NEW ORLEANS JAMBOOK

Almost 1000 good old tunes
with chords and melody
ready to be played.

“Good enough for jazz”

Thanks for all the nice comments about New Orleans Jambook through the 15 years I’ve had the site growing on internet. It’s a pleasure to be at your service, even if it’s mostly a kind of spin-off effect when doing it for myself. I like to search for good old tunes, write them down and play them with my pals on my clarinet. To put the sheets out on internet where everyone who is interested can see and use them is only natural.

But recently I’ve understood that internet is not enough, there are still places on our earth whithout wifi. Therefore on request here is all the sheets from the internet site in a pdf-file that you can use in your digital equipment whereever you are. Almost 1000 good old tunes with chords and melody ready to be played. Of course a large number of “standard” New Orleans tunes, but also a lot of caribbean and creole tunes, ballads and evergreens, and many tunes by Sidney Bechet, my special favourite.

Just play and have fun, but don’t forget to watch New Orleans Jambook on the internet now and then, there will still appear some new good old tunes. Also some information from the internet site can be valuable to remember:

New Orleans jazz is played by heart and ear. You fake some good old tunes and improvise on the melodies and the chords they are built on. These transcriptions are mostly an interpretation of the song and don't claim to be quite right, simply just "good enough for jazz".

On the sheets the upper section with the chords in squares is for C-instruments (banjo, guitar, piano, bass), the lower with the melody is for instruments tuned in Bb (trumpet, clarinet, soprano- and tenor sax, trombone).

Have a look at the tune, memorize it, put it in your soul, and play it hot!

Lasse Collin 20180411
http://cjam.lassecollin.se



Project co-ordinator and pdf-executor:
Mathias “Doc” Gustavsson

Number tunes

1919 rag, F
2:19 blues (Mamie's blues), F

A

Ace in the hole, F
A cottage for sale, Eb
Adieu foulard, C (4/4)
Adieu foulard, C (3/4 with lyrics)
Adios muchachos, Bb
A foggy day, F
A fool such as I, Bb
African queen, Bb
African tempo, Eb
After the ball, F
After you've gone, Bb
A gypsy without a song, Gm
Ain't misbehavin', Eb
A kiss to build a dream on, Bb
Alabama song, Bb
Alabamy bound, F
Alcoholic blues, F
Alexander's ragtime band, C/F
Algiers strut, F
Algiers waltz, F
Alice blue gown, Bb
A little street where old folks meet, Eb
Allah's holiday, Eb
All alone, F
All by myself, Bb
All I do is dream of you, Bb
All the girls go crazy, Bb
Almost like being in love, Bb
Along the road to Gundagai, F
A love song of long ago, F
Am I blue?, F
A miner's dream of home, Eb
Amor, Bb
An evening prayer, Bb
Angelina, Eb
Angry, Bb
Anita's birthday, F
Any time, F
A perfect day, Bb
Apple blossom time, Bb
April showers, F
Are you lonesome tonight?, Bb
A si pare, Gm/Bb/Eb
As long as I live, F
As-tu le cafard?, Bb
At a Georgia camp meeting, Bb
At sundown, F
At the cross, F
A thousand good nights, F
A thousand good nights, Ab
Aura Lee, Bb
Avalon, F

B

Baby Brown, F
Baby won't you please come home, Bb
Back home blues, C
Bad moon rising, F
Bandana days, Bb
Ba moin en ti bo, F
Basin street stomp, F
Beale street blues, Bb/Eb
Beautiful dreamer, F

Beautiful Ohio, F
Because of you, Eb
Bechet's fantasy, Eb
Begonia, F
Beguin-beguine, F
Beg your pardon, F
Bellamina, Eb
Bells of St. Mary's, Eb
Besame mucho, Dm
Best things in life are free, Bb
Best things in life are free, C
Between the devil and the deep blue sea, F
Bewitched, Bb
Big bad bully, Eb
Big boy, F
Big butter and egg man, F
Big chief battle axe, Gm/Bb
Big lip blues, Bb
Bill Bailey, F
Bimbo, Bb
Birth of the blues, Bb
Black and blue, Gm
Black and tan fantasy, Bbm
Black beauty, Bb
Black bottom, Eb
Black but sweet, Fm
Black Orpheus (Manha de Carnaval), Dm
Blame it on the blues, Eb
Blanche touquatoux, F
Blessed assurance, Bb
Blue again, C
Blue and broken hearted, Bb
Blue and sentimental, F
Blue bells goodbye, F
Blueberry Hill, Bb
Blue blood blues, F
Blue eyes crying in the rain, F
Blue Hawaii, Bb
Blue room, F
Blues in the air, Eb/Cm
Blues in thirds, F
Blues my naughty sweetie gives to me, Bb
Blue turning grey over you, Bb
Bogalusa strut, Bb (rev.)
Bohunkus blues, Eb
Borneo, F
Bossa Dorado, Dm
Breakin' the ice, Eb
Breeze, F
Bring me sunshine, Bb
Broken windmill, The, Gm/Bb
Brown love, Bb
Brown skin gal, C
Brown skin mama, F
Buddy Bolden's blues, F
Buddy Bolden stomp, Bb/Eb
Bugle boy march, F/Bb
Buona sera, Bb
Burgundy street blues, C
Button up your overcoat, F
By(e) and by(e), Eb
Bye bye blackbird, F
Bye bye blues, Bb
By the river of the roses, Bb

C

Cabaret, Eb
Cachita, F
Cake walking babies from home, Bb
Calcutta, F
Caldonia, F
Call me back, pal o'mine, Bb

Canal street blues, F
Candy lips, Bb
Can't help lovin' dat man, Eb
Can't we be friends, F
Caravan, Fm
Careless love, C/F
Carioca, F
Carnaval à la Martinique, F
Carnaval is a bacchanal, Eb
Carry me back to old Virginny, F
Cecilia, Bb
Ce filon, Bb
Ce mossieu qui parle, Bb
C'est magnifique, F
C'est si bon, Bb
Chalumeau blue, F/Bb
Chant in the night, Gm
Charming Trinidad, F
China boy, F
Chinatown, my Chinatown, Bb
Cielito lindo, Bb
Ciribiribin, Bb
Ciribiribin, Eb
Citation creole, Dm
C jam blues, C
Chloe, Bb
Clarinet marmalade, F
Coffee grinder, Bb
Collegiate, Eb
Come back, sweet papa, Bb
Come back to Sorrento, Bbm/Bb
Comes love, Gm
Come to the Mardi Gras, C
Cook good, Bb
Coon blues, C
Coquette, Eb
Corrine Corrina, Bb
Cradle song, F
Crazy, Eb
Creole, Bb
Creole belles, F
Creole bo bo, G
Creole jazz, F
Creole jump, Bb
Creole song, Eb
Crying in the chapel, C
Crying my heart out for you, Bb
Cryin' time, F
Cuban love song, Eb
Cuban Pete, Bb
Curse of an aching heart, Bb
Cushion foot stomp, Eb

D

Dancin' with the one you love, C
Danny boy, F
Dans les rues d'Antibes, F/Bb
Dardanella, Bb
Dark eyes, Gm
Darkness on the delta, Eb
Darling Nellie Gray, Eb
Dear old Southland, F
Deep purple, F
Delia's gone, F
Delicado, G
Delta mood, F
Den första gång jag såg dig, F
Did I remember, Eb
Diga diga doo, Dm
Dinah, F
Doctor Jazz, Eb
Does Jesus care? Bb
Do Lord, Bb
Donde estas corazon, Bb
Don't be that way, Eb

Don't fence me in, F
Don't give up the ship, F
Don't give up the ship, Bb
Don't leave me now, Bb
Don't let it end, Bb
Don't sweetheart me, F
Don't worry 'bout me, Bb
Don't you feel my leg, F
Dos Gardenias, Cm
Do something, Bb
Down by the old mill stream, F
Down home rag, Bb
Down in honky-tonky town, Bb
Down in jungle town, Bb
Do you know what it means to miss New Orleans, Bb
Do your duty, F
Dream, Bb
Dream a little dream of me, F
Dreaming the hours away, F
Drop that sack, Bb
Drum boogie, Eb
Där näckrosen blommar, Bb

E

East of the sun, F
Eccentric, Bb
Egyptian fantasy, Gm/Bb
Eh, la bas!, F
El cumbanchero, Dm
El doudou, Bb
Elephant stomp, Bb
End of the world, Eb
Enjoy yourself, Bb
Estrellita, Eb
Ev'ntide, Eb
Everybody loves my baby, F
Everywhere you go, Eb
Exactly like you, Bb

F

Far away blues, Bb
Farewell blues, Bb
Farewell to Storyville, F
Femme Martinique doux, Gm
Fidgety feet, Bb/Eb/Ab (new clearer)
Fidgety feet, Bb/Eb/Ab
First choice, Bb
Five minutes more, Bb
Flamingo, F
Flat foot, Eb
Float me down the river, Bb
Float me down the river, Ab
For all we know, F
Forgive me, F
For once in my life, Bb, advanced
For once in my life, Bb, NO-style
Four or five times, Eb
Frankie and Johnny, Bb
Freight train, Bb
Frog-i-more rag, Bb/Eb

G

Gatemouth, Eb
Gee baby, ain't I good to you, Eb
Gentle Annie, F
Georgia cabin, Eb
Georgia on my mind, F
Georgia swing, Fm/Ab
Get happy, F
Get out of here, Bb
Gettysburg march, Ab
Girl of my dreams, Bb
Give it up, F
Give me your telephone number, Bb
Glory of love, F
God bless the child, Eb
Go down, Moses, Dm
Goin' home (Colyer), C
Good morning heartache, F
Goose pimples, Eb
Go tell it on the mountain, F
Graveyard blues, C
Gravier street blues, C
Grenadilla stomp, F
Gypsy love song, Bb
Gypsy without a song, Gm

H

Halle hallelujah, F
Harbor lights, Eb
Hard times, Eb
Hawaiian melody, C
Heartaches, F
Heart of my heart, Bb
Heebie jeebies, Bb
He'll understand and say well done, Bb
Here comes the hot tamale man, Eb (chorus)
Here comes the hot tamale man, Eb (with verse)
Here I stand with my heart in my hand, F
Here I stand with my heart in my hand, Eb
Hesitating blues, F
He touched me, F
He will remember me, Bb
Hiawatha, Bb/Eb
Higher ground, F
Highways are happy ways, Eb
Hindustan, Bb
Hindustan, C
His eye is on the sparrow, Ab
His eye is on the sparrow, F
History of man, The, Dm
Holding my Saviour's hand, Bb
Hold me, Bb
Hold my hand, F
Home (When shadows fall), Eb
Honey, F
Hot club stomp, Eb
How can you face me?, Bb
How can you leave me now, F
How great Thou art, Bb
How strange, Fm
Hummin' to myself, Cm
Hummin' to myself, Gm
Hushabye, Gm
Hymn for George Lewis, Ab
Hymn to freedom, C (NO chords)
Hymn to freedom, C

I ain't gonna give nobody none of my jelly roll, Bb
I am a pilgrim, F
I believe in miracles, Bb
I can't begin to tell you, Bb (à la Chris Blount)

I can't begin to tell you, Bb (lyrics)
I can't believe that you're in love with me, Bb
I can't escape from you, Bb
I can't give you anything but love, F
Ice cream, BbIce cream, C
I cover the waterfront, F
Ida, sweet as apple cider, Bb
I don't know why, Bb
If ever I cease to love, Bb
If I can help somebody, Eb
If I had my life to live over, Bb
If I had my way, Bb
If I had you, Bb
If you were the only girl in the world, F
I get the blues, C
I get the blues when it rains, F
I got rhythm, Bb
I had it but it's all gone now, Ab (update)

I had it but it's all gone now, Ab
I hate a man like you, Gm
I know that you know, Eb
Iko Iko, F

Iko Iko, C
I let a song go out of my heart, Eb
I like bananas because they have no bones, F
I'll always be in love with you, Bb
I'll be a friend with pleasure, F
I'll be seeing you, Eb
I'll fly away, F

I'll fly away, Eb
I'll never be the same, F
I'll see you in C-U-B-A, Bb
I'll see you in my dreams, F
I'll take you home again, Kathleen, Eb
I lost my gal from Memphis, Dm
I love you, F
I love you so much it hurts, F
I may be wrong, Eb
I min lilla lilla värld av blommor, F (In my small small world of flowers, F)
I'm alone because I love you, F
I'm blue and lonesome, Bb
I'm coming Virginia, F
I'm confessin' that I love you, Bb
I'm forever blowing bubbles, Bb
I'm getting sentimental over you, Eb
I'm going home to see my Lord, C
I'm gonna sit right down and write myself a letter, Bb
I'm living good, F
I'm looking over a four leaf clover
I'm more than satisfied, F
I'm nobody's baby, Eb

I'm nobody's baby, F
I'm putting all my eggs in one basket, Bb

I'm putting all my eggs in one basket, C
I'm sorry I made you cry, Bb
I'm with you where you are, Eb
I must have that man, Bb
In a little Spanish town, Bb
In a Persian market, Bb
In a shanty in old shanty town, F

Indiana, F
Indian love call, Eb
Indian summer, F
Indigo stomp, Bb/Eb
I never knew, F
In my heart there is a yearning, F
Into each life some rain must fall, Eb
Into each life some rain must fall, C
In the garden, F
In the gloaming, F
In the good old summertime, Bb
In the mood, F
In the shade of the old apple tree, F
In the summertime, F
In the sweet bye and bye, F
In the upper garden, F
Irish black bottom, F
I shall not be moved, Eb
Isle of Capri, F
I surrender, dear, C
Is it true what they say about Dixie? F
It don't mean a thing if it ain't got that swing, Bb
It feels so good, Bb
It had to be you, F
I thank you, mister Moon, F
It is no secret, Bb
It's all because of you, Bb
It's a sin to tell a lie, Bb
It's me, o Lord, Eb
It's nobody's fault but mine, Bb
It's only a paper moon, F
I used to love you, Ab
I've found a new baby, F
I've got a feeling I'm falling, Eb
I've got everything, Bb
I've got everything, C
I wanna be like you, Bb
I wanna be loved by you, F
I want a little girl, F
I want to be happy, EbI want to be happy, C
I want you, F
I wish I knew how it would feel to be free, F
I wish't I was in Peoria, Gm/Eb
I wonder in whose arms you are tonight, Eb
I wonder where my easy rider's gone, F
I wonder who's kissing her now, F

J

Jackass blues, Eb
Jacqueline, F
Ja-Da, F
Jag hade en gång en båt, C
Jag har bott vid en landsväg, Eb
Jag har en liten melodi, Bb
Jamaica farewell, C
Jamaica march, F
Jamaican song, F
Jambalaya, Bb
Japanese sandman, F
Jazz me blues, Eb
Jealous, F
Jesus is mine, Eb
Jet black blues, Eb
Je vous aime, Bb
Johnny's bounce, Bb
Joseph, Joseph, Gm
Joshua fit the battle of Jericho, Gm
Juliana, F/Bb
June night, Bb
Jungle drums, Gm

Just a closer walk with Thee, Bb
Just a gigolo, F
Just a rose, Bb
Just friends, F
Just you, just me, Eb

K

Kansas City Kitty, F
Kansas city man blues, Eb
King of the Zulus, Dm
Kiss of fire, Dm
Kitchen man, verse, chorus and lyrics, Bb
Kitchen man, chorus, Bb
Konvaljens avsked, Eb

L

La cucaracha, F
Lady love, Bb
La Harpe street blues, Eb
La Marseillaise, Eb
La Rosita, F
La roulotte, Dm
Last mile of the way, F
Last night on the back porch, Bb
La tendresse, Cm
Laughing samba, C
La vie en rose, C
Lazybones, C
Lead me, Saviour, Bb
Le petit bal de la marine, Gm
Les oignons, Bb
Let me call you sweetheart, Bb
Let's misbehave, Bb
Let's sow wild oat, F
Let the great big world keep turning, Eb
Let the rest of the world go by, Bb (4/4)
Let the rest of the world go by, Ab (3/4)
Lights out, Eb
Lignum vitae, F
Lily of the valley, Eb
Limehouse blues, Bb
Linger awhile, F
Listen to the mockingbird, F
Little brown jug, Bb
Little girl, Bb
Lonesome blues, Bb
Lonesome road, Bb
Lord, let me in the lifeboat, Bb
Lou-easy-an-i-a, Ab
Louise, F
Louisiana fairytale, Bb
Love in bloom, Eb
Love letters in the sand, F
Love me or leave me, Eb
Love nest, Eb
Lover, F
Lover man, F
Love song of the Nile, C
Low cotton, Eb
Lua branca, Dm
Lyckan (The joy), C

M

Mabel's dream, Eb/Ab
Madame Becassine, F
Mamie's blues (2:19 blues), F
Magic island, C
Magic isle, Eb
Magic is the moonlight, F
Magic is the moonlight, Eb
Make me a pallet on your floor, F
Makin' whoopee, F
Malaika, F
Malangua, Dm/Gm
Malta, Bb
Mama Inez, F
Mama's gone, goodbye, Bb
Mandy, make up your mind, F
Mansion over the hilltop, C
Manha de Carnaval
(Black Orpheus), Dm
Mardi Gras in New Orleans, Bb
(update)
Mardi Gras in New Orleans, Bb
Mardi Gras mambo, Bb
Margie, F
Maria Elena, Bb
Marie, F
Martha, F
Martinique, The, Bb
Martinique (Eugene Delouche), Cm
Mary wore a golden chain, Eb
Mean blues, F
Meditation, Bb
Me, myself and I, Bb
Meet me tonight in dreamland, Bb
Melancholy blues, F
Melodie d'amour, F
Memories, F
Memories of you, Eb
Messie mi fe, Bb
Mighty wings, F
Milenberg joys, Bb
Miss Celie's blues (Sister), Bb
Miss Celie's blues (Sister), C
Miss Exposition, F
Mister Sandman, Bb
Mobile stomp, Eb
Mona Lisa, F
Monsieur Le Maire, F
Mooche, The, Cm
Mood indigo, Bb
Moonglow, Bb
Moonlight and roses, Bb
Moonlight and roses, Ab
Moonlight bay, Bb
Moon over Bourbon Street, Dm
Moose march, Ab
Morning has broken, Bb
Move the body over, Bb
Muscle shoals blues, Bb
Muskrat ramble, Bb
My blue heaven, Eb
My bucket's got a hole in it, F
My buddy, F
My curly-headed baby, Bb
My daddy (mama) rocks me, Cm
My darling, Bb
My darling, F
My darling, Eb
My gal Sal, Bb
My girl from the south sea isles, Bb
My God loves me, F
My honey's lovin' arms, F
My indian red, F
My indian red, Bb
My Josephine, F
My life will be sweeter someday, Eb

My little girl, Bb
My man, F
My melancholy baby, Eb
My Memphis baby, Eb
My monday date, Bb
My mother's eyes, Eb
My old flame, F
My wild Irish rose, Bb

N

Nagasaki, Bb
Nancy, Eb
New Orleans, Bb
New Orleans hula, Eb
New Orleans joys, Bb
New Orleans parade, Bb
Nobody cares if I'm blue, F
Nobody's sweetheart, F
No moon at all, Dm
Nuages, F
Nyboders pris, Eb

O

Ode to Bechet, Gm
Of all the wrongs you've done to me, F
Oh, baby!, F
Oh, how I miss you tonight, Bb
Oh Lizzie, COh Lizzie, Bb
Oh Lord, hear my prayer, Dm
Oh, you beautiful doll, F
Old black Joe, F
Old fashioned love, F
Old fashioned love, Bb
Old folks, Eb
Old rugged cross, The, Bb
Old sailors never die, Bb
Old spinning wheel, Bb
Ole miss, F/Bb
On a coconut island, Bb
On a little bamboo bridge, F
On a slow boat to China, Bb
Once I had a secret love, F
Once in a while, Bb
One night of sin, Bb
One sweet letter from you, Bb
Only a look, F
Only you, F
On moonlight bay, F
On revival day, FOn revival day, Bb
On the Alamo, Eb
On the beach at Bali-Bali, Bb
On the road to home sweet home, F
On the road to home sweet home, Eb
On the sunny side of the street, Bb
On treasure island, Eb
Oriental man, F
Oriental shuffle, F
Original dixieland one-step, Bb/Eb/Ab
Out in the cold again, Eb
Out of nowhere, F
Out of the gallion, Bb
Over in the Gloryland, Ab
Over the rainbow, Eb
Over the waves, Bb

P

Painting the clouds with sunshine, F
Palesteena, C
Pal of my cradle days, F
Pal of my cradle days,
Panama, Eb/Ab
Papa De-da-da, Eb
Parfum des Iles, Bb (Gm)
Passport to paradise, F
Pee Wee's blues, Bb
Peggy O'Neil, F
Peggy O'Neal, C
Peg o' my heart, Bb
Pennies from heaven, Bb
Pennies from heaven, C
People will say we're in love, Bb
Perdido street stomp, C/F
Petit fleur, Gm
Pharaoh's army, Eb
Piggly wiggly, Eb
Plastic Jesus, Bb
Please, come back to me,
my lover, F
Please don't talk about me
when I'm gone, Eb
Poor butterfly, F
Poor butterfly, Ab
Porter's love song, F
Porto Rico, Dm/F
Postman's lament, F
Precious Lord, take my hand, F
Premier bal, Ab
Pretend, Bb
Pretty baby, Eb
Prisoner's song, Bb
Promenade aux Champs-Elysees, Bb
Purple rose of Cairo, C/Ab
Put on your old grey bonnet, Bb

Q

Quando, quando, quando, Bb

R

Rackenblått, Bb
Ramblin' rose, Bb
Raymond's idea, Eb
Ready for the river, F
Really the blues, Bb
Red wing, Bb
Red Wing's boogie, C
Regntunga skyar, Dm
Release me, F
Rent party blues, F
Reverie, Eb
Riverboat shuffle, F
River stay 'way from my door, Eb
Rock around the clock, F
Rockin' chair, Eb
Rock of ages, F
Roll along prairie moon, Bb
Roll, Jordan, roll, Bb
Rosalie, Eb
Rose of the Rio Grande, Bb
Rose room, F
Roses of Picardy, Bb
Rosetta, F
Royal telephone, Bb

Rum and Coca-Cola, Bb
Rumba negro, Dm
Rumba tambah, Bb
Runnin' wild, Bb
Runnin' wild, Ab

S

Saint James infirmary, Dm
Salee Dame, F
Sally, you not ashamed?, C
Salty dog, Bb
Same old love, F
San, F
San Antonio Rose, Bb
San Francisco bay blues, Bb
Sans chemise, sans pantalon, Bb
Satan, your kingdom must come down, Gm
Saturday night function. Eb
Save it, pretty mama, F
Save your sorrow for tomorrow, Eb
Savoy blues, G
Say si si, Bb
Says my heart, Bb
Scatter-Brain, Eb
Schlafe mein Prinzchen, F
Second line, The, F
See see rider, Bb
Sempre, F
Sentimental journey, Bb
September in the rain, Eb
September song, Bb
Serenade creole, F
Seul ce soir, Bb
Shadow of your smile, Bb
She's funny that way, Eb
Shim-me-sha-wabble, Bbm/Bb
Shim-me-sha-wabble, Cm/C
Shim sham shimmy dance, F
Shine, Eb
Shine on me, Bb
Shoe shine boy, F
Shreveport stomp, Bb
Shu! Shu!, Gm
Silent night, Bb
Silver bell, F/Bb
Silver threads among the gold, Bb
S'il vous plait, Bb
Since I met you baby, Bb
Sing on, F
Sister Kate, Eb
Si tu savais, Cm
Si tu vois ma mere, Bb
Sleepy time gal, F
Sloop John B, F
Slow Drag's boogie woogie, C
Smile, darn ya, smile, Bb
Smiles, F
Softly, as in a morning sunrise, Dm
So is the day, Cm
Somebody else is taking my place, Bb
Somebody loves me, F
Somebody stole my gal, Eb
Some day my prince will come, F
Someday sweetheart, F
Someday you'll be sorry, Eb
Songe d'automne, Cm
Song of old Hawaii, F
Song of songs (The), Bb
Song of the islands, F
Song of the wanderer, Eb
Soon and very soon, Eb
Sorry, Eb
South, Eb

Southern sunsets, Fm/F
South of the border, Bb
Spain, Eb
Spreadin' joy, F
Squeeze me, F
Stack O'Lee blues, C
Stand by me, Bb
Stars fell on Alabama, Bb alt. chords
Stars fell on Alabama, Bb
Stealin' apples. F
St. Philip street breakdown, Bb
St. Louis blues, F
Storyville blues, Ab
Straight from the wood, Bb
Strike up the band, Bb
Struttin' with some barbecue, F
St. Thomas, Bb
Stumbling, F
Sugar, F
Summer set, G
Summertime, Gm
Sunday mornin', F
Sunshine in the shadows, F
Swanee River, Eb
Sway, Dm
Sweet Adeline, Bb
Sweet and lovely, F
Sweet Emmalina, Bb
Sweet fields, Eb
Sweet Georgia Brown, Ab
Sweetheart of Sigma Chi, F
Sweethearts on parade, F
Sweet Lorraine, F
Sweet Louisiana, F
Sweet patootie, C
Sweet substitute, Ab
Sweet Sue, F
Swing that music, Bb
Swingy little thingy, Bb
S'wonderful, Eb
Sympathy, F

T

Tabu, Fm
Take a ferryboat down to New Orleans, F
Take her to Jamaica, C
Take me out to the ball game, Bb
Take these chains from my heart, Eb
Take your tomorrow, F
Terrible blues, Bb
That da-da strain, Gm/Bb
That rhythm man, F
That's a plenty, Dm/Bb
That's my home, Bb
The dormouse, Gm/F
The fishseller, F
The girl from Ipanema, F
The gypsy, Bb
The Martinique, Bb
The midnight sun will never set, F
The mooche, Cm
The moon was shining gay, F
The pearls, G/C
The sheik of Araby, Bb
Them there eyes, Bb
There is no greater love, Bb
There'll be some changes made, Bb
There's yes, yes in your eyes, Eb
This little light of mine, F
This love of mine, Bb
Three little words, Bb
Tico-Tico, Bb
Tie me to your apron strings, Bb

Till there was you, Eb
Till we meet again, Bb
Till we meet again, Ab
Ting-a-ling, Bb
Tin roof blues, Bb
Ti-pi-tin, C
Tishomingo blues, F
Together, F
Tom cat blues, Bb
Too busy, BbToo busy, C
Touloulou, Gm/Bb
Trinidad paseo, F
Trog's blues, Bb
Trouble in mind, F
Trubbel, Gm
True, you don't love me, Eb
Tuck me to sleep in my old 'tucky home, F
Two loves have I, Bb

U

Ugly chile, Bb
Underneath Hawaiian skies, Bb
Under the bamboo tree, Bb
Under the creole moon, F
Un p'tit punch, Ab
Until then, Bb
Until the real thing comes along, F
Up a lazy river, F

V

Valley of tears, Eb
Viper mad, F
Visa från Utanmyra, Dm
Vive la biguine, Gm/Bb
Värmlandsvisan, Gm

W

Wabash blues, Bb
Wabash blues, Eb
Waiting for the Robert E. Lee, F
Wait 'till the sun shines, Nellie, Bb
Wait till you see ma cherie, F
Walking to Louisiana, F
Walking to New Orleans, Bb
Walking with the King, Eb
Walkin' my baby back home, Eb
Waste no tears, Eb
Way down yonder in New Orleans, F
We'll meet again (Barbarin), Eb
We'll understand it better by and by (By(e) and by(e)), Eb
We shall walk through the streets of the city, F
West indies blues, Eb
What a dream, Eb
What a friend we have in Jesus, F
What am I living for, F
What am I living for, B
What is this thing called love? C
What's new?, C
What will I tell my heart?, Bb
When did you leave heaven?, Bb
Whenever you're lonesome, C
When I come to the end of my journey, Bb

When I grow too old to dream, F
When I leave the world behind, Bb (34 bars)
When I leave the world behind, Bb (68 bars)
When I move to the sky, Eb
When Irish eyes are smiling, C
When it's sleepy time down south, Eb
When my dreamboat comes home, Bb
Home (When shadows fall), Eb
When shadows fall, F
When somebody thinks you're wonderful, Eb
When the girl in your arms is the girl in your heart, Bb
When the moon comes over the mountain, F
When the swallows come back to Capistrano, Bb
When they ring the golden bells, Bb
When you and I were young, Maggie, F
When you're smiling, Bb
When your hair has turned to silver, Eb
When you wore a tulip, Bb
Wherever there's love, C
Where He leads me, F
Where or when, F
Where or when, Eb
Where is my wandering boy tonight?, F
Where the blue of the night meets the gold of the day, F
Where the river Shannon flows, Eb
While we danced at the Mardi Gras, C
While we danced at the Mardi Gras, Bb
Whispering, Eb
White cliffs of Dover, Eb
Who's sorry now, Bb
Why?, F
Why do I love you, Bb
Why don't you go to New Orleans, Eb
Wild cat blues, C
Wild cat blues, chords in Bb
Wild man blues, F
Willie the weeper, Dm
Willow weep for me, F
Will the circle be unbroken, Bb
Will there be any stars in my crown, Bb
Wings of a dove, Eb (4/4)
Winin' boy blues, Bb
Without a home, Bb
Wolverine blues, Bb
World is waiting for the sunrise, Bb
World is waiting for the sunrise, C
Working for the Lord, F
Wrap your troubles in dreams, Bb

Y

Yardbird suite, Bb
Yearning, F
Yellow bird, F
Yellow bird, Eb
Yellow dog blues, Bb/Eb
Yes, Lord, I am crippled, F
Yes sir, that's my baby, Eb

You always hurt the one you love, Bb
You are my sunshine, F
You broke your promise, F
You brought a new kind of love to me, F
You can depend on me, F
You'd be surprised, F
You don't understand, Eb
You don't understand, Bb
You do something to me, Eb
You made me love you, Eb
You meet the nicest people in your dreams, Bb
You rascal you, Gm
You rascal you, Fm
Your cheatin' heart, Bb
Your cheatin' heart, C
You're the cream in my coffee, Eb
You're the one I care for, Eb
Yours, C
You tell me your dream, Bb
You took advantage of me, Eb
You were only passing time with me, F
Y tu que has hecho, F
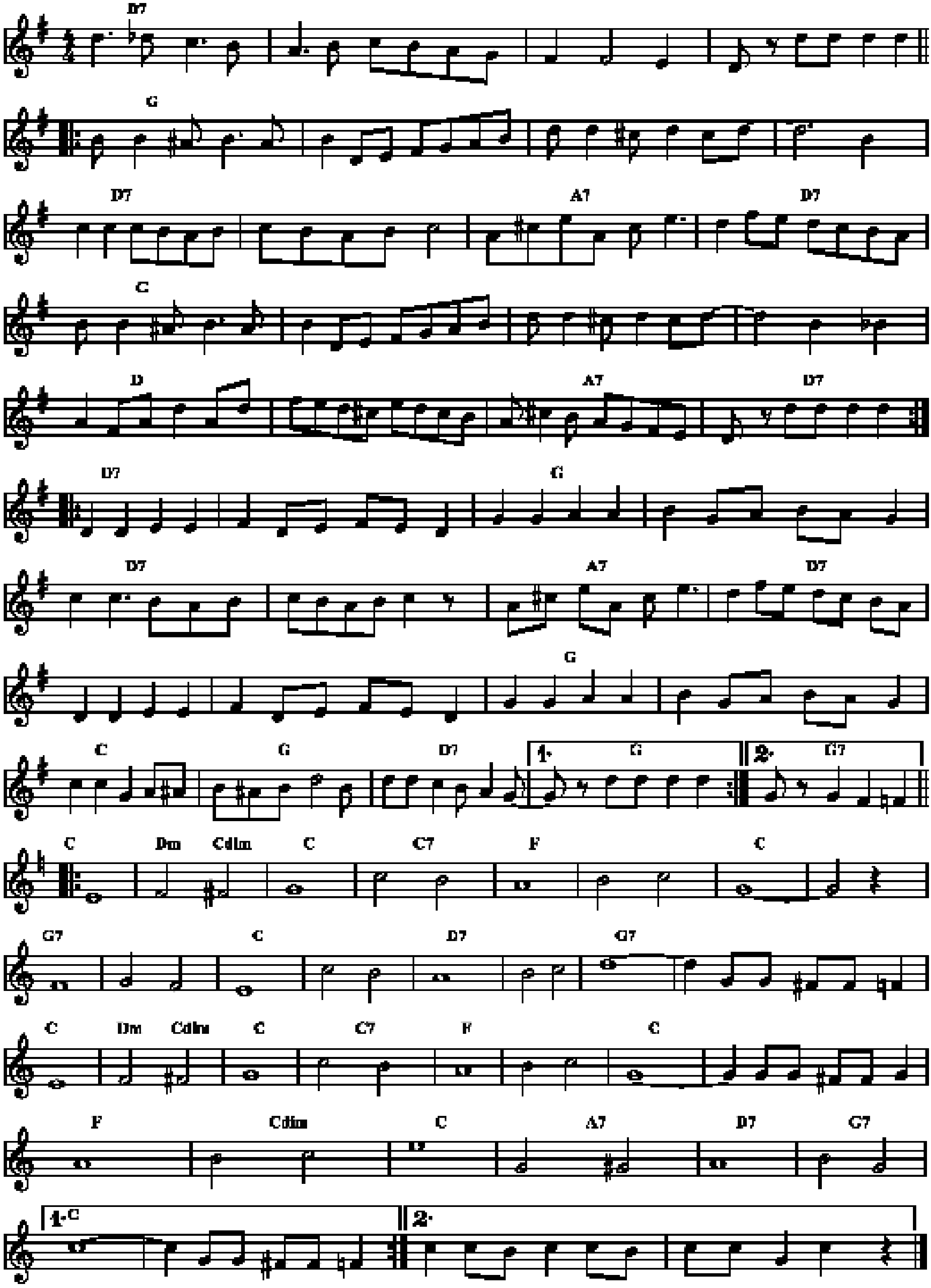
1919 RAG

Traditional.

C7	⁒	⁒	⁒
‖: F	⁒	⁒	⁒
C7	⁒	G7	C7
F	⁒	⁒	⁒
C	⁒	G7	C7 :‖
‖: C7	⁒	F	⁒
C7	⁒	G7	C7
⁒	⁒	F	⁒
Bb	F	C7	F :‖
‖: Bb	Cm / Gdim	Bb	Bb7
Eb	⁒	Bb	⁒
F7	⁒	Bb	⁒
C7	⁒	F7	⁒
Bb	Cm / Gdim	Bb	Bb7
Eb	⁒	Bb	⁒
Eb	Gdim	Bb	G7
C7	F7	Bb	⁒ :‖

1919 RAG

Traditional.
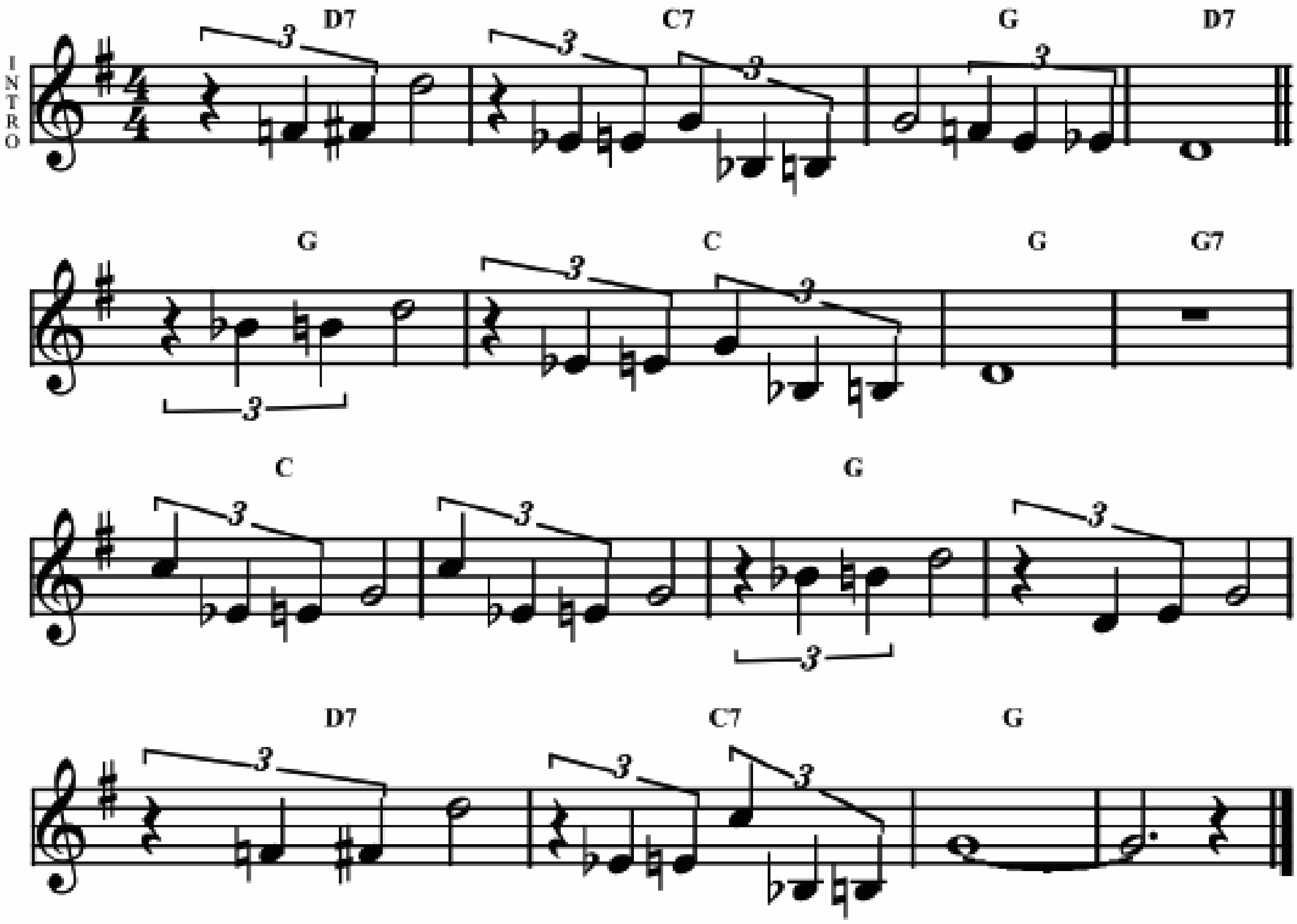


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2:19 BLUES

Traditional. Also known as Mamie's blues or Mamie Desdume's blues.
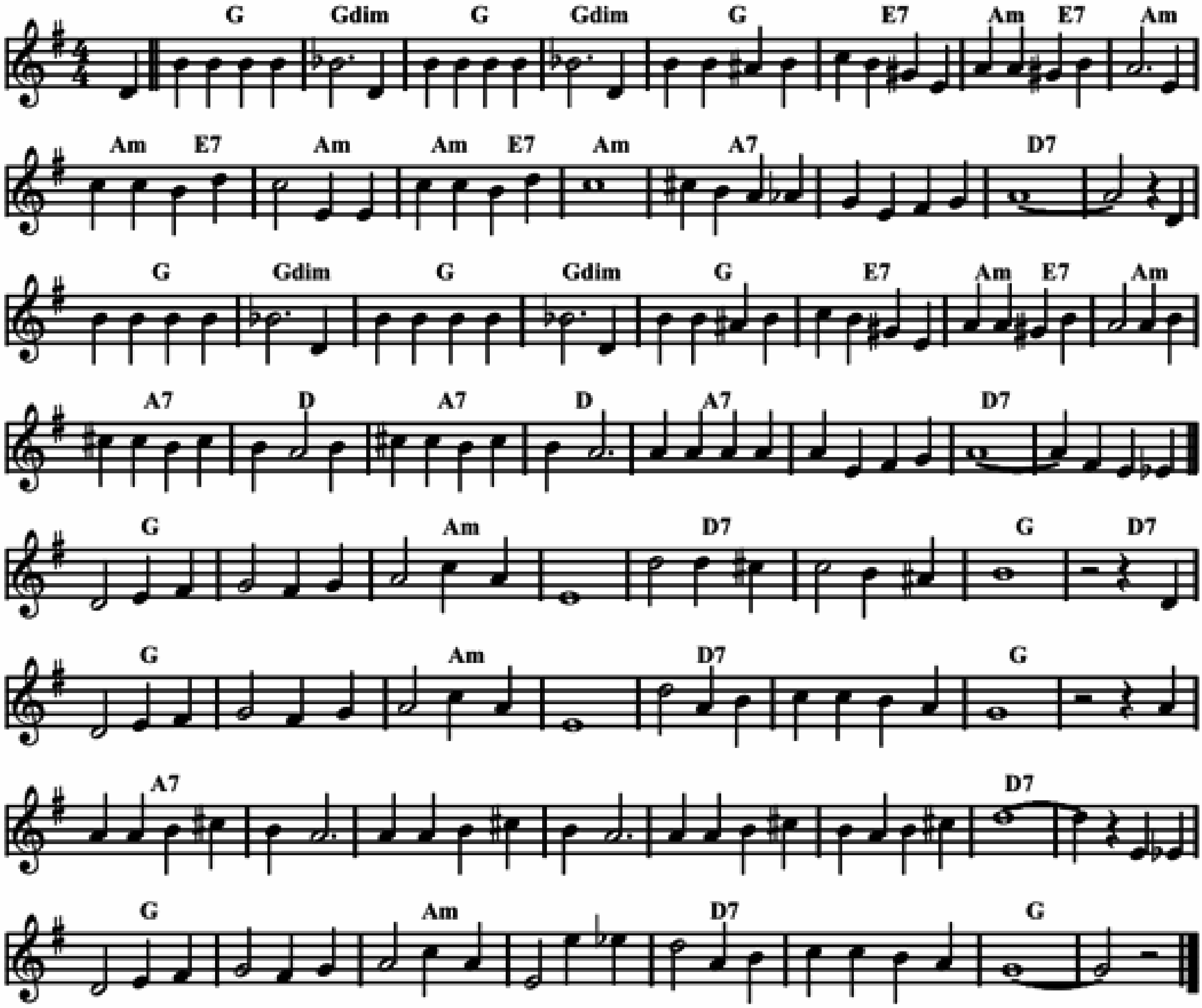
INTRO	C7	Bb7	F	C7
	F	Bb	F	F7
	Bb	⁒	F	⁒
	C7	Bb7	F	⁒



ACE IN THE HOLE

Words by James Dempsey and music by George Mitchell in 1936.
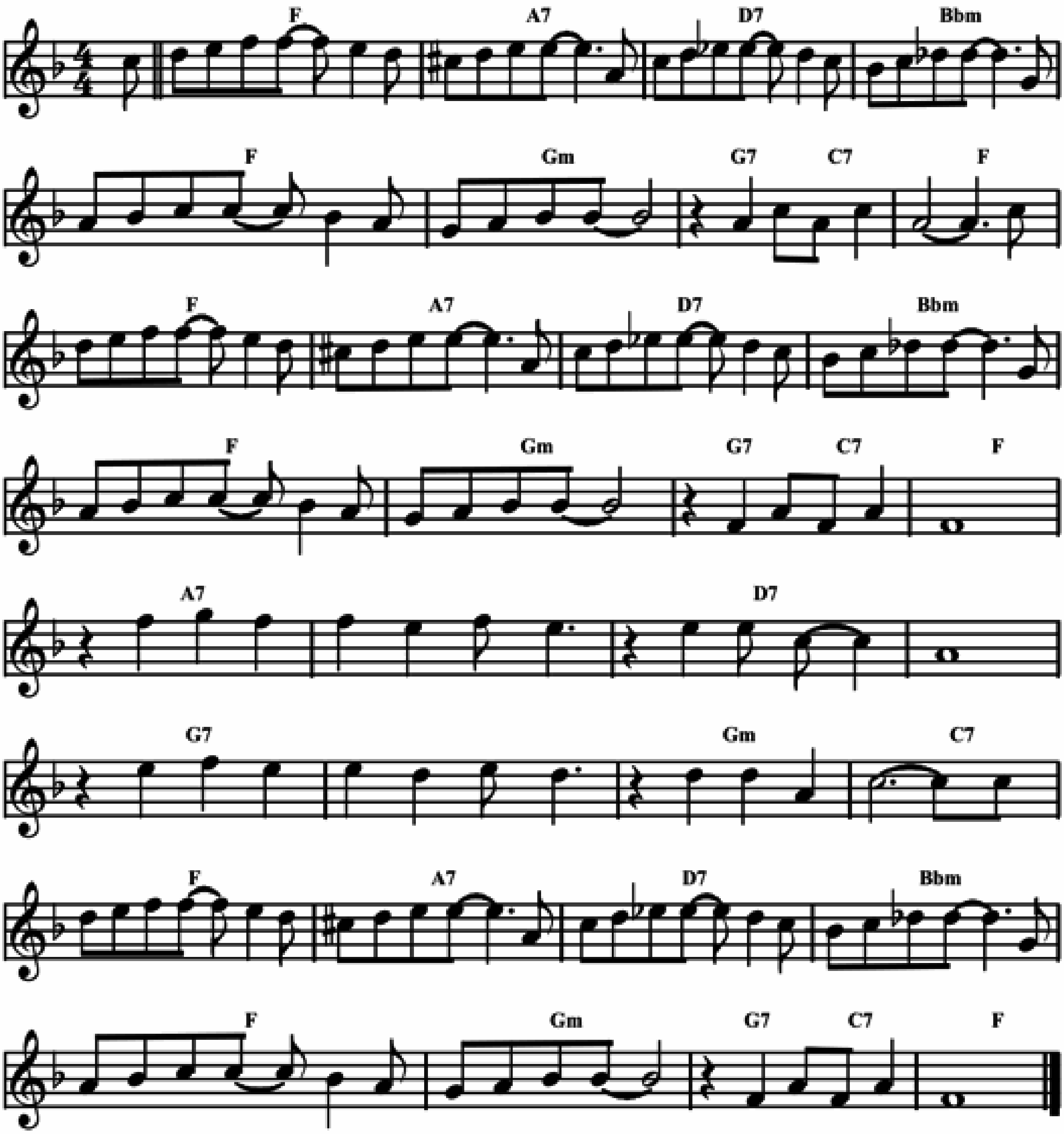
F	Fdim	F	Fdim	F	D7	Gm / D7	Gm
Gm / D7	Gm	Gm / D7	Gm	G7	⁒	C7	⁒
F	Fdim	F	Fdim	F	D7	Gm / D7	Gm
G7	C	G7	C	G7	⁒	C7	⁒
F	⁒	Gm	⁒	C7	⁒	F	C7
F	⁒	Gm	⁒	C7	⁒	F	⁒
G7	⁒	⁒	⁒	⁒	⁒	C7	⁒
F	⁒	Gm	⁒	C7	⁒	F	⁒



A COTTAGE FOR SALE

Music by Willard Robison and words by Larry Conley in 1930.

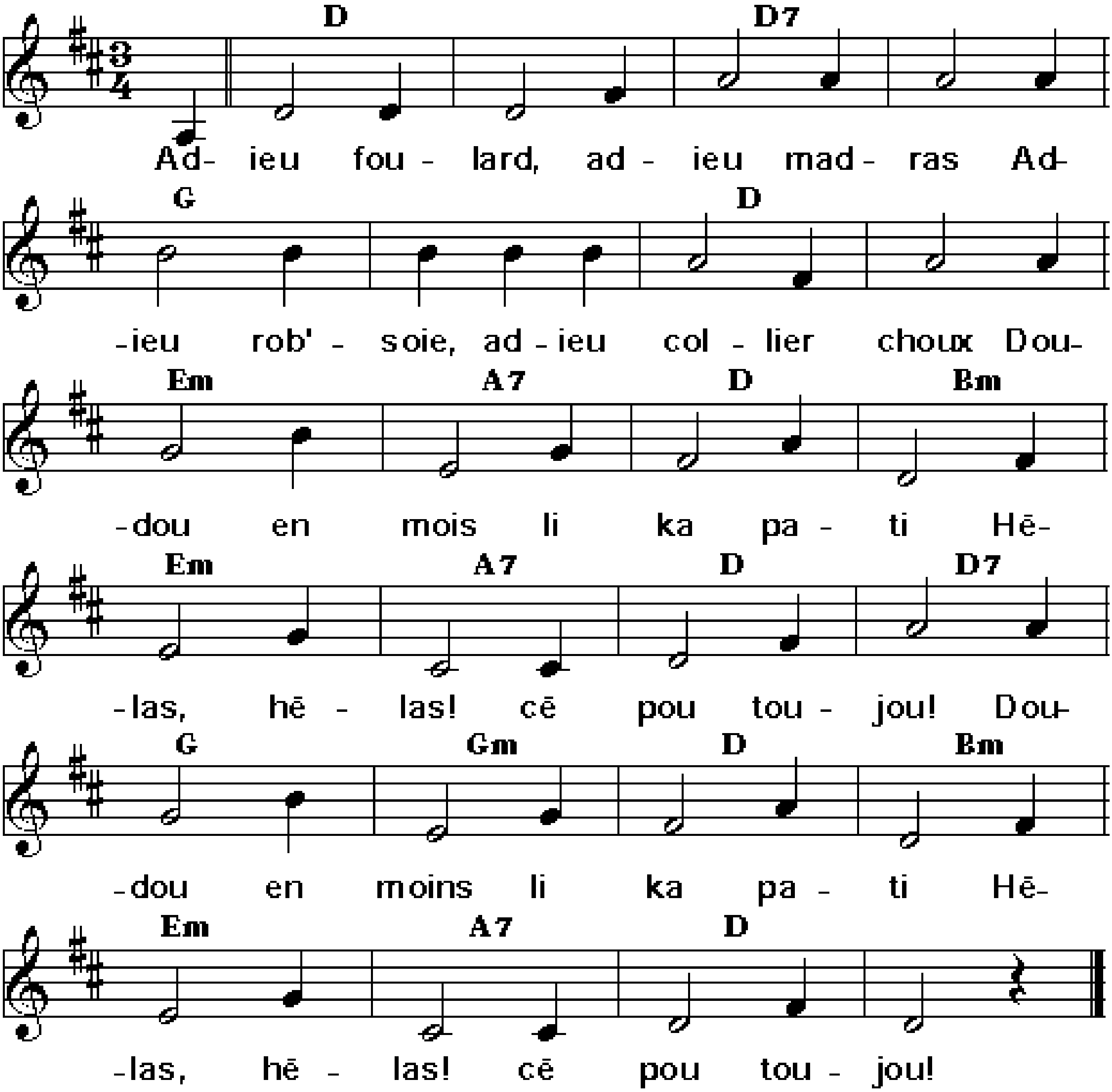
Eb	G7	C7	Abm	Eb	Fm	F7 / Bb7	Eb
Eb	G7	C7	Abm	Eb	Fm	F7 / Bb7	Eb
G7	%	C7	%	F7	%	Fm	Bb7
Eb	G7	C7	Abm	Eb	Fm	F7 / Bb7	Eb



ADIEU FOULARD, ADIEU MADRAS

Matinique traditional.

C	⁒	C7	⁒	F	⁒	C	⁒
Dm	G7	C	Am	Dm	G7	C	C7
F	Fm	C	Am	Dm	G7	C	⁒



2. Bonjou Missié le gouvéneur,
Moin vini té oune pétition
Pou mande ou autoisation
Afin laissé Doudou moin ici
Pou mande ou autoisation
Afin laissé Doudou moin ici
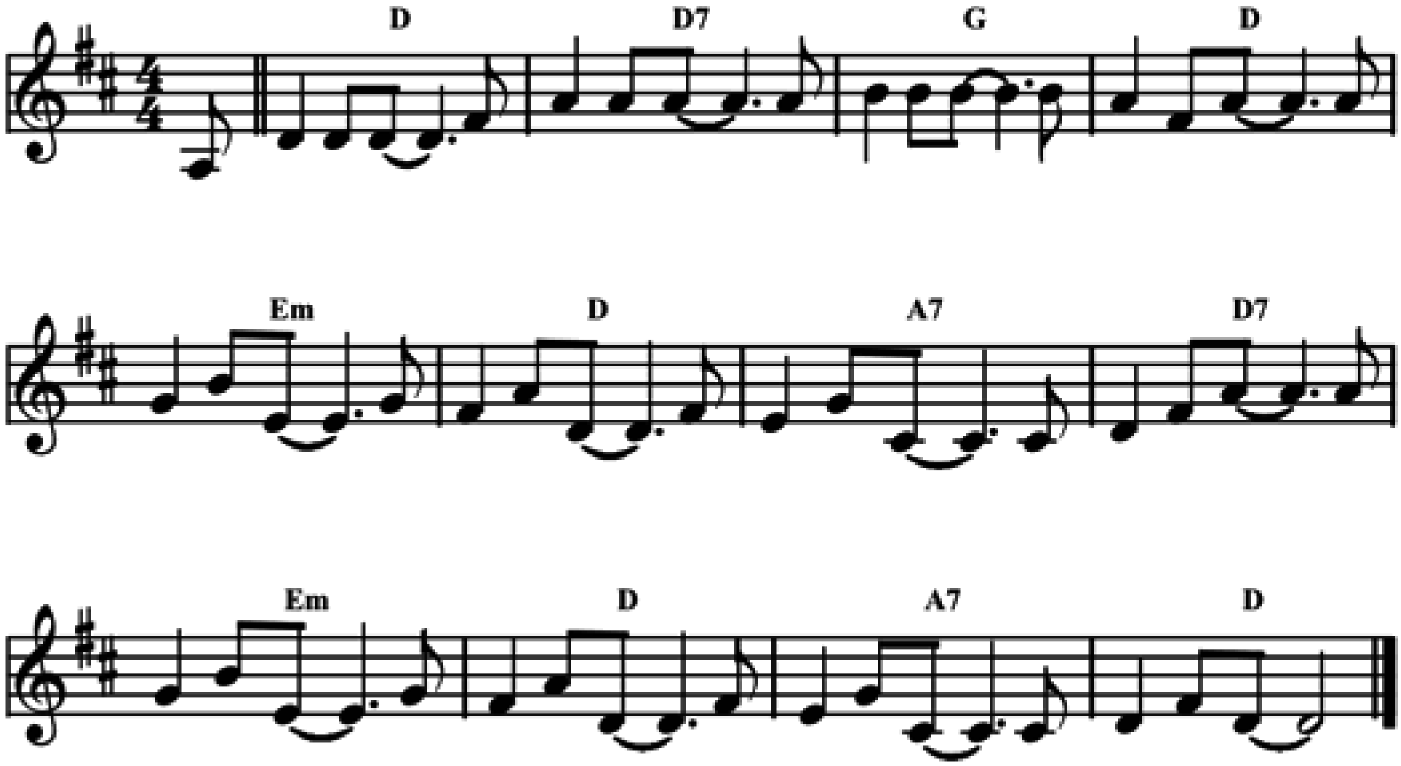
3. Non, non, non, non, déja top tard,
Batiment a déjà sur la bouée.
Non, non, non, non, déja top tard,
bienttot il va appareiller.
Non, non, non, non, déja top tard,
bientot il va appareiller.

4. Adieu foulard, adieu madras,
Adeiu grains d'or, adieu collier choux,
Doudou en moins li ka pati
Hélas, hélas! cé pou toujou!
Doudou en moins li ka pati
Hélas, hélas! cé pou toujou!

ADIEU FOULARD

Martiniquan traditional waltz,
here written in 4/4 for playing in Caribbean rhythm.
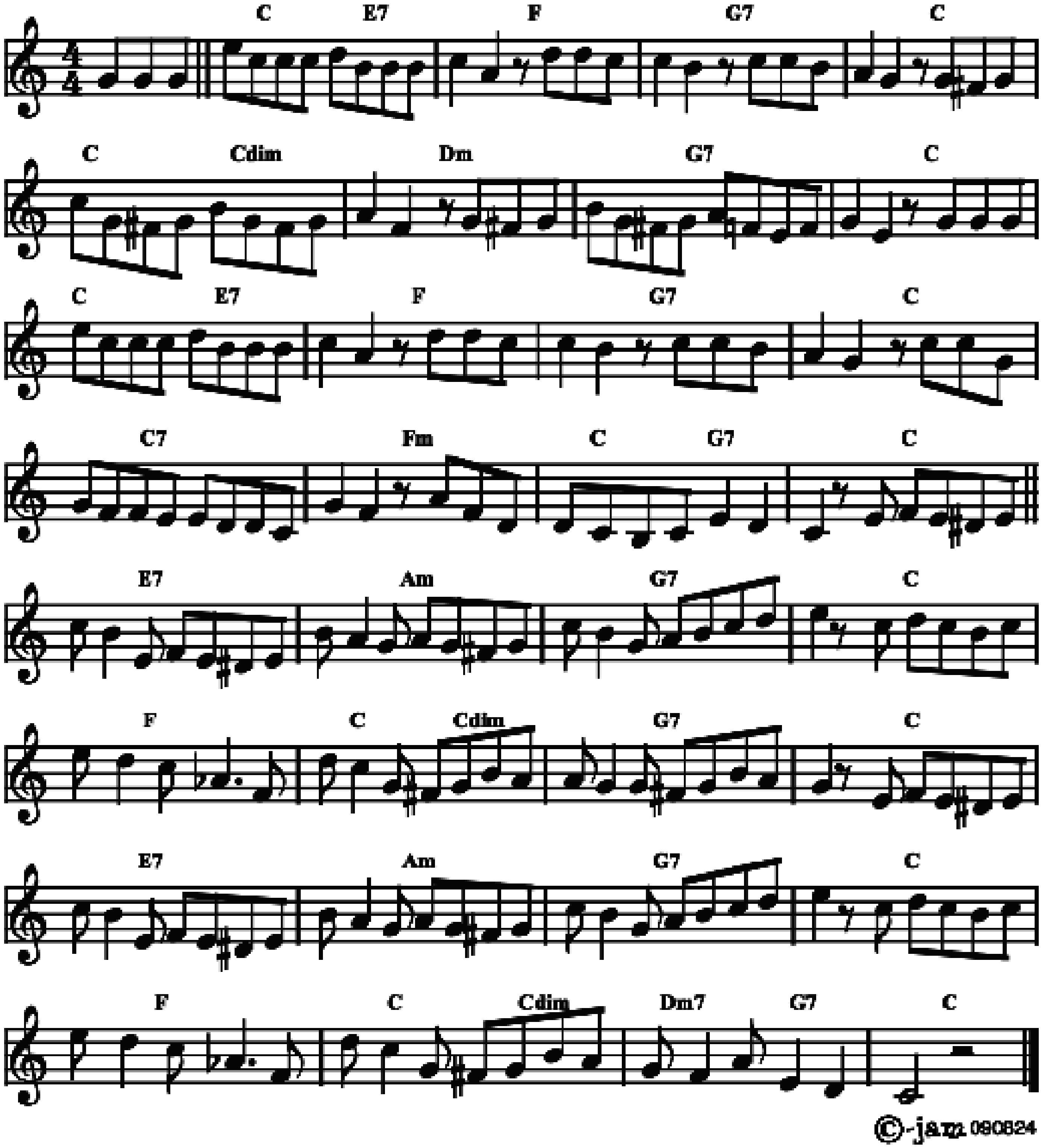
C	C7	F	C
Dm	C	G7	C7
Dm	C	G7	C



ADIOS MUCHACHOS

Also known as "Pablo the dreamer".
English lyrics by Roberto Lopez, music by Julio Sanders in 1945.

Bb / D7	Eb	F7	Bb	Bb / Gdim	Cm	F7	Bb
Bb / D7	Eb	F7	Bb	Bb7	Ebm	Bb / F7	Bb
D7	Gm	F7	Bb	Eb	Bb / Gdim	F7	Bb
D7	Gm	F7	Bb	Eb	Bb / Gdim	Cm7 / F7	Bb
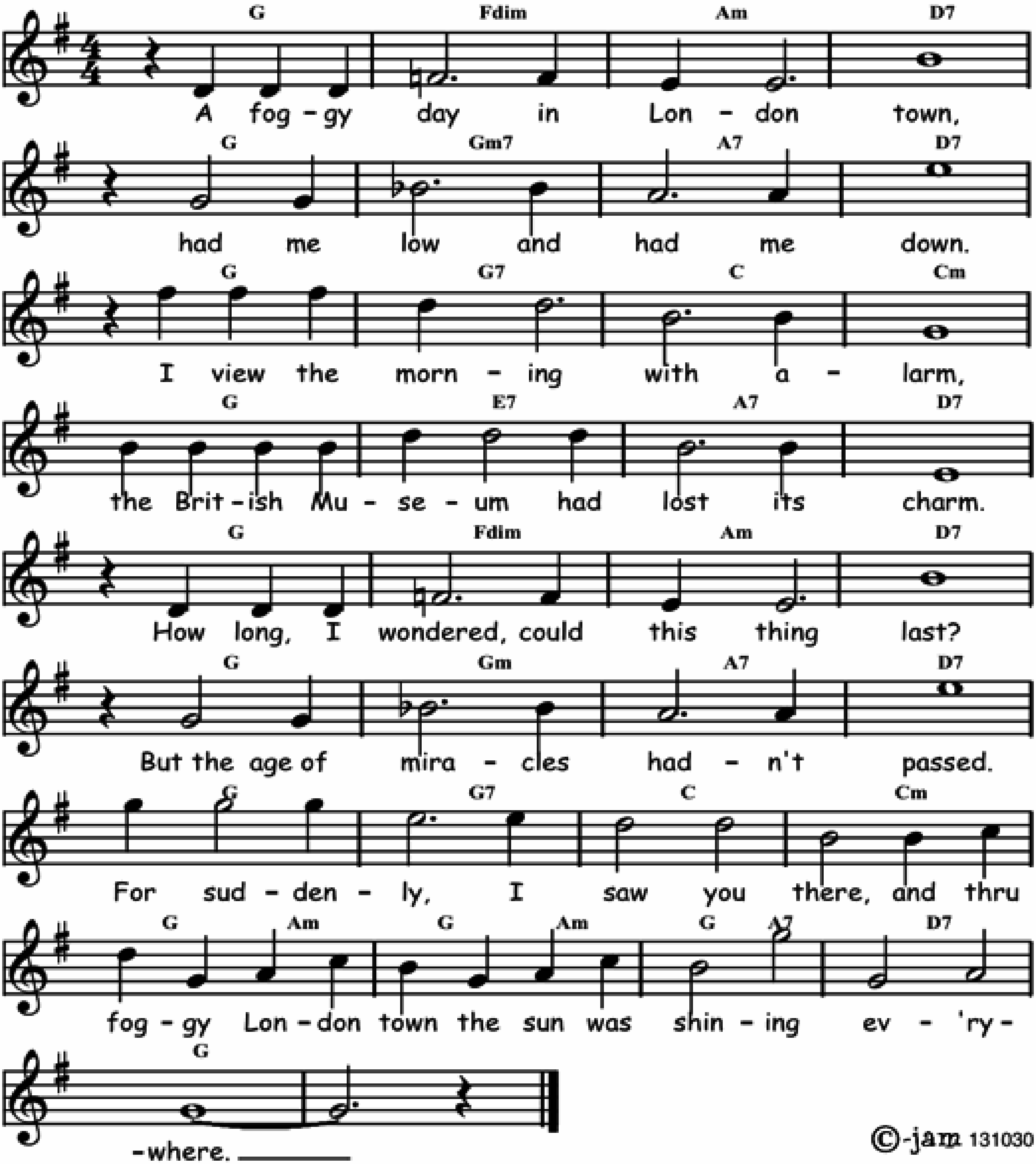


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A FOGGY DAY

Words and music by George Gershwin and Ira Gershwin in 1937.
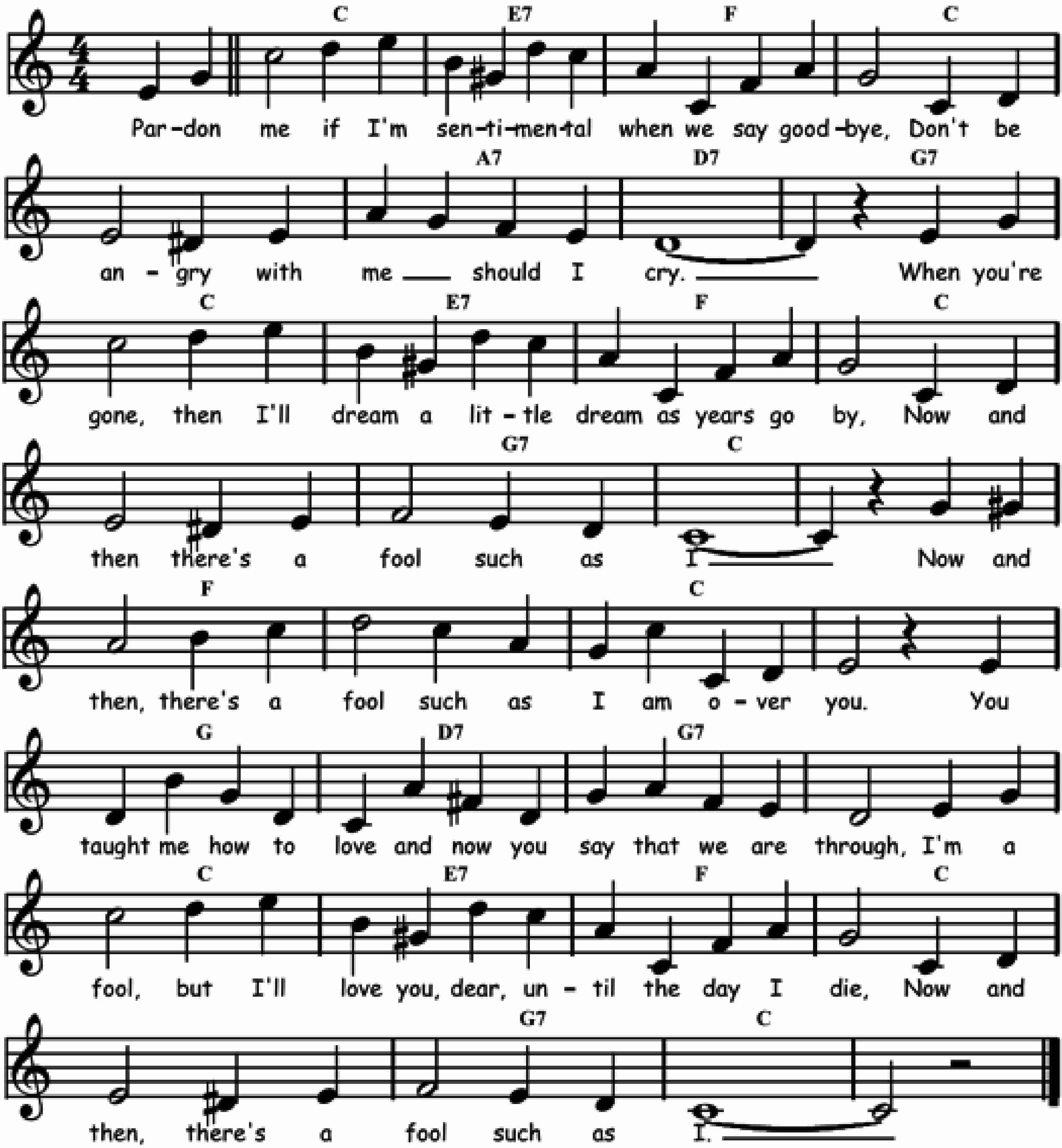
F	Cdim	Gm	C7	F	Fm7	G7	C7
F	F7	Bb	Bbm	F	D7	G7	C7
F	Cdim	Gm	C7	F	Fm	G7	C7
F	F7	Bb	Bbm	F / Gm	⁒	F / G7	C7
F	⁒						



A FOOL SUCH AS I

Words and music by Bob Miller and Bill Trader in 1952.
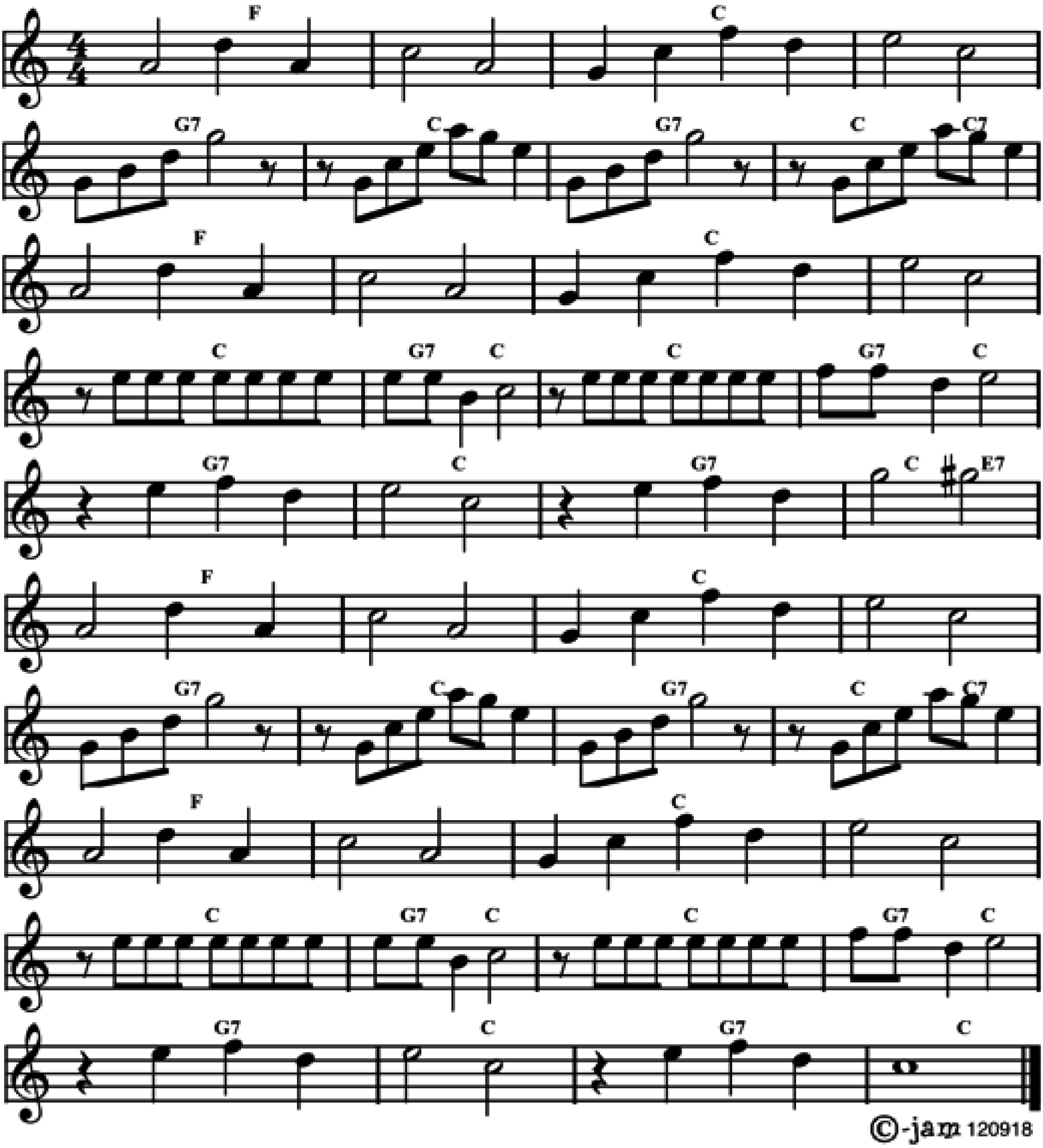
Bb	D7	Eb	Bb	⁒	G7	C7	F7
Bb	D7	Eb	Bb	⁒	F7	Bb	⁒
Eb	⁒	Bb	⁒	F	C7	F7	⁒
Bb	D7	Eb	Bb	⁒	F7	Bb	⁒



AFRICAN QUEEN

Music by Sandy Brown in 1956.

Eb	⁒	Bb	⁒	F7	Bb	F7	Bb / Bb7
Eb	⁒	Bb	⁒	⁒	F7 / Bb	Bb	F7 / Bb
F7	Bb	F7	Bb / D7	Eb	⁒	Bb	⁒
F7	Bb	F7	Bb / Bb7	Eb	⁒	Bb	⁒
Bb	F7 / Bb	Bb	F7 / Bb	F7	Bb	F7	Bb
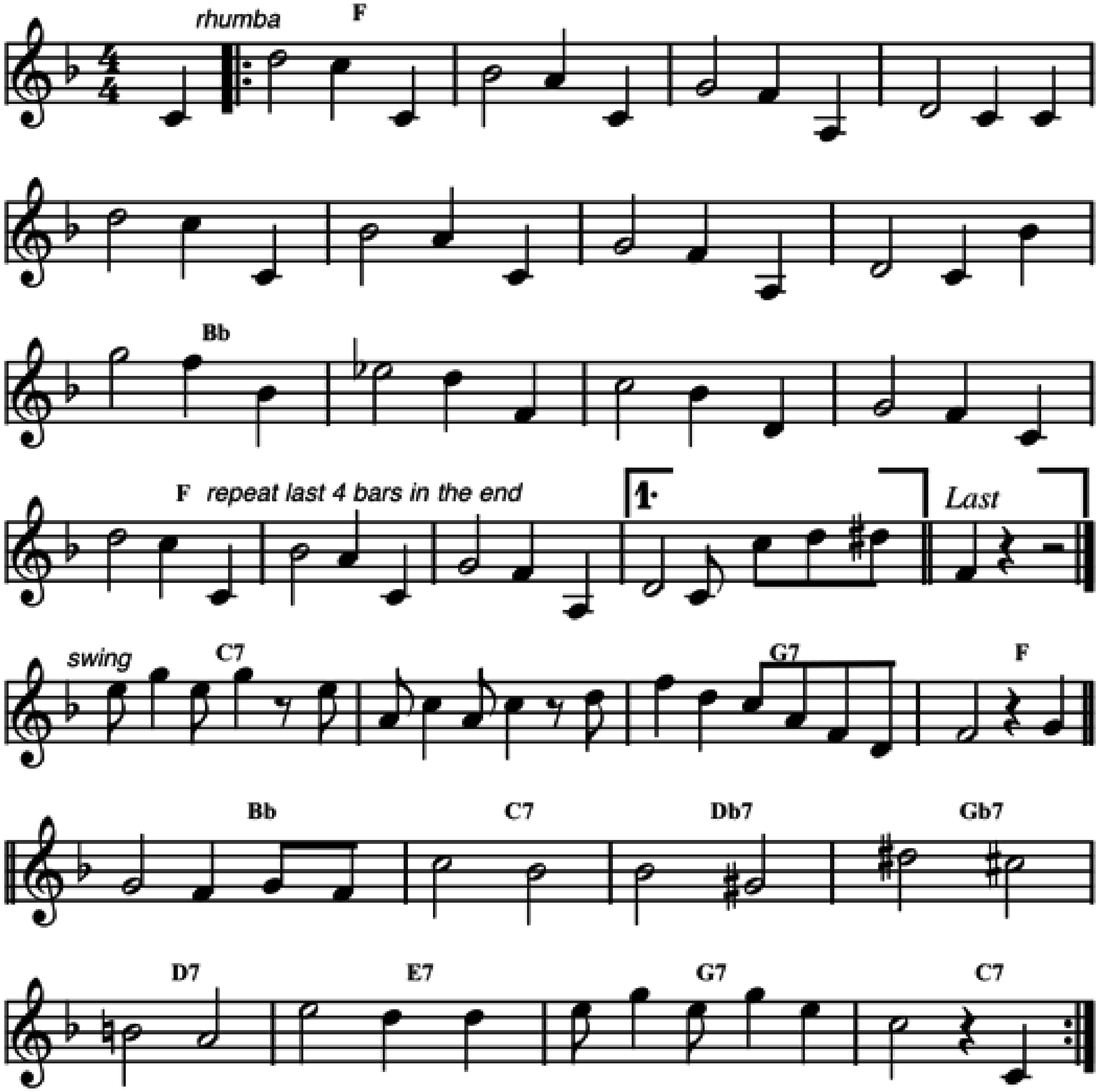


AFRICAN TEMPO

À la Edmond Hall.

rhumba
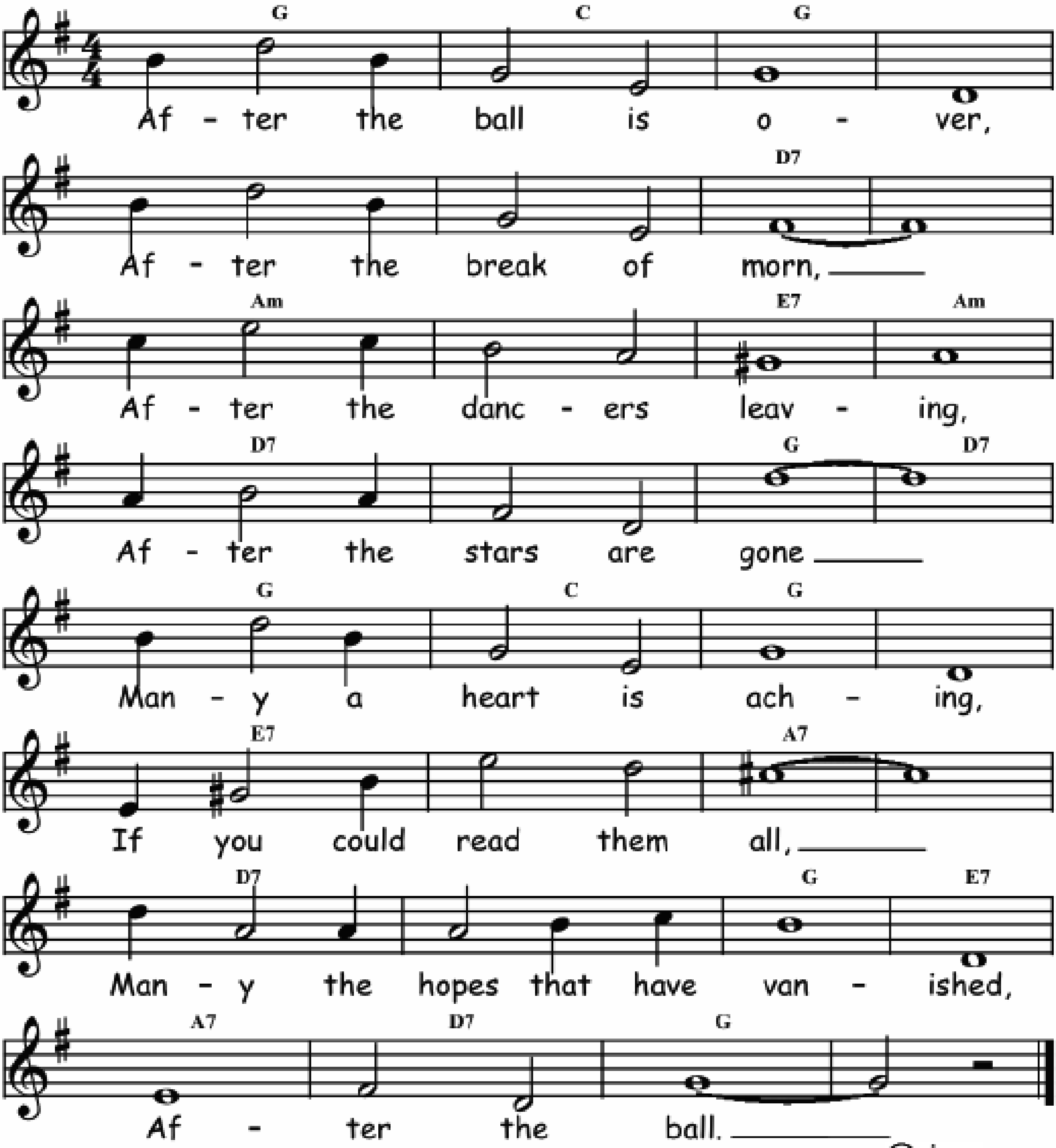
Eb	⁒	⁒	⁒	⁒	⁒	⁒	⁒
Ab	⁒	⁒	⁒	Eb	⁒	⁒	⁒
swing Bb7	⁒	F7	Eb	Ab	Bb7	B7	E7
C7	D7	F7	Bb7				



AFTER THE BALL

Music and words by Charles K. Harris in 1891.
Originally a classic waltz in 3/4 time, here in 4/4 for jazz playing.
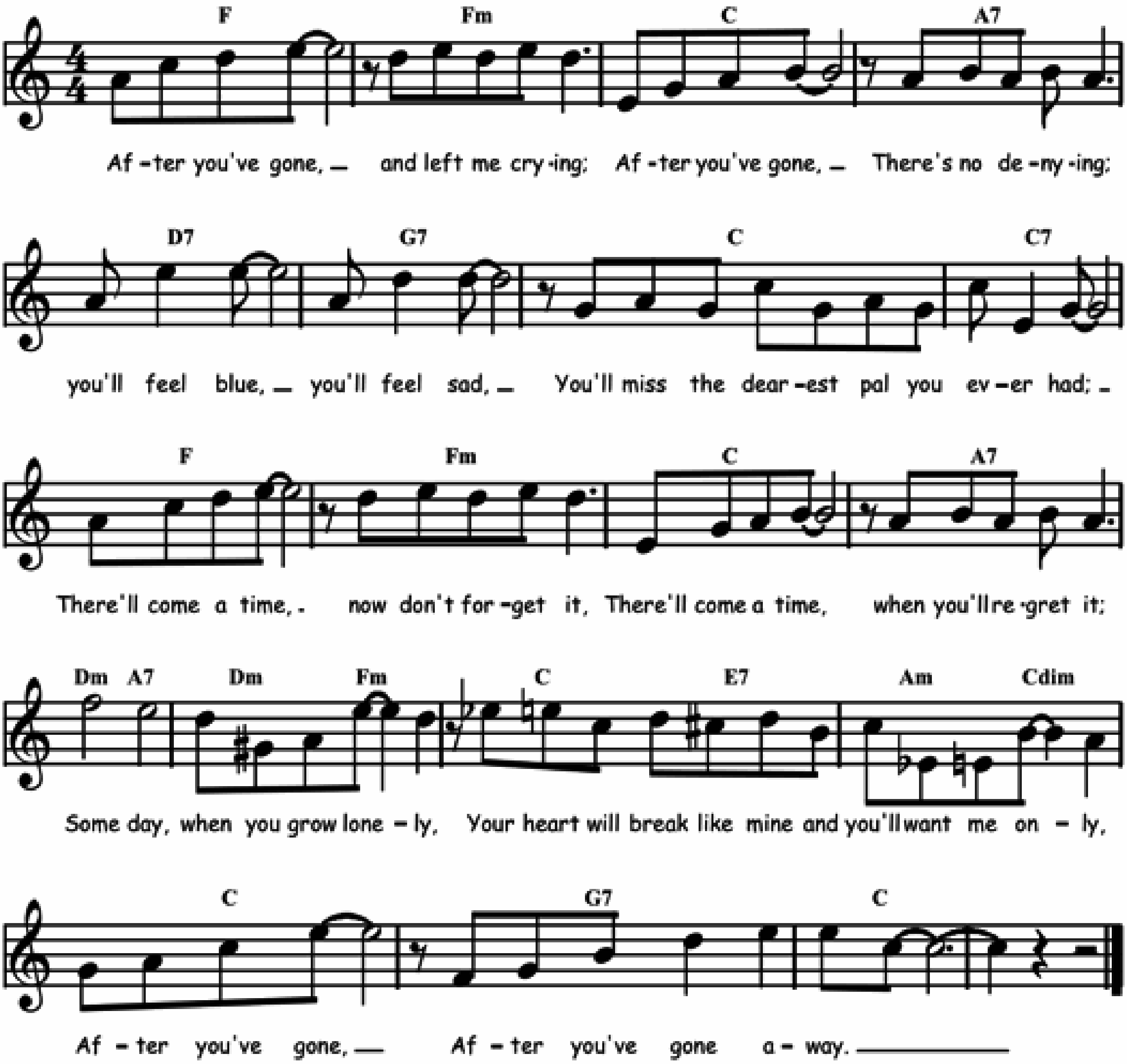
F	Bb	F	⁒	⁒	⁒	C7	⁒
Gm	⁒	D7	Gm	C7	⁒	F	C7
F	Bb	F	⁒	D7	⁒	G7	⁒
C7	⁒	F	D7	G7	C7	F	⁒



AFTER YOU'VE GONE

Words and music by Henry Creamer and Turner Layton in 1918.

Eb	Ebm	Bb	G7	C7	F7	Bb	Bb7
Eb	Ebm	Bb	G7	Cm / G7	Cm / Ebm	Bb / D7	Gm / Gdim
Bb	F7	Bb	%				
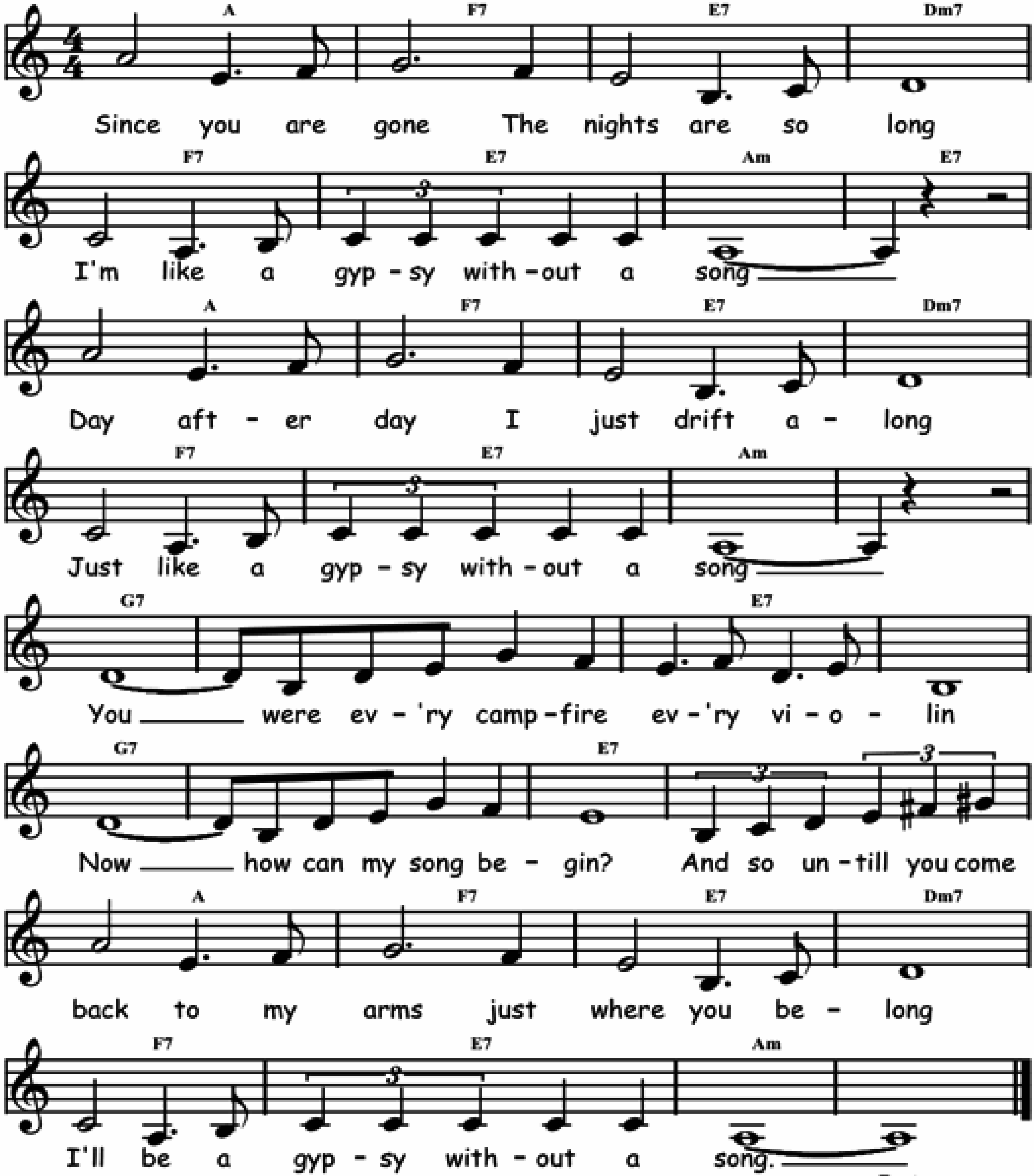


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A GYPSY WITHOUT A SONG

Words and music by Duke Ellington, Irving Mills, Juan Tizol and Lou Singer in 1938.

G	Eb7	D7	Cm7	Eb7	D7	Gm	D7
G	Eb7	D7	Cm7	Eb7	D7	Gm	⁒
F7	⁒	D7	⁒	F7	⁒	D7	⁒
G	Eb7	D7	Cm7	Eb7	D7	Gm	⁒
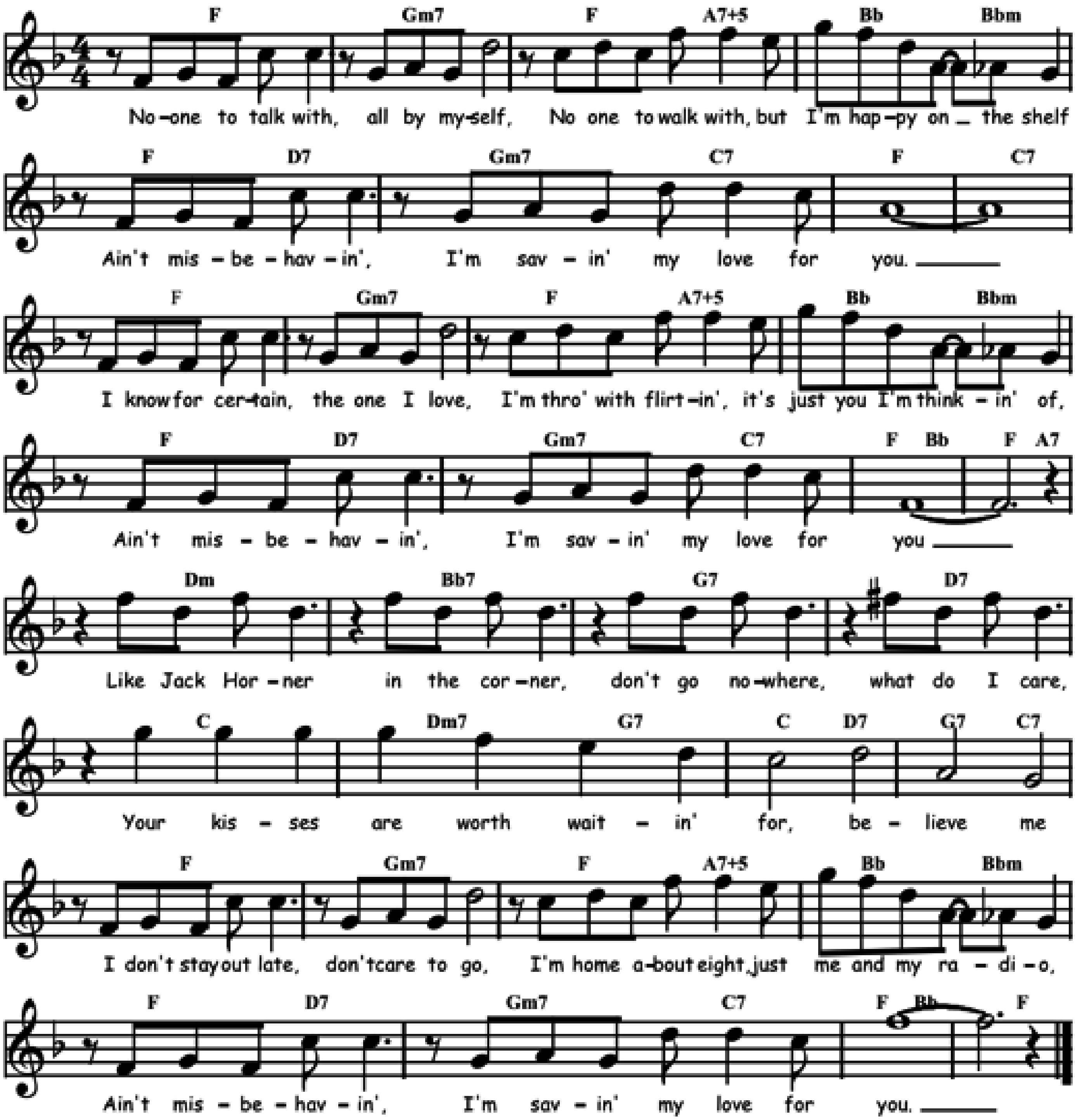


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AIN'T MISBEHAVIN'

Words by Andy Razaf and music by Thomas Waller and Harry Brooks in 1929.
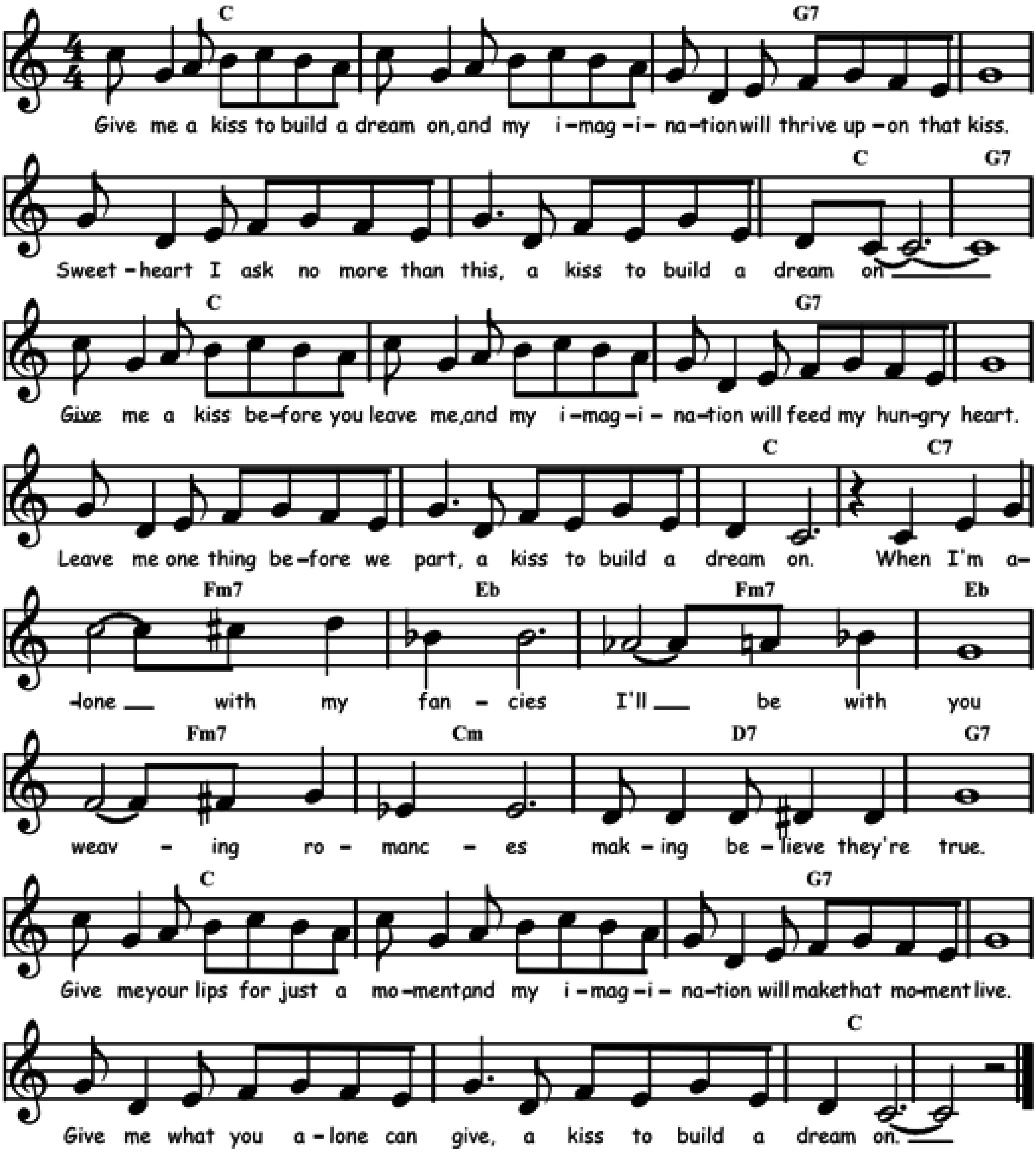
Eb	Fm7	Eb / G7+5	Ab / Abm	Eb / C7	Fm7 / Bb7	Eb	Bb7
Eb	Fm7	Eb / G7+5	Ab / Abm	Eb / C7	Fm7 / Bb7	Eb / Ab	Eb / G7
Cm	Ab7	F7	C7	Bb	Cm7 / F7	Bb / C7	F7 / Bb7
Eb	Fm7	Eb / G7+5	Ab / Abm	Eb / C7	Fm7 / Bb7	Eb / Ab	Eb



A KISS TO BUILD A DREAM ON

Music and lyrics by Oscar Hammerstein II, Bert Kalmar and Harry Ruby in 1935. Simple chords.
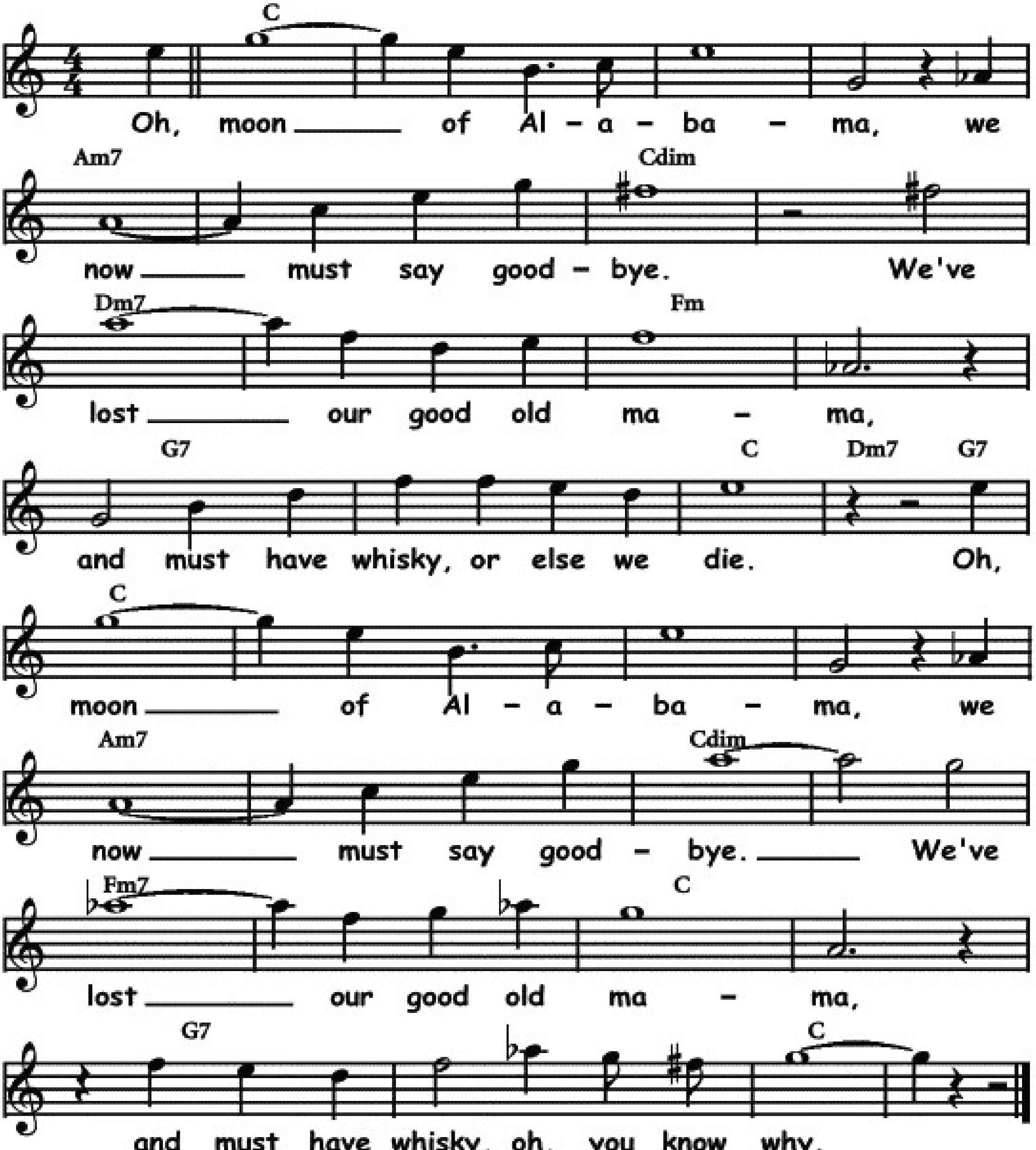
Bb	%	F7	%	%	%	Bb	F7
Bb	%	F7	%	%	%	Bb	Bb7
Ebm7	Db	Ebm7	Db	Ebm7	Bbm	C7	F7
Bb	%	F7	%	%	%	Bb	%



ALABAMA SONG

Words by Bertolt Brecht, music by Kurt Weill in 1930.
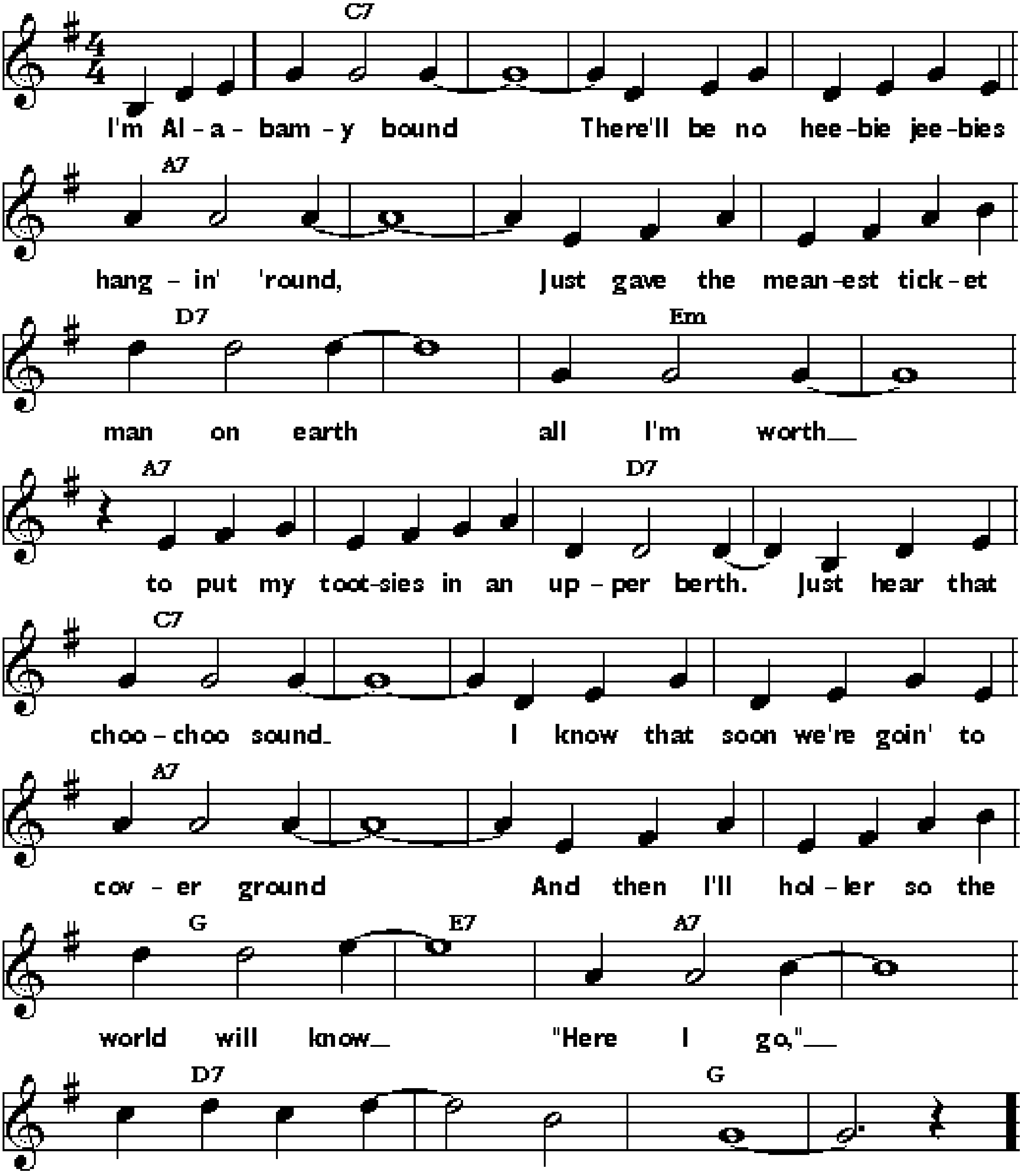
Bb	⁒	⁒	⁒	Gm7	⁒	Gdim	⁒
Cm7	⁒	Ebm	⁒	F7	⁒	Bb	Cm7 / F7
Bb	⁒	⁒	⁒	Gm7	⁒	Gdim	⁒
Ebm7	⁒	Bb	⁒	F7	⁒	Bb	⁒



ALABAMY BOUND

Words by B.G. DeSylva and Bud Green, music by Ray Henderson in 1925.

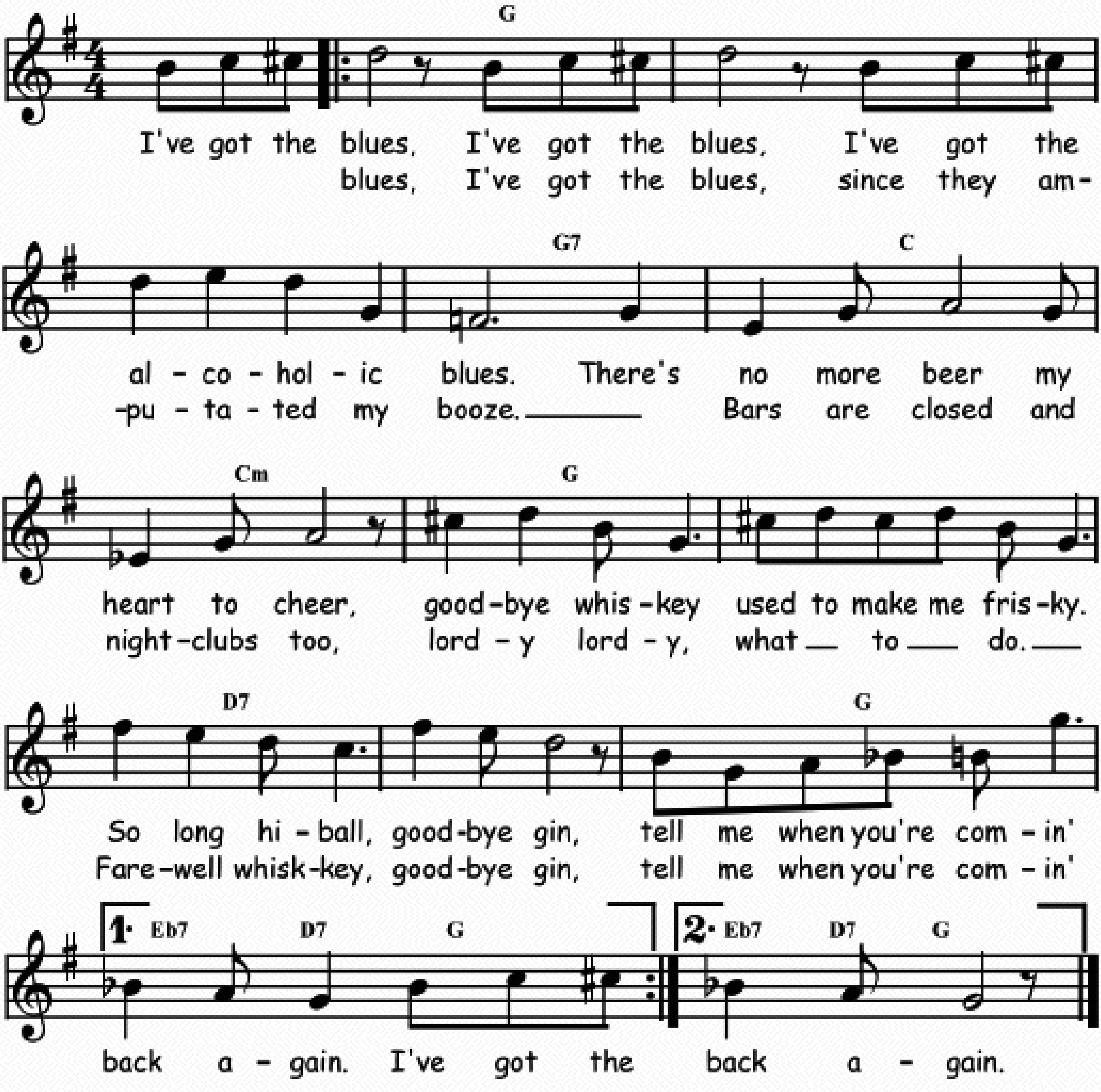
Bb7	⁒	⁒	⁒	G7	⁒	⁒	⁒
C7	⁒	Dm	⁒	G7	⁒	C7	⁒
Bb7	⁒	⁒	⁒	G7	⁒	⁒	⁒
F	D7	G7	⁒	C7	⁒	F	⁒



ALCOHOLIC BLUES

Words by Edward Laska and music by Albert von Tilzer in 1919.
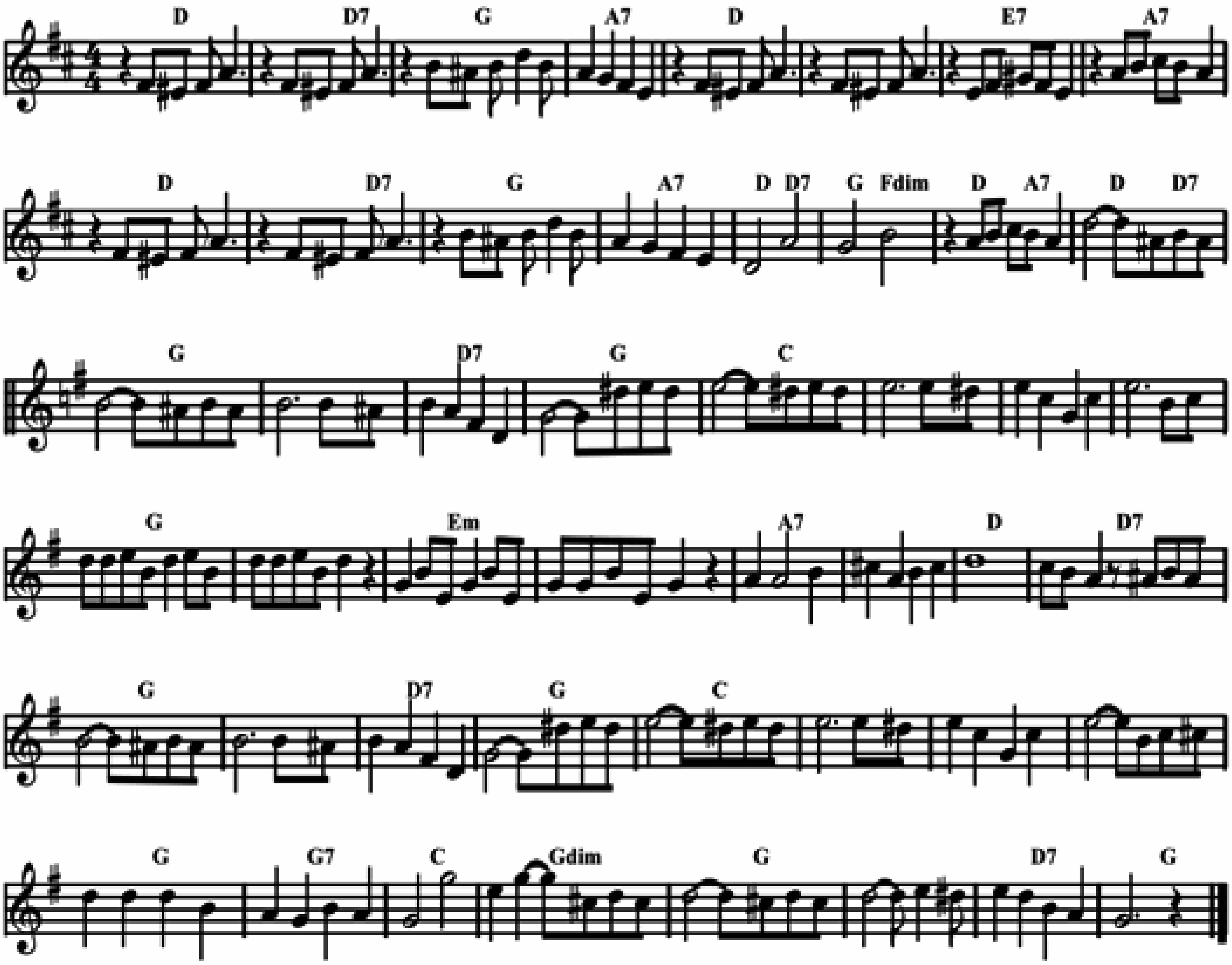
F	⁒	⁒	F7
Bb	Bbm	F	⁒
C7	⁒	F	Db7/F | C7/F



ALEXANDER'S RAGTIME BAND

Words and music by Irving Berlin in 1911.
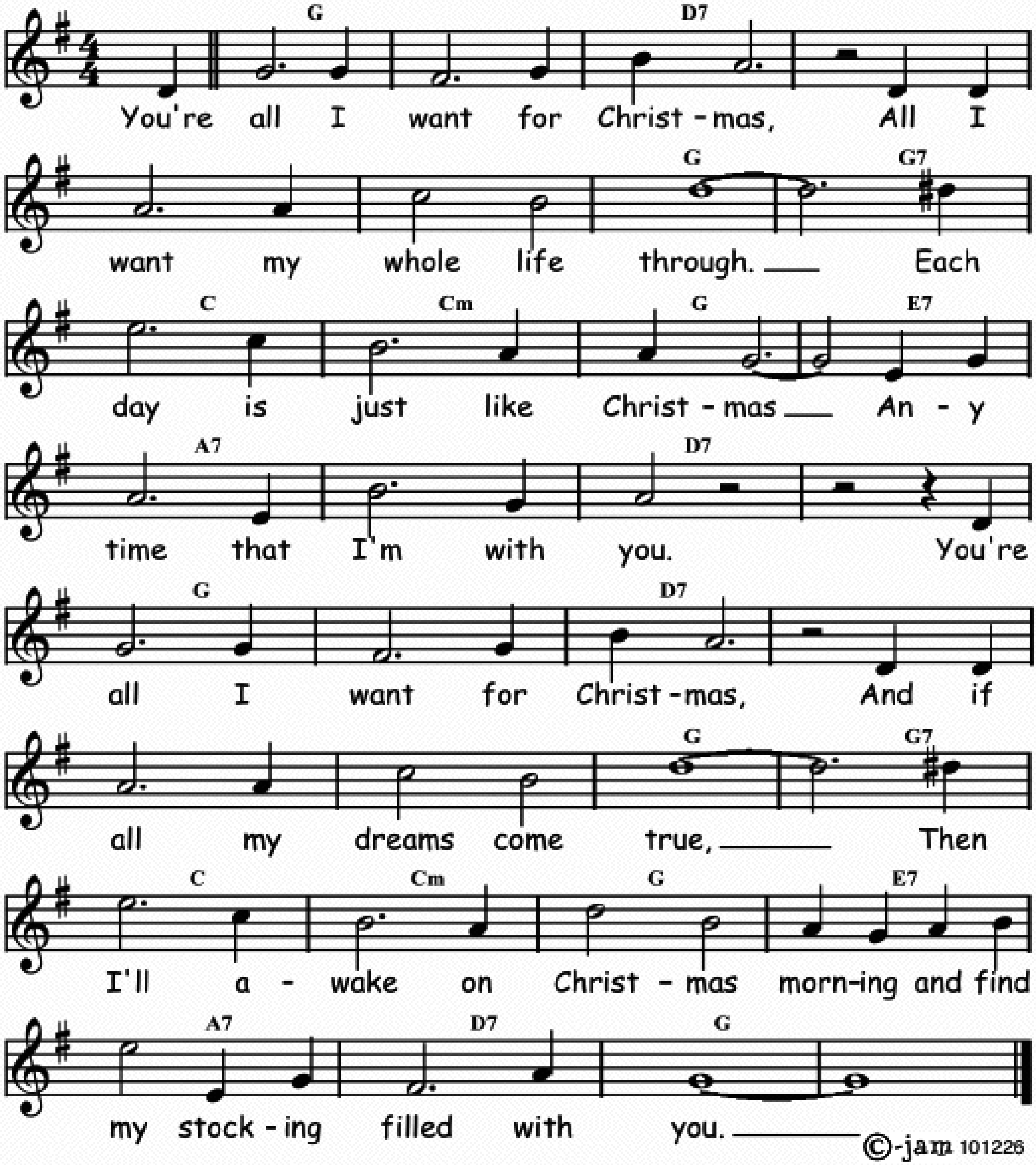
C	C / C7	F	G7	C	٪	D7	G7
C	C / C7	F	G7	C / C7	F / Cdim	C / G7	C / C7
F	٪	C7	F	Bb	٪	٪	٪
F	٪	Dm	٪	G7	٪	C	C7
F	٪	C7	F	Bb	٪	٪	٪
F	F7	Bb	Fdim	F	٪	C7	F



ALGIERS STRUT

By Kid Thomas Valentine. Also known as "You're all I want for Christmas".
Words and music by Glen Moore and Seger Ellis in 1948.
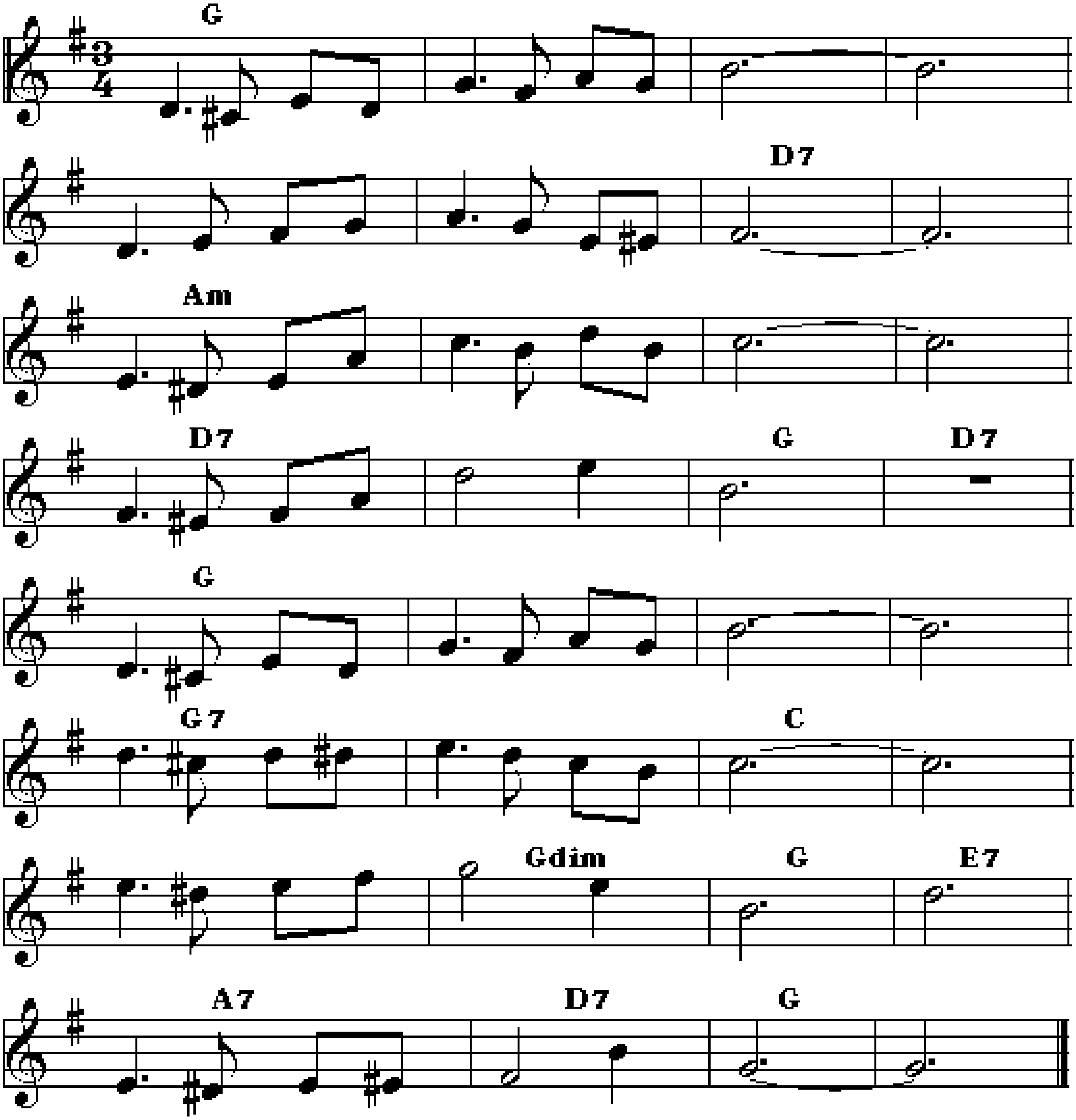
F	⁒	C7	⁒	⁒	⁒	F	F7
Bb	Bbm	F	D7	G7	⁒	C7	⁒
F	⁒	C7	⁒	⁒	⁒	F	F7
Bb	Bbm	F	D7	G7	C7	F	⁒



ALGIERS WALTZ

(DREAMY MOON OF INDIANA)
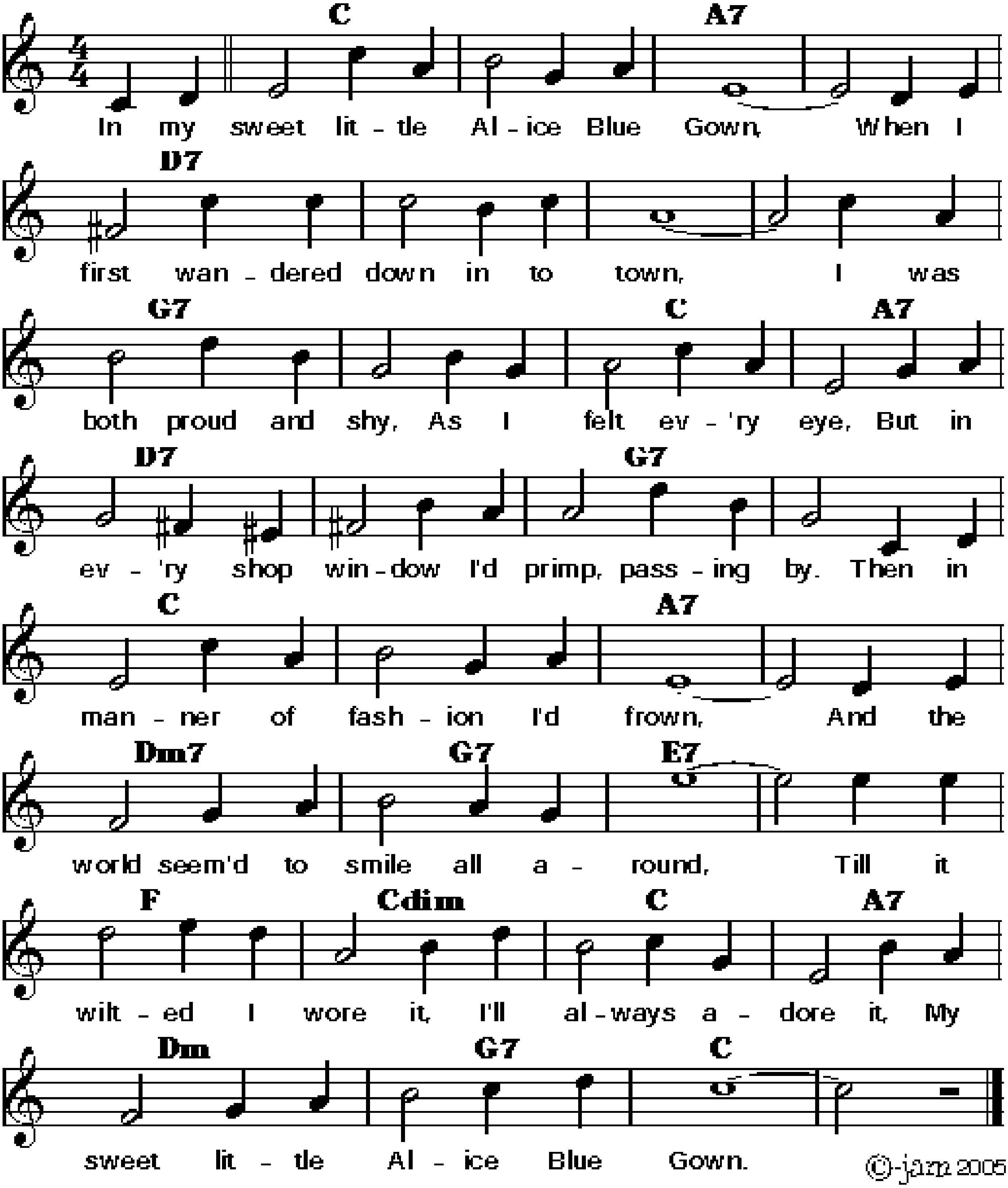
F	⁒	⁒	⁒	⁒	⁒	C7	⁒
Gm	⁒	⁒	⁒	C7	⁒	F	C7
F	⁒	⁒	⁒	F7	⁒	Bb	⁒
⁒	Fdim	F	D7	G7	C7	F	⁒



ALICE BLUE GOWN

Music by Harry Tierney, lyrics by Joseph McCarthy 1919.
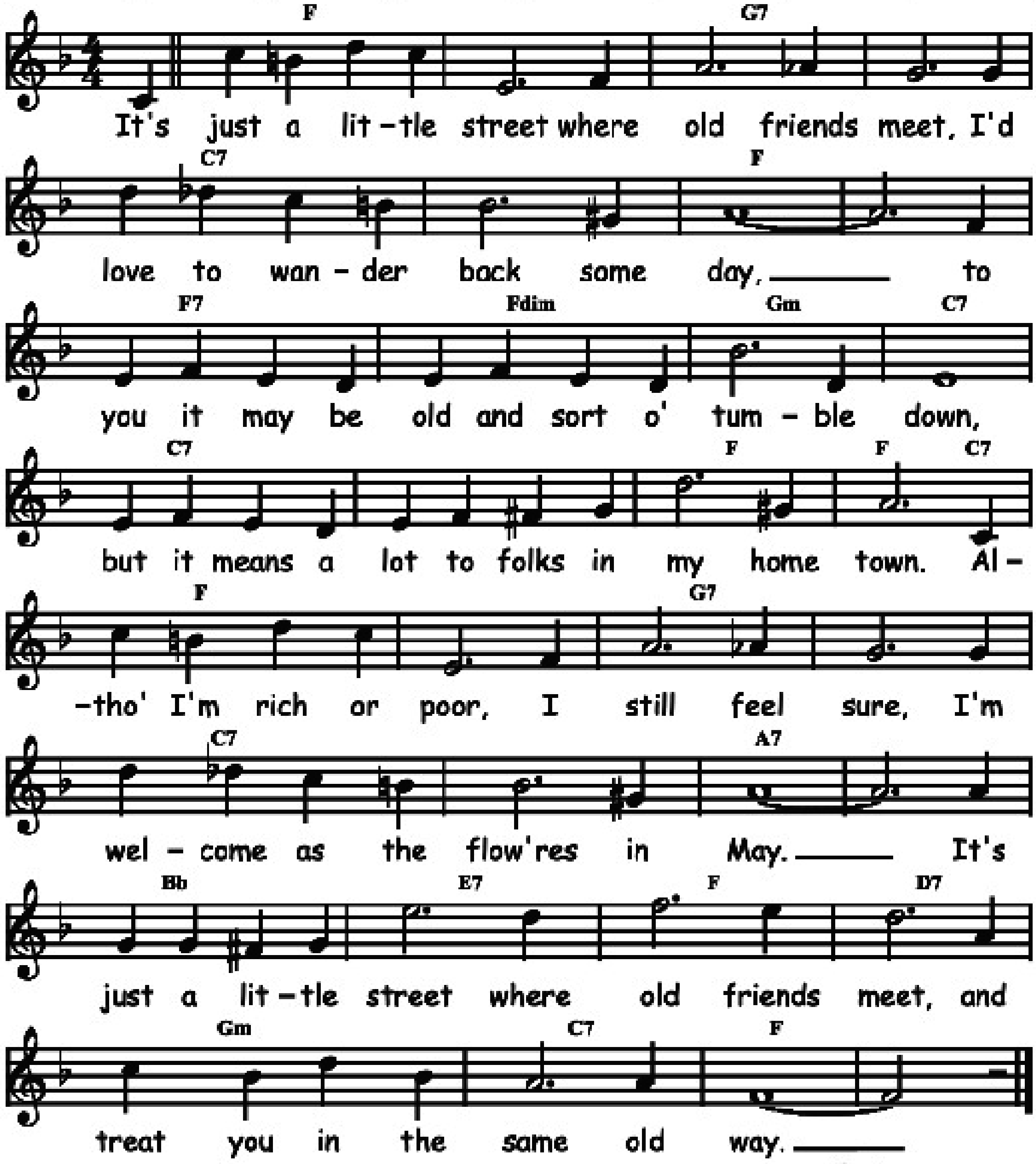
Bb	⁒	G7	⁒	C7	⁒	⁒	⁒
F7	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	G7	⁒	Cm7	F7	D7	⁒
Eb	Gdim	Bb	G7	Cm	F7	Bb	⁒



A LITTLE STREET WHERE OLD FOLKS MEET

Music and lyrics by Gus Kahn, Harry Woods and Reg Conelly in 1932.
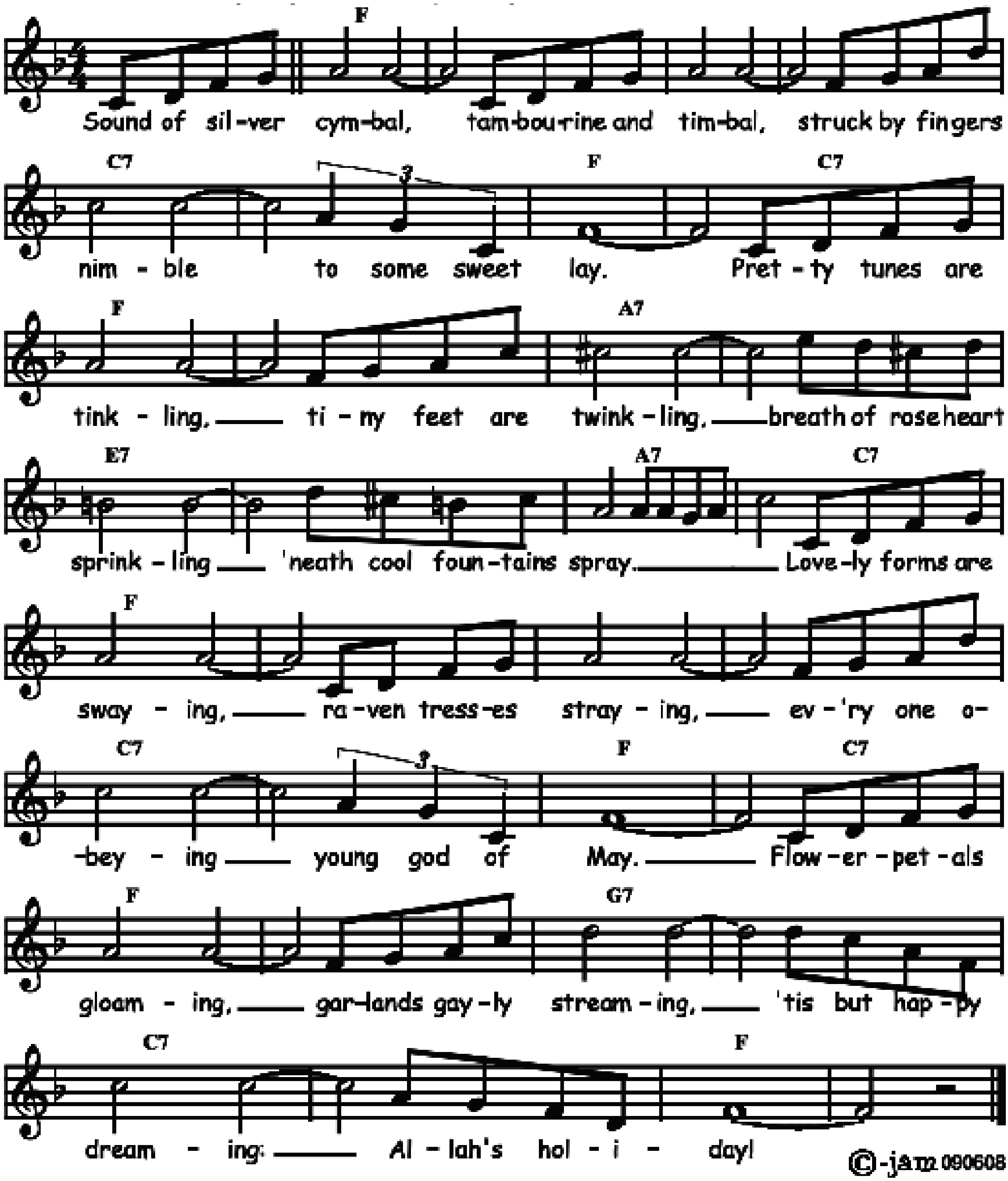
Eb	％	F7	％	Bb7	％	Eb	％
Eb7	Cdim	Fm	Bb7	％	％	Eb	Eb / Bb7
Eb	％	F7	％	Bb7	％	G7	％
Ab	D7	Eb	C7	Fm	Bb7	Eb	％



ALLAH'S HOLIDAY

Lyrics by Otto Hauerbach, music by Rudolf Friml in 1917.

Eb	⁒	⁒	⁒	Bb7	⁒	Eb	Bb7
Eb	⁒	G7	⁒	D7	⁒	G7	Bb7
Eb	⁒	⁒	⁒	Bb7	⁒	Eb	Bb7
Eb	⁒	F7	⁒	Bb7	⁒	Eb	⁒
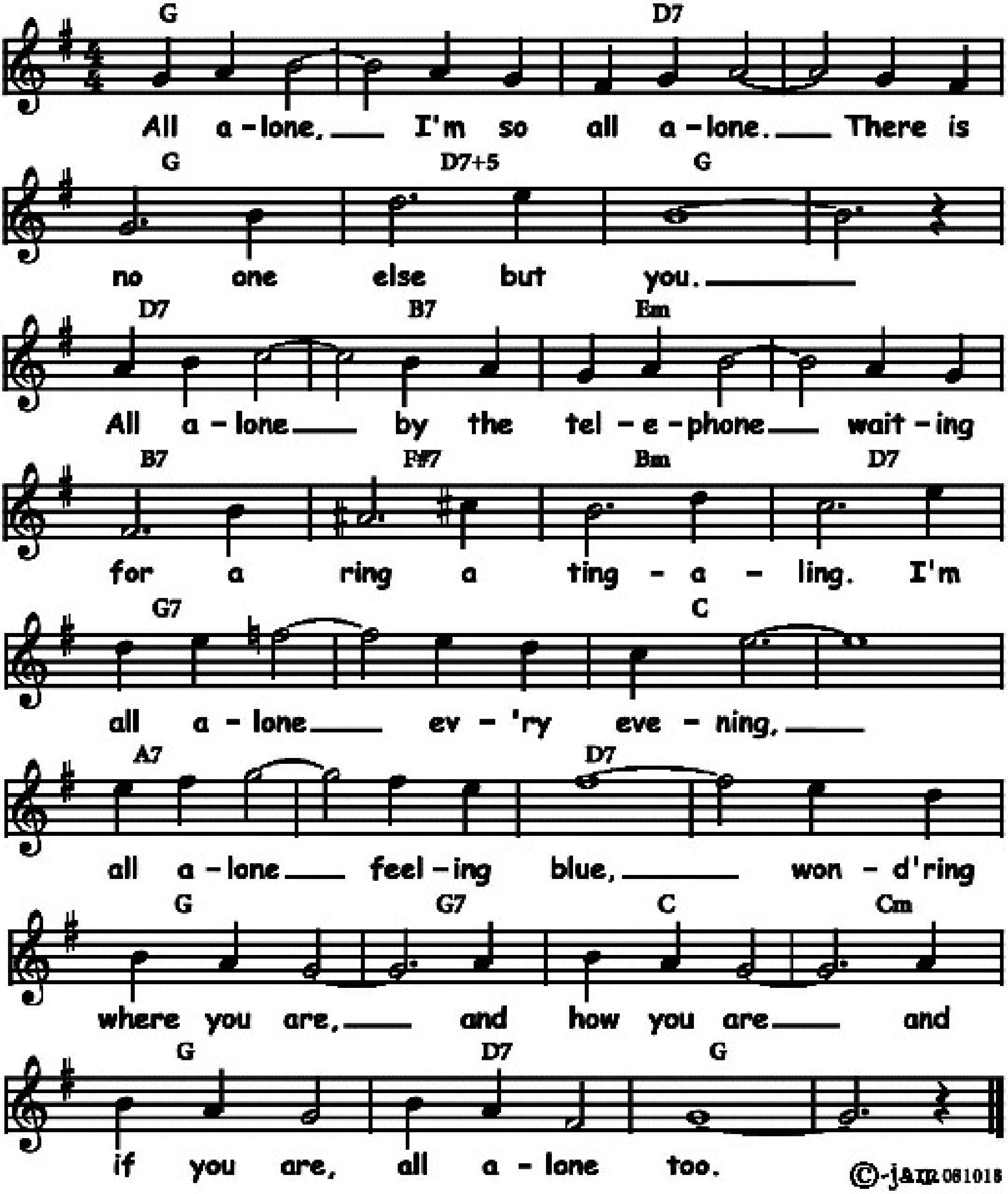


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ALL ALONE

Words and music by Irving Berlin in 1924.

F	⁒	C7	⁒	F	C7+5	F	⁒
C7	A7	Dm	⁒	A7	E7	Am	C7
F7	⁒	Bb	⁒	G7	⁒	C7	⁒
F	F7	Bb	Bbm	F	C7	F	⁒
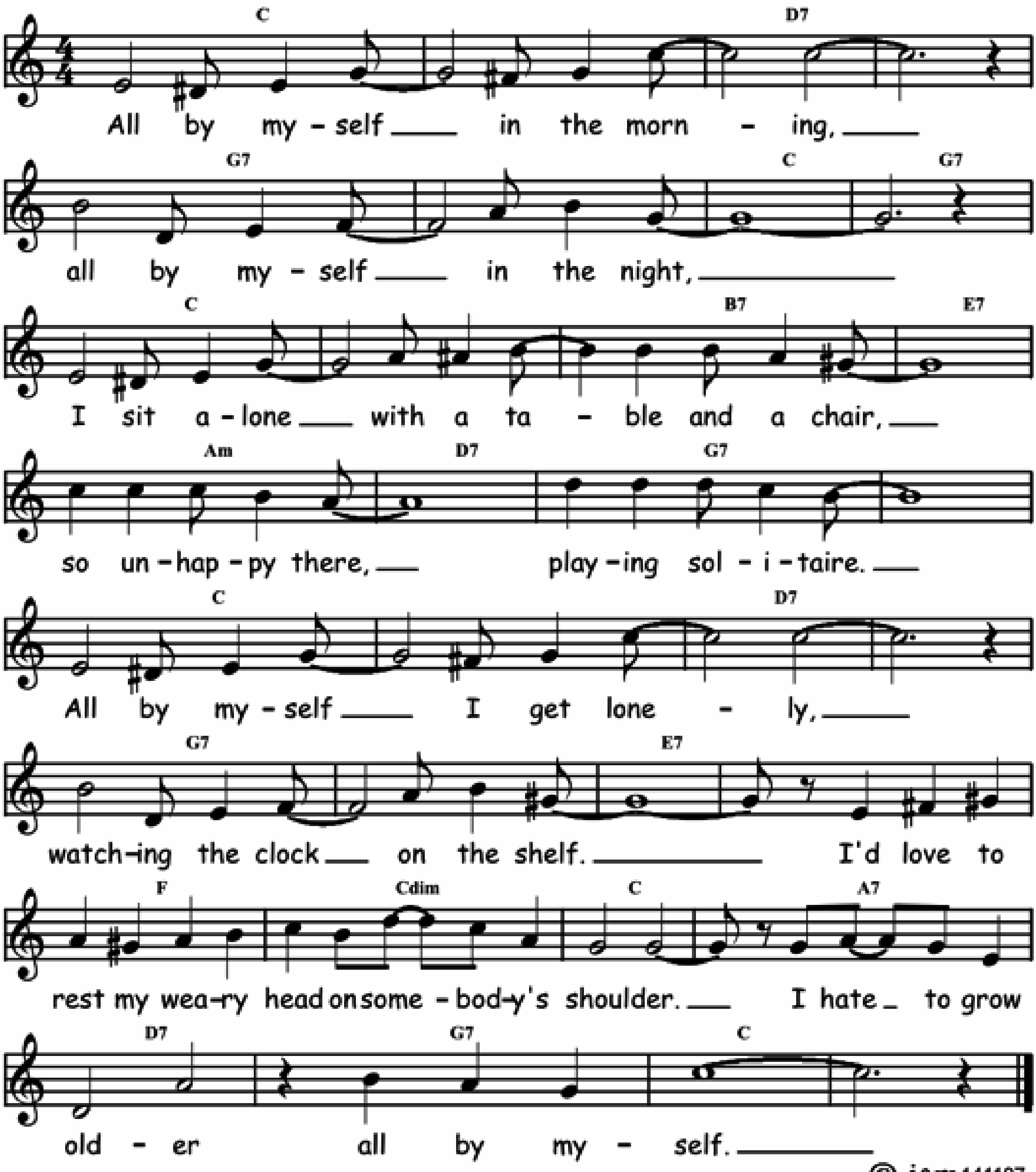


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ALL BY MYSELF

Words and music by Irving Berlin in 1921.

Bb	⁒	C7	⁒	F7	⁒	Bb	F7
Bb	⁒	A7	D7	Gm	C7	F7	⁒
Bb	⁒	C7	⁒	F7	⁒	D7	⁒
Eb	Gdim	Bb	G7	C7	F7	Bb	⁒
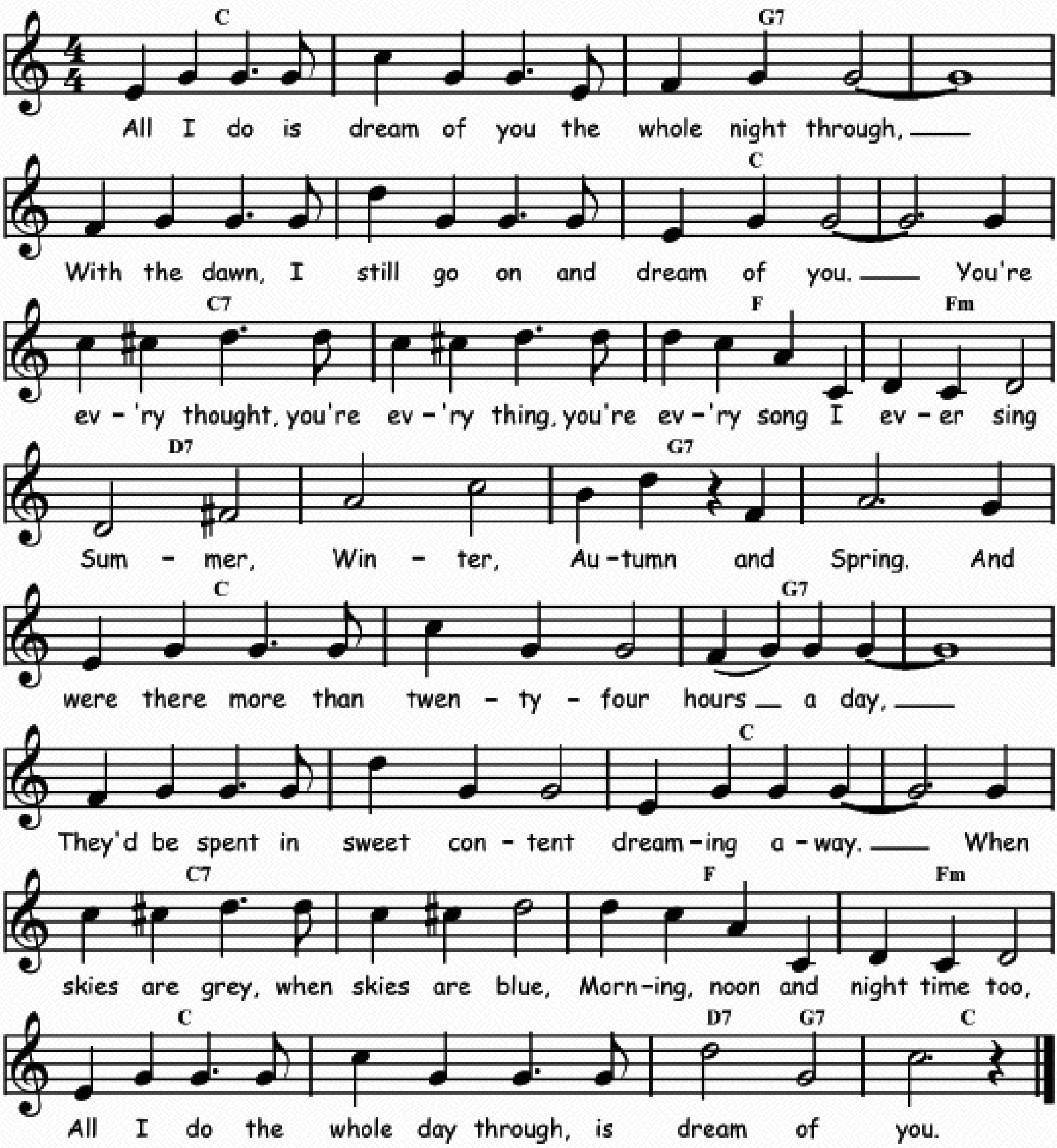


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ALL I DO IS DREAM OF YOU

Words by Arthur Freed and music by Nacio Herb Brown in 1934.
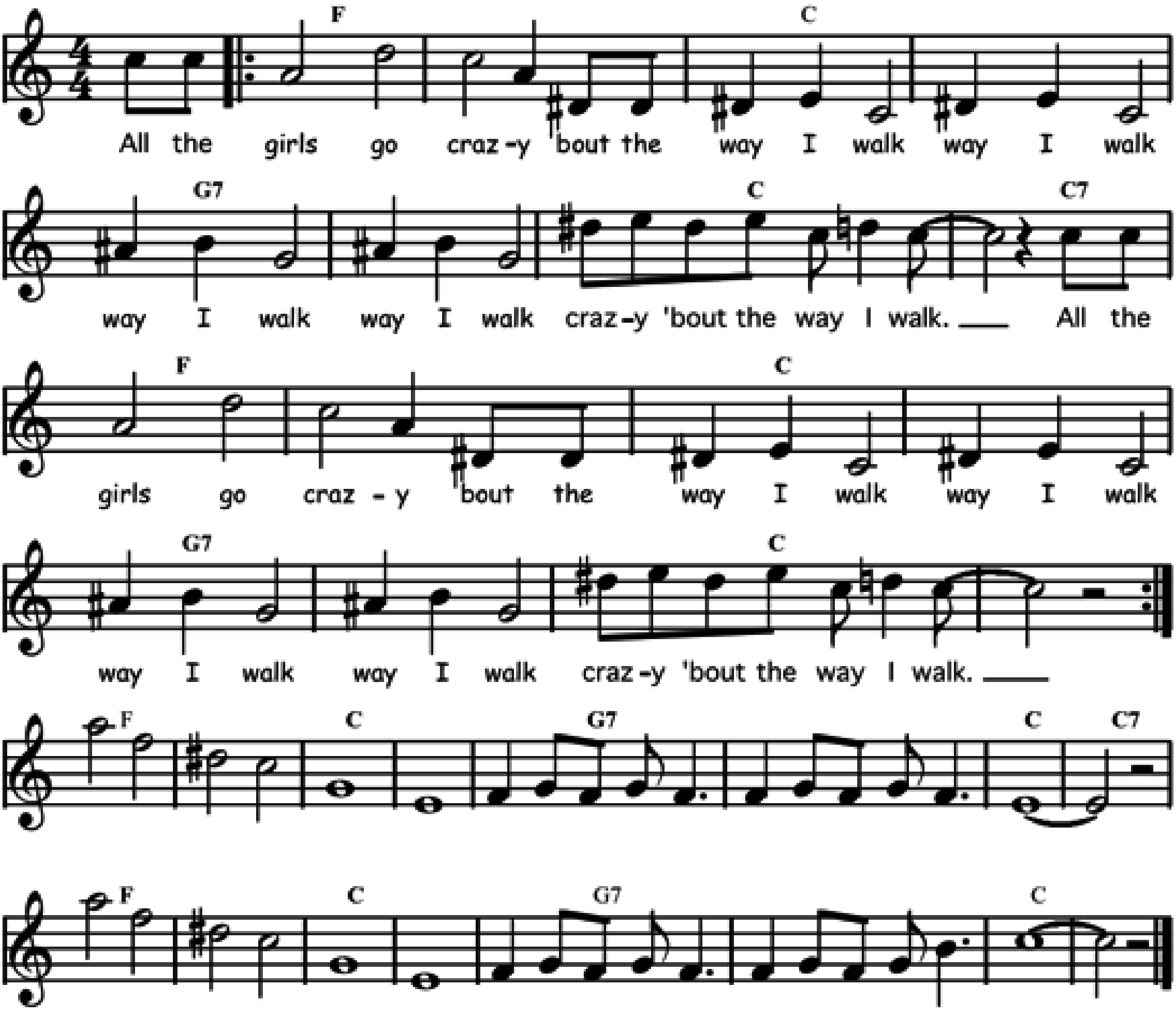
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb7	⁒	Eb	Ebm	C7	⁒	F7	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb7	⁒	Eb	Ebm	Bb	⁒	C7 / F7	Bb



ALL THE GIRLS GO CRAZY

Music and words by Edward Kid Ory in 1926.
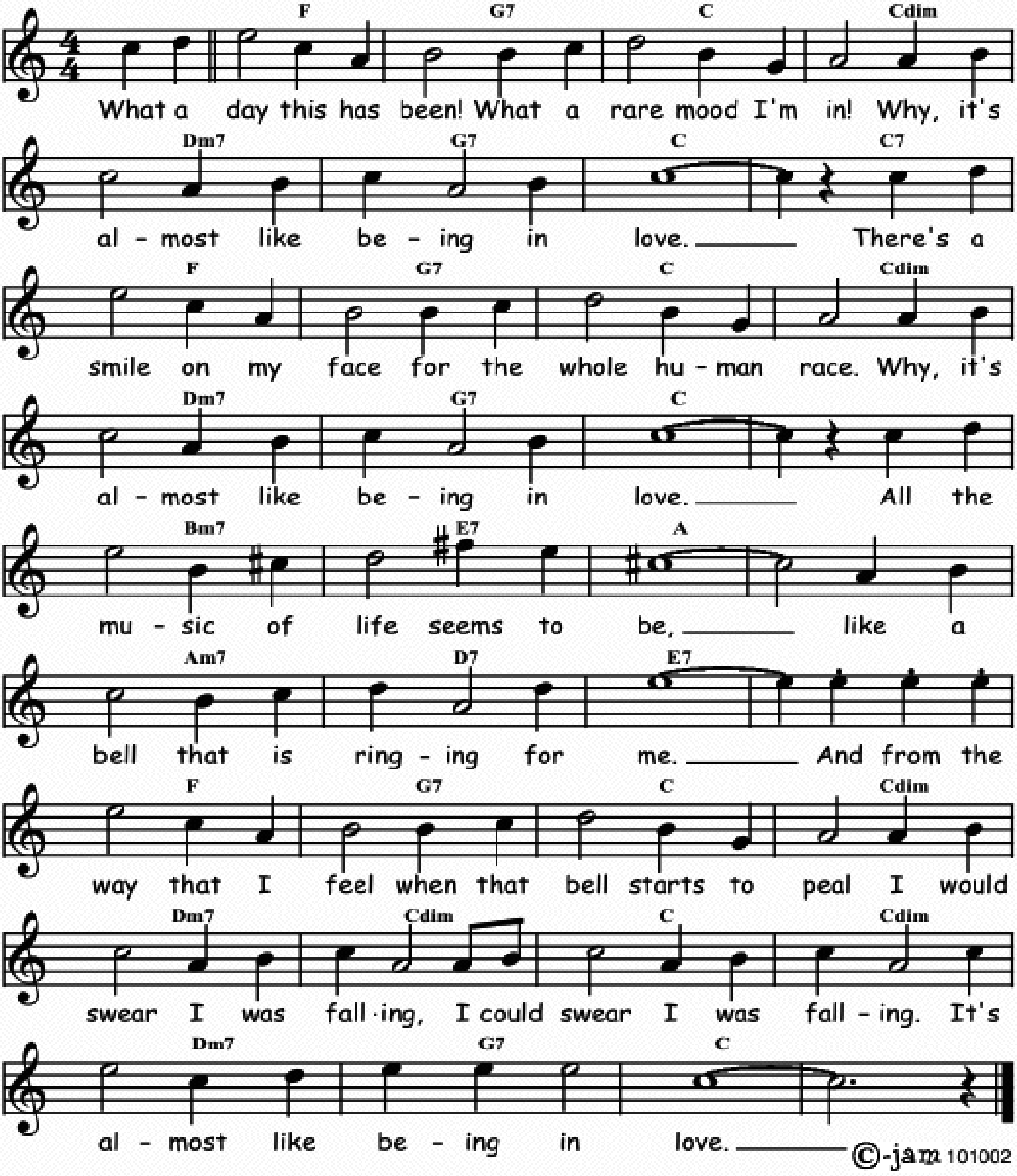
Eb	⁒	Bb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒



ALMOST LIKE BEING IN LOVE

Words and music by Alan Jay Lerner and Frederick Loewe in 1947.
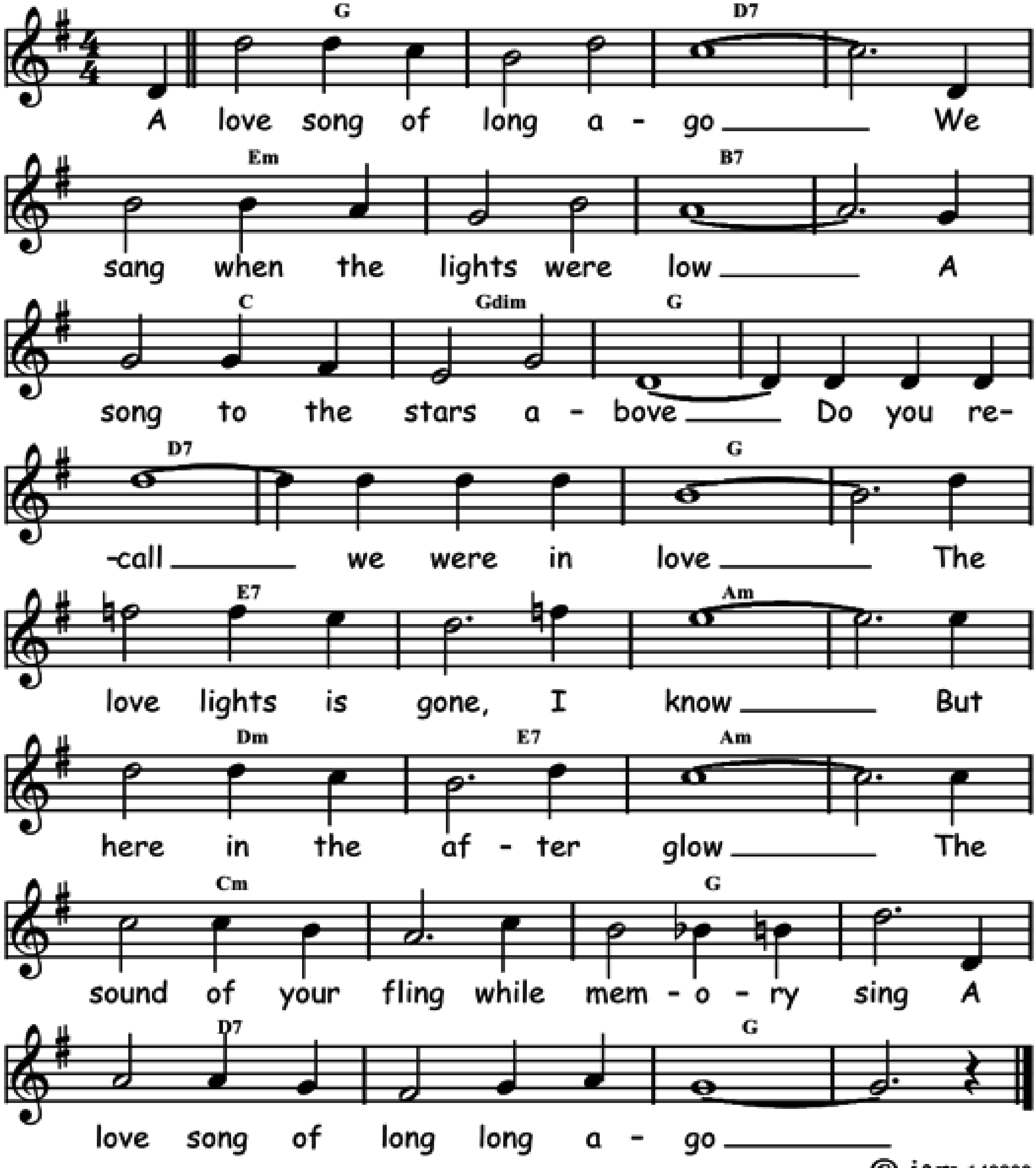
Eb	F7	Bb	Gdim	Cm7	F7	Bb	Bb7
Eb	F7	Bb	Gdim	Cm7	F7	Bb	⁒
Am7	D7	G	⁒	Gm7	C7	D7	⁒
Eb	F7	Bb	Gdim	Cm7	Gdim	Bb	Gdim
Cm7	F7	Bb	⁒				



A LOVE SONG OF LONG AGO

Words by Gus Kahn and music by Sigmund Romberg in 1937.
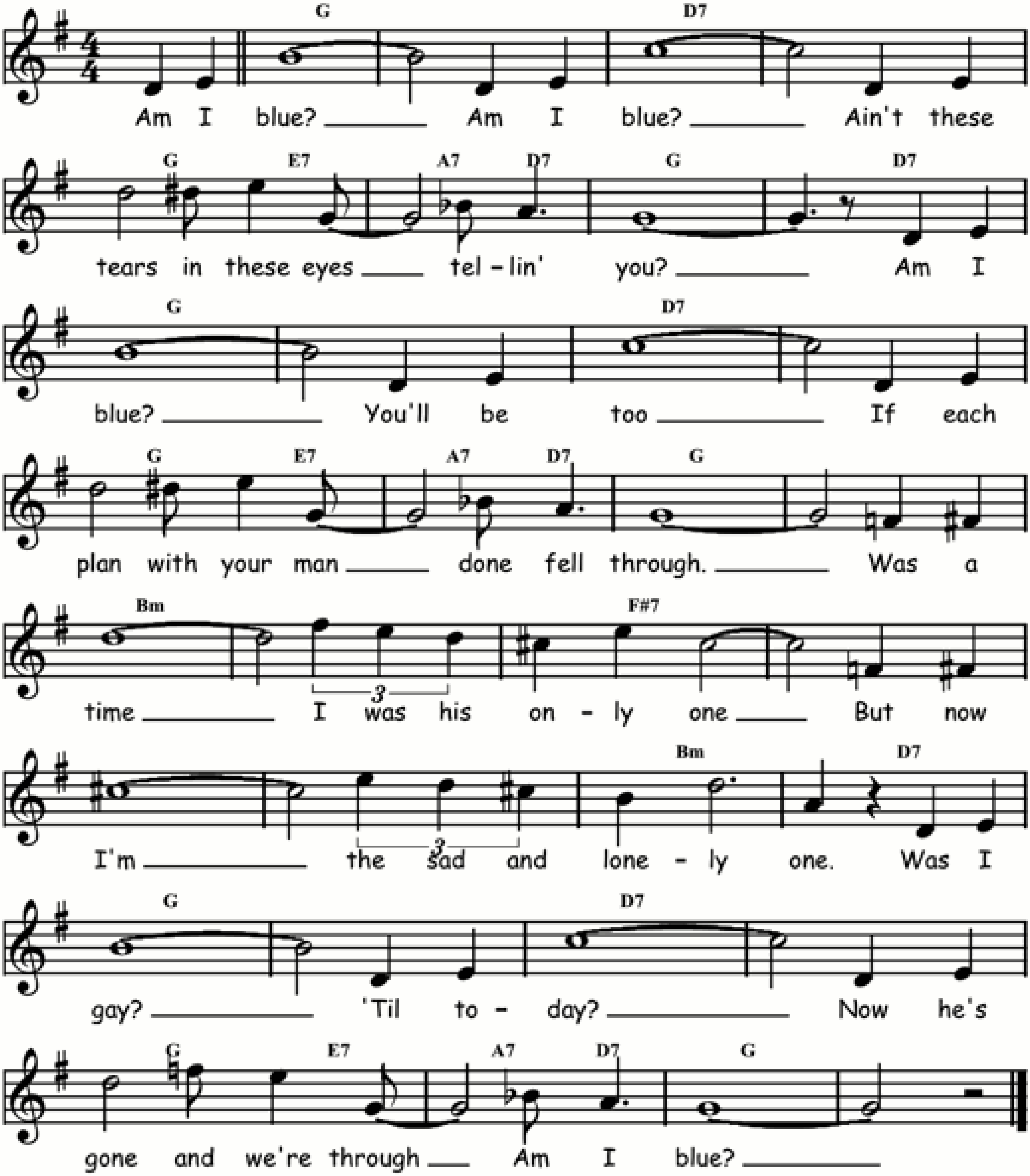
F	⁒	C7	⁒	Dm	⁒	A7	⁒
Bb	Fdim	F	⁒	C7	⁒	F	⁒
D7	⁒	Gm	⁒	Cm	D7	Gm	⁒
Bbm	⁒	F	⁒	C7	⁒	F	⁒



AM I BLUE?

Music and lyrics by Harry Akst and Grant Drake in 1929.
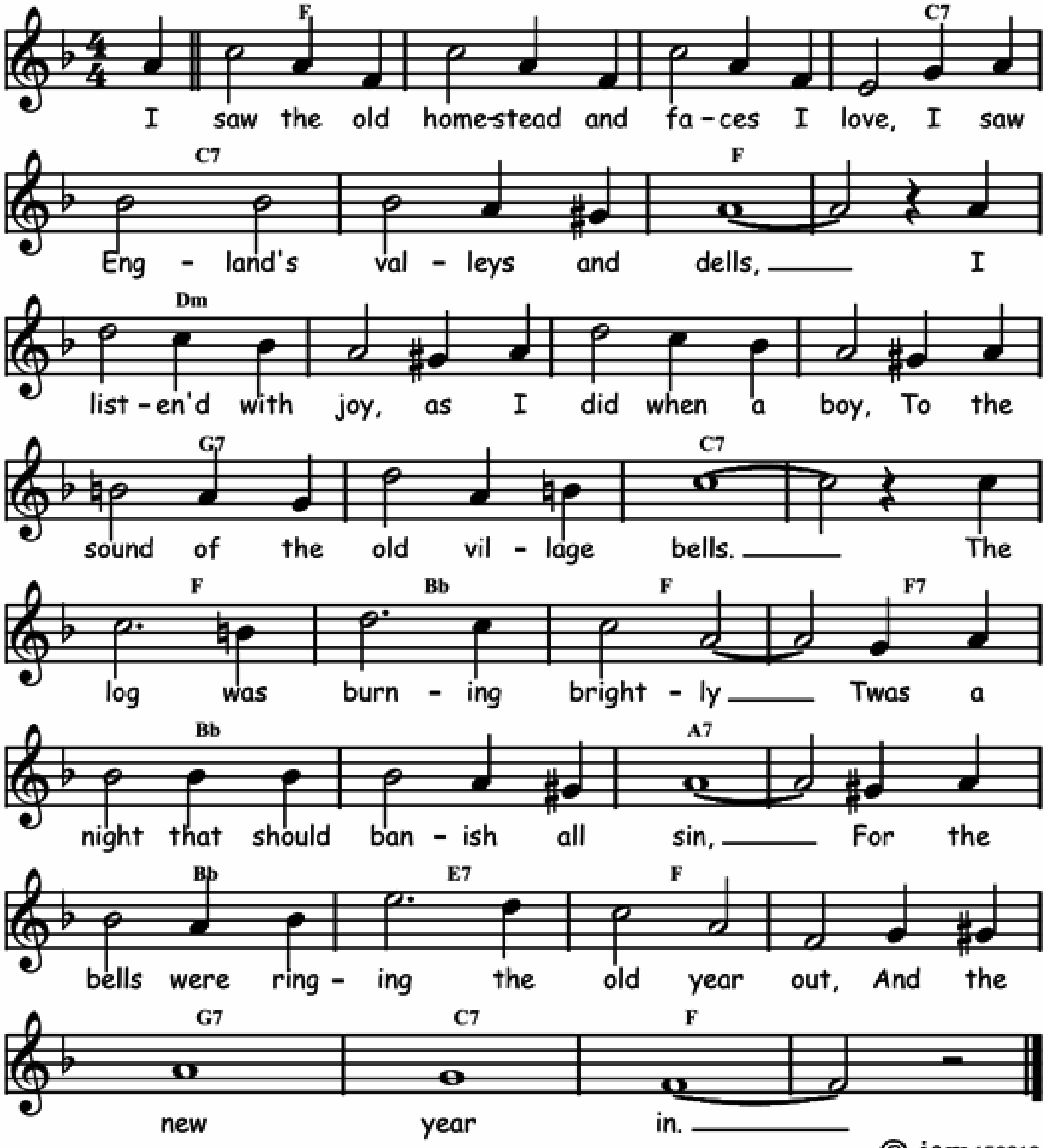
F	⁒	C7	⁒	F / D7	G7 / C7	F	C7
F	⁒	C7	⁒	F / D7	G7 / C7	F	⁒
Am	⁒	E7	⁒	⁒	⁒	Am	C7
F	⁒	C7	⁒	F / D7	G7 / C7	F	⁒



A MINER'S DREAM OF HOME

Music and lyrics by Will Godwin and Leo Dryden in 1891. Here in 4/4.

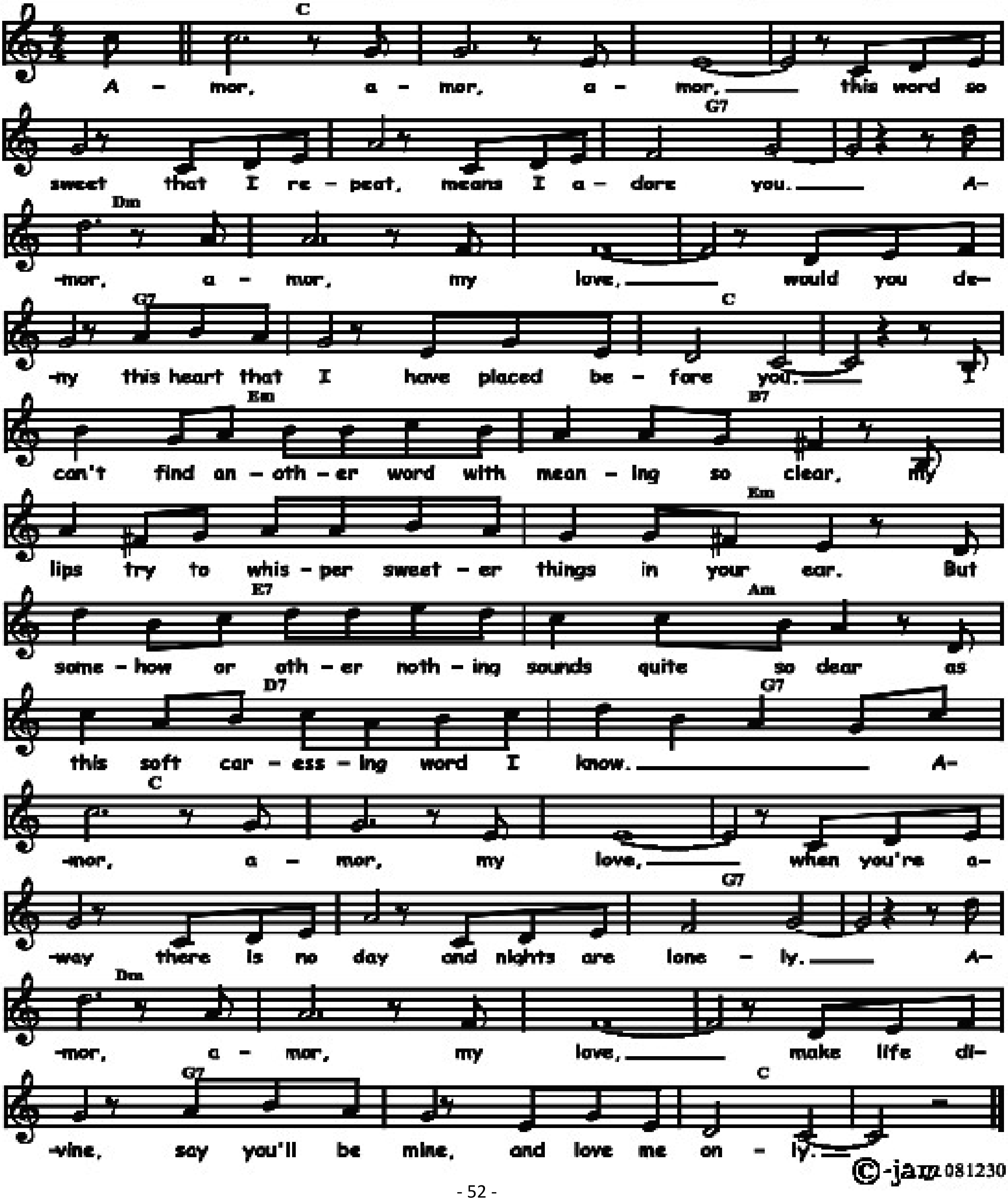
Eb	%	%	Bb7	%	%	Eb	%
Cm	%	%	%	F7	%	Bb7	%
Eb	Ab	Eb	Eb7	Ab	%	G7	%
Ab	D7	Eb	%	F7	Bb7	Eb	%



AMOR

Music by Gabriel Ruiz, lyrics by Norman Newell in 1941.
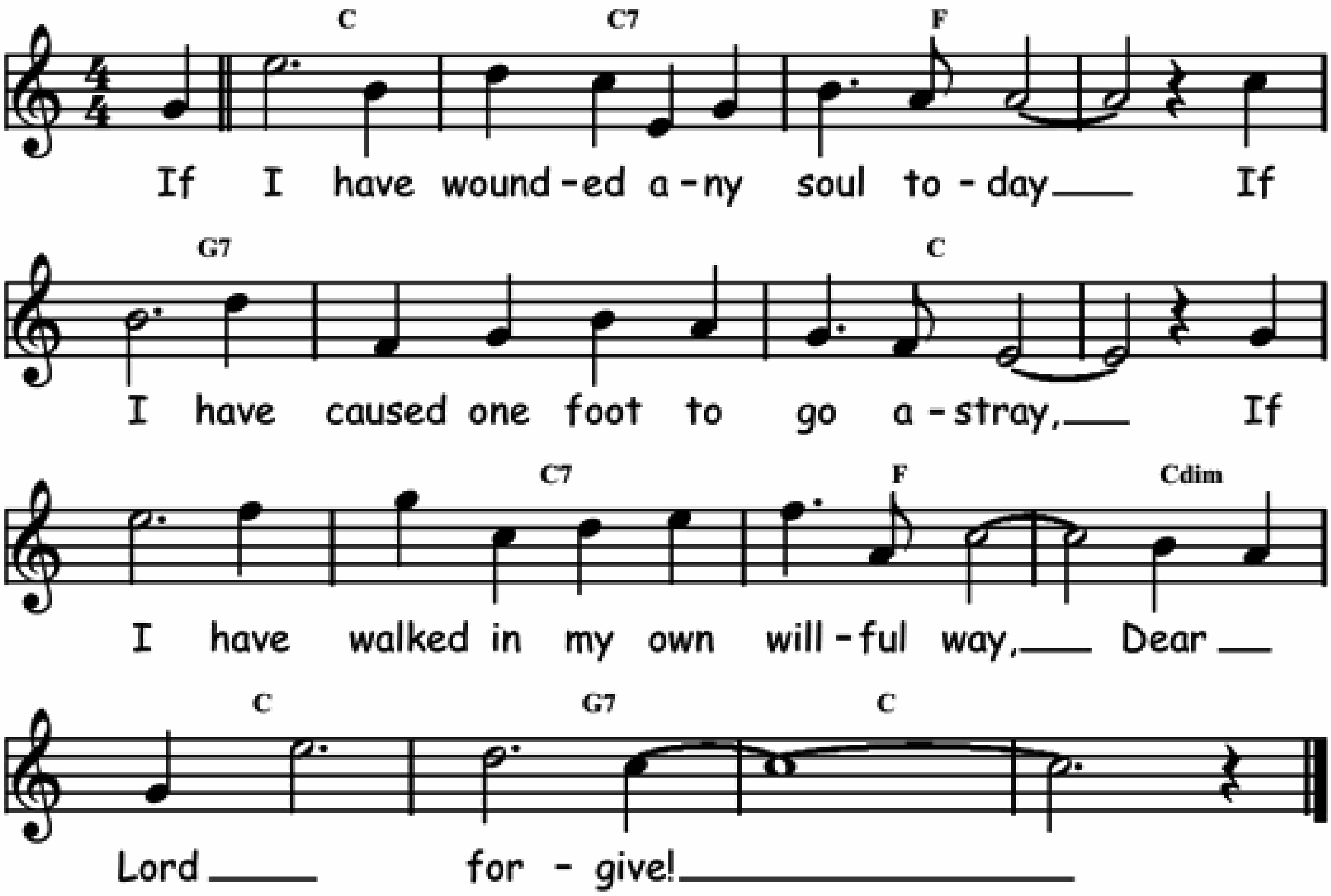
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
Cm	⁒	⁒	⁒	F7	⁒	Bb	⁒
Dm	A7	⁒	Dm	D7	Gm	C7	F7
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
Cm	⁒	⁒	⁒	F7	⁒	Bb	⁒



AN EVENING PRAYER

Words and music by Charles Hutchinson in 1911.

Bb	Bb7	Eb	⁒
F7	⁒	Bb	⁒
Bb	Bb7	Eb	Gdim
Bb	F7	Bb	⁒



2. If I have uttered idle words or vain, If I have turned aside from want or pain, Lest I myself shall suffer through the strain, Dear Lord, forgive!
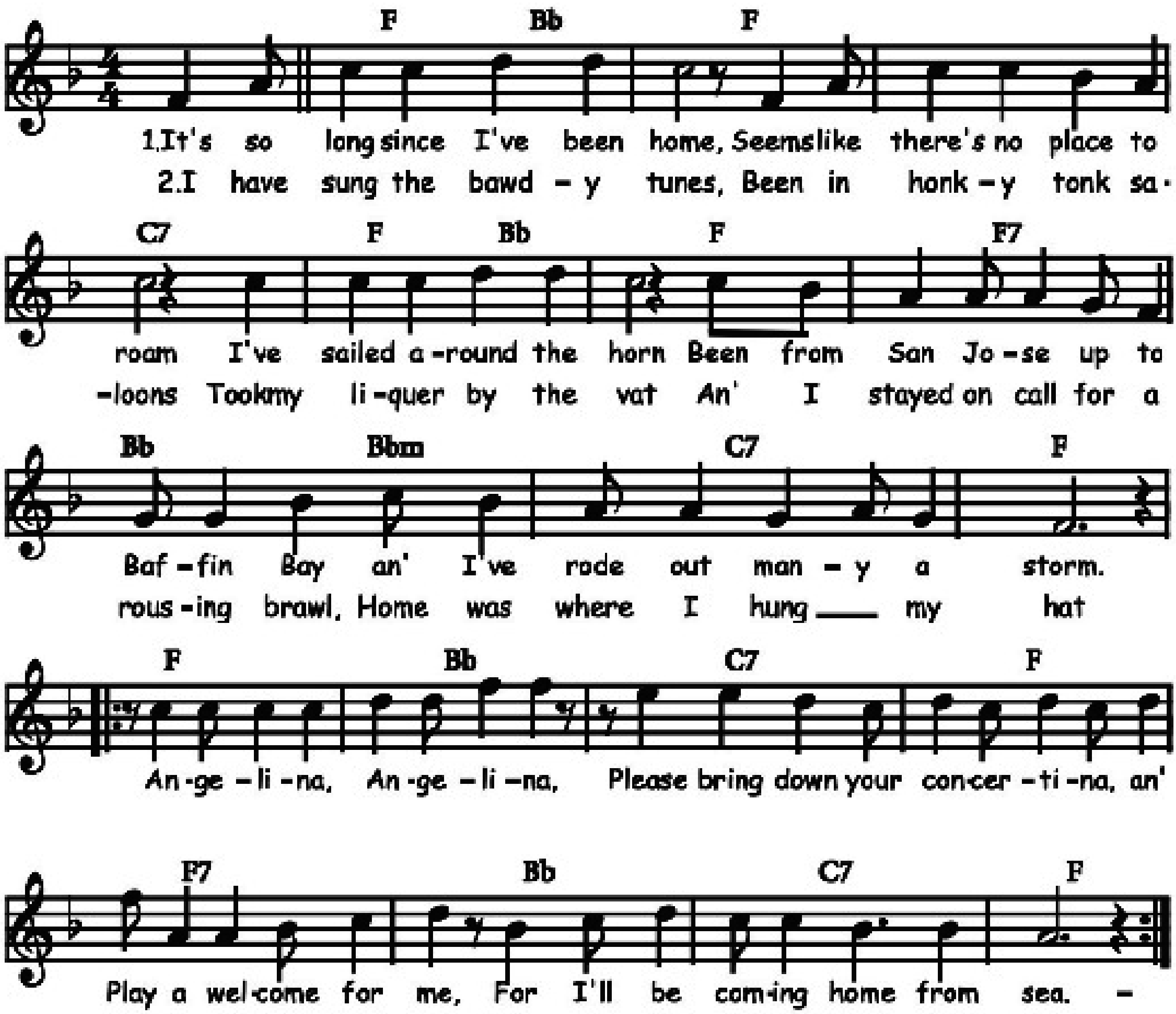
3. If I have been perverse or hard, or cold, If I have longed for shelter in Thy fold, When Thou hast given me some fort to hold, Dear Lord, forgive!

4. Forgive the sins I have confessed to Thee, Forgive the secret sins I do not see, O guide me, love me and my keeper be, Dear Lord, Amen.

ANGELINA

Words and music by Irving Burgie in 1961.
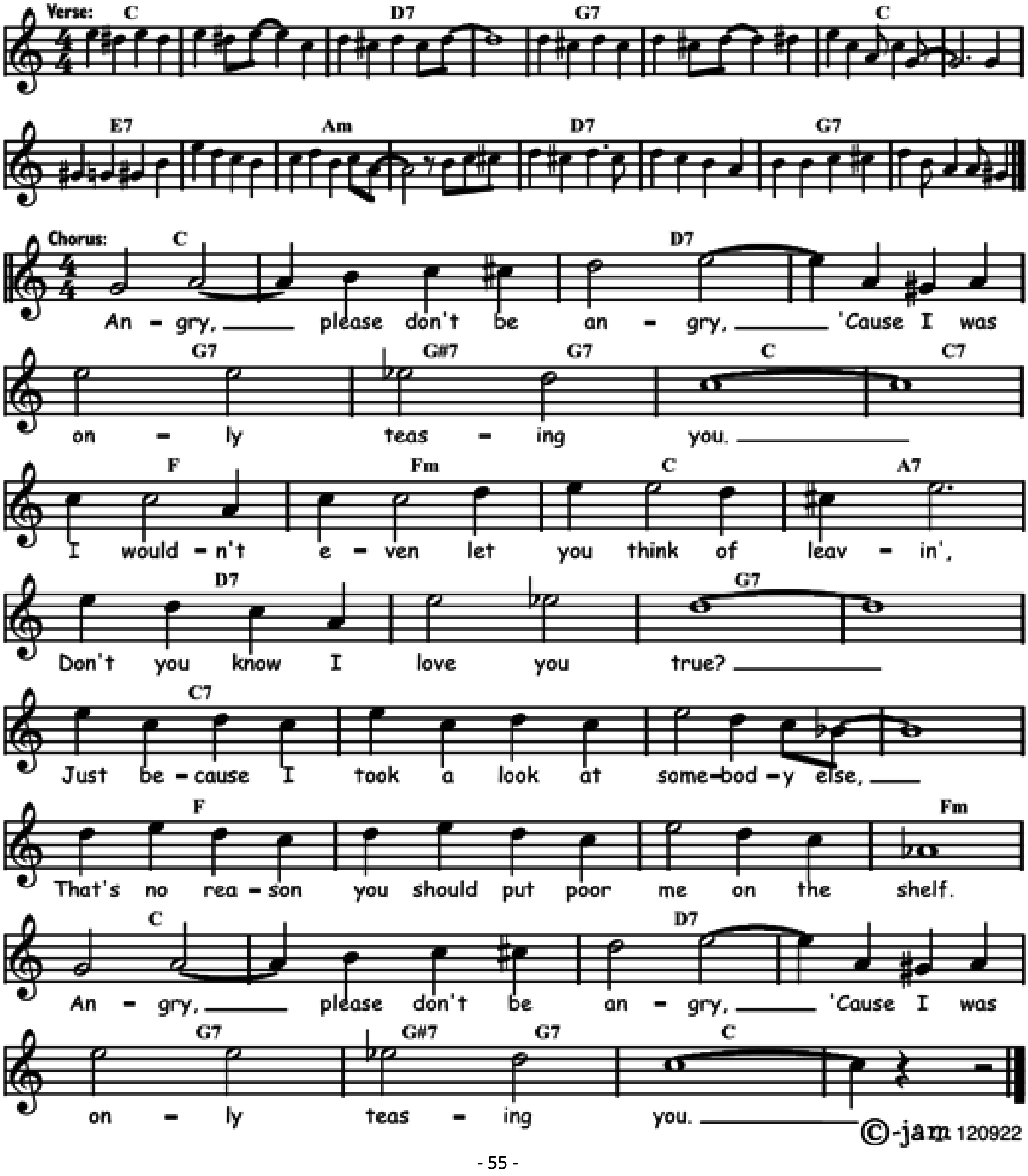
Eb / Ab	Eb	./.	Bb7
Eb / Ab	Eb	Eb7	Ab / Abm
Bb7	Eb	|: Eb	Ab
Bb7	Eb	Eb7	Ab
Bb7	Eb :|		



ANGRY

Words and music by Dudley Mecum, Henry Brunies, Jules Cassard and Merritt Brunies in 1925.
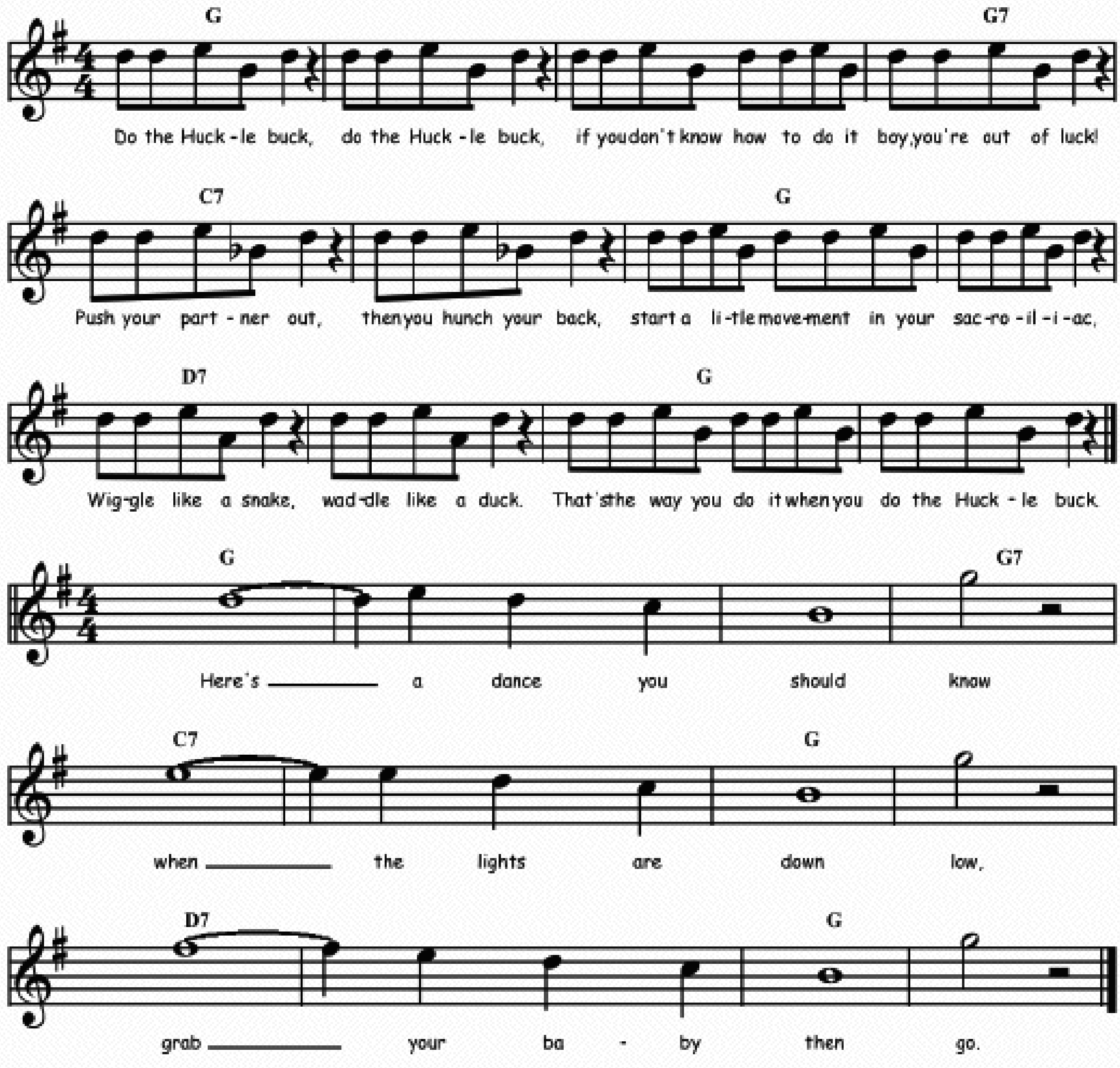
Bb	⁒	C7	⁒	F7	⁒	Bb	⁒
D7	⁒	Gm	⁒	C7	⁒	F7	⁒
Bb	⁒	C7	⁒	F7	F#7 / F7	Bb	Bb7
Eb	Ebm	Bb	G7	C7	⁒	F7	⁒
Bb7	⁒	⁒	⁒	Eb	⁒	⁒	Ebm
Bb	⁒	C7	⁒	F7	F#7 / F7	Bb	⁒



ANITA'S BIRTHDAY

Recorded by Sidney Bechet in 1949.
More known as "The hucklebuck", music Andy Gibson, lyrics Roy Alfred in 1948.

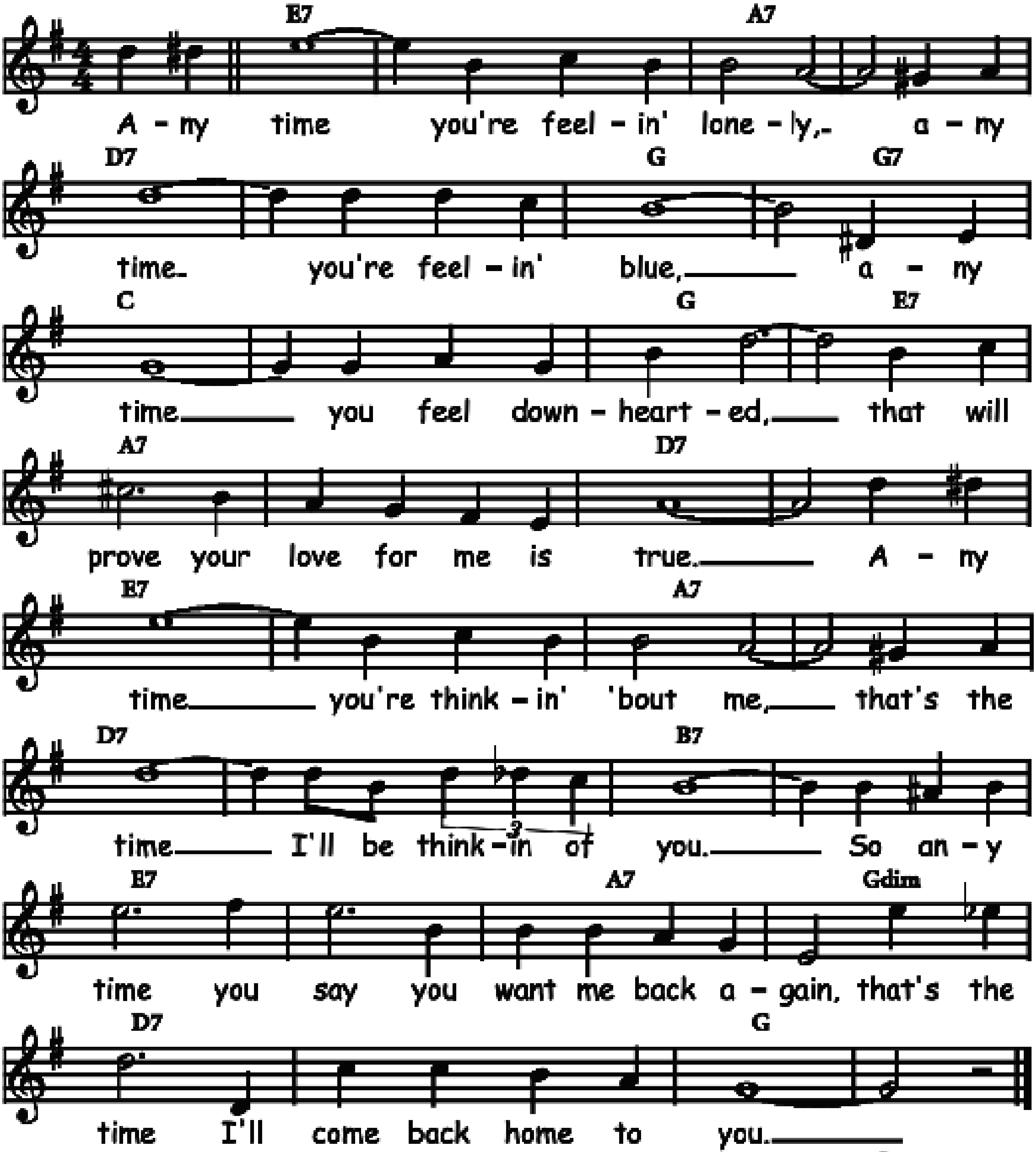
F	⁒	⁒	F7
Bb7	⁒	F	⁒
C7	⁒	F	⁒



ANY TIME

Words and music by Herbert Happy Lawson in 1921.
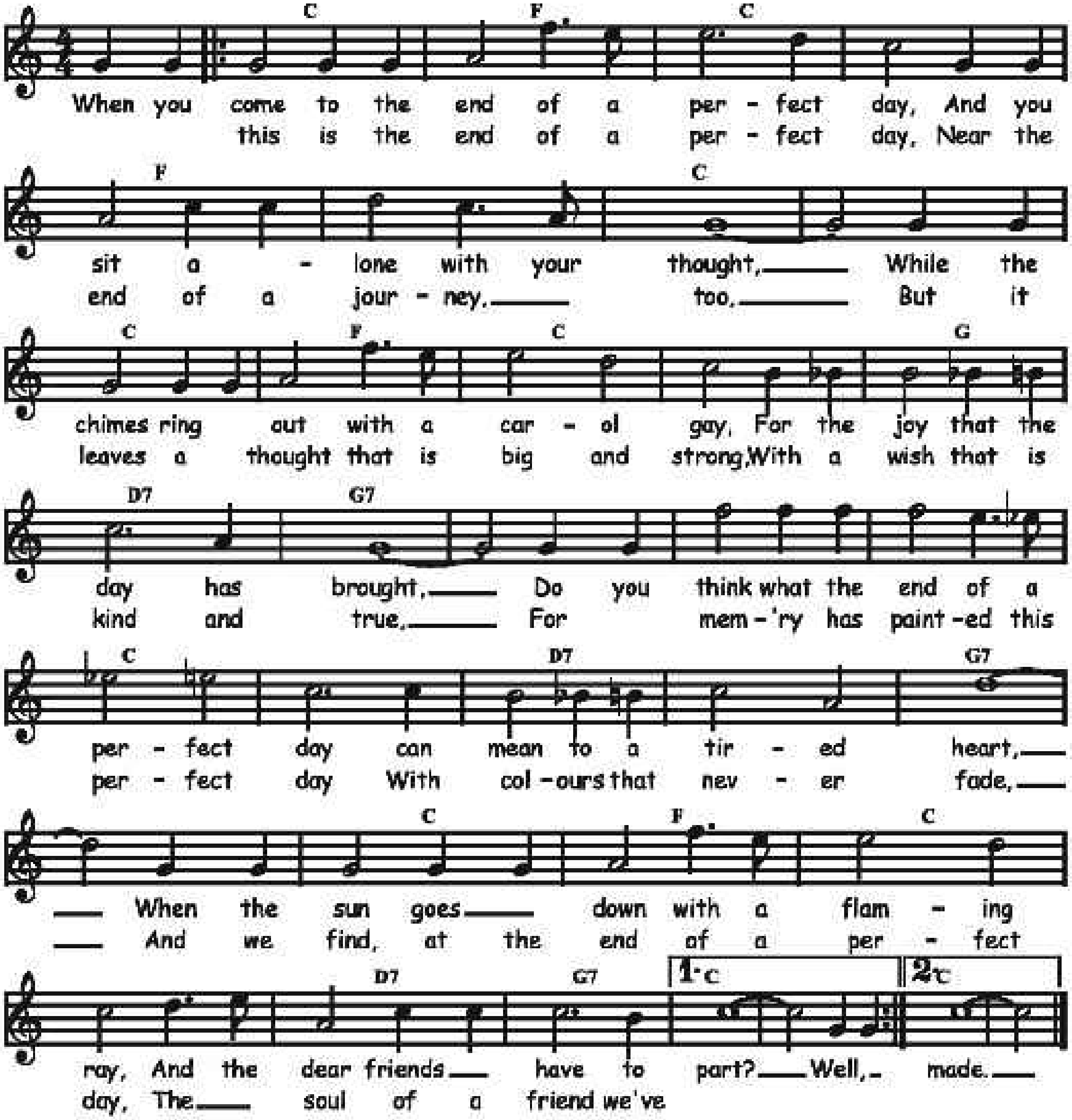
D7	⁒	G7	⁒	C7	⁒	F	F7
Bb	Bb	F	D7	G7	⁒	C7	⁒
D7	⁒	G7	⁒	C7	⁒	A7	⁒
D7	⁒	G7	Fdim	C7	⁒	F	⁒



A PERFECT DAY

Music and lyrics by Carrie Jacobs-Bond in 1920.
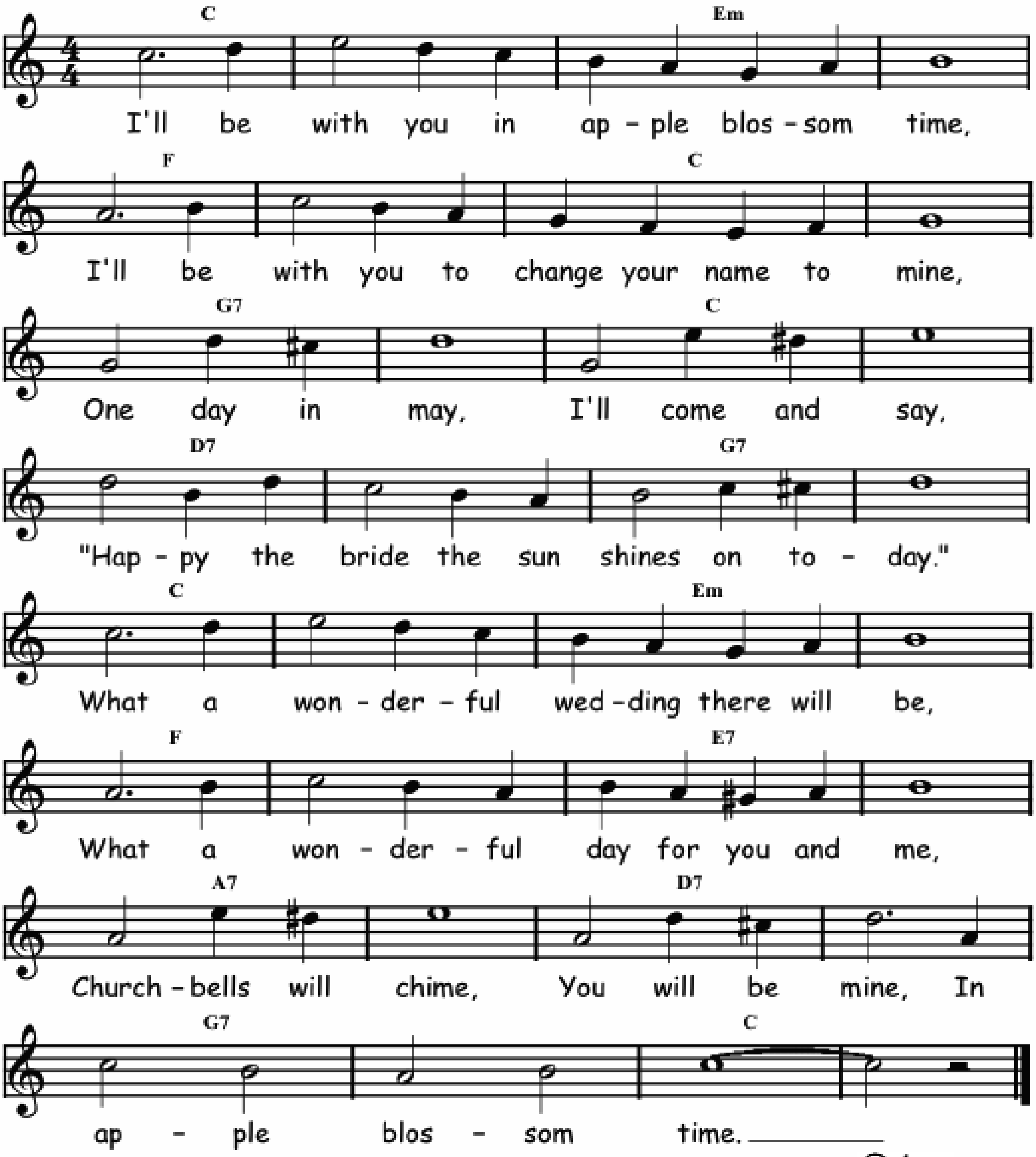
Bb	Eb	Bb	⁒	Eb	⁒	Bb	⁒
Bb	Eb	Bb	⁒	F	C7	F7	⁒
F7	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	Eb	Bb	⁒	C7	F7	Bb	⁒



APPLE BLOSSOM TIME

Words by Neville Fleeson and music by Albert von Tilzer in 1920.
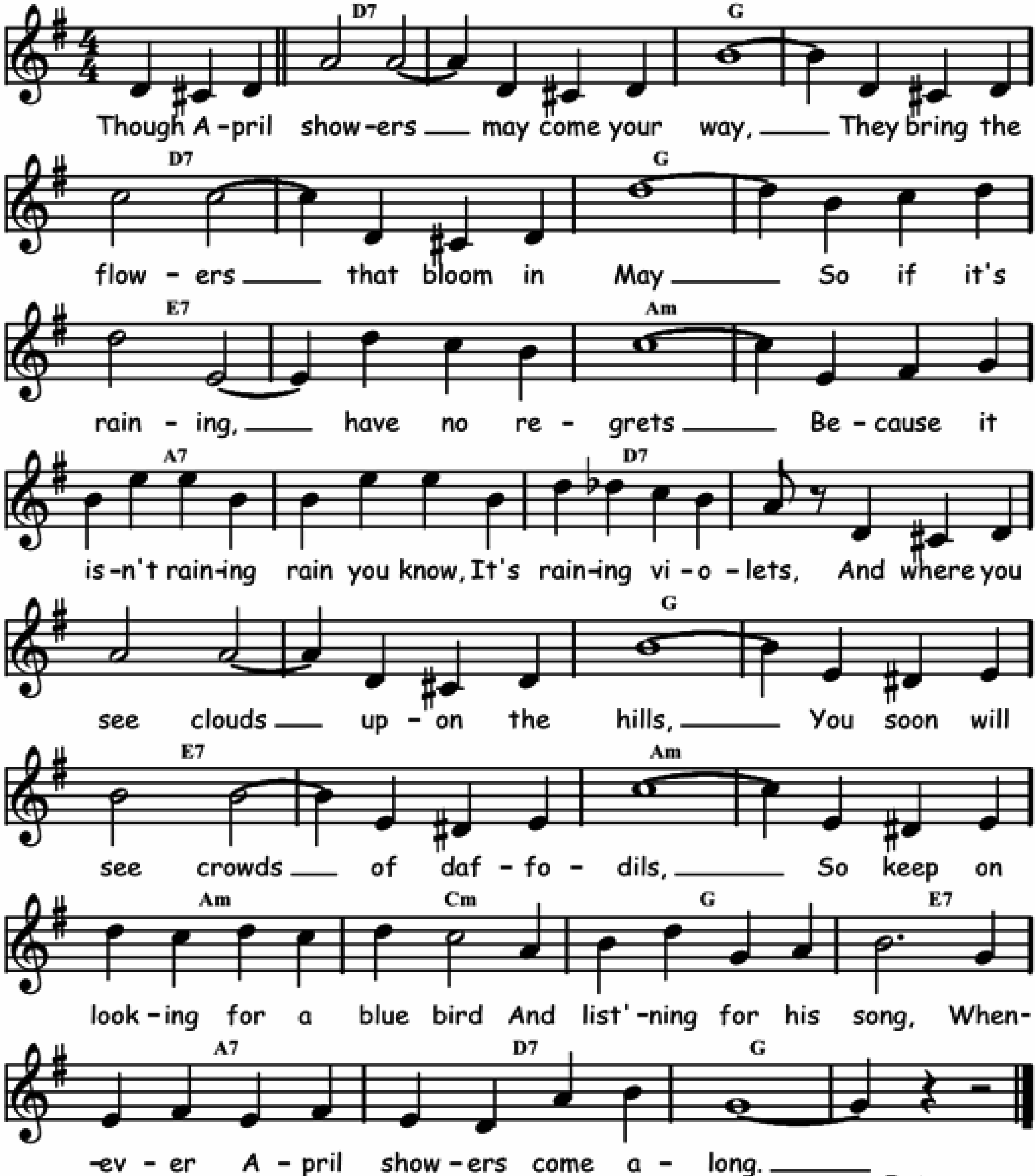
Bb	⁒	Dm	⁒	Eb	⁒	Bb	⁒
F7	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	⁒	Dm	⁒	Eb	⁒	D7	⁒
G7	⁒	C7	⁒	F7	⁒	Bb	⁒



APRIL SHOWERS

Music by Louis Silvers and words by B.G. de Sylva in 1921.
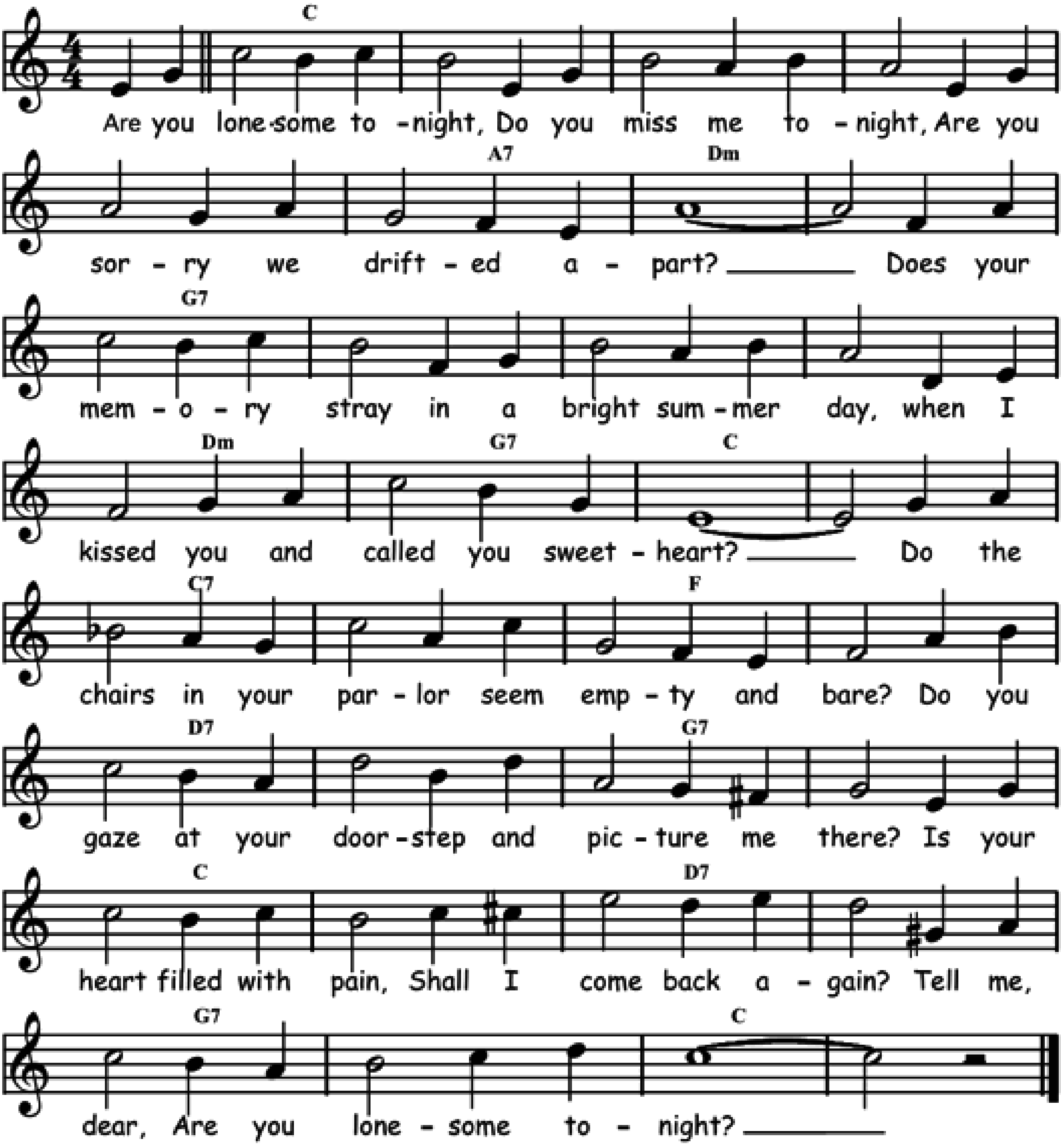
C7	⁒	F	⁒	C7	⁒	F	⁒
D7	⁒	Gm	⁒	G7	⁒	C7	⁒
C7	⁒	F	⁒	D7	⁒	Gm	⁒
Gm	Bbm	F	D7	G7	C7	F	⁒



ARE YOU LONESOME TONIGHT?

Words and music in 3/4 by Roy Turk and Lou Handman in 1926. Here in 4/4.
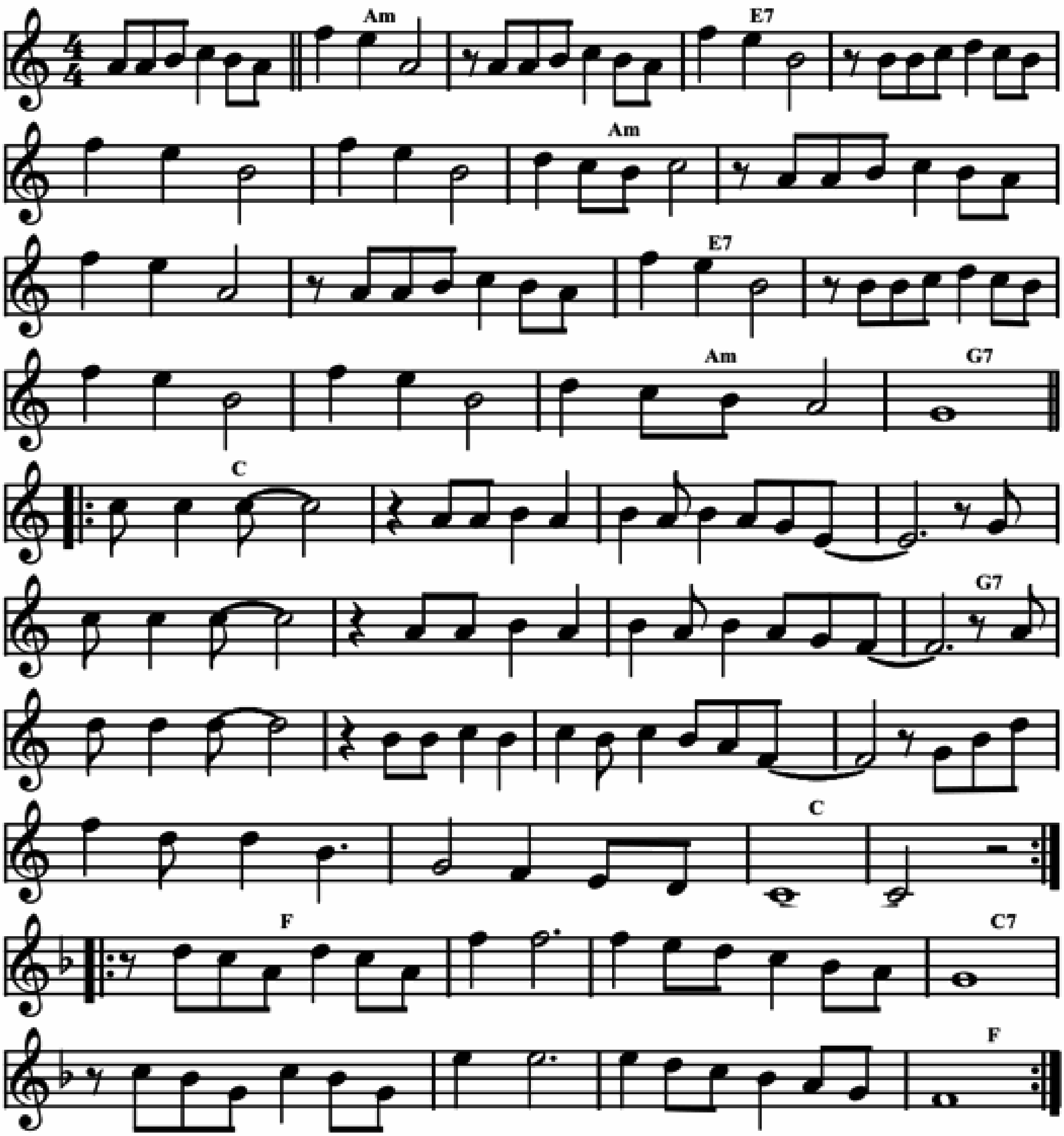
Bb	%	%	%	%	G7	Cm	%
F7	%	%	%	Cm	F7	Bb	%
Bb7	%	Eb	%	C7	%	F7	%
Bb	%	C7	%	F7	%	Bb	%



A SI PARE

Biguine from Martinique, words and music by Léona Gabriel.
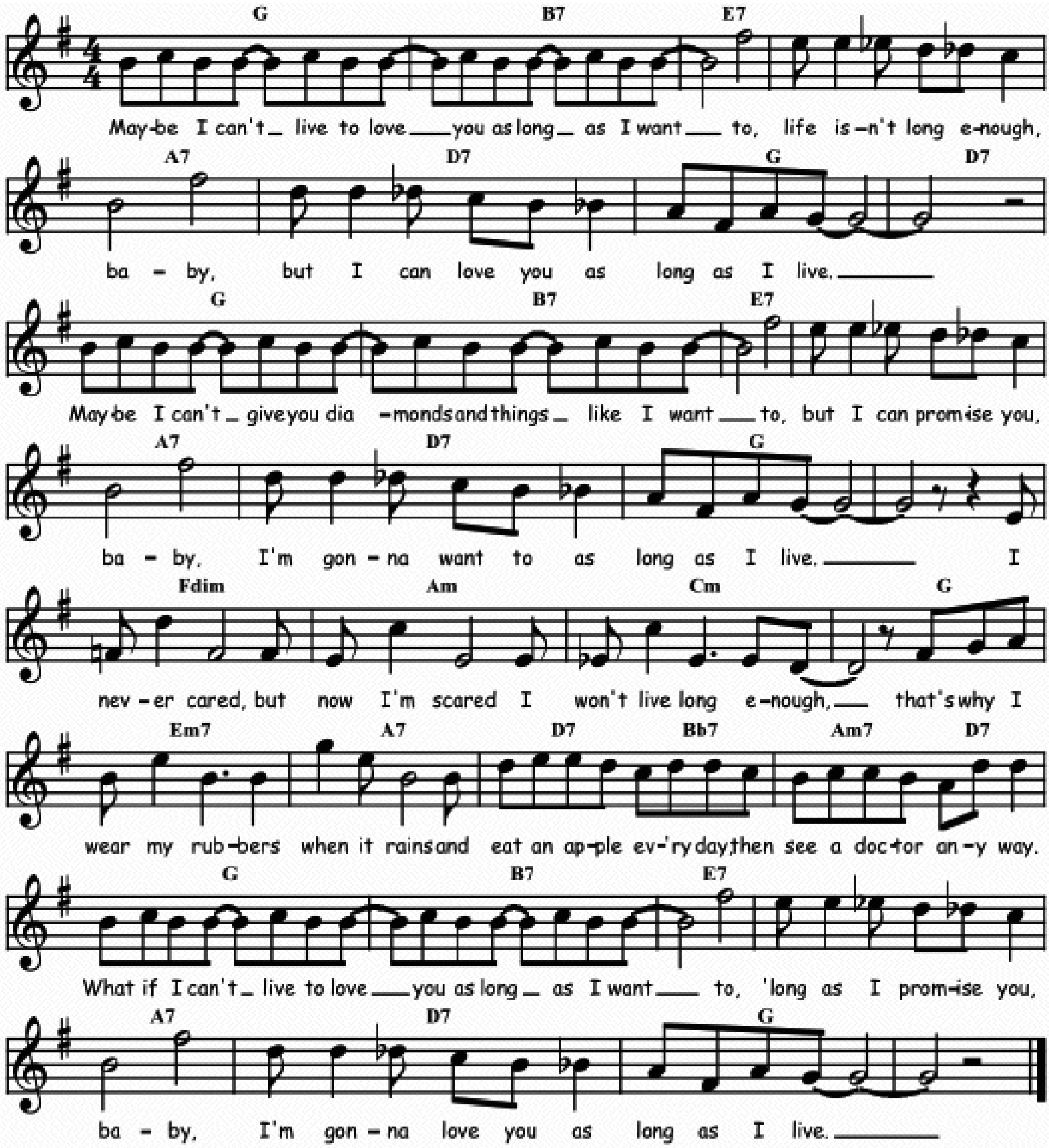
Gm	%	D7	%	%	%	Gm	%
Gm	%	D7	%	%	%	Gm	F7
|: Bb	%	%	%	%	%	%	F7
F7	%	%	%	%	%	Bb	% :|
|: Eb	%	%	Bb7	%	%	%	Eb :|



AS LONG AS I LIVE

Words by Ted Koehler and music by Harold Arlen in 1934.

F	A7	D7	%	G7	C7	F	C7
F	A7	D7	%	G7	C7	F	%
Cdim	Gm	Bbm	F	Dm7	G7	C7 / Ab7	Gm7 / C7
F	A7	D7	%	G7	C7	F	%
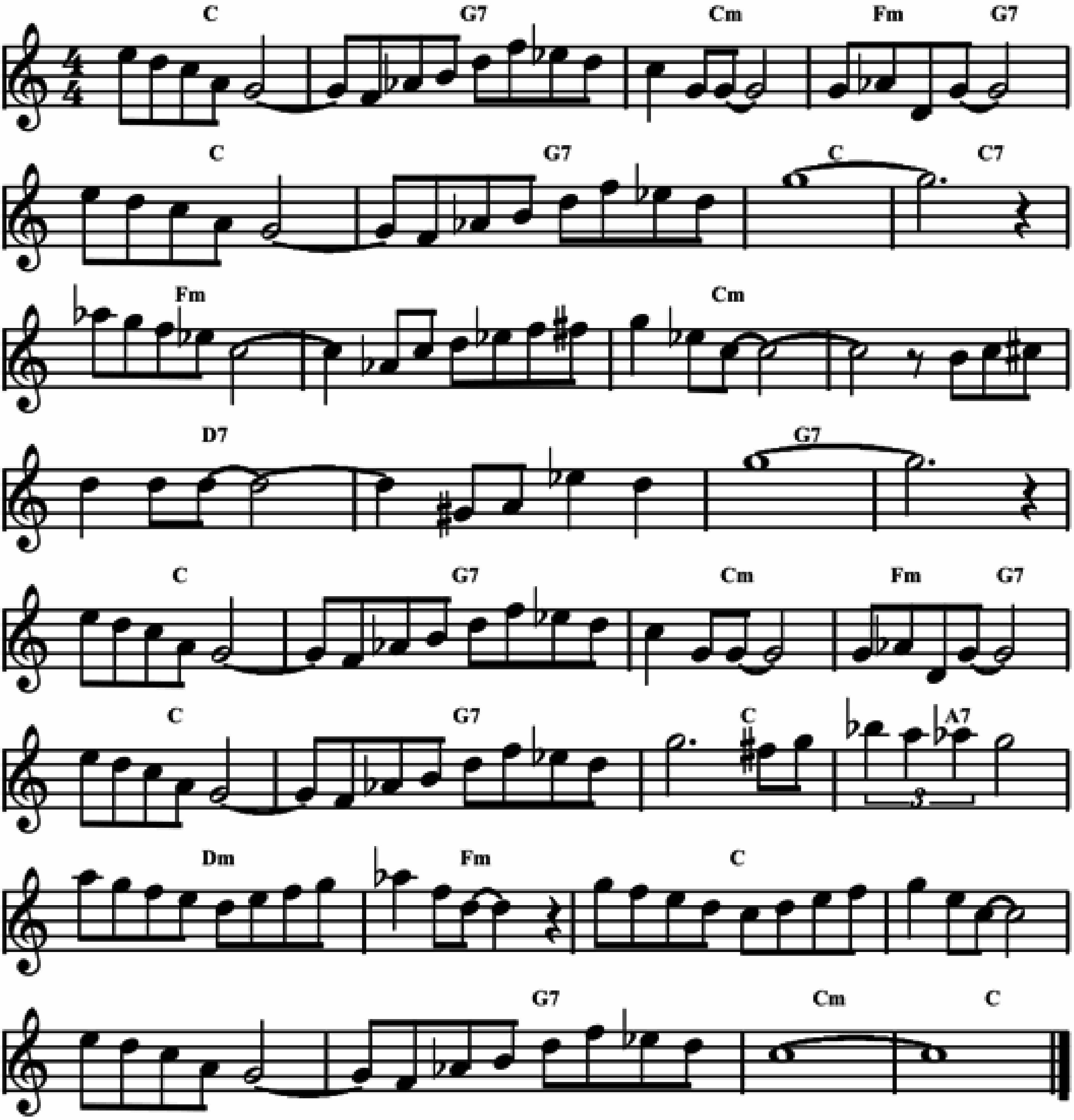


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AS-TU LE CAFARD?

"Have you got the blues?" Music by Sidney Bechet in 1958.
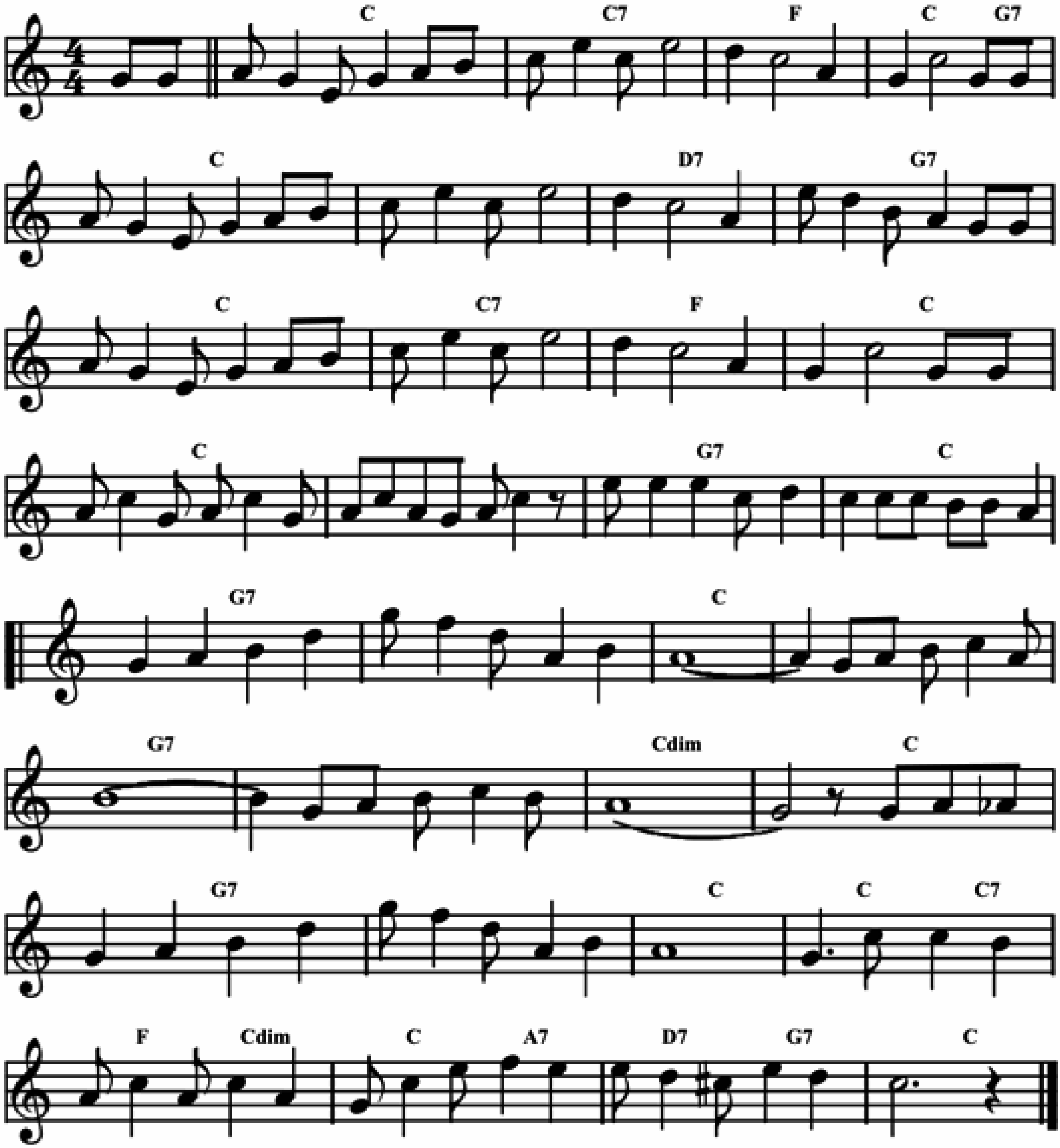
Bb	F7	Bbm	Ebm / F7	Bb	F7	Bb	Bb7
Ebm	./.	Bbm	./.	C7	./.	F7	./.
Bb	F7	Bbm	Ebm / F7	Bb	F7	Bb	G7
Cm	Ebm	Bb	./.	./.	F7	Bbm	Bb



AT A GEORGIA CAMP MEETING

Music by Kerry Mills in 1897.
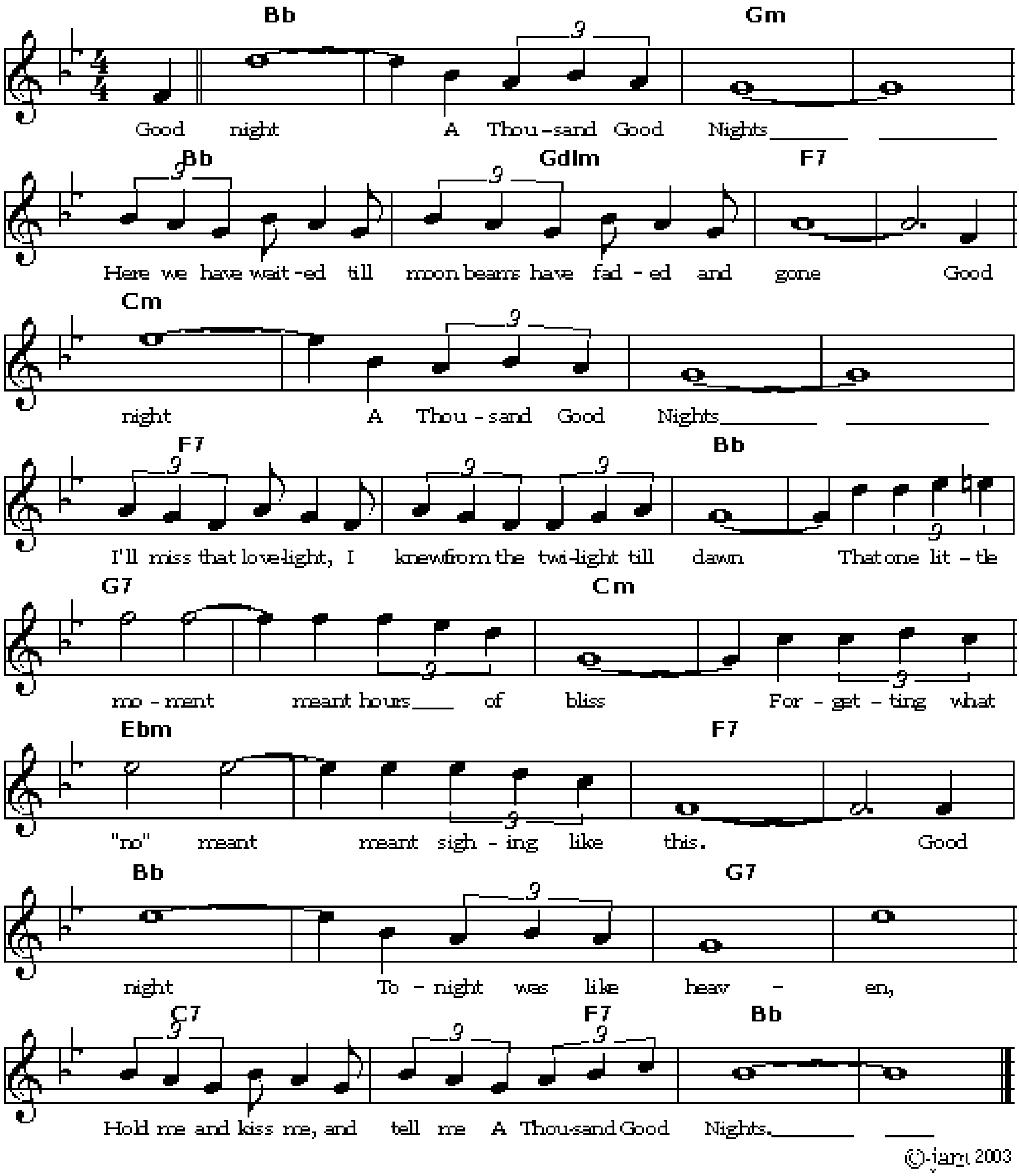
Bb	Bb7	Eb	Bb / F7	Bb	%	C7	F7
Bb	Bb7	Eb	Bb	%	%	F7	Bb
F7	%	Bb	%	F7	%	Gdim	Bb
F7	%	Bb	Bb / Bb7	Eb / Gdim	Bb / G7	C7 / F7	Bb



A Thousand Good Nights

Music and lyrics WALTER DONALDSON 1934.

Ab	⁒	Fm	⁒	Ab	Fdim	Eb7	⁒
Bbm	⁒	⁒	⁒	Eb7	⁒	Ab	⁒
F7	⁒	Bbm	⁒	Dbm	⁒	Eb7	⁒
Ab	⁒	F7	⁒	Bb7	Bb7 / Eb7	Ab	⁒
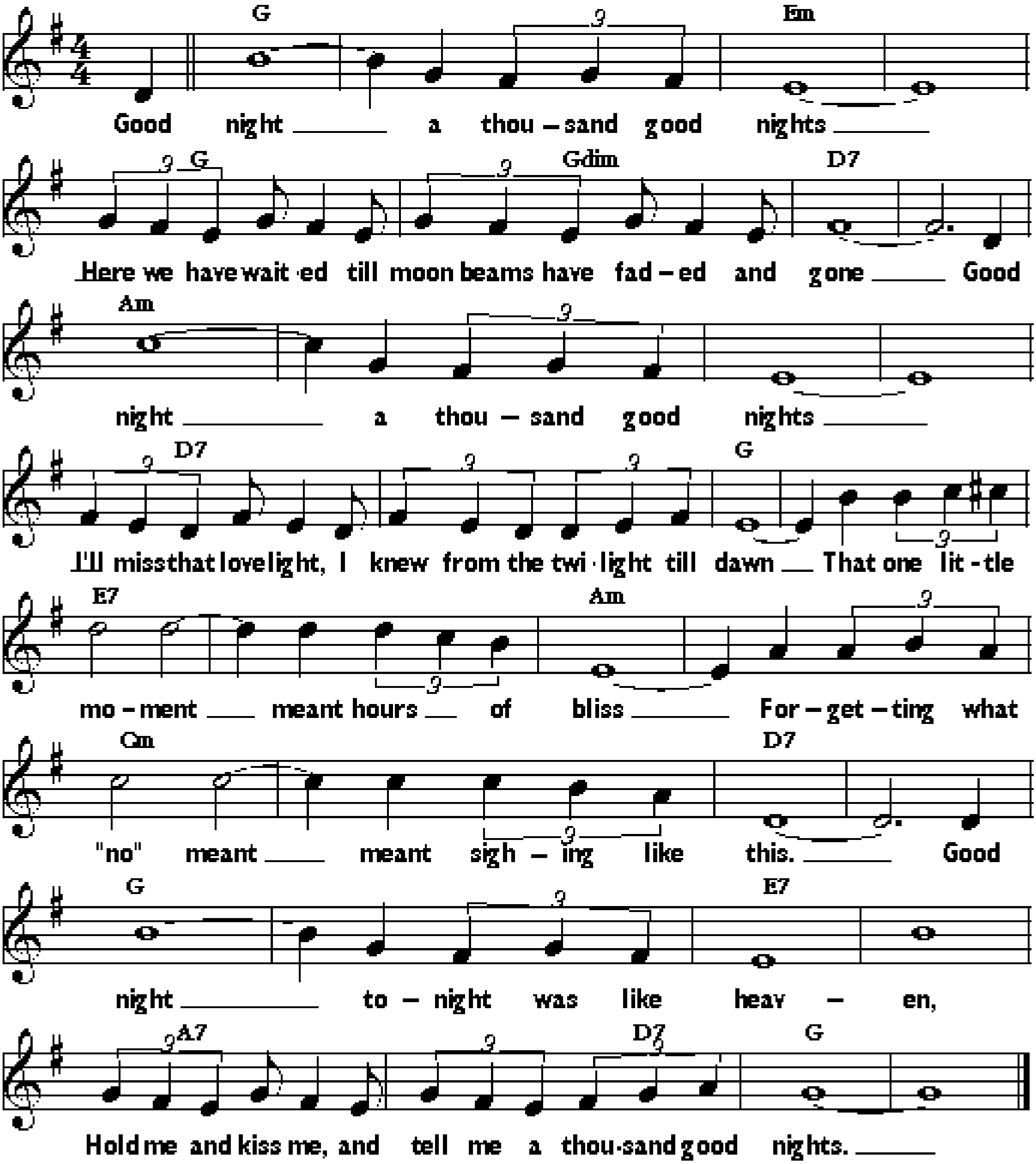


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A THOUSAND GOOD NIGHTS

Words and music by Walter Donaldson in 1934.

F	⁒	Dm	⁒	F	Fdim	C7	⁒
Gm	⁒	⁒	⁒	C7	⁒	F	⁒
D7	⁒	Gm	⁒	Bbm	⁒	C7	⁒
F	⁒	D7	⁒	G7	G7 / C7	F	⁒
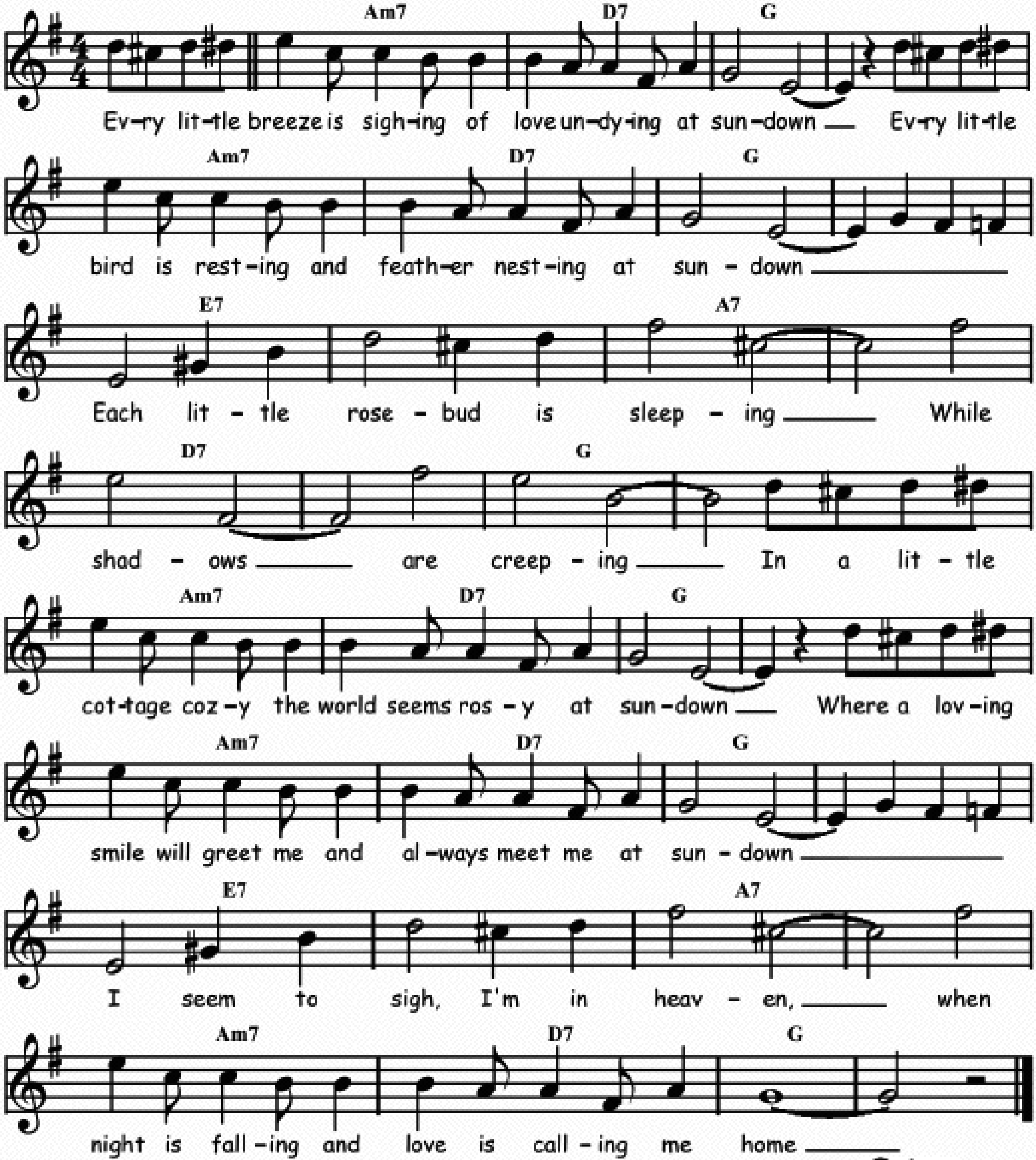


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AT SUNDOWN

Words and music by Walter Donaldson in 1927.
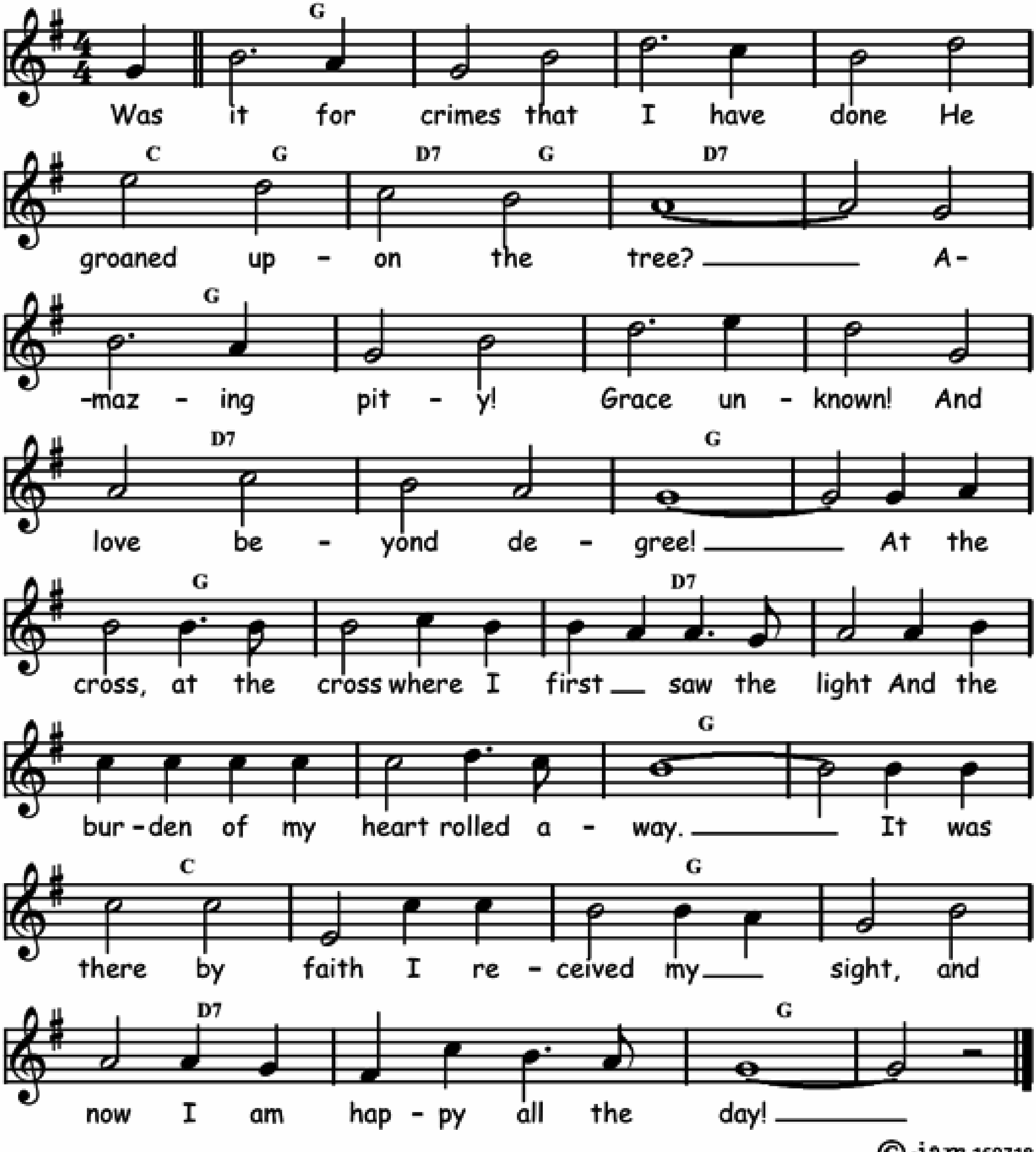
Gm7	C7	F	٪	Gm7	C7	F	٪
D7	٪	G7	٪	C7	٪	F	٪
Gm7	C7	F	٪	Gm7	C7	F	٪
D7	٪	G7	٪	Gm7	C7	F	٪



AT THE CROSS

Words by Isaac Watts in 1707 and music by Ralph E. Hudson in 1885.

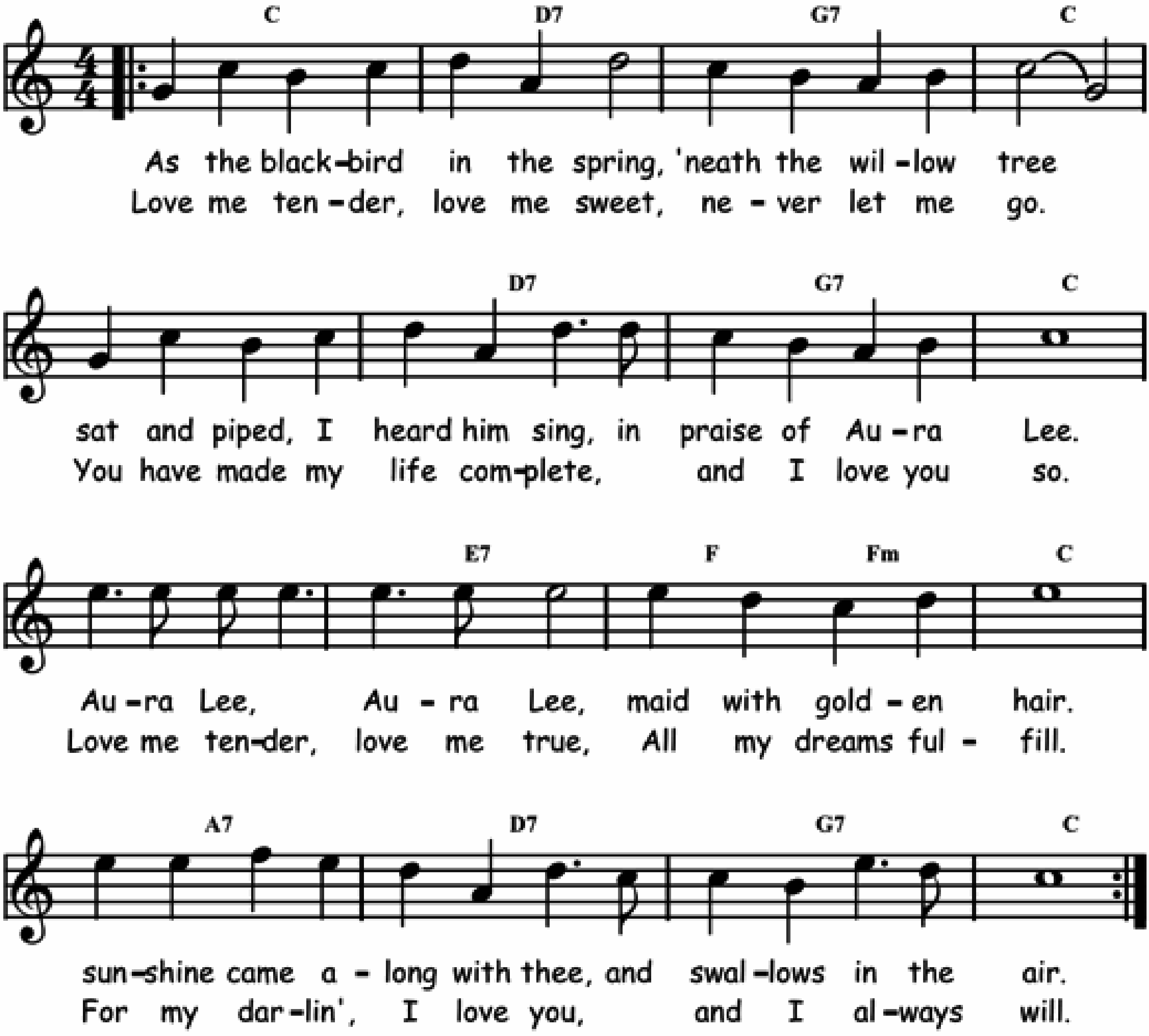
F	⁒	⁒	⁒	Bb/F	C7/F	C7	⁒
F	⁒	⁒	⁒	C7	⁒	F	⁒
F	⁒	C7	⁒	⁒	C7	F	⁒
Bb	⁒	F	⁒	C7	⁒	F	⁒



AURA LEE

Traditional. Also known as "Love me tender" by Elvis Presley.
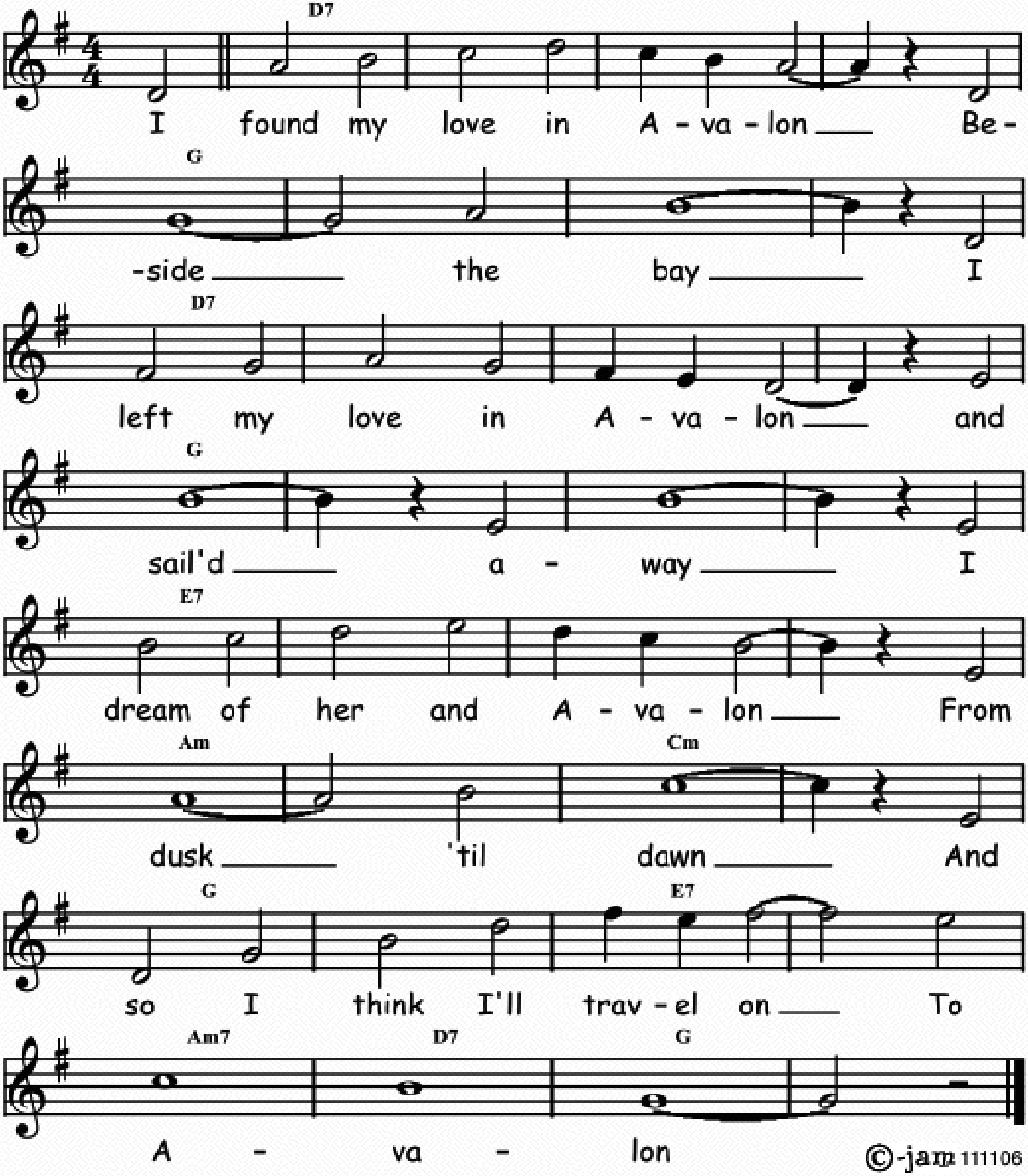
Bb	C7	F7	Bb
Bb	C7	F7	Bb
Bb	D7	Eb / Ebm	Bb
G7	C7	F7	Bb



AVALON

Words and music by Al Jolson, Buddy De Sylva and Vincent Rose in 1920.
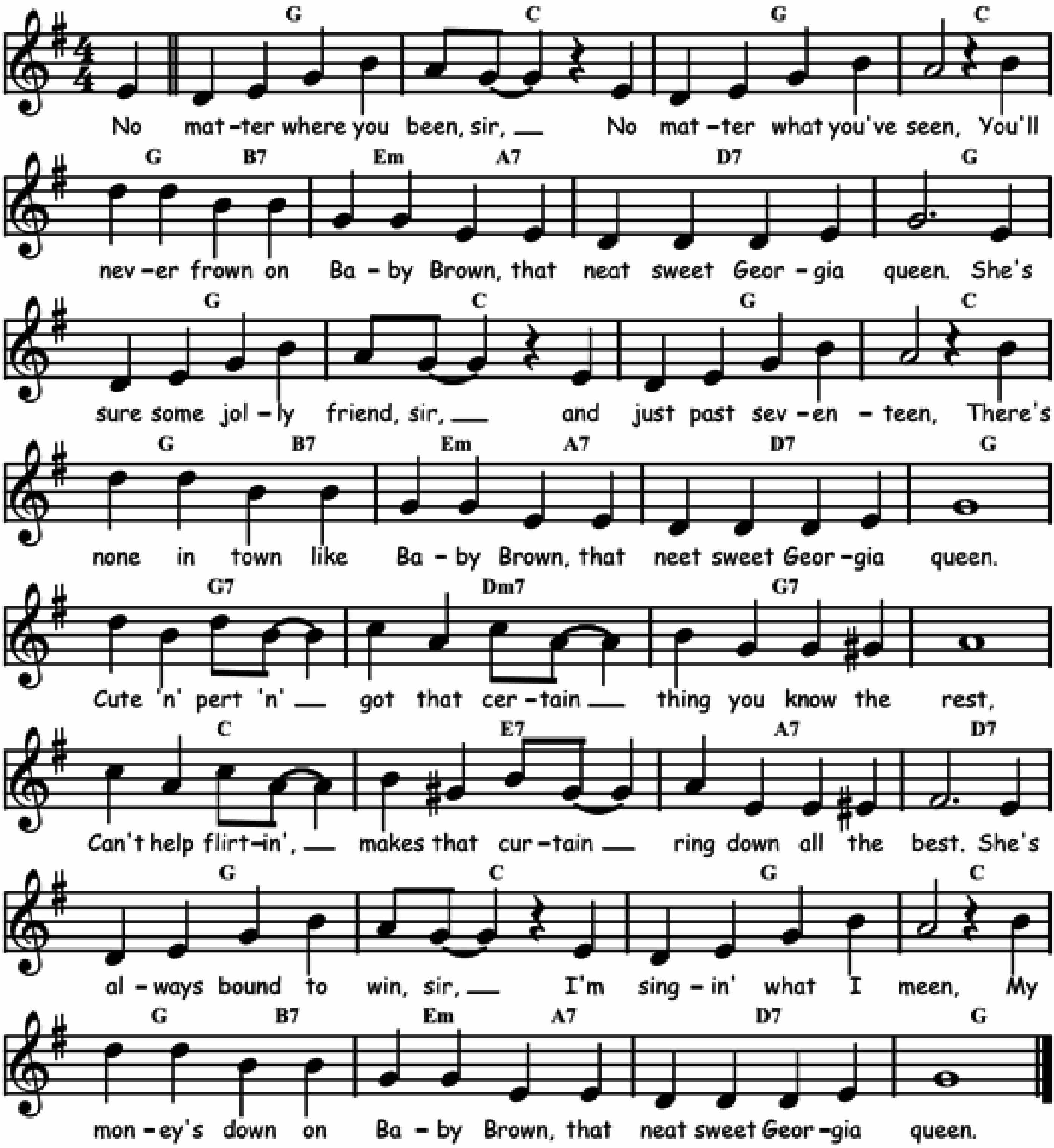
C7	⁒	⁒	⁒	F	⁒	⁒	⁒
C7	⁒	⁒	⁒	F	⁒	⁒	⁒
D7	⁒	⁒	⁒	Gm	⁒	Bbm	⁒
F	⁒	D7	⁒	Gm7	C7	F	⁒



BABY BROWN

Words and music by Alex Hill in 1935.
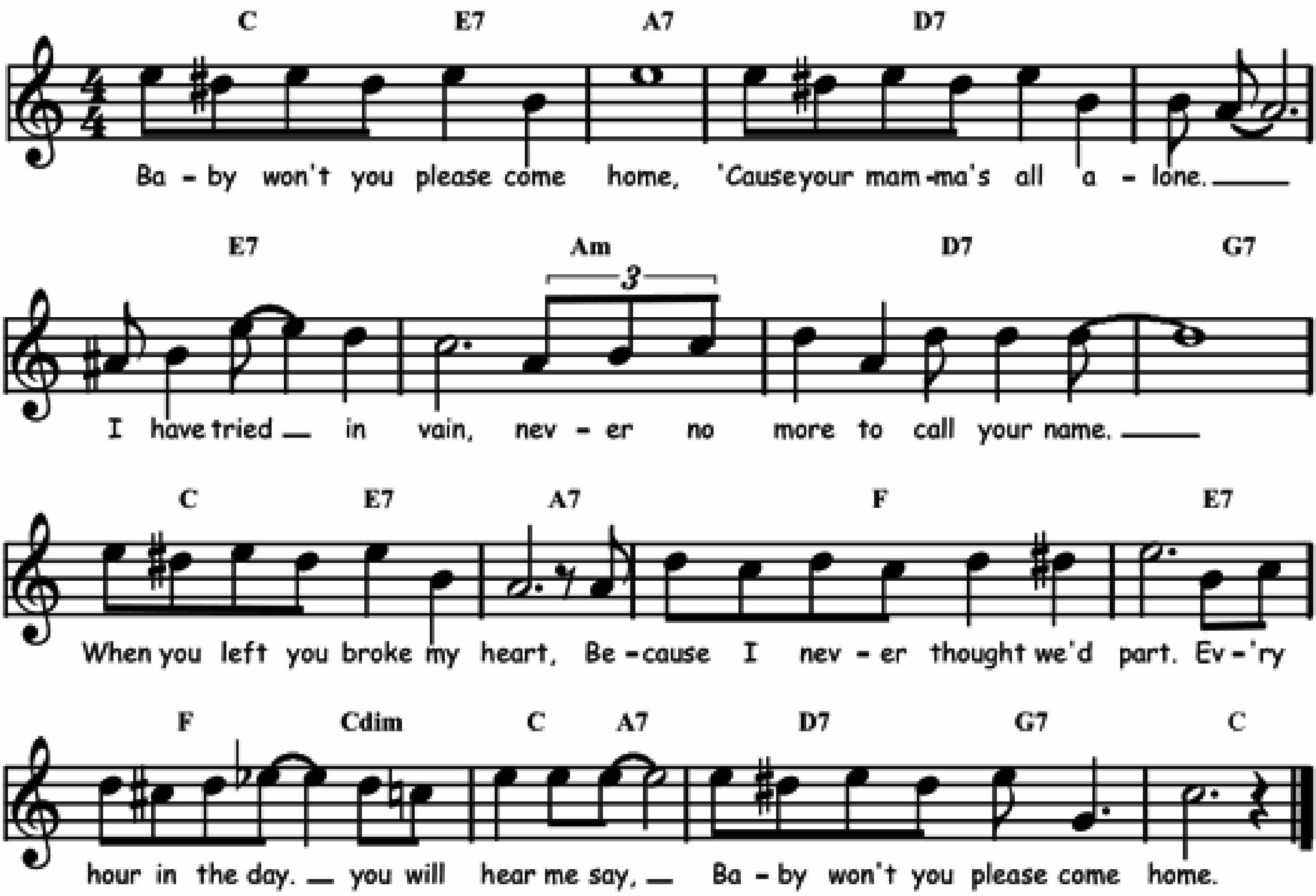
F	Bb	F	Bb	F / A7	Dm / G7	C7	F
F	Bb	F	Bb	F / A7	Dm / G7	C7	F
F7	Cm7	F7	⁒	Bb	D7	G7	C7
F	Bb	F	Bb	F / A7	Dm / G7	C7	F



BABY WON'T YOU PLEASE COME HOME

Words and music by Clarence Williams and Charles Warfield in 1919.
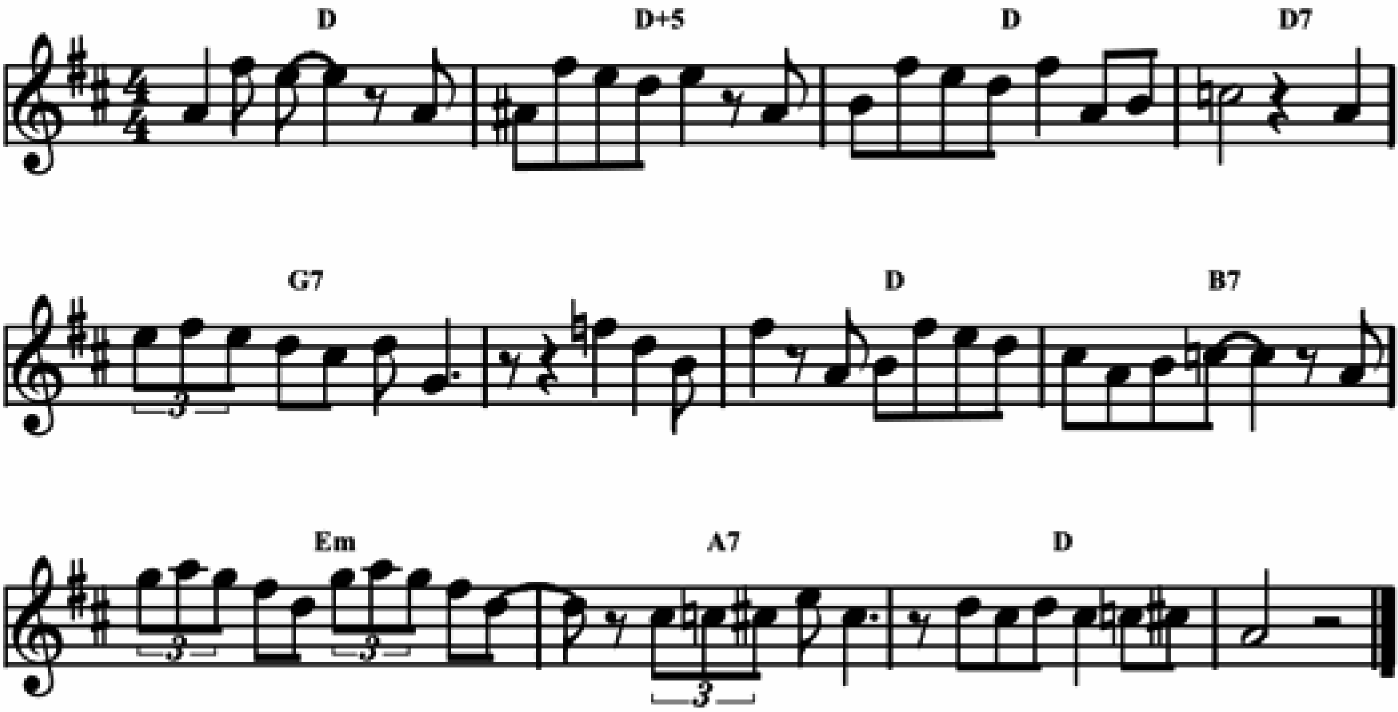
Bb / D7	G7	C7	./.
D7	Gm	C7	F7
Bb / D7	G7	Eb	D7
Eb / Gdim	Bb / G7	C7 / F7	Bb



BACK HOME BLUES

Music by Charlie Parker in 1951.
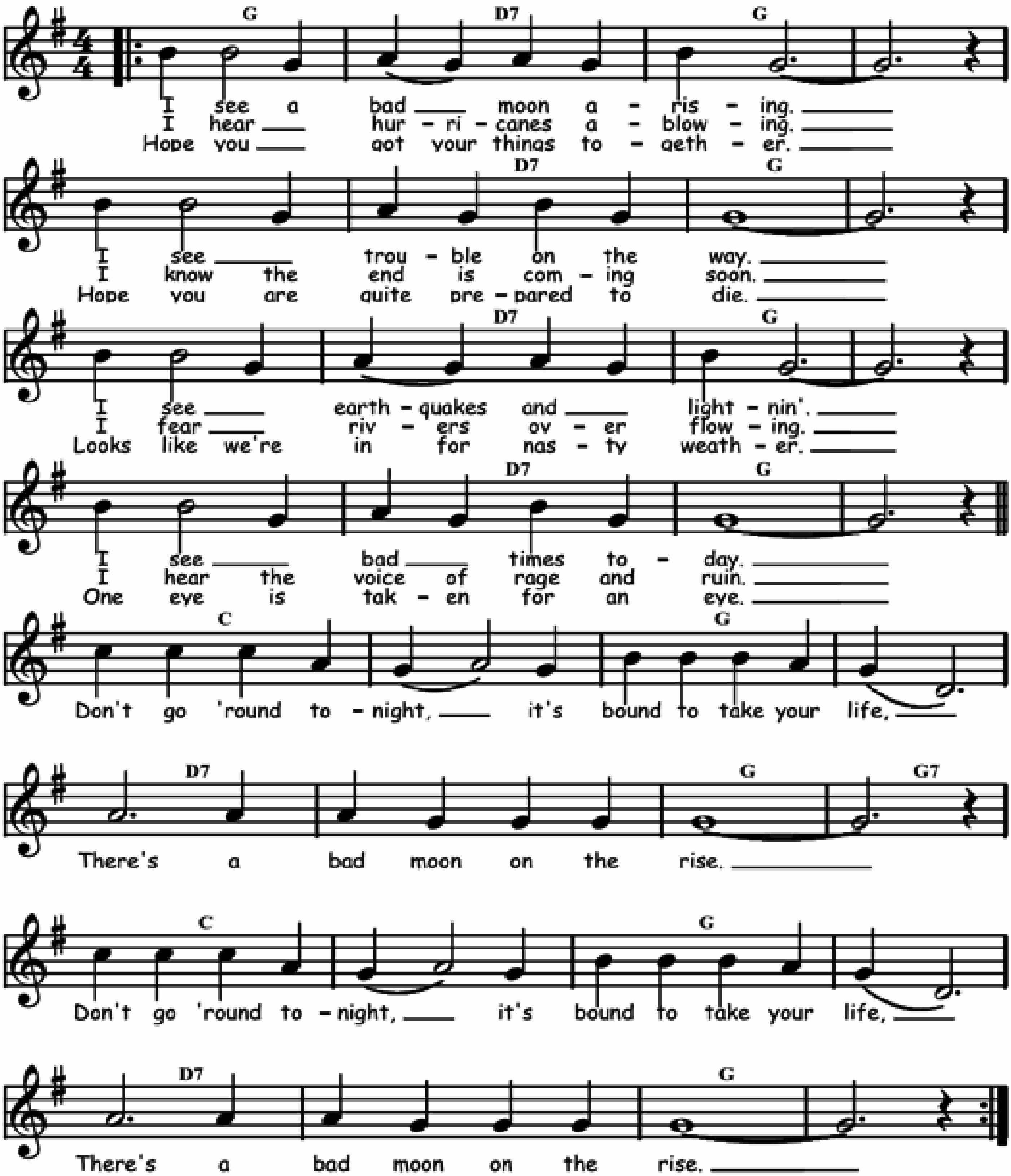
C	C+5	C	C7
F7	./.	C	A7
Dm	G7	C	./.



BAD MOON RISING

Words and music by John Fogerty in 1969. New Orleans style.

F	C7	F	./.	./.	C7	F	./.
F	C7	F	./.	./.	C7	F	./.
Bb	./.	F	./.	C7	./.	F	F7
Bb	./.	F	./.	C7	./.	F	./.
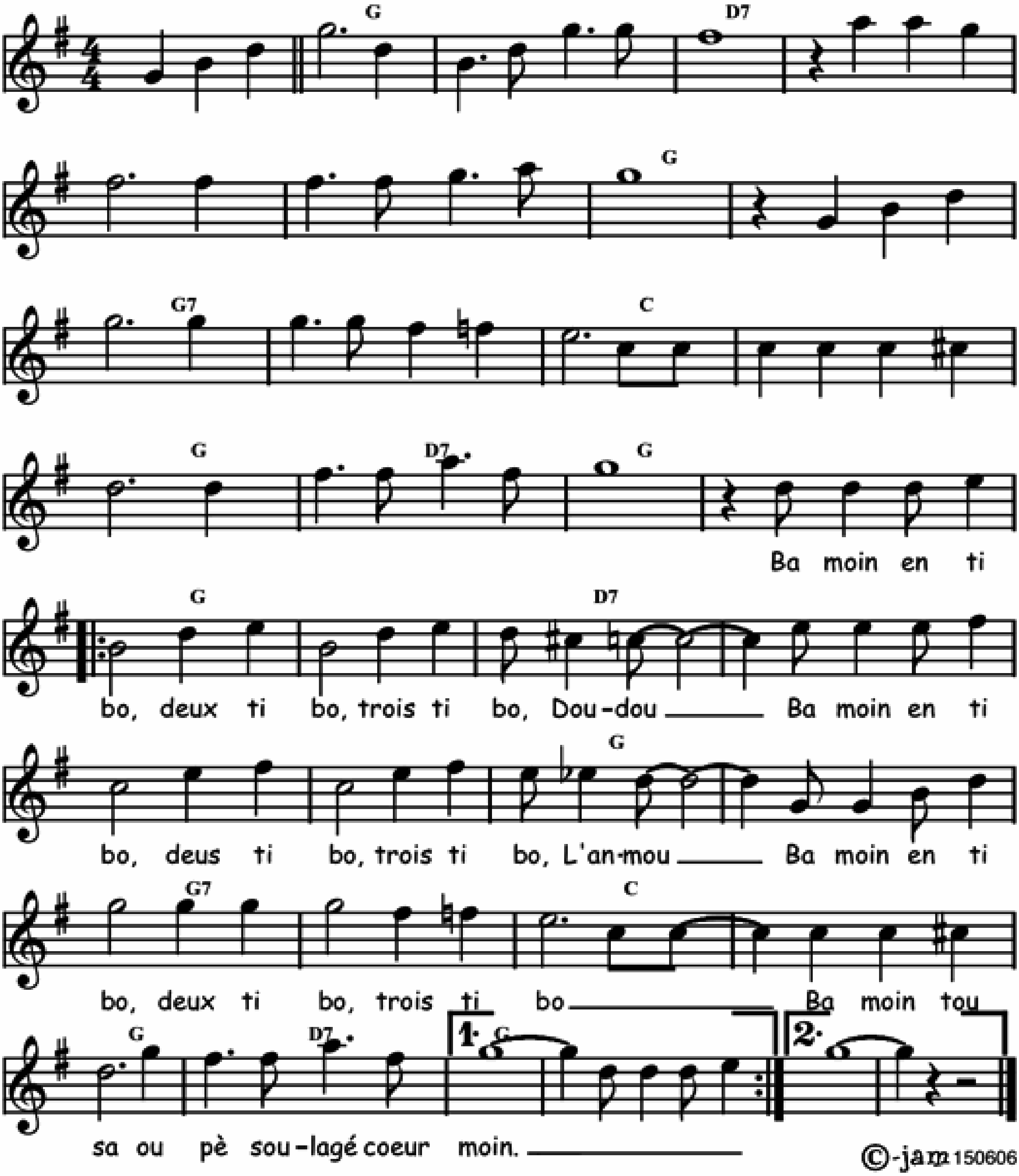


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BA MOIN EN TI BO

Also called "Fancy pants". A creole song from Martinique.
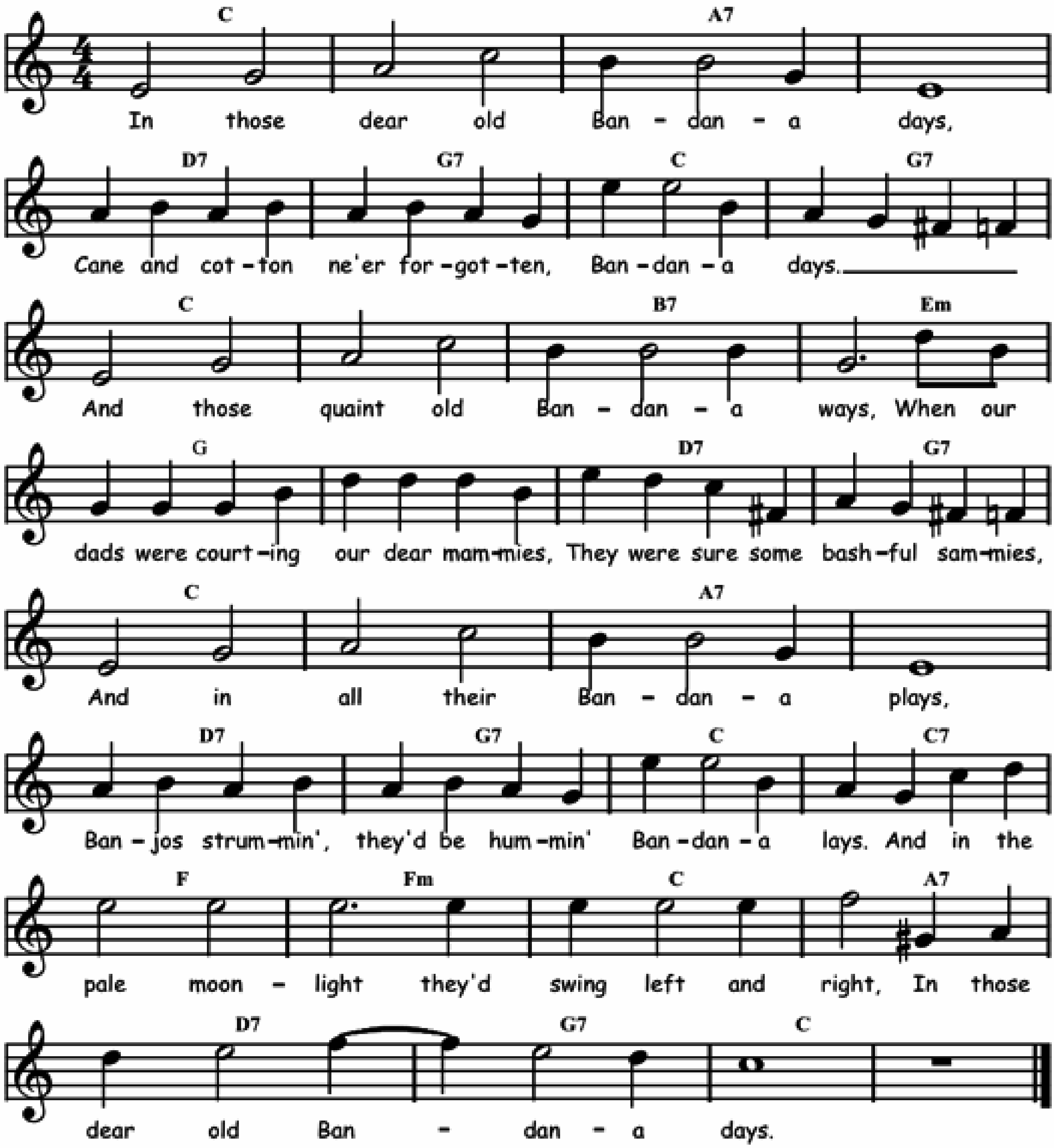
F	%	C7	%	%	%	F	%
F7	%	Bb	%	F	C7	F	%
‖: F	%	C7	%	%	%	F	%
F7	%	Bb	%	F	C7	F	% :‖



BANDANA DAYS

Words and music by Noble Sissle and Eubie Blake in 1921.

Bb	⁒	G7	⁒	C7	F7	Bb	F7
Bb	⁒	A7	Dm	F	⁒	C7	F7
Bb	⁒	G7	⁒	C7	F7	Bb	Bb7
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒
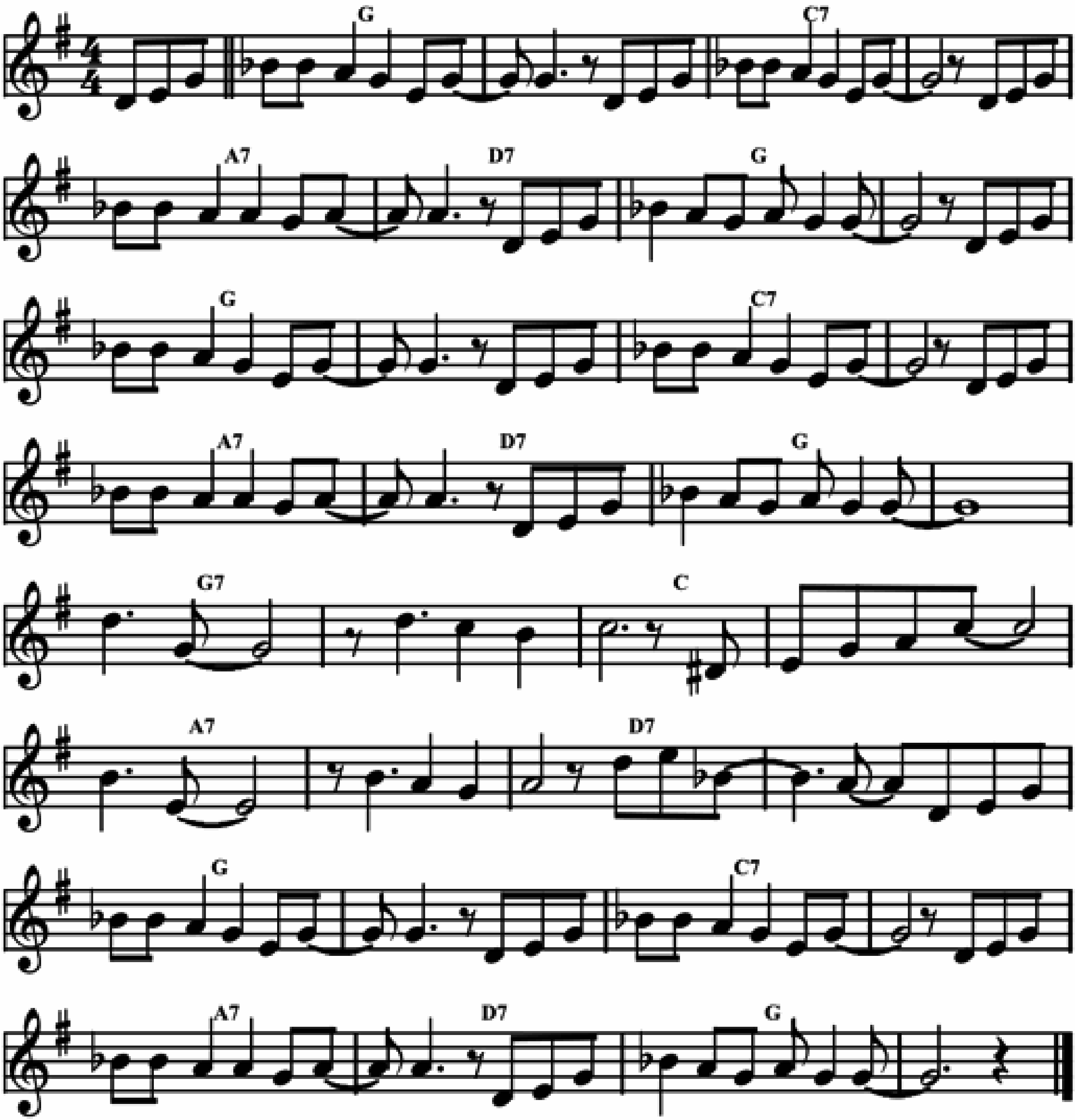


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BASIN STREET STOMP

Music by Nick La Rocca and Bunny Franks in 1914.
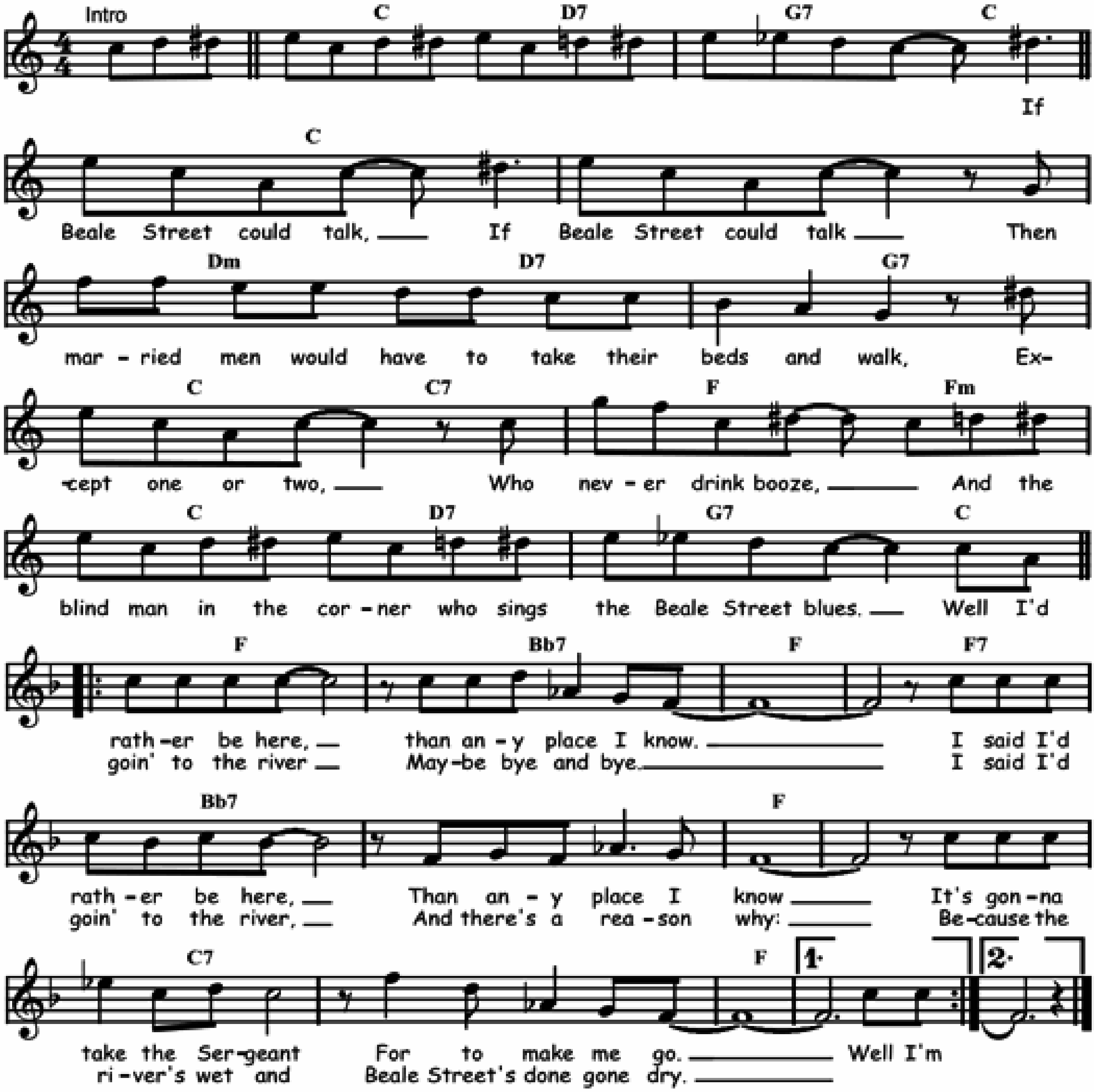
F	⁒	Bb7	⁒	G7	C7	F	⁒
F	⁒	Bb7	⁒	G7	C7	F	⁒
F7	⁒	Bb	⁒	G7	⁒	C7	⁒
F	⁒	Bb7	⁒	G7	C7	F	⁒



BEALE STREET BLUES

Words and music by W. C. Handy in 1916. Short version.
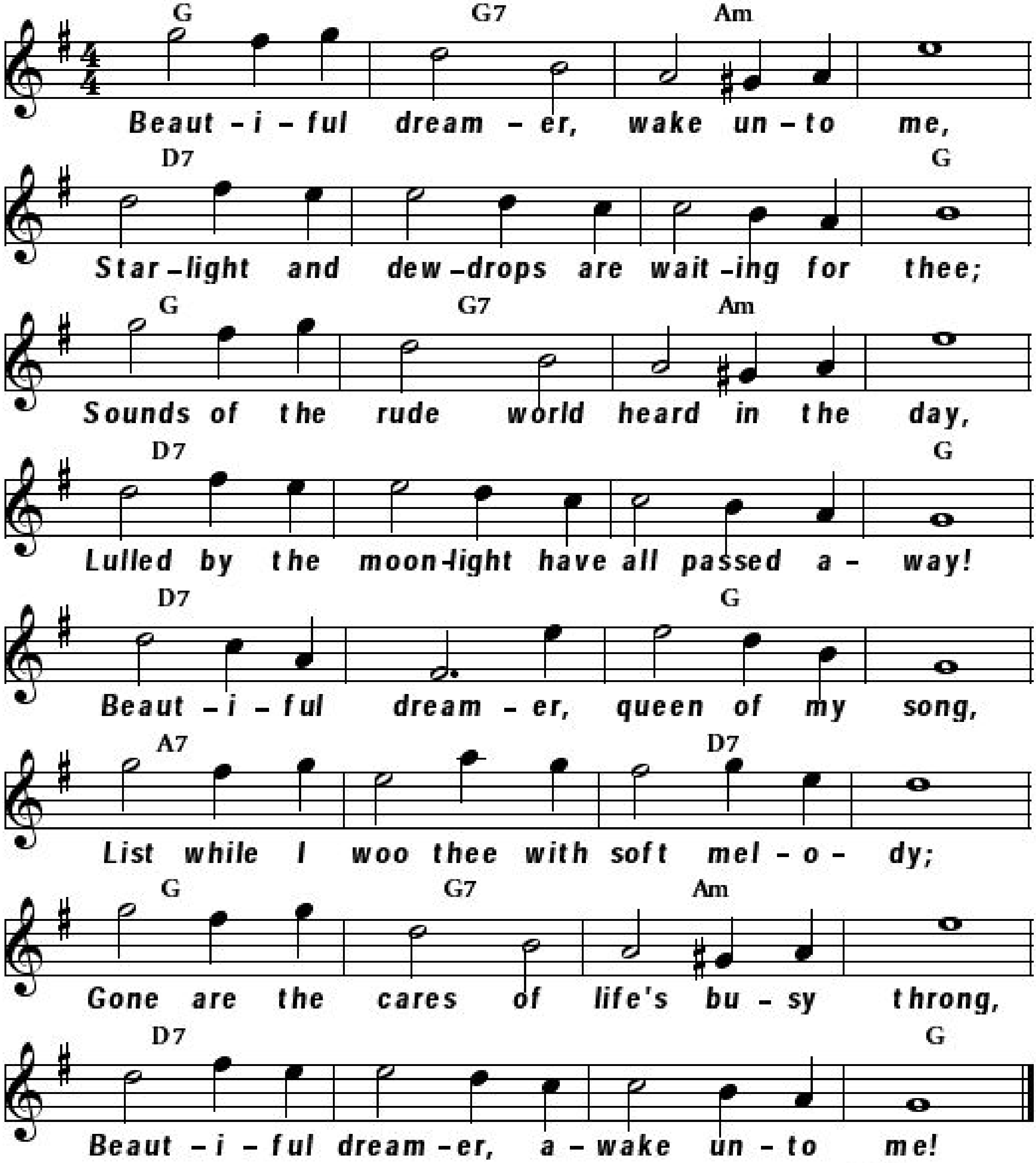
			Intro	Bb / C7	F7 / Bb		
Bb	⁒	Cm / C7	F7	Bb / Bb7	Eb / Ebm	Bb / C7	F7 / Bb
𝄆 Eb	Ab7	Eb	Eb7	Ab7	⁒	Eb	⁒
Bb7	⁒	Eb	⁒ 𝄇				



BEAUTIFUL DREAMER

Words and music by Stephen Foster in 1864.

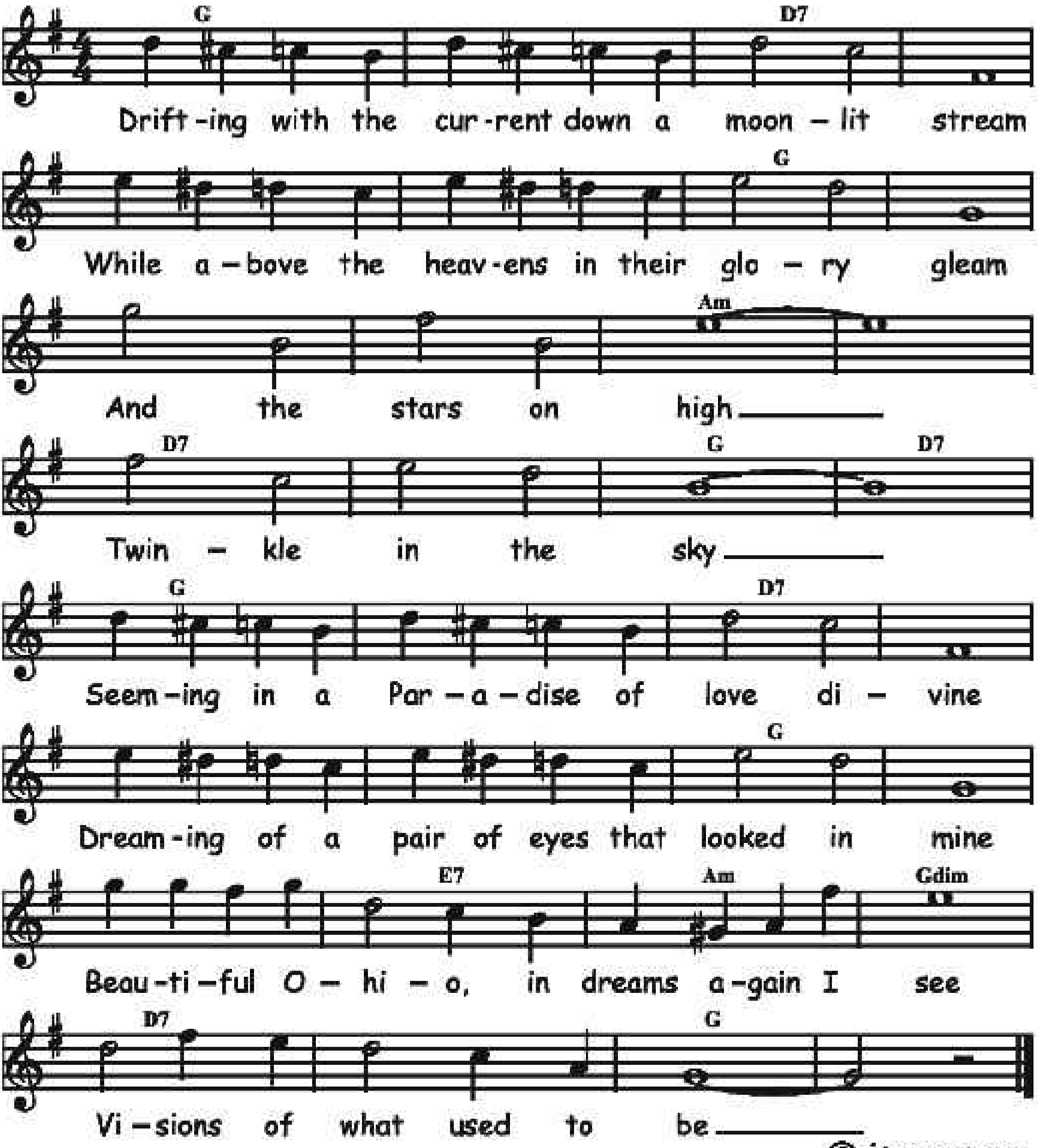
F	F7	Gm	⁒	C7	⁒	⁒	F
F	F7	Gm	⁒	C7	⁒	⁒	F
C7	⁒	F	⁒	G7	⁒	C7	⁒
F	F7	Gm	⁒	C7	⁒	⁒	F



BEAUTIFUL OHIO

Music by Mary Earl and lyrics by Ballard MacDonald in 1918.
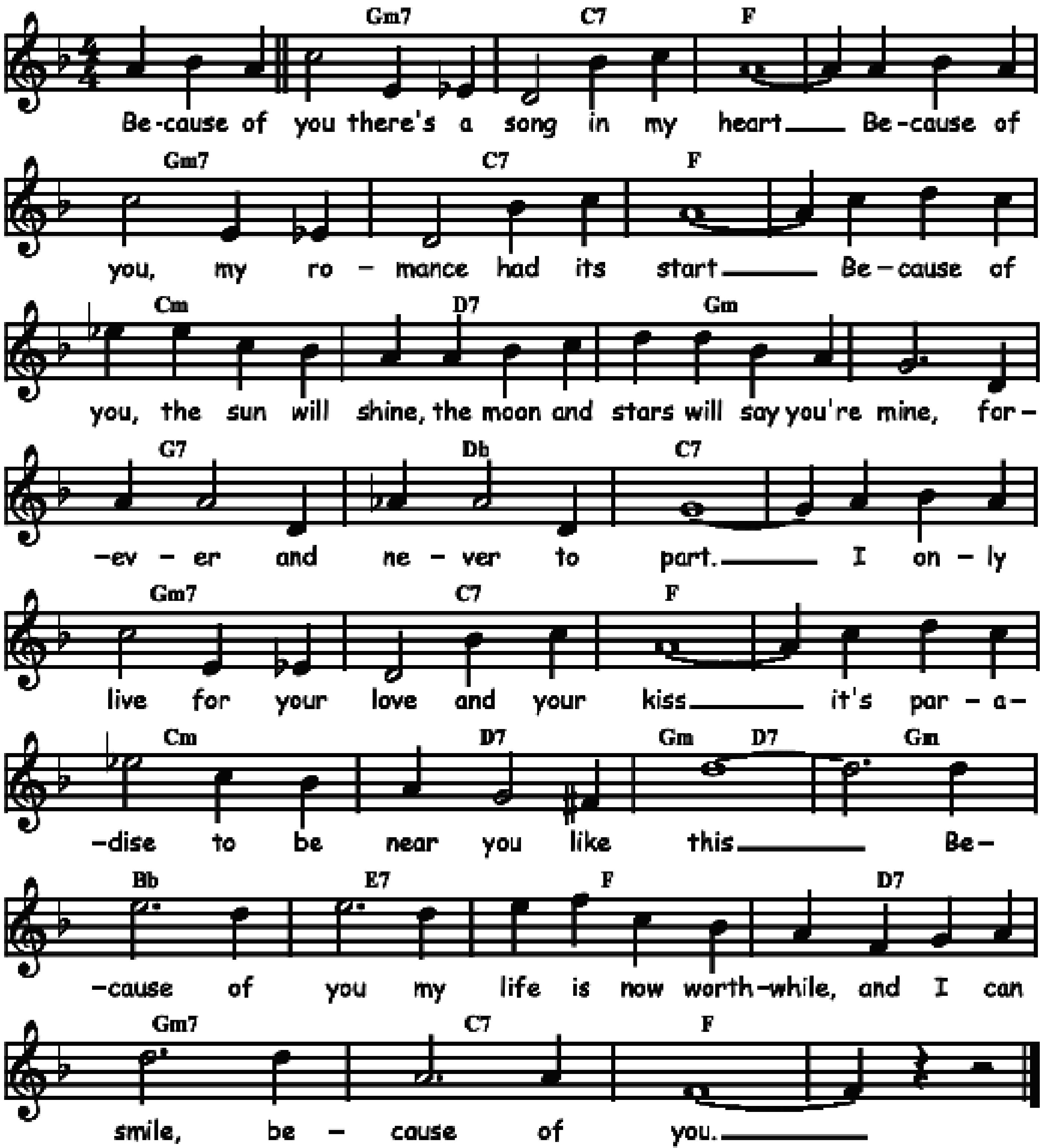
F	%	C7	%	%	%	F	%
%	%	Gm	%	C7	%	F	C7
F	%	C7	%	%	%	F	%
F	D7	Gm	Fdim	C7	%	F	%



BECAUSE OF YOU

Words and music by Arthur Hammerstein and Dudley Wilkinson in 1940.
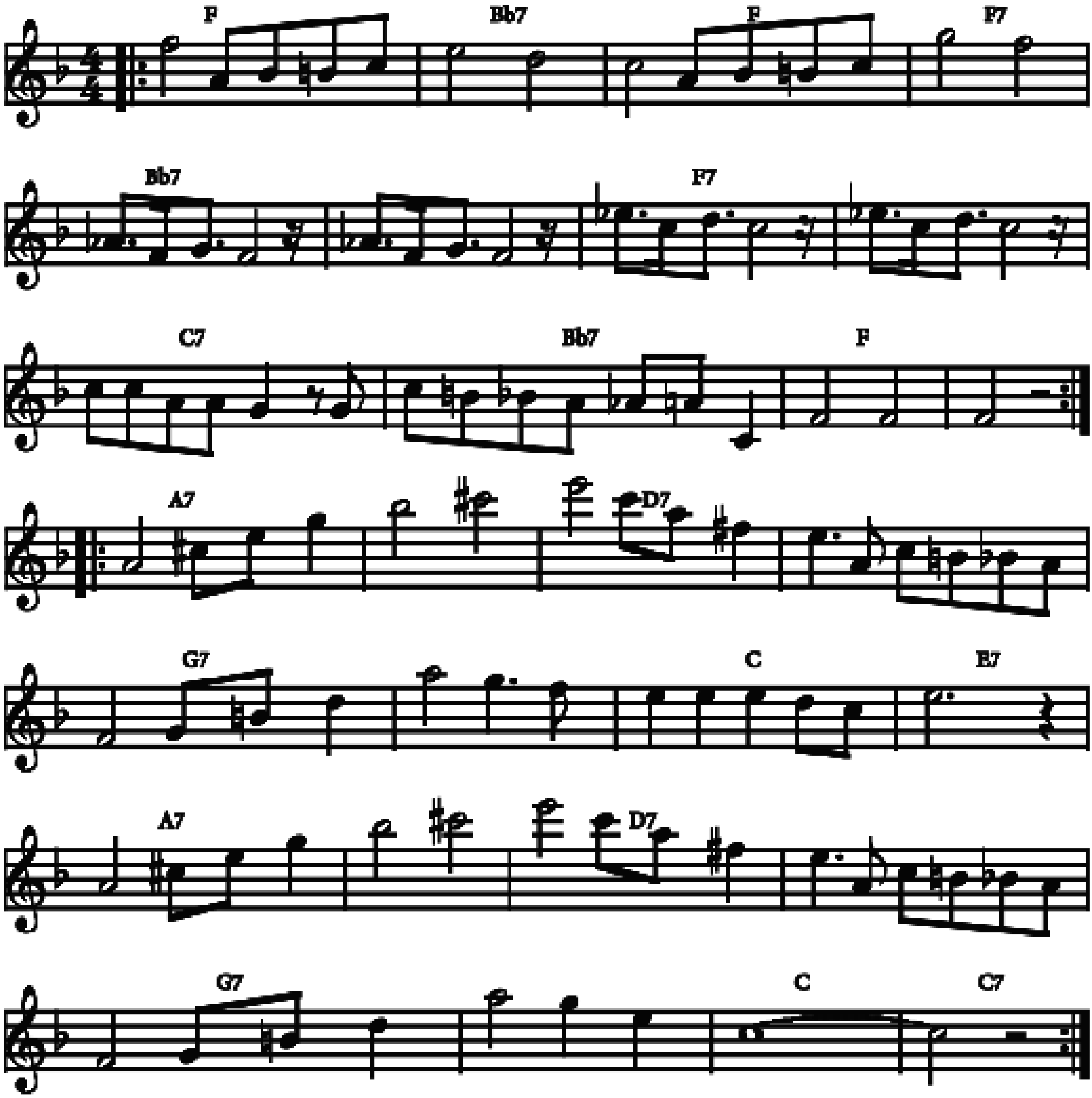
Fm7	Bb7	Eb	⁒	Fm7	Bb7	Eb	⁒
Bbm	C7	Fm	⁒	F7	B	Bb7	Bb7
Fm7	Bb7	Eb	⁒	Bbm	C7	Fm / C7	Fm
Ab	D7	Eb	C7	Fm7	Bb7	Eb	⁒



BECHET'S FANTASY

Music by Sidney Bechet in 1946.
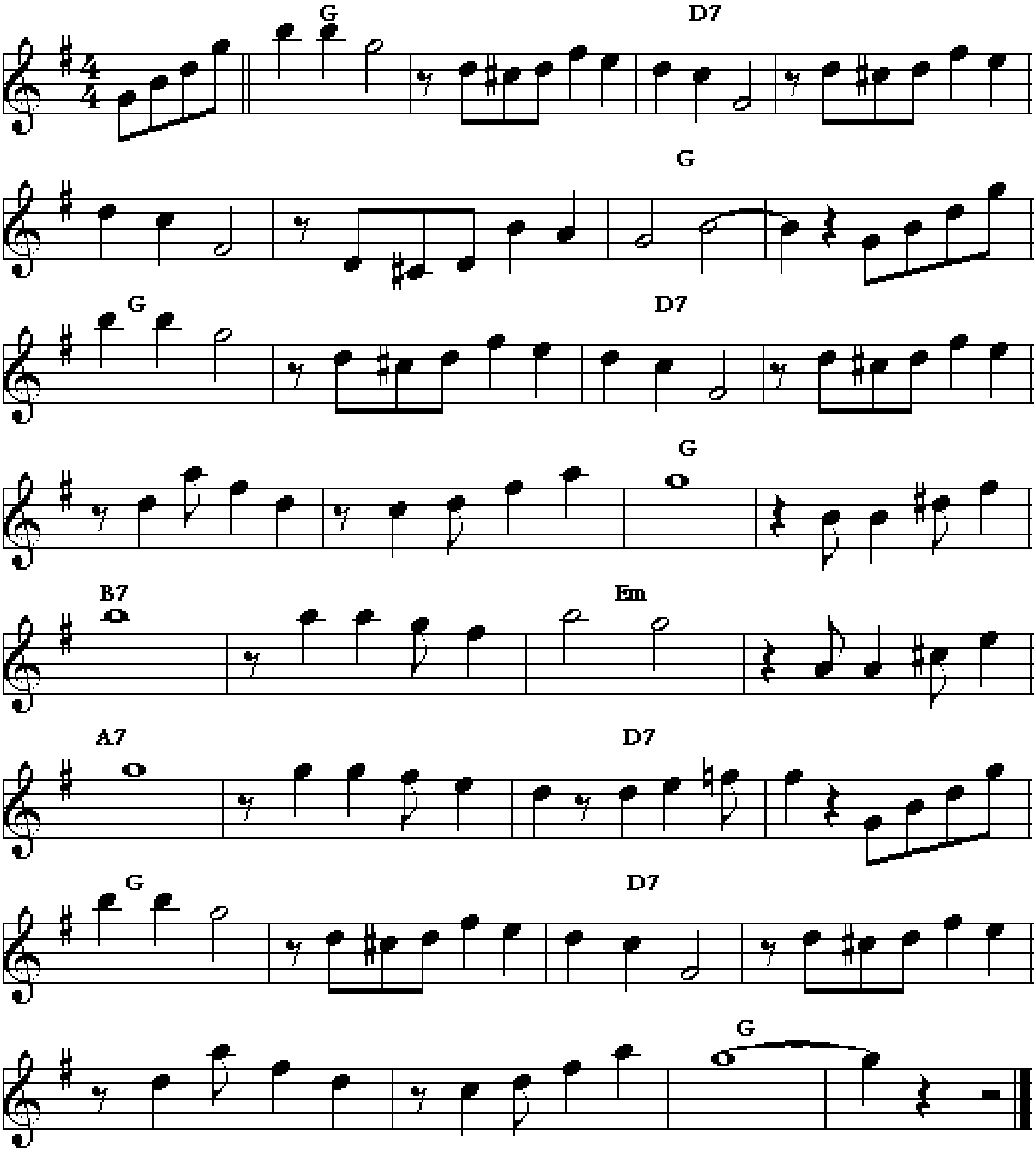
:Eb	Ab7	Eb	Eb7	Ab7	⁒	Eb7	⁒
Bb7	Ab7	Eb	⁒ :				
:G7	⁒	C7	⁒	F7	⁒	Bb	D7
G7	⁒	C7	⁒	F7	⁒	Bb	Bb7:



BEGONIA

Music by Robert Mavounzy (1917-1974).
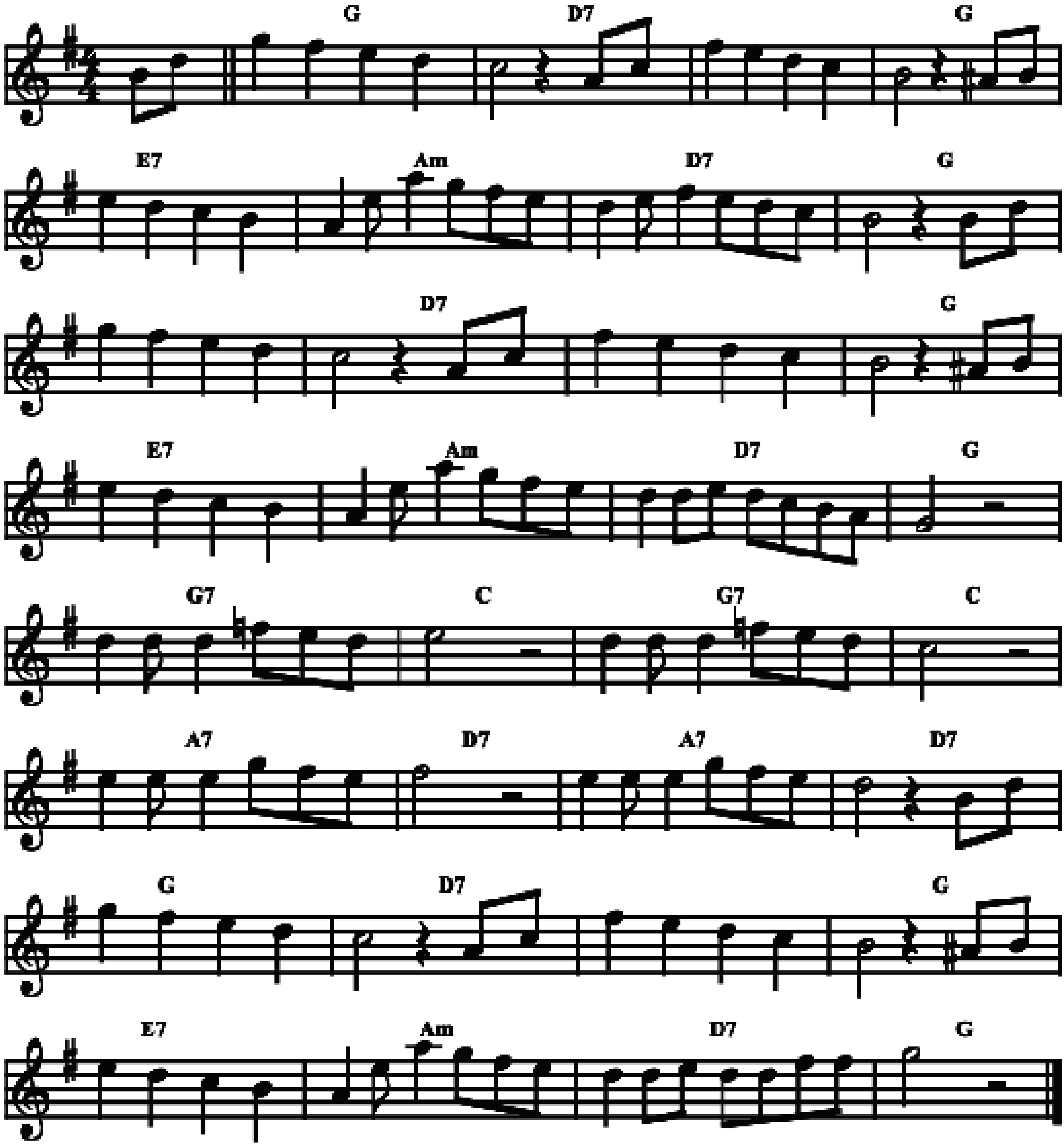
F	⁒	C7	⁒	⁒	⁒	F	⁒
F	⁒	C7	⁒	⁒	⁒	F	⁒
A7	⁒	Dm	⁒	G7	⁒	C7	⁒
F	⁒	C7	⁒	⁒	⁒	F	⁒



BEGUIN-BEGUINE

Cuban traditional.
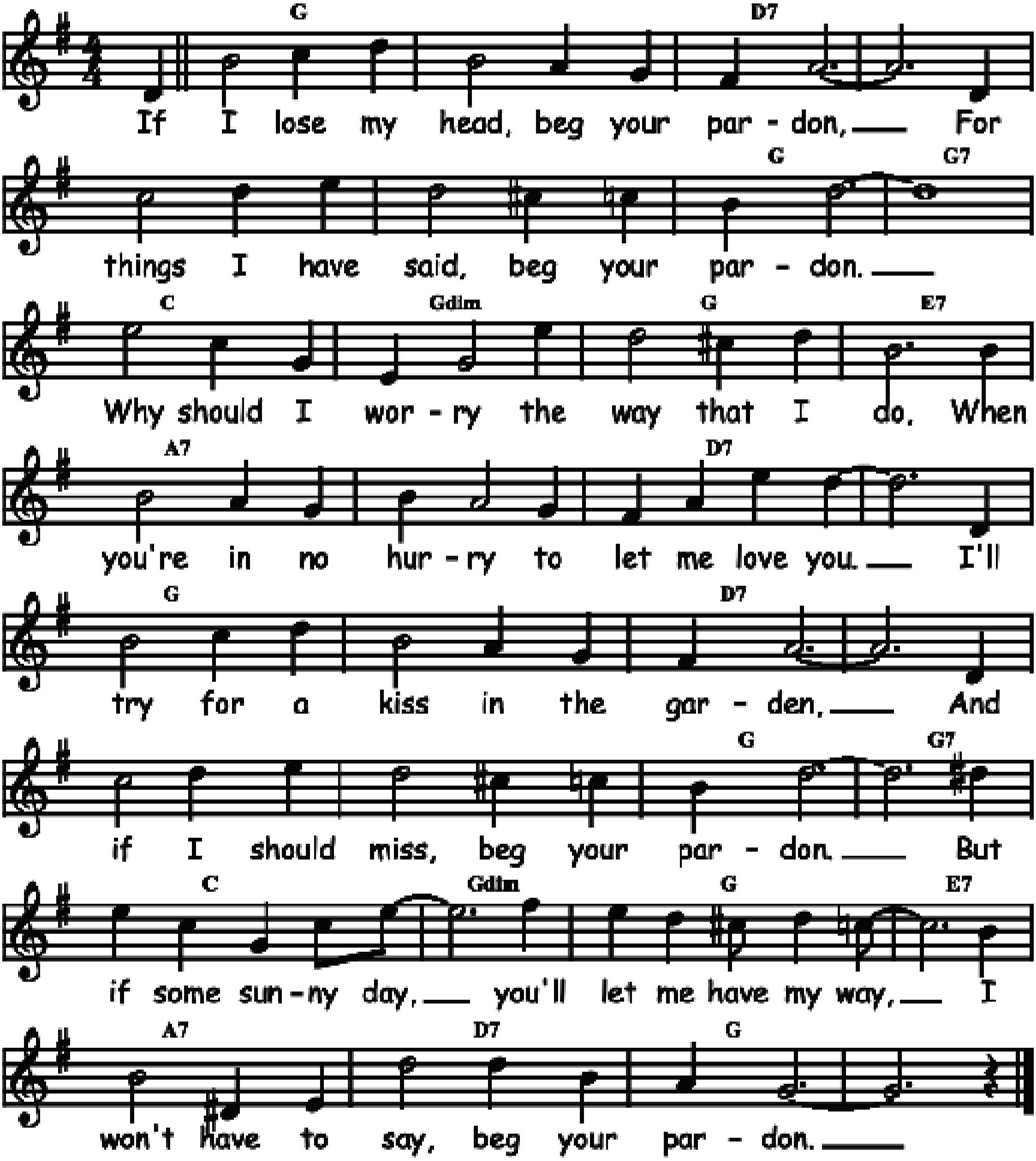
F	C7	٪	F	D7	Gm	C7	F
F	C7	٪	F	D7	Gm	C7	F
F7	Bb	F7	Bb	G7	C7	G7	C7
F	C7	٪	F	D7	Gm	C7	F



BEG YOUR PARDON

Words and music by Francis Craig and Beasley Smith in 1948.
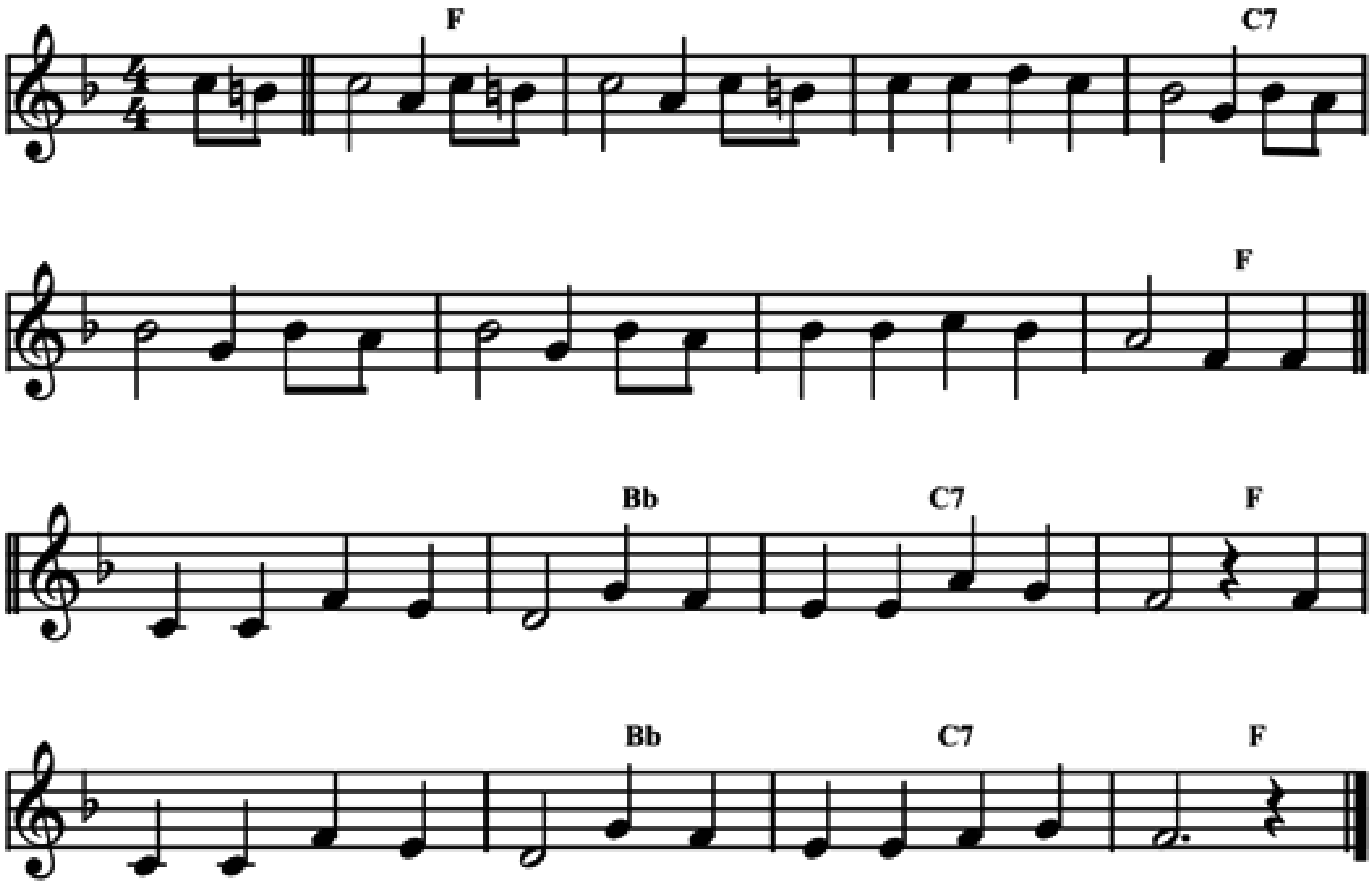
F	⁒	C7	⁒	⁒	⁒	F	F7
Bb	Fdim	F	D7	G7	⁒	C7	⁒
F	⁒	C7	⁒	⁒	⁒	F	F7
Bb	Fdim	F	D7	G7	C7	F	⁒



BELLAMINA

À la Tuba Skinny.

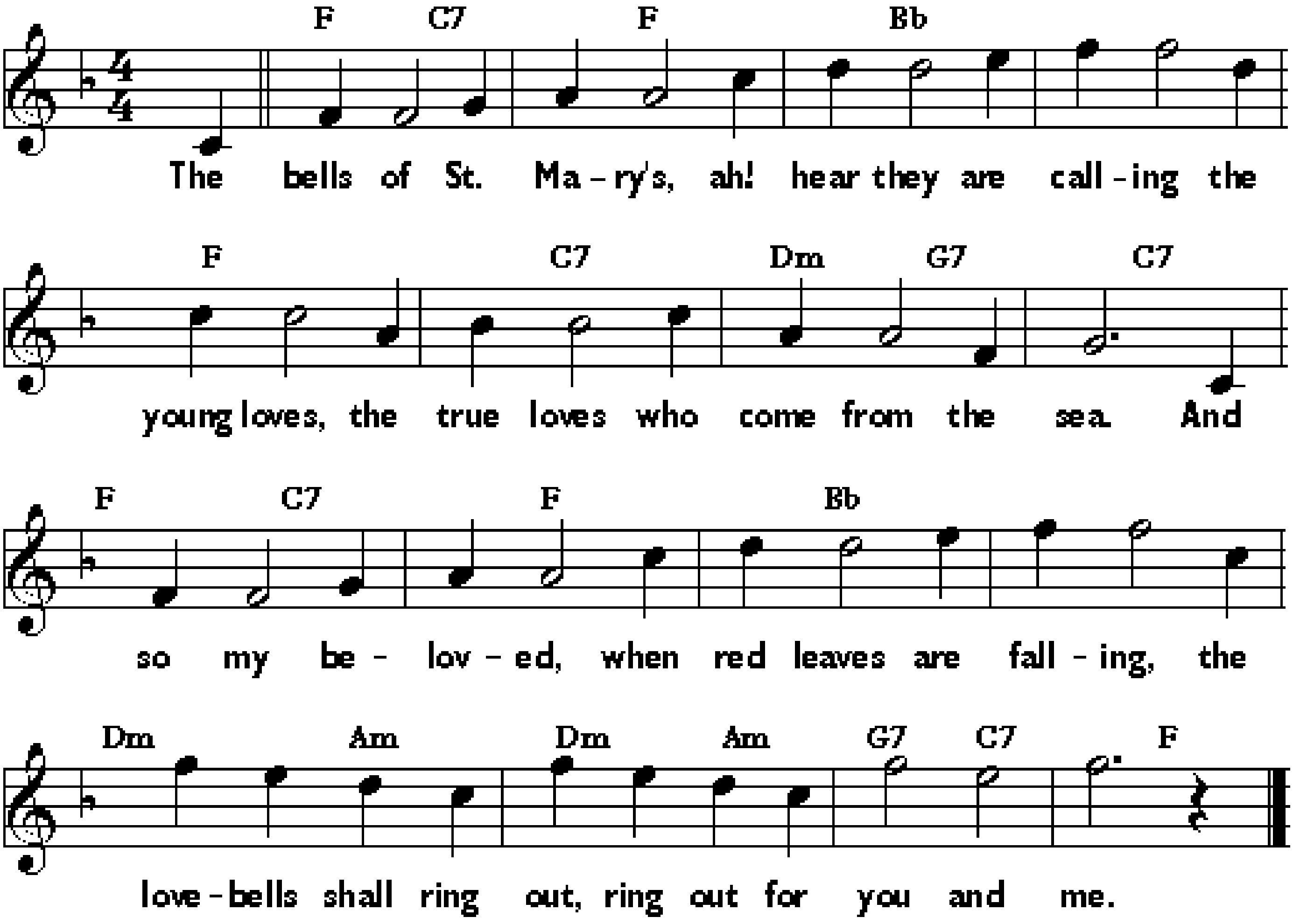
Eb	⁒	⁒	Bb7	⁒	⁒	⁒	Eb
Eb	Ab	Bb7	Eb	⁒	Ab	Bb7	Eb



THE BELLS OF ST. MARY'S

Words by Douglas Forber, music by A. Ammett Adams in 1917.
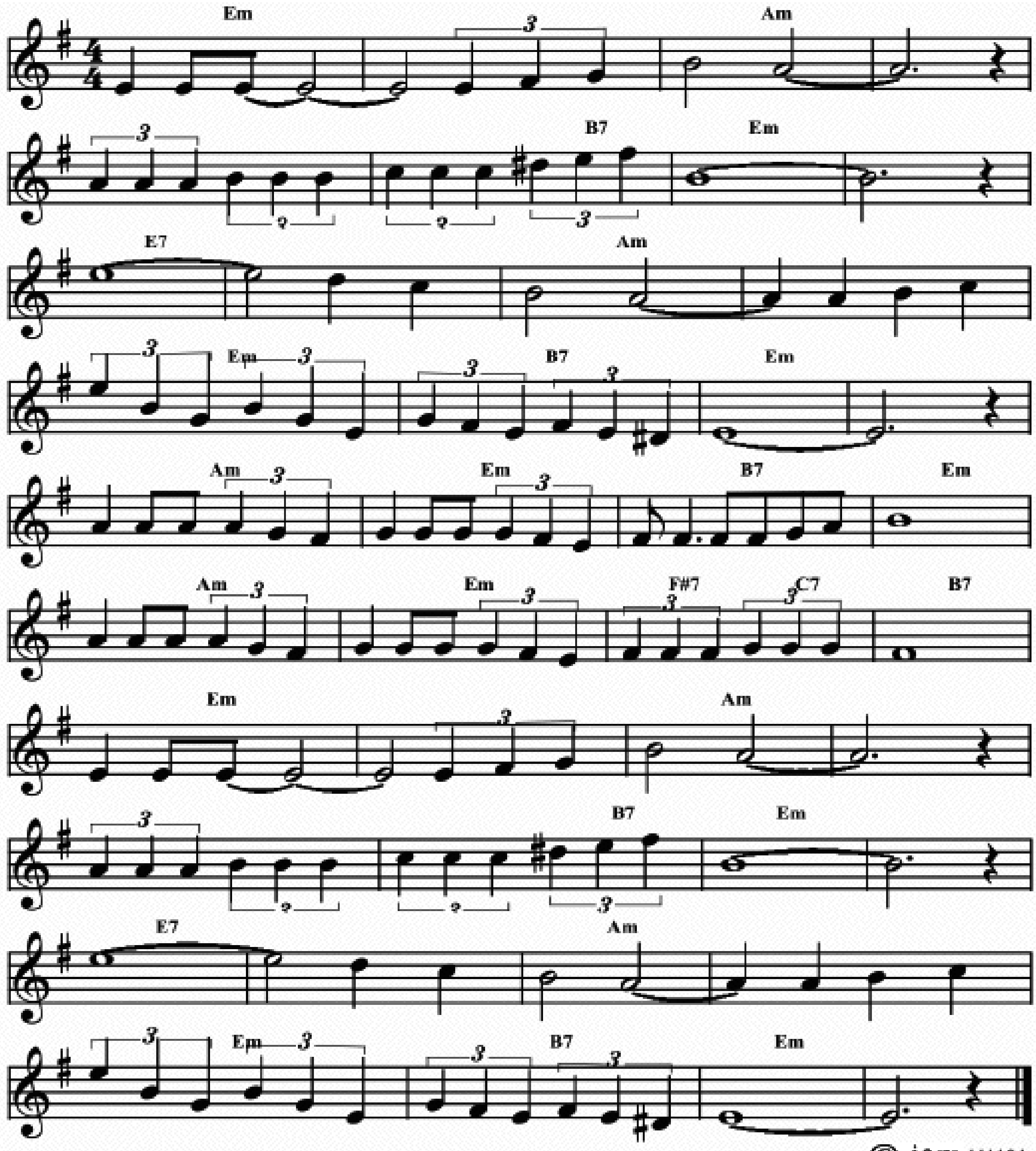
Eb / Bb7	Eb	Ab	%
Eb	Bb7	Cm / F7	Bb7
Eb / Bb7	Eb	Ab	%
Cm / Gm	%	F7 / Bb7	Eb



BESAME MUCHO

Music by Consuelo Velázquez in 1940.
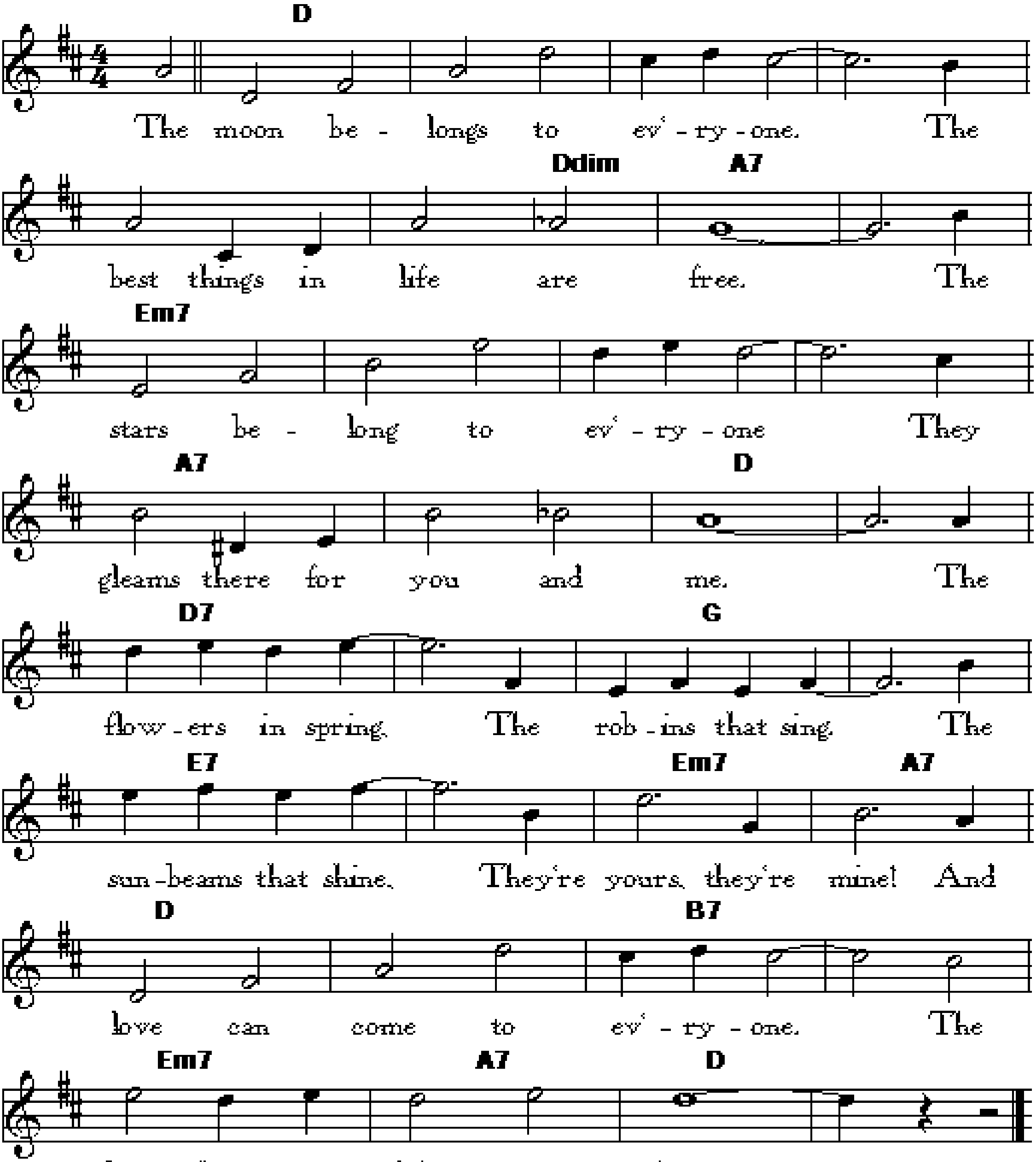
Dm	⁒	Gm	⁒	⁒	Gm / A7	Dm	⁒
D7	⁒	Gm	⁒	Dm	A7	Dm	⁒
Gm	Dm	A7	Dm	Gm	Dm	E7 / Bb7	A7
Dm	⁒	Gm	⁒	⁒	Gm / A7	Dm	⁒
D7	⁒	Gm	⁒	Dm	A7	Dm	⁒



Best Things In Life Are Free

Music and lyrics by B.G. DE SYLVA, LES BROWN and RAY HENDERSON 1927.

C	⁒	⁒	⁒	⁒	C / Gdim	G7	⁒
Dm7	⁒	⁒	⁒	G7	⁒	C	⁒
C7	⁒	F	⁒	D7	⁒	Dm7	G7
C	⁒	A7	⁒	Dm7	G7	C	⁒
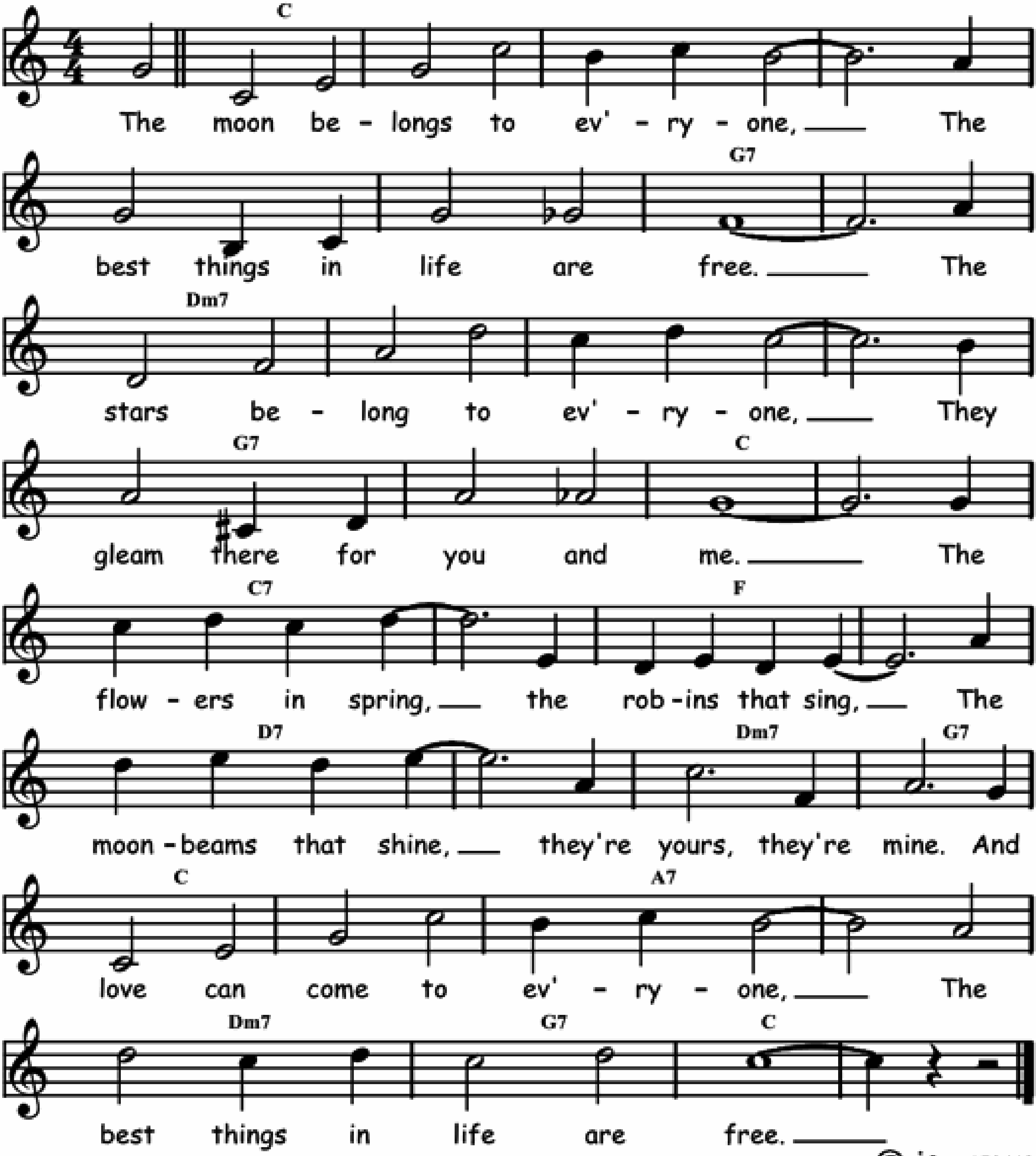


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BEST THINGS IN LIFE ARE FREE

Music by Ray Henderson and words by B.G. De Sylva and Lew Brown in 1927.
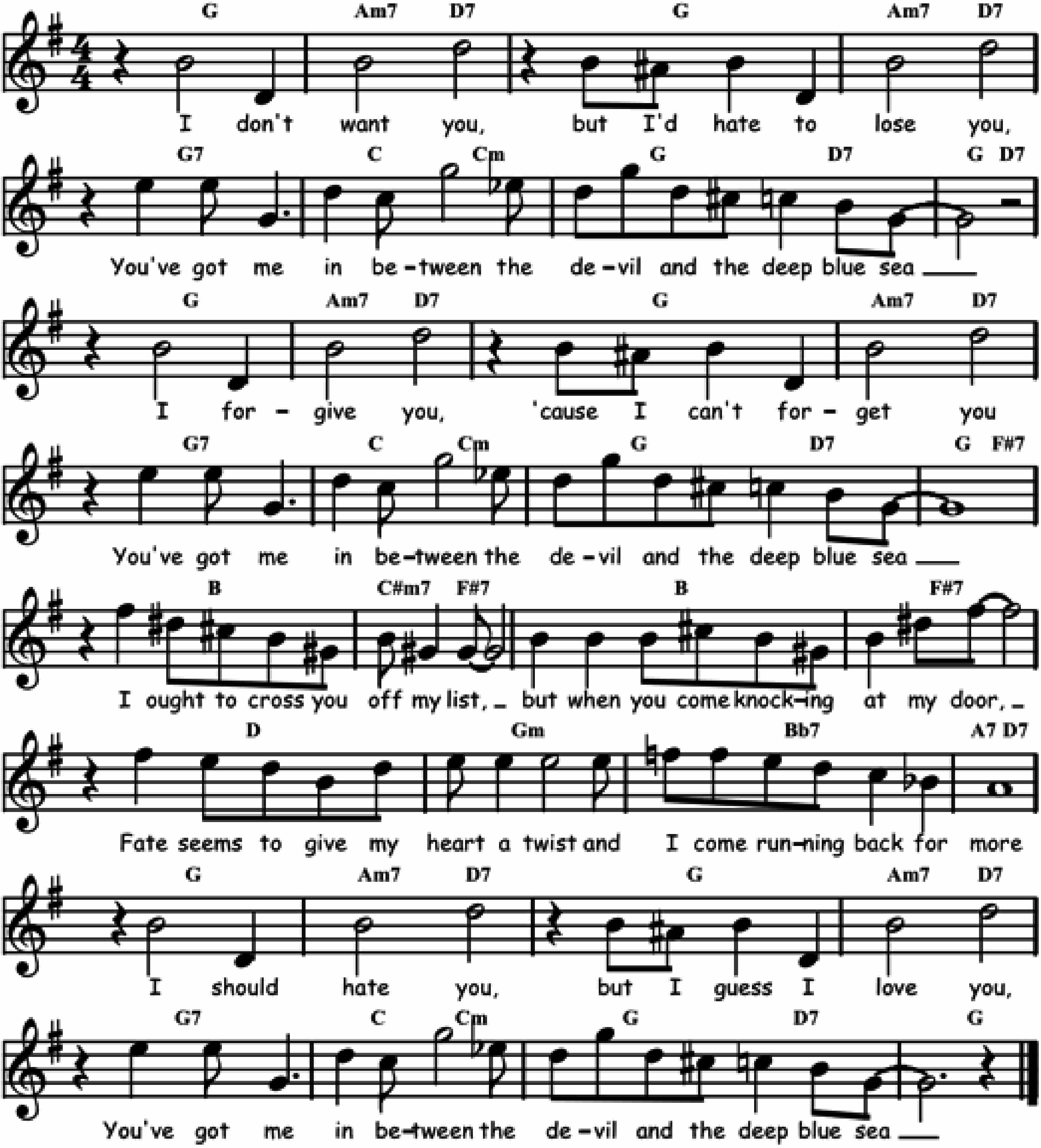
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
Cm	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	Cm7	F7
Bb	⁒	G7	⁒	Cm7	F7	Bb	⁒



BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Words and music by Ted Koehler and Harold Arlen in 1931.
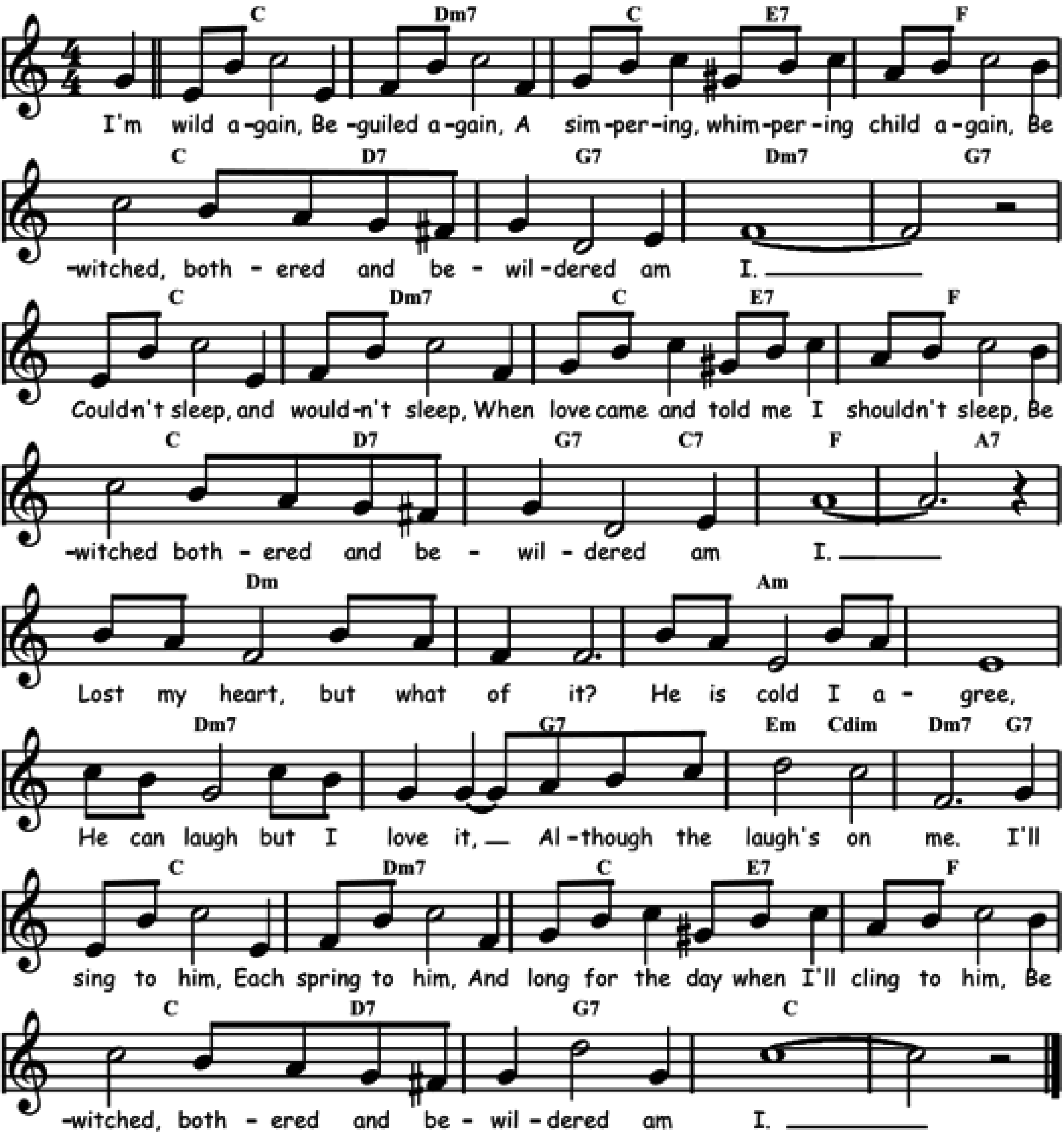
F	Gm7 / C7	F	Gm7 / C7	F7	Bb / Bbm	F / C7	%
F	Gm7 / C7	F	Gm7 / C7	F7	Bb / Bbm	F / C7	F / E7
A	Bm7 / E7	A	E7	C	Fm	Ab7	G7 / C7
F	Gm7 / C7	F	Gm7 / C7	F7	Bb / Bbm	F / C7	F



BEWITCHED

Music by Richard Rogers and words by Lorenz Hart in 1941.
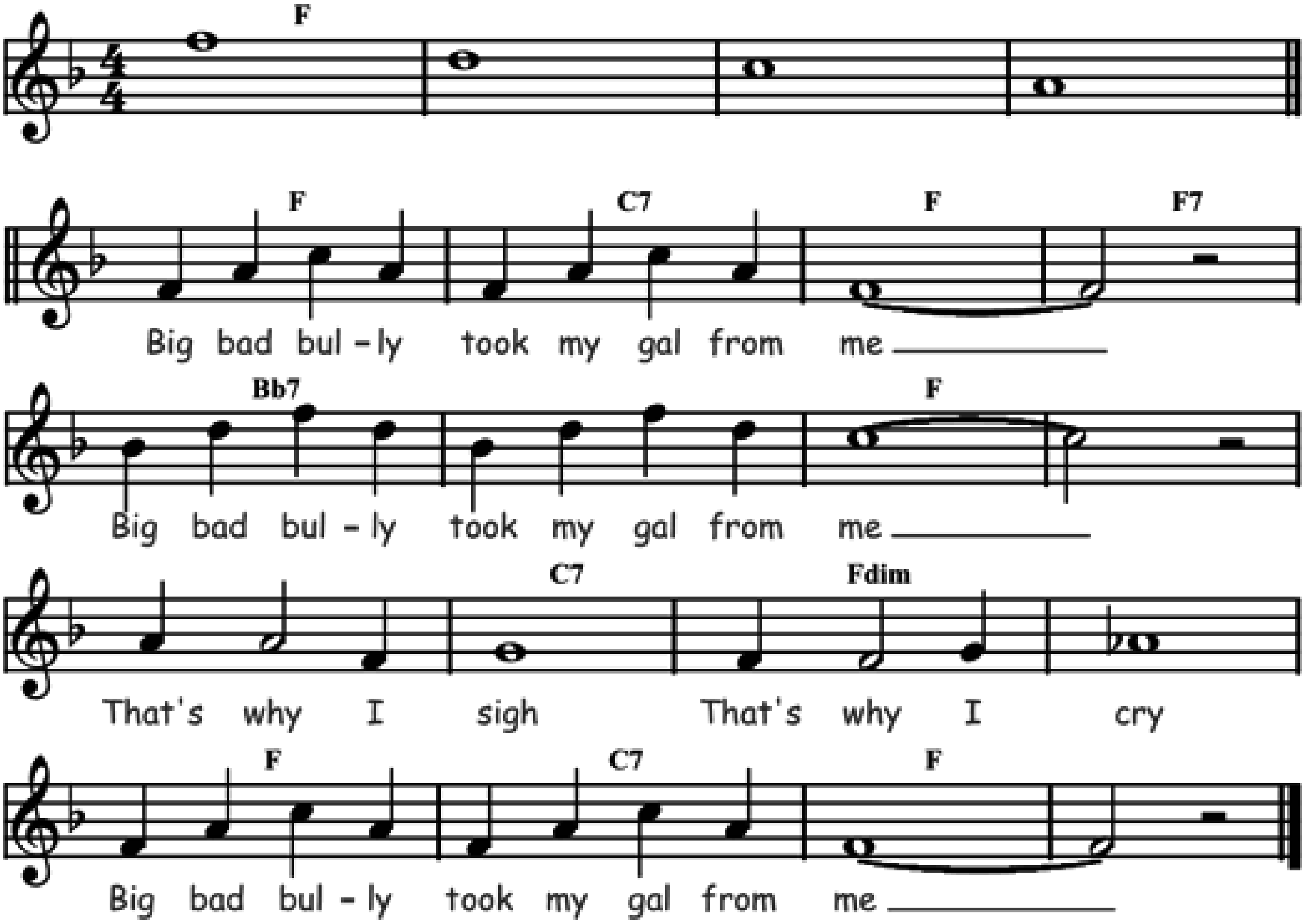
Bb	Cm7	Bb / D7	Eb	Bb / C7	F7	Cm7	F7
Bb	Cm7	Bb / D7	Eb	Bb / C7	F7 / Bb7	Eb	G7
Cm	%	Gm	%	Cm7	F7	Dm / Gdim	Cm7 / F7
Bb	Cm7	Bb / D7	Eb	Bb / C7	F7	Bb	%



BIG BAD BULLY

Music by Paul Barbarin and words by Danny Barker in 1954.

		Eb	⁒	⁒	⁒		
Eb	Bb7	Eb	Eb7	Ab7	⁒	Eb	⁒
Eb	Bb7	Cdim	⁒	Eb	Bb7	Eb	⁒
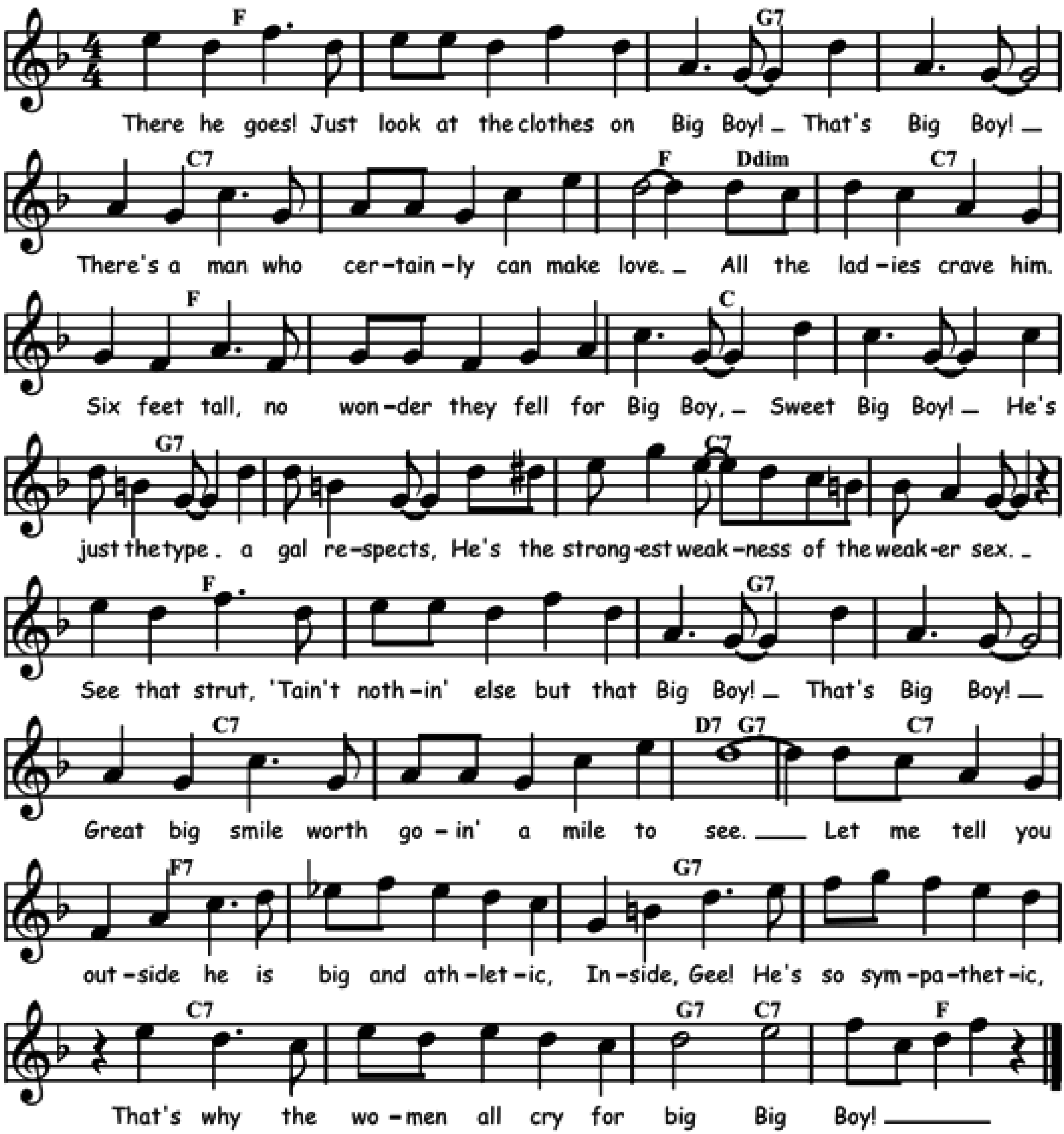


Big bad bully run me out of town
Big bad bully run me out of town
My gal is gone
I'm all alone
Big bad bully run me out of town

Big bad bully took my gal from me
Big bad bully took my gal from me
I lost a wife
Just saved my life
Big bad bully took my gal from me

BIG BOY

Words and music by Milton Ager and Jack Yellen in 1924.
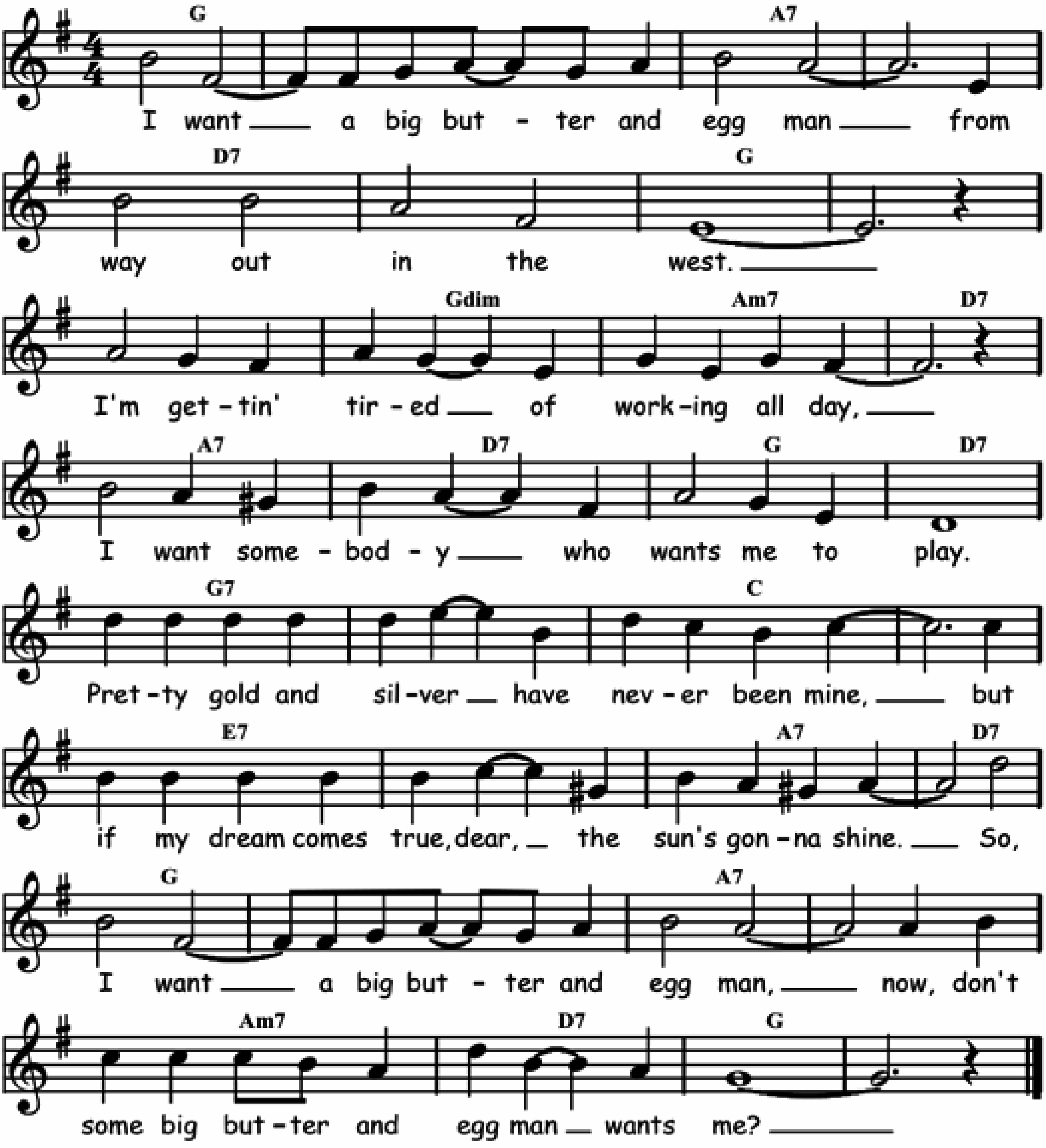
Eb	⁒	F7	⁒	Bb7	⁒	Eb / Cdim	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb7	⁒
Eb	⁒	F7	⁒	Bb7	⁒	C7 / F7	Bb7
Eb7	⁒	F7	⁒	Bb7	⁒	F7 / Bb7	Eb



BIG BUTTER AND EGG MAN

Words and music by Percy Venable and Louis Armstrong in 1926.
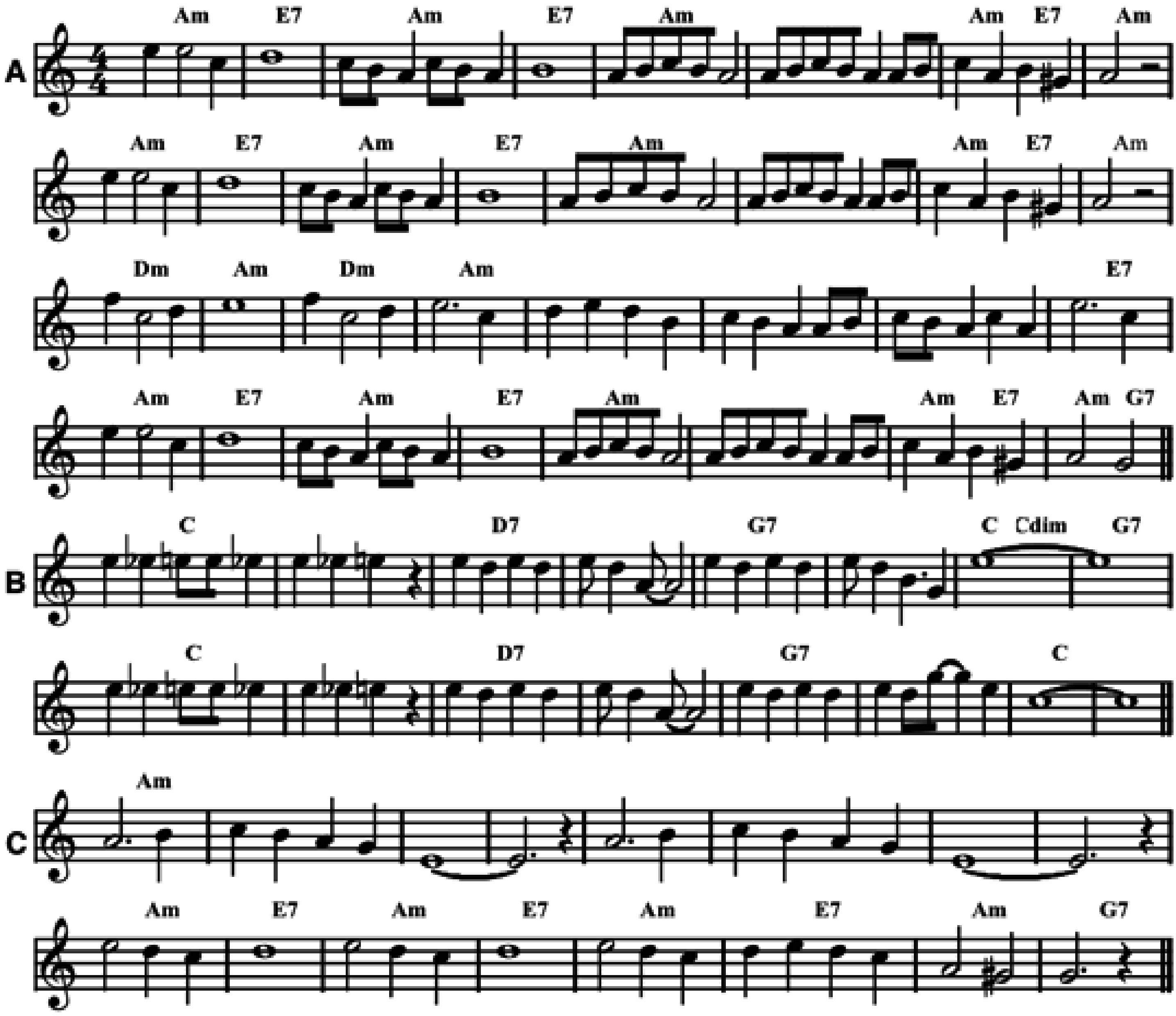
F	⁒	G7	⁒	C7	⁒	F	⁒
F	Fdim	Gm7	C7	G7	C7	F	C7
F7	⁒	Bb	⁒	D7	⁒	G7	C7
F	⁒	G7	⁒	Gm7	C7	F	⁒



BIG CHIEF BATTLE AXE

Words and music by Thomas S. Allen in 1907.

A	Gm	D7	Gm	D7	Gm	⁒	Gm / D7	Gm
	Gm	D7	Gm	D7	Gm	⁒	Gm / D7	Gm
	Cm	Gm	Cm	Gm	⁒	⁒	⁒	D7
	Gm	D7	Gm	D7	Gm	⁒	Gm / D7	Gm / F7
B	Bb	⁒	C7	⁒	F7	⁒	Bb / Gdim	F7
	Bb	⁒	C7	⁒	F7	⁒	Bb	⁒
C	Gm	⁒	⁒	⁒	⁒	⁒	⁒	⁒
	Gm	D7	Gm	D7	Gm	D7	Gm	F7
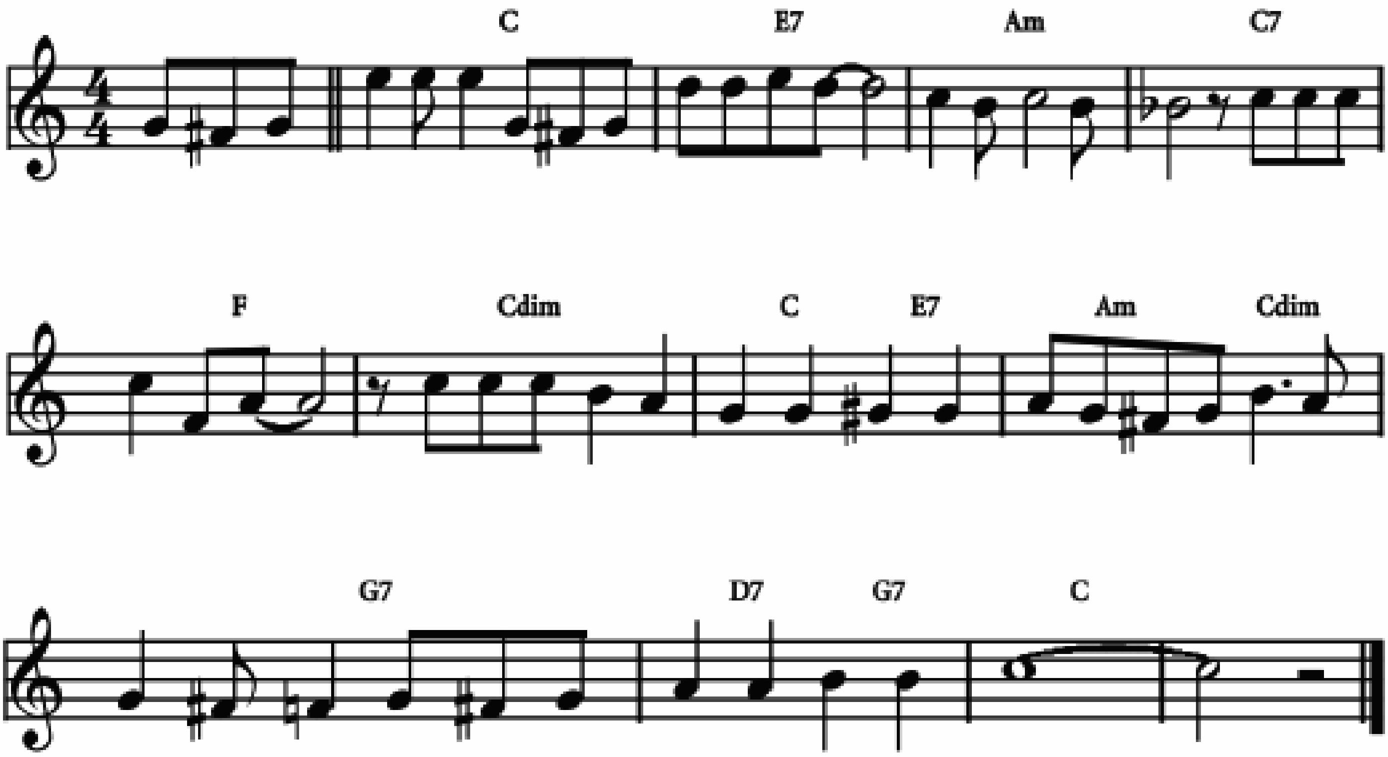


Play A B B C B B B...

BIG LIP BLUES

Music by Jelly Roll Morton in 1940.
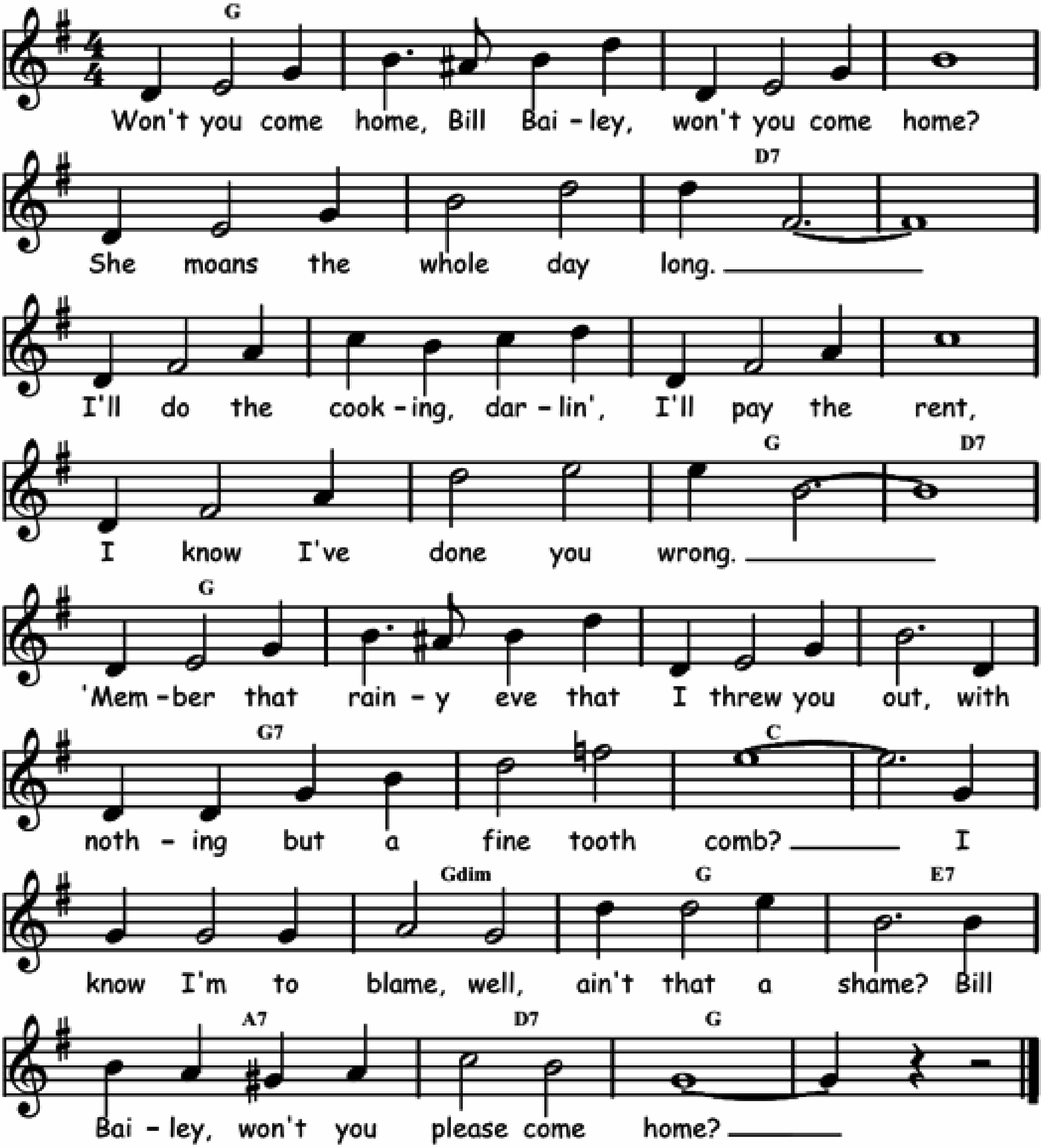
Bb	D7	Gm	Bb7
Eb	Gdim	Bb / D7	Gm / Gdim
F7	C7 / F7	Bb	⁒



BILL BAILEY

Traditional.
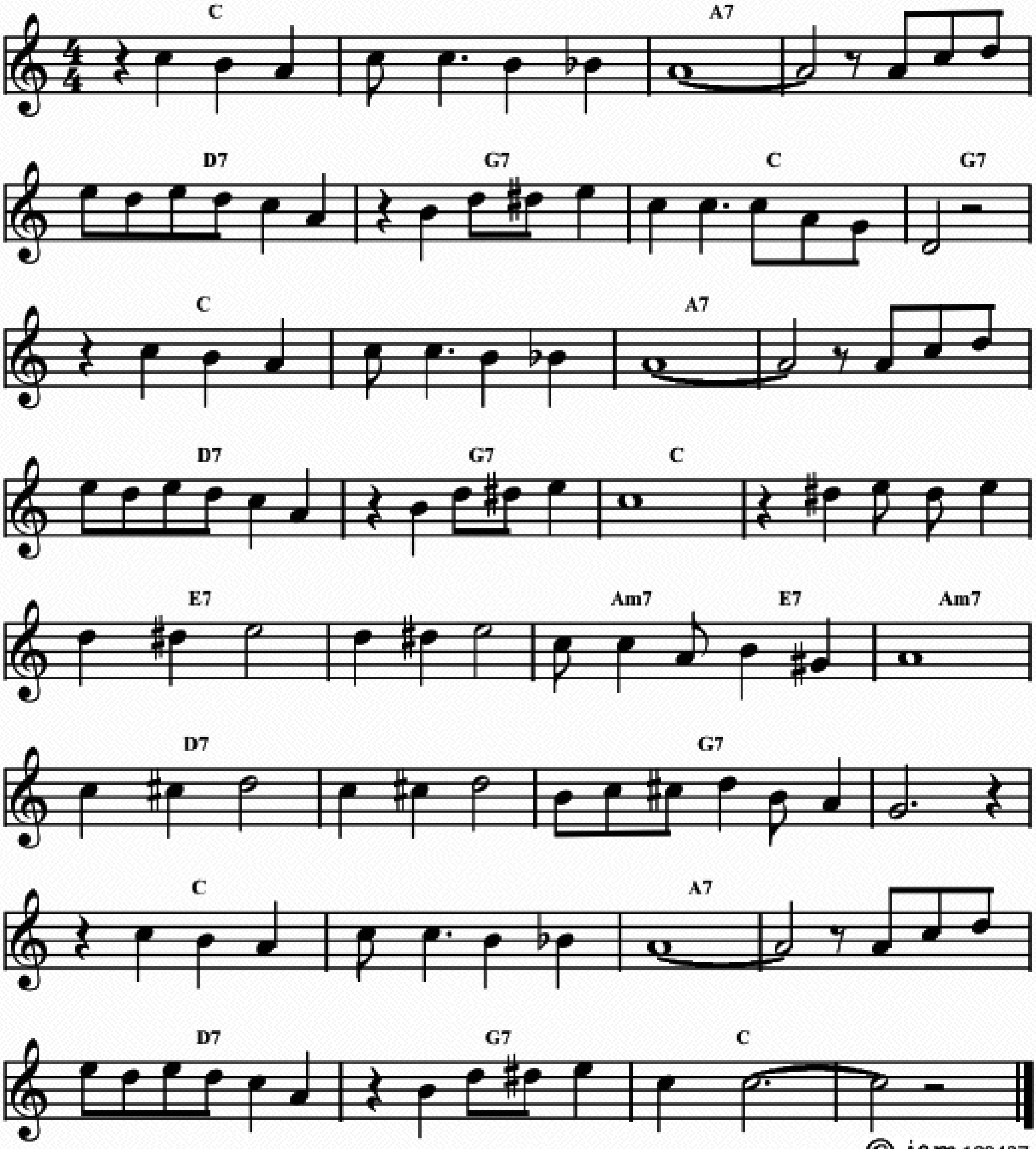
F	⁒	⁒	⁒	⁒	⁒	C7	⁒
C7	⁒	⁒	⁒	⁒	⁒	F	C7
F	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb	Fdim	F	D7	G7	C7	F	⁒



BIMBO

Words and music by Jack Palmer, Clarence Williams and King Oliver in 1929(?).
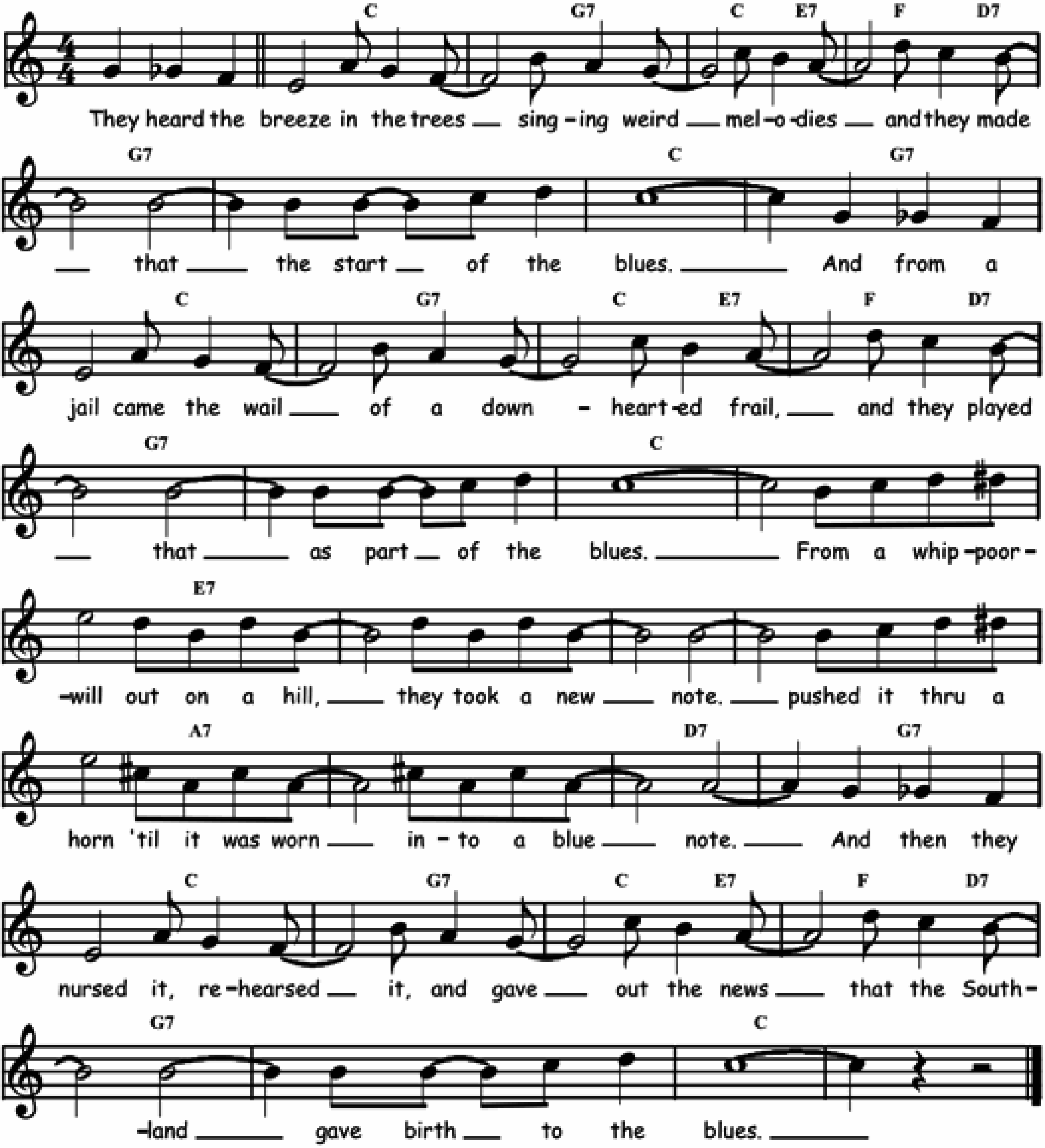
Bb	%	G7	%	C7	F7	Bb	F7
Bb	%	G7	%	C7	F7	Bb	%
D7	%	Gm7 / D7	Gm7	C7	%	F7	%
Bb	%	G7	%	C7	F7	Bb	%



BIRTH OF THE BLUES

Words by Buddy G. de Sylva and Lew Brown, music by Ray Henderson in 1926.

Bb	F7	Bb / D7	Eb / C7	F7	⁒	Bb	F7
Bb	F7	Bb / D7	Eb / C7	F7	⁒	Bb	⁒
D7	⁒	⁒	⁒	G7	⁒	C7	F7
Bb	F7	Bb / D7	Eb / C7	F7	⁒	Bb	⁒
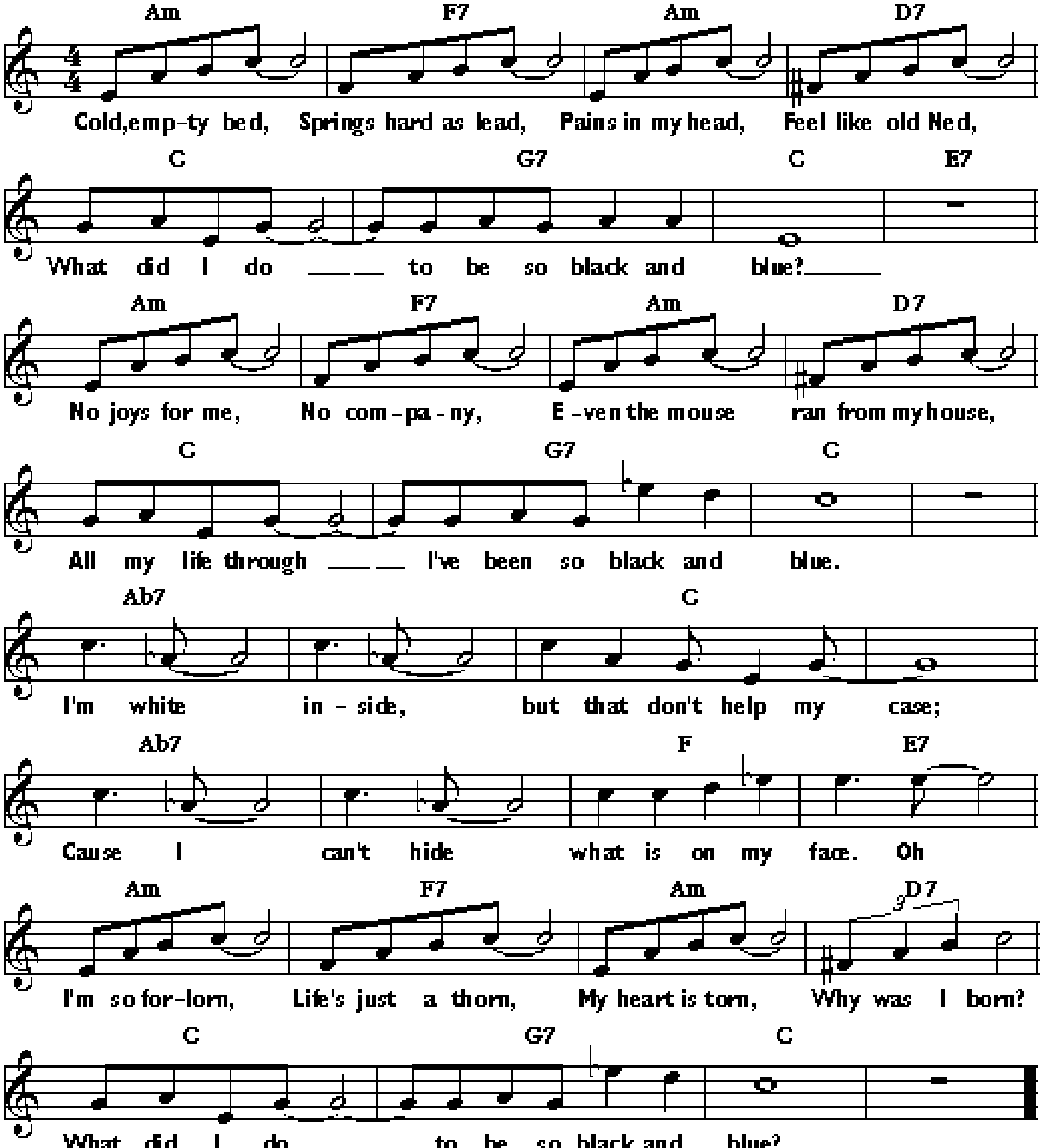


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BLACK AND BLUE

Words by Andy Razaf, music by Thomas "Fats" Waller and Harry Brooks in 1929.
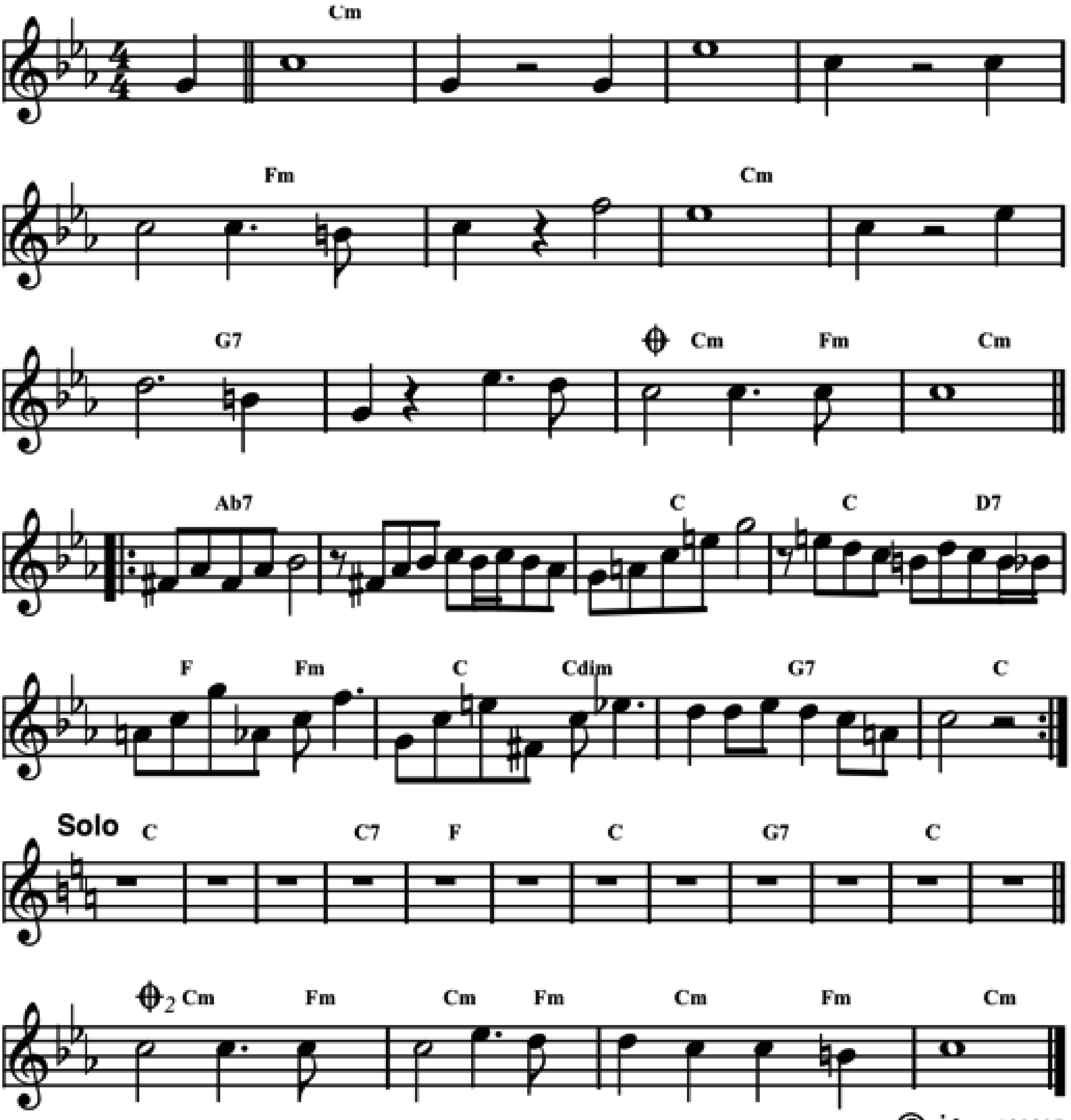
Gm	Eb7	Gm	C7	Bb	F7	Bb	D7
Gm	Eb7	Gm	C7	Bb	F7	Bb	⁒
Gb7	⁒	Bb	⁒	Gb7	⁒	Eb	D7
Gm	Eb7	Gm	C7	Bb	F7	Bb	⁒



BLACK AND TAN FANTASY

Music by Duke Ellington and Bubber Miley in 1927.
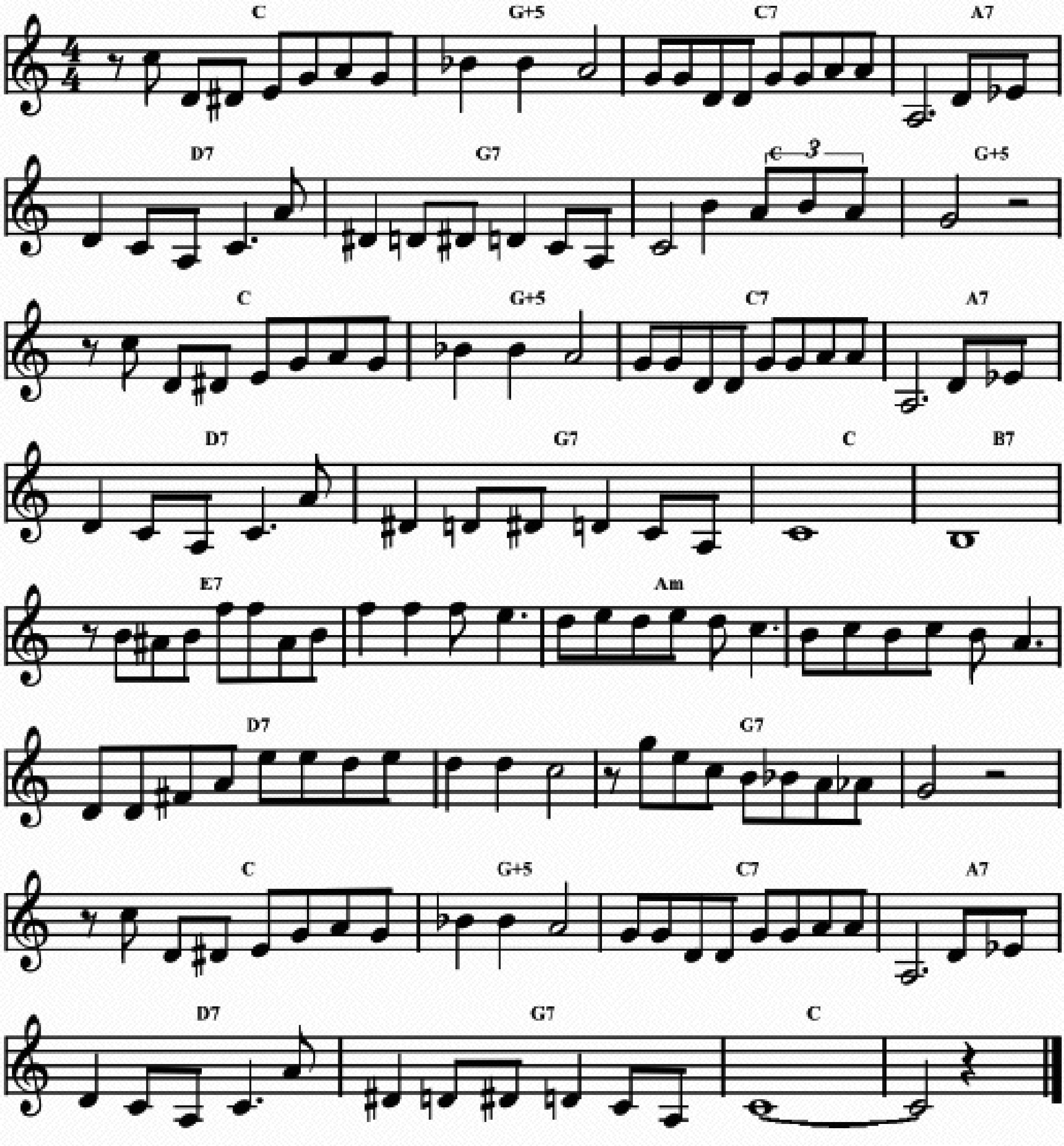
Bbm	%	%	%	Ebm	%	Bbm	%
F7	%	1. Bbm / Ebm	Bbm	‖: Gb7	%	Bb	Bb / C7
Eb / Ebm	Bb / Gdim	F7	Bb :‖	Bb	%	%	Bb7
Eb	%	Bb	%	F7	%	Bb	%
2. Bbm / Ebm	%	%	Bbm				



BLACK BEAUTY

Also known as "Firewater". Music by Duke Ellington in 1928. (Short version.)
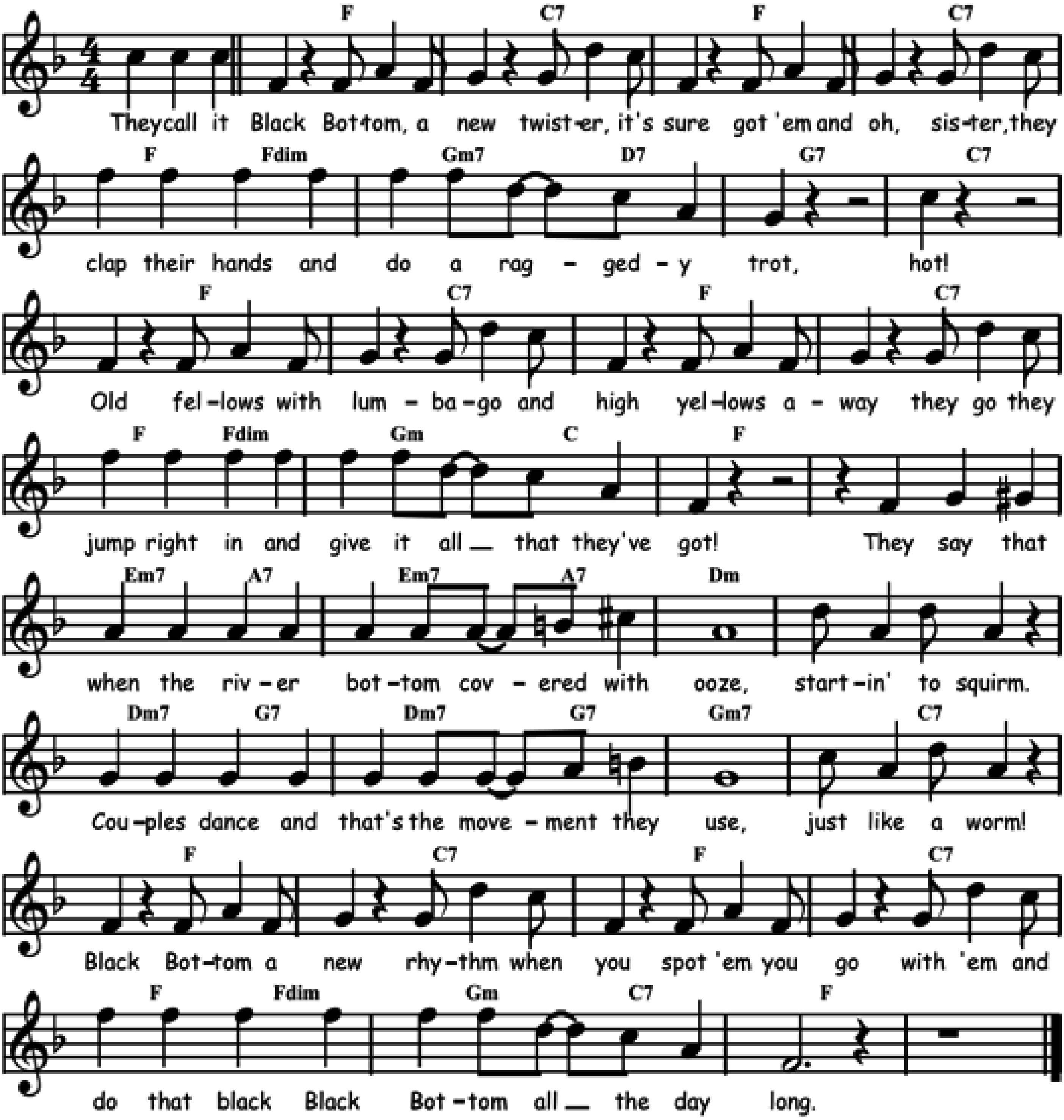
Bb	F+5	Bb7	G7	C7	F7	Bb	F+5
Bb	F+5	Bb7	G7	C7	F7	Bb	A7
D7	⁒	Gm	⁒	C7	⁒	F7	⁒
Bb	F+5	Bb7	G7	C7	F7	Bb	⁒



BLACK BOTTOM

Words and music by Ray Henderson, Buddy de Sylva and Lew Brown in 1926.
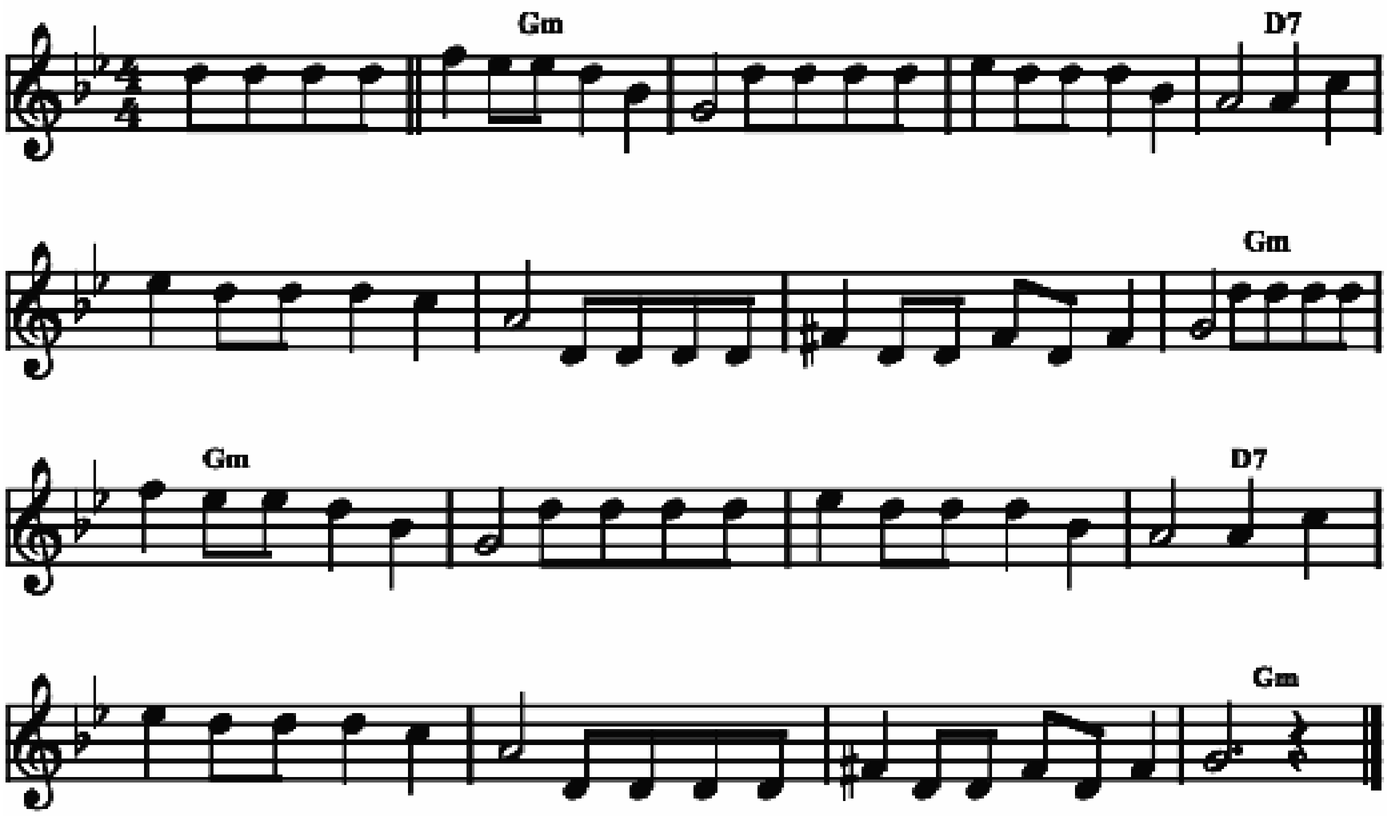
Eb	Bb7	Eb	Bb7	Eb / Cdim	Fm7 / C7	F7	Bb7
Eb	Bb7	Eb	Bb7	Eb / Cdim	Fm / Bb	Eb	./.
Dm7 / G7	./.	Cm	./.	Cm7 / F7	./.	Fm7	Bb7
Eb	Bb7	Eb	Bb7	Eb / Cdim	Fm / Bb7	Eb	./.



BLACK BUT SWEET

By Wilmoth Houdini in 1931.
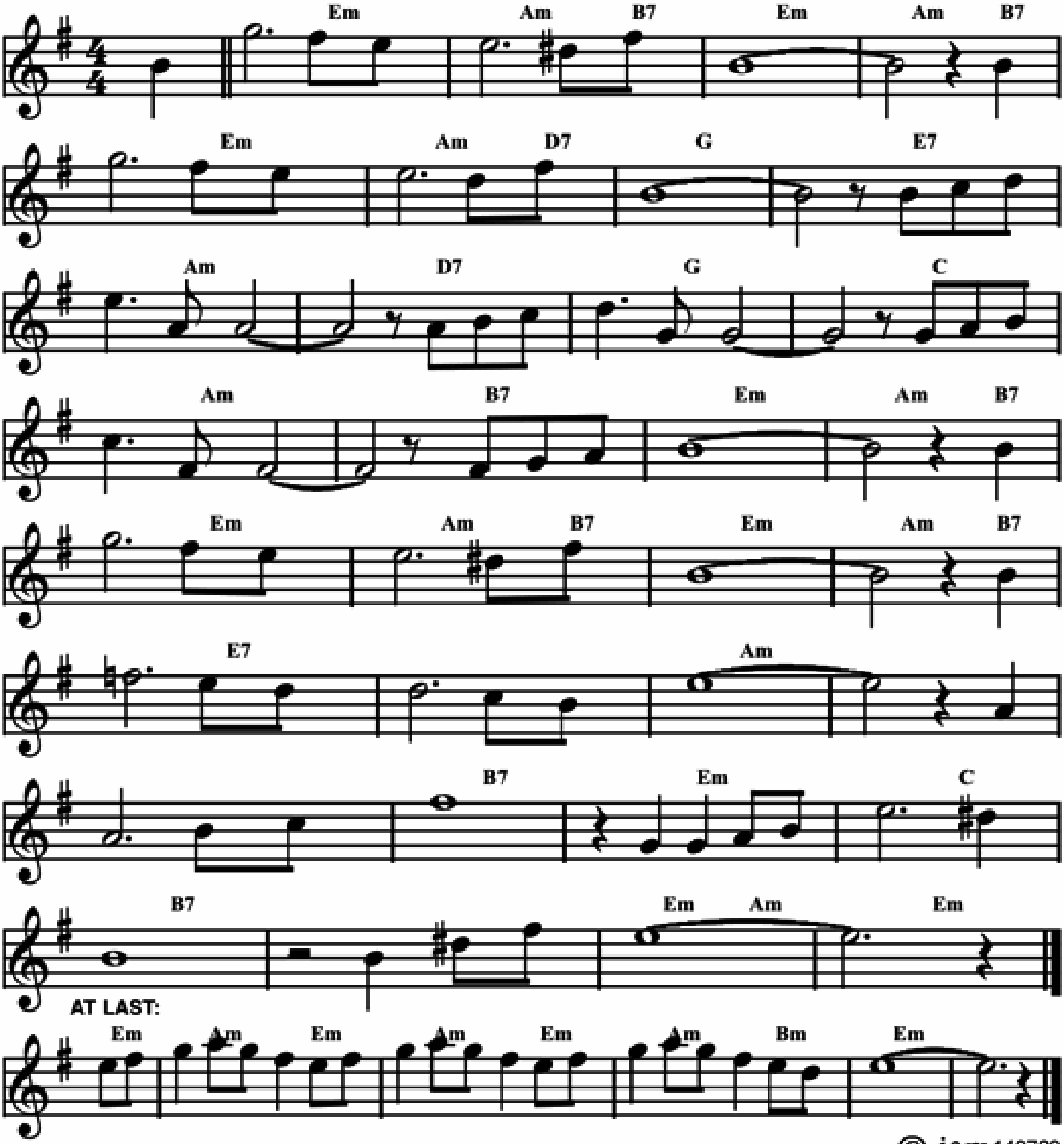
Fm	%	%	C7
C7	%	%	Fm
Fm	%	%	C7
C7	%	%	Fm



BLACK ORPHEUS

Also called "Manha de Carnaval" and "A day in the life". Music by Luiz Bonfa in 1959.
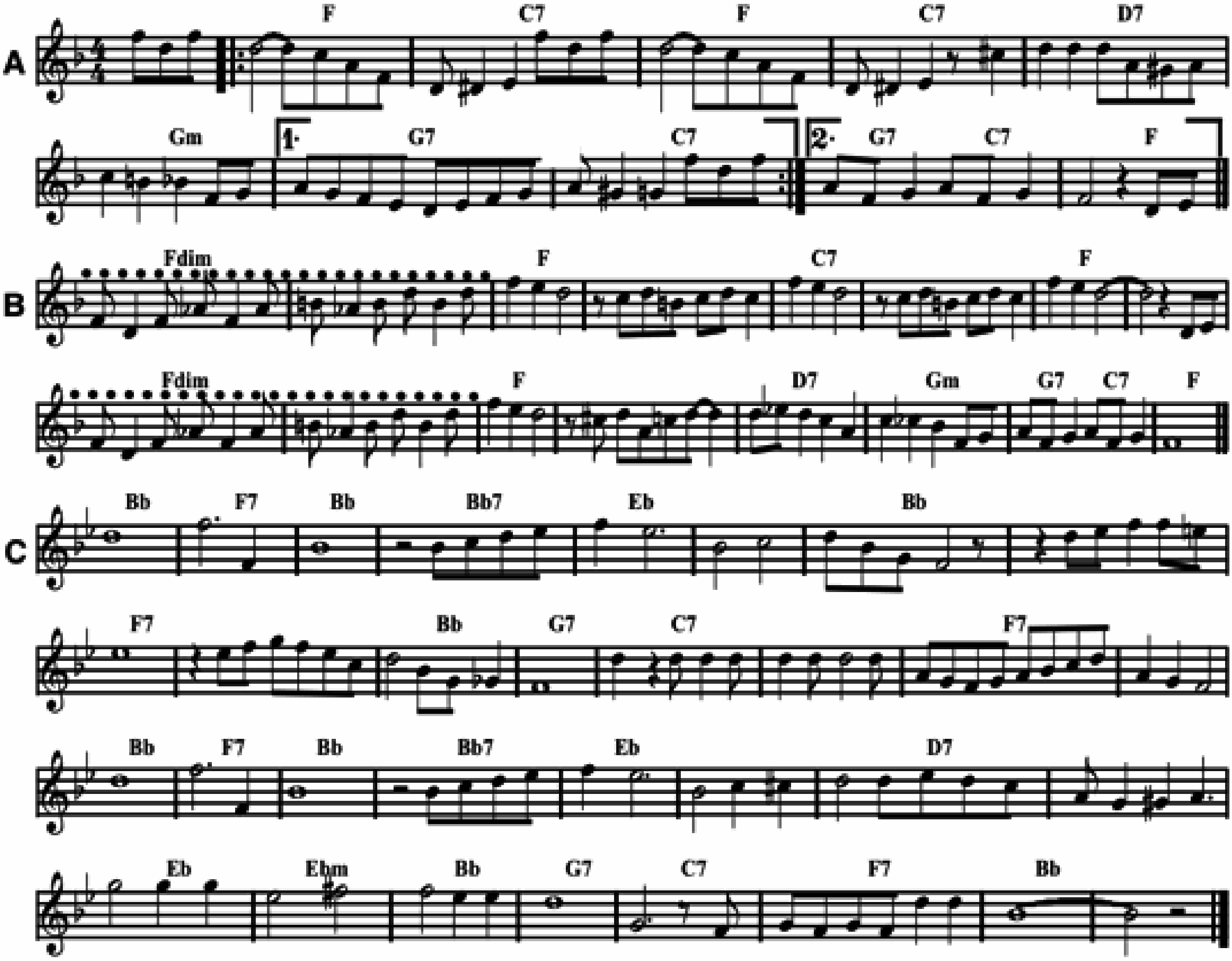
	Dm	Gm / A7	Dm	Gm / A7	Dm	Gm / C7	F	D7
	Gm	C7	F	Bb	Gm	A7	Dm	Gm / A7
	Dm	Gm / A7	Dm	Gm / A7	D7	%	Gm	%
	Gm	A7	Dm	Bb	A7	%	Dm / Gm	Dm
AT LAST:	Gm / Dm	%	Gm / Am	Dm	%			



BLAME IT ON THE BLUES

Music by Chas. L. Cooke in 1914. Also called "Quincy Street Stomp".

A	Eb	Bb7	Eb	Bb7	C7	Fm	F7	Bb7
	Eb	Bb7	Eb	Bb7	C7	Fm	F7 / Bb7	Eb
B	Cdim	%	Eb	%	Bb7	%	Eb	%
	Cdim	%	Eb	%	C7	Fm	F7 / Bb7	Eb
C	Ab	Eb7	Ab	Ab7	Db	%	Ab	%
	Eb7	%	Ab	F7	Bb7	%	Eb7	%
	Ab	Eb7	Ab	Ab7	Db	%	C7	%
	Db	Dbm	Ab	F7	Bb7	Eb7	Ab	%



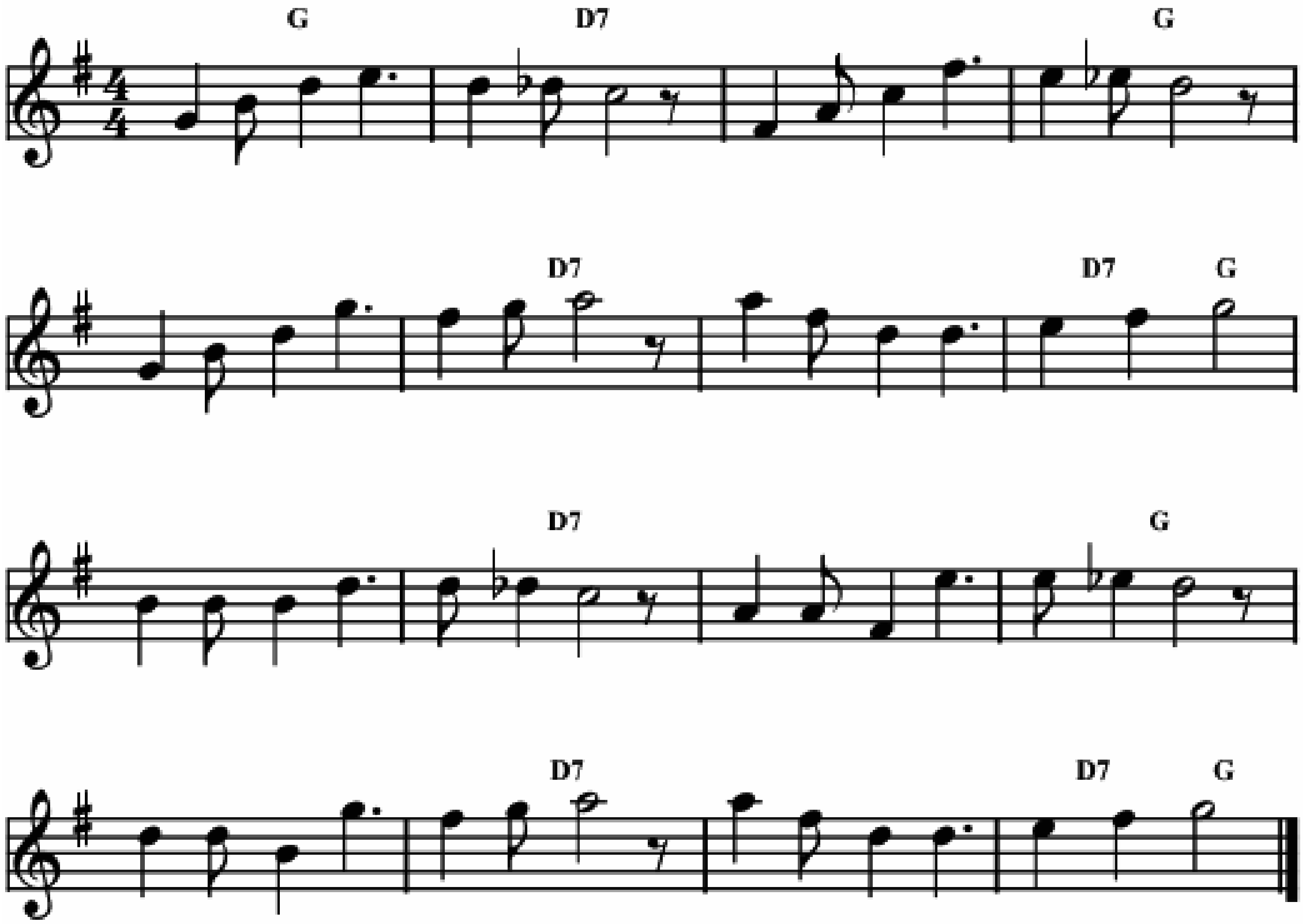
Play A B A C C...

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BLANCHE TOUQUATOUX

Traditional creole tune.
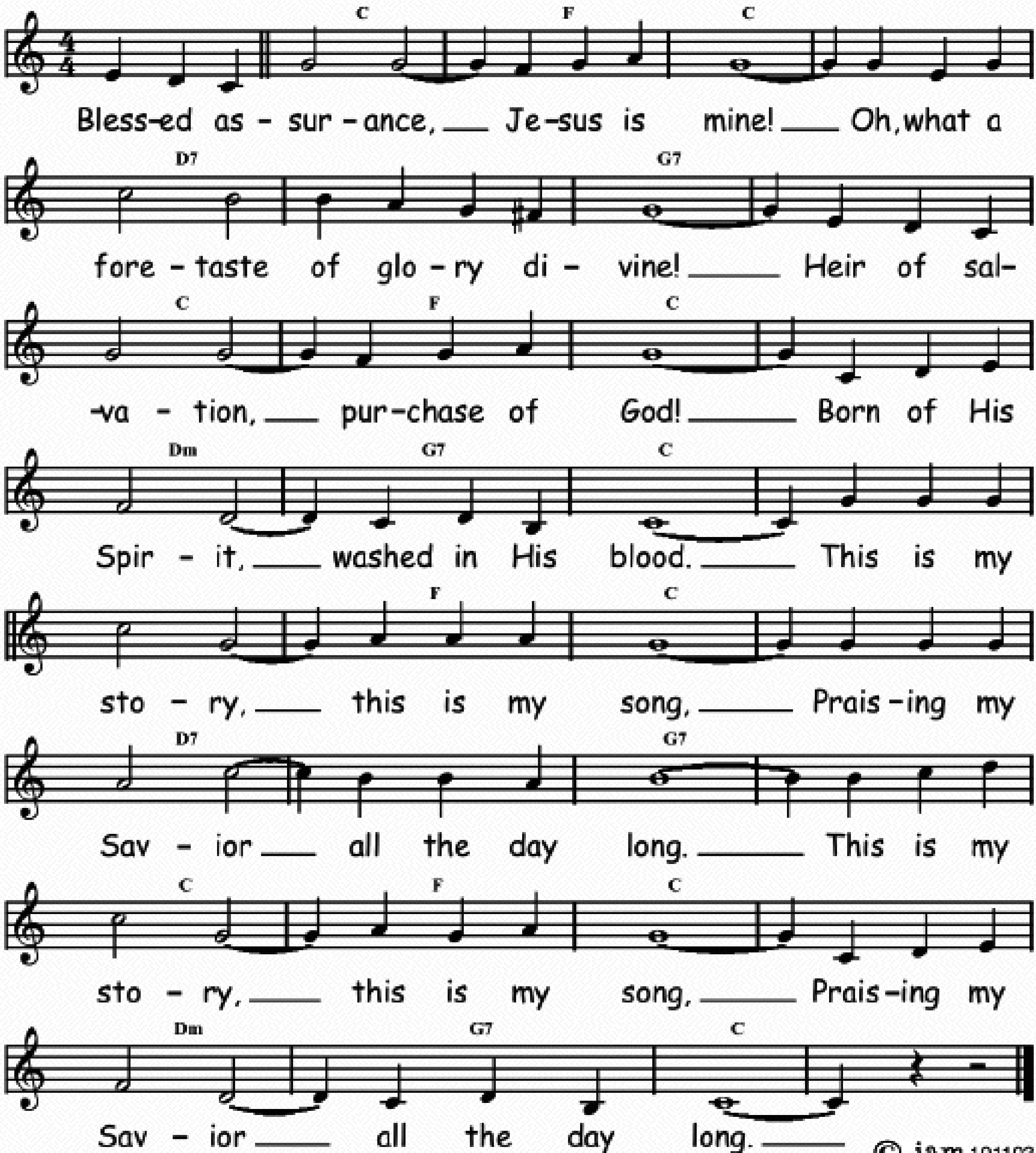
F	C7	%	F
F	C7	%	C7 / F
F	C7	%	F
F	C7	%	C7 / F



BLESSED ASSURANCE

Words by Fanny J. Crosby and music by Phoebe P. Knapp in 1873.
This spiritual was originally written in 9/8 time, here in 4/4.
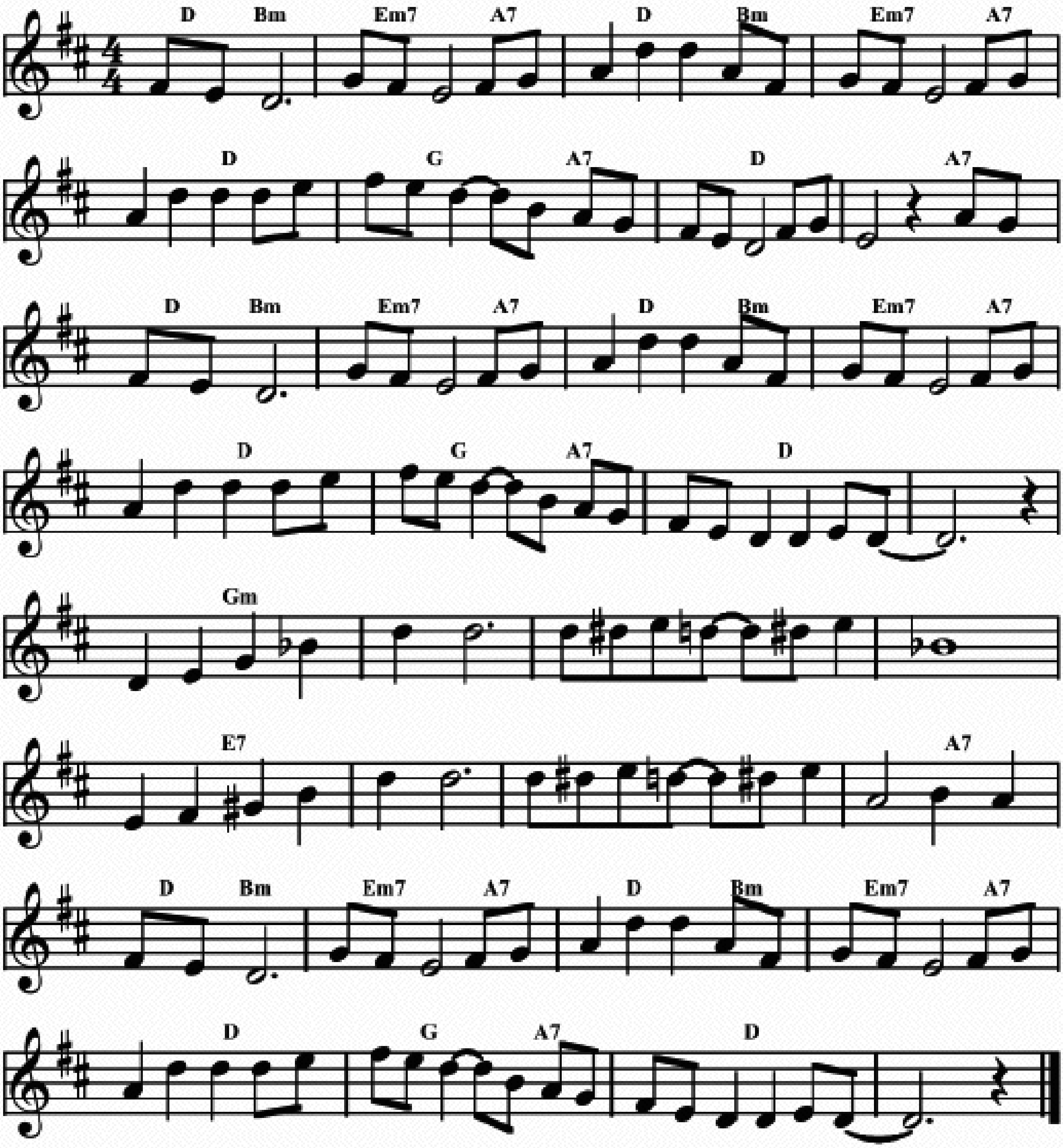
Bb	Eb	Bb	⁒	C7	⁒	F7	⁒
Bb	Eb	Bb	⁒	Cm	F7	Bb	⁒
Bb	Eb	Bb	⁒	C7	⁒	F7	⁒
Bb	Eb	Bb	⁒	Cm	F7	Bb	⁒



BLUE AGAIN

Words by Dorothy Fields and music by Jimmie McHugh in 1930.
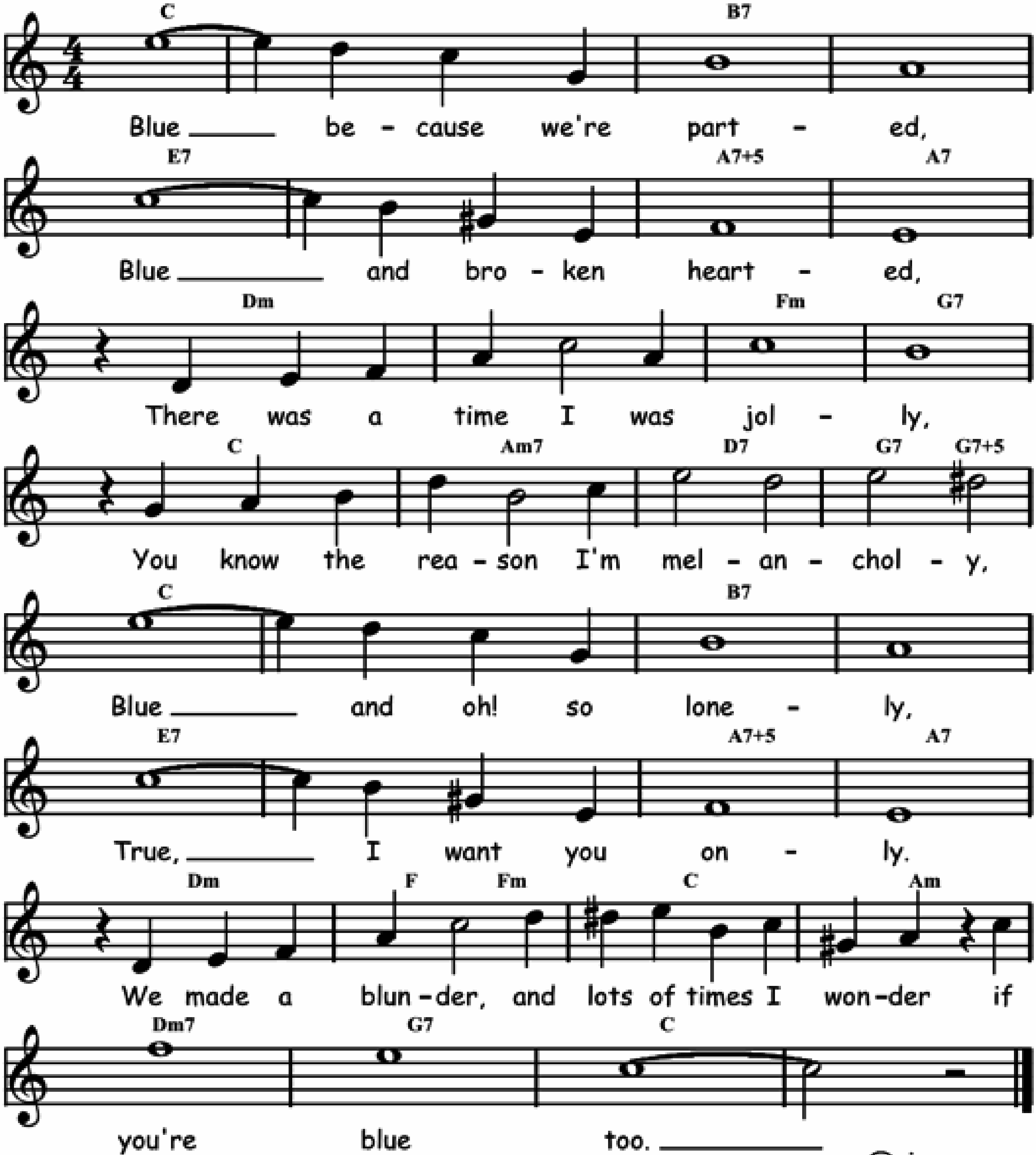
C / Am	Dm7 / G7	C / Am	Dm7 / G7	C	F / G7	C	G7
C / Am	Dm7 / G7	C / Am	Dm7 / G7	C	F / G7	C	%
Fm	%	%	%	D7	%	%	G7
C / Am	Dm7 / G7	C / Am	Dm7 / G7	C	F / G7	C	%



BLUE AND BROKEN HEARTED

Words by Grant Clarke and Edgar Leslie, music by Lou Handman in 1922.
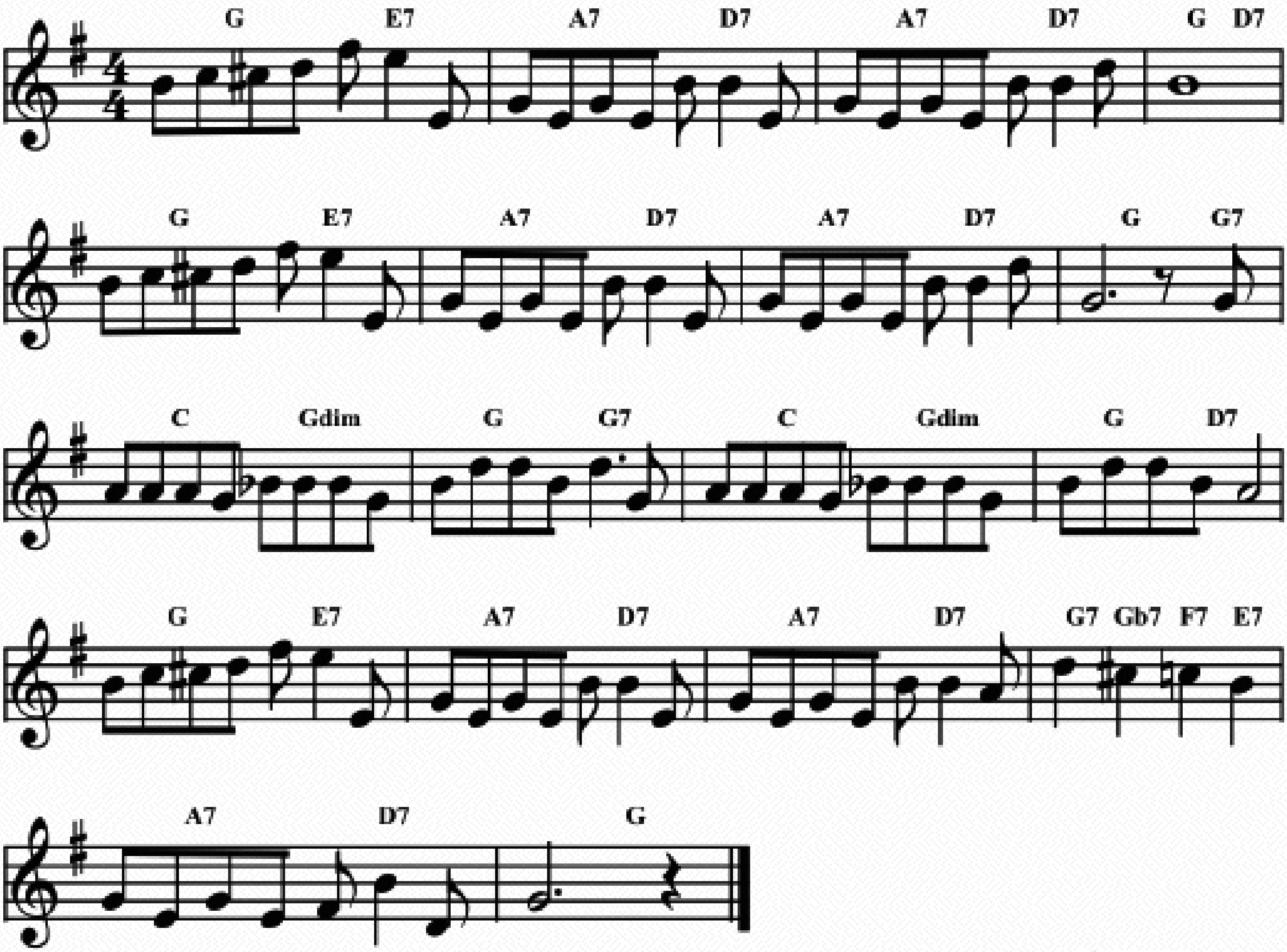
Bb	⁒	A7	⁒	D7	⁒	G7+5	G7
Cm	⁒	Ebm	F7	Bb	Gm7	C7	F7 / F7+5
Bb	⁒	A7	⁒	D7	⁒	G7+5	G7
Cm	Eb / Ebm	Bb	Gm	Cm7	F7	Bb	⁒



BLUE AND SENTIMENTAL

Written by Count Basie, Jerry Livingston and Mack David in 1938.
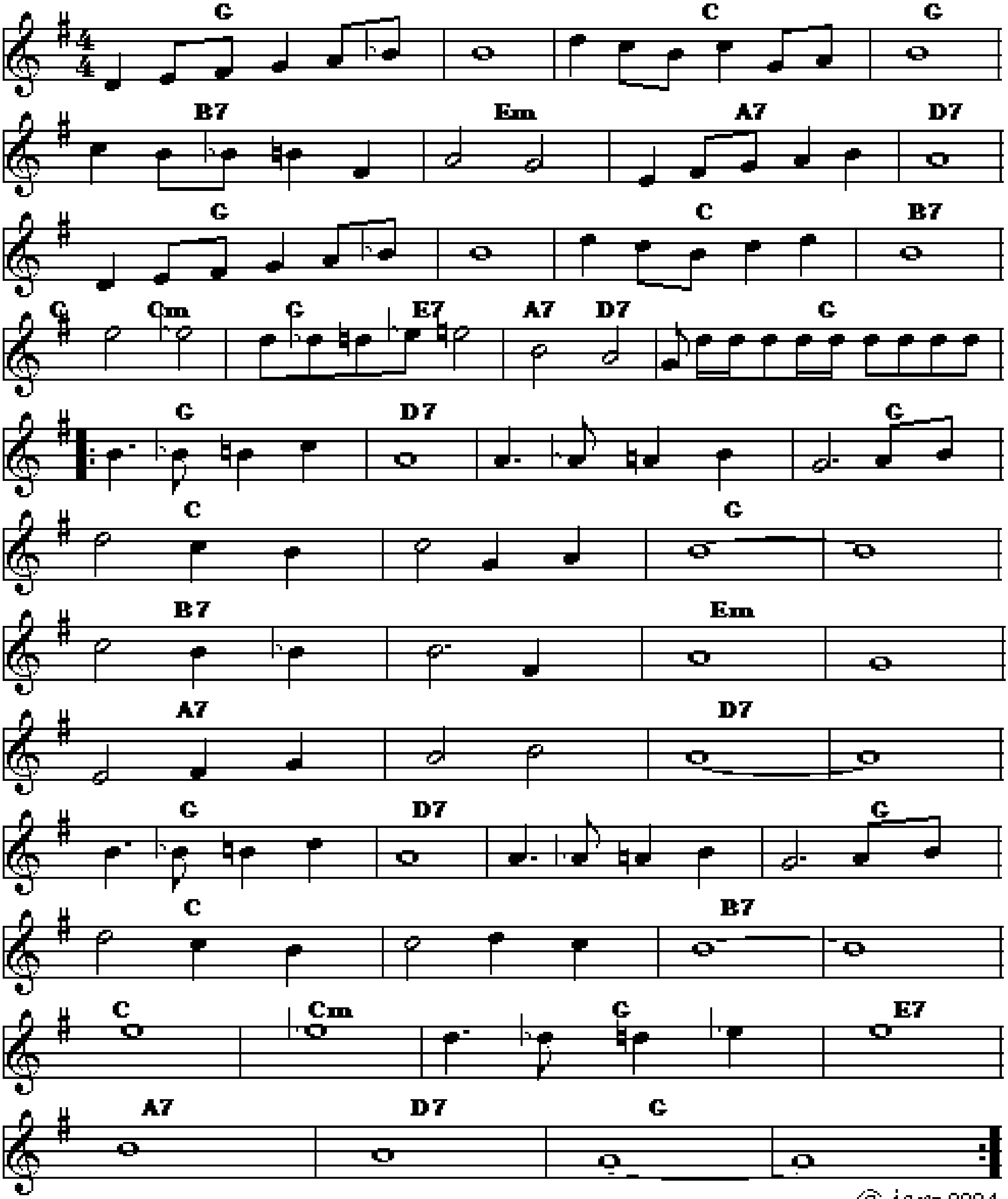
F / D7	G7 / C7	./.	F / C7
F / D7	G7 / C7	./.	F / F7
Bb / Fdim	F / F7	Bb / Fdim	F / C7
F / D7	G7 / C7	./.	F7 E7 / Eb7 D7
G7 / C7	F		



BLUE BELLS GOODBYE

Traditional.
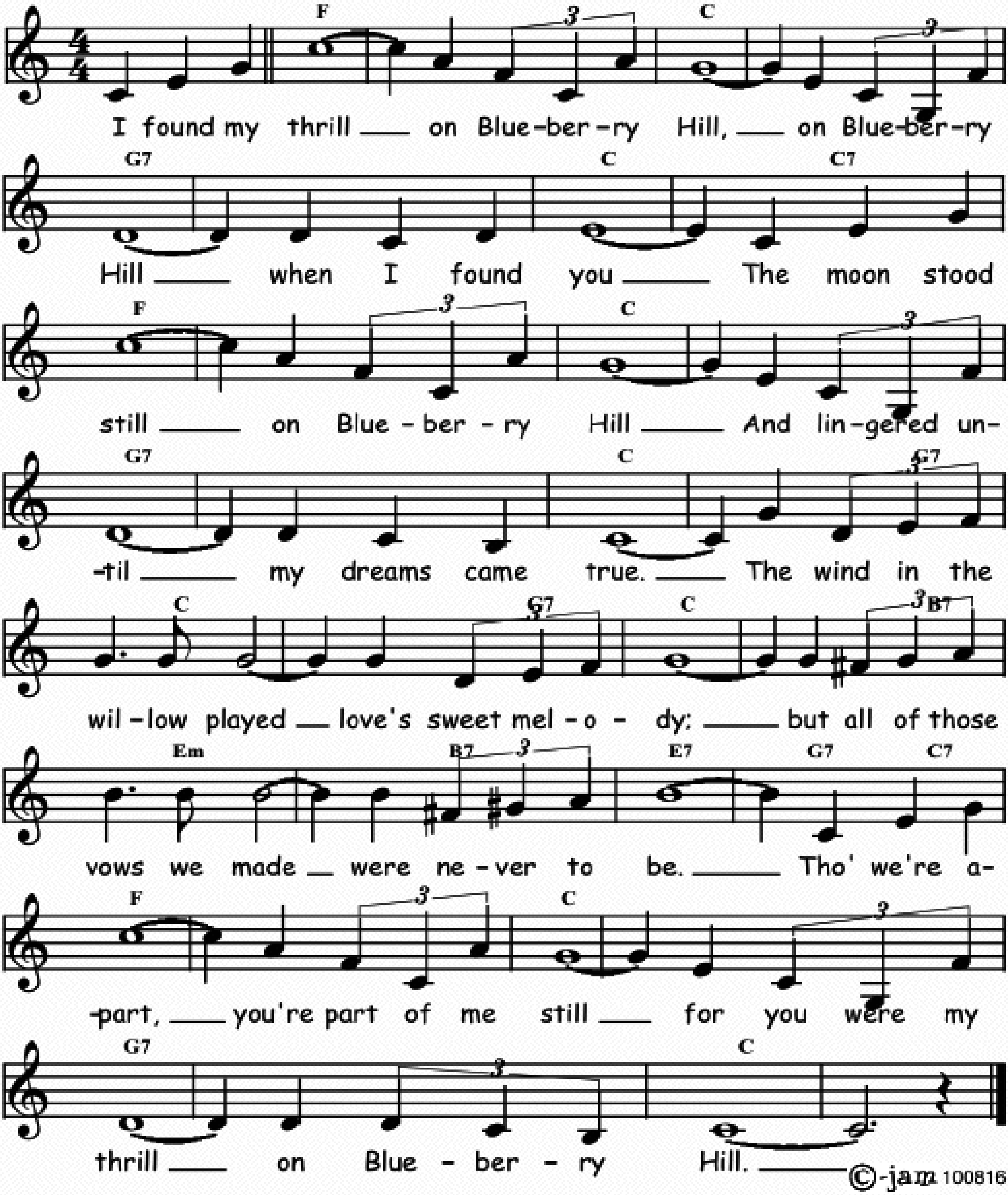
F	⁒	Bb	F	A7	Dm	G7	C7
F	⁒	Bb	A7	Bb / Bbm	F / D7	G7 / C7	F
|: F	C7	⁒	F	Bb	⁒	F	⁒
A7	⁒	Dm	⁒	G7	⁒	C7	⁒
F	C7	⁒	F	Bb	⁒	A7	⁒
Bb	Bbm	F	D7	G7	C7	F	⁒ :|



BLUEBERRY HILL

Words and music by Al Lewis, Larry Stock and Vincent Rose in 1940.

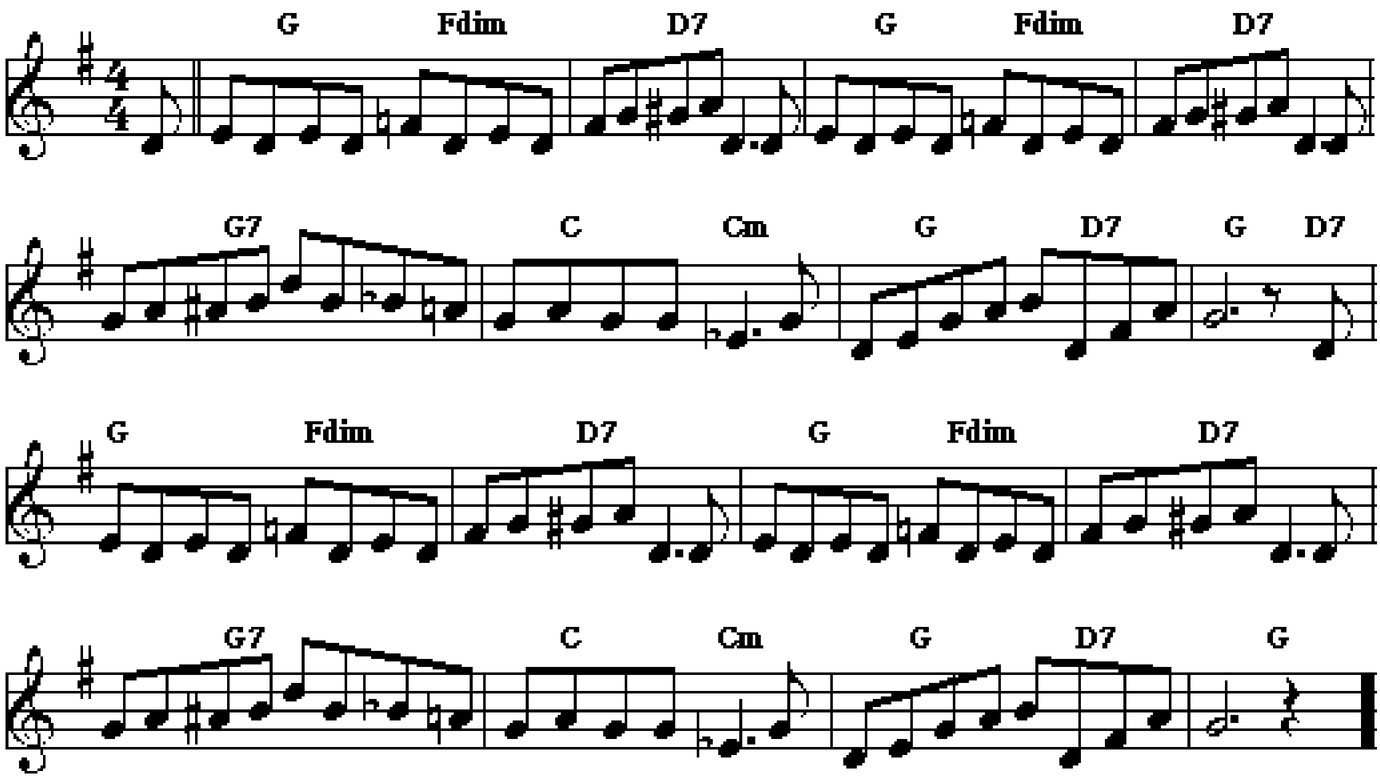
Eb	⁒	Bb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	Bb / F7
Bb	Bb / F7	Bb	Bb / A7	Dm	A7	D7	F7 / Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒



BLUE BLOOD BLUES

Music by Jelly Roll Morton in 1931.

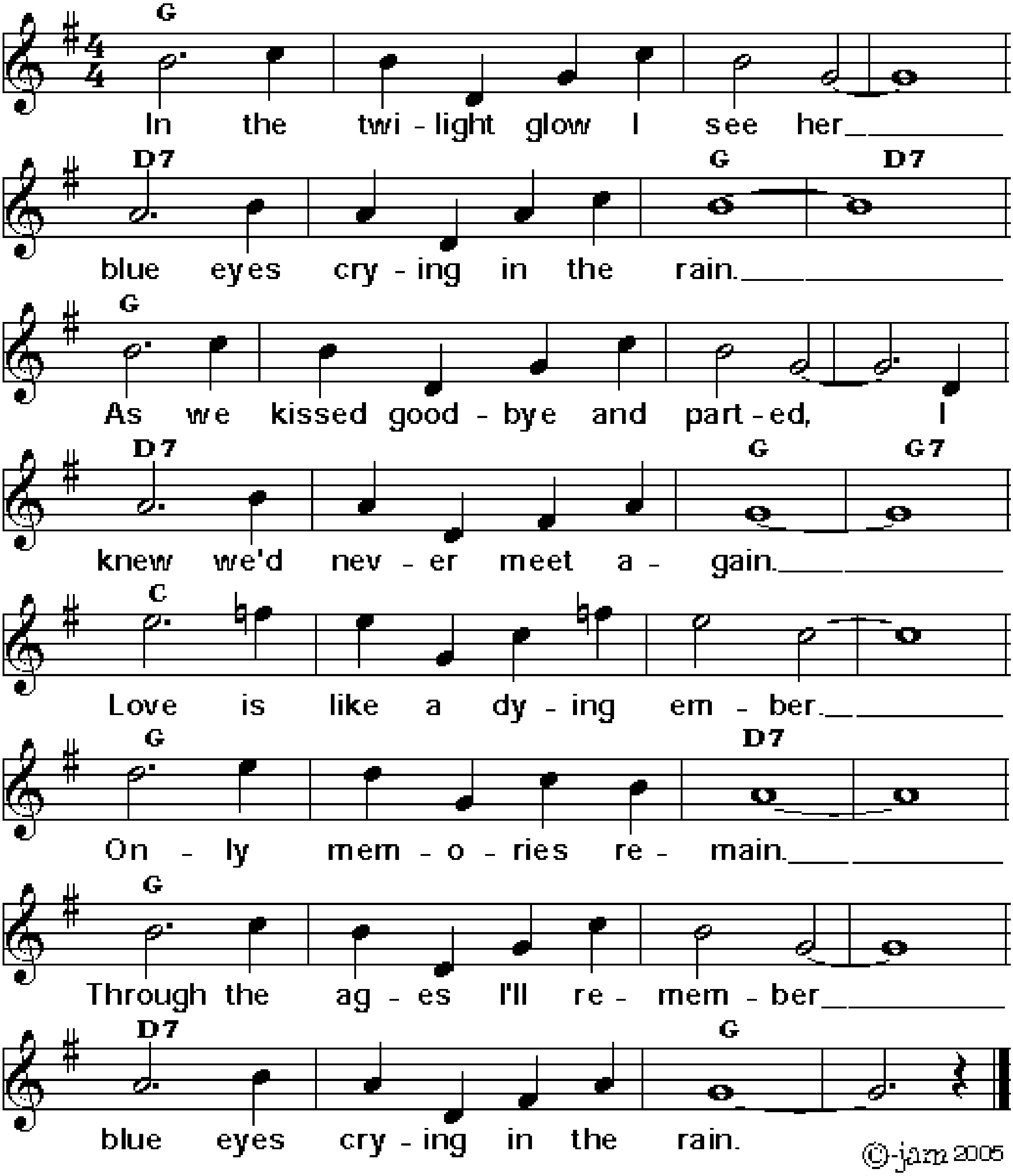
F / Cdim	C7	F / Cdim	C7
F7	Bb / Bbm	F / C7	./.
F / Cdim	C7	F / Cdim	C7
F7	Bb / Bbm	F / C7	F



BLUE EYES CRYING IN THE RAIN

Words and music by Fred Rose 1945.
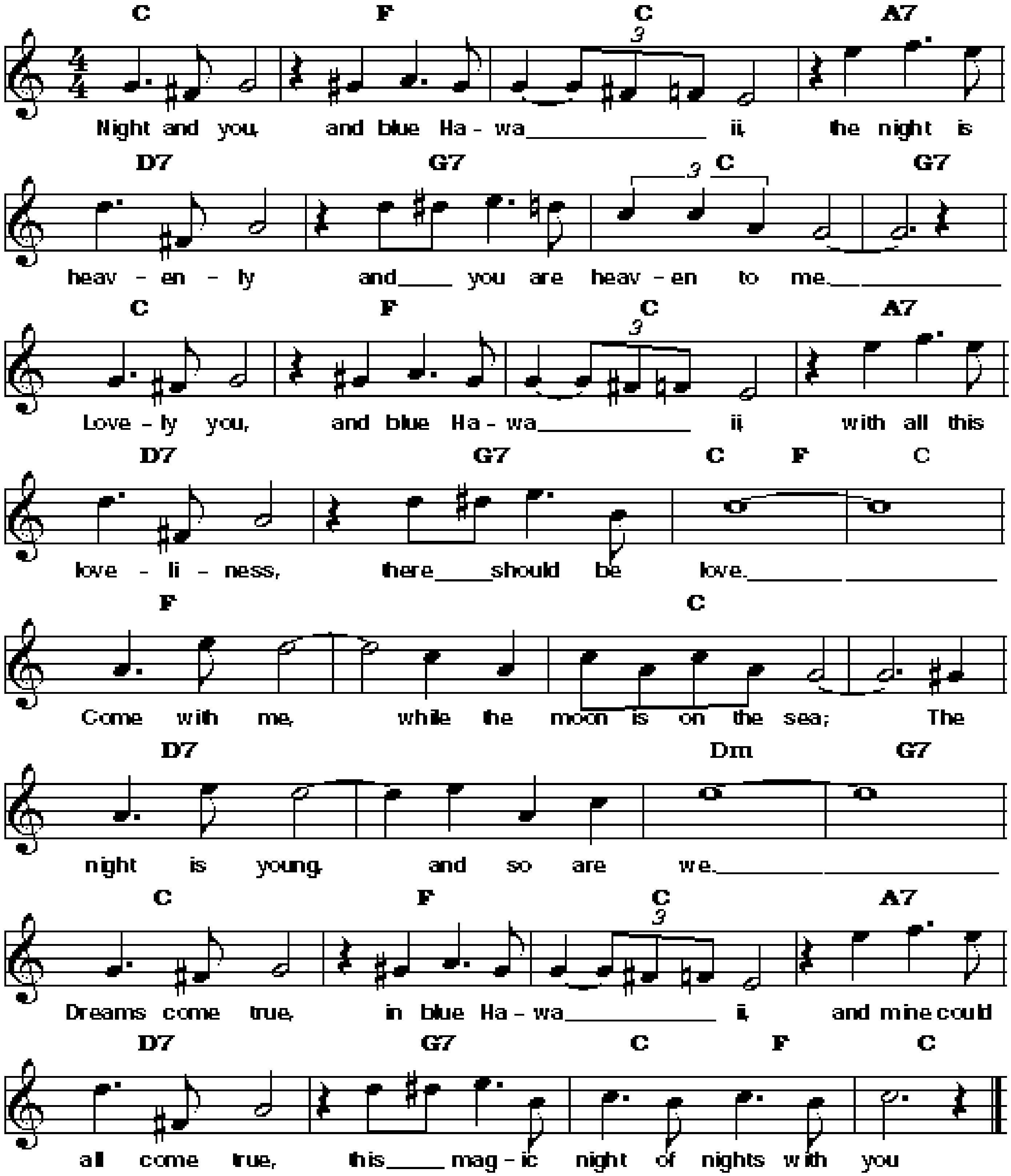
F	⁒	⁒	⁒	C7	⁒	F	C7
F	⁒	⁒	⁒	C7	⁒	F	F7
Bb	⁒	⁒	⁒	F	⁒	C7	⁒
F	⁒	⁒	⁒	C7	⁒	F	⁒



BLUE HAWAII

Music and lyrics by Leo Robin and Ralph Rainger 1936.
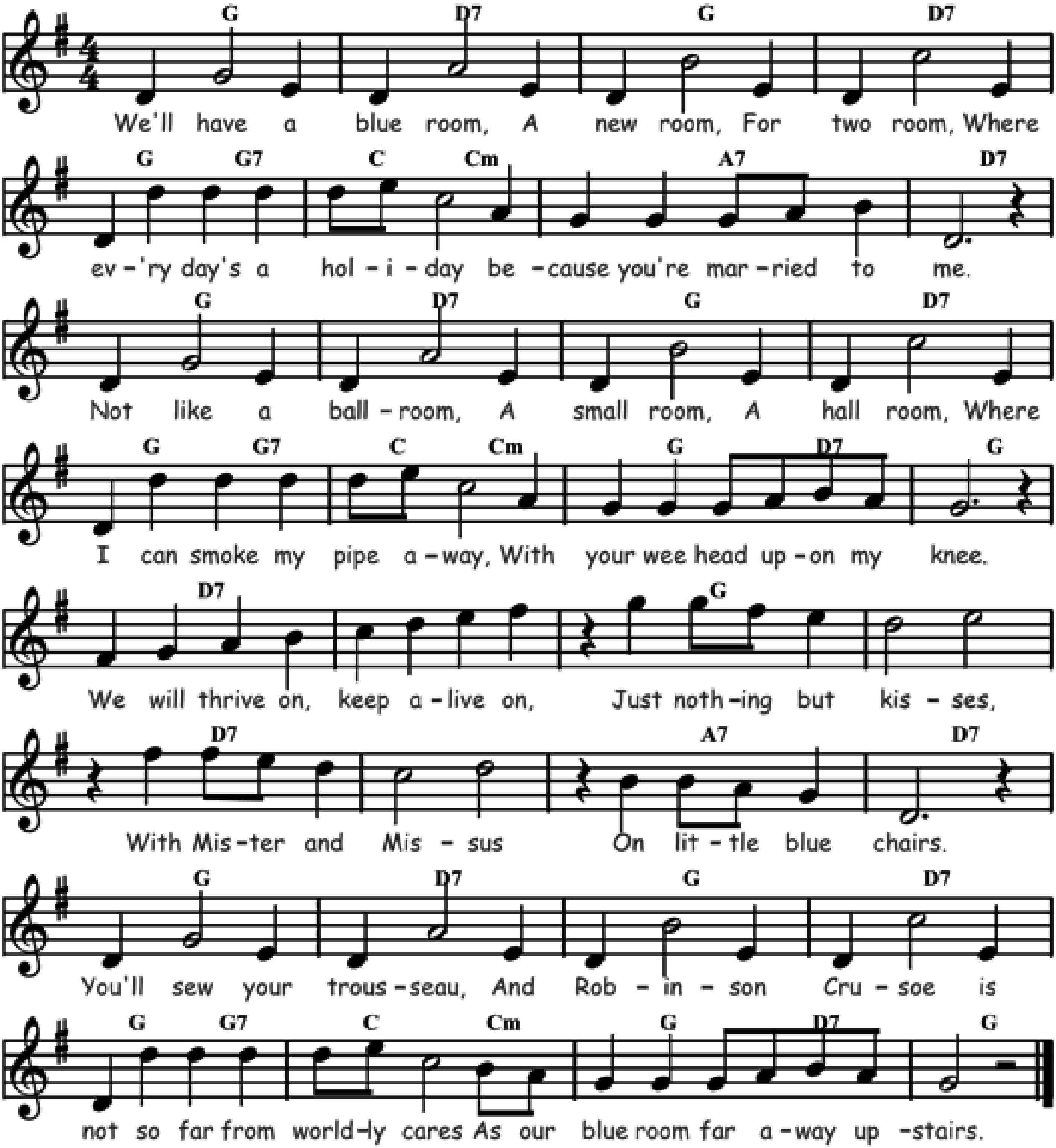
Bb	Eb	Bb	G7	C7	F7	Bb	F7
Bb	Eb	Bb	G7	C7	F7	Bb / Eb	Bb
Eb	⁒	Bb	⁒	C7	⁒	Cm	F7
Bb	Eb	Bb	G7	C7	F7	Bb / Eb	Bb



BLUE ROOM

Music by Richard Rodgers and words by Lorentz Hart in 1926.
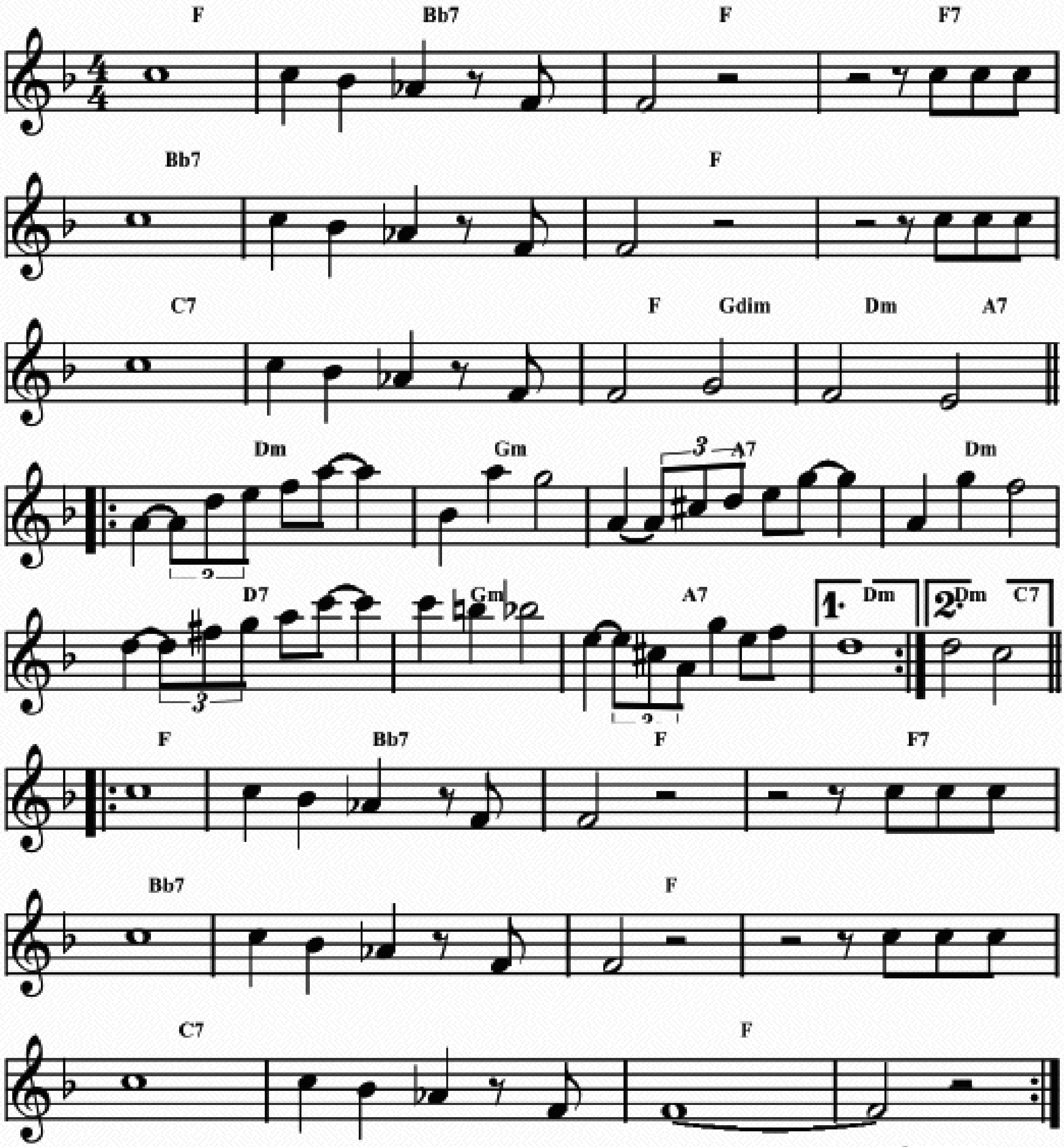
F	C7	F	C7	F / F7	Bb / Bbm	G7	C7
F	C7	F	C7	F / F7	Bb / Bbm	F / C7	F
C7	%	F	%	C7	%	G7	C7
F	C7	F	C7	F / F7	Bb / Bbm	F / C7	F



BLUES IN THE AIR

By Sidney Bechet in 1941.

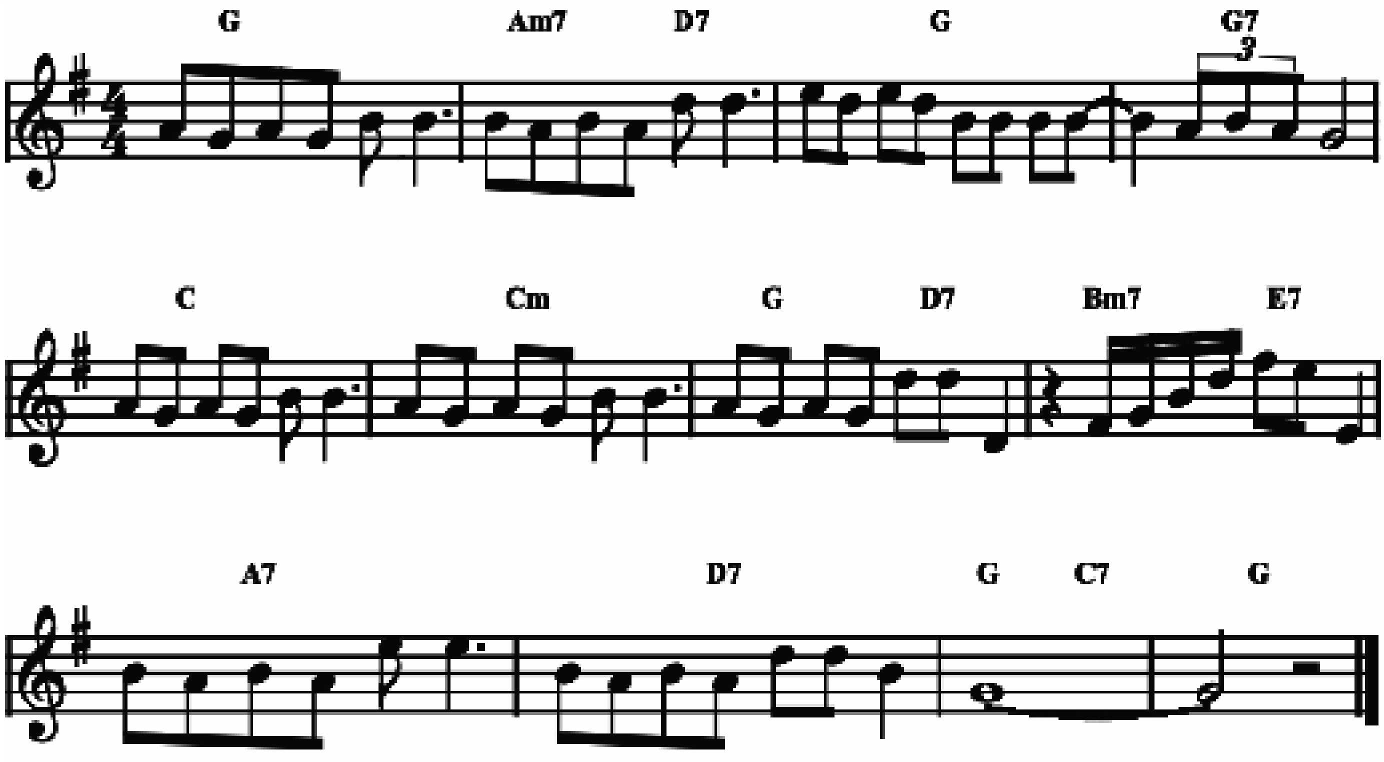
Eb	Ab7	Eb	Eb7	Ab7	⁒	Eb	⁒
Bb7	⁒	Eb / Fdim	Cm / G7	𝄆 Cm	Fm	G7	Cm
C7	Fm	G7	1. Cm 2. Cm / Bb7 𝄇	Eb	Ab7	Eb	Eb7
Ab7	⁒	Eb	⁒	Bb7	⁒	Eb	⁒



BLUES IN THIRDS

Music by Earl Hines in 1928 (and Sidney Bechet in 1940).
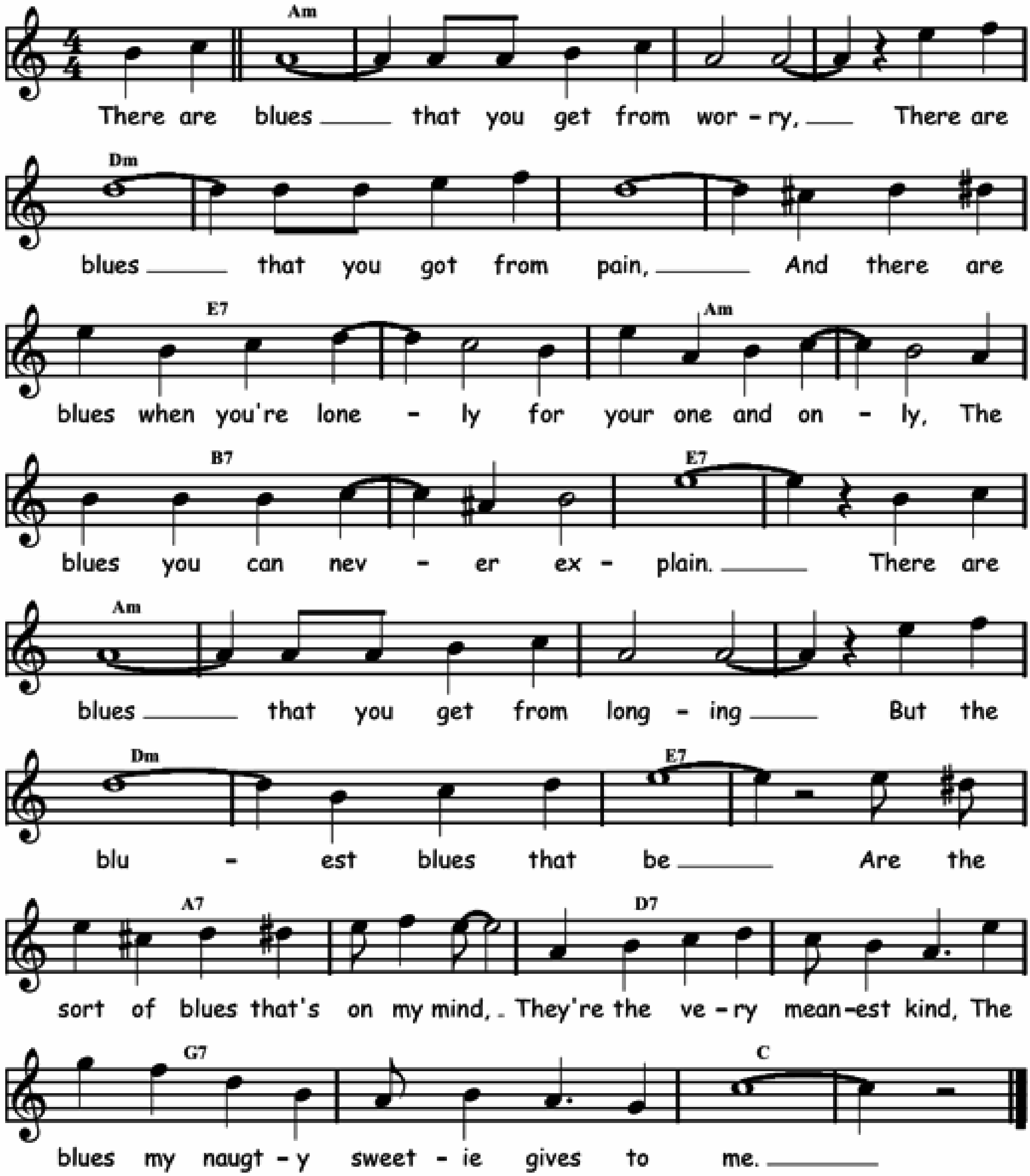
F	Gm7 / C7	F	F7
Bb	Bbm	F / C7	Am7 / D7
G7	C7	F / Bb7	F



BLUES MY NAUGHTY SWEETIE GIVES TO ME

Words and music by Arthur M. Swanstrom, Charles R. McGarron and Carey Morgan in 1919.

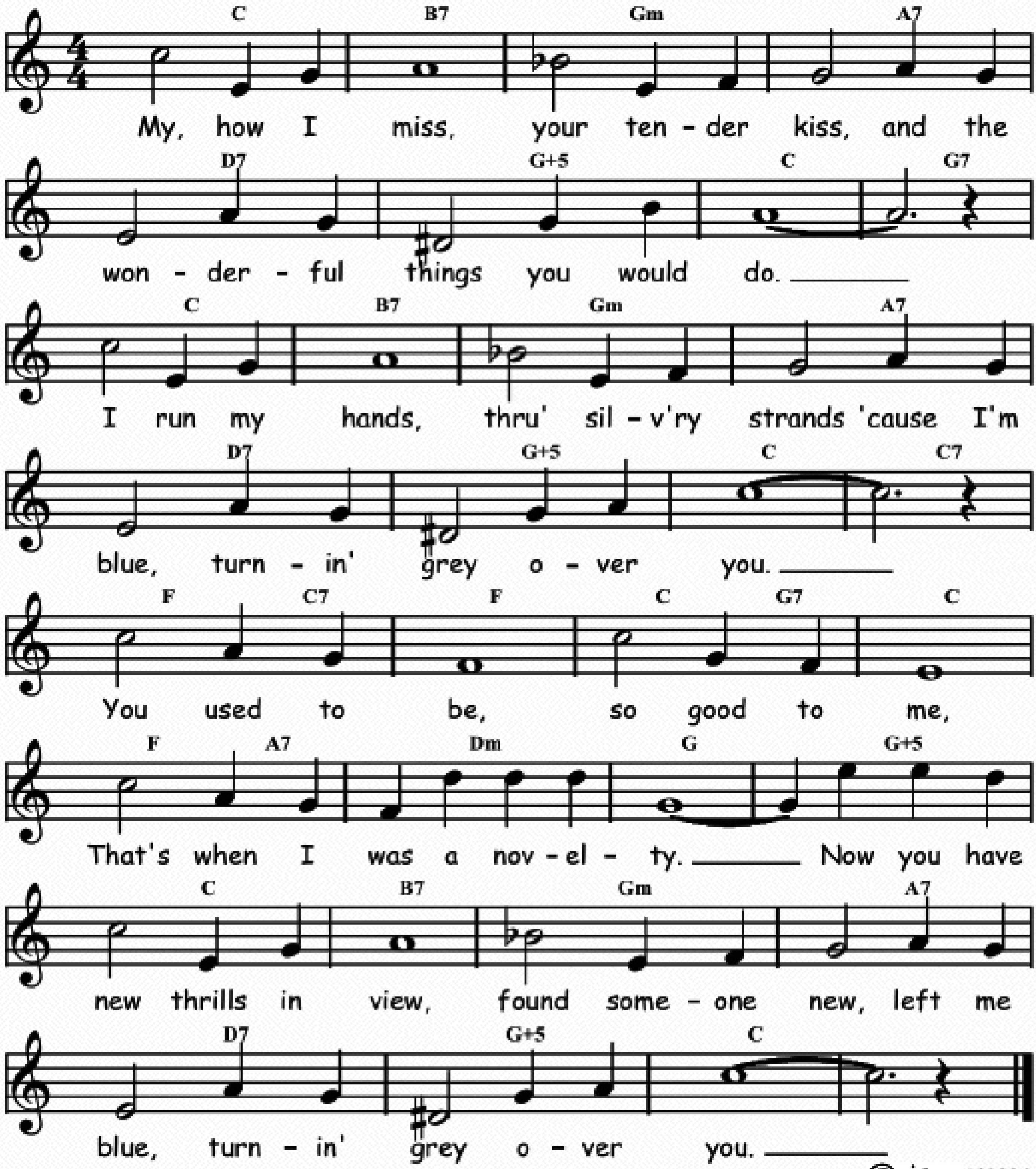
Gm	%	%	%	Cm	%	%	%
D7	%	Gm	%	A7	%	D7	%
Gm	%	%	%	Cm	%	D7	%
G7	%	C7	%	F7	%	Bb	%



BLUE TURNING GREY OVER YOU

Words by Andy Razaf and music by Thomas Fats Waller in 1929.
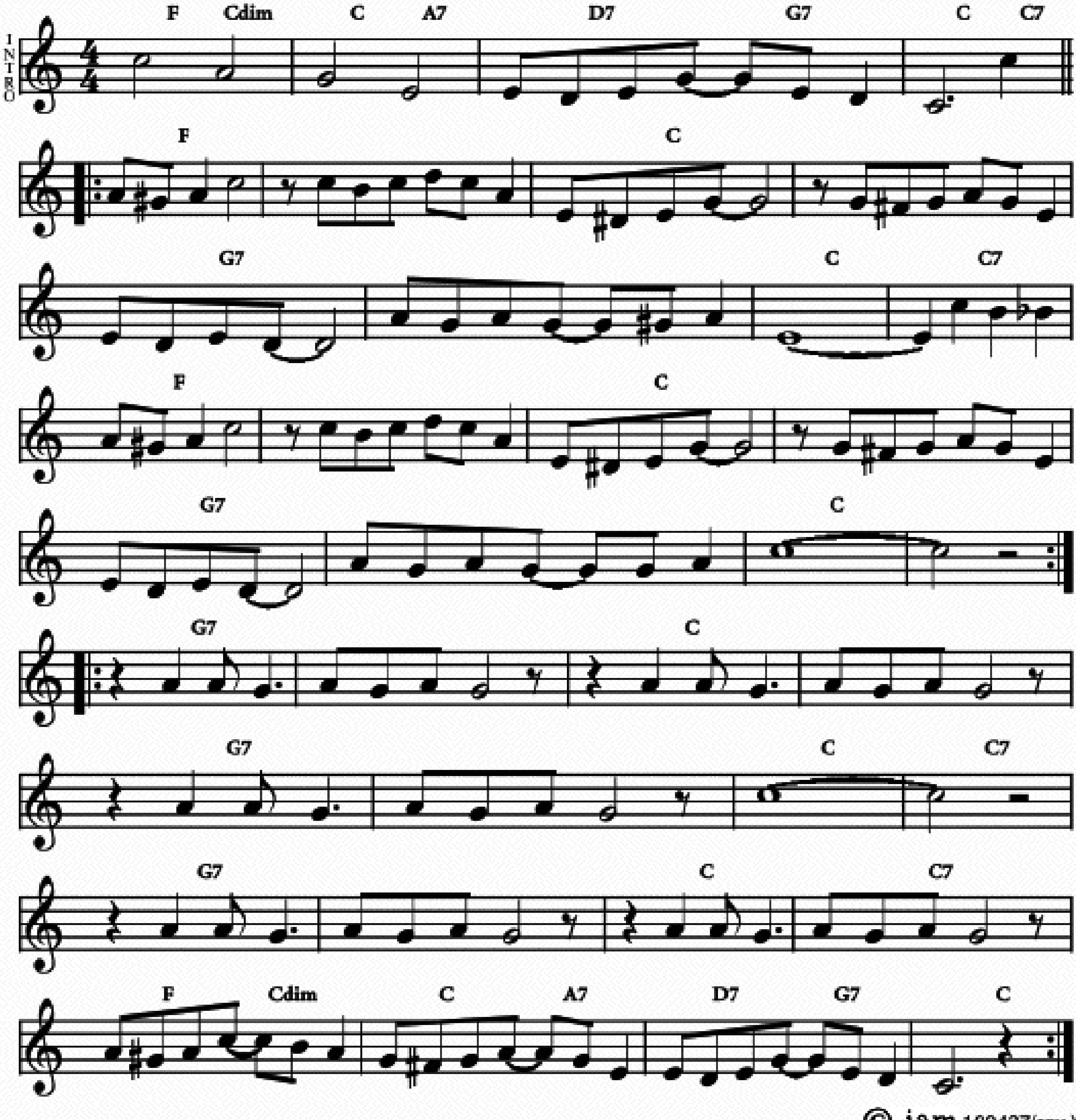
Bb	A7	Fm	G7	C7	F+5	Bb	F7
Bb	A7	Fm	G7	C7	F+5	Bb	Bb7
Eb / Bb7	Eb	Bb / F7	Bb	Eb / G7	Cm	F	F+5
Bb	A7	Fm	G7	C7	F+5	Bb	⁒



BOGALUSA STRUT

Music by Sam Morgan in 1927.
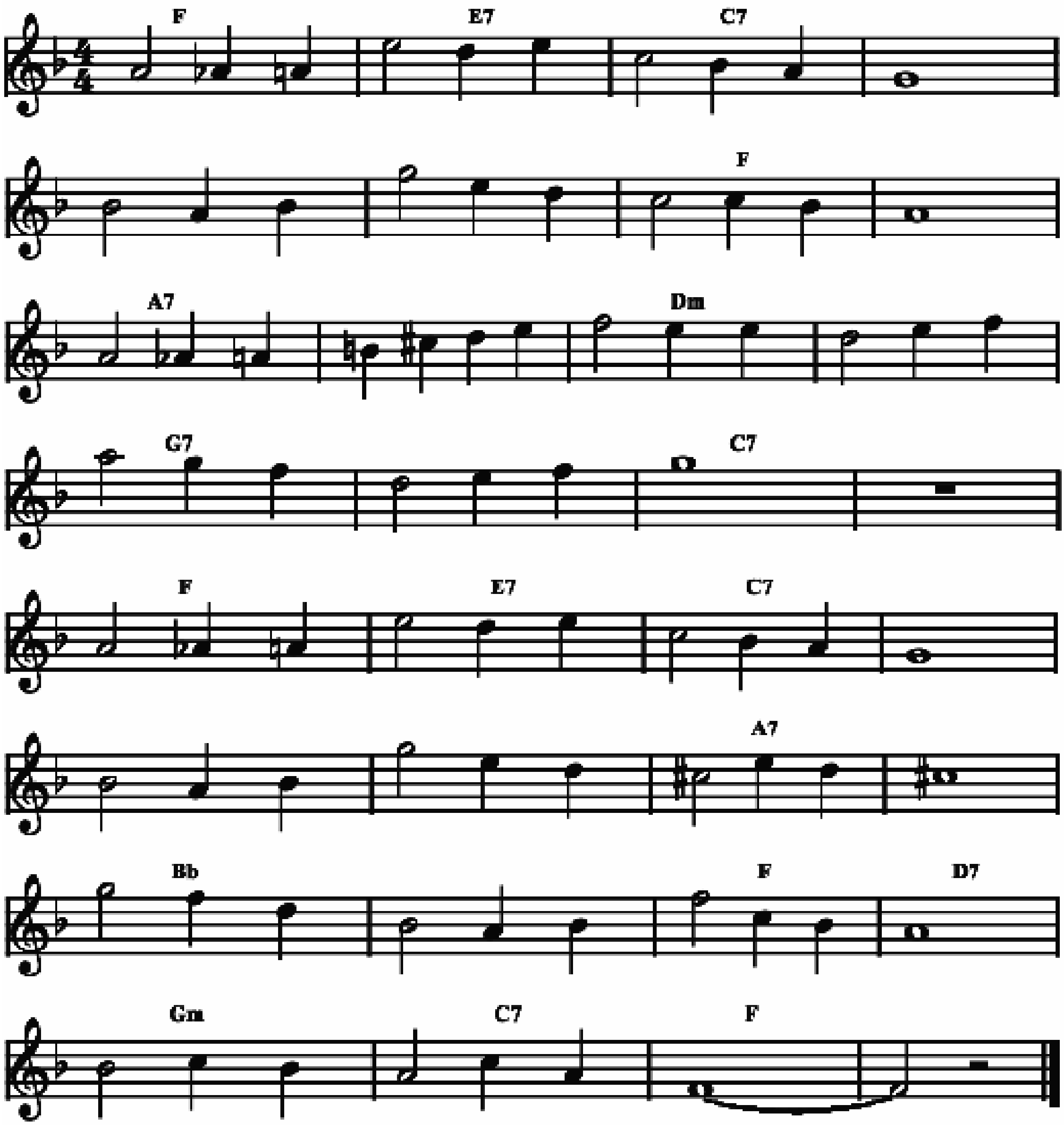
	INTRO	Eb / Gdim	Bb / G7	C7 / F7	Bb / Bb7		
𝄆 Eb	⁒	Bb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒ 𝄇
𝄆 F7	⁒	Bb	⁒	F7	⁒	Bb	Bb7
F7	⁒	Bb	Bb7	Eb / Gdim	Bb / G7	C7 / F7	Bb 𝄇



BOHUNKUS BLUES

Music by Jimmy Blythe in 1926.
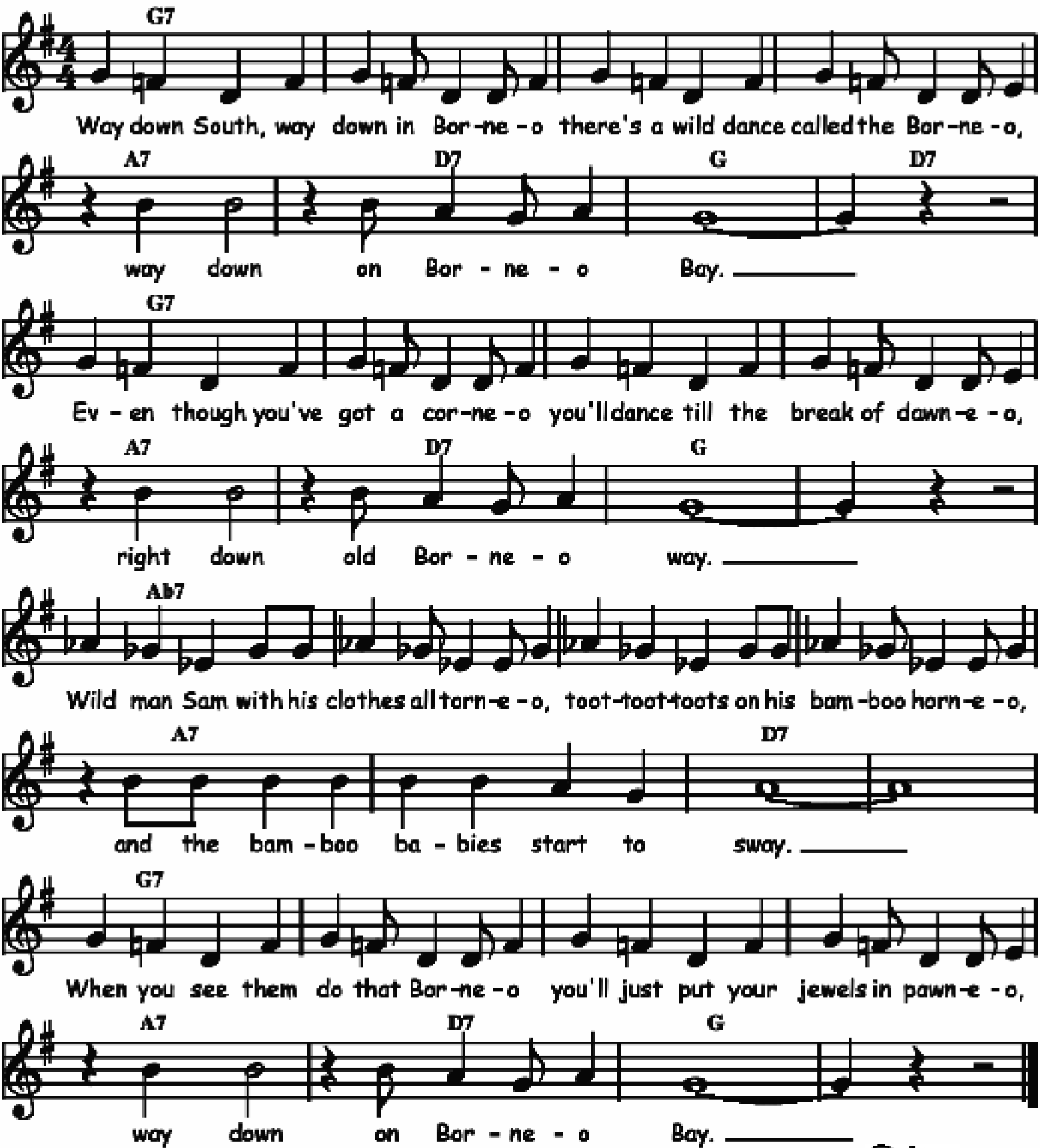
Eb	D7	Bb7	%	%	%	Eb	%
G7	%	Cm	%	F7	%	Bb7	%
Eb	D7	Bb7	%	%	%	G7	%
Ab	%	Eb	C7	Fm	Bb7	Eb	%



BORNEO

Words and music by Walter Donaldson in 1928.

F7	⁒	⁒	⁒	G7	C7	F	C7
F7	⁒	⁒	⁒	G7	C7	F	⁒
Gb7	⁒	⁒	⁒	G7	⁒	C7	⁒
F7	⁒	⁒	⁒	G7	C7	F	⁒
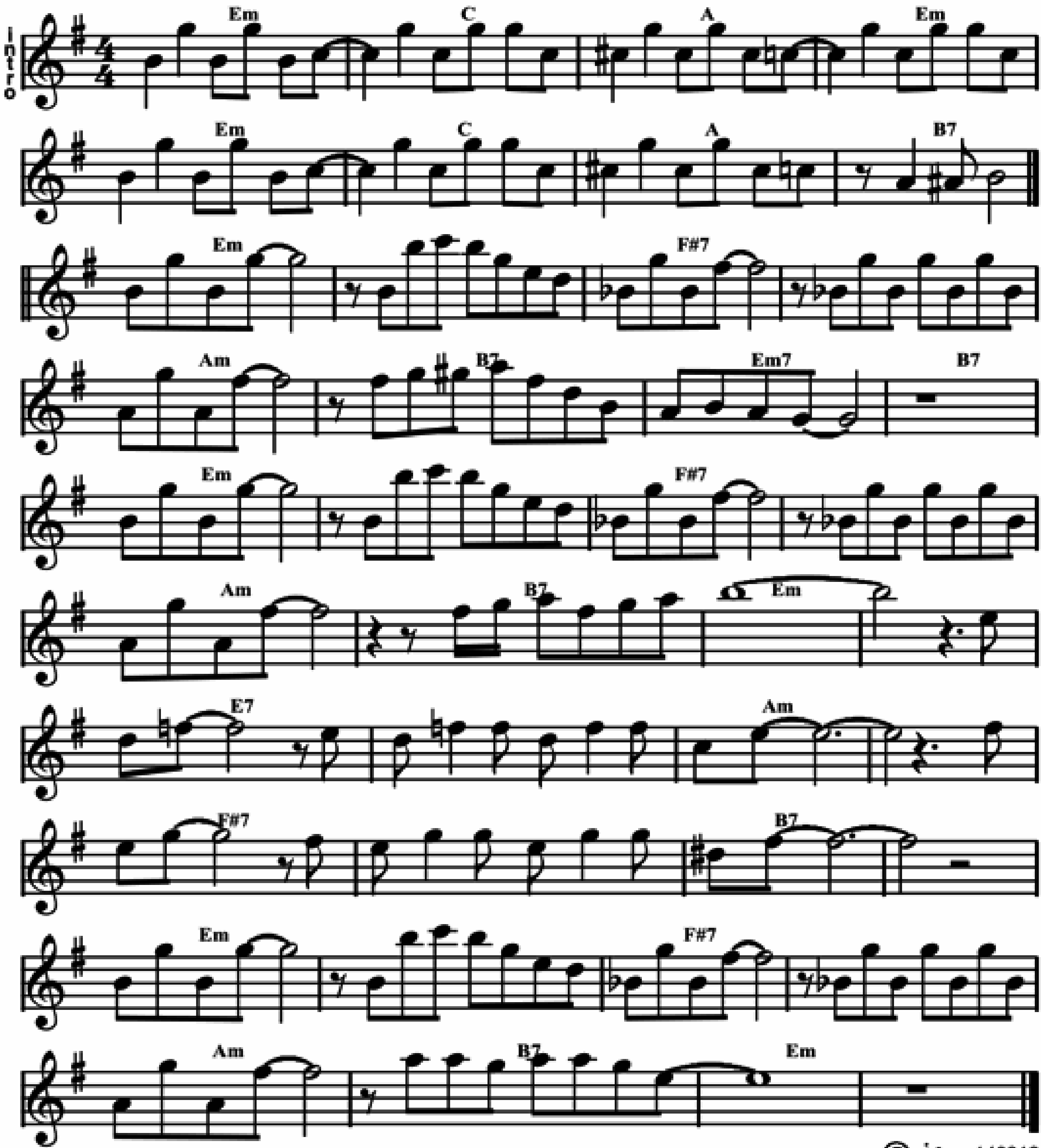


©-jam 090914

BOSSA DORADO

Music by Dorado Schmitt.

intro

Dm	Bb	G	Dm	%	Bb	G	A7
Dm	%	E7	%	Gm	A7	Dm7	A7
Dm	%	E7	%	Gm	A7	Dm	%
D7	%	Gm	%	E7	%	A7	%
Dm	%	E7	%	Gm	A7	Dm	%
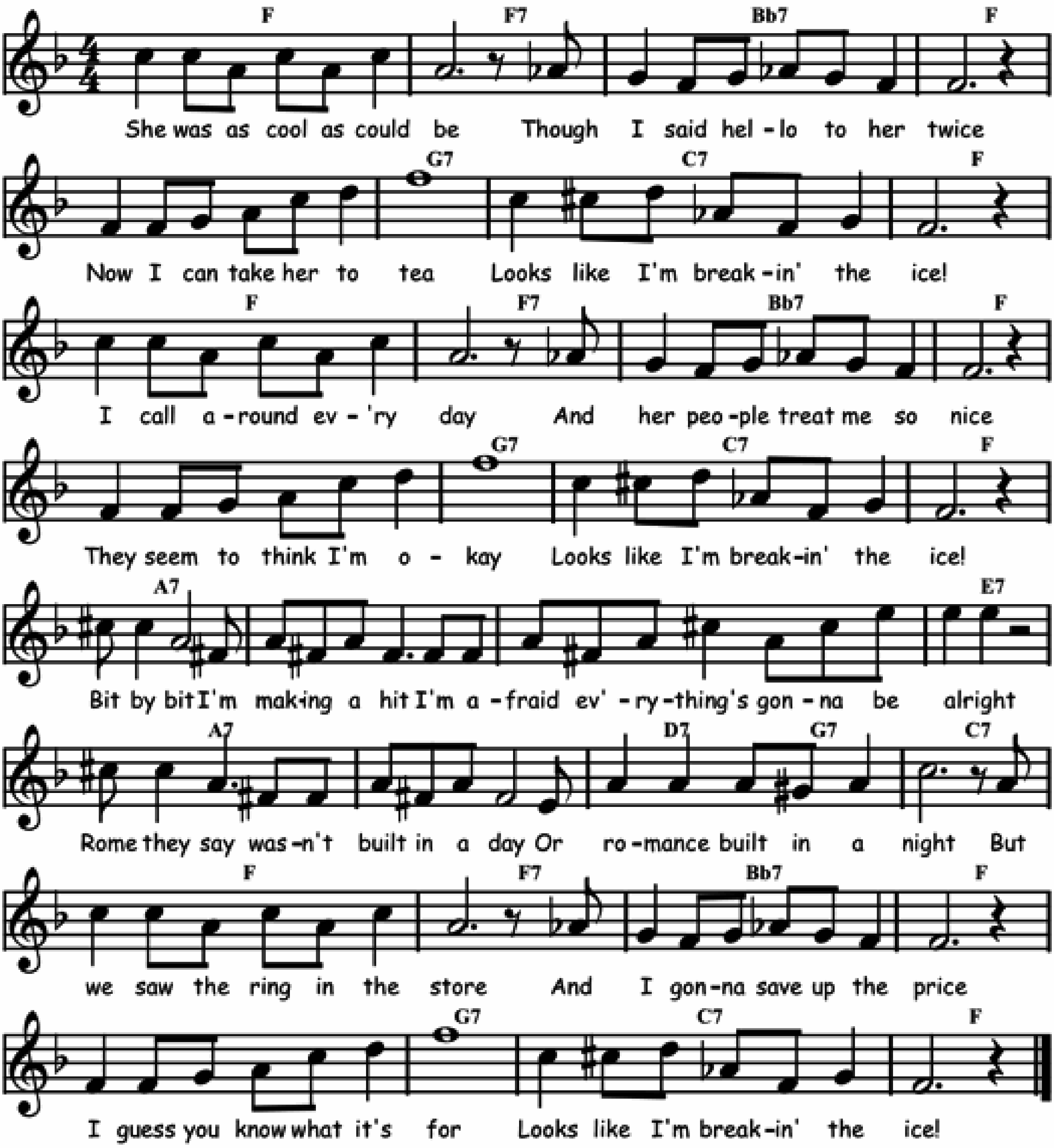


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BREAKIN' THE ICE

Music by Frank Weldon and words by James Cavanaugh in 1934.
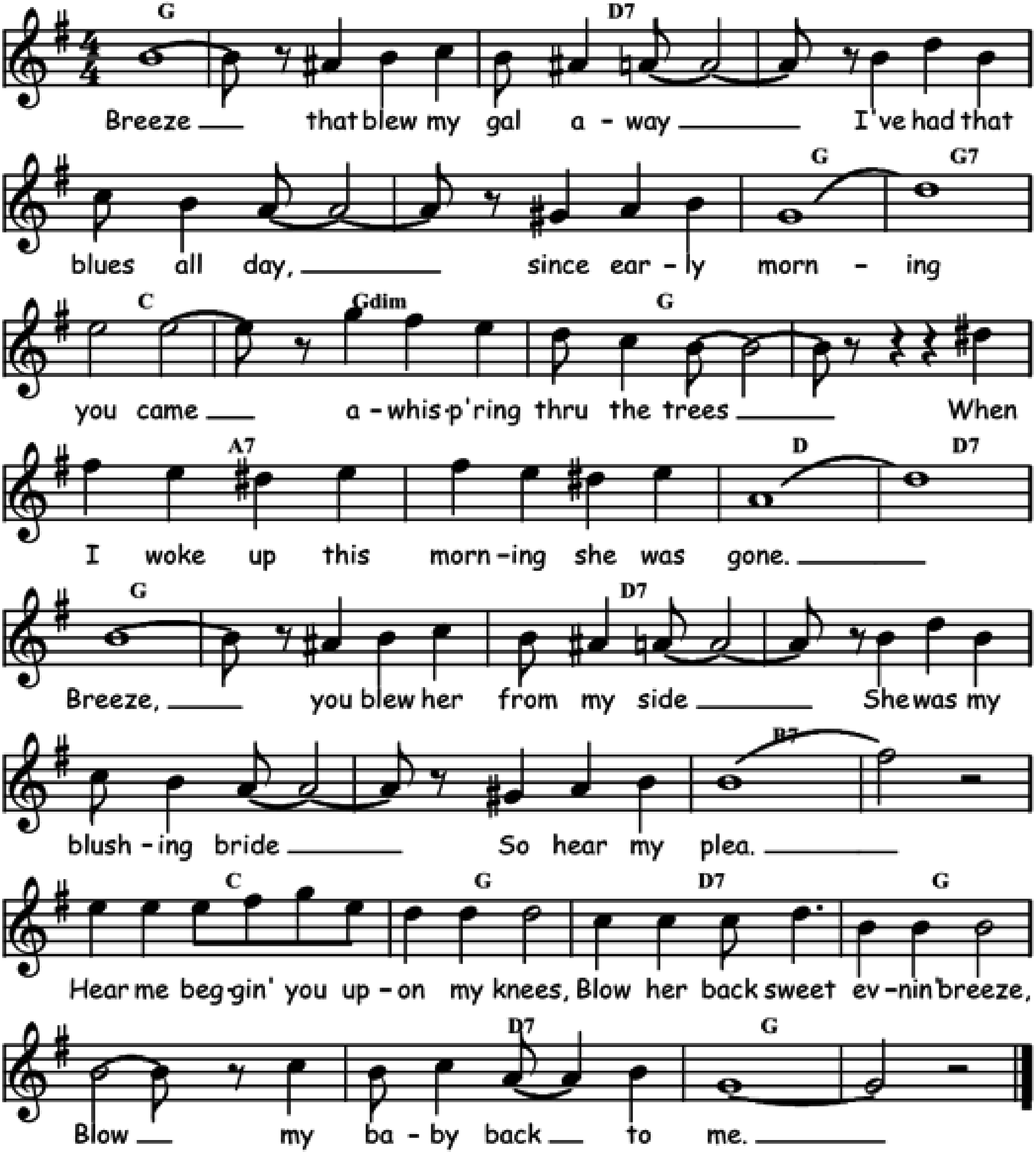
Eb	Eb7	Ab7	Eb	⁒	F7	Bb7	Eb
Eb	Eb7	Ab7	Eb	⁒	F7	Bb7	Eb
G7	⁒	⁒	D7	G7	⁒	C7 / F7	Bb7
Eb	Eb7	Ab7	Eb	⁒	F7	Bb7	Eb



BREEZE

Music by James F. Hanley, words by Ballard MacDonald and Joe Goodwin in 1919.

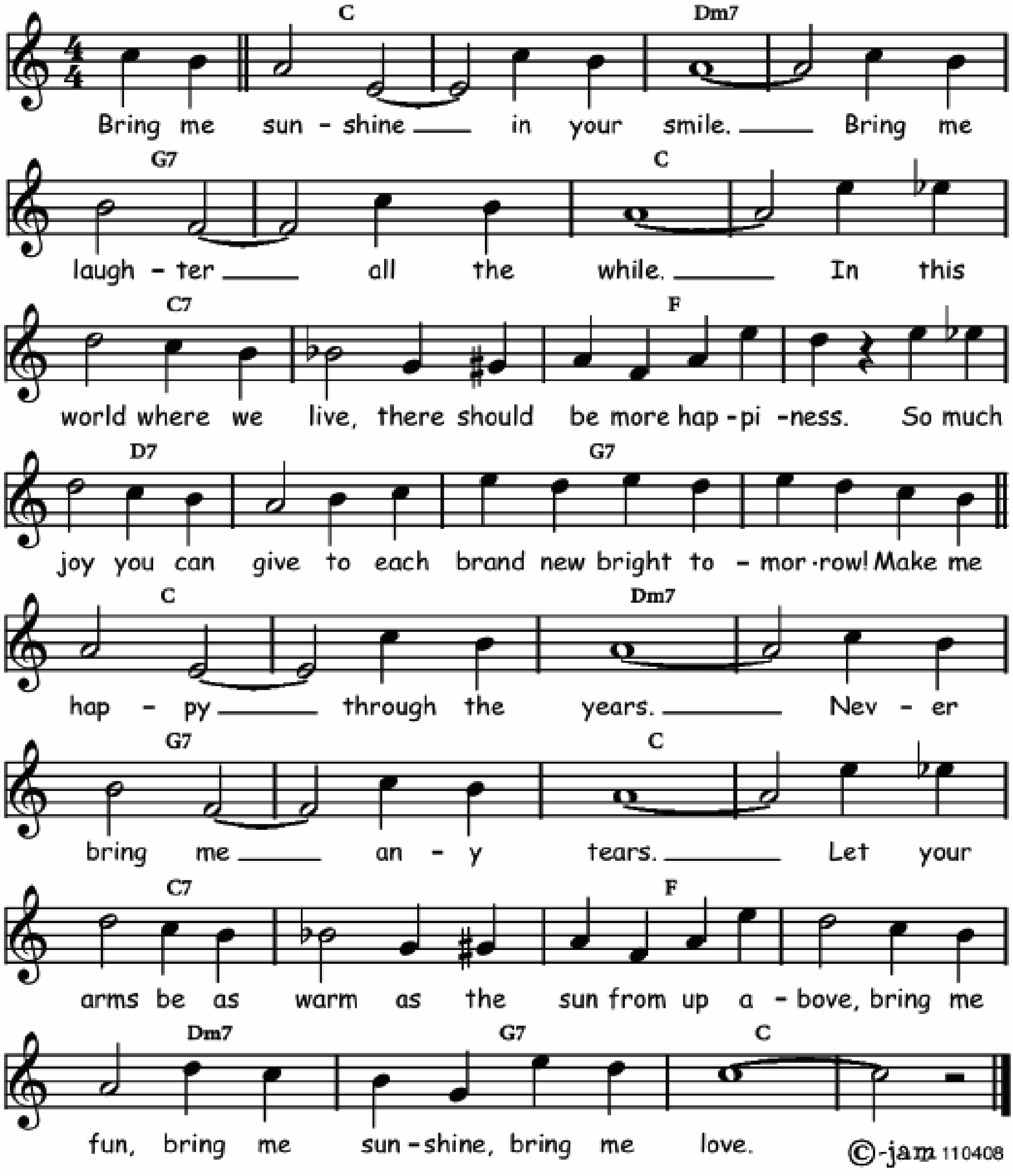
F	⁒	C7	⁒	⁒	⁒	F	F7
Bb	Fdim	F	⁒	G7	⁒	C	C7+
F	⁒	C7	⁒	⁒	⁒	A7	⁒
Bb	F	C7	F	⁒	C7	F	⁒



BRING ME SUNSHINE

Music by Arthur Kent and words by Sylvia Dee in 1966.

Bb	⁒	Cm7	⁒	F7	⁒	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	⁒	Cm7	⁒	F7	⁒	Bb	⁒
Bb7	⁒	Eb	⁒	Cm7	F7	Bb	⁒
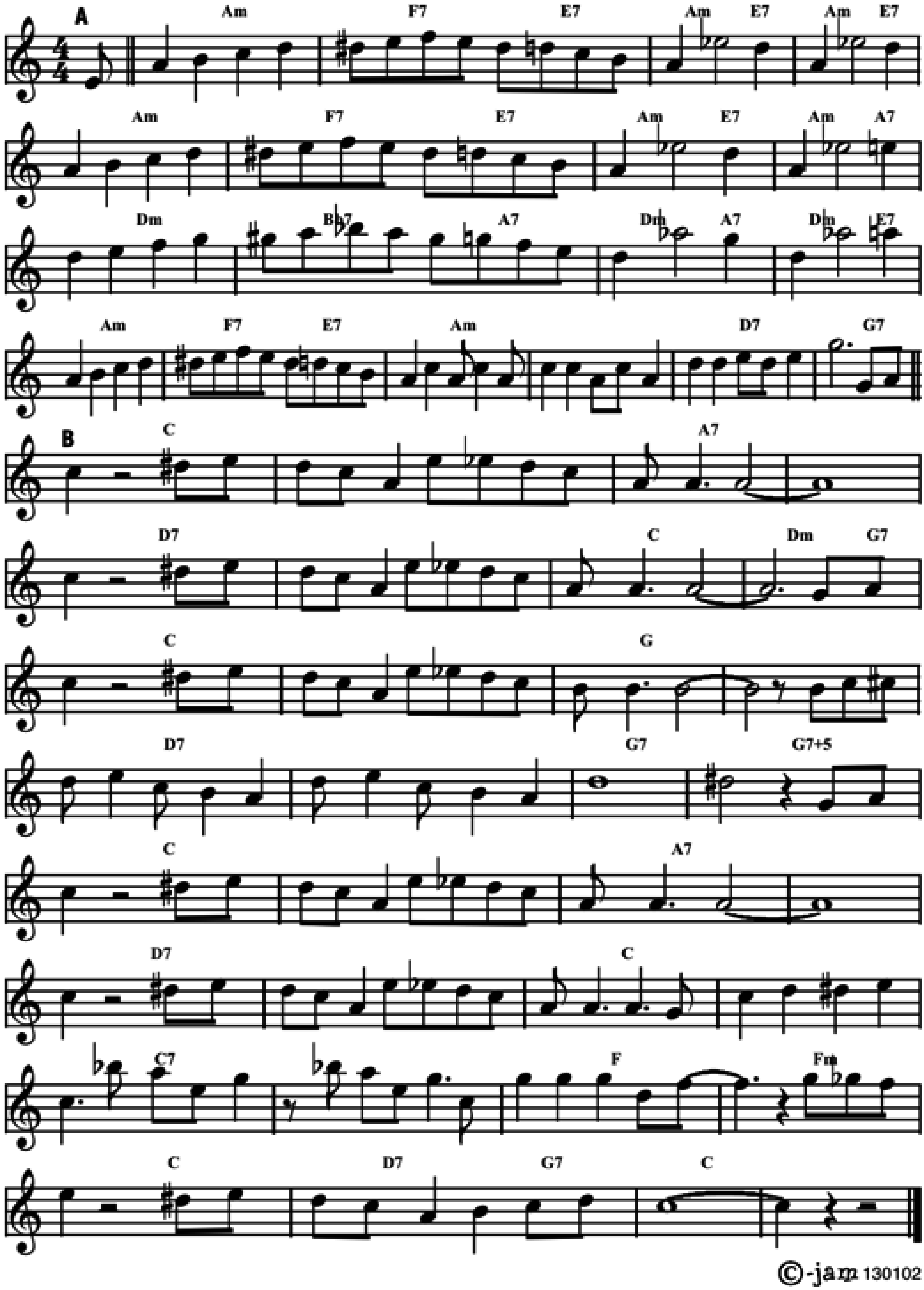


THE BROKEN WINDMILL

Music by Sidney Bechet in 1949.

A Gm	Eb7 / D7	Gm / D7	./.
Gm	Eb7 / D7	Gm / D7	Gm / G7
Cm	Ab7 / G7	Cm / G7	Cm / D7
Gm	Eb7 / D7	Gm	./.
C7	F7	B Bb	./.
G7	./.	C7	./.
Bb	Cm / F7	Bb	./.
F	./.	C7	./.
F7	F7+5	Bb	./.
G7	./.	C7	./.
Bb	./.	Bb7	./.
Eb	Ebm	Bb	C7 / F7
Bb	./.		

THE BROKEN WINDMILL
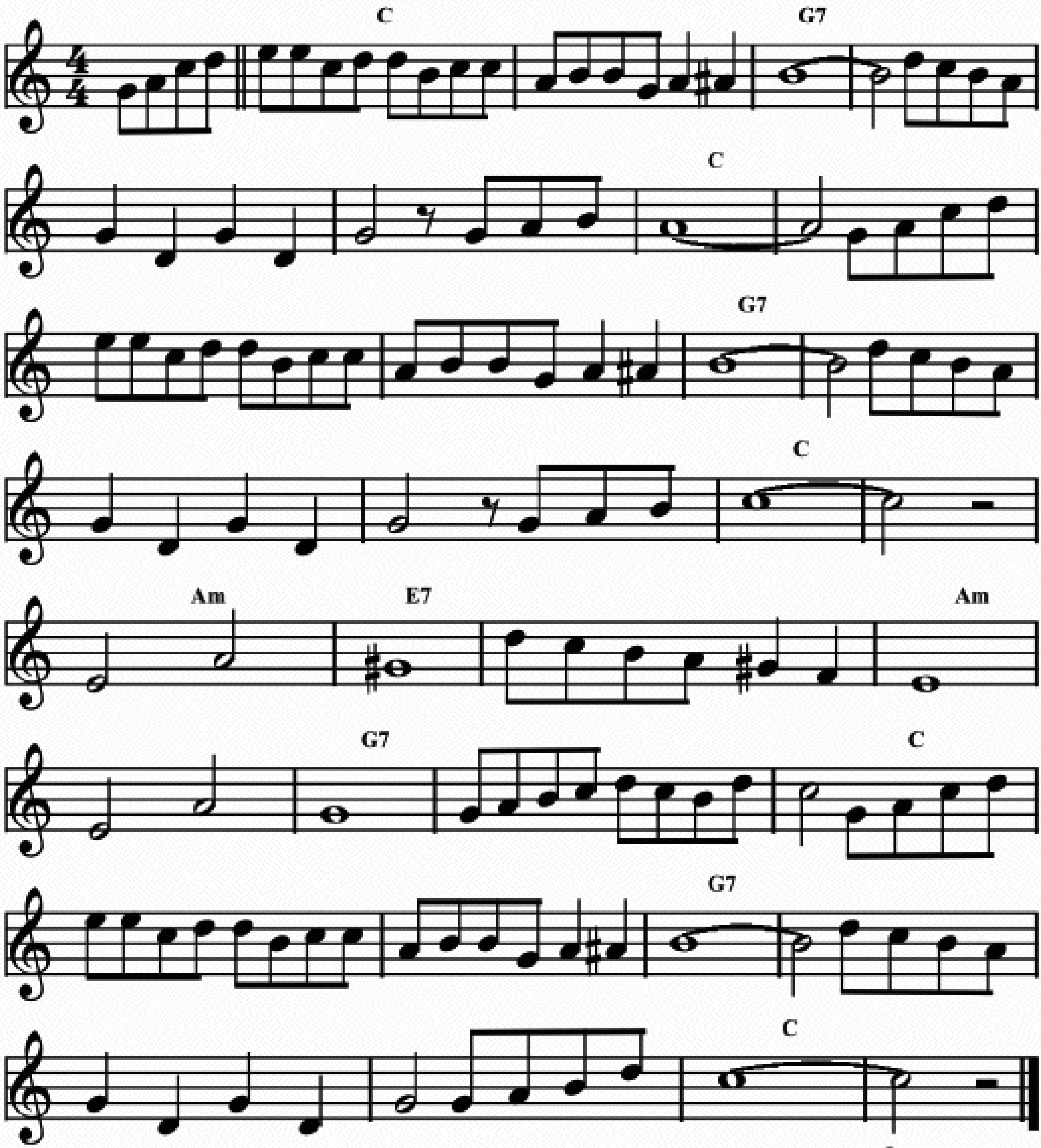
Music by Sidney Bechet in 1949.



BROWN LOVE

Music by Abel Beauregard in 1933.
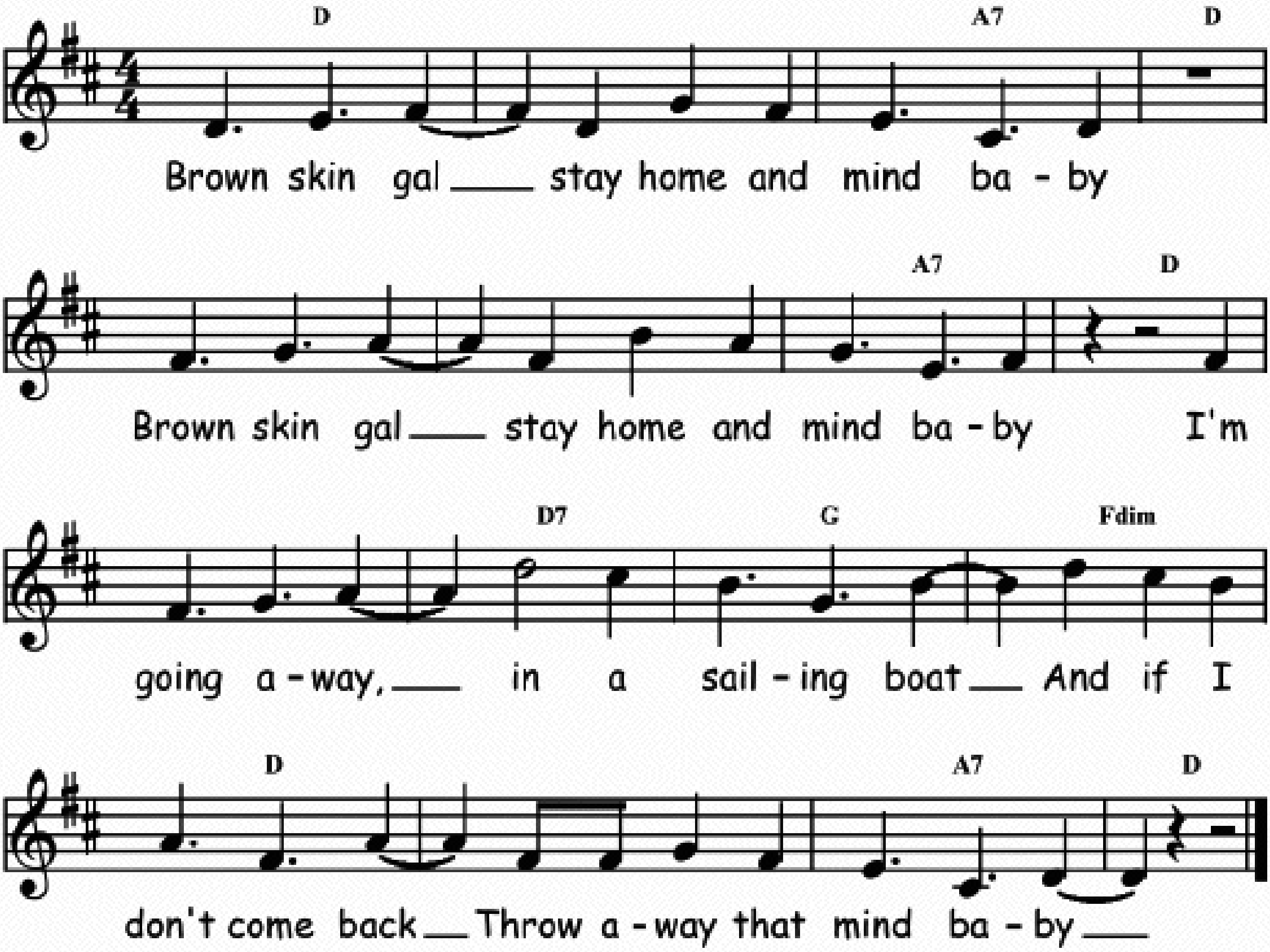
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Gm	D7	⁒	Gm	⁒	F7	⁒	Bb
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒



BROWN SKIN GAL

Words and music by King Radio (Herman Span) in 1946.
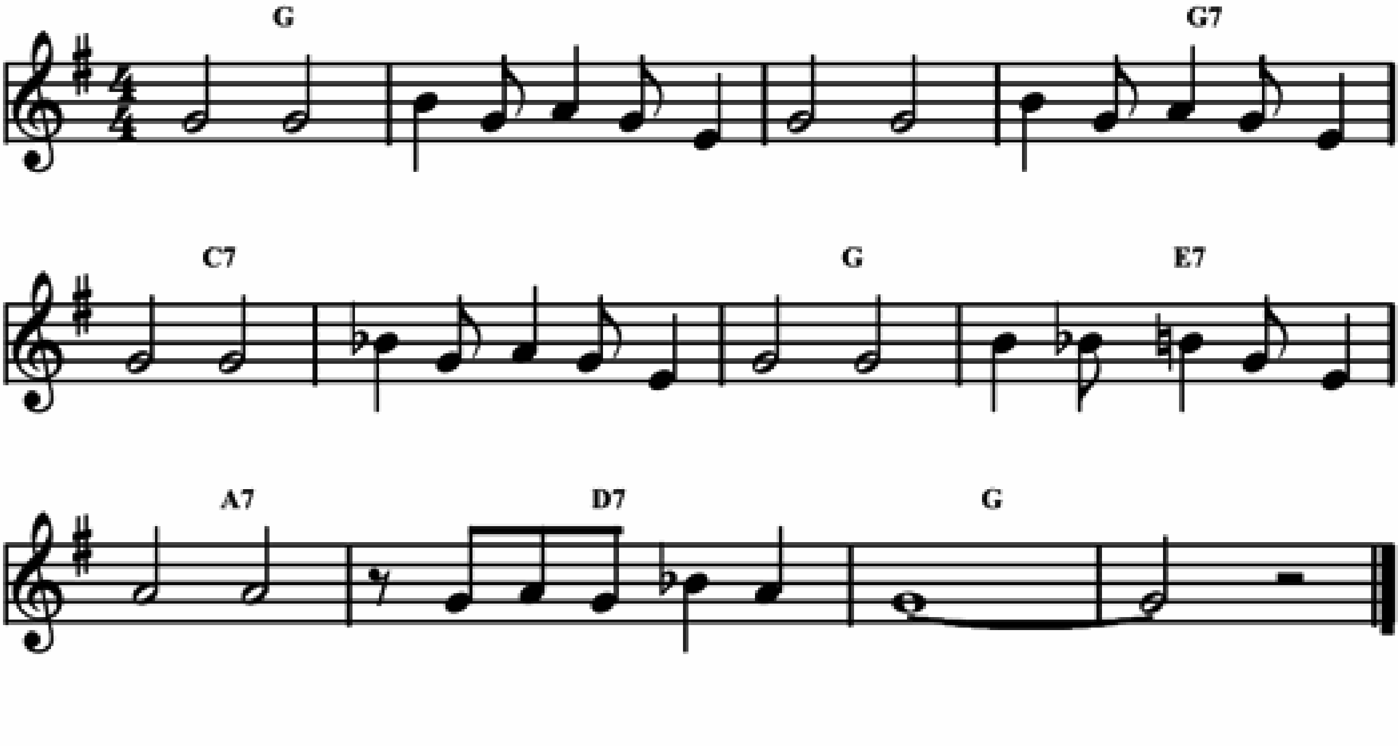
C	⁒	G7	C
C	⁒	G7	C
C	C7	F	Cdim
C	⁒	G7	C



BROWN SKIN MAMA

Music by Jimmy Blythe in 1935 as played by Washboard Rhythm Kings.
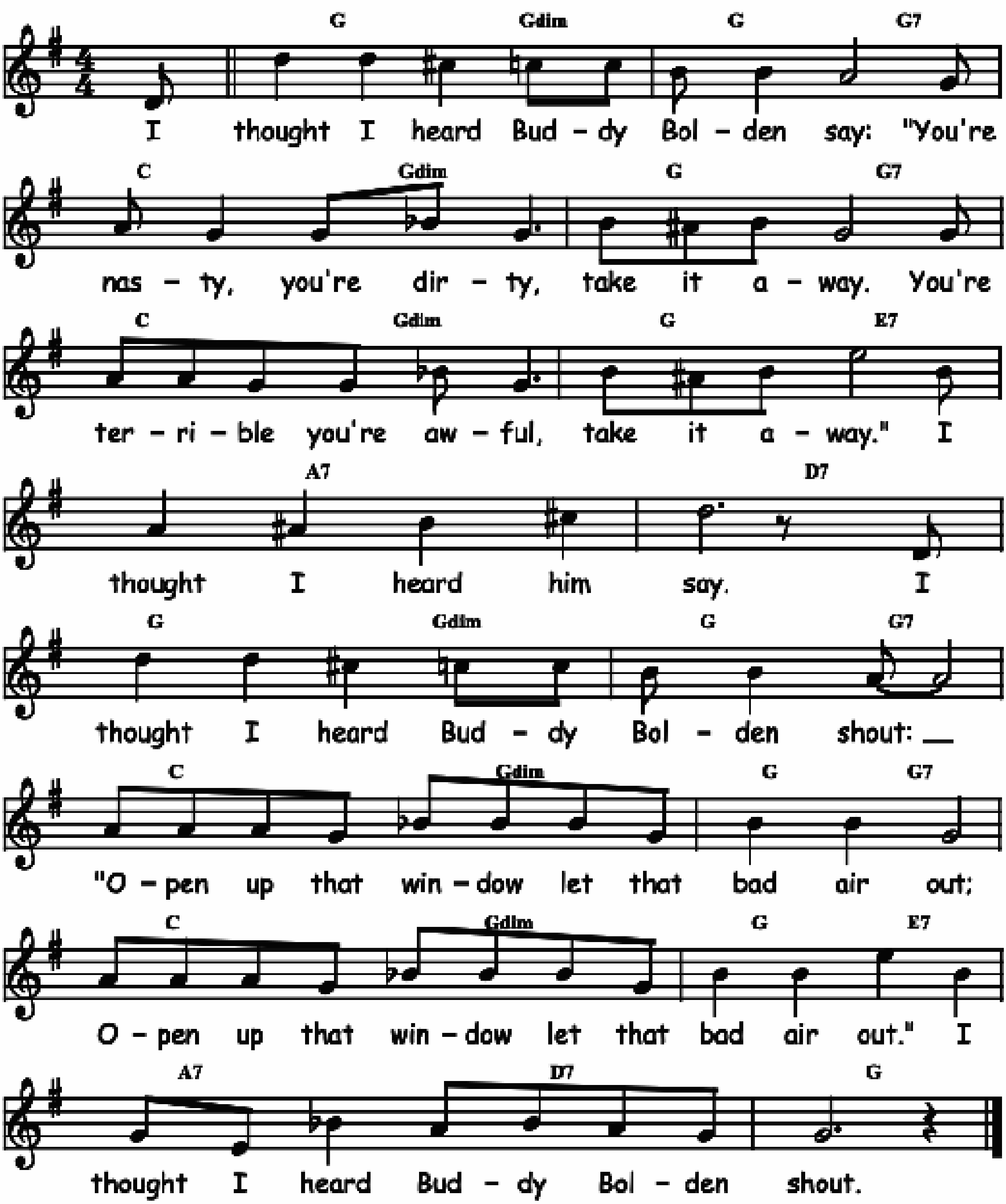
F	⁒	⁒	F7
Bb7	⁒	F	D7
G7	C7	F	⁒



BUDDY BOLDEN'S BLUES

By Jelly Roll Morton in 1923. (Based on Bolden's theme song "Funky butt".)

F / Fdim	F / F7	Bb / Fdim	F / F7	Bb / Fdim	F / D7	G7	C7
F / Fdim	F / F7	Bb / Fdim	F / F7	Bb / Fdim	F / D7	G7 / C7	F
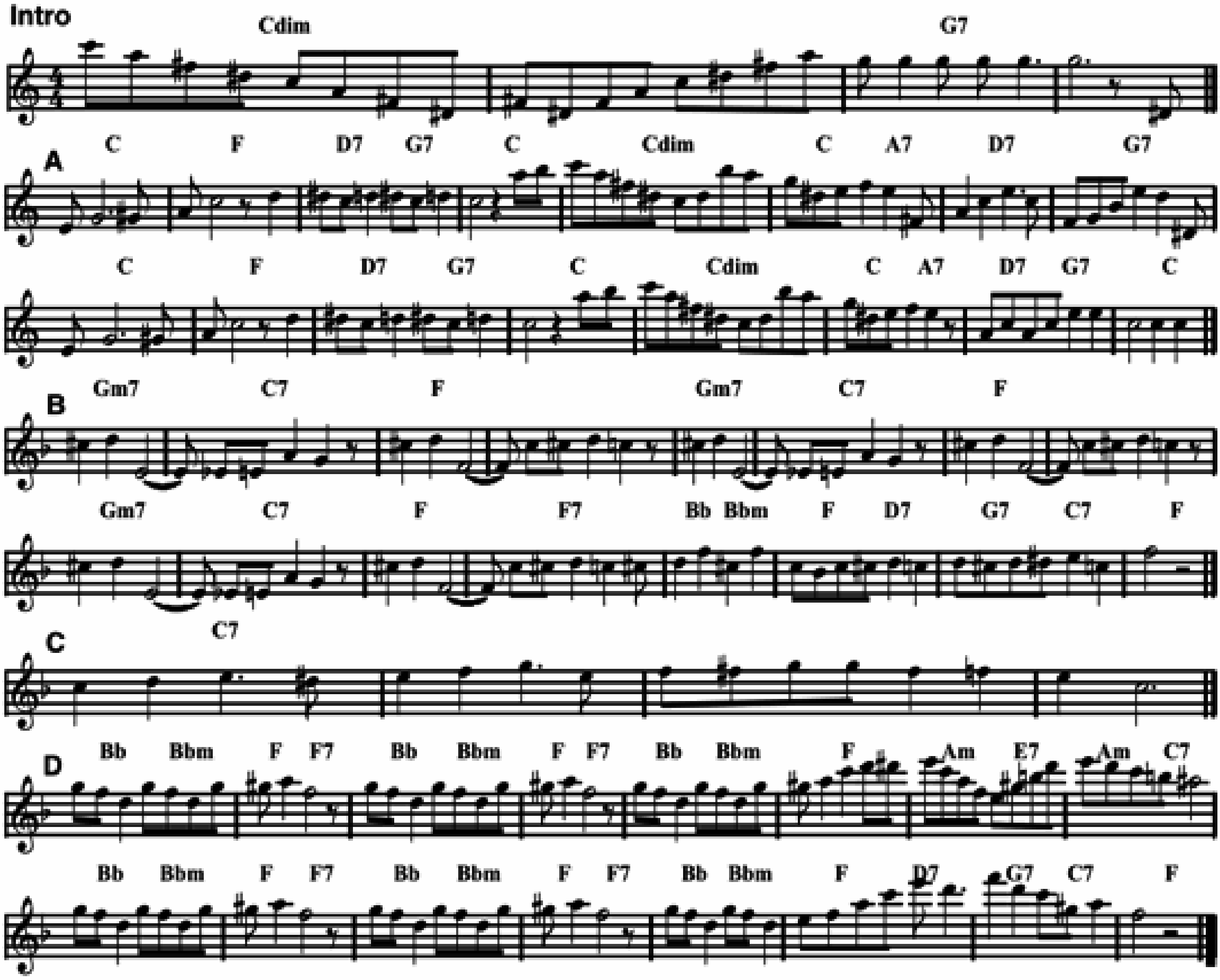


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BUDDY BOLDEN STOMP

À la Sidney Bechet in 1947.

Intro

	Bbdim	%	F7	%	A Bb	Eb	C7 / F7	Bb
	Bbdim	Bb / G7	C7	F7	Bb	Eb	C7 / F7	Bb
	Bbdim	Bb / G7	C7 / F7	Bb	B Fm7	Bb7	Eb	%
	Fm7	Bb7	Eb	%	Fm7	Bb7	Eb	Eb7
	Ab / Abm	Eb / C7	F7 / Bb7	Eb	C Bb7	%	%	%
D	Ab / Abm	Eb / Eb7	Ab / Abm	Eb / Eb7	Ab / Abm	Eb	Gm / D7	Gm / Bb7
	Ab / Abm	Eb / Eb7	Ab / Abm	Eb / Eb7	Ab / Abm	Eb / C7	F7 / Bb7	Eb
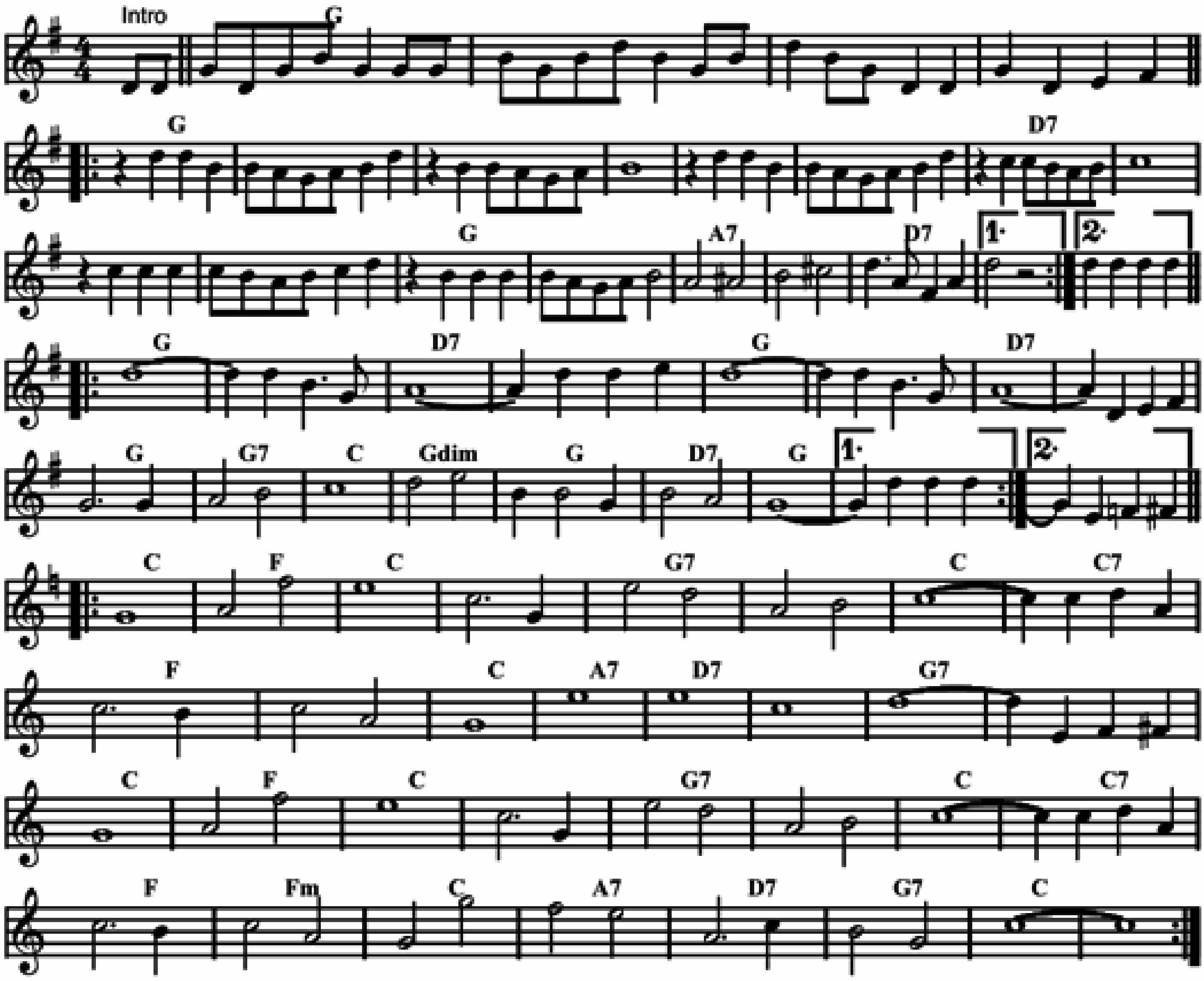


Play: Intro A B A C D D.......

BUGLE BOY MARCH

Traditional.
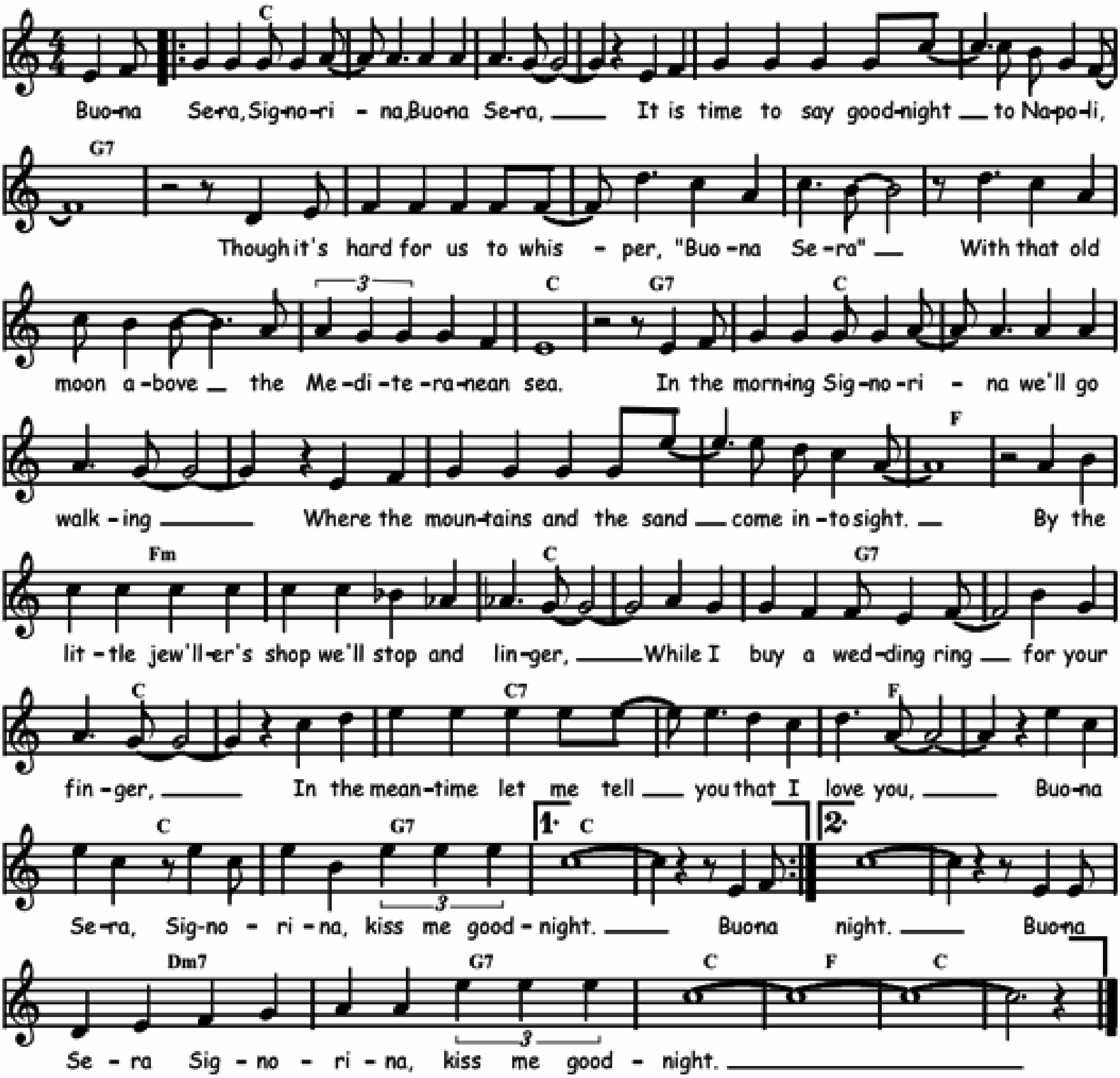
	Intro	F	%	%	%		
‖: F	%	%	%	%	%	C7	%
C7	%	F	%	G7	%	C7	% :‖
‖: F	%	C7	%	F	%	C7	%
F	F7	Bb	Fdim	F	C7	F	% :‖
‖: Bb	Eb	Bb	%	F7	%	Bb	Bb7
Eb	%	Bb	G7	C7	%	F7	%
Bb	Eb	Bb	%	F7	%	Bb	Bb7
Eb	Ebm	Bb	G7	C7	F7	Bb	% :‖



BUONA SERA

Music by Peter deRose and words by Carl Sigman in 1950.
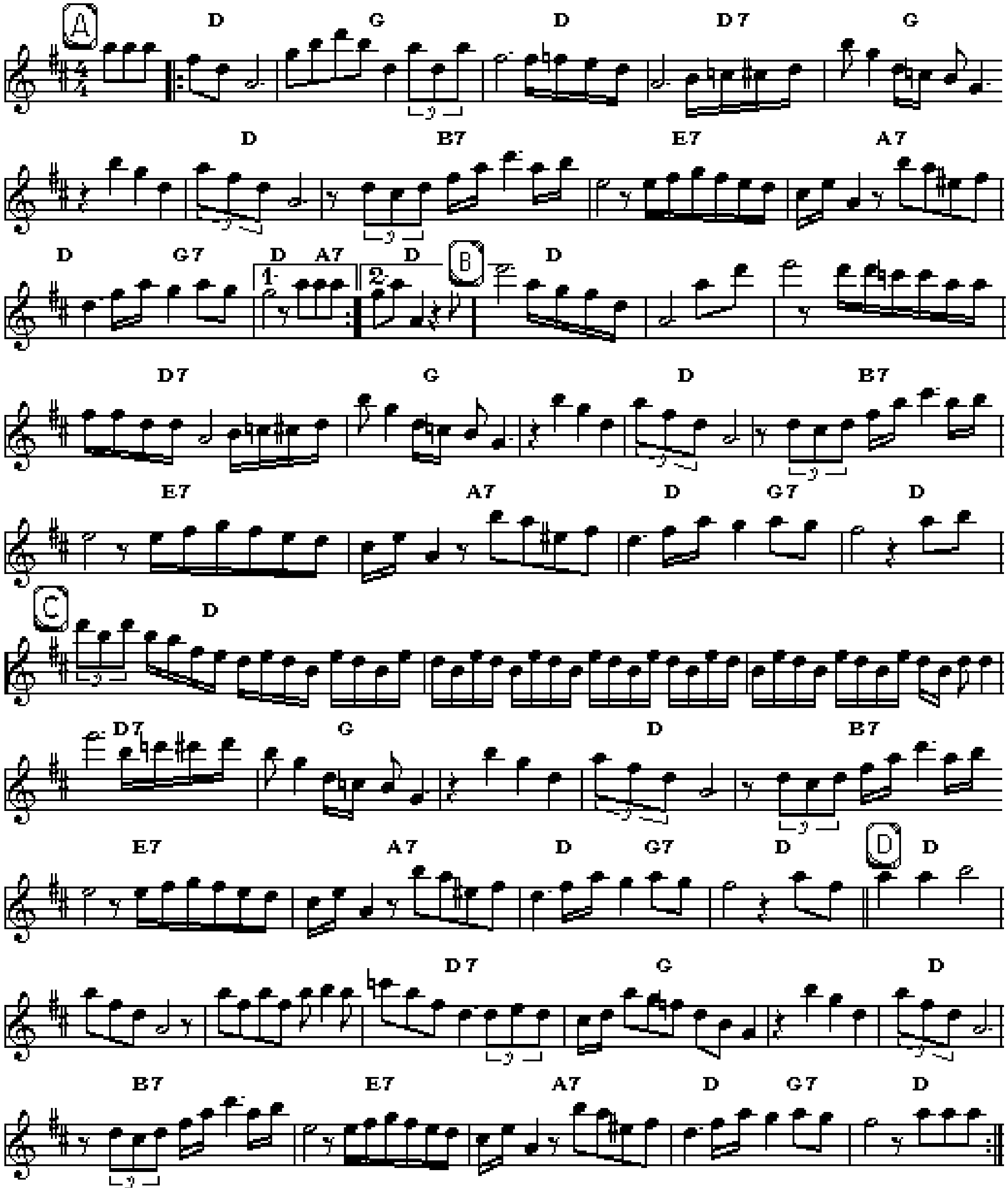
𝄆 Bb	%	%	%	%	%	F7	%
F7	%	%	%	%	%	Bb	F7
Bb	%	%	%	%	%	Eb	%
Ebm	%	Bb	%	F7	%	Bb	%
Bb7	%	Eb	%	Bb	F7	1. Bb	% 𝄇
2. Bb	%	Cm7	F7	Bb	Eb	Bb	%



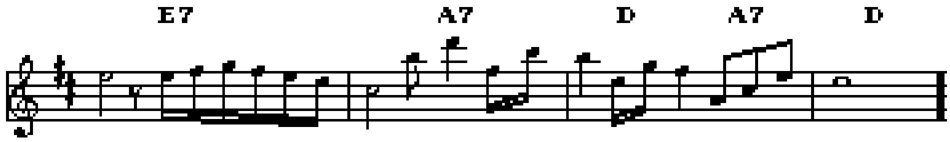
BURGUNDY STREET BLUES

by George Lewis

:C	F (C)	C	C7	F	％
C	A7	D7	G7	C / F7	C :



Play A A B C D A
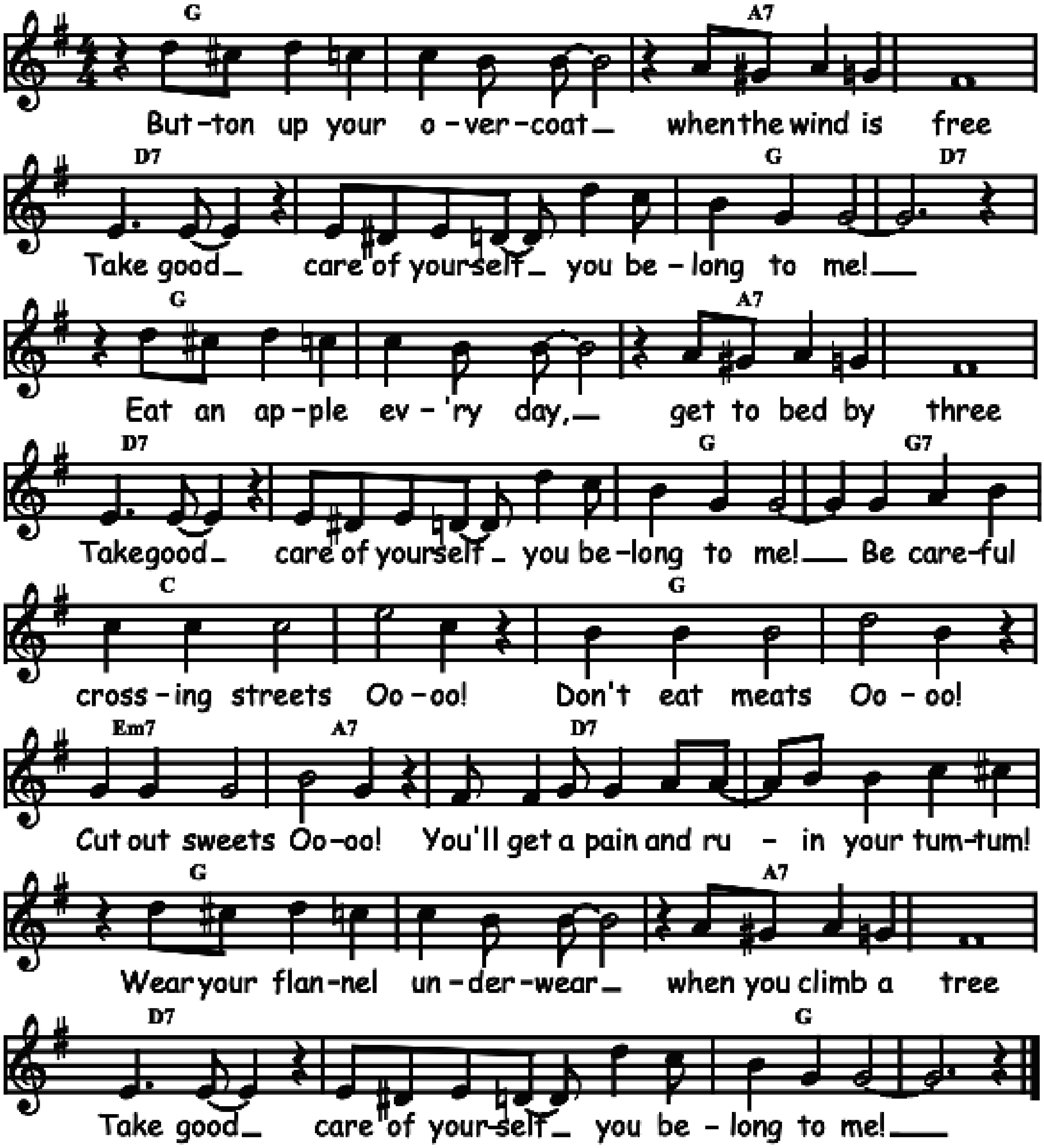


The end of last A

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BUTTON UP YOUR OVERCOAT

Words and music by B.G. Sylva, Lew Brown and Ray Henderson in 1928.
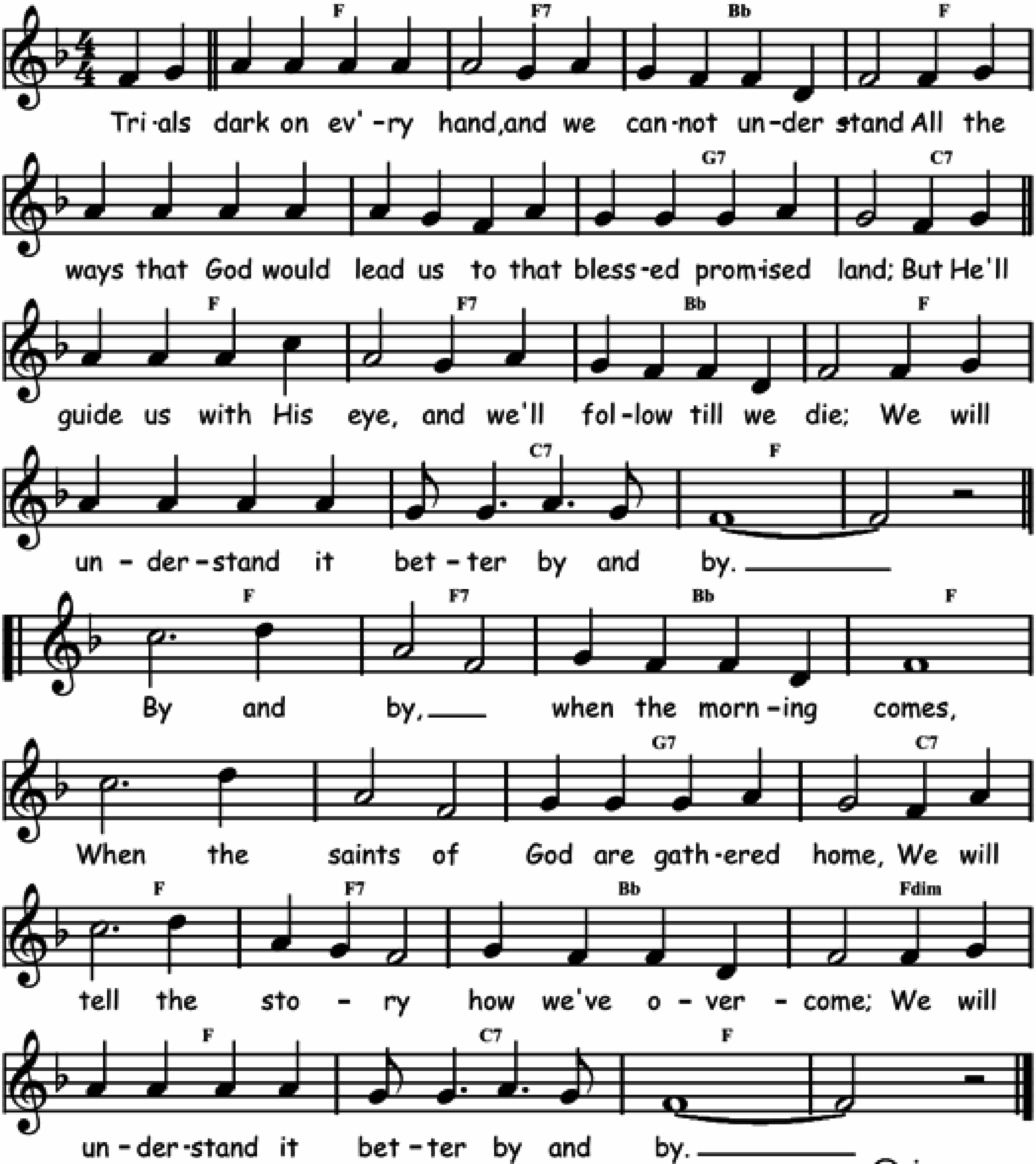
F	⁒	G7	⁒	C7	⁒	F	C7
F	⁒	G7	⁒	C7	⁒	F	F7
Bb	⁒	F	⁒	Dm7	G7	C7	⁒
F	⁒	G7	⁒	C7	⁒	F	⁒



BY(E) AND BY(E)

"We'll understand it better by and by". Words and music by Charles A. Tindley in 1905.
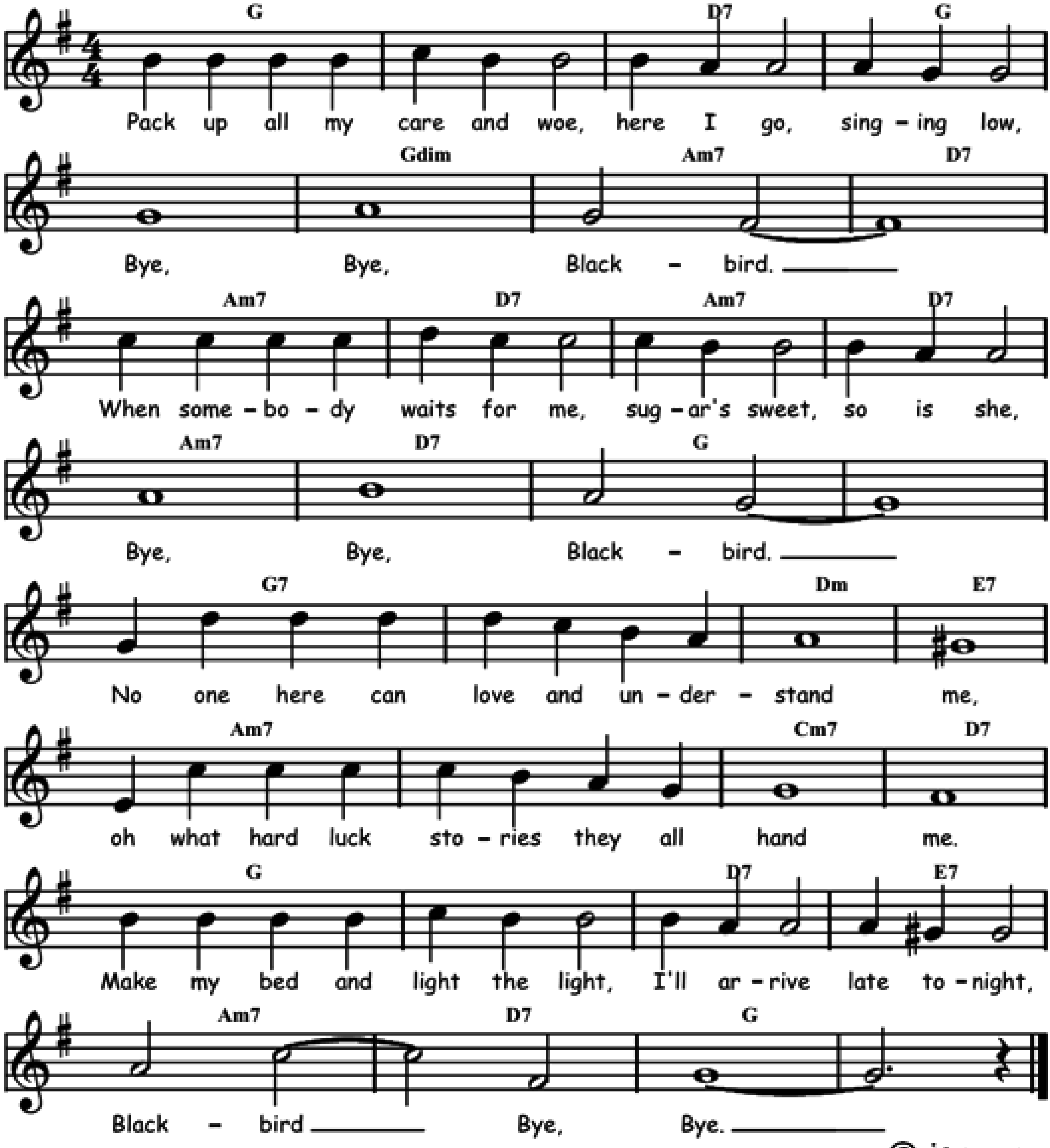
Eb	Eb7	Ab	Eb	⁒	⁒	F7	Bb7
Eb	Eb7	Ab	Eb	⁒	Bb7	Eb	⁒
Eb	Eb7	Ab	Eb	⁒	⁒	F7	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	⁒



BYE BYE BLACKBIRD

Words and music by Ray Henderson and Mort Dixon in 1926.
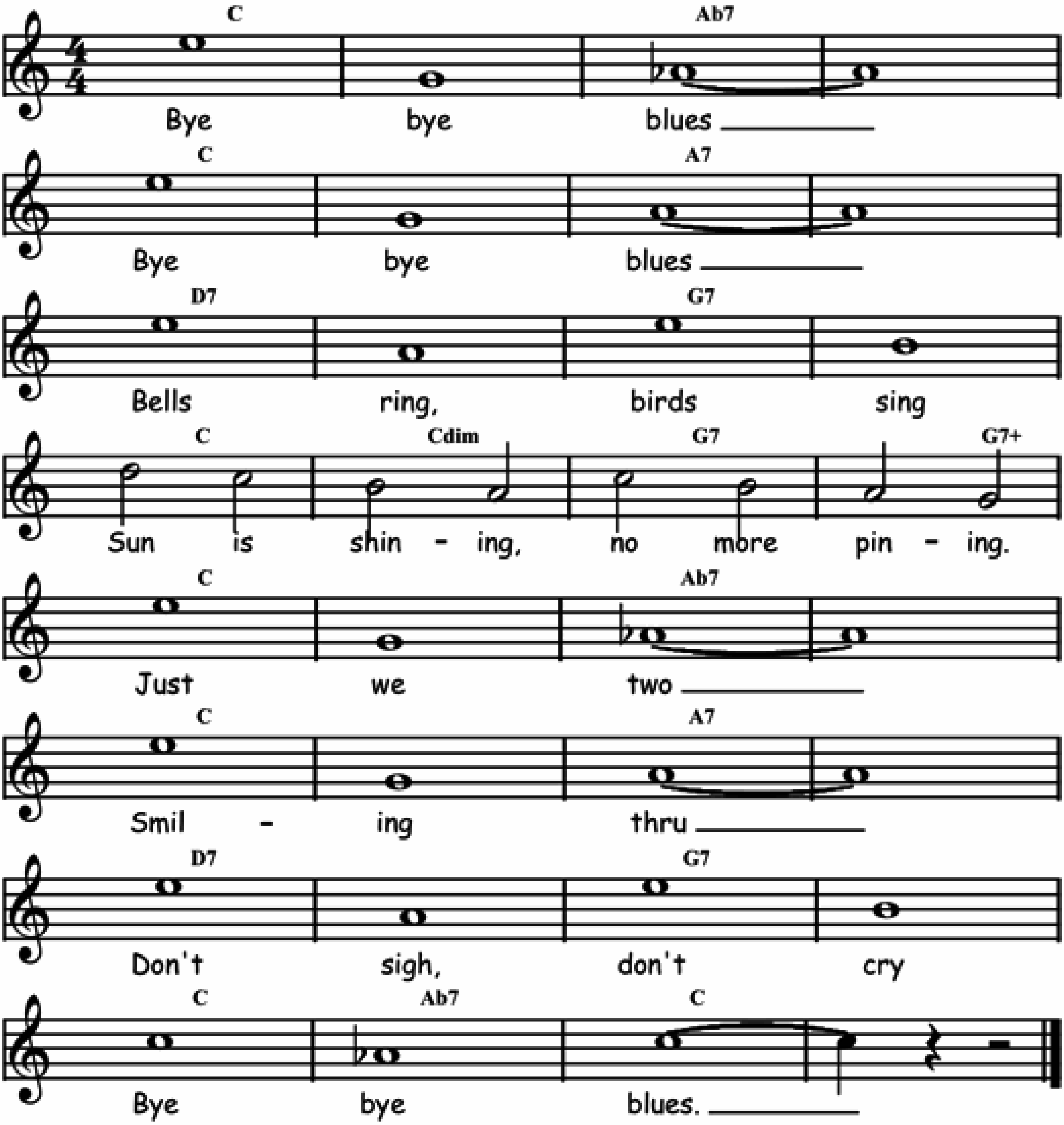
F	⁒	C7	F	⁒	Fdim	Gm7	C7
Gm7	C7	Gm7	C7	Gm7	C7	F	⁒
F7	⁒	Cm	D7	Gm7	⁒	Bbm7	C7
F	⁒	C7	D7	Gm7	C7	F	⁒



BYE BYE BLUES

Words and music by Bert Lown, Chaunsey Gray, David Bennett and Fred Hamm in 1930.
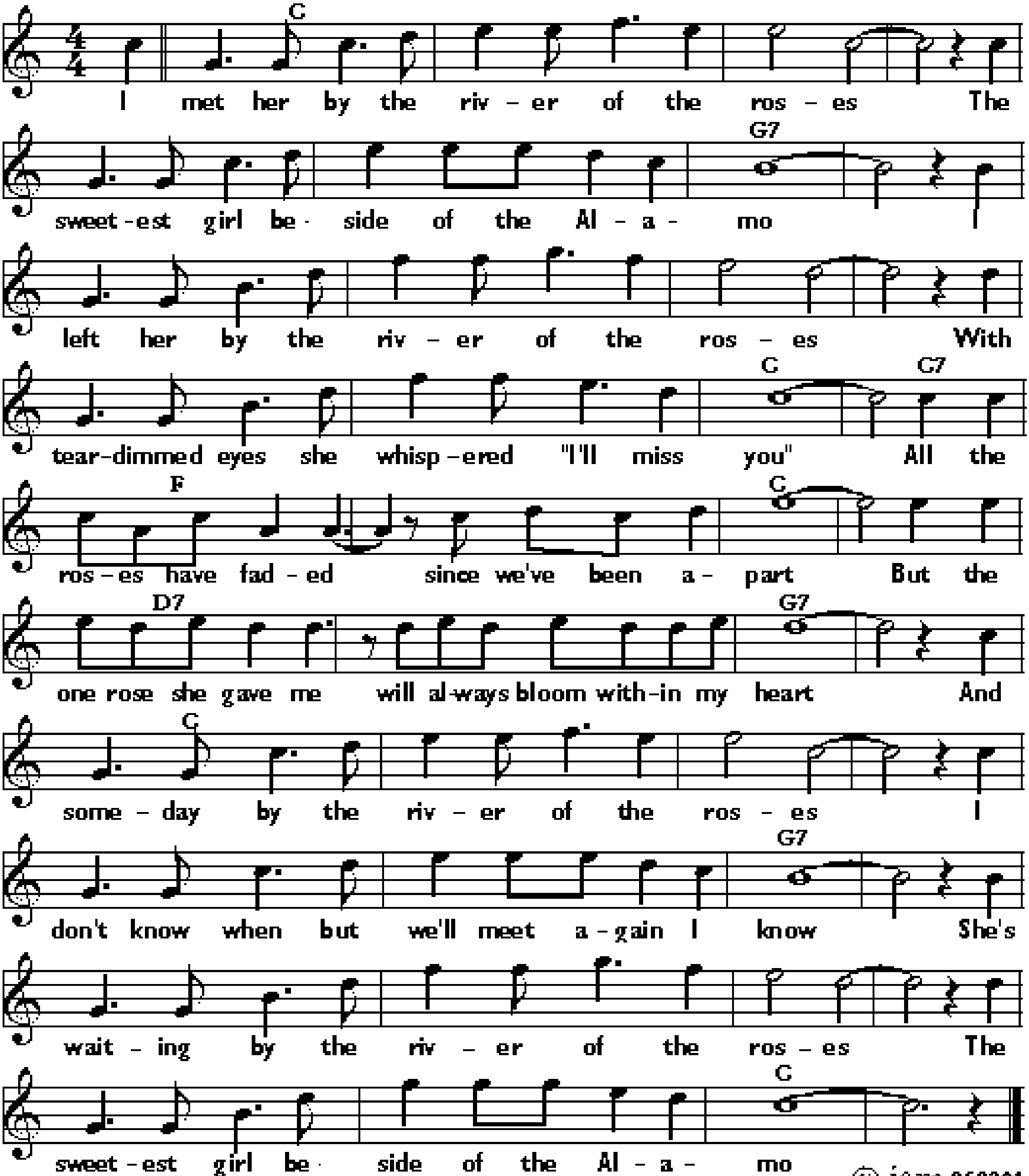
Bb	⁒	Gb7	⁒	Bb	⁒	G7	⁒
C7	⁒	F7	⁒	Bb	Gdim	F7	F7 / F+5
Bb	⁒	Gb7	⁒	Bb	⁒	G7	⁒
C7	⁒	F7	⁒	Bb	Gb7	Bb	⁒



BY THE RIVER OF THE ROSES

Words by Marty Symes, music by Joe Burke in 1943.
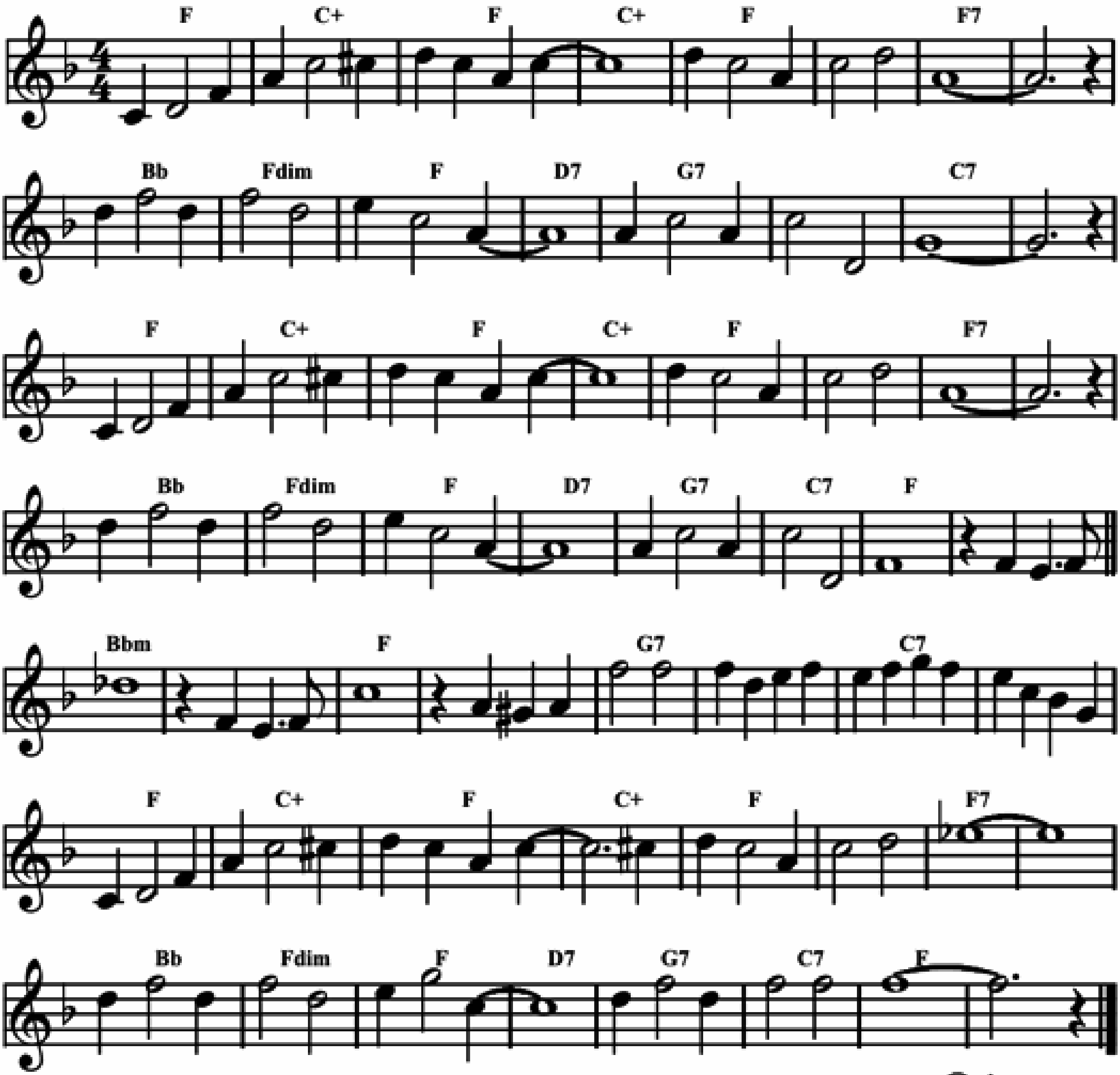
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
F7	⁒	⁒	⁒	⁒	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
F7	⁒	⁒	⁒	⁒	⁒	Bb	⁒



CABARET

Words by Fred Ebb and music by John Kander in 1966.
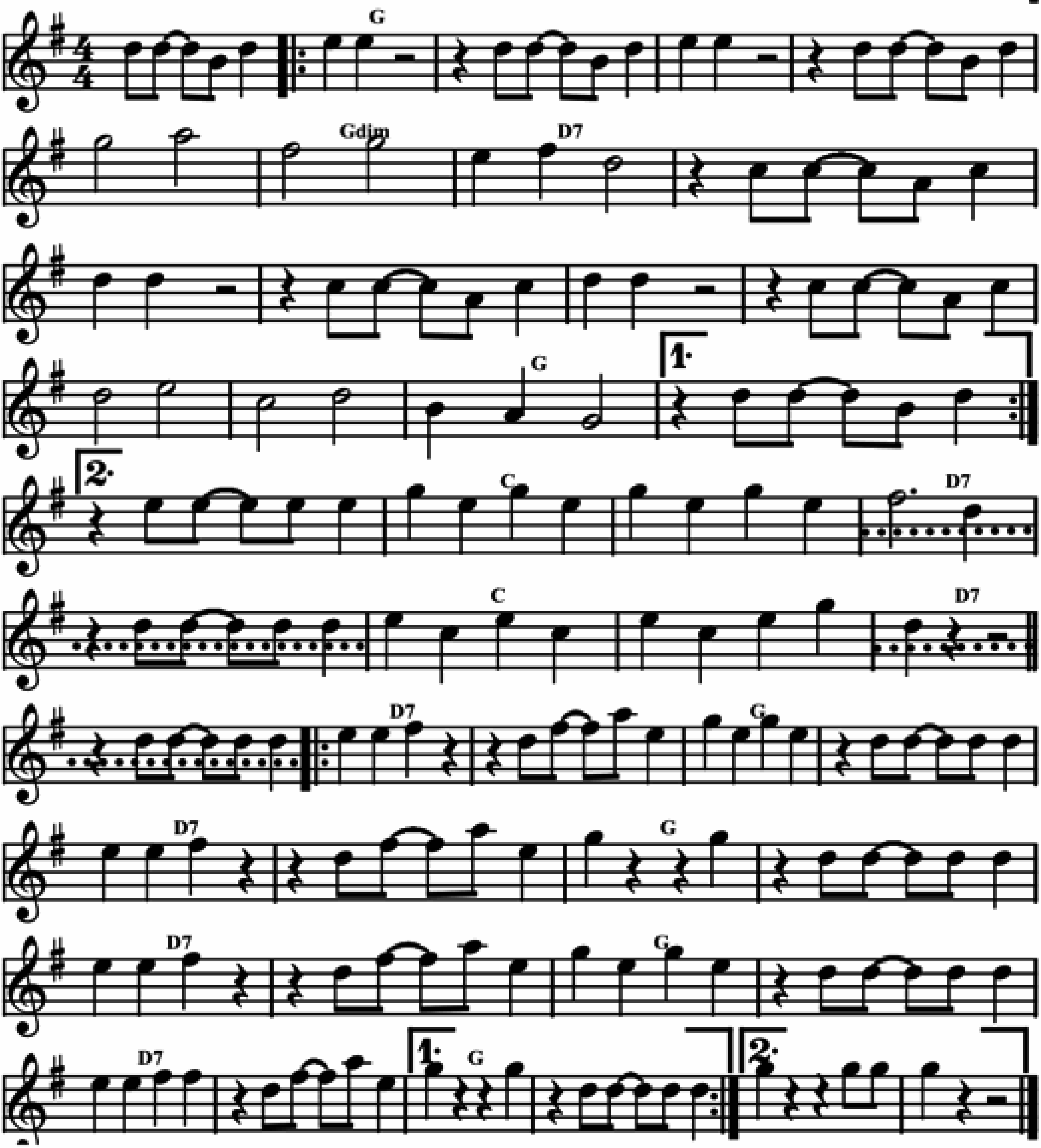
Eb	Bb+	Eb	Bb+	Eb	⁒	Eb7	⁒
Ab	Cdim	Eb	C7	F7	⁒	Bb7	⁒
Eb	Bb+	Eb	Bb+	Eb	⁒	Eb7	⁒
Ab	Cdim	Eb	C7	F7	Bb7	Eb	⁒
Abm	⁒	Eb	⁒	F7	⁒	Bb7	⁒
Eb	Bb+	Eb	Bb+	Eb	⁒	Eb7	⁒
Ab	Cdim	Eb	C7	F7	Bb7	Eb	⁒



CACHITA

Music by Rafael Hernandez in 1936.
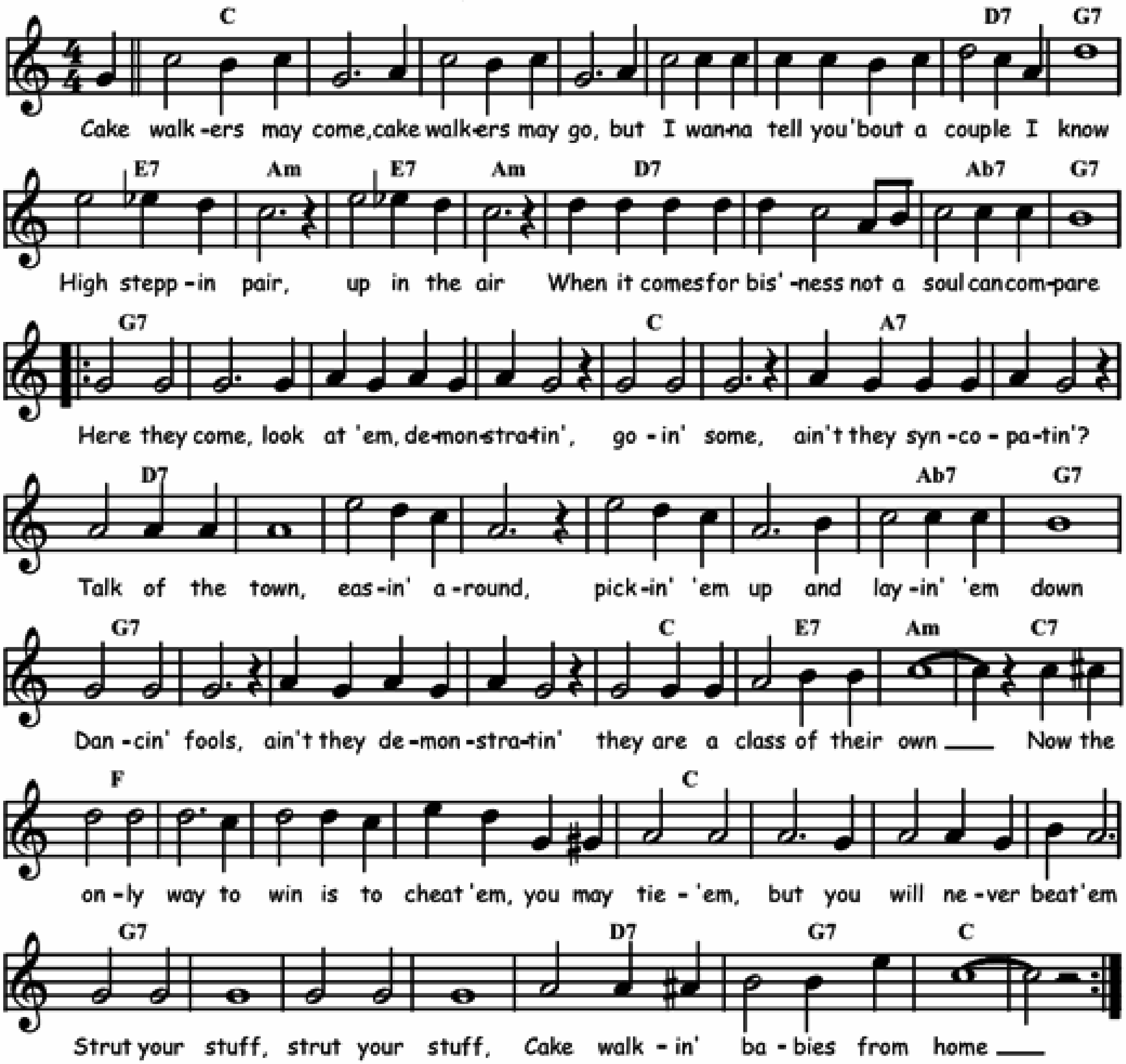
F	%	%	%	%	Fdim	C7	%
C7	%	%	%	%	%	F	%
Bb	%	C7	%	Bb	%	C7	%
C7	%	F	%	C7	%	F	%
C7	%	F	%	C7	%	F	%



CAKE WALKING BABIES FROM HOME

Words and music by Henry Troy, Chris Smith and Clarence Williams in 1924.
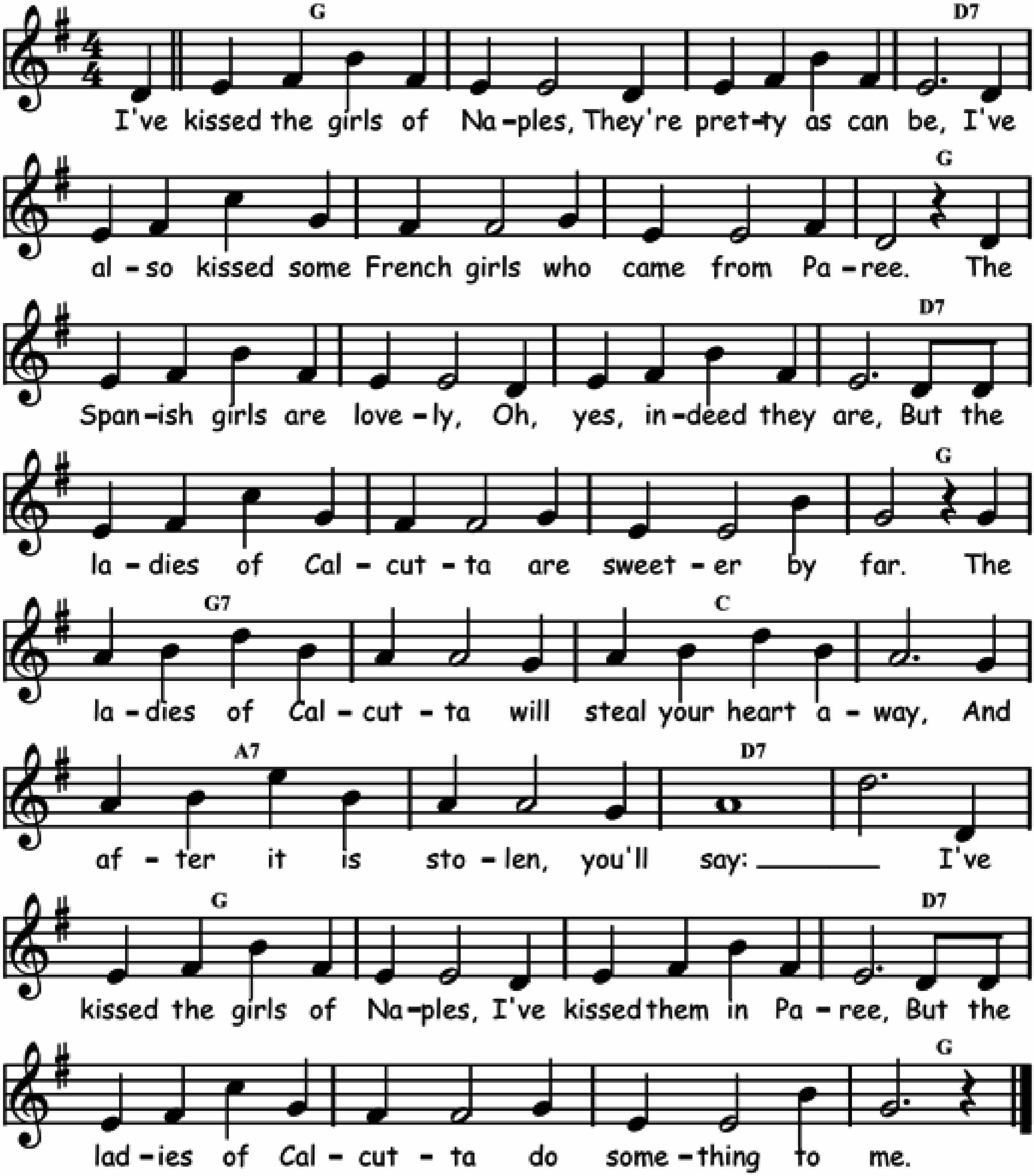
Bb	%	%	%	%	%	C7	F7
D7	Gm	D7	Gm	C7	%	Gb7	F7
‖: F7	%	%	%	Bb	%	G7	%
C7	%	%	%	%	%	Gb7	F7
F7	%	%	%	Bb	D7	Gm	Bb7
Eb	%	%	%	Bb	%	%	%
F7	%	%	%	C7	F7	Bb	% :‖



CALCUTTA
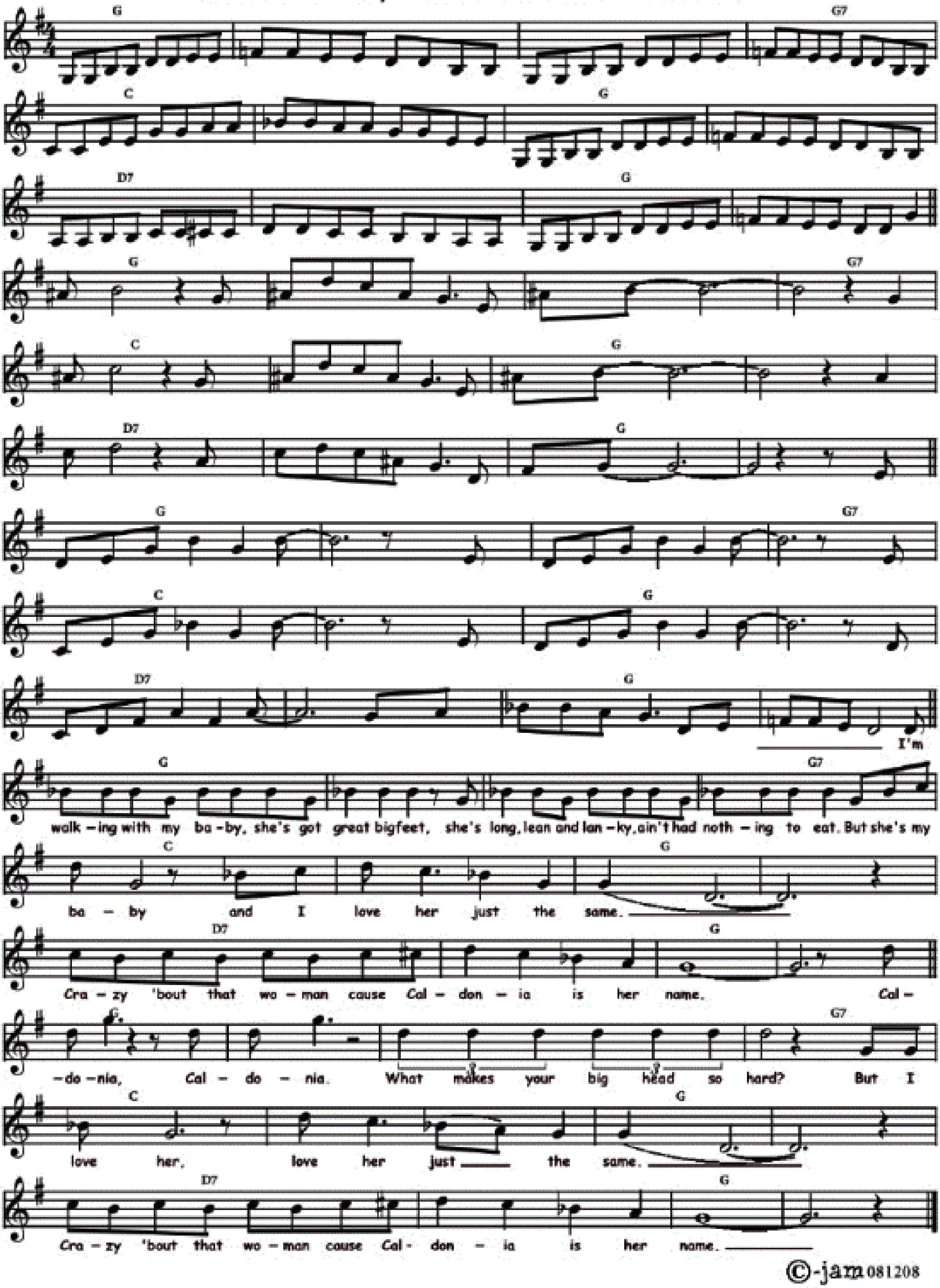
Words by Hans Bradtke and music by Heino Gaze in 1958.

F	⁒	⁒	C7	⁒	⁒	⁒	F
F	⁒	⁒	C7	⁒	⁒	⁒	F
F7	⁒	Bb	⁒	G7	⁒	C7	⁒
F	⁒	⁒	C7	⁒	⁒	⁒	F



CALDONIA
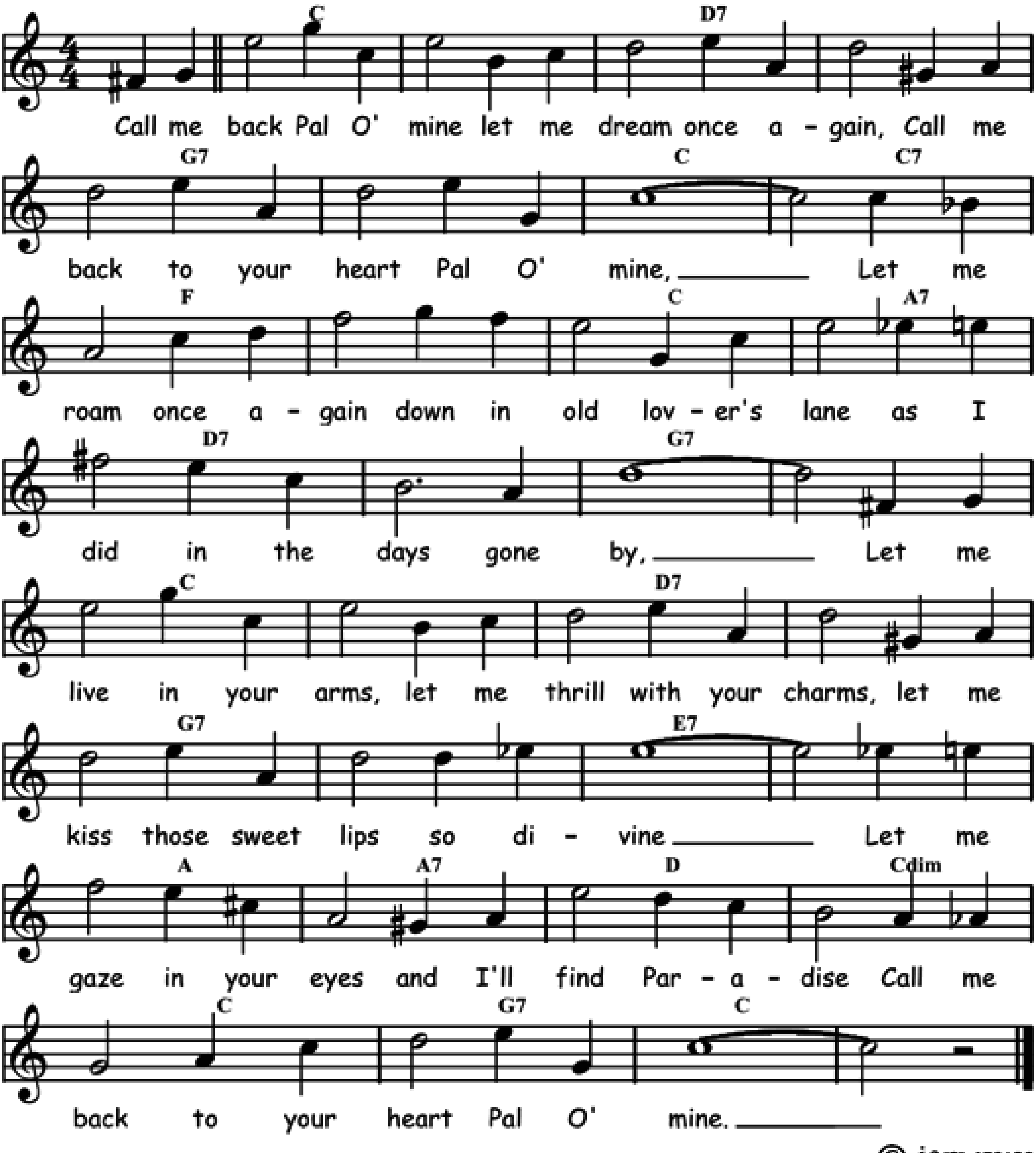
Words and music by Fleecie Moore 1945. 12 bar blues in F.



CALL ME BACK, PAL O'MINE

Music in 3/4 by Harold Dixon and words by Lawrence Perricone in 1921. Here in 4/4.
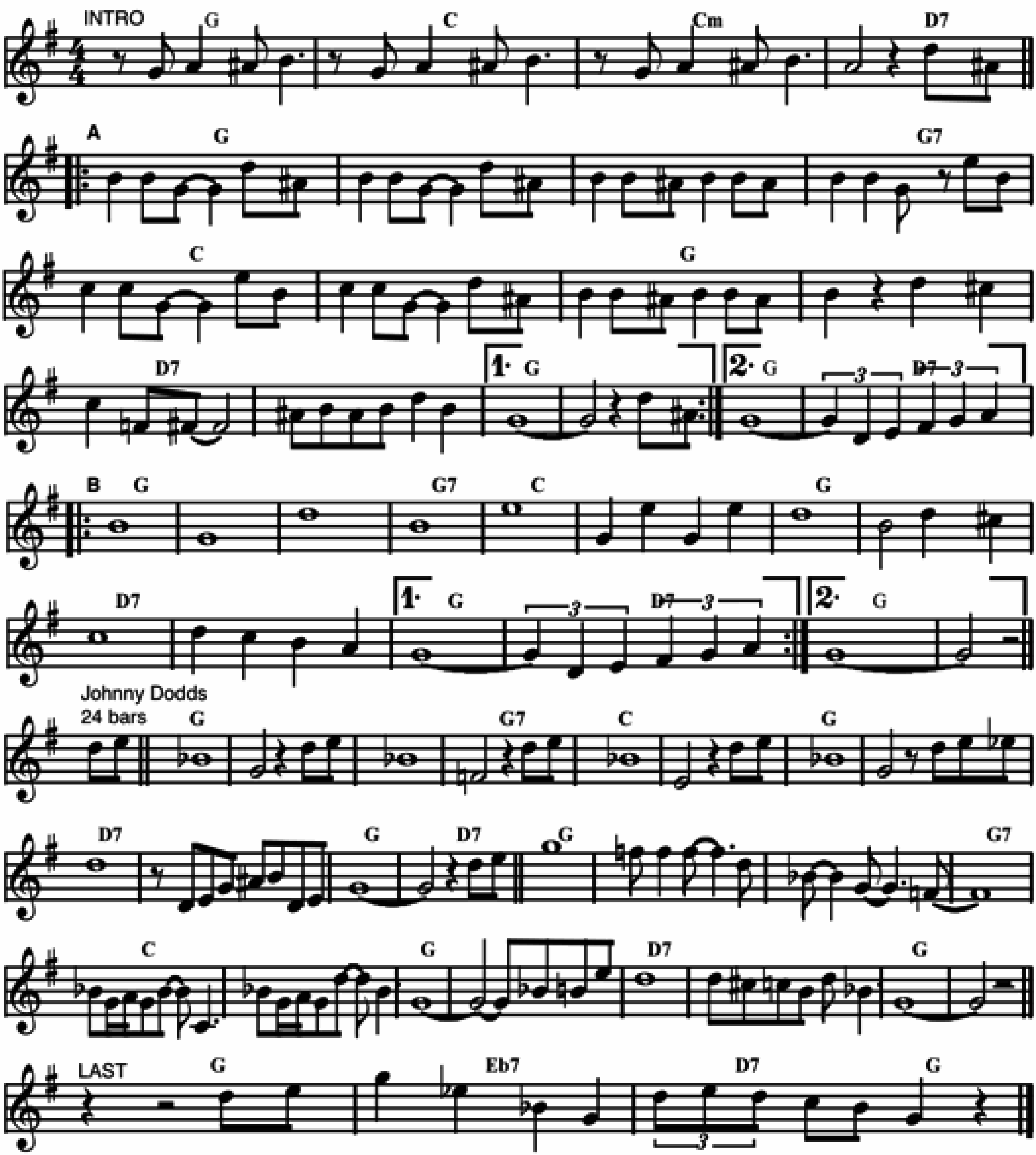
Bb	⁒	C7	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	C7	⁒	F7	⁒	D7	⁒
G	G7	C	Gdim	Bb	F7	Bb	⁒



CANAL STREET BLUES

Music by Joe "King" Oliver in 1923. Including Johnny Dodds' solo (one octave down).

		INTRO	F	Bb	Bbm	C7	
|: F	%	%	F7	Bb	%	F	%
C7	%	F	F(C7) :||	LAST Db7	C7 / F		



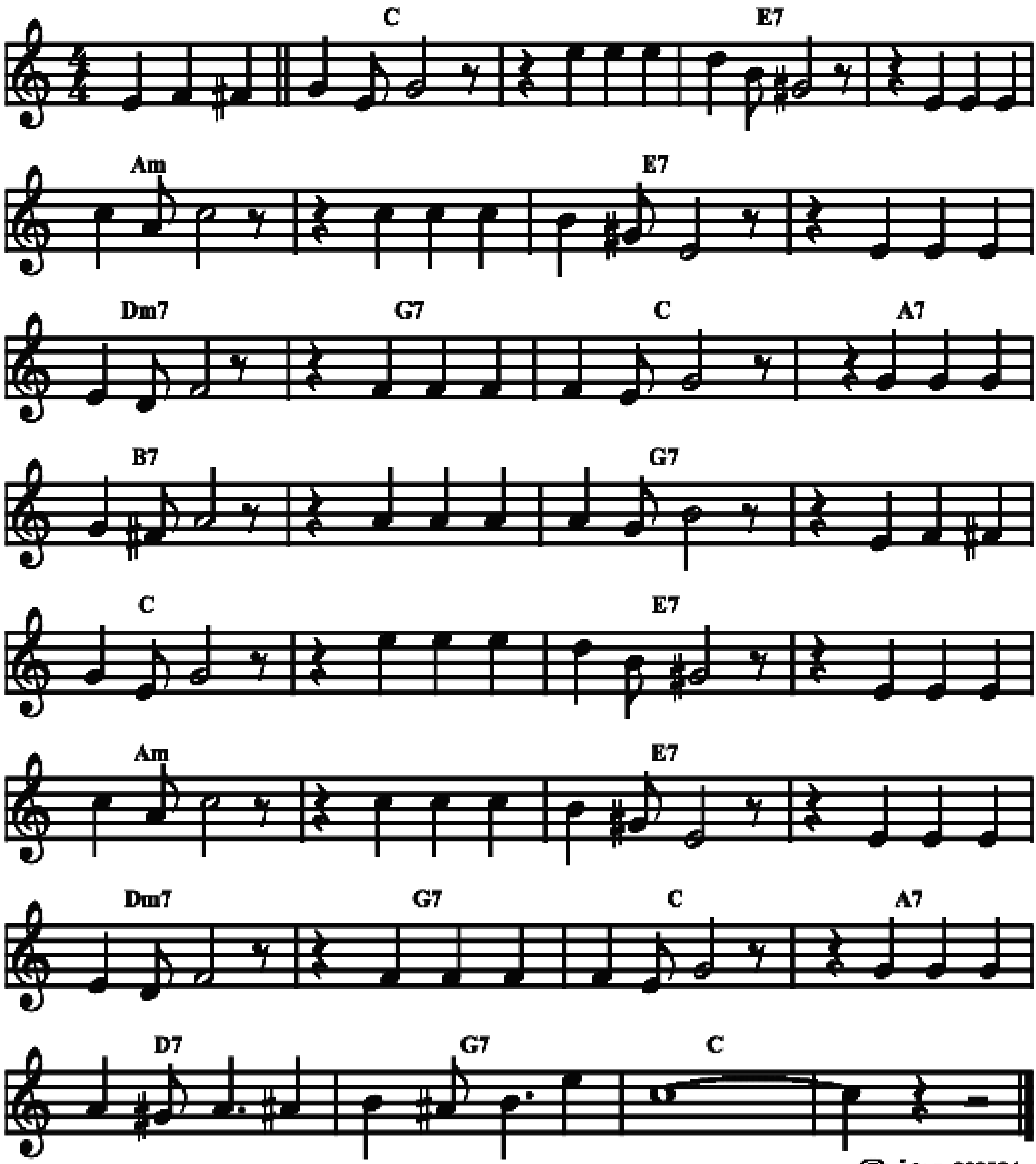
Play A A B B A A ... A A Last

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CANDY LIPS

Words by Jack Lauria and music by Mike Jackson in 1926.
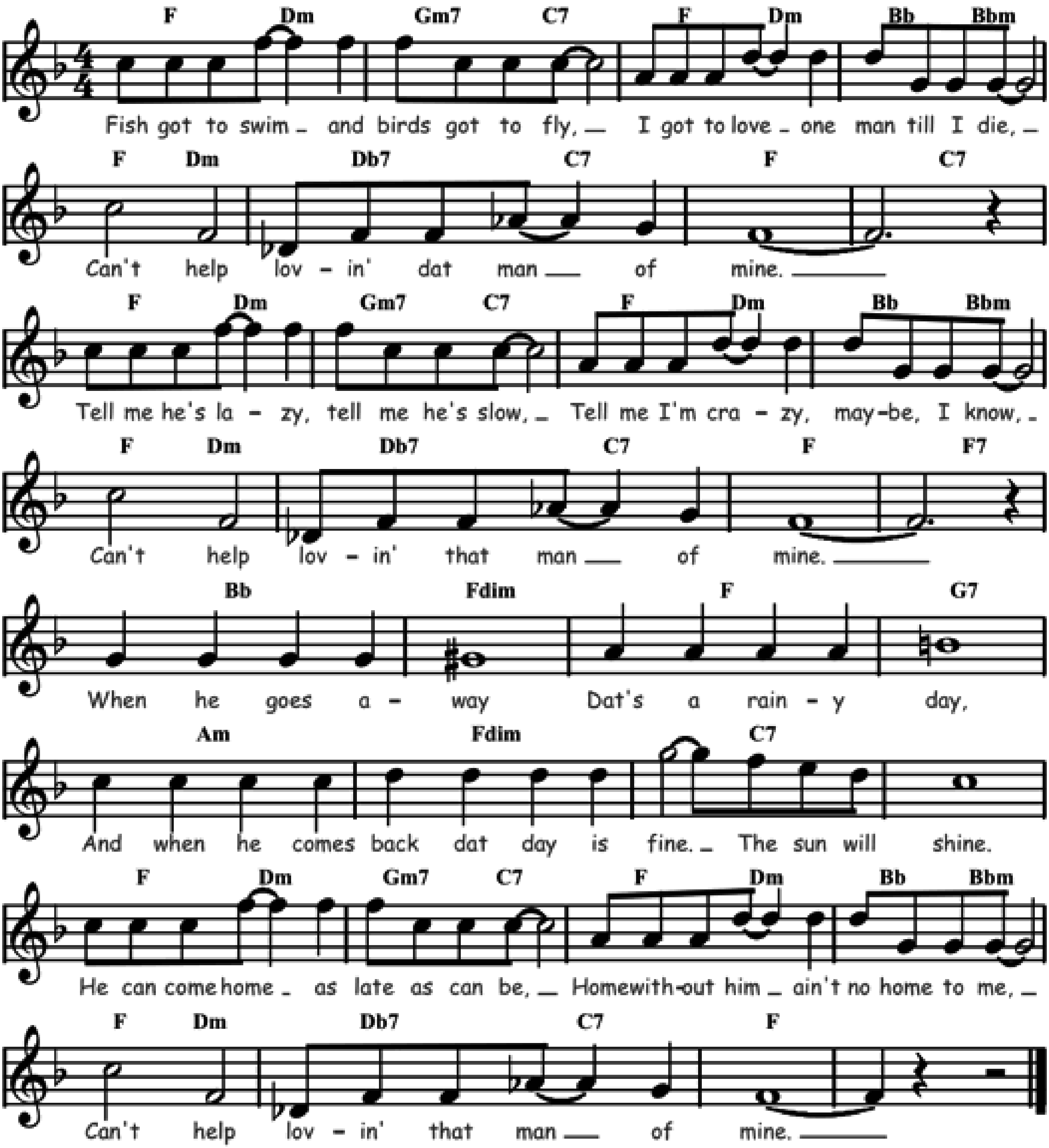
Bb	%	D7	%	Gm	%	D7	%
Cm7	F7	Bb	G7	A7	%	F7	%
Bb	%	D7	%	Gm	%	D7	%
Cm7	F7	Bb	G7	C7	F7	Bb	%



CAN'T HELP LOVIN' DAT MAN

Music by Jerome Kern and words by Oscar Hammerstein in 1927.
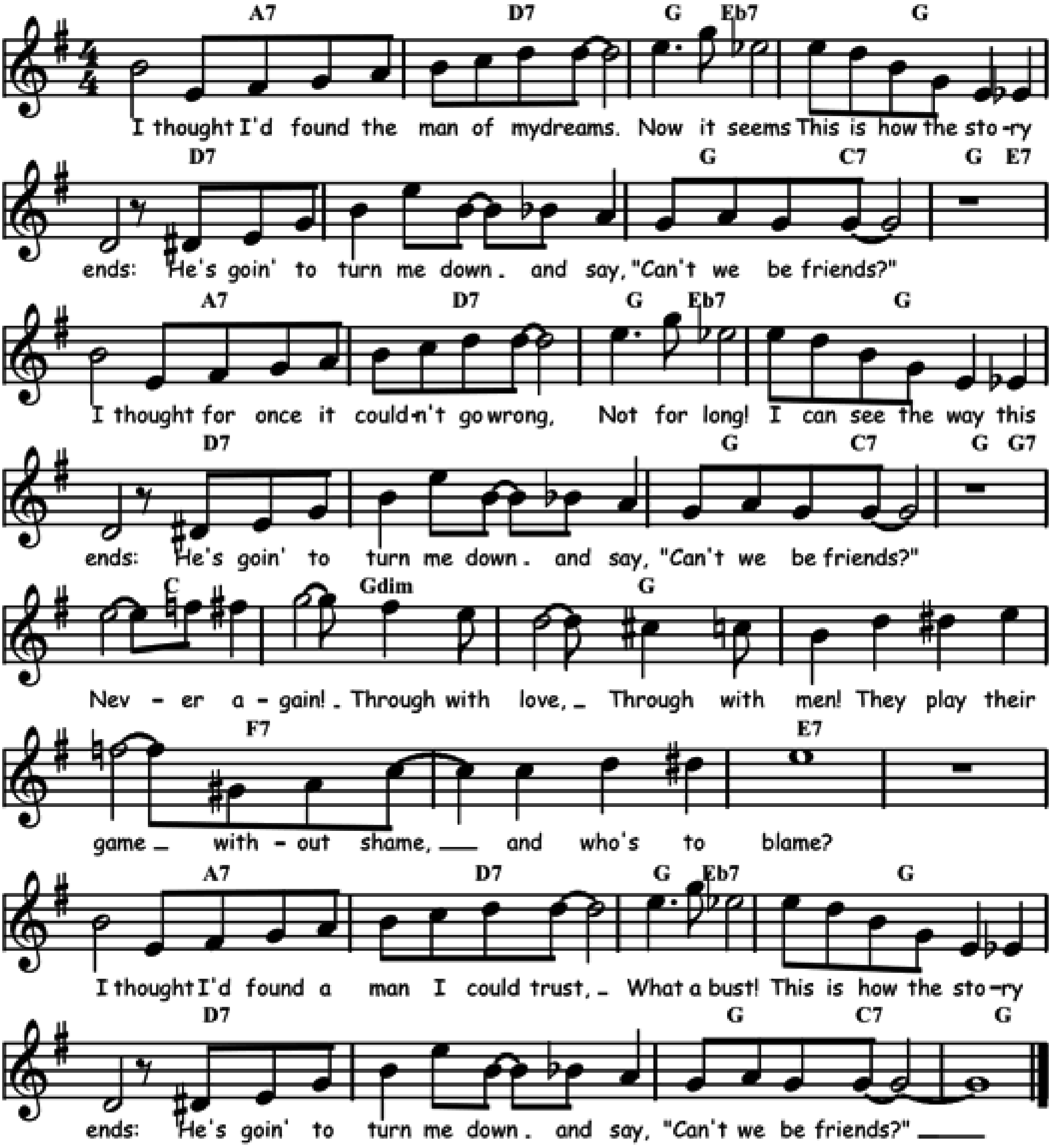
Eb / Cm	Fm7 / Bb7	Eb / Cm	Ab / Abm	Eb / Cm	B7 / Bb7	Eb	Bb7
Eb / Cm	Fm7 / Bb7	Eb / Cm	Ab / Abm	Eb / Cm	B7 / Bb7	Eb	Eb7
Ab	Cdim	Eb	F7	Gm	Cdim	Bb7	%
Eb / Cm	Fm7 / Bb7	Eb / Cm	Ab / Abm	Eb / Cm	B7 / Bb7	Eb	%



CAN'T WE BE FRIENDS

Words and music by Key Swift and Paul James in 1928.

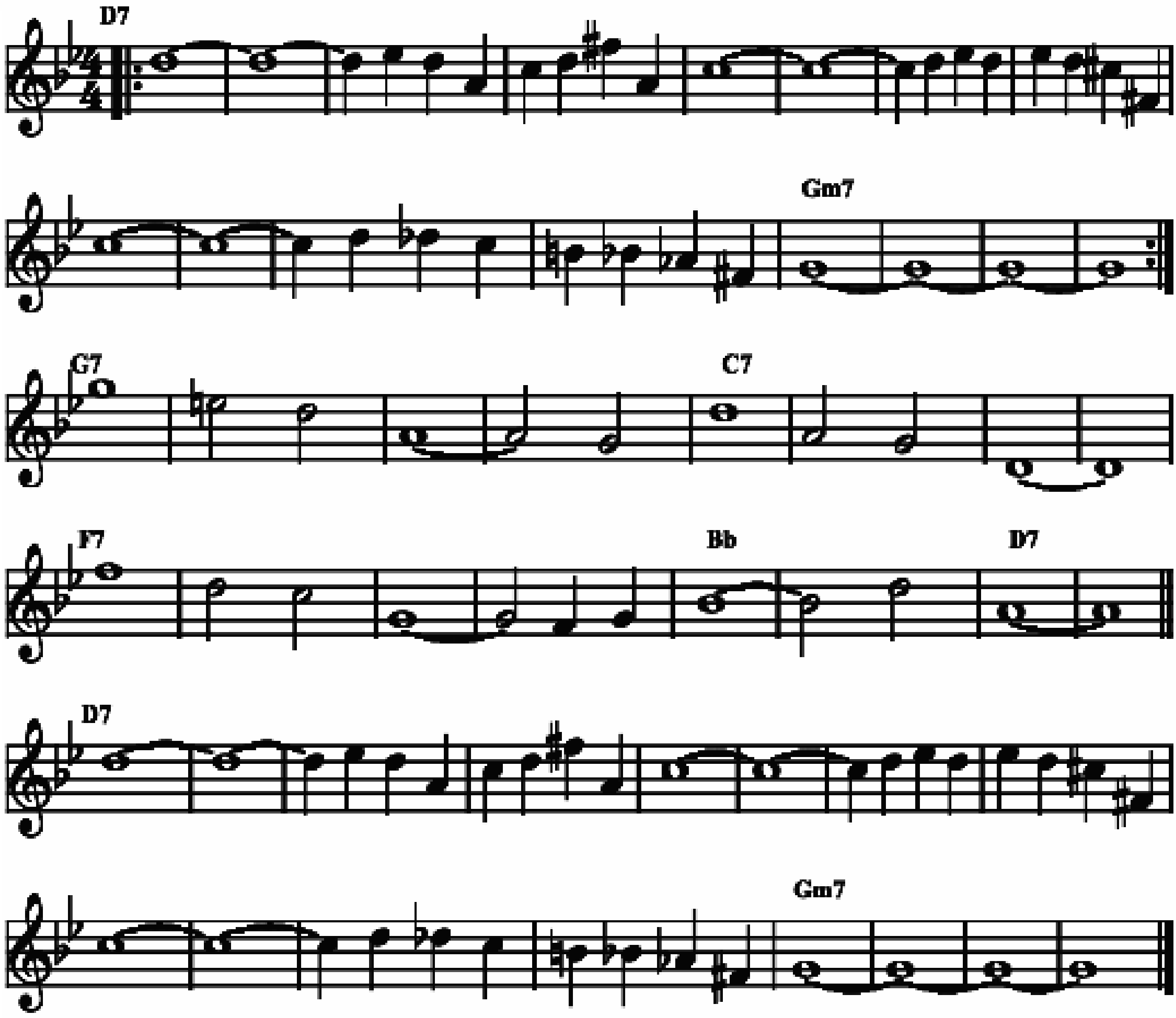
G7	C7	F / Db7	F	C7	%	F / Bb7	F / D7
G7	C7	F / Db7	F	C7	%	F / Bb7	F / F7
Bb	Bdim	F	%	Eb7	%	D7	%
G7	C7	F / Db7	F	C7	%	F / Bb7	F



CARAVAN

Words and music by Juan Tizoll, Duke Ellington and Irving Mills in 1937.
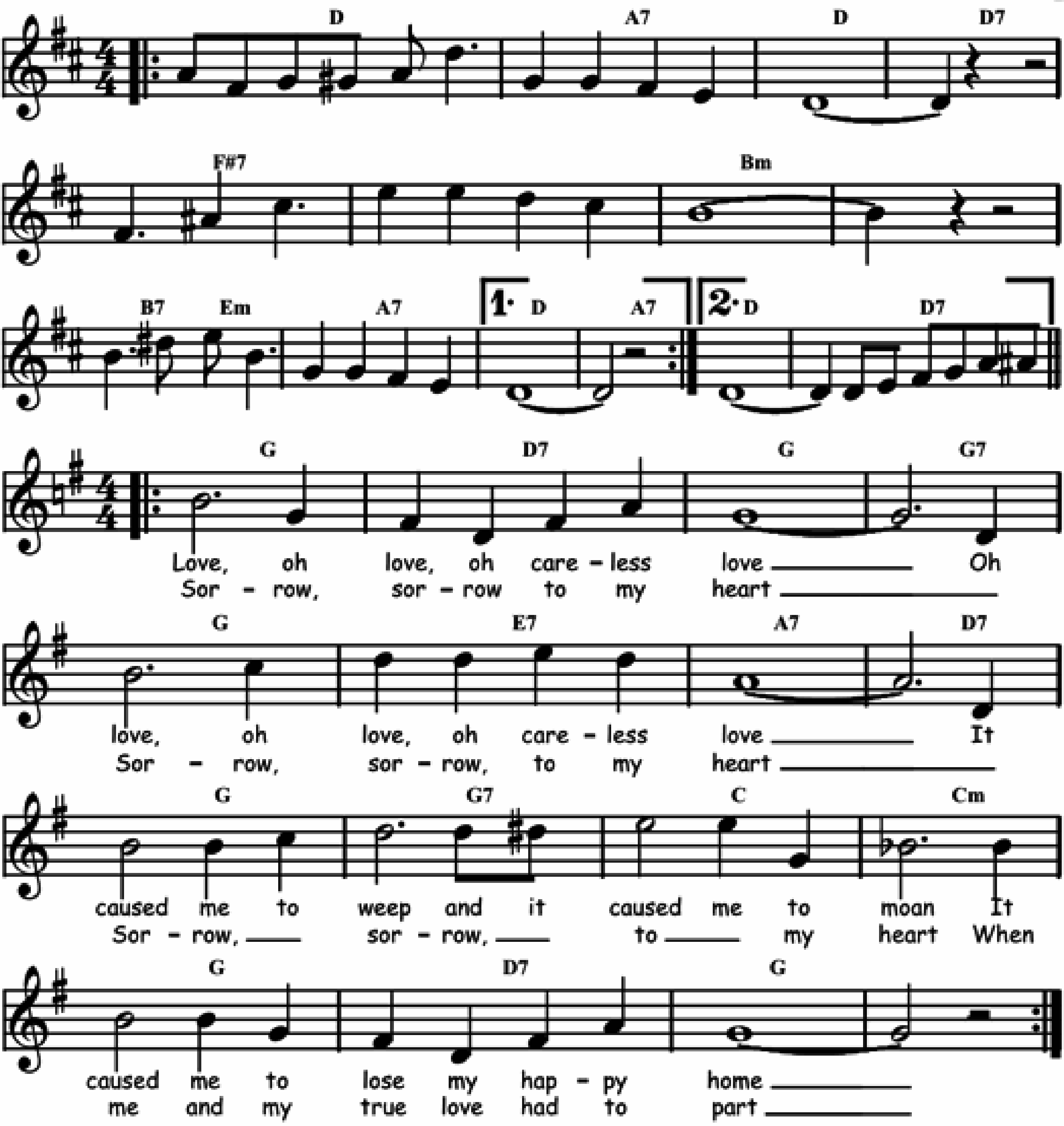
|: C7	%	%	%	C7	%	%	%
C7	%	%	%	Fm7	%	%	% :|
F7	%	%	%	Bb7	%	%	%
Eb7	%	%	%	Ab	%	C7	%
C7	%	%	%	C7	%	%	%
C7	%	%	%	Fm7	%	%	%



CARELESS LOVE

Also known as "Loveless love".
Traditional/W. C. Handy in 1921. Here with Josh White's lyrics.
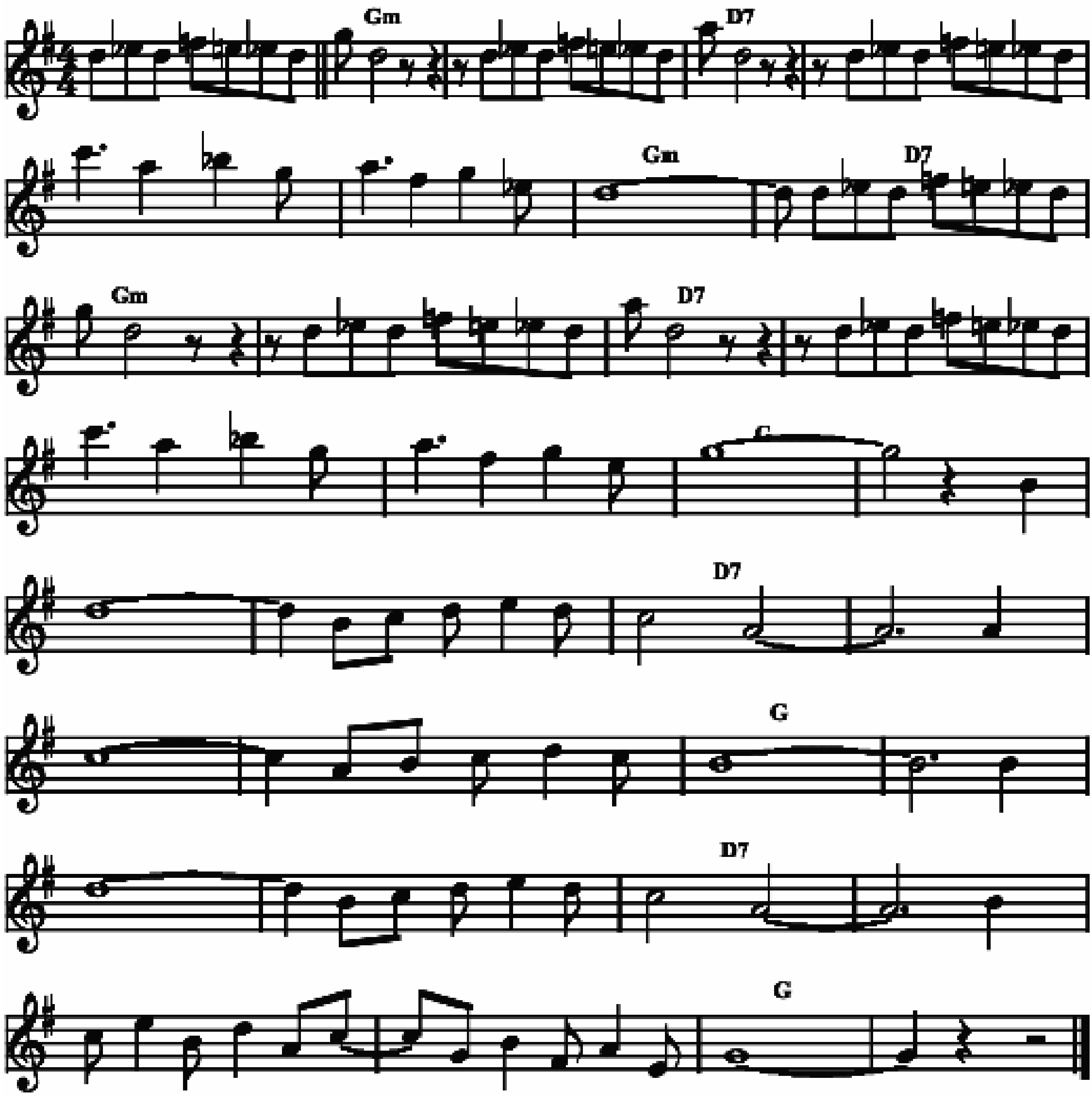
: C	G7	C	C7	E7	%	Am	%
A7/Dm	G7	1. C	G7 :	2. C	C7		
: F	C7	F	F7	F	D7	G7	C7
F	F7	Bb	Bbm	F	C7	F	% :



CARIOCA

Words and music by Vincent Youmans, Gus Kahn and Edward Elisco in 1933.
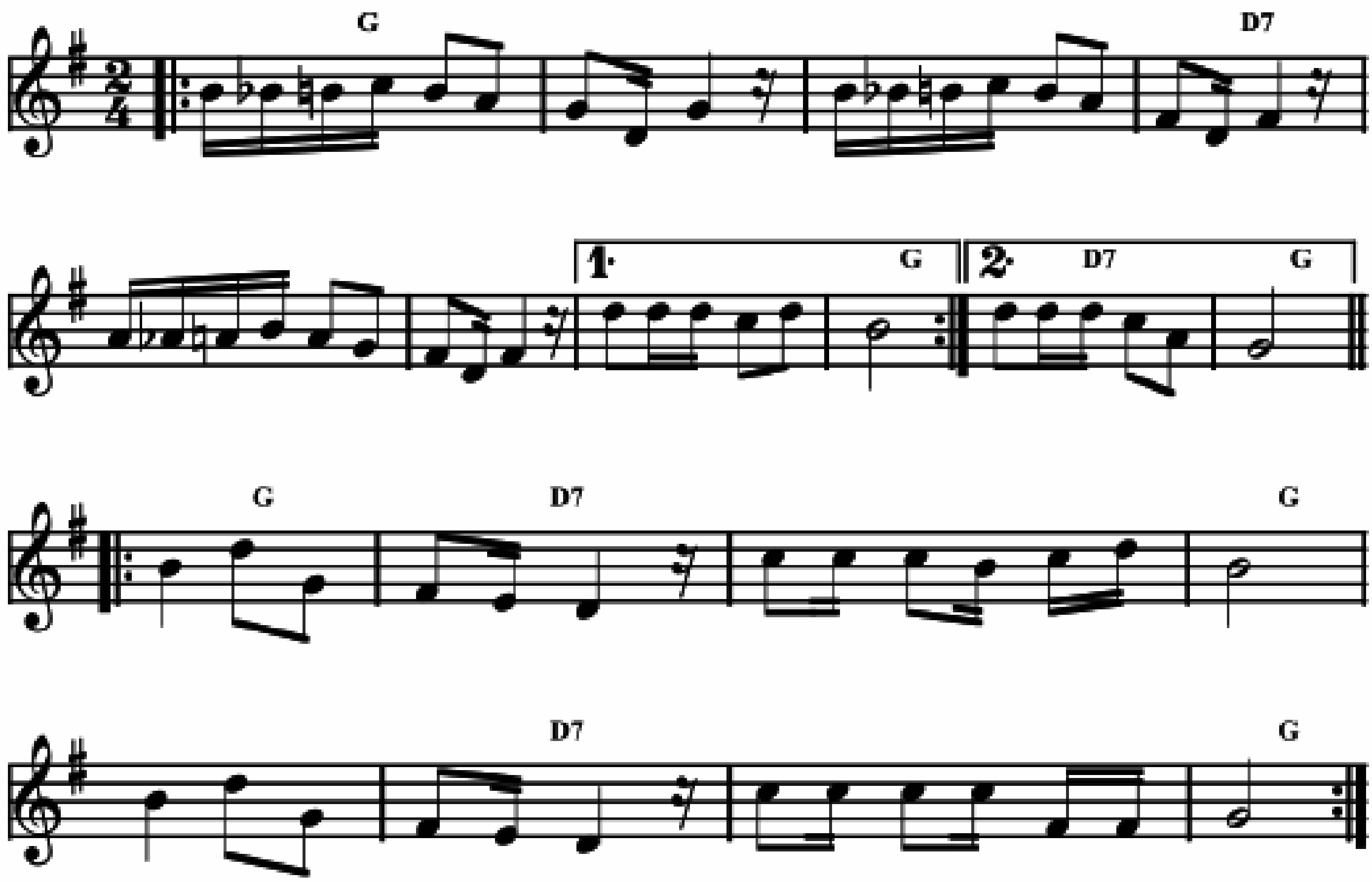
Fm	⁒	C7	⁒	⁒	⁒	Fm	C7
Fm	⁒	C7	⁒	⁒	⁒	F	⁒
F	⁒	C7	⁒	⁒	⁒	F	⁒
F	⁒	C7	⁒	⁒	⁒	F	⁒



CARNAVAL À LA MARTINIQUE

By Ernest Léardée.
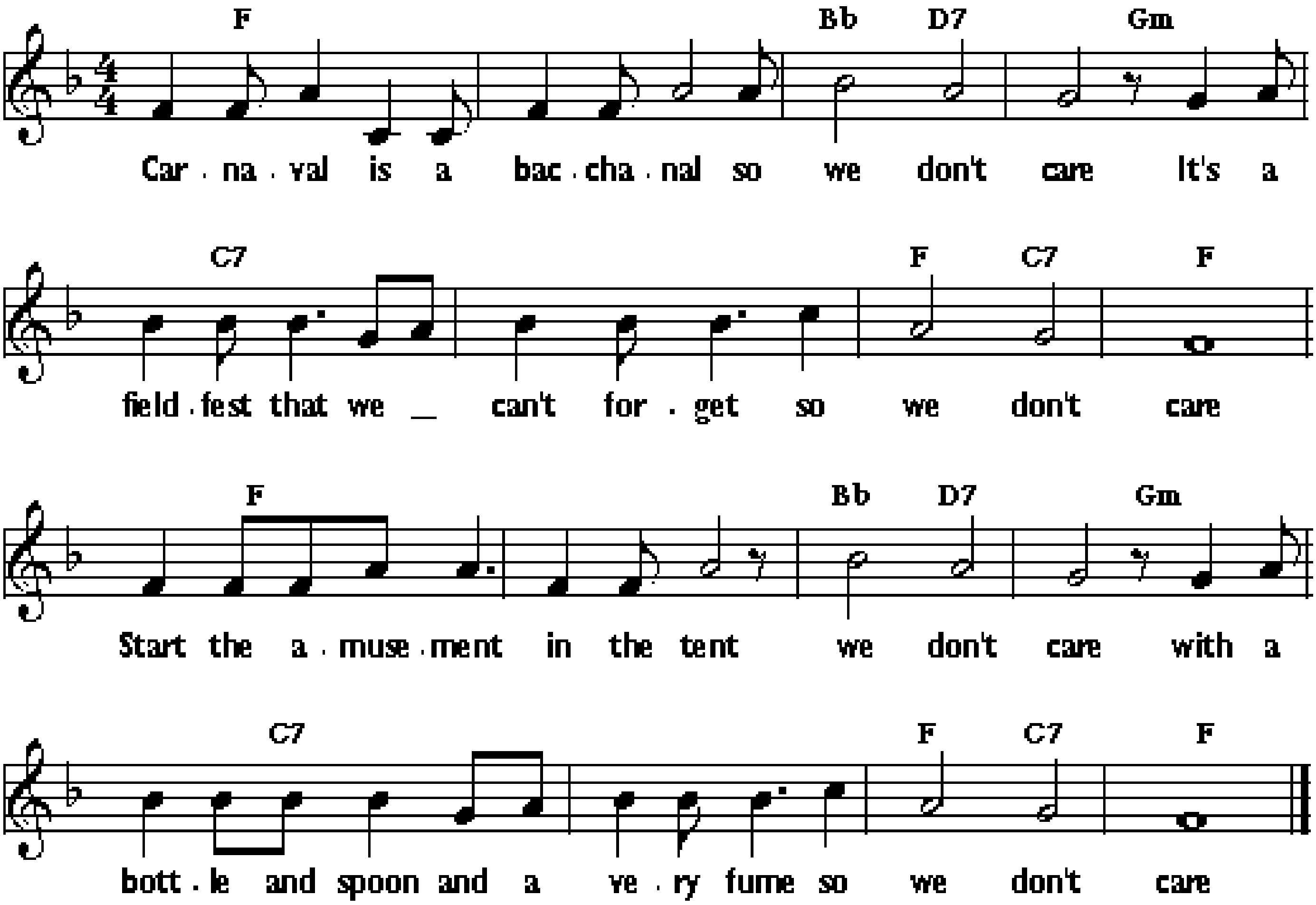
‖: F	%	%	C7
C7	%	%	F :‖
‖: F	C7	%	F
F	C7	%	F :‖



CARNAVAL IS A BACCHANAL

Lord Ceresser

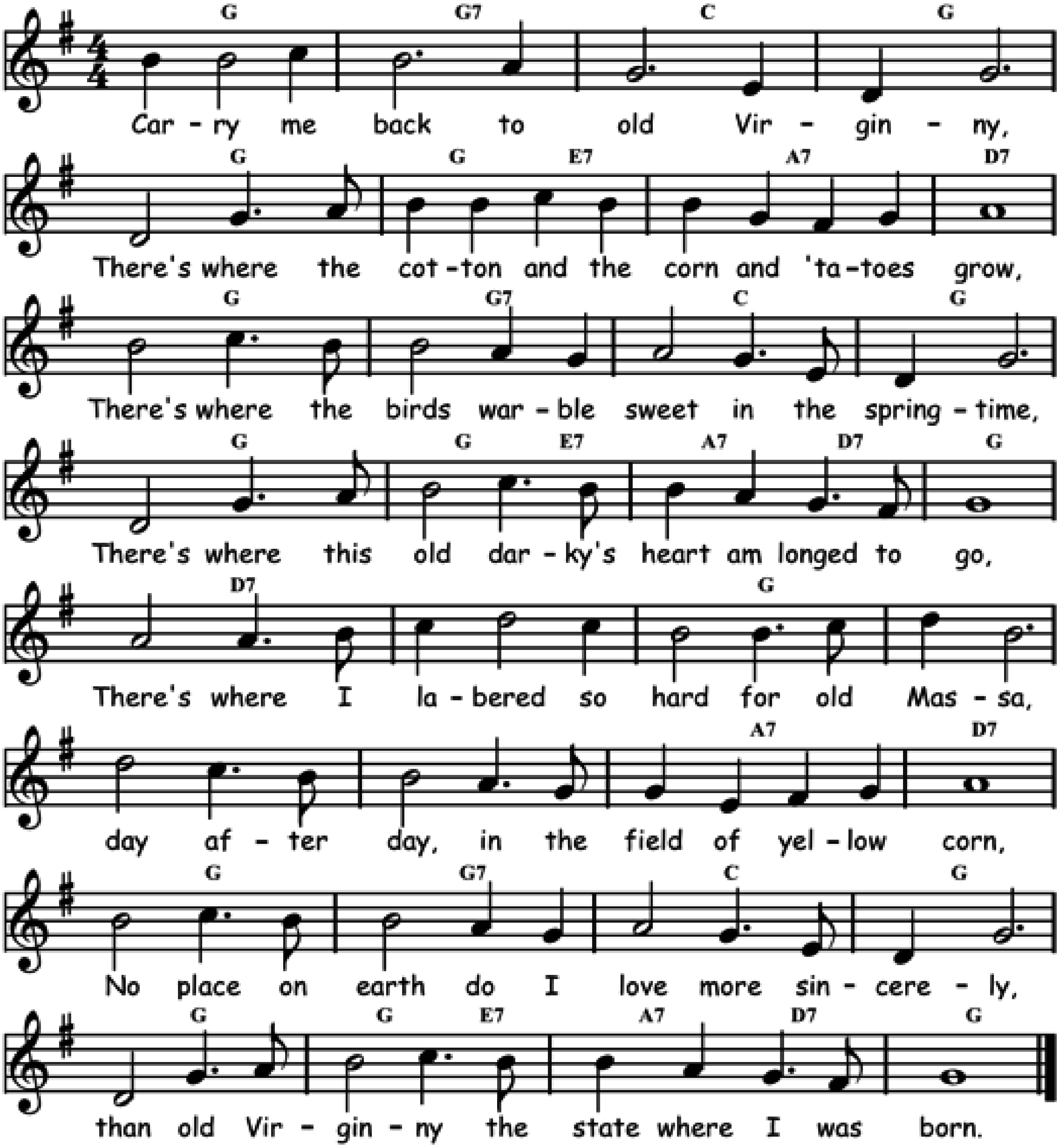
Eb	⁒	Ab / C7	Fm	Bb7	⁒	Eb / Bb7	Eb
Eb	⁒	Ab / C7	Fm	Bb7	⁒	Eb / Bb7	Eb



CARRY ME BACK TO OLD VIRGINNY

Words and music by James A. Bland in 1878.
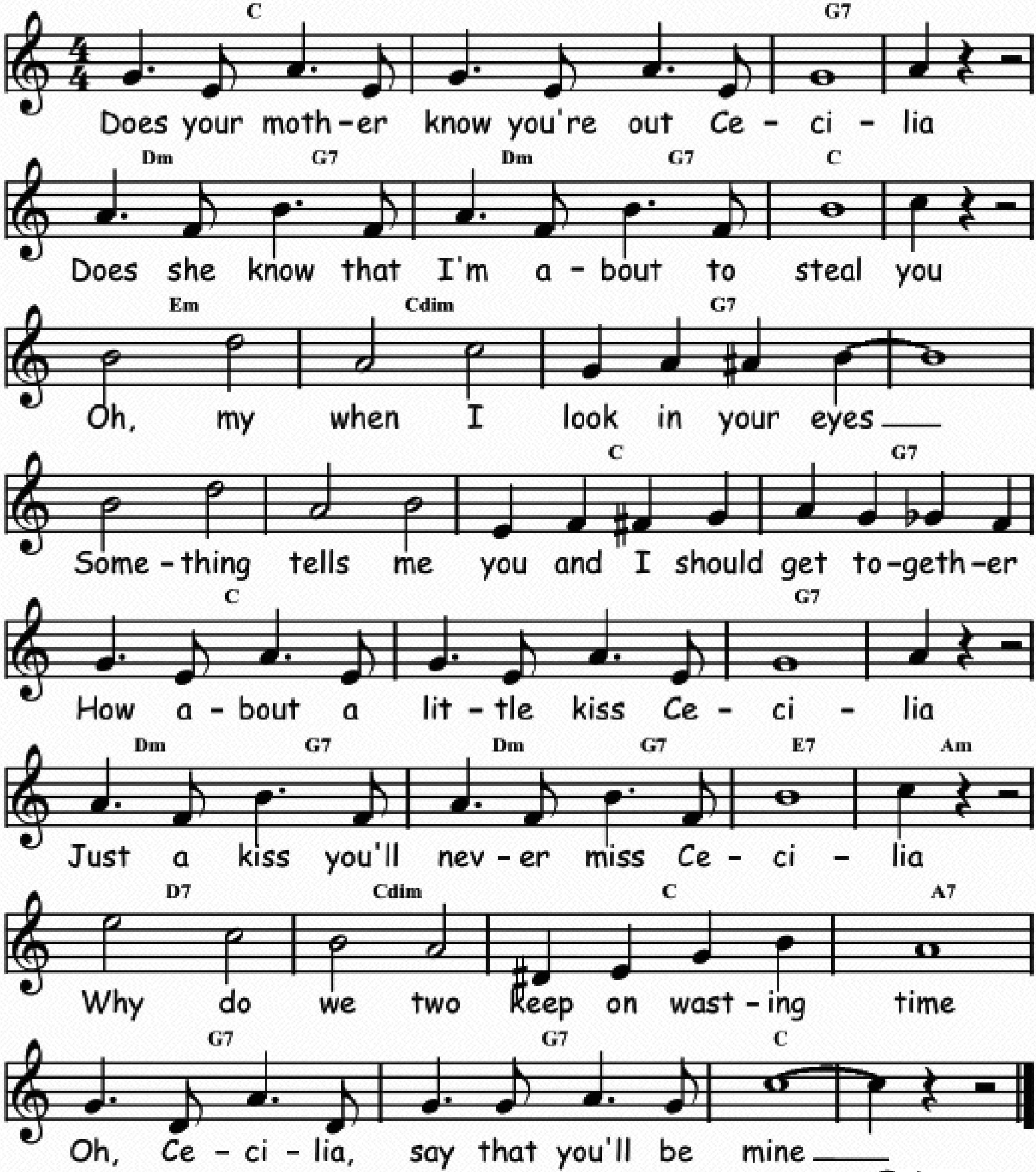
F	F7	Bb	F	%	F / D7	G7	C7
F	F7	Bb	F	%	F / D7	G7 / C7	F
C7	%	F	%	%	%	G7	C7
F	F7	Bb	F	%	F / D7	G7 / C7	F



CECILIA

Words by Herman Ruby and music by Dave Dreyer in 1925.

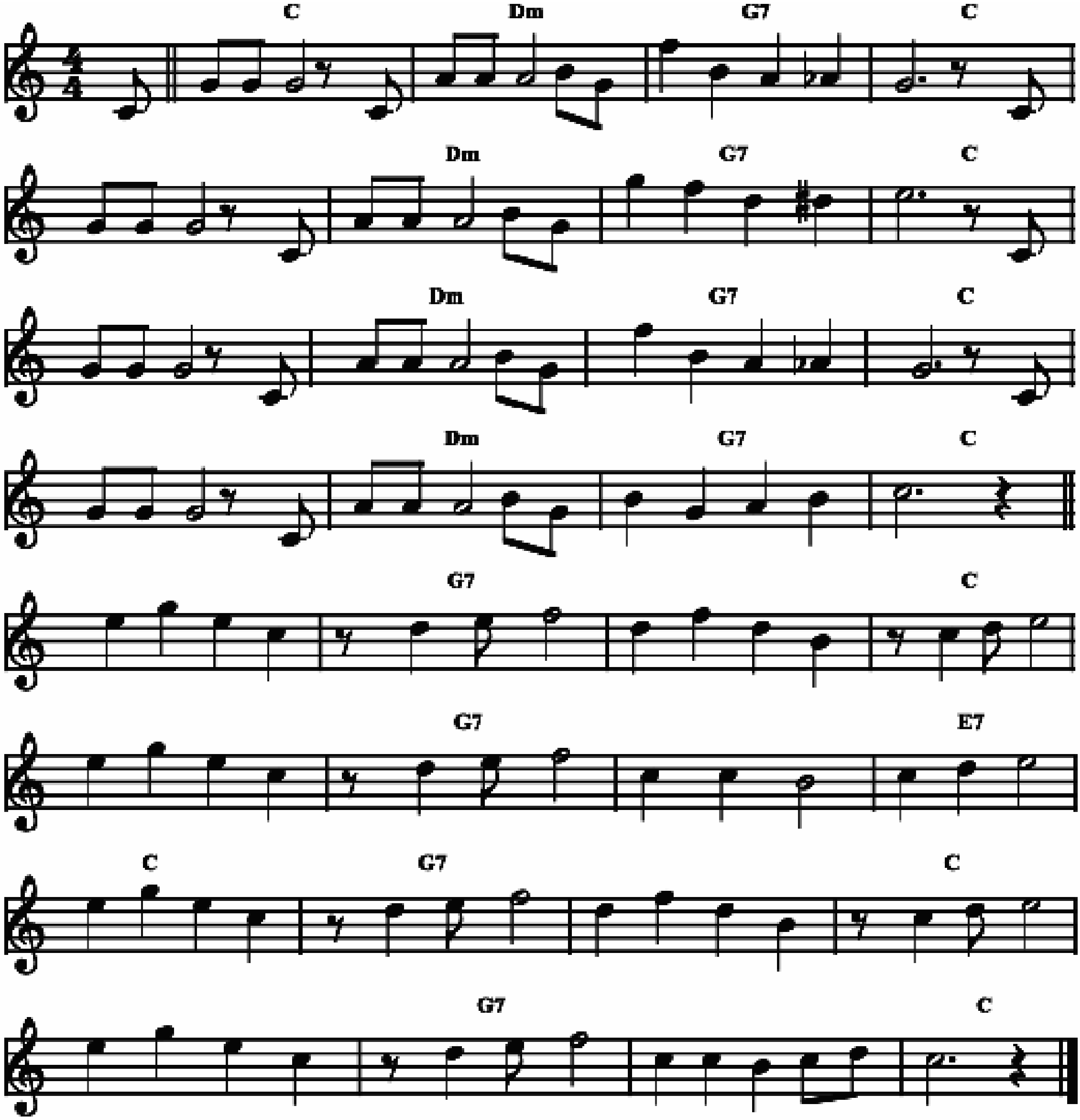
Bb	⁒	F7	⁒	Cm / F7	⁒	Bb	⁒
Dm	Gdim	F7	⁒	⁒	⁒	Bb	F7
Bb	⁒	F7	⁒	Cm / F7	⁒	D7	Gm
C7	Gdim	Bb	G7	F7	⁒	Bb	⁒



CE FILON

Creole tune from Martinique.
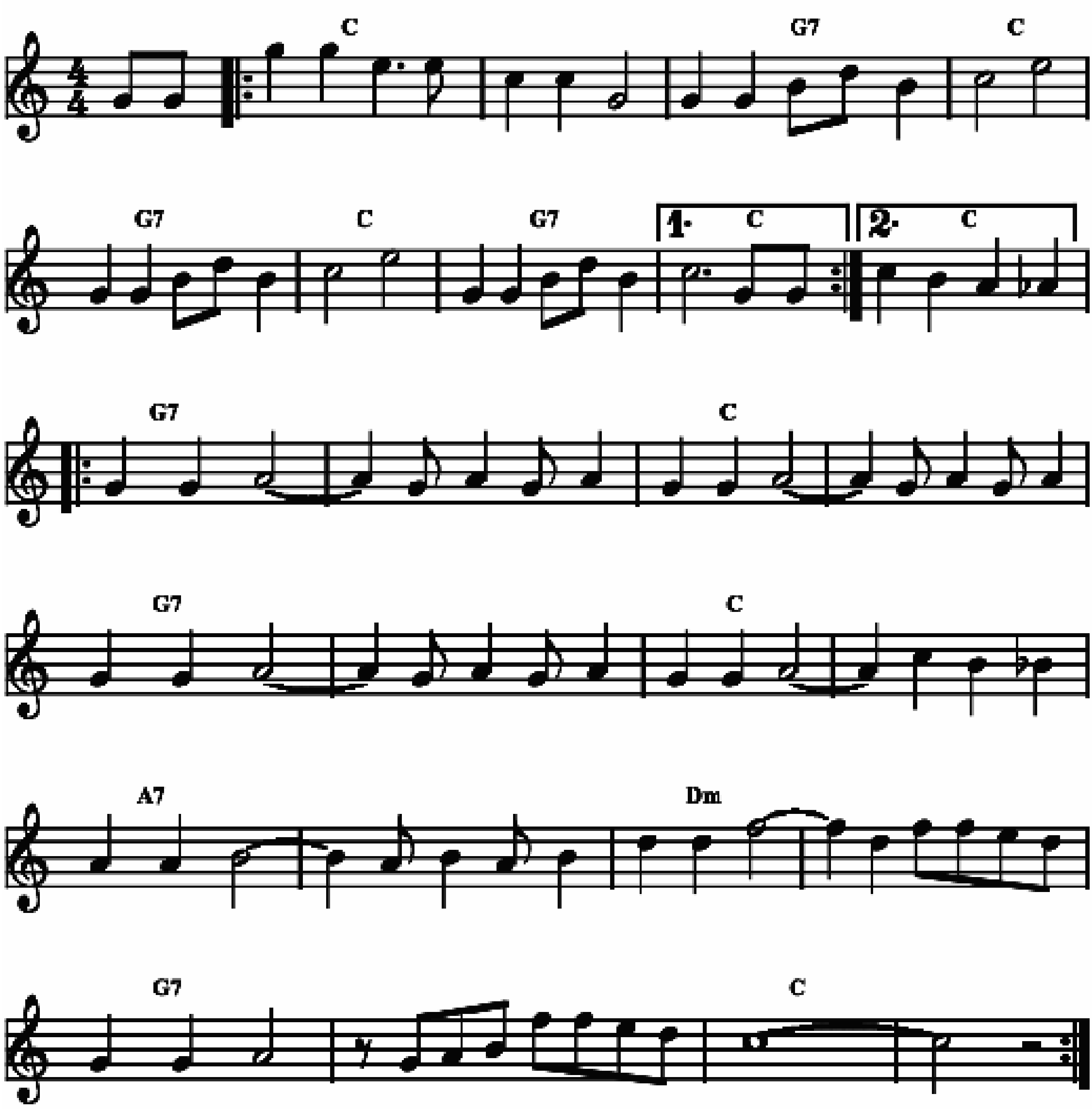
Bb	Cm	F7	Bb	⁒	Cm	F7	Bb
Bb	Cm	F7	Bb	⁒	Cm	F7	Bb
Bb	F7	⁒	Bb	⁒	F7	⁒	D7
Bb	F7	⁒	Bb	⁒	F7	⁒	Bb



CE MOSSIEU QUI PARLE

By Sidney Bechet in 1952.
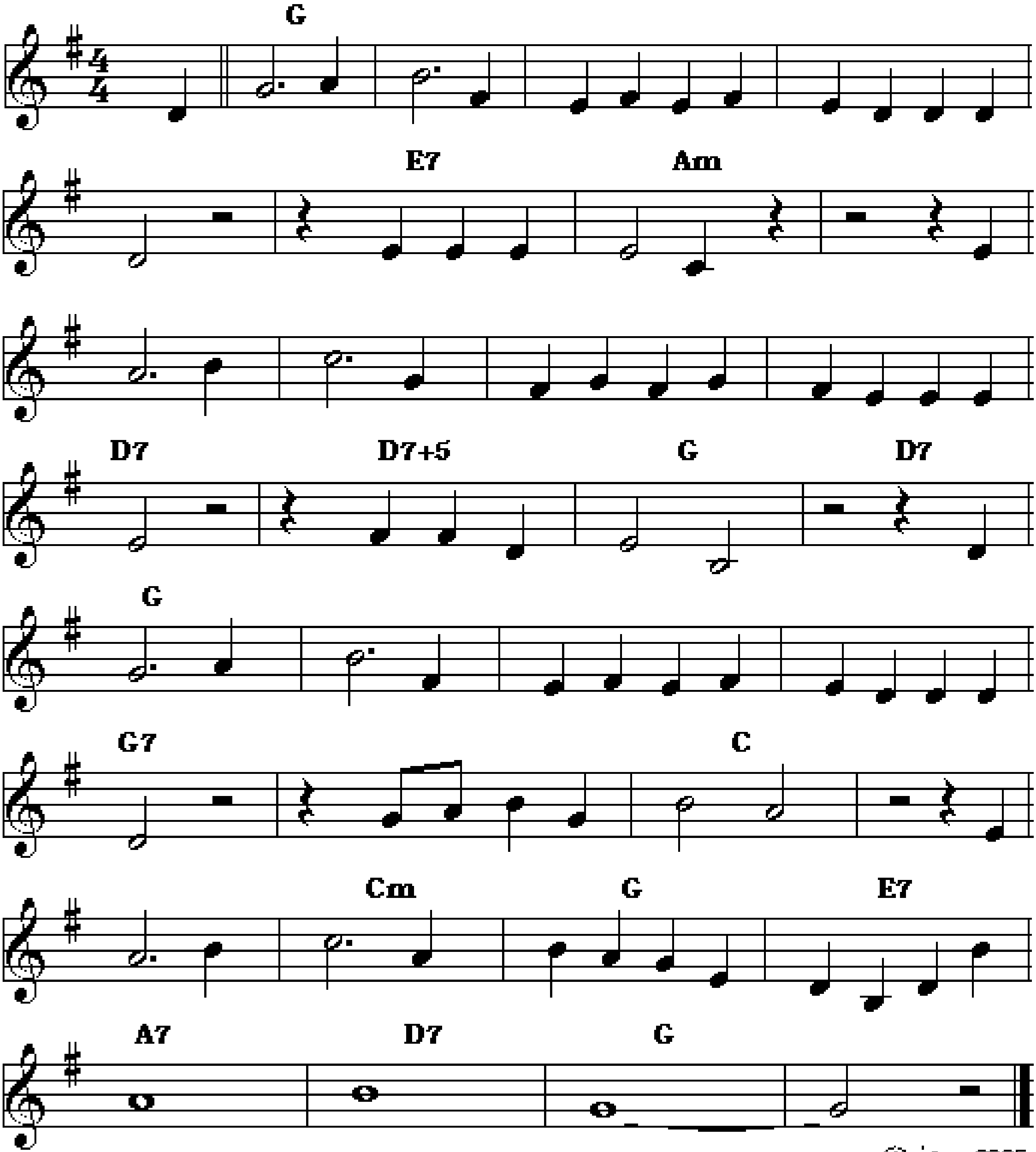
:Bb	%	F7	Bb	F7	Bb	F7	Bb:
:F7	%	Bb	%	F7	%	Bb	%
G7	%	Cm	%	F7	%	Bb	%:



C'EST MAGNIFIQUE

Words and music by Cole Porter.
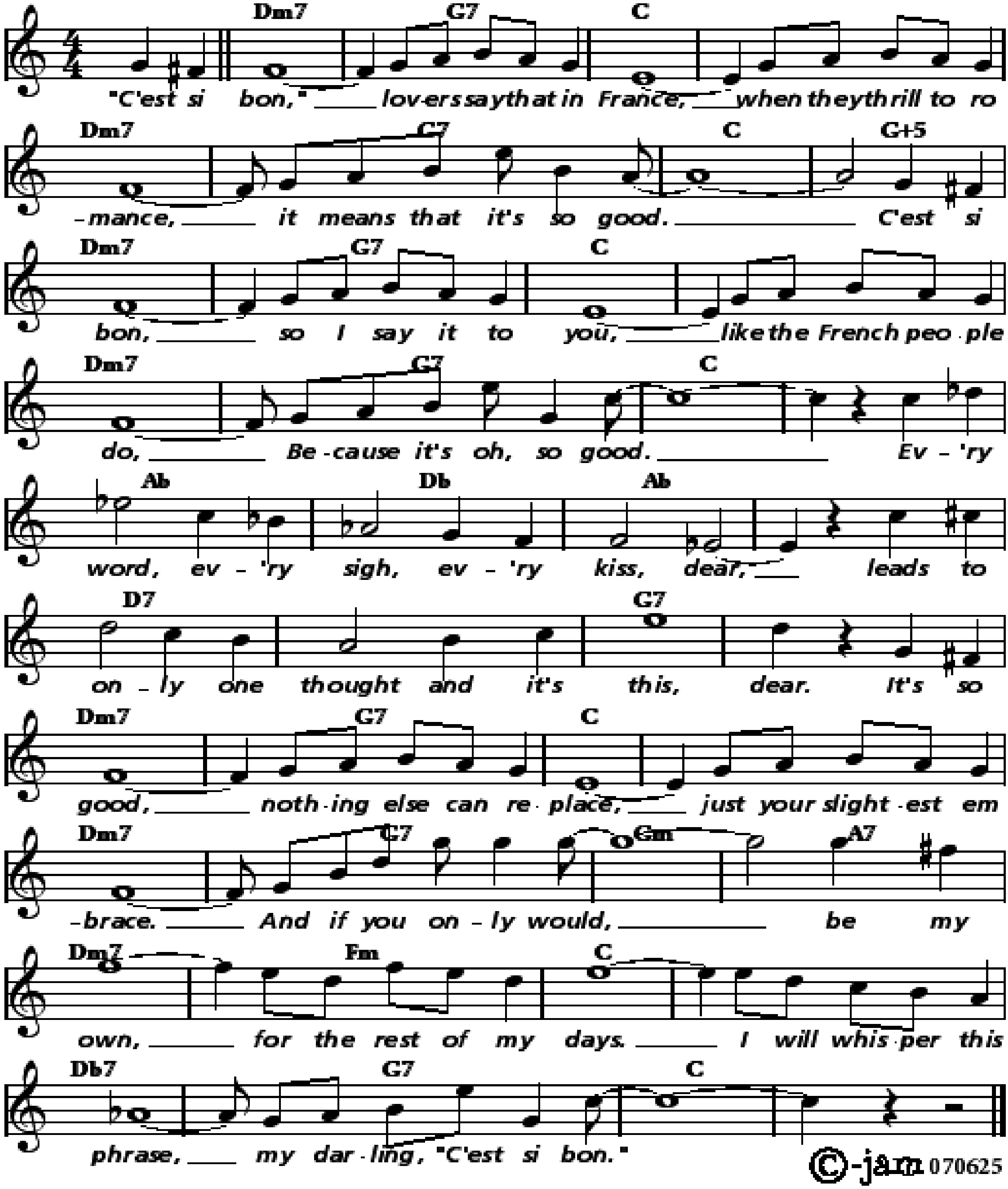
F	⁒	⁒	⁒	⁒	D7	Gm	⁒
Gm	⁒	⁒	⁒	C7	C7+5	F	C7
F	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb	Bbm	F	D7	G7	C7	F	⁒



C'EST SI BON

Music by Henri Betti, lyrics by André Hornez (French) and Jerry Seelen (English) in 1947.
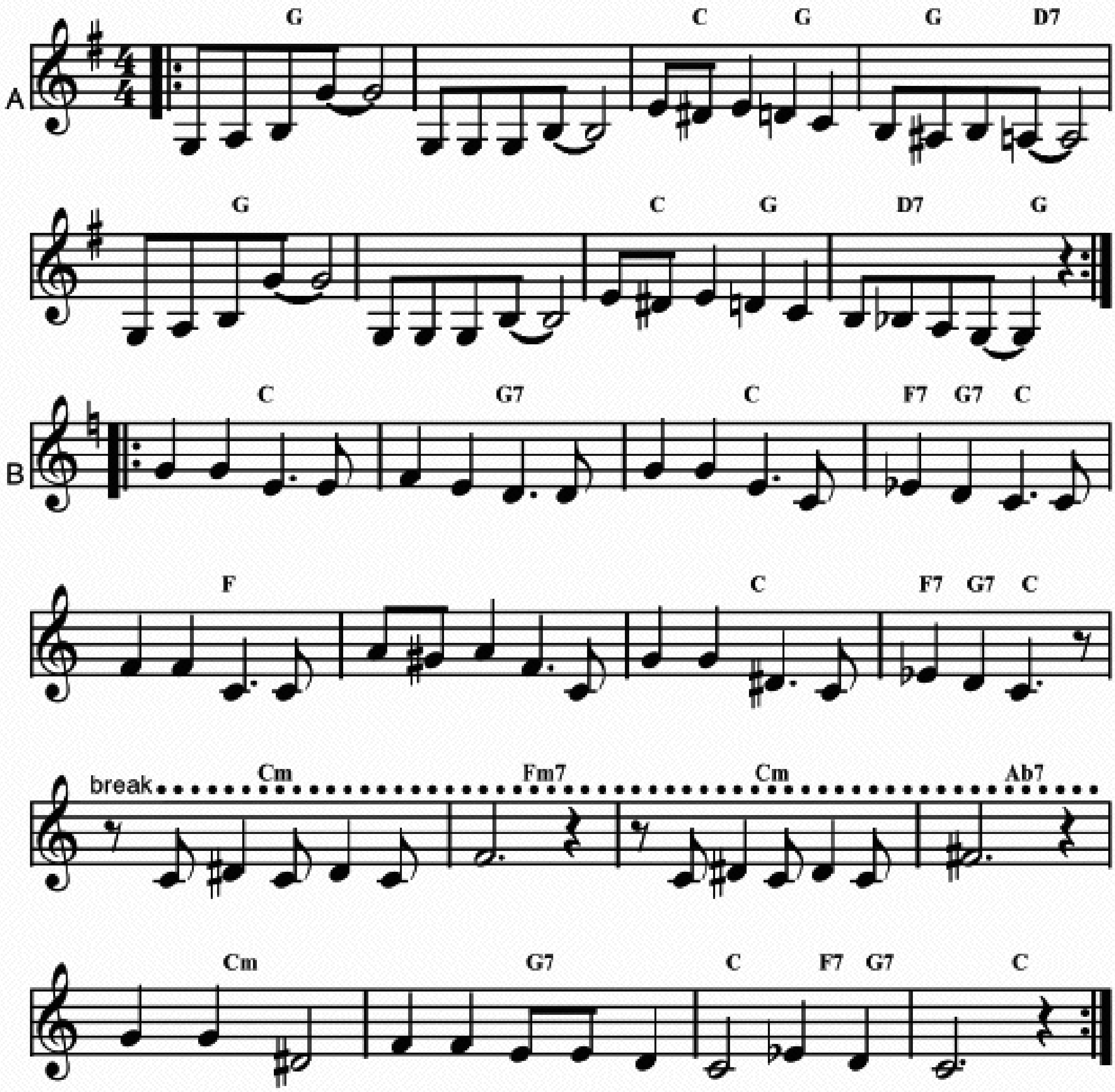
Cm7	F7	Bb	⁒	Cm7	F7	Bb	F+5
Cm7	F7	Bb	⁒	Cm7	F7	Bb	⁒
Gb	B	Gb	⁒	C7	⁒	F7	⁒
Cm7	F7	Bb	⁒	Cm7	F7	Fm	G7
Cm7	Ebm	Bb	⁒	B7	F7	Bb	⁒



CHALUMEAU BLUE

Music by Bob Wilber.

F	%	Bb / F	F / C7	F	%	Bb / F	C7 / F
Bb	F7	Bb	Eb7 F7 / Bb Bb	Eb	%	Bb	Eb7 F7 / Bb Bb
break Bbm	Ebm7	Bbm	Gb7	Bbm	F7	Bb Bb / Eb7 F7	Bb
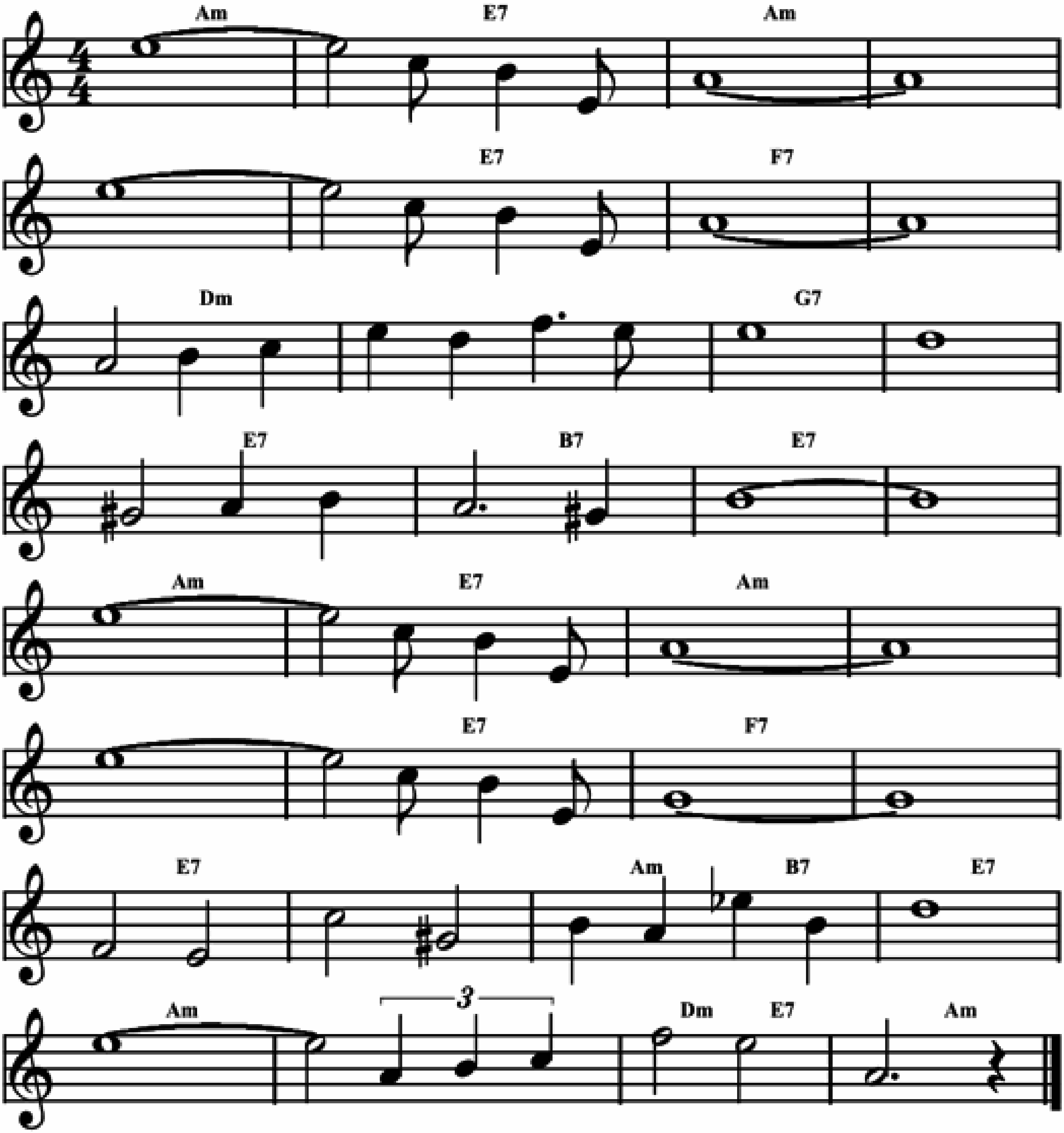


Play A A B B..... A A and repeat last bar 4 times in the end.

CHANT IN THE NIGHT

Music by Sidney Bechet in 1938.

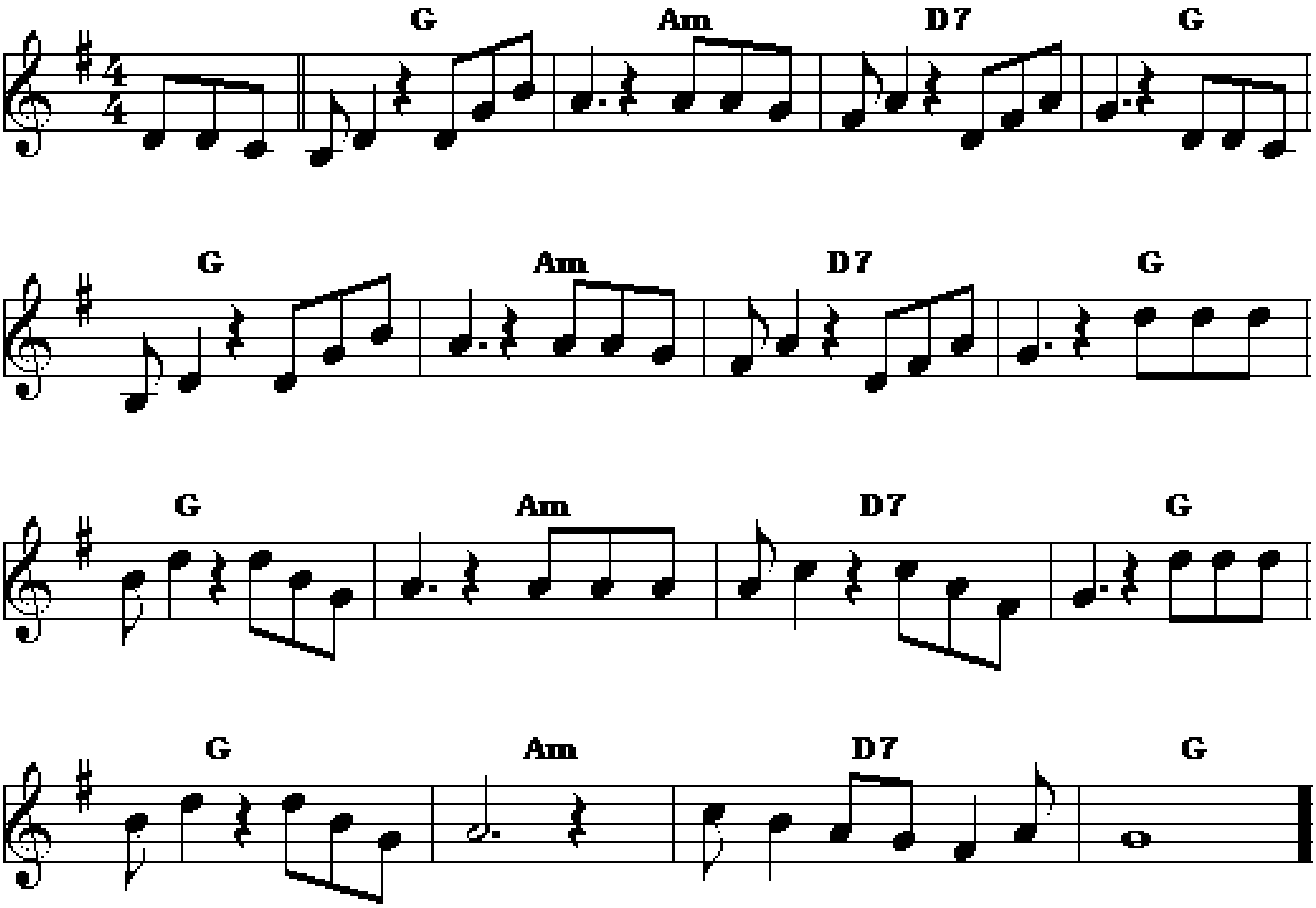
Gm	D7	Gm	%	%	D7	Eb7	%
Cm	%	F7	%	D7	A7	D7	%
Gm	D7	Gm	%	%	D7	Eb7	%
D7	%	Gm / A7	D7	Gm	%	Cm / D7	Gm



CHARMING TRINIDAD

By George Cabral 1938.

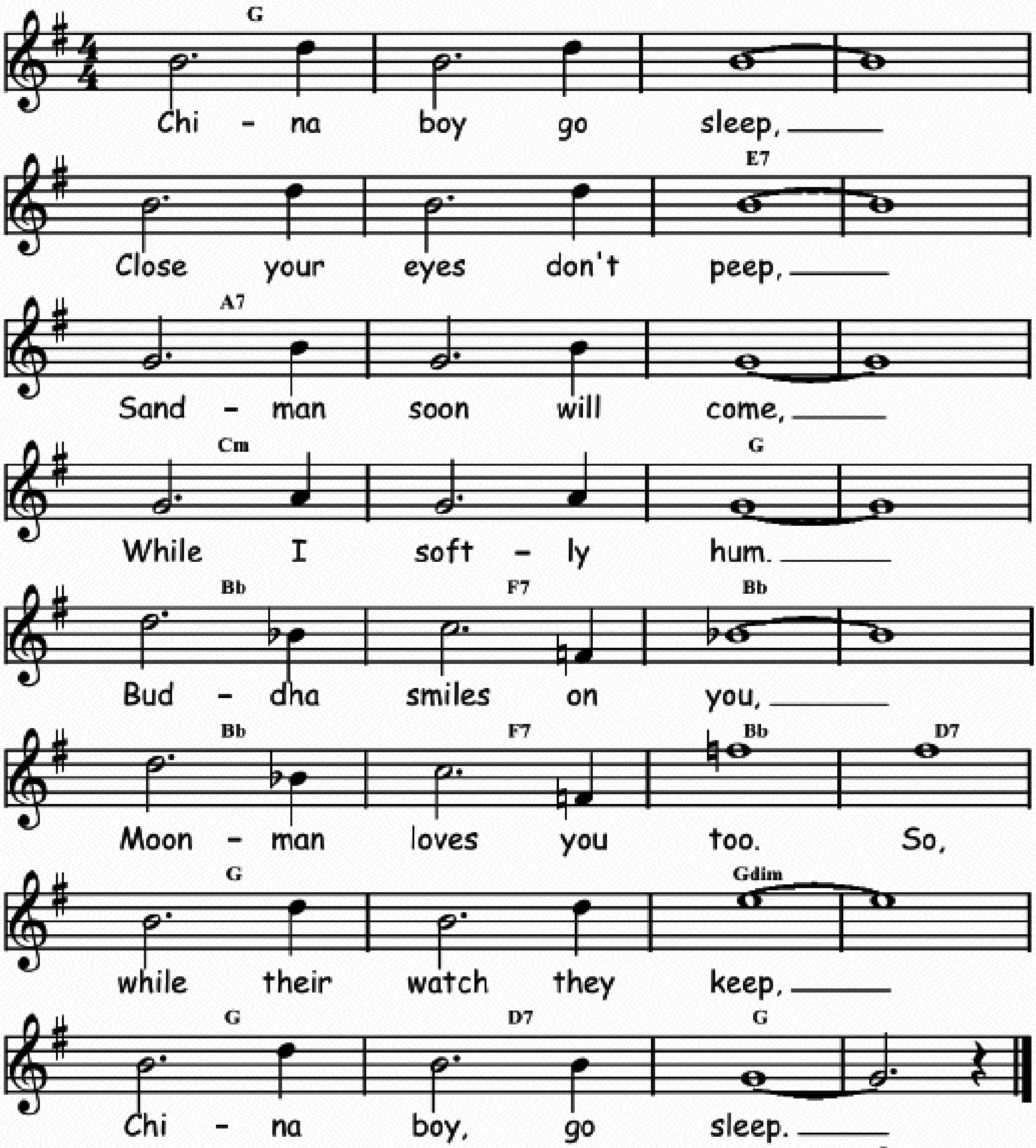
F	Gm	C7	F
F	Gm	C7	F
F	Gm	C7	F
F	Gm	C7	F



CHINA BOY

Words and music by Dick Winfree and Phil Boutelje in 1922.

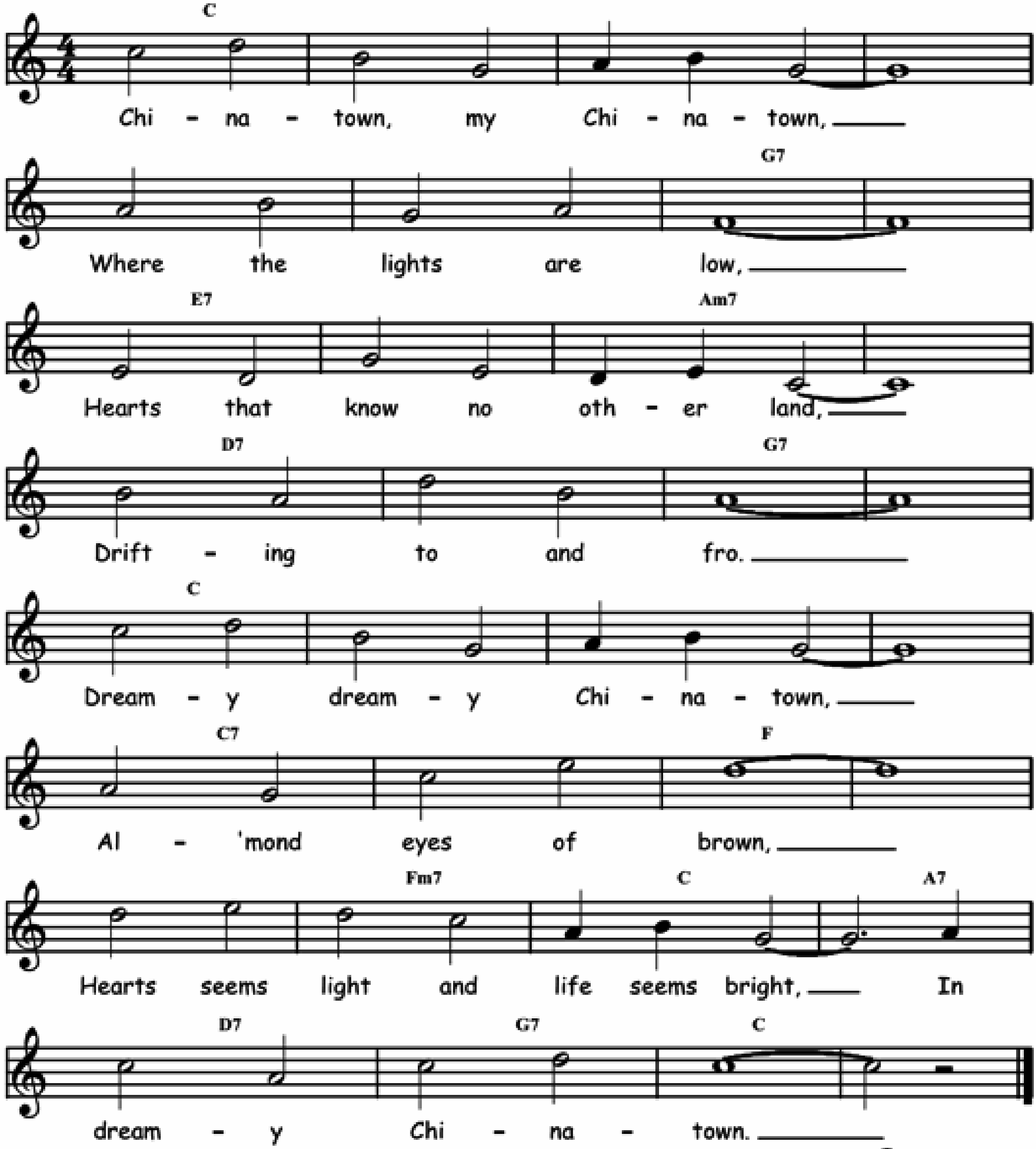
F	⁒	⁒	⁒	⁒	⁒	D7	⁒
G7	⁒	⁒	⁒	Bbm	⁒	F	⁒
Ab	Eb7	Ab	⁒	⁒	Eb7	Ab	C7
F	⁒	Fdim	⁒	F	C7	F	⁒



CHINATOWN, MY CHINATOWN

Music by Jean Schwartz and lyrics by William Jerome in 1910.
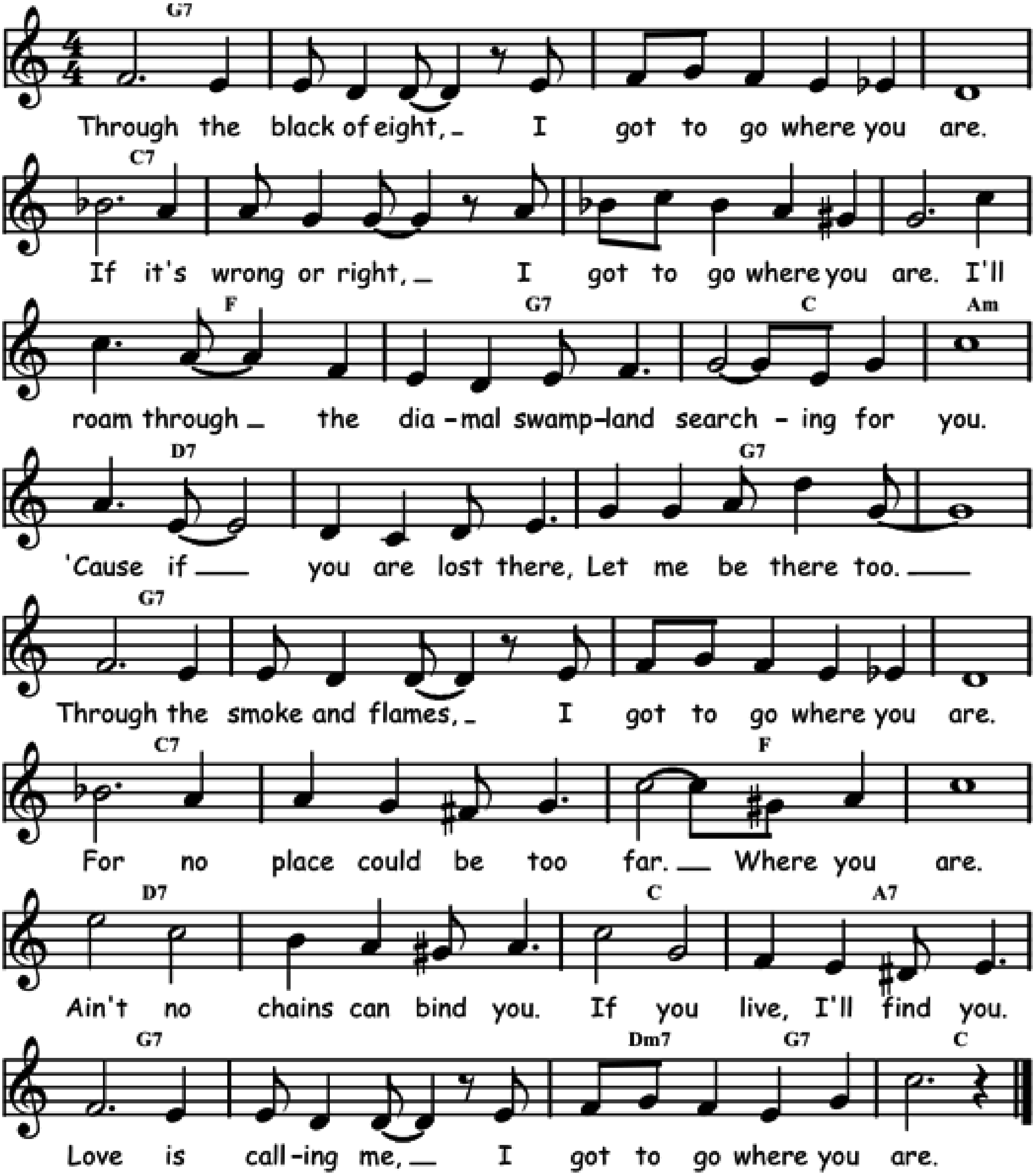
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
D7	⁒	Gm7	⁒	C7	⁒	F7	⁒
Bb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
Eb	Ebm7	Bb	G7	C7	F7	Bb	⁒



CHLOE – SONG OF THE SWAMP

Music by Neil Morét and lyrics by Gus Kahn in 1927.
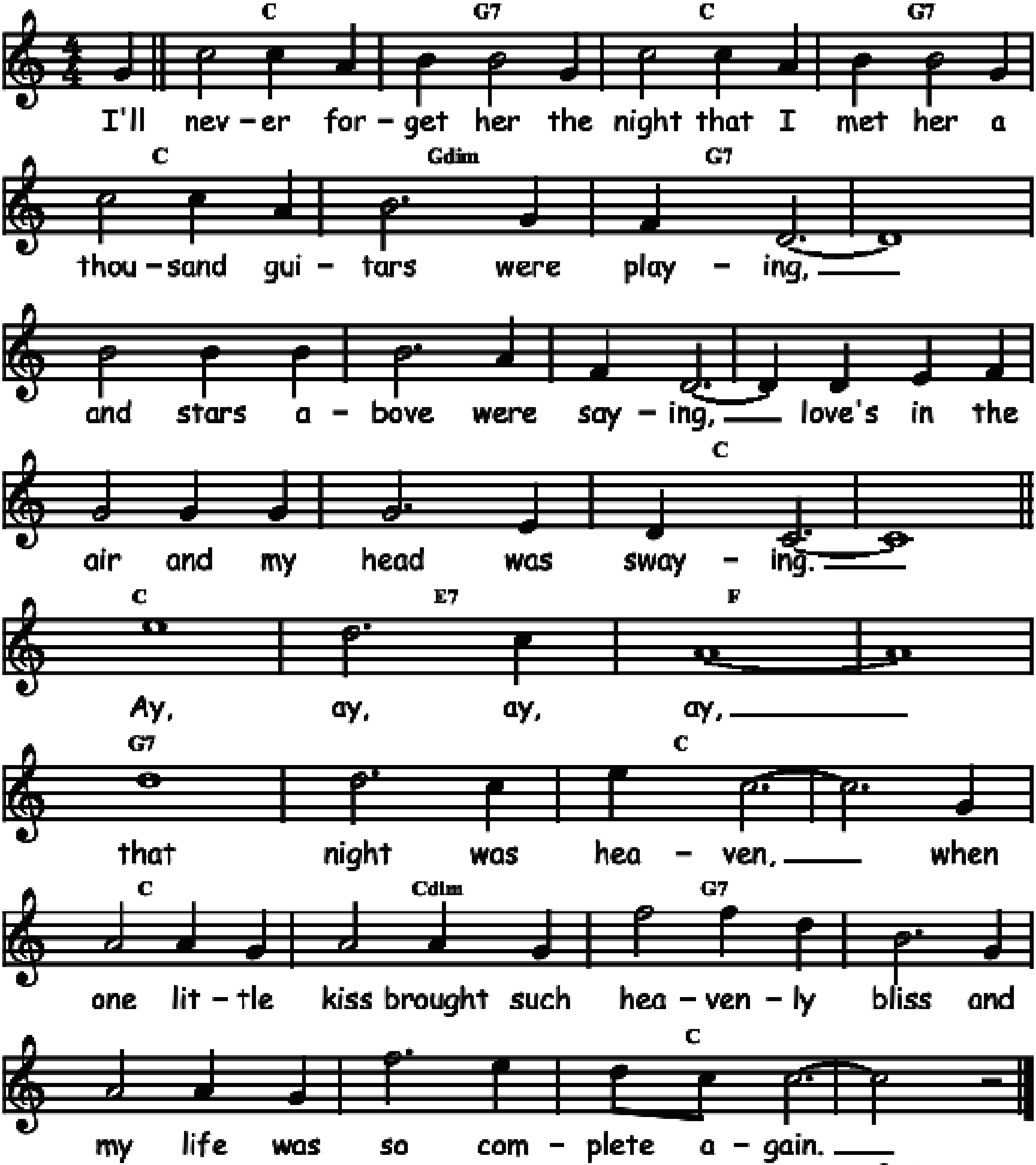
F7	⁒	⁒	⁒	Bb7	⁒	⁒	⁒
Eb	F7	Bb	Gm	C7	⁒	F7	⁒
F7	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
C7	⁒	Bb	G7	F7	⁒	Cm7 / F7	Bb



CIELITO LINDO

Words and music by Carlos Fernandez in 1924.
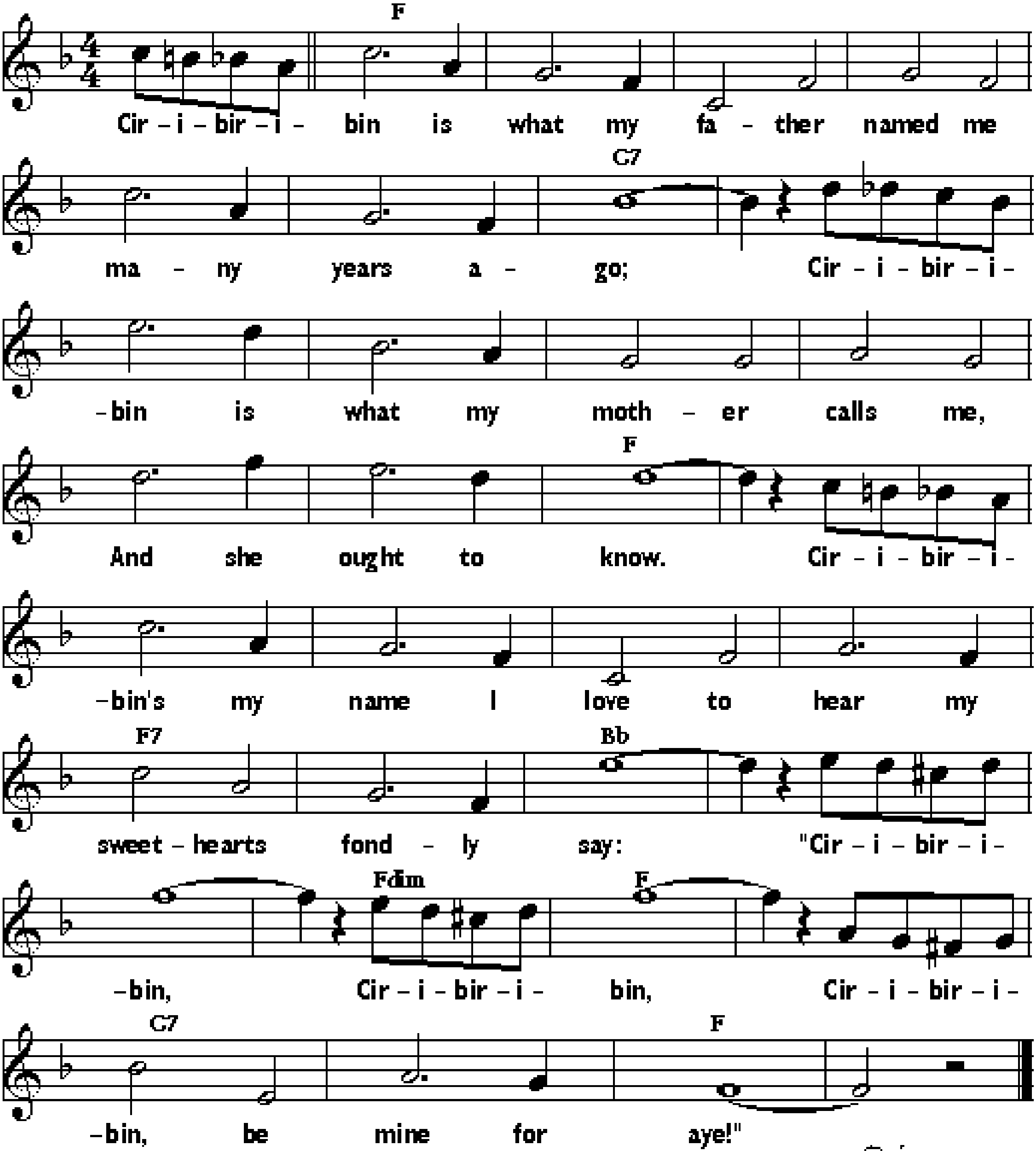
Bb	F7	Bb	F7	Bb	Fdim	F7	⁒
F7	⁒	⁒	⁒	⁒	⁒	Bb	⁒
Bb	D7	Eb	⁒	F7	⁒	Bb	⁒
Bb	Gdim	F7	⁒	⁒	⁒	Bb	⁒



CIRIBIRIBIN

Music by Alberto Pestalozza in 1898, words by Henry S. Sawyer in 1909.
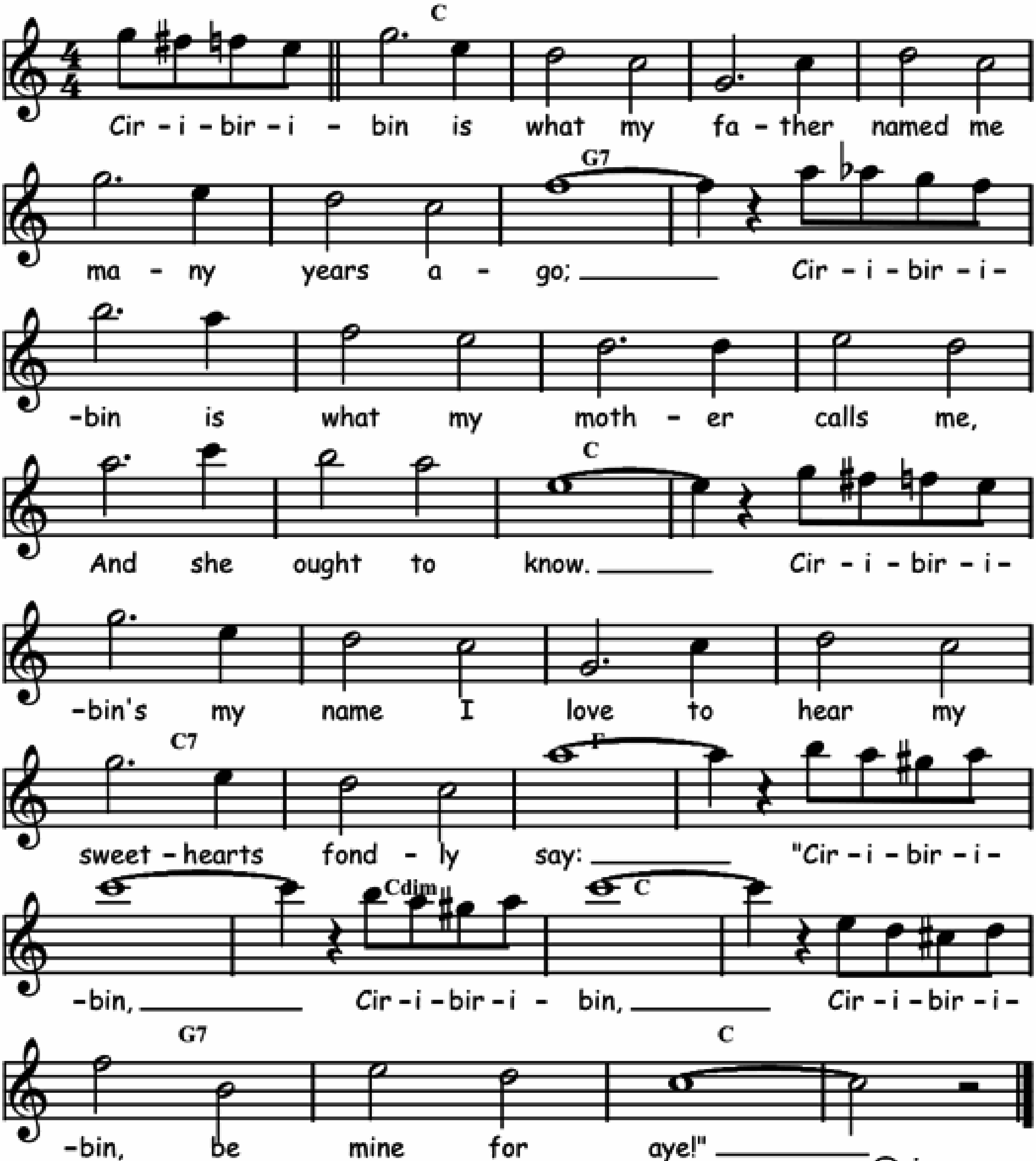
Eb	⁒	⁒	⁒	⁒	⁒	Bb7	⁒
Bb7	⁒	⁒	⁒	⁒	⁒	Eb	⁒
Eb	⁒	⁒	⁒	Eb7	⁒	Ab	⁒
Ab	Cdim	Eb	⁒	Bb7	⁒	Eb	⁒



CIRIBIRIBIN

Music by Alberto Pestalozza in 1898, words by Henry S. Sawyer in 1909.
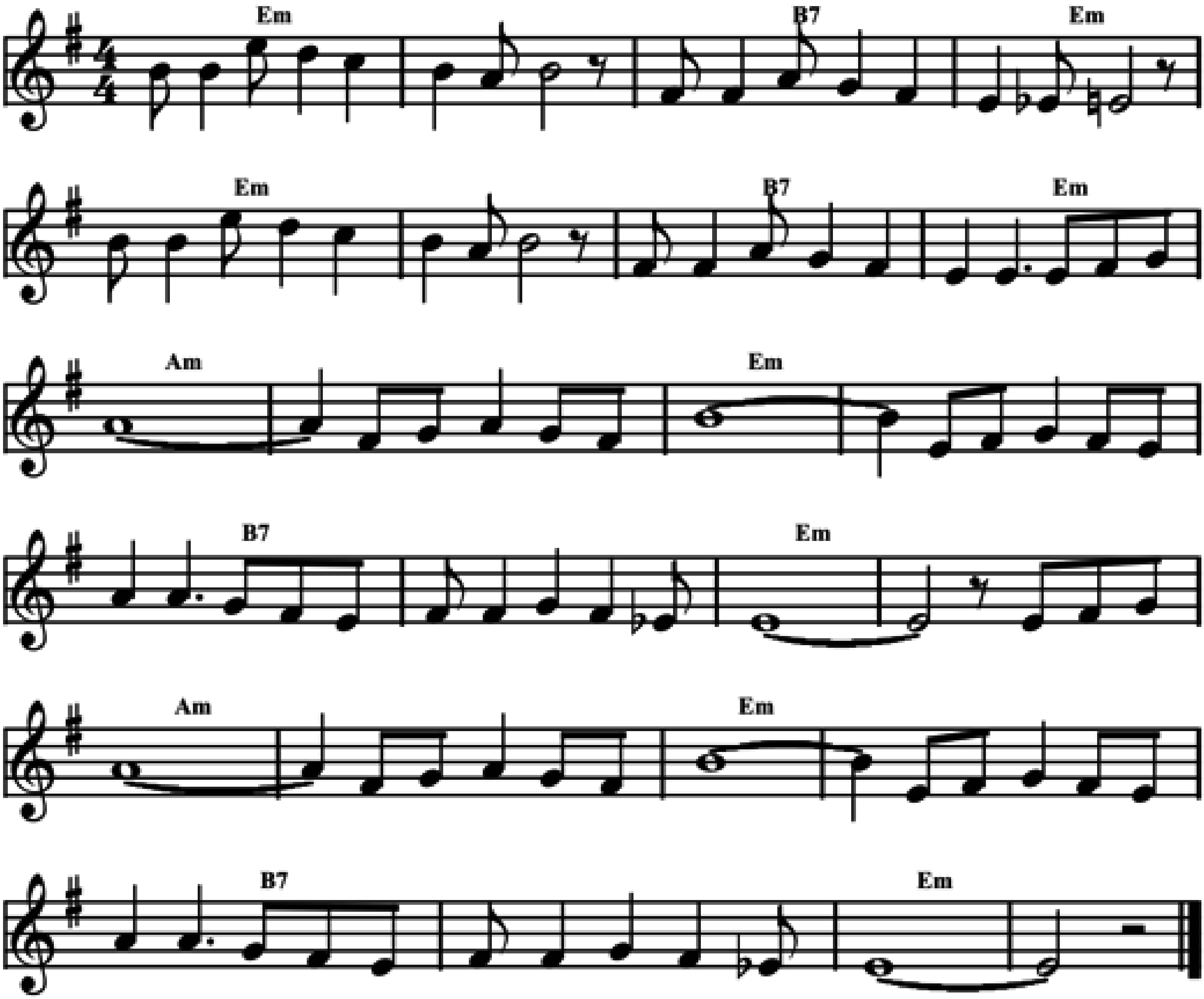
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
F7	⁒	⁒	⁒	⁒	⁒	Bb	⁒
Bb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
Eb	Bbdim	Bb	⁒	F7	⁒	Bb	⁒



CITATION CREOLE

Caribbean tune by Joseph Lacides.
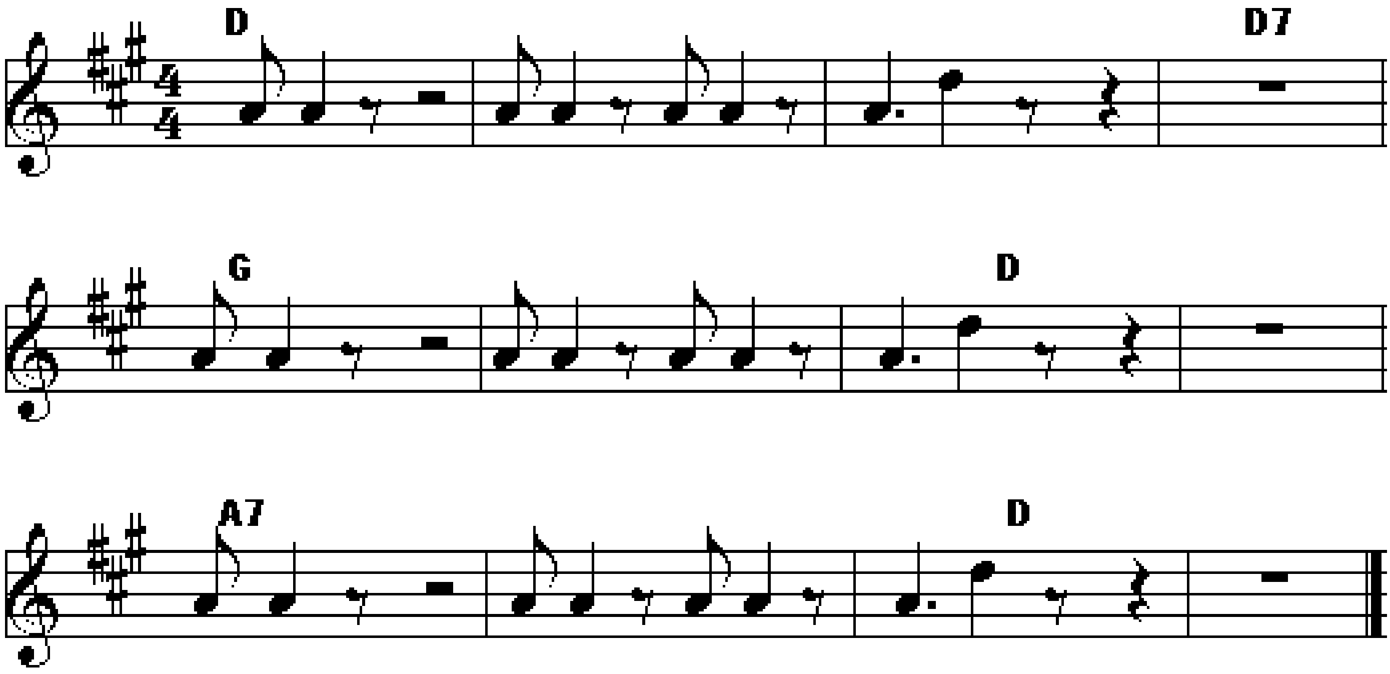
Dm	⁒	A7	Dm	Dm	⁒	A7	Dm
Gm	⁒	Dm	⁒	A7	⁒	Dm	⁒
Gm	⁒	Dm	⁒	A7	⁒	Dm	⁒



C jam blues

Duke Ellington, Ruth Roberts, Bill Karz, Robert Thiele 1942

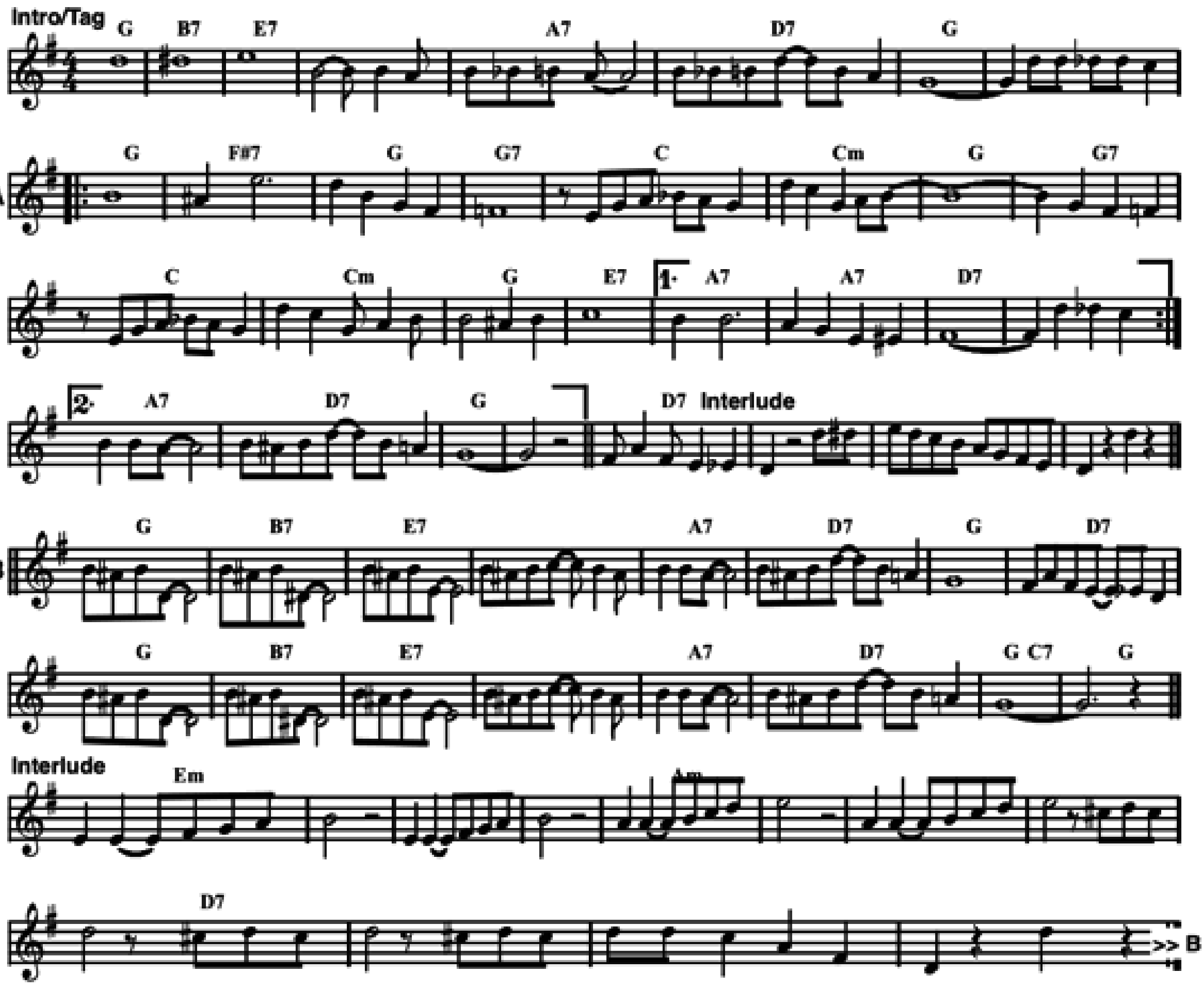
C	%	%	C7
F	%	C	%
G7	%	C	%



CLARINET MARMALADE

Music by Larry Shields and Henry Ragas in 1917.

Section								
Intro/Tag	F	A7	D7	%	G7	C7	F	%
A	F	E7	F	F7	Bb	Bbm	F	F7
	Bb	Bbm	F	D7	1 G7	%	C7	% :
	2 G7	C7	F	%	Interlude C7	%	%	%
B	F	A7	D7	%	G7	C7	F	C7
	F	A7	D7	%	G7	C7	F / Bb7	F
Interlude	Dm	%	%	%	Gm	%	%	%
	C7	%	%	%	>> B			
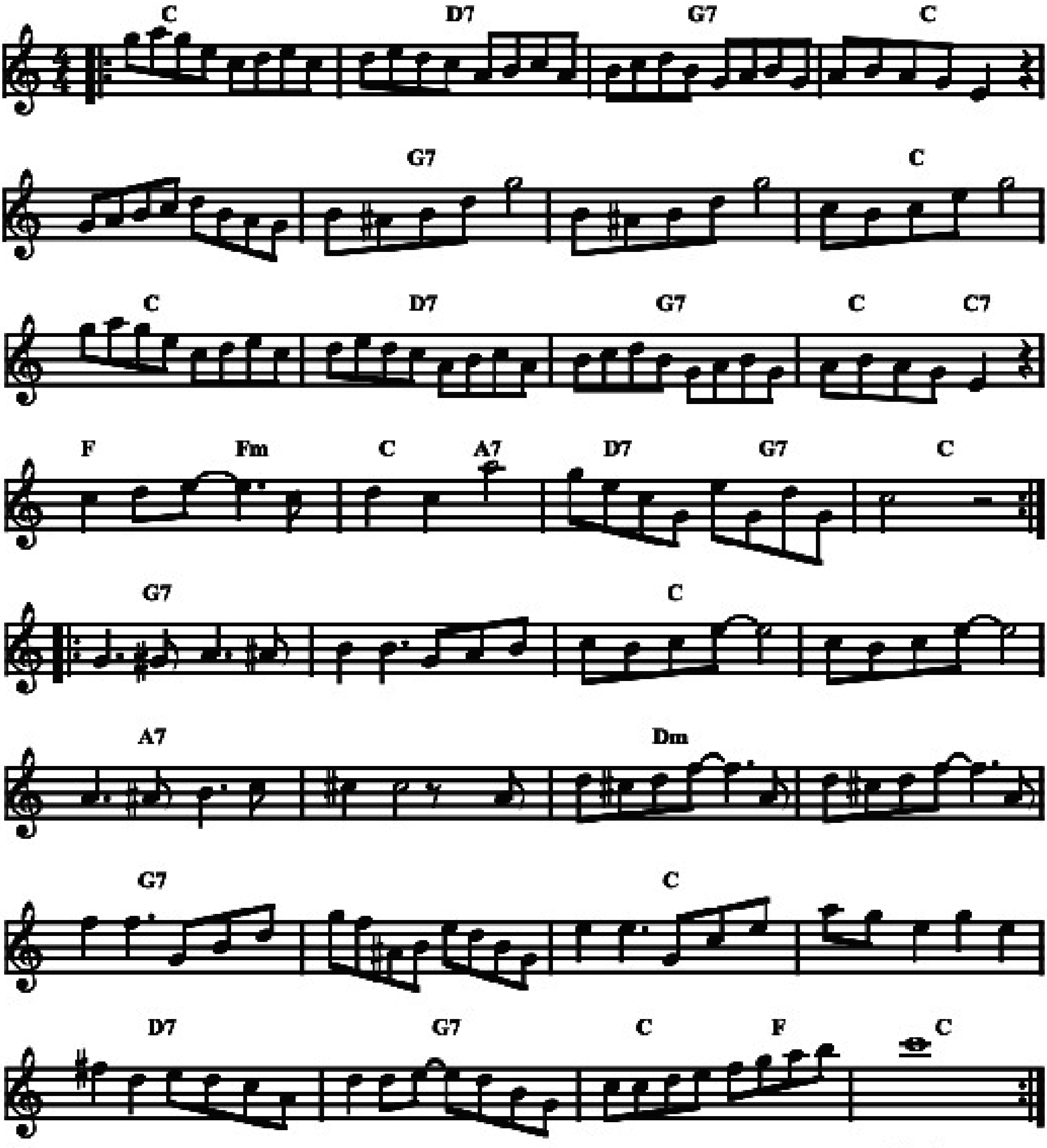


©-jam 171016

COFFEE GRINDER

(Moulin a cafe) Music by Sidney Bechet in 1952.
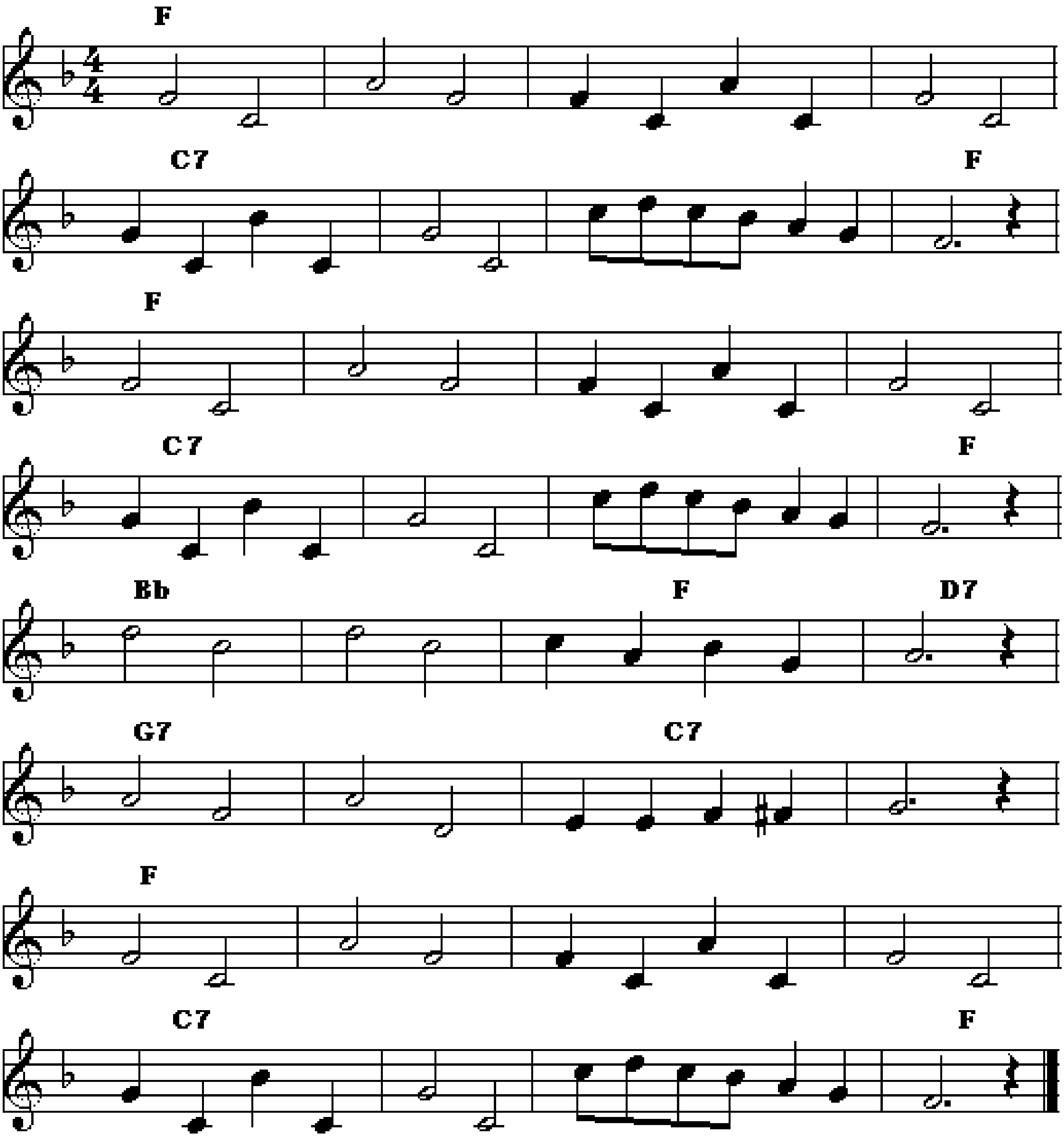
𝄆 Bb	C7	F7	Bb	%	F7	%	Bb
Bb	C7	F7	Bb / Bb7	Eb / Ebm	Bb / G7	C7 / F7	Bb 𝄇
𝄆 F7	%	Bb	%	G7	%	Cm	%
F7	%	Bb	%	C7	F7	Bb / Eb	Bb 𝄇



COLLEGIATE

Words and music by Moe Jaffe and Nat Bonx 1925.
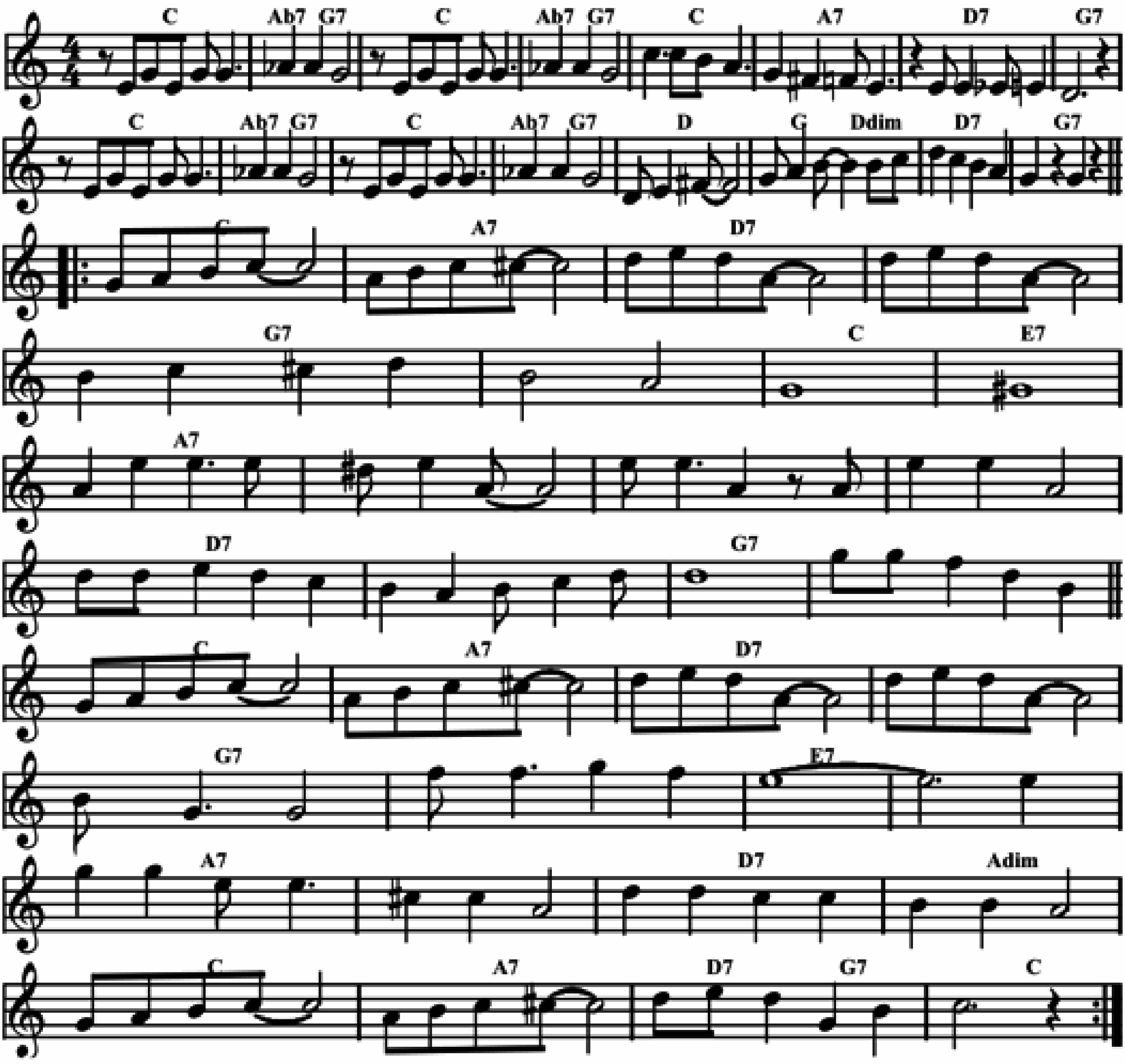
Eb	⁒	⁒	⁒	Bb7	⁒	⁒	Eb
Eb	⁒	⁒	⁒	Bb7	⁒	⁒	Eb
Ab	⁒	Eb	C7	F7	⁒	Bb7	⁒
Eb	⁒	⁒	⁒	Bb7	⁒	⁒	Eb



COME BACK, SWEET PAPA

Music by Paul Barbarin and Luis Russell in 1926.
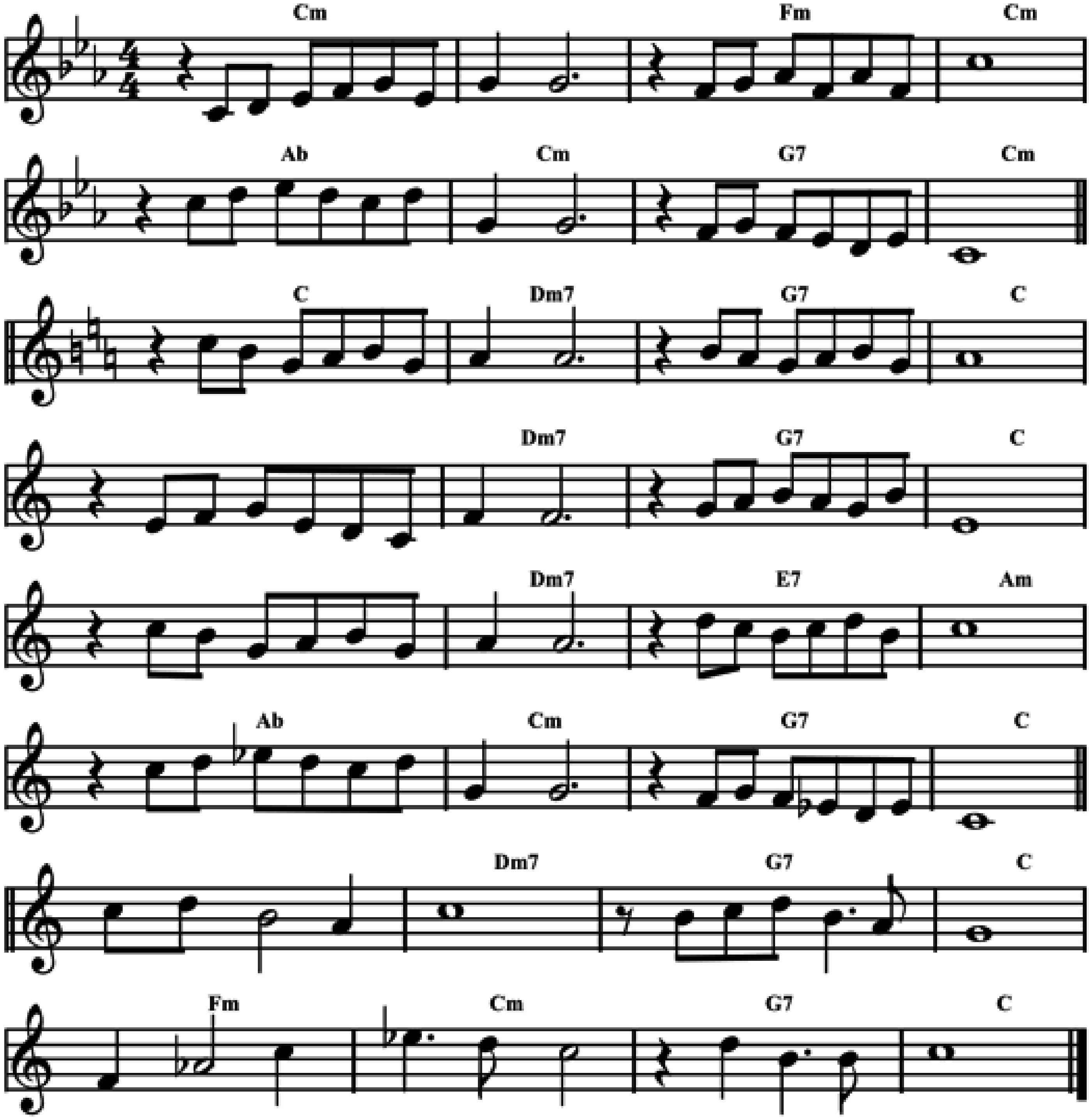
Bb	Gb7 / F7	Bb	Gb7 / F7	Bb	G7	C7	F7
Bb	Gb7 / F7	Bb	Gb7 / F7	C	F / Cdim	C7	F7
𝄆 Bb	G7	C7	⁒	F7	⁒	Bb	D7
G7	⁒	⁒	⁒	C7	⁒	F7	⁒
Bb	G7	C7	⁒	F7	⁒	D7	⁒
G7	⁒	C7	Gdim	Bb	G7	C7 / F7	Bb 𝄇



COME BACK TO SORRENTO

"Torna a Sorrento", waltz by Ernesto De Curtis in 1902. Here in 4/4.
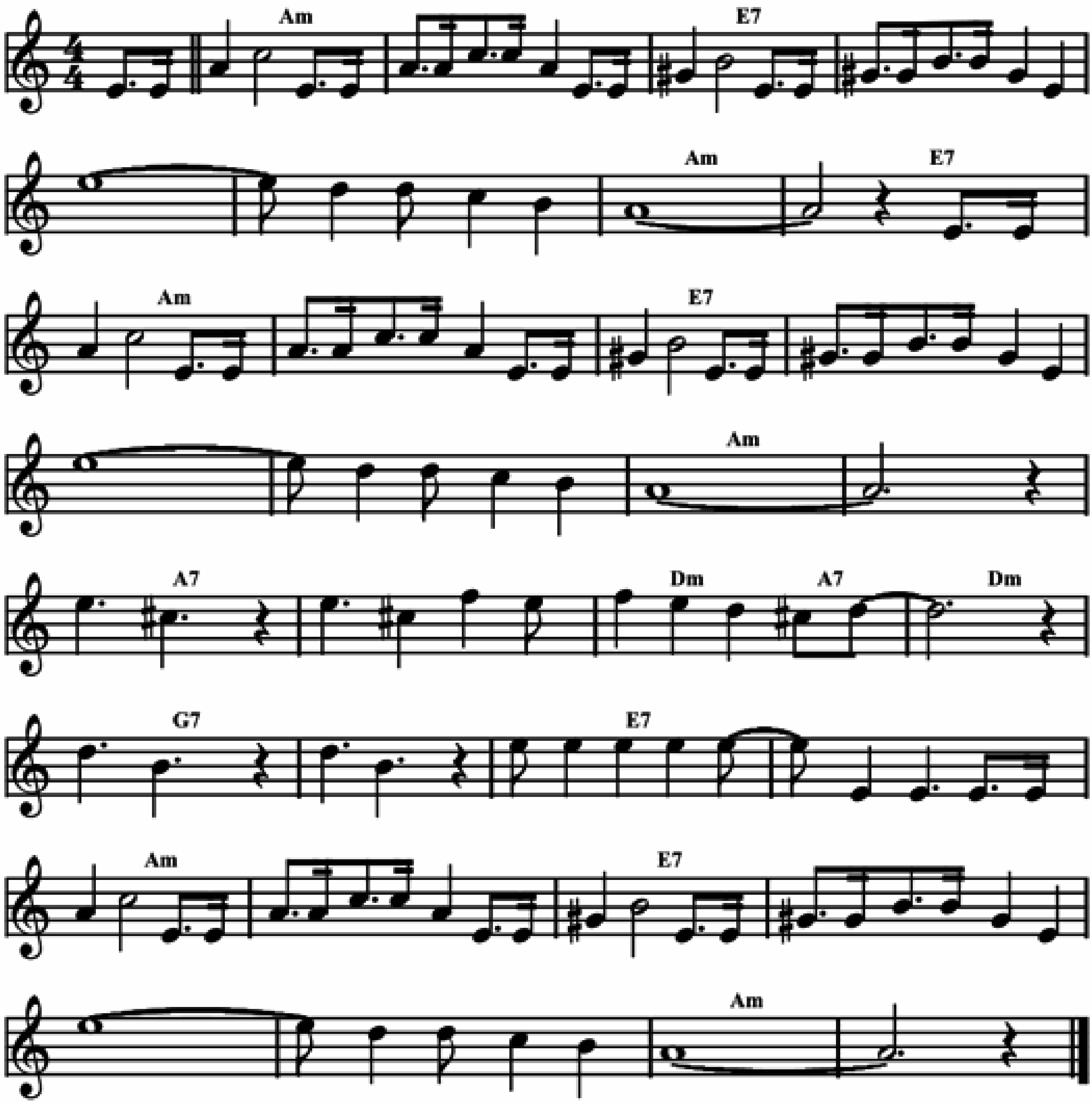
Bbm	%	Ebm	Bbm	Gb	Bbm	F7	Bbm
Bb	Cm7	F7	Bb	%	Cm7	F7	Bb
Bb	Cm7	D7	Gm	Gb	Bbm	F7	Bb
Bb	Cm7	F7	Bb	Ebm	Bbm	F7	Bb



COMES LOVE

Words and music by Lew Brown, Charles Tobias and Sam H. Stept in 1939.
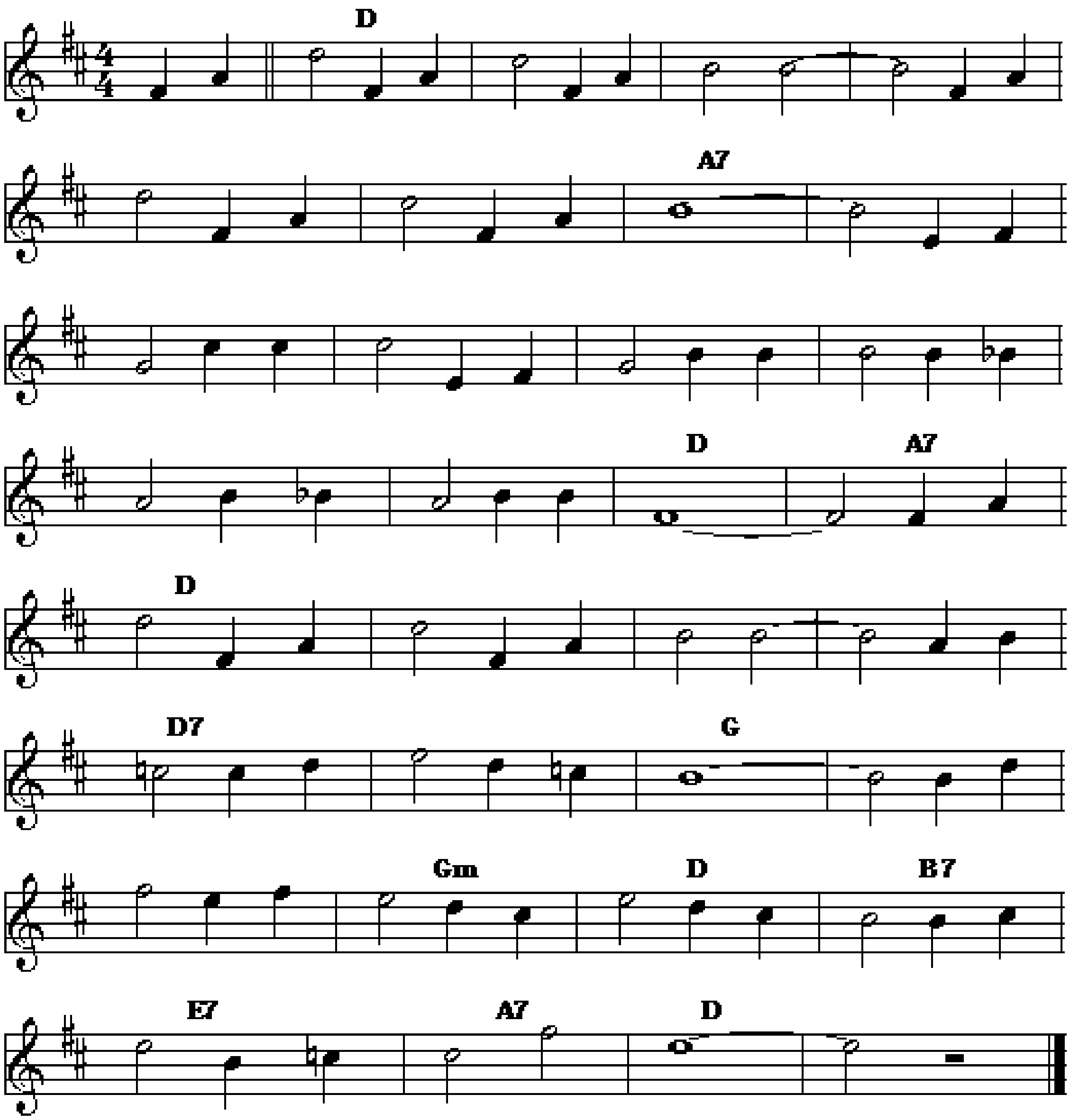
Gm	⁒	D7	⁒	⁒	⁒	Gm	D7
Gm	⁒	D7	⁒	⁒	⁒	Gm	⁒
G7	⁒	Cm / G7	Cm	F7	⁒	D7	⁒
Gm	⁒	D7	⁒	⁒	⁒	Gm	⁒



COME TO THE MARDI GRAS

Traditional.
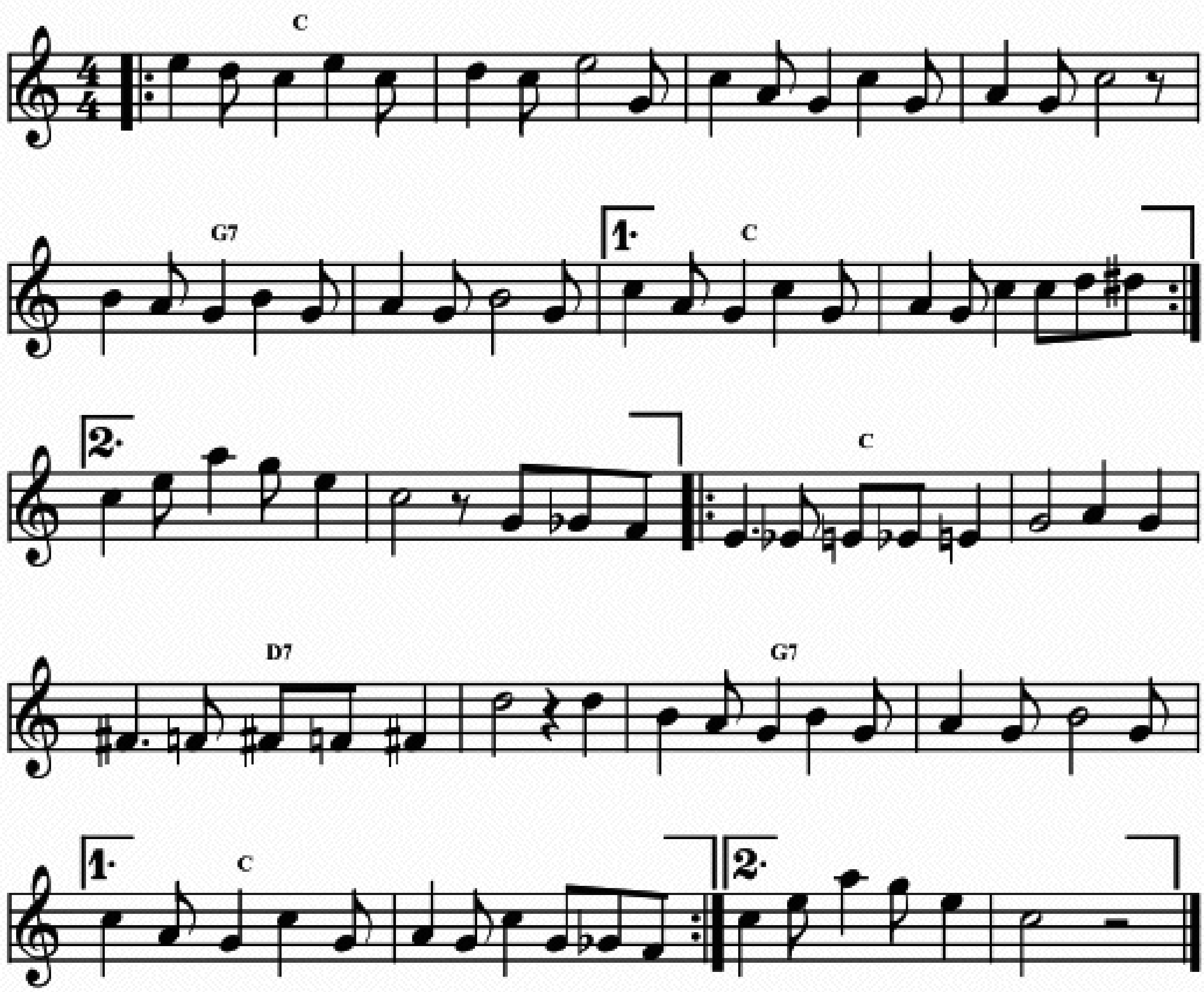
C	%	%	%	%	%	G7	%
G7	%	%	%	%	%	C	G7
C	%	%	%	C7	%	F	%
F	Fm	C	A7	D7	G7	C	%



COOK GOOD

Music by Edmond Hall in 1959.
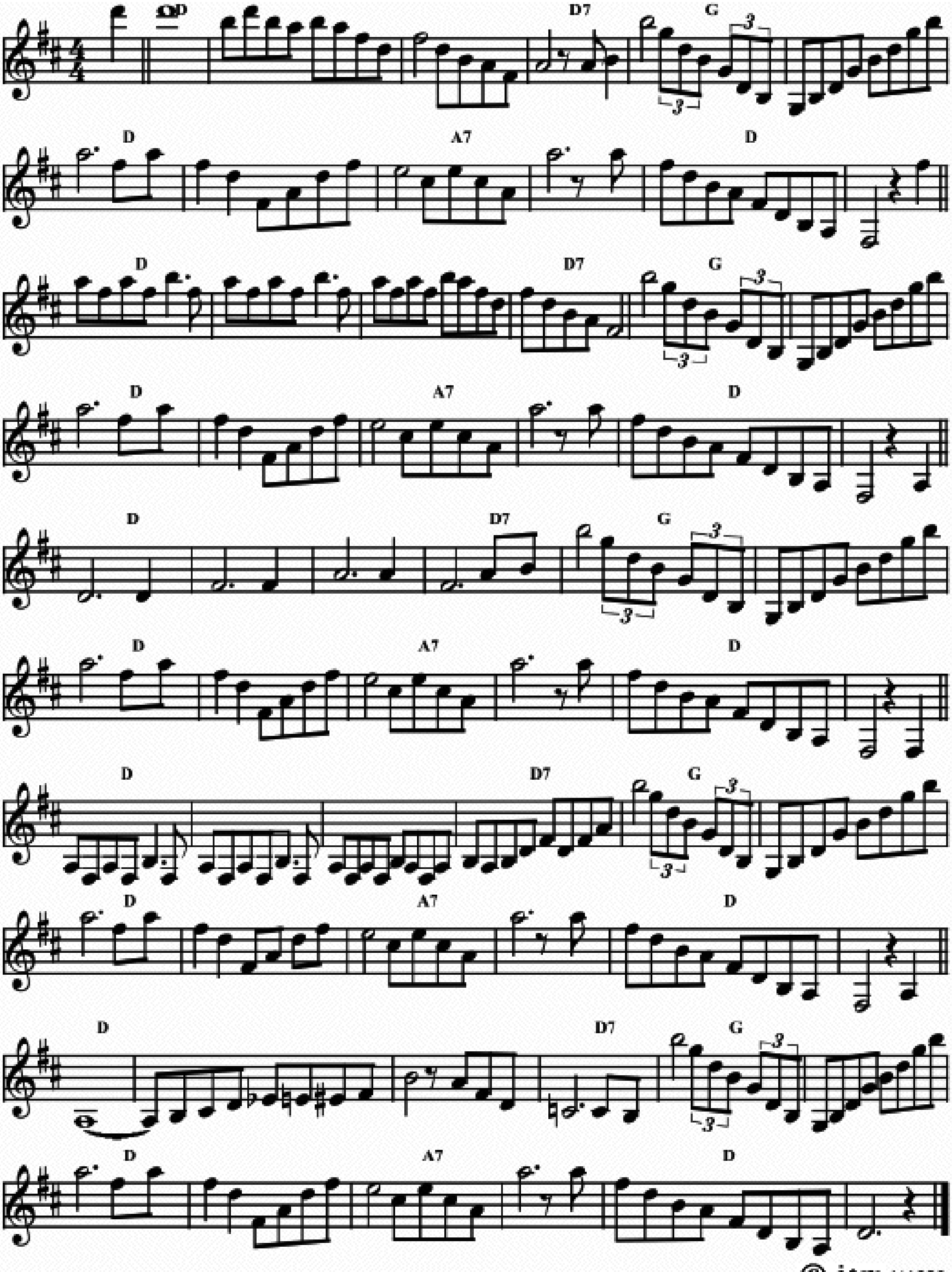
𝄆 Bb	%	%	%
F7	%	Bb	% 𝄇
𝄆 Bb	%	C7	%
F7	%	Bb	% 𝄇



COON BLUES

À la Alphonse Picou in 1949.
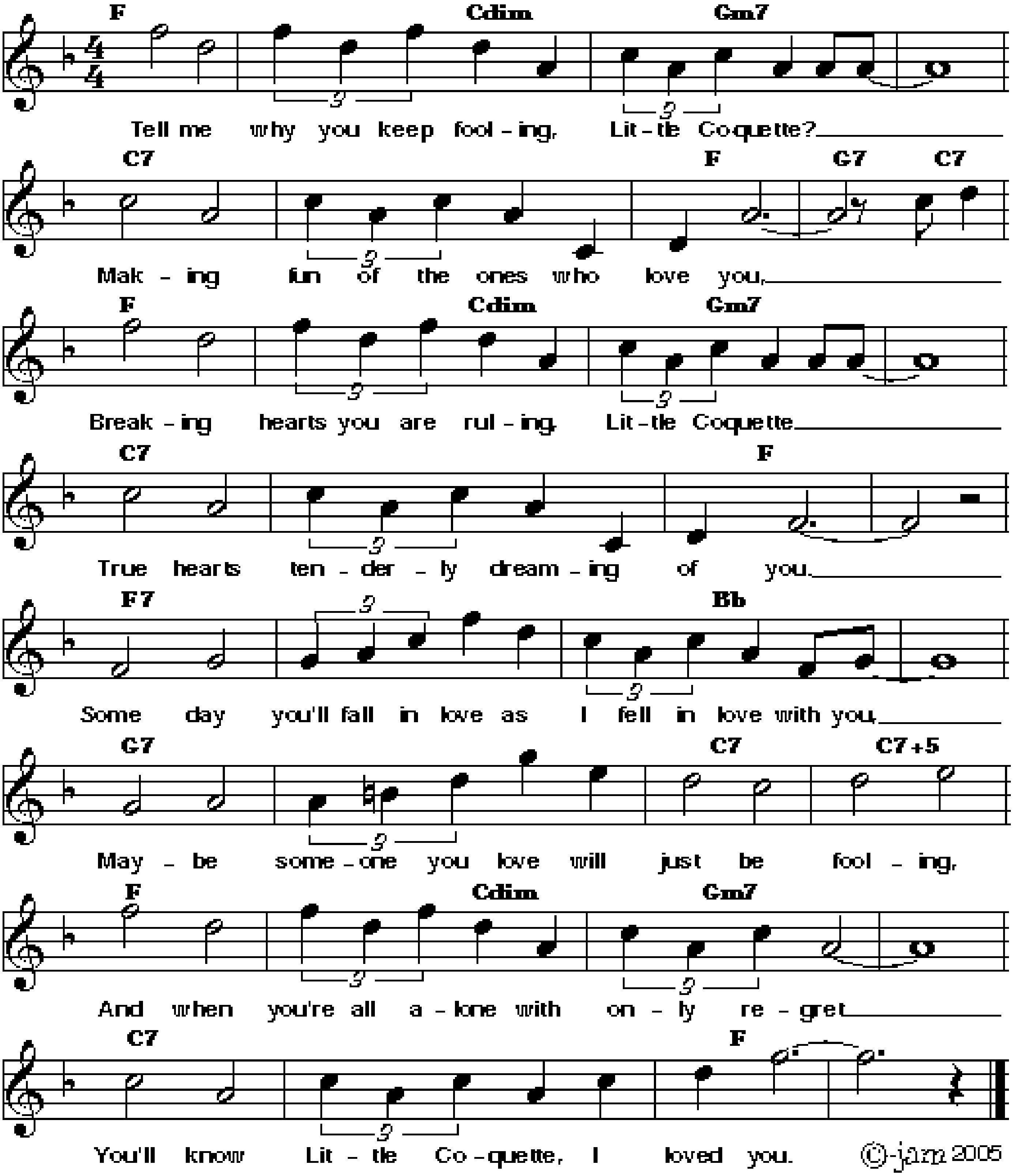
C	%	%	C7	F	%	C	%	G7	%	C	%



COQUETTE

Music by Johnny Green and Carmen Lombardo, words by Gus Kahn 1928.

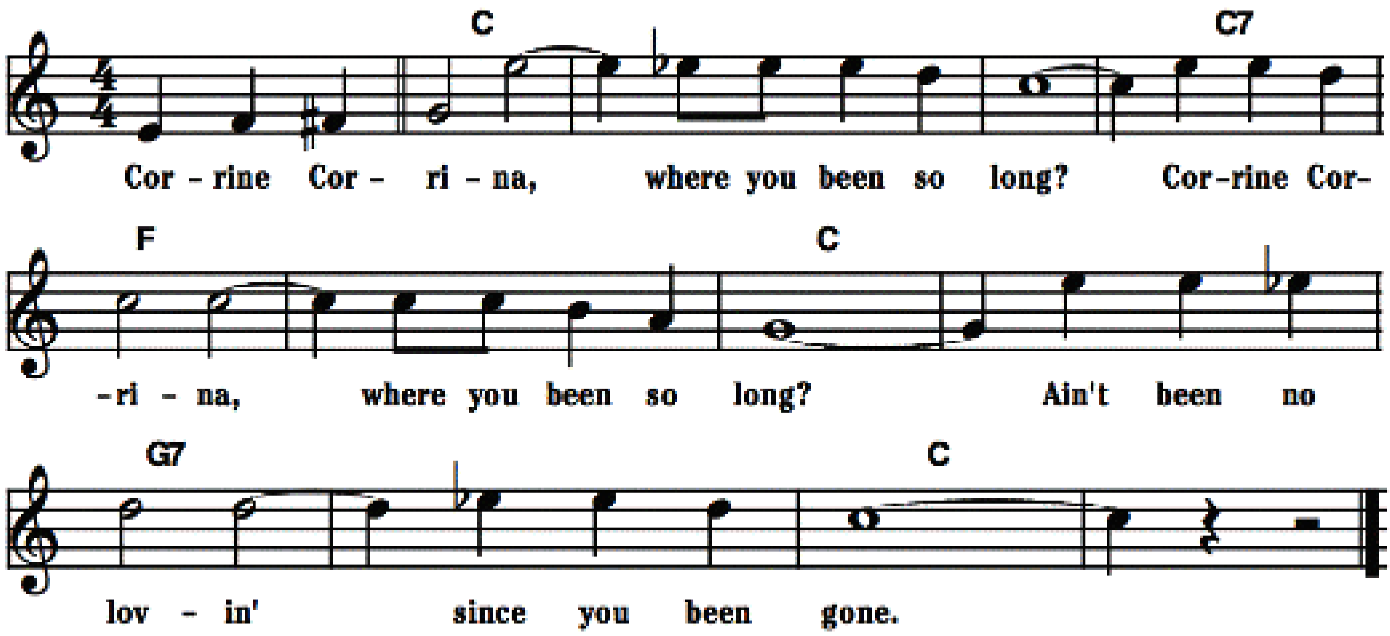
Eb	Eb / Gdim	Fm7	⁒	Bb7	⁒	Eb	F7 / Bb7
Eb	Eb / Gdim	Fm7	⁒	Bb7	⁒	Eb	⁒
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	Bb7+5
Eb	Eb / Gdim	Fm7	⁒	Bb7	⁒	Eb	⁒



Corrine Corrina

Lyrics and music J.M. Williams and Bo Chatman 1932.

Bb	⁒	⁒	Bb7
Eb	⁒	Bb	⁒
F7	⁒	Bb	⁒



2. I love Corrina, tell the world I do,
I love Corrina, tell the world I do,
I pray ev'ry night, she seems to love me too.

3. I met Corrina, way across the sea,
I met Corrina, way across the sea,
If you see Corrina, send her home to me.

4. Corrine Corrina, why don't you come on home,
Corrine Corrina, why don't you come on home,
I'm mighty tired, being all alone.

5. Corrine Corrina, you talked in your sleep,
Corrine Corrina, you talked in your sleep,
You said "Kiss me, Rufus" but my name is Pete.

6. Corrine Corrina, tallest girl in town,
Corrine Corrina, tallest girl in town,
No misbehavin, or I'll mow you down.

7. Corrine Corrina, don't you get my goat,
Corrine Corrina, don't you get my goat,
'Cause I got a razor and you got a throat.

8. Corrine Corrina, tell me honestly,
Corrine Corrina, tell me honestly,
What are you gettin' you can't get from me.
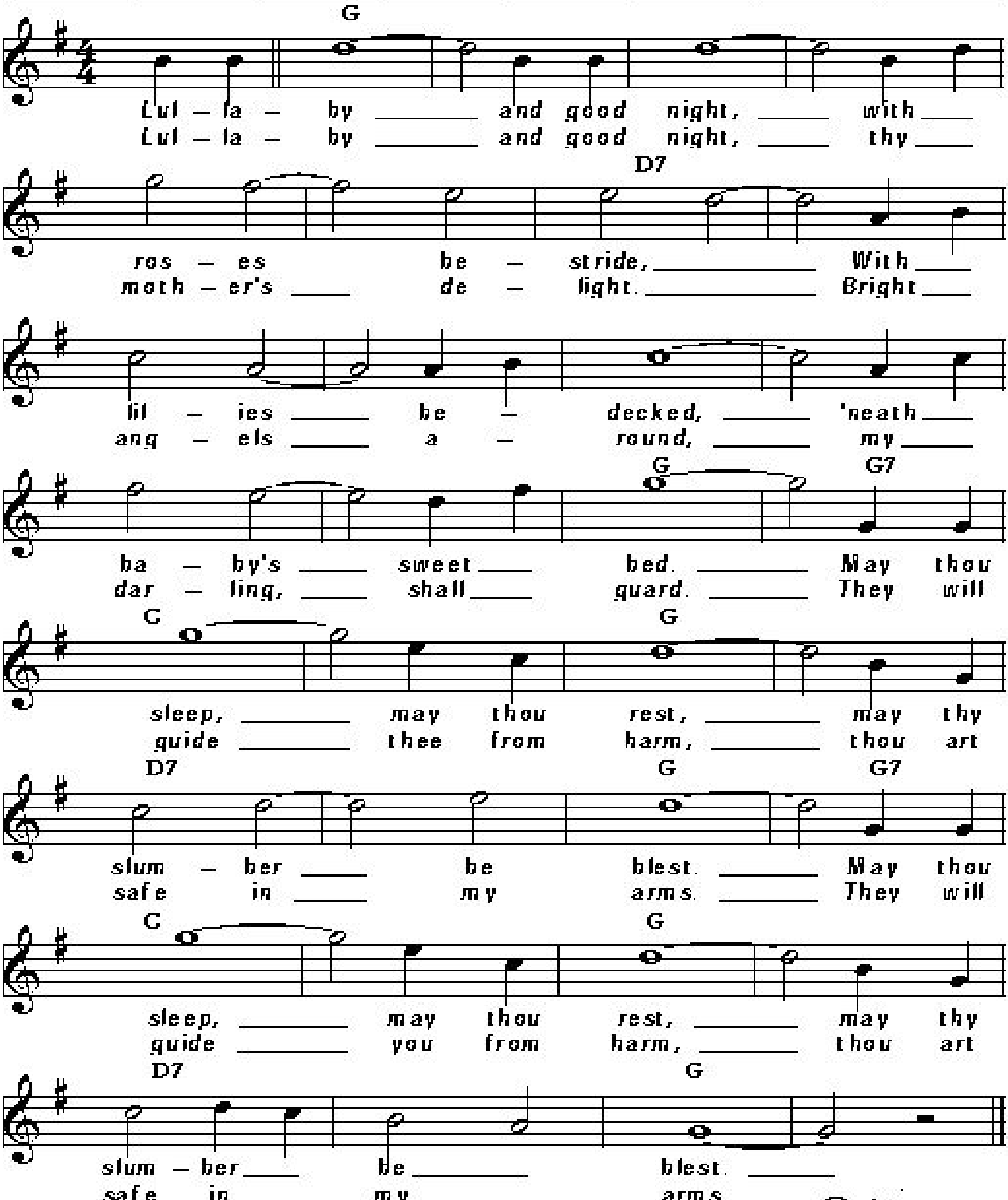
9. Corrine Corrina, if you'd just be true,
Corrine Corrina, if you'd just be true,
I'd even go out and find a job for you.

10. Corrine Corrina, we'll get tied for life,
Corrine Corrina, we'll get tied for life,
I'll marry you, but first I'll ask my wife.

CRADLE SONG

Words translated from Karl Simrock by Arthur Westbrook, music by Johannes Brahms.
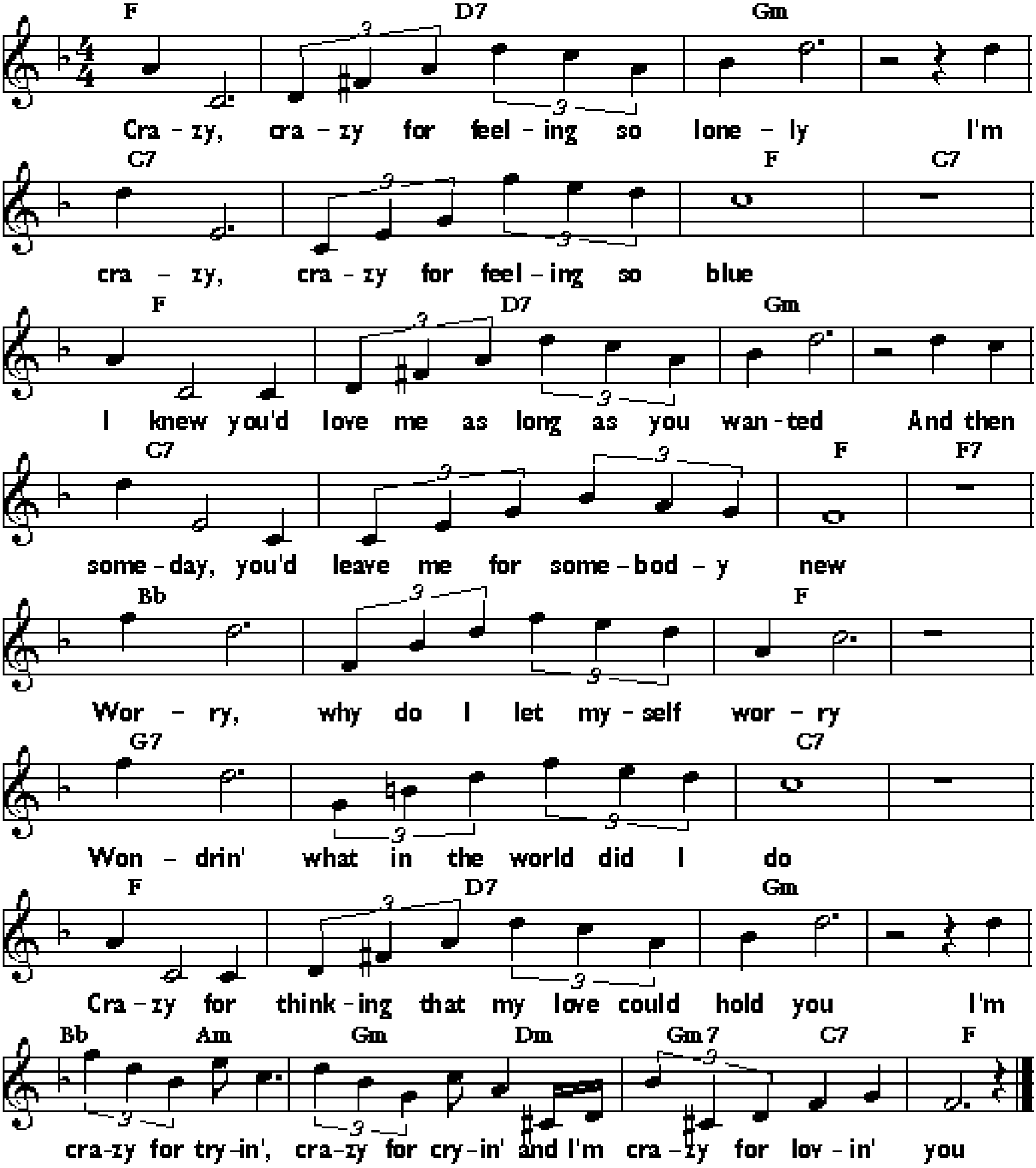
F	⁒	⁒	⁒	⁒	⁒	C7	⁒
C7	⁒	⁒	⁒	⁒	⁒	F	F7
Bb	⁒	F	⁒	C7	⁒	F	F7
Bb	⁒	F	⁒	C7	⁒	F	⁒



CRAZY

Words and music by Willie Nelson in 1961.
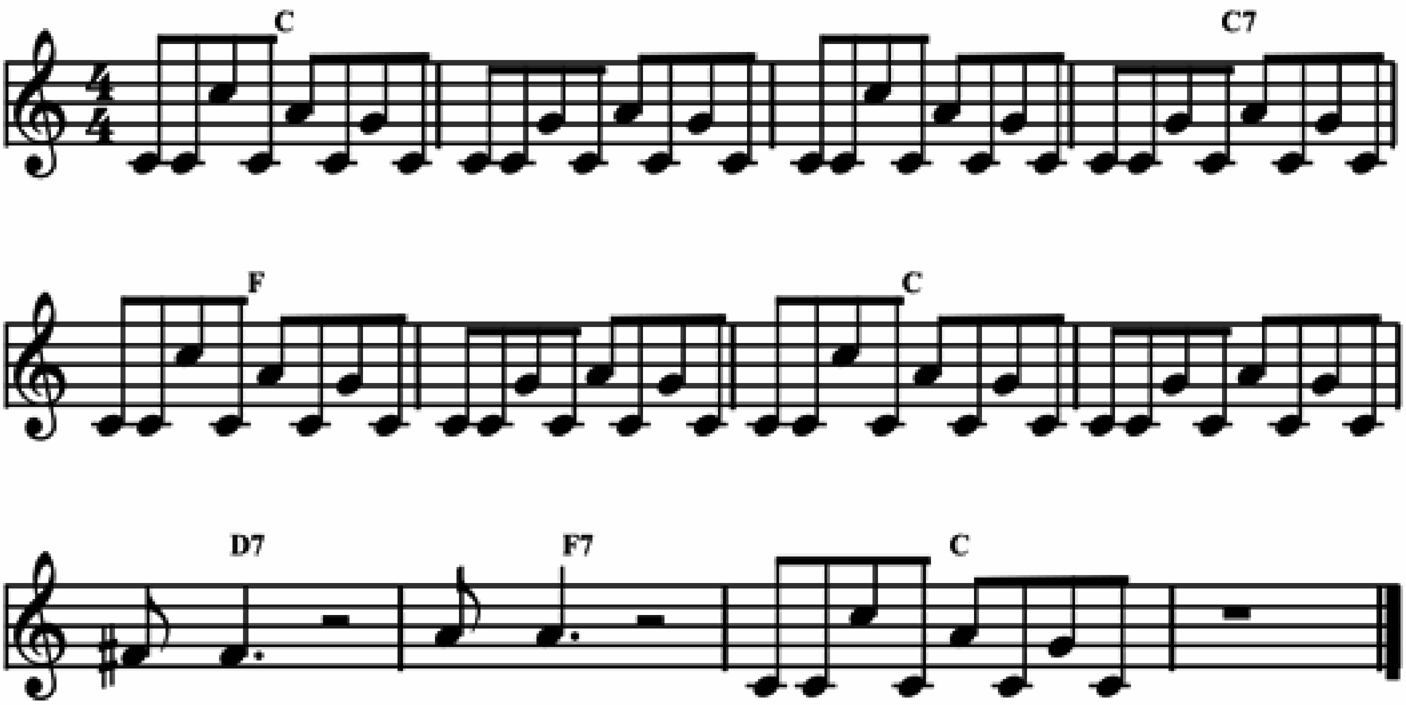
Eb	C7	Fm	⁒	Bb7	⁒	Eb	Bb7
Eb	C7	Fm	⁒	Bb7	⁒	Eb	Eb7
Ab	⁒	Eb	⁒	F7	⁒	Bb7	⁒
Eb	C7	Fm	⁒	Ab / Gm	Fm / Cm	Fm7 / Bb7	Eb



CREOLE

Music by Yusef Salim and played by Monga Santamaria in 1963.

Bb	%	%	Bb7
Eb	%	Bb	%
C7	Eb7	Bb	%
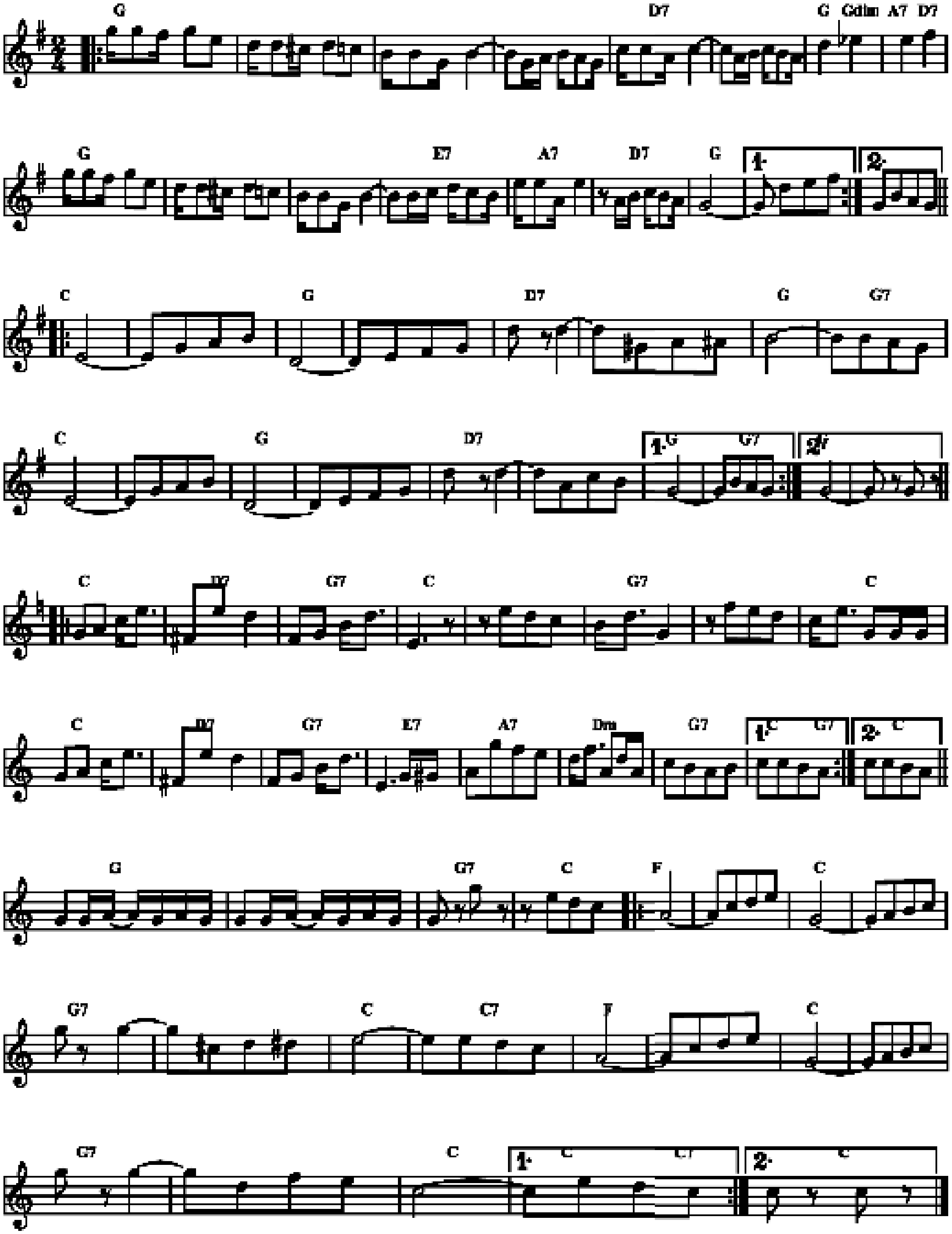


CREOLE BELLES

Music by J. Bodewalt Lampe in 1901.

𝄆 F	%	%	%
C7	%	F / Fdim	G7 / C7
F	%	%	D7
G7	C7	F	% 𝄇
𝄆 Bb	%	F	%
C7	%	F	F7
Bb	%	F	%
C7	%	F	% 𝄇
𝄆 Bb	C7	F7	Bb
%	F7	%	Bb
%	C7	F7	D7
G7	Cm	F7	Bb 𝄇
F	%	F7	Bb
𝄆 Eb	%	Bb	%
F7	%	Bb	Bb7
Eb	%	Bb	%
F7	%	Bb	% 𝄇

CREOLE BELLES
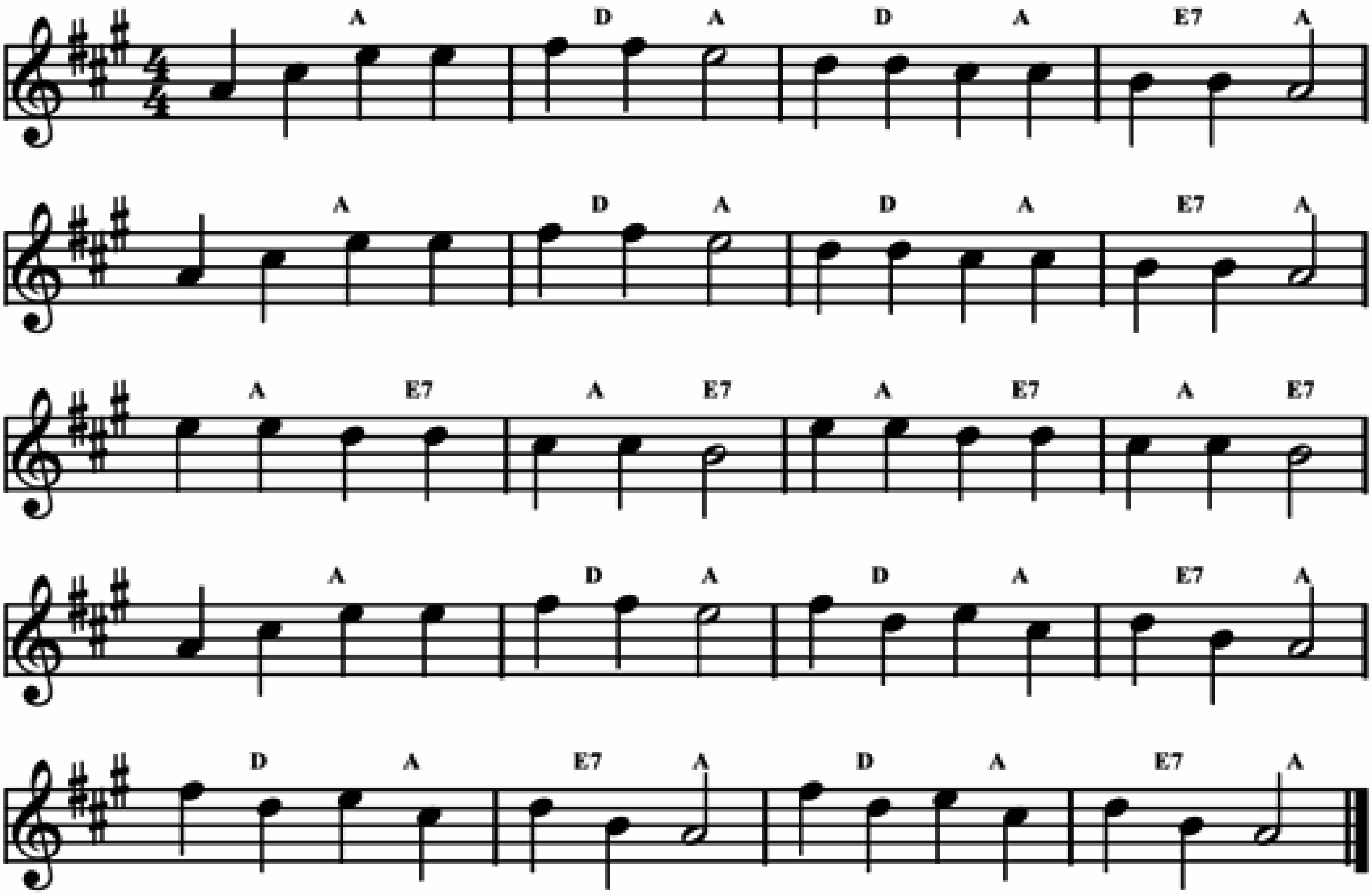
Music by J. Bodewalt Lampe in 1901.



CREOLE BO BO

As played by Kid Ory.
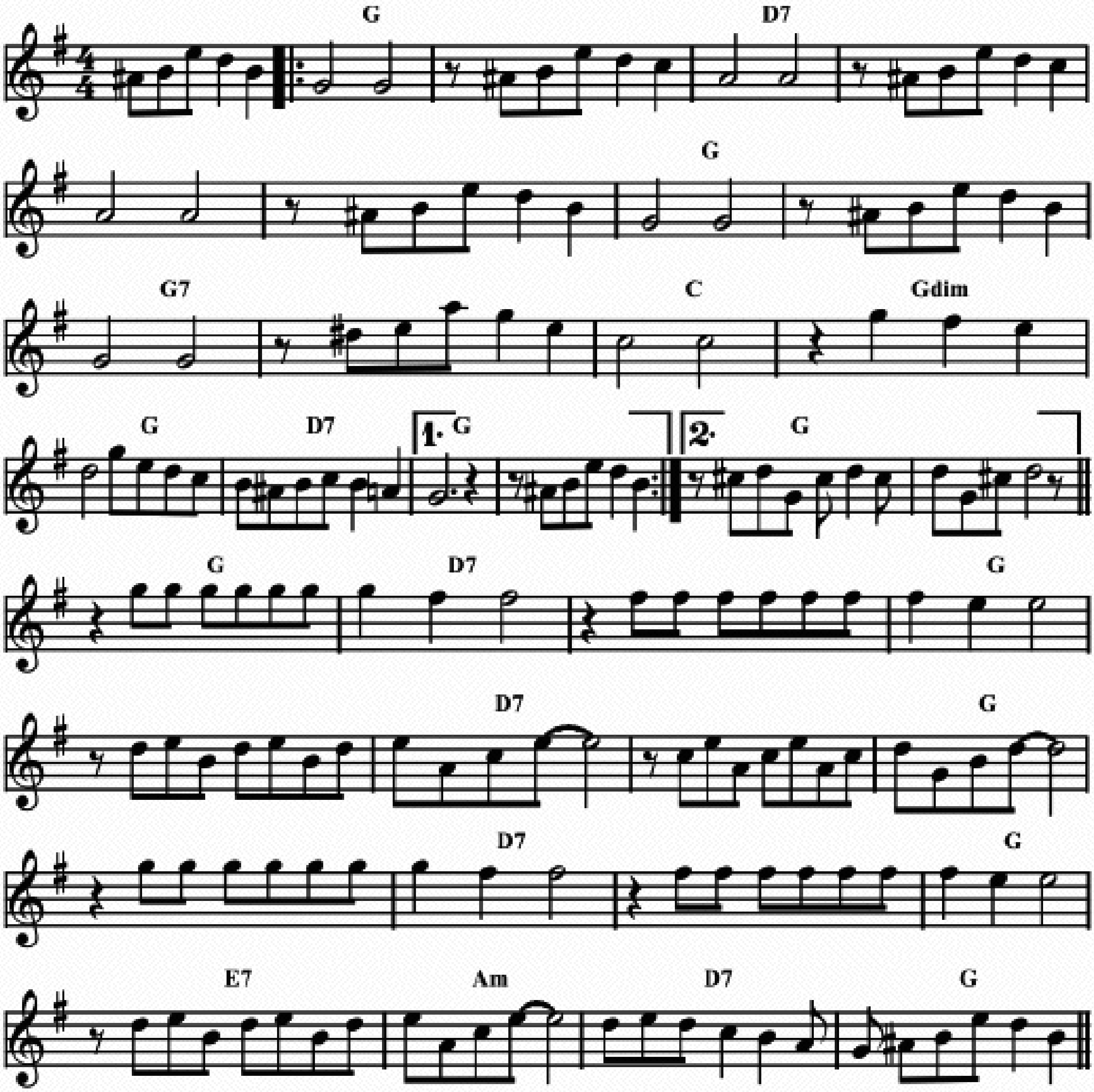
G	C / G	%	D7 / G
G	C / G	%	D7 / G
G / D7	%	%	%
G	C / G	%	D7 / G
C / G	D7 / G	C / G	D7 / G



CREOLE JAZZ

Music by Claude Luter.
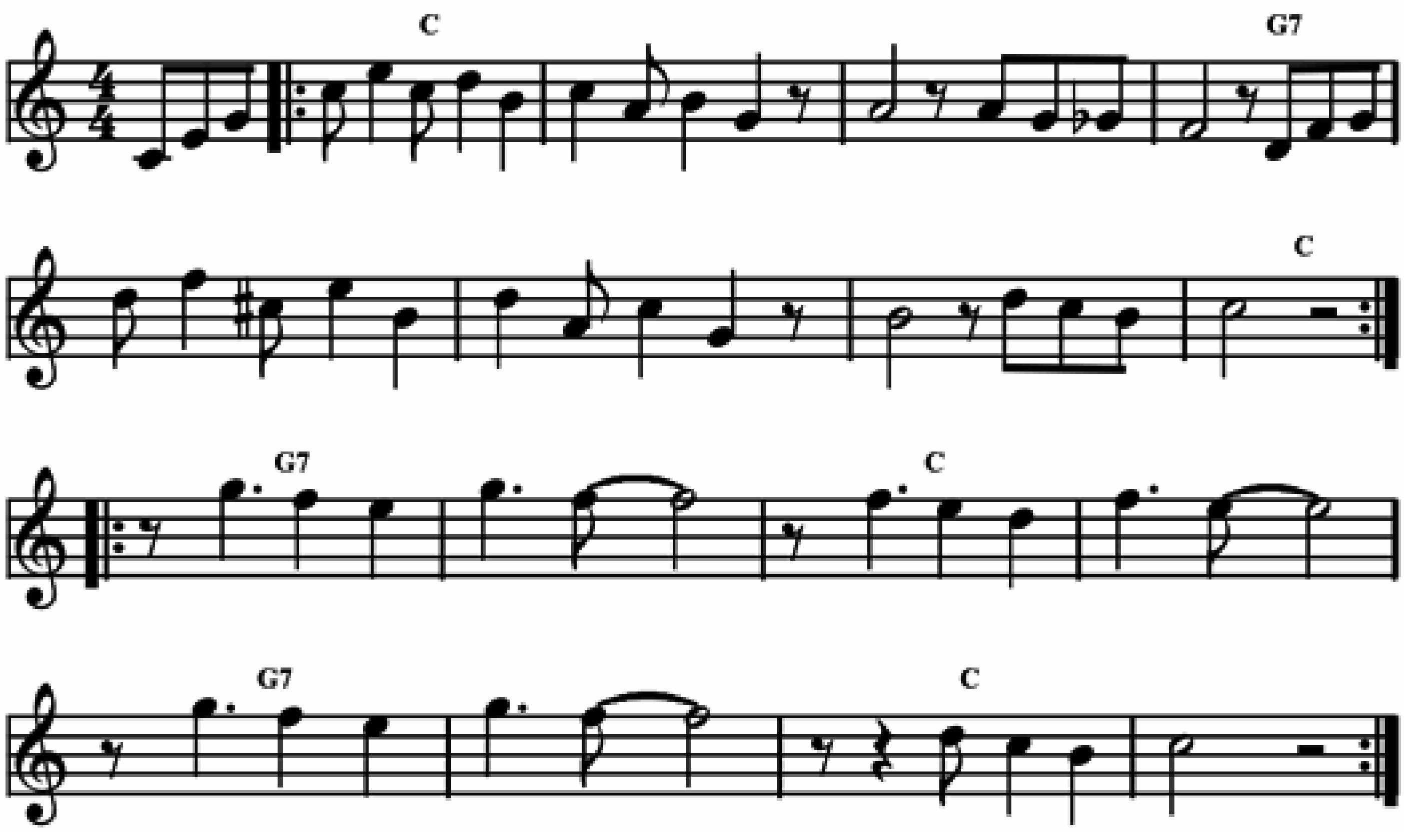
𝄆 F	%	C7	%	%	%	F	%
F7	%	Bb	Fdim	F	C7	F	% 𝄇
F	C7	%	F	%	C7	%	F
F	C7	%	F	D7	Gm	C7	F



CREOLE JUMP

Music by Chris Barber.
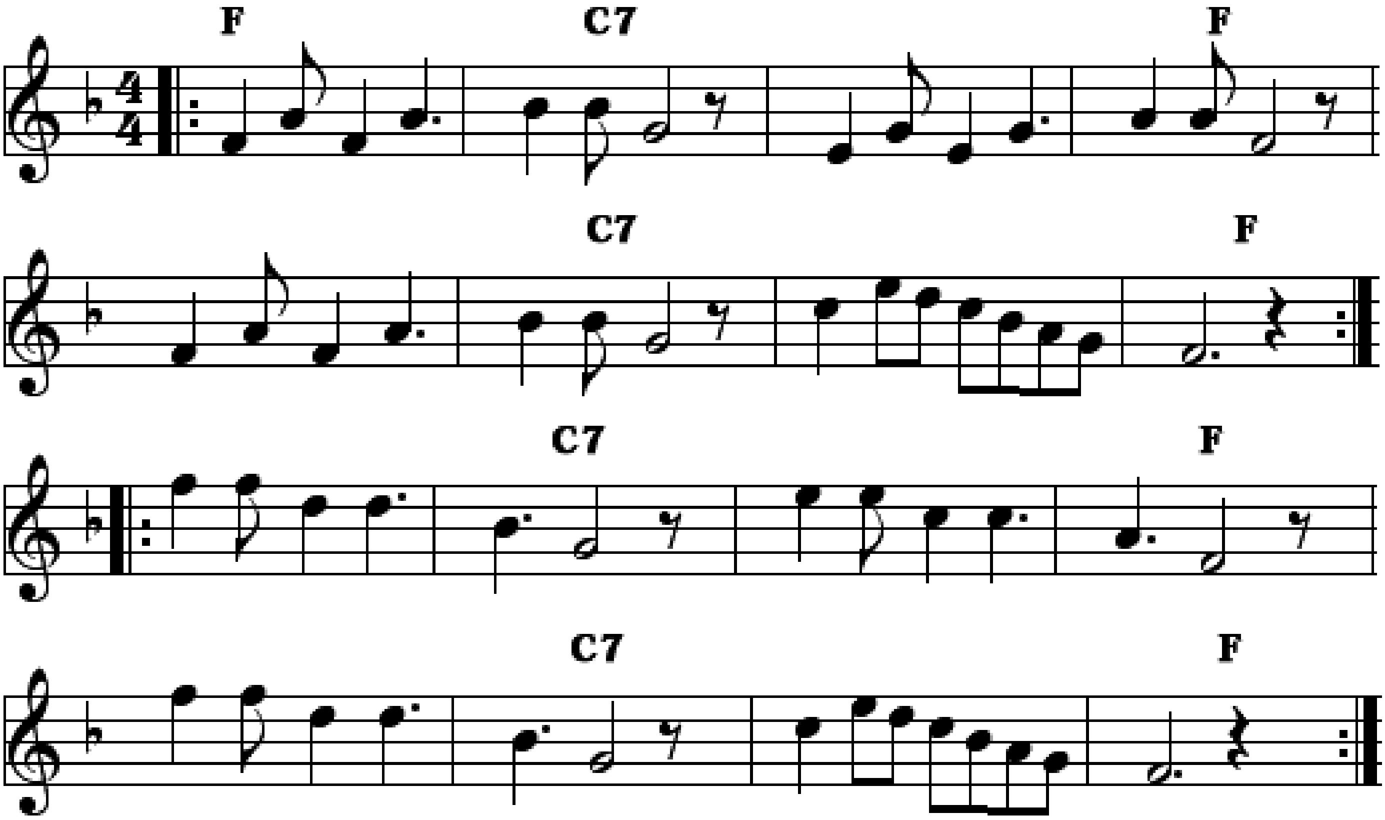
|: Bb	%	%	F7
%	%	%	Bb :|
|: F7	%	Bb	%
F7	%	Bb	% :|



CREOLE SONG

by Kid Ory.
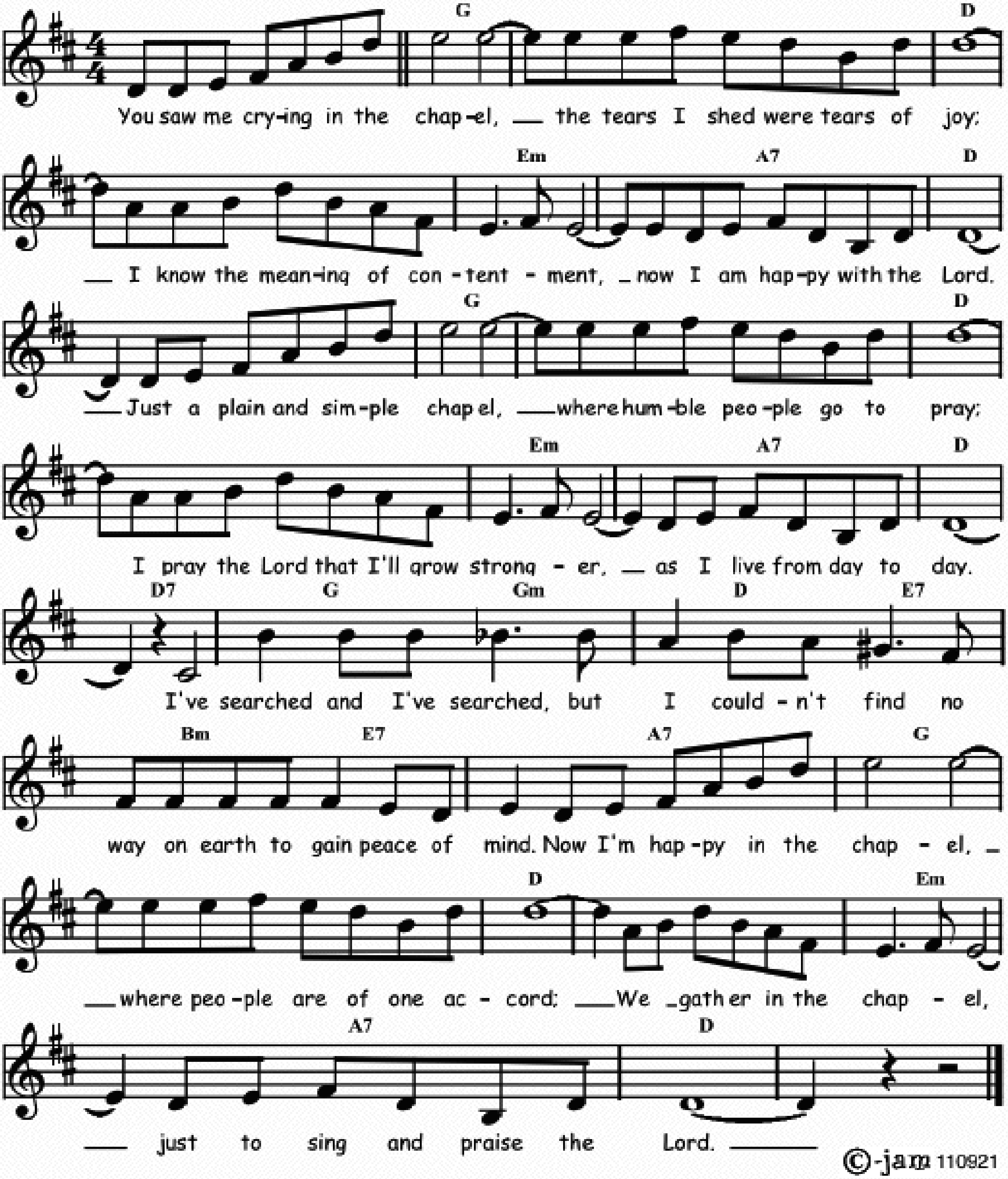
Eb	**Bb7**	%	**Eb**	%	**Bb7**	%	**Eb**
Eb	**Bb7**	%	**Eb**	%	**Bb7**	%	**Eb**



CRYING IN THE CHAPEL

Words and music by Artie Glenn.
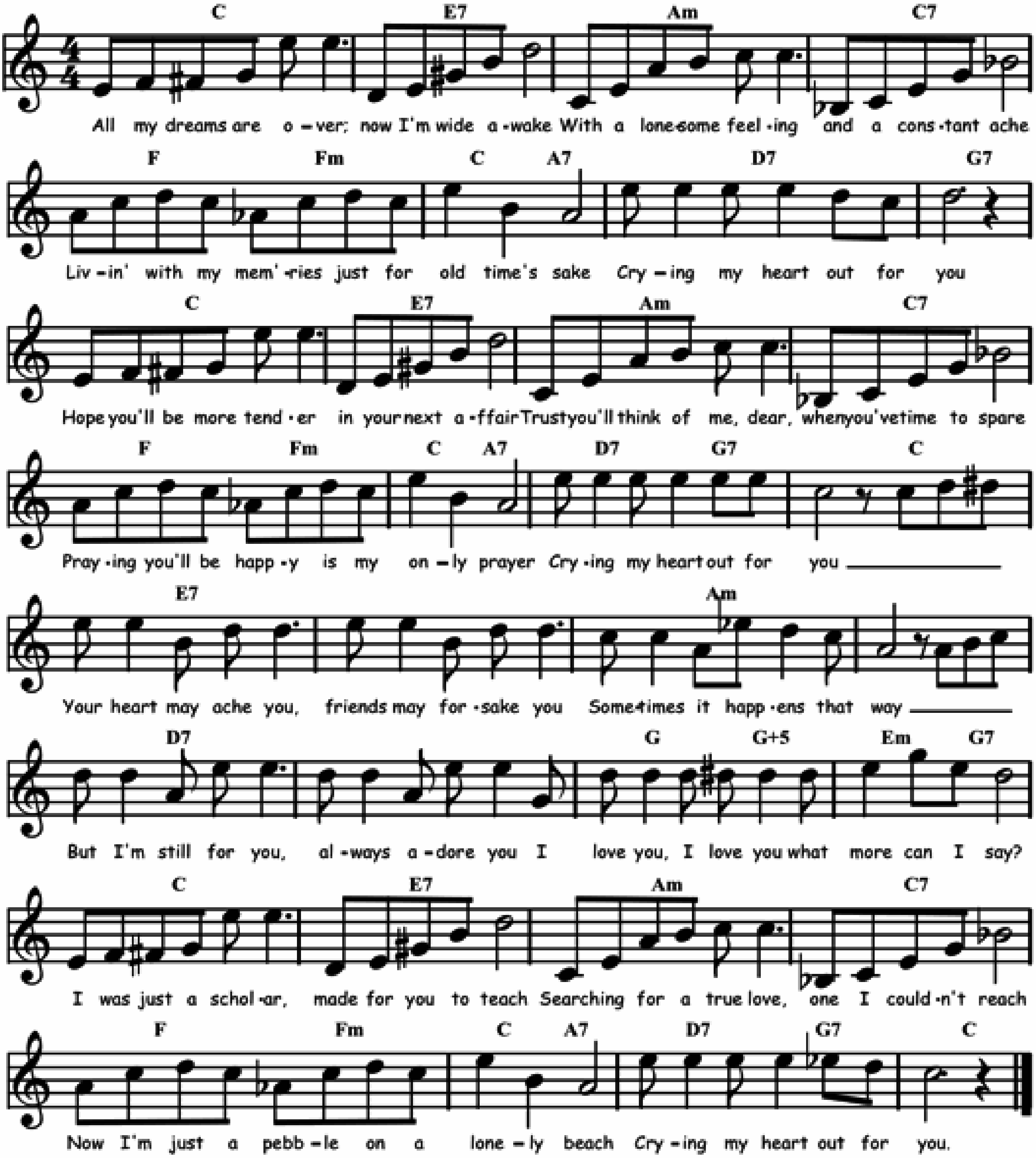
F	⁒	C	⁒	Dm	G7	C	⁒
F	⁒	C	⁒	Dm	G7	C	C7
F / Fm	C / D7	Am / D7	G7	F	⁒	C	⁒
Dm	G7	C	⁒				



CRYING MY HEART OUT FOR YOU

Words and music by Claude Hopkins and J.C. Johnson in 1936.

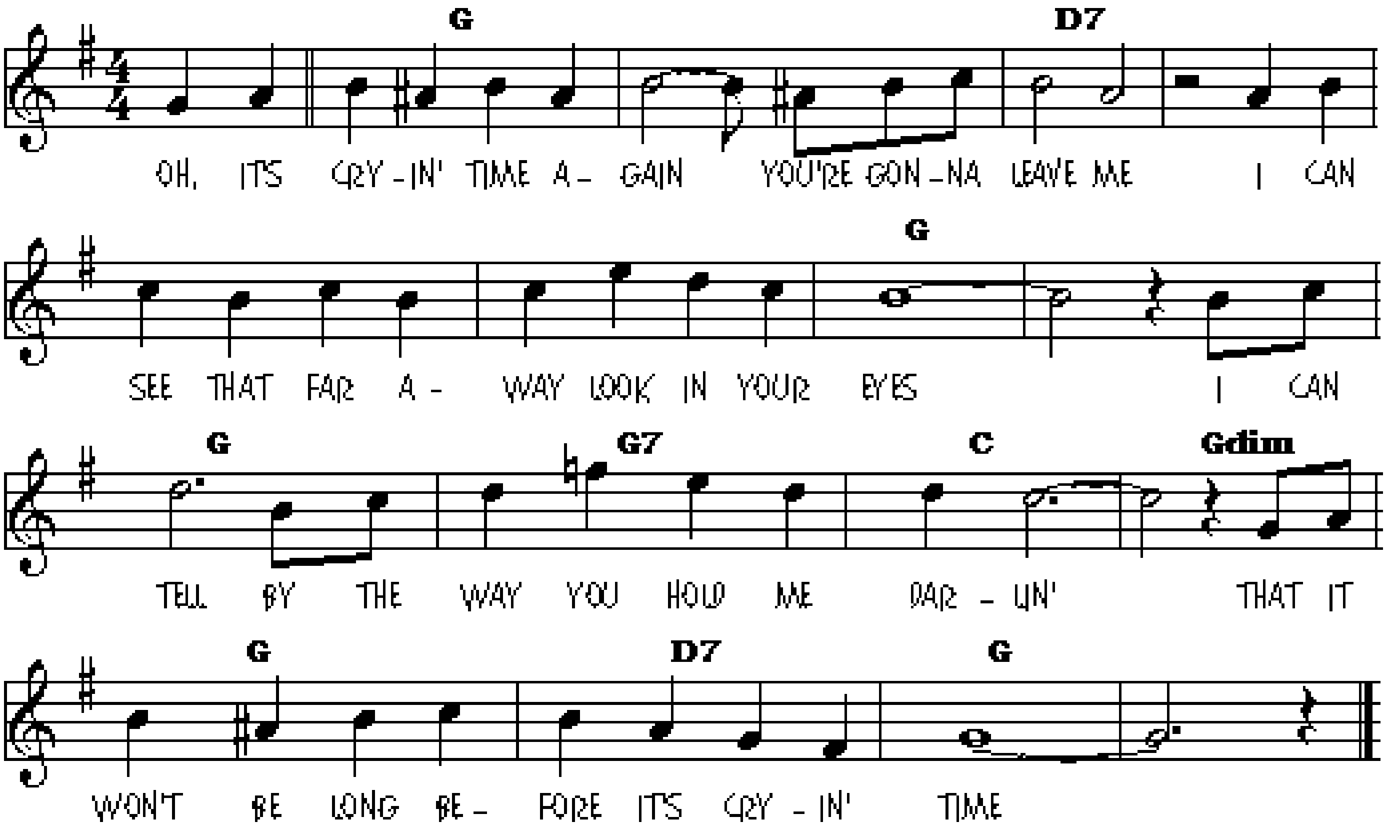
Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7	F7
Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7 / F7	Bb
D7	%	Gm	%	C7	%	F / F+5	Dm / F7
Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7 / F7	Bb



Cryin' time

WORDS AND MUSIC BY BUCK OWENS.

F	⁒	C7	⁒	⁒	⁒	F	⁒
⁒	F7	Bb	Fdim	F	C7	F	⁒



NOW, THEY SAY THAT ABSENCE MAKES THE HEART GROW FONDER
AND THAT TEARS ARE ONLY RAIN TO MAKE LOVE GROW
WELL, MY LOVE FOR YOU COULD NEVER GROW NO STRONGER
IF I LIVED TO BE A HUNDRED YEARS OLD.

SO, IT'S CRYIN' TIME AGAIN, YOU'RE GONNA LEAVE ME
I CAN SEE THAT FAR AWAY LOOK IN YOUR EYES
I CAN TELL BY THE WAY YOU HOLD ME DARLIN'
THAT IT WON'T BE LONG BEFORE IT'S CRYIN' TIME.
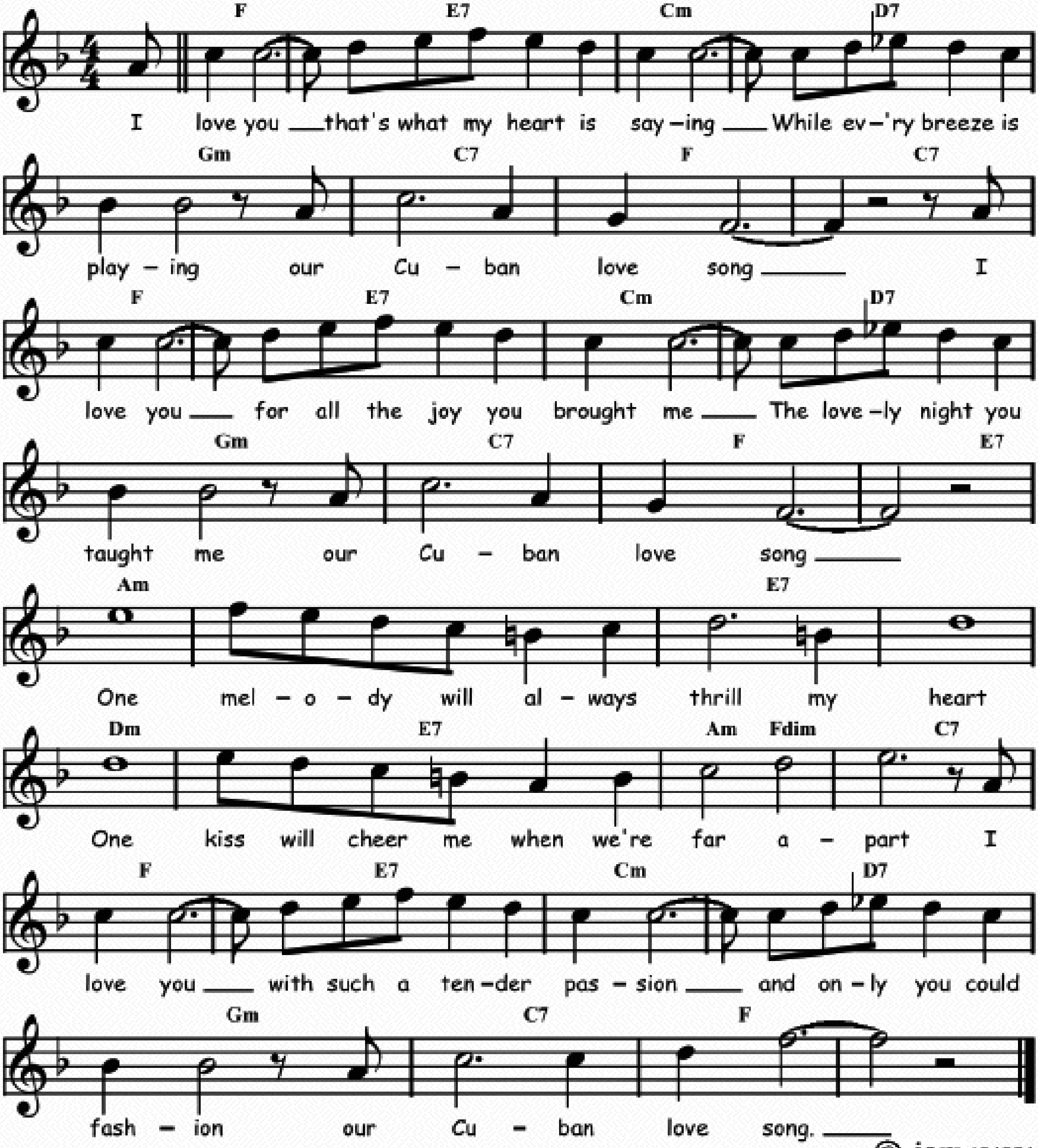
NOW YOU SAY YOU'VE FOUND SOMEONE THAT YOU LOVE BETTER
THAT'S THE WAY IT'S HAPPENED EVERY TIME BEFORE
AND AS SURE AS THE SUN COMES UP TOMORROW
CRYIN' TIME WILL START WHEN YOU WALK OUT THE DOOR.

OH, IT'S CRYIN' TIME AGAIN, YOU'RE GONNA LEAVE ME
I CAN SEE THAT FAR AWAY LOOK IN YOUR EYES
I CAN TELL BY THE WAY YOU HOLD ME DARLIN'
THAT IT WON'T BE LONG BEFORE IT'S CRYIN' TIME...

CUBAN LOVE SONG

Words and music by Herbert Stothart, Jimmy McHugh and Dorothy Fields in 1931.
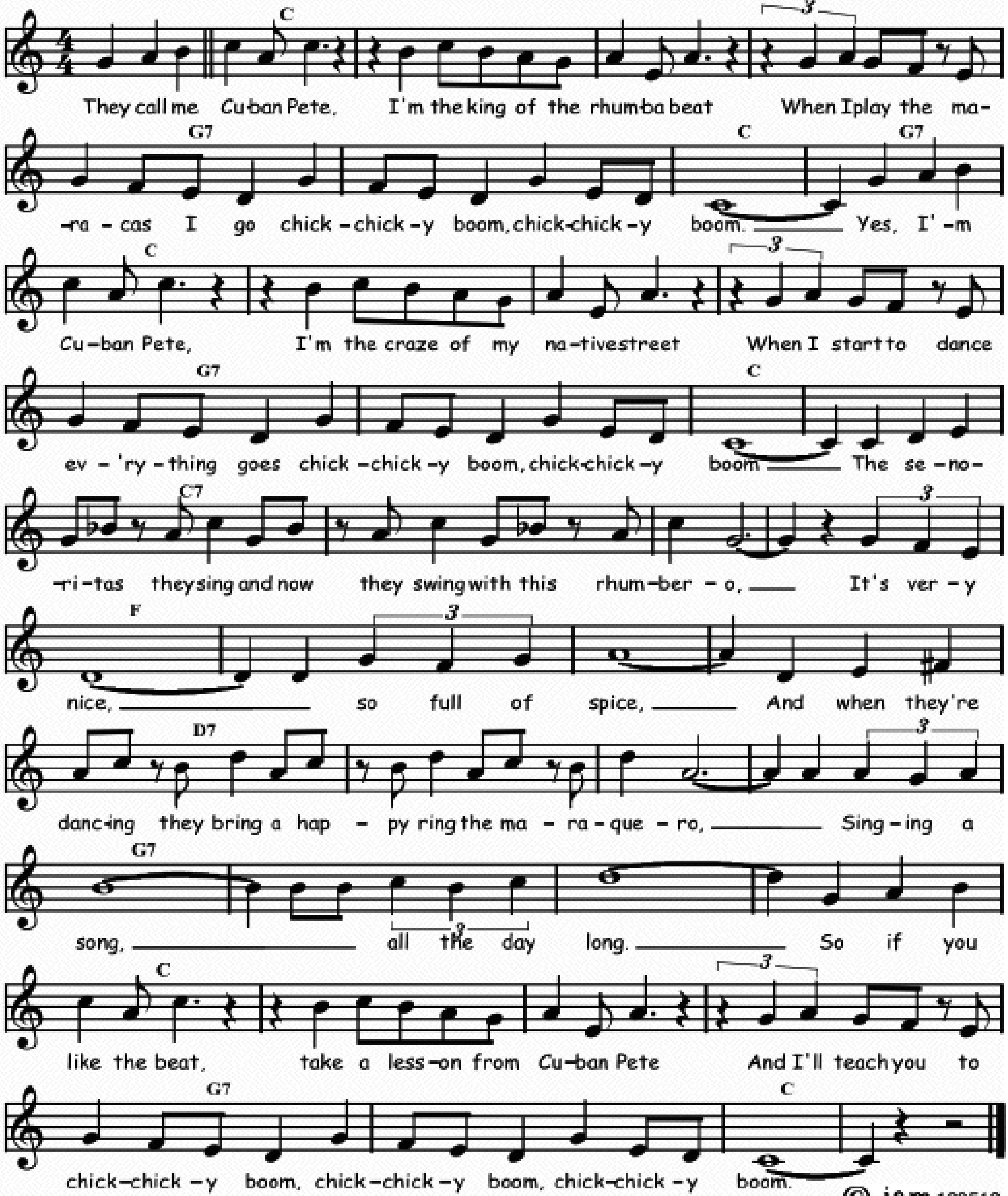
Eb	D7	Bbm	C7	Fm	Bb7	Eb	Bb7
Eb	D7	Bbm	C7	Fm	Bb7	Eb	Eb / D7
Gm	℅	D7	℅	Cm	D7	Gm / Cdim	Bb7
Eb	D7	Bbm	C7	Fm	Bb7	Eb	℅



CUBAN PETE

Words and music by José Norman in 1946.

Bb	⁒	⁒	⁒	F7	⁒	Bb	F7
Bb	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb7	⁒	⁒	⁒	Eb	⁒	⁒	⁒
C7	⁒	⁒	⁒	F7	⁒	⁒	⁒
Bb	⁒	⁒	⁒	F7	⁒	Bb	⁒
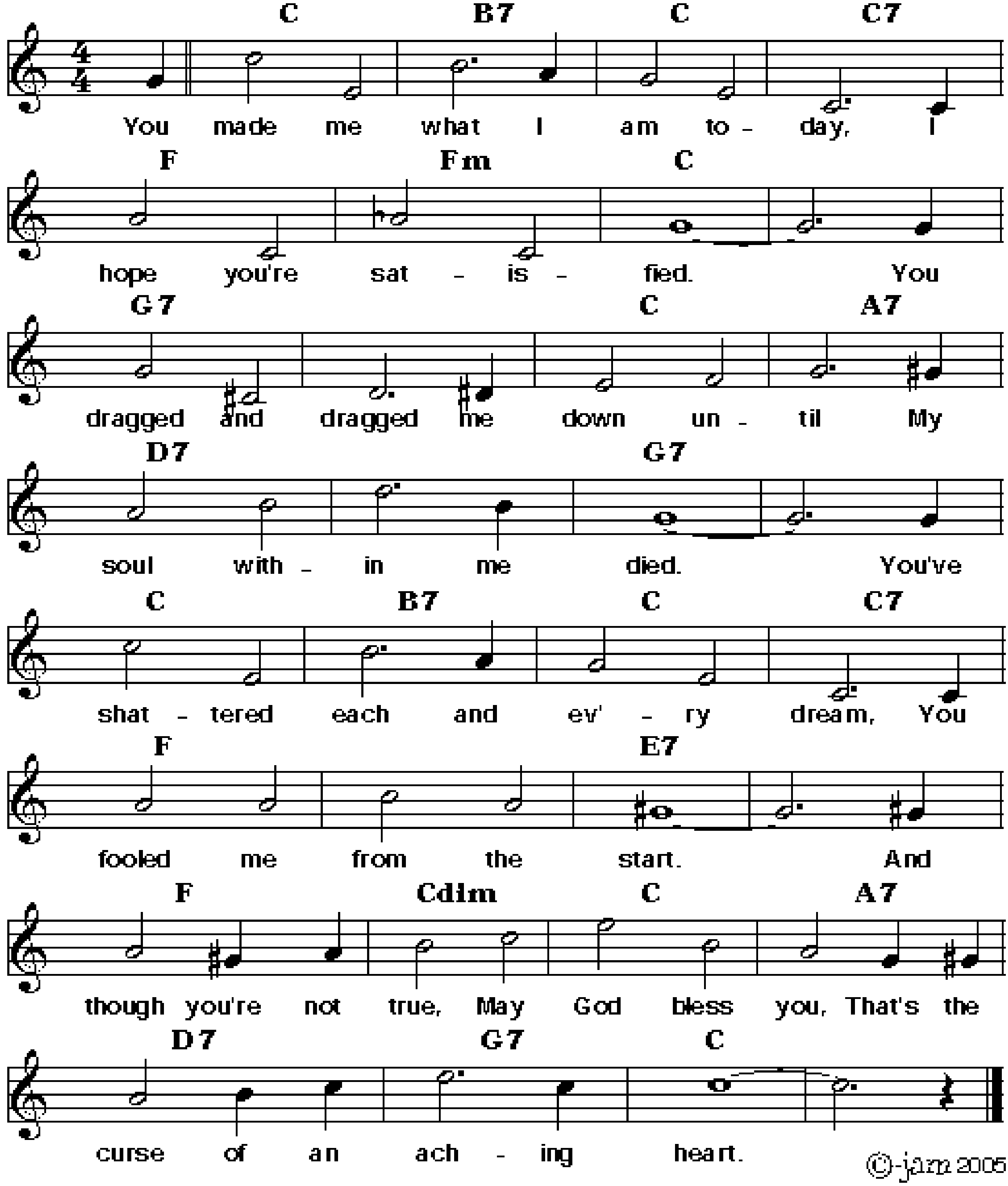


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CURSE OF AN ACHING HEART

Music by Al Piantadosi, lyrics by Henry Fink 1913.

Bb	A7	Bb	Bb7	Eb	Ebm	Bb	⁒
F7	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	A7	Bb	Bb7	Eb	⁒	D7	⁒
Eb	Gdim	Bb	G7	C7	F7	Bb	⁒
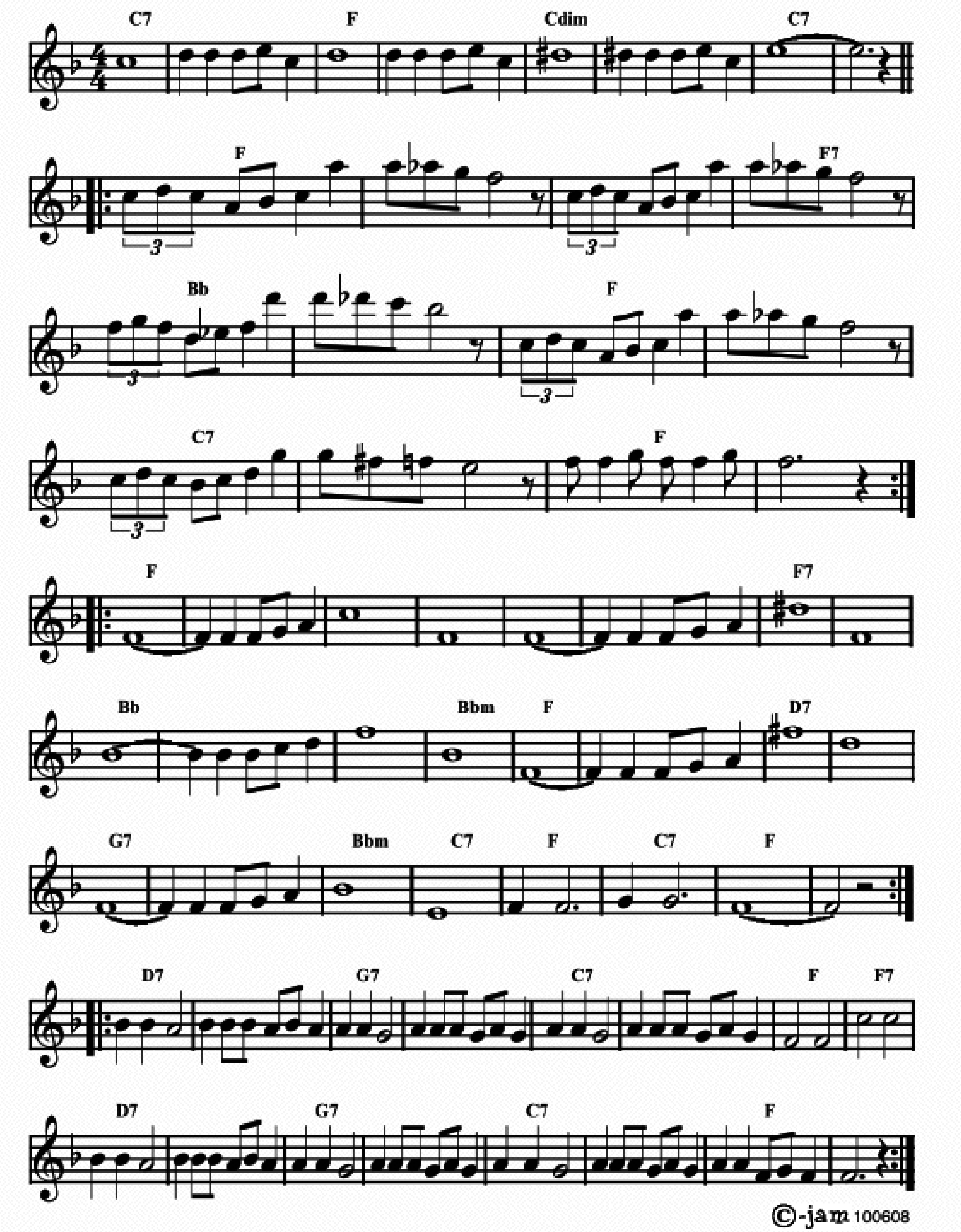


CUSHION FOOT STOMP

Music by Clarence Williams in 1927.

Bb7	%	Eb	%
Bbdim	%	Bb7	%
𝄆 Eb	%	%	Eb7
Ab	%	Eb	%
Bb7	%	Eb	% 𝄇
𝄆 Eb	%	%	%
%	%	Eb7	%
Ab	%	%	Abm
Eb	%	C7	%
F7	%	Abm	Bb7
Eb	Bb7	Eb	% 𝄇
𝄆 C7	%	F7	%
Bb7	%	Eb	Eb7
C7	%	F7	%
Bb7	%	Eb	% 𝄇

CUSHION FOOT STOMP
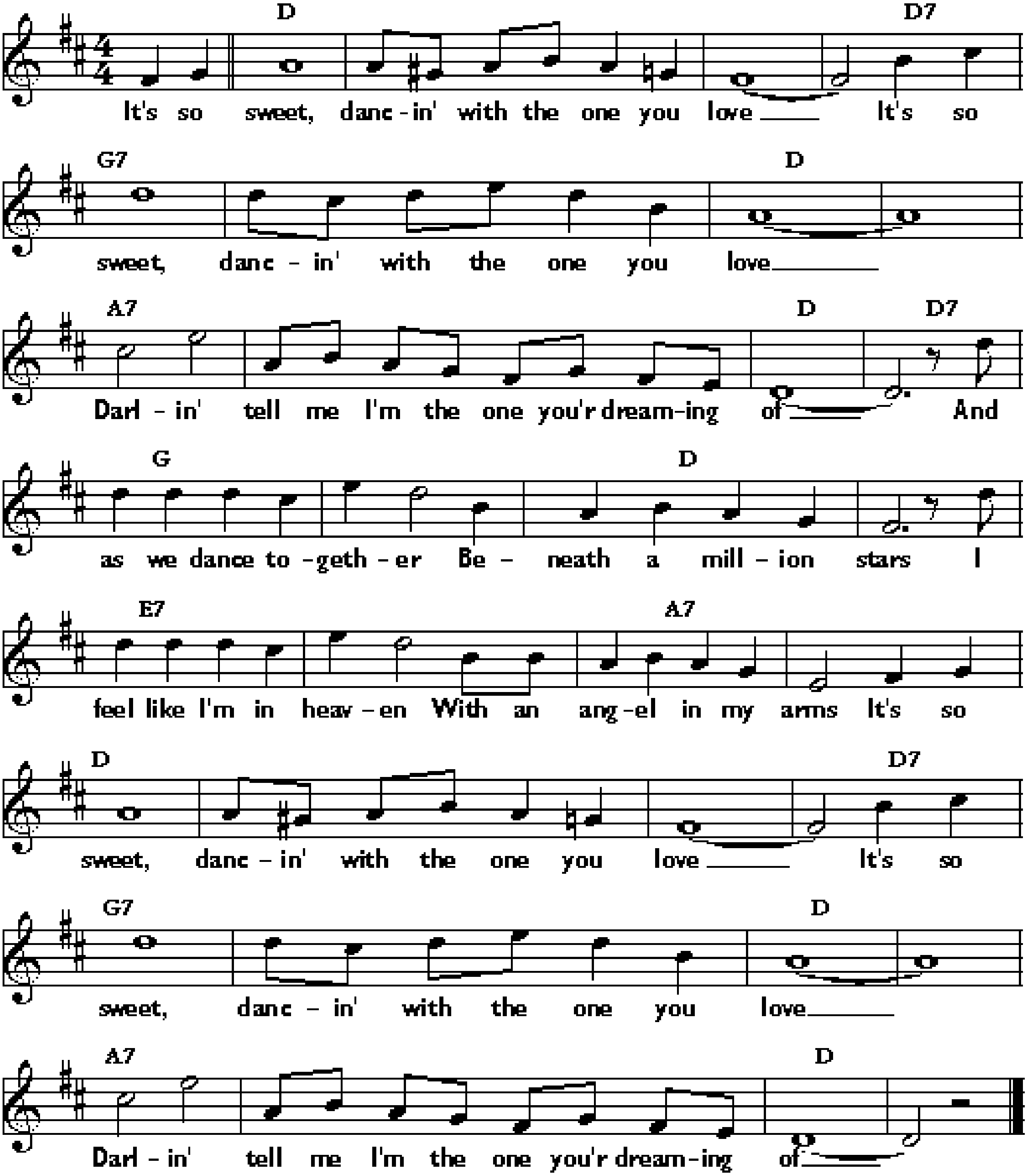
Music by Clarence Williams in 1927.



DANCIN' WITH THE ONE YOU LOVE

Words and music by R. Smith and B. Carmichael.
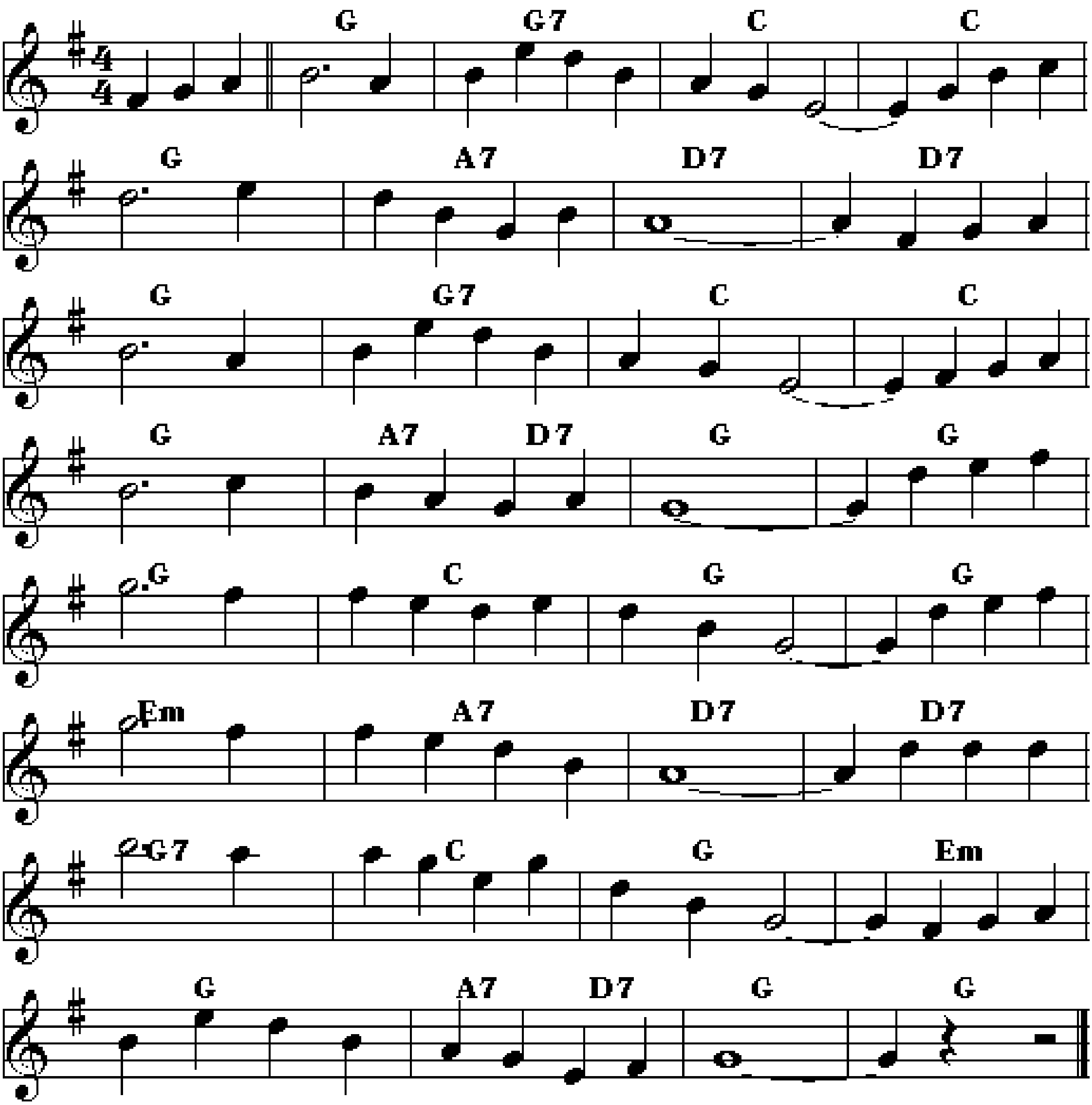
C	%	%	C7	F7	%	C	%
G7	%	C	C7	F	%	C	%
D7	%	G7	%	C	%	%	C7
F7	%	C	%	G7	%	C	%



DANNY BOY

Words and music by Fred E. Weatherly 1913.

F	F7	Bb	%	F	G7	C7	%
F	F7	Bb	%	F	G7/C7	F	%
%	Bb	F	%	Dm	G7	C7	%
F7	Bb	F	Dm	F	G7/C7	F	%
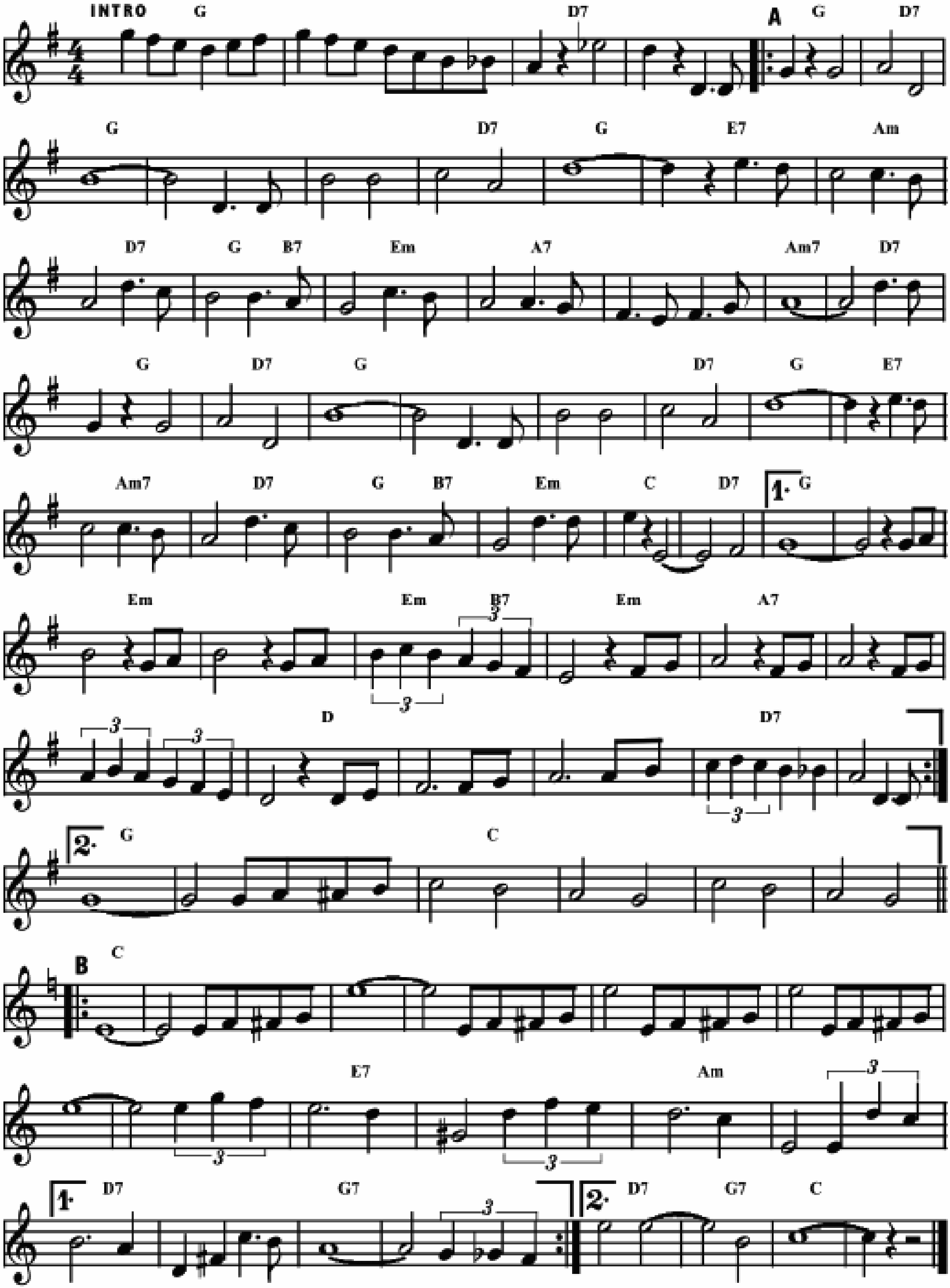


DANS LES RUES D'ANTIBES

Words and music by Sidney Bechet in 1952.

INTRO F	⁒	C7	⁒
:A F	C7	F	⁒
⁒	C7	F	D7
Gm	C7	F / A7	Dm
G7	⁒	Gm7	C7
F	C7	F	⁒
⁒	C7	F	D7
Gm7	C7	F / A7	Dm
Bb	C7	1. F	⁒
Dm	⁒	Dm / A7	Dm
G7	⁒	⁒	C
⁒	⁒	C7	⁒ :
2. F	⁒	Bb	⁒
⁒	⁒	:B Bb	⁒
⁒	⁒	⁒	⁒
⁒	⁒	D7	⁒
Gm	⁒	1. C7	⁒
F7	⁒ :	2. C7	F7
Bb	⁒		

DANS LES RUES D'ANTIBES
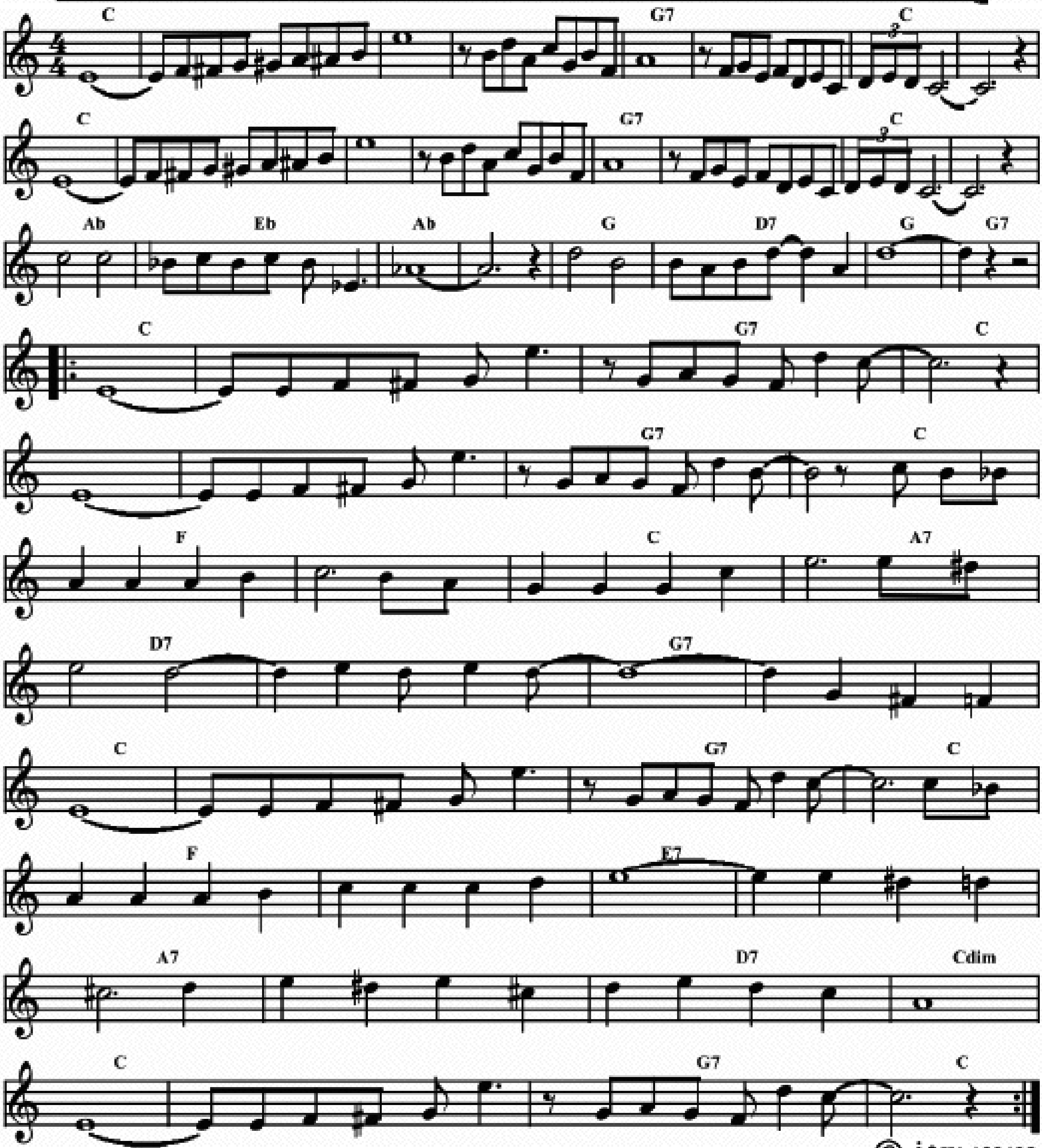
Words and music by Sidney Bechet in 1952.



DARDANELLA

Music by Felix Bernard and Johnny S. Black, lyrics by Fred Fisher in 1919.

Bb	%	%	%	F7	%	Bb	%
%	%	%	%	F7	%	Bb	%
Gb	Db	Gb	%	F	C7	F	F7
𝄆 Bb	%	F7	Bb	%	%	F7	Bb
Eb	%	Bb	G7	C7	%	F7	%
Bb	%	F7	Bb	Eb	%	D7	%
G7	%	C7	Gdim	Bb	%	F7	Bb 𝄇
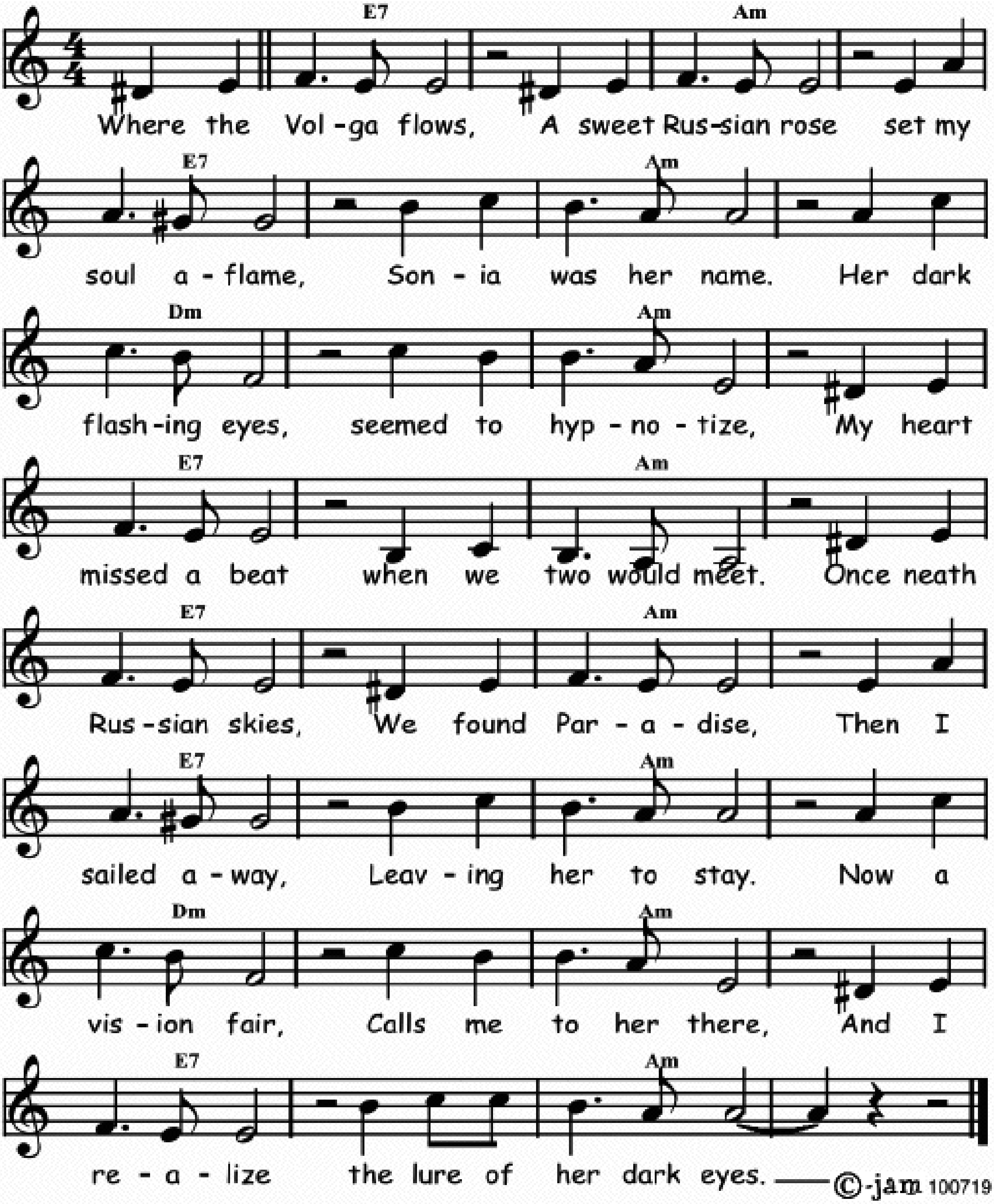


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DARK EYES

Traditional.
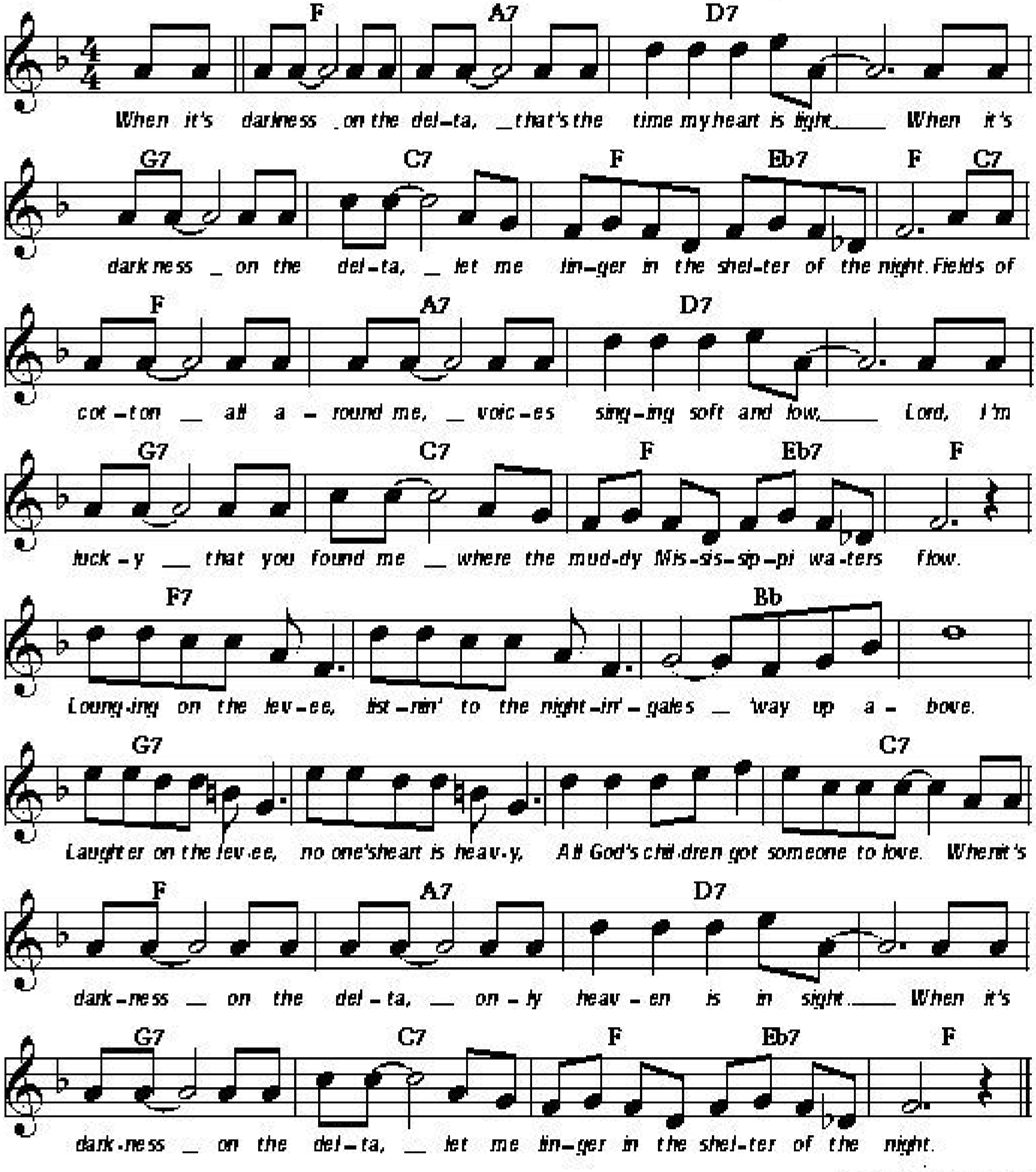
D7	⁒	Gm	⁒	D7	⁒	Gm	⁒
Cm	⁒	Gm	⁒	D7	⁒	Gm	⁒
D7	⁒	Gm	⁒	D7	⁒	Gm	⁒
Cm	⁒	Gm	⁒	D7	⁒	Gm	⁒



DARKNESS ON THE DELTA

Words by Marty Symes and Al J. Neiburg, music by Jerry Livingston in 1932.
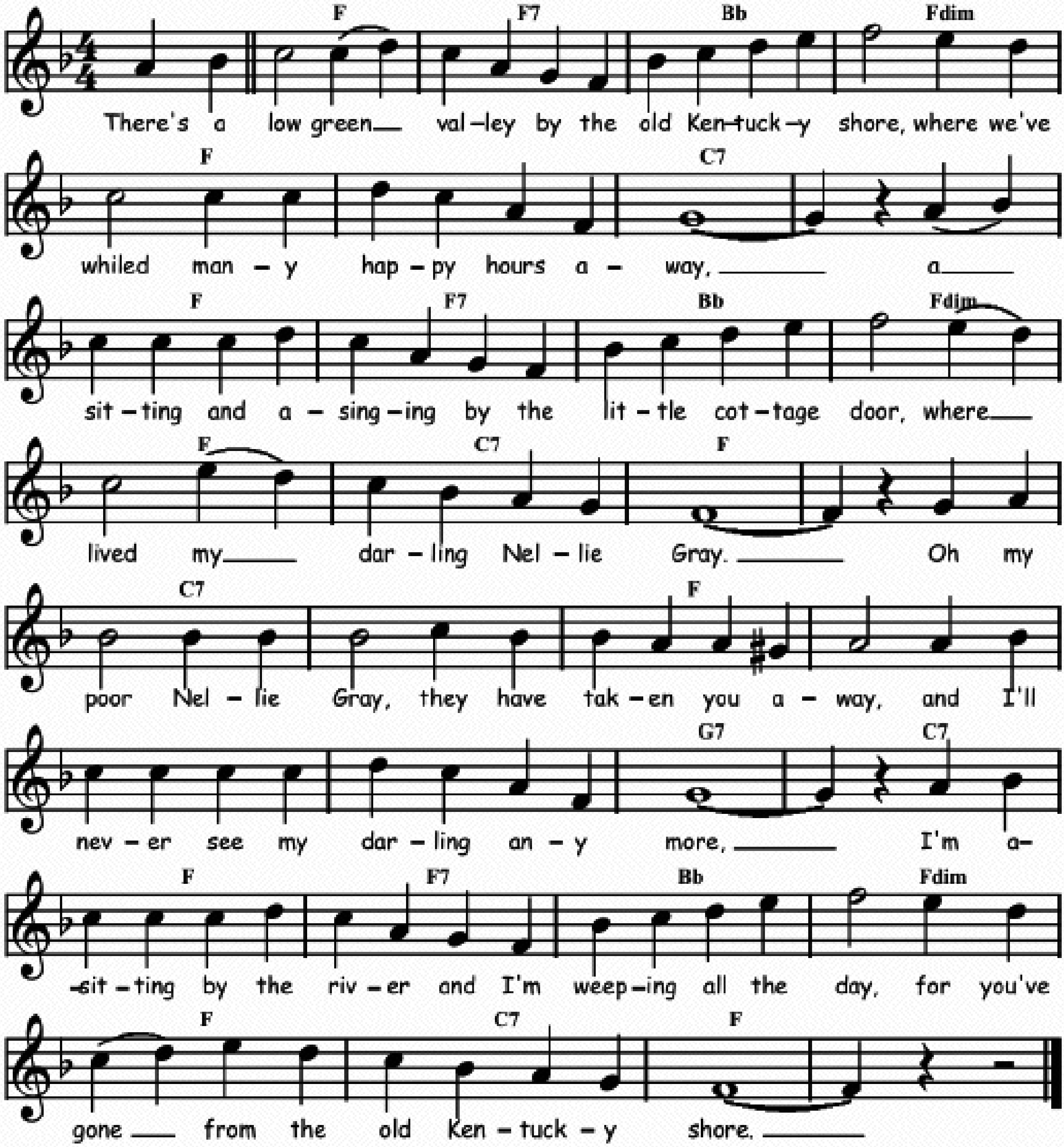
Eb	G7	C7	⁒	F7	Bb7	Eb / Db7	Eb / Bb7
Eb	G7	C7	⁒	F7	Bb7	Eb / Db7	Eb
Eb7	⁒	Ab	⁒	F7	⁒	⁒	Bb7
Eb	G7	C7	⁒	F7	Bb7	Eb / Db7	Eb



DARLING NELLIE GRAY

Words and music by B.R. Hanby in 1856.
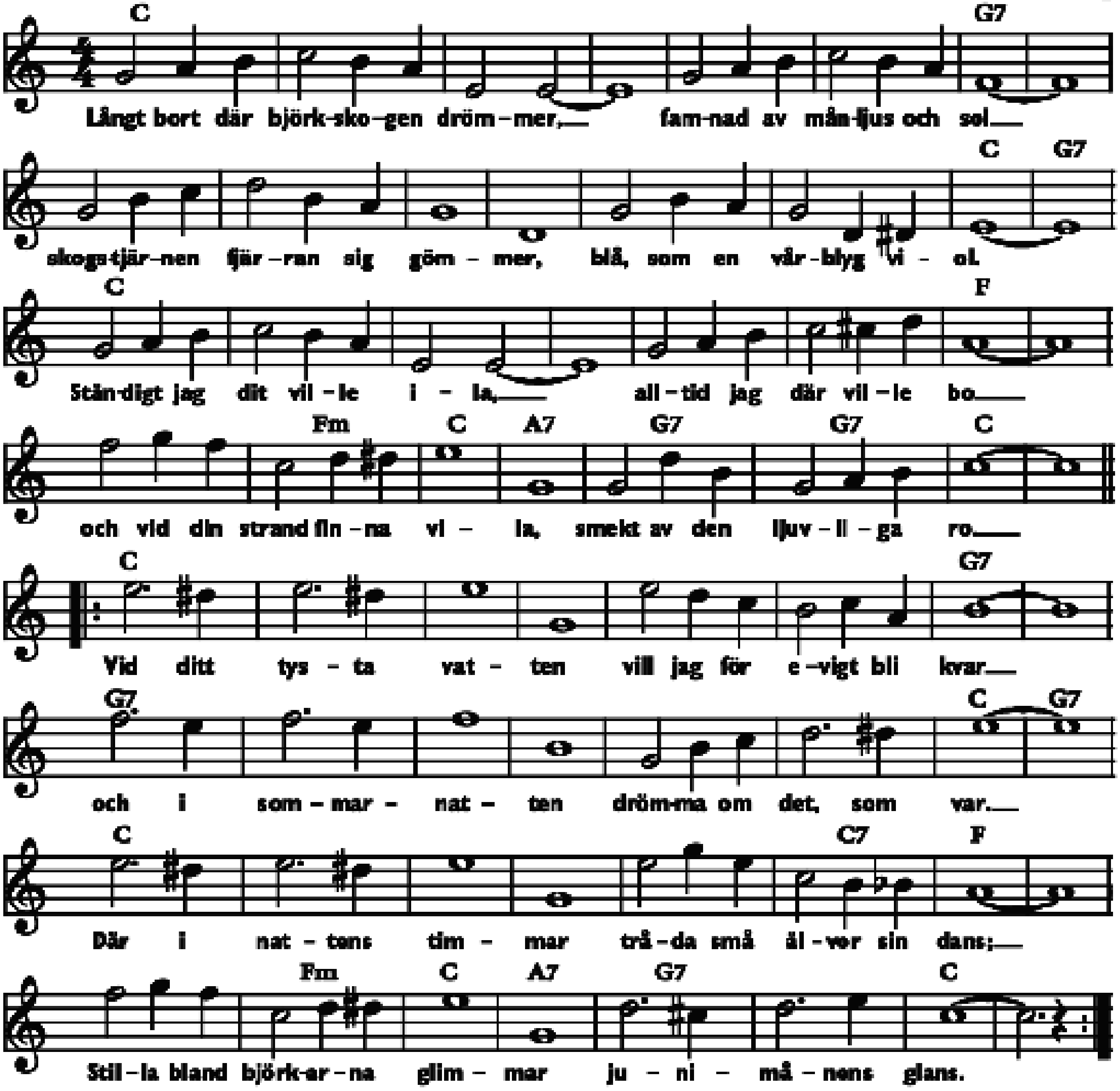
Eb	Eb7	Ab	Cdim	Eb	⁒	Bb7	⁒
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	⁒
Bb7	⁒	Eb	⁒	⁒	⁒	F7	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	⁒



DÄR NÄCKROSEN BLOMMAR

Where the water-lilies bloom. Words by Sven-Olof Sandberg, music by Sven du Reitz in 1928.

Bb	%	%	%	%	%	F7	%
F7	%	%	%	%	%	Bb	F7
Bb	%	%	%	%	Bb7	Eb	%
Eb	Ebm	Bb	G7	F7	%	Bb	%
‖: Bb	%	%	%	%	%	F7	%
F7	%	%	%	%	%	Bb	F7
Bb	%	%	%	%	Bb7	Eb	%
Eb	Ebm	Bb	G7	F7	%	Bb	% :‖
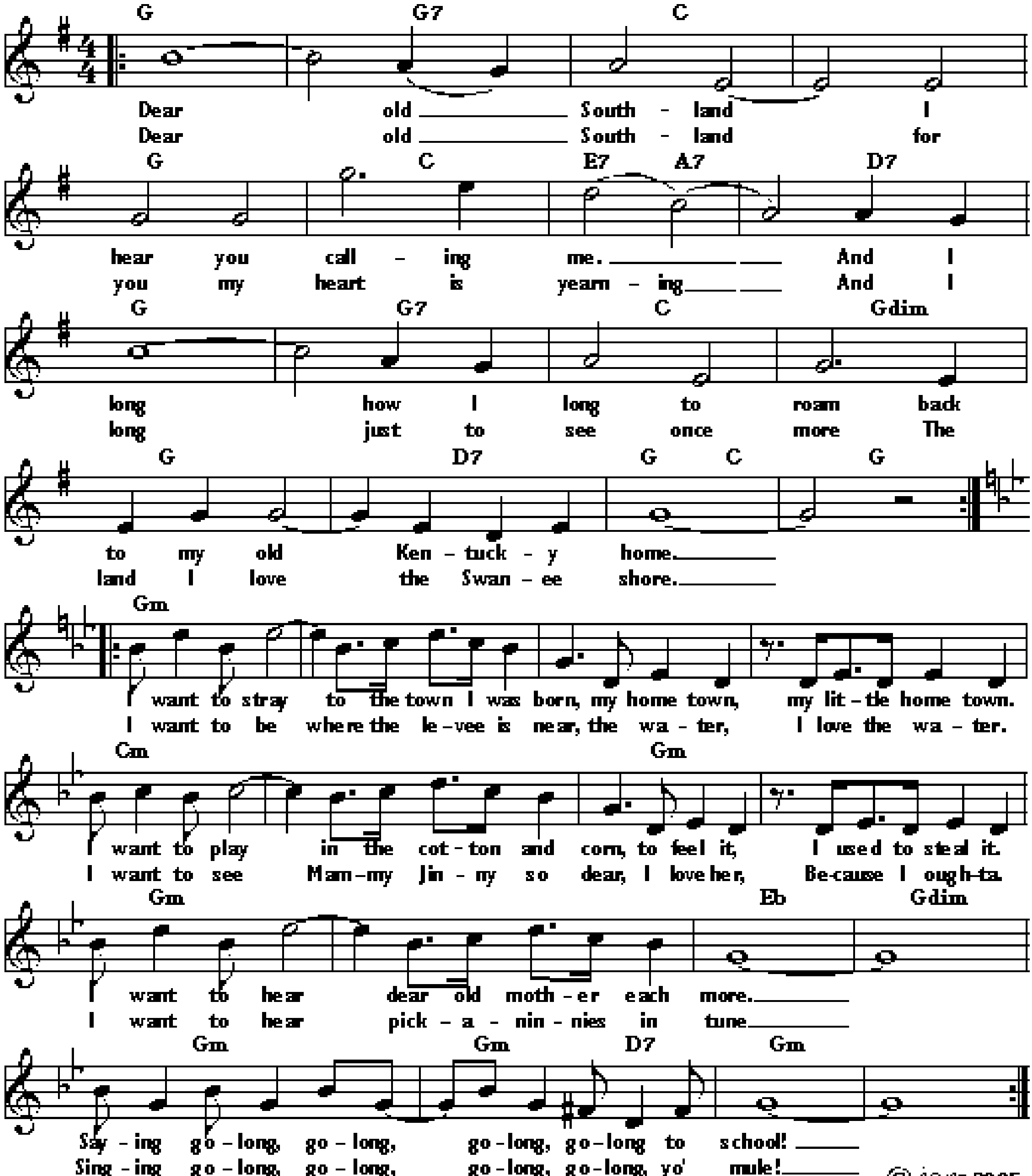


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DEAR OLD SOUTHLAND

Words by Henry Creamer, music by Turner Layton in 1921.

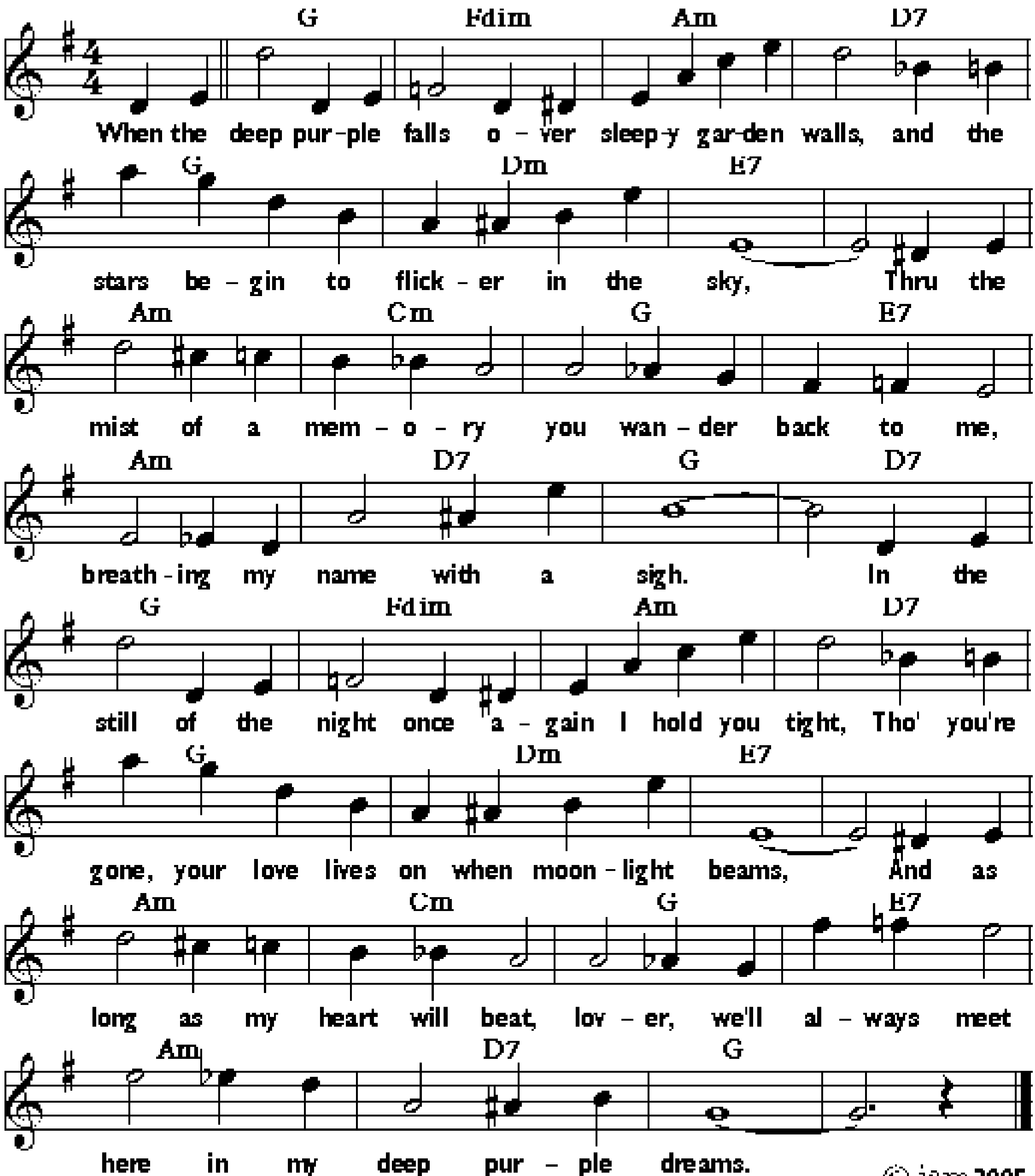
:F	F7	Bb	%	F	Bb	D7 / G7	C7
F	F7	Bb	Fdim	F	C7	F / Bb	F :
:Fm	%	%	%	Bbm	%	Fm	%
Fm	%	Db	Fdim	Fm	Fm / C7	Fm	% :



DEEP PURPLE

Words by Michell Paris, music by Peter de Rose in 1939.

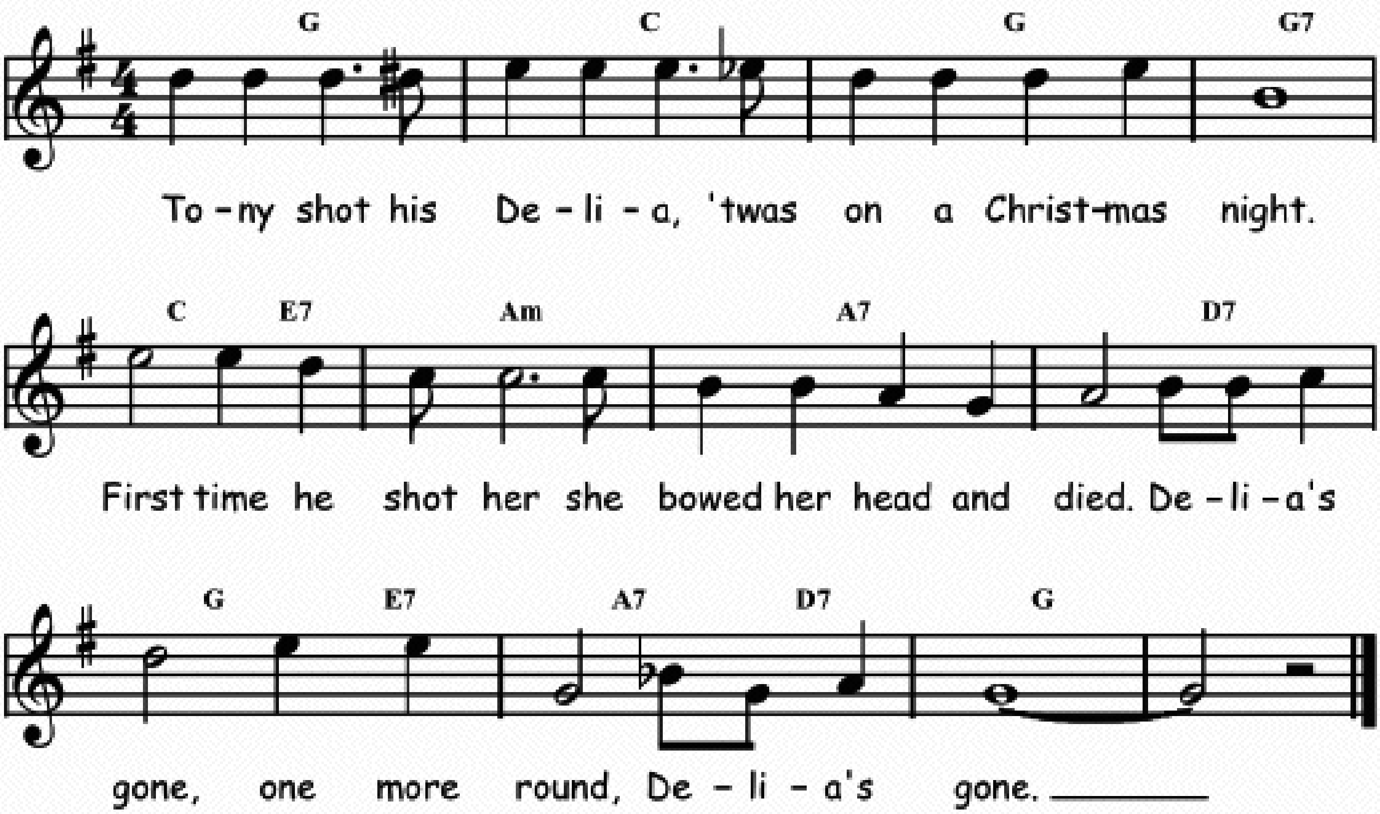
F	Cdim	Gm	C7	F	Cm	D7	⁄.
Gm	Bbm	F	D7	Gm	C7	F	C7
F	Cdim	Gm	C7	F	Cm	D7	⁄.
Gm	Bbm	F	D7	Gm	C7	F	⁄.



DELIA'S GONE

Traditional.

F	Bb	F	F7
Bb / D7	Gm	G7	C7
F / D7	G7 / C7	F	⁒



2. Called for the doctor,
The doctor come too late.
Sent for the minister
To lay out Delia straight.
Delia's gone, one more round,
Delia's gone.

3. Delia, oh Delia,
Where you been so long?
Everybody's talkin' about
Poor Delia's dead and gone.
Delia's gone, one more round,
Delia's gone.

4. Reason that he shot her
She cursed him an awful curse
If he hadn't shot her
She would have cursed him worse.
Delia's gone, one more round,
Delia's gone.
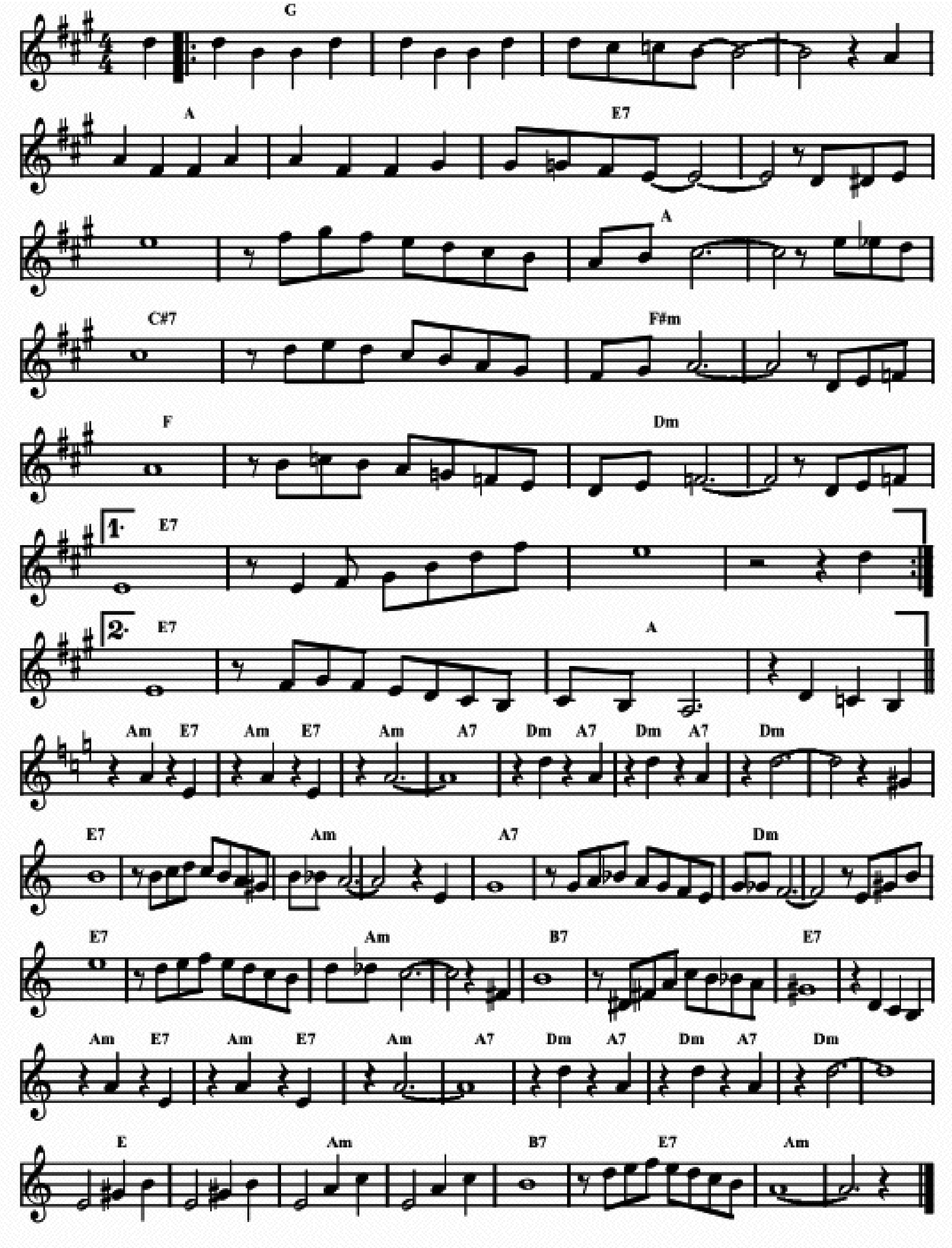
DELICADO

Words by Jack Lawrence and music by Waldyr Azaweda in 1951.

‖: F	⁒	⁒	⁒
G	⁒	D7	⁒
D7	⁒	G	⁒
B7	⁒	Em	⁒
Eb	⁒	Cm	⁒
1. D7	⁒	⁒	⁒ :‖
2. D7	⁒	G	⁒
‖ Gm / D7	⁒	Gm	G7
Cm / G7	⁒	Cm	⁒
D7	⁒	Gm	Gm
G7	⁒	Cm	⁒
D7	⁒	Gm	⁒
A7	⁒	D7	⁒
Gm / D7	⁒	Gm	G7
Cm / G7	⁒	Cm	⁒
D	⁒	Gm	⁒
A7	D7	Gm	⁒ ‖

DELICADO
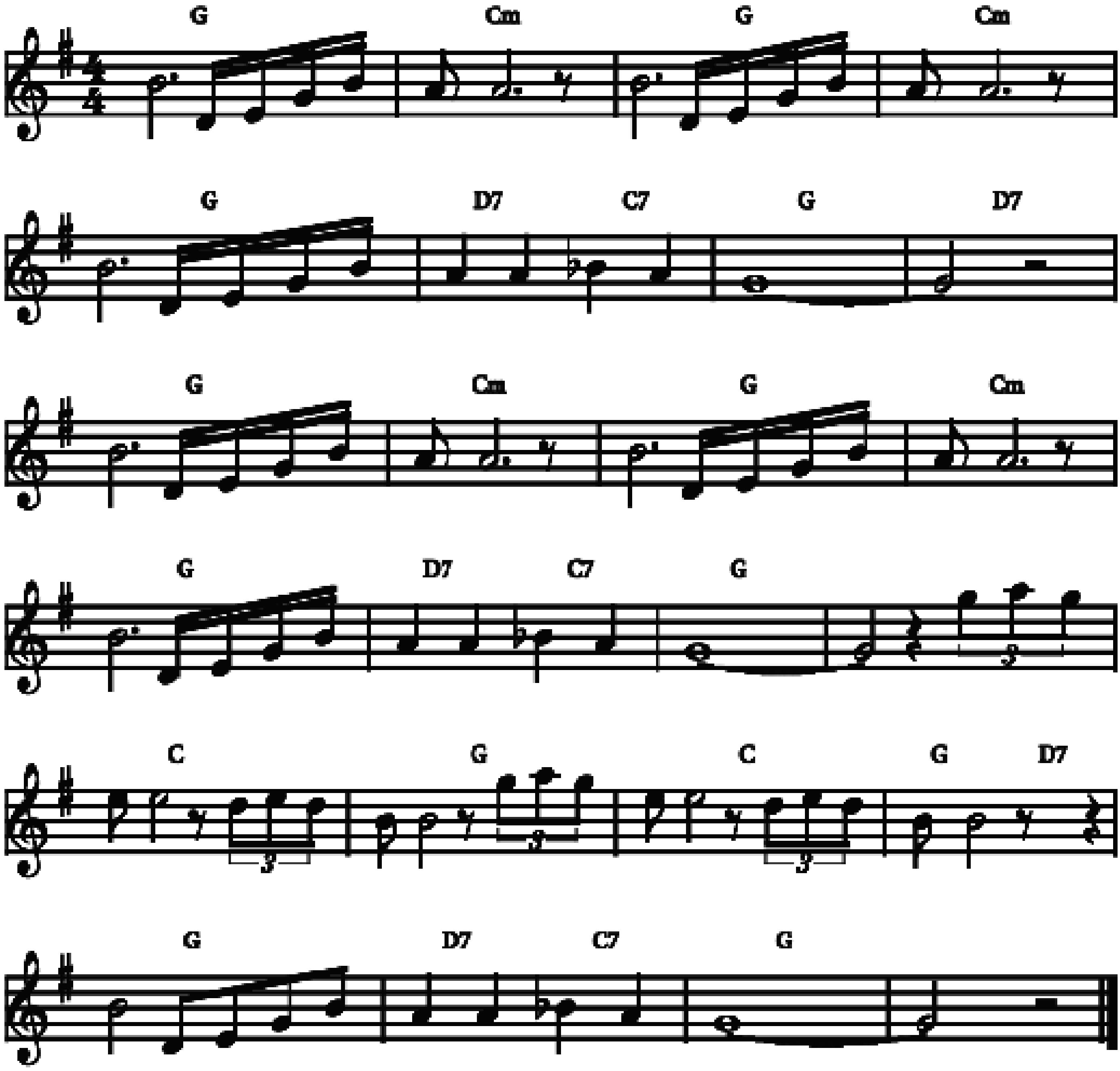
Words by Jack Lawrence and music by Waldyr Azaweda in 1951.



DELTA MOOD

Music by Sidney Bechet and Mezz Mezzrow in 1947.
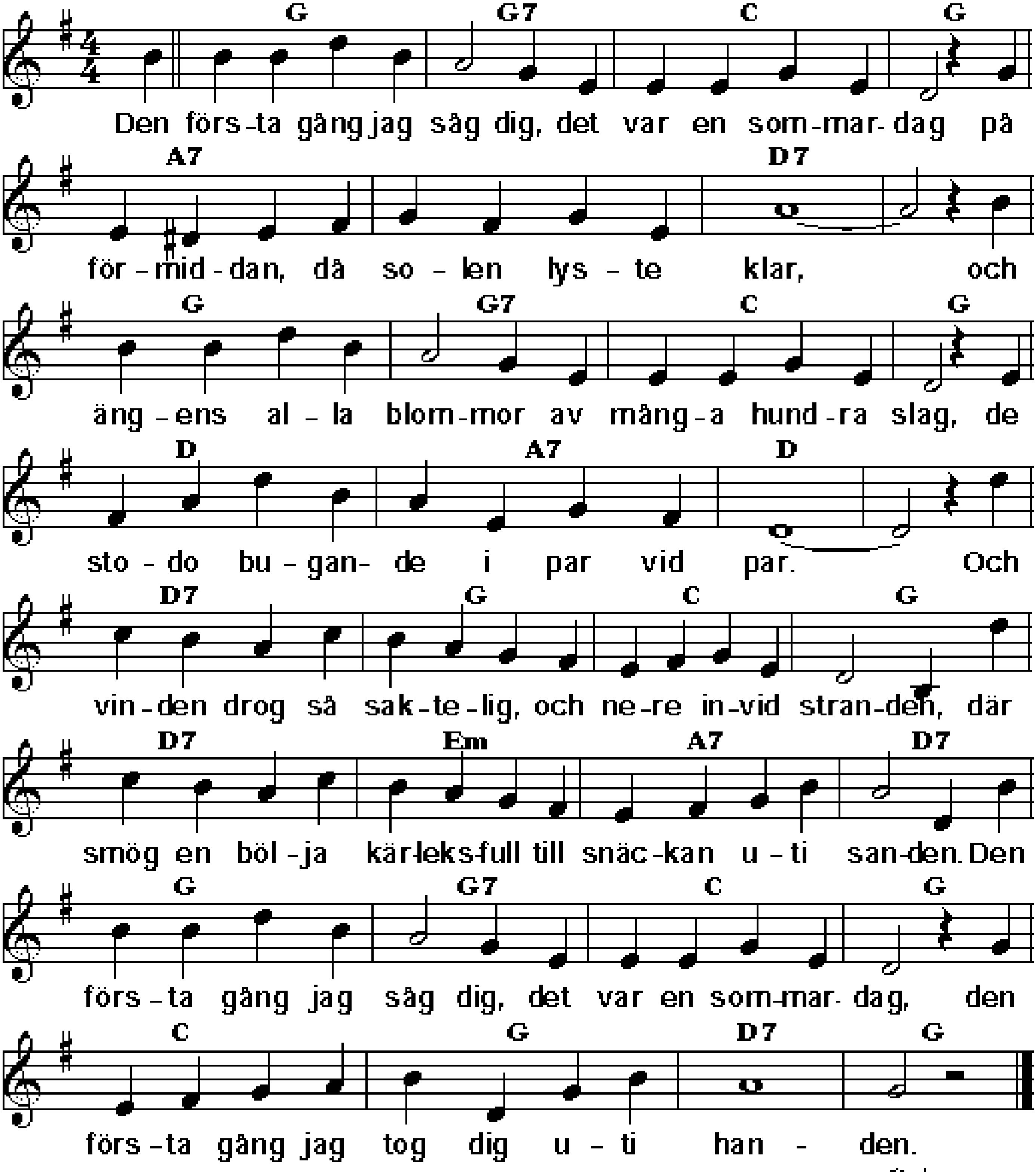
F	Bbm	F	Bbm	F	C7 / Bb7	F	C7
F	Bbm	F	Bbm	F	C7 / Bb7	F	⁒
Bb	F	Bb	F / C7	F	C7 / Bb7	F	⁒



DEN FÖRSTA GÅNG JAG SÅG DIG

Words and music by Birger Sjöberg 1930.
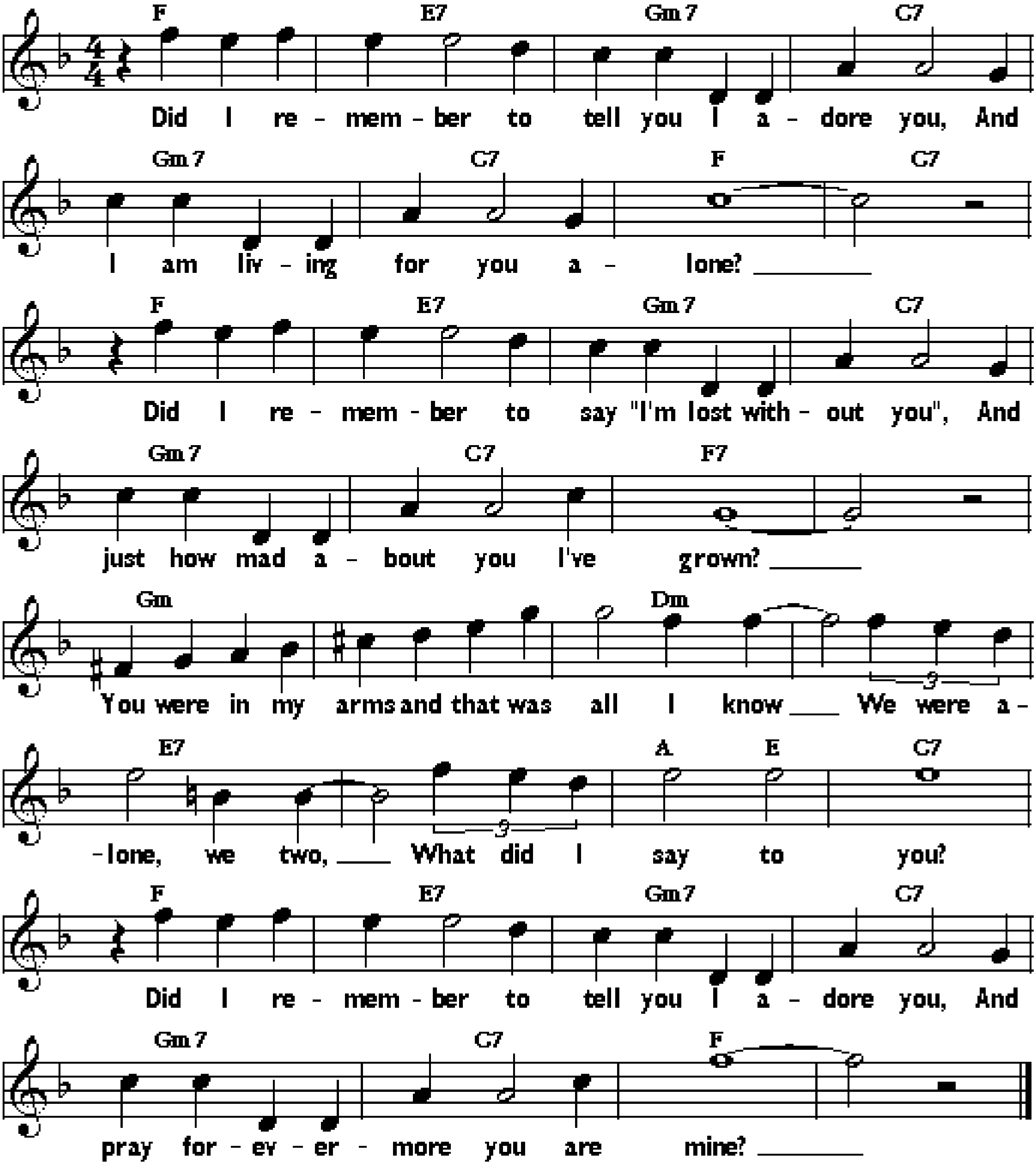
F	F7	Bb	F	G7	⁒	C7	⁒
F	F7	Bb	F	C	G7	C	⁒
C7	F	Bb	F	C7	Dm	G7	C7
F	F7	Bb	F	Bb	F	C7	F



DID I REMEMBER

Music by Walter Donaldson and words by Harold Adamson in 1936.

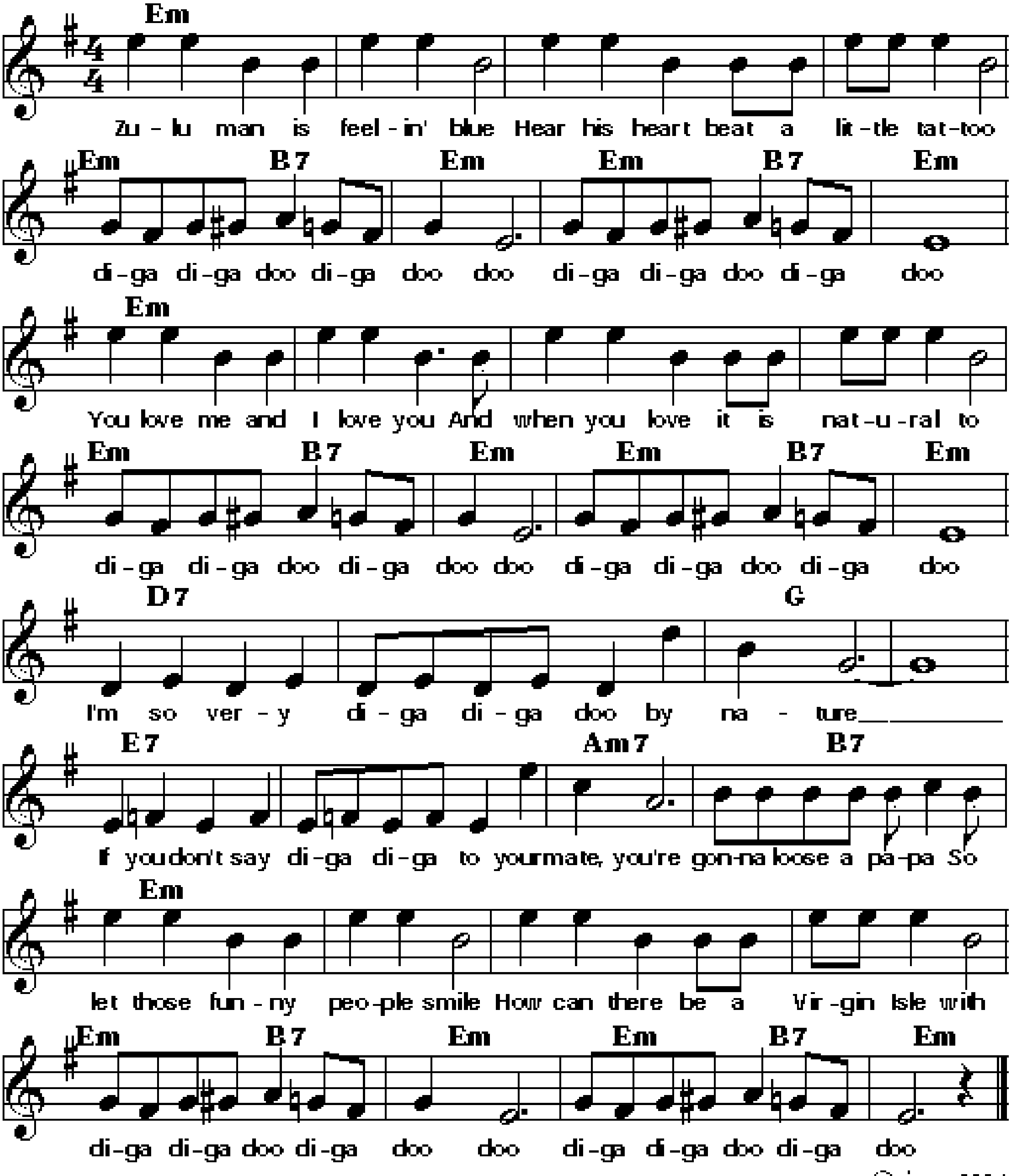
Eb	D7	Fm7	Bb7	Fm7	Bb7	Eb	Bb7
Eb	D7	Fm7	Bb7	Fm7	Bb7	Eb7	⁒
Fm	⁒	Cm	⁒	D7	⁒	G/D	Bb7
Eb	D7	Fm7	Bb7	Fm7	Bb7	Eb	⁒



DIGA DIGA DOO

Music by Jimmy McHugh, words by Dorothy Fields 1928.
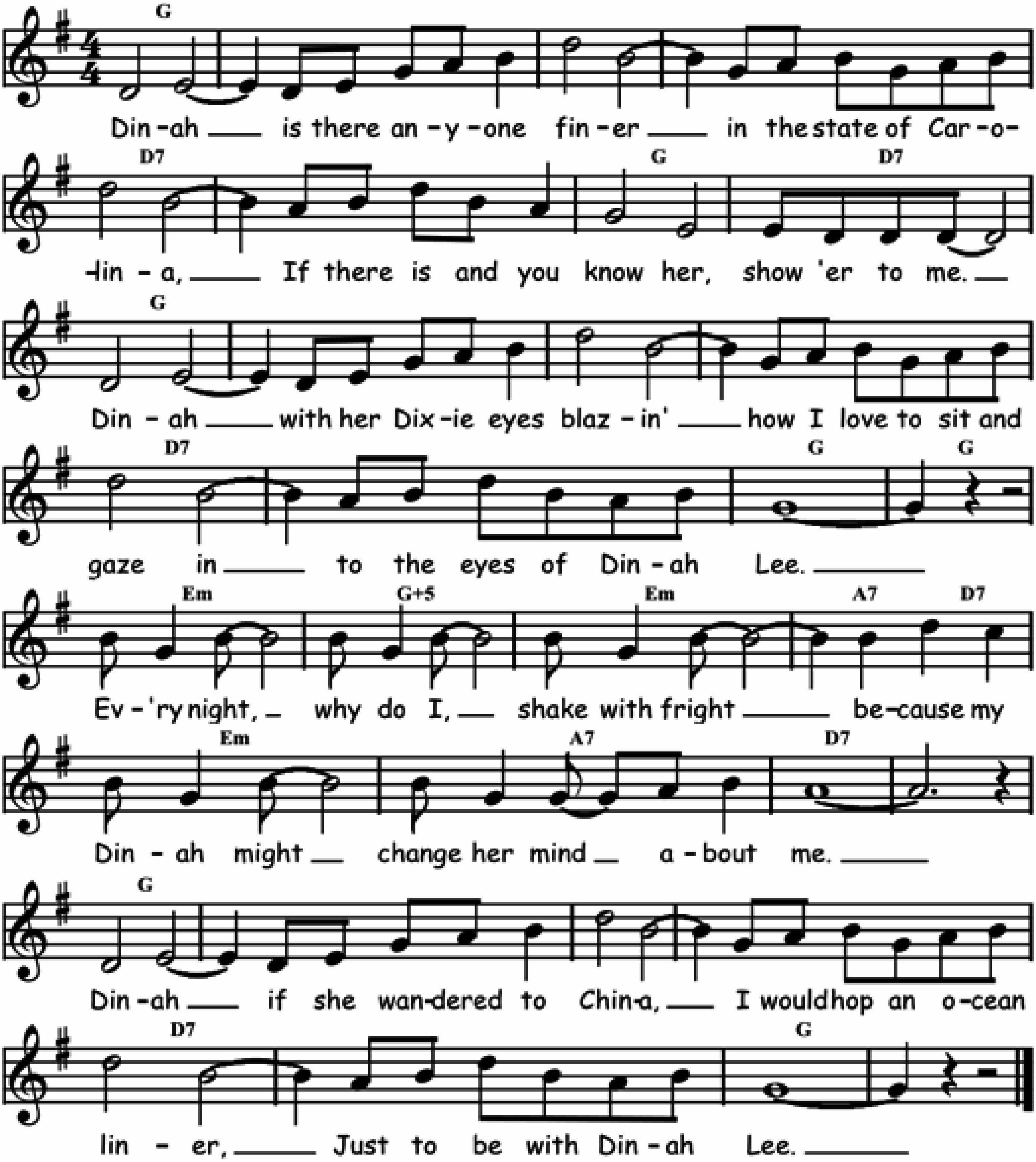
Dm	⁒	⁒	⁒	Dm / A7	Dm	Dm / A7	Dm
⁒	⁒	⁒	⁒	Dm / A7	Dm	Dm / A7	Dm
C7	⁒	F	⁒	D7	⁒	Gm7	A7
Dm	⁒	⁒	⁒	Dm / A7	Dm	Dm / A7	Dm



DINAH

Words and music by Harry Akst, Sam M. Lewis and Joe Young in 1925.
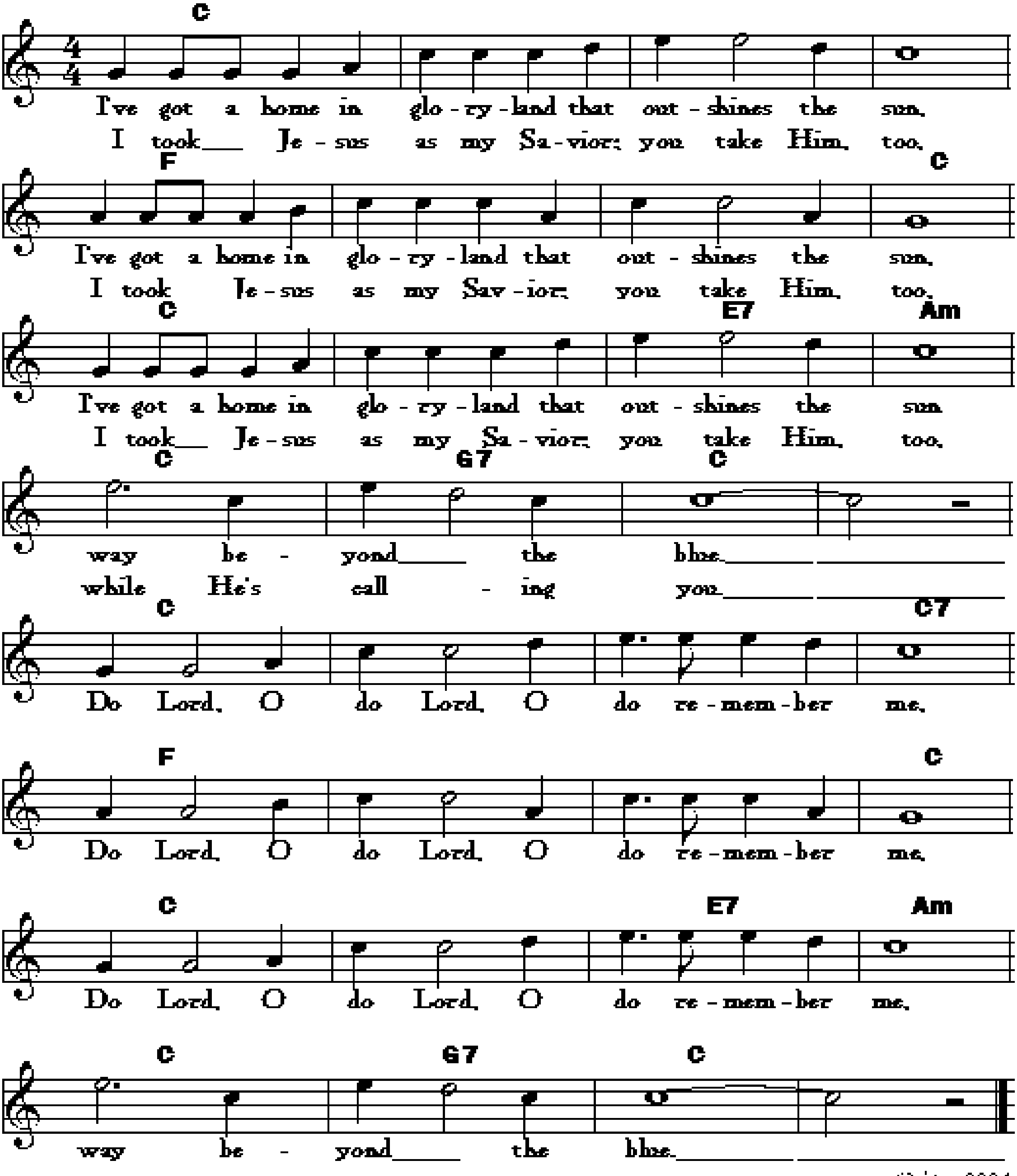
F	⁒	⁒	⁒	C7	⁒	F	C7
F	⁒	⁒	⁒	C7	⁒	F	⁒
Dm	F+5	Dm	G7/C7	Dm	G7	C7	⁒
F	⁒	⁒	⁒	C7	⁒	F	⁒



Do Lord

Lyrics and music V.O. FOSSETT.

Bb	⁒	⁒	⁒	Eb	⁒	⁒	Bb
⁒	⁒	D7	Gm	Bb	F7	Bb	⁒
Bb	⁒	⁒	Bb7	Eb	⁒	⁒	Bb
⁒	⁒	D7	Gm	Bb	F7	Bb	⁒
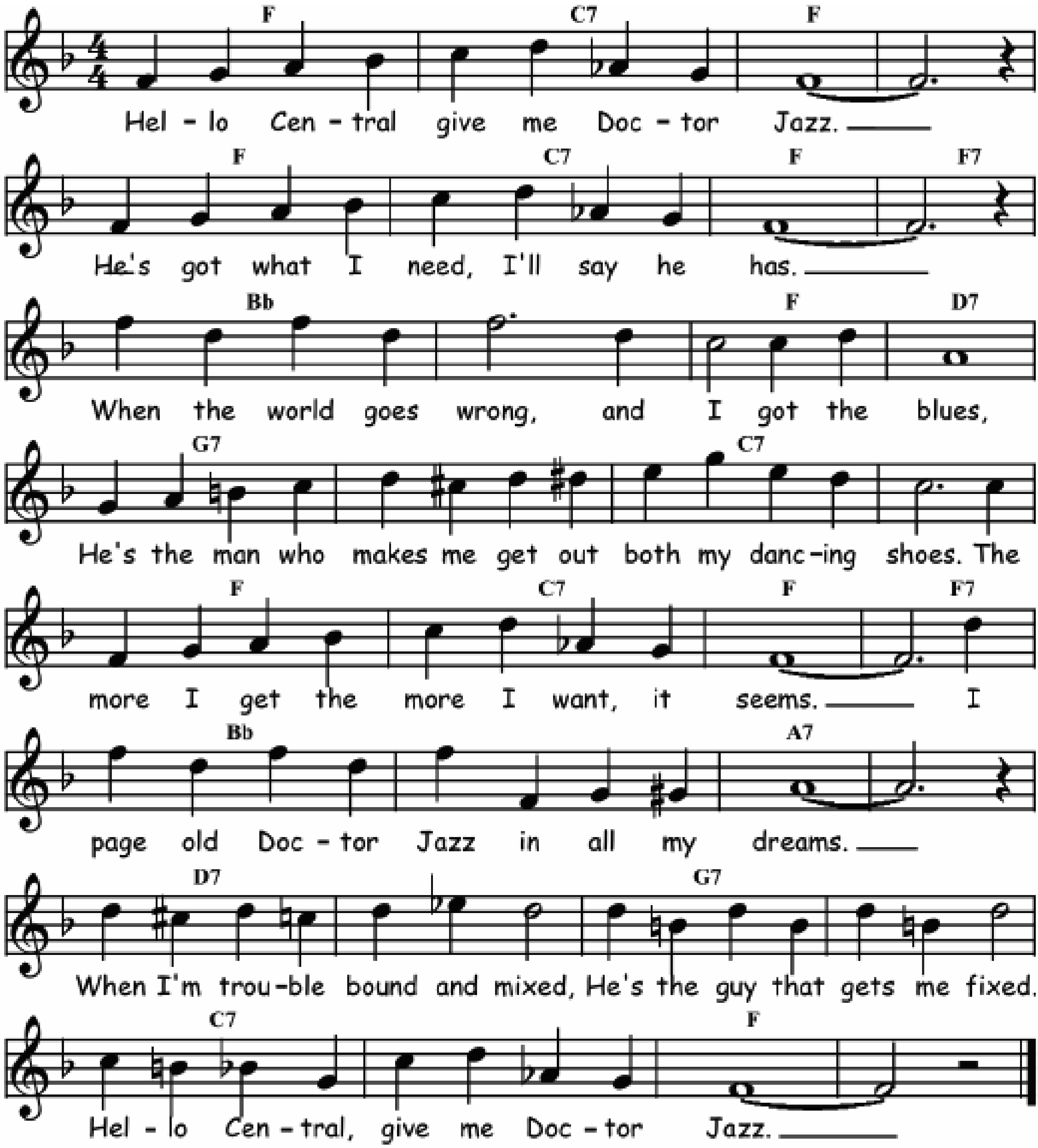


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DOCTOR JAZZ

Music and words by Joe "King" Oliver in 1927.

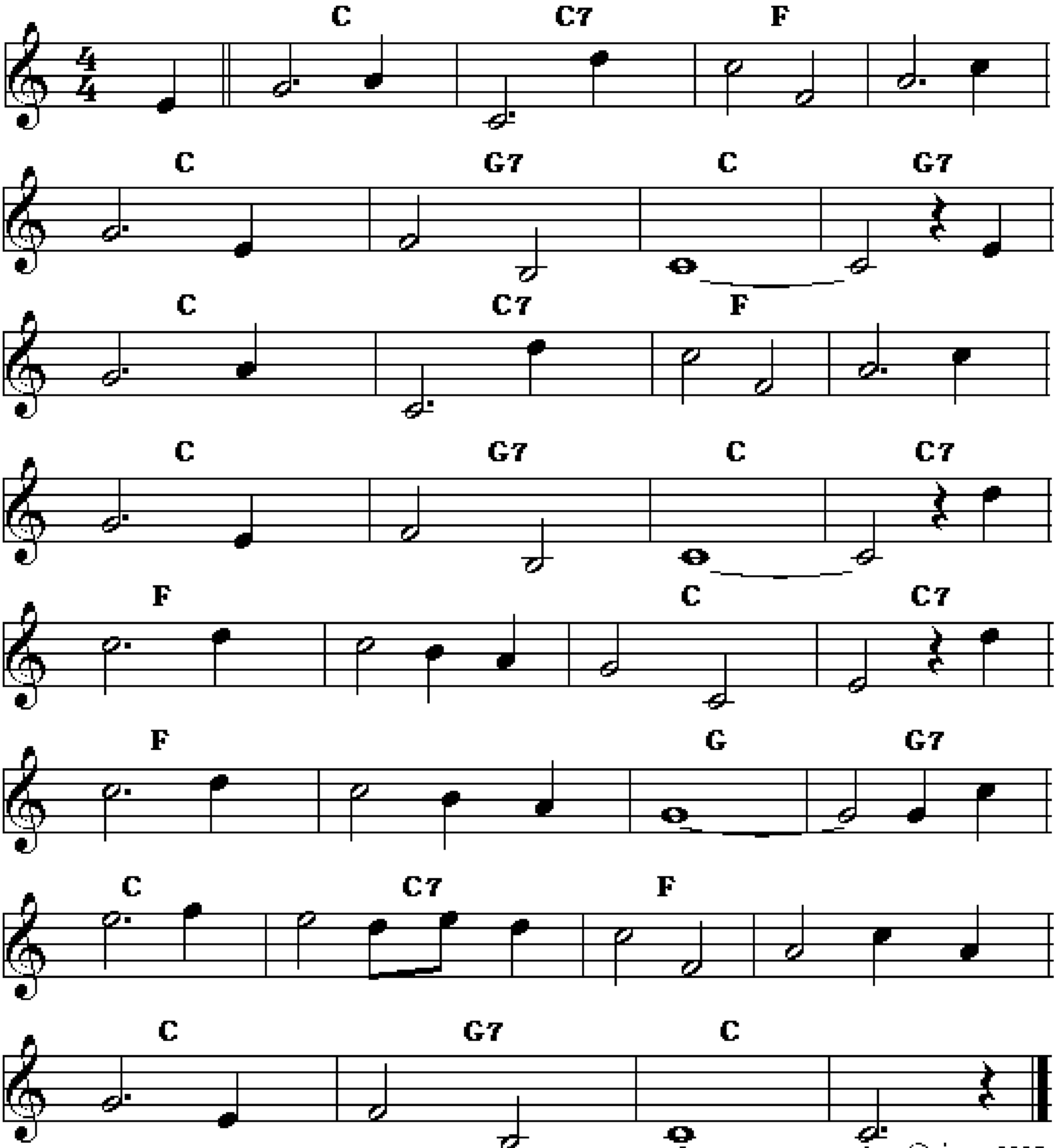
Eb	Bb7	Eb	⁒	⁒	Bb7	Eb	Eb7
Ab	⁒	Eb	C7	F7	⁒	Bb7	⁒
Eb	Bb7	Eb	Eb7	Ab	⁒	G7	⁒
C7	⁒	F7	⁒	Bb7	⁒	Eb	⁒



DOES JESUS CARE?

Traditional.
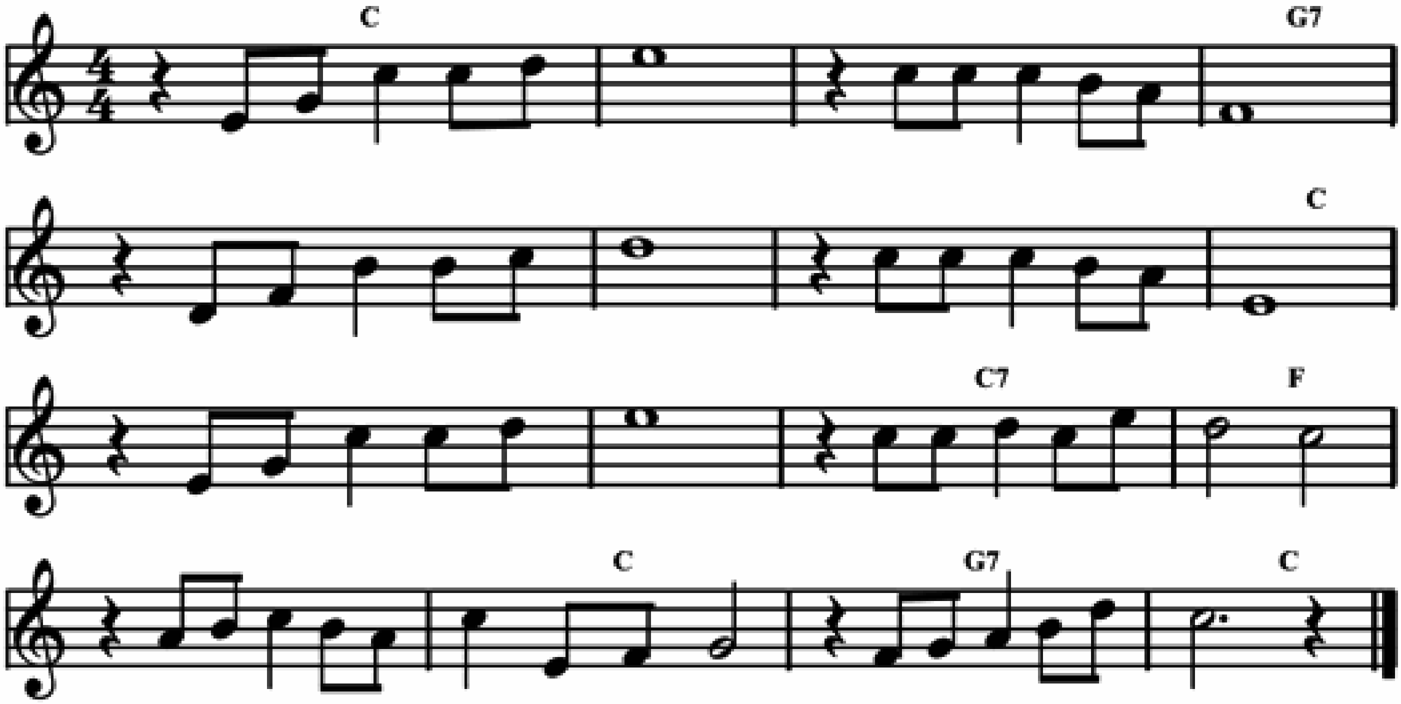
Bb	Bb7	Eb	⁒	Bb	F7	Bb	F7
Bb	Bb7	Eb	⁒	Bb	F7	Bb	Bb7
Eb	⁒	Bb	Bb7	Eb	⁒	F	F7
Bb	Bb7	Eb	⁒	Bb	F7	Bb	⁒



DONDE ESTAS CORAZON

Music by Luis Martinez Serrano in 1924.
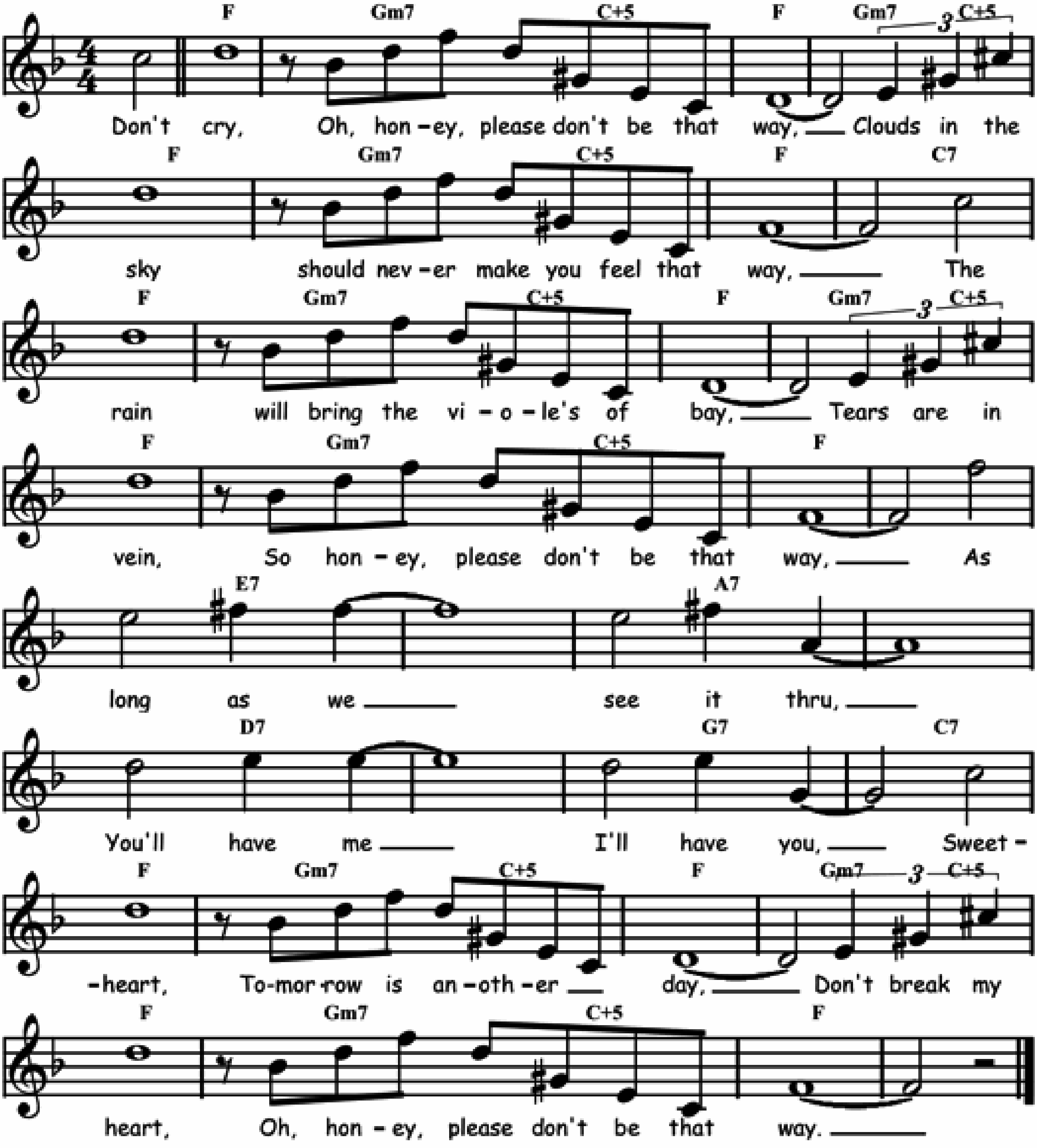
Bb	%	%	F7
F7	%	%	Bb
Bb	%	Bb7	Eb
Eb	Bb	F7	Bb



DON'T BE THAT WAY

Music and words by Benny Goodman, Edgar Sampson and Mitchell Parish in 1938.
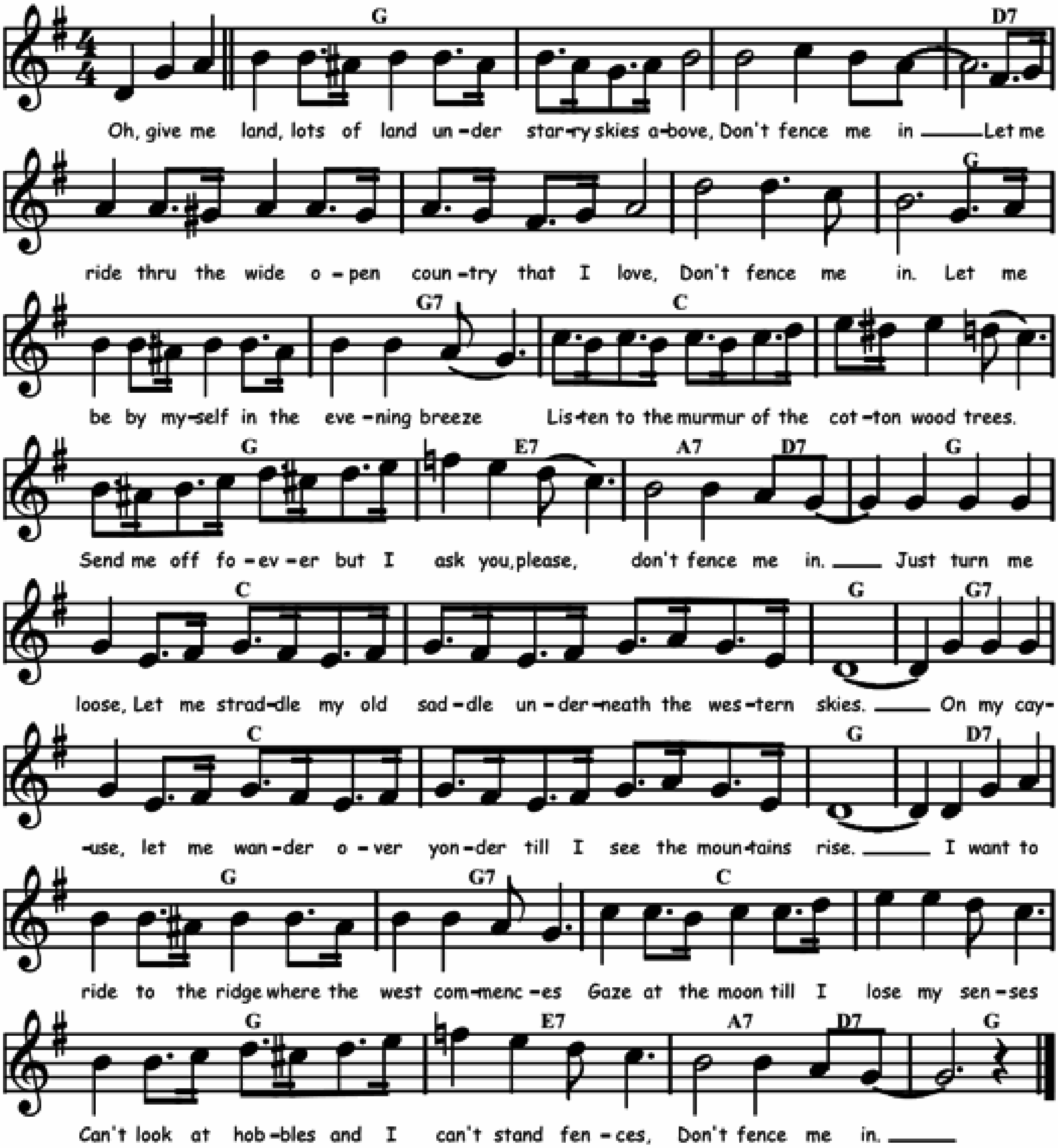
Eb	Fm7 / Bb+5	Eb	Fm7 / Bb+5	Eb	Fm7 / Bb+5	Eb	Bb7
Eb	Fm7 / Bb+5	Eb	Fm7 / Bb+5	Eb	Fm7 / Bb+5	Eb	%
D7	%	G7	%	C7	%	F7	Bb7
Eb	Fm7 / Bb+5	Eb	Fm7 / Bb+5	Eb	Fm7 / Bb+5	Eb	%



DON'T FENCE ME IN

Words by Robert Fletcher and Cole Porter, music by Cole Porter in 1934.
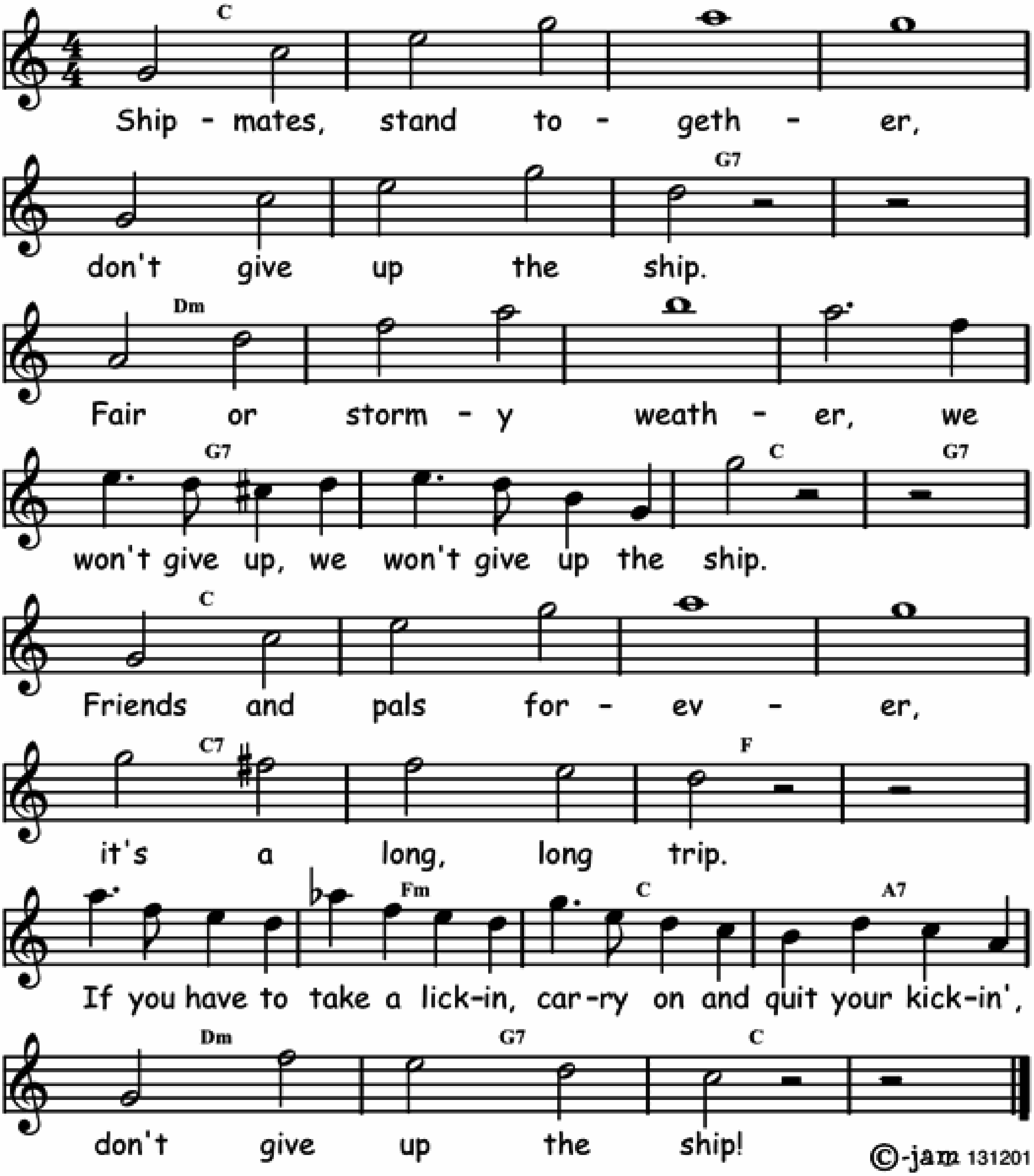
F	⁒	⁒	C7	⁒	⁒	⁒	F
F	F7	Bb	⁒	F	D7	G7 / C7	F
Bb	⁒	F	F7	Bb	⁒	F	C7
F	F7	Bb	⁒	F	D7	G7 / C7	F



DON'T GIVE UP THE SHIP

Words by Al Dubin and music by Harry Warren in 1935.
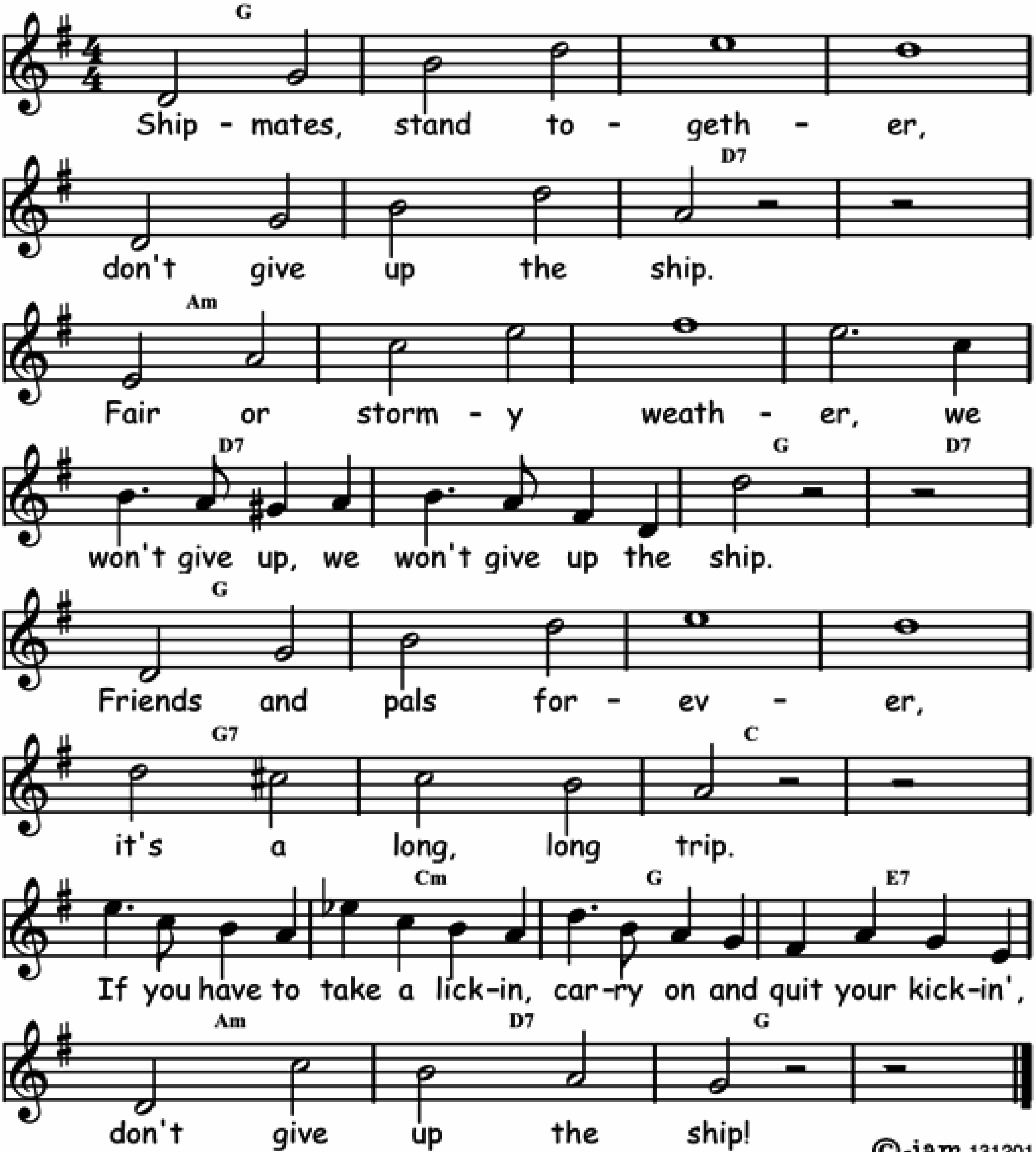
Bb	%	%	%	%	%	F7	%
Cm	%	%	%	F7	%	Bb	F7
Bb	%	%	%	Bb7	%	Eb	%
Eb	Ebm	Bb	G7	Cm	F7	Bb	%



DON'T GIVE UP THE SHIP

Words by Al Dubin and music by Harry Warren in 1935.
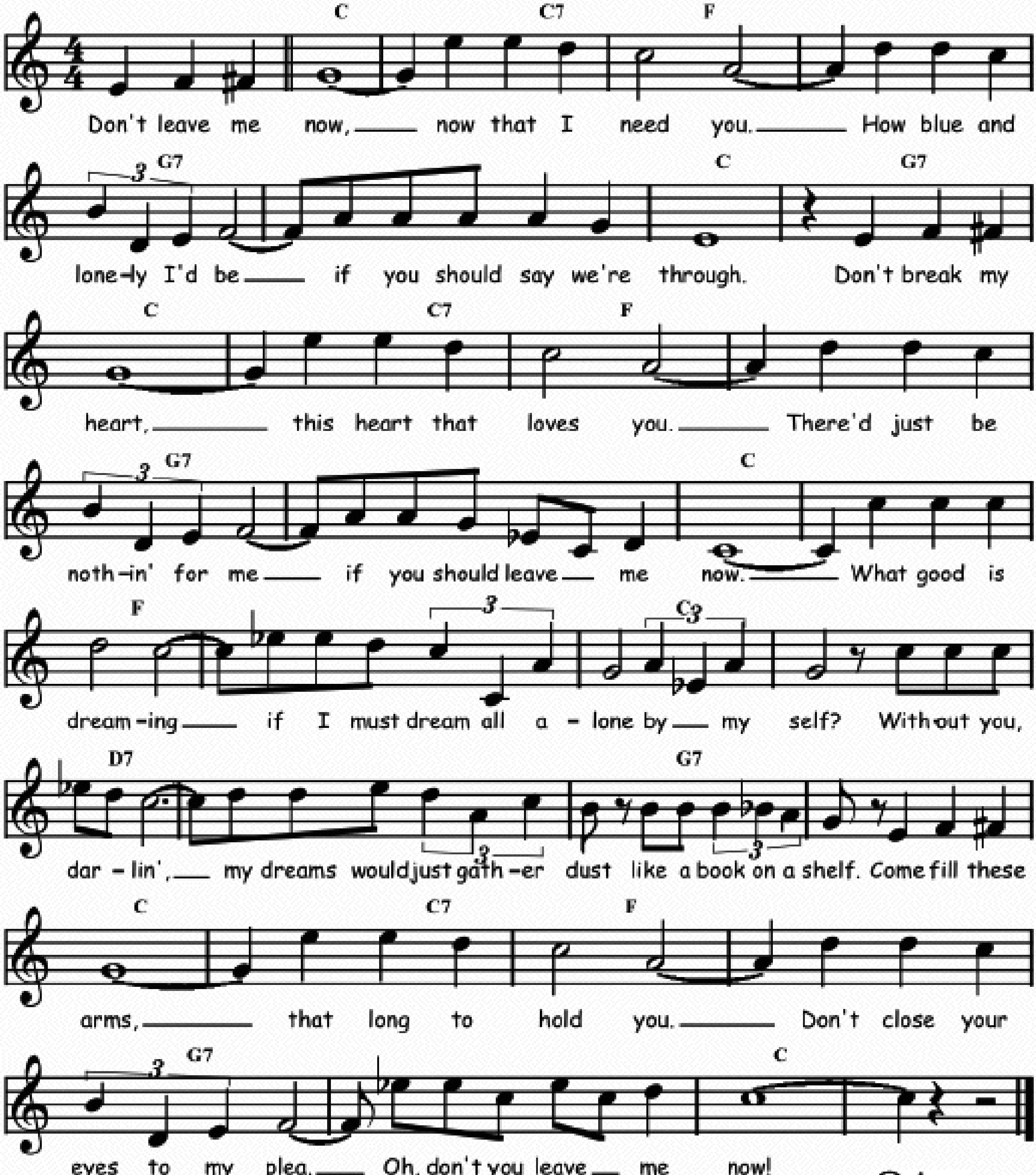
F	⁒	⁒	⁒	⁒	⁒	C7	⁒
Gm	⁒	⁒	⁒	C7	⁒	F	C7
F	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb	Bbm	F	D7	Gm	C7	F	⁒



DON'T LEAVE ME NOW

Words and music by Aaron Schroeder and Ben Weisman in 1957.

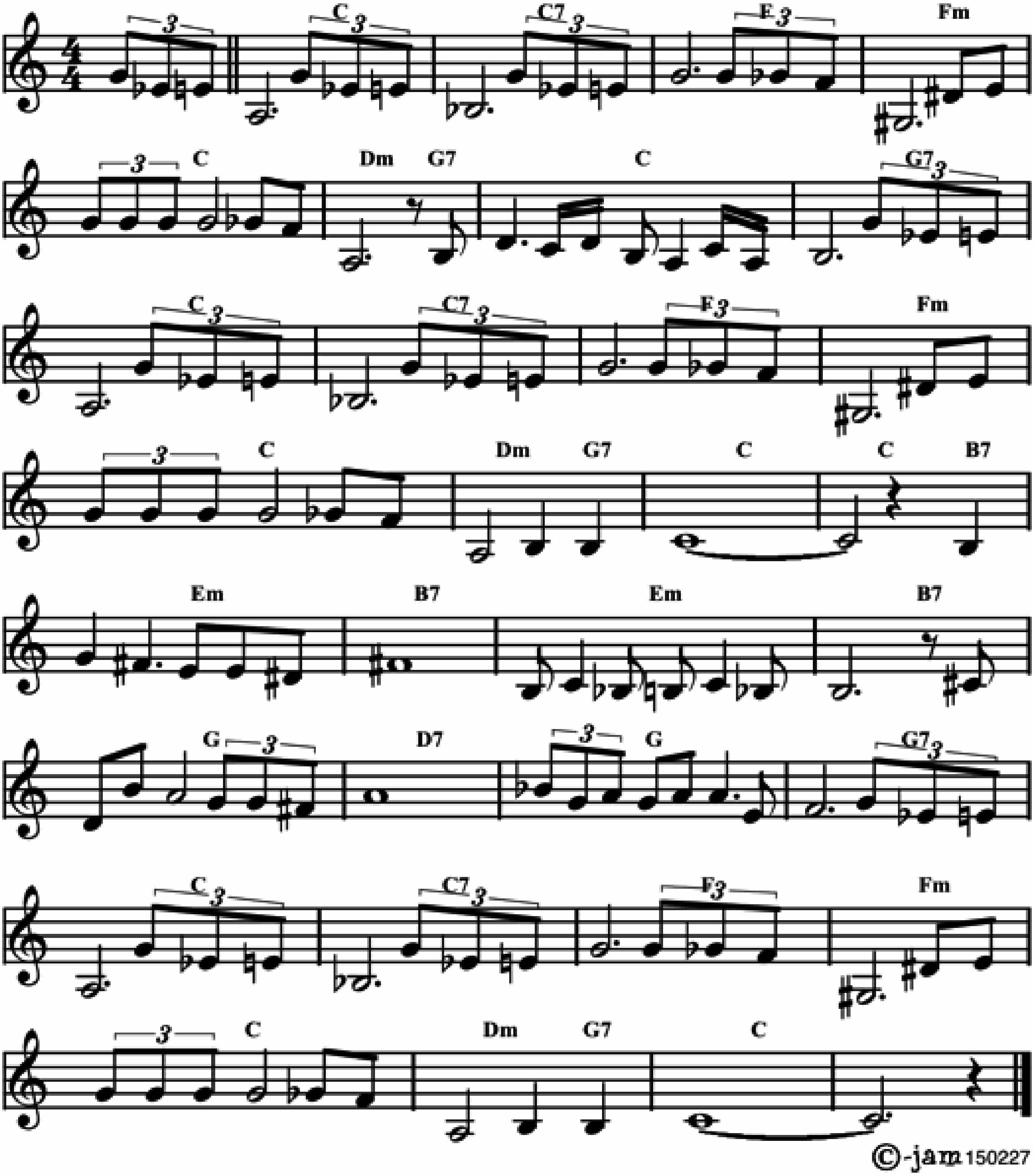
Bb	Bb / Bb7	Eb	⁒	F7	⁒	Bb	F7
Bb	Bb / Bb7	Eb	⁒	F7	⁒	Bb	⁒
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	Bb / Bb7	Eb	⁒	F7	⁒	Bb	⁒



DON'T LET IT END

Music by Joe Marsala in 1945.
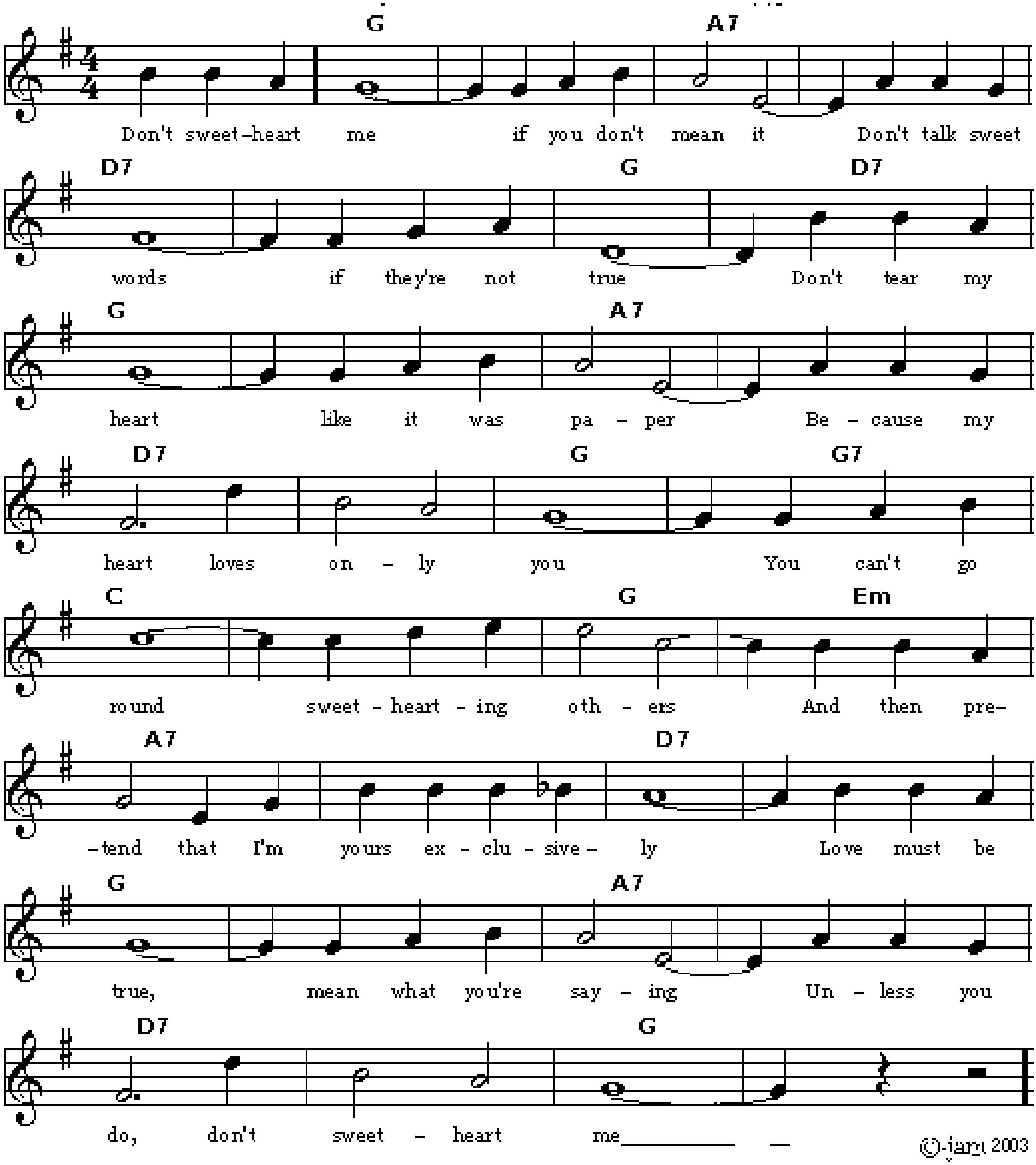
Bb	Bb7	Eb	Ebm	Bb	Cm / F7	Bb	F7
Bb	Bb7	Eb	Ebm	Bb	Cm / F7	Bb	Bb / A7
Dm	A7	Dm	A7	F	C7	F	F7
Bb	Bb7	Eb	Ebm	Bb	Cm / F7	Bb	%



DON'T SWEETHEART ME

Music and lyrics CLIFF FRIEND and CHARLIE TOBIAS 1943.
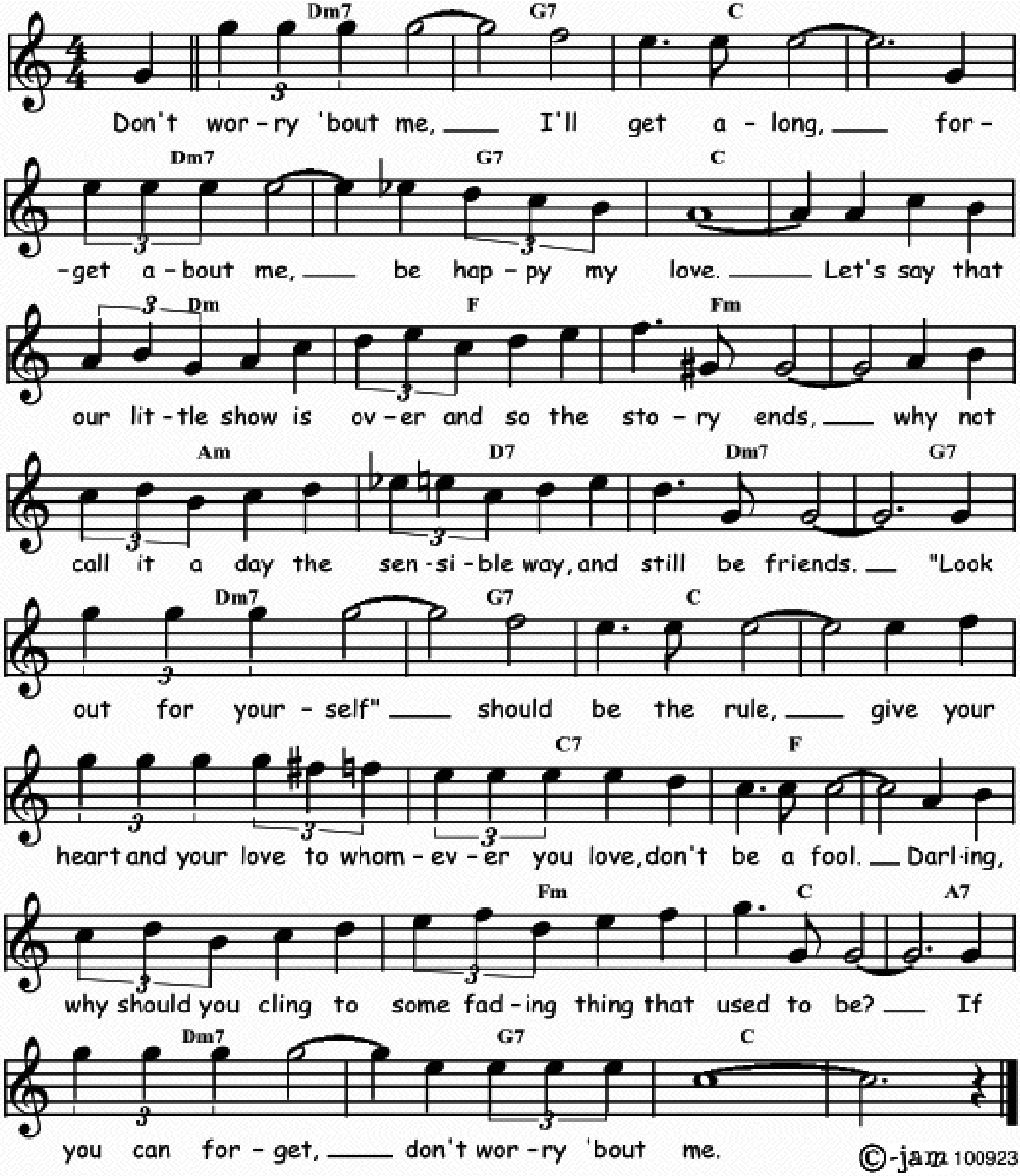
F	⁒	G7	⁒	C7	⁒	F	C7
F	⁒	G7	⁒	C7	⁒	F	F7
Bb	⁒	F	Dm	G7	⁒	C7	⁒
F	⁒	G7	⁒	C7	⁒	F	⁒



DON'T WORRY 'BOUT ME

Words and music by Rube Bloom and Ted Koehler in 1939.
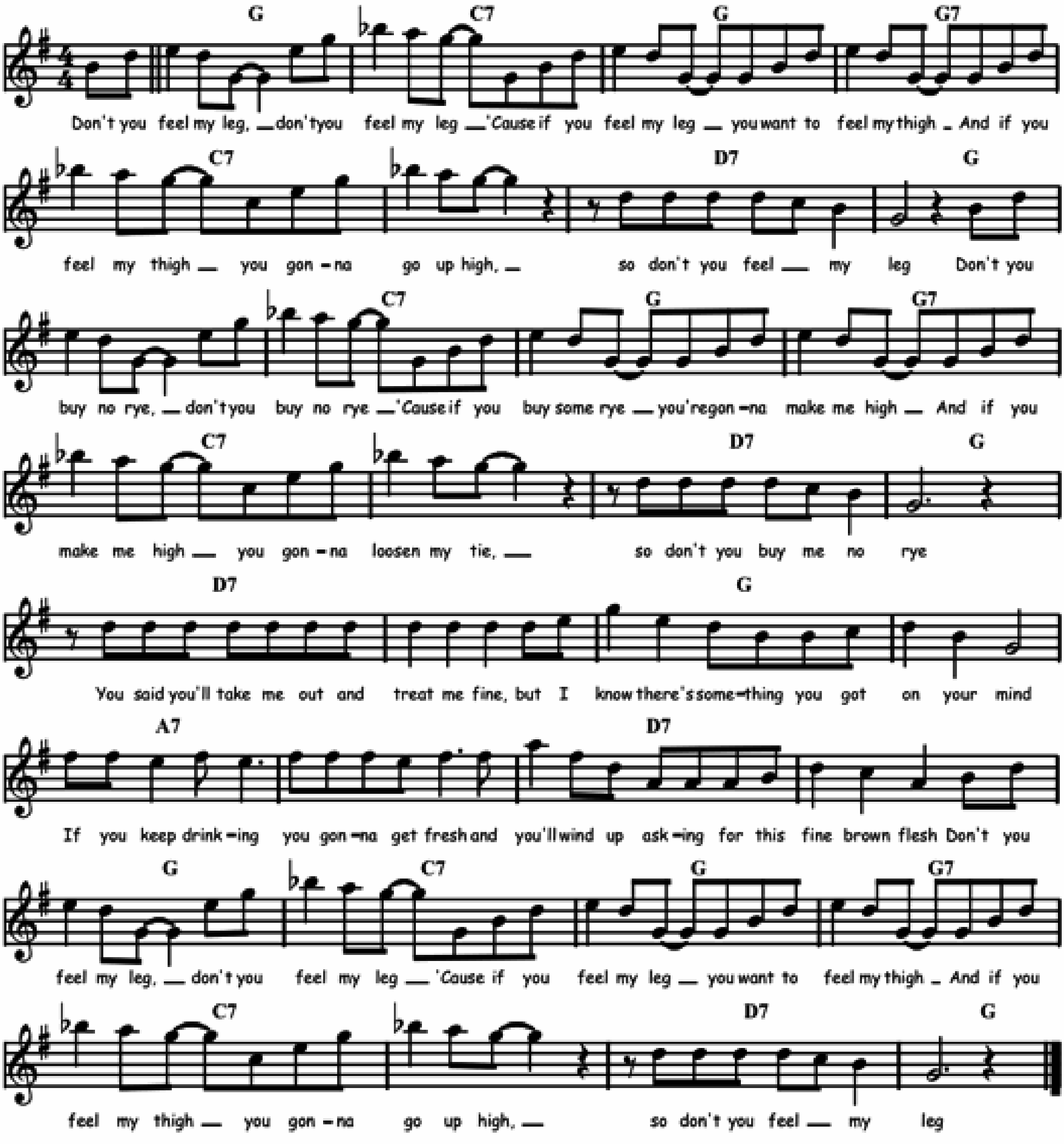
Cm7	F7	Bb	⁒	Cm7	F7	Bb	⁒
Cm	Eb	Ebm	⁒	Gm	C7	Cm7	F7
Cm7	F7	Bb	⁒	⁒	Bb7	Eb	⁒
Eb	Ebm	Bb	G7	Cm7	F7	Bb	⁒



DON'T YOU FEEL MY LEG

Words and music by Louisa "Blue Lou" Barker, Danny Barker and J. Mayo Williams in 1938.
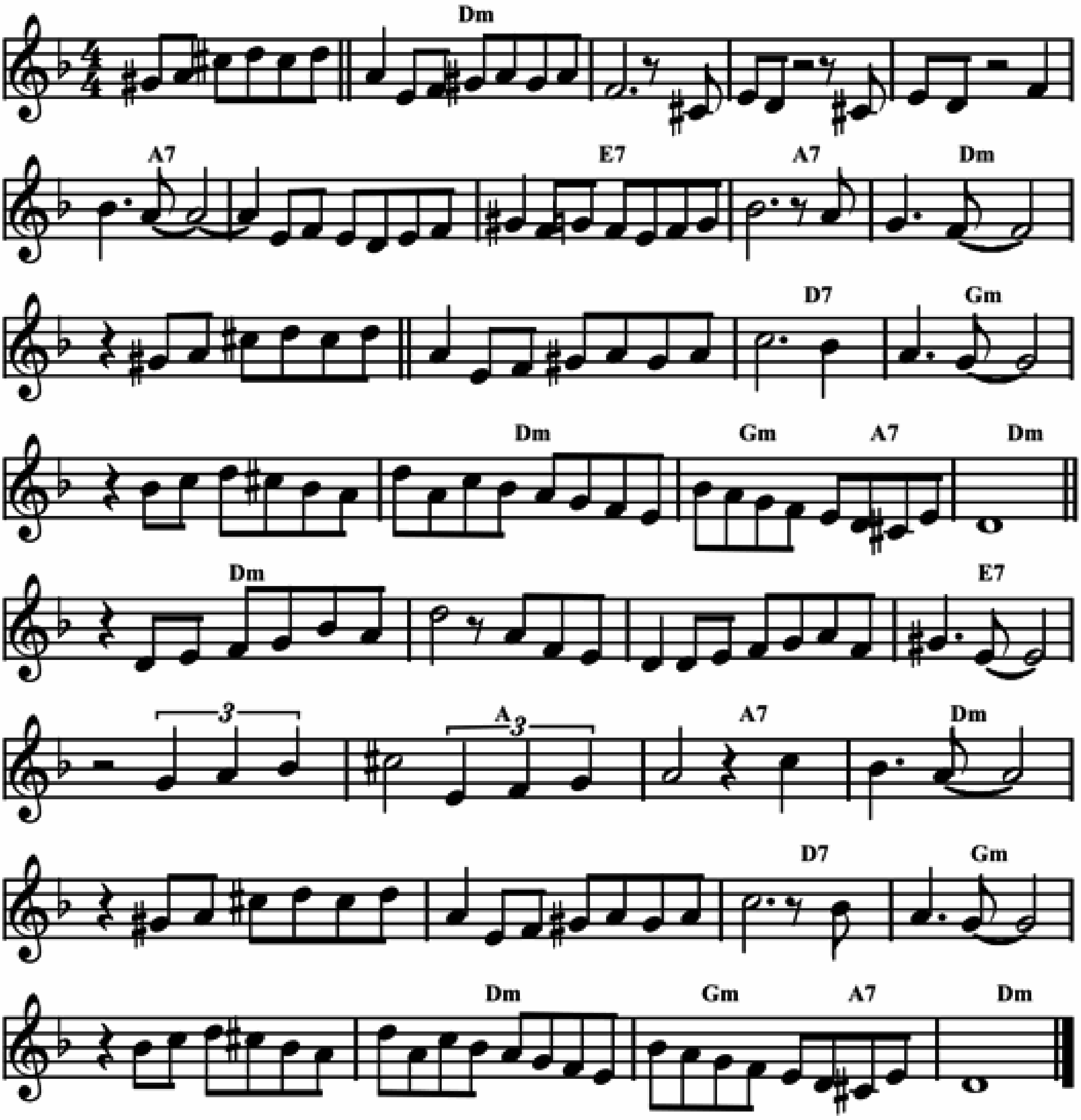
F	Bb7	F	F7	Bb7	⁒	C7	F
F	Bb7	F	F7	Bb7	⁒	C7	F
C7	⁒	F	⁒	G7	⁒	C7	⁒
F	Bb7	F	F7	Bb7	⁒	C7	F



DOS GARDENIAS

Words and music by Isolina Carillo in 1947.
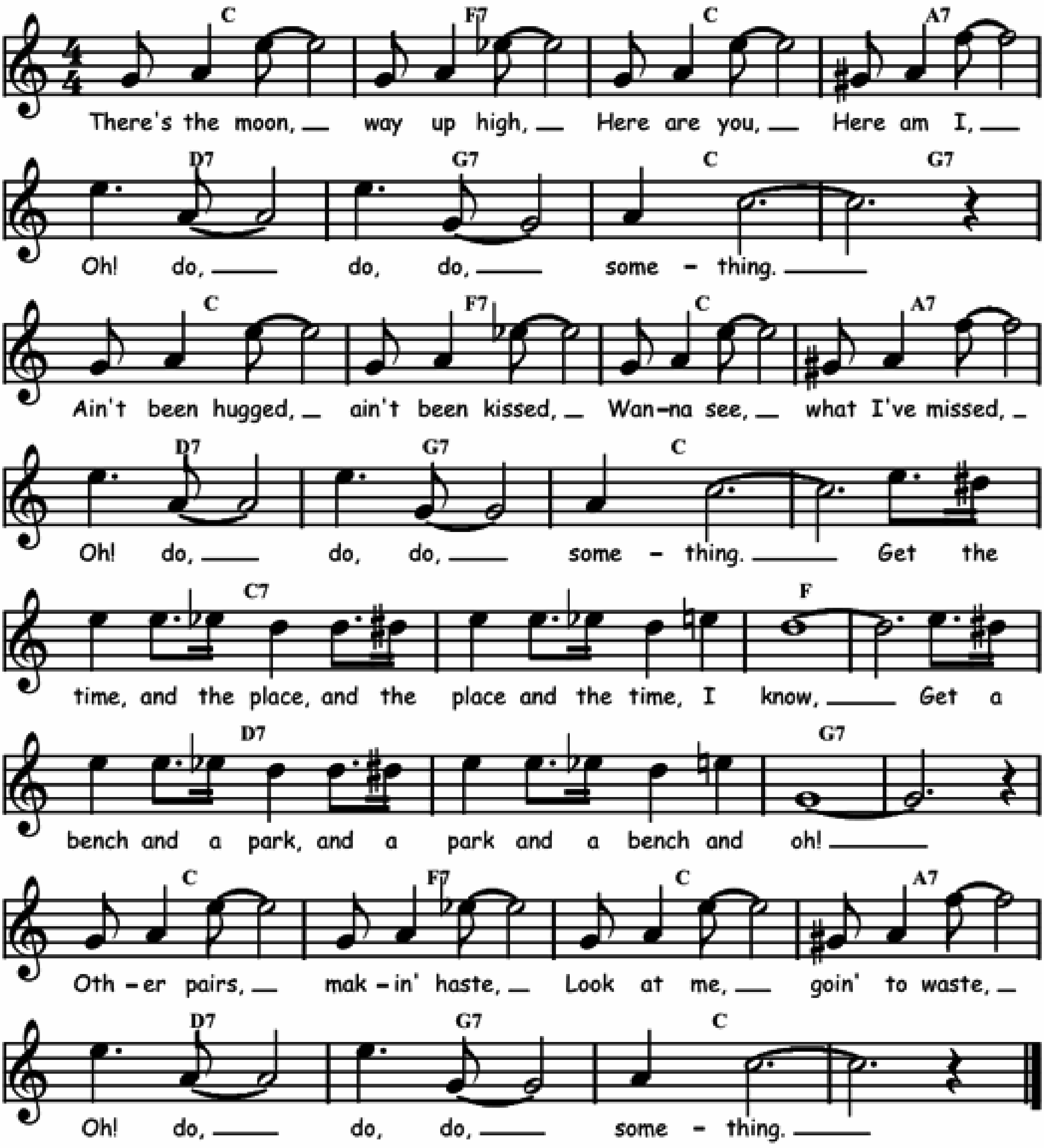
Cm	%	%	%	G7	%	D7	G7
Cm	%	%	C7	Fm	%	Cm	Fm / G7
Cm	Cm	%	%	D7	%	G	G7
Cm	%	%	C7	Fm	%	Cm	Fm / G7
Cm							



DO SOMETHING

Music and words by Edward Laska in 1917.
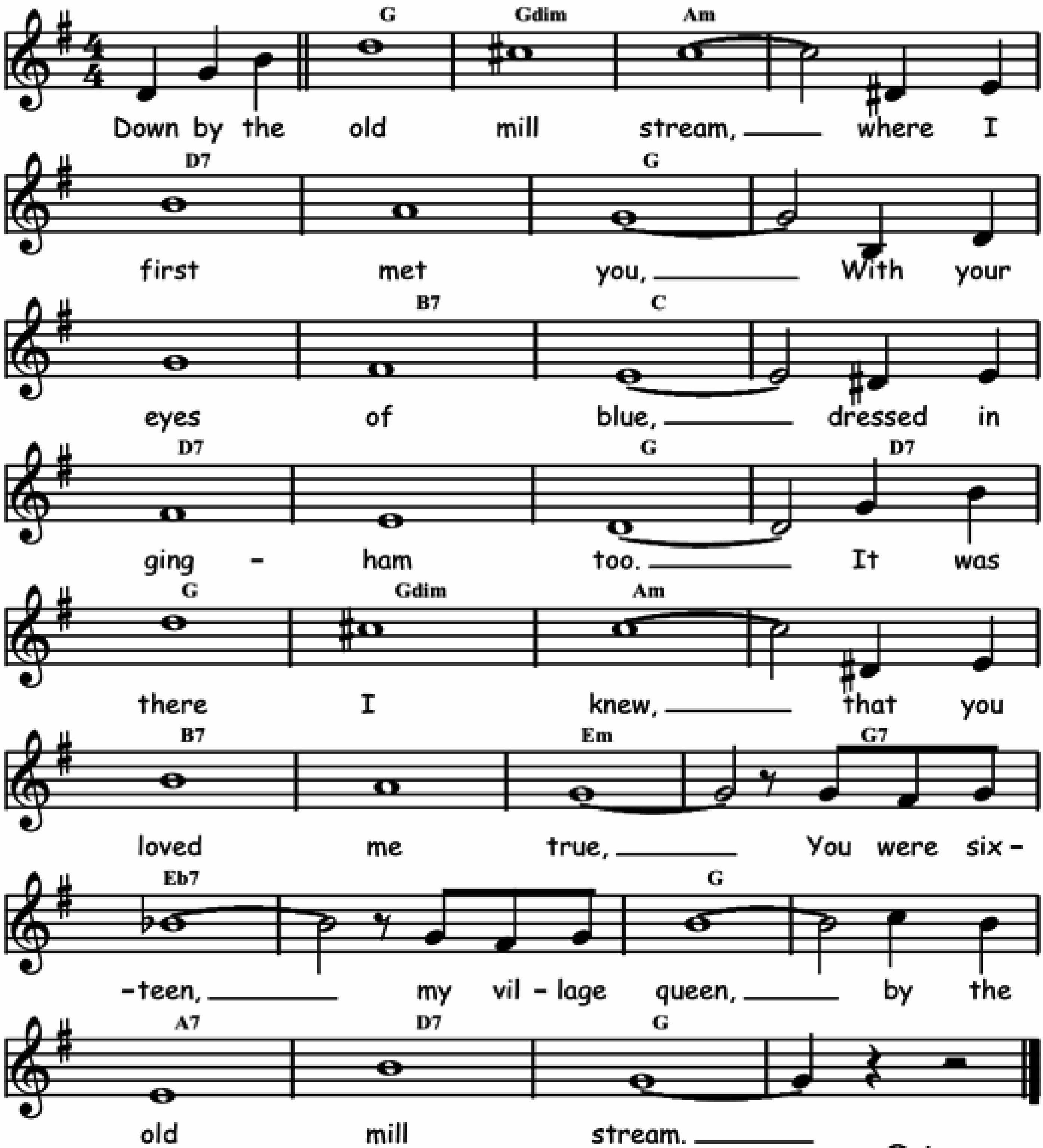
Bb	Eb7	Bb	G7	C7	F7	Bb	F7
Bb	Eb7	Bb	G7	C7	F7	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	Eb7	Bb	G7	C7	F7	Bb	⁒



DOWN BY THE OLD MILL STREAM

Words and music by Tell Taylor in 1910.
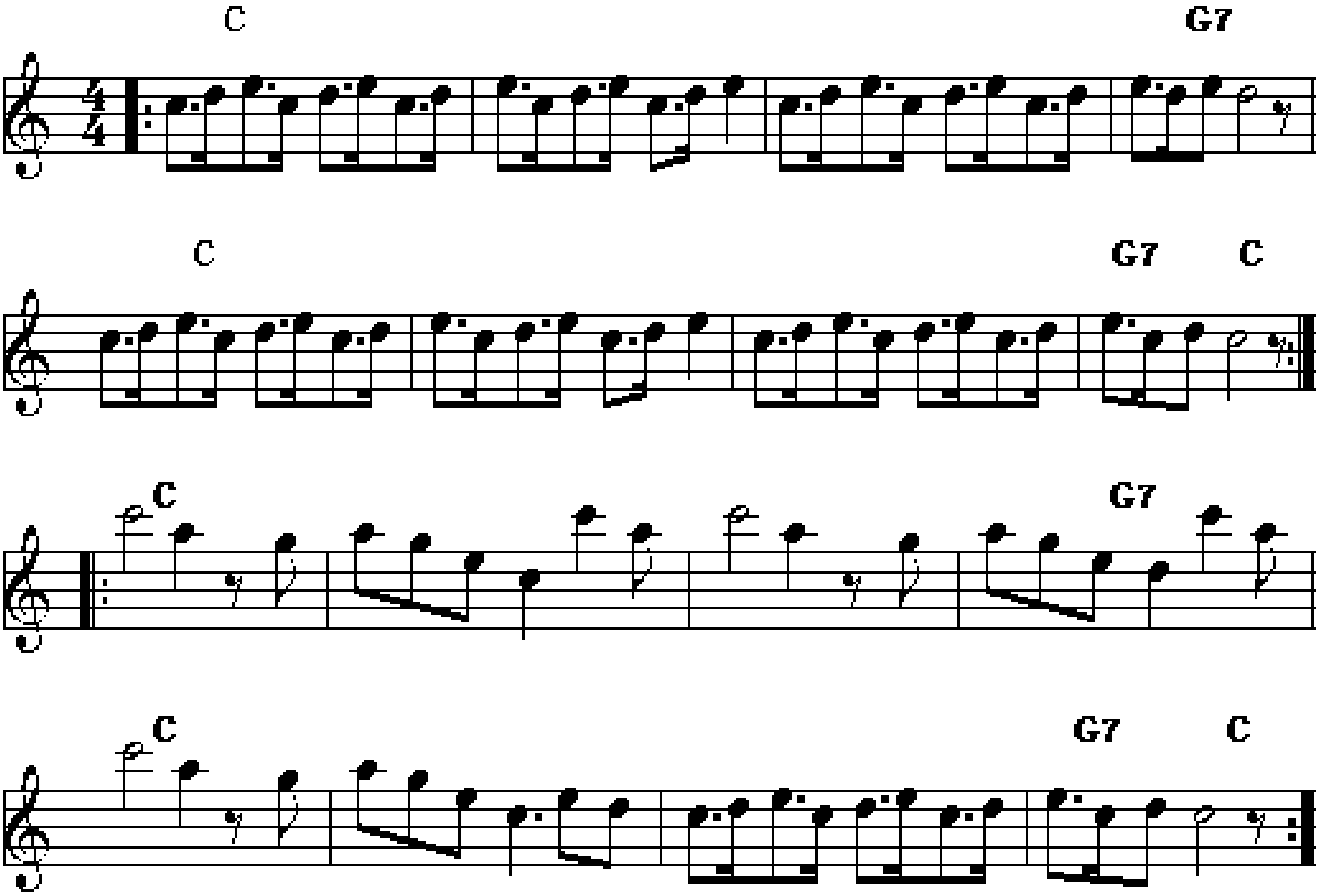
F	Fdim	Gm	⁒	C7	⁒	F	⁒
F	A7	Bb	⁒	C7	⁒	F	C7
F	Fdim	Gm	⁒	A7	⁒	Dm	F7
Db7	⁒	F	⁒	G7	C7	F	⁒



DOWN HOME RAG

Music by Wilbur C. Sweatman, words by Roger Levis 1913.
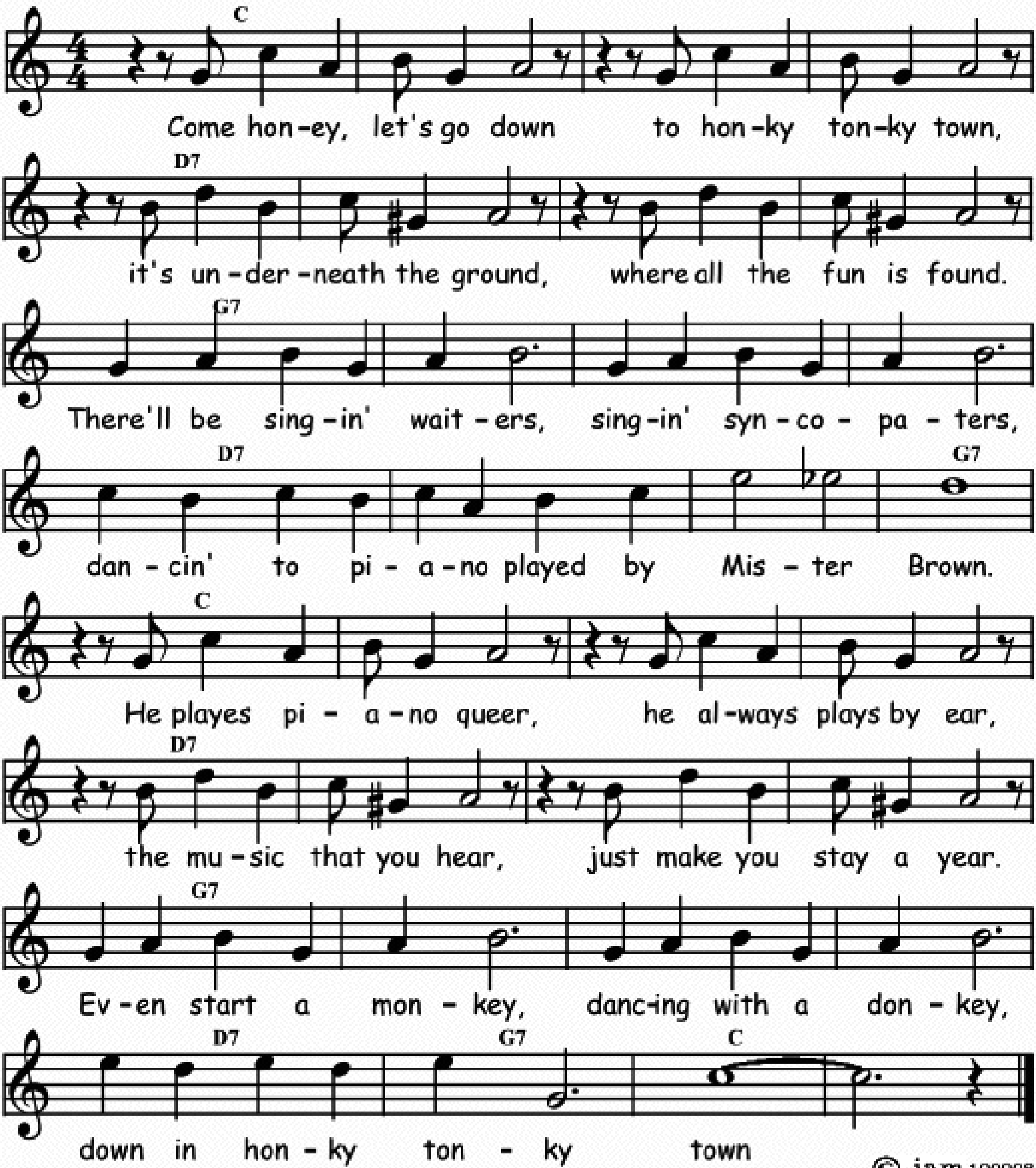
𝄆 Bb	%	%	F7
Bb	%	%	F7 / Bb 𝄇
𝄆 Bb	%	%	F7
Bb	%	%	F7 / Bb 𝄇



DOWN IN HONKY-TONKY TOWN

Words by Charles McCarron and music by Chris Smith in 1916.
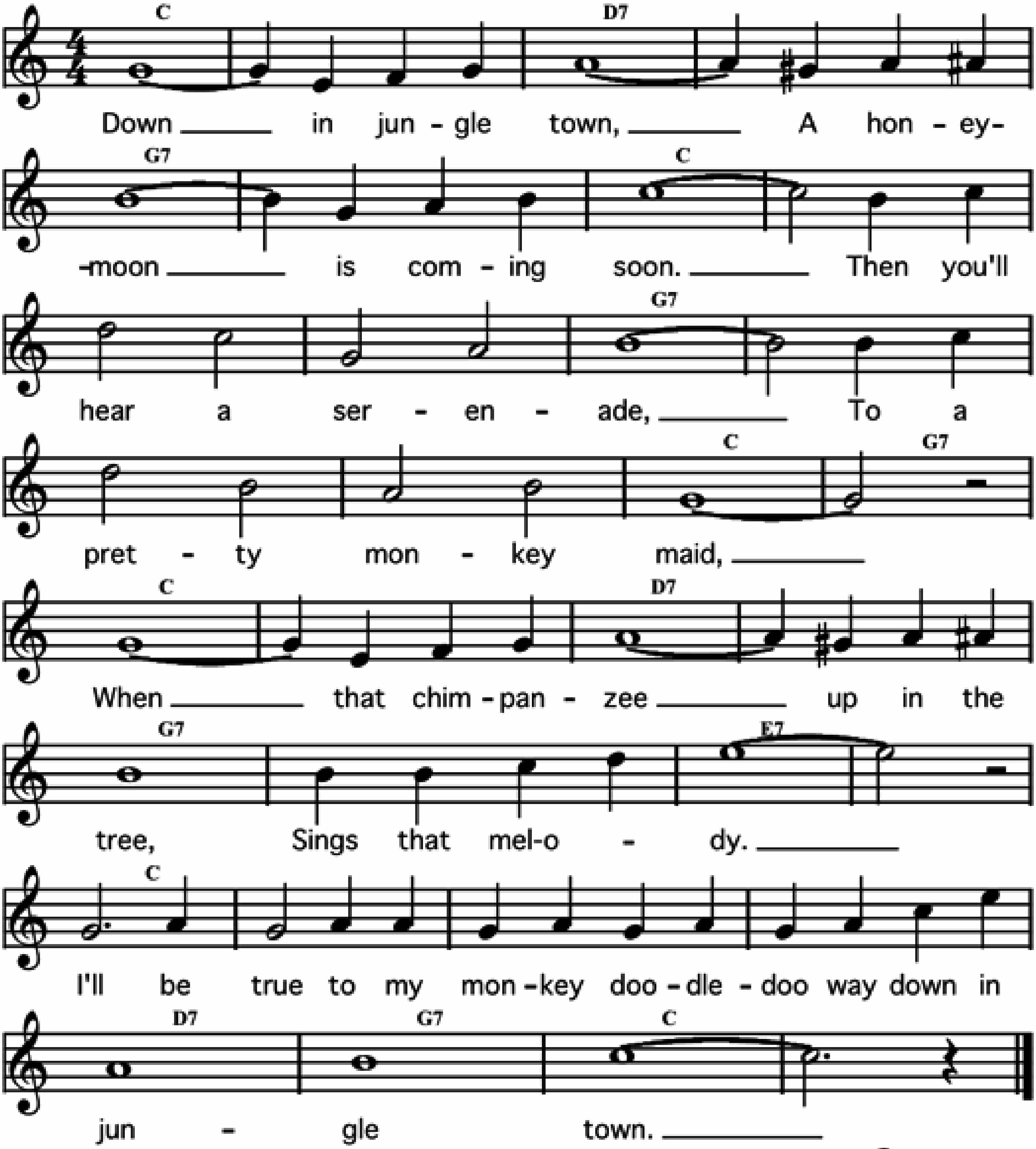
Bb	% /A	%	% /B7	C7	% /B7	%	%
F7	%	%	%	C7	%	%	F7
Bb	% /A	%	% /B7	C7	% /B7	%	%
F7	%	%	%	C7	F7	Bb	%



DOWN IN JUNGLE TOWN

Words by Edward Madden and music by Theodore Morse in 1908.
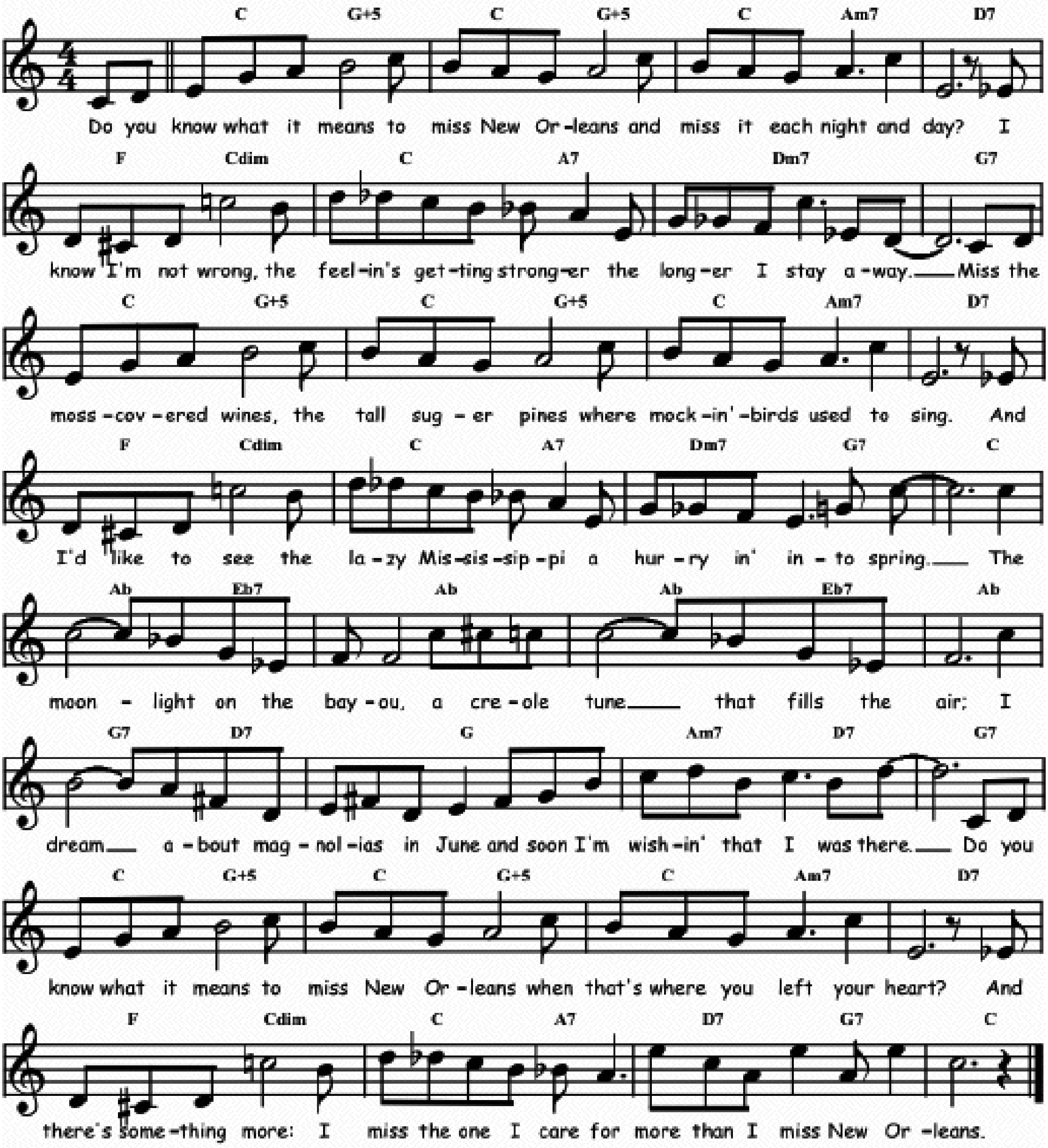
Bb	⁒	C7	⁒	F7	⁒	Bb	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	F7
Bb	⁒	C7	⁒	F7	⁒	D7	⁒
Bb	⁒	⁒	⁒	C7	F7	Bb	⁒



DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Music by Louis Alter, lyrics by Eddie de Lange in 1946.
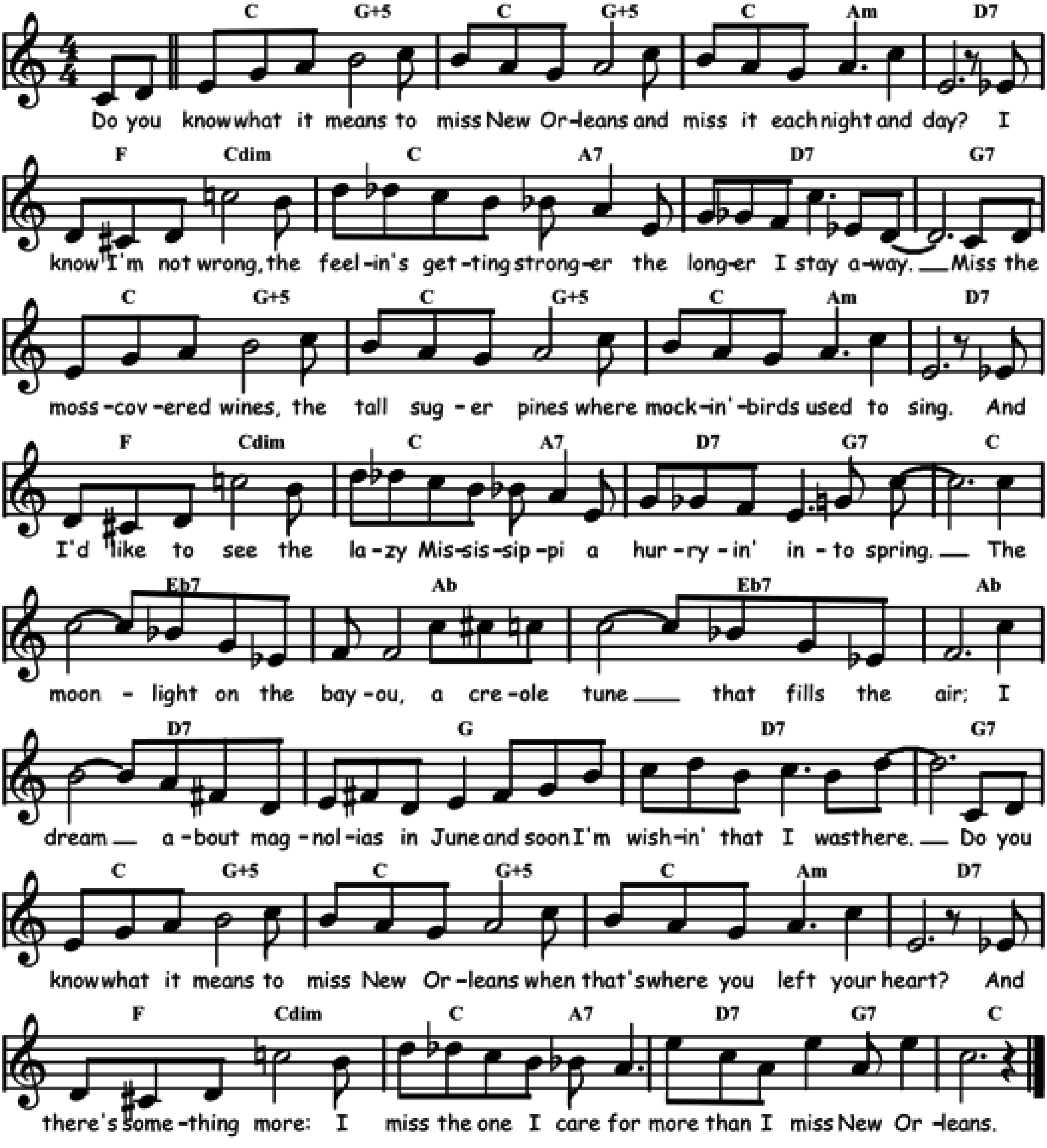
Bb / F+5	⁒	Bb / Gm7	C7	Eb / Gdim	Bb / G7	Cm7	F7
Bb / F+5	⁒	Bb / Gm7	C7	Eb / Gdim	Bb / G7	Cm7 / F7	Bb
Gb / Db7	Gb	Gb / Db7	Gb	F7 / C7	F	Gm7 / C7	F7
Bb / F+5	⁒	Bb / Gm7	C7	Eb / Gdim	Bb / G7	C7 / F7	Bb



DO YOU KNOW WHAT IT MEANS

TO MISS NEW ORLEANS. **Music by Louis Alter, lyrics by Eddie de Lange in 1946.**
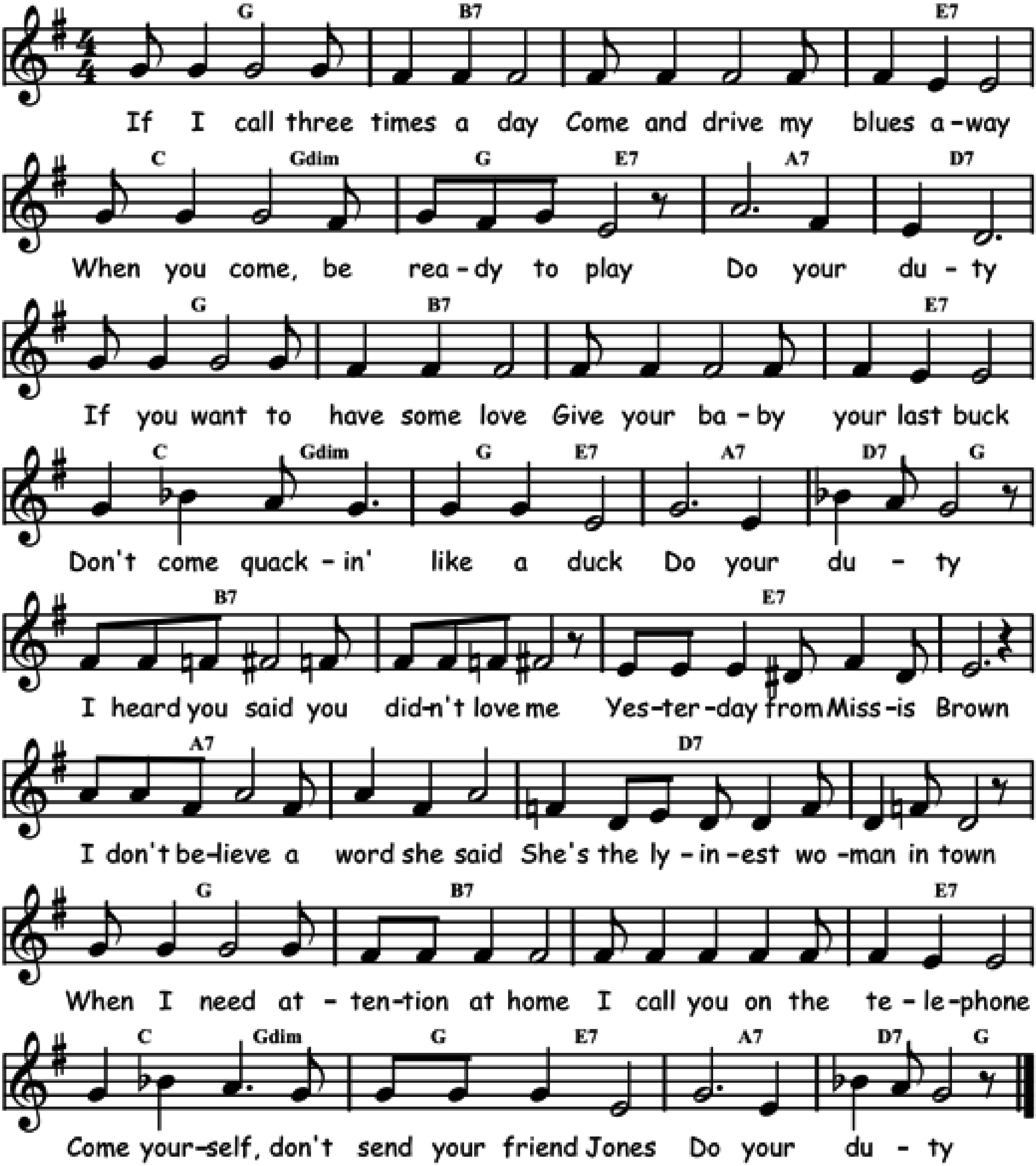
Bb / F+5	%	Bb / Gm	C7	Eb / Gdim	Bb / G7	C7	F7
Bb / F+5	%	Bb / Gm	C7	Eb / Gdim	Bb / G7	C7 / F7	Bb
Db7	Gb	Db7	Gb	C7	F	C7	F7
Bb / F+5	%	Bb / Gm	C7	Eb / Gdim	Bb / G7	C7 / F7	Bb



DO YOUR DUTY

Words and music by Wesley "Sox" Wilson in 1933.
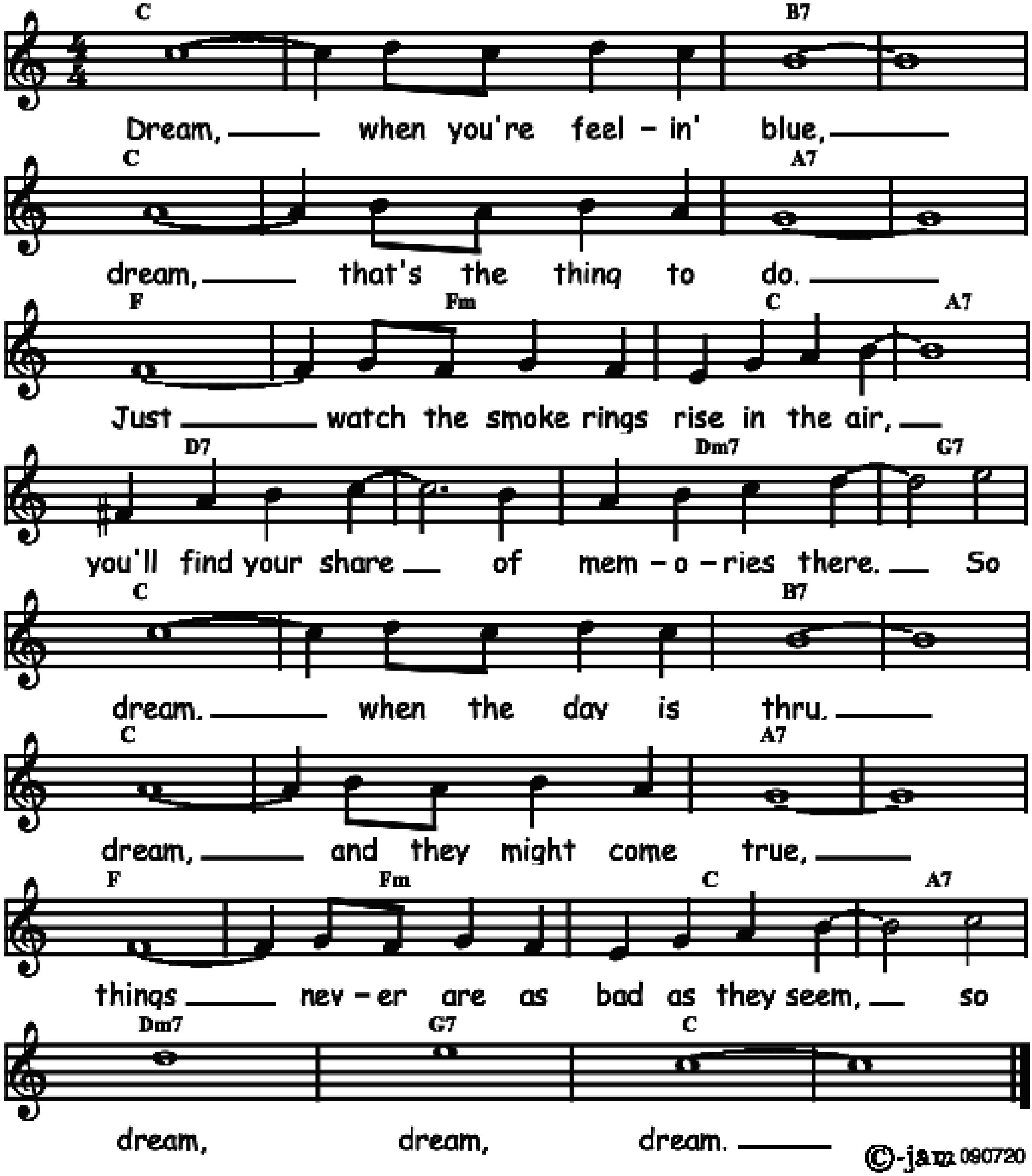
F	A7	⁒	D7	Bb / Fdim	F / D7	G7	C7
F	A7	⁒	D7	Bb / Fdim	F / D7	G7	C7 / F
A7	⁒	D7	⁒	G7	⁒	C7	⁒
F	A7	⁒	D7	Bb / Fdim	F / D7	G7	C7 / F



DREAM

Words and music by Johnny Mercer in 1944.
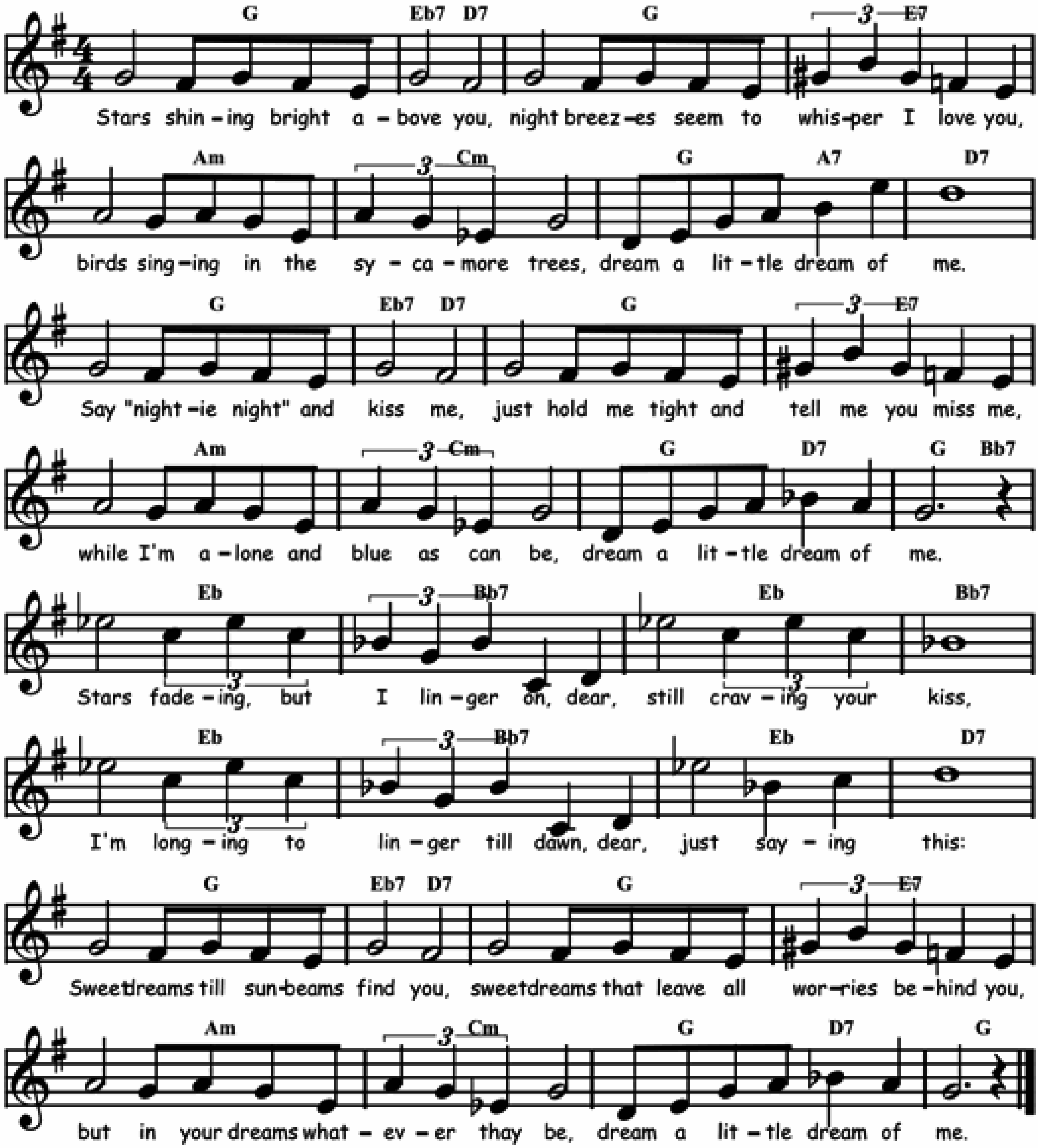
Bb	⁒	A7	⁒	Bb	⁒	G7	⁒
Eb	Ebm	Bb	G7	C7	⁒	Cm7	F7
Bb	⁒	A7	⁒	Bb	⁒	G7	⁒
Eb	Ebm	Bb	G7	Cm7	F7	Bb	⁒



DREAM A LITTLE DREAM OF ME

Words by Gus Kahn and music by Fabien Andre and Wilbur Schwandt in 1931.
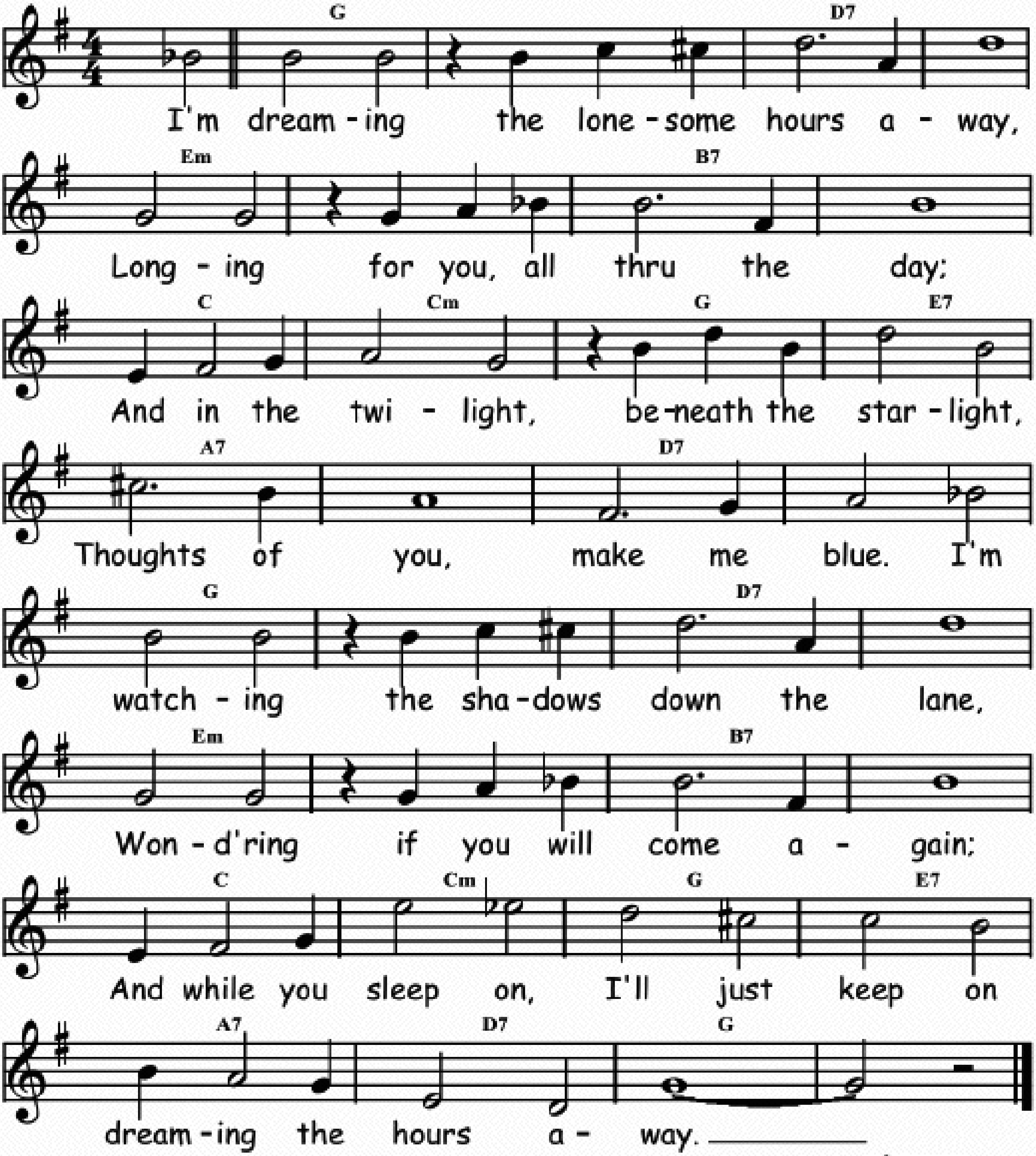
F	Db7 / C7	F	D7	Gm	Bbm	F / G7	C7
F	Db7 / C7	F	D7	Gm	Bbm	F / C7	F / Ab7
Db	Ab7	Db	Ab7	Db	Ab7	Db	C7
F	Db7 / C7	F	D7	Gm	Bbm	F / C7	F



DREAMING THE HOURS AWAY

Words and music by Will E. Dulmage in 1927.
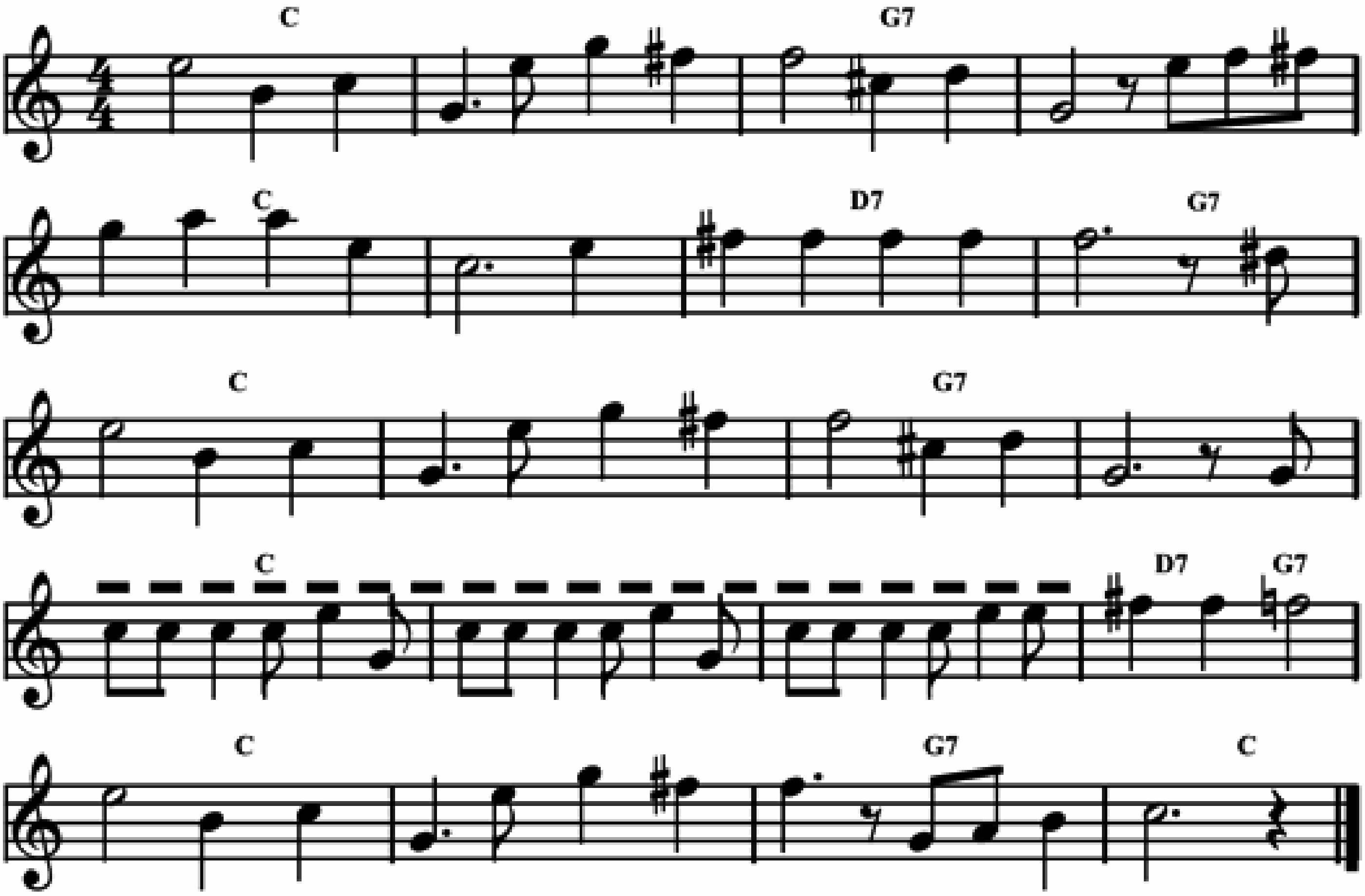
F	٪	C7	٪	Dm	٪	A7	٪
Bb	Bbm	F	D7	G7	٪	C7	٪
F	٪	C7	٪	Dm	٪	A7	٪
Bb	Bbm	F	D7	G7	C7	F	٪



DROP THAT SACK

Music à la Louis Armstrong in 1926.
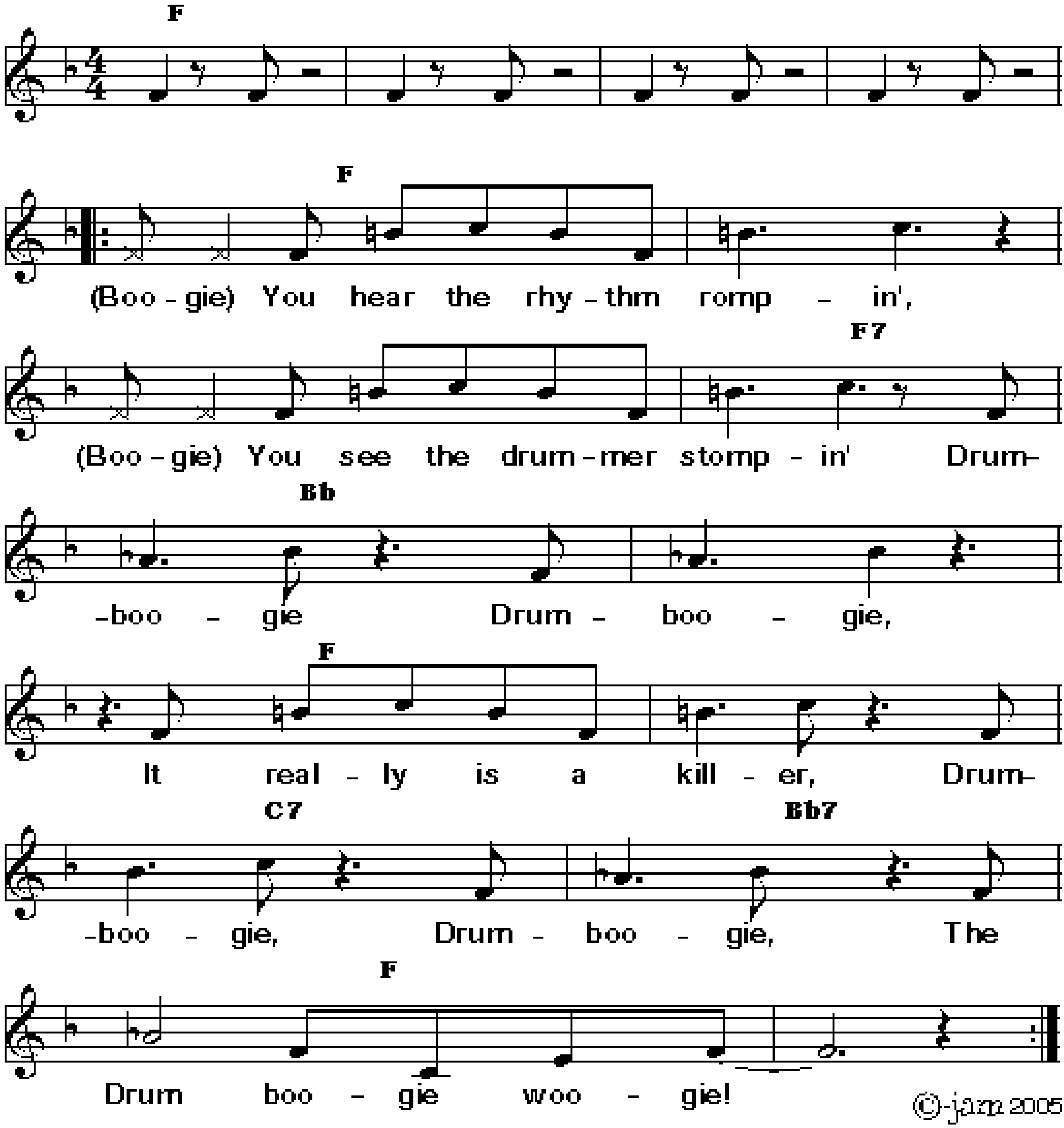
Bb	%	F7	%
Bb	%	C7	F7
Bb	%	F7	%
Bb	%	%	C7 / F7
Bb	%	F7	Bb



DRUM BOOGIE

Words and music byGene Krupa and Roy Eldridge 1941.
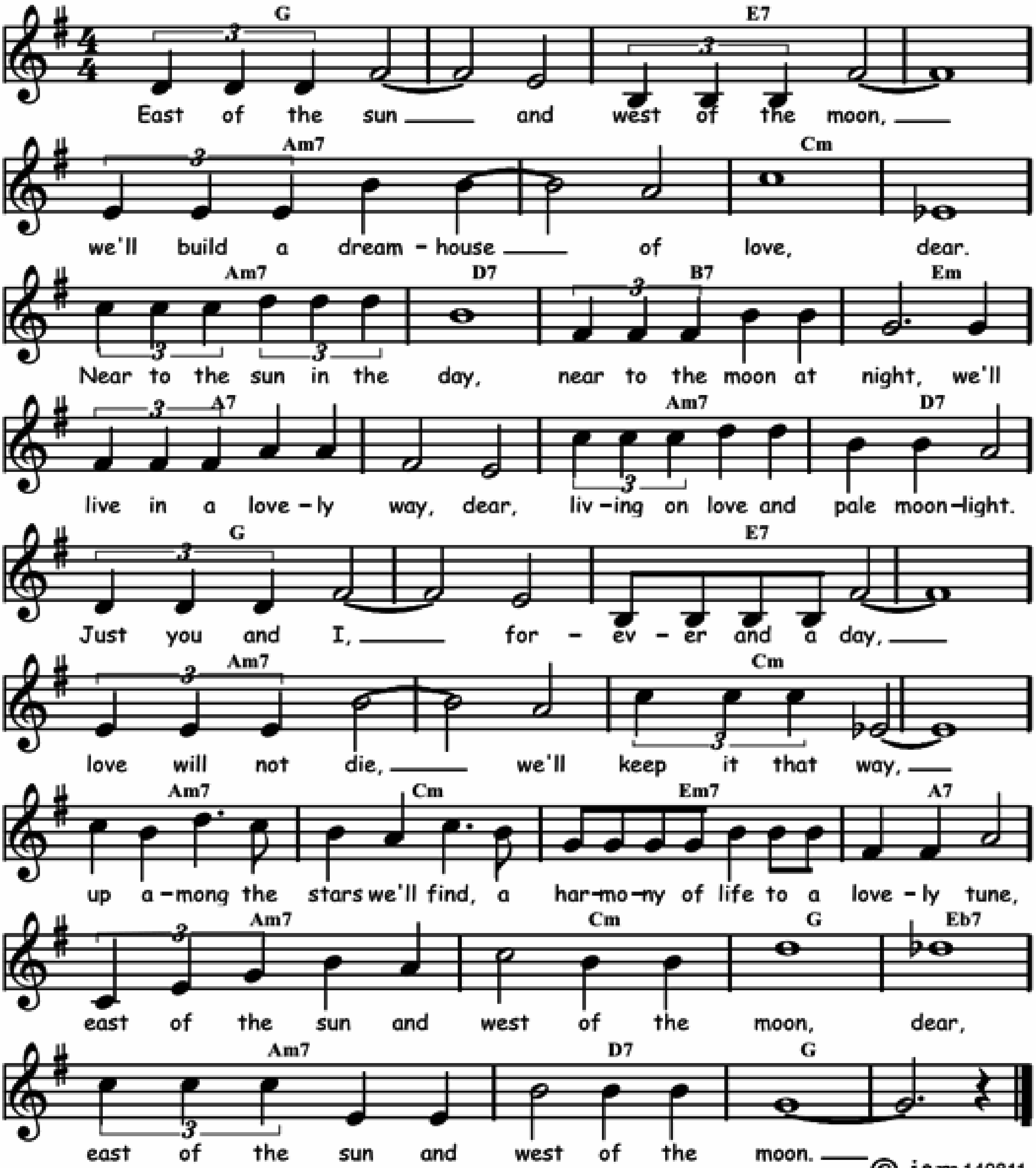
Eb	%	%	%
𝄆 Eb	%	%	Eb7
Ab	%	Eb	%
Bb7	Ab7	Eb	% 𝄇



EAST OF THE SUN

Words and music by Brooks Bowman in 1935.

F	⁒	D7	⁒	Gm7	⁒	Bbm	⁒
Gm7	C7	A7	Dm	G7	⁒	Gm7	C7
F	⁒	D7	⁒	Gm7	⁒	Bbm	⁒
Gm7	Bbm	Dm7	G7	Gm7	Bbm	F	Db7
Gm7	C7	F	⁒				



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ECCENTRIC
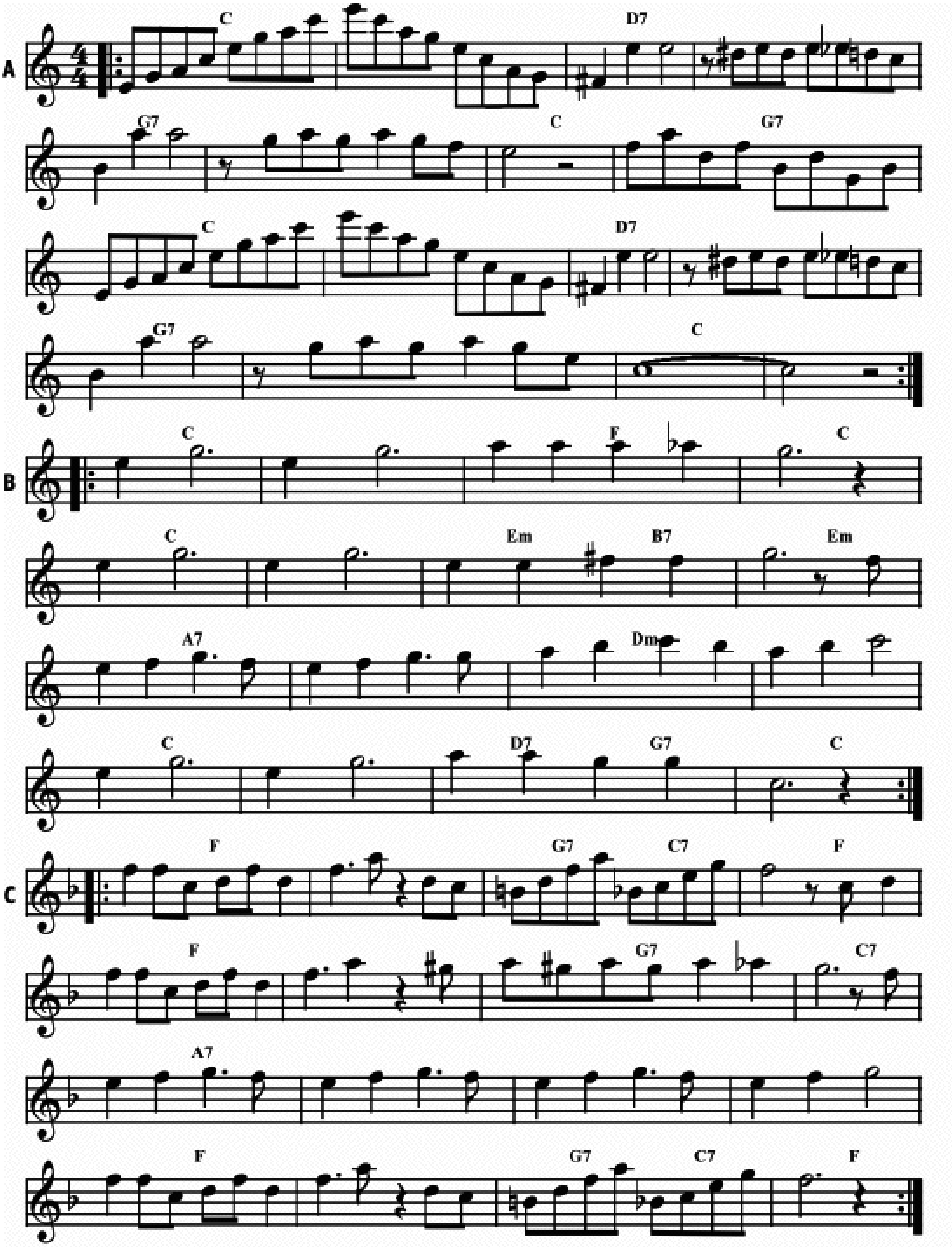
"That Eccentric Rag". Music by Joseph Russel Robinson in 1912.

A	𝄆 Bb	𝄎	C7	𝄎
	F7	𝄎	Bb	F7
	Bb	𝄎	C7	𝄎
	F7	𝄎	Bb	𝄎 𝄇
B	𝄆 Bb	𝄎	Eb	Bb
	Bb	𝄎	Dm / A7	Dm
	G7	𝄎	Cm	𝄎
	Bb	𝄎	C7 / F7	Bb 𝄇
C	𝄆 Eb	𝄎	F7 / Bb7	Eb
	Eb	𝄎	F7	Bb7
	G7	𝄎	𝄎	𝄎
	Eb	𝄎	F7 / Bb7	Eb 𝄇

To be played A B A C C C...

ECCENTRIC

"That Eccentric Rag". Music by Joseph Russel Robinson in 1912.
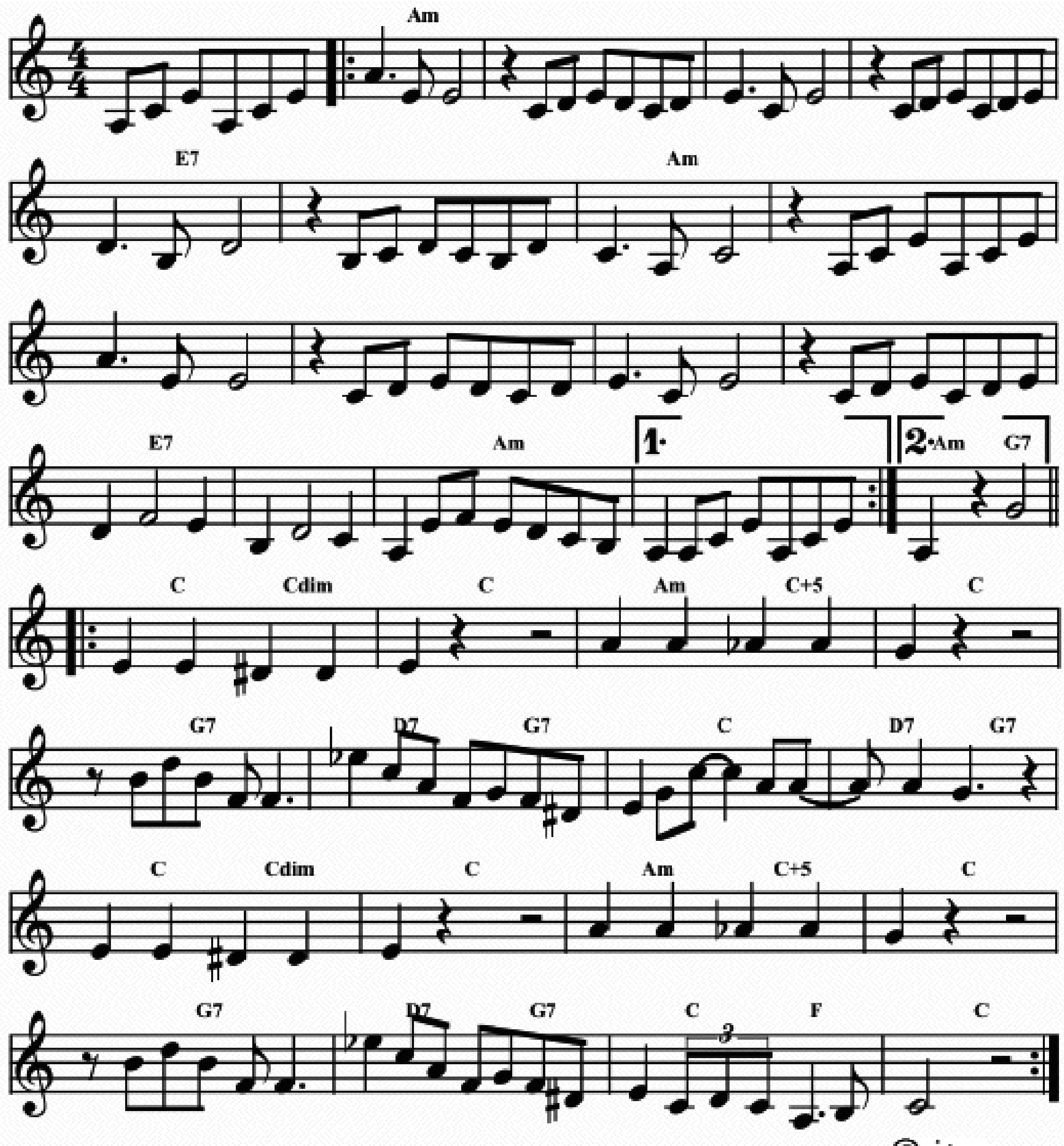


To be played A B A C C C...

EGYPTIAN FANTASY

Music by Sidney Bechet in 1941.
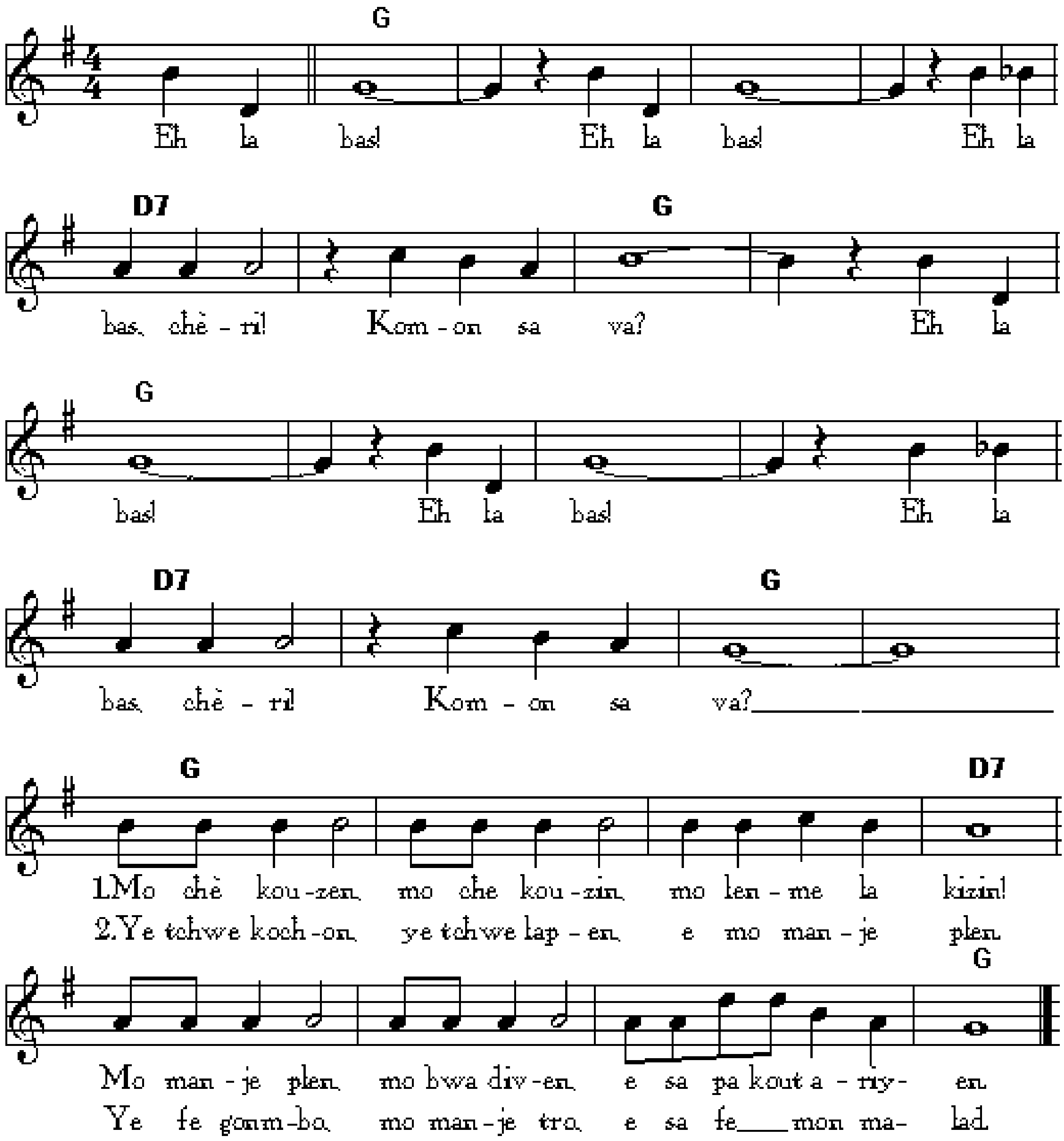
‖: Gm	./.	./.	./.	D7	./.	Gm	./.
Gm	./.	./.	./.	D7	./.	Gm	1. Gm :‖ 2. Gm/F7
‖: Bb / Gdim	Bb	Gm / Bb+5	Bb	F7	C7 / F7	Bb	C7 / F7
Bb / Gdim	Bb	Gm / Bb+5	Bb	F7	C7 / F7	Bb / Eb	Bb :‖



Eh, La Bas!

Traditional creole song

F	⁒	⁒	⁒	C7	⁒	F	⁒
F	⁒	⁒	⁒	C7	⁒	F	⁒
F	⁒	⁒	C7	⁒	⁒	⁒	F
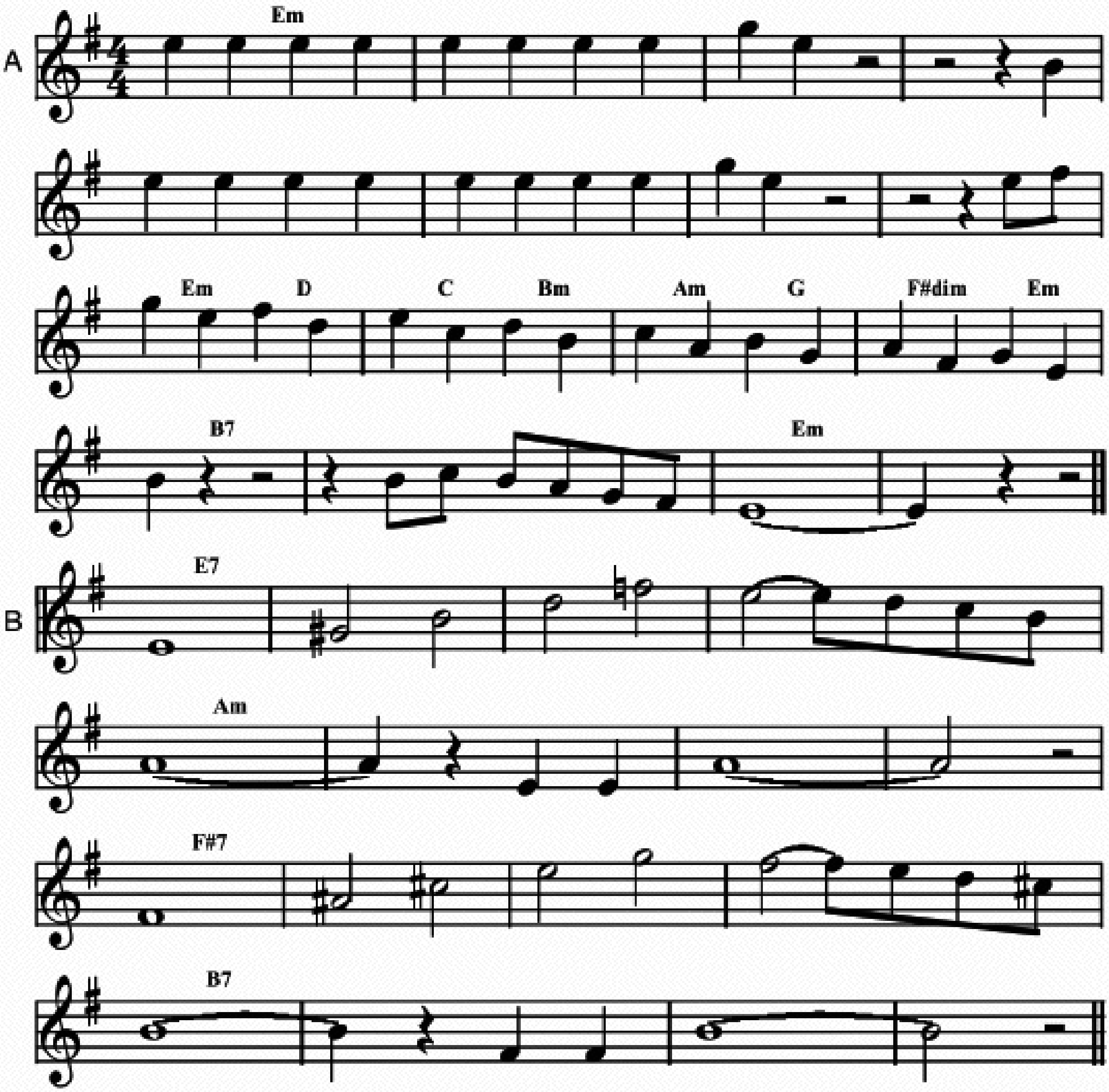


EL CUMBANCHERO

Words and music by Rafael Hernandez in 1943.

A	Dm	%	%	%	%	%	%	%
	Dm / C	Bb / Am	Gm / F	Edim / Dm	A7	%	Dm	%
B	D7	%	%	%	Gm	%	%	%
	E7	%	%	%	A7	%	%	%

Play A A B A
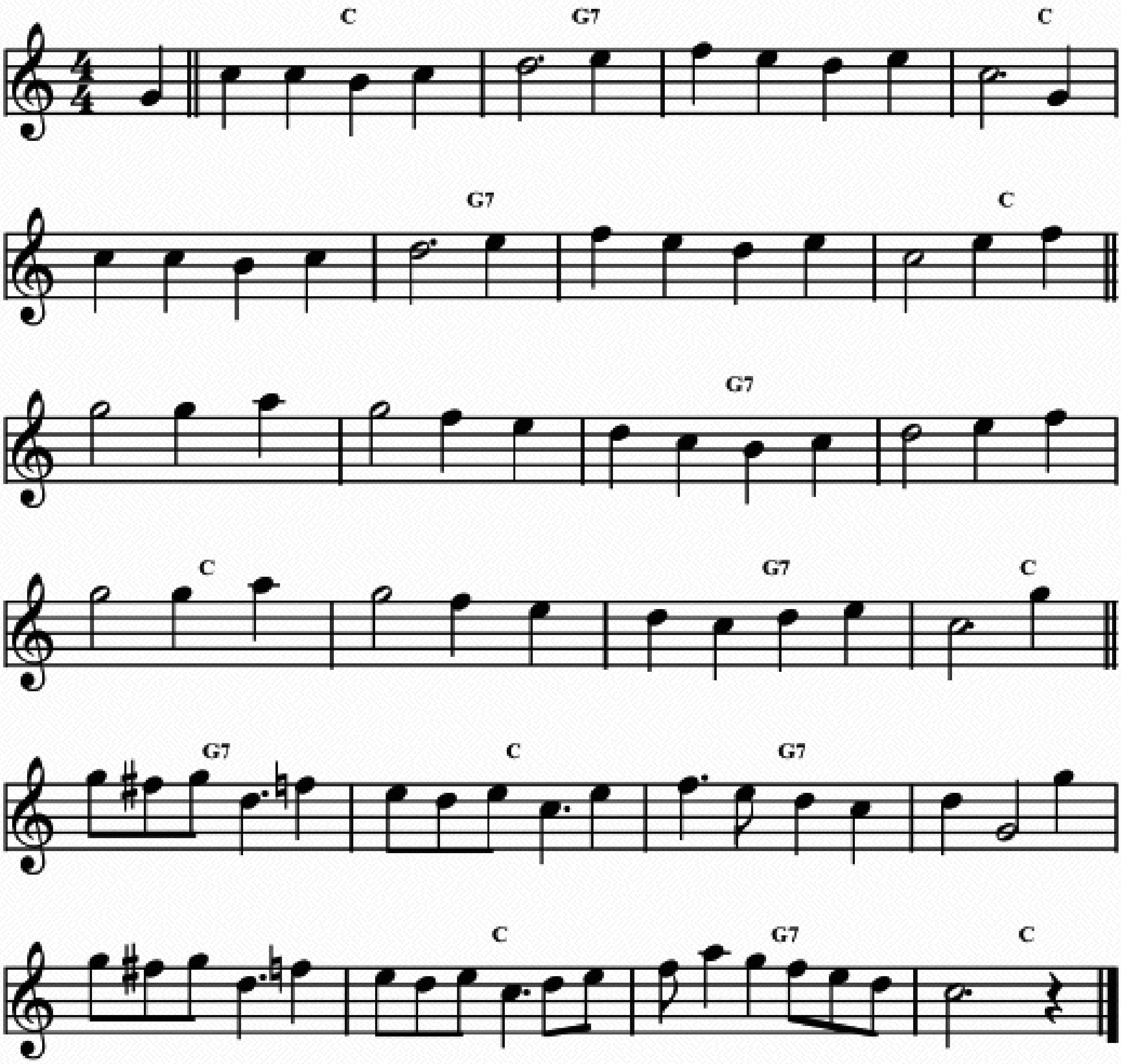


Play A A B A

EL DOUDOU

Old French chanson played by Sidney Bechet in 1956.
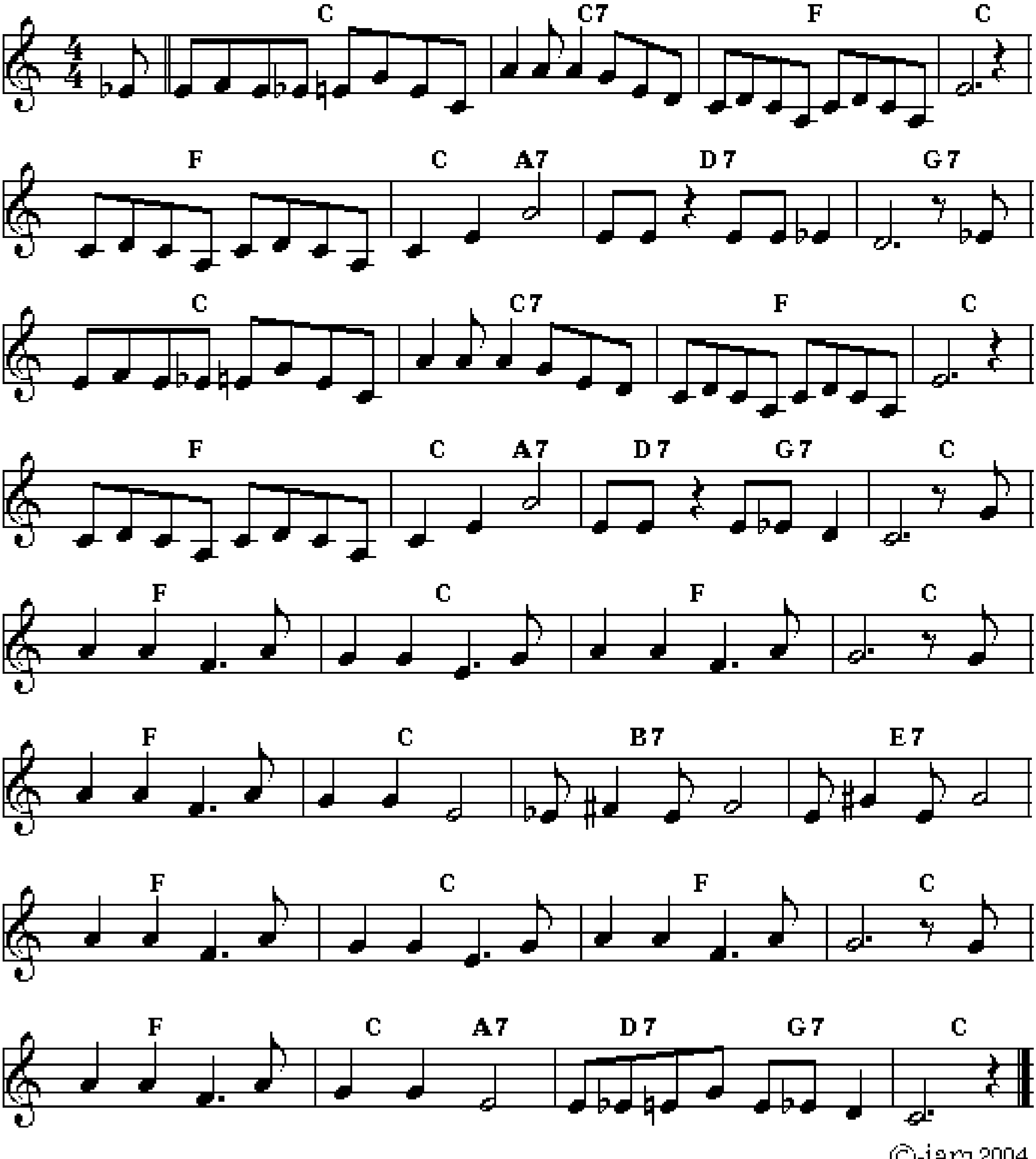
Bb	F7	⁒	Bb	⁒	F7	⁒	Bb
Bb	⁒	F7	⁒	Bb	⁒	F7	Bb
F7	Bb	F7	⁒	⁒	Bb	F7	Bb



ELEPHANT STOMP

Music by St. Gery and Alferay.
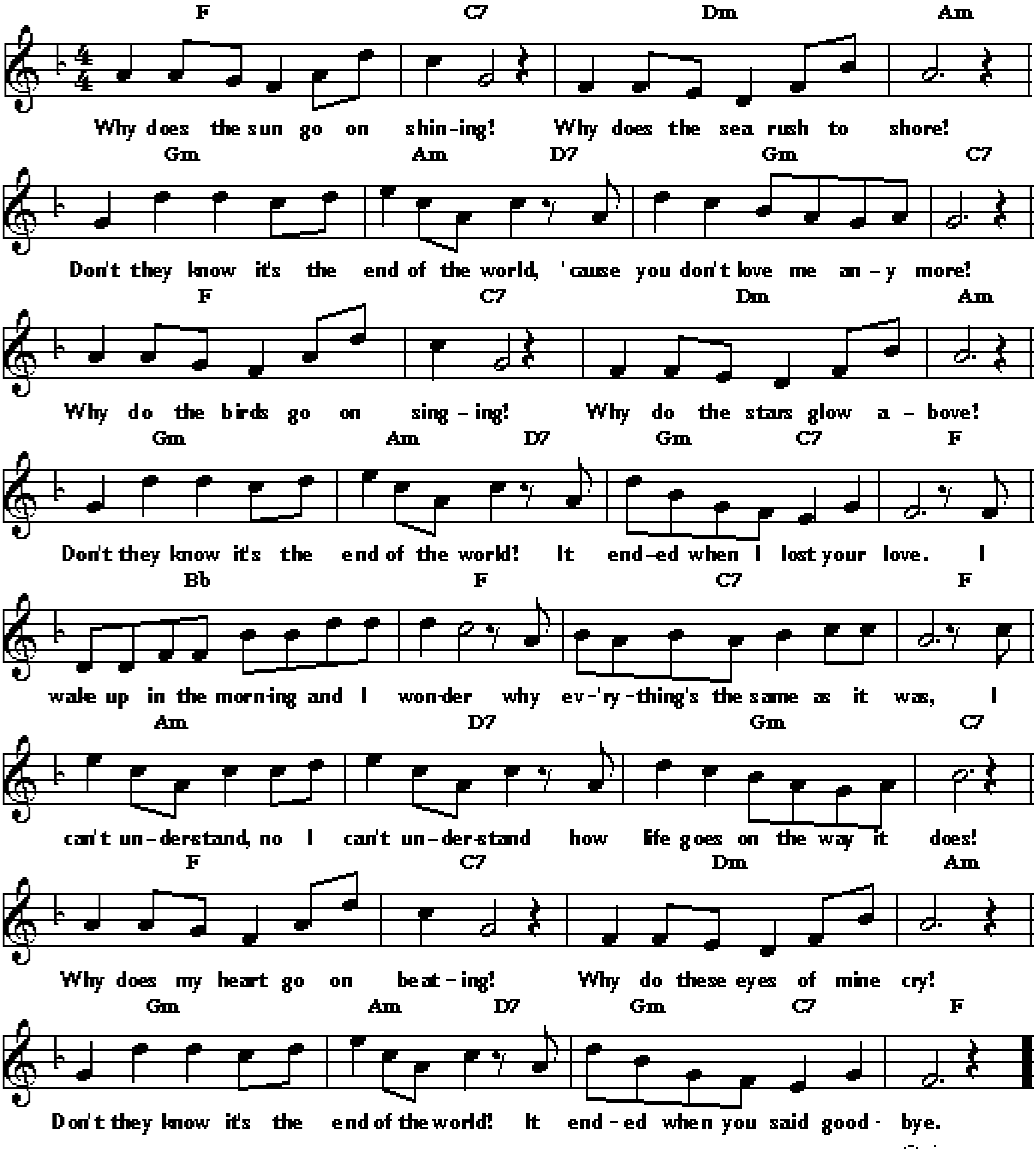
Bb	Bb7	Eb	Bb	Eb	Bb / G7	C7	F7
Bb	Bb7	Eb	Bb	Eb	Bb / G7	C7 / F7	Bb
Eb	Bb	Eb	Bb	Eb	Bb	A7	D7
Eb	Bb	Eb	Bb	Eb	Bb / G7	C7 / F7	Bb



THE END OF THE WORLD

Music by Arthur Kent, words by Sylvia Dee in 1963.
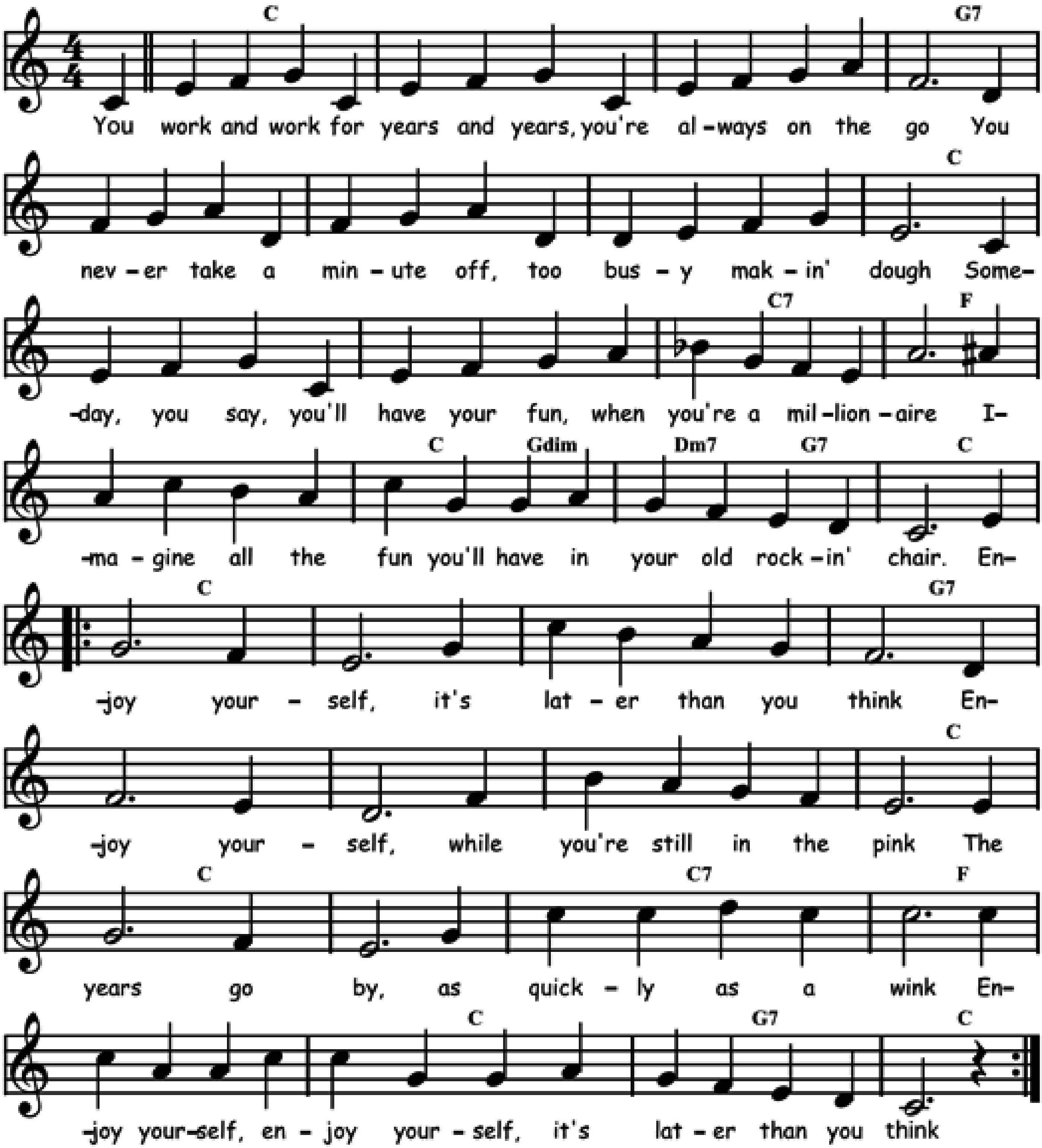
Eb	Bb7	Cm	Gm	Fm	Gm / C7	Fm	Bb7
Eb	Bb7	Cm	Gm	Fm	Gm / C7	Fm / Bb7	Eb
Ab	Eb	Bb7	Eb	Gm	C7	Fm	Bb7
Eb	Bb7	Cm	Gm	Fm	Gm / C7	Fm / Bb7	Eb



ENJOY YOURSELF

Music by Carl Sigman and words by Herb Magidson in 1948.
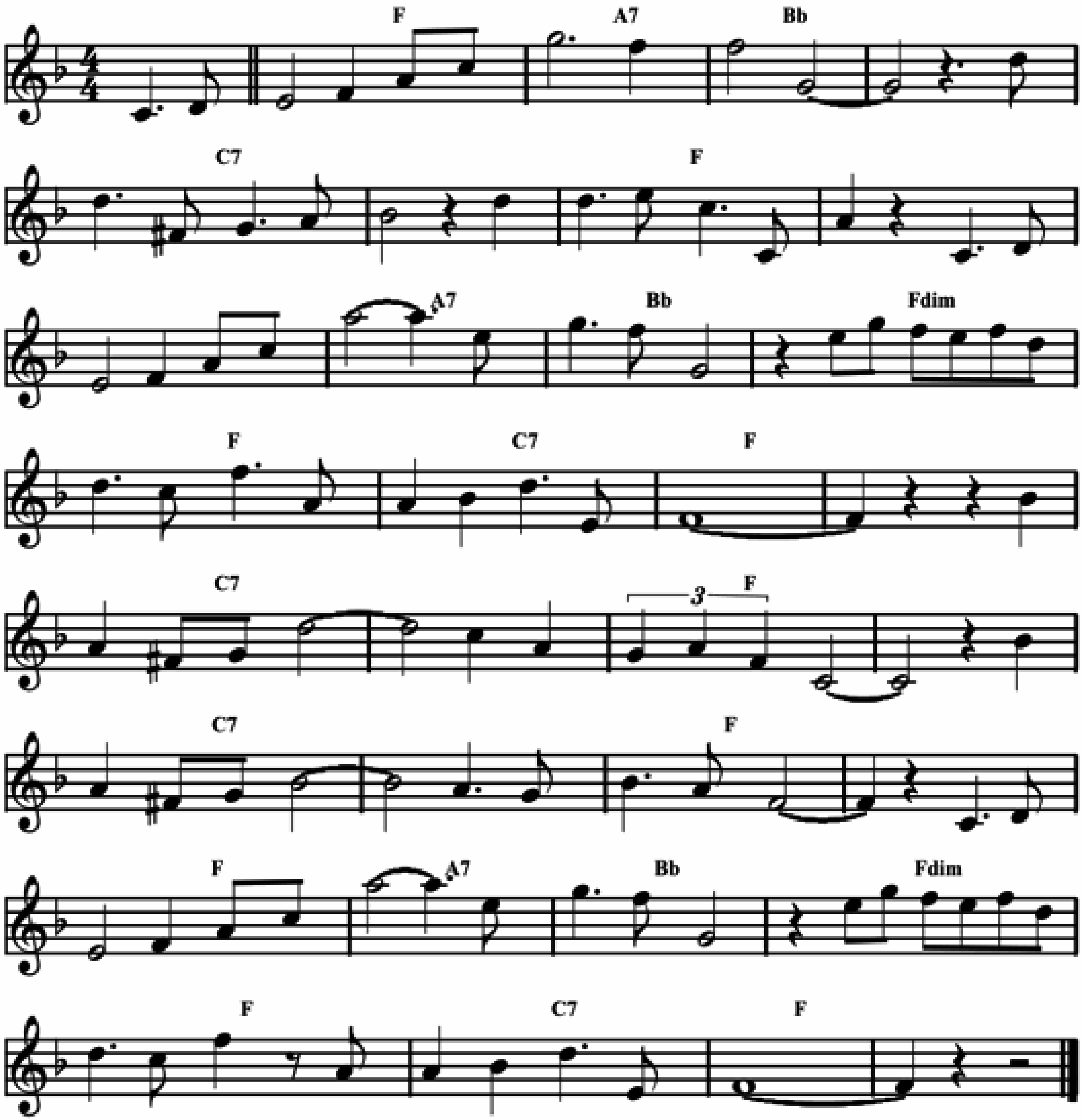
Bb	%	%	F7	%	%	%	Bb
Bb	%	Bb7	Eb	%	Bb / Fdim	Cm7 / F7	Bb
|: Bb	%	%	F7	%	%	%	Bb
Bb	%	Bb7	Eb	%	Bb	F7	Bb :|



ESTRELLITA

"My little star". Words and music by Manuel M. Ponce in 1913.
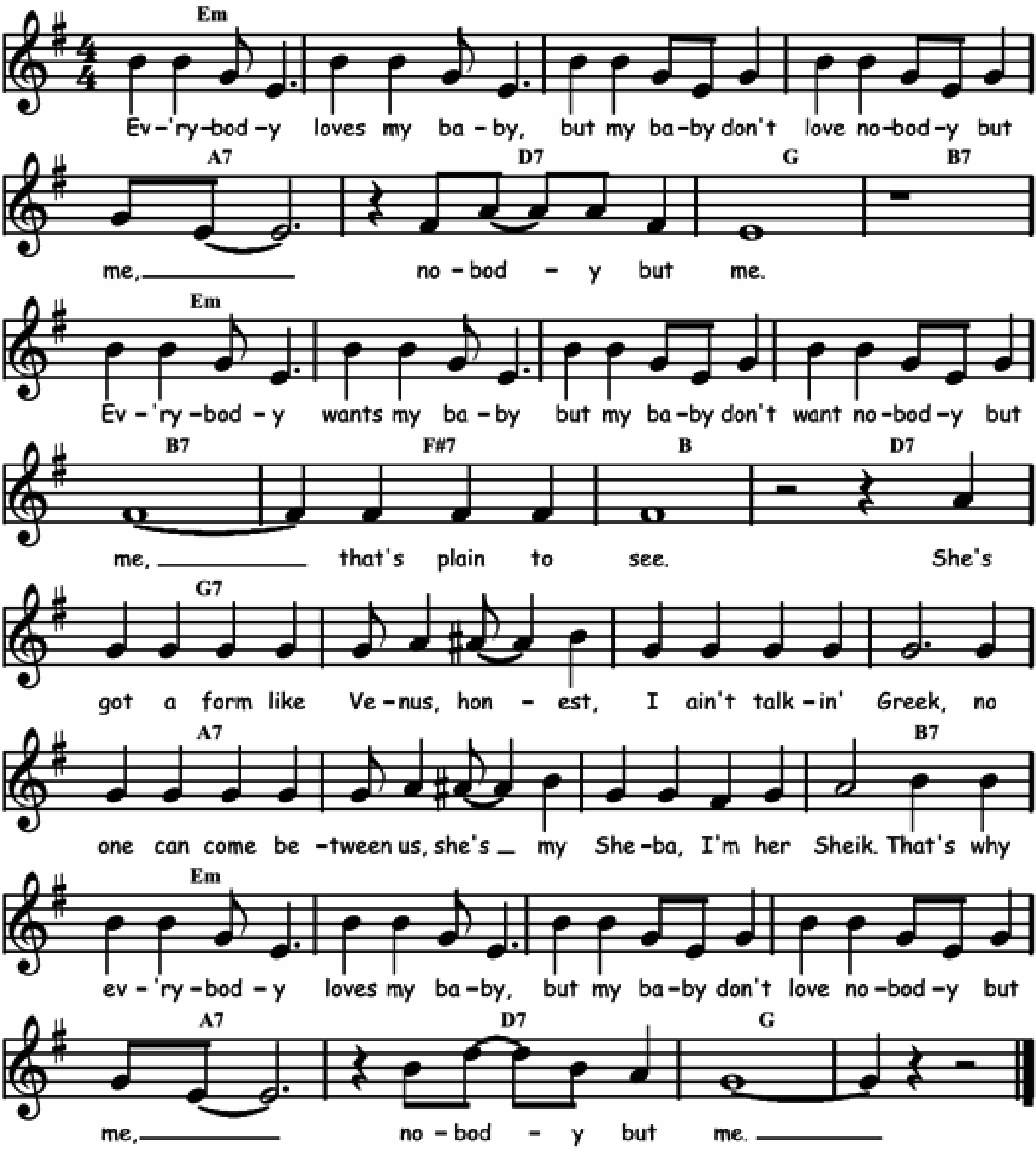
Eb	G7	Ab	⁒	Bb7	⁒	Eb	⁒
Eb	G7	Ab	Cdim	Eb	Bb7	Eb	⁒
Bb7	⁒	Eb	⁒	Bb7	⁒	Eb	⁒
Eb	G7	Ab	Cdim	Eb	Bb7	Eb	⁒



EVERYBODY LOVES MY BABY

Words by Jack Palmer and music by Spencer Williams in 1924.
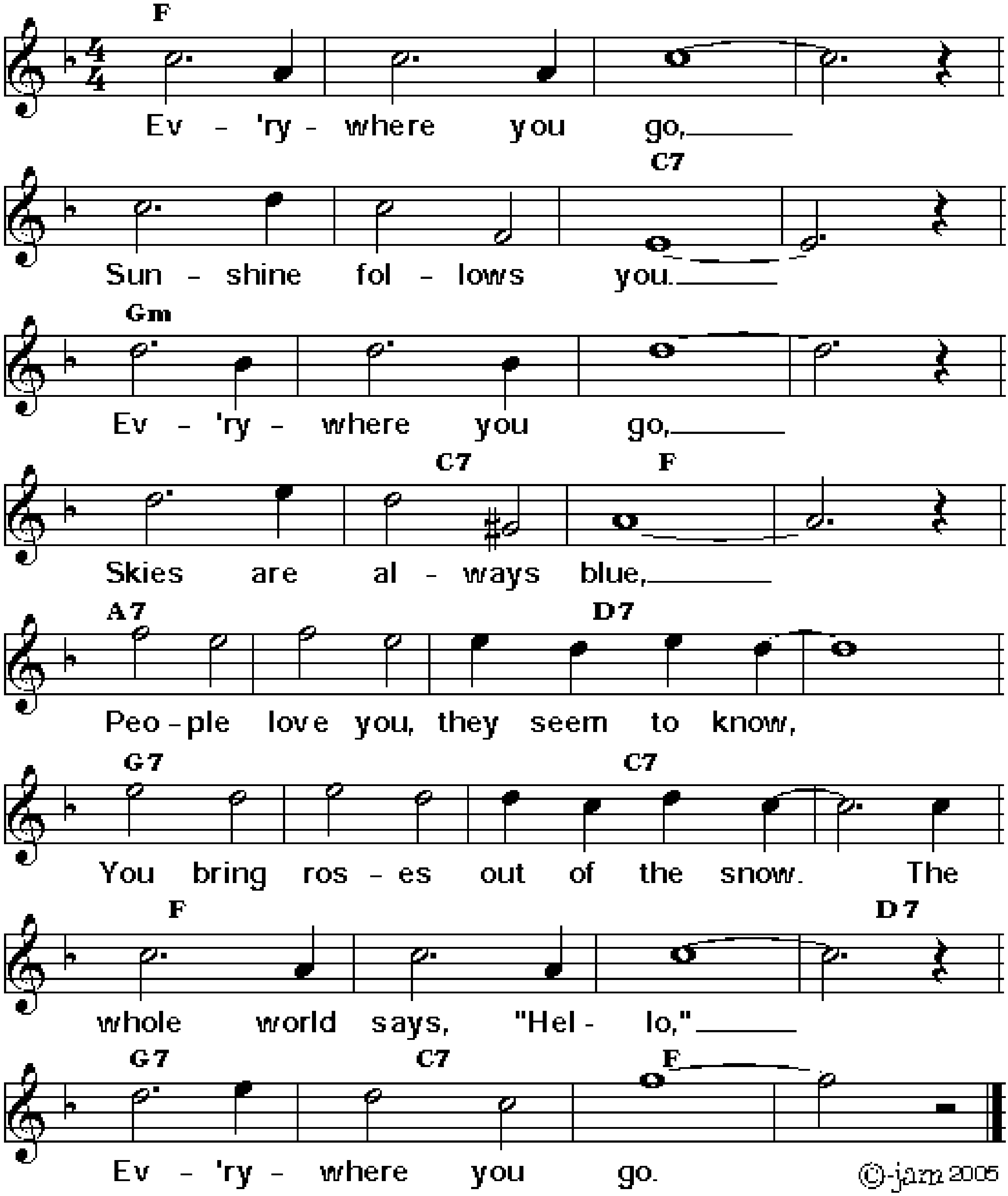
Dm	%	%	%	G7	C7	F	A7
Dm	%	%	%	A7	E7	A	C7
F7	%	%	%	G7	%	%	A7
Dm	%	%	%	G7	C7	F	%



EVERYWHERE YOU GO

Words and music by Larry Shay, Joe Goodwin and Mark Fisher 1927.

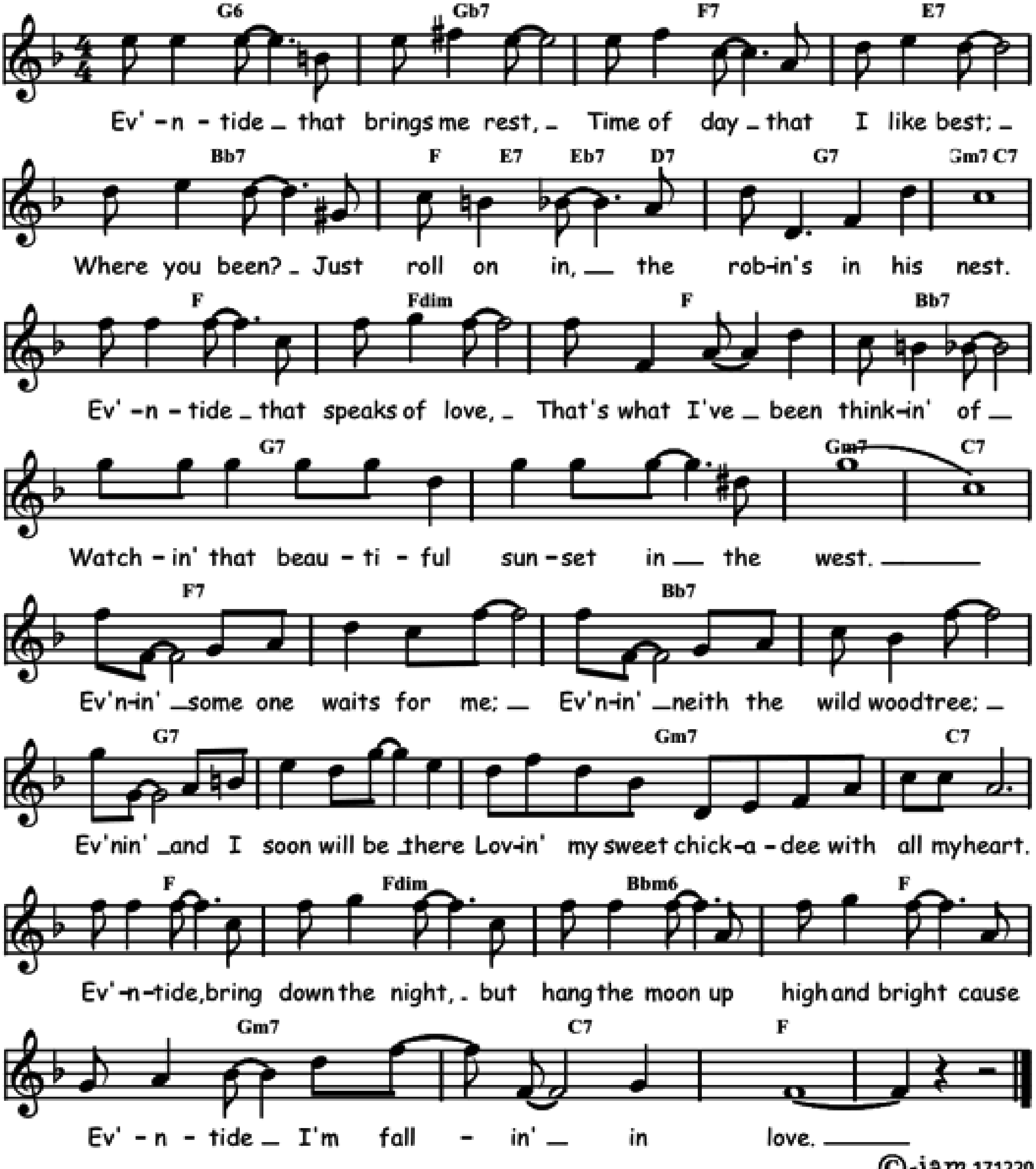
Eb	⁒	⁒	⁒	⁒	⁒	Bb7	⁒
Fm	⁒	⁒	⁒	⁒	Bb7	Eb	⁒
G7	⁒	C7	⁒	F7	⁒	Bb7	⁒
Eb	⁒	⁒	C7	F7	Bb7	Eb	⁒



EV'NTIDE

Music and lyrics by Hoagy Carmichael in 1933.
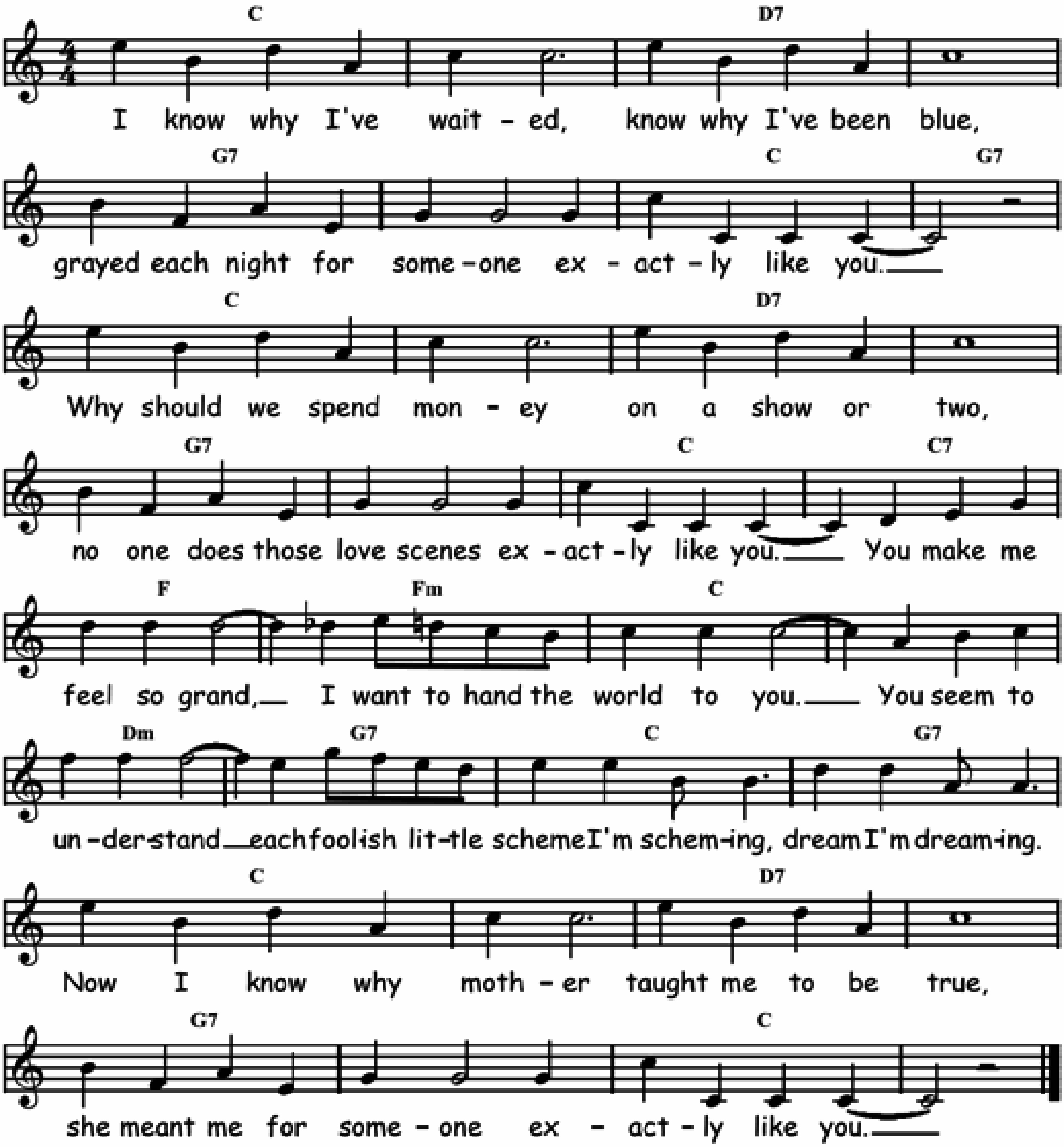
F6	E7	Eb7	D7	Ab7	Eb D7 / Db7 C7	F7	Fm7 / Bb7
Eb	Ebdim	Eb	Ab7	F7	⁒	Fm7	Bb7
Eb7	⁒	Ab7	⁒	F7	⁒	Fm7	Bb7
Eb	Ebdim	Abm6	Eb	Fm7	Bb7	Eb	⁒



EXACTLY LIKE YOU

Words and music by Jimmy Mc Hugh and Dorothy Fields in 1930.
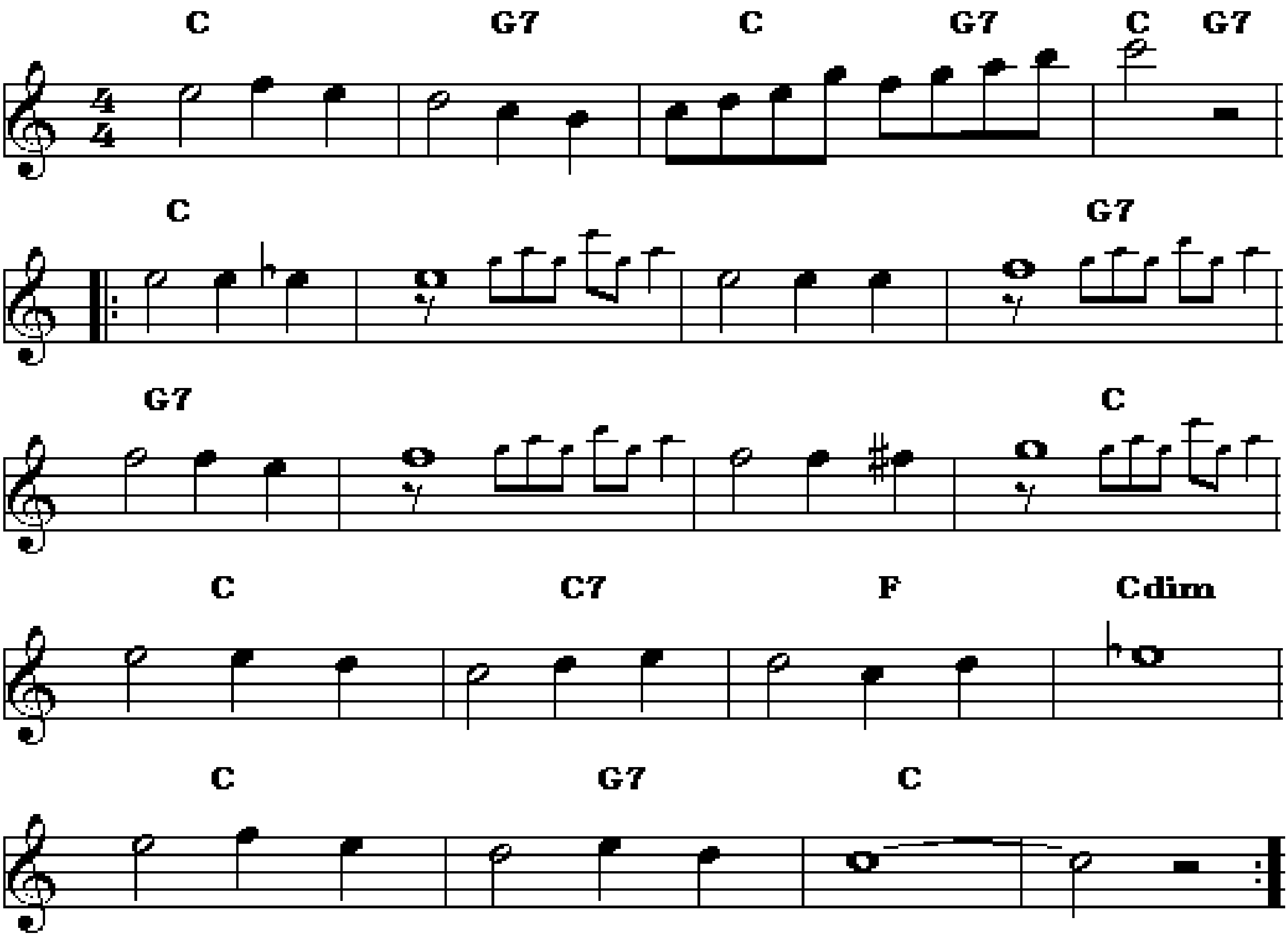
Bb	⁒	C7	⁒	F7	⁒	Bb	F7
Bb	⁒	C7	⁒	F7	⁒	Bb	Bb7
Eb	Ebm	Bb	⁒	Cm	F7	Bb	F7
Bb	⁒	C7	⁒	F7	⁒	Bb	⁒



FAR AWAY BLUES

George Brooks 1923.
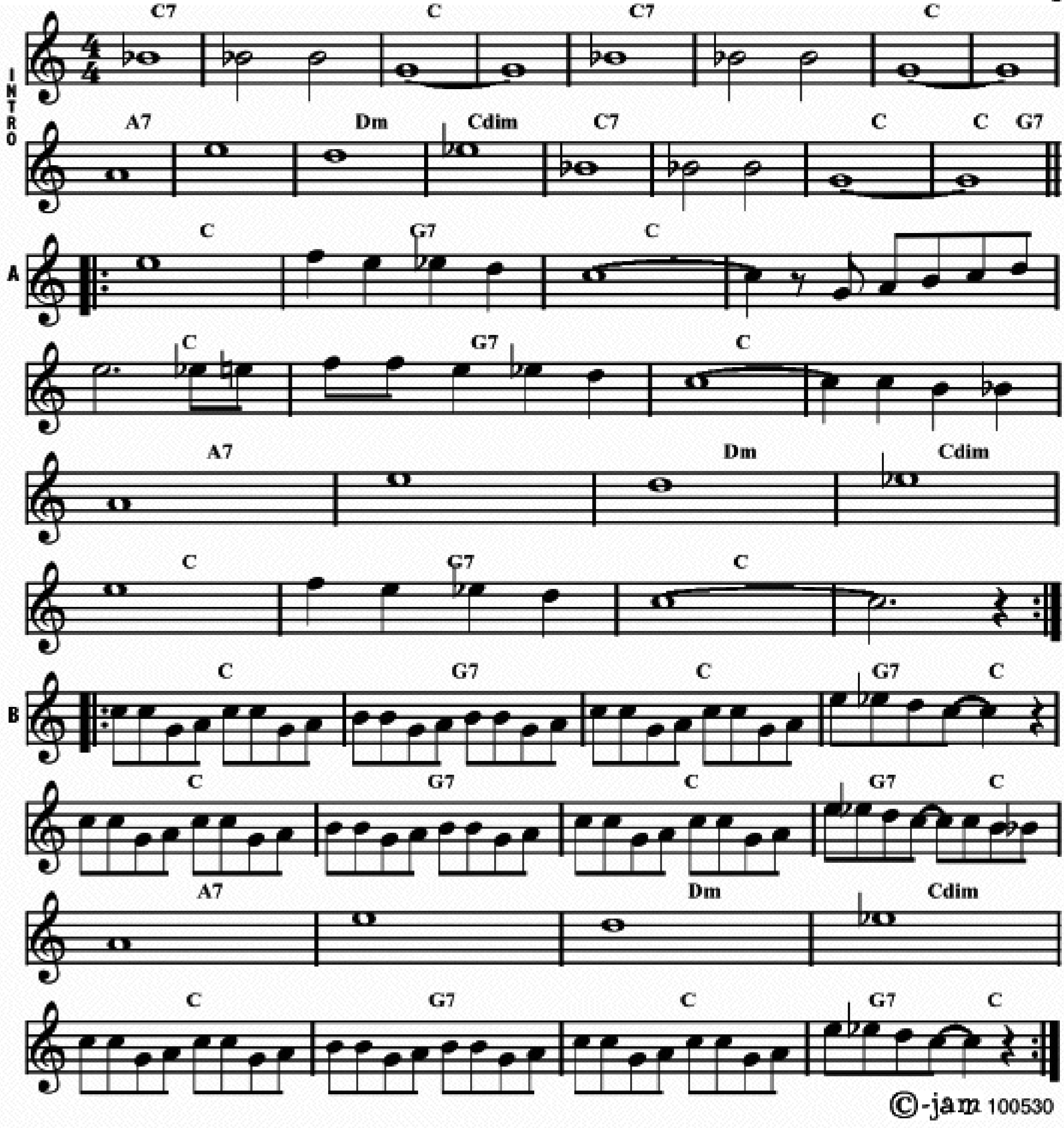
Intro Bb	F7	Bb / F7	./.
|: Bb	./.	./.	F7
F7	./.	./.	Bb
Bb	Bb7	Eb	Bbdim
Bb	F7	Bb	./. :|



FAREWELL BLUES

Music by Paul Mares, Leon Rappolo and Elmer Schoebel in 1922.
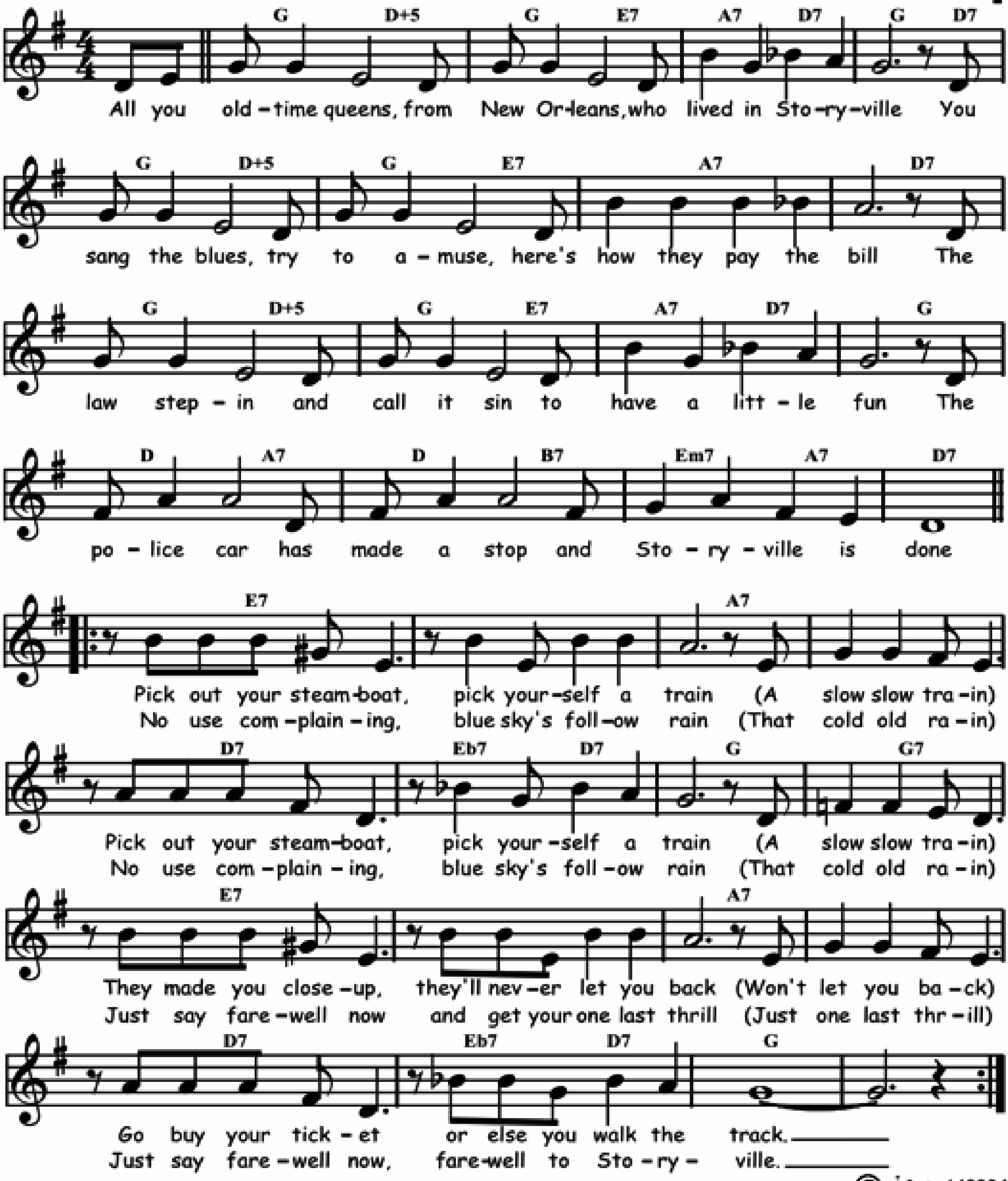
INTRO	Bb7	%	Bb	%	Bb7	%	Bb	%
	G7	%	Cm	Bbdim	Bb7	%	Bb	Bb / F7
A	Bb	F7	Bb	%	%	F7	Bb	%
	G7	%	Cm	Bbdim	Bb	F7	Bb	%
B	Bb	F7	Bb	F7 / Bb	Bb	F7	Bb	F7 / Bb
	G7	%	Cm	Bbdim	Bb	F7	Bb	F7 / Bb



FAREWELL TO STORYVILLE

Words and music by Clarence Williams and Spencer Williams in 1927.
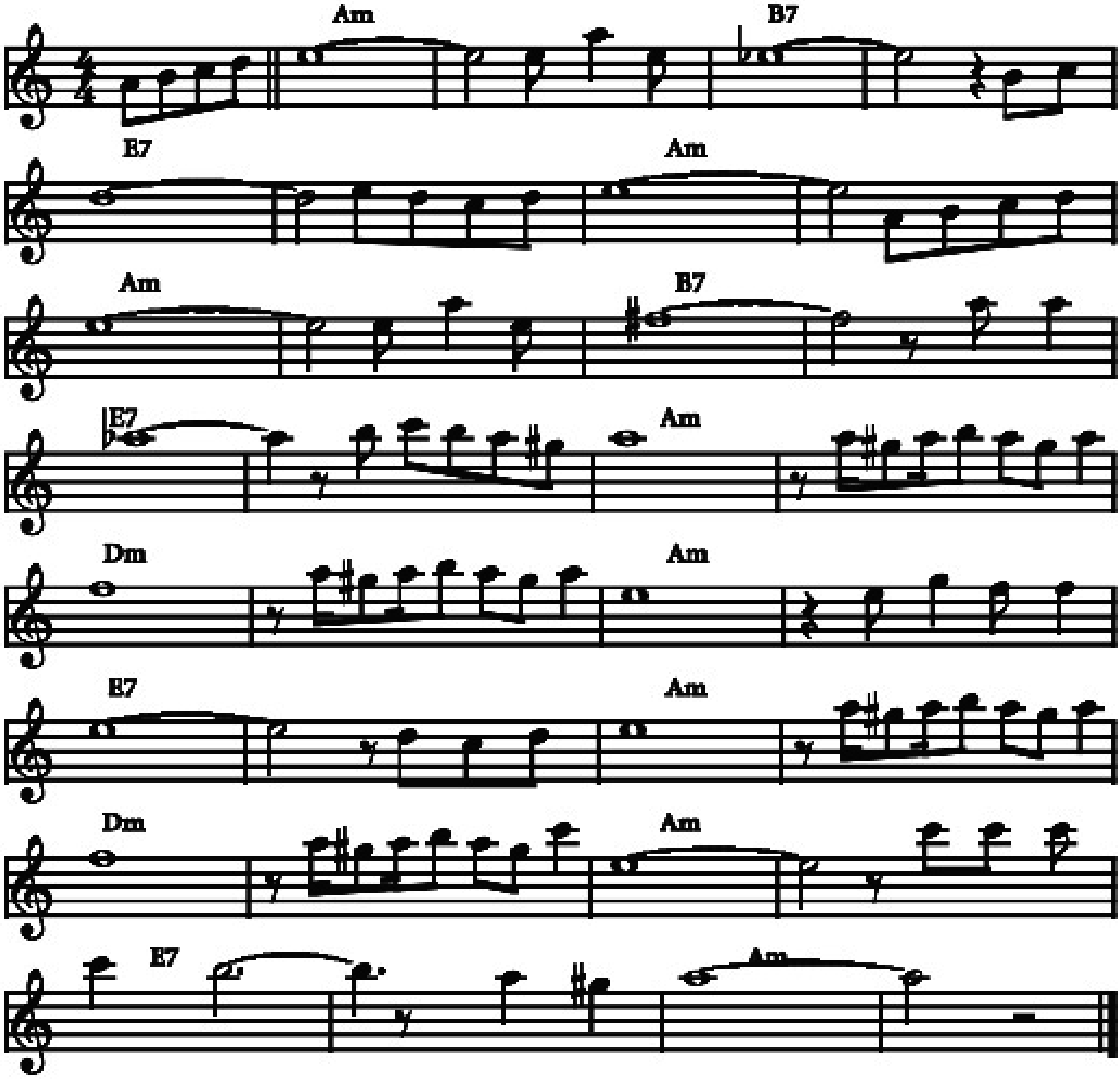
F / C+5	F / D7	G7 / C7	F / C7	F / C+5	F / D7	G7	C7
F / C+5	F / D7	G7 / C7	F	C / G7	C / A7	Dm7 / G7	C7
: D7	%	G7	%	C7	Db7 / C7	F	F7
D7	%	G7	%	C7	Db7 / C7	F	% :



FEMME MARTINIQUE DOUX

Traditional Martinique tune.

Gm	%	A7	%	D7	%	Gm	%
%	%	A7	%	D7	%	Gm	%
Cm	%	Gm	%	D7	%	Gm	%
Cm	%	Gm	%	D7	%	Gm	%
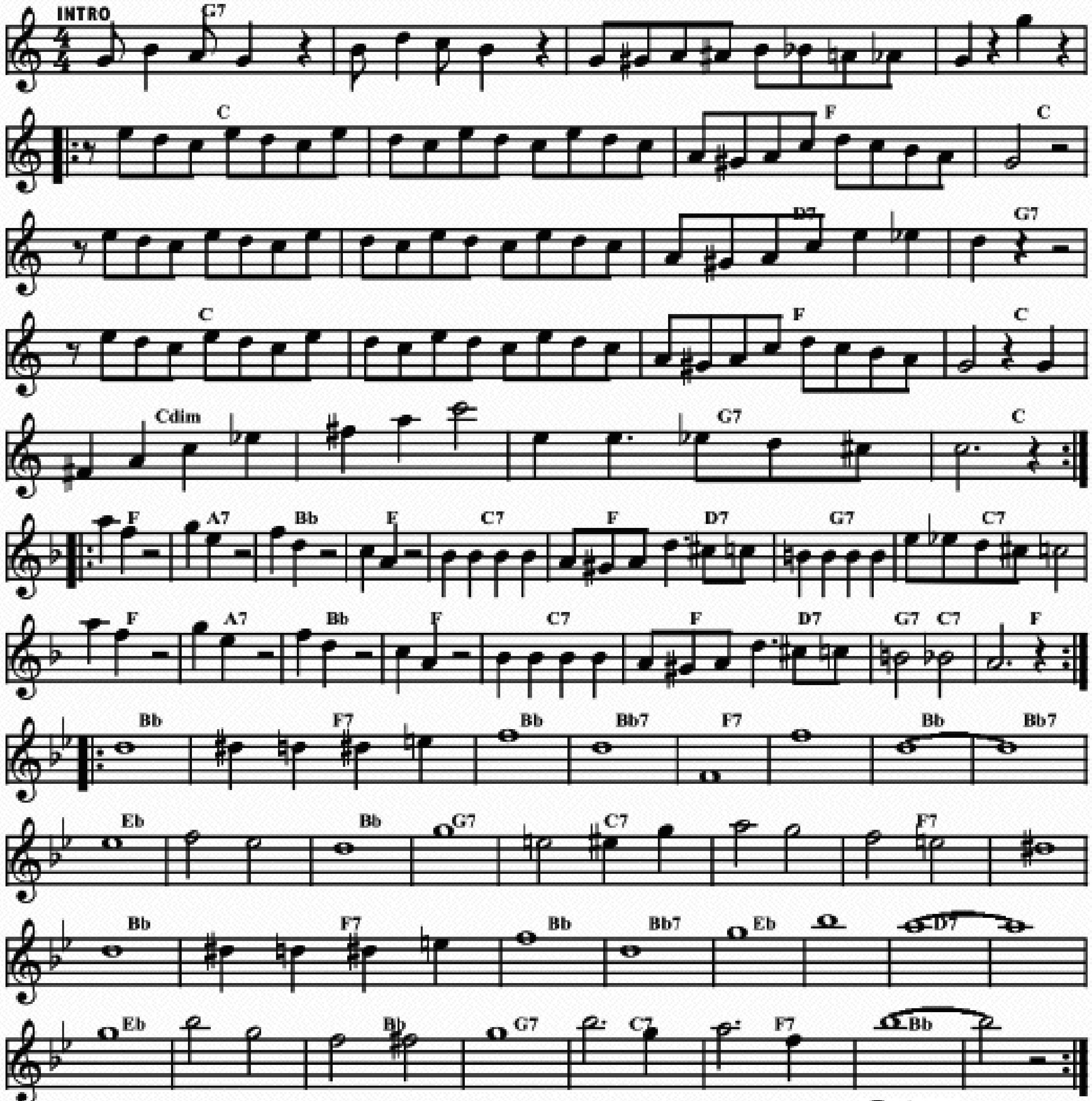


//:Femmes Martinique Doux
Yo belles, yo jolies
Yo toutes chauds
Yo toutes caressantes://

//:Ça ou ka dit du ça (ah ah)
Ça ou ka dit du ça (ah ah)
Martinique
c'est plus bel pays://

FIDGETY FEET

Also called "War cloud". Music by Nick La Rocca and Larry Shields in 1918.
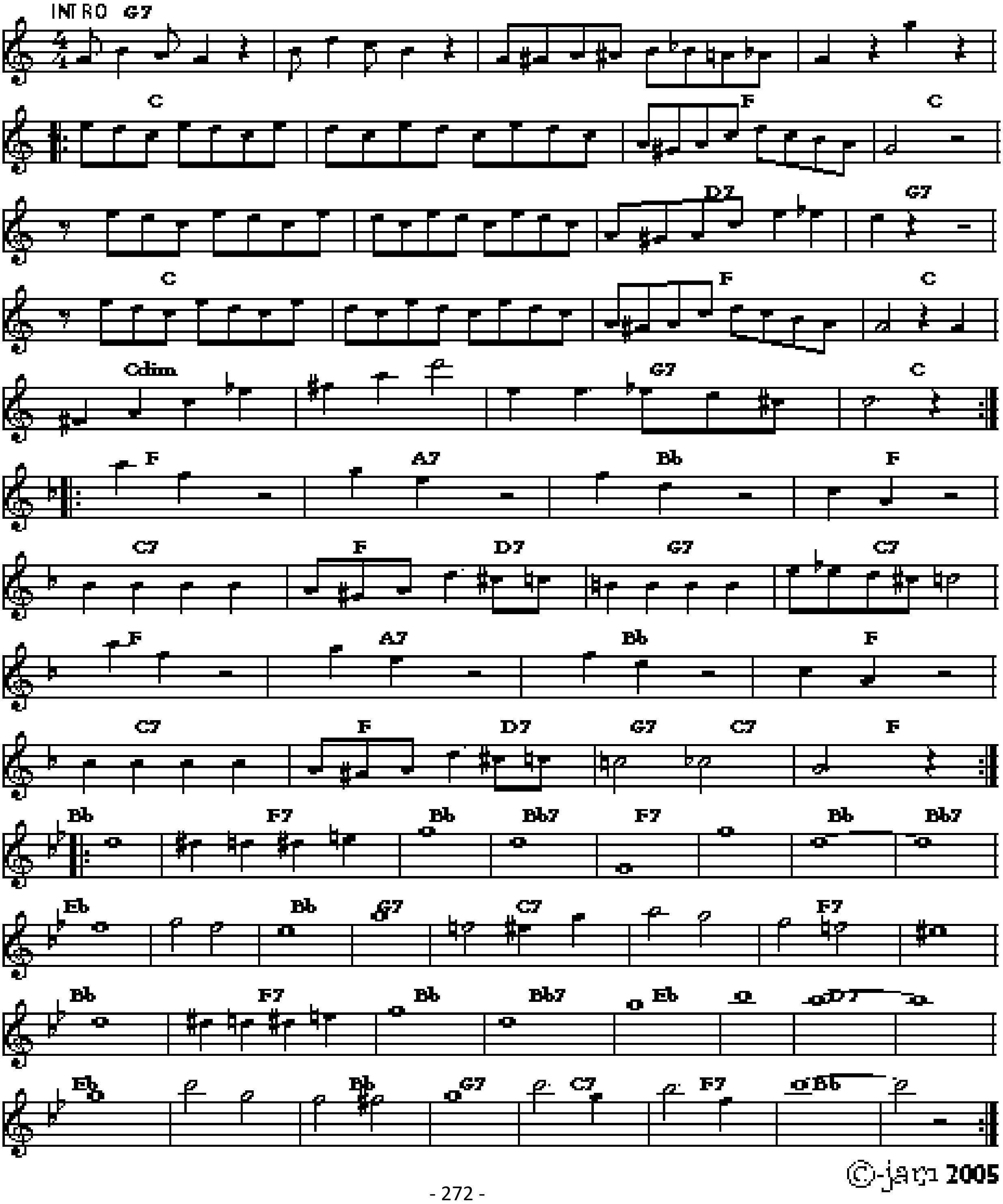
				INTRO	F7	%	%	%
A	: Bb	%	Eb	Bb	%	%	C7	F7
	Bb	%	Eb	Bb	Gdim	%	F7	Bb :
B	: Eb	G7	Ab	Eb	Bb7	Eb / C7	F7	Bb7
	Eb	G7	Ab	Eb	Bb7	Eb / C7	F7 / Bb7	Eb :
C	: Ab	Eb7	Ab	Ab7	Eb7	%	Ab	Ab7
	Db	%	Ab	F7	Bb7	%	Eb7	%
	Ab	Eb7	Ab	Ab7	Db	%	C7	%
	Db	%	Ab	F7	Bb7	Eb7	Ab	% :



FIDGETY FEET

Also called "War cloud". Music by Nick La Rocca and Larry Shields in 1918.
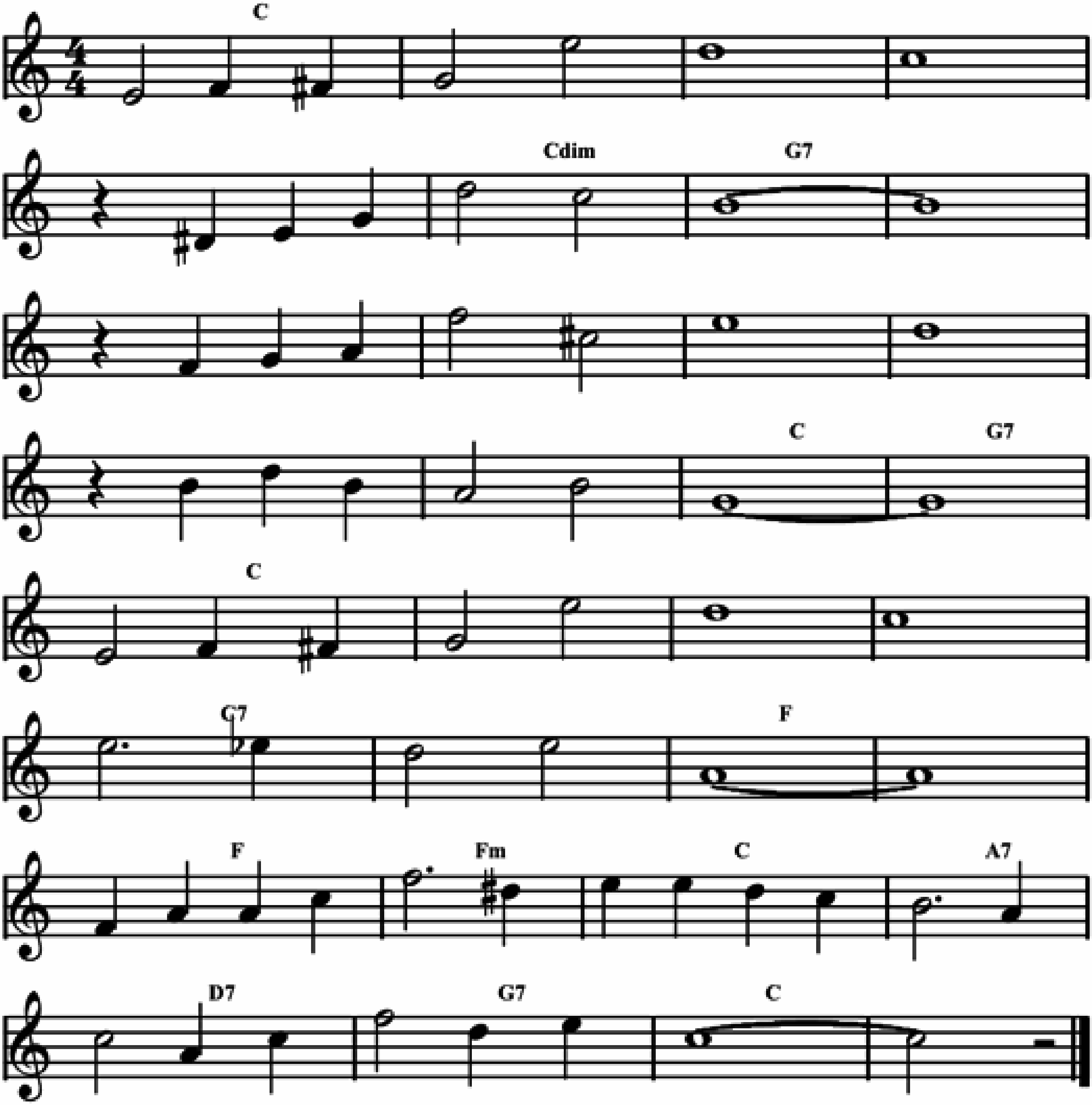
				INTRO	F7	%	%	%
A	Bb	%	Eb	Bb	%	%	C7	F7
	Bb	%	Eb	Bb	Gdim	%	F7	Bb
B	Eb	G7	Ab	Eb	Bb7	Eb / C7	F7	Bb7
	Eb	G7	Ab	Eb	Bb7	Eb / C7	F7 / Bb7	Eb
C	Ab	Eb7	Ab	Ab7	Eb7	%	Ab	Ab7
	Db	%	Ab	F7	Bb7	%	Eb7	%
	Ab	Eb7	Ab	Ab7	Db	%	C7	%
	Db	%	Ab	F7	Bb7	Eb7	Ab	%



FIRST CHOICE

As played by Paul Barbarin and his NOJB in 1956.

Bb	⁒	⁒	⁒	⁒	Gdim	F7	⁒
F7	⁒	⁒	⁒	⁒	⁒	Bb	F7
Bb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒
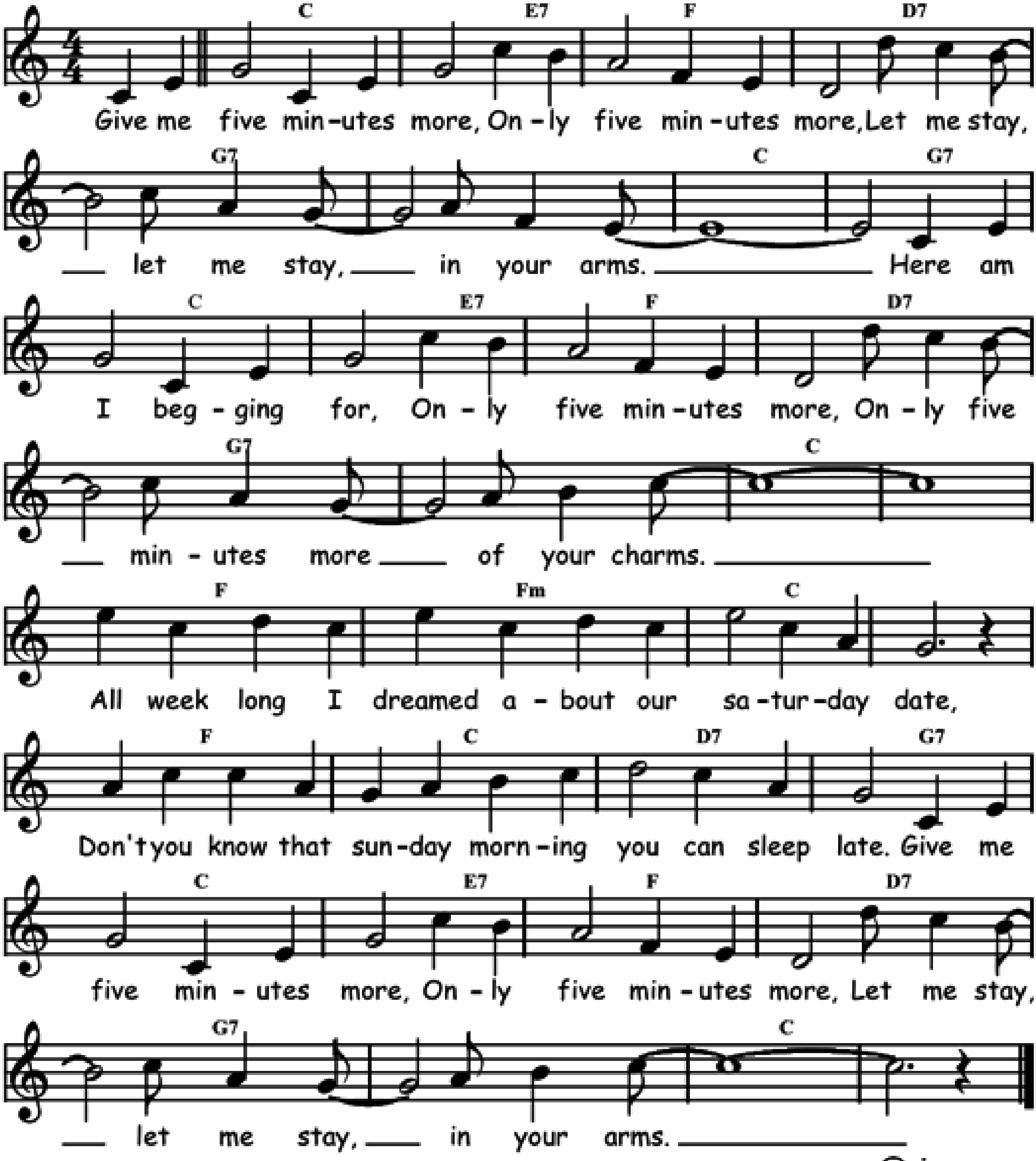


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FIVE MINUTES MORE

Music by Jule Styne and words by Sammy Cahn in 1946.
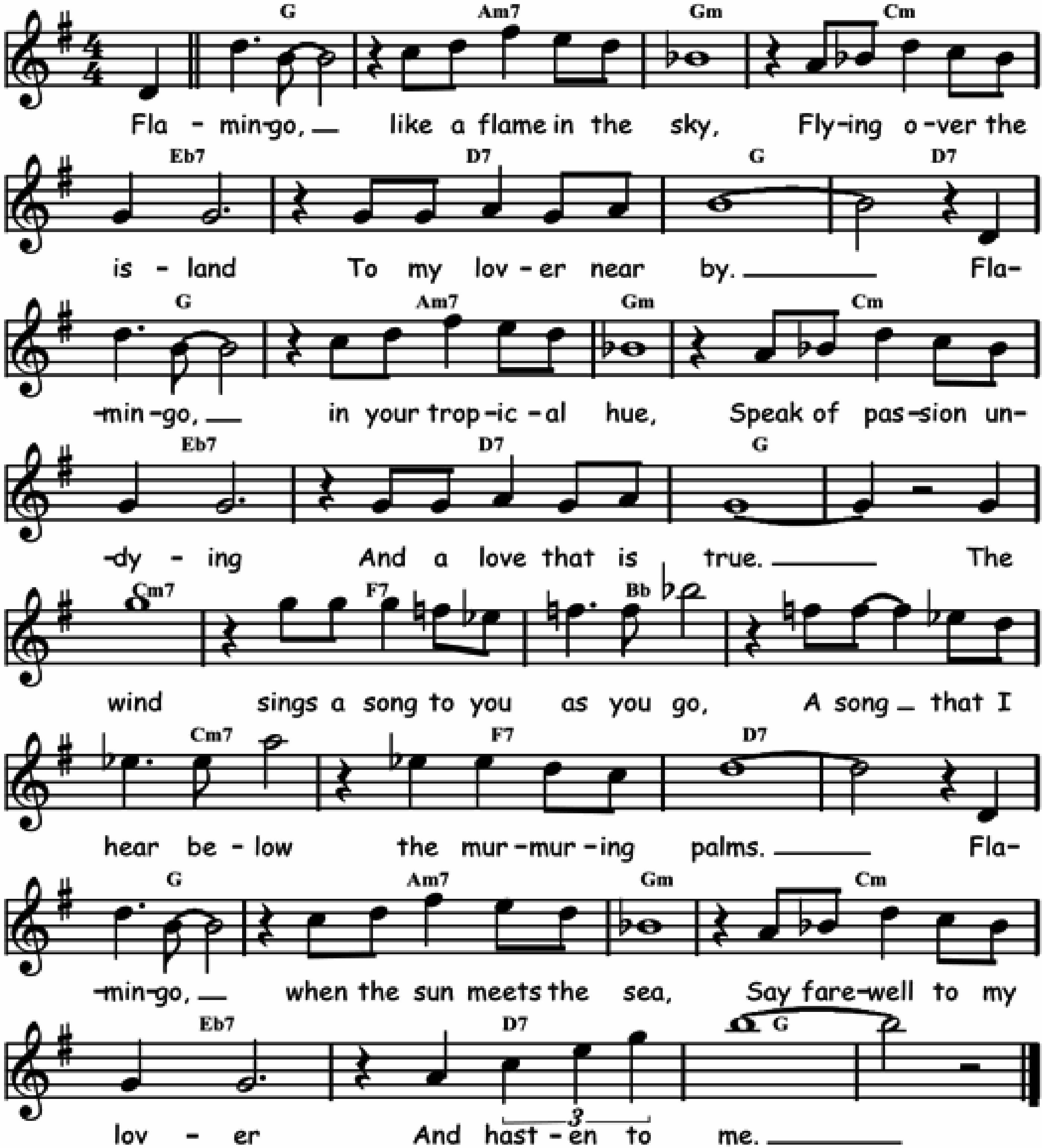
Bb	Bb/D7	Eb	C7	F7	%	Bb	F7
Bb	Bb/D7	Eb	C7	F7	%	Bb	%
Eb	Ebm	Bb	%	Eb	Bb	C7	F7
Bb	Bb/D7	Eb	C7	F7	%	Bb	%



FLAMINGO

Words and music by Ed Anderson and Ted Grouya in 1941.
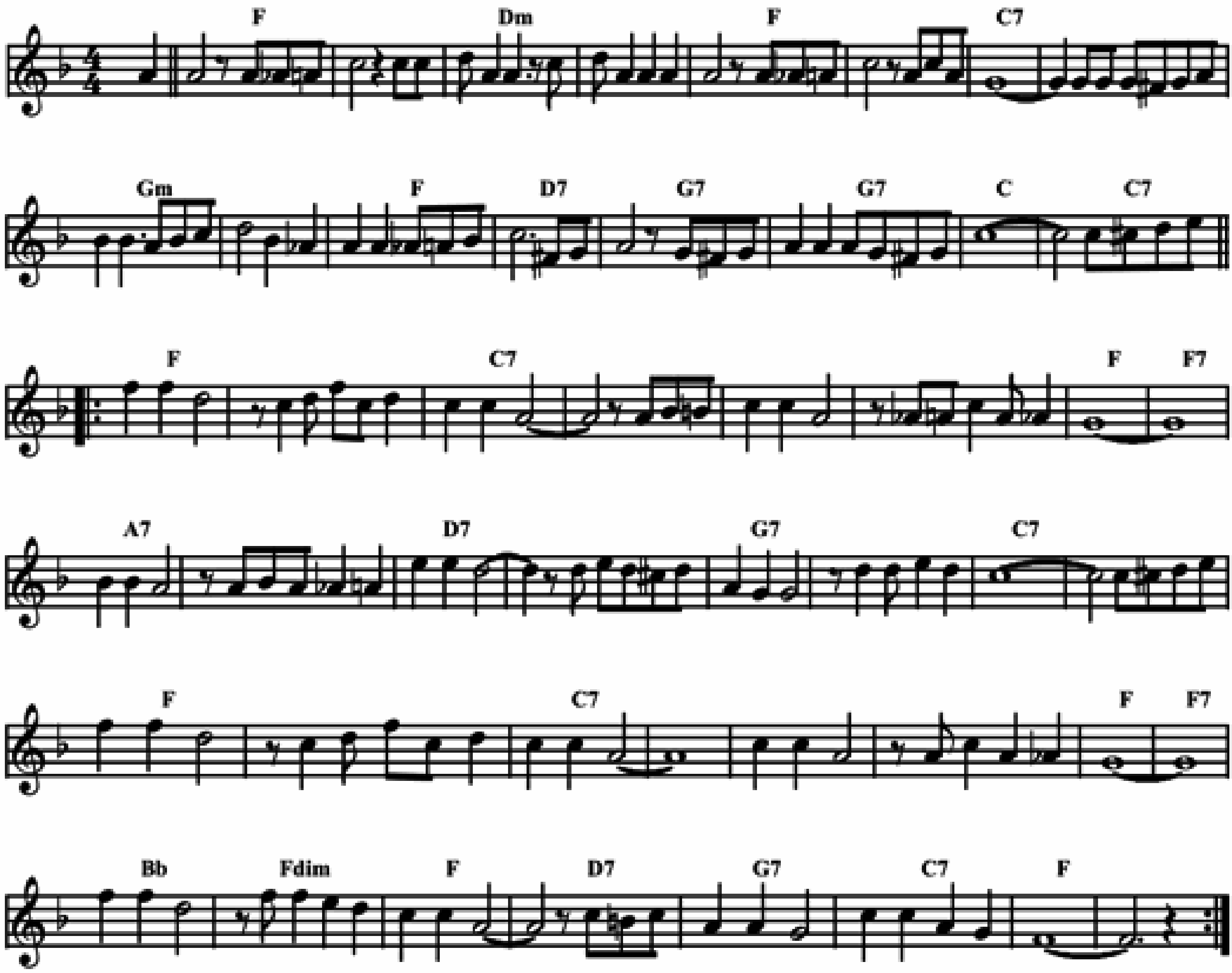
F	Gm7	Fm	Bbm	Db7	C7	F	C7
F	Gm7	Fm	Bbm	Db7	C7	F	⁒
Bbm7	Eb7	Ab	⁒	Bbm7	Eb7	C7	⁒
F	Gm7	Fm	Bbm	Db7	C7	F	⁒



FLAT FOOT

A la Johnny Dodds' New Orleans Bootblacks in 1926.
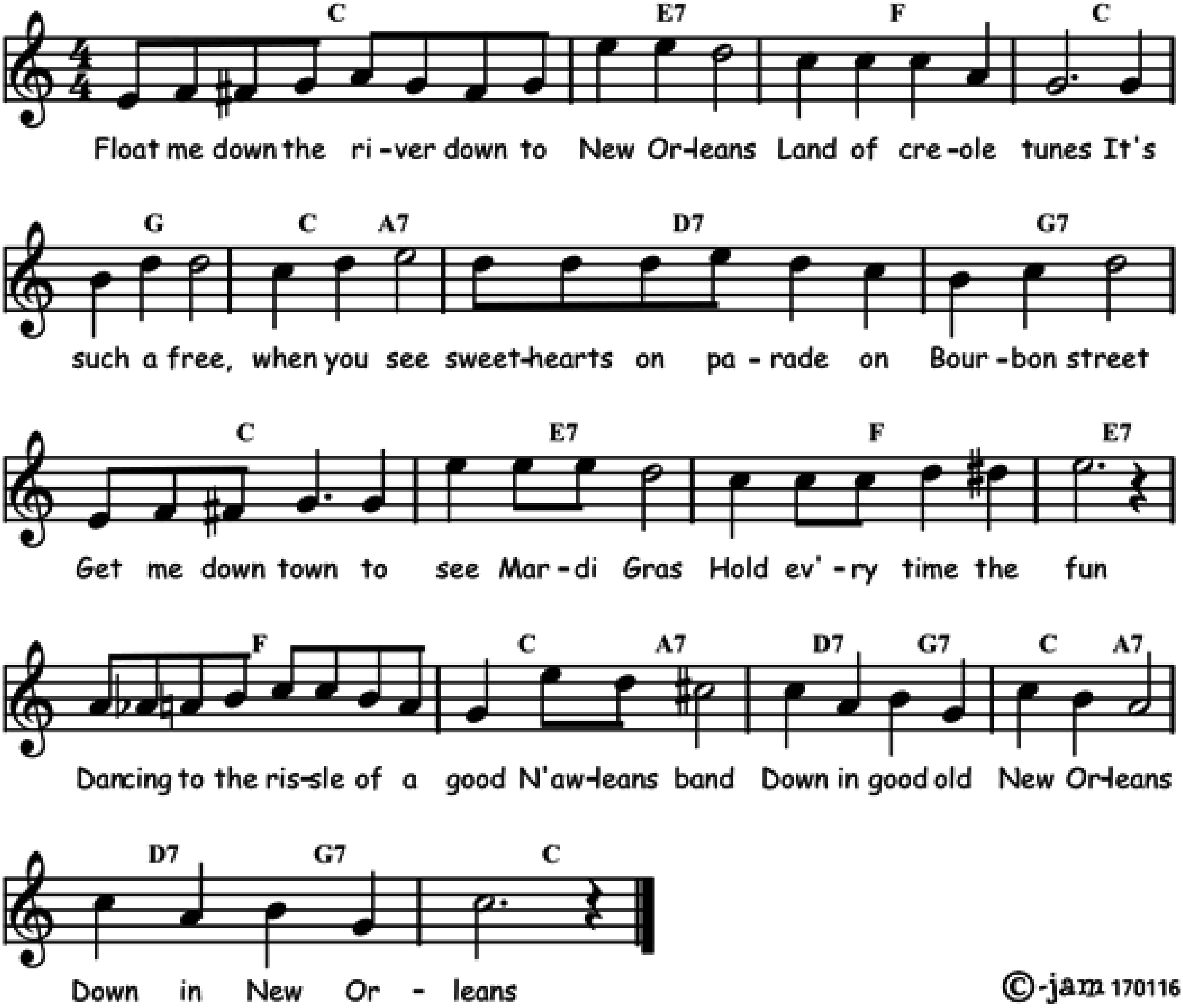
Eb	%	Cm	%	Eb	%	Bb7	%
Fm	%	Eb	C7	F7	%	Bb	Bb7
‖: Eb	%	Bb7	%	%	%	Eb	Eb7
G7	%	C7	%	F7	%	Bb7	%
Eb	%	Bb7	%	%	%	Eb	Eb7
Ab	Ebdim	Eb	C7	F7	Bb7	Eb	% :‖



FLOAT ME DOWN THE RIVER

Words and music by Armand Hug.

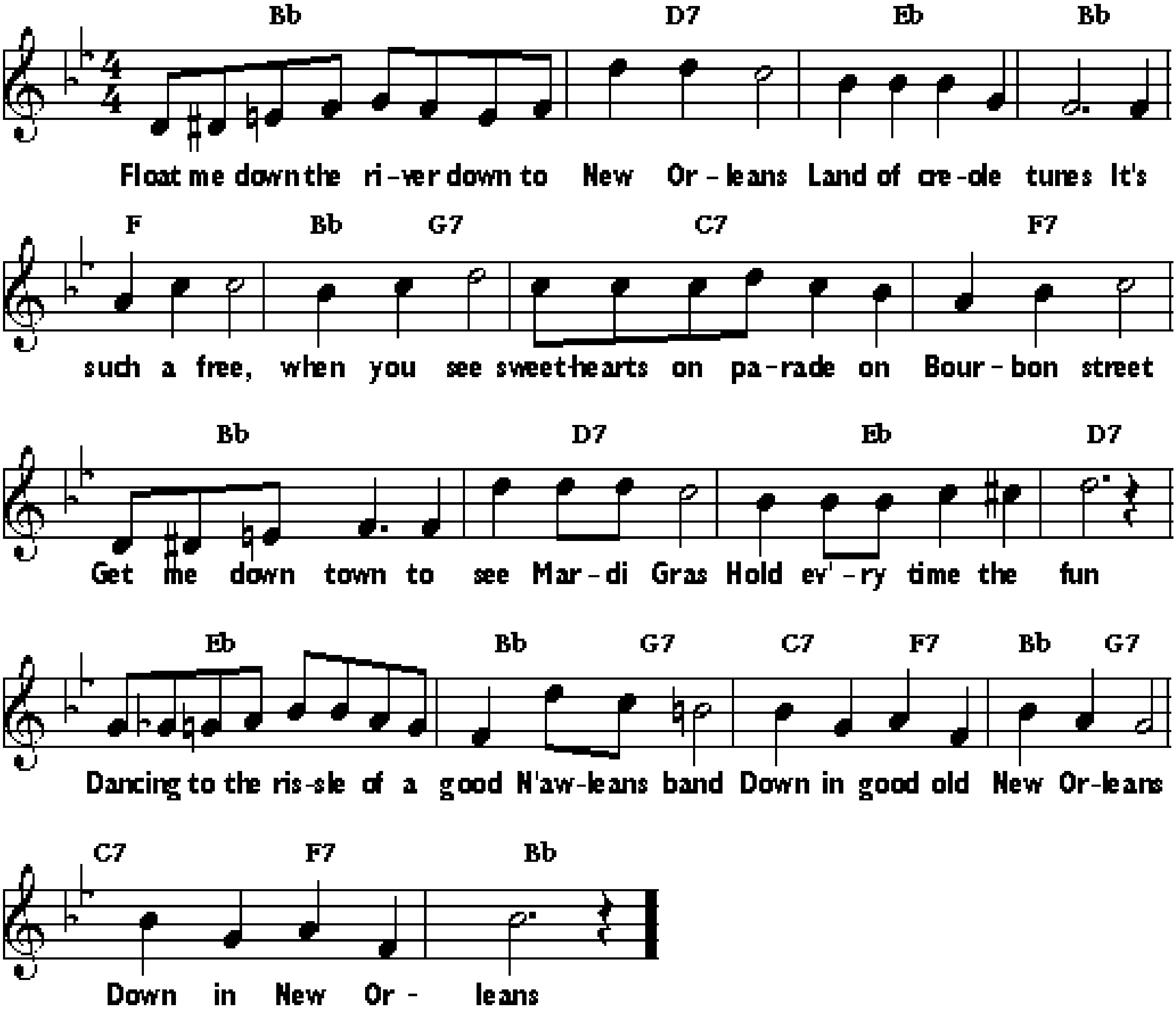
Bb	D7	Eb	Bb
F	Bb / G7	C7	F7
Bb	D7	Eb	D7
Eb	Bb / G7	C7 / F7	Bb / G7
C7 / F7	Bb		



FLOAT ME DOWN THE RIVER

Lyrics and music by Armand Hug.
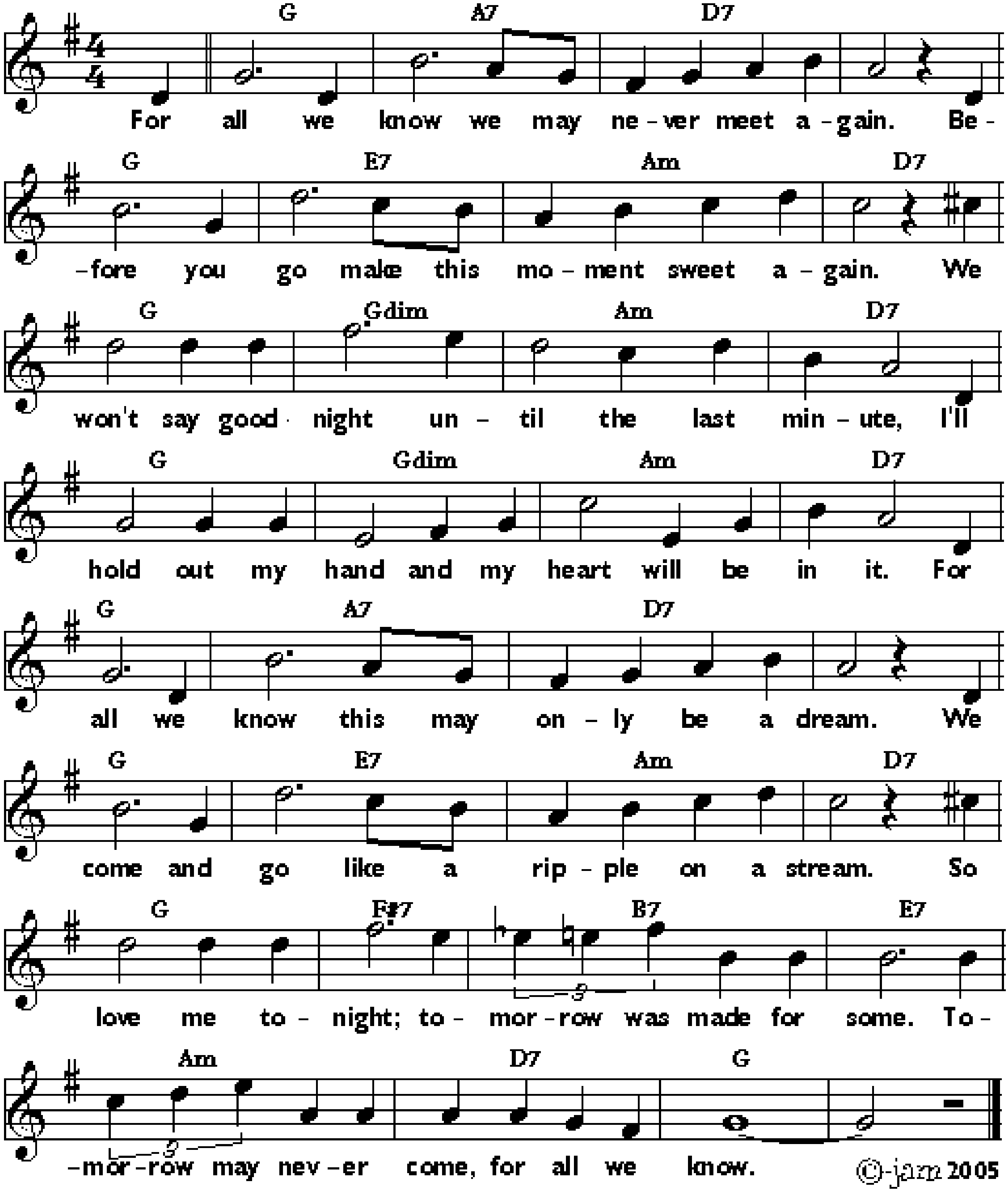
Ab	C7	Db	Ab	Eb	Ab / F7	Bb7	Eb7
Ab	C7	Db	C7	Db	Ab / F7	Bb7 / Eb7	Ab / F7
Bb7 / Eb7	Ab						



FOR ALL WE KNOW

Words by Sam M. Lewis, music by J. Fred Coots in 1934.
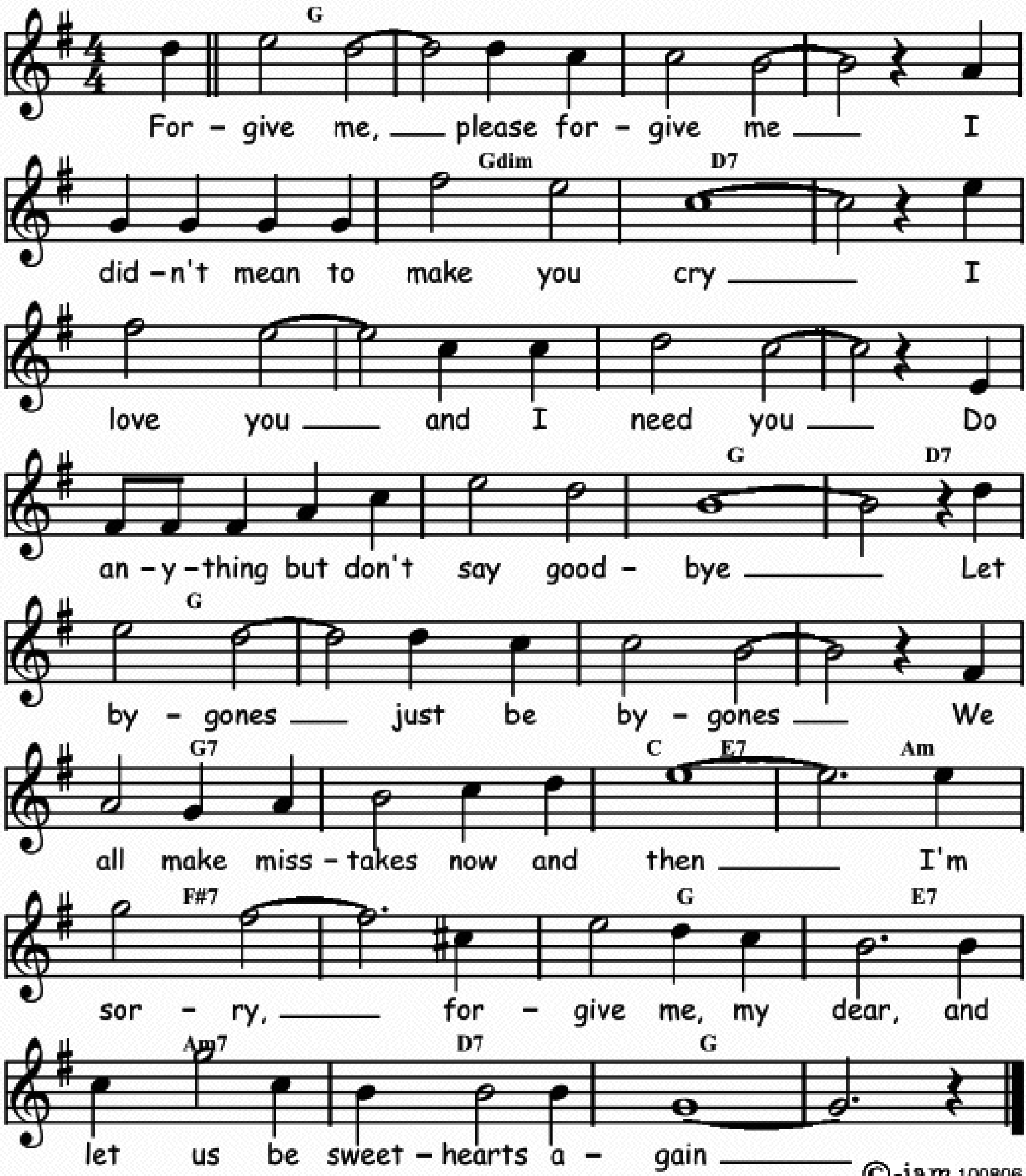
F	G7	C7	℅	F	D7	Gm	C7
F	Fdim	Gm	C7	F	Fdim	Gm	C7
F	G7	C7	℅	F	D7	Gm	C7
F	E7	A7	D7	Gm	C7	F	℅



FORGIVE ME

Words by Jack Yellen, music by Milton Ager in 1927.
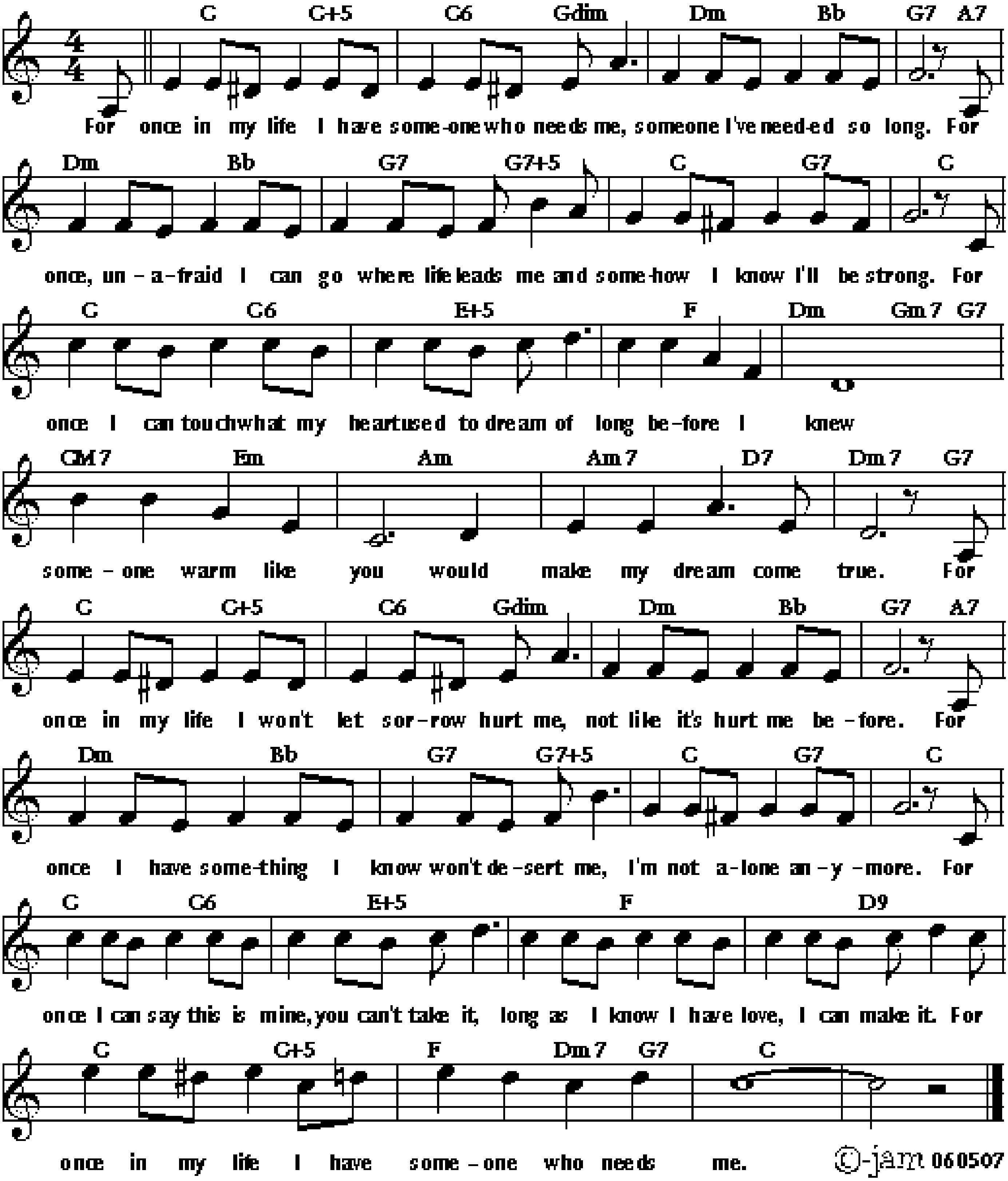
F	⁒	⁒	⁒	⁒	Fdim	C7	⁒
C7	⁒	⁒	⁒	⁒	⁒	F	C7
F	⁒	⁒	⁒	F7	⁒	Bb / D7	Gm
E7	⁒	F	D7	Gm7	C7	F	⁒



FOR ONCE IN MY LIFE

Words by Ronald Miller, music by Orlando Murden in 1965.
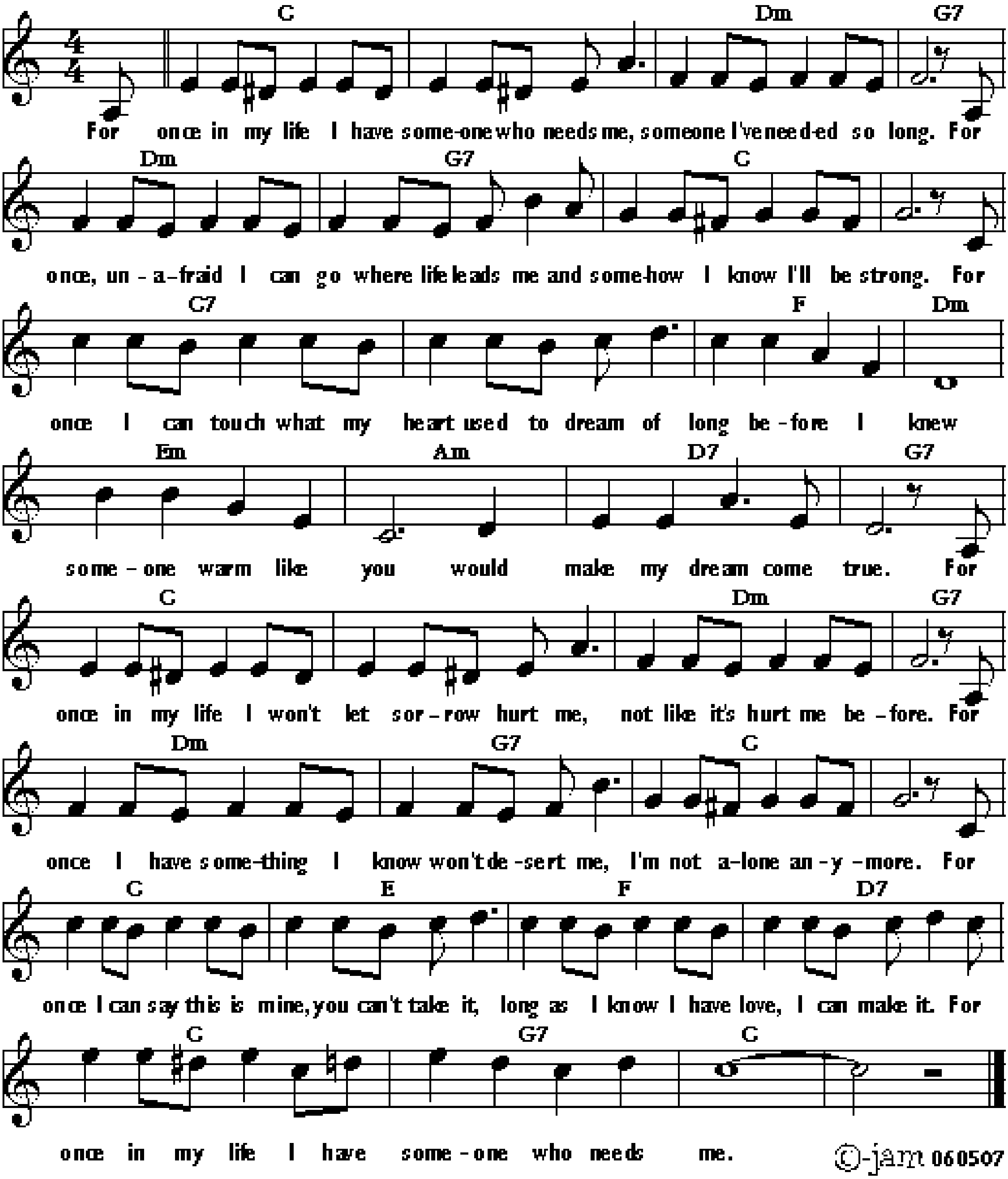
Bb / Bb+5	Bb6 / Fdim	Cm / Ab	F7 / G7	Cm / Ab	F7 / F7+5	Bb / F7	Bb
Bb / Bb6	D+5	Eb	Cm Cm / Fm7 F7	BbM7 / Dm	Gm	Gm7 / C7	Cm7 / F7
Bb / Bb+5	Bb6 / Fdim	Cm / Ab	F7 / G7	Cm / Ab	F7 / F7+5	Bb / F7	Bb
Bb / Bb6	D+5	Eb	C9	Bb / Bb+5	Eb Eb / Cm7 F7	Bb	%



FOR ONCE IN MY LIFE

Words by Ronald Miller, music by Orlando Murden in 1965.
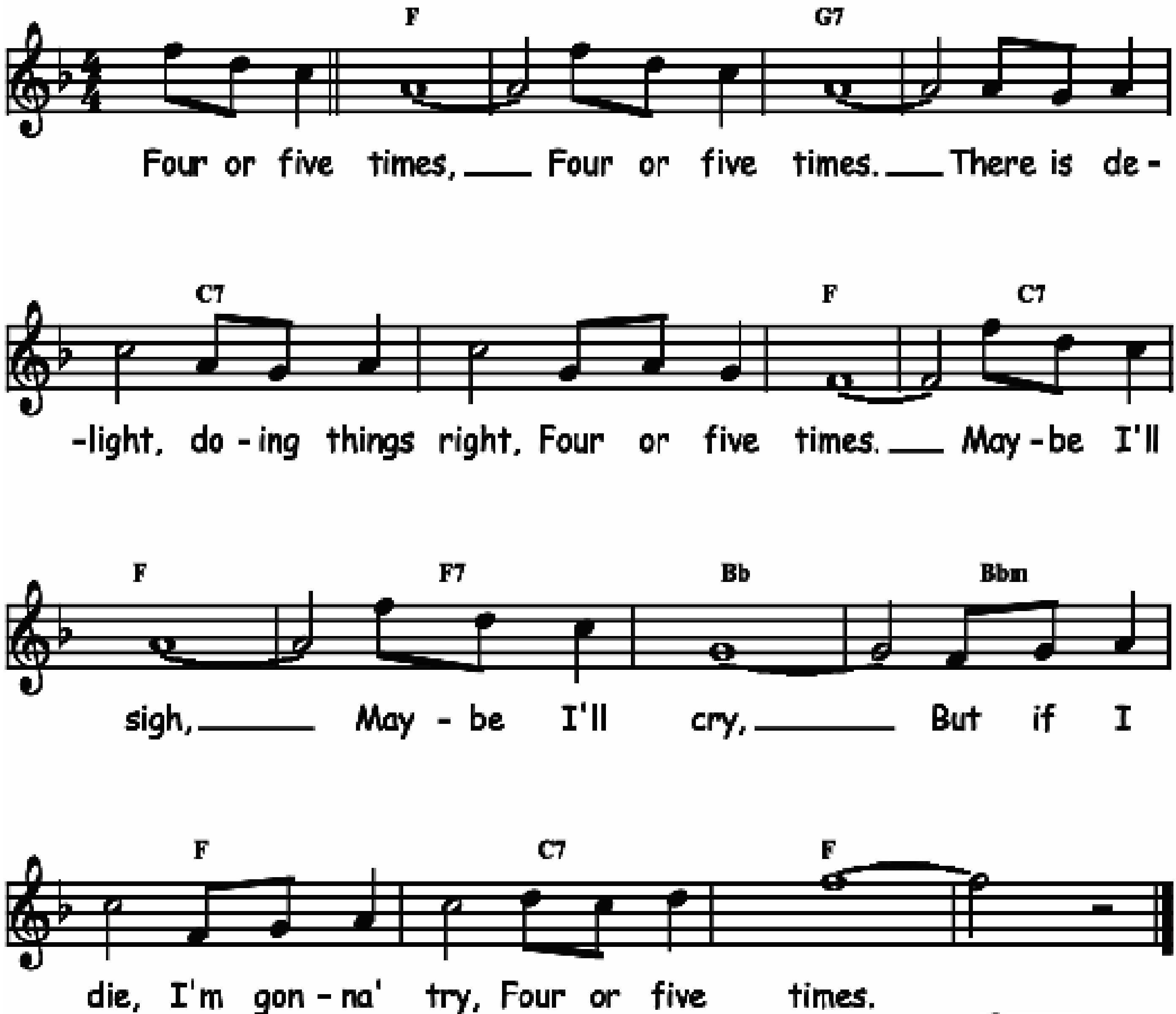
Bb	⁒	Cm	F7	Cm	F7	Bb	⁒
Bb7	⁒	Eb	Cm	Dm	Gm	C7	F7
Bb	⁒	Cm	F7	Cm	F7	Bb	⁒
Bb	D	Eb	C7	Bb	F7	Bb	⁒



FOUR OR FIVE TIMES

Words by Marca Hellman and music by Byron Gay in 1927.
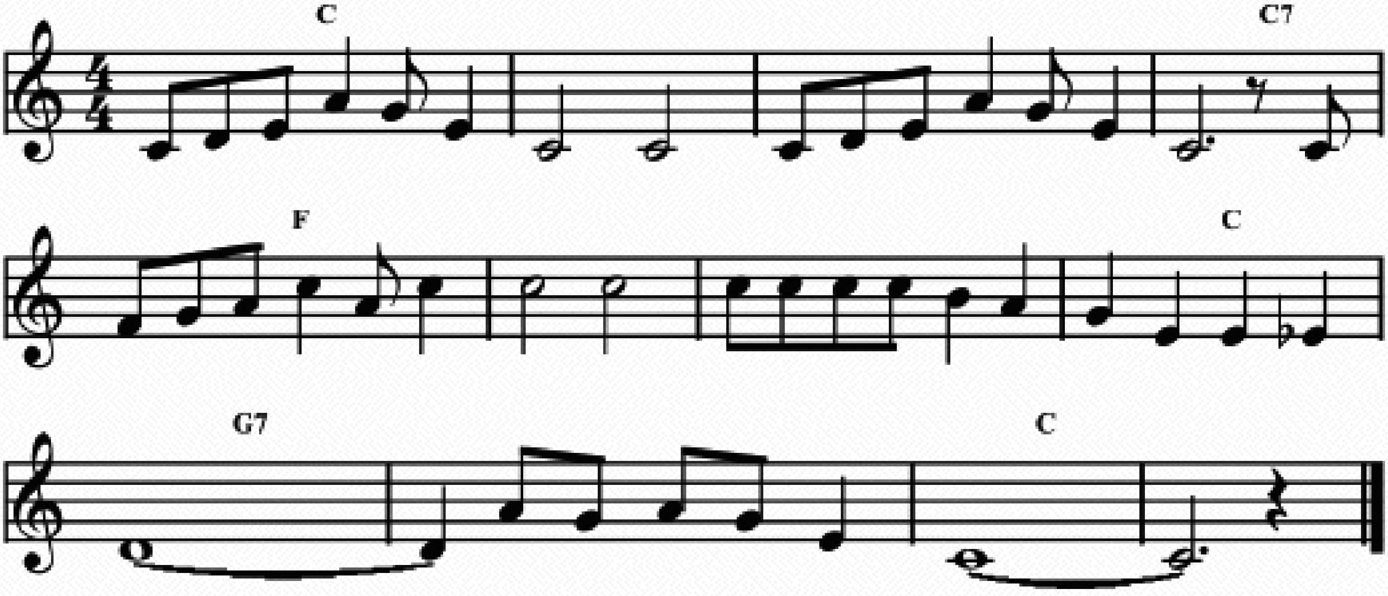
Eb	⁒	F7	⁒
Bb7	⁒	Eb	Bb7
Eb	Eb7	Ab	Abm
Eb	Bb7	Eb	⁒



FRANKIE AND JOHNNY

Traditional.
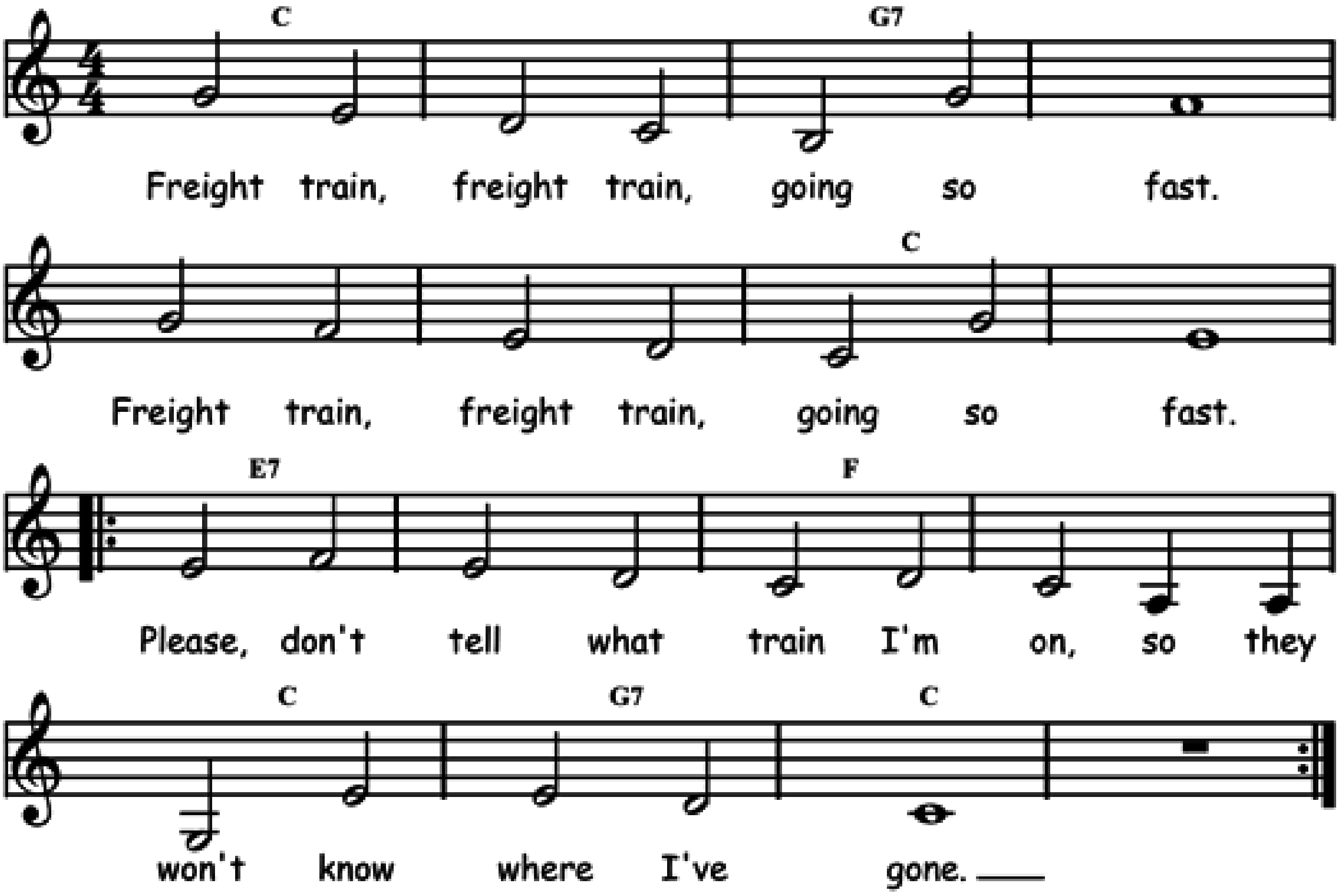
Bb	⁒	⁒	Bb7
Eb	⁒	⁒	Bb
F7	⁒	Bb	⁒



FREIGHT TRAIN

Words and music by Elisabeth Cotten (1895–1987).

Bb	%	F7	%
F7	%	Bb	%
𝄆 D7	%	Eb	%
Bb	F7	Bb	% 𝄇
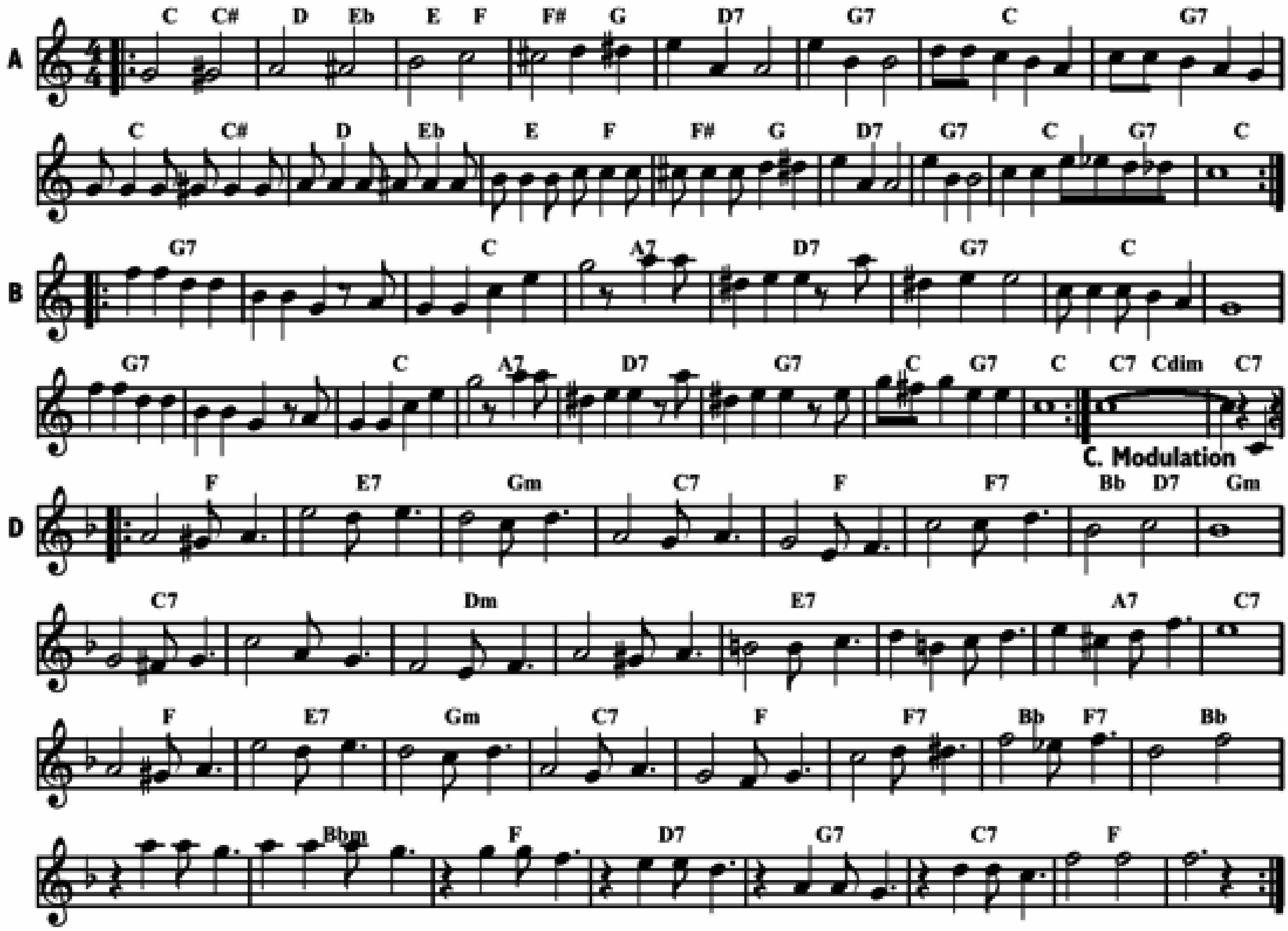


2. When I die, Lord, bury me deep
Way down on old Chestnut Street
Then I can hear old Number 9
As she comes rolling by.

3. When I'm dead and in my grave
No more good times will I crave
Place the stones at my head and feet
Tell them all that I've gone to sleep

FROG-I-MORE RAG

Music by Jelly Roll Morton and Walter Melrose in 1918.

A	Bb / B	C / C#	D / Eb	E / F	C7	F7	Bb	F7
	Bb / B	C / C#	D / Eb	E / F	C7	F7	Bb / F7	Bb
B	F7	%	Bb	G7	C7	F7	Bb	%
	F7	%	Bb	G7	C7	F7	Bb / F7	Bb
			C. Modulation	Bb7 / Bbdim	Bb7			
D	Eb	D7	Fm	Bb7	Eb	Eb7	Ab / C7	Fm
	Bb7	%	Cm	%	D7	%	G7	Bb7
	Eb	D7	Fm	Bb7	Eb	Eb7	Ab / Eb7	Ab
	Ab	Abm	Eb	C7	F7	Bb7	Eb	%
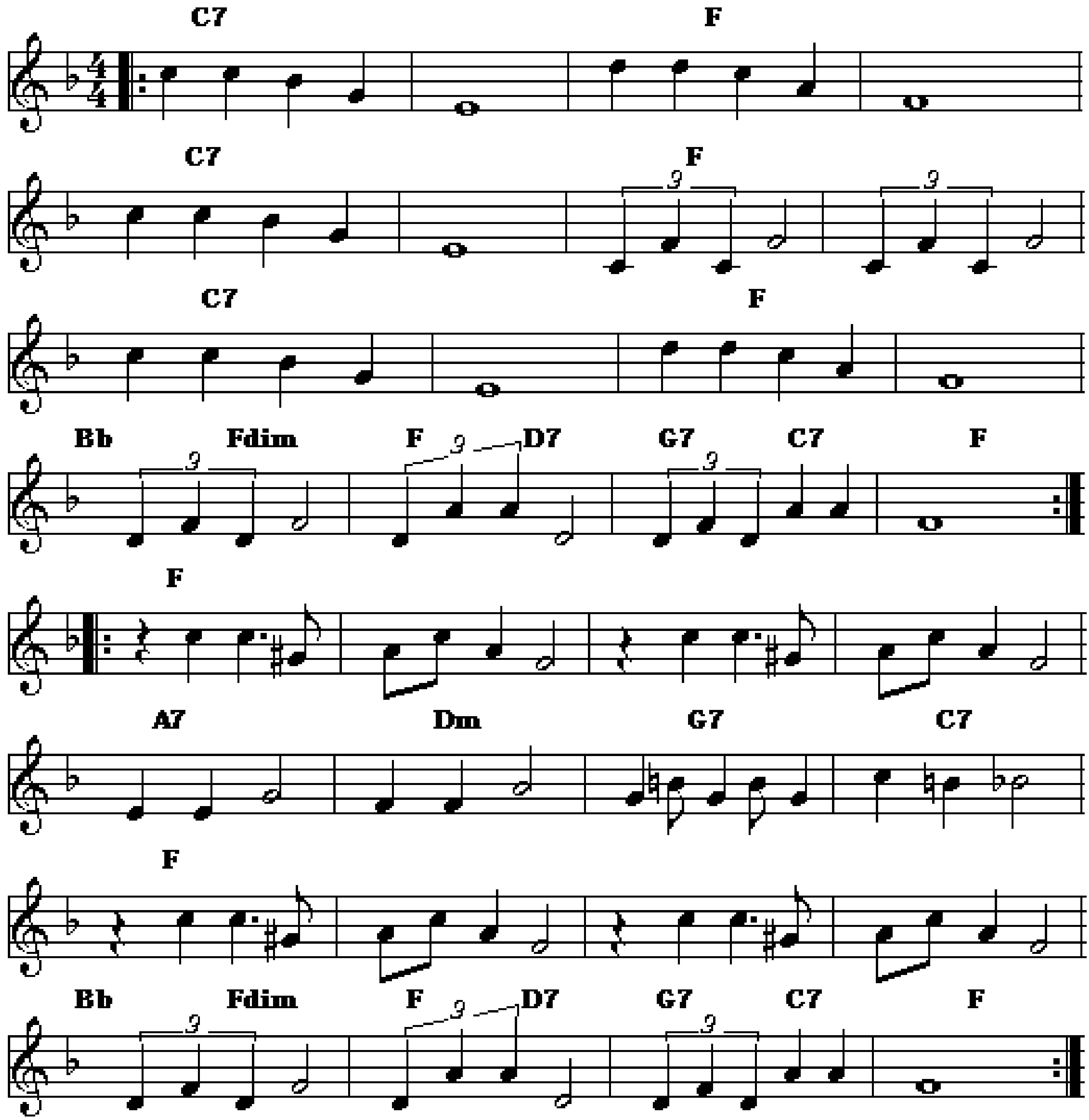


Play: A B A (no rep) C D D D...

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GATEMOUTH

Music by Lil Hardin Armstrong 1926.
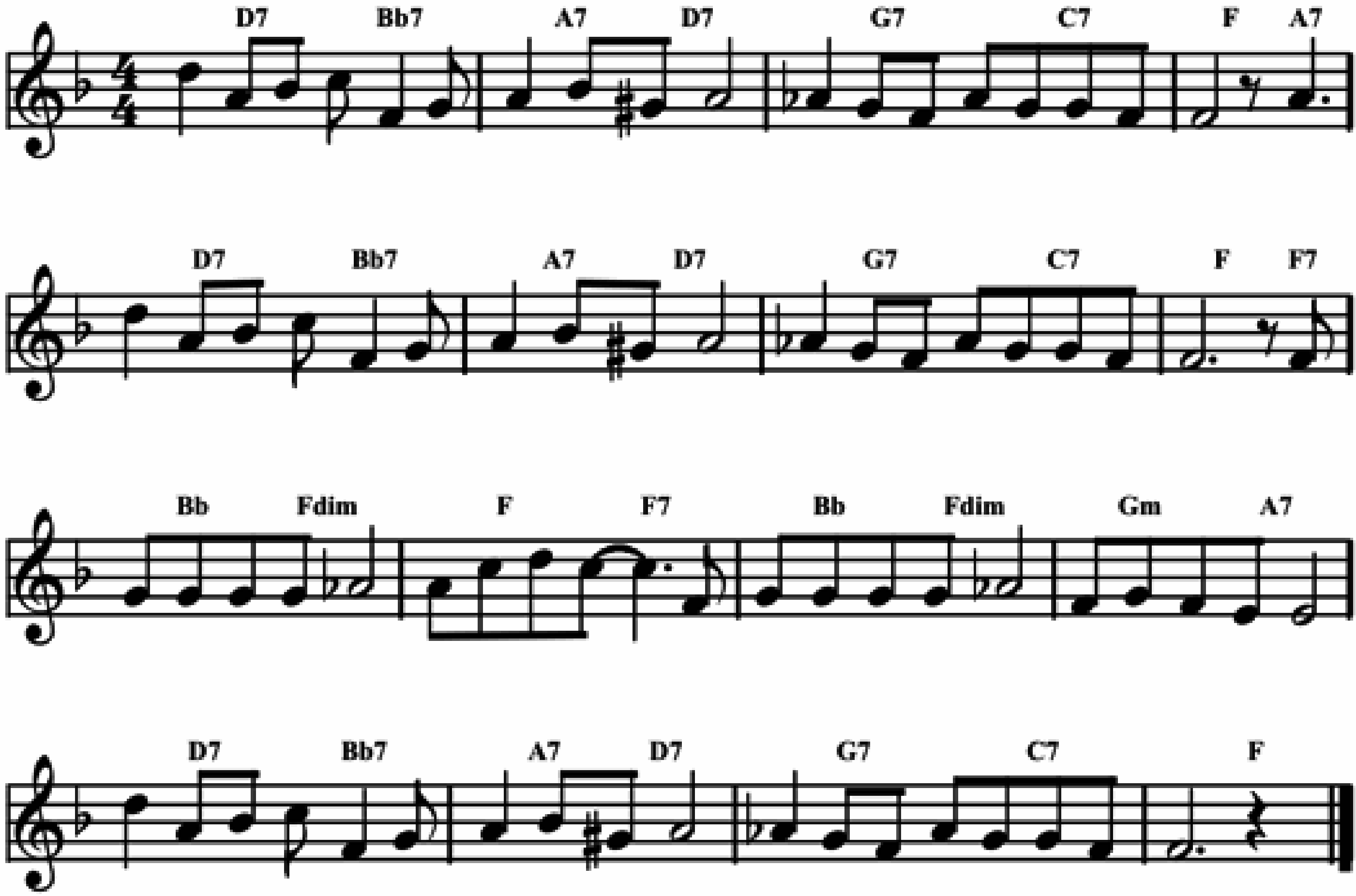
A	:Bb7	⁒	Eb	⁒	Bb7	⁒	Eb	⁒
	Bb7	⁒	Eb	⁒	Ab / Cdim	Eb / C7	F7 / Bb7	Eb :
B	: Eb	⁒	⁒	⁒	G7	Cm	F7	Bb7
	Eb	⁒	⁒	⁒	Ab / Cdim	Eb / C7	F7 / Bb7	Eb :



GEE BABY, AIN'T I GOOD TO YOU

Words and music by Andy Razal and Don Redman in 1929.

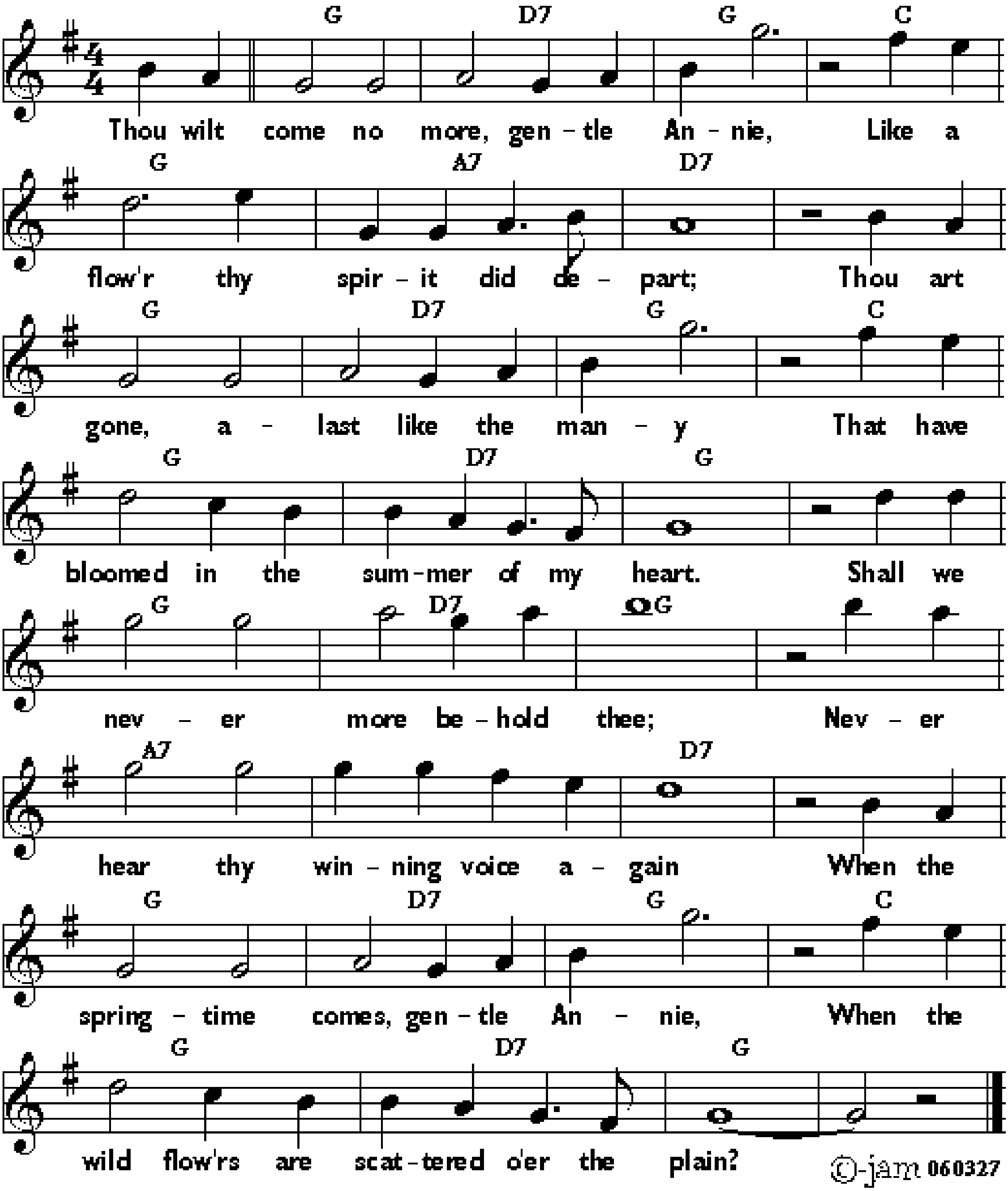
C7 / Ab7	G7 / C7	F7 / Bb7	Eb / G7
C7 / Ab7	G7 / C7	F7 / Bb7	Eb / Eb7
Ab / Cdim	Eb / Eb7	Ab / Cdim	Fm / G7
C7 / Ab7	G7 / C7	F7 / Bb7	Eb



GENTLE ANNIE

Words and music by Stephen Collins Foster in 1856.
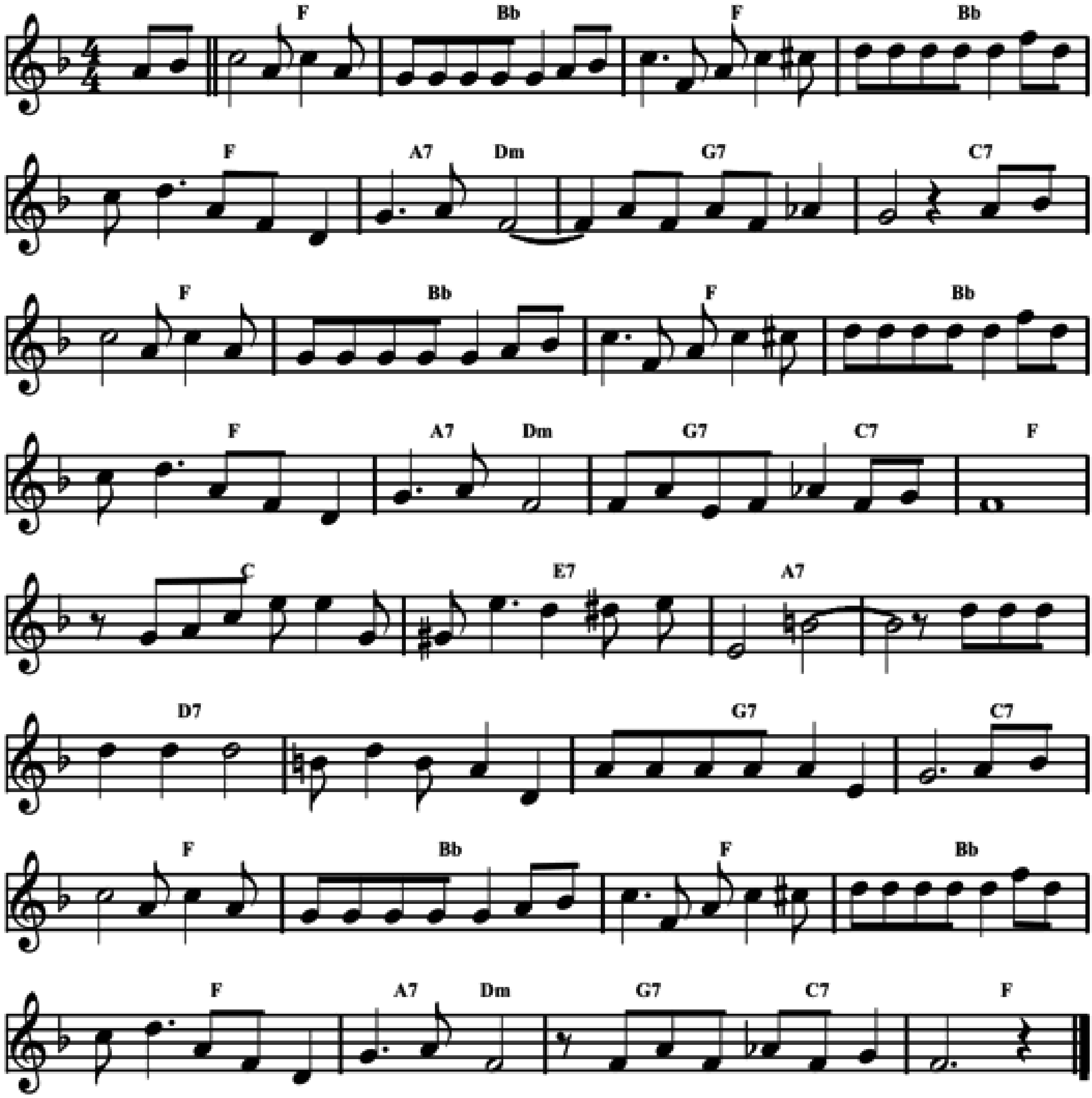
F	C7	F	Bb	F	G7	C7	⁒
F	C7	F	Bb	F	C7	F	⁒
F	C7	F	⁒	G7	⁒	C7	⁒
F	C7	F	Bb	F	C7	F	⁒



GEORGIA CABIN

Played by Sidney Bechet in 1941.
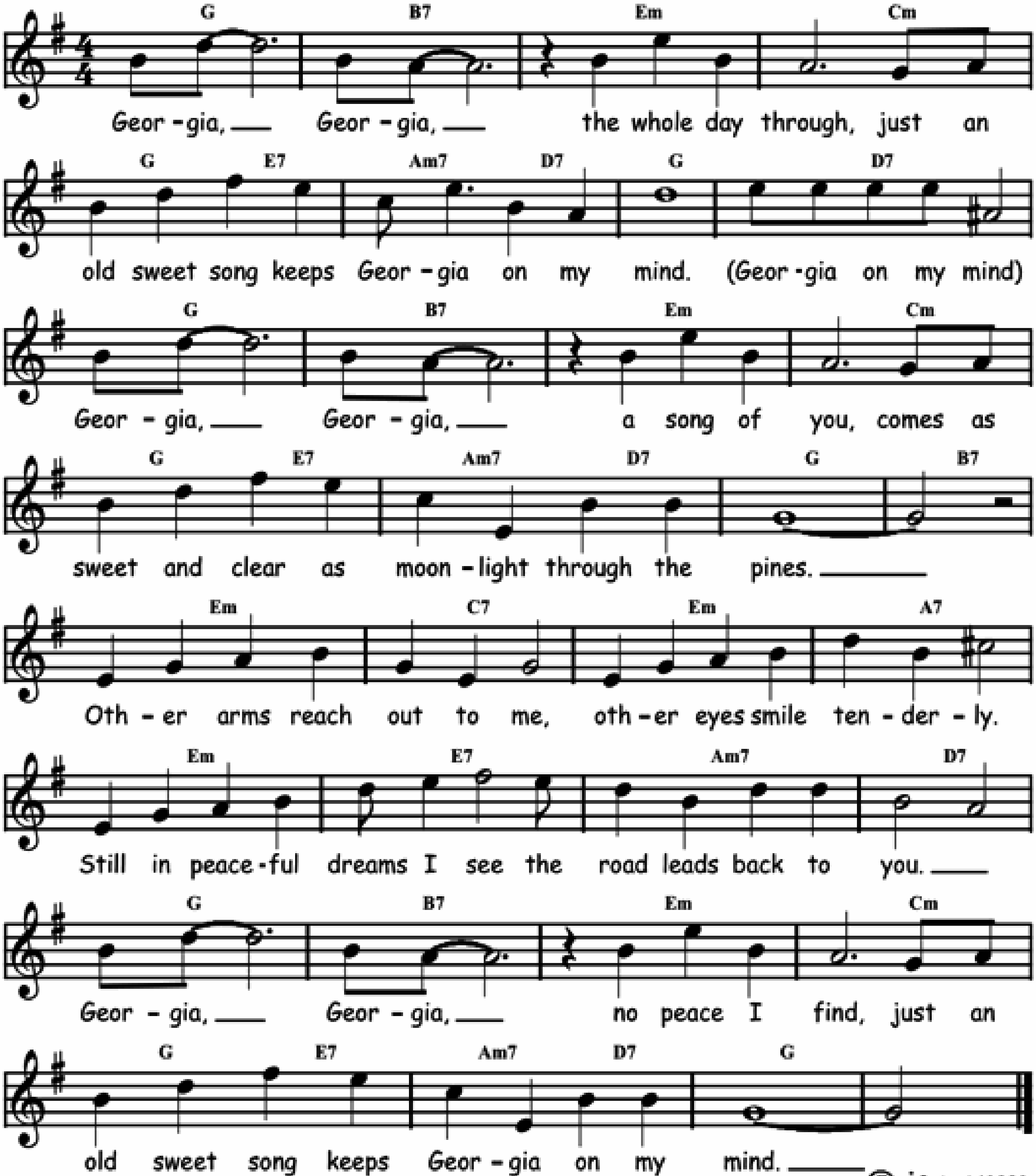
Eb	Ab	Eb	Ab	Eb	G7 / Cm	F7	Bb7
Eb	Ab	Eb	Ab	Eb	G7 / Cm	F7 / Bb7	Eb
Bb	D7	G7	%	C7	%	F7	Bb7
Eb	Ab	Eb	Ab	Eb	G7 / Cm	F7 / Bb7	Eb



GEORGIA ON MY MIND

Words by Stuart Gorrell and music by Hoagy Carmichael in 1930.
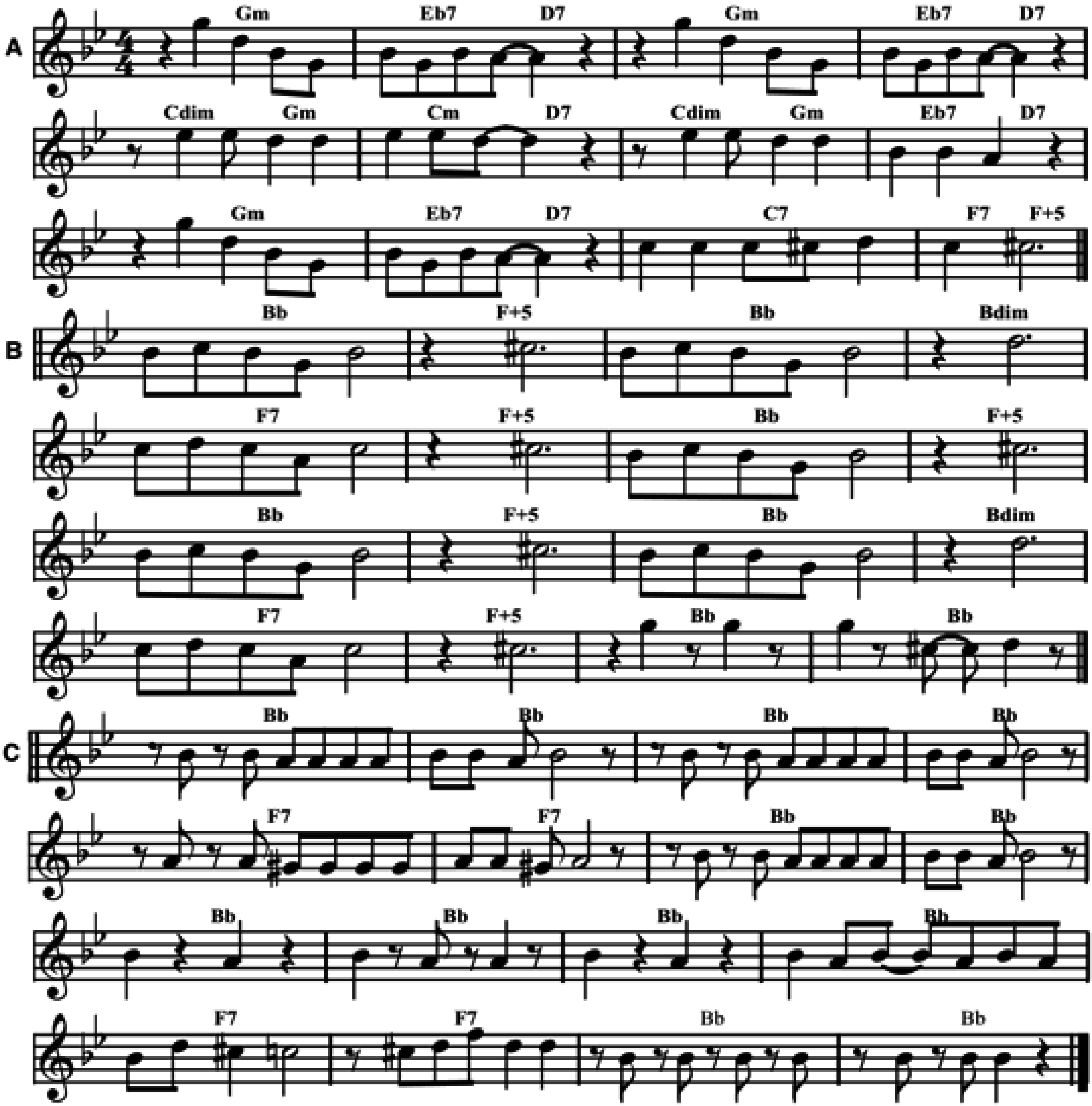
F	A7	Dm	Bbm	F / D7	Gm7 / C7	F	C7
F	A7	Dm	Bbm	F / D7	Gm7 / C7	F	A7
Dm	Bb7	Dm	G7	Dm	D7	Gm7	C7
F	A7	Dm	Bbm	F / D7	Gm7 / C7	F	%



GEORGIA SWING

Music by Ferd "Jelly Roll" Morton and Santo Pecora in 1928.
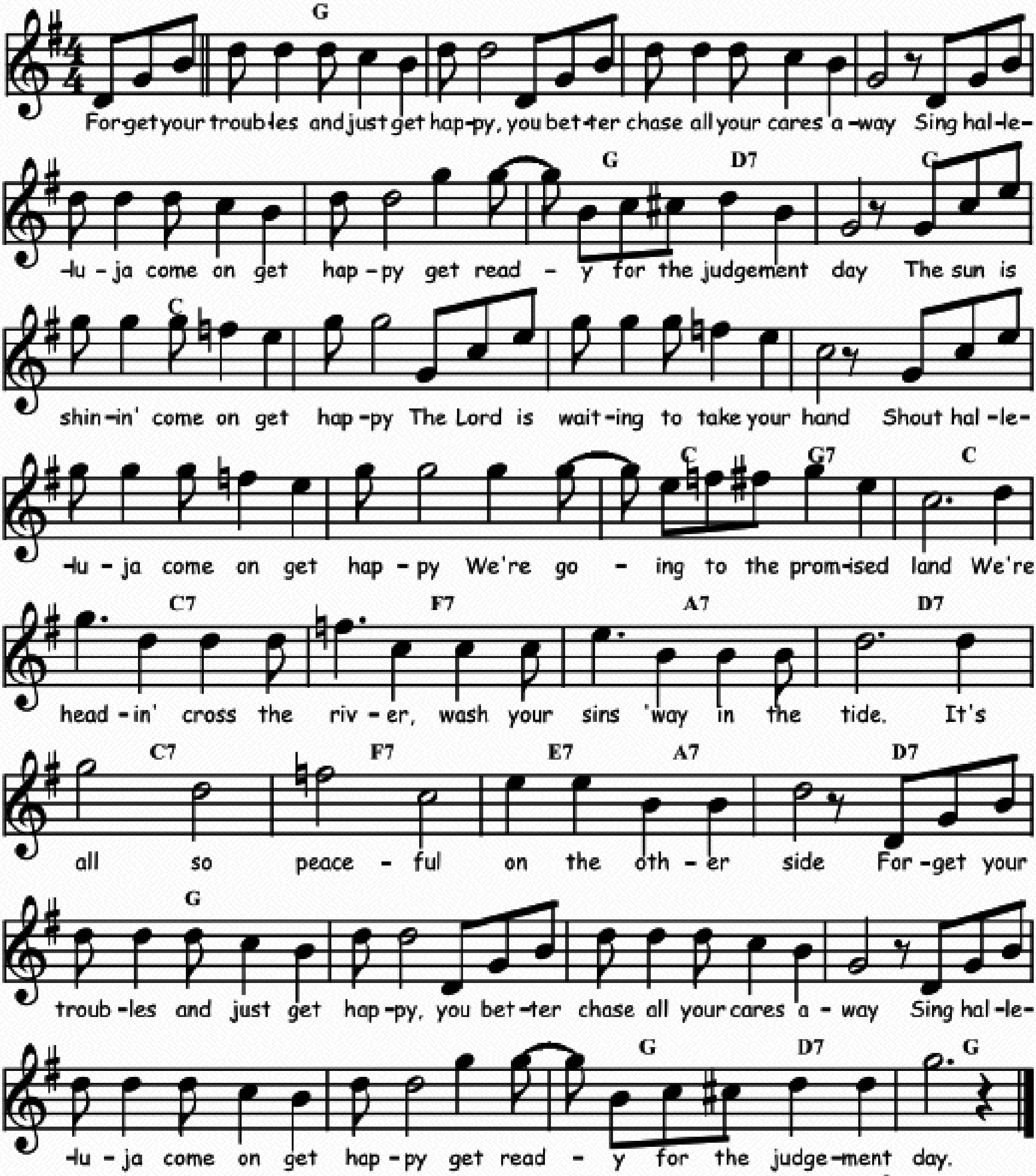
A	Fm	Db7 / C7	Fm	Db7 / C7	Gdim / Fm	Bbm / C7	Gdim / Fm	Db7 / C7
	Fm	Db7 / C7	Bb7	Eb7 / Eb+5				
B	Ab	Eb+5	Ab	Adim	Eb7	Eb+5	Ab	Eb+5
	Ab	Eb+5	Ab	Adim	Eb7	Eb+5	Ab	⁒
C	Ab	⁒	⁒	⁒	Eb7	⁒	Ab	⁒
	Ab	⁒	⁒	⁒	Eb7	⁒	Ab	⁒



GET HAPPY

Words and music by Harold Arlen and Ted Koehler in 1929.
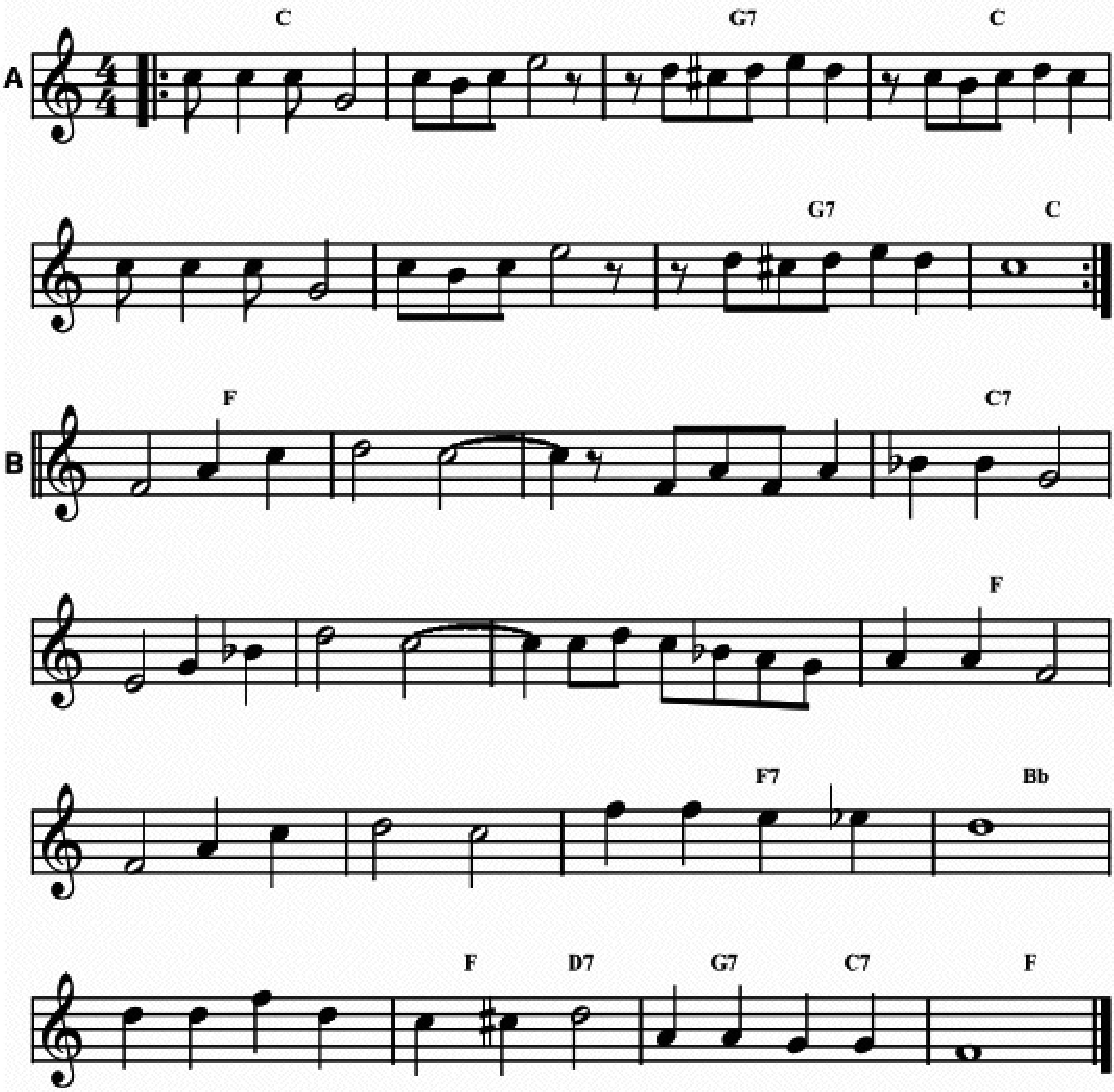
F	./.	./.	./.	./.	./.	F / C7	F
Bb	./.	./.	./.	./.	./.	Bb / F7	Bb
Bb7	Eb7	G7	C7	Bb7	Eb7	D7 / G7	C7
F	./.	./.	./.	./.	./.	F / C7	F



GET OUT OF HERE

Music by Buddy Bolden.

:Bb	%	F7	Bb	%	%	F7	Bb:
Eb	%	%	Bb7	%	%	%	Eb
Eb	%	Eb7	Ab	%	Eb / C7	F7 / Bb7	Eb
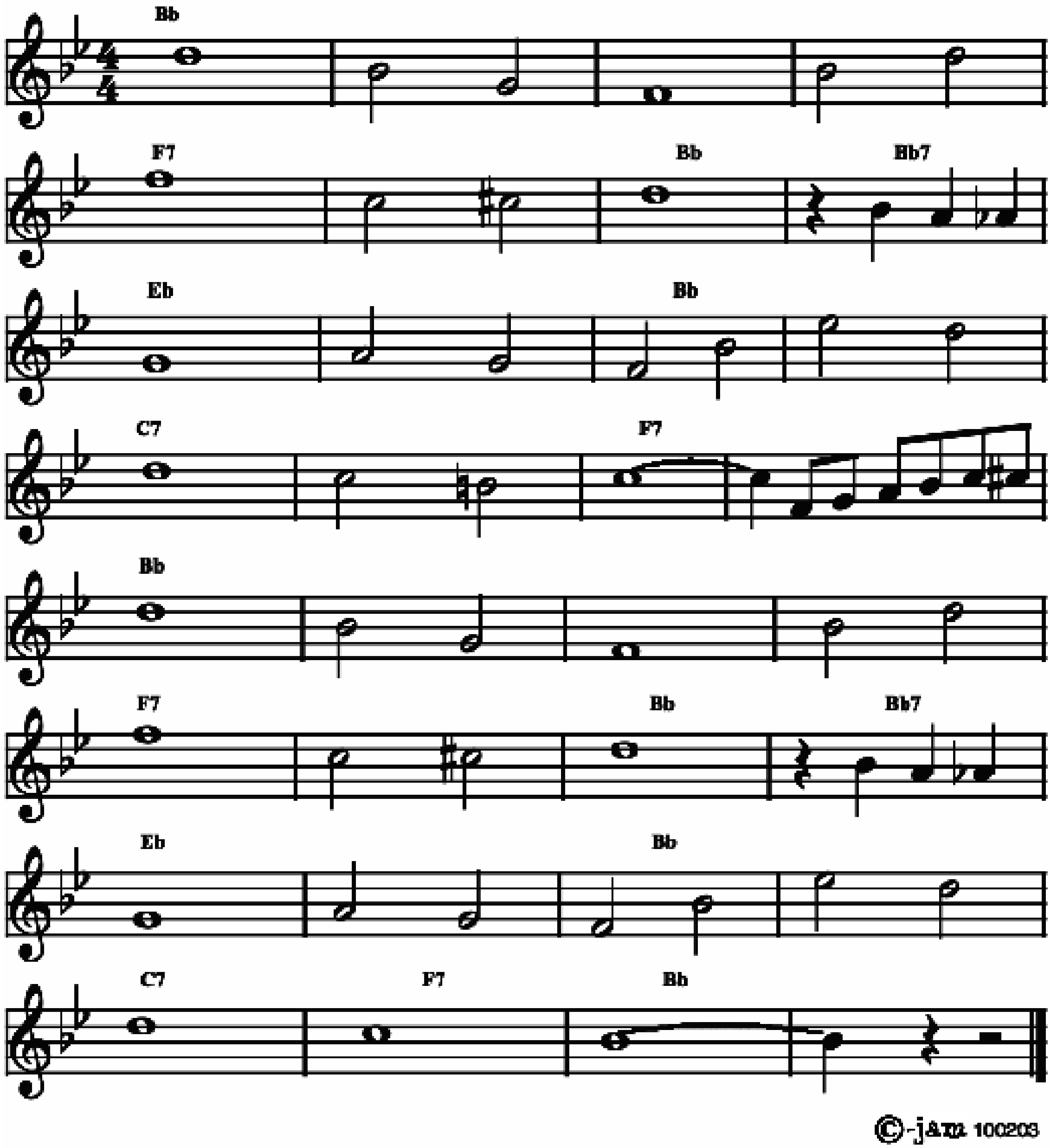


Play A A B A A B B... A A B

GETTYSBURG MARCH

Music by S. B. Stambaugh in 1911.

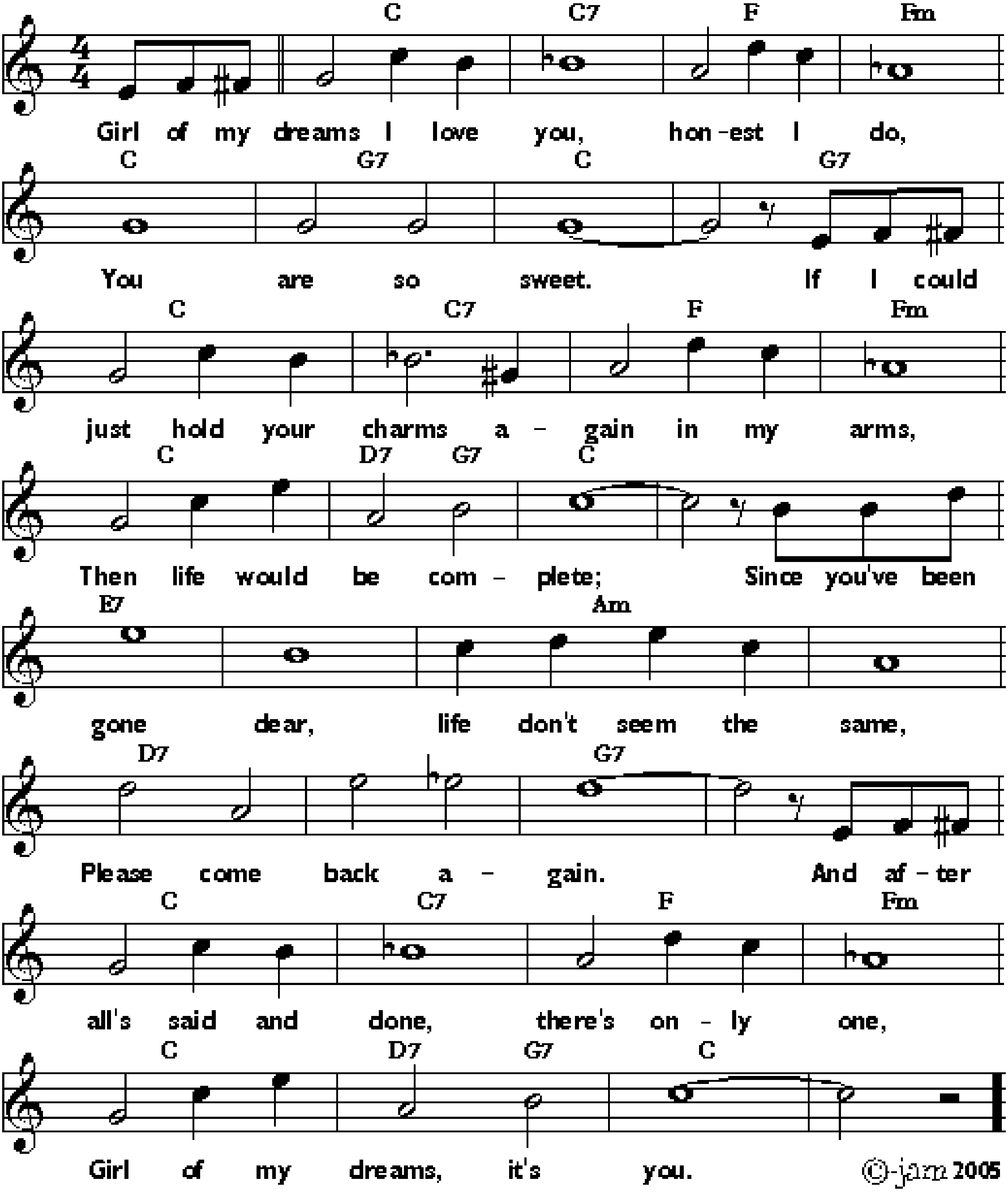
Ab	⁒	⁒	⁒	Eb7	⁒	Ab	Ab7
Db	⁒	Ab	⁒	Bb7	⁒	Eb7	⁒
Ab	⁒	⁒	⁒	Eb7	⁒	Ab	Ab7
Db	⁒	Ab	⁒	Bb7	Eb7	Ab	⁒



GIRL OF MY DREAMS

Music and lyrics by Sunny Clap in 1927.
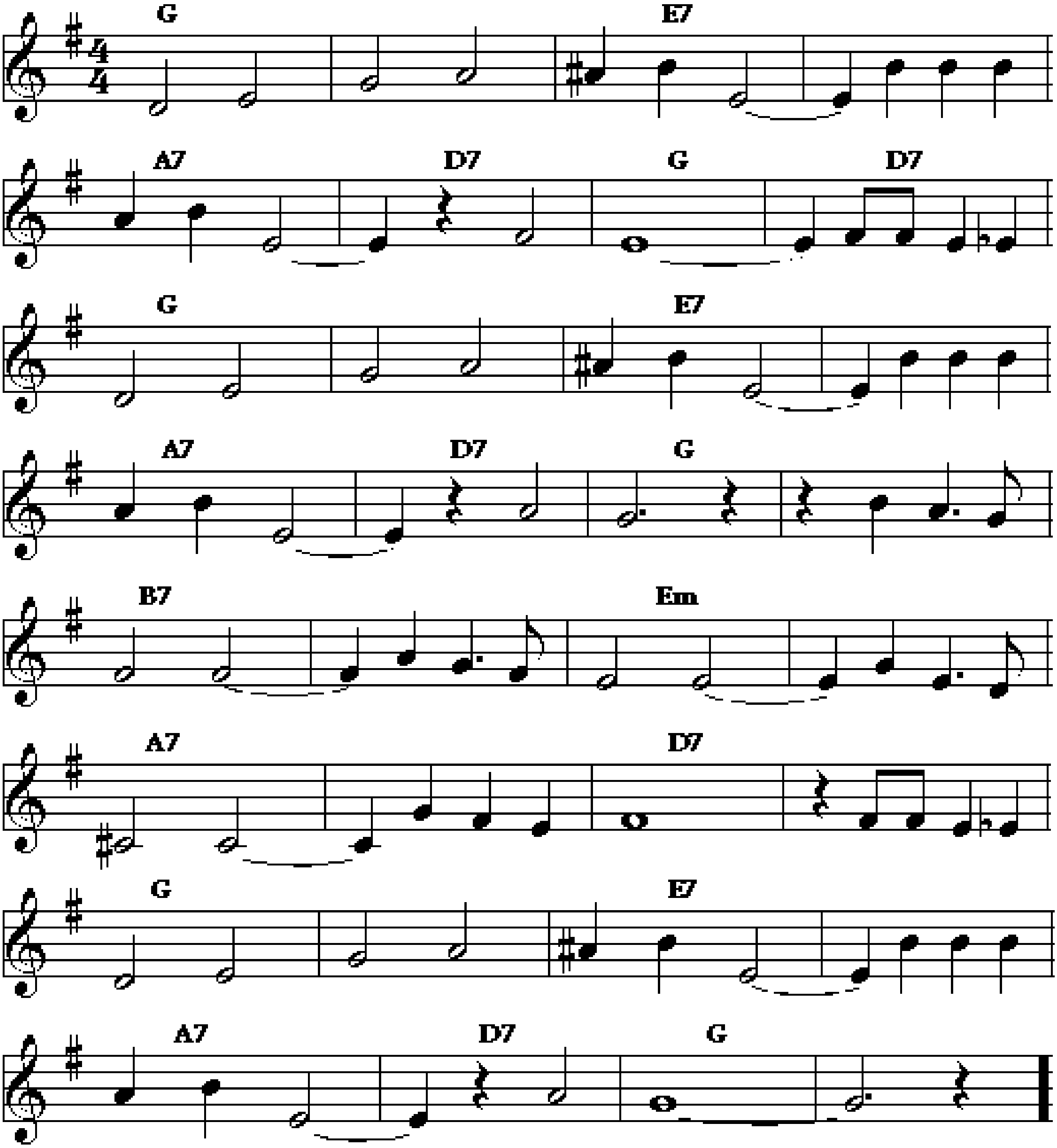
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	F7
Bb	Bb7	Eb	Ebm	Bb	C7/F7	Bb	%
D7	%	Gm	%	C7	%	F7	%
Bb	Bb7	Eb	Ebm	Bb	C7/F7	Bb	%



GIVE IT UP

Traditional.
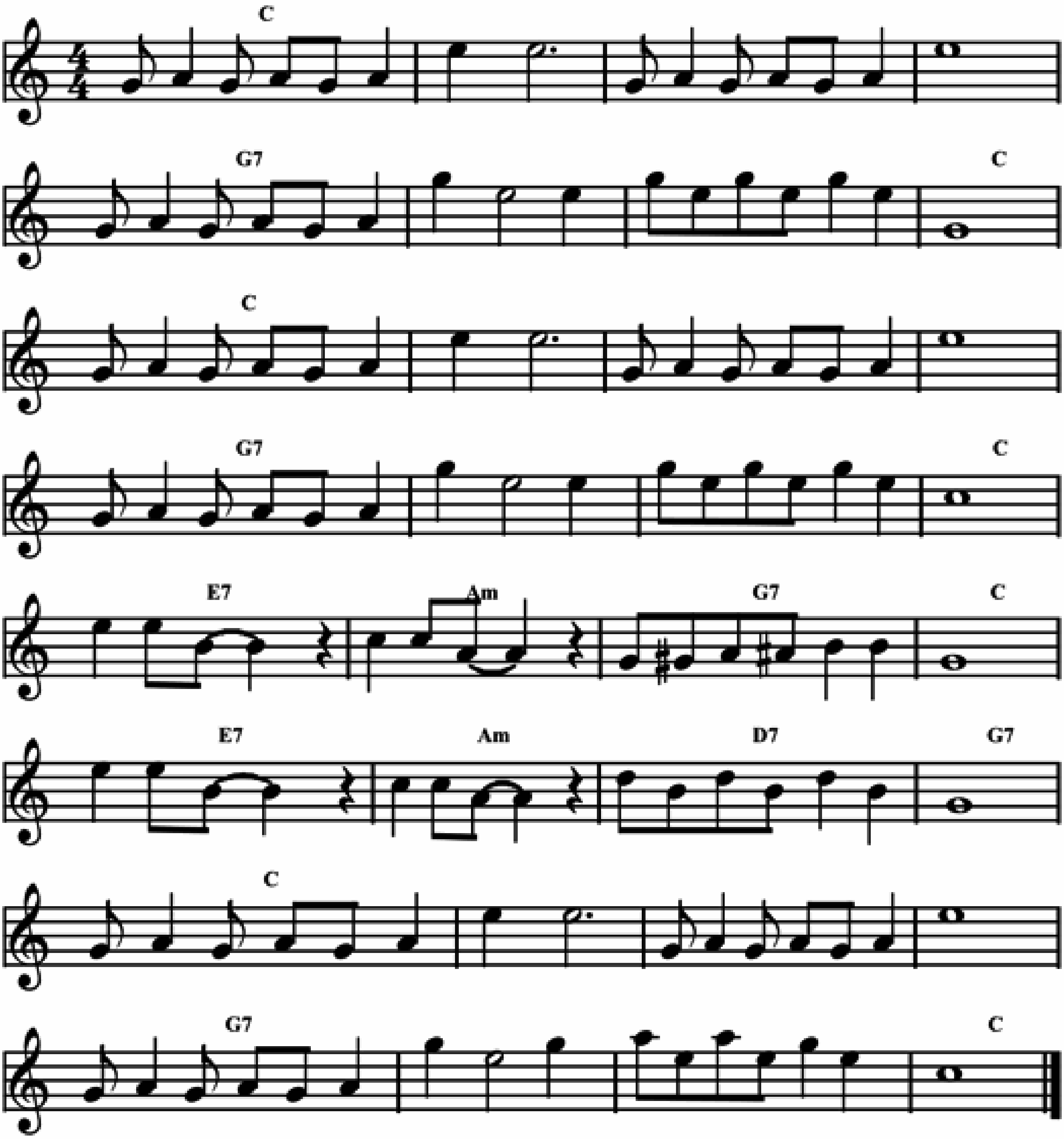
F	%	D7	%	G7	C7	F	C7
F	%	D7	%	G7	C7	F	%
A7	%	Dm	%	G7	%	C7	%
F	%	D7	%	G7	C7	F	%



GIVE ME YOUR TELEPHONE NUMBER

Music by J.C. Higginbotham in 1930.
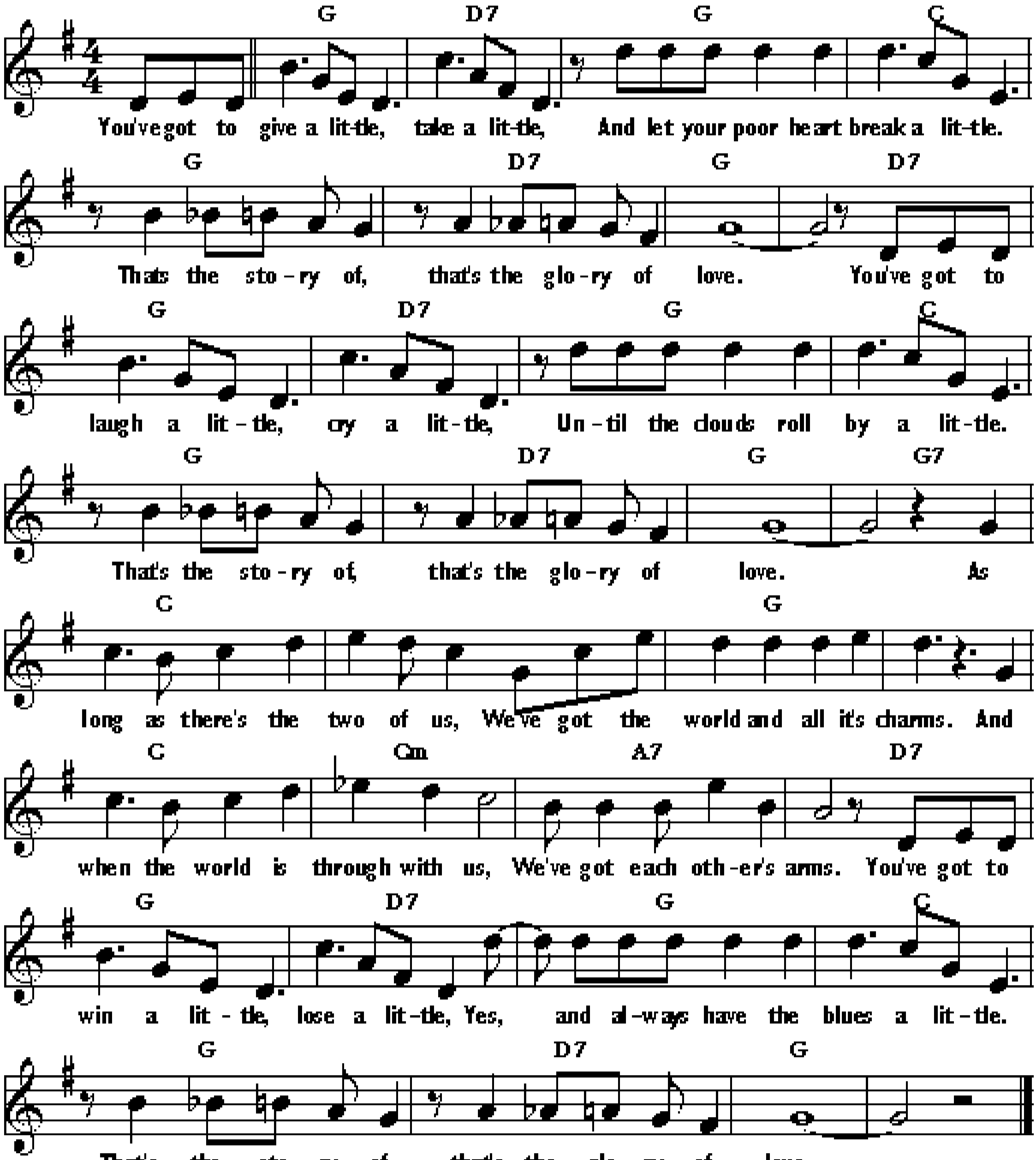
Bb	./.	./.	./.	F7	./.	./.	Bb
Bb	./.	./.	./.	F7	./.	./.	Bb
D7	Gm	F7	Bb	D7	Gm	C7	F7
Bb	./.	./.	./.	F7	./.	./.	Bb



GLORY OF LOVE

Words and music by Billy Hill in 1938.
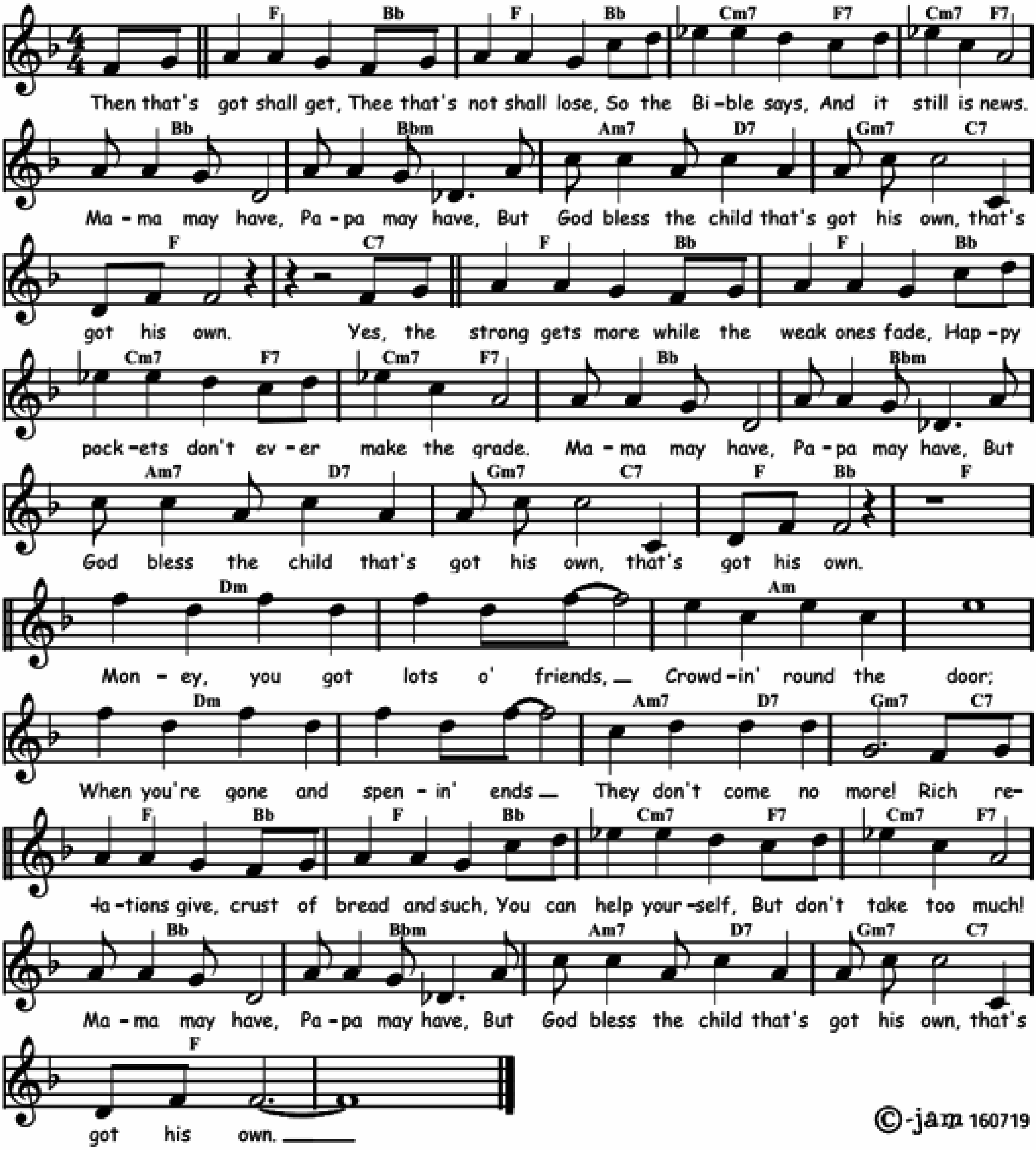
F	C7	F	Bb	F	C7	F	C7
F	C7	F	Bb	F	C7	F	F7
Bb	⁒	F	⁒	Bb	Bbm	G7	C7
F	C7	F	Bb	F	C7	F	⁒



GOD BLESS THE CHILD

Words and music by Arthur Herzog Jr and Billie Holiday in 1941.
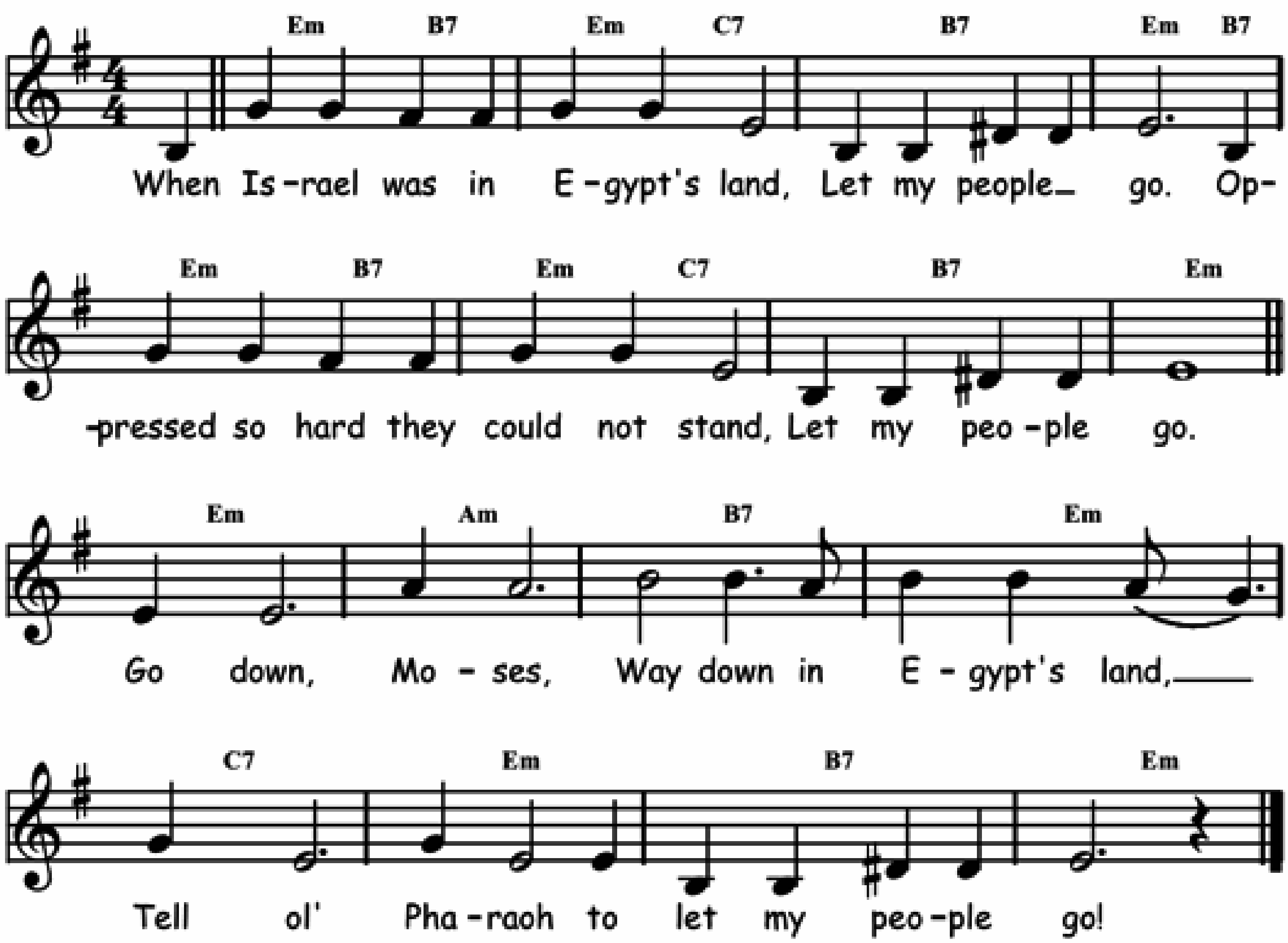
Eb / Ab	⁒	Bbm7 / Eb7	⁒	Ab	Abm	Gm7 / C7	Fm7 / Bb7
Eb	Bb7	Eb / Ab	⁒	Bbm7 / Eb7	⁒	Ab	Abm
Gm7 / C7	Fm7 / Bb7	Eb / Ab	Eb	Cm	⁒	Gm	⁒
Cm	⁒	Gm7 / C7	Fm7 / Bb7	Eb / Ab	⁒	Bbm7 / Eb7	⁒
Ab	Abm	Gm7 / C7	Fm7 / Bb7	Eb	⁒		



GO DOWN, MOSES

Traditional spiritual.
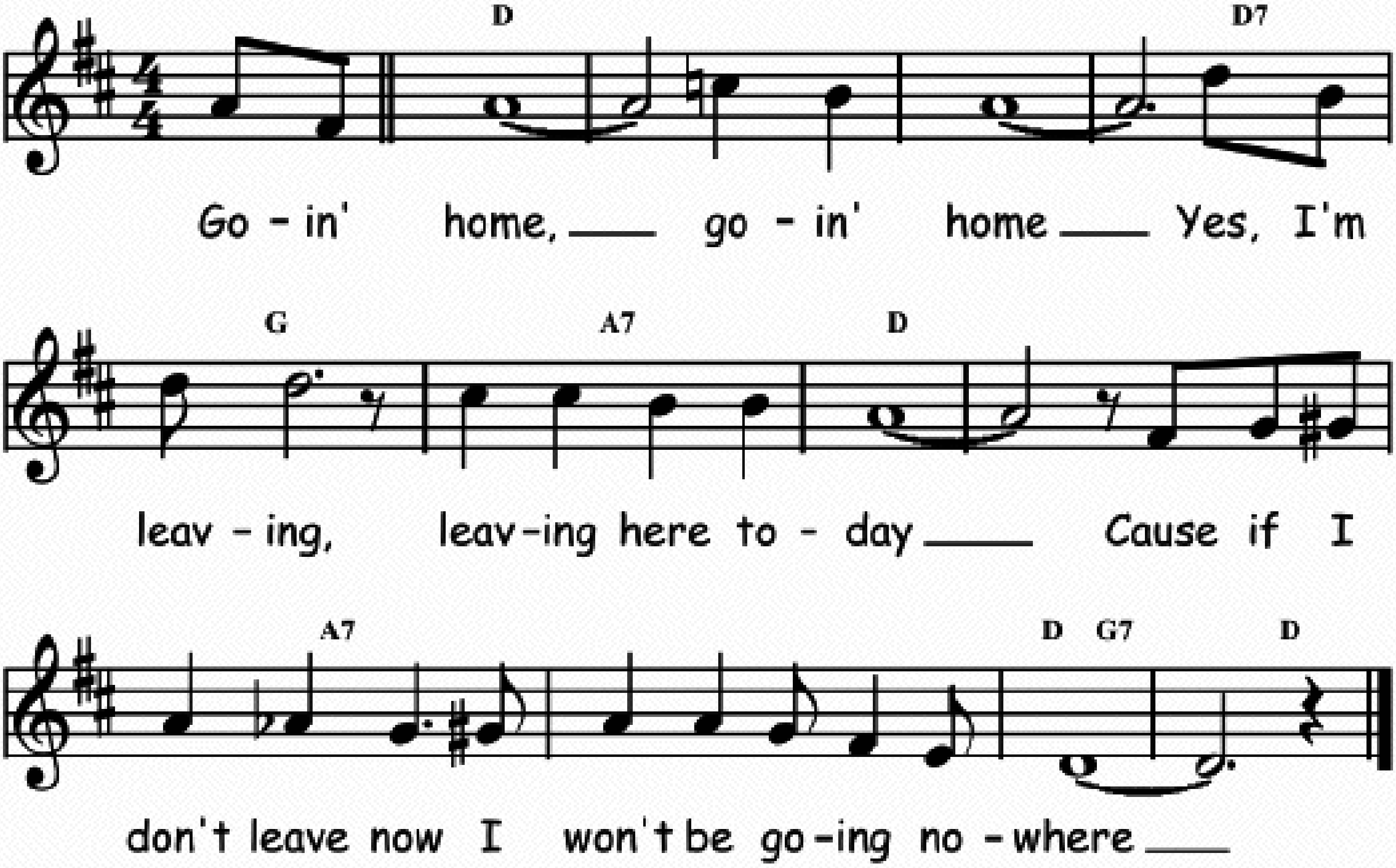
Dm / A7	Dm / Bb7	A7	Dm / A7
Dm / A7	Dm / Bb7	A7	Dm
Dm	Gm	A7	Dm
Bb7	Dm	A7	Dm



GOIN' HOME

Words and music by Ken Colyer in 1953.

C	⁄.	⁄.	C7
F	G7	C	⁄.
G7	⁄.	C / F7	C



2.

Whe're you from, whe're you from
Won't you tell me, tell me 'fore I'm gone
Cause if I don't leave now
I won't be goin' nowhere

3.

What you say, and what you do
Well it's time like this, and I'm tellin' you
Cause if I don't leave now
I won't be goin' nowhere
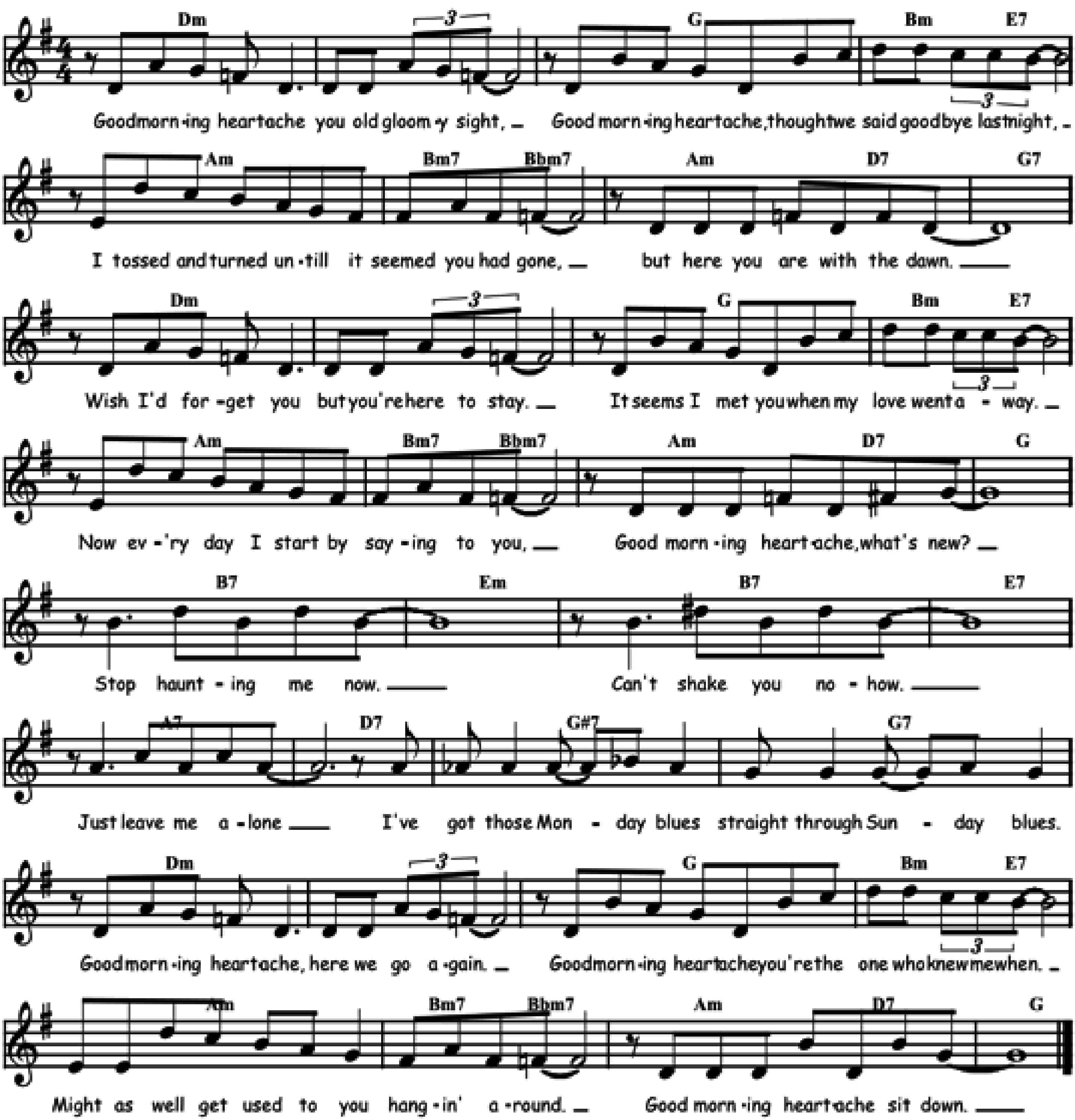
4.

Well, if home is where the heart is,
then my home's in New Orleans
Take me to that land of dreams
Cause if I don't leave now
I won't be goin' nowhere

GOOD MORNING HEARTACHE

Words and music by Dan Fisher, Edvin Drake and Irene Higginbotham in 1946.
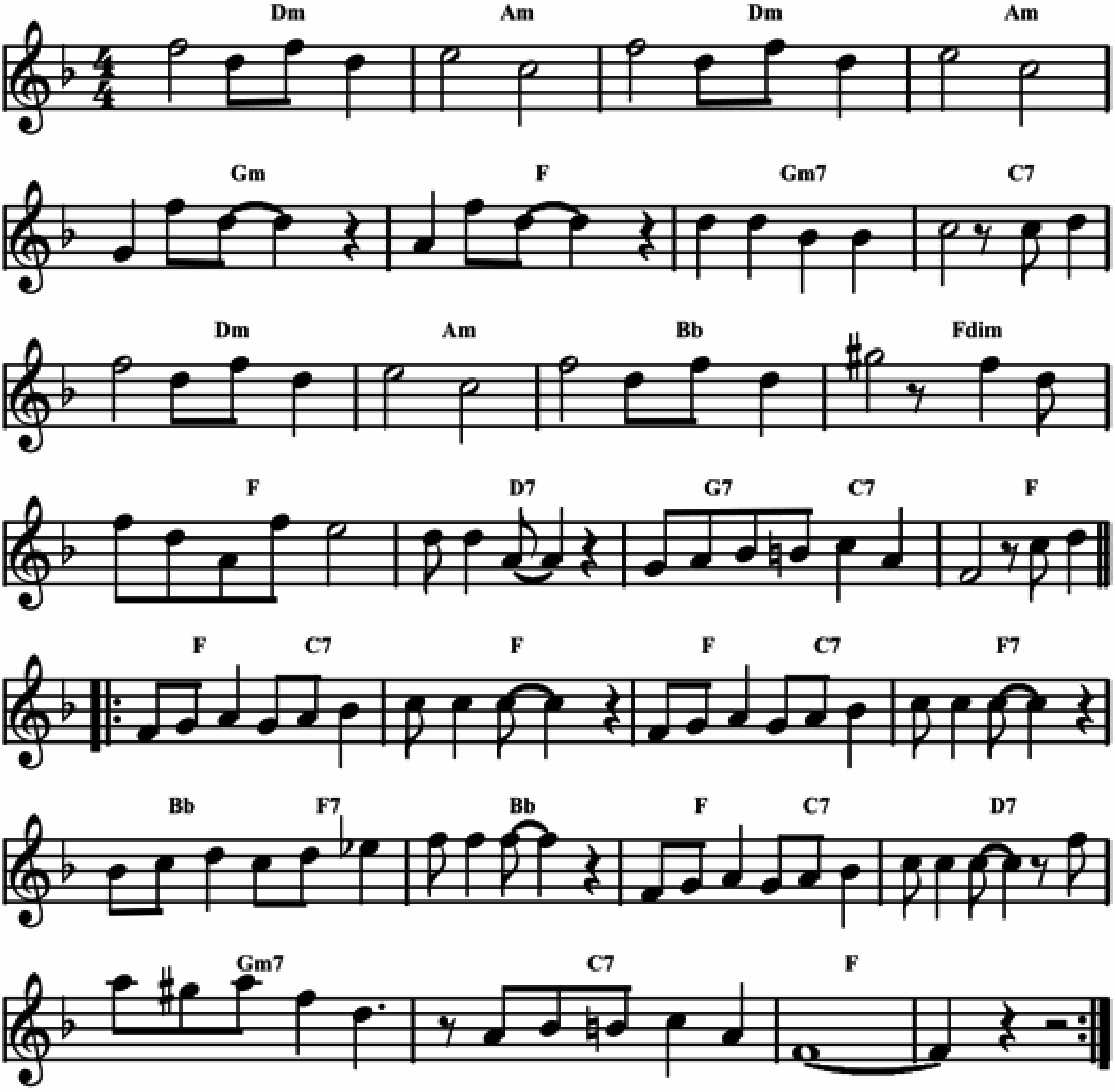
Cm	٪	F	Am / D7	Gm	Am7 / Abm7	Gm / C7	F7
Cm	٪	F	Am / D7	Gm	Am7 / Abm7	Gm / C7	F
A7	Dm	A7	D7	G7	C7	Gb7	F7
Cm	٪	F	Am / D7	Gm	Am7 / Abm7	Gm / C7	F



GOOSE PIMPLES

Music by Bo Trent and Fletcher Henderson in 1927. Simplified version.
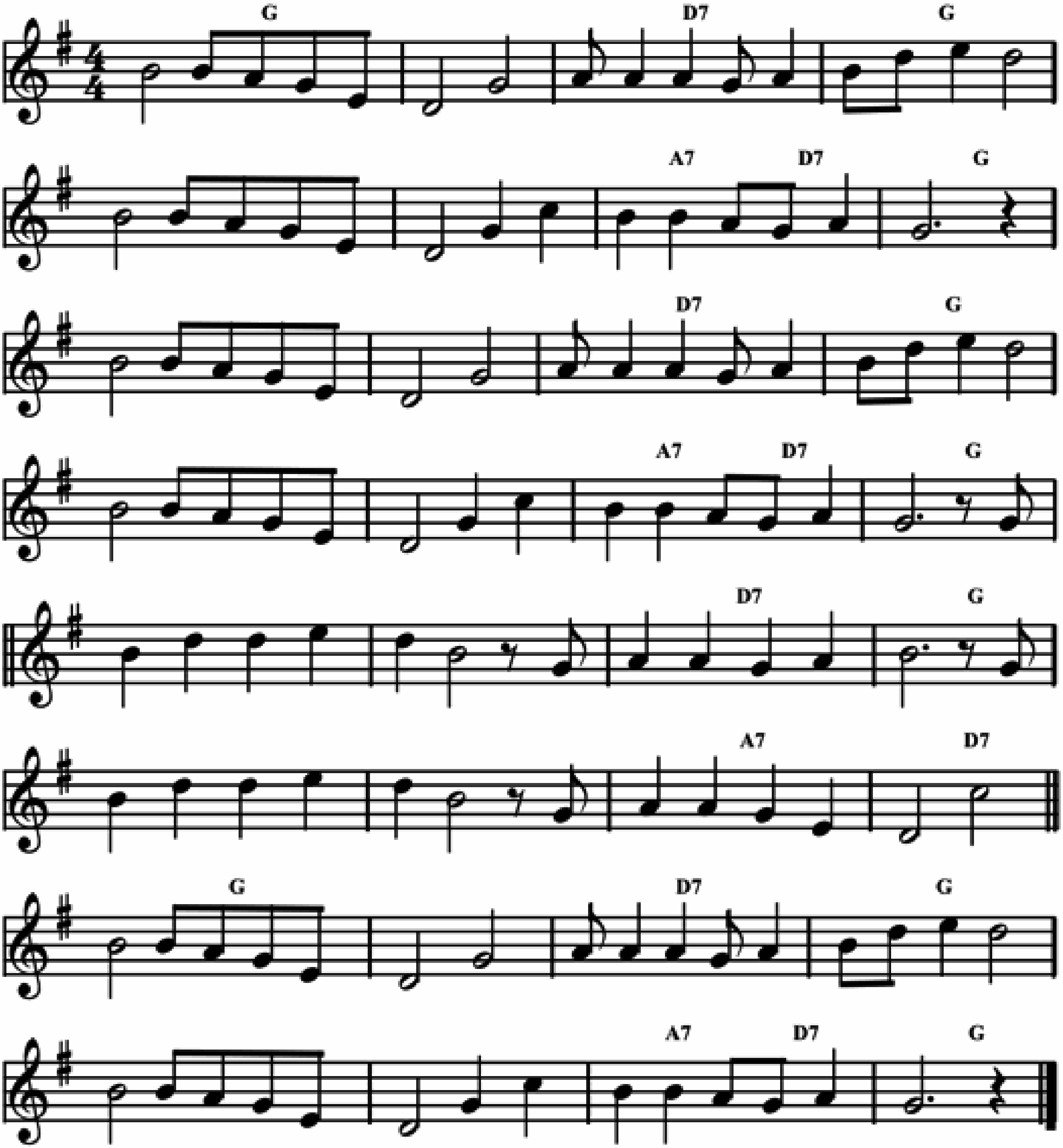
Cm	Gm	Cm	Gm	Fm	Eb	Fm7	Bb7
Cm	Gm	Ab	Cdim	Eb	C7	F7 / Bb7	Eb
Eb / Bb7	Eb	Eb / Bb7	Eb7	Ab / Eb7	Ab	Eb / Bb7	C7
Fm7	Bb7	Eb	%				



GO TELL IT ON THE MOUNTAIN

Traditional spiritual.

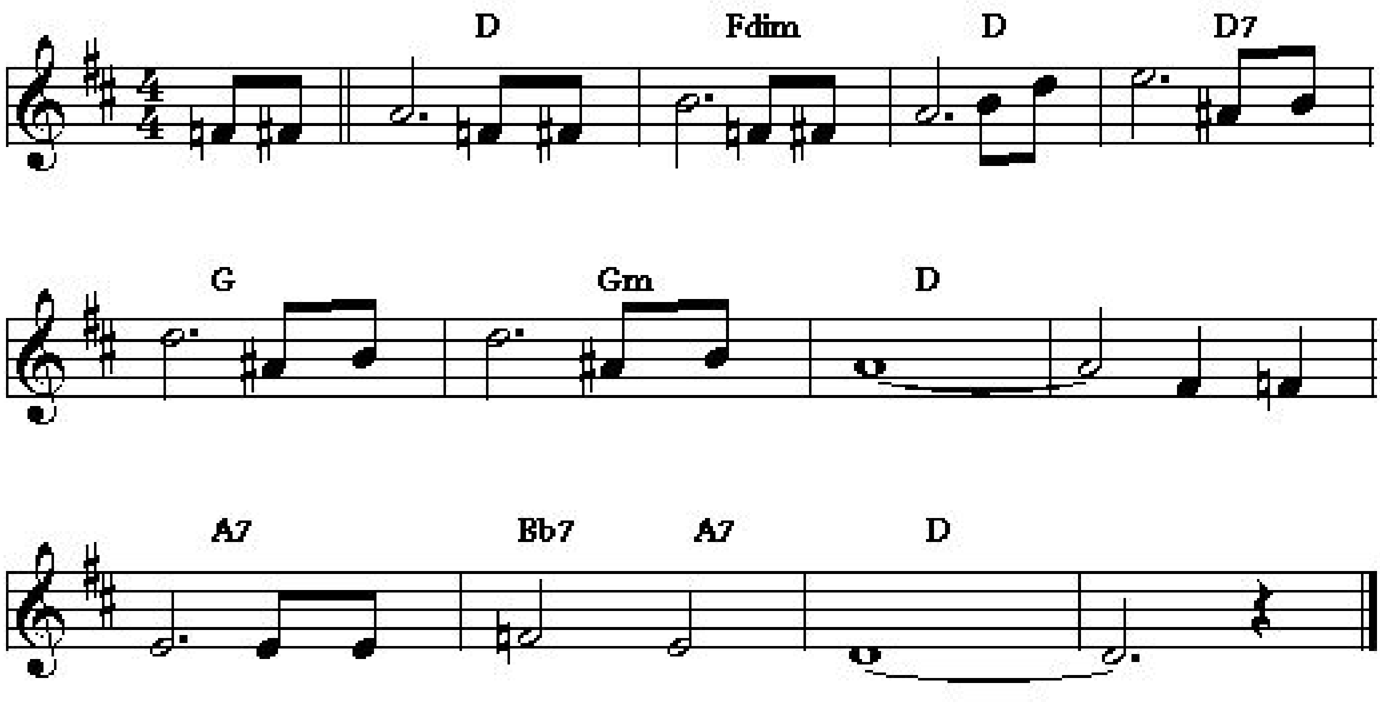
F	%	C7	F	%	%	G7/C7	F
F	%	C7	F	%	%	G7/C7	F
F	%	C7	F	%	%	G7	C7
F	%	C7	F	%	%	G7/C7	F



GRAVEYARD BLUES

Traditional.
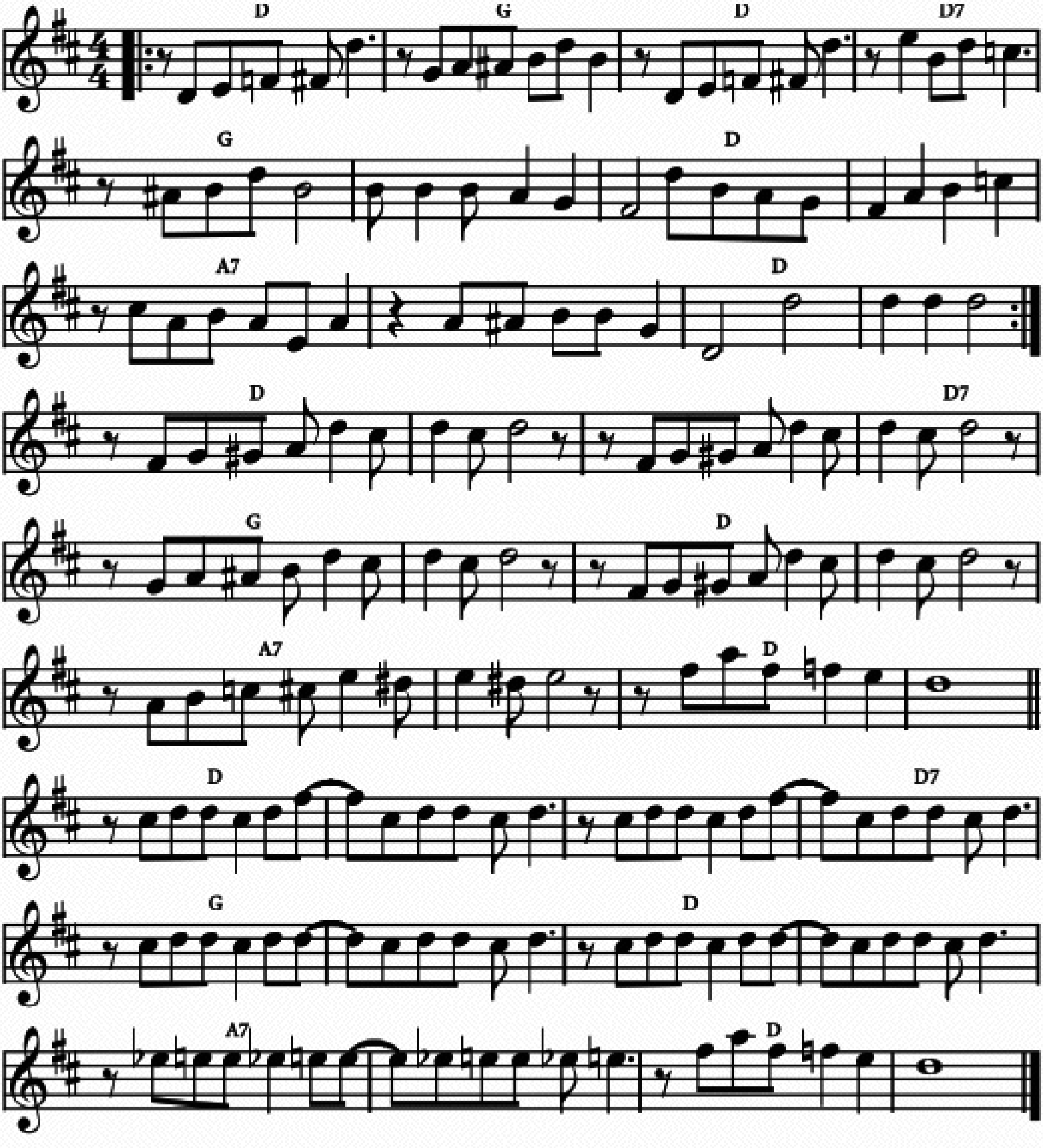
C	Cdim	C	C7
F	Fm	C	⁒
G7	Ab7 / G7	C	⁒



GRAVIER STREET BLUES

À la Johnny Dodds in 1940.
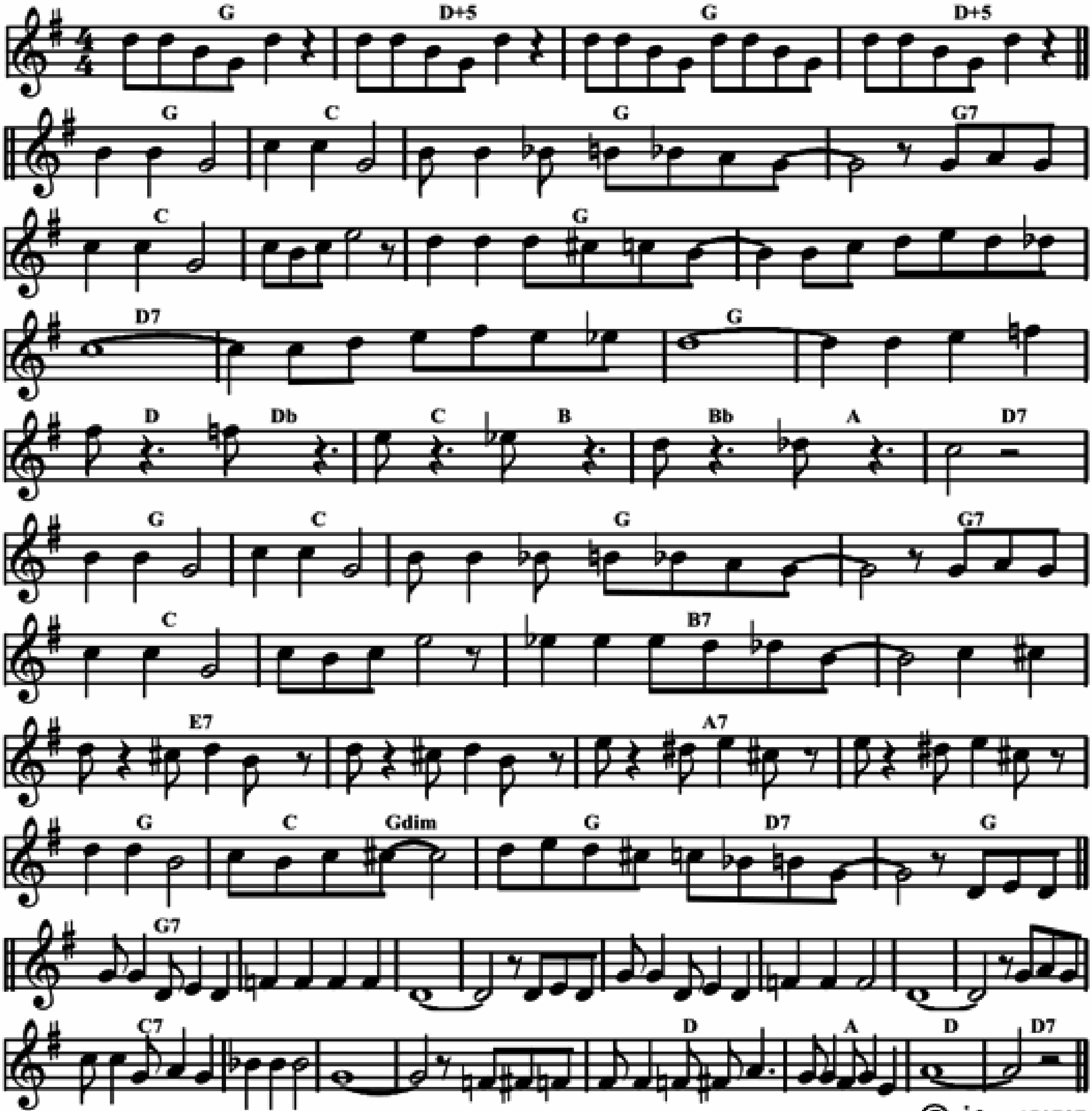
𝄆 C	F	C	C7	F	%	C	%
G7	%	C	% 𝄇	𝄆 C	%	%	C7
F	%	C	%	G7	%	C	% 𝄇



GRENADILLA STOMP

Music by Bob Wilber.
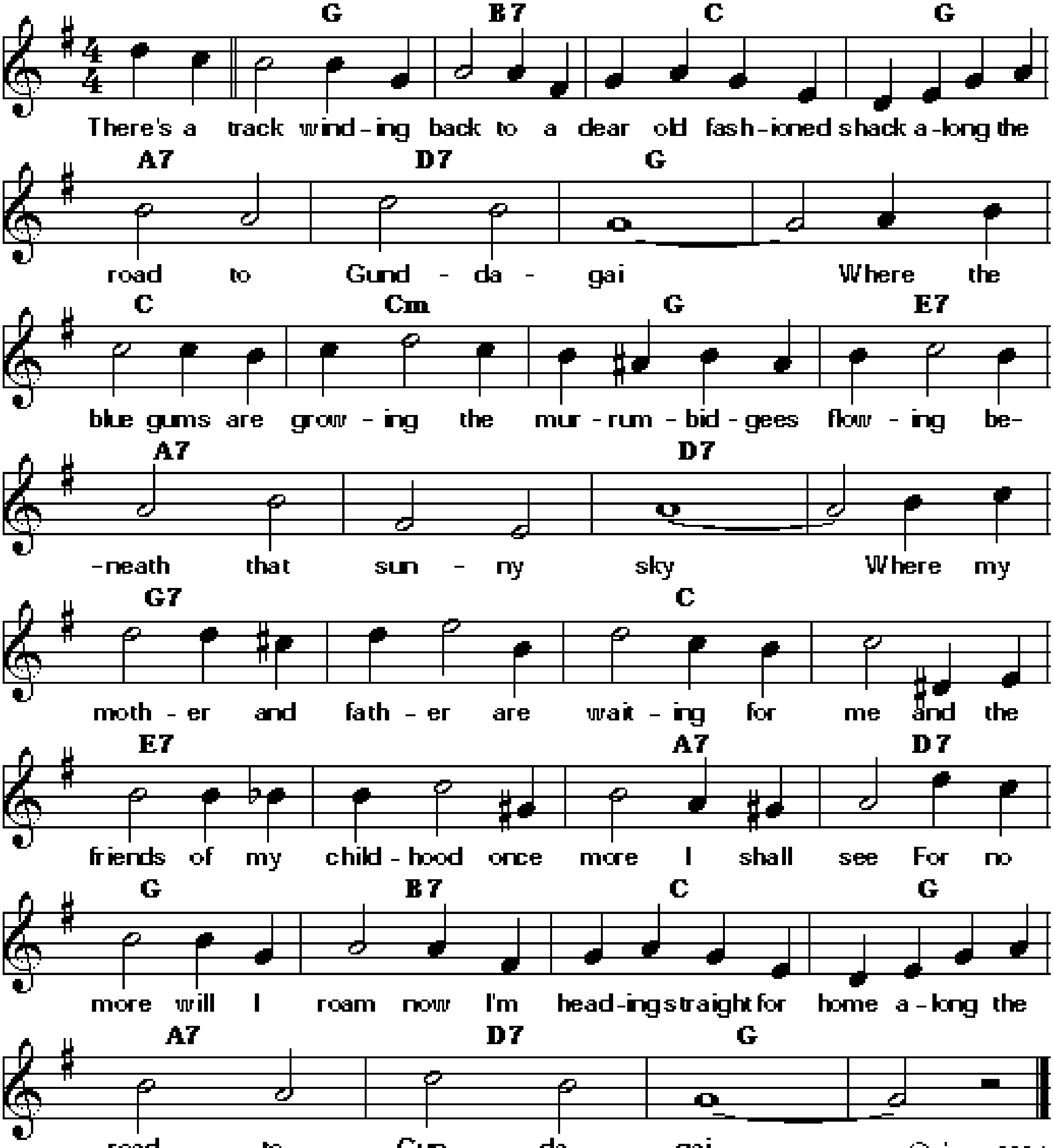
	INTRO	F	C+5	F	C+5		
F	Bb	F	F7	Bb	⁒	F	⁒
C7	⁒	F	⁒	C / B	Bb / A	Ab / G	C7
F	Bb	F	F7	Bb	⁒	A7	⁒
D7	⁒	G7	⁒	F	Bb / Fdim	F / C7	F
F7	⁒	⁒	⁒	⁒	⁒	⁒	⁒
Bb7	⁒	⁒	⁒	C	G	C	C7



ALONG THE ROAD TO GUNDAGAI

Music and lyrics by Jack O'Hagan 1922.

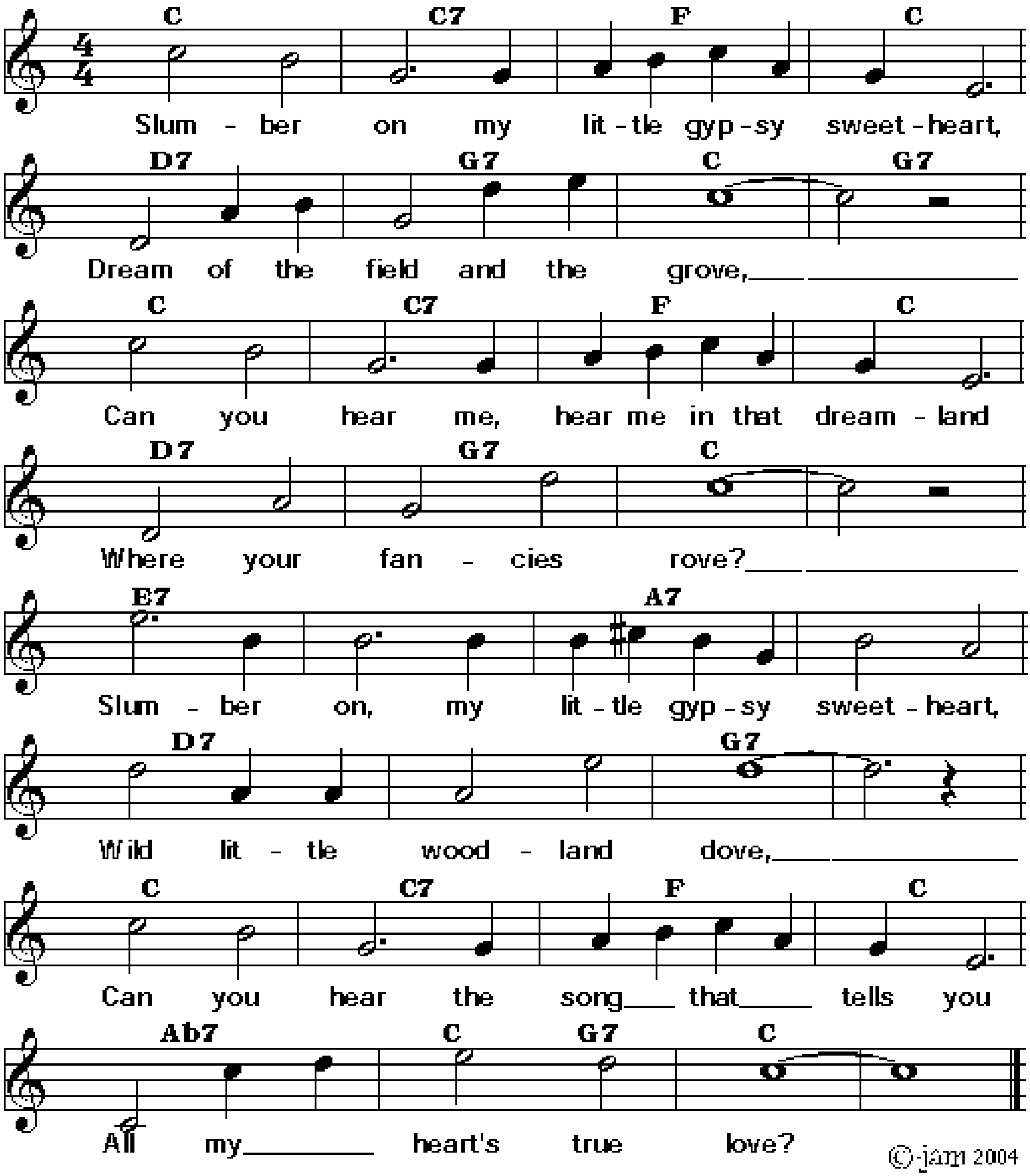
F	A7	Bb	F	G7	C7	F	٪
Bb	Bbm	F	D7	G7	٪	C7	٪
F7	٪	Bb	٪	D7	٪	G7	C7
F	A7	Bb	F	G7	C7	F	٪



GYPSY LOVE SONG

Music by Victor Herbert, words by Harry B. Smith 1898.
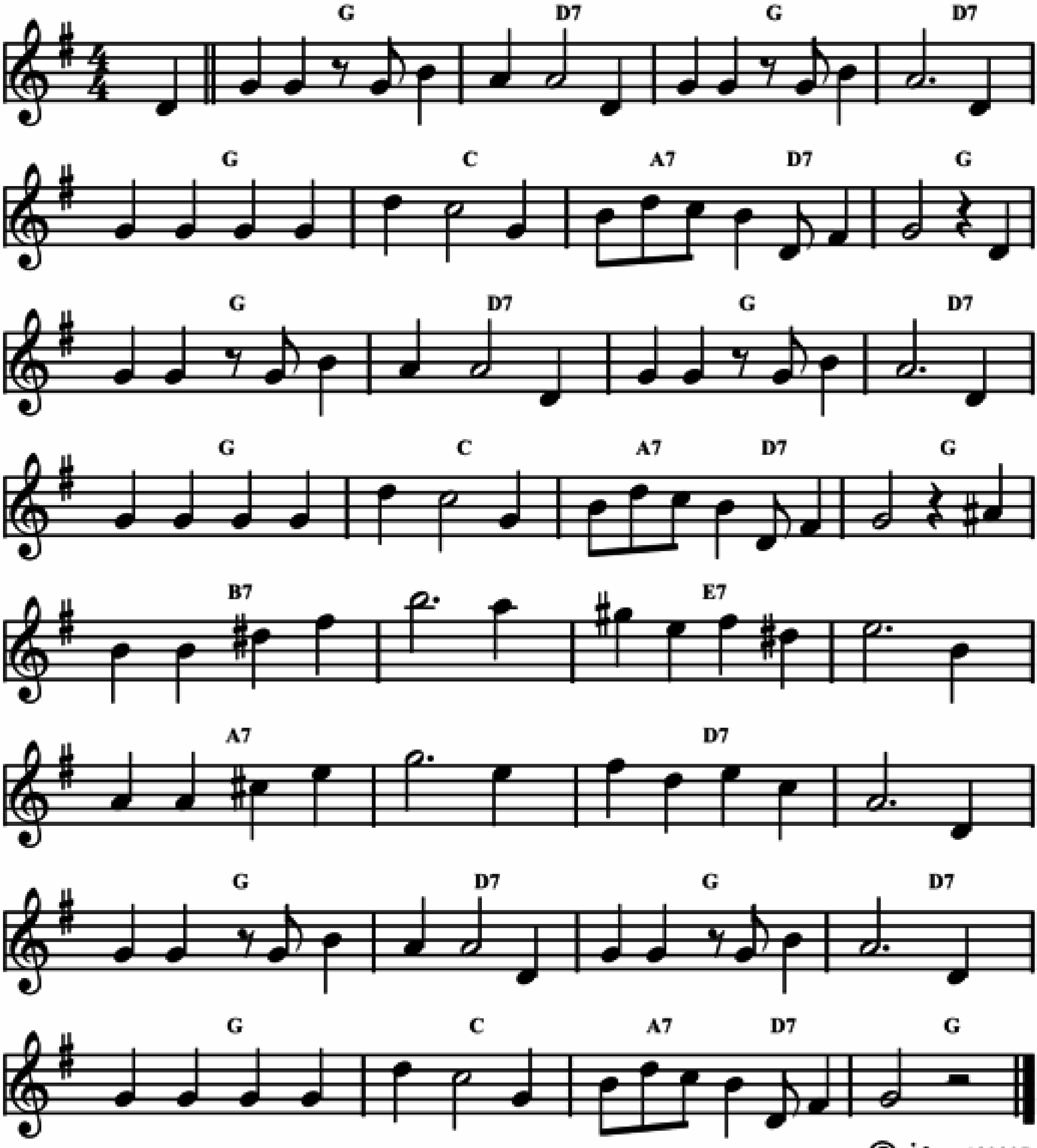
Bb	Bb7	Eb	Bb	C7	F7	Bb	F7
Bb	Bb7	Eb	Bb	C7	F7	Bb	Bb
D7	⁒	G7	⁒	C7	⁒	F7	⁒
Bb	Bb7	Eb	Bb	Gb7	Bb/F7	Bb	Bb



HALLE HALLELUJAH

À la Sidney Bechet in 1954.
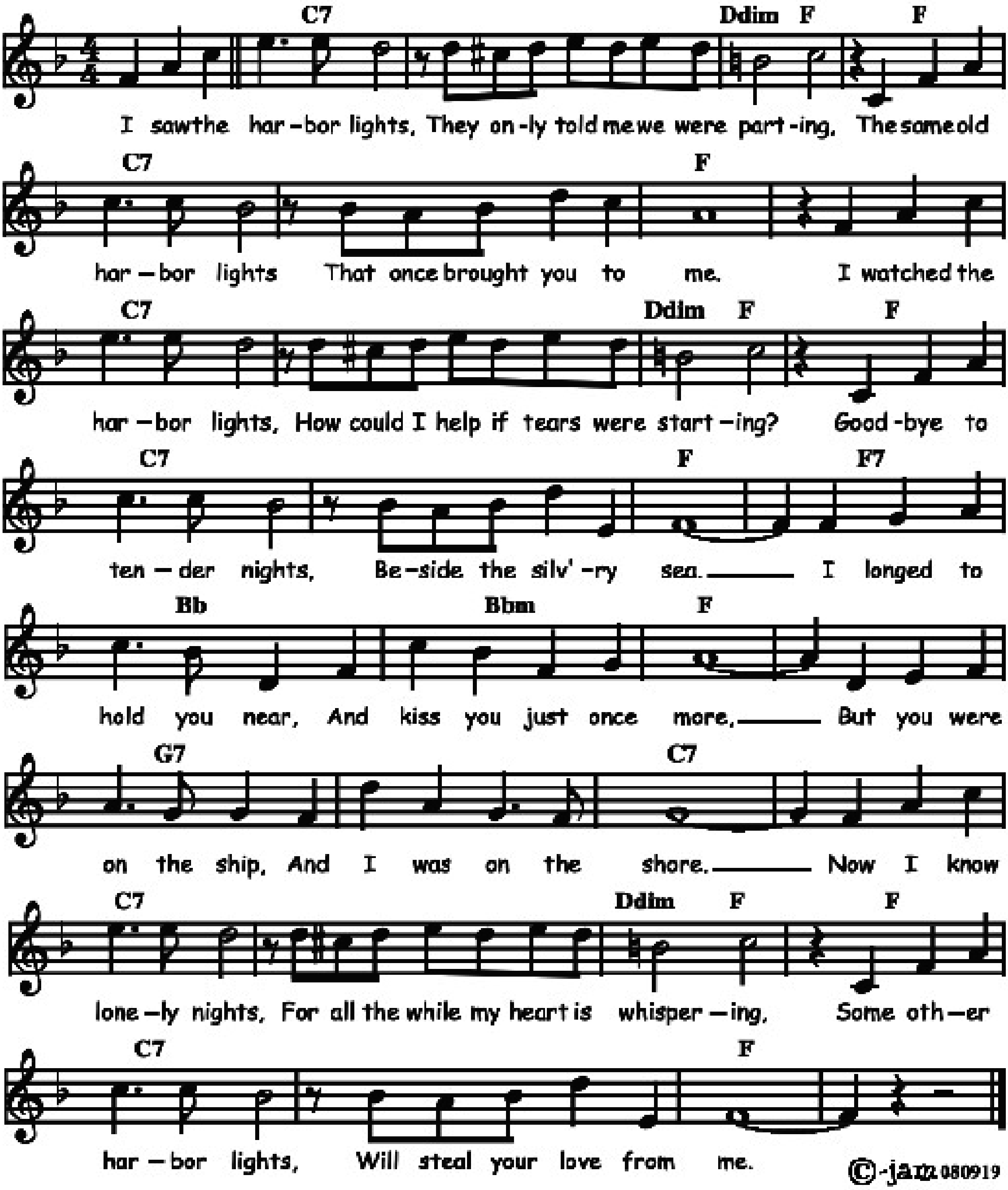
F	C7	F	C7	F	Bb	G7 / C7	F
F	C7	F	C7	F	Bb	G7 / C7	F
A7	%	D7	%	G7	%	C7	%
F	C7	F	C7	F	Bb	G7 / C7	F



HARBOR LIGHTS

Words and music by Jimmy Kennedy and Hugh Williams in 1937.

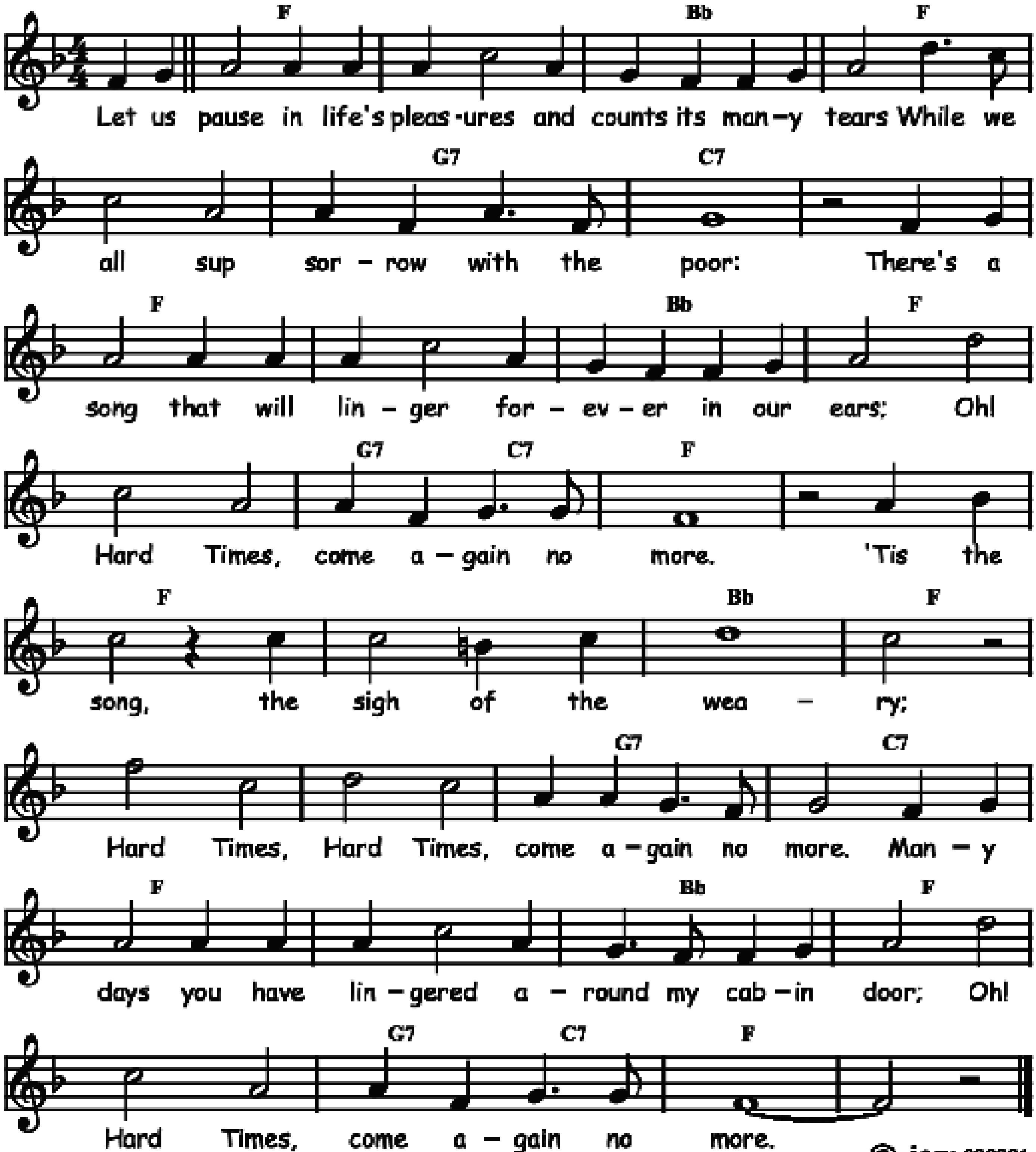
Bb7	⁒	Cdim / Eb	Eb	Bb7	⁒	Eb	⁒
Bb7	⁒	Cdim / Eb	Eb	Bb7	⁒	Eb	Eb7
Ab	Abm	Eb	⁒	F7	⁒	Bb7	⁒
⁒	⁒	Cdim / Eb	Eb	Bb7	⁒	Eb	⁒



HARD TIMES

Words and music by Stephen Foster in 1854.
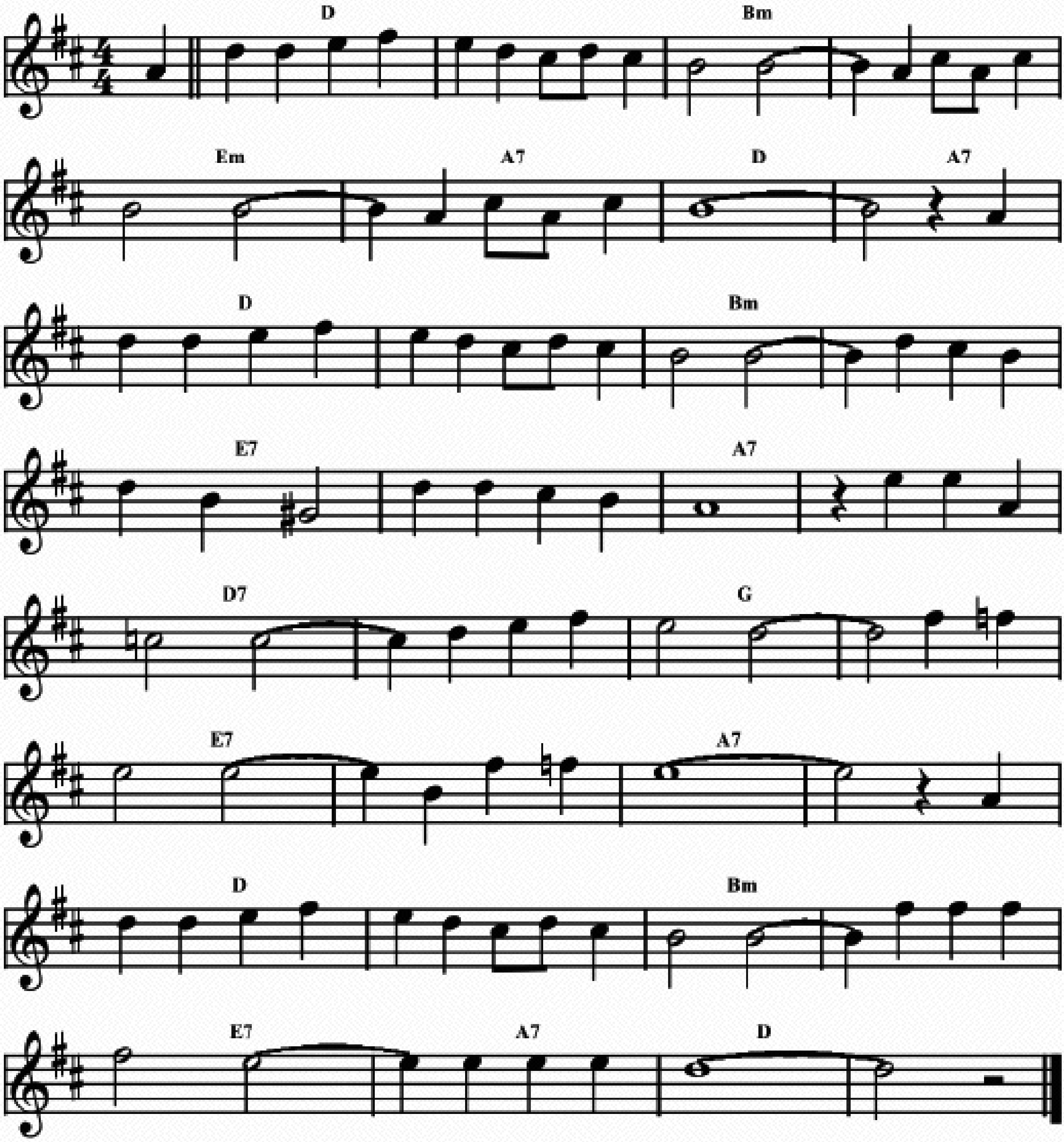
Eb	%	Ab	Eb	%	F7	Bb7	%
Eb	%	Ab	Eb	%	F7 / Bb7	Eb	%
%	%	Ab	Eb	%	%	F7	Bb7
Eb	%	Ab	Eb	%	F7 / Bb7	Eb	%



HAWAIIAN MELODY

Music by "King" Bennie Nawahi in 1930.
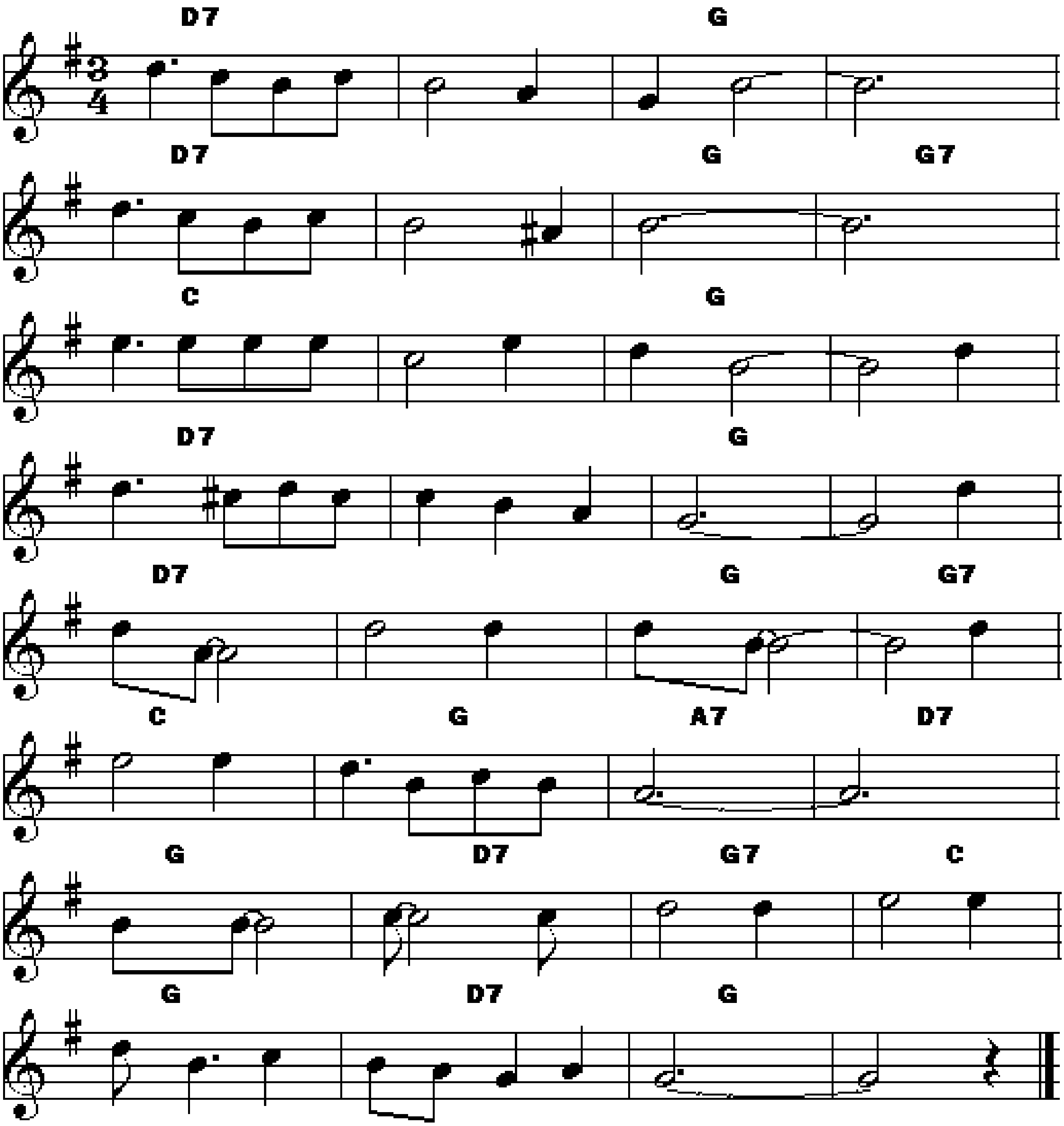
C	⁒	Am	⁒	Dm	G7	C	G7
C	⁒	Am	⁒	D7	⁒	G7	⁒
C7	⁒	F	⁒	D7	⁒	G7	⁒
C	⁒	Am	⁒	D7	G7	C	⁒



He touched me

Lyrics and music by WILLIAM J. GAITHER
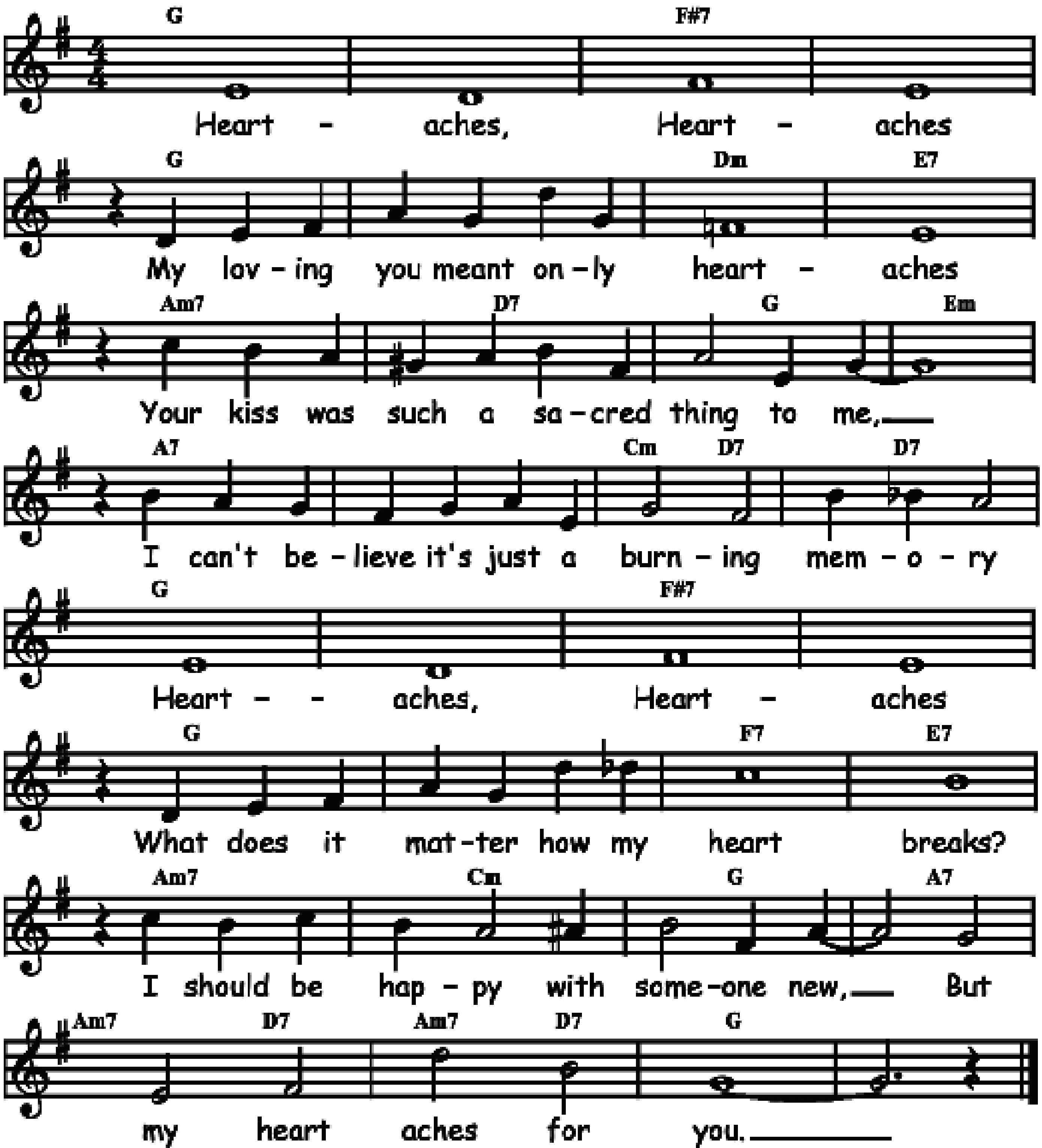
C7	%	F	%	C7	%	F	F7
Bb	%	F	%	C7	%	F	%
C7	%	F	F7	Bb	F	G7	C7
F	C7	F7	Bb	F	C7	F	%



HEARTACHES

Words by John Klenner and music by Al Hoffman in 1931.

F	%	E7	%	F	%	Cm	D7
Gm7	C7	F	Dm	G7	%	Bbm / C7	C7
F	%	E7	%	F	%	Eb7	D7
Gm7	Bbm	F	G7	Gm7 / C7	%	F	%
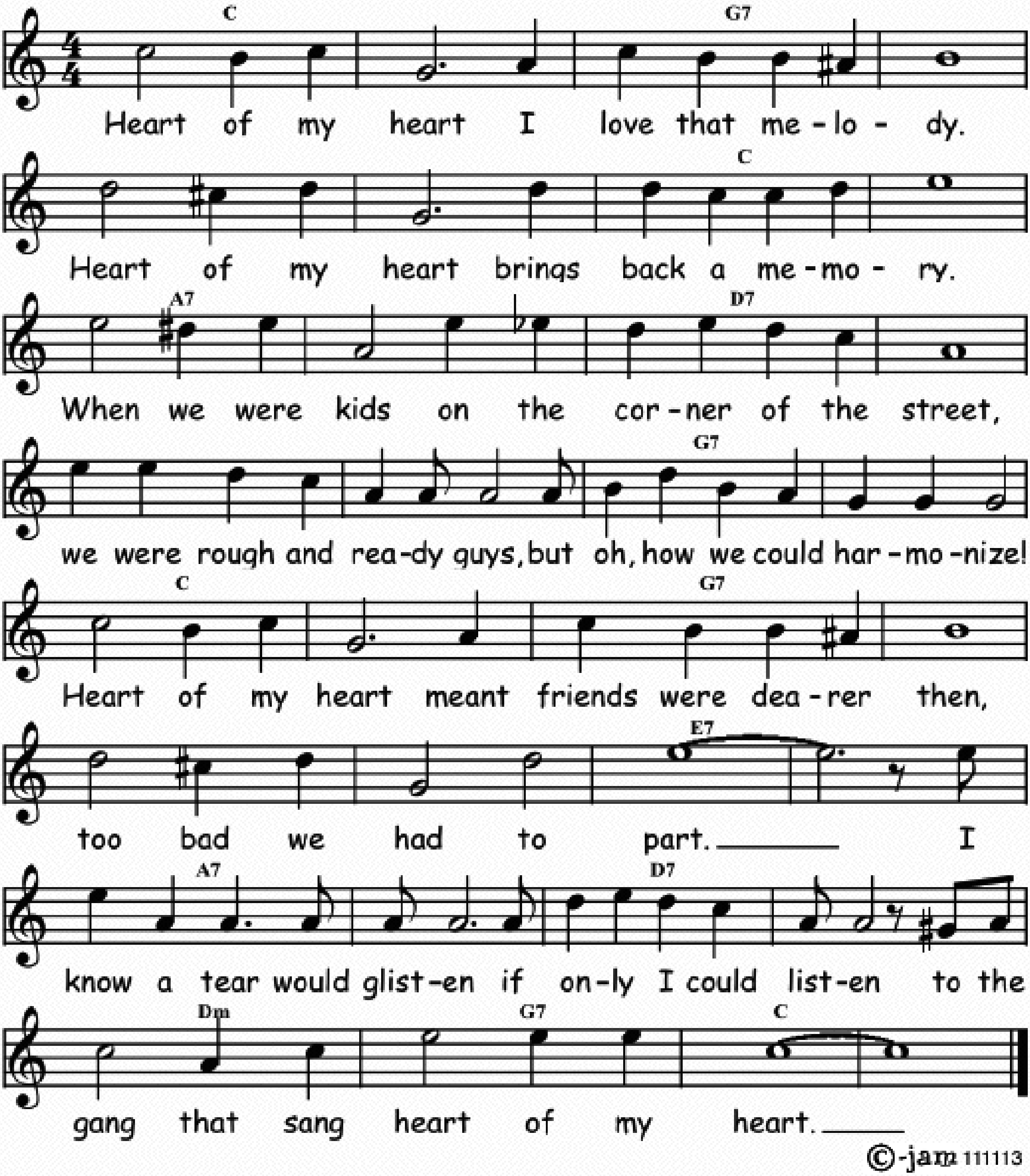


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HEART OF MY HEART

Words and music by Ben Ryan in 1926.
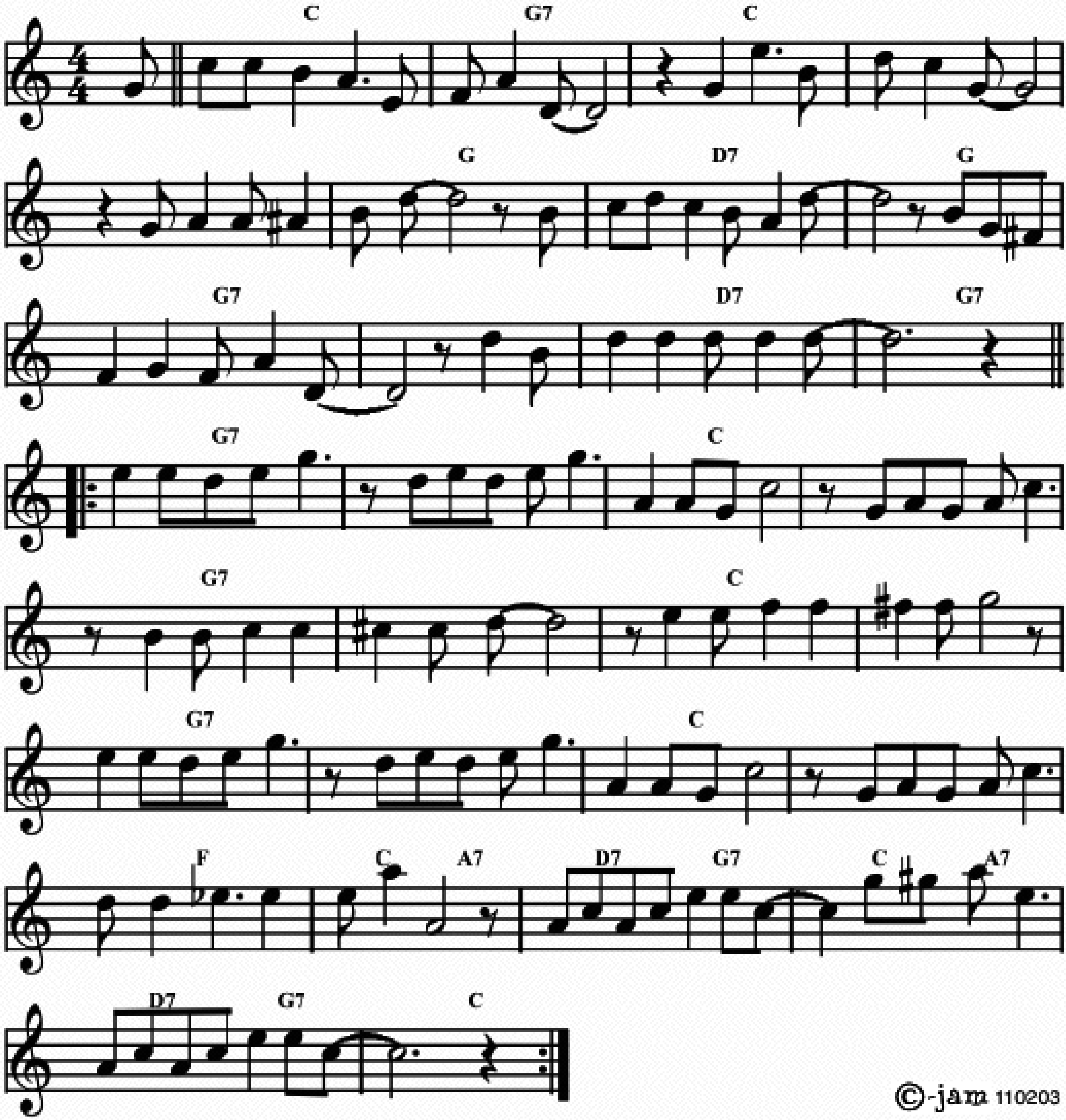
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
G7	⁒	C7	⁒	⁒	⁒	F7	⁒
Bb	⁒	F7	⁒	⁒	⁒	D7	⁒
G7	⁒	C7	⁒	Cm	F7	Bb	⁒



HEEBIE JEEBIES

Words and music by Boyd Atkins in 1926.
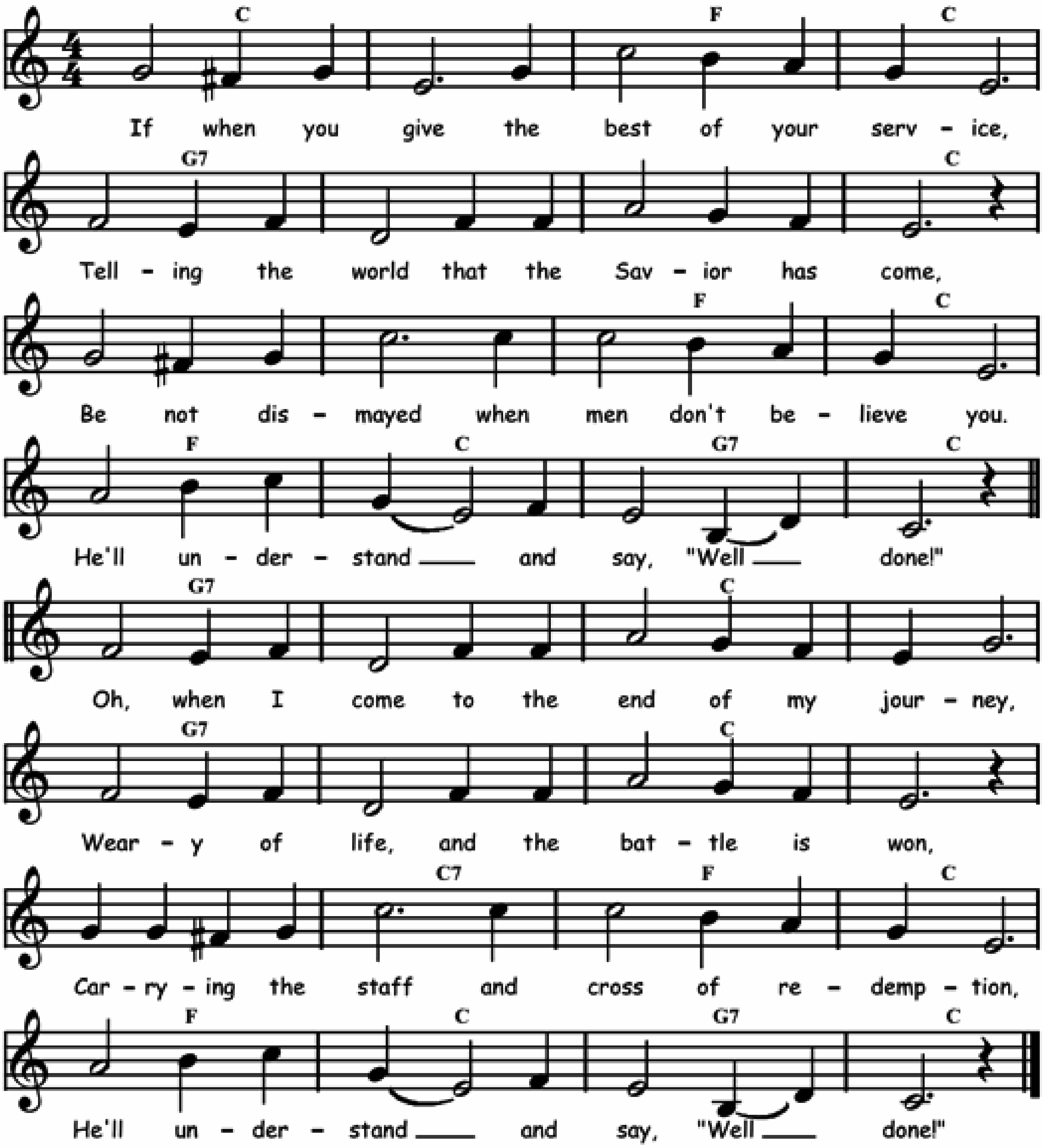
Bb	F7	Bb	%	%	F	C7	F
F7	%	C7	F7	‖: F7	%	Bb	%
F7	%	Bb	%	F7	%	Bb	%
Eb	Bb / G7	C7 / F7	Bb / G7	C7 / F7	Bb :‖		



HE'LL UNDERSTAND AND SAY WELL DONE

Also known as "When I come to the end of my journey". Words and music by Lucie E. Campbell in 1933.

Bb	⁒	Eb	Bb	F7	⁒	⁒	Bb
Bb	⁒	Eb	Bb	Eb	Bb	F7	Bb
F7	⁒	Bb	⁒	F7	⁒	Bb	⁒
Bb	Bb7	Eb	Bb	Eb	Bb	F7	Bb
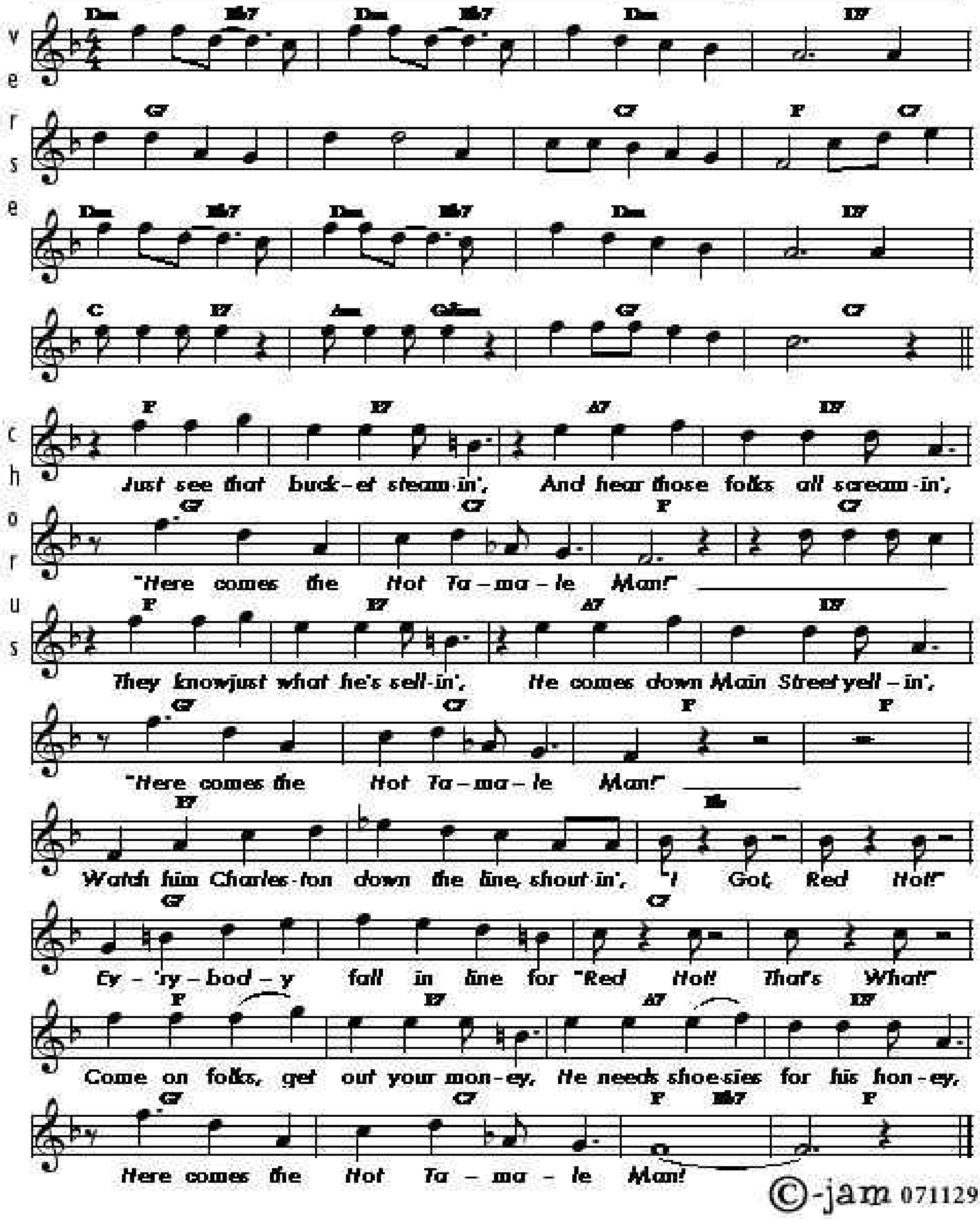


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HERE COMES THE HOT TAMALE MAN

Music and lyrics by Fred Rose and Charlie Harrison in 1926.

Cm / Ab7	％	Cm	C7	F7	％	Bb7	Eb / Bb7
Cm / Ab7	％	Cm	C7	Bb / D7	Gm / Fdim	F7	Bb7
‖: Eb	D7	G7	C7	F7	Bb7	Eb	Bb7
Eb	D7	G7	C7	F7	Bb7	Eb	％
Eb7	％	Ab	％	F7	％	Bb7	％
Eb	D7	G7	C7	F7	Bb7	Eb / Ab7	Eb :‖
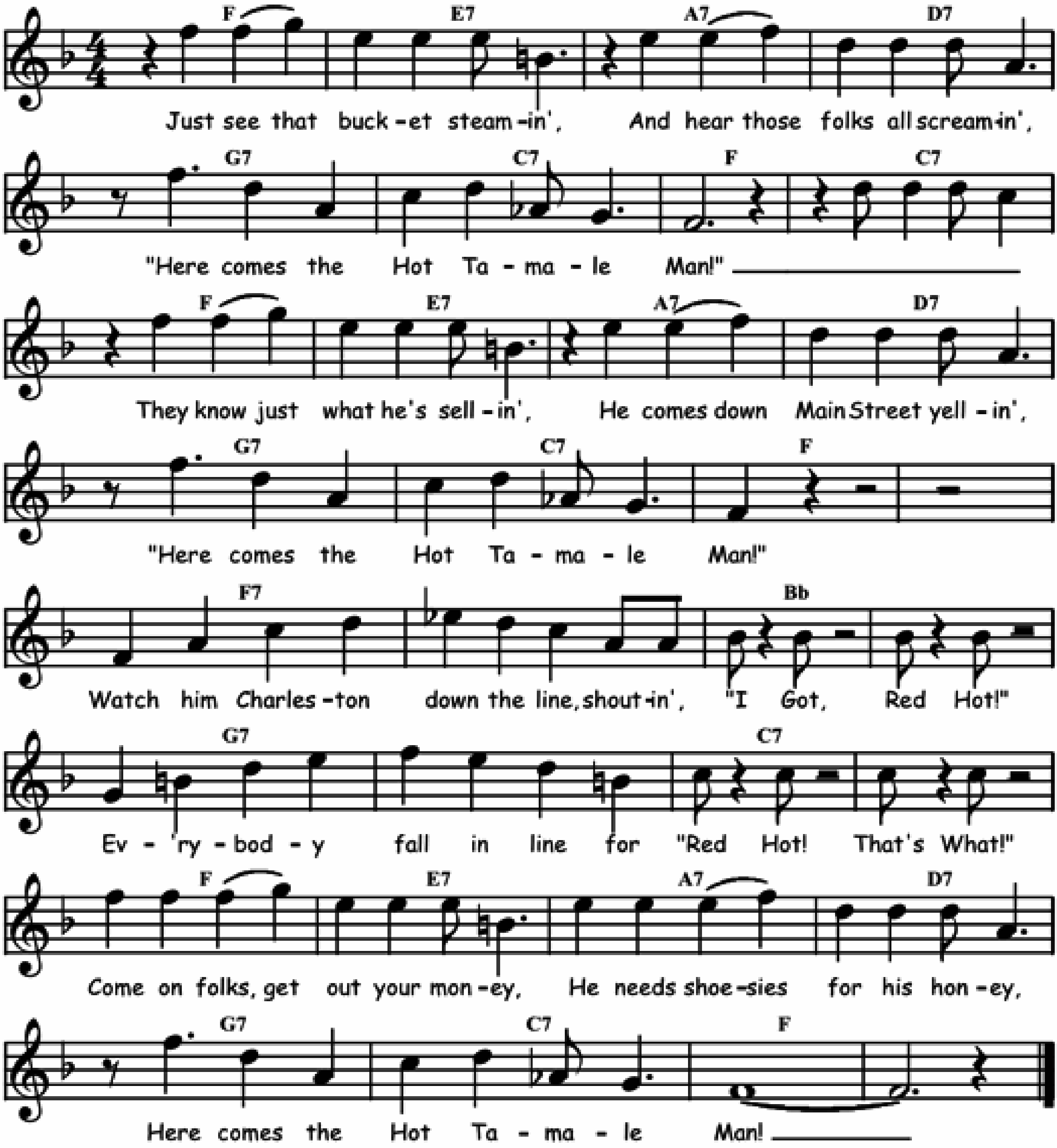


©-jam 071129

HERE COMES THE HOT TAMALE MAN

Music and lyrics by Fred Rose and Charlie Harrison in 1926.
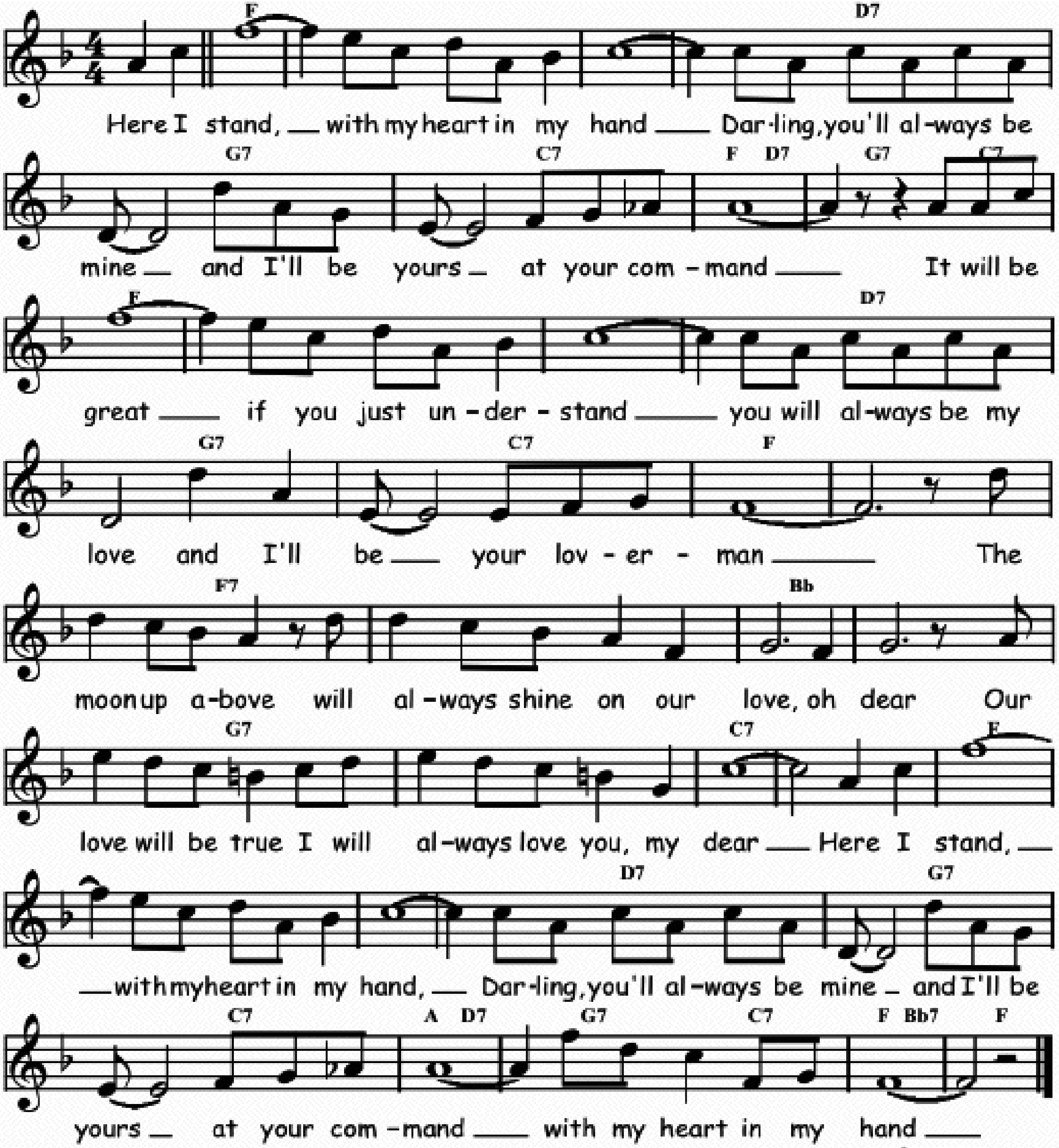
Eb	D7	G7	C7	F7	Bb7	Eb	Bb7
Eb	D7	G7	C7	F7	Bb7	Eb	⁒
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	⁒
Eb	D7	G7	C7	F7	Bb7	Eb	⁒



HERE I STAND

Words and music by Dave "Fat man" Williams.

Eb	⁒	⁒	C7	F7	Bb7	Eb / C7	F7 / Bb7
Eb	⁒	⁒	C7	F7	Bb7	Eb	⁒
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	⁒
Eb	⁒	⁒	C7	F7	Bb7	G / C7	F7 / Bb7
Eb / Ab7	Eb						
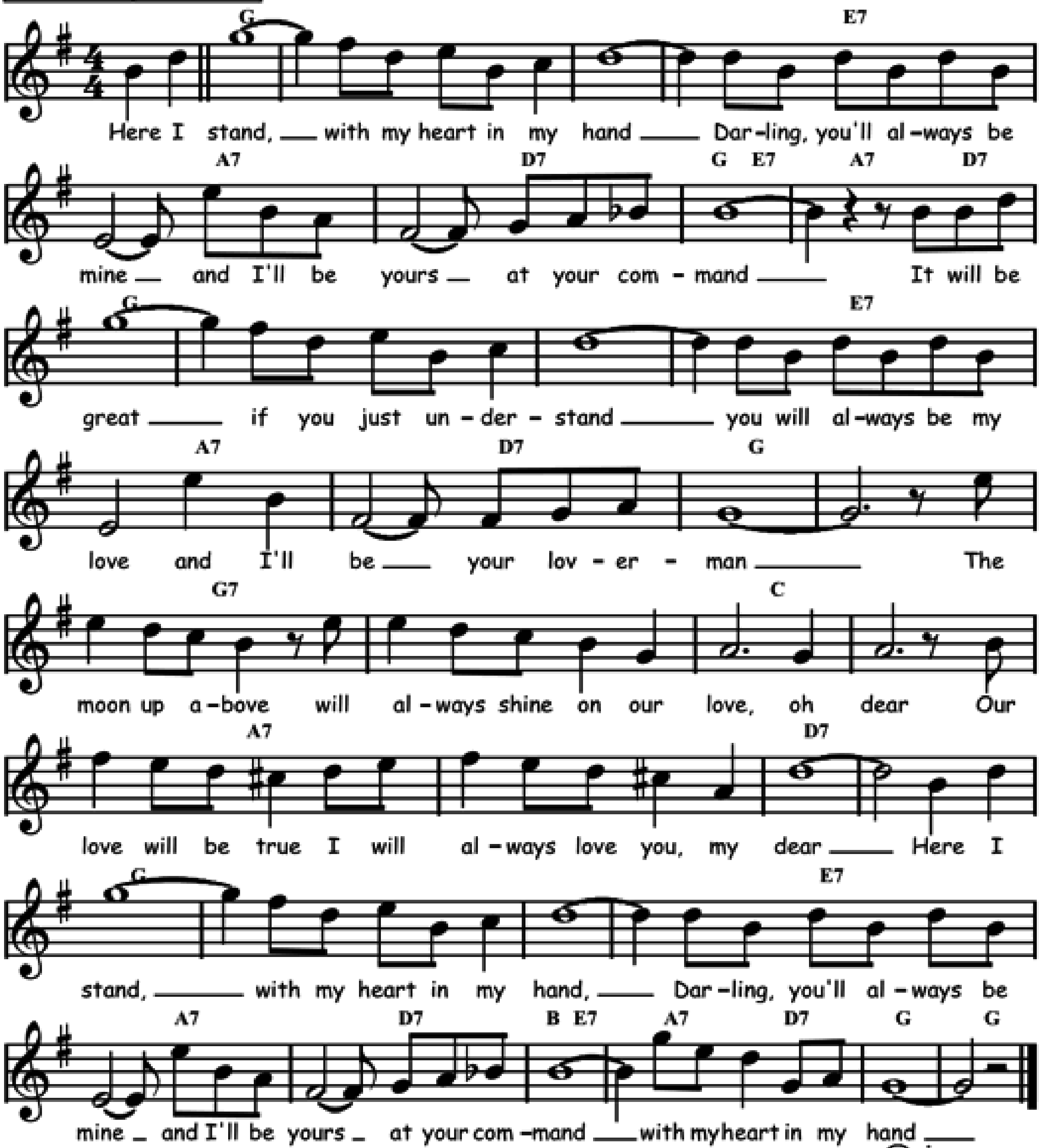


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HERE I STAND WITH MY HEART IN MY HAND

Words and music by Dave "Fat man" Williams.
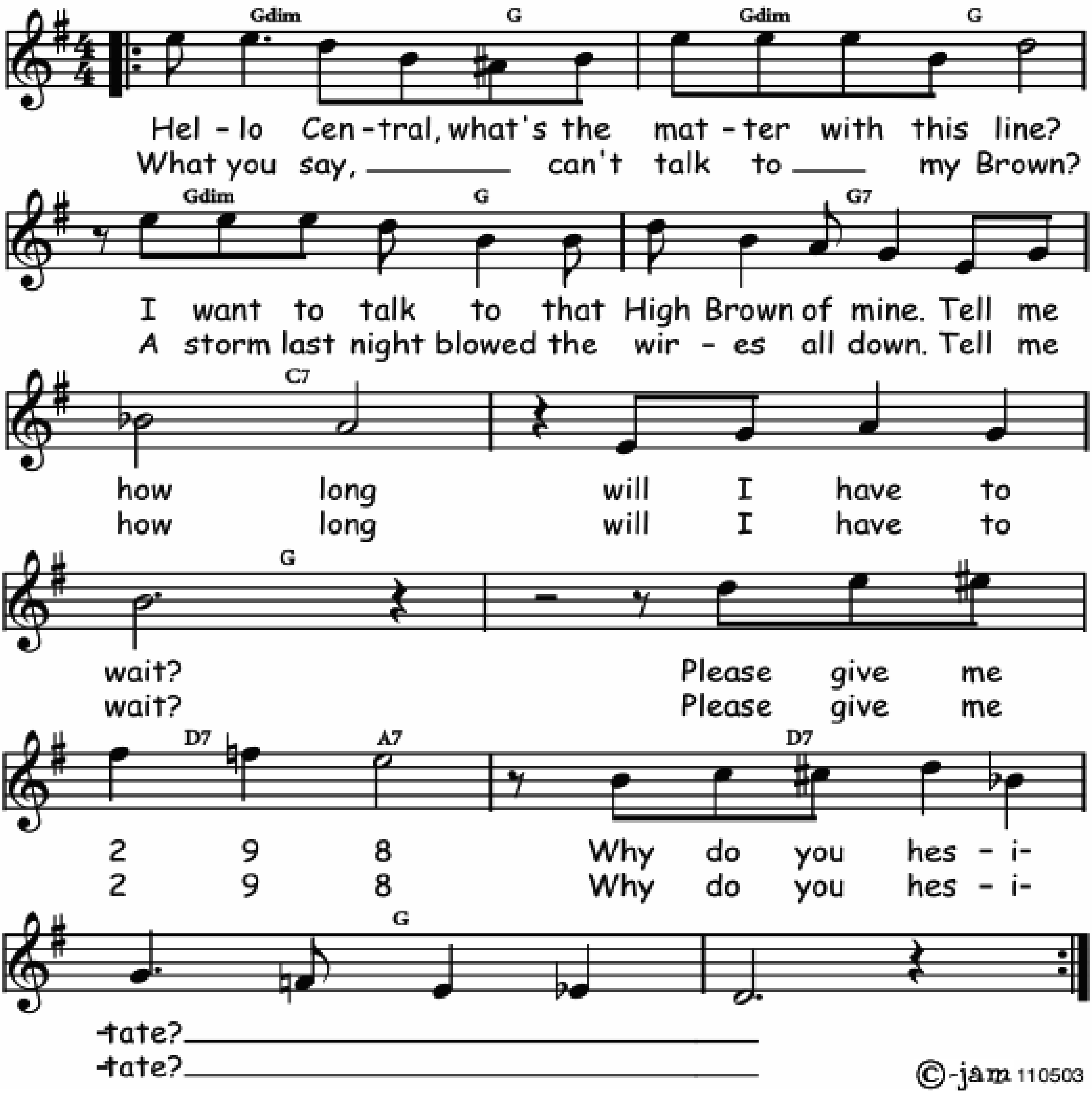
F	⁒	⁒	D7	G7	C7	F / D7	G7 / C7
F	⁒	⁒	D7	G7	C7	F	⁒
F7	⁒	Bb	⁒	G7	⁒	C7	⁒
F	⁒	⁒	D7	G7	C7	A / D7	G7 / C7
F	⁒						



HESITATING BLUES

Music and words by W. C. Handy in 1915.
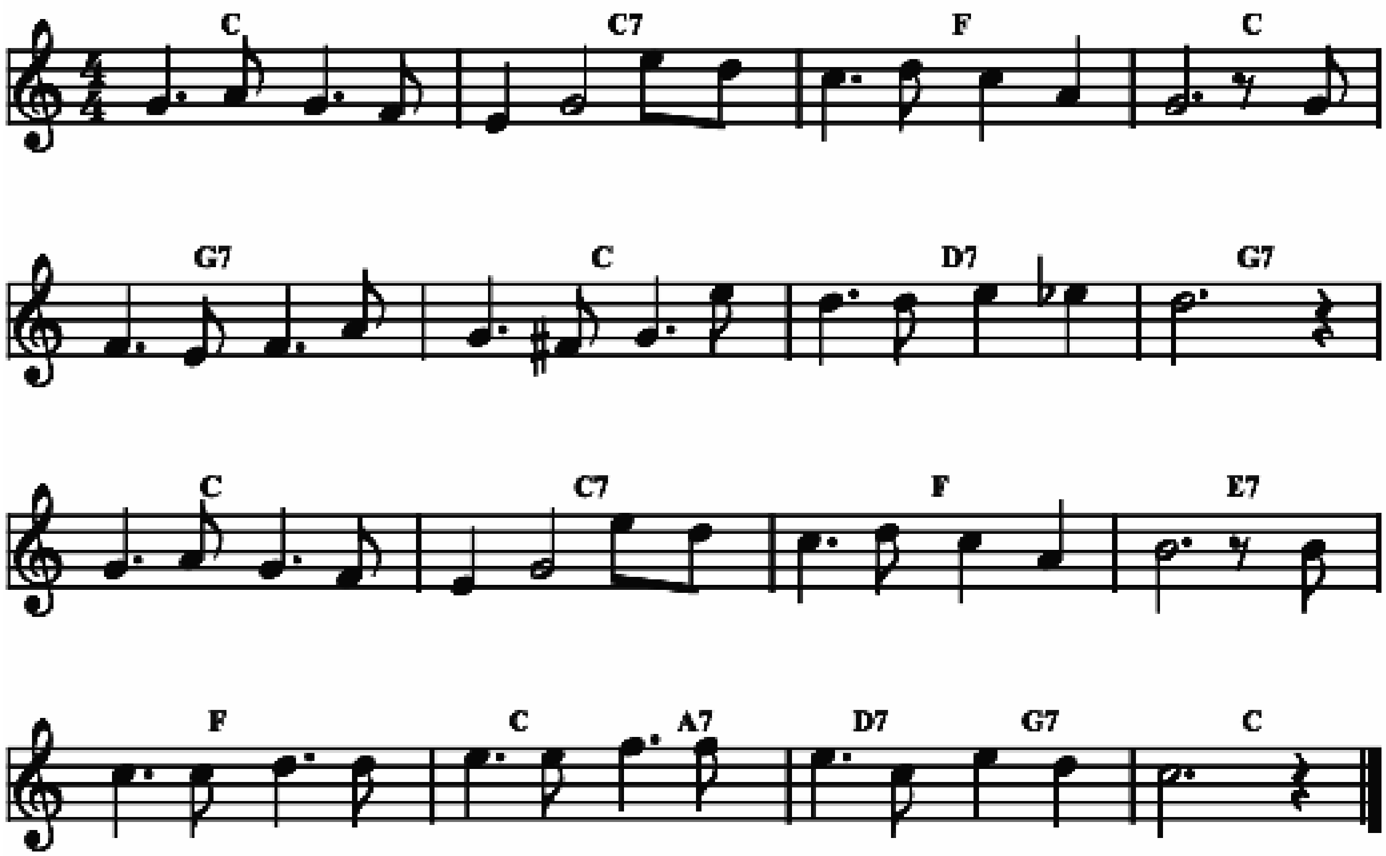
Fdim / F	⁒	⁒	F7
Bb7	⁒	F	⁒
C7 / G7	C7	F	⁒



HE WILL REMEMBER ME

Words and music by Eugene Monroe Bartlett.
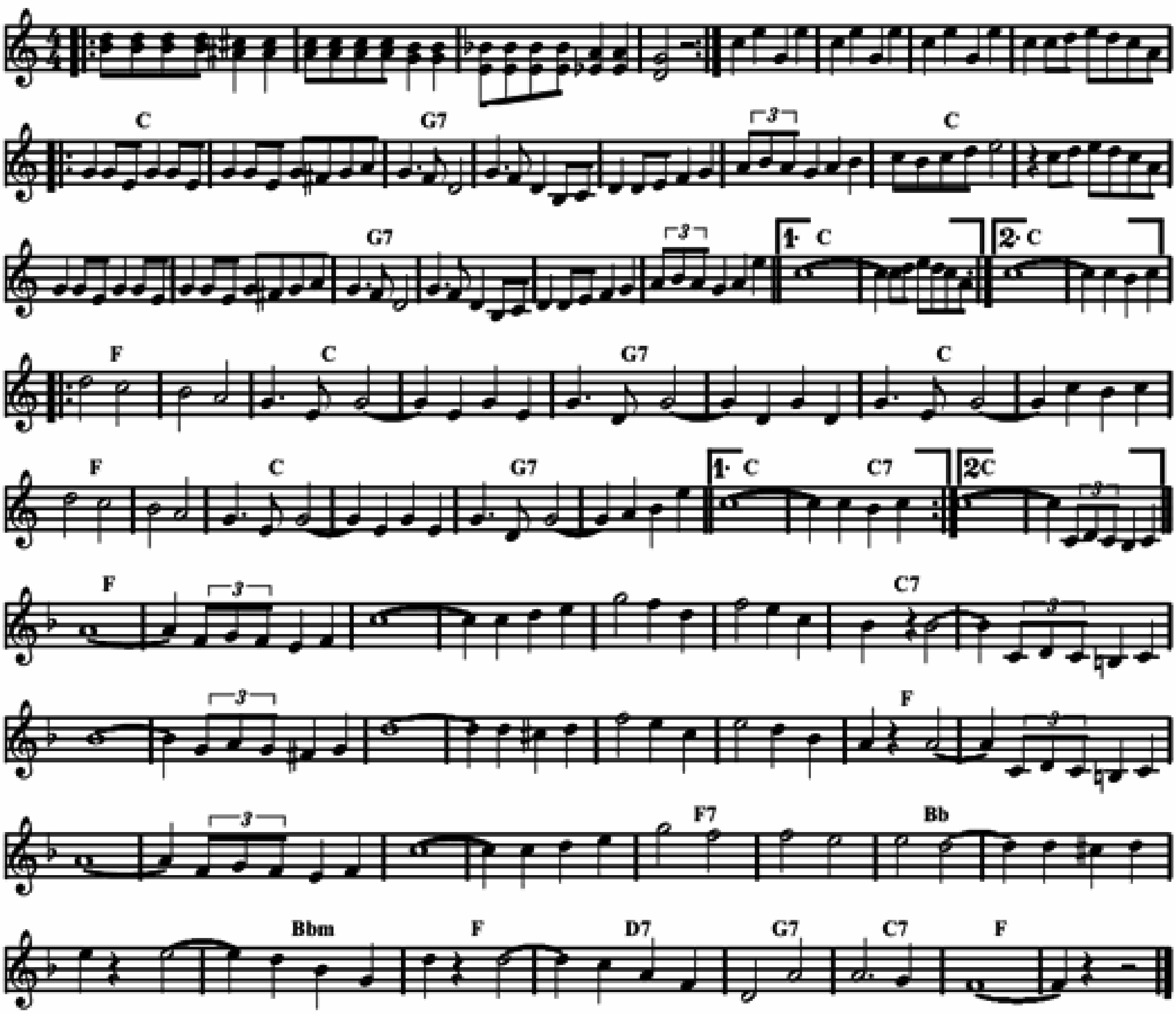
Bb	Bb7	Eb	Bb
F7	Bb	C7	F7
Bb	Bb7	Eb	D7
Eb	Bb / G7	C7 / F7	Bb



HIAWATHA

Words by James O'Dea and music by Neil Moret in 1901.

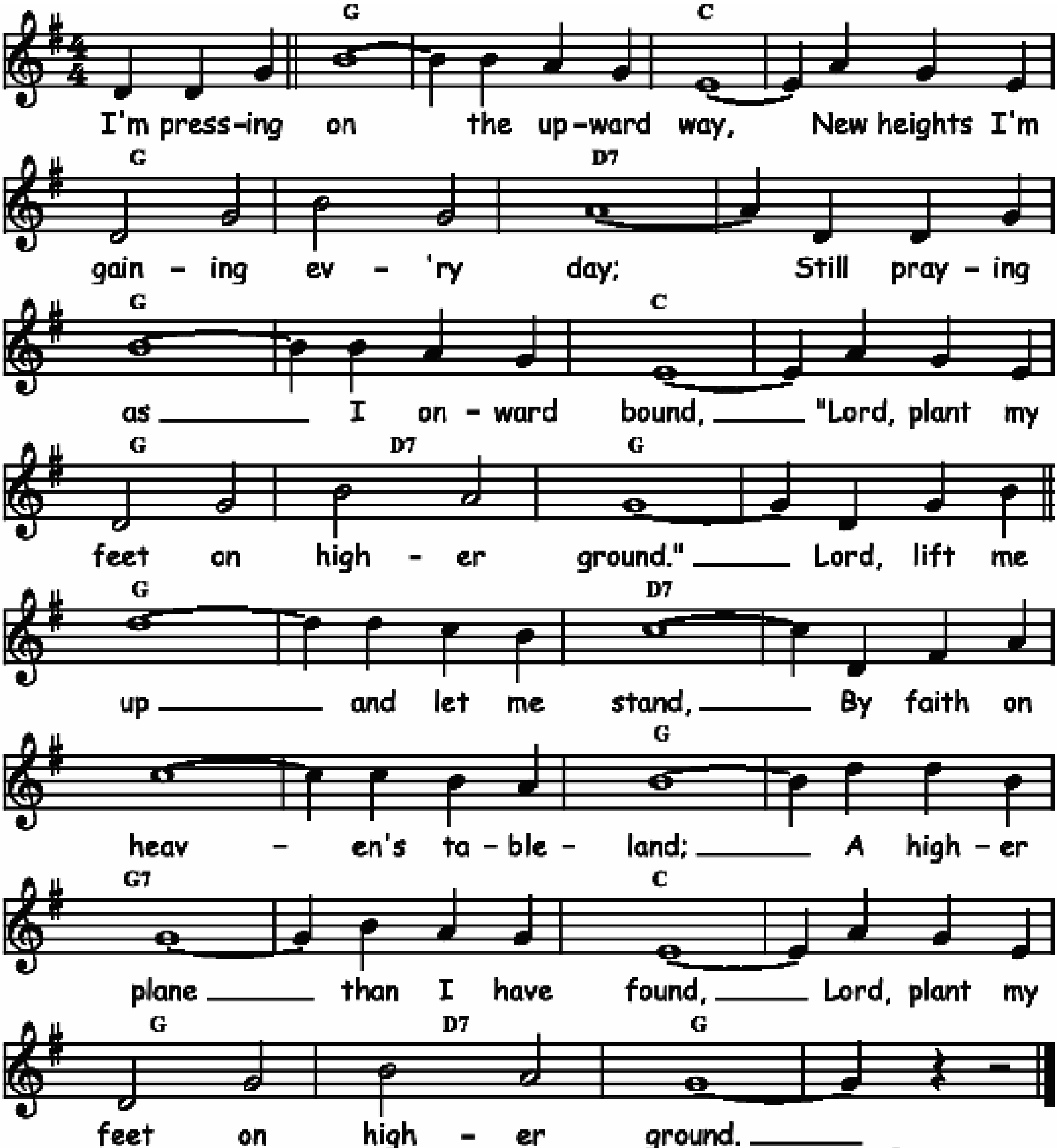
‖: Bb	%	F7	%	%	%	Bb	%
Bb	%	F7	%	%	%	Bb	% :‖
‖: Eb	%	Bb	%	F7	%	Bb	%
Eb	%	Bb	%	F7	%	Bb	% :‖
Eb	%	%	%	%	%	Bb7	%
Bb7	%	%	%	%	%	Eb	%
Eb	%	%	%	Eb7	%	Ab	%
Ab	Abm	Eb	C7	F7	Bb7	Eb	%



HIGHER GROUND

Words by Johnson Oatman Jr, music by Charles H. Gabriel in 1898.
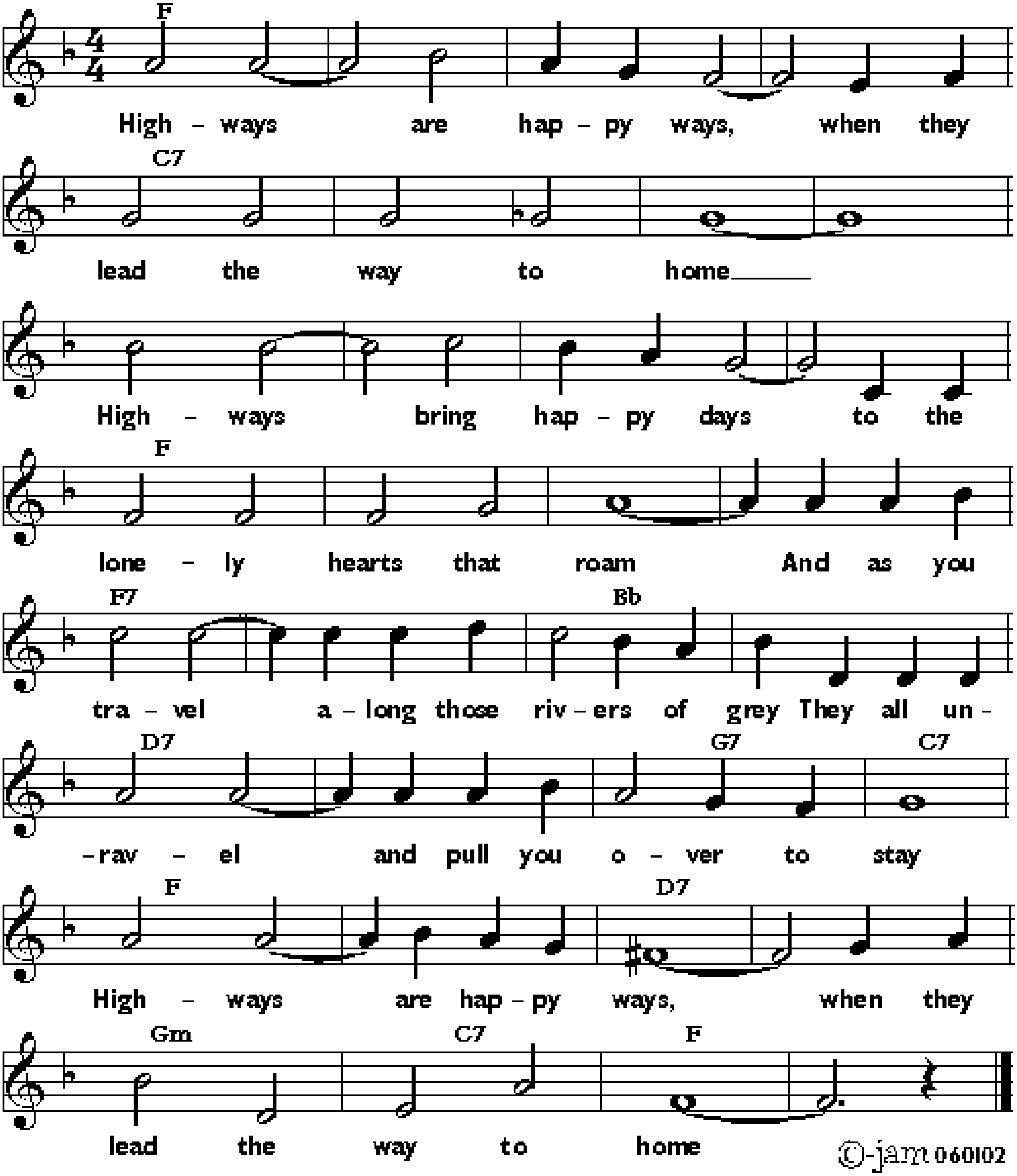
F	⁒	Bb	⁒	F	⁒	C7	⁒
F	⁒	Bb	⁒	F	C7	F	⁒
F	⁒	C7	⁒	⁒	⁒	F	⁒
F7	⁒	Bb	⁒	F	C7	F	⁒



HIGHWAYS ARE HAPPY WAYS

Music by Larry Shay, words by Harry Harris and Tommie Mallie in 1927.

Eb	⁒	⁒	⁒	Bb7	⁒	⁒	⁒
⁒	⁒	⁒	⁒	Eb	⁒	⁒	⁒
Eb7	⁒	Ab	⁒	C7	⁒	F7	Bb7
Eb	⁒	C7	⁒	Fm	Bb7	Eb	⁒

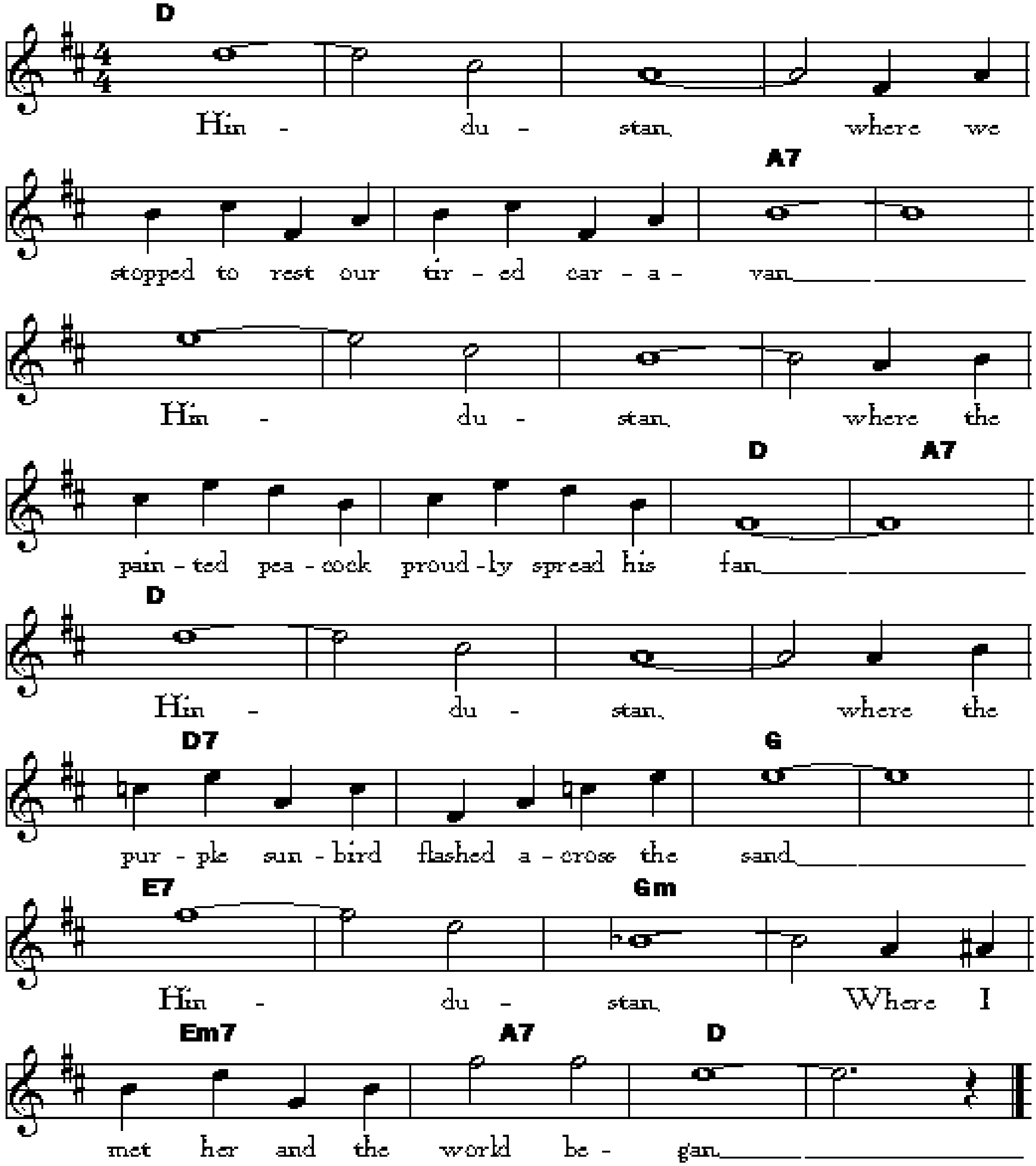


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Hindustan

Lyrics and music OLIVER G. WALLACE HAROLD WEEKS 1918

C	⁒	⁒	⁒	⁒	⁒	G7	⁒
⁒	⁒	⁒	⁒	⁒	⁒	C	G7
C	⁒	⁒	⁒	C7	⁒	F	⁒
D7	⁒	Fm	⁒	Dm7	G7	C	⁒
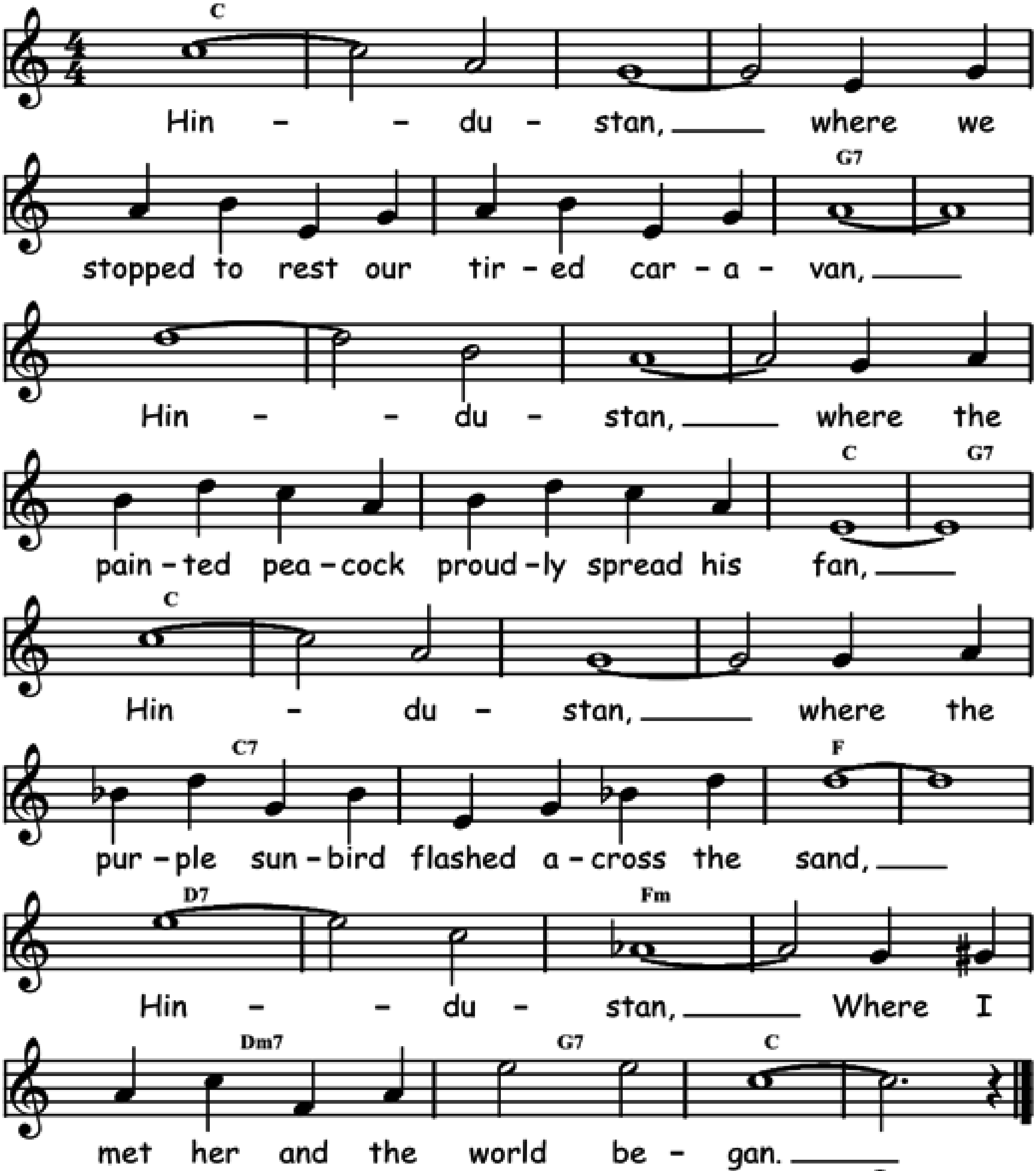


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HINDUSTAN

Words and music by Oliver G. Wallace and Harold Weeks in 1918.
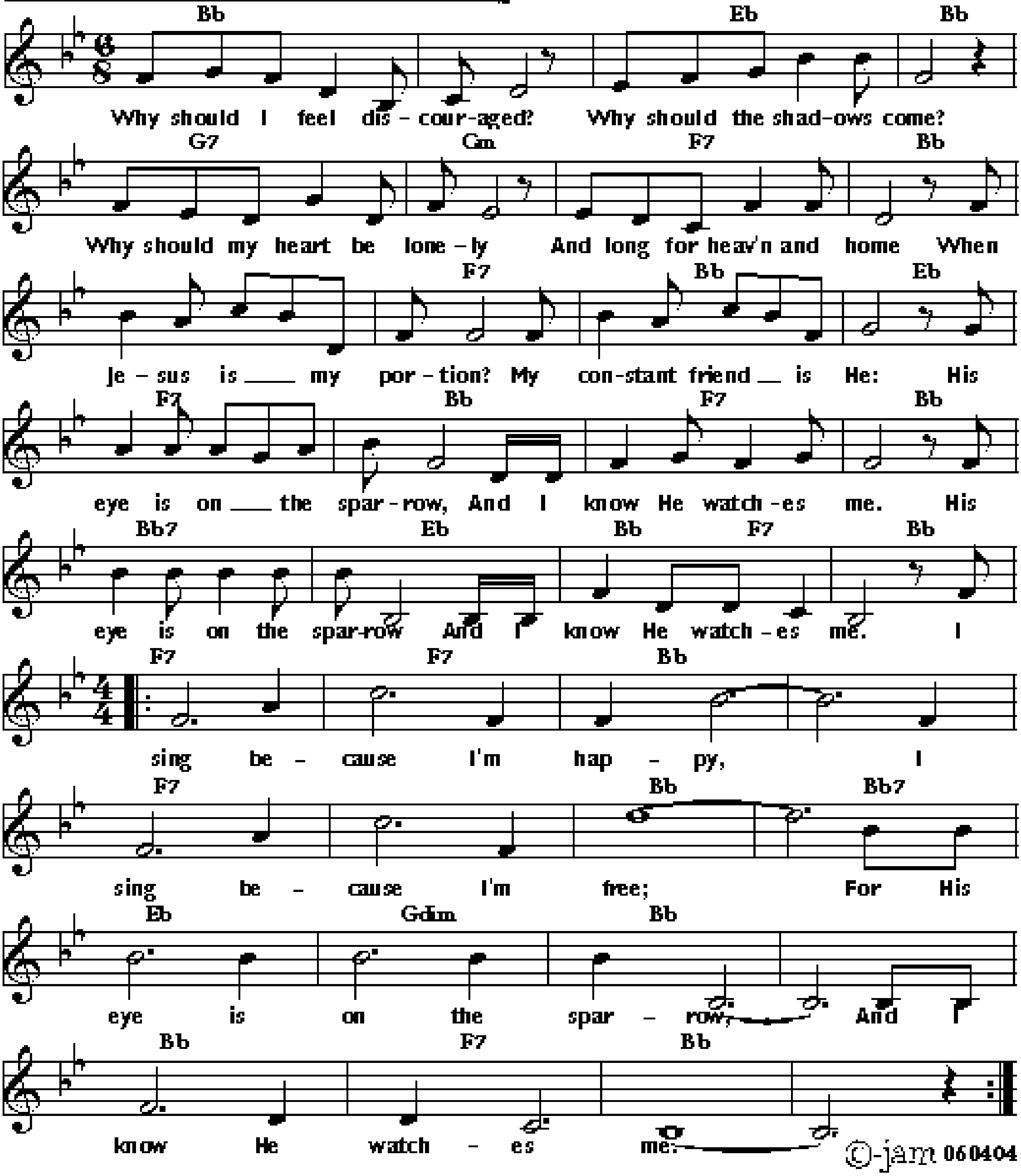
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
⁒	⁒	⁒	⁒	⁒	⁒	Bb	F7
Bb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
C7	⁒	Ebm	⁒	Cm7	F7	Bb	⁒



HIS EYE IS ON THE SPARROW

Music by Charles H. Gabriel, words by Civilla D. Martin in 1905.

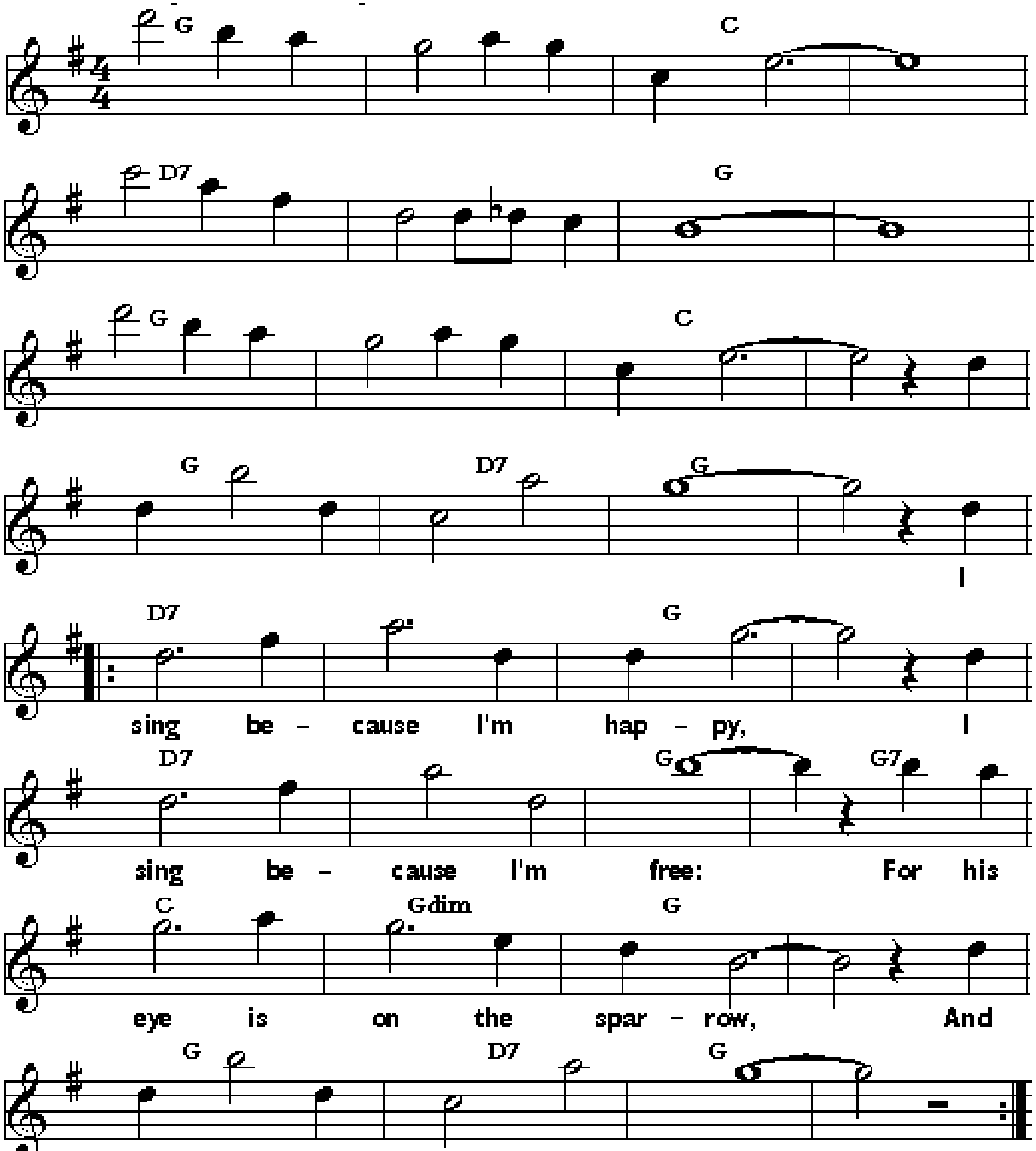
Ab	⁒	Db	Ab	F7	Bbm	Eb7	Ab
Ab	Eb7	Ab	Db	Eb7	Ab	Eb7	Ab
Ab7	Db	Ab / Eb7	Ab	‖: Eb7	⁒	Ab	⁒
Eb7	⁒	Ab	Ab7	Db	Fdim	Ab	⁒
Ab	Eb7	Ab	⁒ :‖				



HIS EYE IS ON THE SPARROW

À la George Lewis in 1964. Original music by Charles H. Gabriel, words by Civilia D. Martin in 1905.

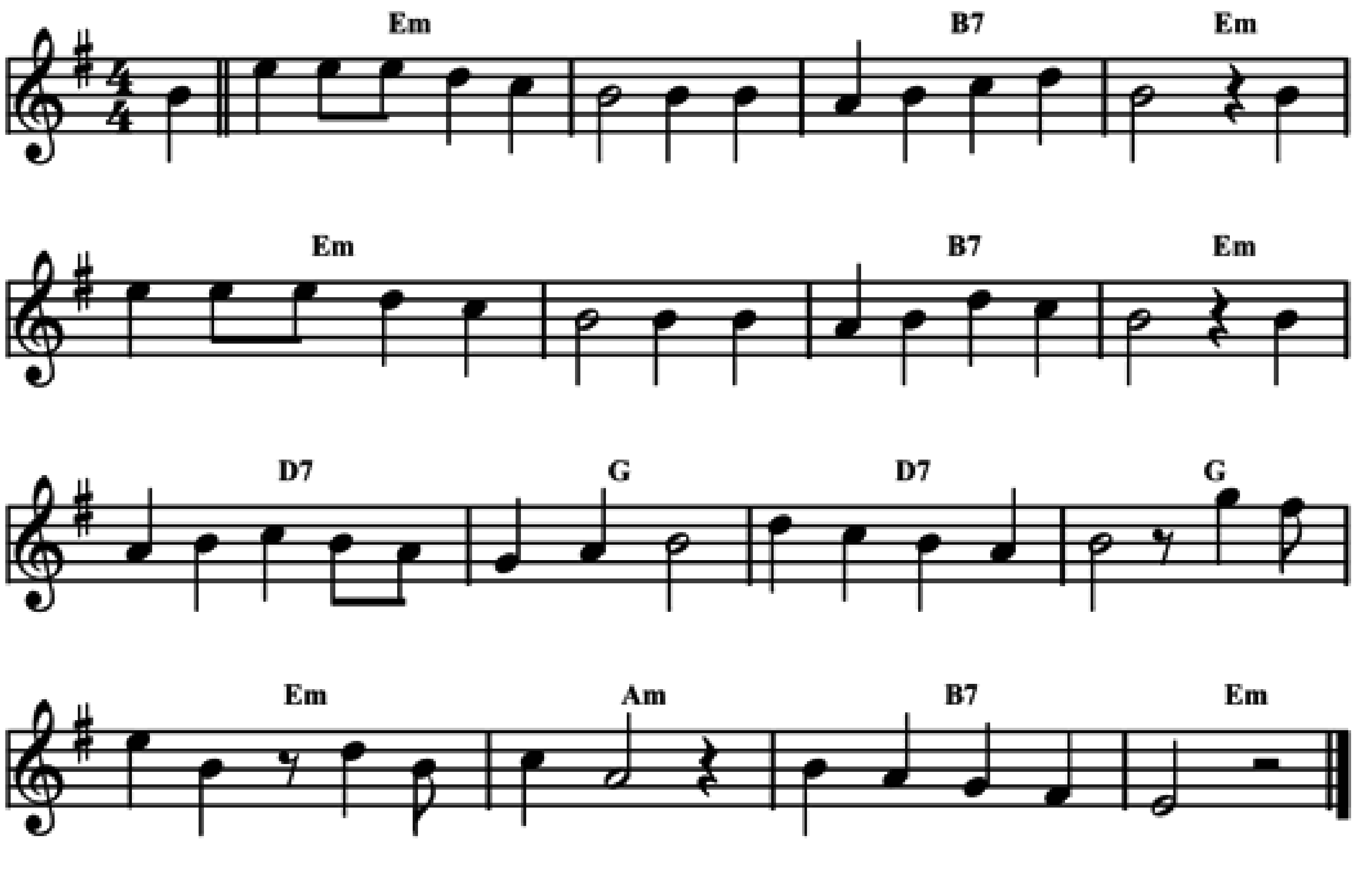
F	%	Bb	%	C7	%	F	%
F	%	Bb	%	F	C7	F	%
‖: C7	%	F	%	C7	%	F	F7
Bb	Fdim	F	%	%	C7	F	% :‖



THE HISTORY OF MAN

Trinidad calypso by T.A. Codallo in 1938.
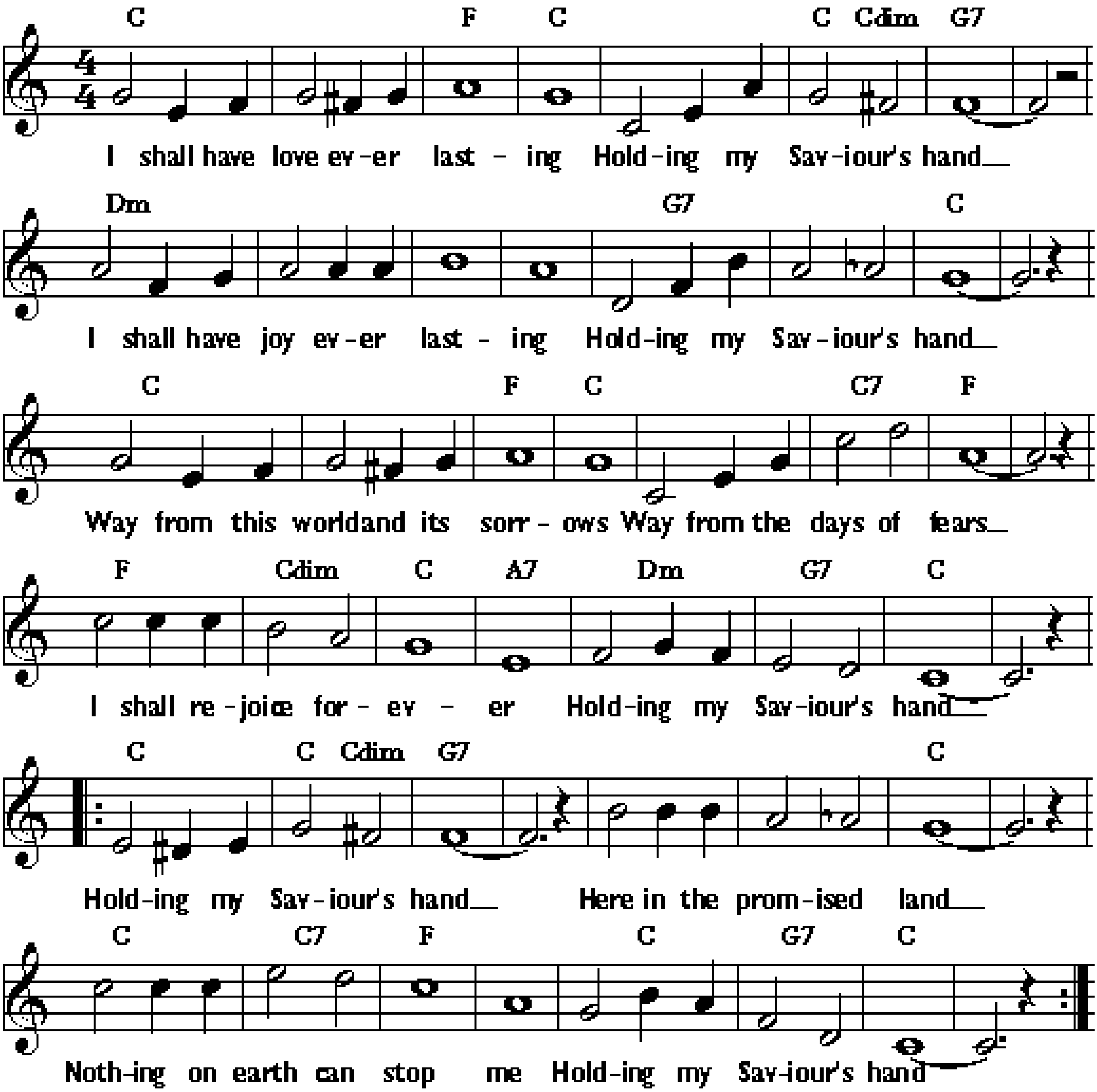
Dm	⁒	A7	Dm
Dm	⁒	A7	Dm
C7	F	C7	F
Dm	Gm	A7	Dm



HOLDING MY SAVIOUR'S HAND

Traditional hymn.
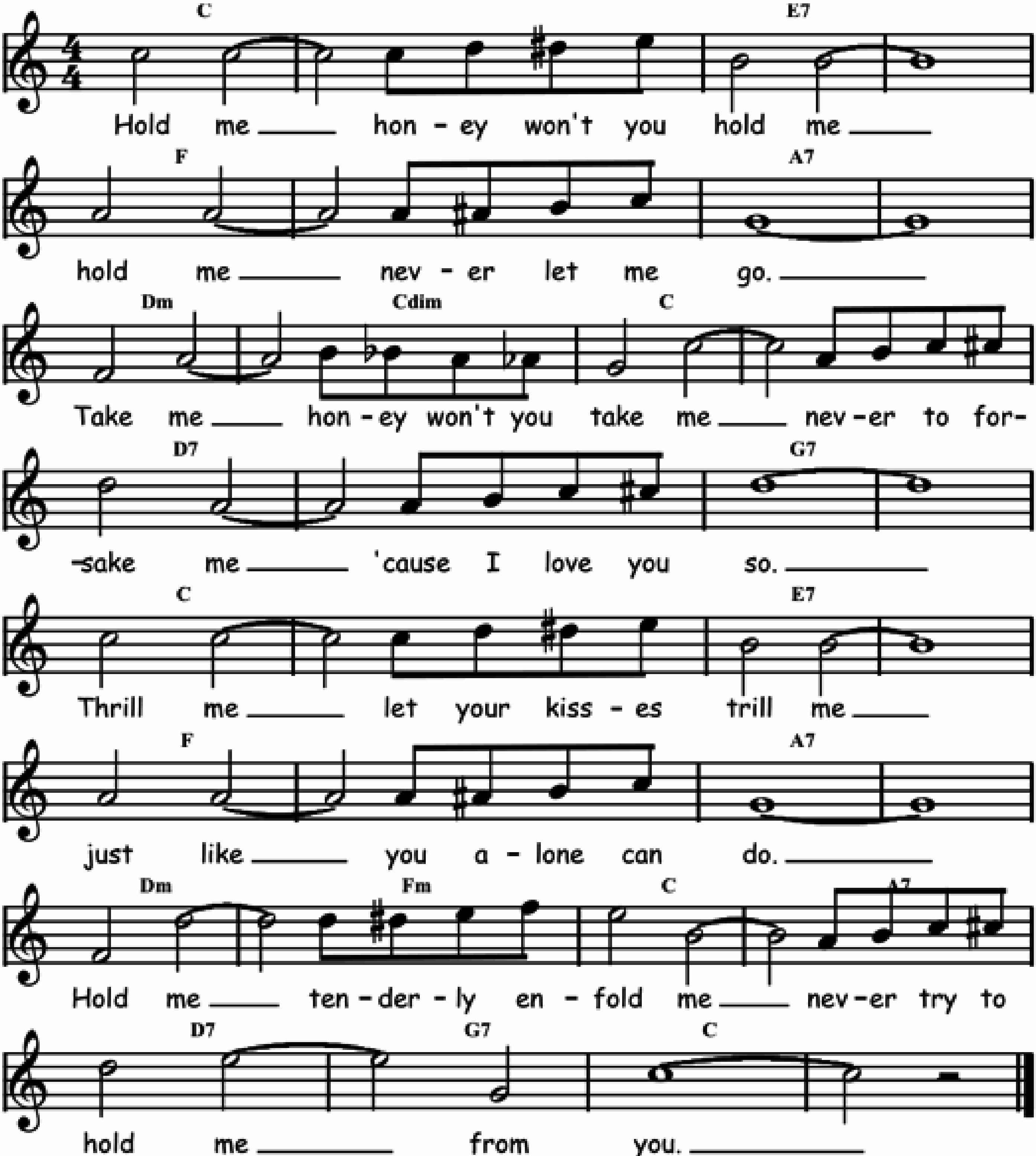
Bb	%	Eb	Bb	%	Bb / Bbdim	F7	%
Cm	%	%	%	F7	%	Bb	%
Bb	%	Eb	Bb	%	Bb7	Eb	%
Eb	Bbdim	Bb	G7	Cm	F7	Bb	%
‖: Bb	Bb / Bbdim	F7	%	%	%	Bb	%
Bb	Bb7	Eb	%	Bb	F7	Bb	% :‖



HOLD ME

Words and music by Little Jack Little, Dave Oppenheim and Ira Schuster in 1933.

Bb	％	D7	％	Eb	％	G7	％
Cm	Gdim	Bb	％	C7	％	F7	％
Bb	％	D7	％	Eb	％	G7	％
Cm	Ebm	Bb	G7	C7	F7	Bb	％



HOLD MY HAND
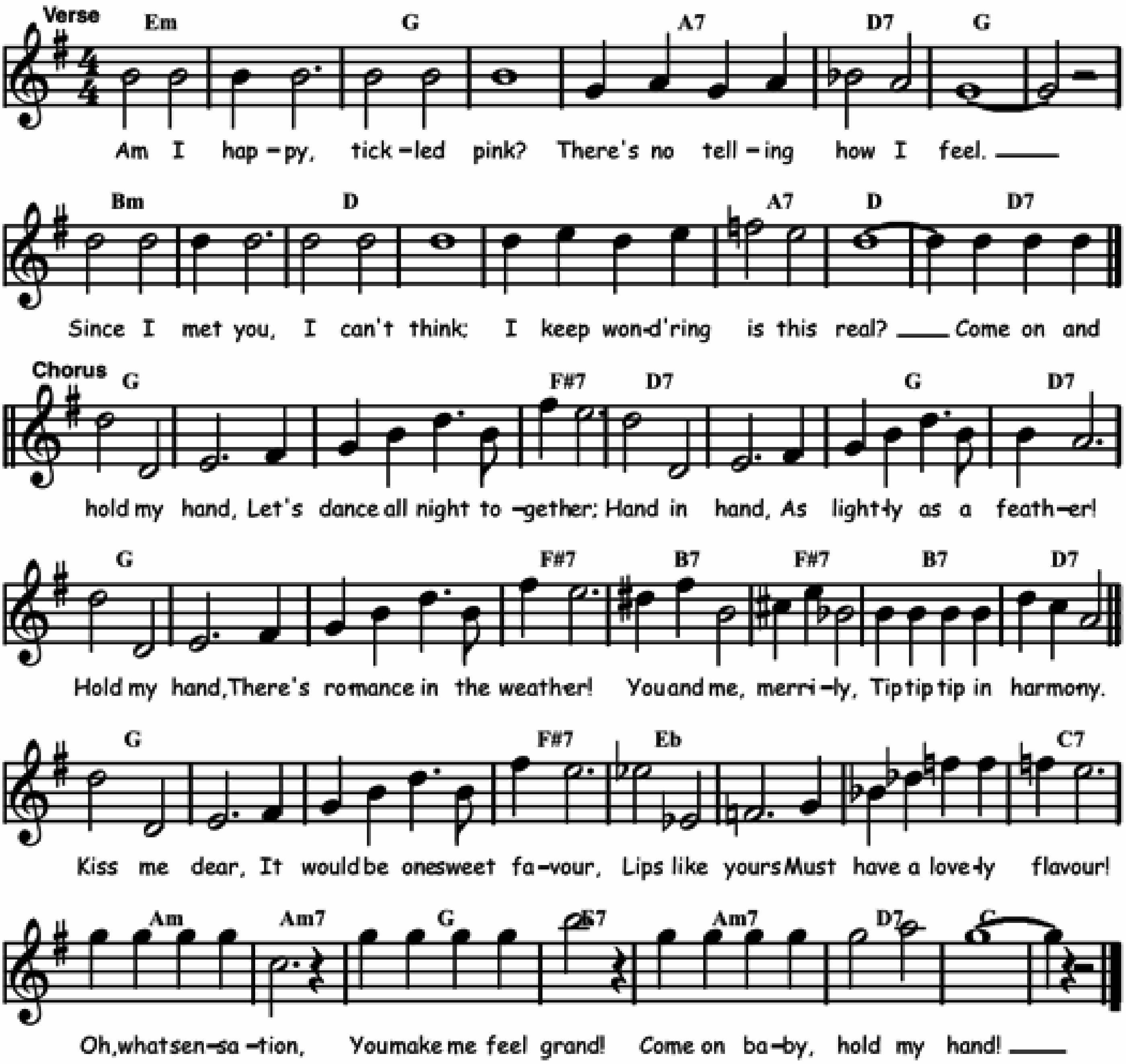
Music by Thomas "Fats" Waller and words by J.C. Johnson in 1938.

Verse

Dm	⁒	F	⁒	G7	C7	F	⁒
Am	⁒	C	⁒	⁒	G7	C	C7

Chorus
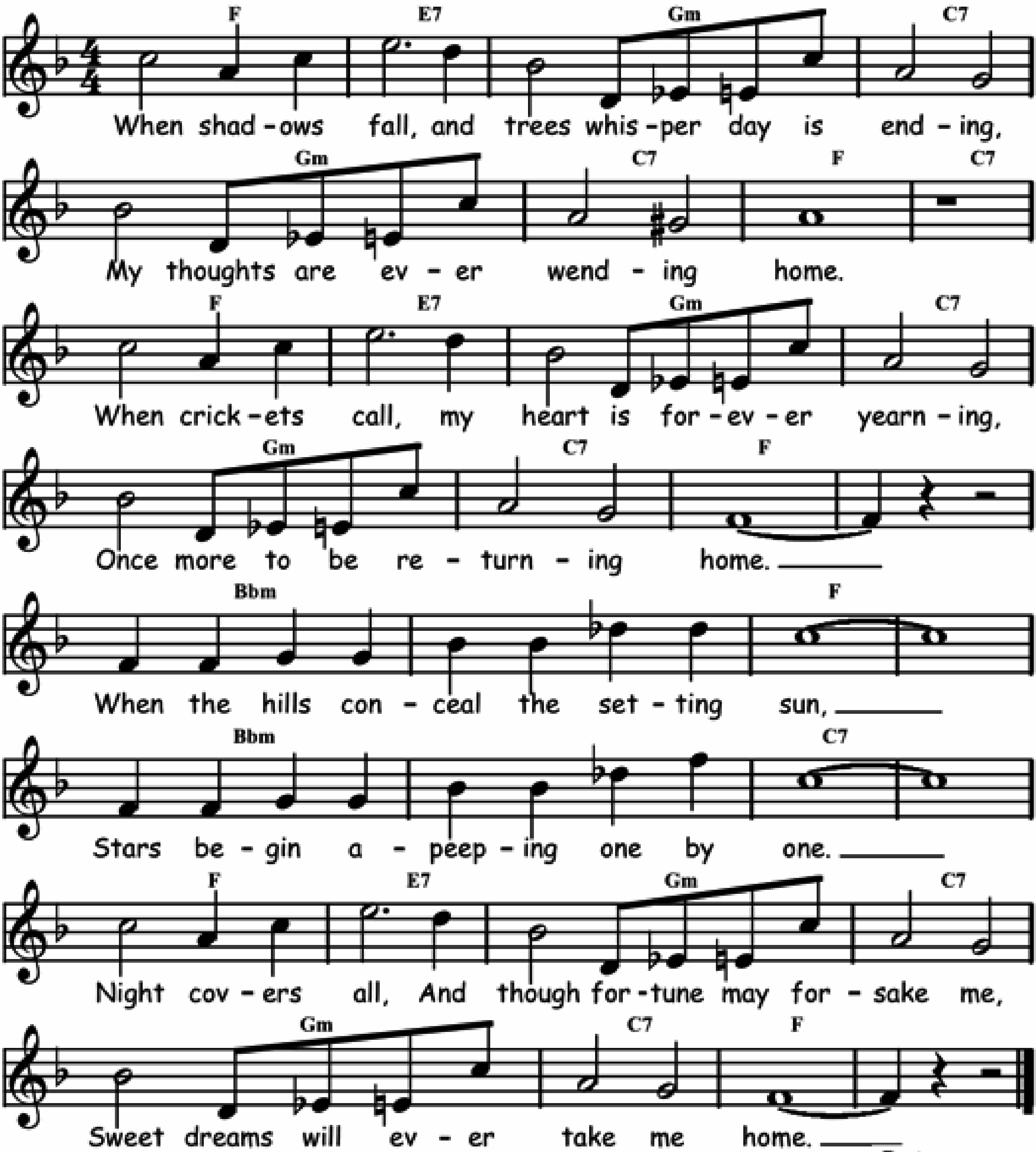
F	⁒	⁒	E7	C7	⁒	F	C7
F	⁒	⁒	E7	A7	E7	A7	C7
F	⁒	⁒	E7	Db	⁒	⁒	Bb7
Gm	Gm7	F	D7	Gm7	C7	F	⁒



HOME (WHEN SHADOWS FALL)

Music and lyrics by Peter van Steeden and Geoff and Harry Clarkson in 1931.
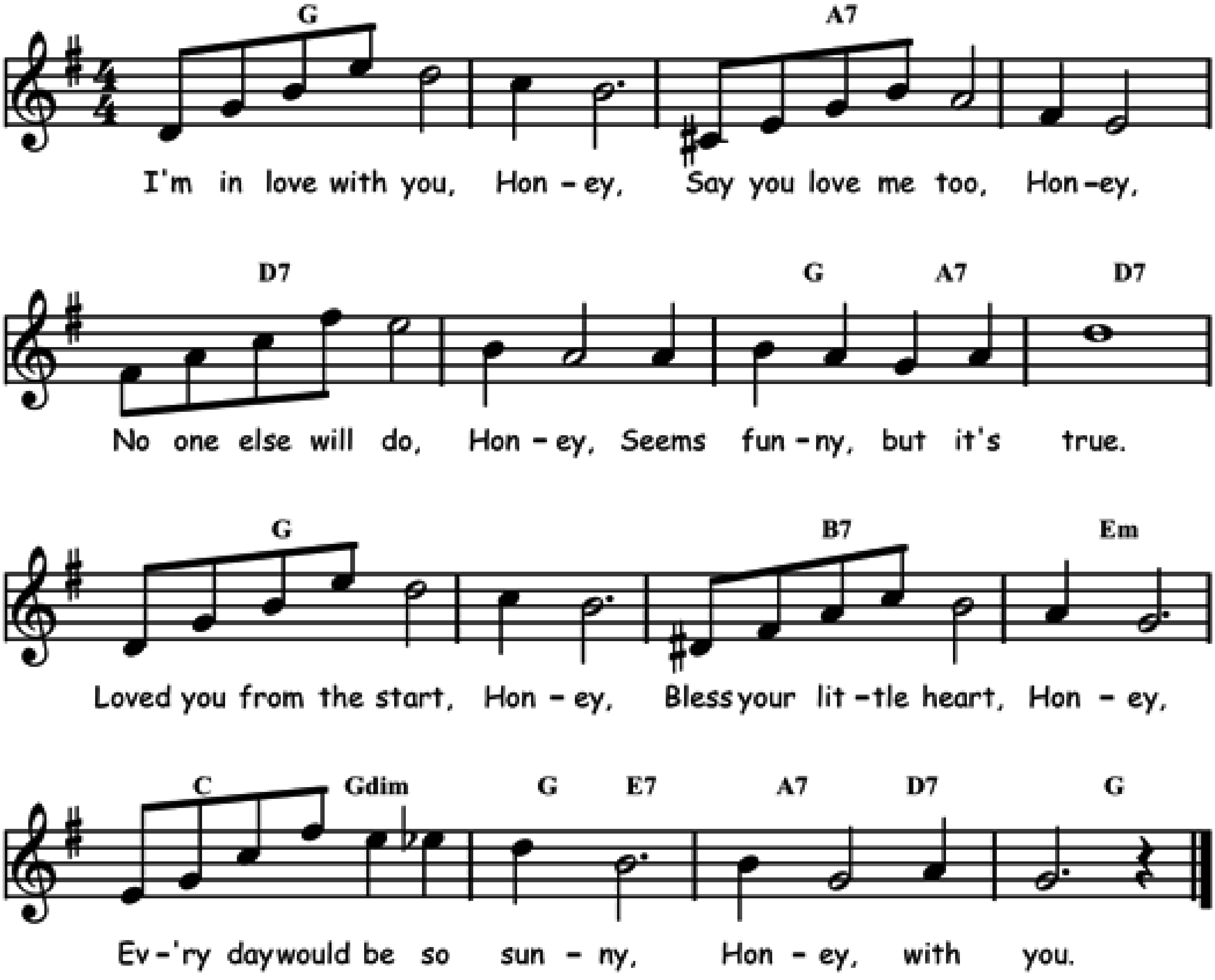
Eb	D7	Fm	Bb7	Fm	Bb7	Eb	Bb7
Eb	D7	Fm	Bb7	Fm	Bb7	Eb	%
Abm	%	Eb	%	Abm	%	Bb7	%
Eb	D7	Fm	Bb7	Fm	Bb7	Eb	%



HONEY

Words and music by Seymour Simons, Haven Gillespie and Richard A. Whiting in 1928.
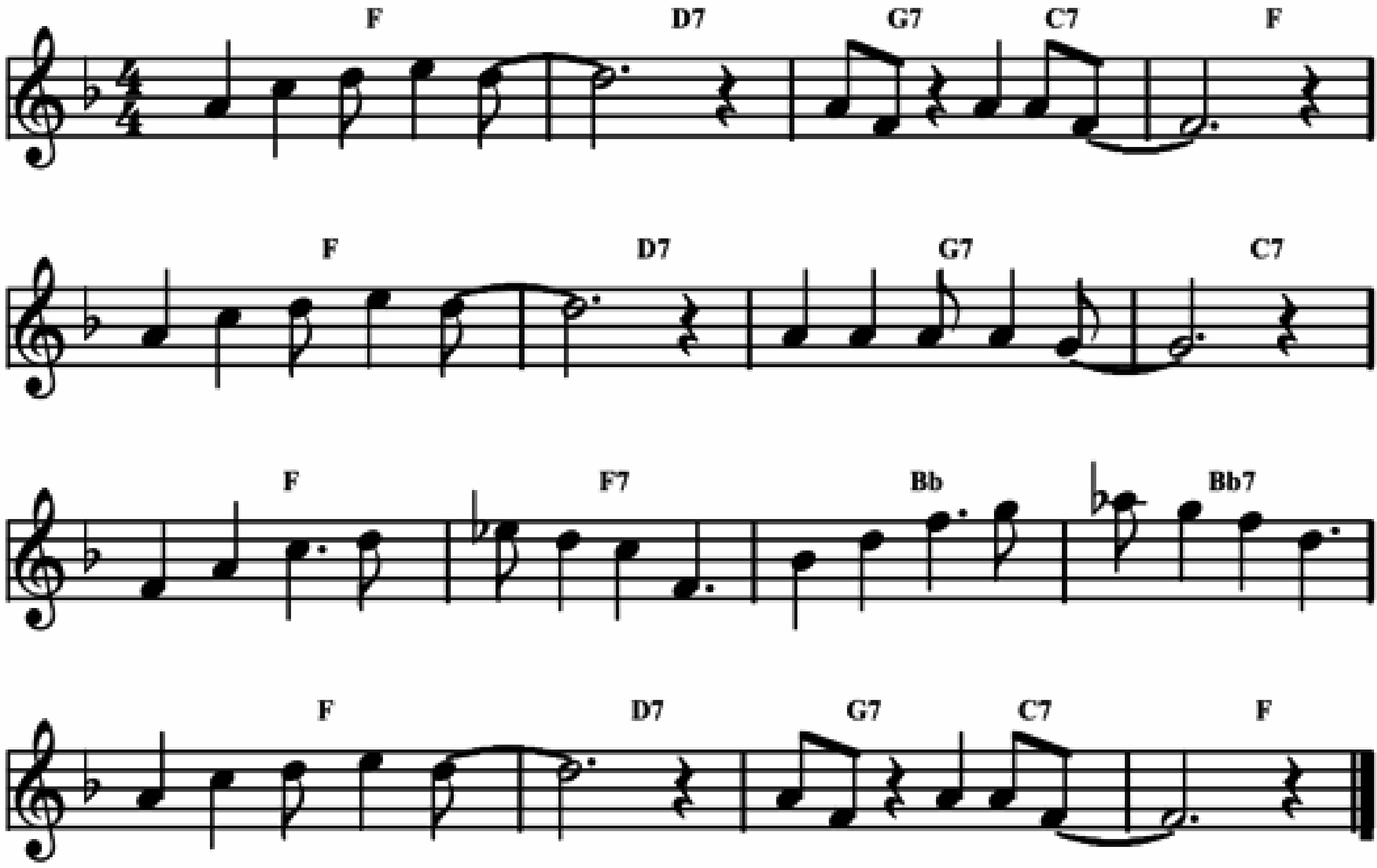
F	⁒	G7	⁒
C7	⁒	F / G7	C7
F	⁒	A7	Dm
Bb / Fdim	F / D7	G7 / C7	F



HOT CLUB STOMP

Music by Mezz Mezzrow in 1955.
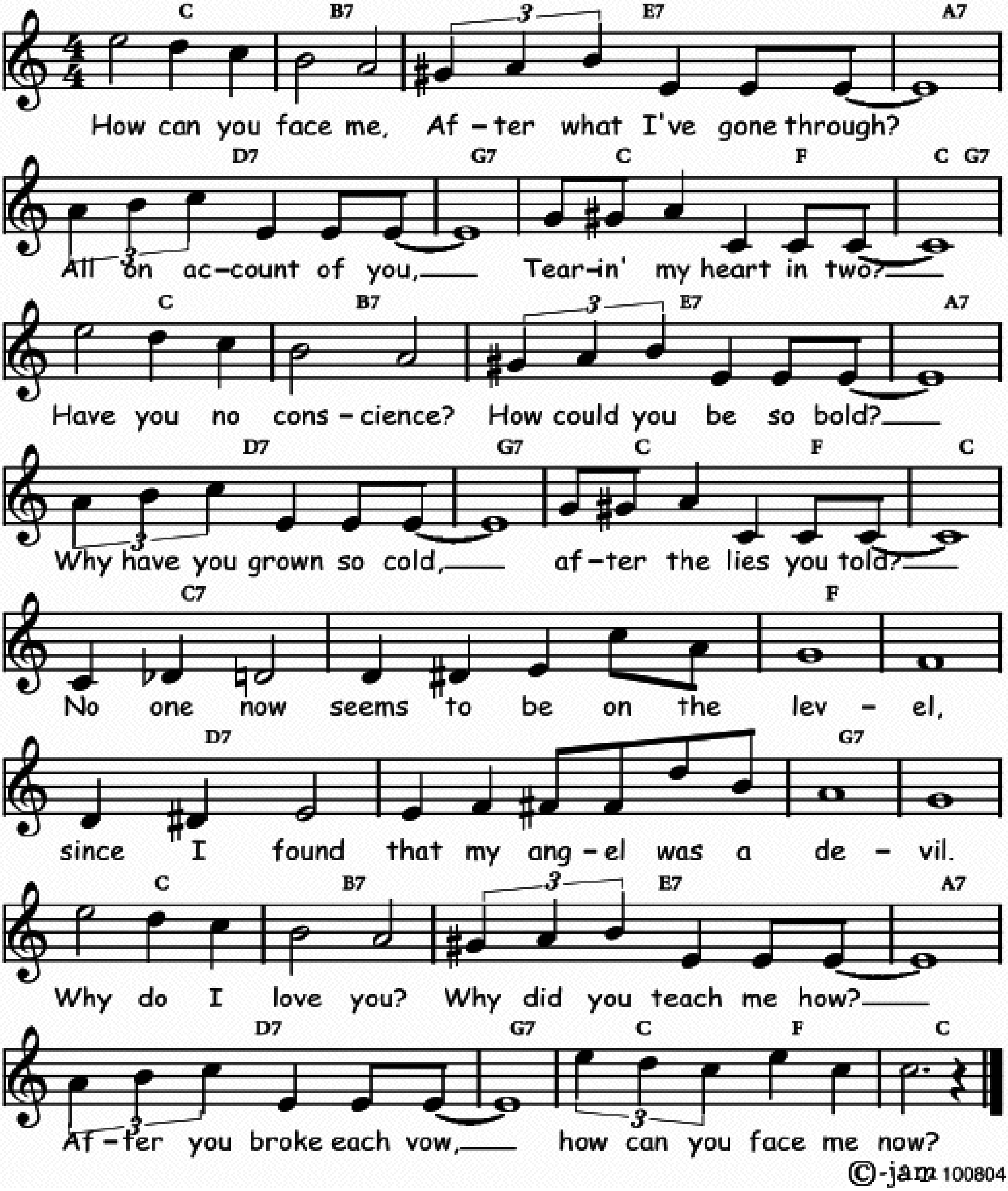
Eb	C7	F7 / Bb7	Eb
Eb	C7	F7	Bb7
Eb	Eb7	Ab	Ab7
Eb	C7	F7 / Bb7	Eb



HOW CAN YOU FACE ME?

Words and music by Fats Waller and Andy Razaf in 1934.
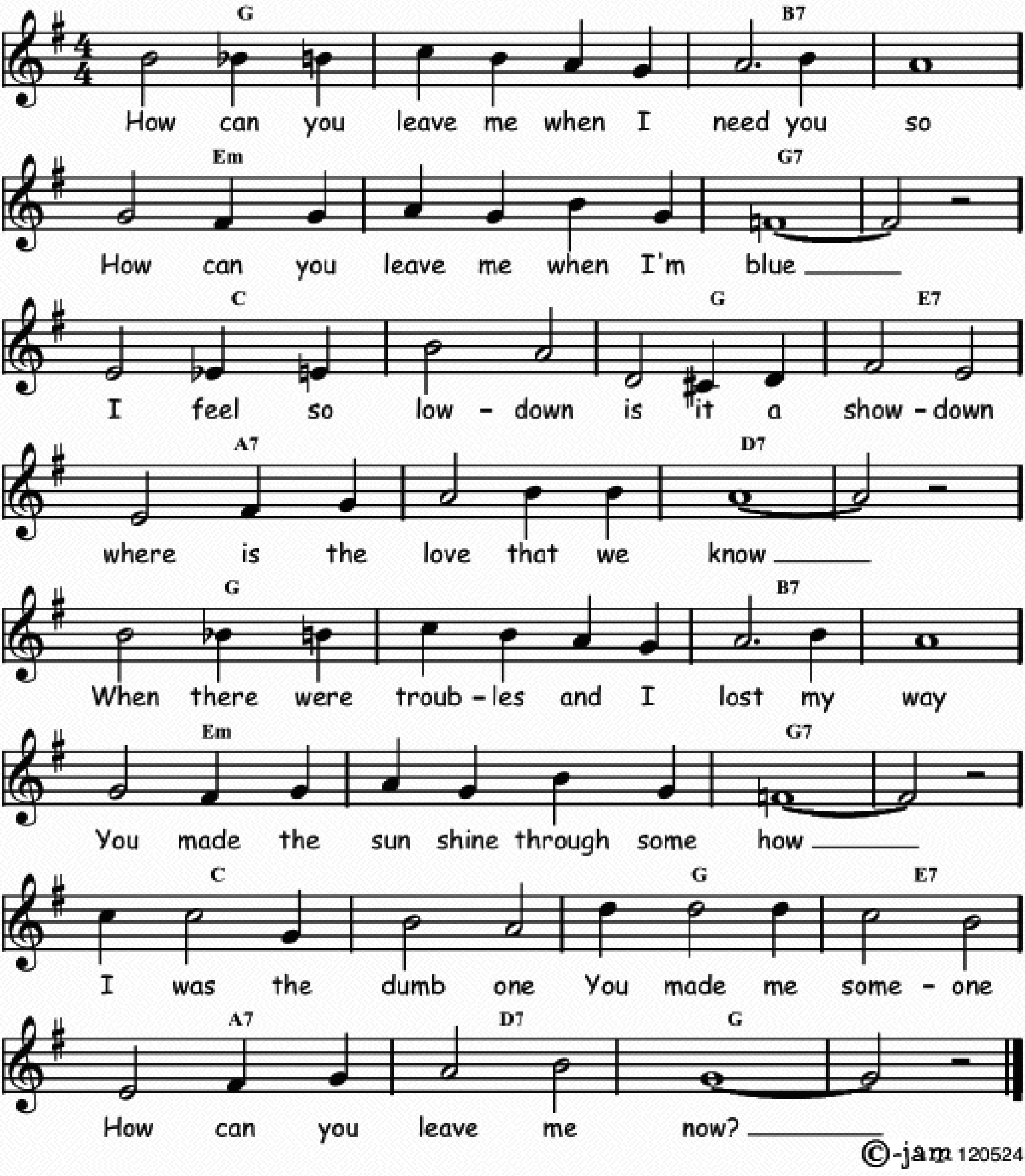
Bb	A7	D7	G7	C7	F7	Bb / Eb	Bb / F7
Bb	A7	D7	G7	C7	F7	Bb / Eb	Bb
Bb7	%	Eb	%	C7	%	F7	%
Bb	A7	D7	G7	C7	F7	Bb / Eb	Bb



HOW CAN YOU LEAVE ME NOW

Words and music by Charles and Harry Tobias in 1924? (Rough transcription.)
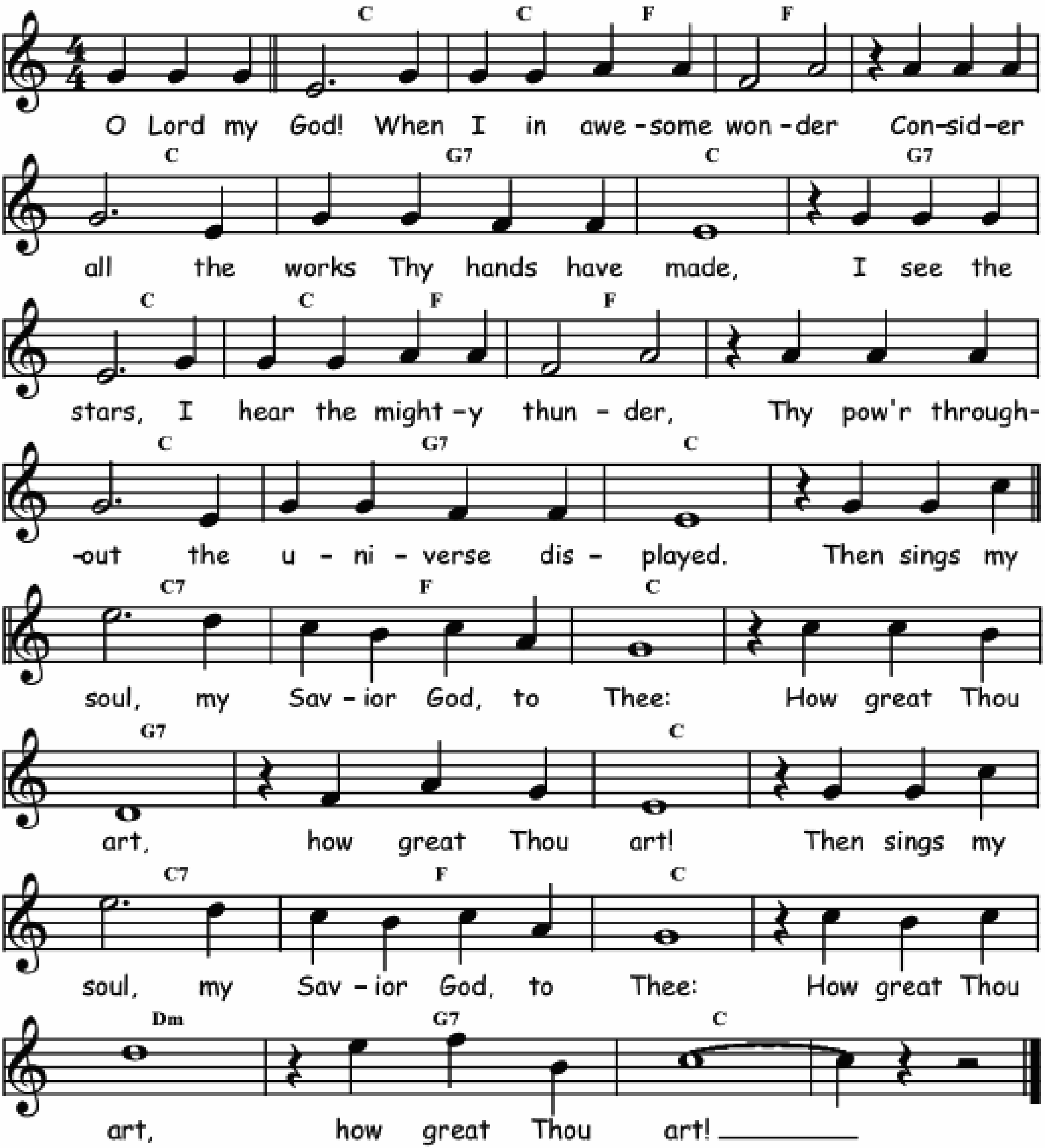
F	⁒	A7	⁒	Dm	⁒	F7	⁒
Bb	⁒	F	D7	G7	⁒	C7	⁒
F	⁒	A7	⁒	Dm	⁒	F7	⁒
Bb	⁒	F	D7	G7	C7	F	⁒



HOW GREAT THOU ART

Words and music by Carl Gustav Boberg in 1885.
English version by Stuart K. Hine in 1949, first verse here.
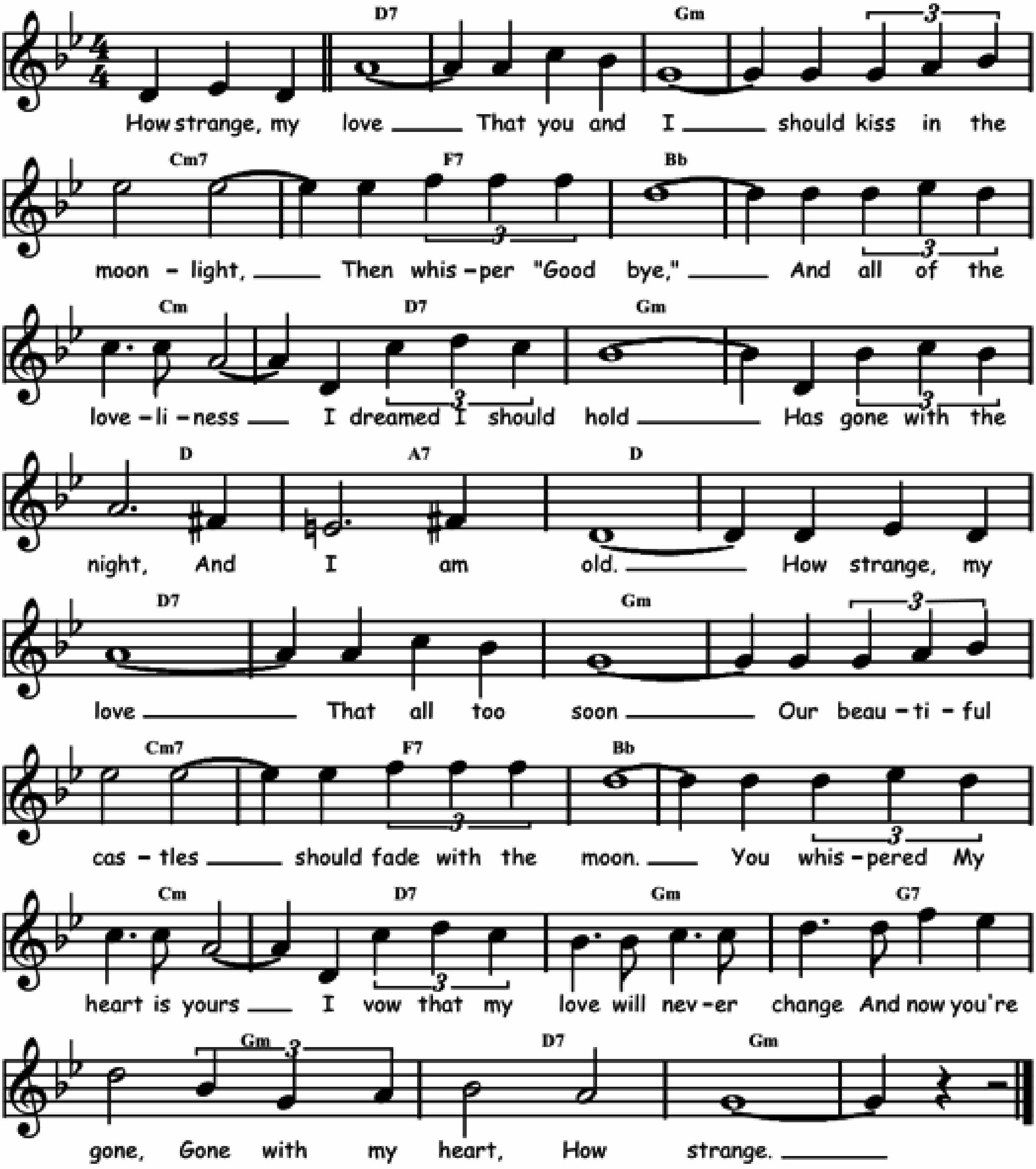
Bb	Bb / Eb	Eb	⁒	Bb	F7	Bb	F7
Bb	Bb / Eb	Eb	⁒	Bb	F7	Bb	⁒
Bb7	Eb	Bb	⁒	F7	⁒	Bb	⁒
Bb7	Eb	Bb	⁒	Cm	F7	Bb	⁒



HOW STRANGE

Words by Gus Kahn and music by Herbert Stothart and Earl Brent in 1939.
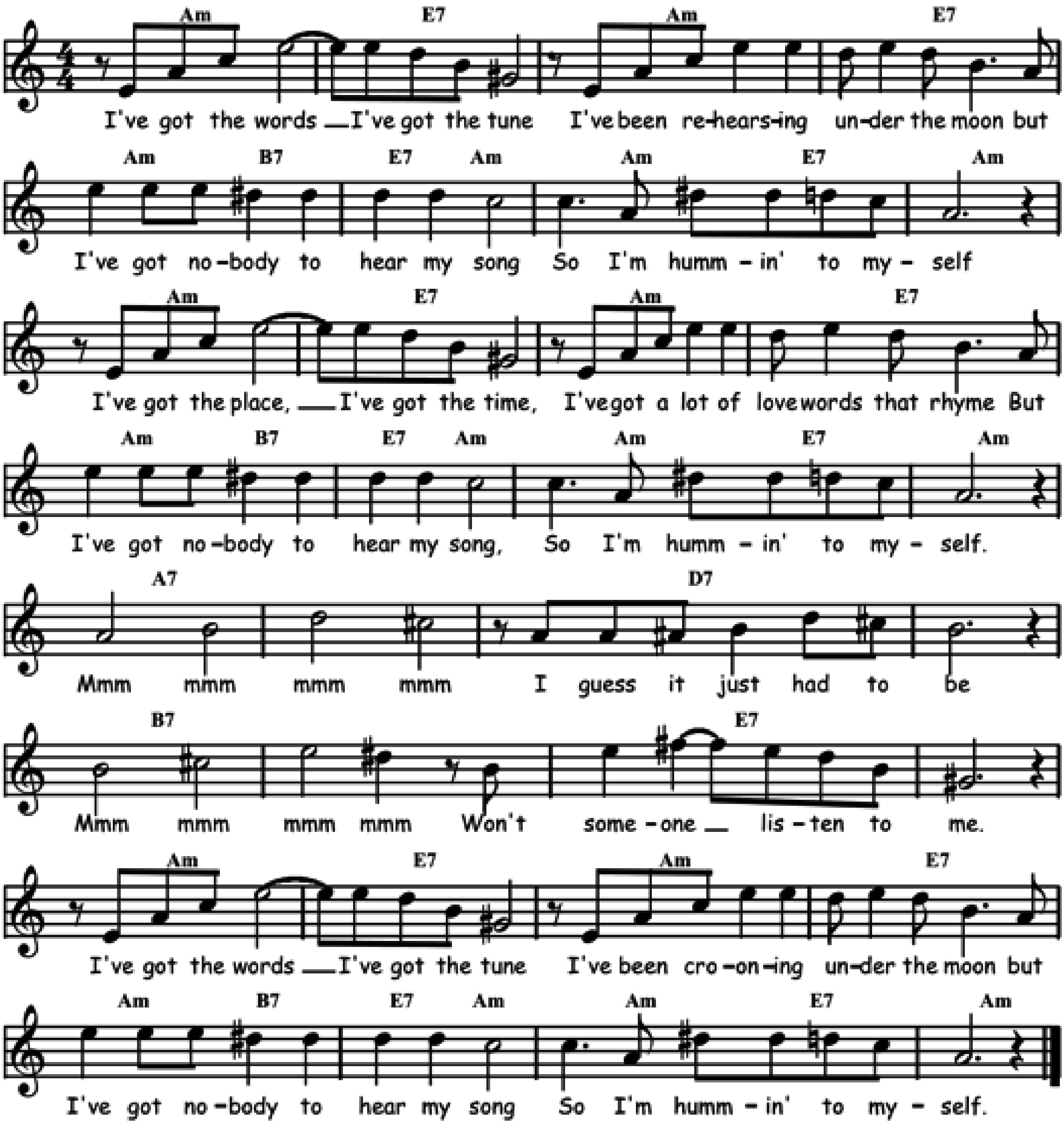
C7	⁒	Fm	⁒	Bbm7	Eb7	Ab	⁒
Bbm	C7	Fm	⁒	C	G7	C	⁒
C7	⁒	Fm	⁒	Bbm7	Eb7	Ab	⁒
Bbm	C7	Fm	F7	Fm	C7	Fm	⁒



HUMMIN' TO MYSELF

Music by Sammy Fain, words by Herb Magidson and Monty Siegel in 1932.
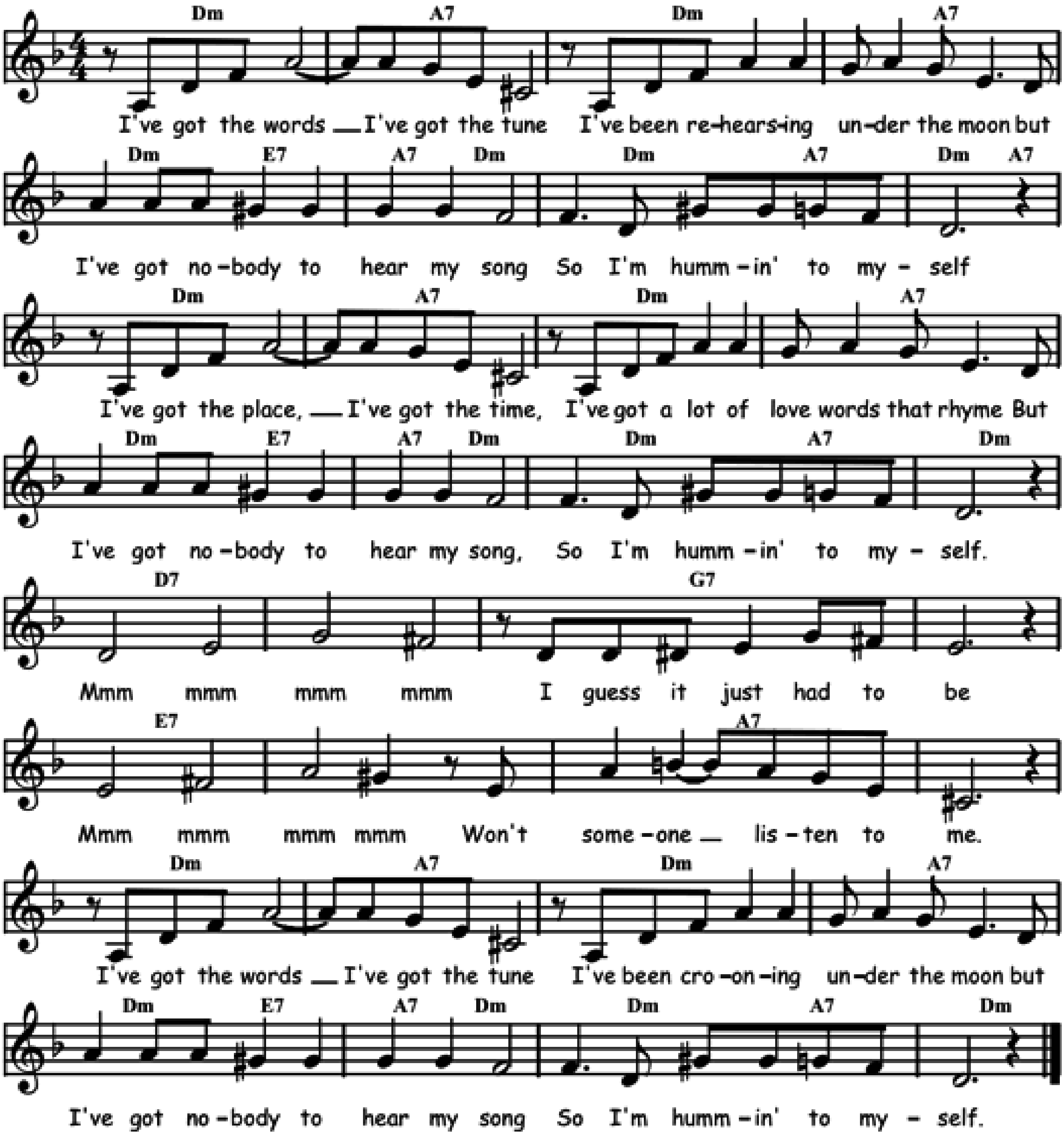
Gm	D7	Gm	D7	Gm / A7	D7 / Gm	Gm / D7	Gm
Gm	D7	Gm	D7	Gm / A7	D7 / Gm	Gm / D7	Gm
G7	./.	C7	./.	A7	./.	D7	./.
Gm	D7	Gm	D7	Gm / A7	D7 / Gm	Gm / D7	Gm



HUMMIN' TO MYSELF

Music by Sammy Fain, words by Herb Magidson and Monty Siegel in 1932.
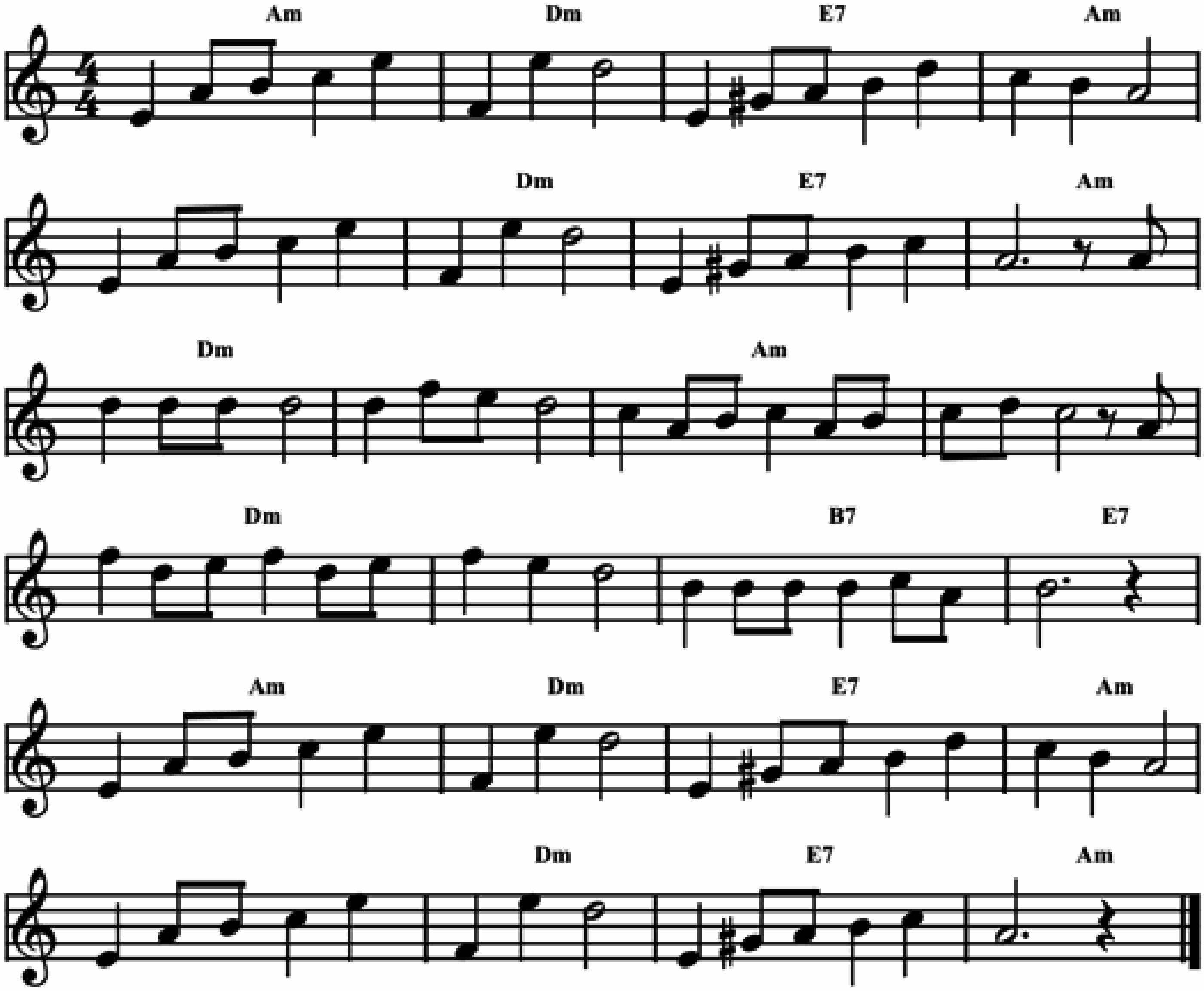
Cm	G7	Cm	G7	Cm / D7	G7 / Cm	Cm / G7	Cm / G7
Cm	G7	Cm	G7	Cm / D7	G7 / Cm	Cm / G7	Cm
C7	⁒	F7	⁒	D7	⁒	G7	⁒
Cm	G7	Cm	G7	Cm / D7	G7 / Cm	Cm / G7	Cm



HUSHABYE

Music by Monty Sunshine.

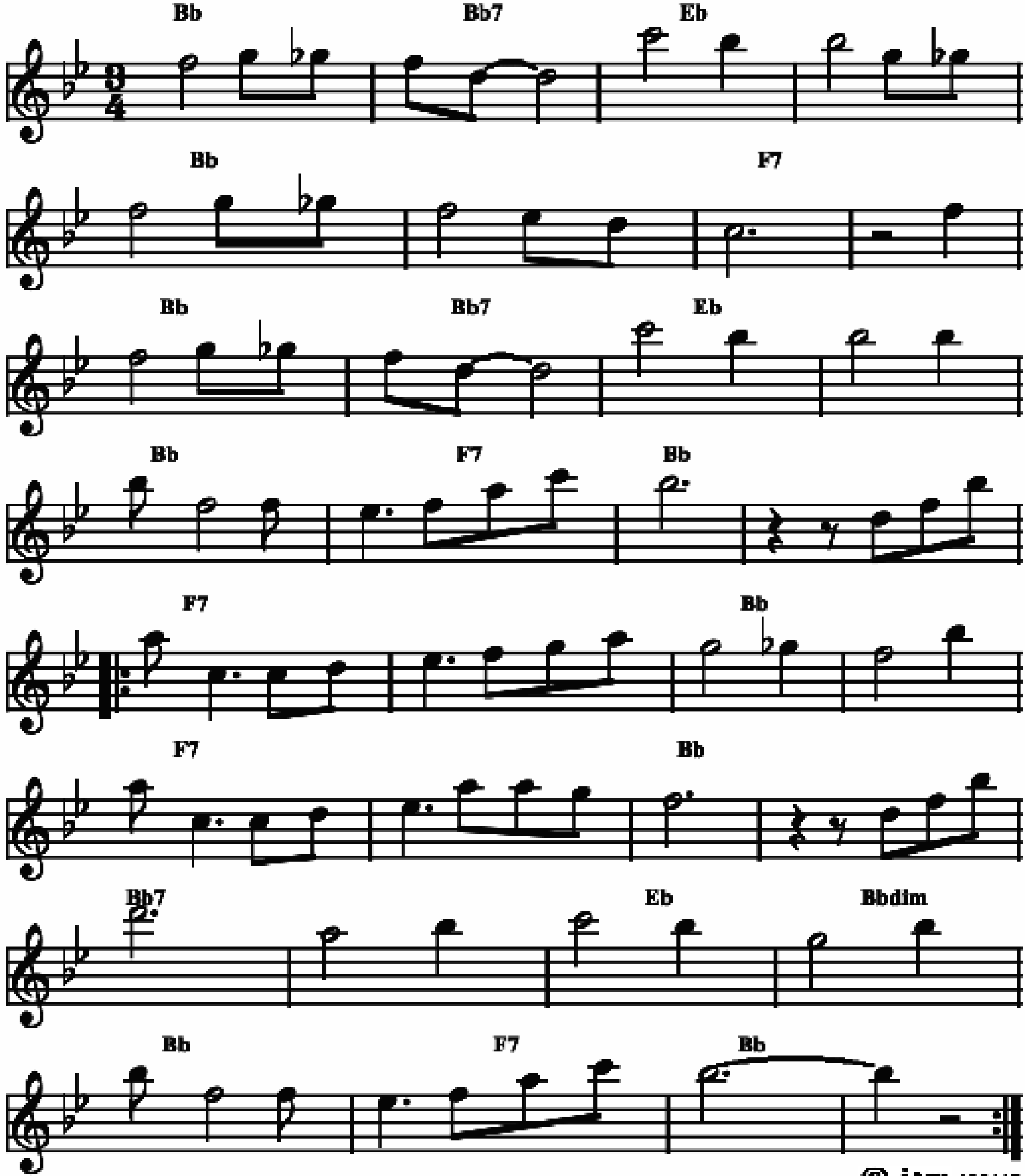
Gm	Cm	D7	Gm	⁒	Cm	D7	Gm
Cm	⁒	Gm	⁒	Cm	⁒	A7	D7
Gm	Cm	D7	Gm	⁒	Cm	D7	Gm



HYMN FOR GEORGE LEWIS

Music by Sammy Rimington.

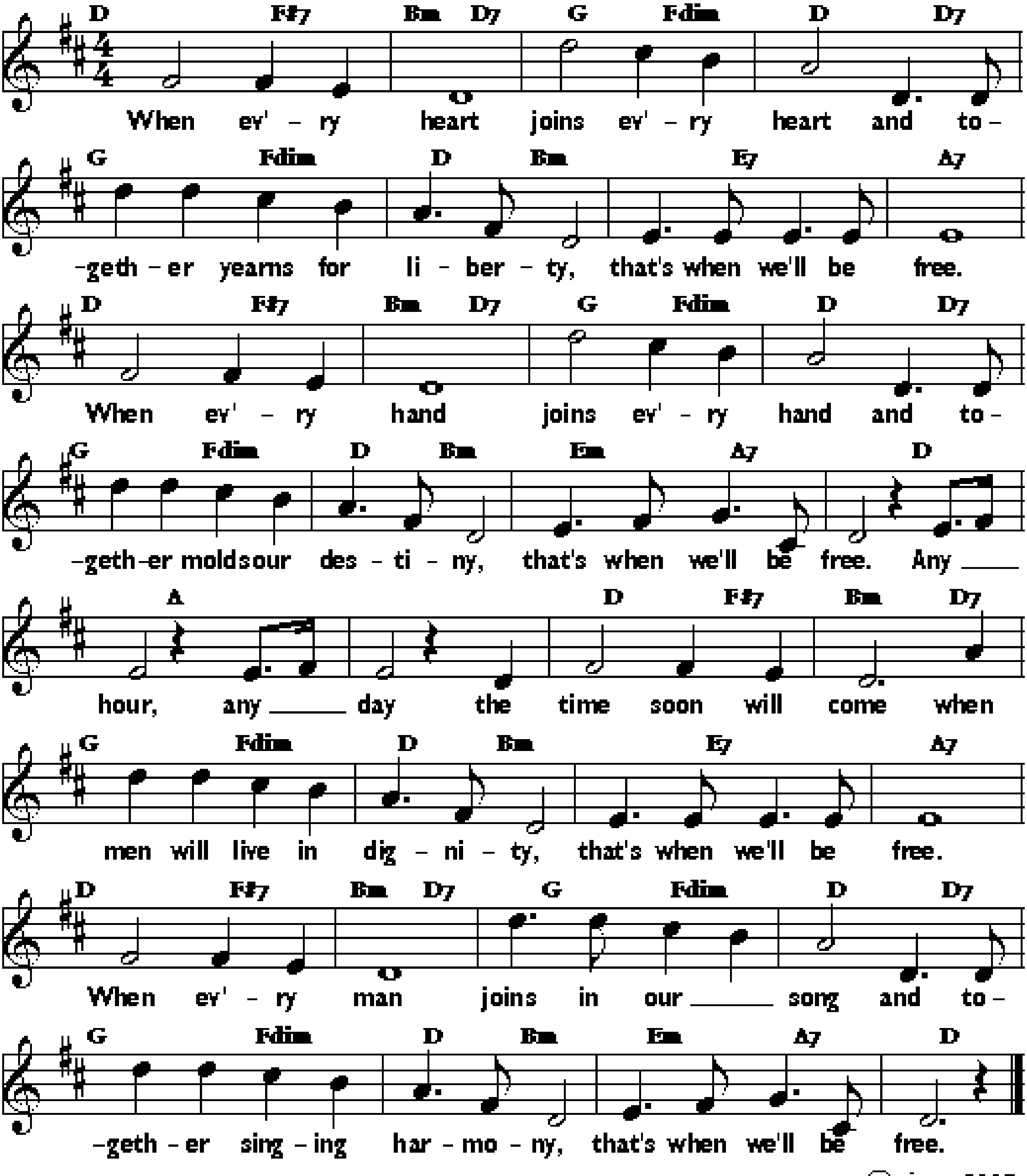
Ab	Ab7	Db	⁒	Ab	⁒	Eb7	⁒
Ab	Ab7	Db	⁒	Ab	Eb7	Ab	⁒
:Eb7	⁒	Ab	⁒	Eb7	⁒	Ab	⁒
Ab7	⁒	Db	Fdim	Ab	Eb7	Ab	⁒ :



HYMN TO FREEDOM

Music by Oscar Peterson, lyrics by Hariette Hamilton 1963.
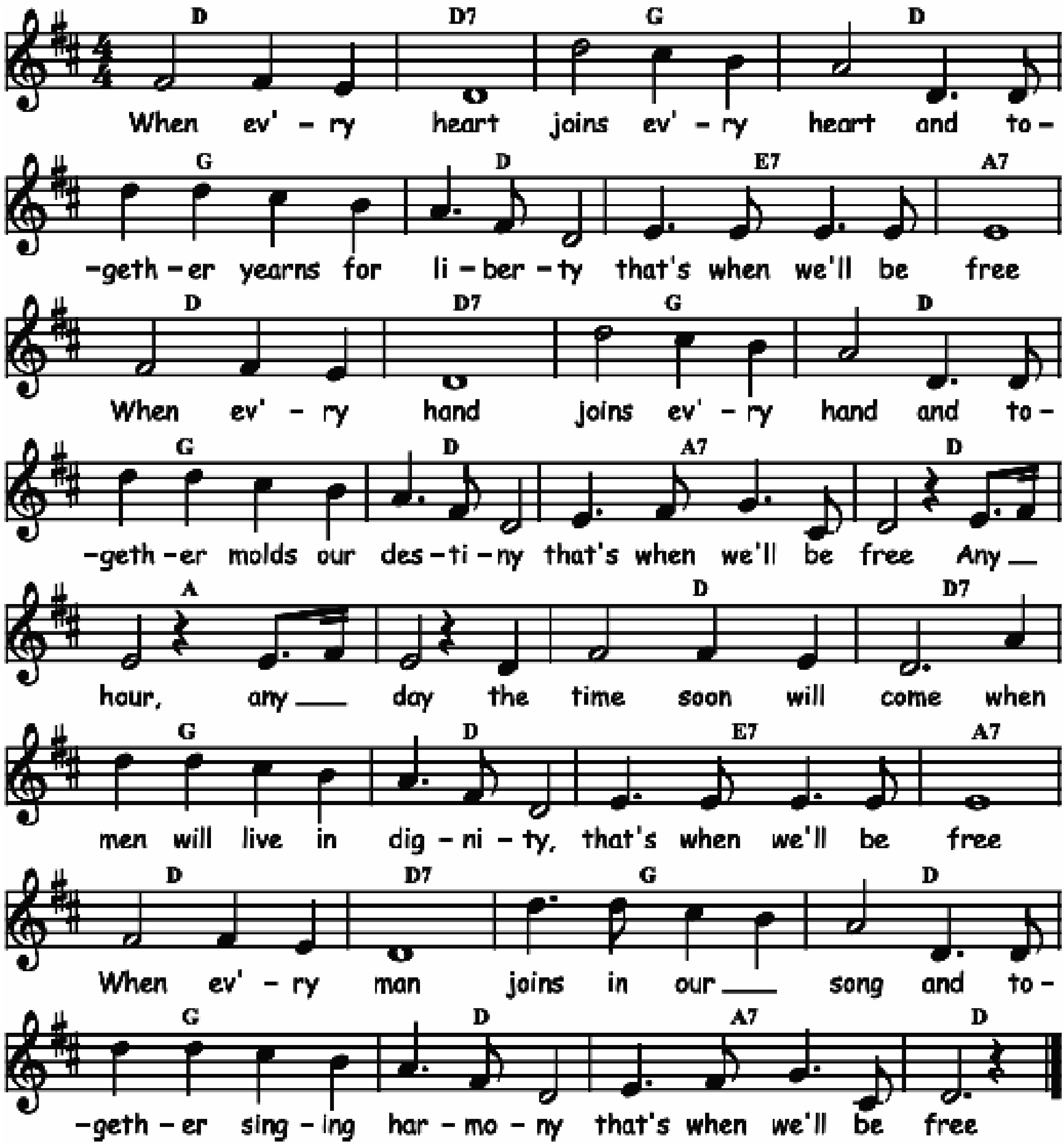
C / E7	Am / C7	F / Cdim	C / C7	F / Cdim	C / Am	D7	G7
C / E7	Am / C7	F / Cdim	C / C7	F / Cdim	C / Am	Dm / G7	C
G	⁒	C / E7	Am / C7	F / Cdim	C / Am	D7	G7
C / E7	Am / C7	F / Cdim	C / C7	F / Cdim	C / Am	Dm / G7	C



HYMN TO FREEDOM

Music by Oscar Peterson, lyrics by Hariette Hamilton in 1963.
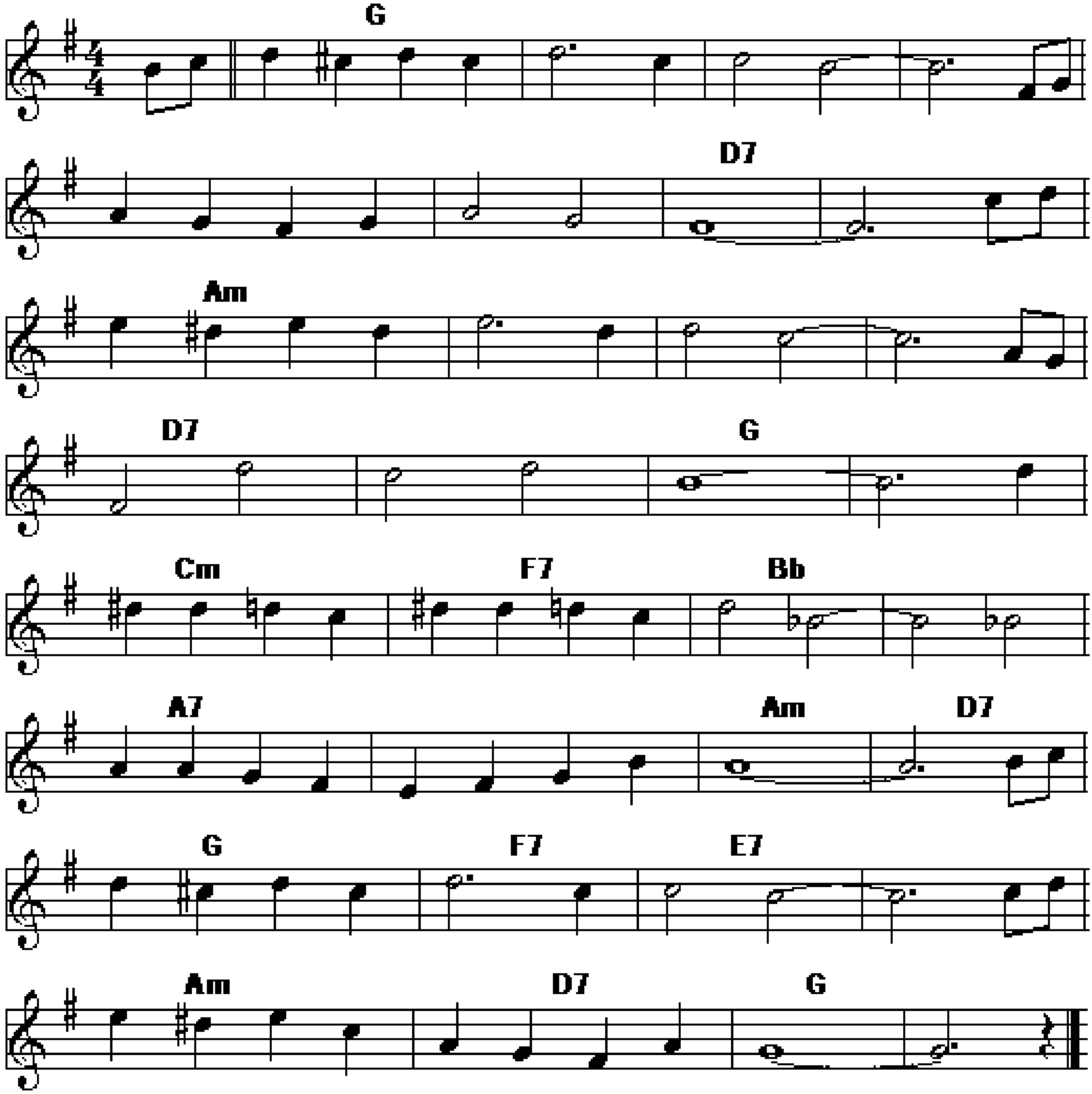
C	C7	F	C	F	C	D7	G7
C	C7	F	C	F	C	G7	C
G	٪	C	C7	F	C	D7	G7
C	C7	F	C	F	C	G7	C



I Min Lilla Lilla Värld Av Blommor

Musik ERNFRID AHLIN, text ROLAND LEVIN. Ur filmen "Rännstensungar" 1944
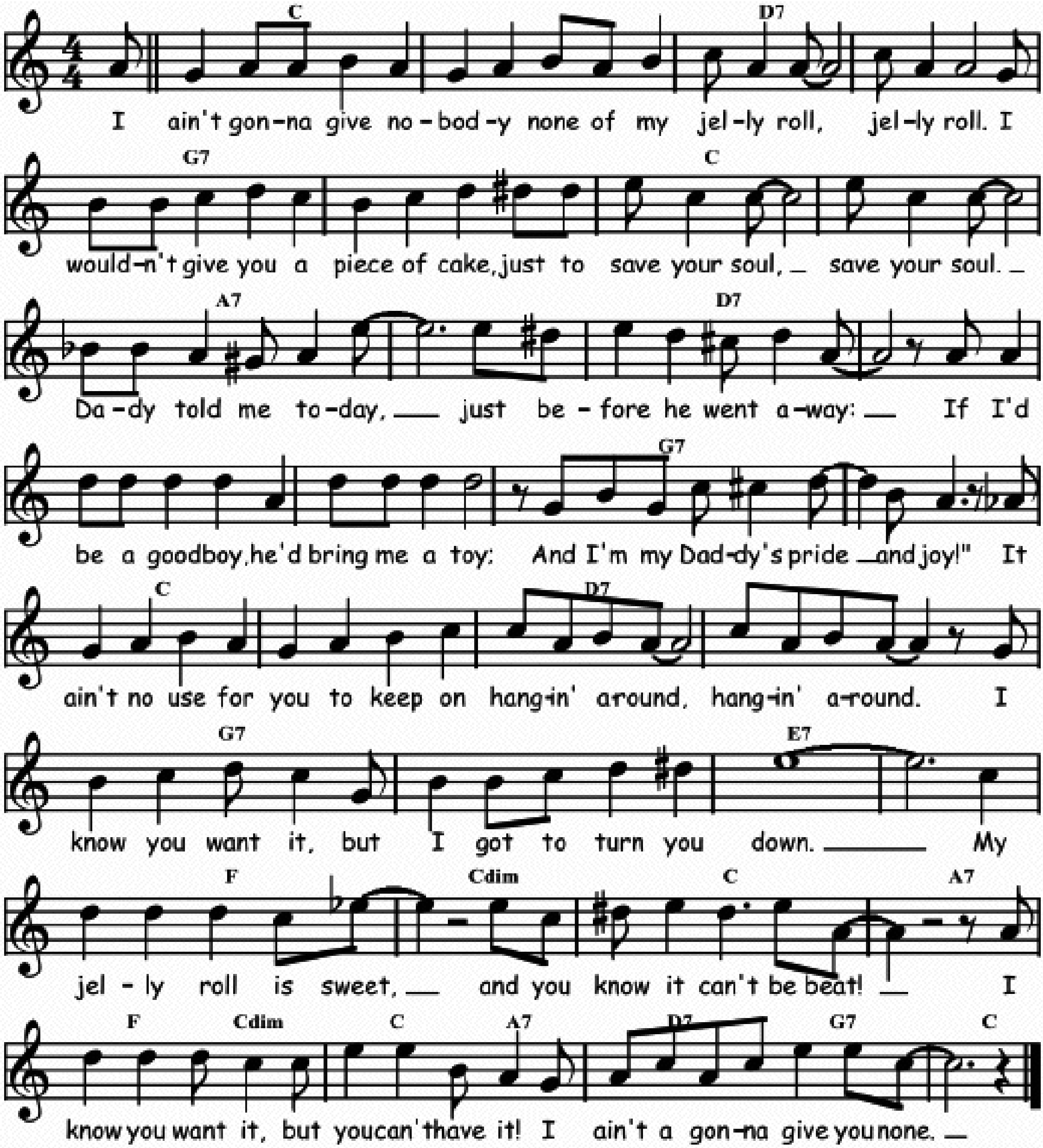
F	⁒	⁒	⁒	⁒	⁒	C7	⁒
Gm	⁒	⁒	⁒	C7	⁒	F	⁒
Bbm	Eb7	Ab	⁒	G7	⁒	Gm	C7
F	Eb7	D7	⁒	Gm	C7	F	⁒



I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL

Words and music by Clarence and Spencer Williams in 1919.

Bb	⁒	C7	⁒	F7	⁒	Bb	⁒
G7	⁒	C7	⁒	⁒	⁒	F7	⁒
Bb	⁒	C7	⁒	F7	⁒	D7	⁒
Eb	Gdim	Bb	G7	Eb / Gdim	Bb / G7	C7 / F7	Bb
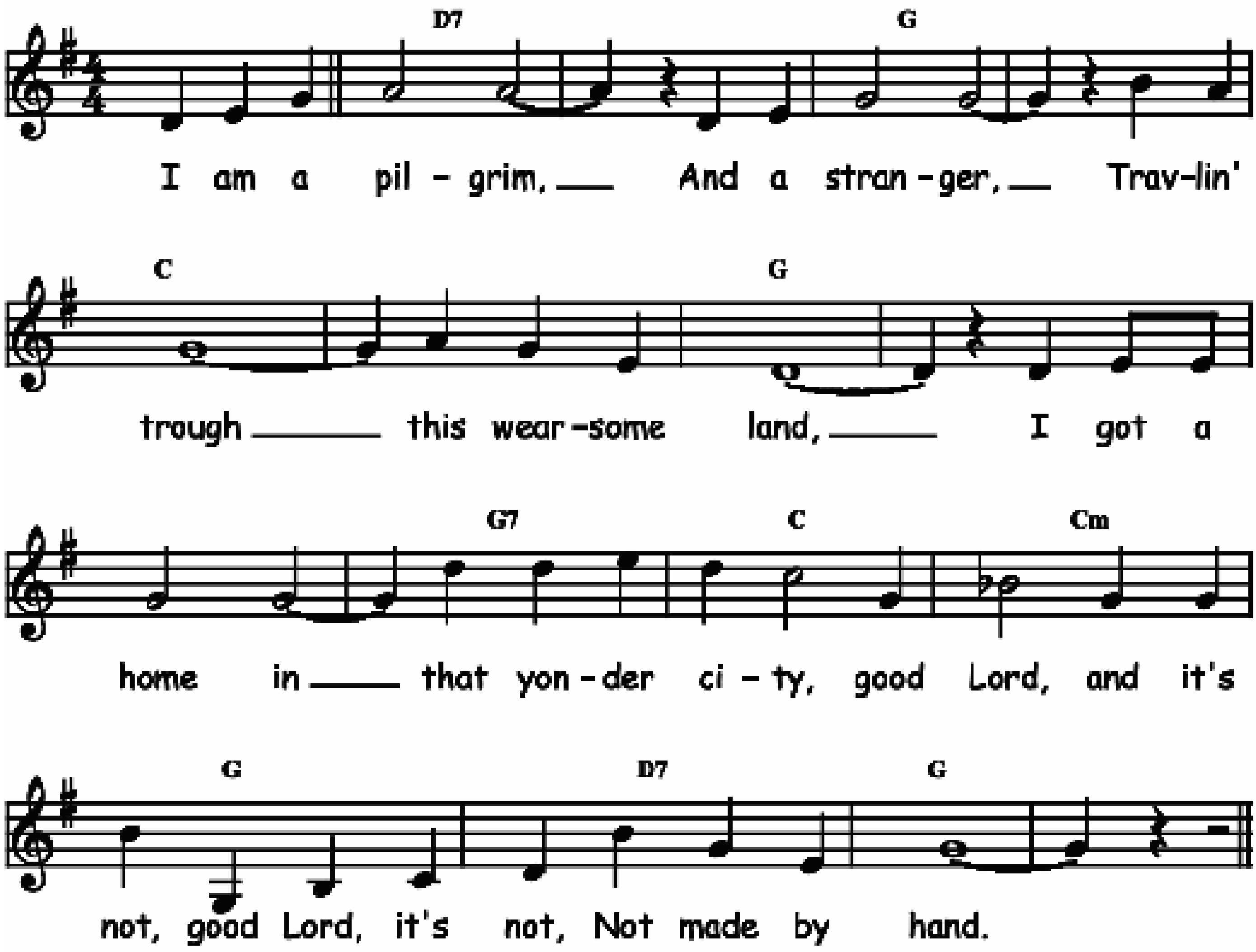


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I AM A PILGRIM

Traditional gospel.
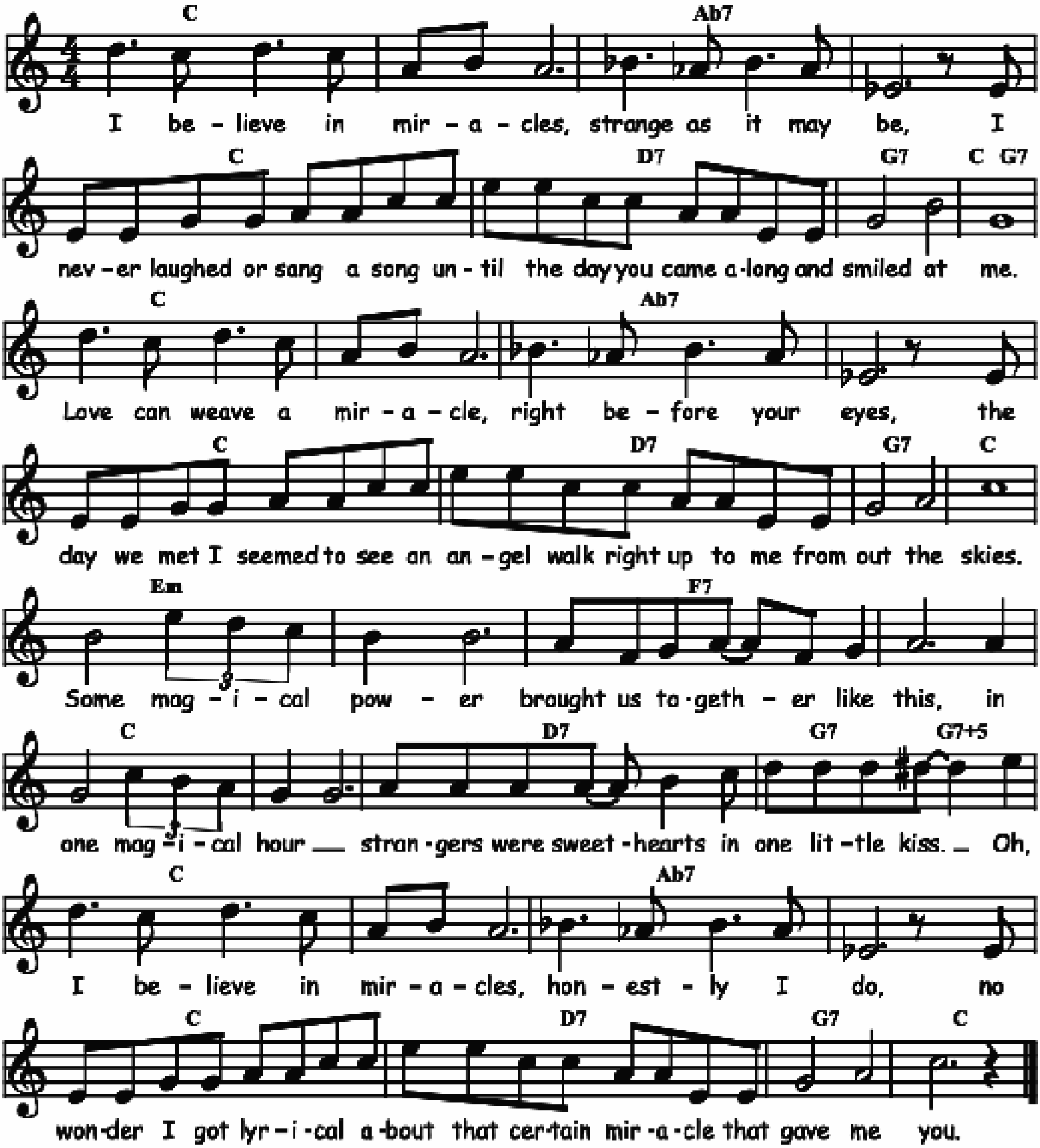
C7	⁒	F	⁒
Bb	⁒	F	⁒
F	F7	Bb	Bbm
F	C7	F	⁒



I BELIEVE IN MIRACLES

Music by Sam M. Lewis, music by Pete Wendling and Geo W. Meyer in 1934.
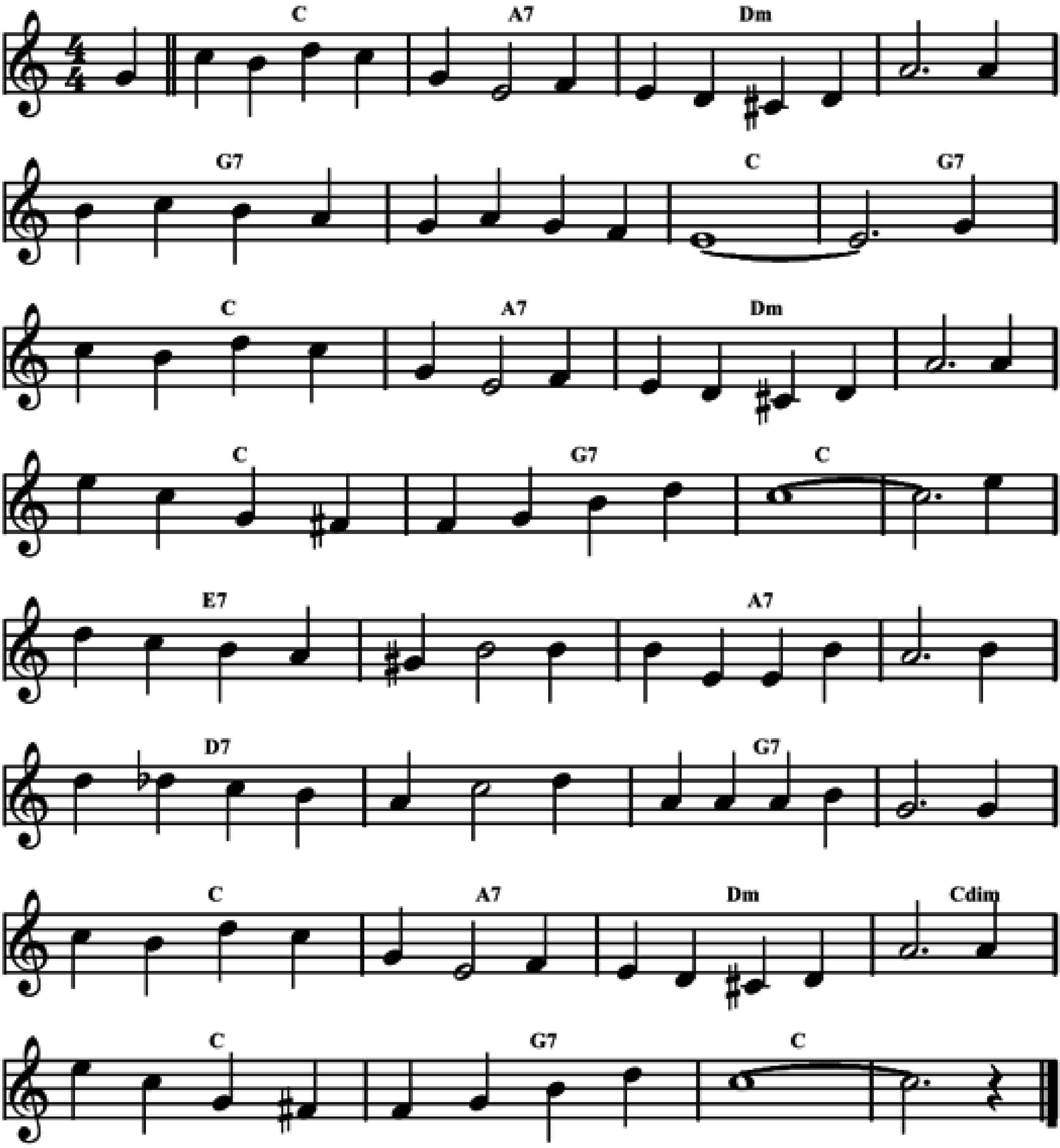
Bb	⁒	Gb7	⁒	Bb	C7	F7	Bb / F7
Bb	⁒	Gb7	⁒	Bb	C7	F7	Bb
Dm	⁒	Eb7	⁒	Bb	⁒	C7	F7 / F7+5
Bb	⁒	Gb7	⁒	Bb	C7	F7	Bb



I CAN'T BEGIN TO TELL YOU

À la Chris Blount. Words by Mack Gordon and music by James V. Monaco in 1945.
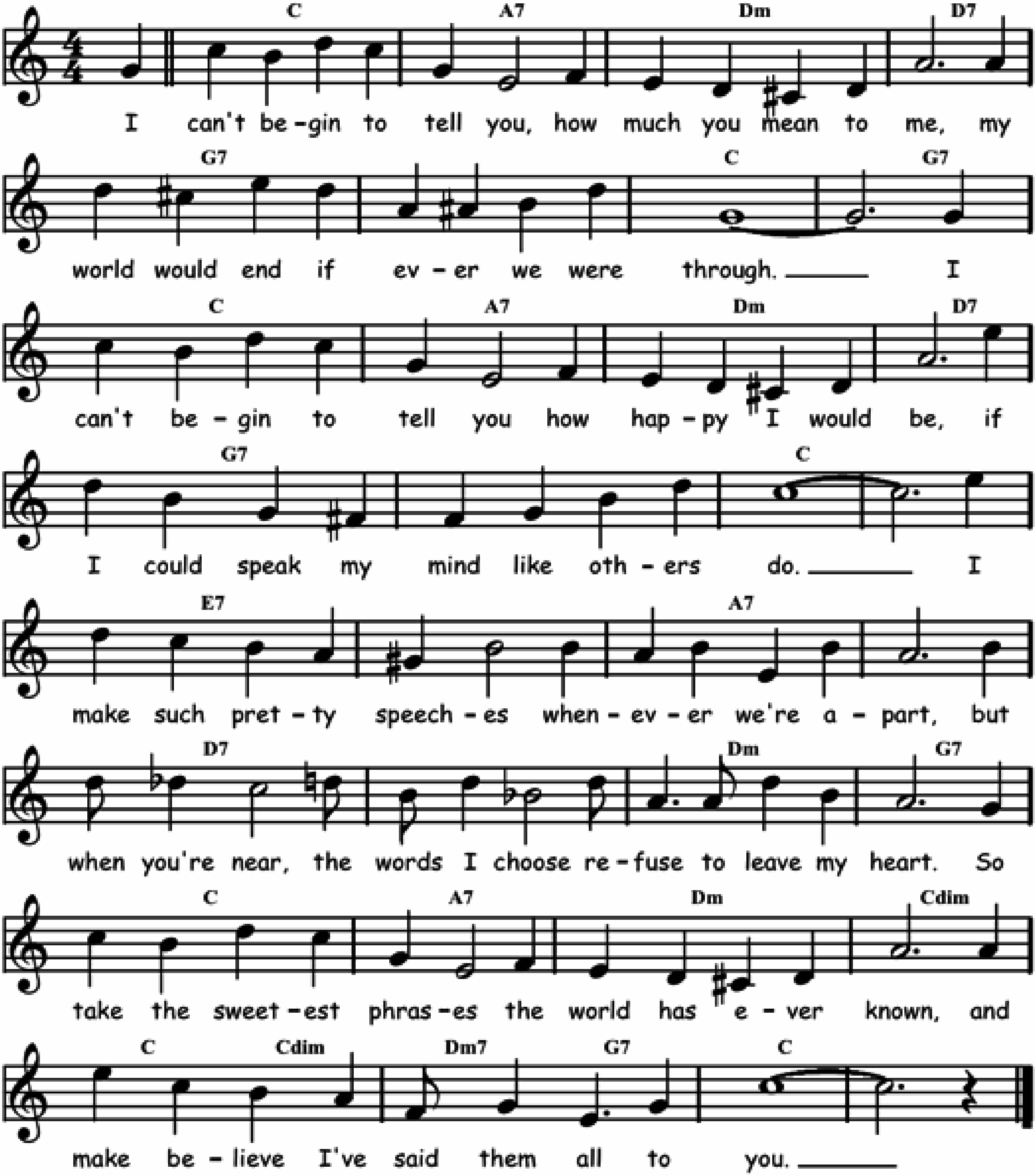
Bb	G7	Cm	⁒	F7	⁒	Bb	F7
Bb	G7	Cm	⁒	Bb	F7	Bb	⁒
D7	⁒	G7	⁒	C7	⁒	F7	⁒
Bb	G7	Cm	Gdim	Bb	F7	Bb	⁒



I CAN'T BEGIN TO TELL YOU

Words by Mack Gordon and music by James V. Monaco in 1945.
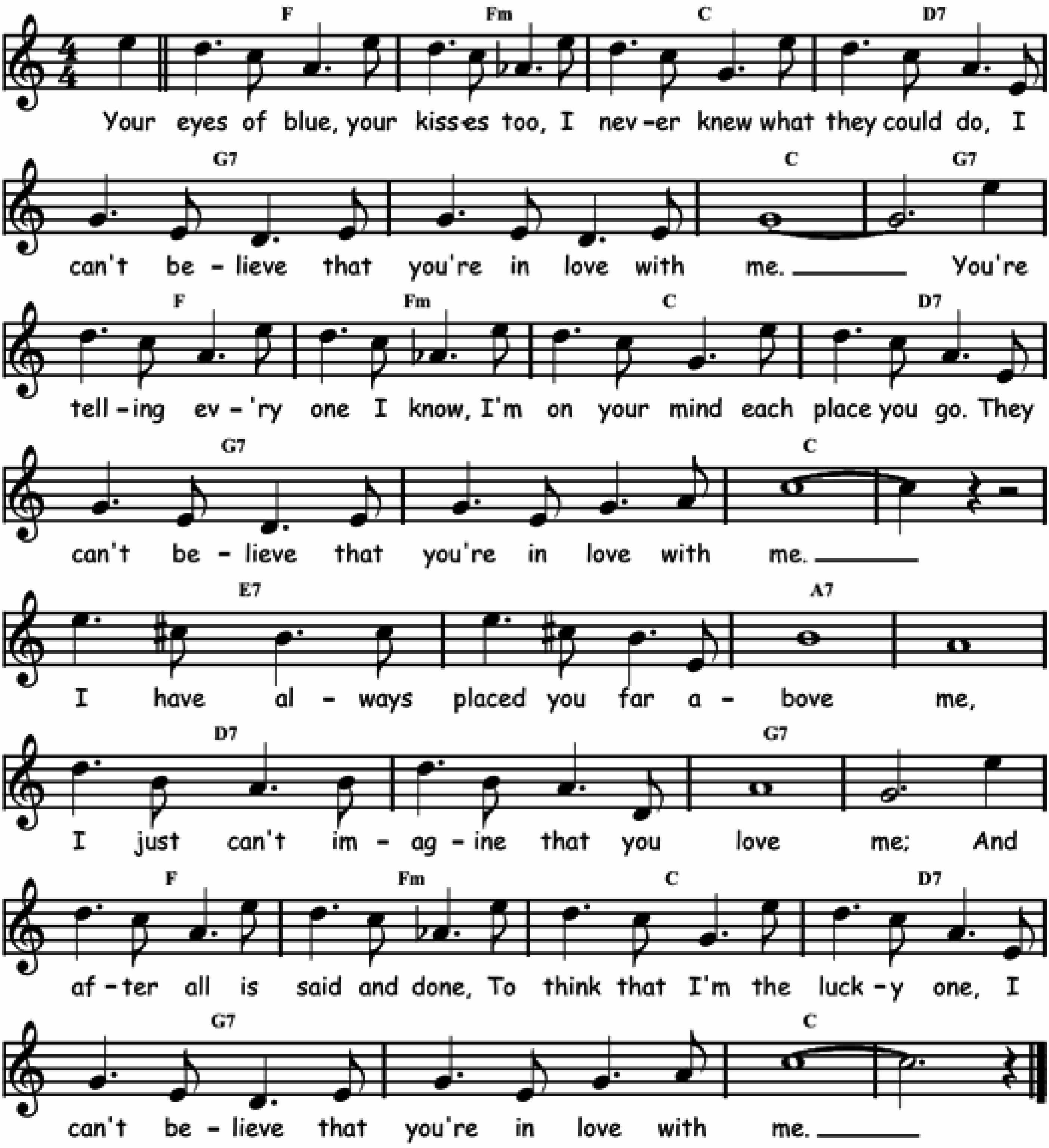
Bb	G7	Cm	C7	F7	⁒	Bb	F7
Bb	G7	Cm	C7	F7	⁒	Bb	⁒
D7	⁒	G7	⁒	C7	⁒	Cm	F7
Bb	G7	Cm	Gdim	Bb / Gdim	Cm7 / F7	Bb	⁒



I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Words and music by Clarence Gaskill and Jimmy McHugh in 1926.
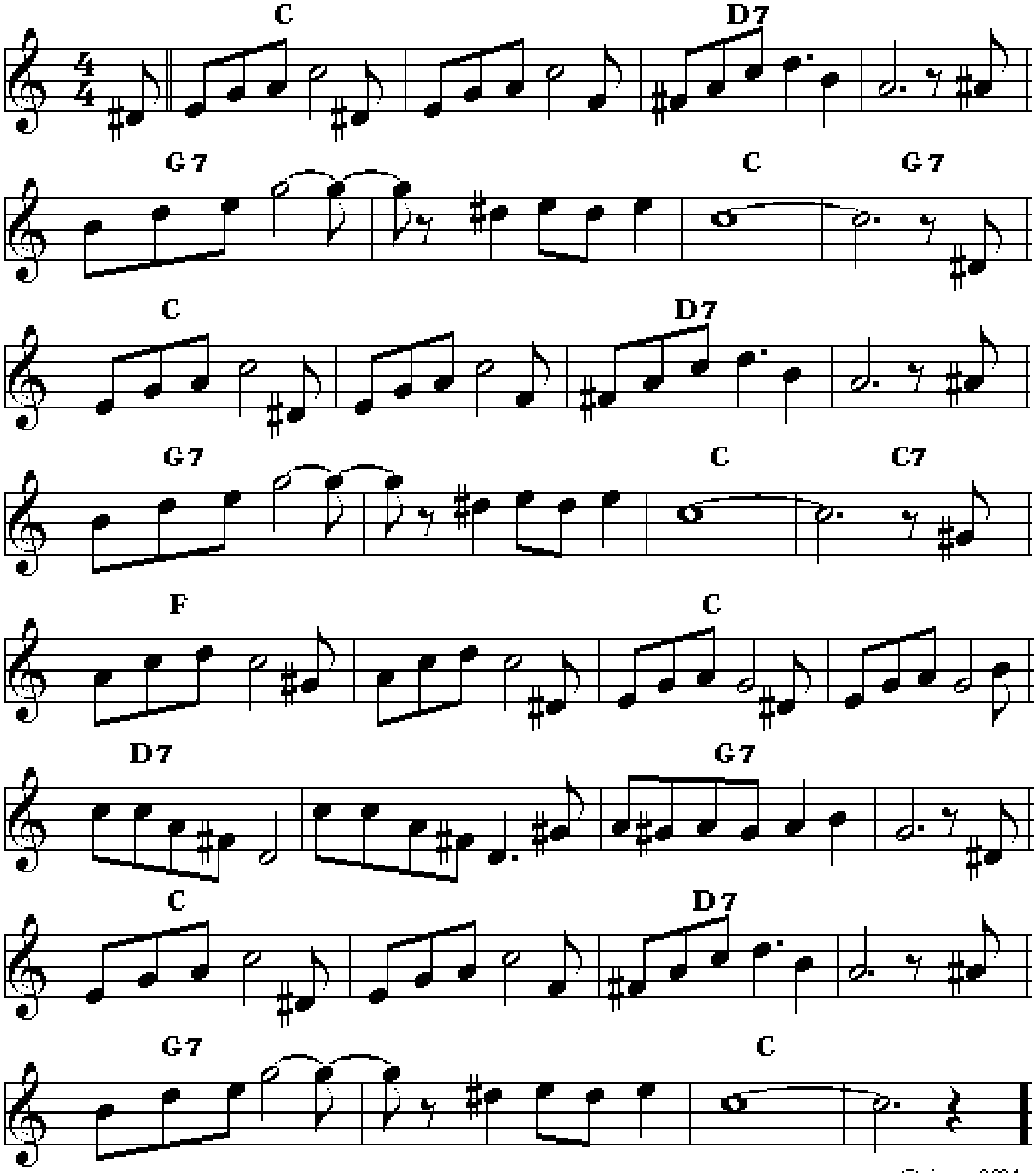
Eb	Ebm	Bb	C7	F7	⁒	Bb	F7
Eb	Ebm	Bb	C7	F7	⁒	Bb	⁒
D7	⁒	G7	⁒	C7	⁒	F7	⁒
Eb	Ebm	Bb	C7	F7	⁒	Bb	⁒



I CAN'T ESCAPE FROM YOU

Words and music by Leo Robin and Richard A. Whiting 1936.

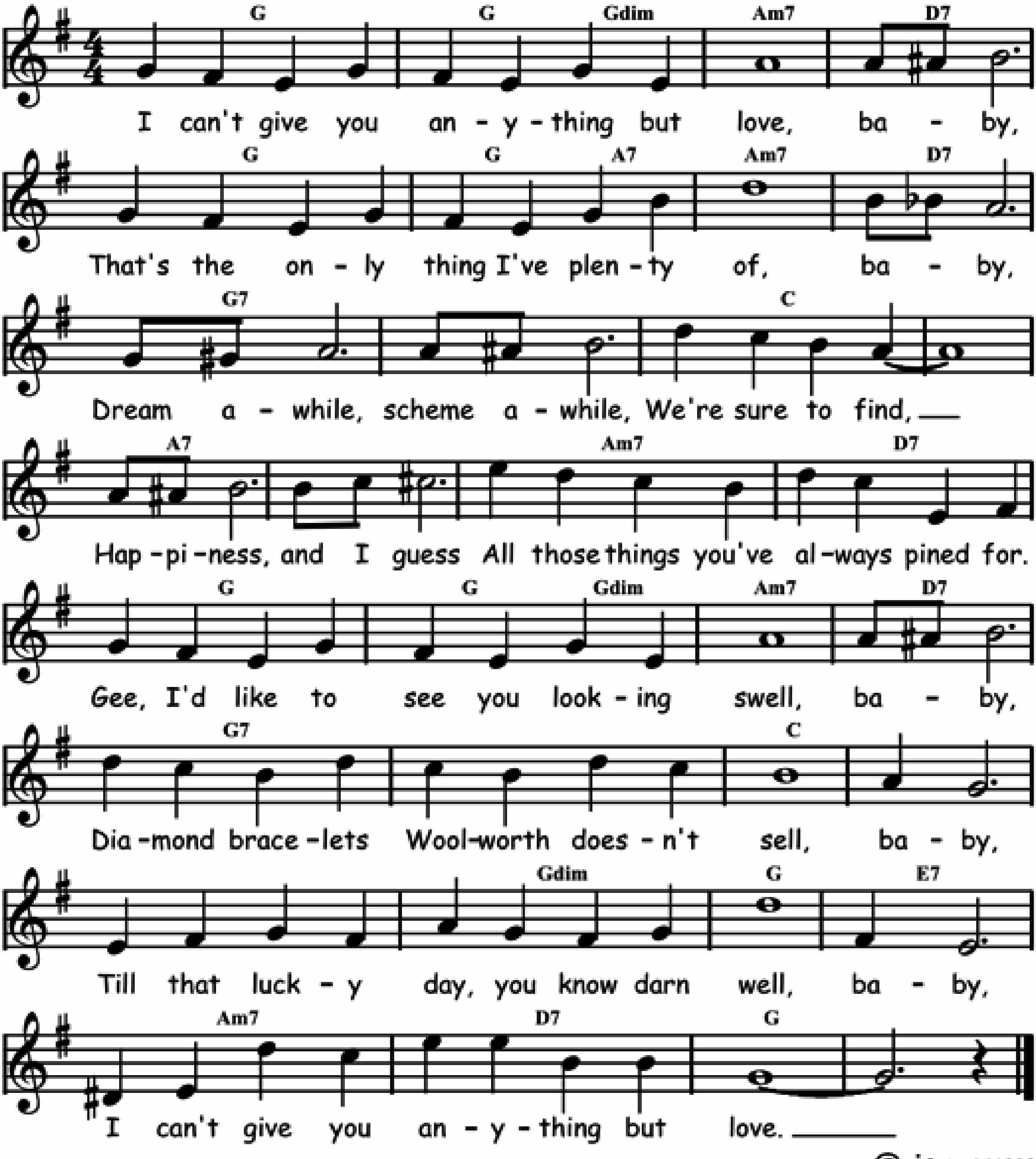
Bb	⁒	C7	⁒	F7	⁒	Bb	F7
Bb	⁒	C7	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	⁒	C7	⁒	F7	⁒	Bb	⁒



I CAN'T GIVE YOU ANYTHING BUT LOVE

Words and music by Dorothy Fields and Jimmy Mc Hugh in 1928.
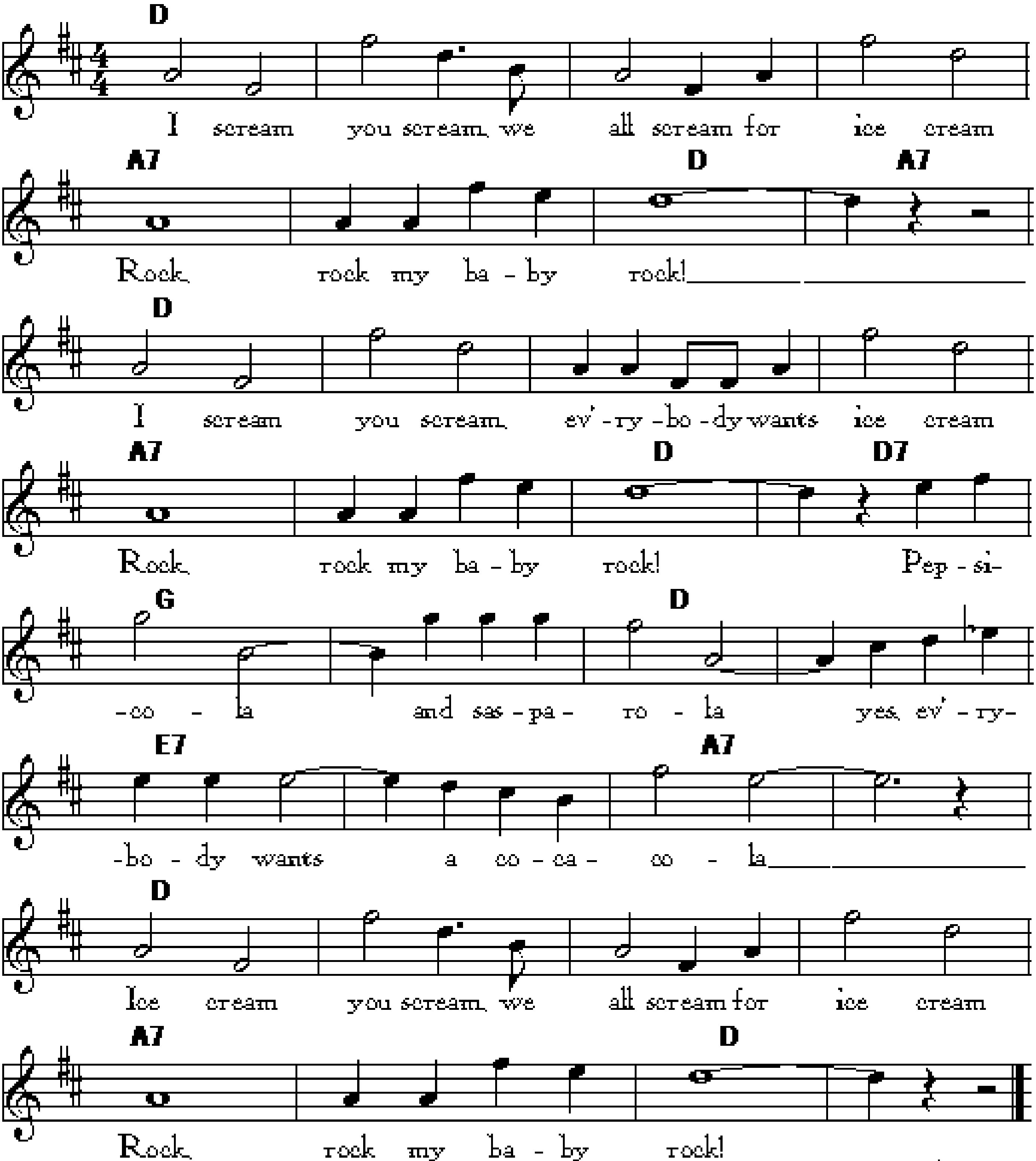
F	F / Fdim	Gm7	C7	F	F / G7	Gm7	C7
F7	٪	Bb	٪	G7	٪	Gm7	C7
F	F / Fdim	Gm7	C7	F7	٪	Bb	٪
٪	Fdim	F	D7	Gm7	C7	F	٪



Ice Cream

Lyrics and music by HOWARD JOHNSON, BILLY MOLL and ROBERT KING 1927.

C	⁒	⁒	⁒	G7	⁒	C	G7
C	⁒	⁒	⁒	G7	⁒	C	C7
F	⁒	C	⁒	D7	⁒	G7	⁒
C	⁒	⁒	⁒	G7	⁒	C	⁒
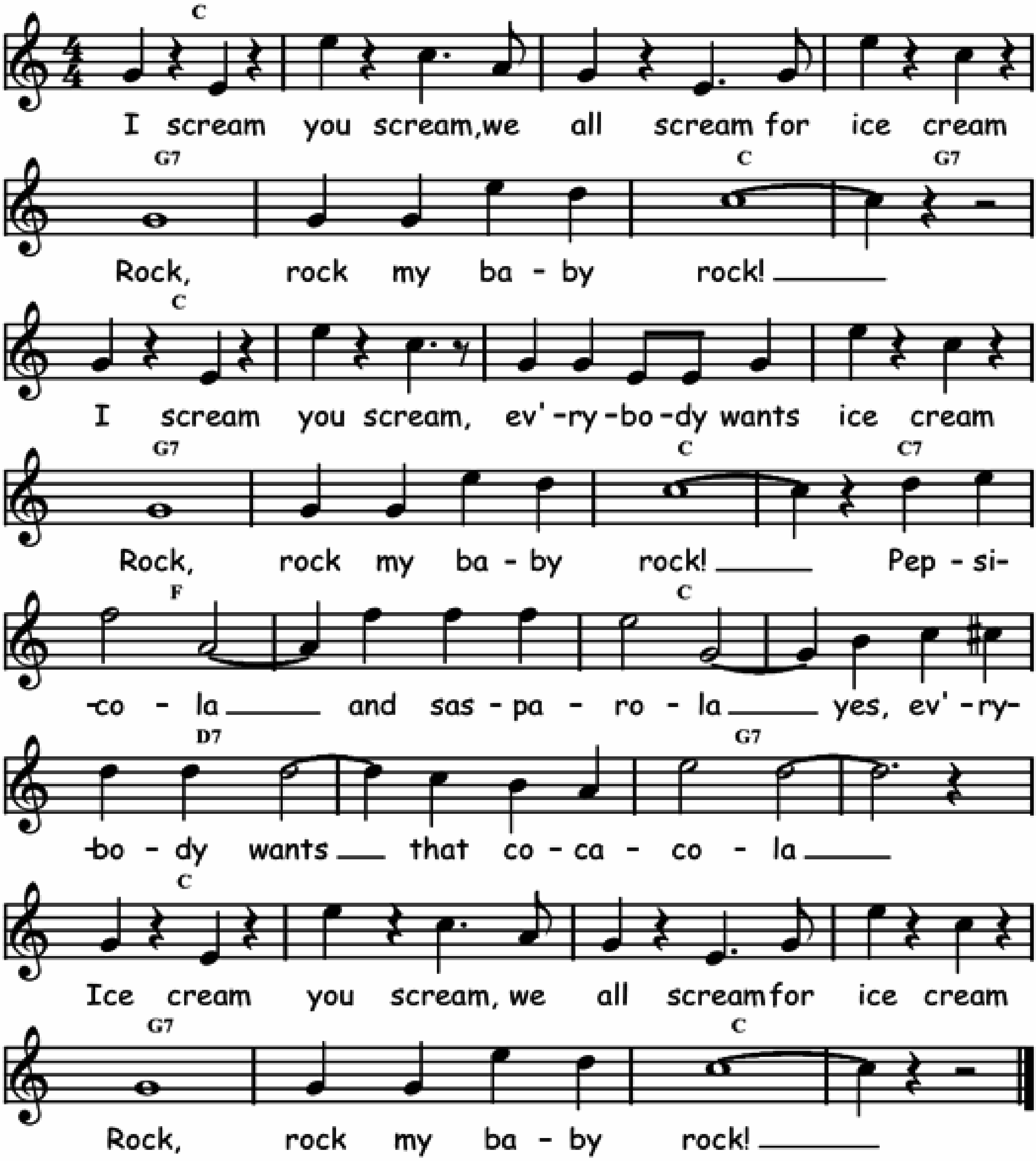


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ICE CREAM

Words and music by Howard Johnson, Billy Moll and Robert King in 1927.
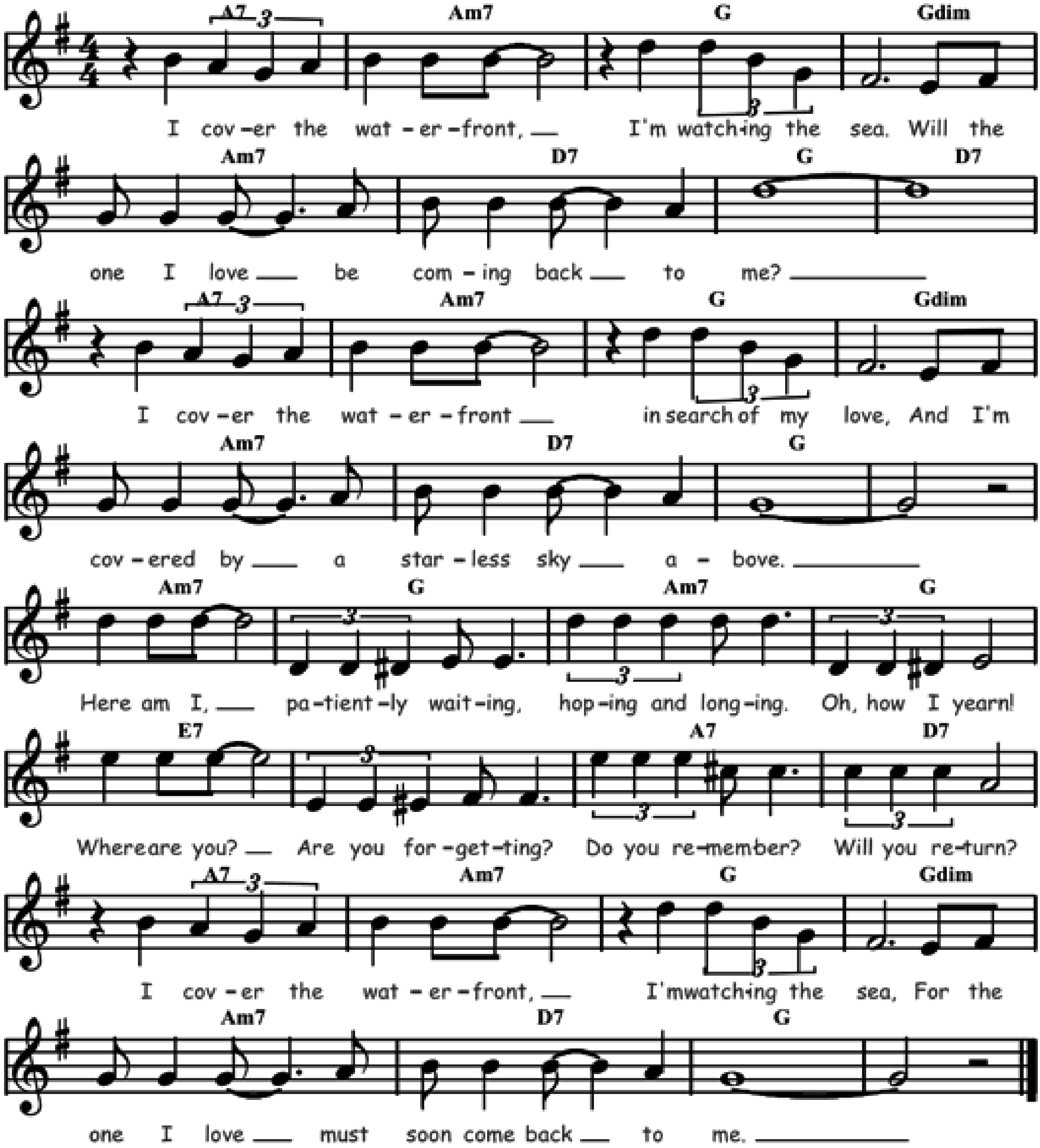
Bb	⁒	⁒	⁒	F7	⁒	Bb	F7
Bb	⁒	⁒	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	⁒	⁒	⁒	F7	⁒	Bb	⁒



I COVER THE WATERFRONT

Music by John Green and words by Edward Heyman in 1933.
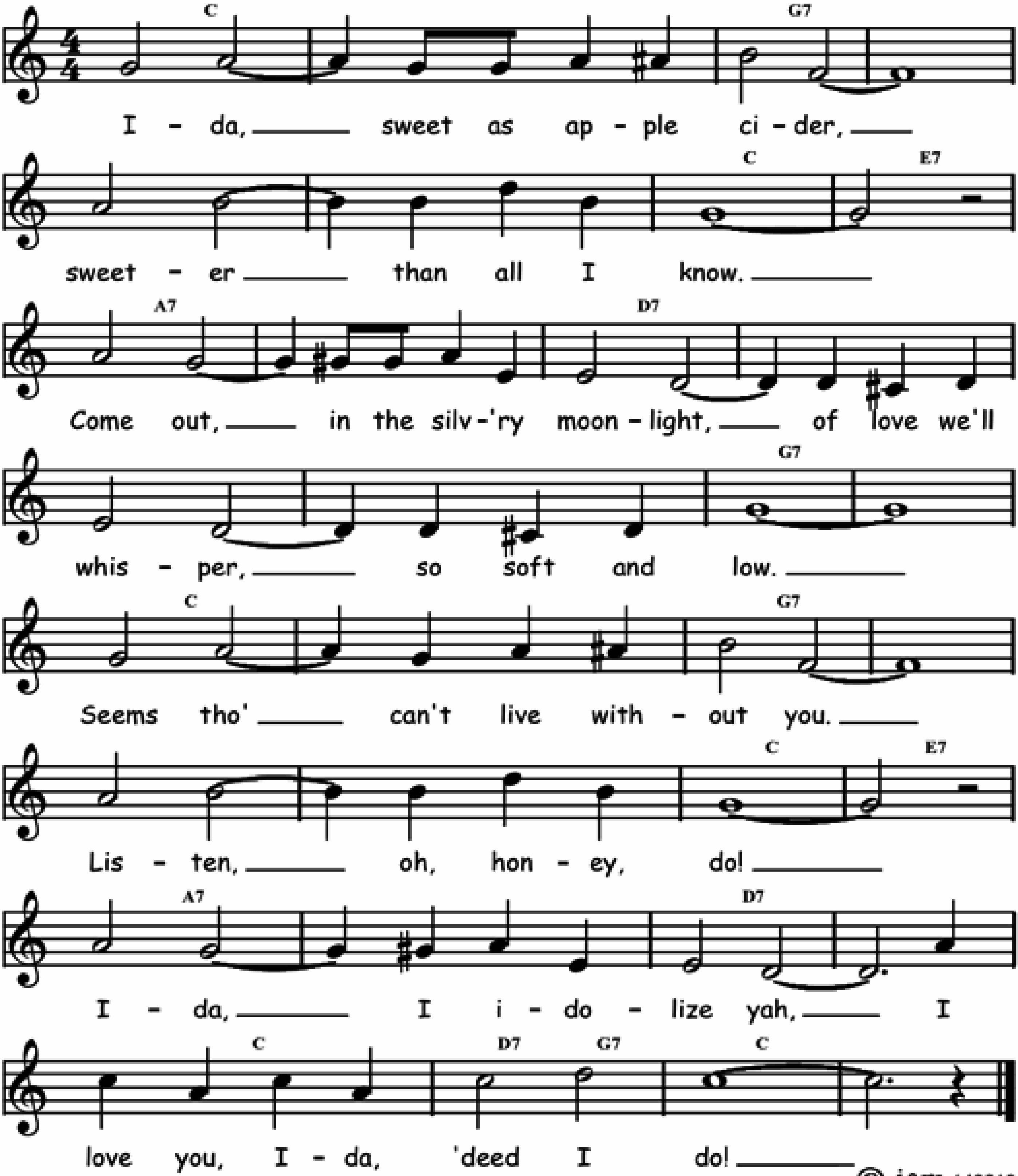
G7	Gm7	F	Fdim	Gm7	C7	F	C7
G7	Gm7	F	Fdim	Gm7	C7	F	⁒
Gm7	F	Gm7	F	D7	⁒	G7	C7
G7	Gm7	F	Fdim	Gm7	C7	F	⁒



IDA, SWEET AS APPLE CIDER

Words by Eddie Leonard and music by Eddie Munson in 1903.
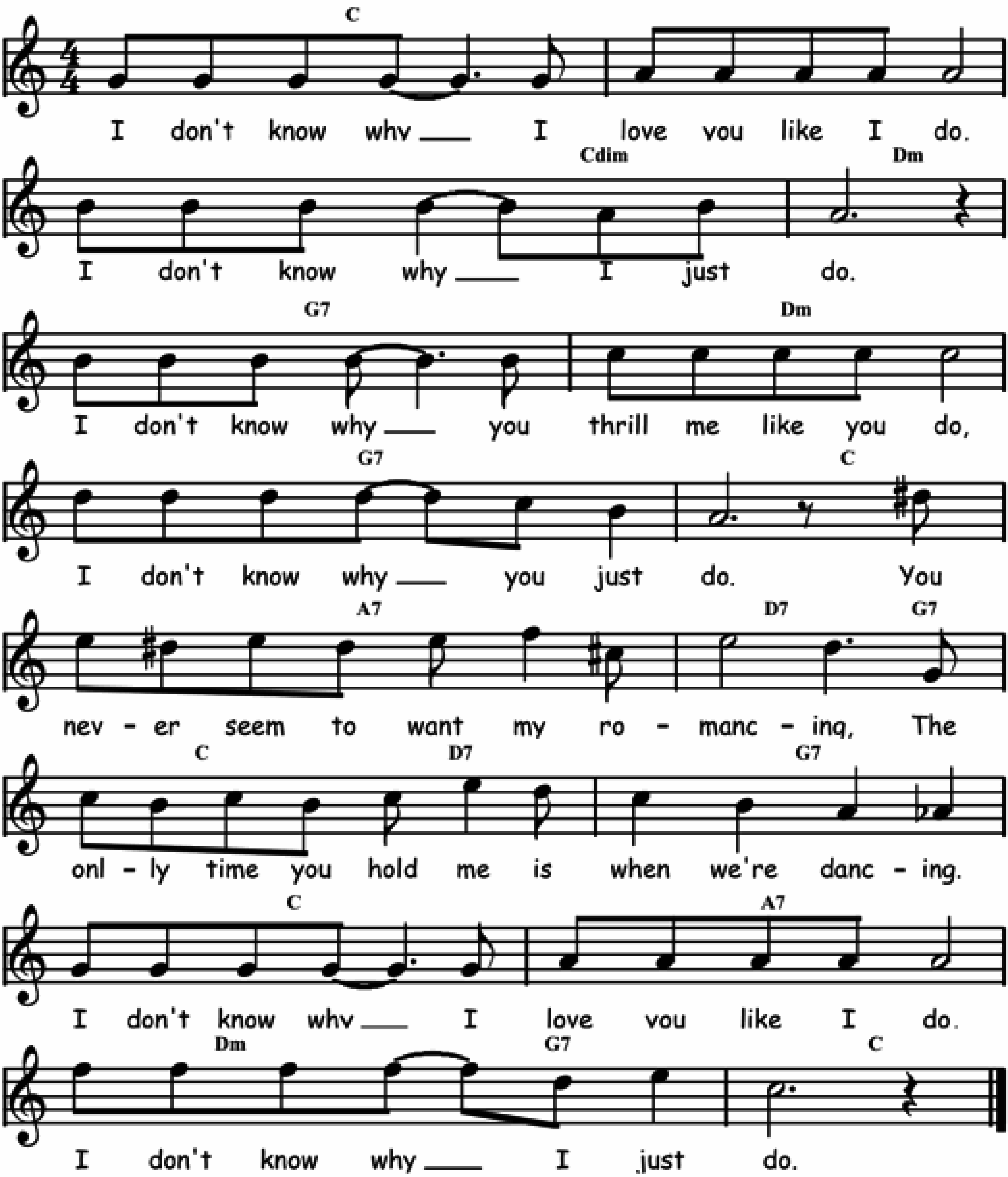
Bb	%	F7	%	%	%	Bb	D7
G7	%	C7	%	%	%	F7	%
Bb	%	F7	%	%	%	Bb	D7
G7	%	C7	%	Bb	C7/F7	Bb	%



I DON'T KNOW WHY

Words by Roy Turk and music by Fred E. Ahlert in 1931.
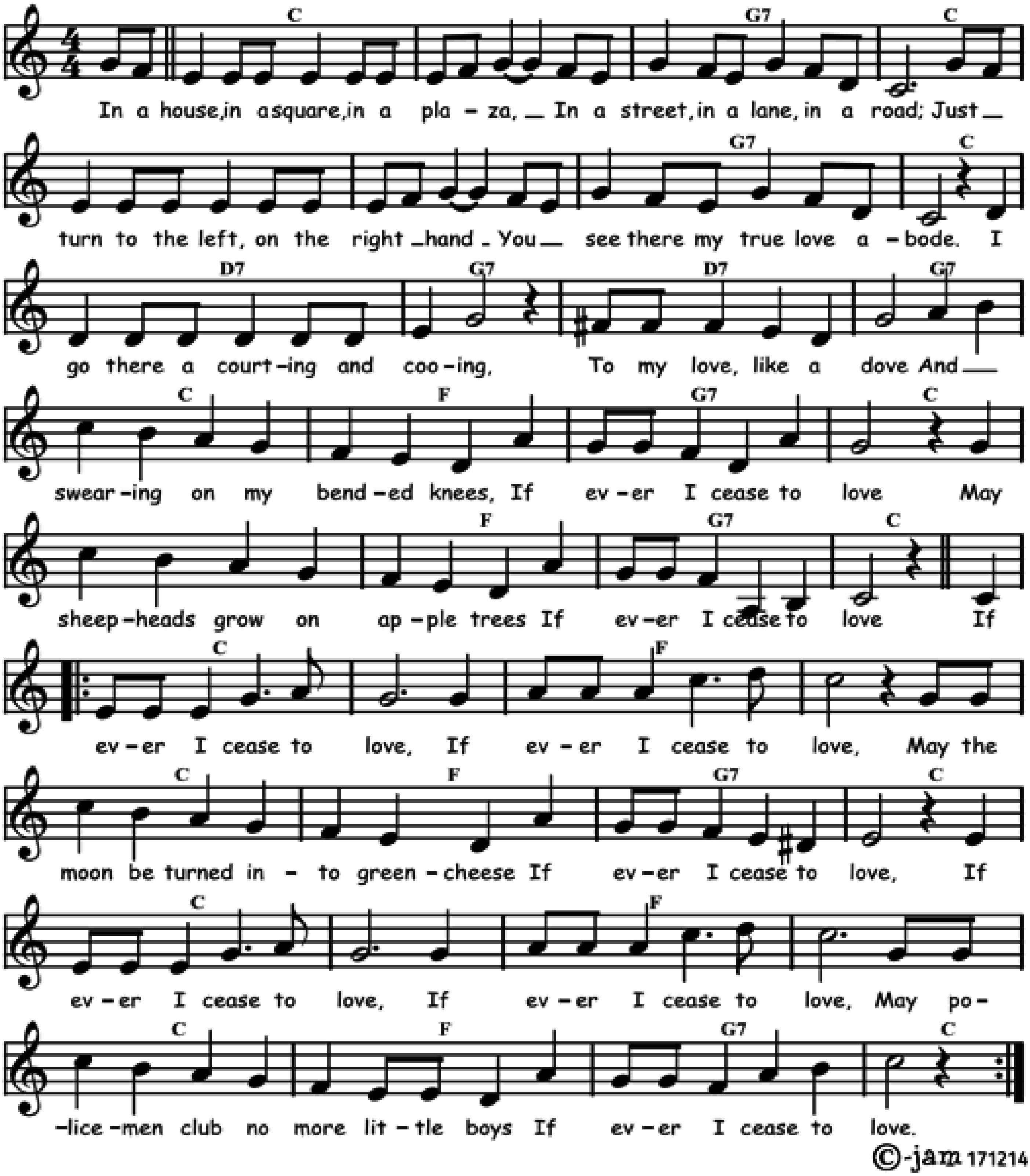
Bb	%	Bb / Gdim	Cm	F7	Cm	F7	Bb
G7	C7 / F7	Bb / C7	F7	Bb	G7	Cm / F7	Bb



IF EVER I CEASE TO LOVE

Words and music by George Leybourne in 1871.
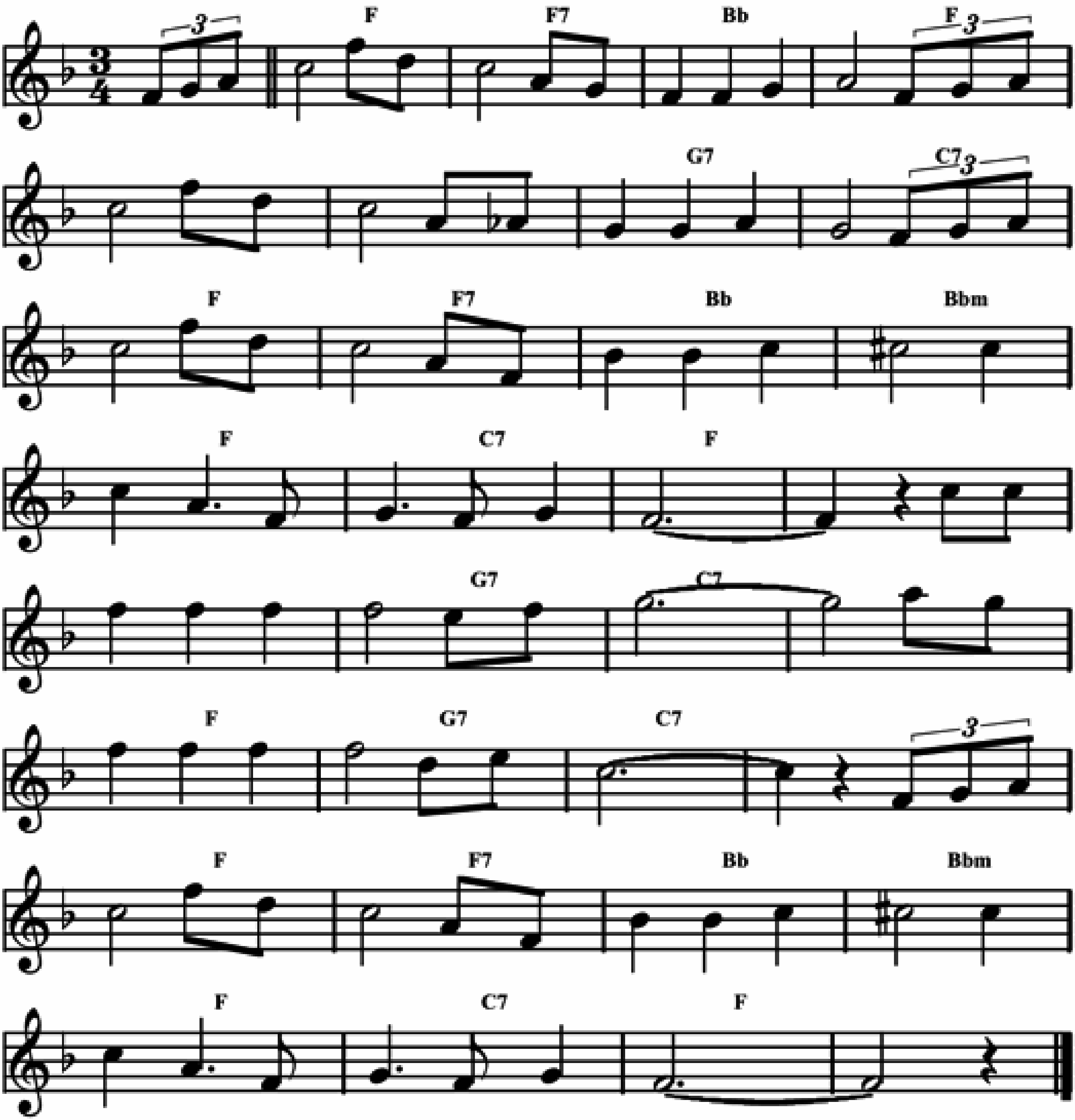
Bb	%	F7	Bb	%	%	F7	Bb
C7	F7	C7	F7	Bb	Eb	F7	Bb
Bb	Eb	F7	Bb				
|: Bb	%	Eb	%	Bb	Eb	F7	Bb
Bb	%	Eb	%	Bb	Eb	F7	Bb :|



IF I CAN HELP SOMEBODY

À la Chris Blount. Words and music by Alma B. Androzzo in 1945.
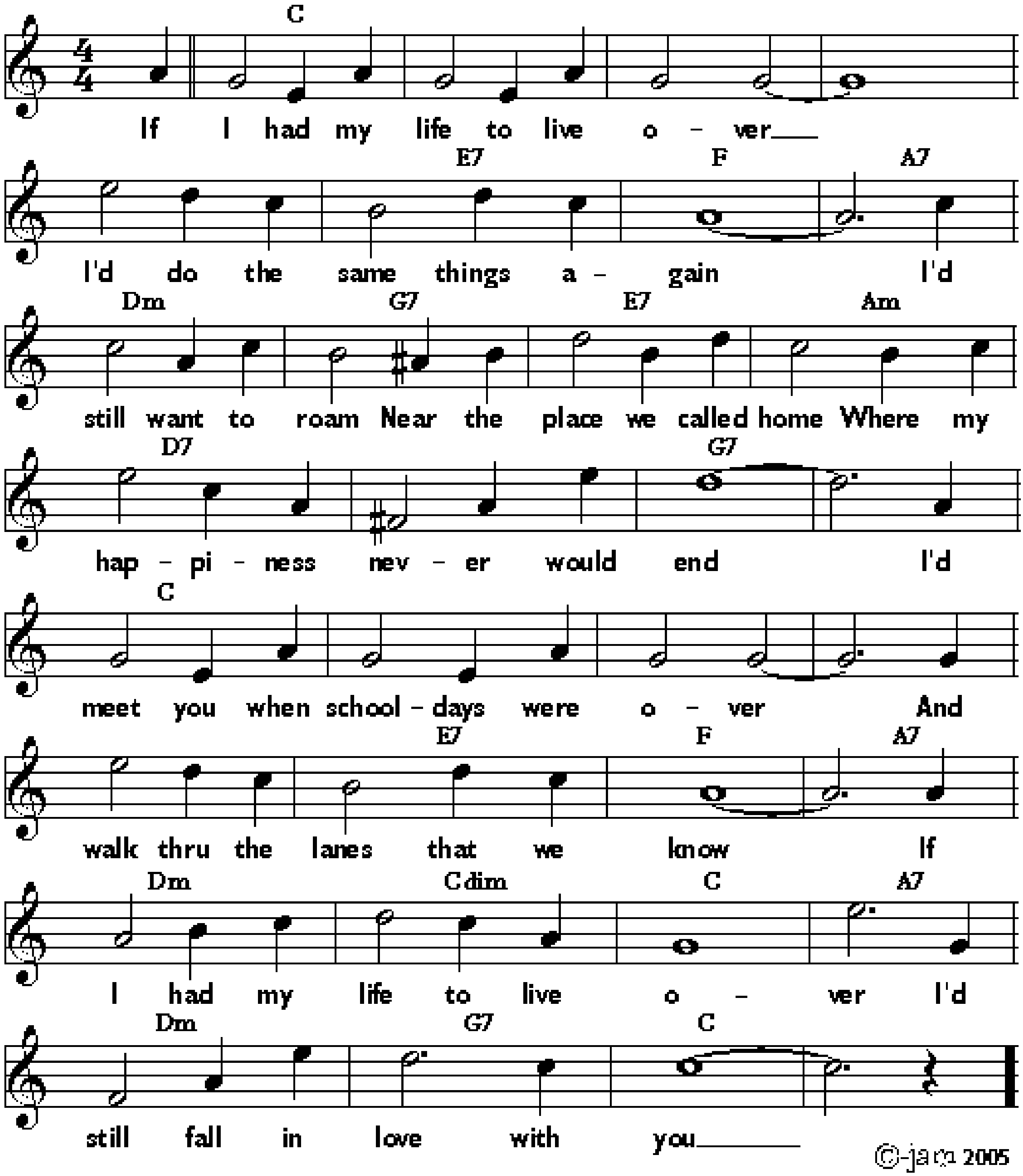
Eb	Eb7	Ab	Eb	⁒	⁒	F7	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	⁒
Eb	F7	Bb7	⁒	Eb	F7	Bb7	⁒
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	⁒



IF I HAD MY LIFE TO LIVE OVER

Words and music by Henry Tobias and Moe Jaffe in 1919.
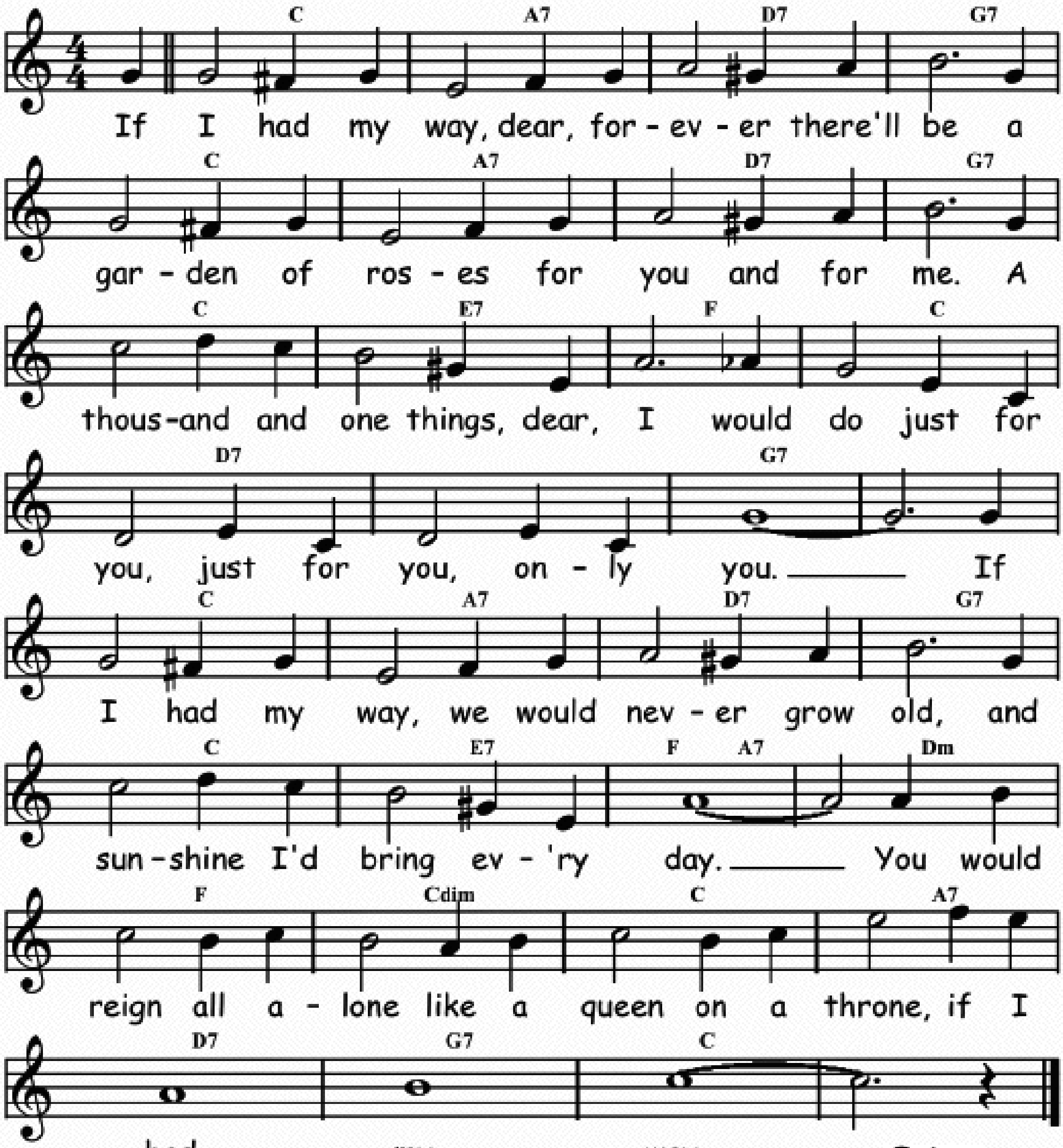
Bb	⁒	⁒	⁒	⁒	D7	Eb	G7
Cm	F7	D7	Gm	C7	⁒	F7	⁒
Bb	⁒	⁒	⁒	⁒	D7	Eb	G7
Cm	Gdim	Bb	G7	Cm	F7	Bb	⁒



IF I HAD MY WAY

Words and music by Lou Klein & James Kendis in 1913.
Originally a waltz, here in 4/4 for jazz playing.

Bb	G7	C7	F7	Bb	G7	C7	F7
Bb	D7	Eb	Bb	C7	⁒	F7	⁒
Bb	G7	C7	F7	Bb	D7	Eb / G7	Cm
Eb	Gdim	Bb	G7	C7	F7	Bb	⁒

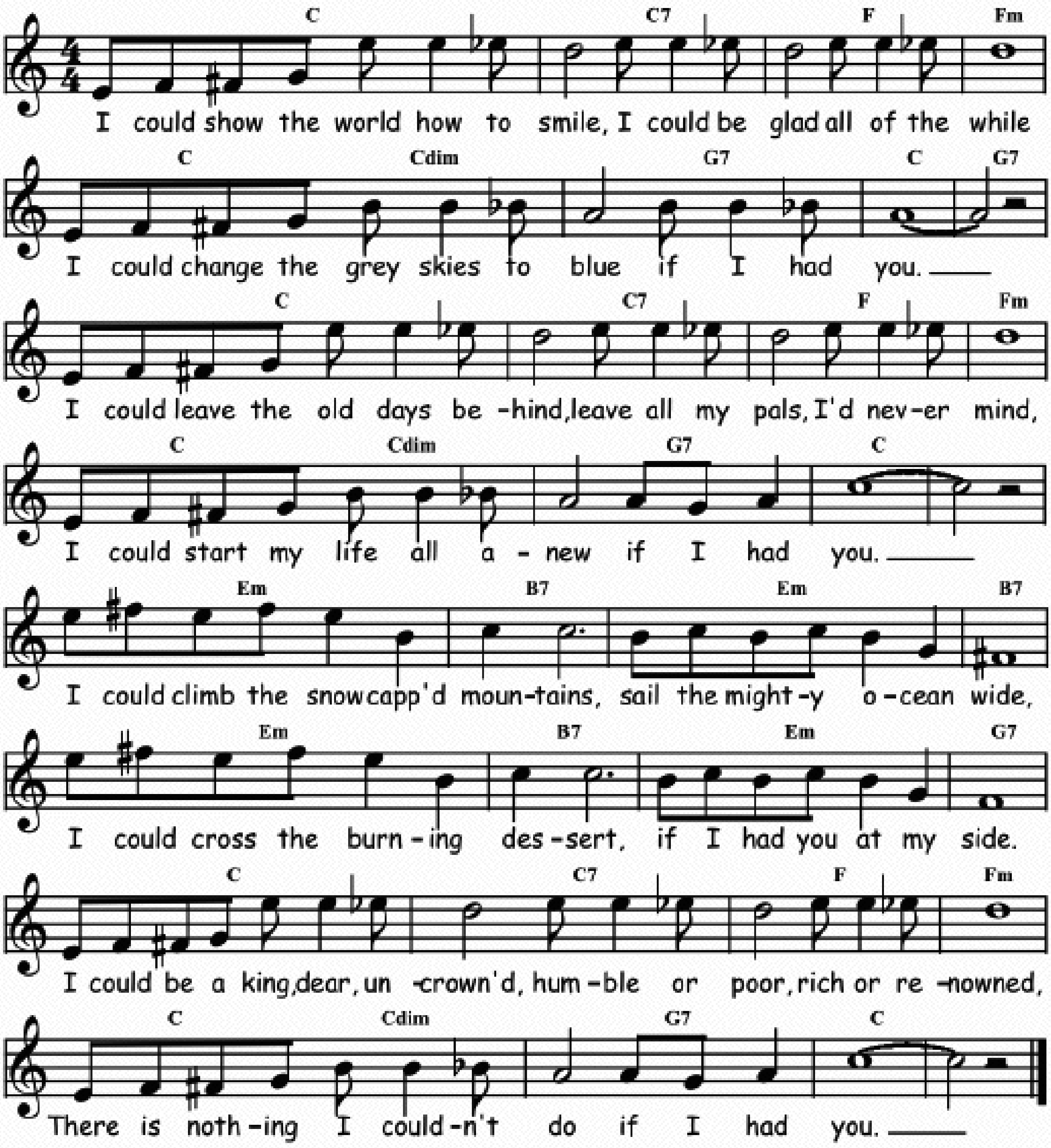


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IF I HAD YOU

Words and music by Ted Shapiro, James Campbell and Reg Connelly in 1929.

Bb	Bb7	Eb	Ebm	Bb / Gdim	F7	Bb	F7
Bb	Bb7	Eb	Ebm	Bb / Gdim	F7	Bb	%
Dm	A7	Dm	A7	Dm	A7	Dm	F7
Bb	Bb7	Eb	Ebm	Bb / Gdim	F7	Bb	%
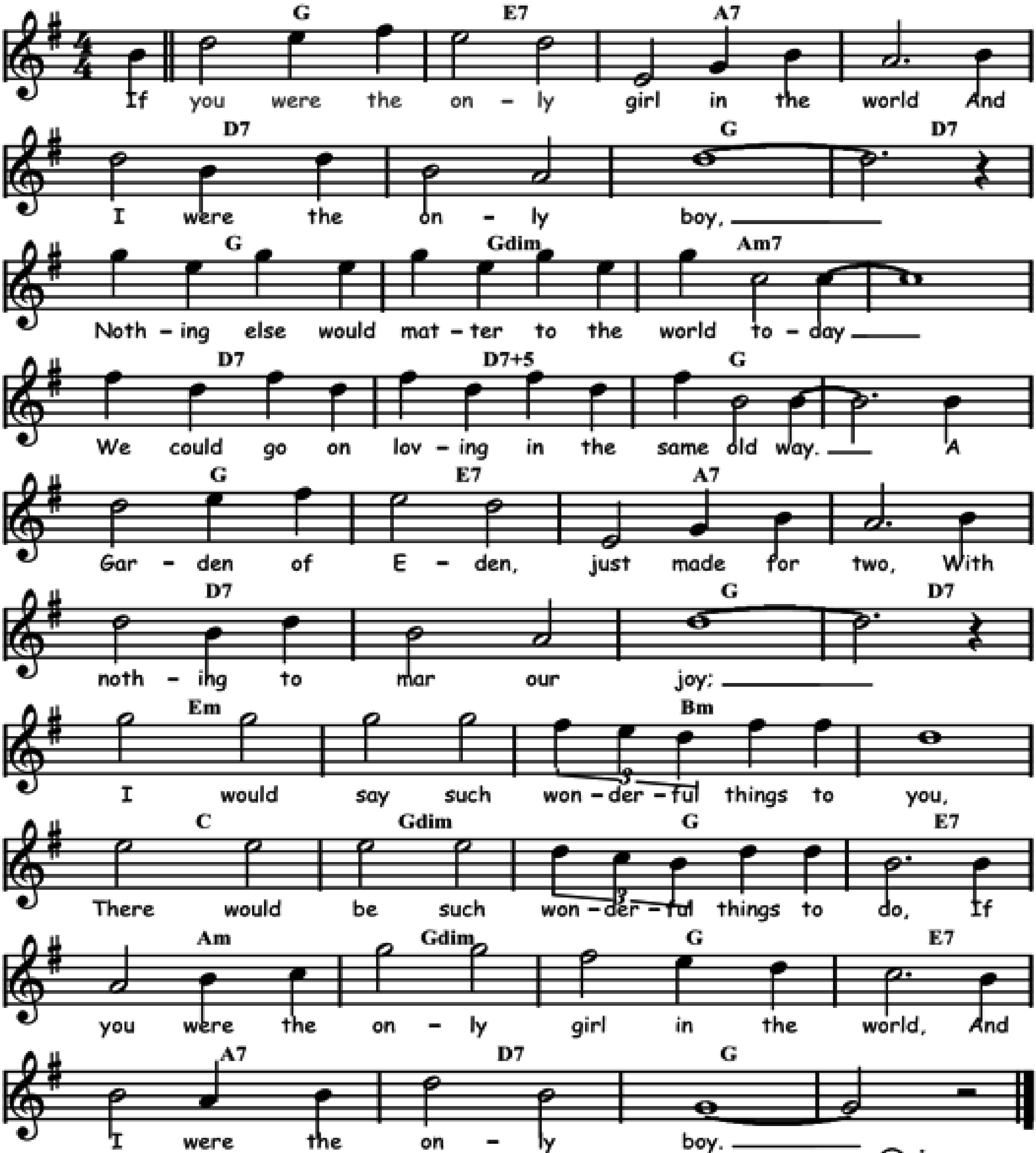


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IF YOU WERE THE ONLY GIRL IN THE WORLD

Music by Nat D. Ayer and words by Clifford Grey in 1916.

F	D7	G7	٪	C7	٪	F	C7
F	Fdim	Gm7	٪	C7	C7+5	F	٪
F	D7	G7	٪	C7	٪	F	C7
Dm	٪	Am	٪	Bb	Fdim	F	D7
Gm	Fdim	F	D7	G7	C7	F	٪
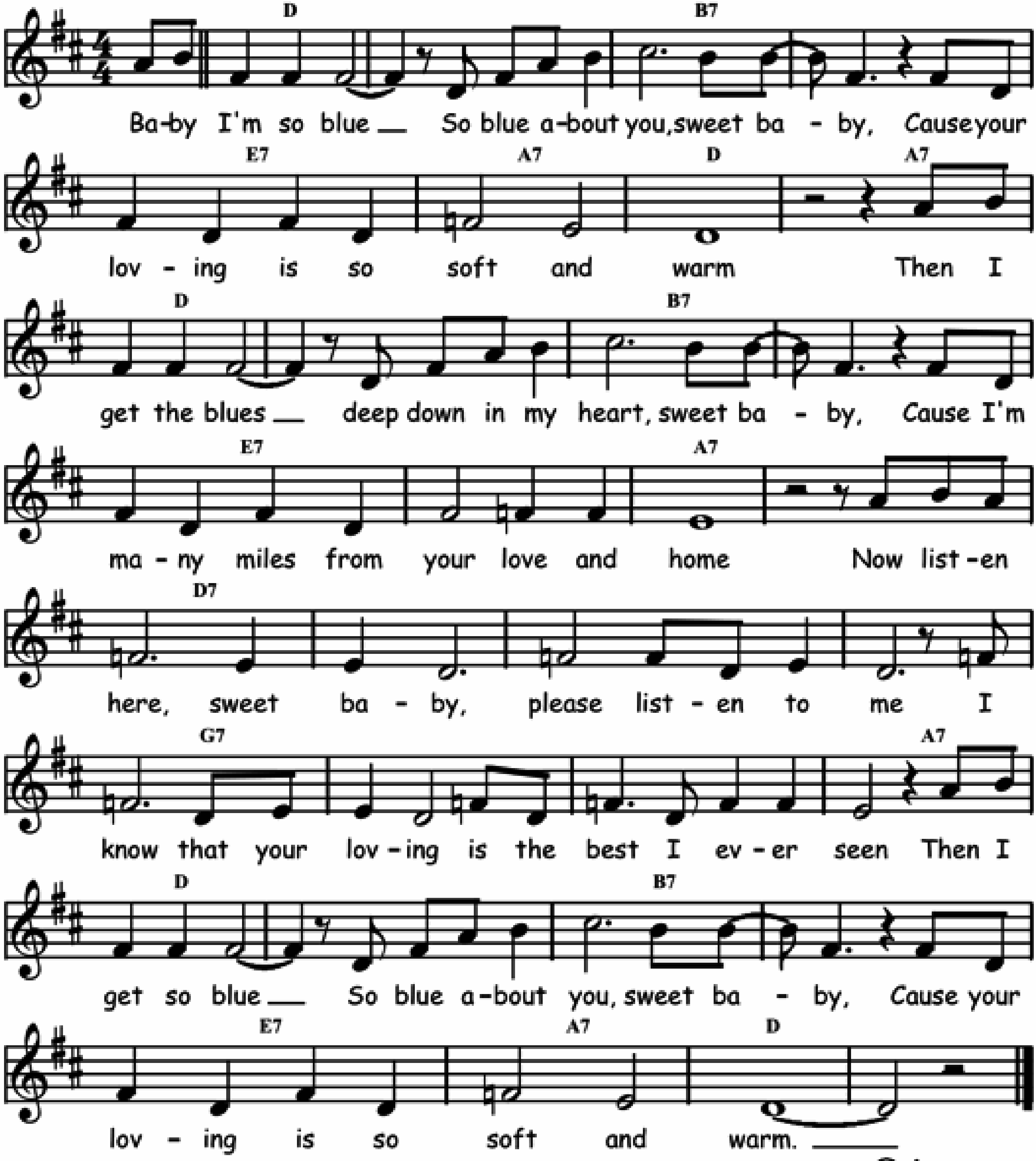


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I GET THE BLUES

Words and music by Bo Carter in 1935.

C	⁒	A7	⁒	D7	G7	C	G7
C	⁒	A7	⁒	D7	⁒	G7	⁒
C7	⁒	⁒	⁒	F7	⁒	⁒	G7
C	⁒	A7	⁒	D7	G7	C	⁒
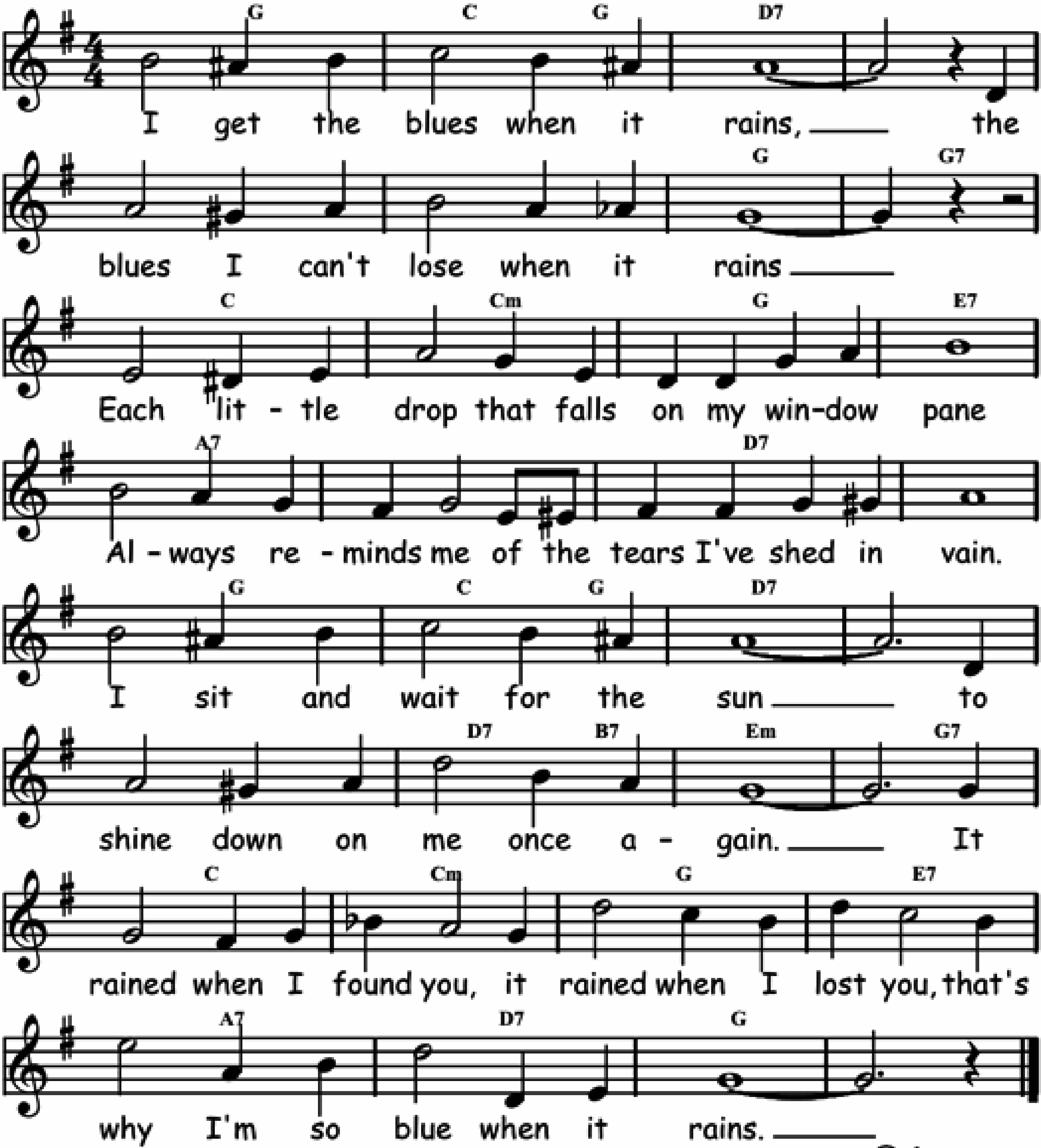


©-jam 160727

I GET THE BLUES WHEN IT RAINS

Words by Marcy Klauber and music by Harry Stoddard in 1928.
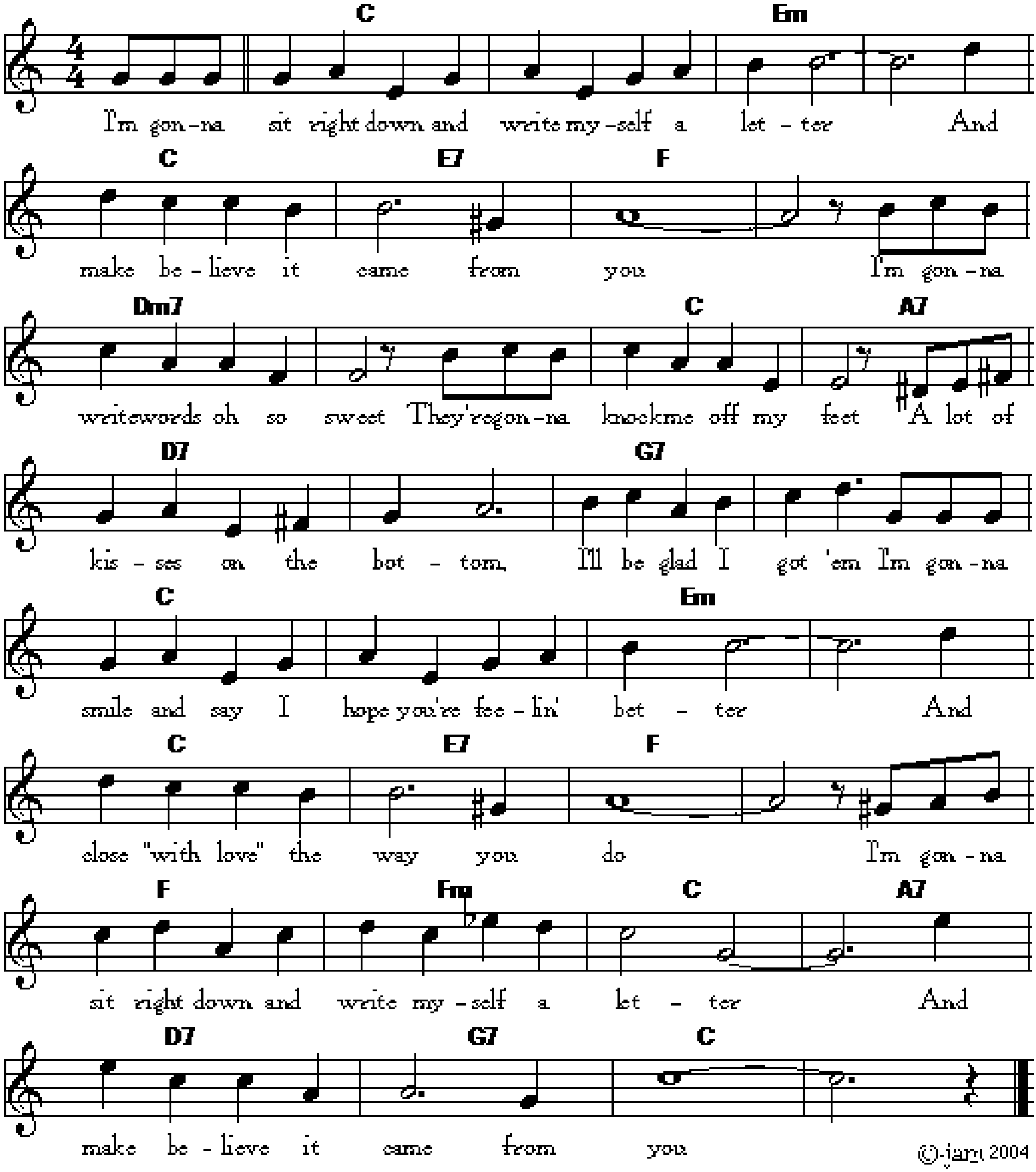
F	Bb/F	C7	%	%	%	F	F7
Bb	Bbm	F	D7	G7	%	C7	%
F	Bb/F	C7	%	%	C7/A7	Dm	F7
Bb	Bbm	F	D7	G7	C7	F	%



I'm Gonna Sit Right Down And Write Myself A Letter

Lyrics and music by JOE YOUNG and FRED E AHLERT 1935.

Bb	⁒	Dm	⁒	Bb	D7	Eb	⁒
Cm7	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	Dm	⁒	Bb	D7	Eb	⁒
⁒	Ebm	Bb	G7	C7	F7	Bb	⁒
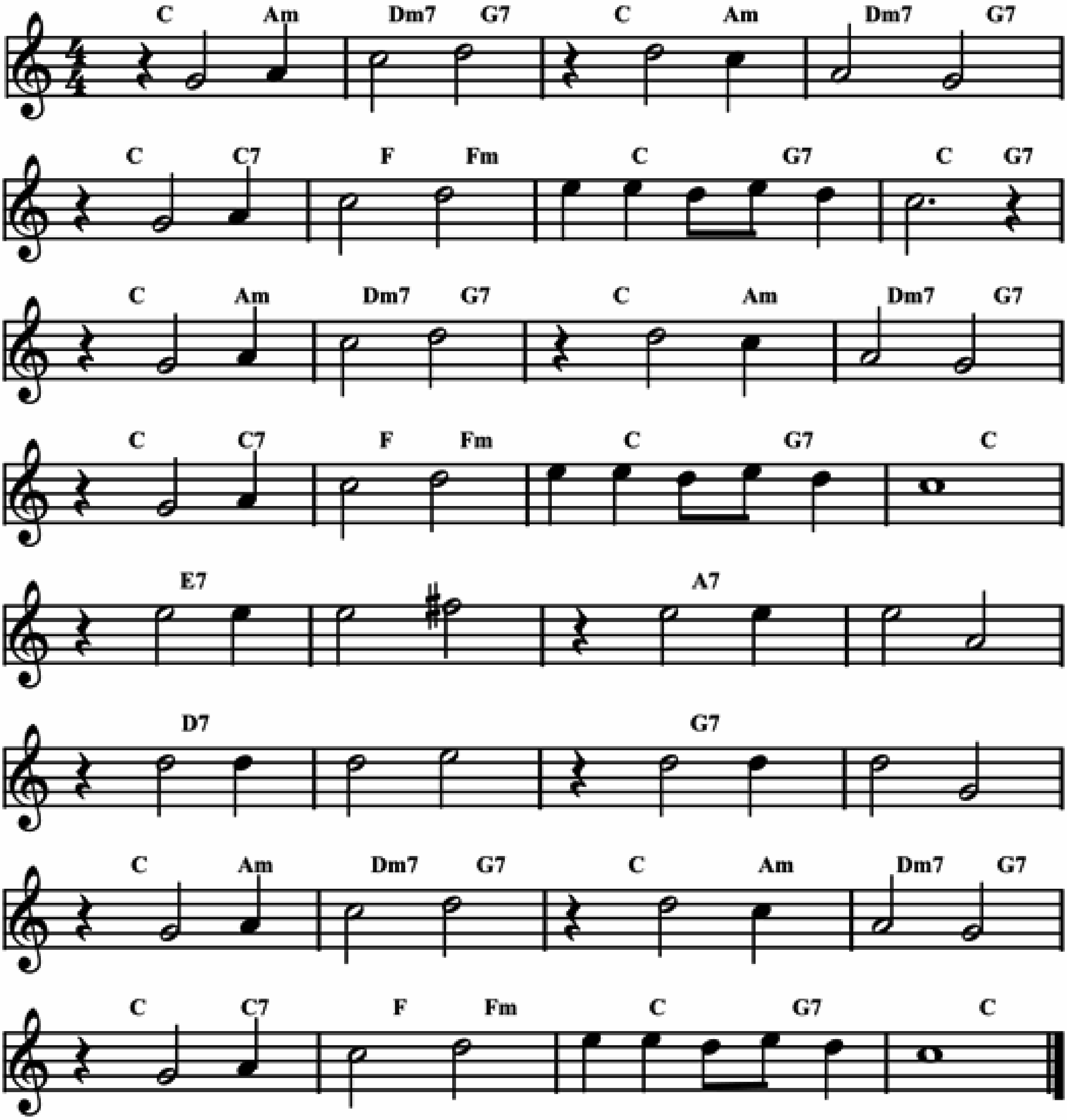


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I GOT RHYTHM

Music and words by George and Ira Gershwin in 1930.
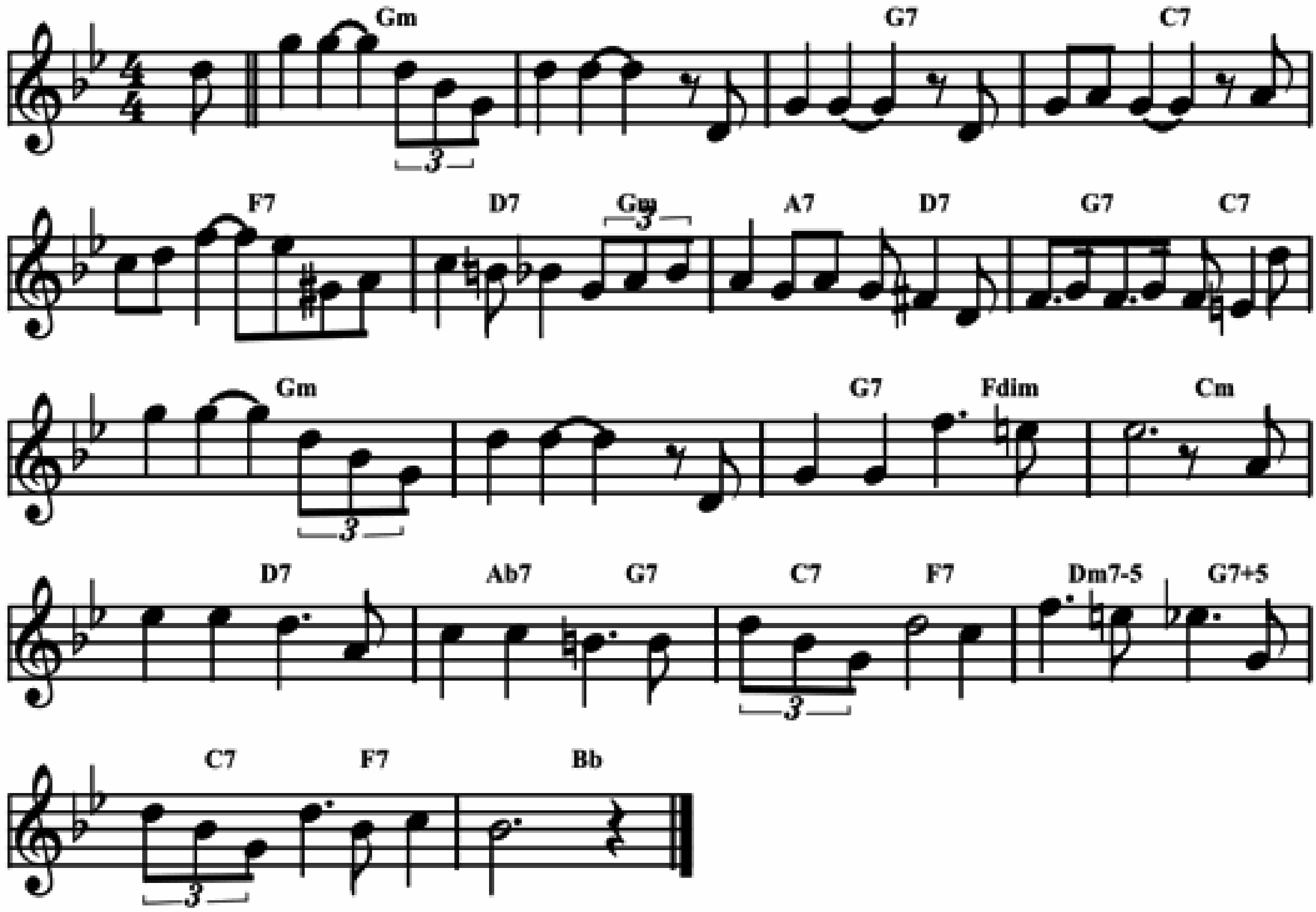
Bb Gm	Cm7 F7	Bb Gm	Cm7 F7	Bb Bb7	Eb Ebm	Bb F7	％
Bb Gm	Cm7 F7	Bb Gm	Cm7 F7	Bb Bb7	Eb Ebm	Bb F7	Bb
D7	％	G7	％	C7	％	F7	％
Bb Gm	Cm7 F7	Bb Gm	Cm7 F7	Bb Bb7	Eb Ebm	Bb F7	Bb



I HAD IT BUT IT'S ALL GONE NOW

Music by Sidney Bechet in 1947.
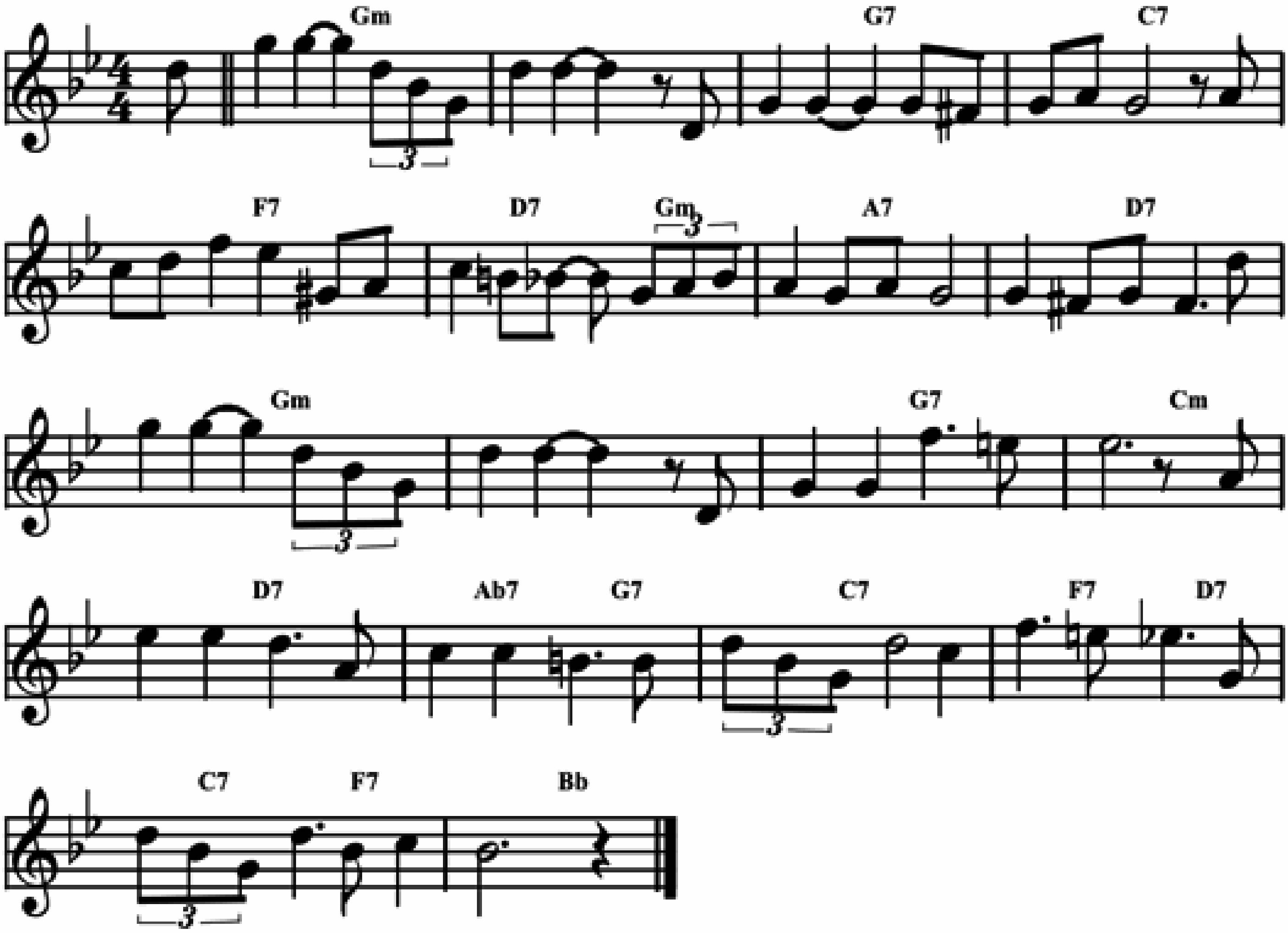
Fm	⁒	F7	Bb7
Eb7	C7 / Fm	G7 / C7	F7 / Bb7
Fm	⁒	F7 / Cdim	Bbm
C7	Gb7 / F7	Bb7 / Eb7	Cm7-5 / F7+5
Bb7 / Eb7	Ab		



I HAD IT BUT IT'S ALL GONE NOW

Music by Sidney Bechet in 1947.

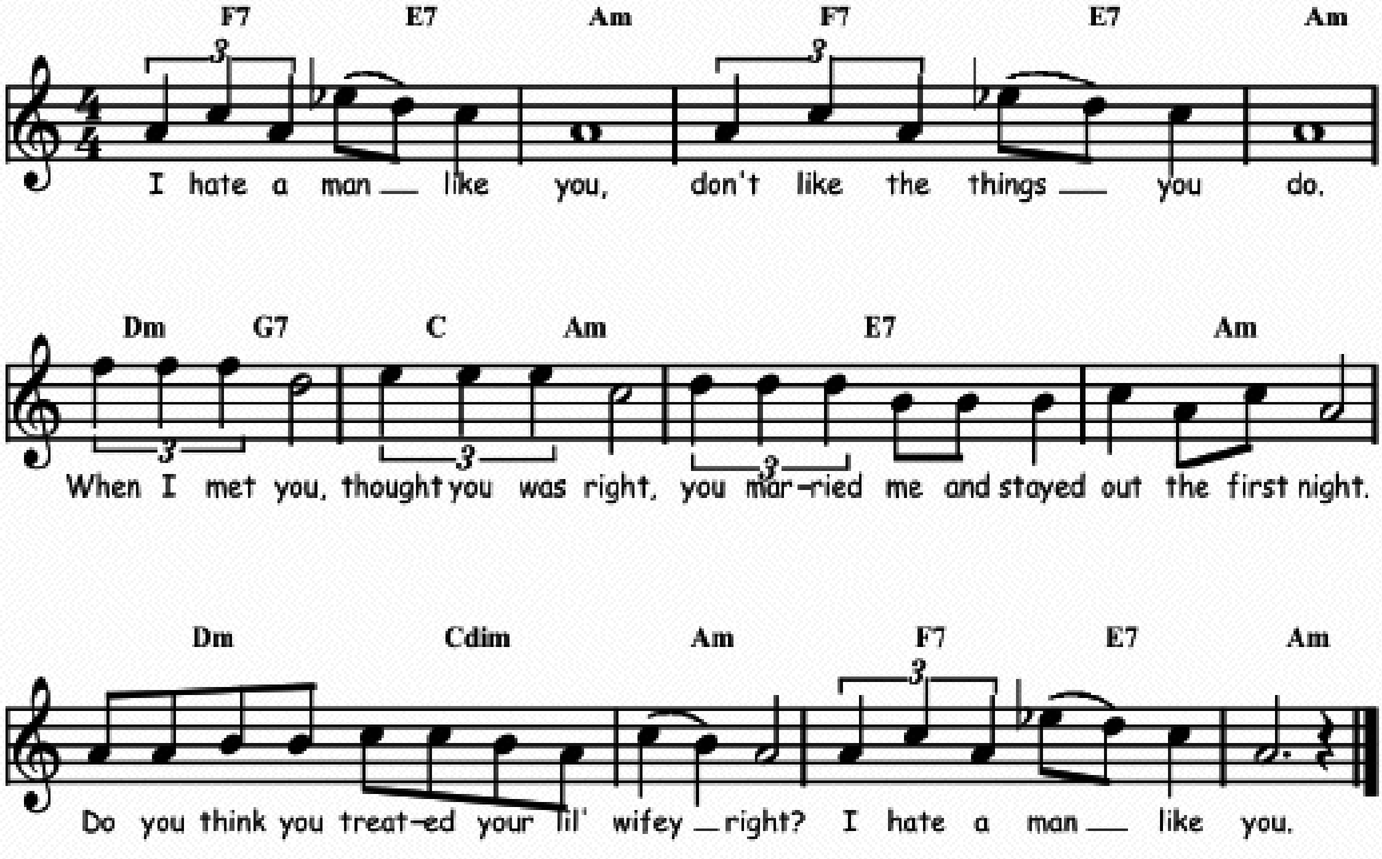
Fm	./.	F7	Bb7
Eb7	C7 / Fm	G7	C7
Fm	./.	F7	Bbm
C7	Gb7 / F7	Bb7	Eb7 / C7
Bb7 / Eb7	Ab		



I HATE A MAN LIKE YOU

Words and music by Ferd "Jelly Roll" Morton in 1930.
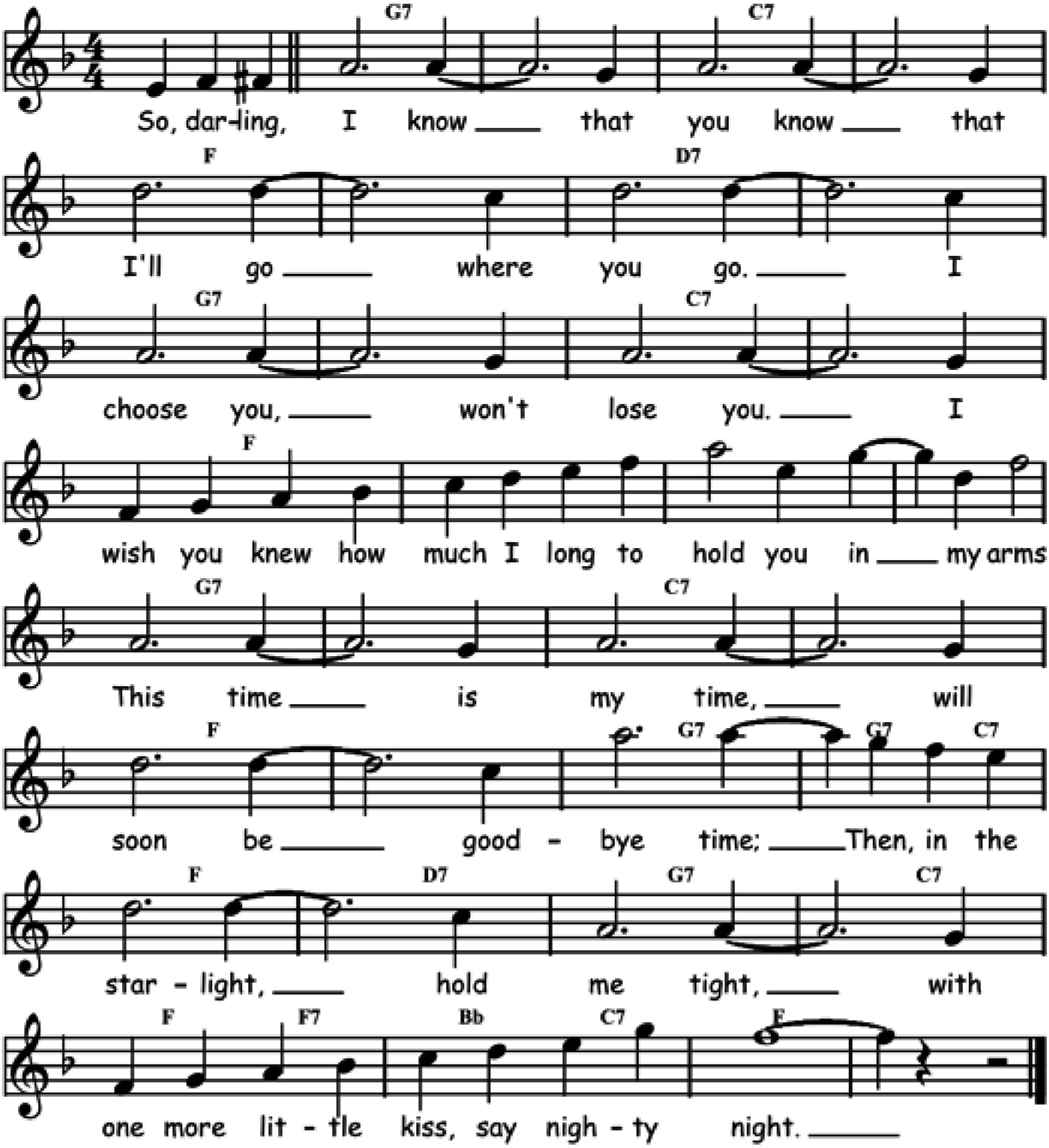
Eb7 / D7	Gm	Eb7 / D7	Gm
Cm / F7	Bb / Gm	D7	Gm
Cm / Gdim	Gm	Eb7 / D7	Gm



I KNOW THAT YOU KNOW

Words by Annie Caldwell and music by Vincent Youmans in 1926.
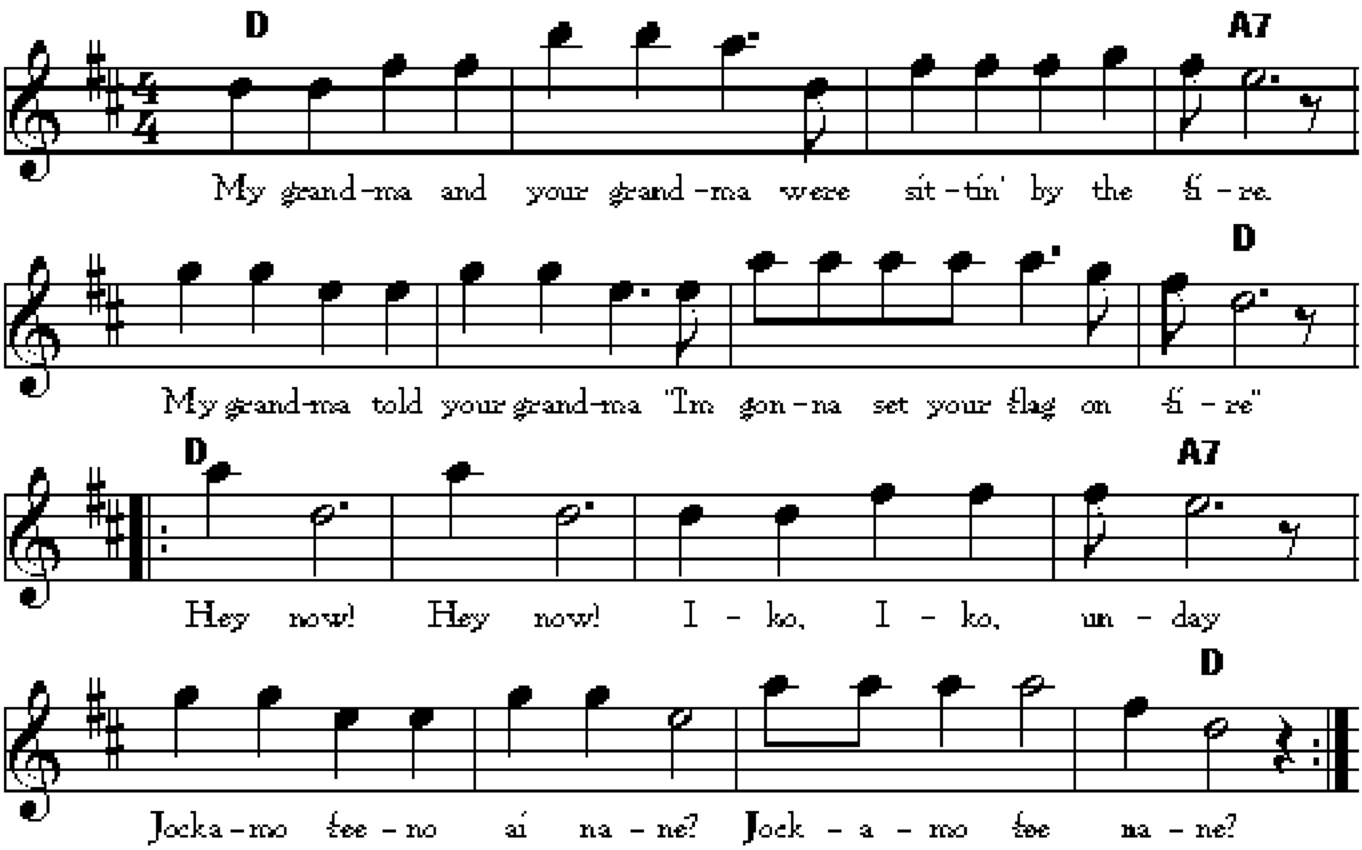
F7	%	Bb7	%	Eb	%	C7	%
F7	%	Bb7	%	Eb	%	%	%
F7	%	Bb7	%	Eb	%	F7	F7 / Bb7
Eb	C7	F7	Bb7	Eb / Eb7	Ab / Bb7	Eb	%



Iko Iko

Music and lyrics by ROSA LEE HAWKINS, BARBARA ANN HAWKINS, JOAN MARIE JOHNSON and JOE JONES 1964.

C	./.	./.	G7
./.	./.	./.	C
‖: C	./.	./.	G7
./.	./.	./.	C :‖



2. Look at my king all dressed in red
Iko Iko unday
I betcha five dollars he'll kill you dead
Jockamo fee nane?
(Chorus)
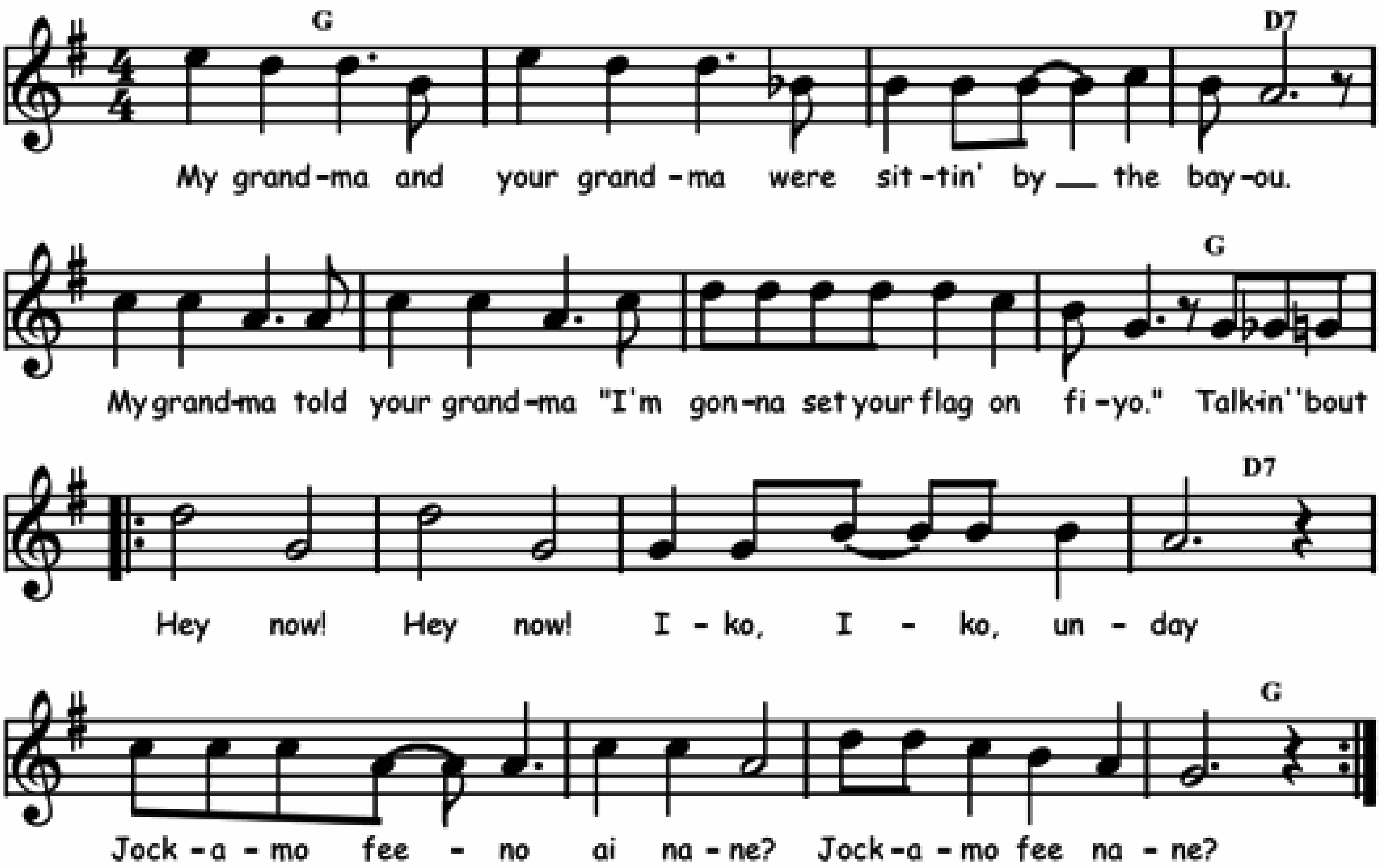
3. My flag boy and your flag boy
Were sittin' by the fire.
My flag boy told your flag boy
"I'm gonna set your flag on fire"
(Chorus)

4. See that guy all dressed in green ?
Iko Iko unday
He's not a man He's a lovin' machine.
Jockamo fee nane?
(Chorus)

IKO IKO

Traditional Mardi Gras song, also called "Jock-a-mo".

F	./.	./.	C7
C7	./.	./.	F
‖: F	./.	./.	C7
C7	./.	./.	F :‖
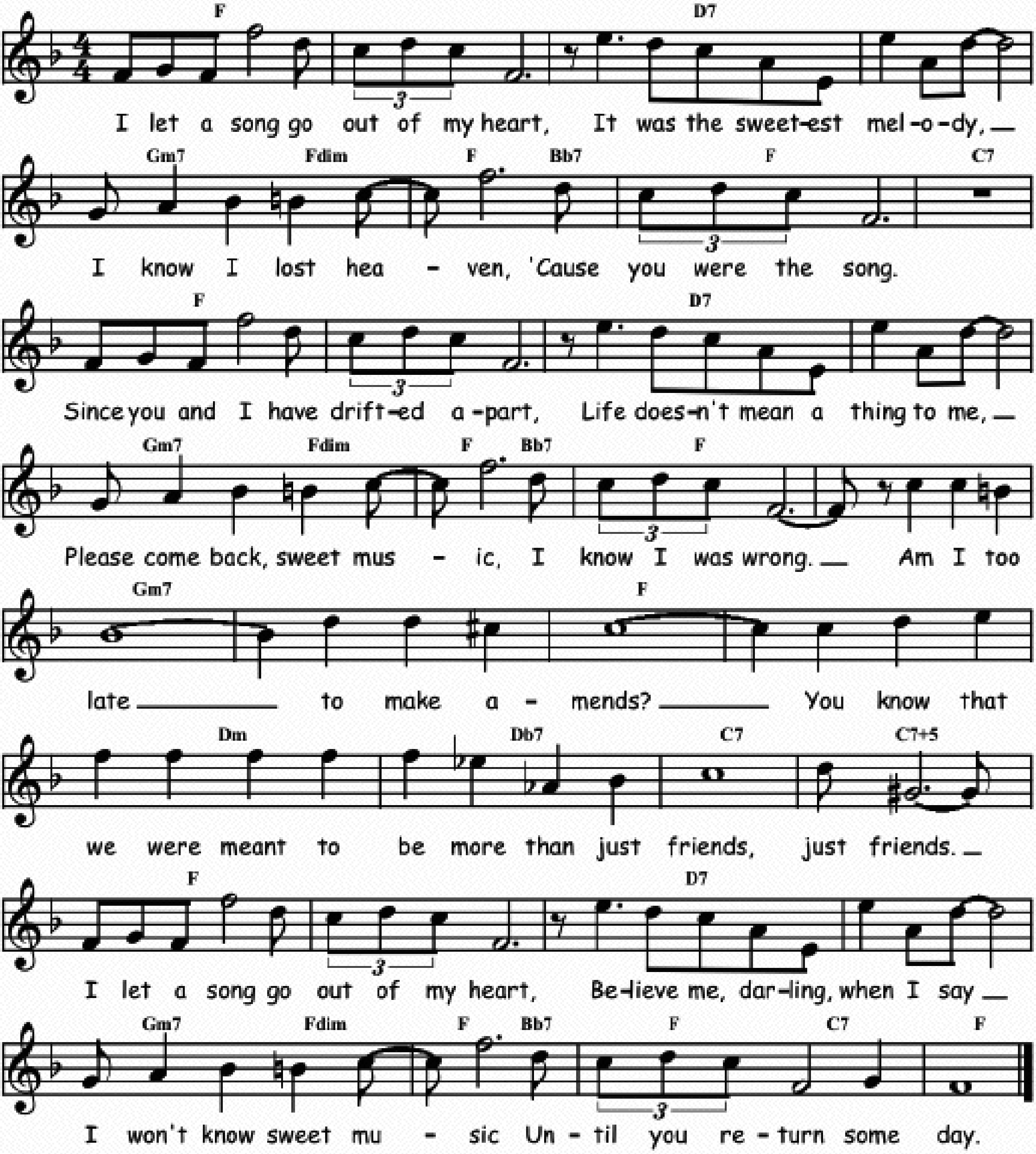


2. Look at my king
all dressed in red
Iko, Iko, unday.
I betcha five dollars
he'll kill you dead
Jockamo fee nane?
[Chorus]

3. See that guy
all dressed in green ?
Iko Iko unday
He's not a man
he's a lovin' machine.
Jockamo fee nane?
[Chorus]

I LET A SONG GO OUT OF MY HEART

Music by Duke Ellington, lyrics by Irving Mills, Henry Nemo and John Redmond in 1938.
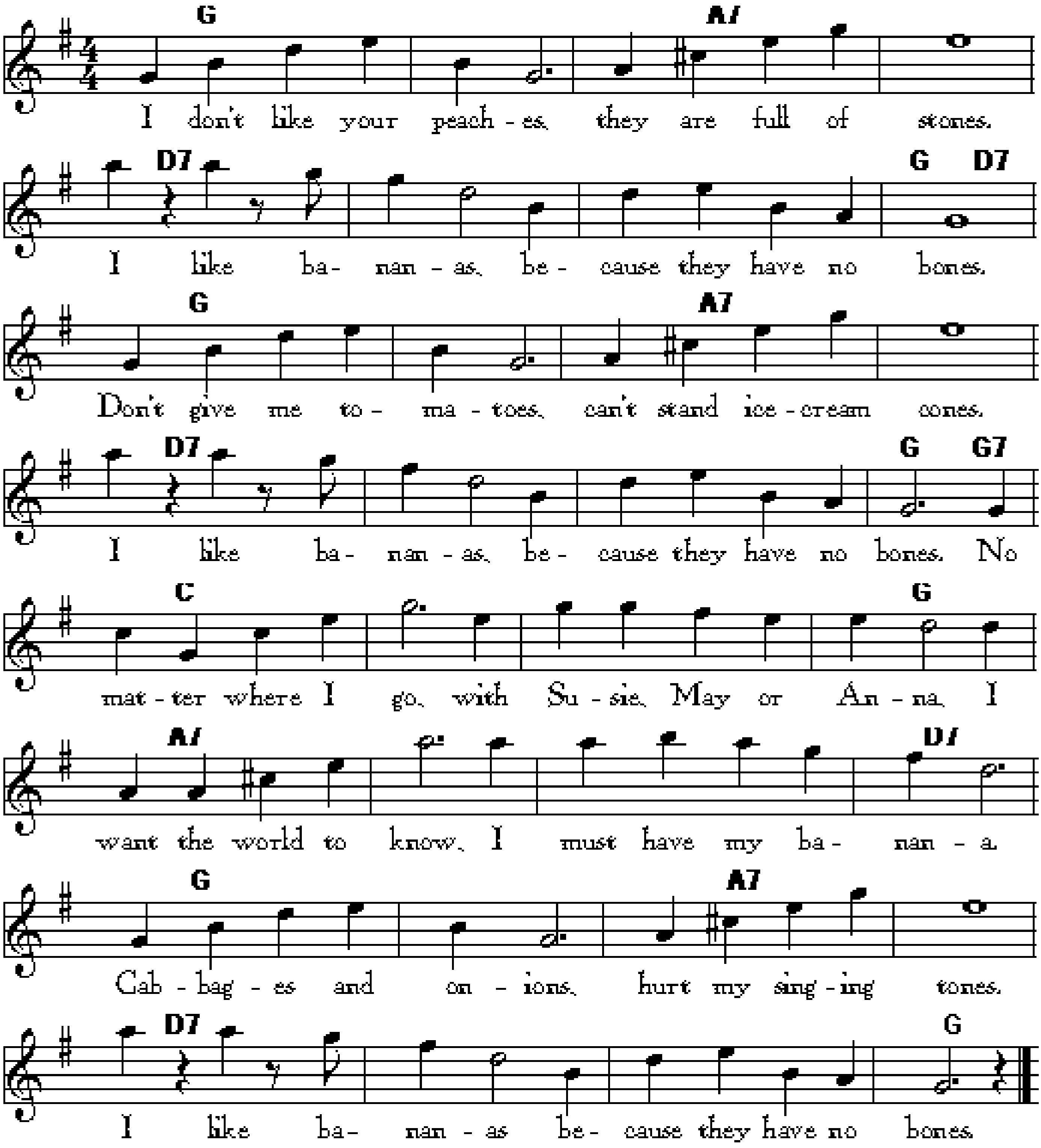
Eb	⁒	C7	⁒	Fm7 / Cdim	Eb / Ab7	Eb	Bb7
Eb	⁒	C7	⁒	Fm7 / Cdim	Eb / Ab7	Eb	⁒
Fm7	⁒	Eb	⁒	Cm	B7	Bb7	Bb7+5
Eb	⁒	C7	⁒	Fm7 / Cdim	Eb / Ab7	Eb / Bb7	Eb



I Like Bananas Because They Have No Bones

Music and lyrics by CHRIS YACICH 1935.
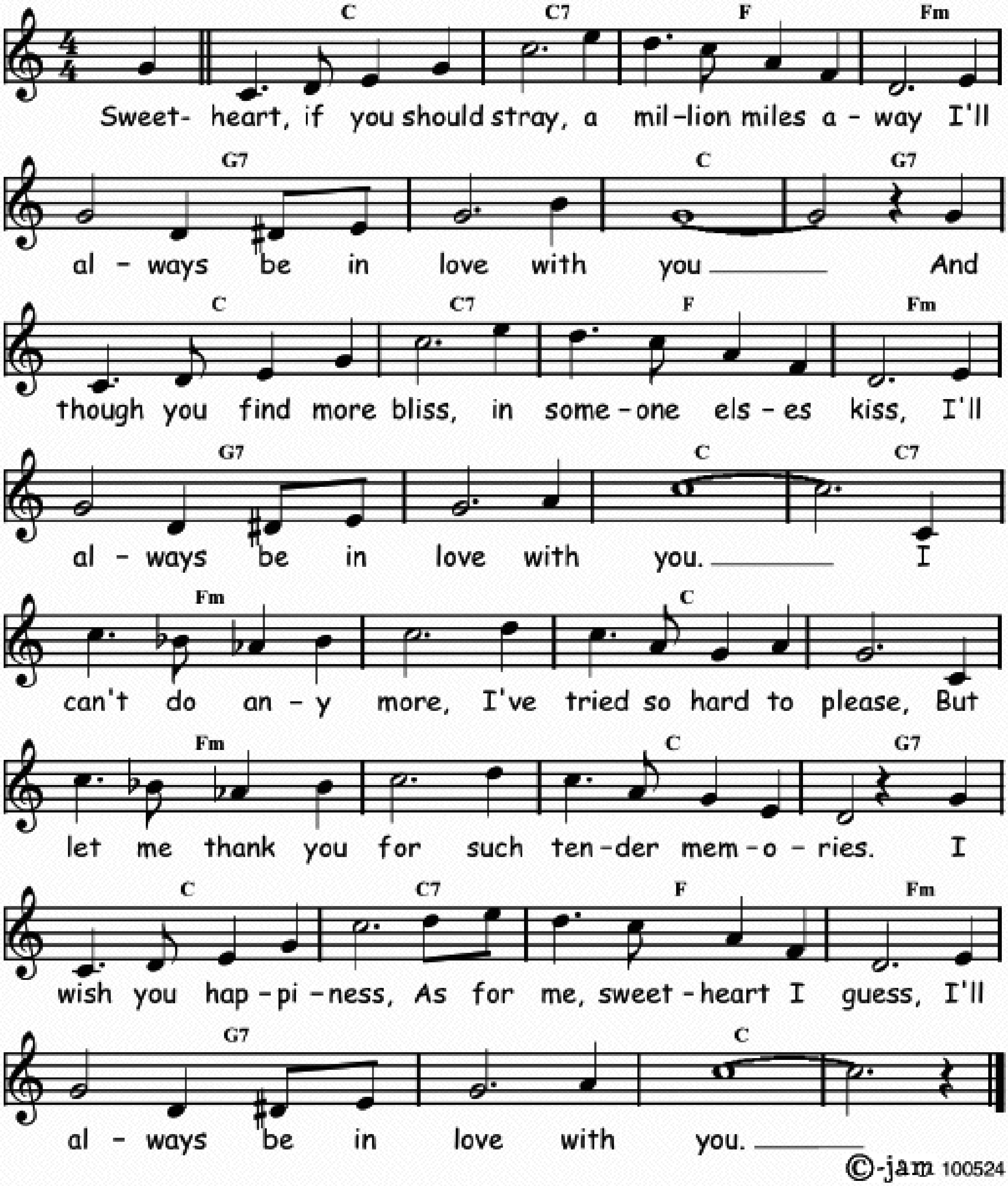
F	⁒	G7	⁒	C7	⁒	⁒	F / C7
F	⁒	G7	⁒	C7	⁒	⁒	F / F7
Bb	⁒	⁒	F	G7	⁒	⁒	C7
F	⁒	G7	⁒	C7	⁒	⁒	F



I'LL ALWAYS BE IN LOVE WITH YOU

Music by Sam H. Stept, words by Herman Ruby, Bud Green and Sam H. Stept in 1929.
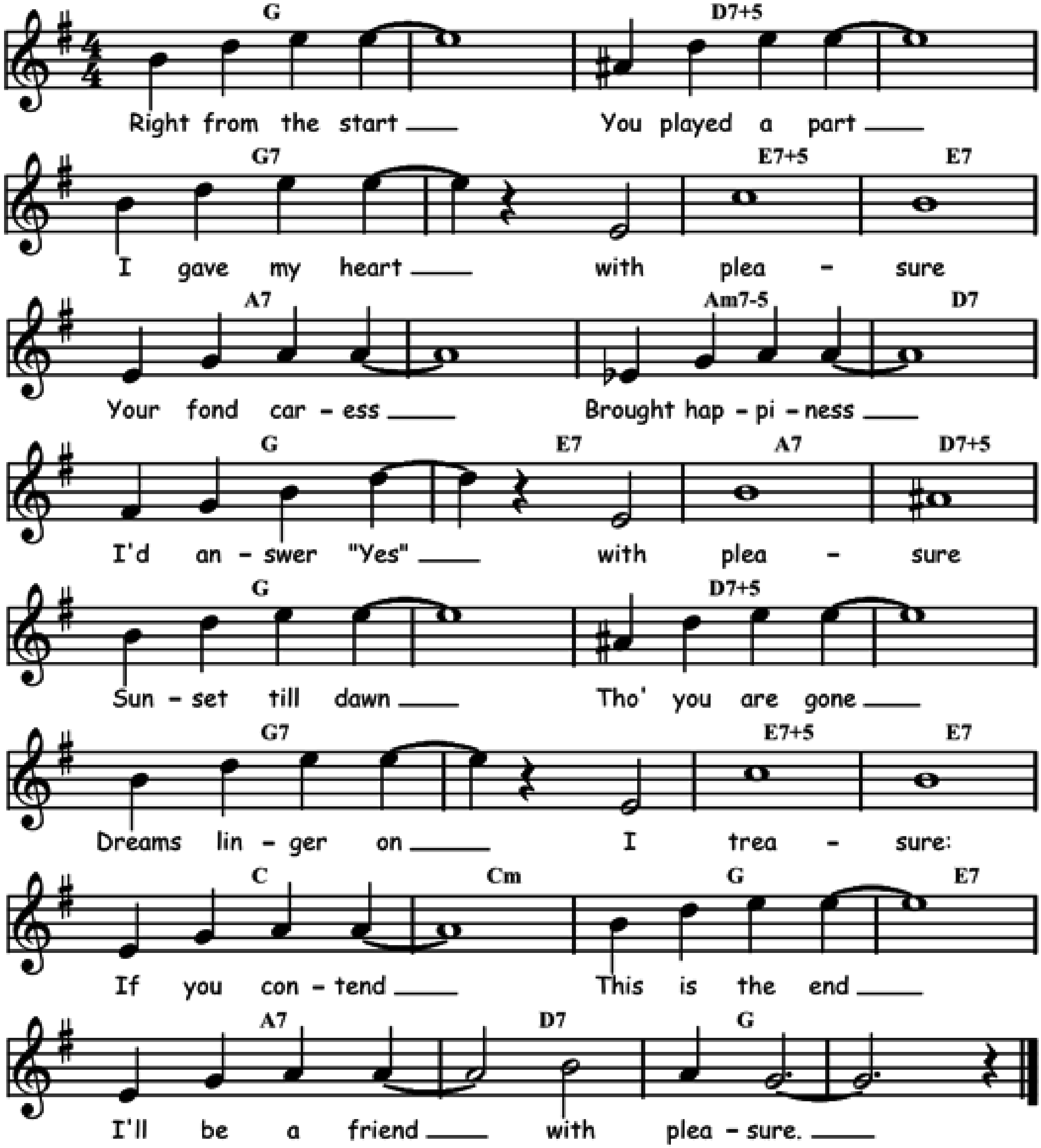
Bb	Bb7	Eb	Ebm	F7	⁒	Bb	F7
Bb	Bb7	Eb	Ebm	F7	⁒	Bb	Bb7
Ebm	⁒	Bb	⁒	Ebm	⁒	Bb	F7
Bb	Bb7	Eb	Ebm	F7	⁒	Bb	⁒



I'LL BE A FRIEND WITH PLEASURE

Words and music by Maceo Pinkard in1930.

F	%	C7+5	%	F7	%	D7+5	D7
G7	%	Gm7-5	C7	F	D7	G7	C7+5
F	%	C7+5	%	F7	%	D7+5	D7
Bb	Bbm	F	D7	G7	C7	F	%
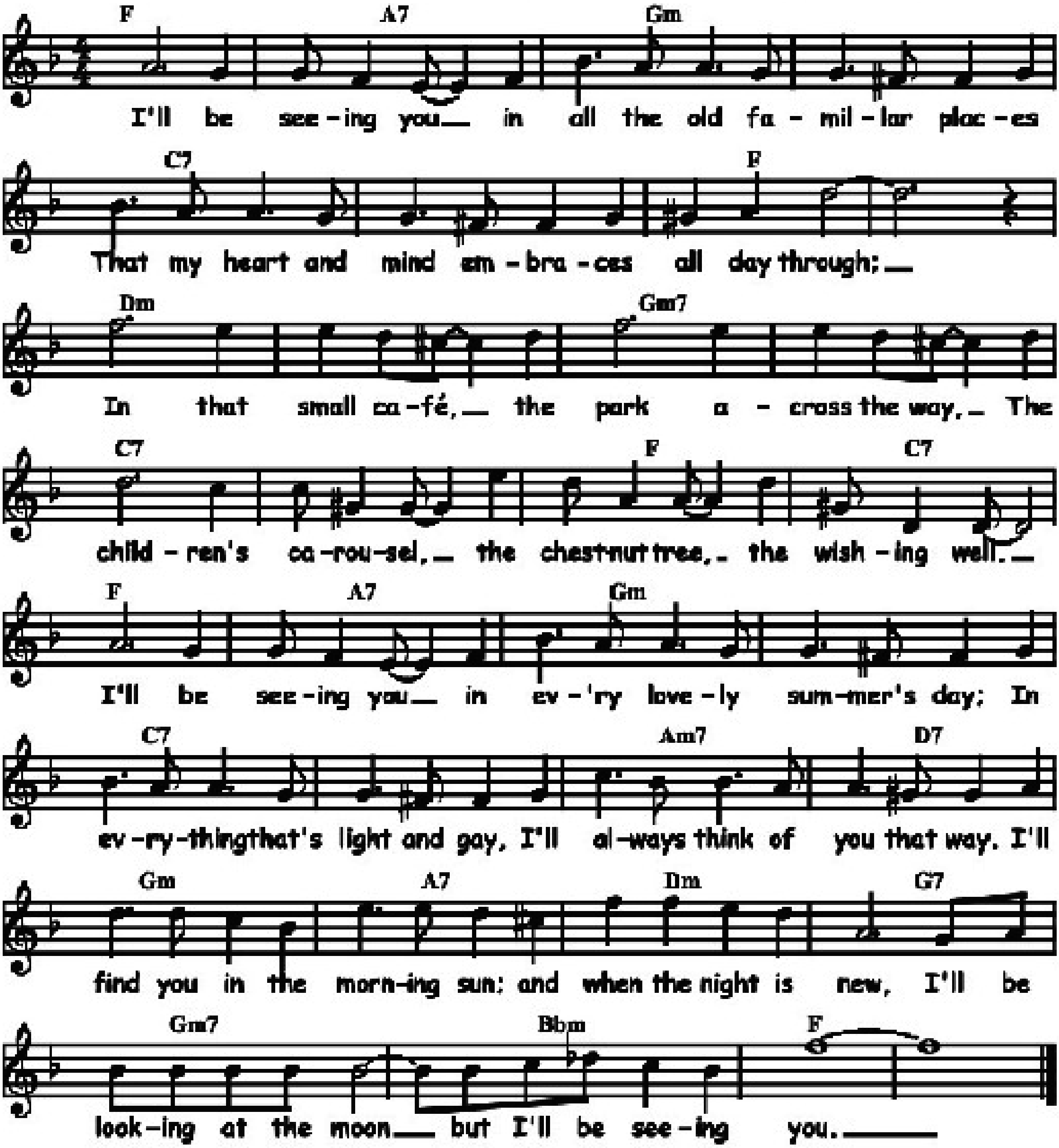


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I'LL BE SEEING YOU

Music by Sammy Fain, words by Irving Kahal in 1938.

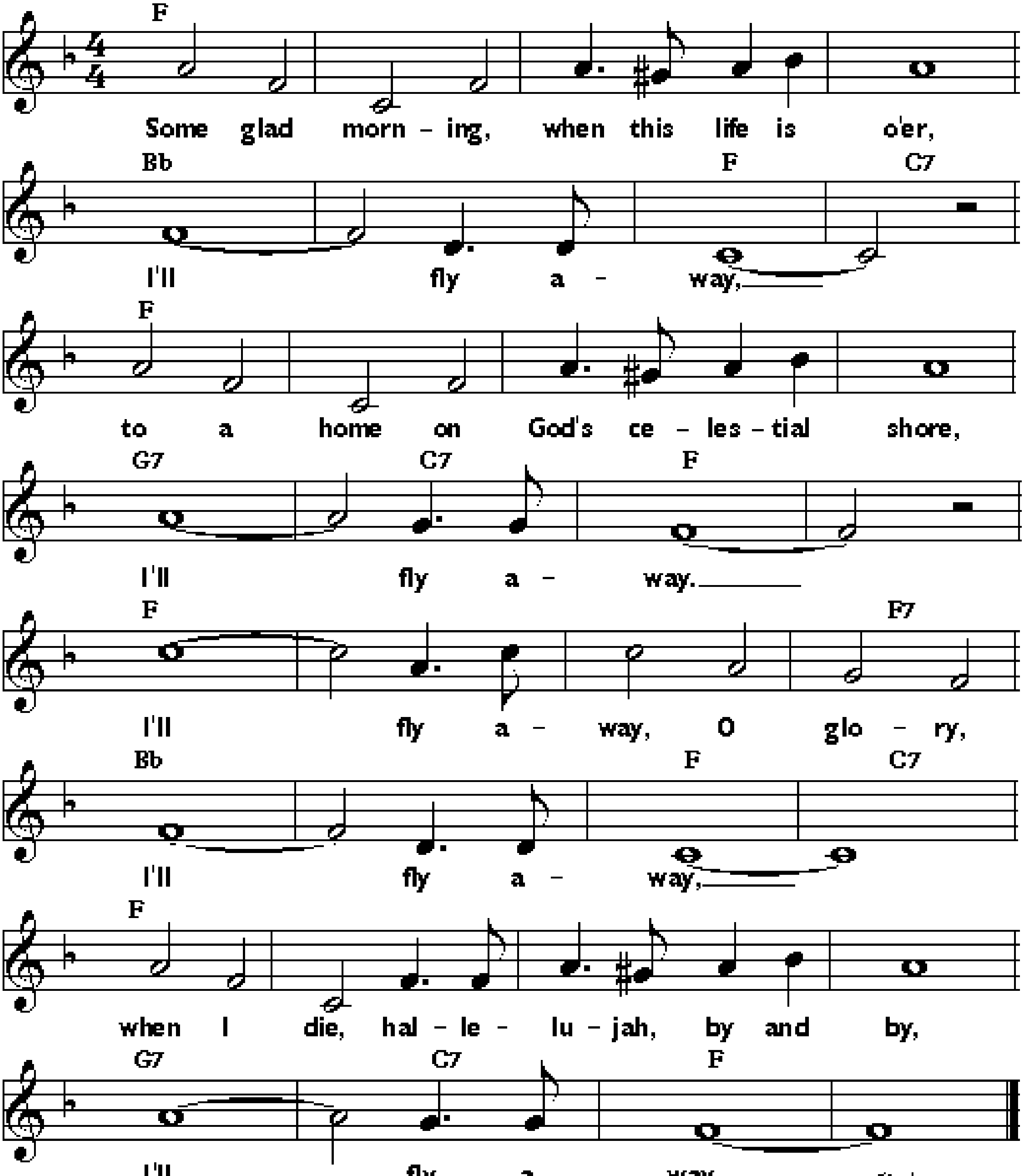
Eb	G7	Fm	%	Bb7	%	Eb	%
Cm	%	Fm7	%	Bb7	%	Eb	Bb7
Eb	G7	Fm	%	Bb7	%	Gm7	C7
Fm	G7	Cm	F7	Fm7	Abm	Eb	%



I'LL FLY AWAY

Words and music by Albert E. Brumley 1932.
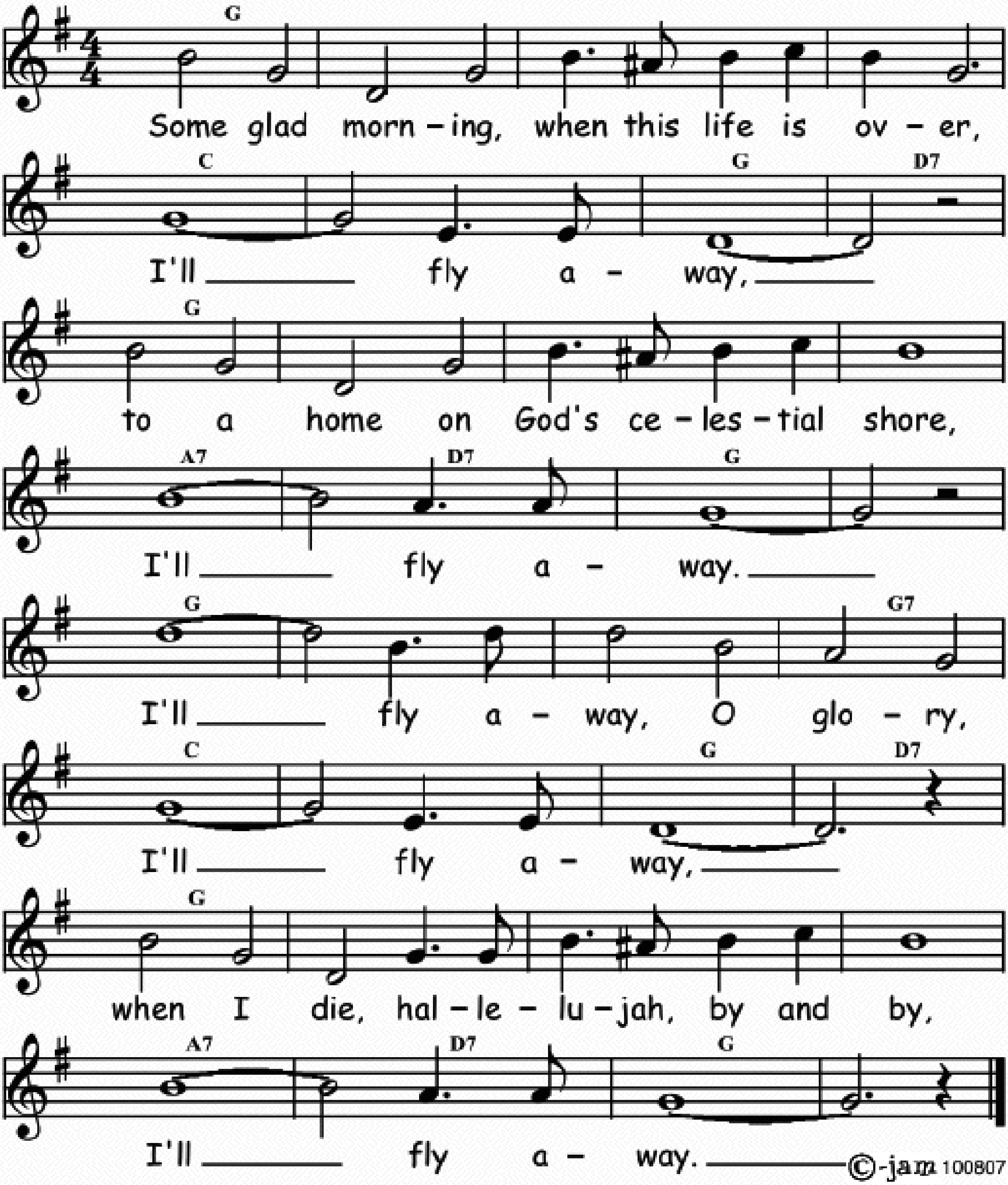
Eb	⁒	⁒	⁒	Ab	⁒	Eb	Bb7
Eb	⁒	⁒	⁒	F7	Bb7	Eb	⁒
Eb	⁒	⁒	Eb7	Ab	⁒	Eb	Bb7
Eb	⁒	⁒	⁒	F7	Bb7	Eb	⁒



I'LL FLY AWAY

Words and music by Albert E. Brumley in 1932.
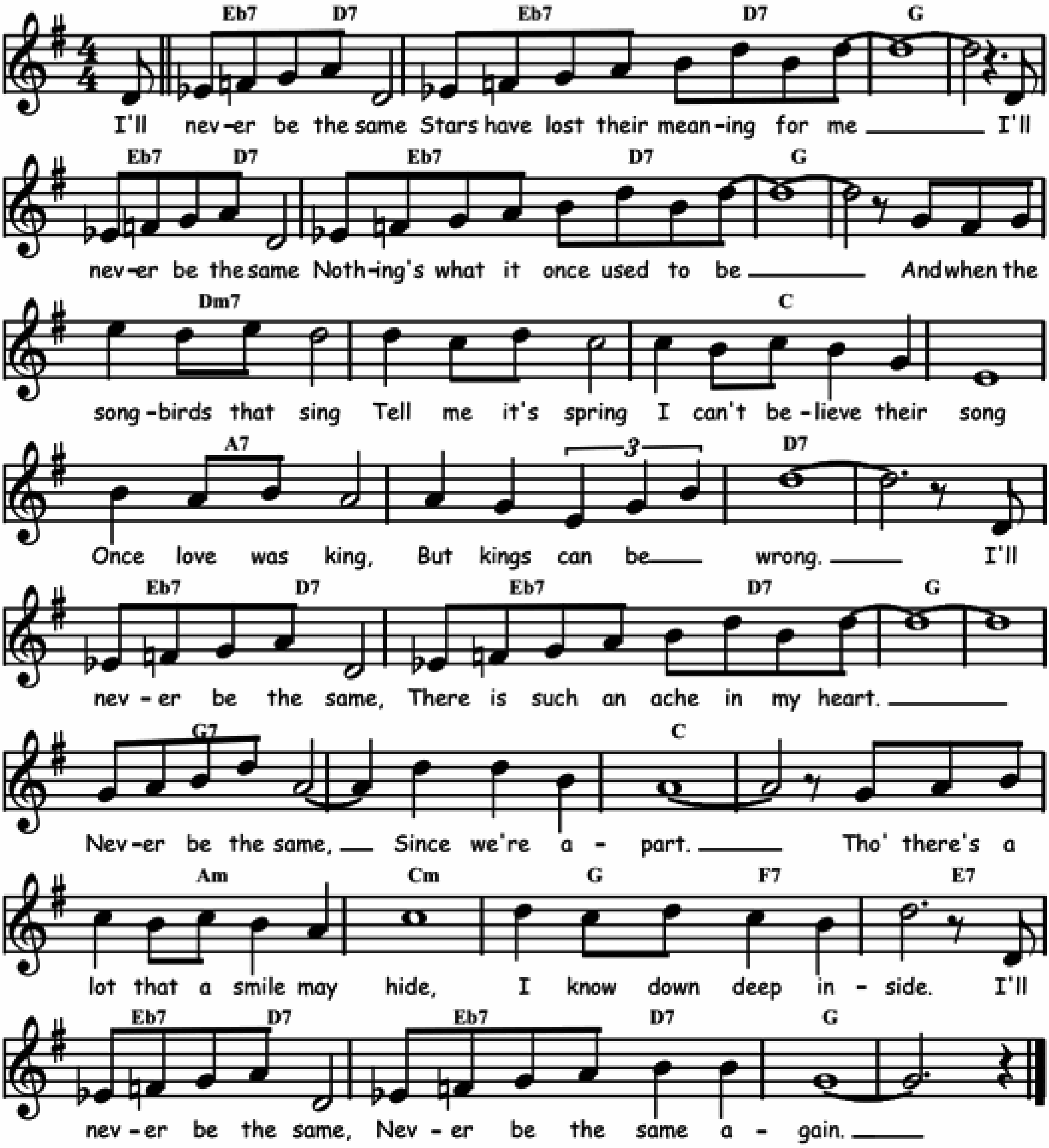
F	⁒	⁒	⁒	Bb	⁒	F	C7
F	⁒	⁒	⁒	G7	C7	F	⁒
F	⁒	⁒	F7	Bb	⁒	F	C7
F	⁒	⁒	⁒	G7	C7	F	⁒



I'LL NEVER BE THE SAME

Music by Matty Malneck and Frank Signorelli, words by Gus Kahn in 1932.

Db7 / C7	⁒	F	⁒	Db7 / C7	⁒	F	⁒
Cm7	⁒	Bb	⁒	G7	⁒	C7	⁒
Db7 / C7	⁒	F	⁒	F7	⁒	Bb	⁒
Gm	Bbm	F / Eb7	D7	Db7 / C7	⁒	F	⁒
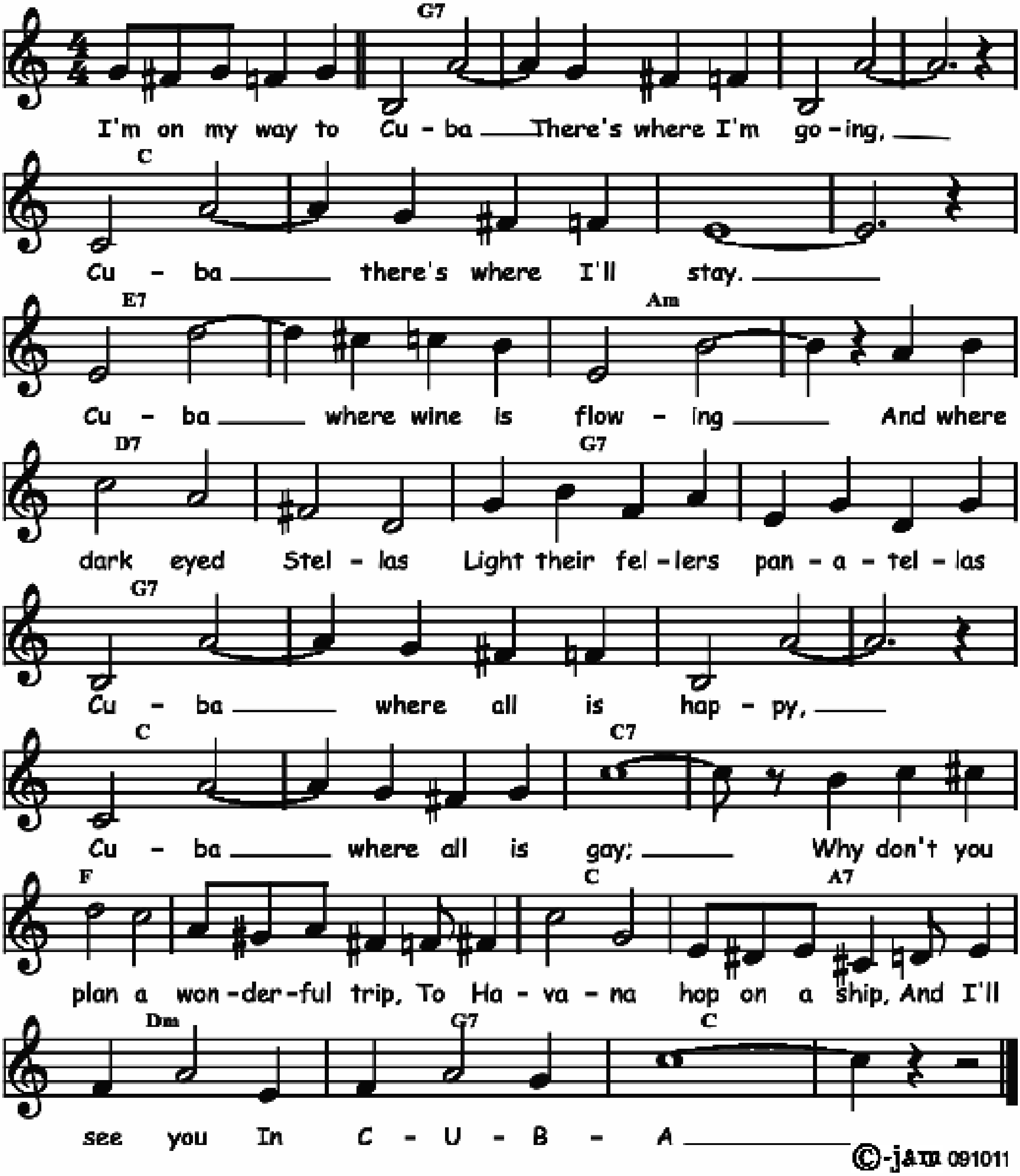


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I'LL SEE YOU IN C-U-B-A

Words and music by by Irving Berlin in 1920.
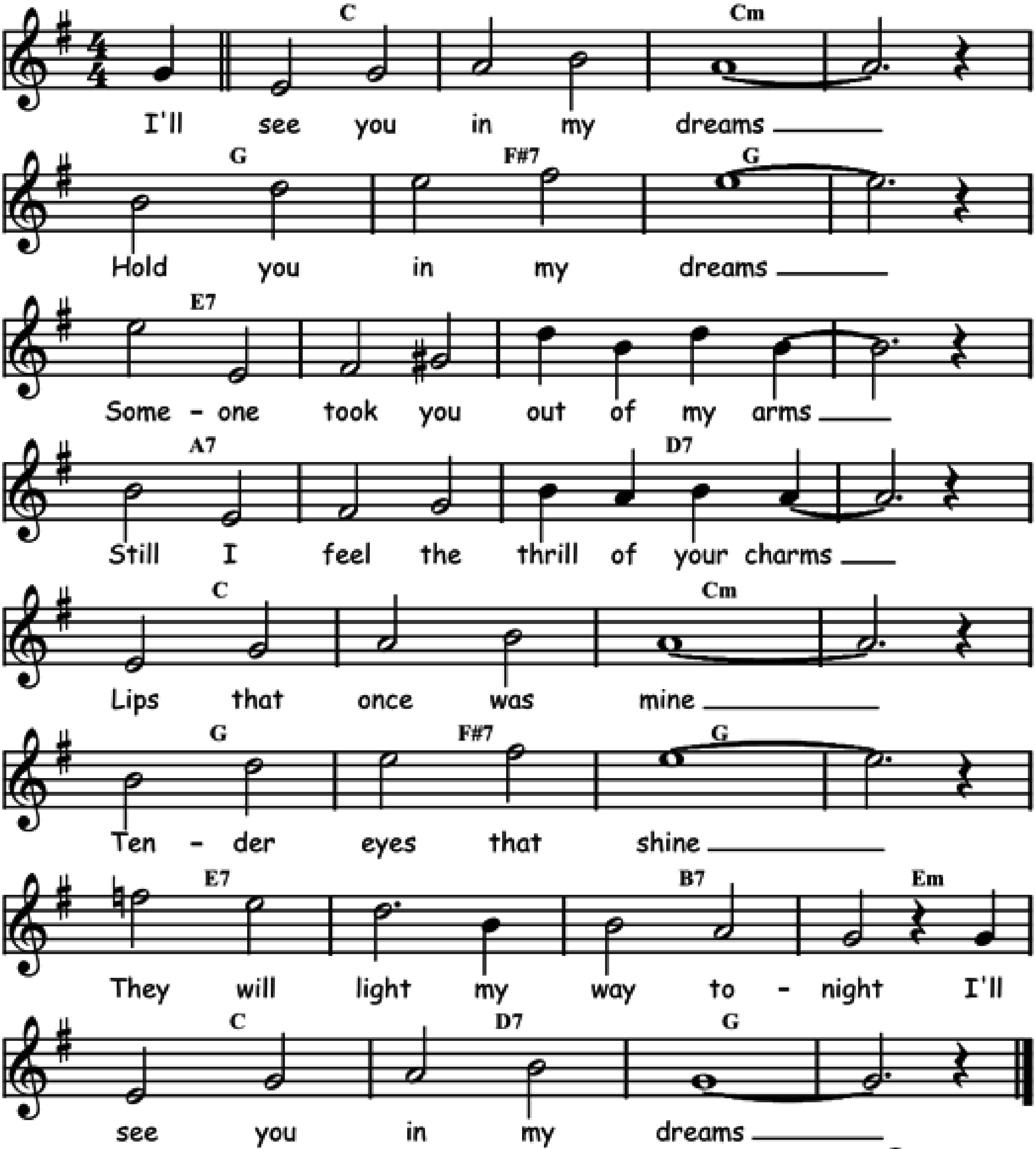
F7	⁒	⁒	⁒	Bb	⁒	⁒	⁒
D7	⁒	Gm	⁒	C7	⁒	F7	⁒
F7	⁒	⁒	⁒	Bb	⁒	Bb7	⁒
Eb	⁒	Bb	G7	Cm	F7	Bb	⁒



I'LL SEE YOU IN MY DREAMS

Words and music by Isham Jones and Gus Kahn in 1924.

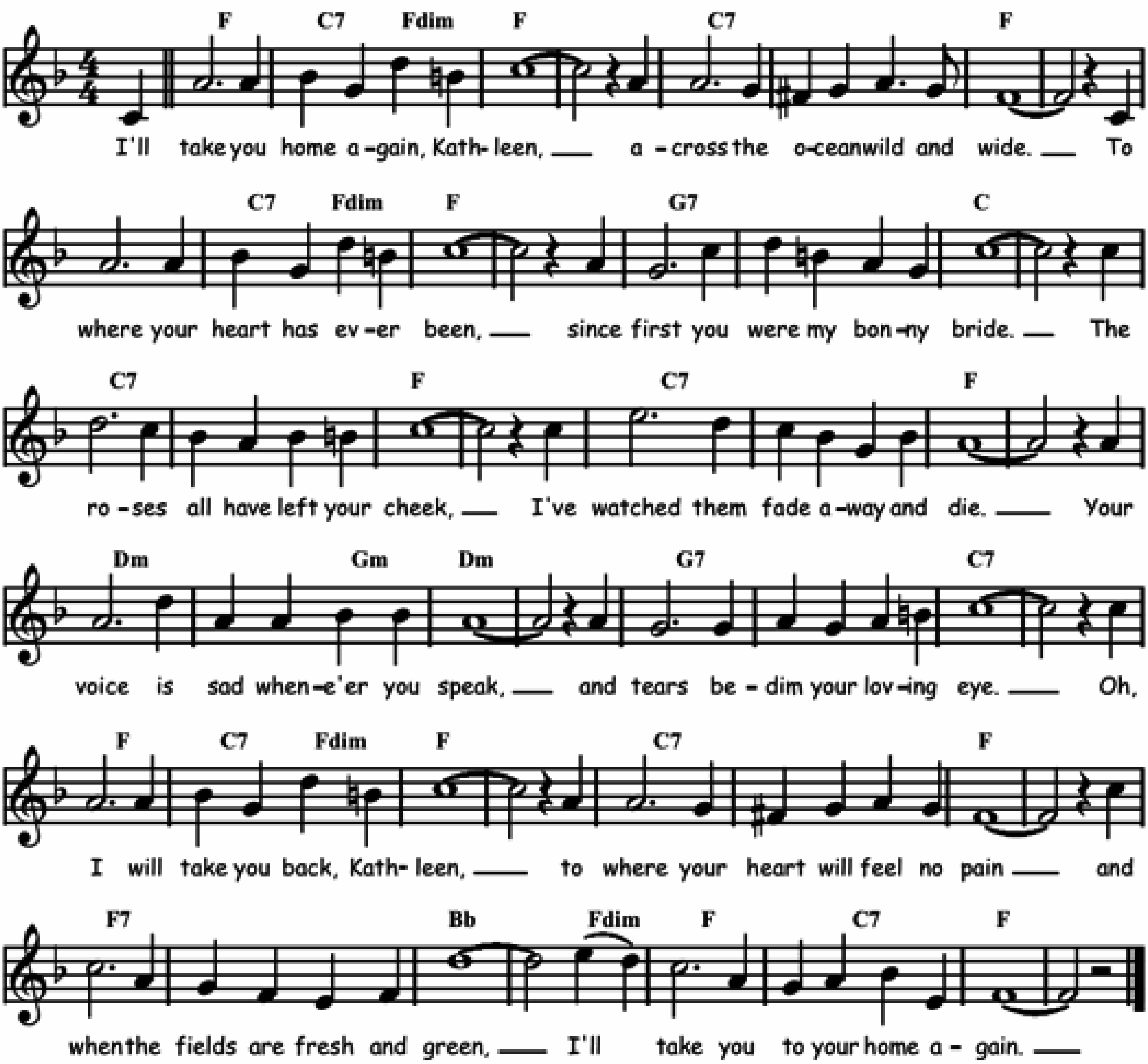
Bb	⁒	Bbm	⁒	F	E7	F	⁒
D7	⁒	⁒	⁒	G7	⁒	C7	⁒
Bb	⁒	Bbm	⁒	F	E7	F	⁒
D7	⁒	A7	Dm	Bb	C7	F	⁒



I'LL TAKE YOU HOME AGAIN, KATHLEEN

Words and music by Thomas P. Westendorf in 1875.
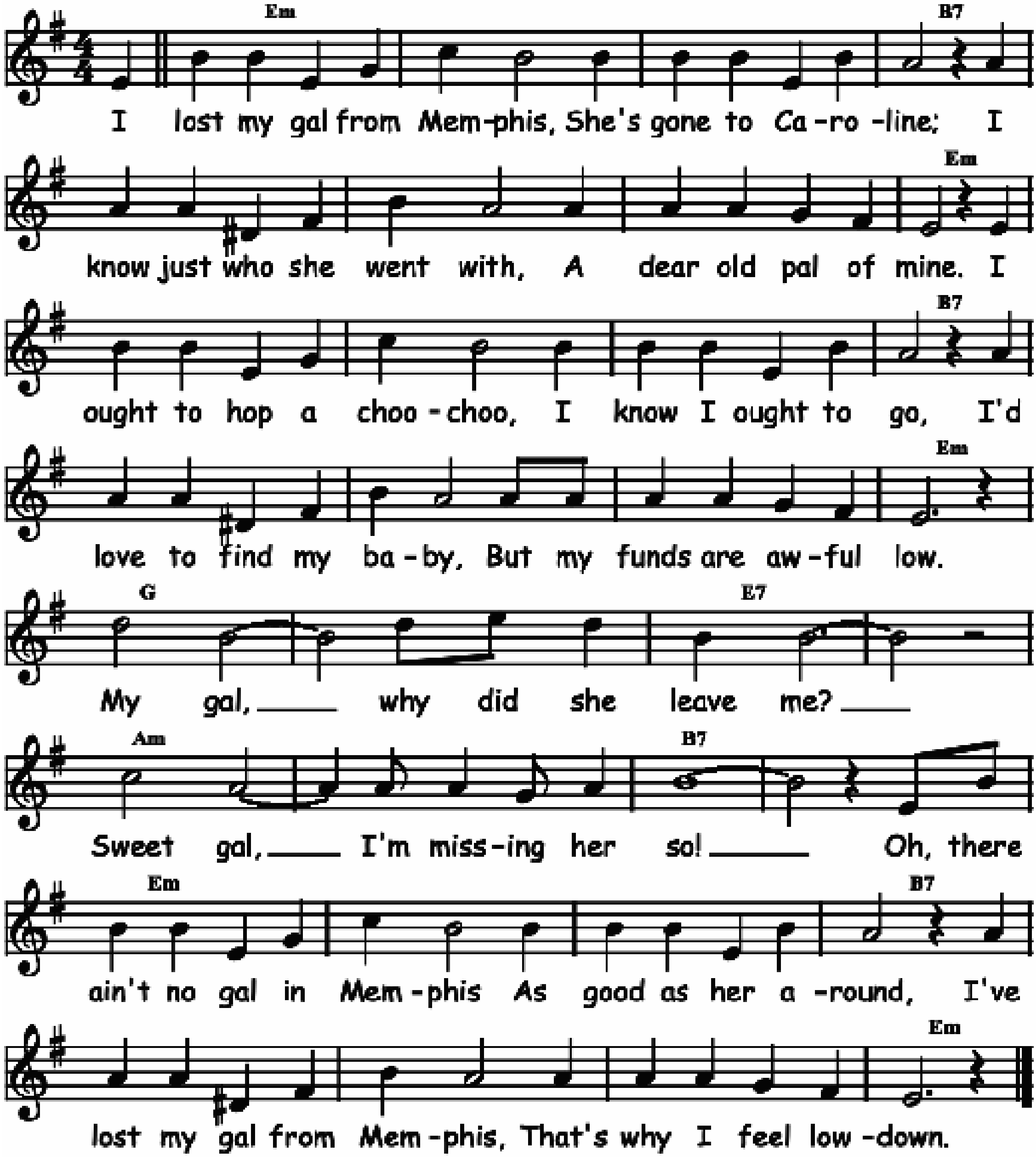
Eb	Bb7 / Cdim	Eb	⁒	Bb7	⁒	Eb	⁒
Eb	Bb7 / Cdim	Eb	⁒	F7	⁒	Bb	⁒
Bb7	⁒	Eb	⁒	Bb7	⁒	Eb	⁒
Cm	Cm / Fm	Cm	⁒	F7	⁒	Bb7	⁒
Eb	Bb7 / Cdim	Eb	⁒	Bb7	⁒	Eb	⁒
Eb7	⁒	Ab	Ab / Cdim	Eb	Bb7	Eb	⁒



I LOST MY GAL FROM MEMPHIS

Words and music by Peter de Rose and Charles Tobias in 1930.

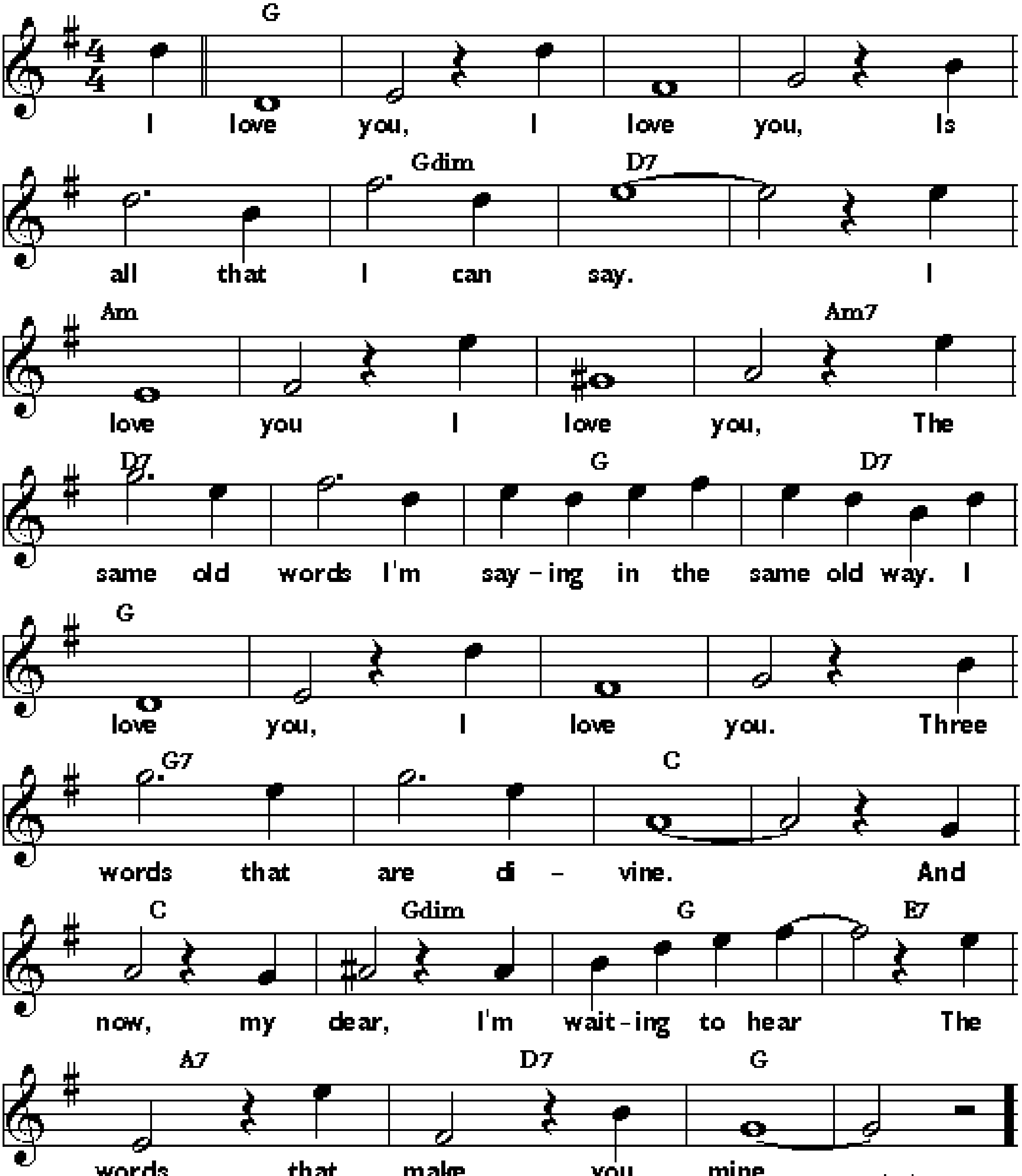
Dm	⁒	⁒	A7	⁒	⁒	⁒	Dm
Dm	⁒	⁒	A7	⁒	⁒	⁒	Dm
F	⁒	D7	⁒	Gm	⁒	A7	⁒
Dm	⁒	⁒	A7	⁒	⁒	⁒	Dm



I LOVE YOU

Words by Harlan Thompson, music by Harry Archer in 1923.
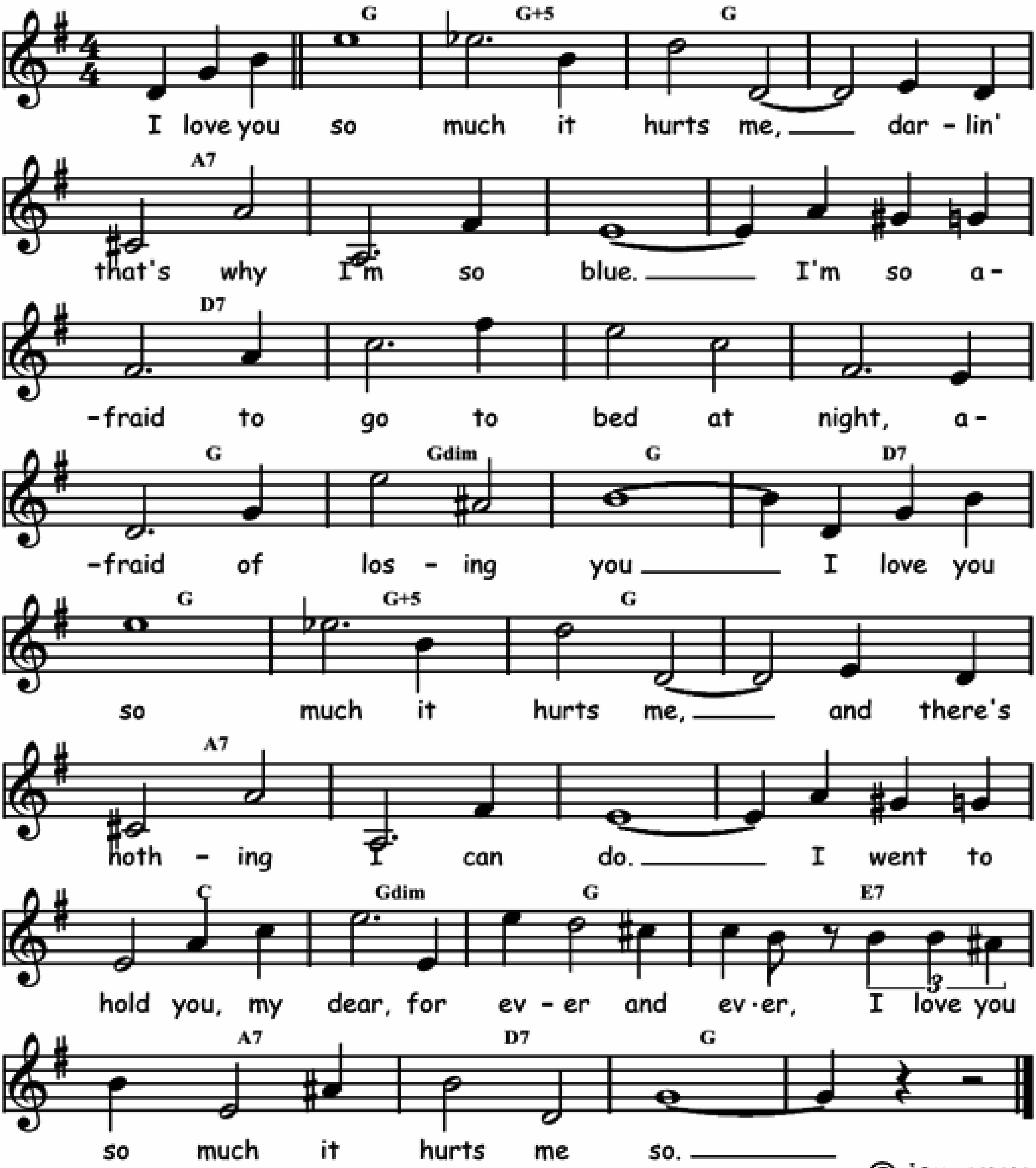
F	⁒	⁒	⁒	⁒	Fdim	C7	⁒
Gm	⁒	⁒	Gm7	C7	⁒	F	C7
F	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb	Fdim	F	D7	G7	C7	F	⁒



I LOVE YOU SO MUCH IT HURTS

Words and music by Floyd Tillman in 1948.
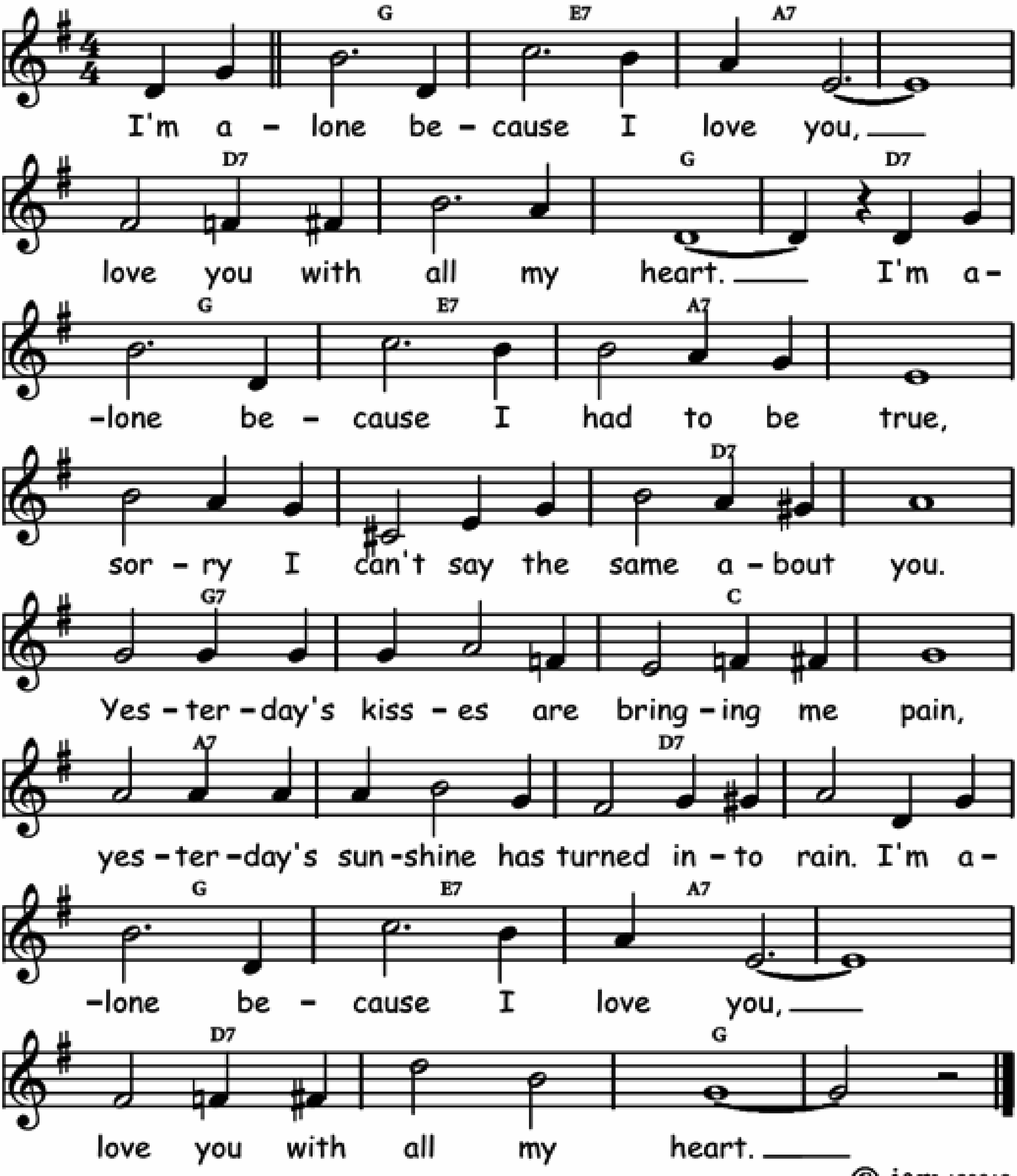
F	F+5	F	⁒	G7	⁒	⁒	⁒
C7	⁒	⁒	⁒	F	Fdim	F	C7
F	F+5	F	⁒	G7	⁒	⁒	⁒
Bb	Fdim	F	D7	G7	C7	F	⁒



I'M ALONE BECAUSE I LOVE YOU

Words and music by Joe Young in 1930.
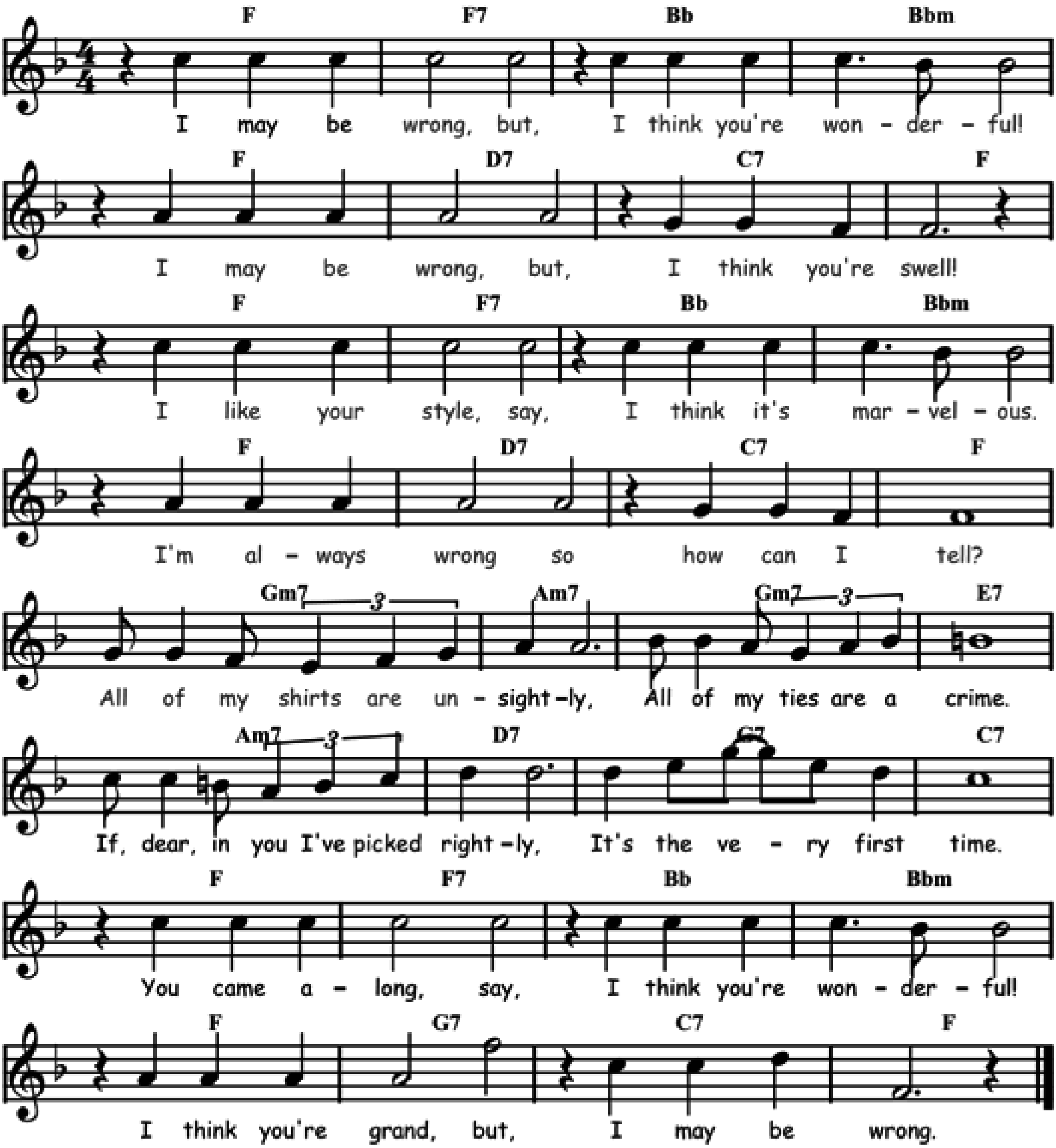
F	D7	G7	%	C7	%	F	C7
F	D7	G7	%	%	%	C7	%
F7	%	Bb	%	G7	%	C7	%
F	D7	G7	%	C7	%	F	%



I MAY BE WRONG

Music by Henry Sullivan and words by Harry Raskin in 1929.

Eb	Eb7	Ab	Abm	Eb	C7	Bb7	Eb
Eb	Eb7	Ab	Abm	Eb	C7	Bb7	Eb
Fm7	Gm7	Fm7	D7	Gm7	C7	F7	Bb7
Eb	Eb7	Ab	Abm	Eb	F7	Bb7	Eb
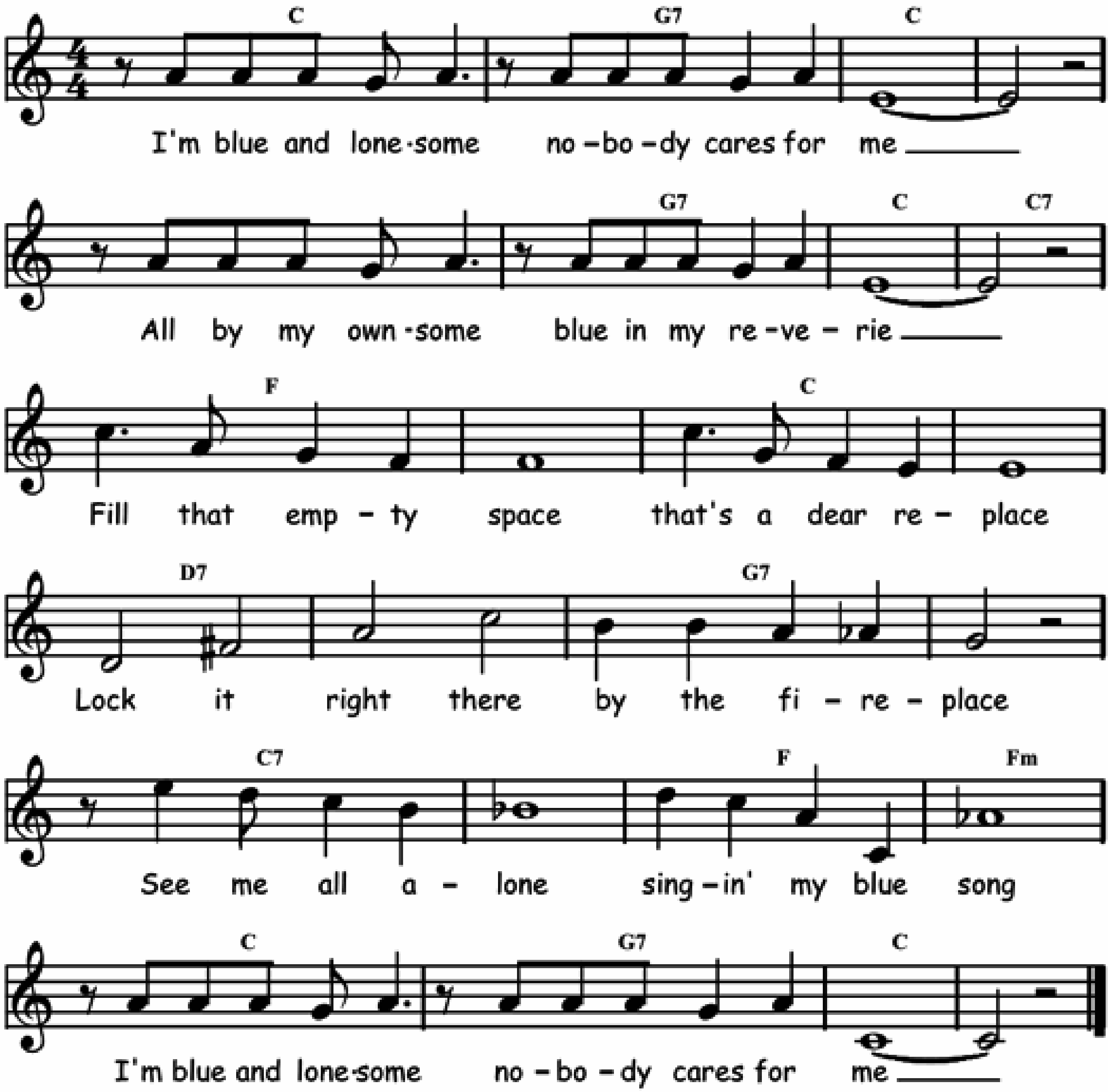


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I'M BLUE AND LONESOME

Words and music by Georgia White and Richard M. Jones in 1938.
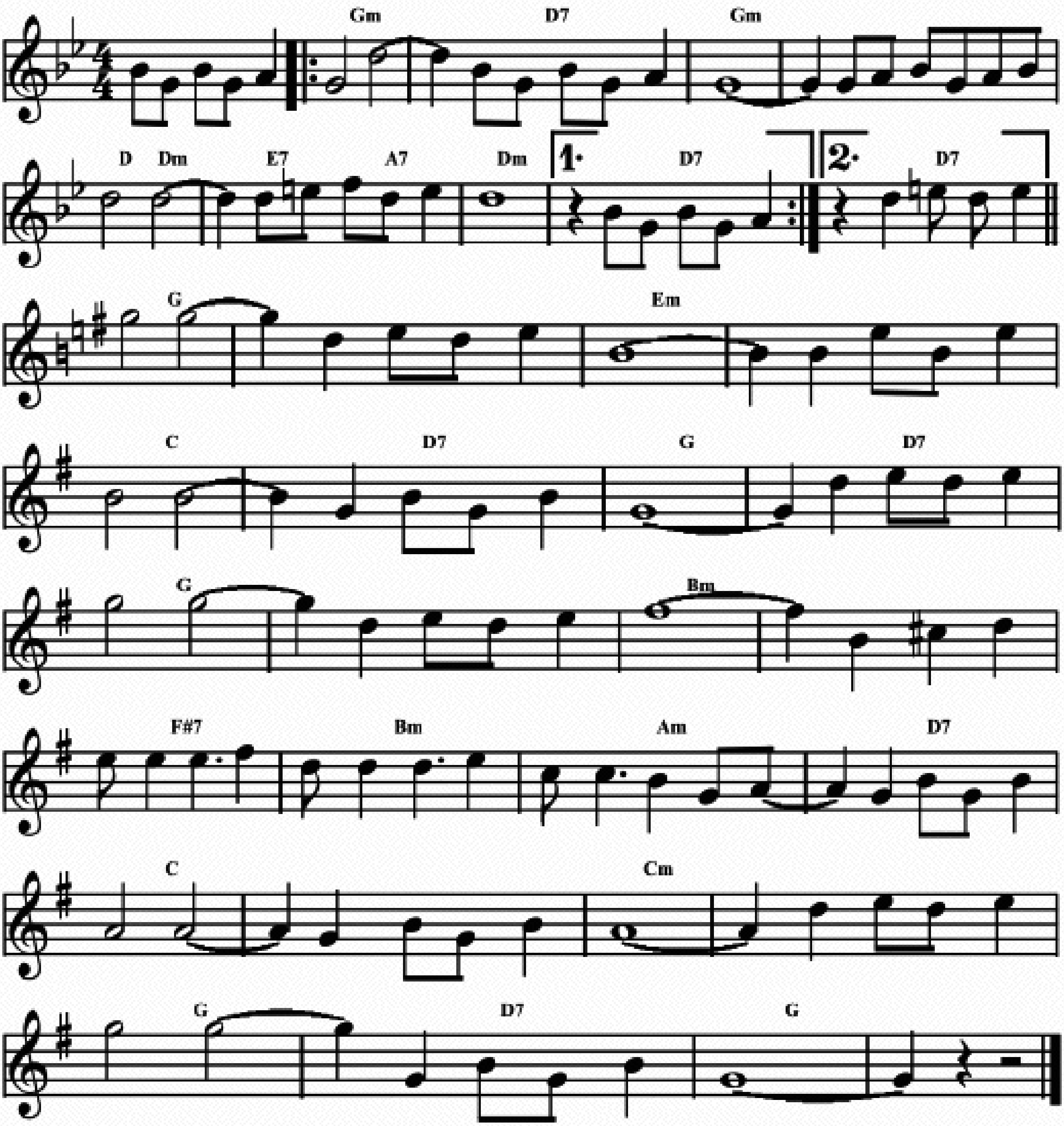
Bb	F7	Bb	⁒	⁒	F7	Bb	Bb7
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb7	⁒	Eb	Ebm	Bb	F7	Bb	⁒



I'M COMING VIRGINIA

Words and music by Donald Heywood and Will Marion Cook in 1927. Straight version.

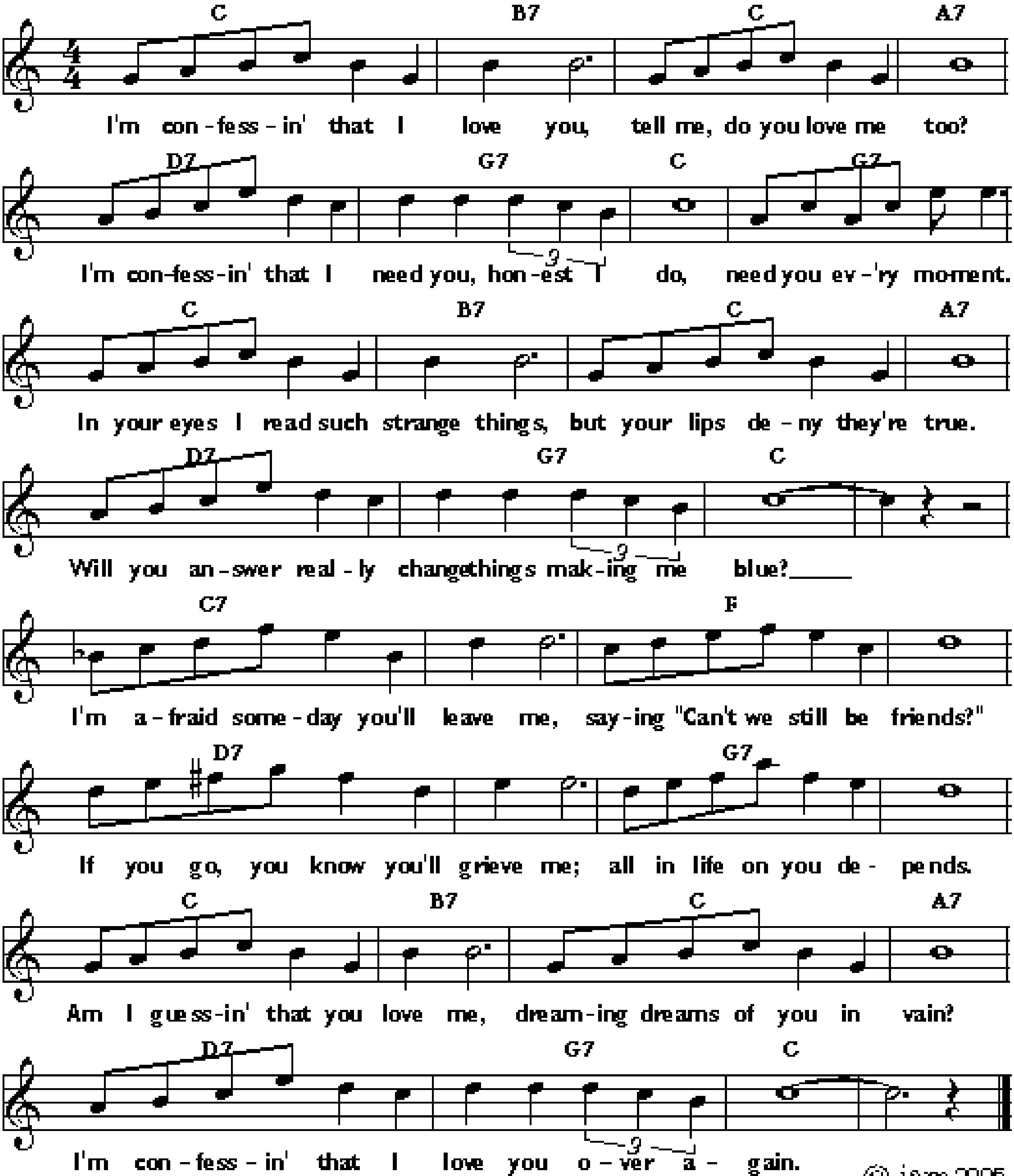
𝄆 Fm	C7	Fm	⁒	C / Cm	D7 / G7	Cm	C7 𝄇
F	⁒	Dm	⁒	Bb	C7	F	C7
F	⁒	Am	⁒	E7	Am	Gm	C7
Bb	⁒	Bbm	⁒	F	C7	F	⁒



I'M CONFESSIN' THAT I LOVE YOU

Words and music by Doc Daugherty, Al Neiburg and Ellis Reynolds 1930.
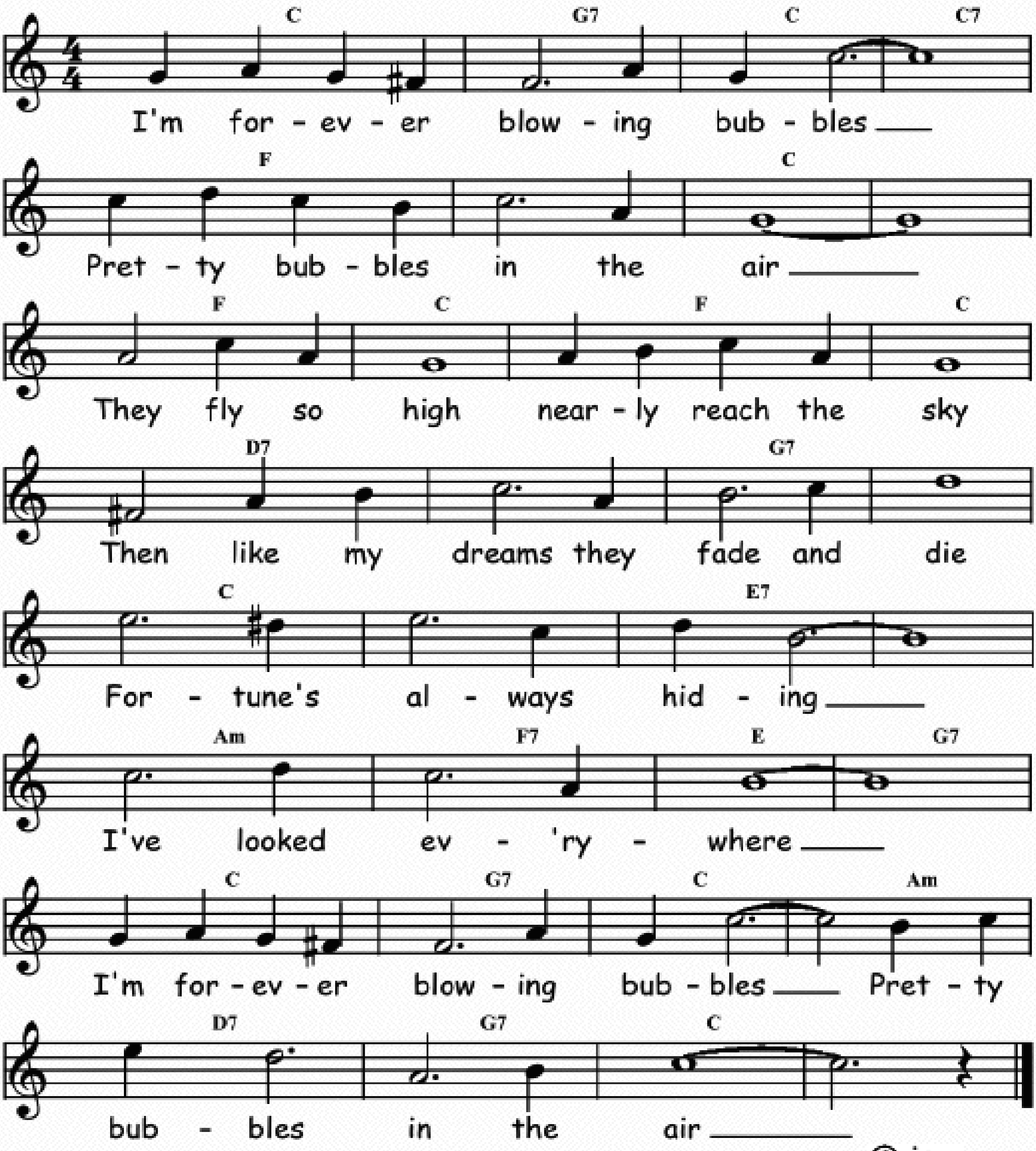
Bb	A7	Bb	G7	C7	F7	Bb	F7
Bb	A7	Bb	G7	C7	F7	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	A7	Bb	G7	C7	F7	Bb	⁒



I'M FOREVER BLOWING BUBBLES

Music by John W. Kellette and words by Jaan Kenbrovin in 1919.
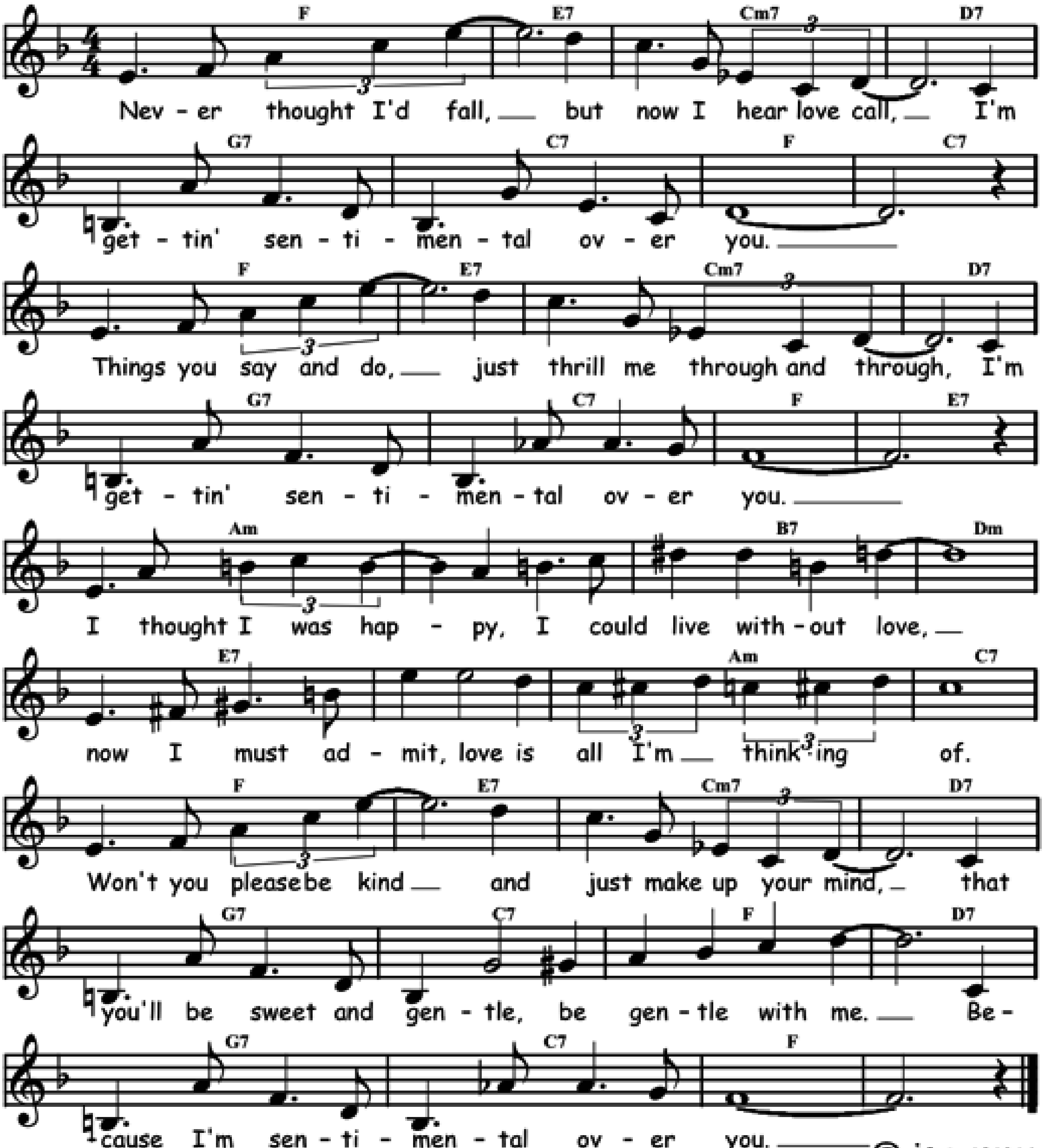
Bb	F7	Bb	Bb7	Eb	⁒	Bb	⁒
Eb	Bb	Eb	Bb	C7	⁒	F7	⁒
Bb	⁒	D7	⁒	Gm	Eb7	D	F7
Bb	F7	Bb	Gm	C7	F7	Bb	⁒



I'M GETTING SENTIMENTAL OVER YOU

Words and music by George Bassman and Ned Washington in 1932.
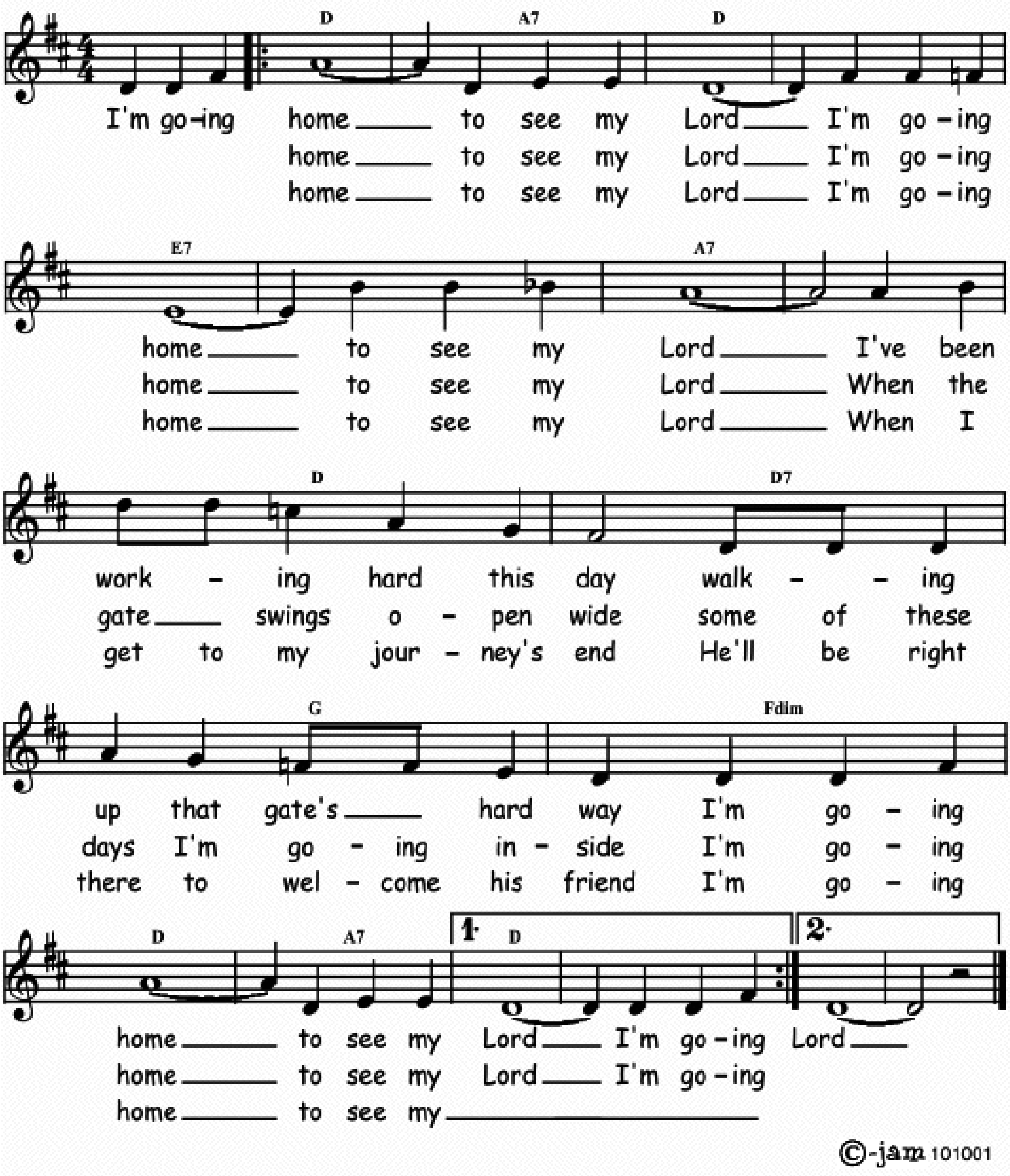
Eb	D7	Bbm7	C7	F7	Bb7	Eb	Bb7
Eb	D7	Bbm7	C7	F7	Bb7	Eb	D7
Gm	٪	A7	Cm	D7	٪	Gm	Bb7
Eb	D7	Bbm7	C7	F7	Bb7	Eb	C7
F7	Bb7	Eb	٪				



I'M GOING HOME TO SEE MY LORD
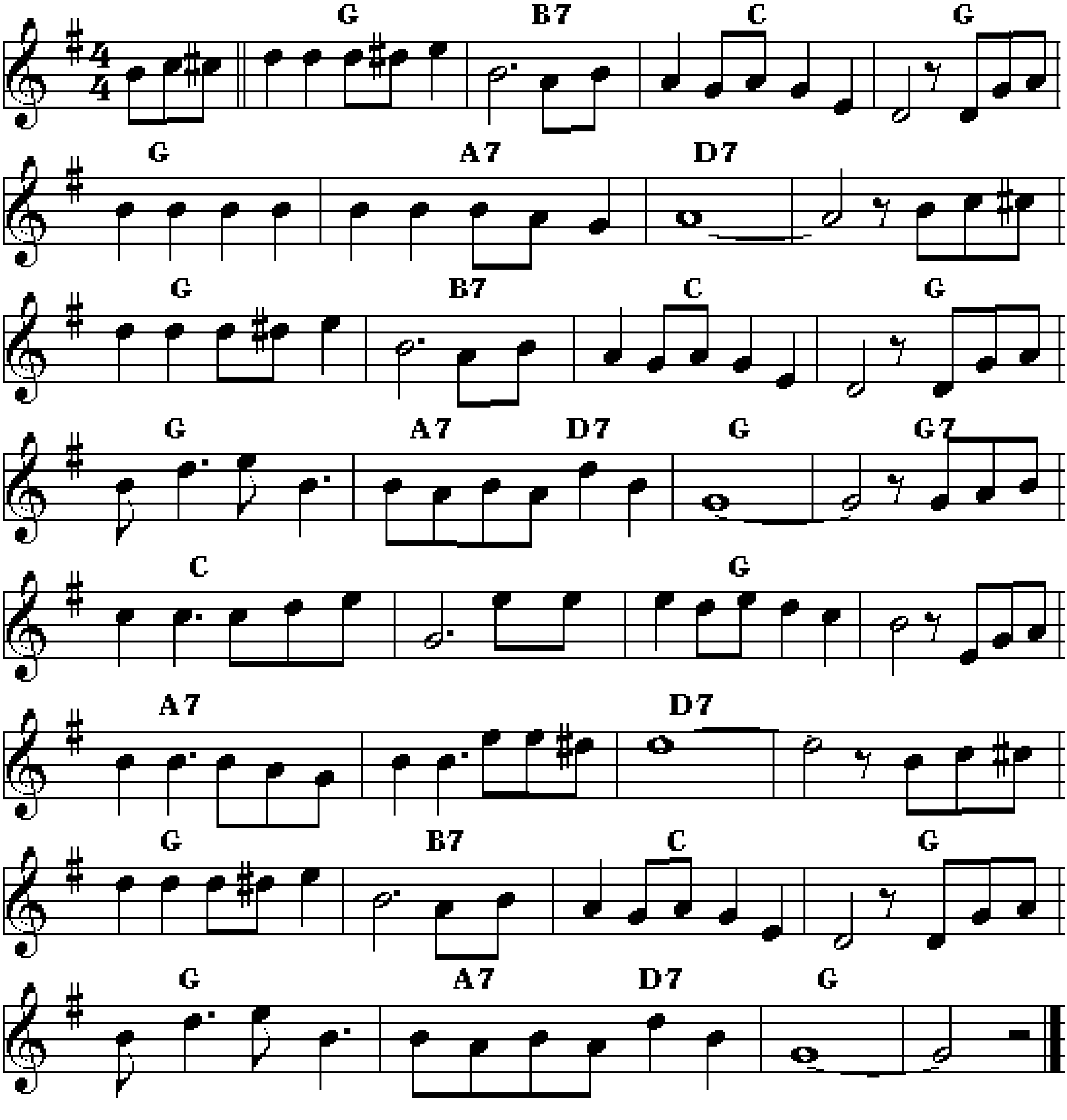
Traditional gospel.

C	G7	C	⁒	D7	⁒	G7	⁒
C	C7	F	Cdim	C	G7	C	⁒



I'M LIVING GOOD
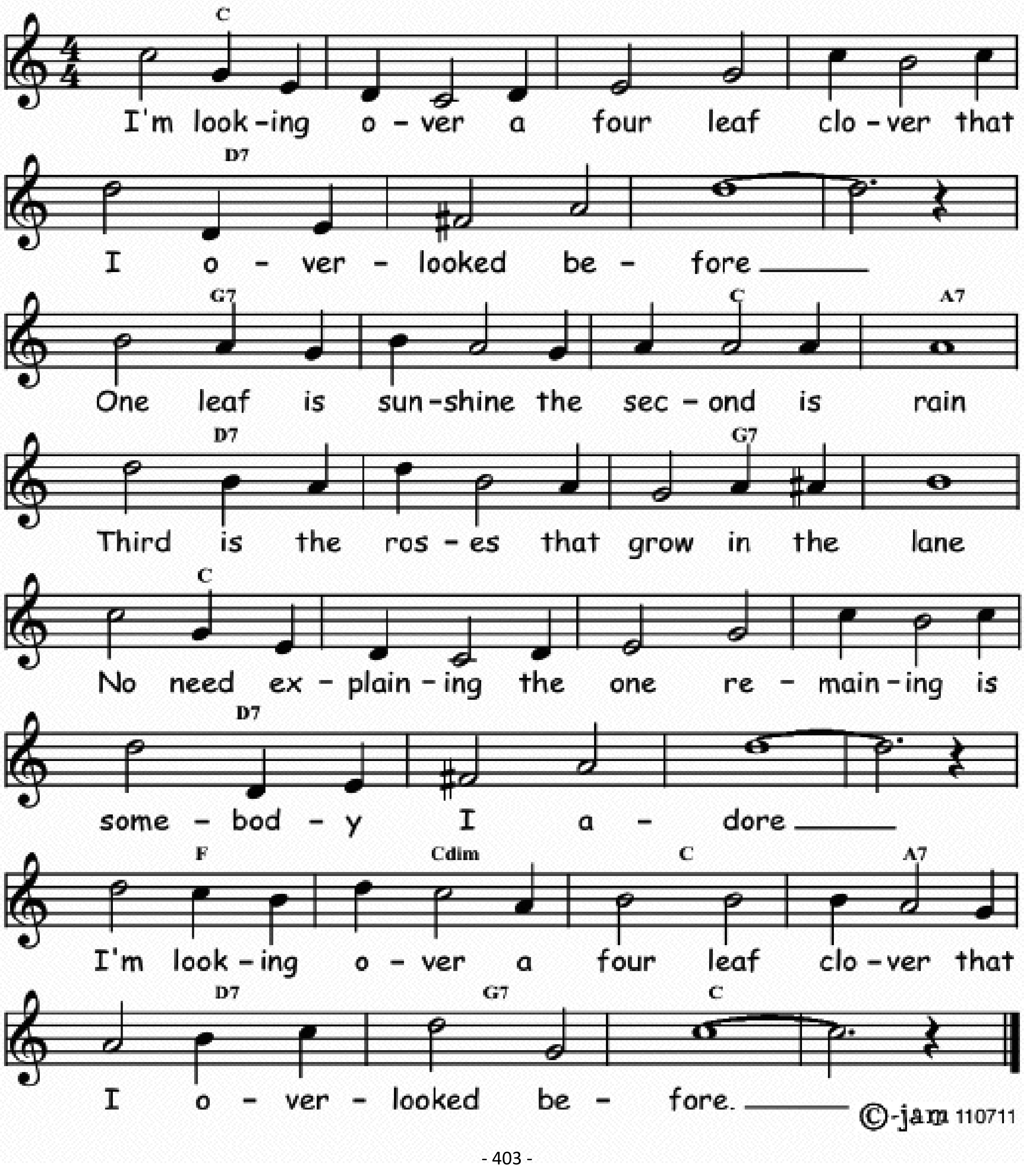
F	A7	Bb	F	⁒	G7	C7	⁒
F	A7	Bb	F	⁒	G7 / C7	F	F7
Bb	⁒	F	⁒	G7	⁒	C7	⁒
F	A7	Bb	F	⁒	G7 / C7	F	⁒



I'M LOOKING OVER A FOUR LEAF CLOVER

Words and music by Harry Woods and Mort Dixon in 1927.
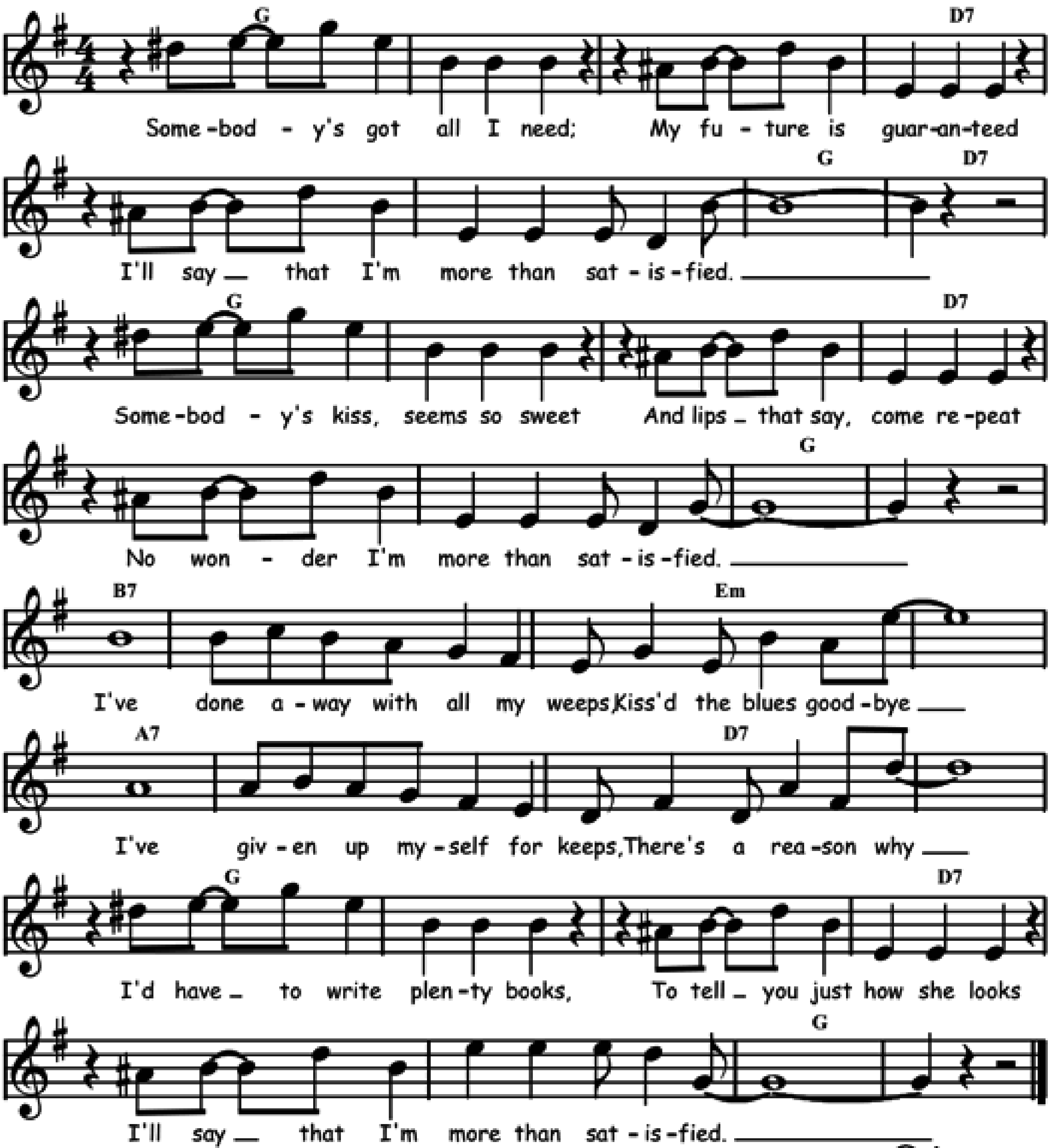
Bb	%	%	%	C7	%	%	%
F7	%	Bb	G7	C7	%	F7	%
Bb	%	%	%	C7	%	%	%
Eb	Gdim	Bb	G7	C7	F7	Bb	%



I'M MORE THAN SATISFIED

Music by Thomas Fats Waller and words by Ray Klages in 1927.
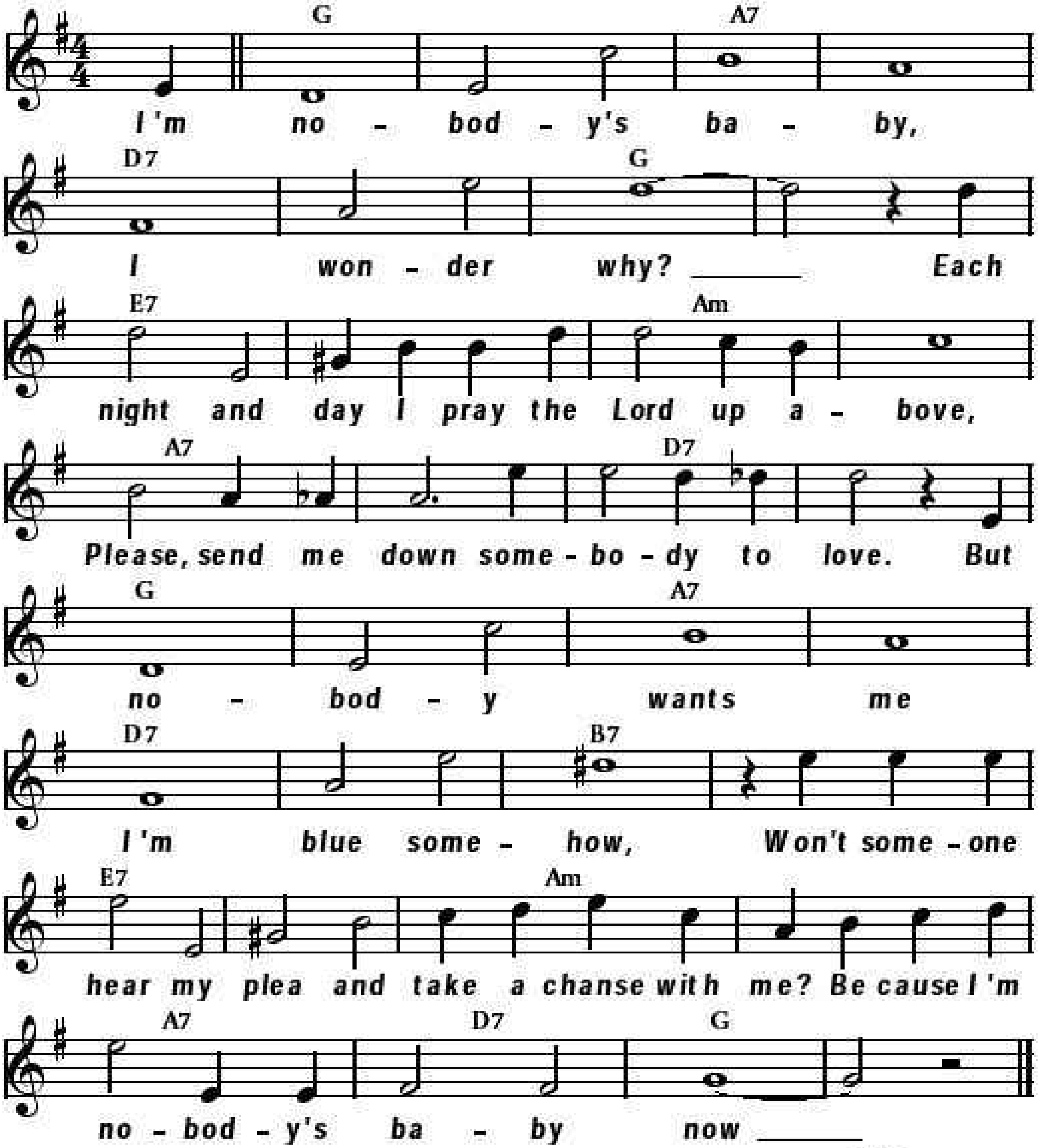
F	⁒	⁒	C7	⁒	⁒	F	C7
F	⁒	⁒	C7	⁒	⁒	F	⁒
A7	⁒	Dm	⁒	G7	⁒	C7	⁒
F	⁒	⁒	C7	⁒	⁒	F	⁒



I'M NOBODY'S BABY

Words and music by Milton Ager, Benny Davis and Lester Santly in 1921.

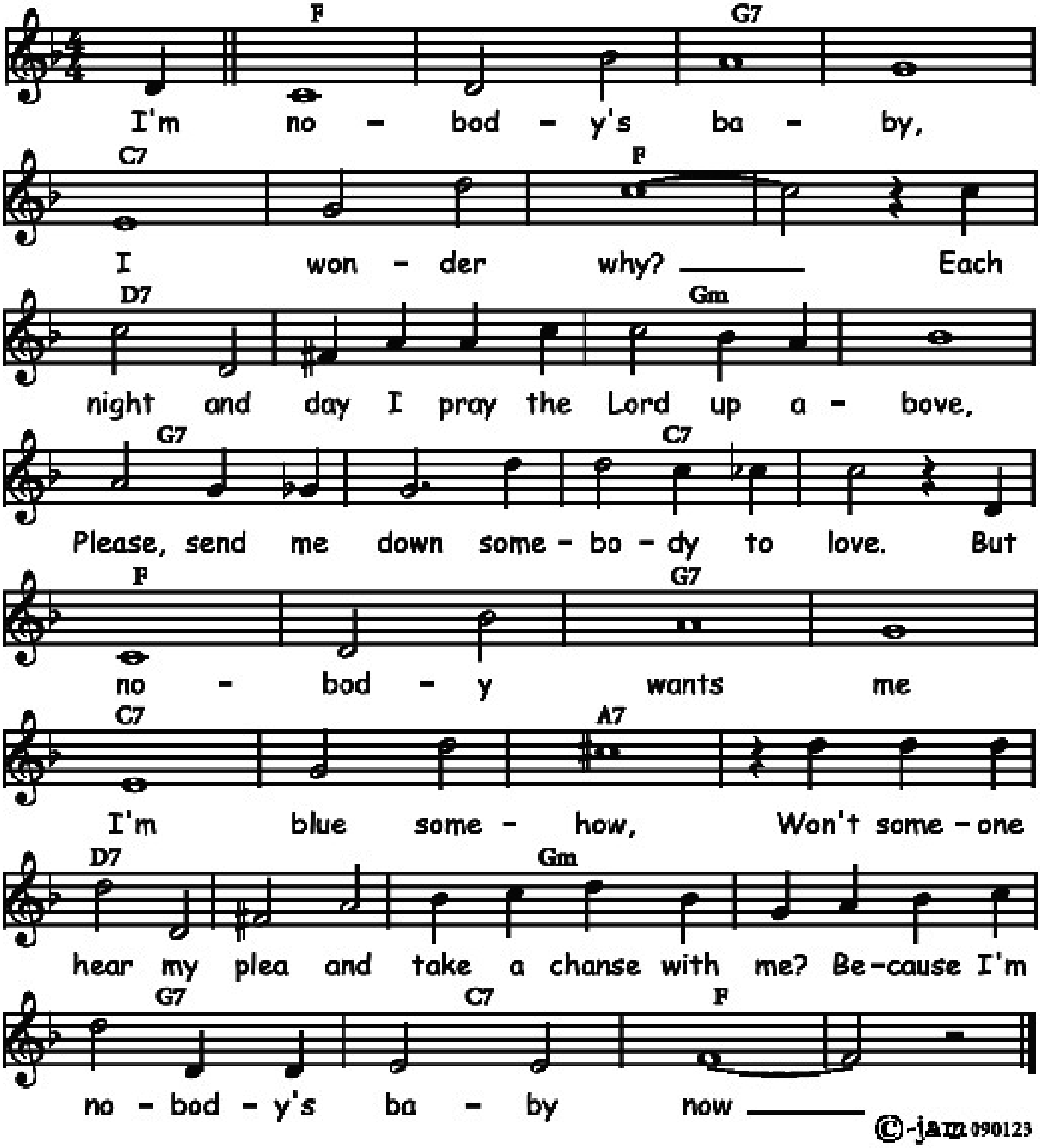
F	٪	G7	٪	C7	٪	F	٪
D7	٪	Gm	٪	G7	٪	C7	٪
F	٪	G7	٪	C7	٪	A7	٪
D7	٪	Gm	٪	G7	C7	F	٪



I'M NOBODY'S BABY

Words and music by Milton Ager, Benny Davis and Lester Santly in 1921.
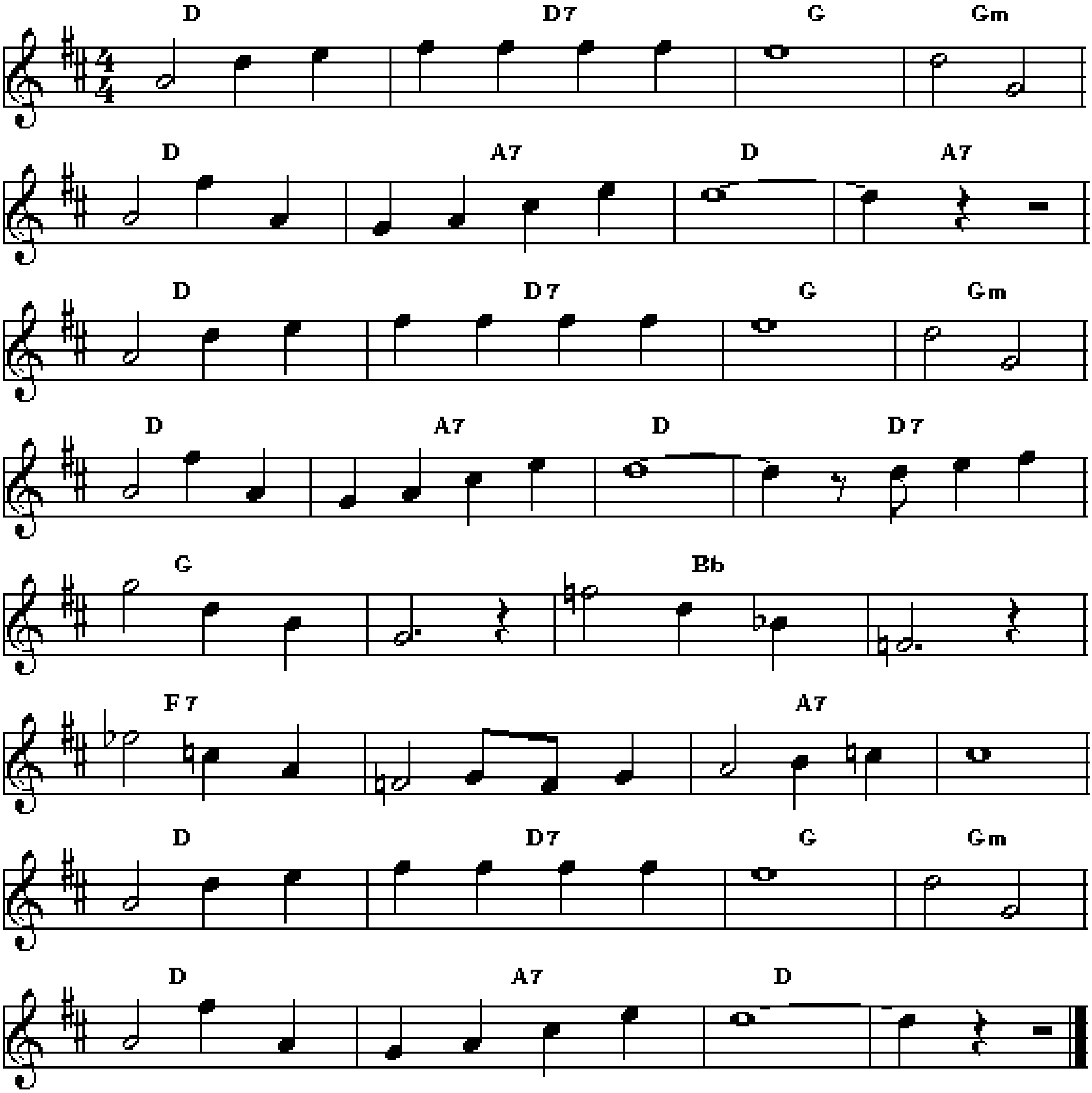
Eb	⁒	F7	⁒	Bb7	⁒	Eb	⁒
C7	⁒	Fm	⁒	F7	⁒	Bb7	⁒
Eb	⁒	F7	⁒	Bb7	⁒	G7	⁒
C7	⁒	Fm	⁒	F7	Bb7	Eb	⁒



I'M PUTTING ALL MY EGGS IN ONE BASKET

Words and music by Irving Berlin 1936.
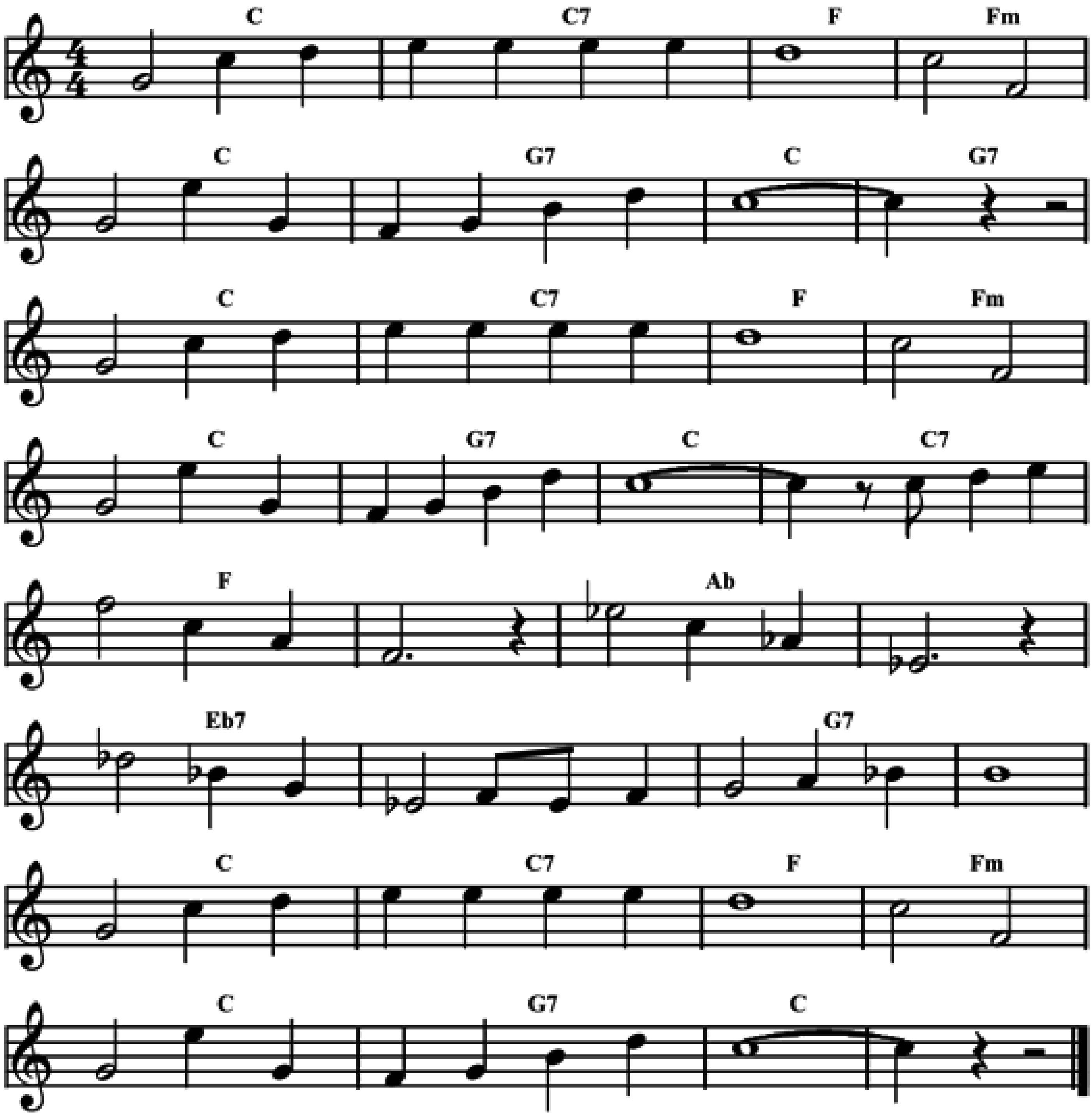
C	C7	F	Fm	C	G7	C	G7
C	C7	F	Fm	C	G7	C	C7
F	⁒	Ab	⁒	Eb7	⁒	G7	⁒
C	C7	F	Fm	C	G7	C	⁒



I'M PUTTING ALL MY EGGS IN ONE BASKET

Words and music by Irving Berlin in 1936.

Bb	Bb7	Eb	Ebm	Bb	F7	Bb	F7
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	Bb7
Eb	⁒	Gb	⁒	Db7	⁒	F7	⁒
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	⁒

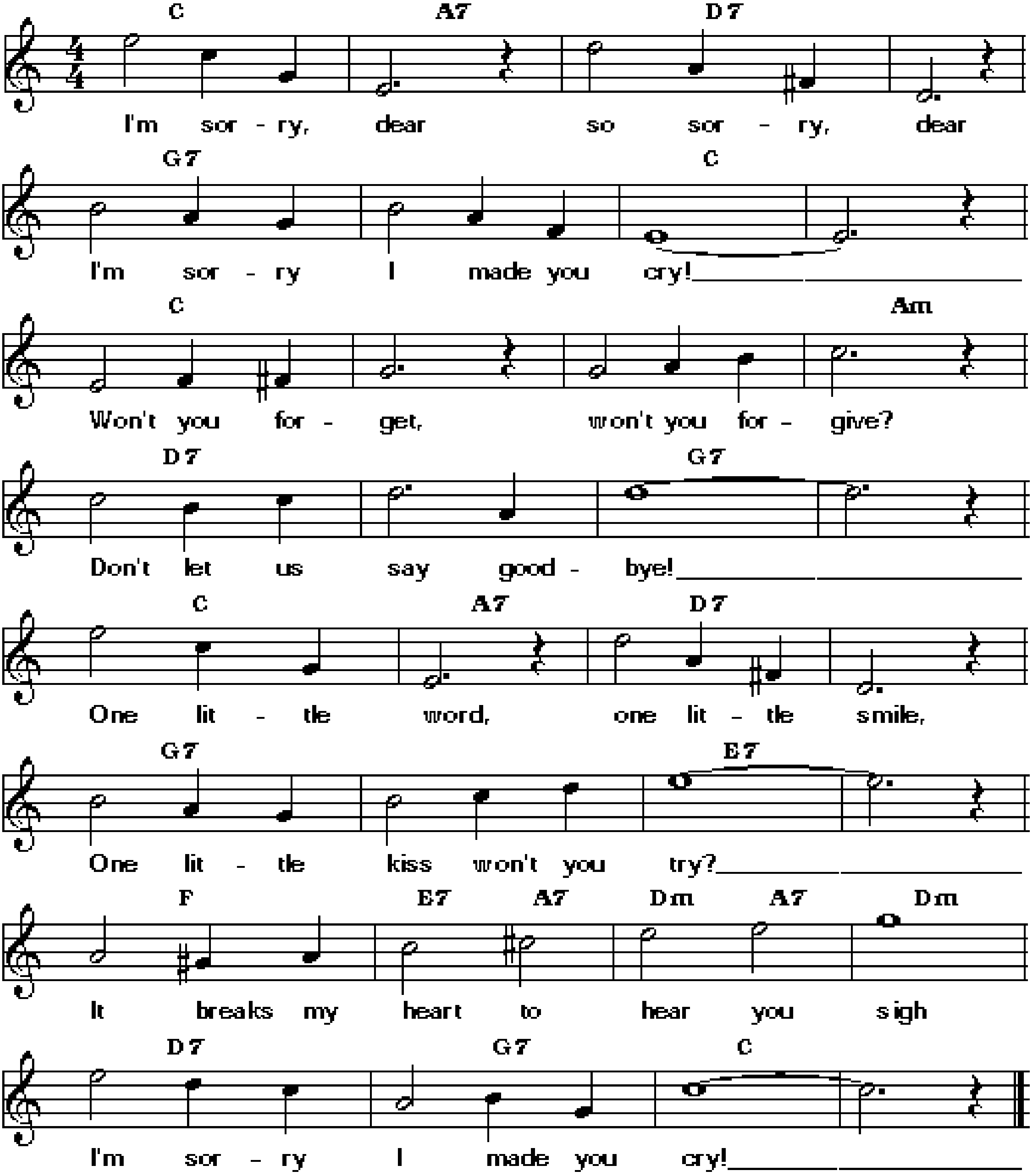


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I'M SORRY I MADE YOU CRY

Music and lyrics N.J. CLESI 1916.
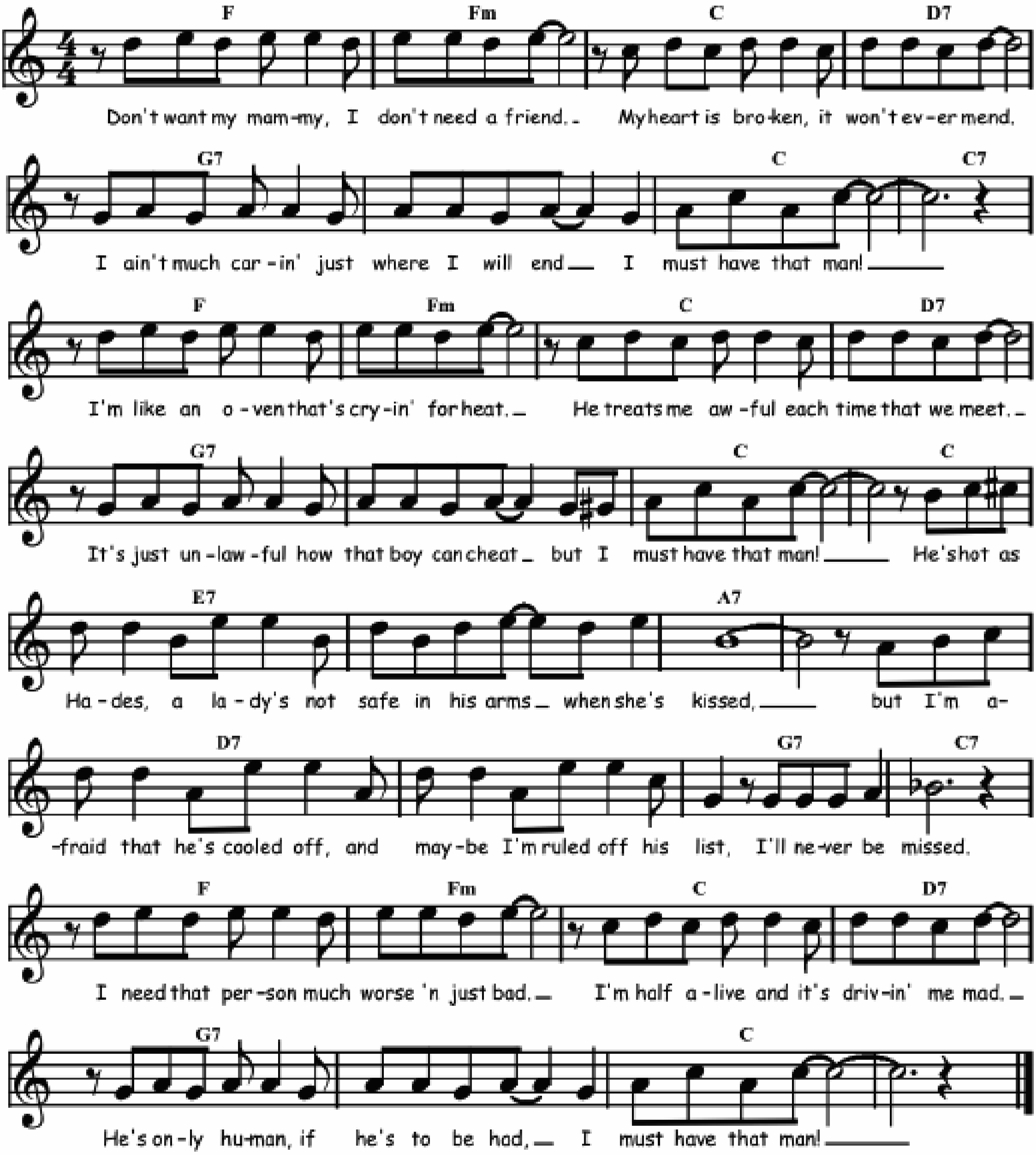
Bb	G7	C7	⁒	F7	⁒	Bb	⁒
⁒	⁒	⁒	Gm	C7	⁒	F7	⁒
Bb	G7	C7	⁒	F7	⁒	D7	⁒
Eb	D7 / G7	Cm / G7	Cm	C7	F7	Bb	⁒



I MUST HAVE THAT MAN

Music by Jimmy McHugh and words by Dorothy Fields in 1928.
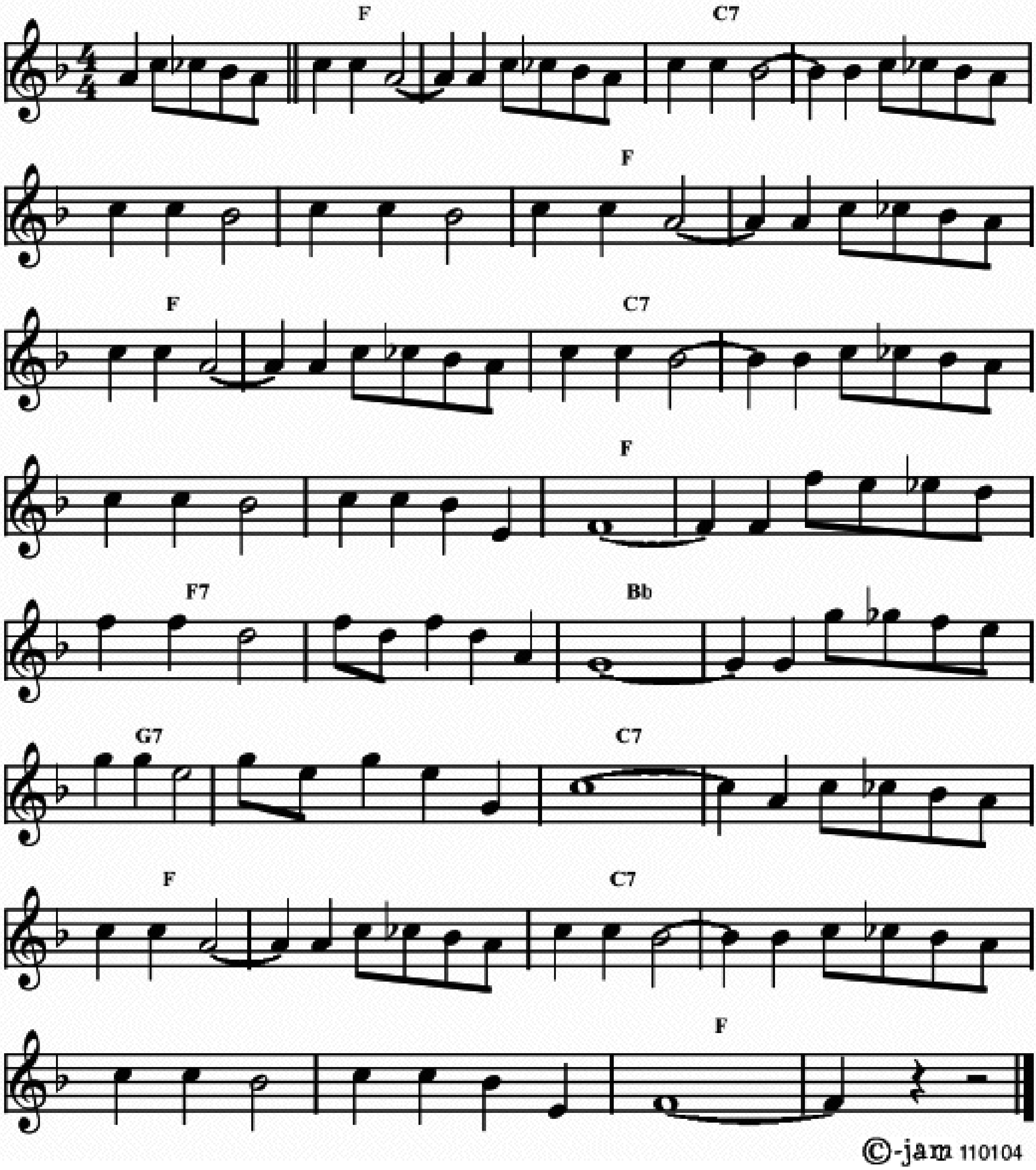
Eb	Ebm	Bb	C7	F7	⁒	Bb	Bb7
Eb	Ebm	Bb	C7	F7	⁒	Bb	⁒
D7	⁒	G7	⁒	C7	⁒	F7	Bb7
Eb	Ebm	Bb	C7	F7	⁒	Bb	⁒



I'M WITH YOU WHERE YOU ARE

As played by Kid Ory in 1946.
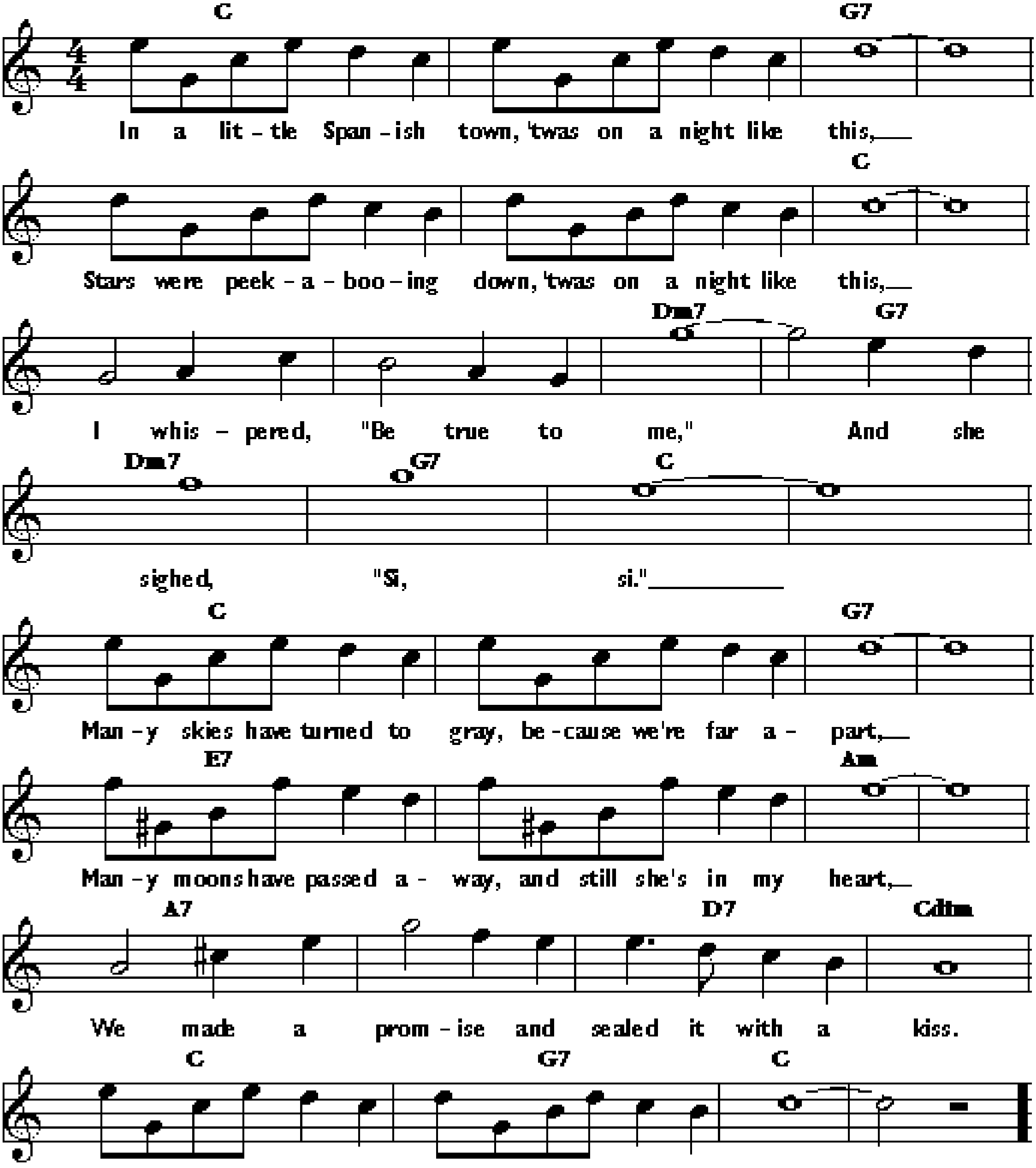
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	⁒
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒



IN A LITTLE SPANISH TOWN

Words by Sam Lewis and Joe Young, music by Mabel Wayne 1926.
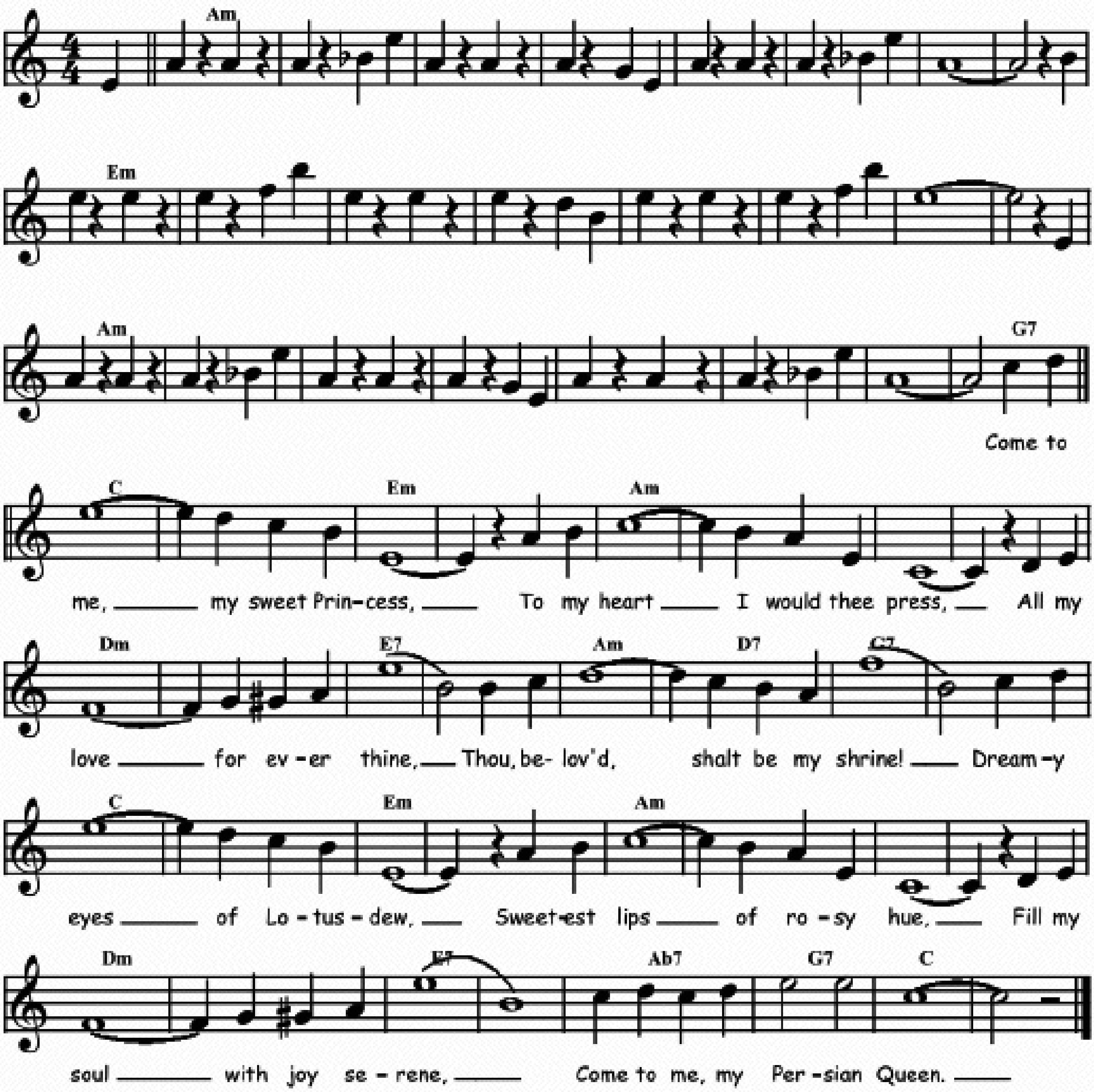
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	⁒	Cm7	F7	Cm7	F7	Bb	⁒
Bb	⁒	F7	⁒	D7	⁒	Gm	⁒
G7	⁒	C7	Gdim	Bb	F7	Bb	⁒



IN A PERSIAN MARKET

Words and music by Albert Ketelbey in 1920.
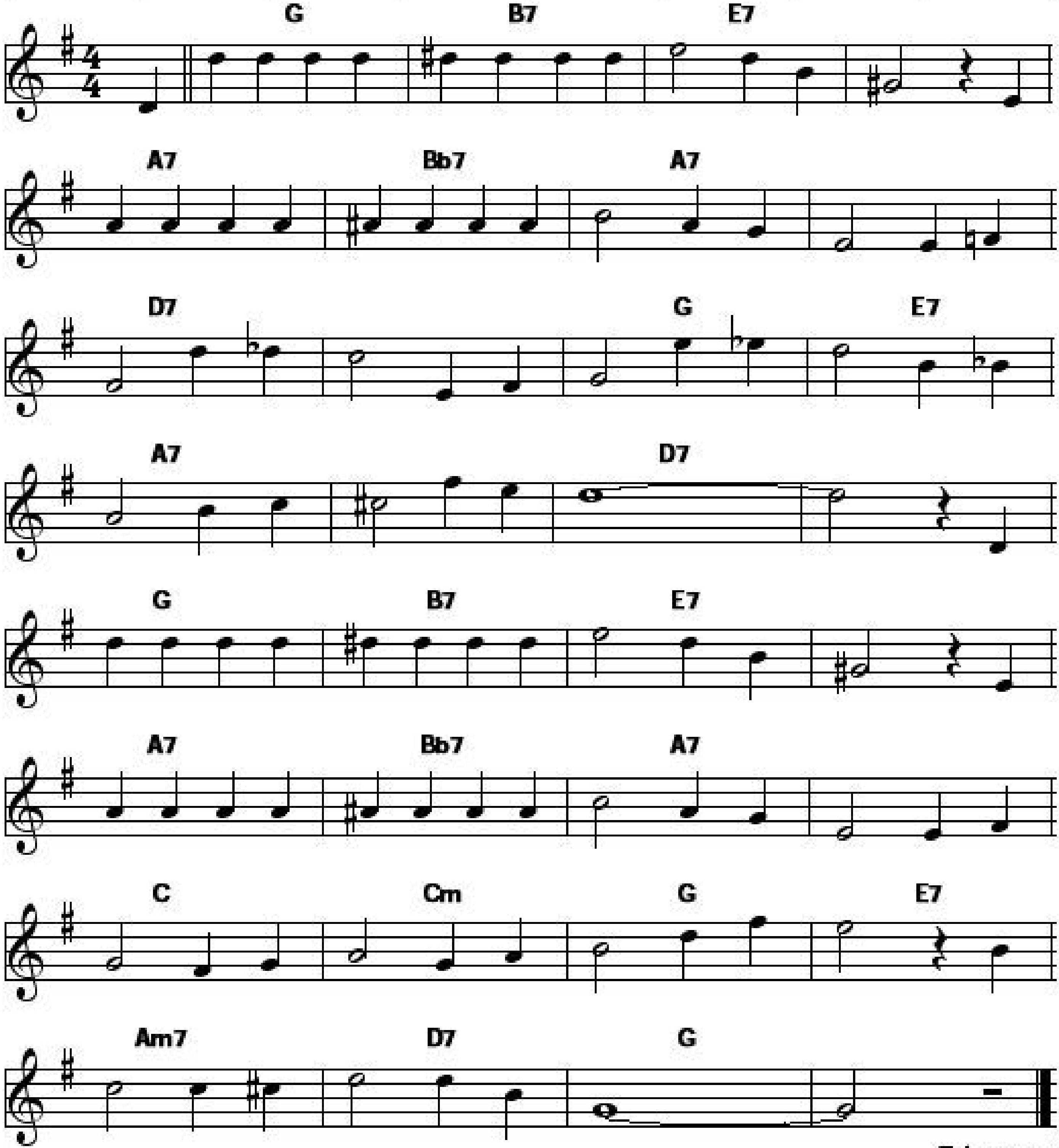
Gm	%	%	%	%	%	%	%
Dm	%	%	%	%	%	%	%
Gm	%	%	%	%	%	%	F7
:Bb	%	Dm	%	Gm	%	%	%
Cm	%	D7	%	Gm	C7	F7	%
Bb	%	Dm	%	Gm	%	%	%
Cm	%	D7	%	Gb7	F7	Bb	% :



In A Shanty In Old Shanty Town

Music and lyrics JACK LITTLE, JOHN SIRAS, JOE YOUNG 1932.
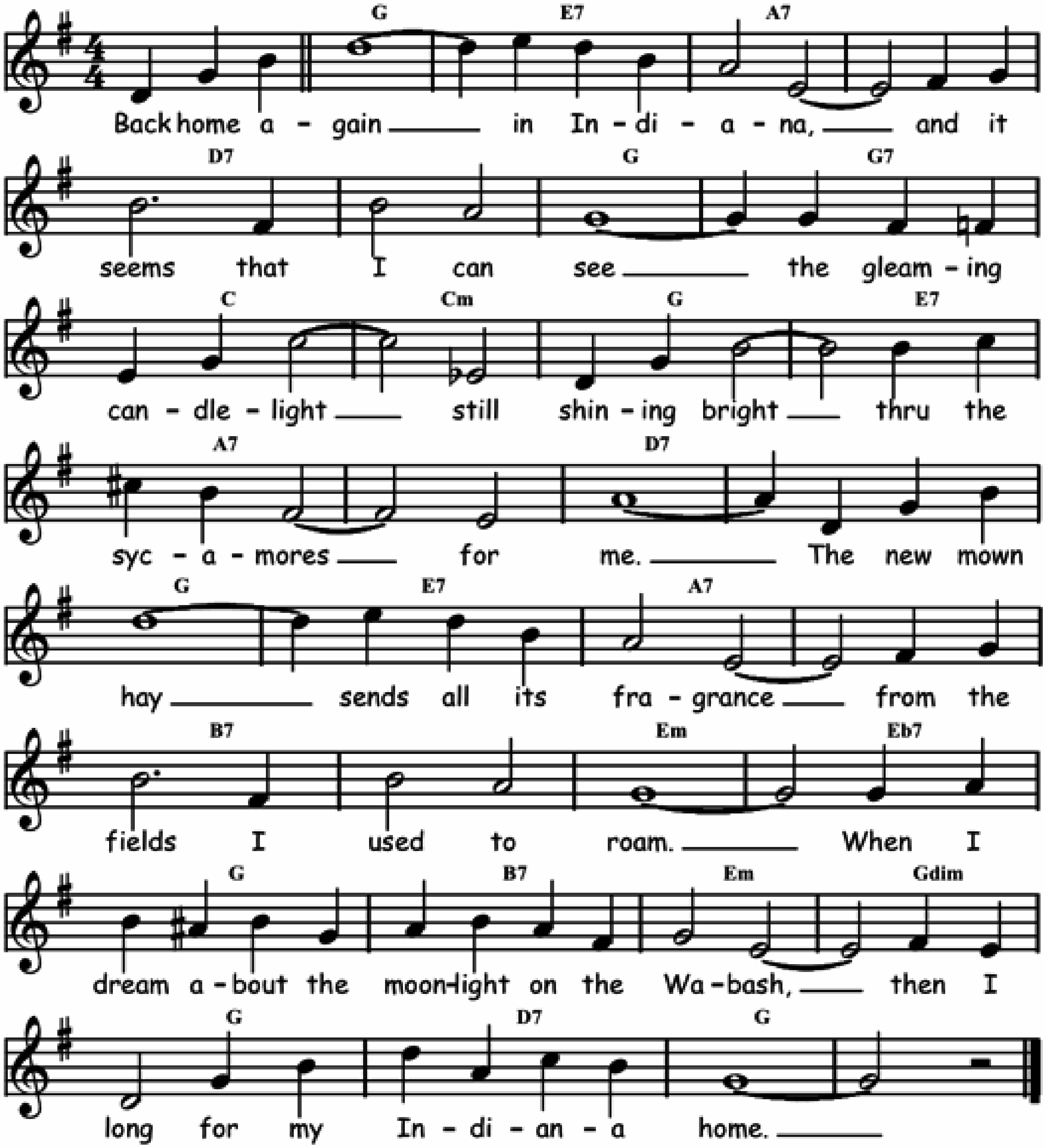
F	A7	D7	⁒	G7	Ab7	G7	⁒
C7	⁒	F	D7	G7	⁒	C7	⁒
F	A7	D7	⁒	G7	Ab7	G7	⁒
Bb	Bbm	F	D7	Gm7	C7	F	⁒



INDIANA

Words and music by James F. Hanley and Ballard MacDonald in 1917.
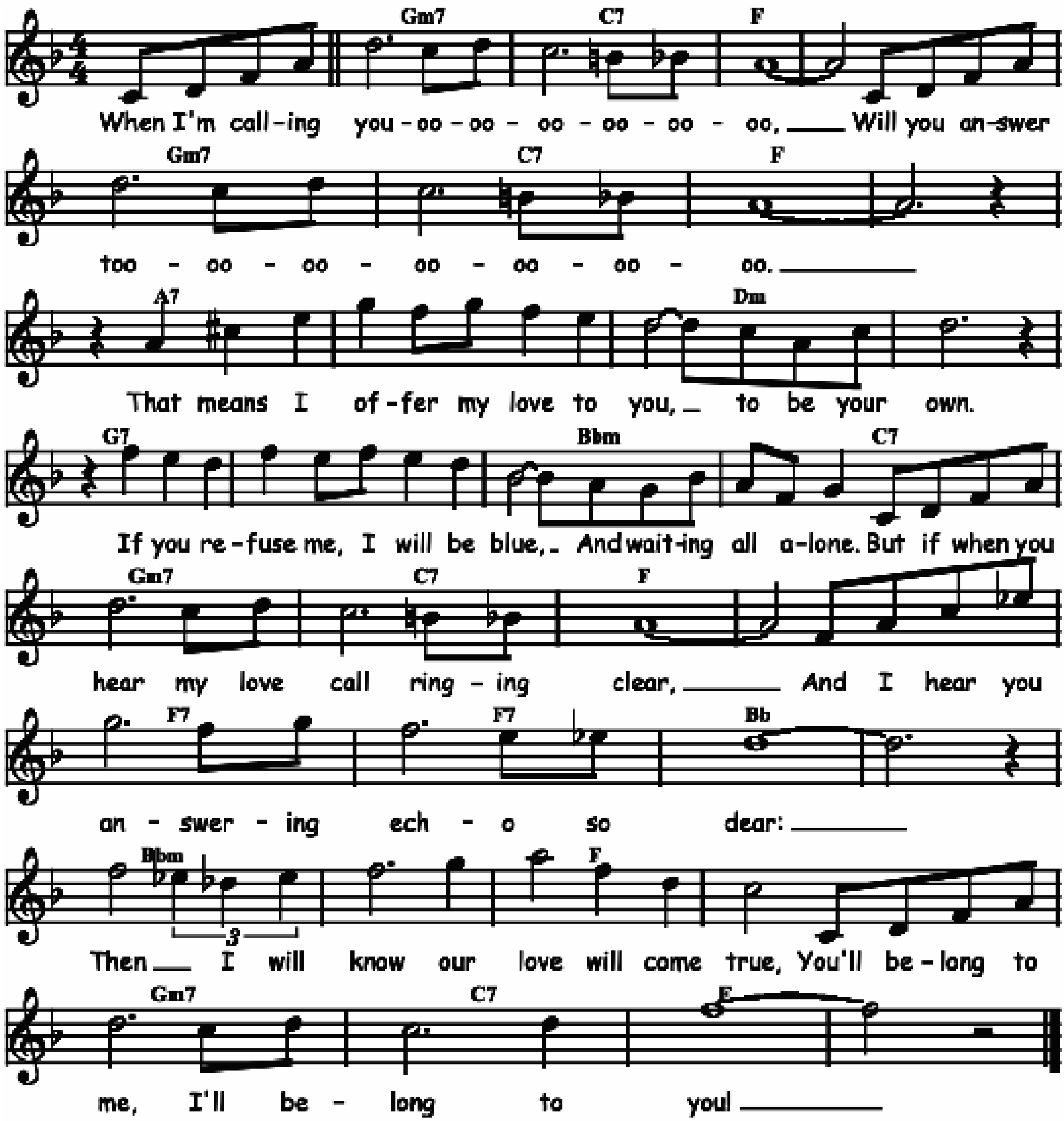
F	D7	G7	⁒	C7	⁒	F	F7
Bb	Bbm	F	D7	G7	⁒	C7	⁒
F	D7	G7	⁒	A7	⁒	Dm	Db7
F	A7	Dm	Fdim	F	C7	F	⁒



INDIAN LOVE CALL

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml and Herbert Stothart in 1924.
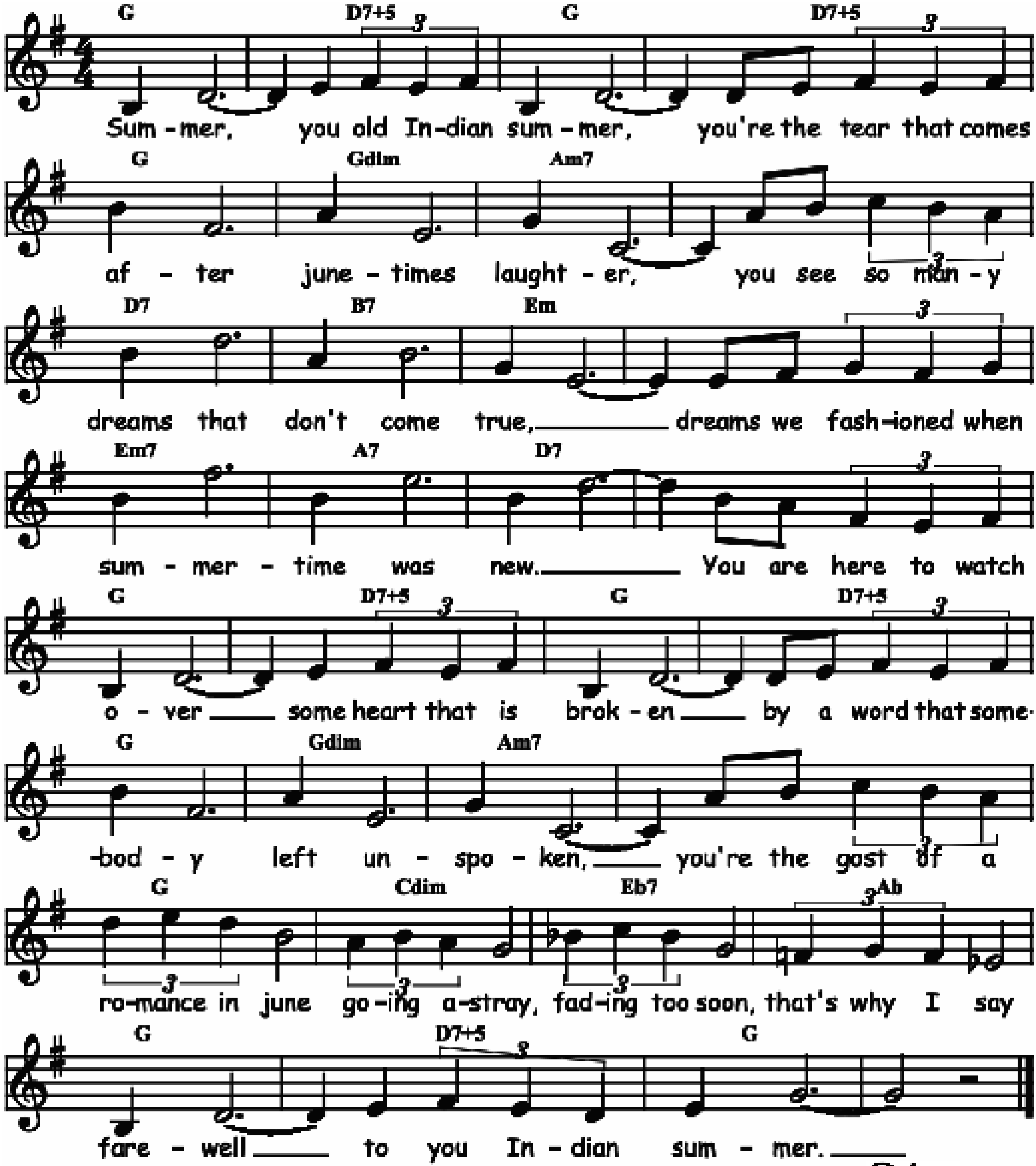
Fm7	Bb7	Eb	%	Fm7	Bb7	Eb	%
G7	%	Cm	%	F7	%	Abm	Bb7
Fm7	Bb7	Eb	%	Eb7	%	Ab	%
Abm	%	Eb	%	Fm7	Bb7	Eb	%



INDIAN SUMMER

Words and music by Victor Herbert and Al Dubin in 1919.
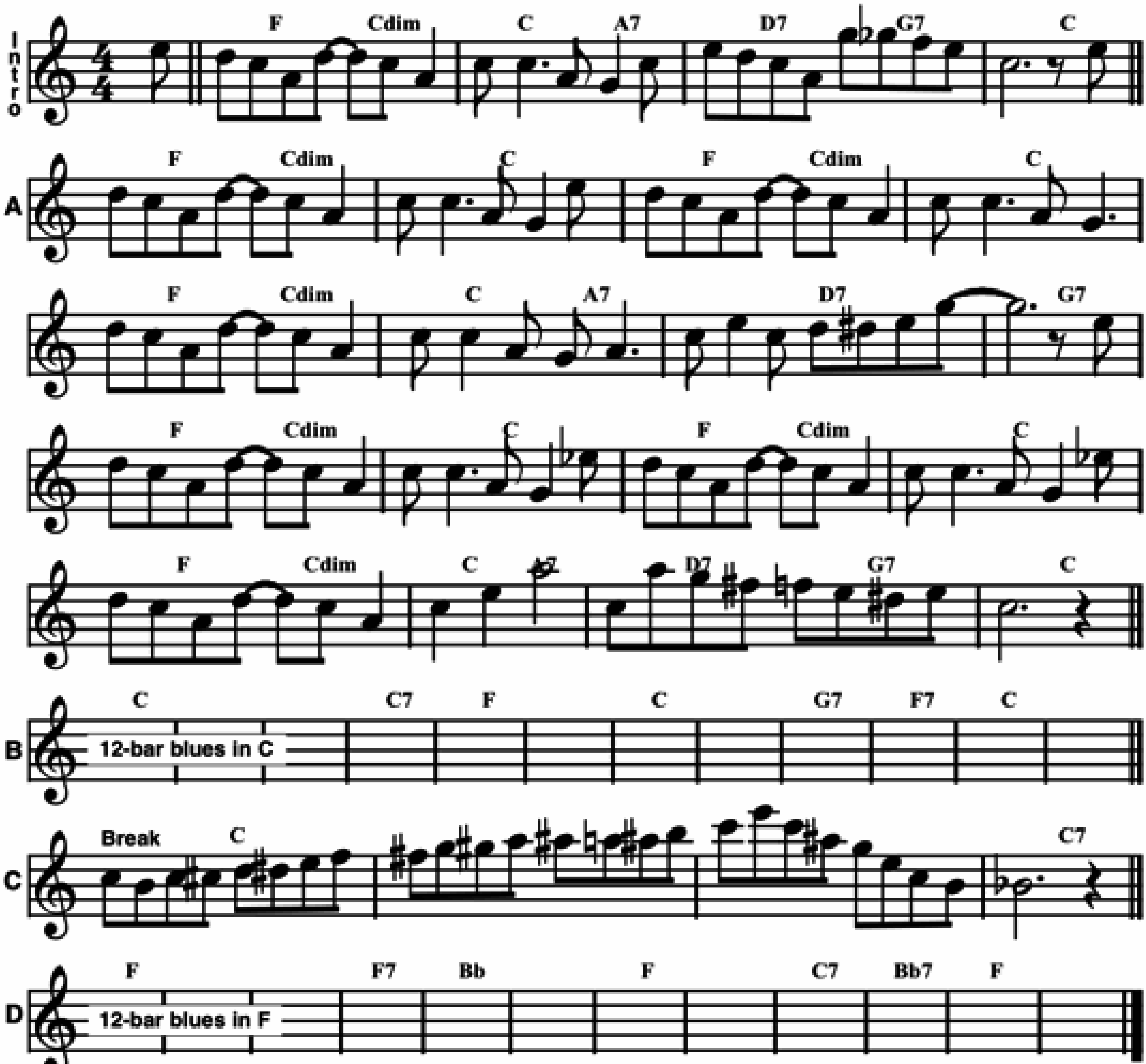
F	C7+5	F	C7+5	F	Fdim	Gm7	⁒
C7	A7	Dm	⁒	Dm7	G7	C7	⁒
F	C7+5	F	C7+5	F	Fdim	Gm7	⁒
F	Gdim	Db7	Gb	F	C7+5	F	⁒



INDIGO STOMP

Music by Johnny Dodds in 1929.

Intro	Eb / Gdim	Bb / G7	C7 / F7	Bb	Play: Intro A B A C D...			
A	Eb / Gdim	Bb	Eb / Gdim	Bb	Eb / Gdim	Bb / G7	C7	F7
	Eb / Gdim	Bb	Eb / Gdim	Bb	Eb / Gdim	Bb / G7	C7 / F7	Bb
B	Bb	%	%	Bb7	Eb	%	Bb	%
	F7	Eb7	Bb	%				
C Break	Bb	%	%	Bb7	D Eb	%	%	Eb7
	Ab	%	Eb	%	Bb7	Ab7	Eb	%

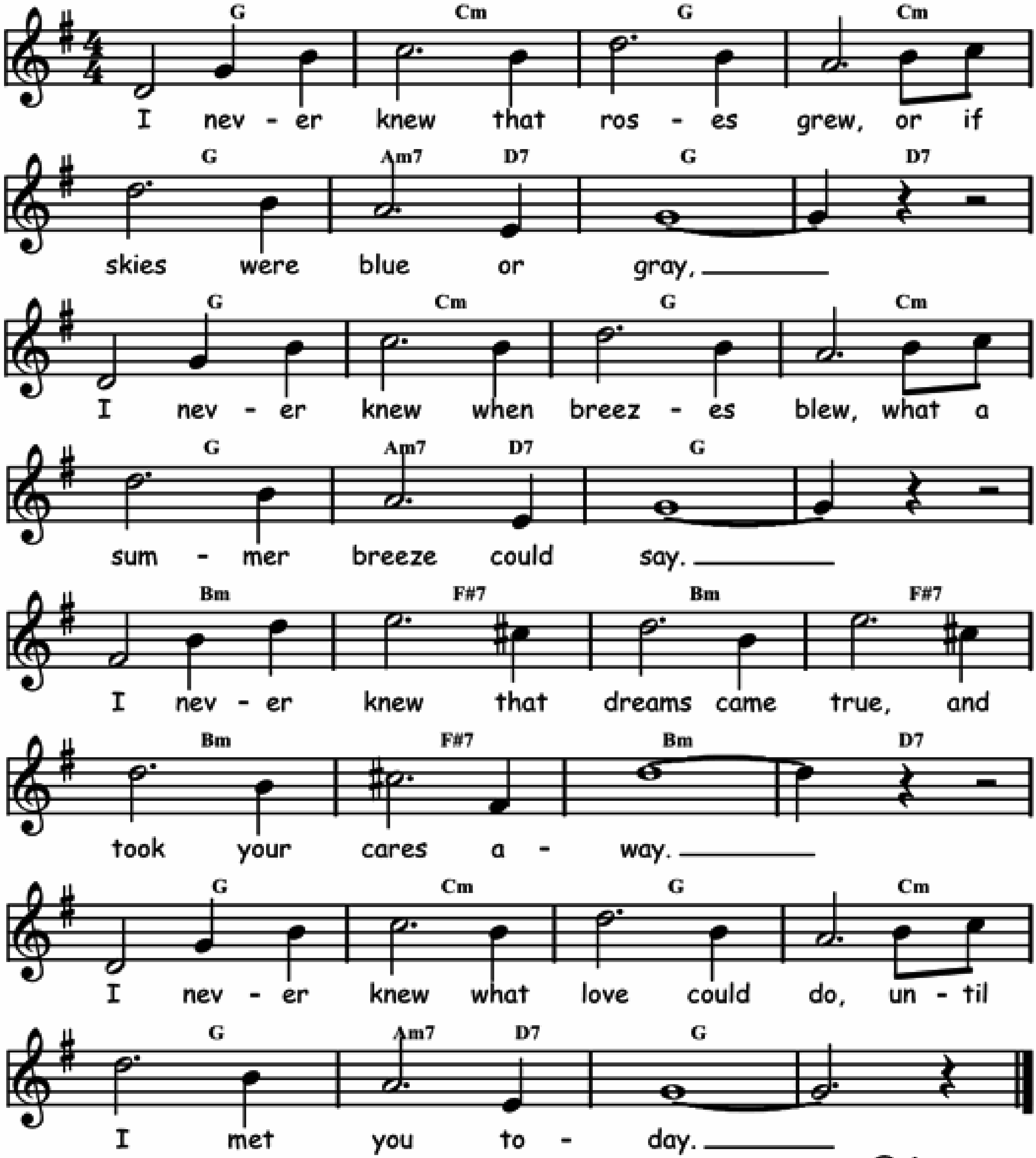


Play: Intro A B A C D...

I NEVER KNEW

Words by Gus Kahn and music by Ted Fiorito in 1925.

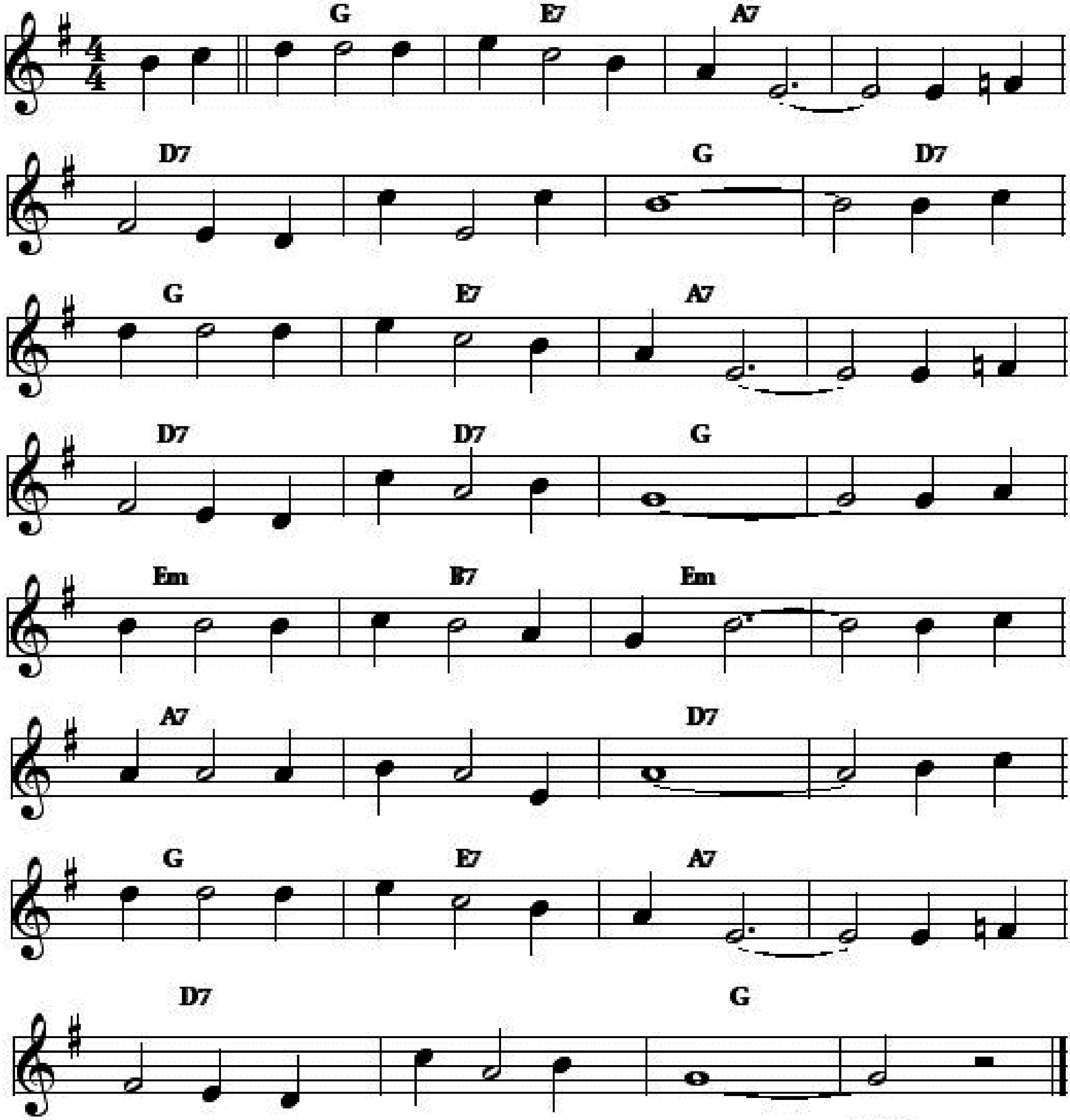
F	Bbm	F	Bbm	F	Gm7 / C7	F	C7
F	Bbm	F	Bbm	F	Gm7 / C7	F	%
Am	E7	Am	E7	Am	E7	Am	C7
F	Bbm	F	Bbm	F	Gm7 / C7	F	%



IN MY HEART THERE IS A YEARNING

"I mitt hjärta det finnes en längtan" by Lennart Jernestrand.
A Swedish hymn in 3/4, here in 4/4 for playing in NO style.
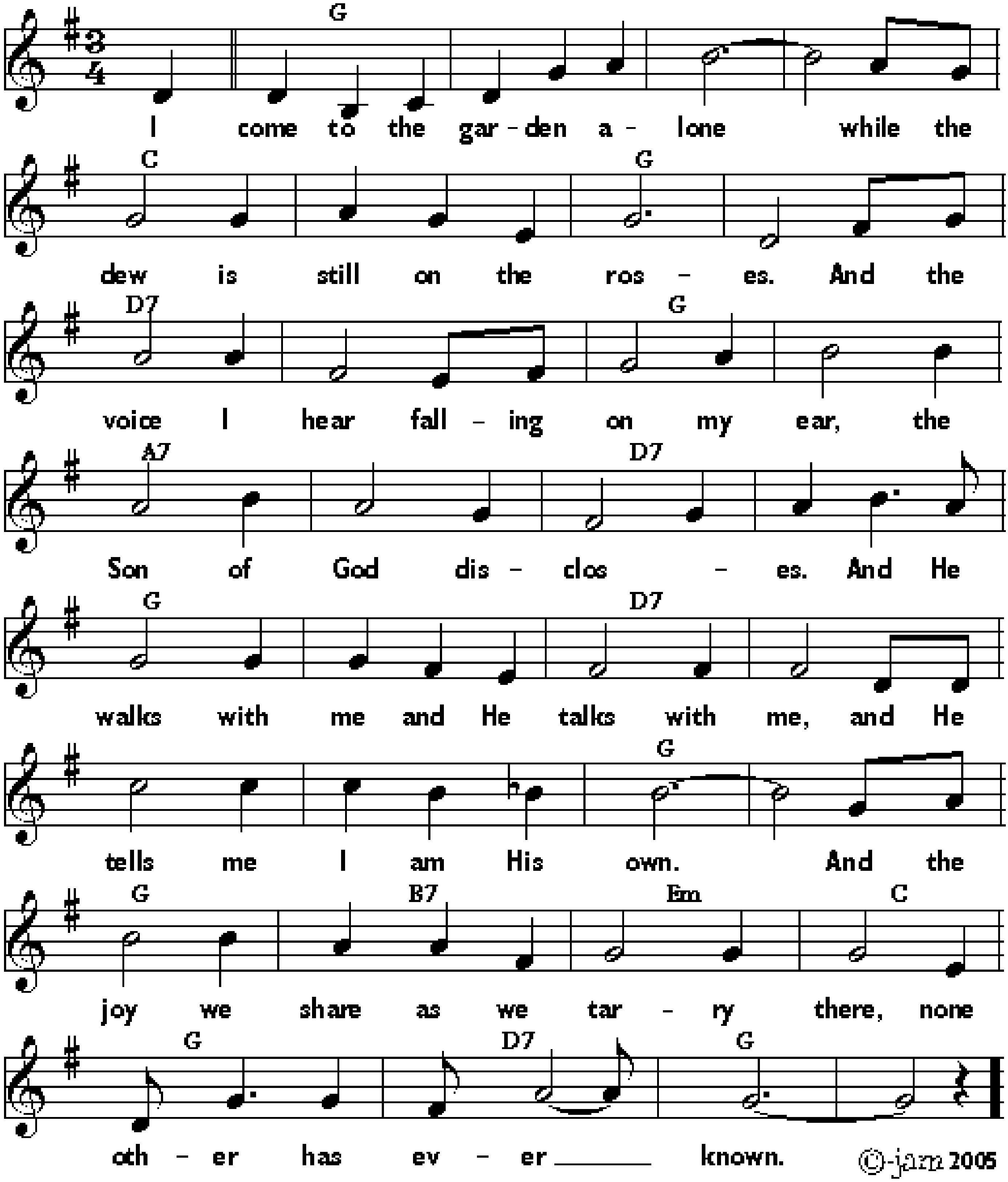
F	D7	G7	⁒	C7	⁒	F	C7
F	D7	G7	⁒	C7	⁒	F	⁒
Dm	A7	Dm	⁒	G7	⁒	C7	⁒
F	D7	G7	⁒	C7	⁒	F	⁒



IN THE GARDEN

Words and music by C. Austin Miles in 1912.
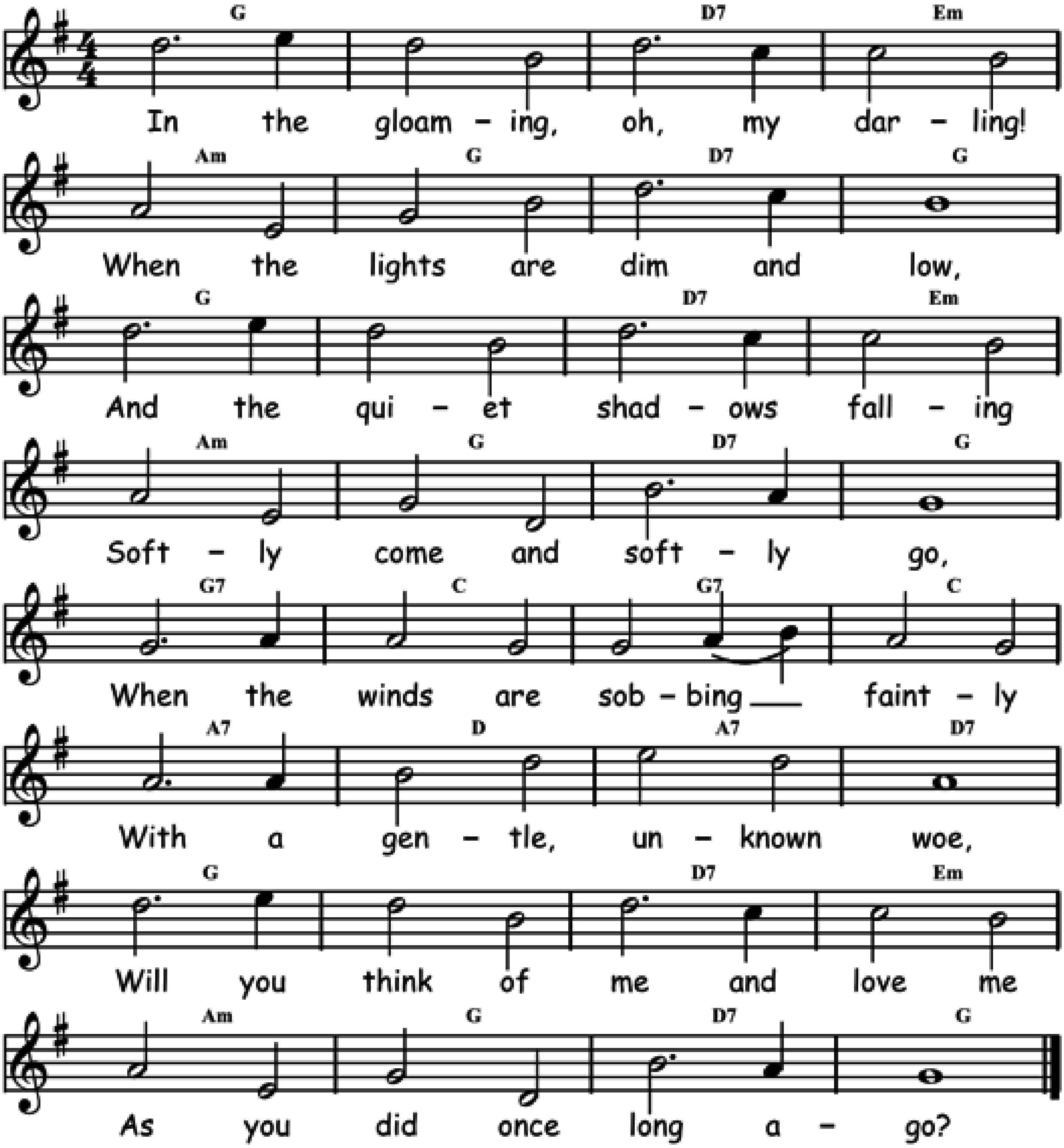
F	⁒	⁒	⁒	Bb	⁒	F	⁒
C7	⁒	F	⁒	G7	⁒	C7	⁒
F	⁒	C7	⁒	⁒	⁒	F	⁒
F	A7	Dm	Bb	F	C7	F	⁒



IN THE GLOAMING

Words by Meta Orred and music by Annie Fortescue Harrison in 1877.
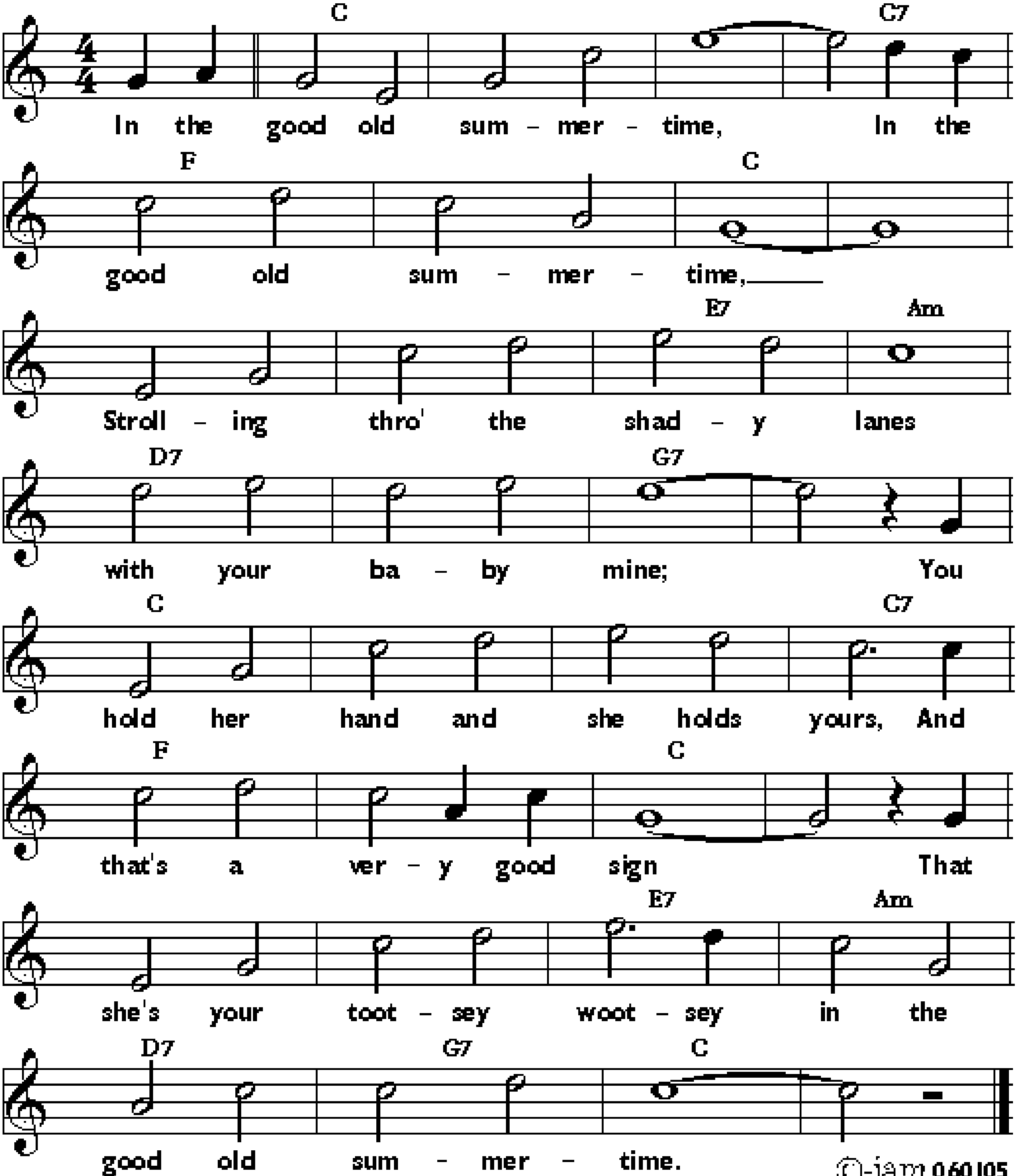
F	⁒	C7	Dm	Gm	F	C7	F
F	⁒	C7	Dm	Gm	F	C7	F
F7	Bb	F7	Bb	G7	C	G7	C7
F	⁒	C7	Dm	Gm	F	C7	F



IN THE GOOD OLD SUMMERTIME

Words by Ren Shields, music by George Evans in 1902.

Bb	⁒	⁒	Bb7	Eb	⁒	Bb	⁒
Bb	⁒	D7	Gm	C7	⁒	F7	⁒
Bb	⁒	⁒	Bb7	Eb	⁒	Bb	⁒
Bb	⁒	D7	Gm	C7	F7	Bb	⁒
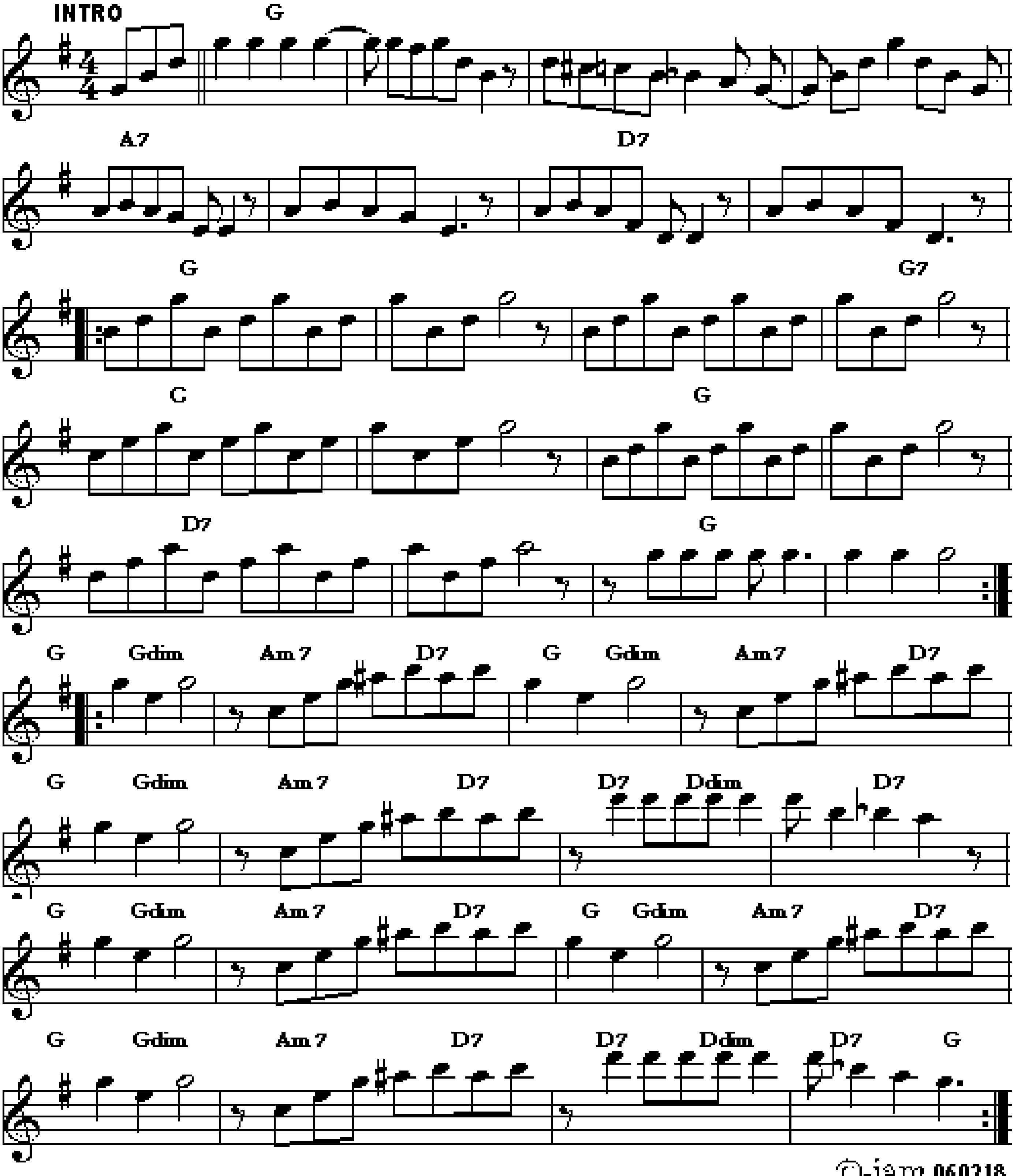


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IN THE MOOD

Words and music by Joe Garland and Andy Razaf in 1939.

F	%	%	%	G7	%	C7	%
‖: F	%	%	F7	Bb	%	F	%
C7	%	F	% :‖	‖: F / Fdim	Gm7 / C7	F / Fdim	Gm7 / C7
F / Fdim	Gm7 / C7	C7 / Gdim	C7	F / Fdim	Gm7 / C7	F / Fdim	Gm7 / C7
F / Fdim	Gm7 / C7	C7 / Gdim	C7 / F :‖				
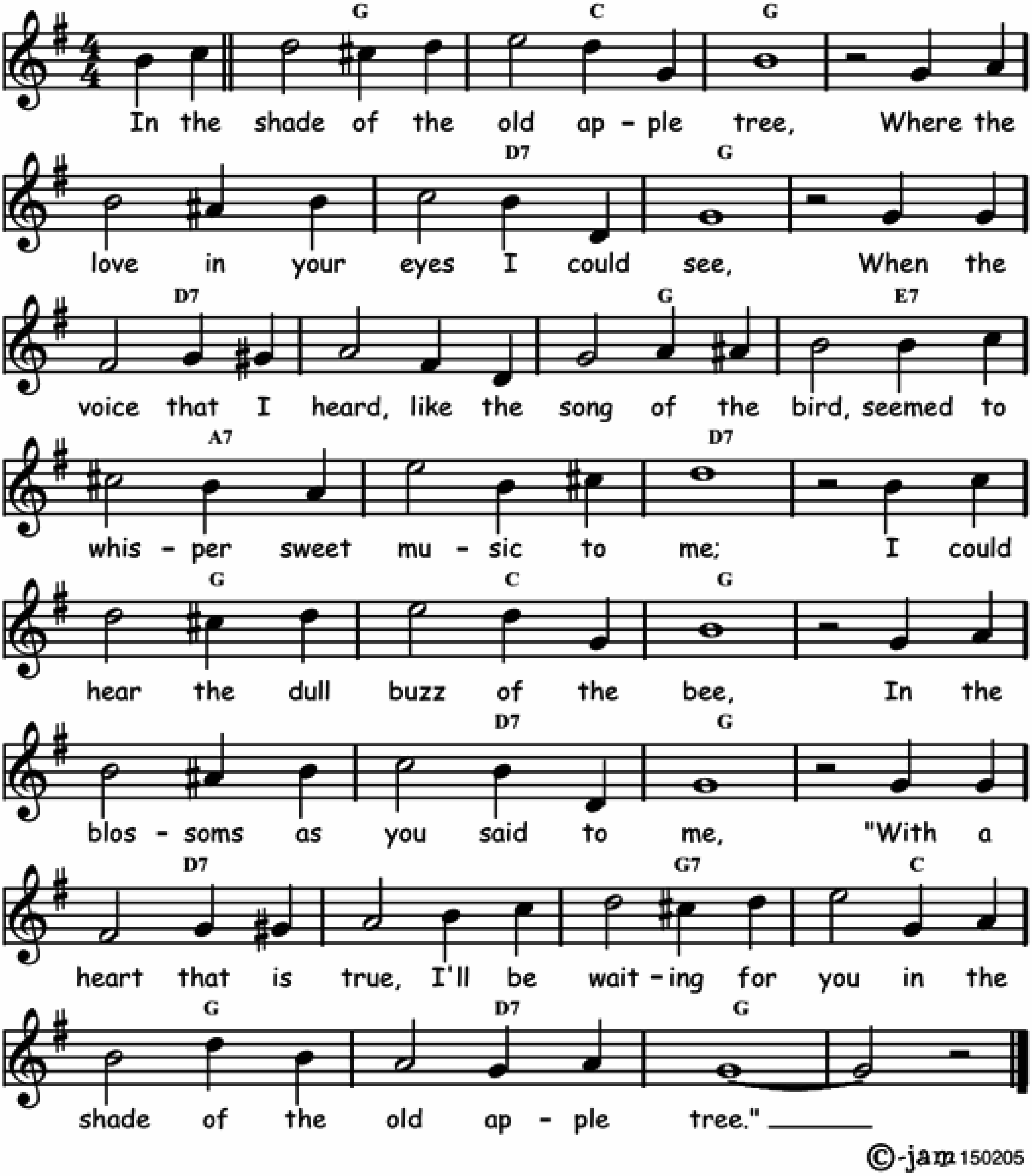


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IN THE SHADE OF THE OLD APPLE TREE

Words and music by Harry H. Williams and Egbert van Alstyne in 1905.
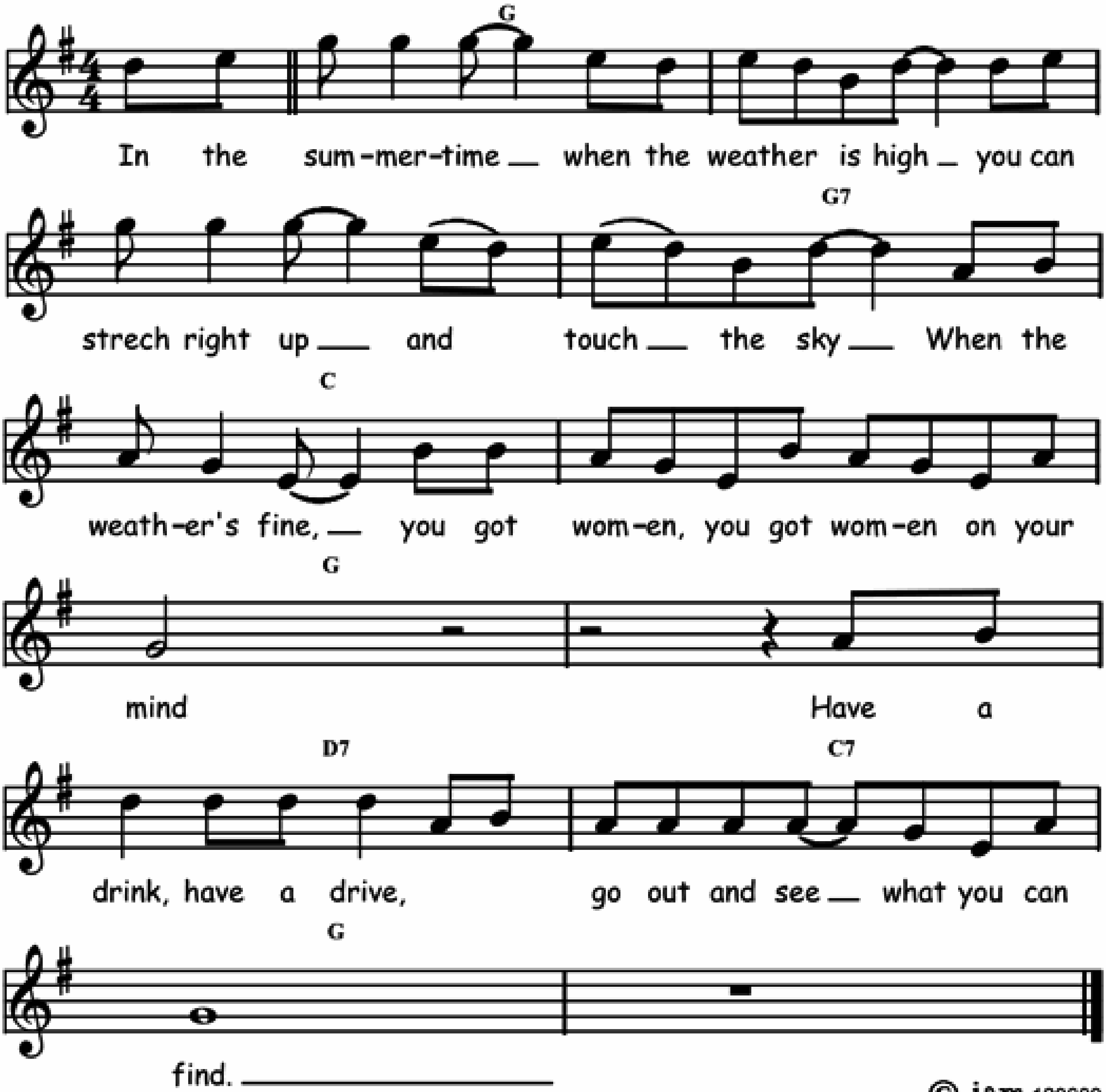
F	Bb	F	⁒	⁒	C7	F	⁒
C7	⁒	F	D7	G7	⁒	C7	⁒
F	Bb	F	⁒	⁒	C7	F	⁒
C7	⁒	F7	Bb	F	C7	F	⁒



IN THE SUMMERTIME

Words and music by Mungo Jerry (Ray Dorset).
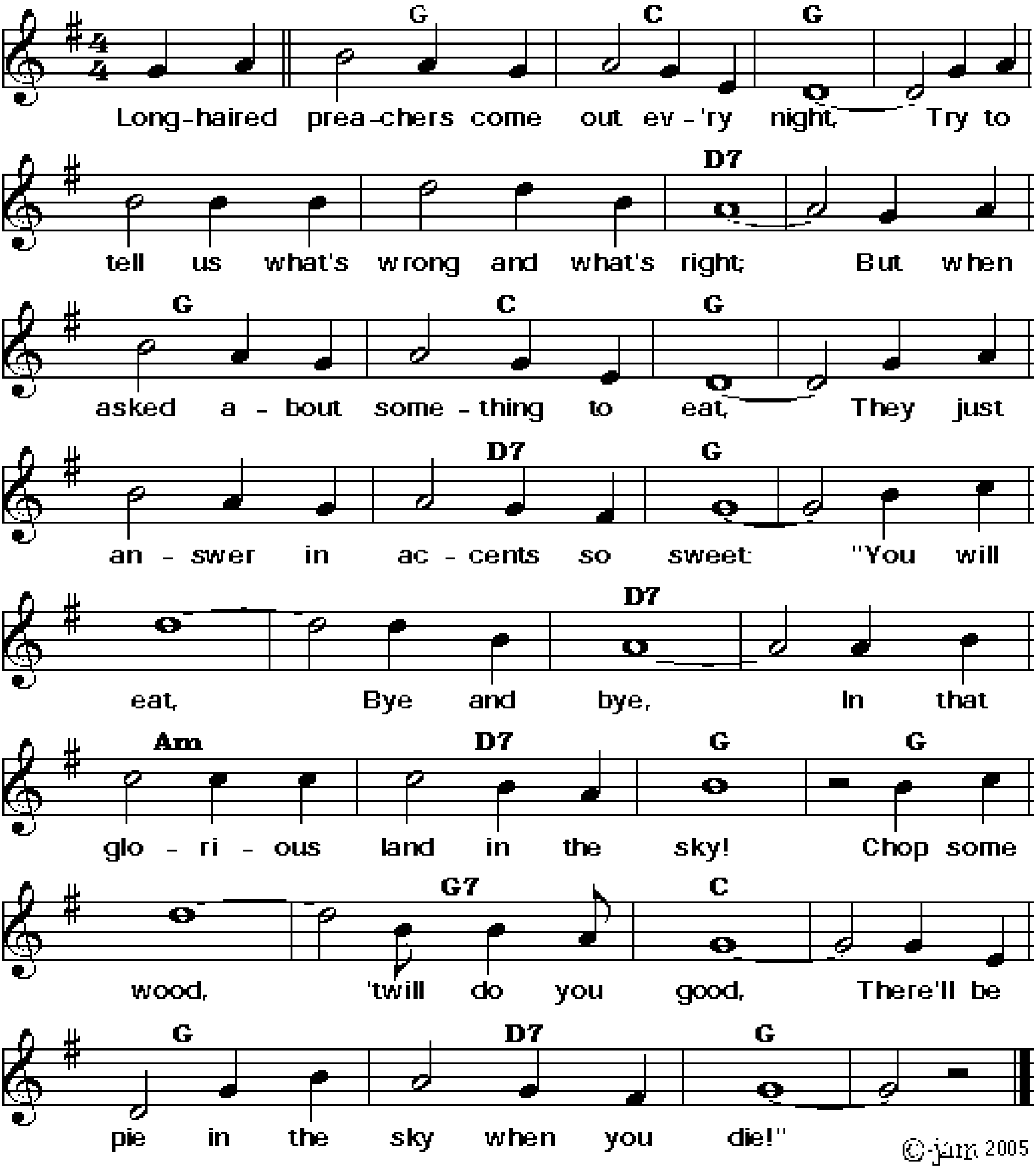
F	⁒	⁒	F7
Bb	⁒	F	⁒
C7	Bb7	F	⁒



IN THE SWEET BYE AND BYE

Words and music by Samuel F. Bennett and J.F. Webster 1903.
Also known as "The preacher and the slave" by Joe Hill 1911.
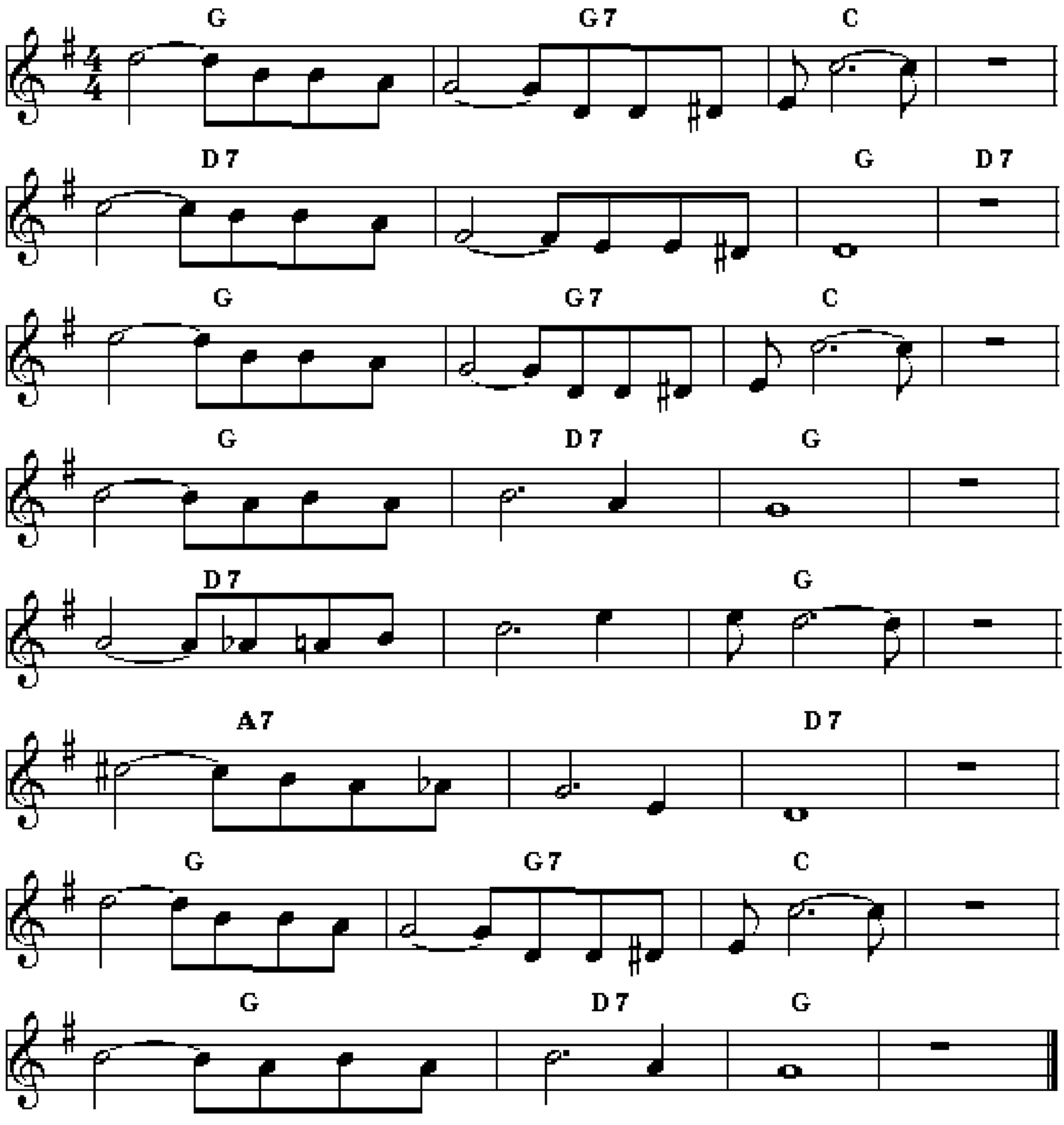
F	Bb	F	⁒	⁒	⁒	C7	⁒
F	Bb	F	⁒	⁒	C7	F	⁒
F	⁒	C7	⁒	Gm	C7	F	⁒
F	F7	Bb	⁒	F	C7	F	⁒



IN THE UPPER GARDEN

Traditional.
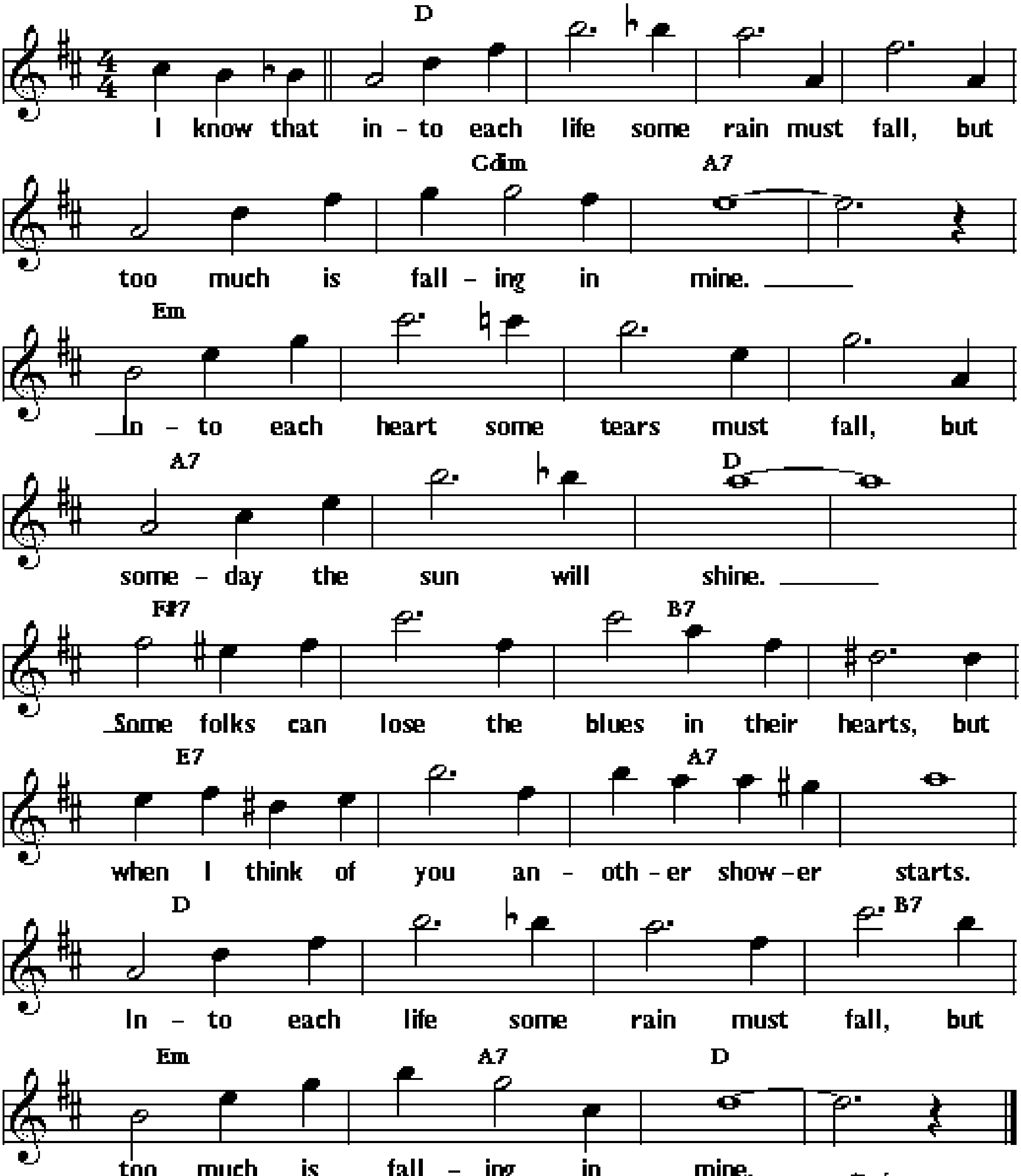
F	F7	Bb	⁒	C7	⁒	F	C7
F	F7	Bb	⁒	F	C7	F	⁒
C7	⁒	F	⁒	G7	⁒	C7	⁒
F	F7	Bb	⁒	F	C7	F	⁒



INTO EACH LIFE SOME RAIN MUST FALL

Words and music by Doris Fisher and Allan Roberts in 1944.
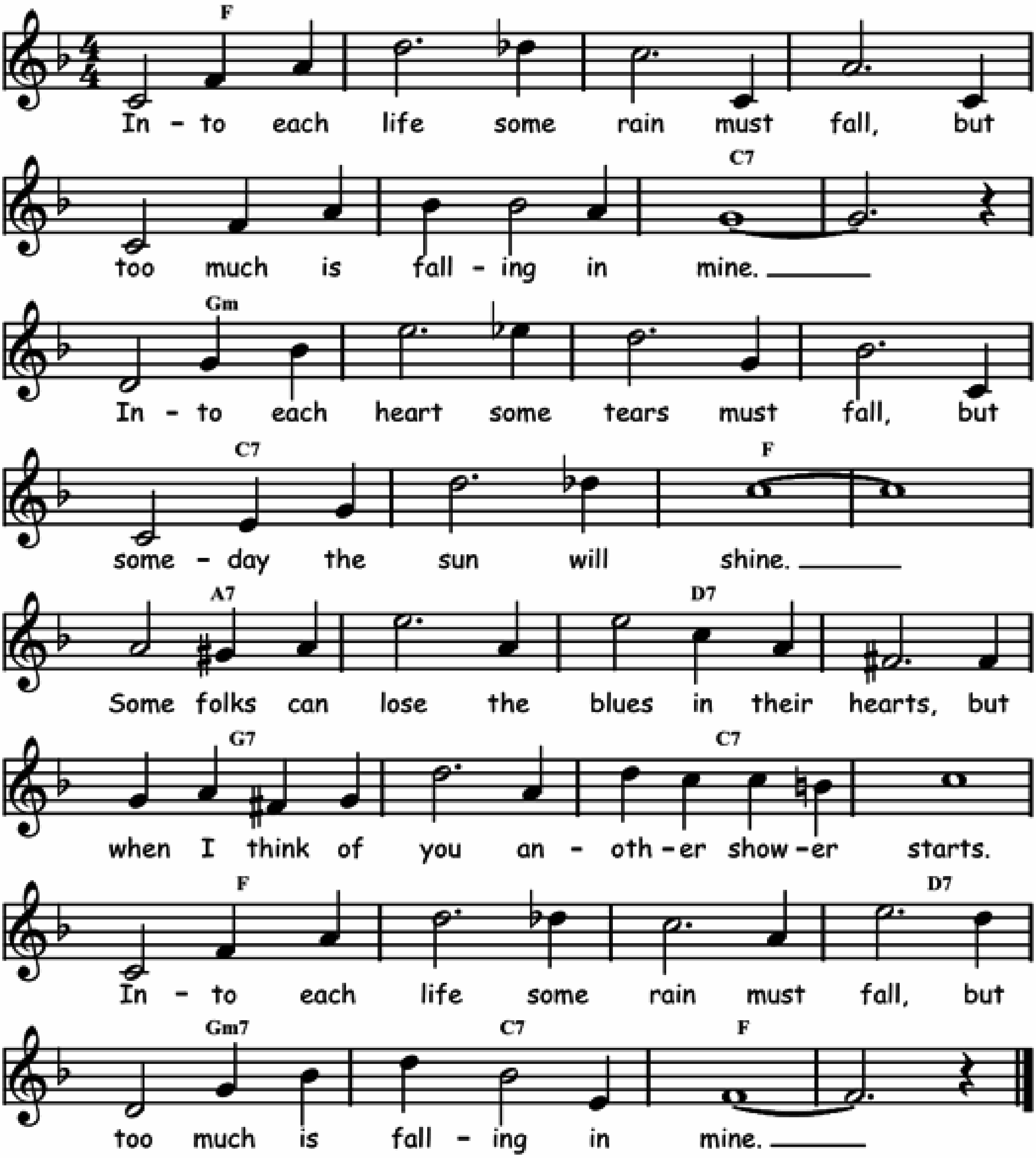
C	⁒	⁒	⁒	⁒	Gdim	G7	⁒
Dm	⁒	⁒	⁒	G7	⁒	C	⁒
E7	⁒	A7	⁒	D7	⁒	G7	⁒
C	⁒	⁒	A7	Dm	G7	C	⁒



INTO EACH LIFE SOME RAIN MUST FALL

Words and music by Doris Fisher and Allan Roberts in 1944.
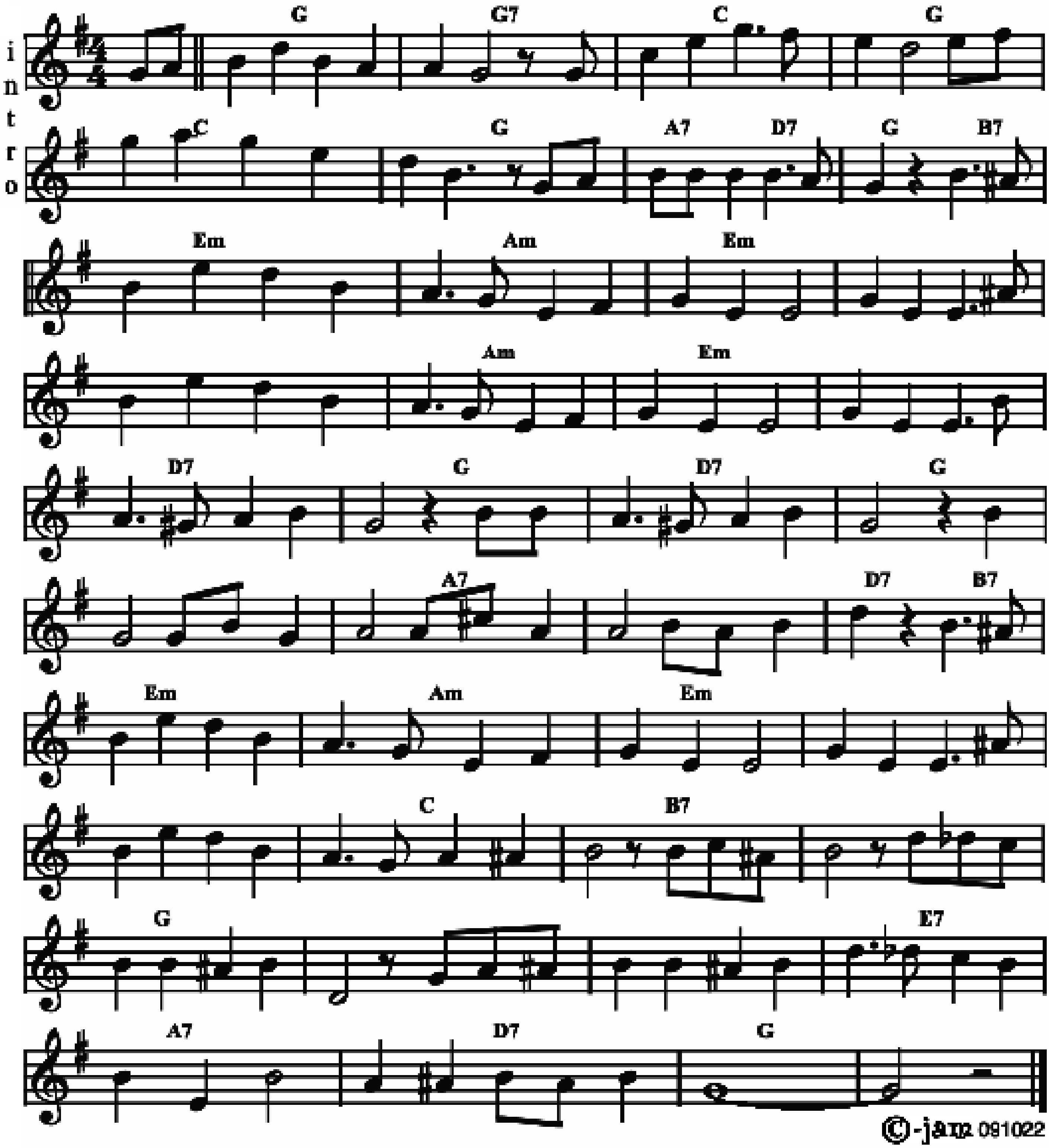
Eb	⁒	⁒	⁒	⁒	⁒	Bb7	⁒
Fm	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
G7	⁒	C7	⁒	F7	⁒	Bb7	⁒
Eb	⁒	⁒	C7	Fm7	Bb7	Eb	⁒



IRISH BLACK BOTTOM

Music by Louis Armstrong and Percy Venable in 1926.
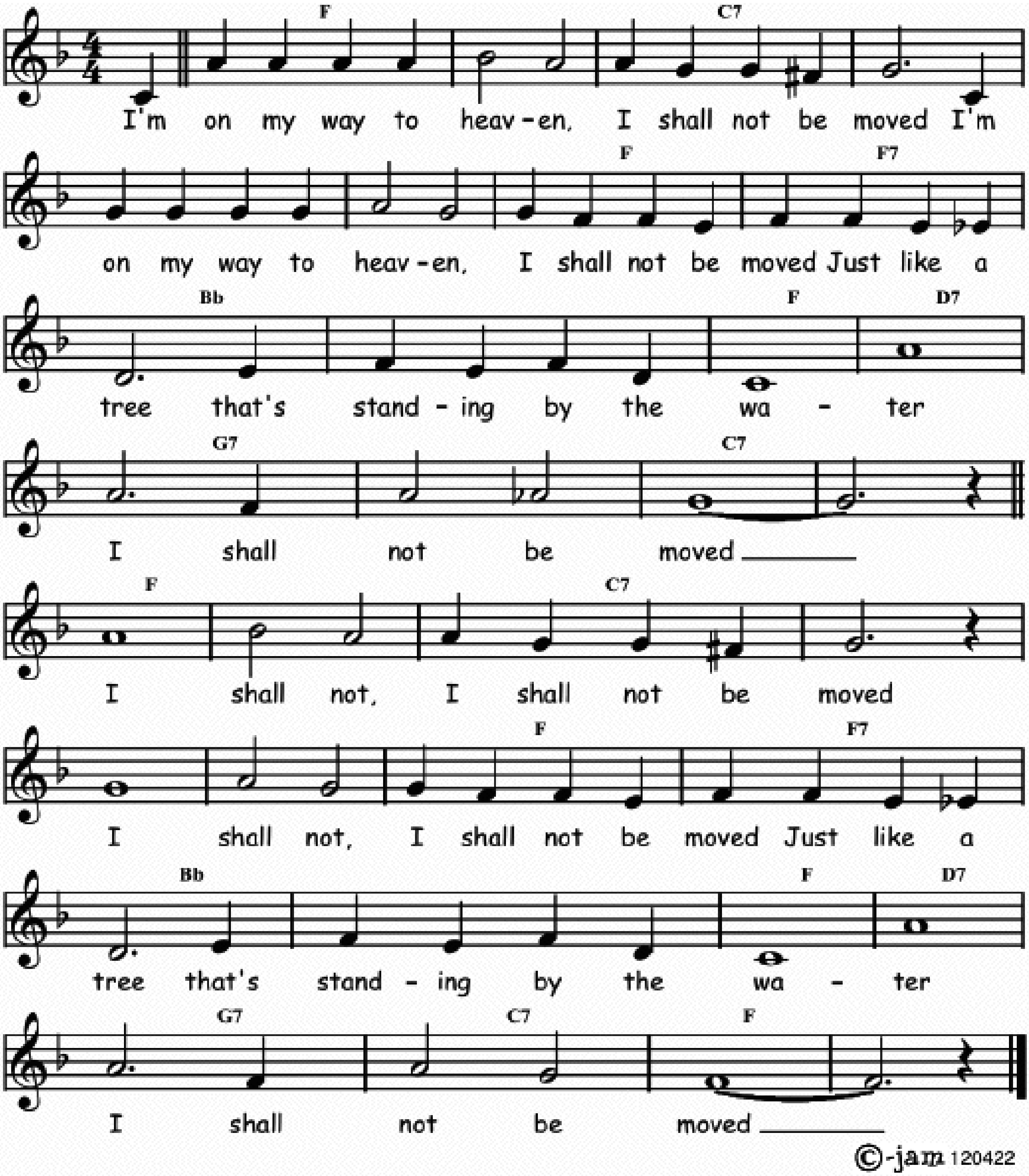
F	F7	Bb	F	Bb	F	G7 / C7	F / A7
Dm	Gm	Dm	./.	./.	Gm	Dm	./.
C7	F	C7	F	./.	G7	./.	C7 / A7
Dm	Gm	Dm	./.	./.	Bb	A7	./.
F	./.	./.	D7	G7	C7	F	./.



I SHALL NOT BE MOVED

Traditional.

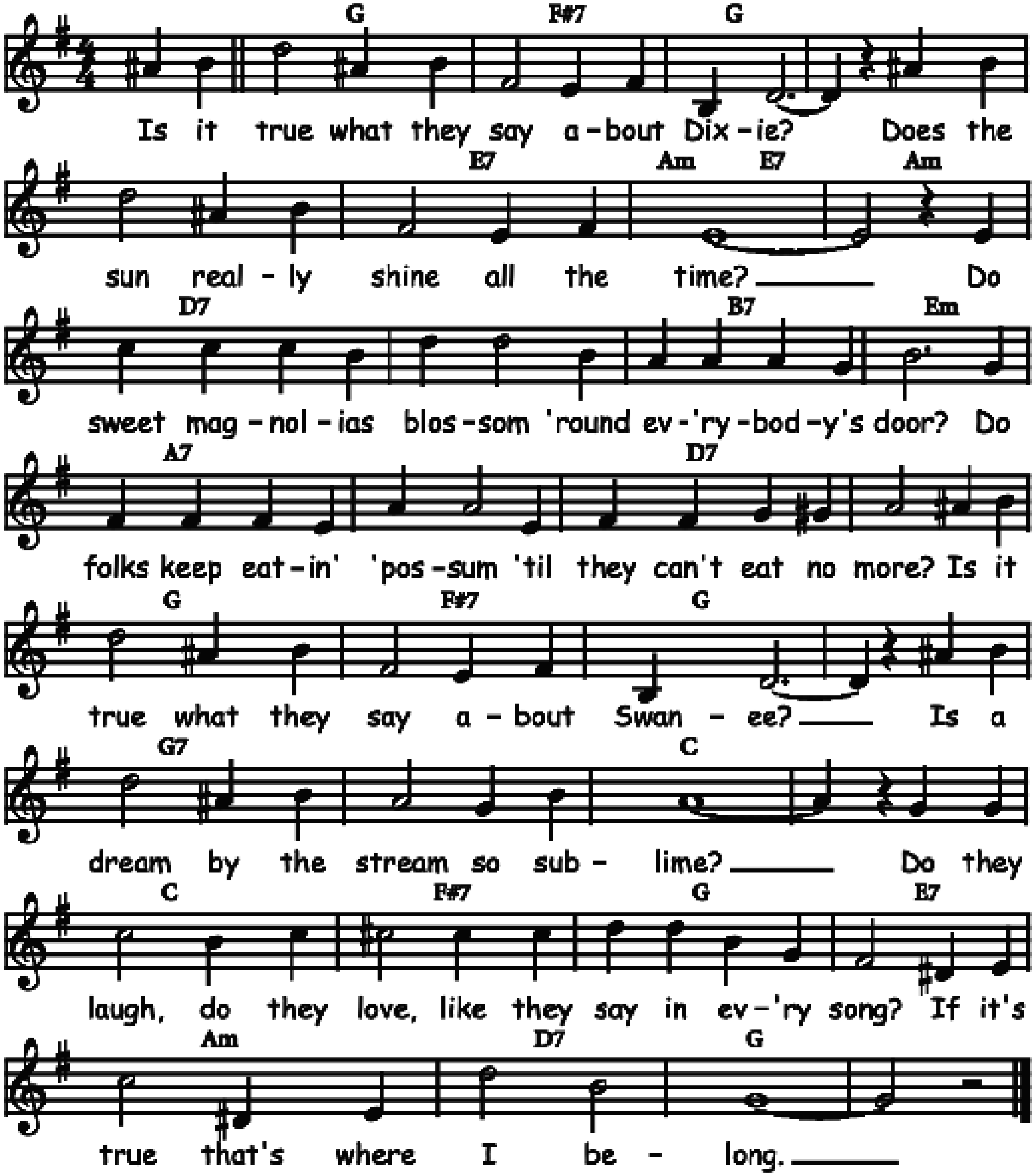
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	Eb7
Ab	⁒	Eb	C7	F7	⁒	Bb7	⁒
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	Eb7
Ab	⁒	Eb	C7	F7	Bb7	Eb	⁒



IS IT TRUE WHAT THEY SAY ABOUT DIXIE

Words and music by Gerald Marks, Irving Caesar and Sammy Lerner in 1936.
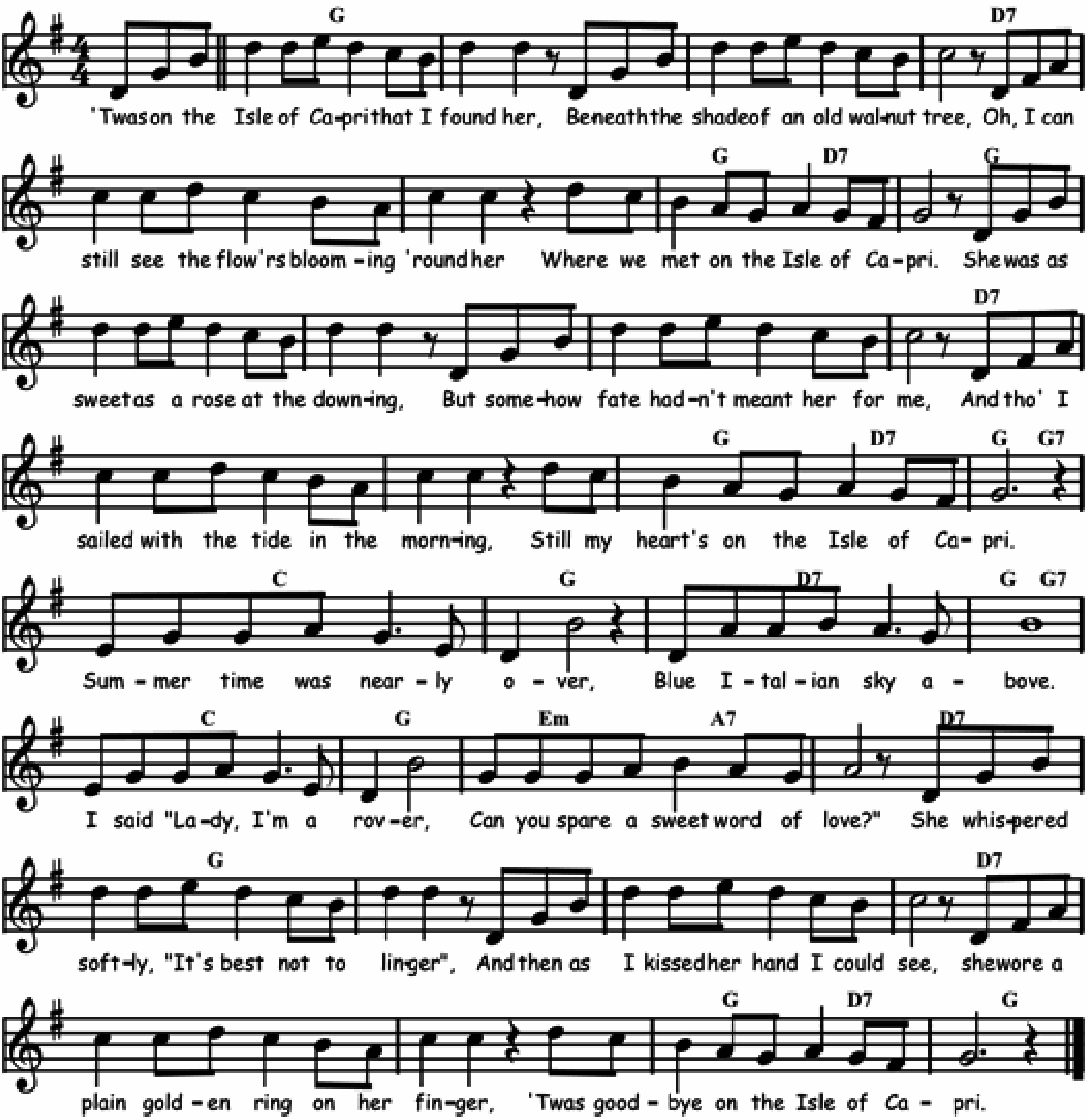
F	E7	F	⁒	⁒	D7	Gm / D7	Gm
C7	⁒	A7	Dm	G7	⁒	C7	⁒
F	E7	F	⁒	F7	⁒	Bb	⁒
Bb	E7	F	D7	Gm	C7	F	⁒



ISLE OF CAPRI

Words and music by Jimmy Kennedy and Will Crosz in 1934.

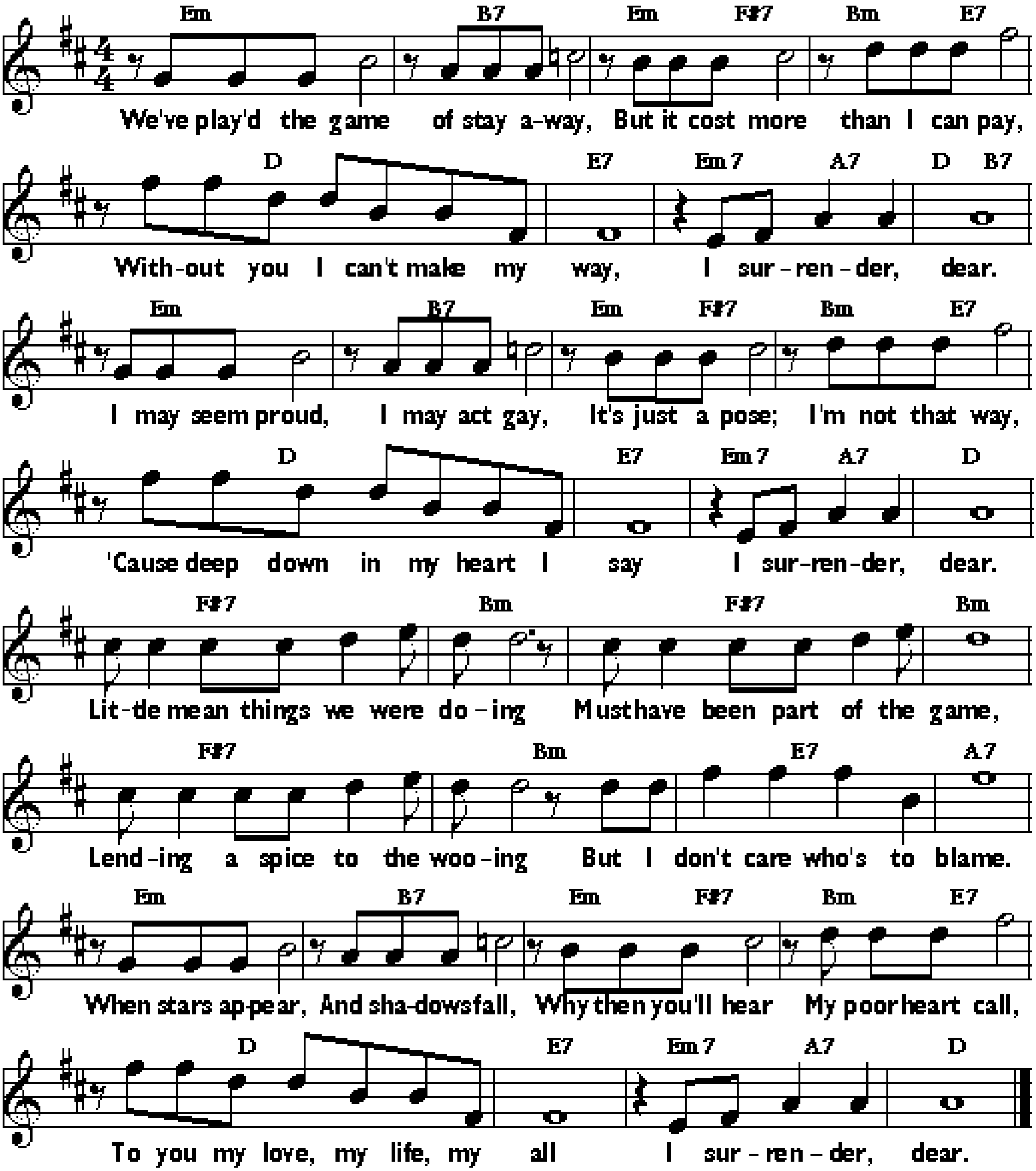
F	⁒	⁒	C7	⁒	⁒	F / C7	F
F	⁒	⁒	C7	⁒	⁒	F / C7	F / F7
Bb	F	C7	F / F7	Bb	F	Dm / G7	C7
F	⁒	⁒	C7	⁒	⁒	F / C7	F



I SURRENDER, DEAR

Words by Gordon Clifford and music by Harry Barris in 1931.

Dm	A7	Dm / E7	Am / D7	C	D7	Dm7 / G7	C / A7
Dm	A7	Dm / E7	Am / D7	C	D7	Dm7 / G7	C
E7	Am	E7	Am	E7	Am	D7	G7
Dm	A7	Dm / E7	Am / D7	C	D7	Dm7 / G7	C
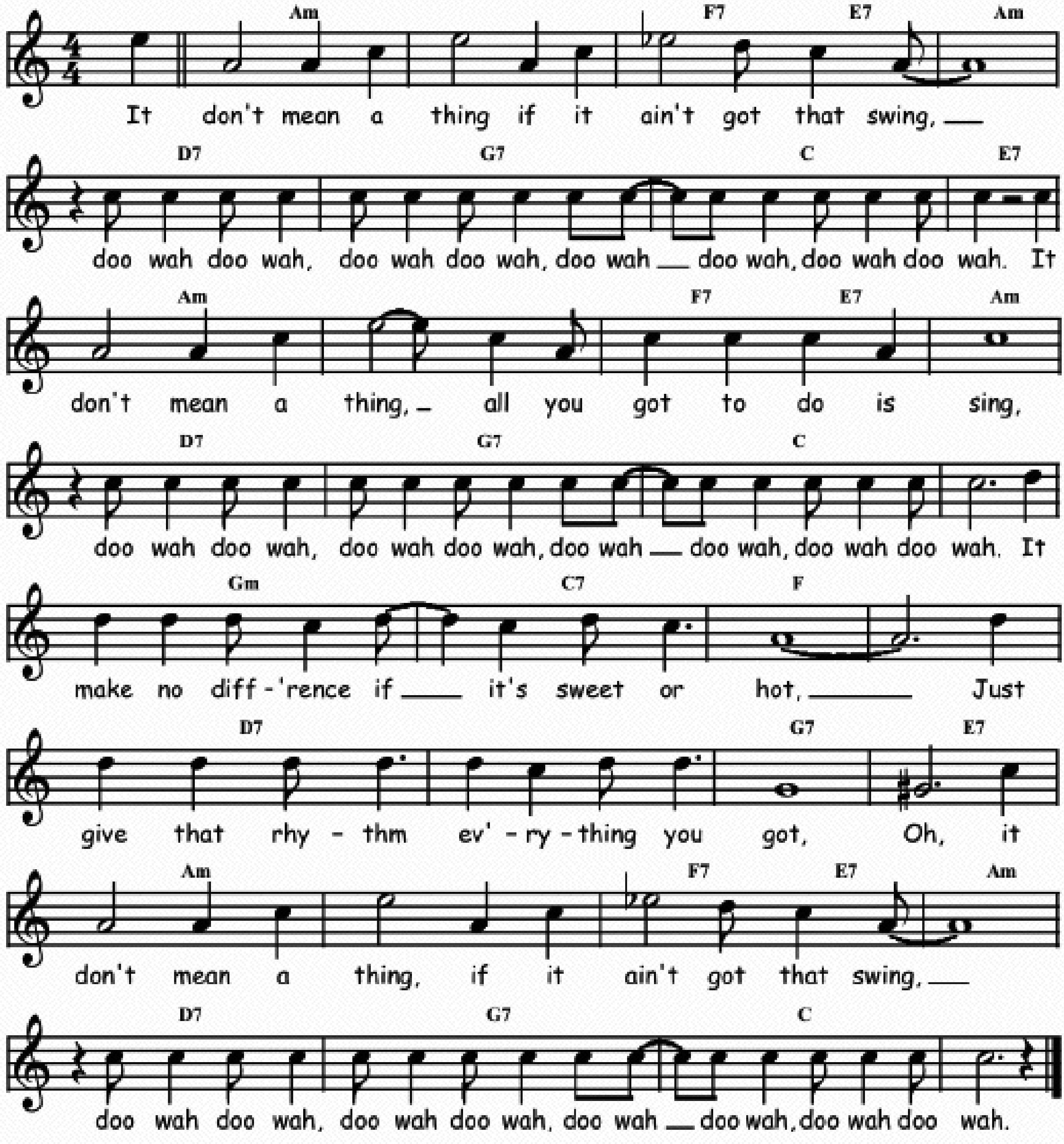


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IT DON'T MEAN A THING

IF IT AIN'T GOT THAT SWING

Music and words by Duke Ellington and Irving Mills in 1932.
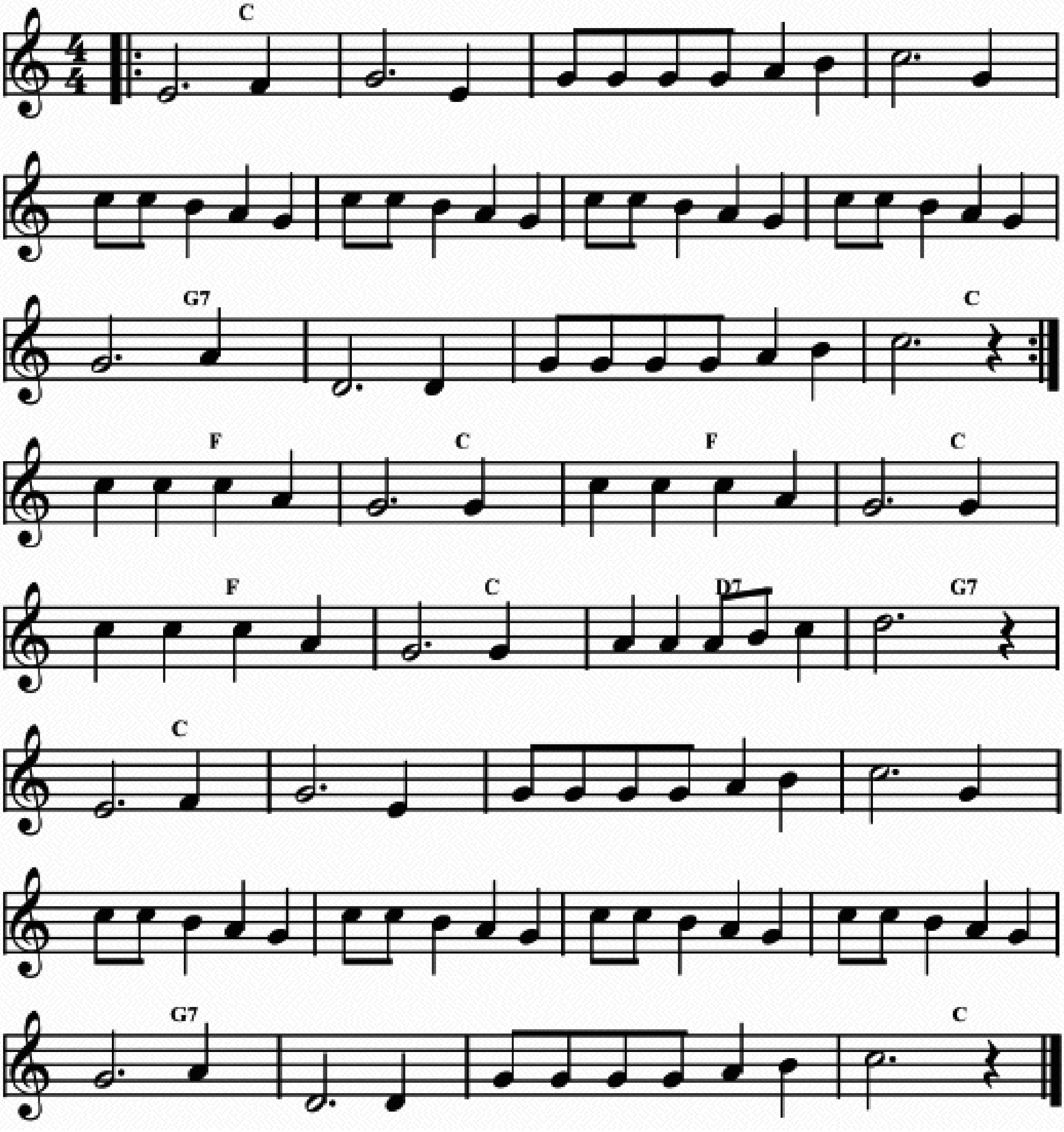
Gm	%	Eb7 / D7	Gm	C7	F7	Bb	D7
Gm	%	Eb7 / D7	Gm	C7	F7	Bb	%
Fm	Bb7	Eb	%	C7	%	F7	D7
Gm	%	Eb7 / D7	Gm	C7	F7	Bb	%



IT FEELS SO GOOD

Traditional.
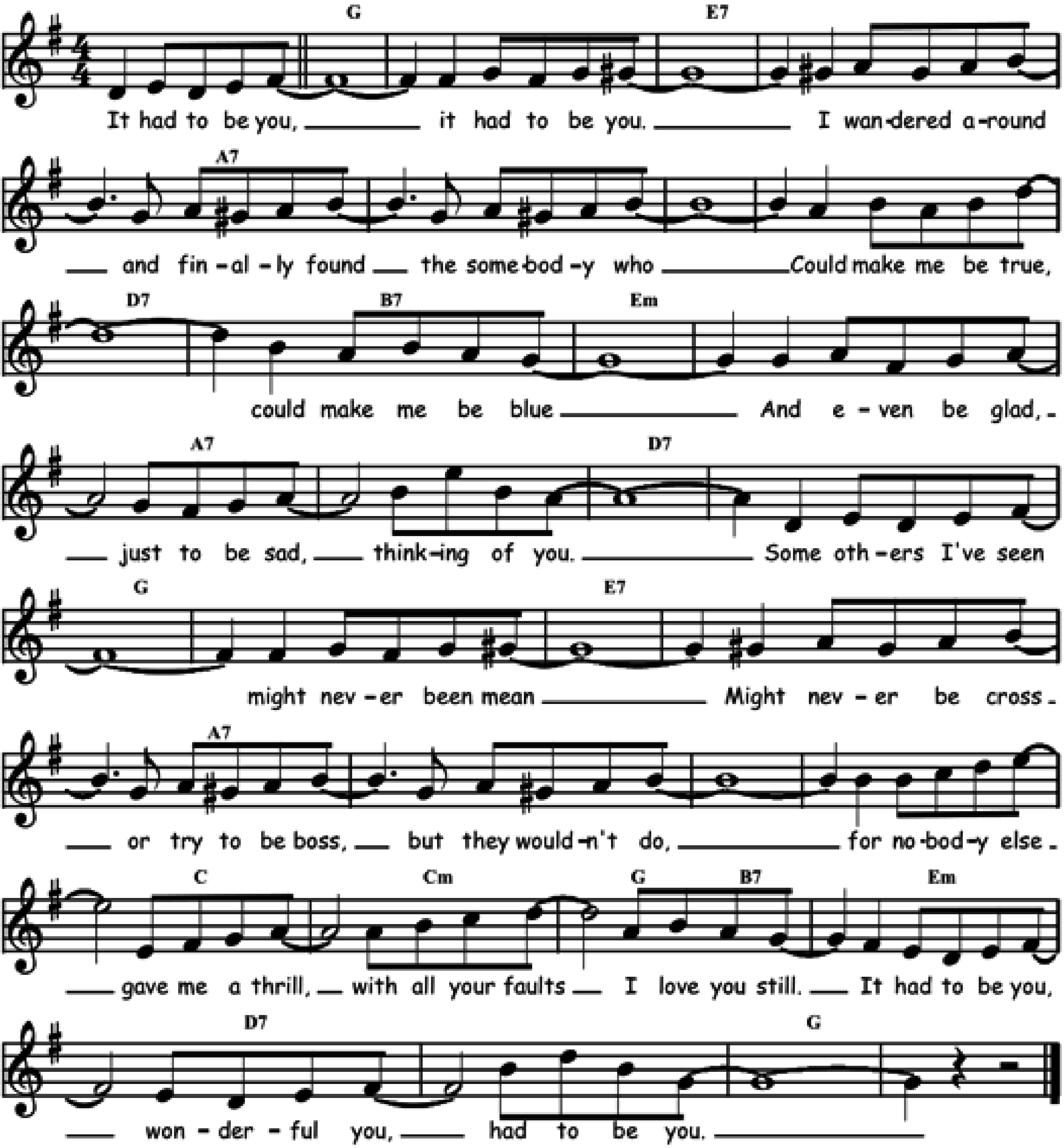
‖: Bb	%	%	%	%	%	%	%
F7	%	%	Bb :‖	Eb	Bb	Eb	Bb
Eb	Bb	C7	F7	Bb	%	%	%
%	%	%	%	F7	%	%	Bb



IT HAD TO BE YOU

Music by Isham Jones and words by Gus Kahn in 1924.
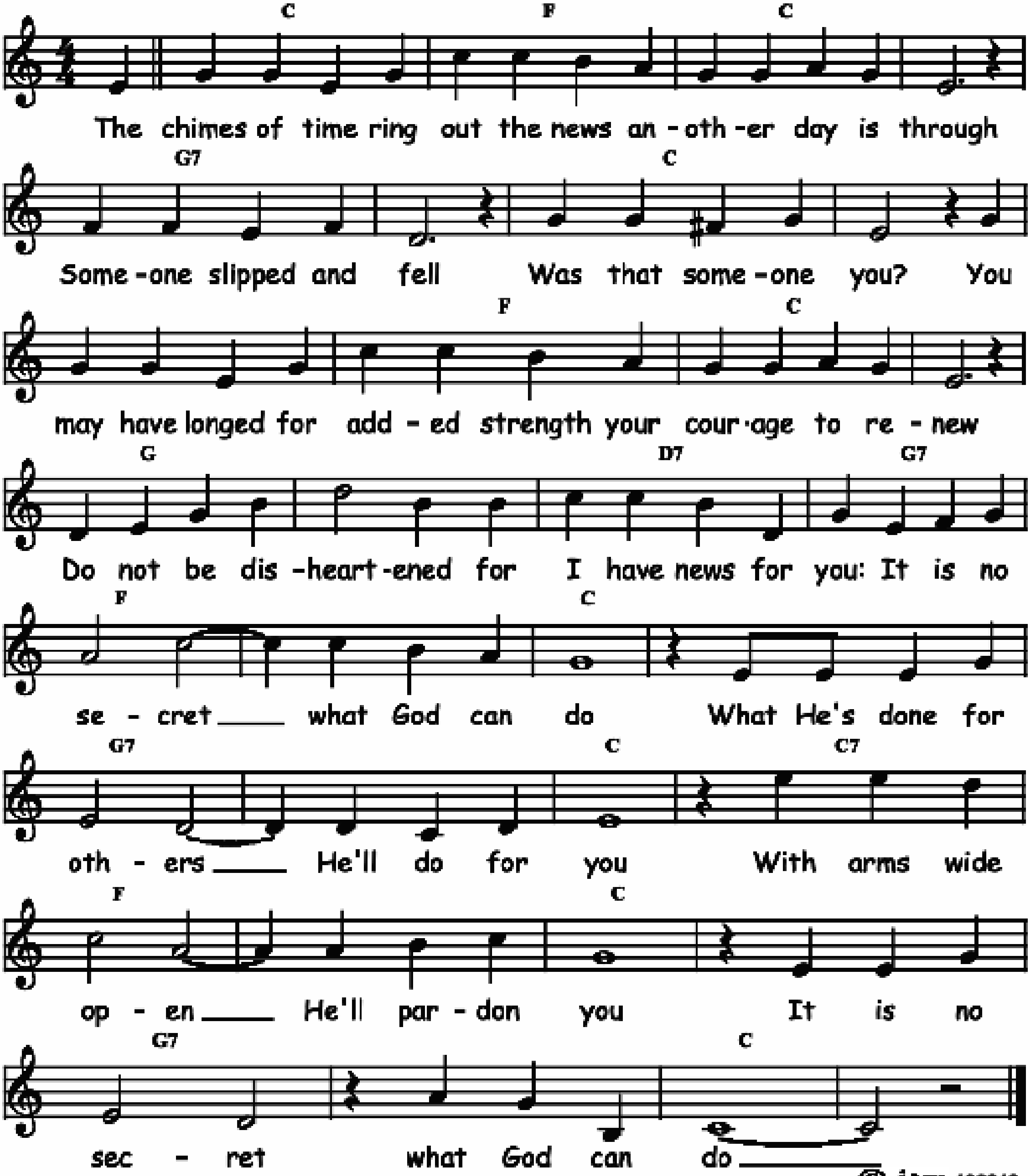
F	％	D7	％	G7	％	％	％
C7	A7	Dm	％	G7	％	C7	％
F	％	D7	％	G7	％	％	％
Bb	Bbm	F / A7	Dm	C7	％	F	％



IT IS NO SECRET
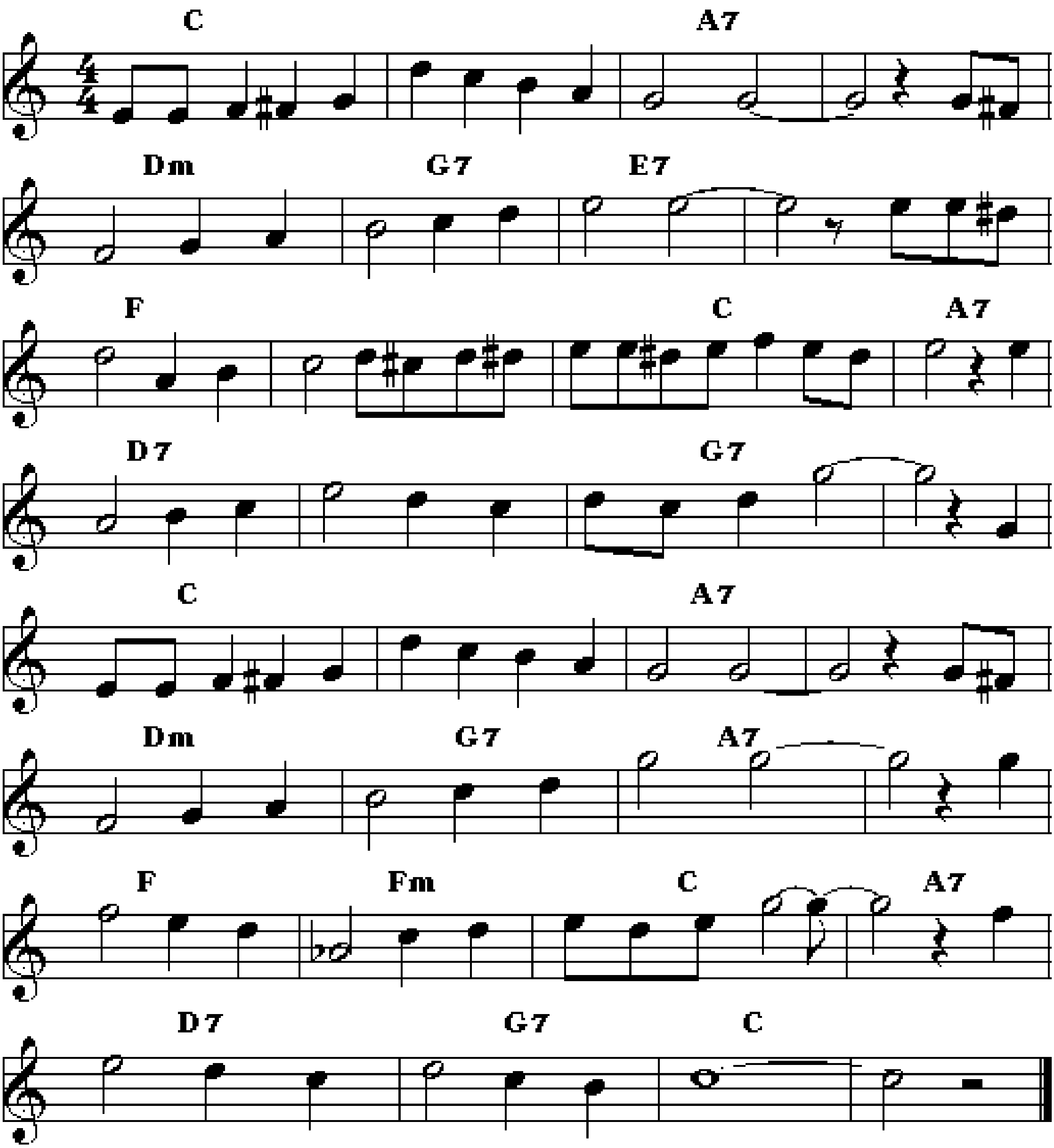
Words and music by Stuart Hamblen in 1950.

Bb	Eb	Bb	⁒	F7	⁒	Bb	⁒
Bb	Eb	Bb	⁒	F	⁒	C7	F7
Eb	⁒	Bb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒



IT'S ALL BECAUSE OF YOU
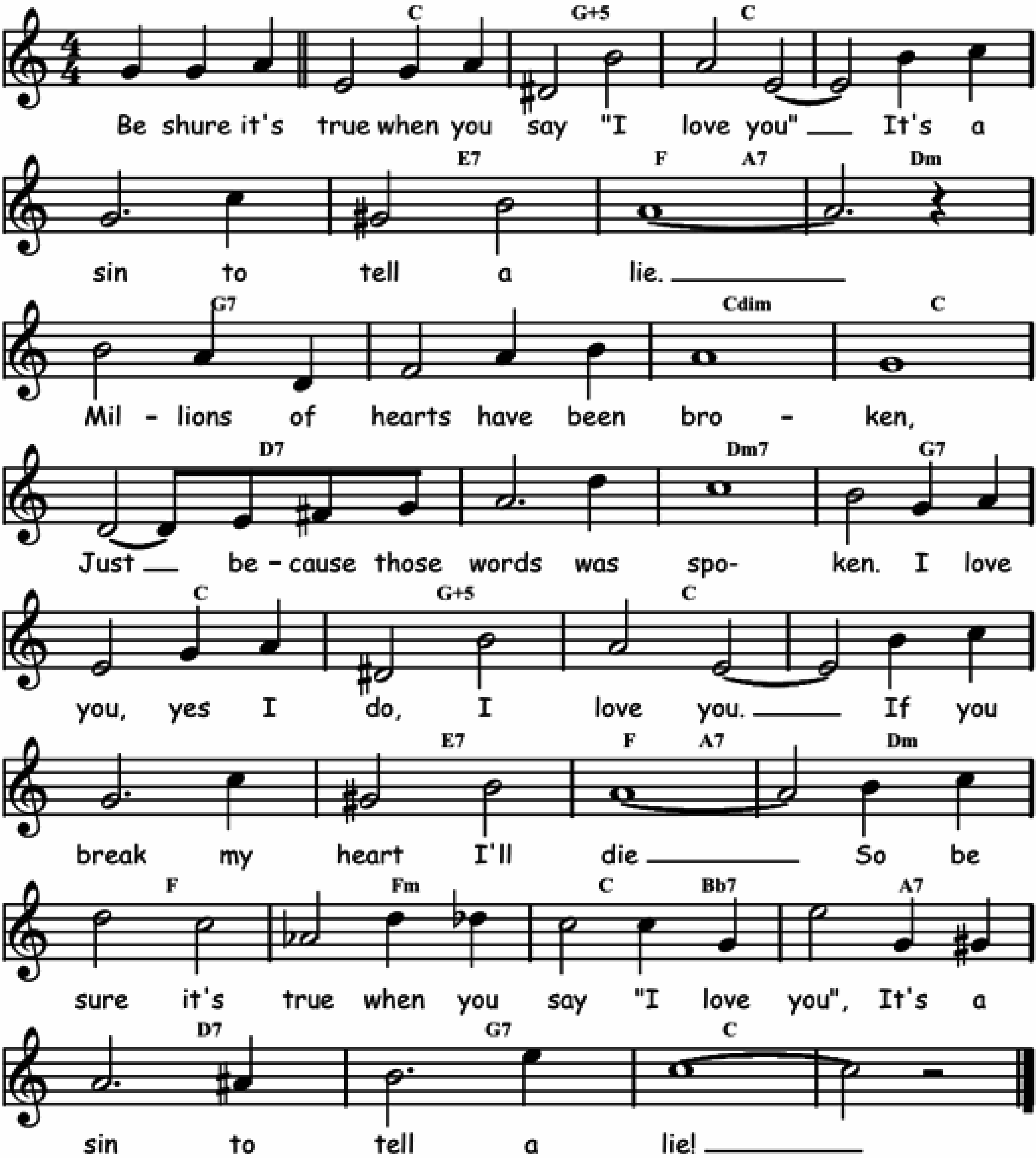
Bb	⁒	G7	⁒	Cm	F7	D7	⁒
Eb	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	G7	⁒	Cm	F7	G7	⁒
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



IT'S A SIN TO TELL A LIE

Music and words by Billy Mayhew in 1936.

Bb	F+5	Bb	⁒	⁒	D7	Eb / G7	Cm
F7	⁒	Gdim	Bb	C7	⁒	Cm7	F7
Bb	F+5	Bb	⁒	⁒	D7	Eb / G7	Cm
Eb	Ebm	Bb / Ab7	G7	C7	F7	Bb	⁒
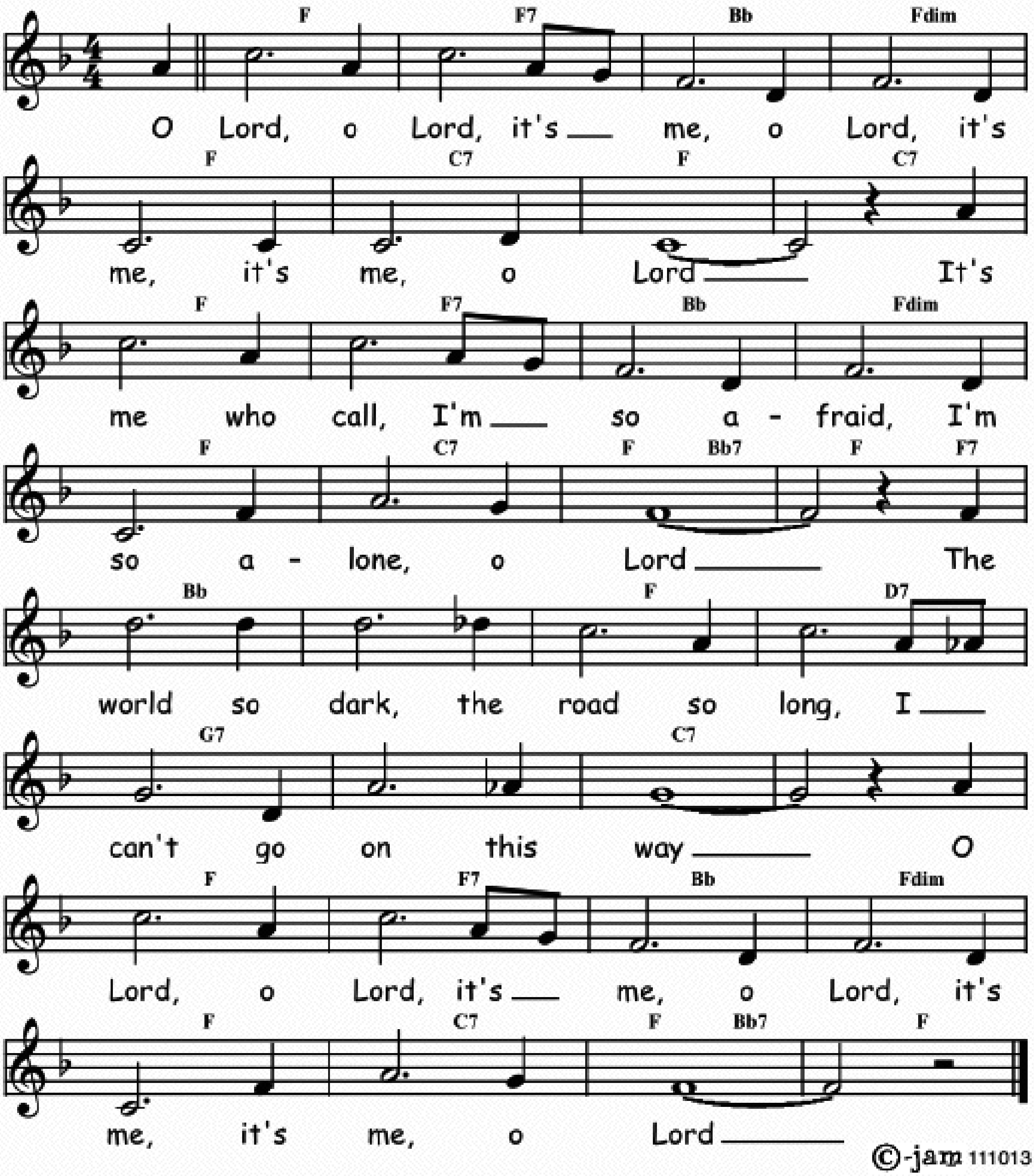


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IT'S ME, O LORD

Words and music by Dave "Fat man" Williams.

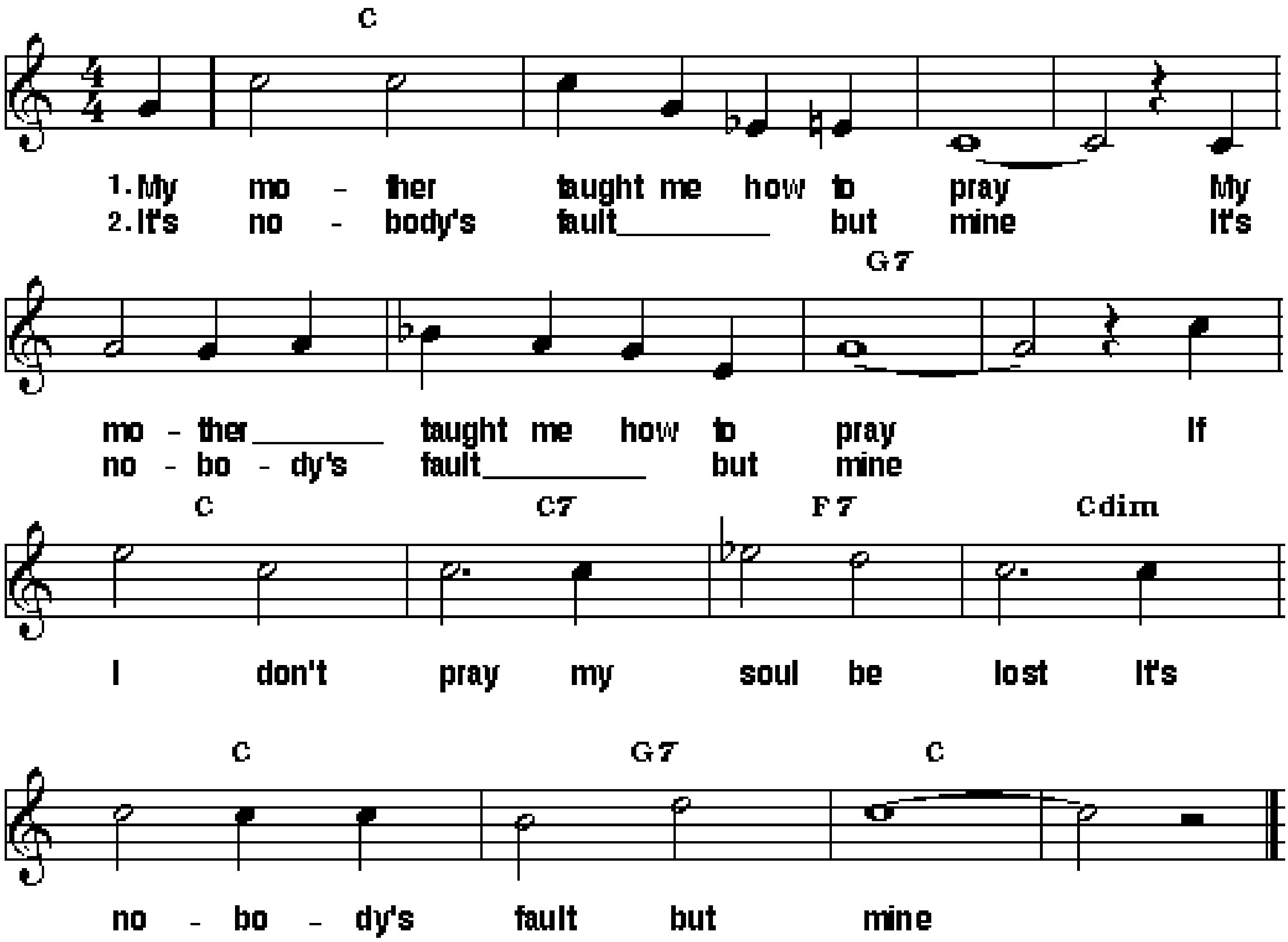
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb / Ab7	Eb / Eb7
Ab	٪	Eb	C7	F7	٪	Bb7	٪
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb / Ab7	Eb



IT'S NOBODY'S FAULT BUT MINE

Lyrics and music by Blind Willie Johnson.

Bb	Bb	⁒	⁒	⁒	⁒	F7	⁒
Bb	Bb7	Eb7	Bbdim	Bb	F7	Bb	⁒
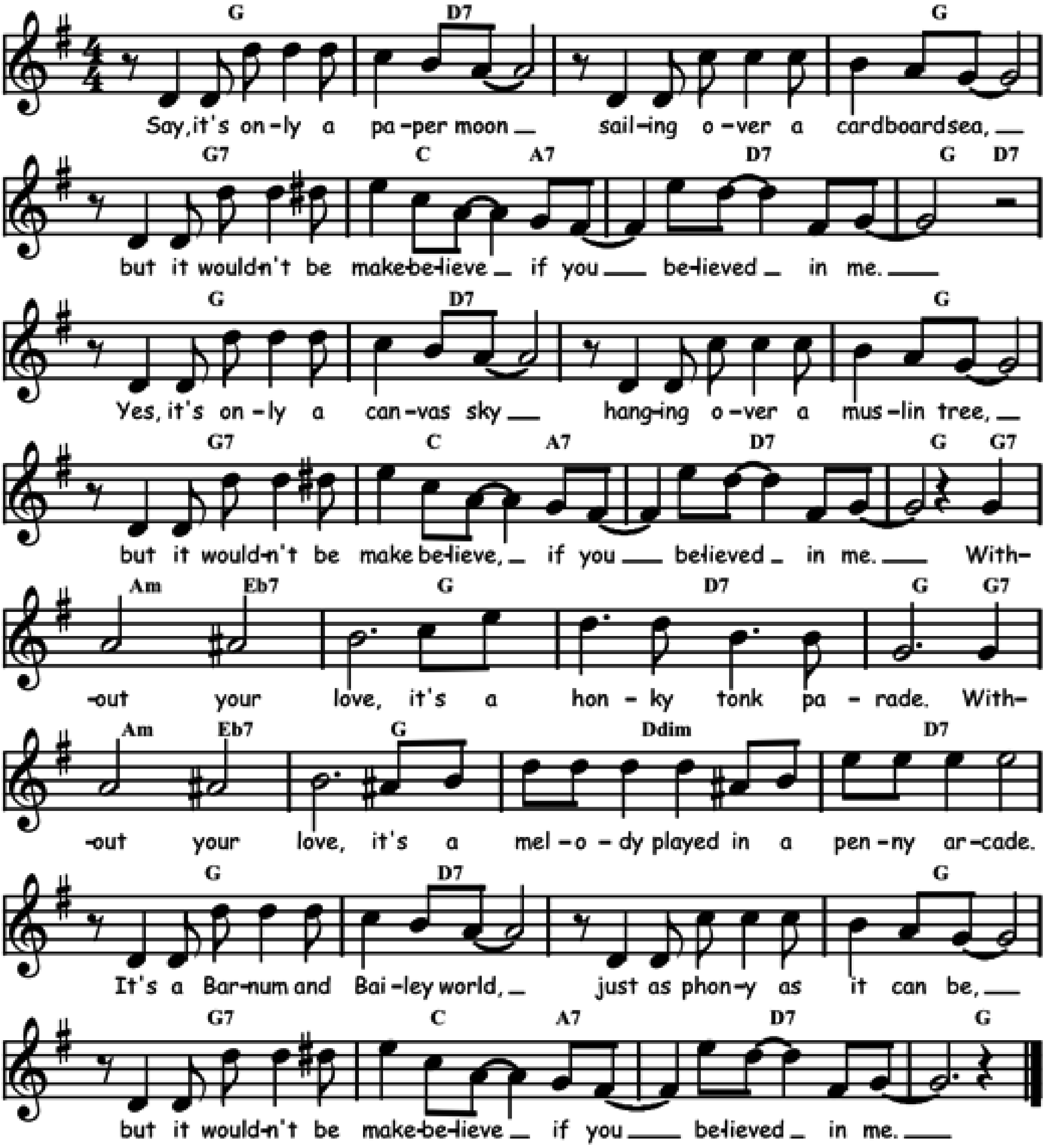


3. I have a Bible in my home
I have a Bible in my home
If I don't read it
my soul be lost
It's nobody's fault but mine

4. It's nobody's fault but mine
It's nobody's fault but mine
If I don't read it
my soul be lost
It's nobody's fault but mine

IT'S ONLY A PAPER MOON

Words by Billy Rose and E.Y. Harburg, music by Harold Arlen in 1933.
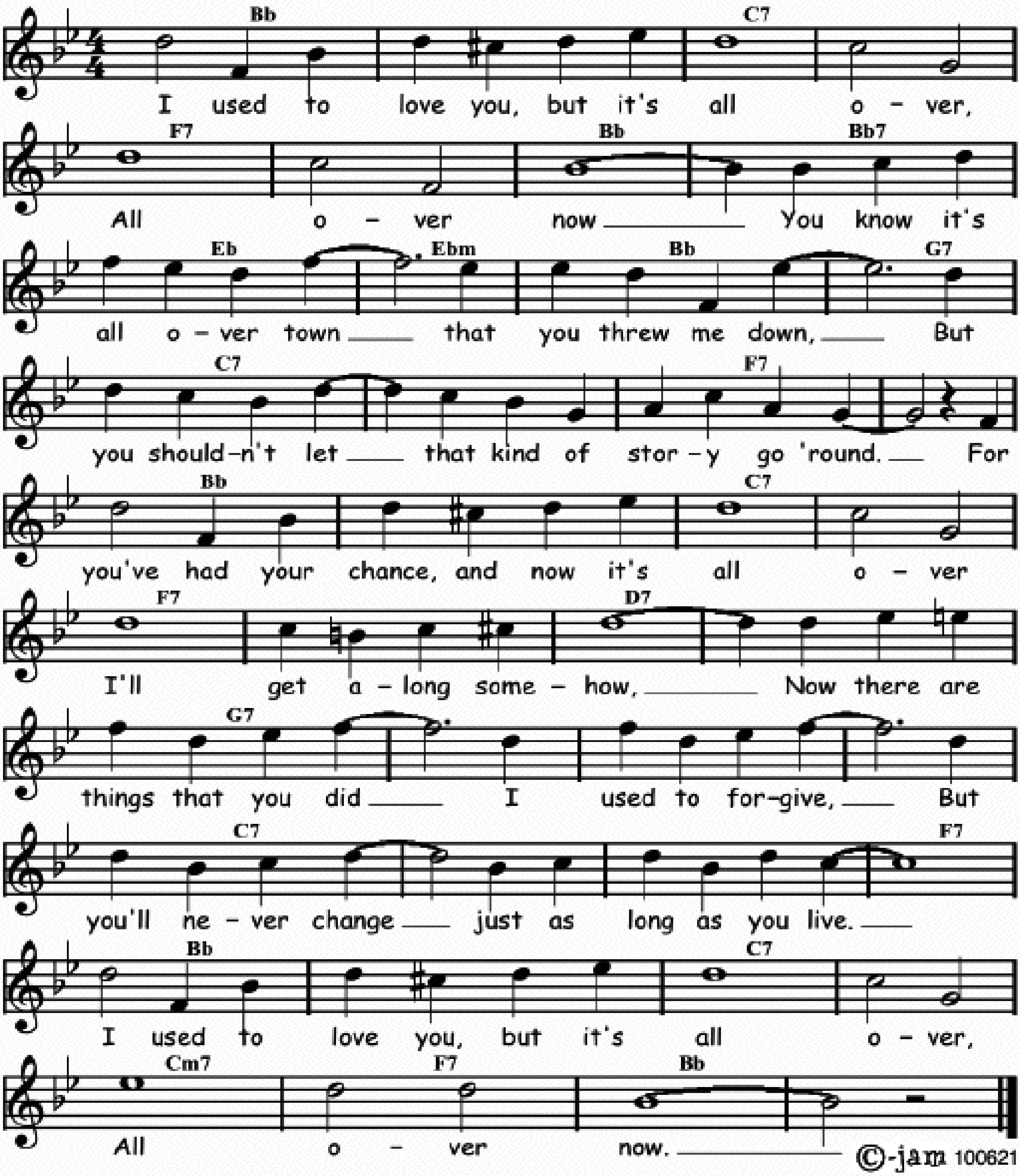
F	C7	%	F	F7	Bb / G7	C7	F / C7
F	C7	%	F	F7	Bb / G7	C7	F / F7
Gm / Db7	F	C7	F / F7	Gm / Db7	F	Cdim	C7
F	C7	%	F	F7	Bb / G7	C7	F



I USED TO LOVE YOU

Music by Albert von Tilzer, words by Lew Brown in 1920.
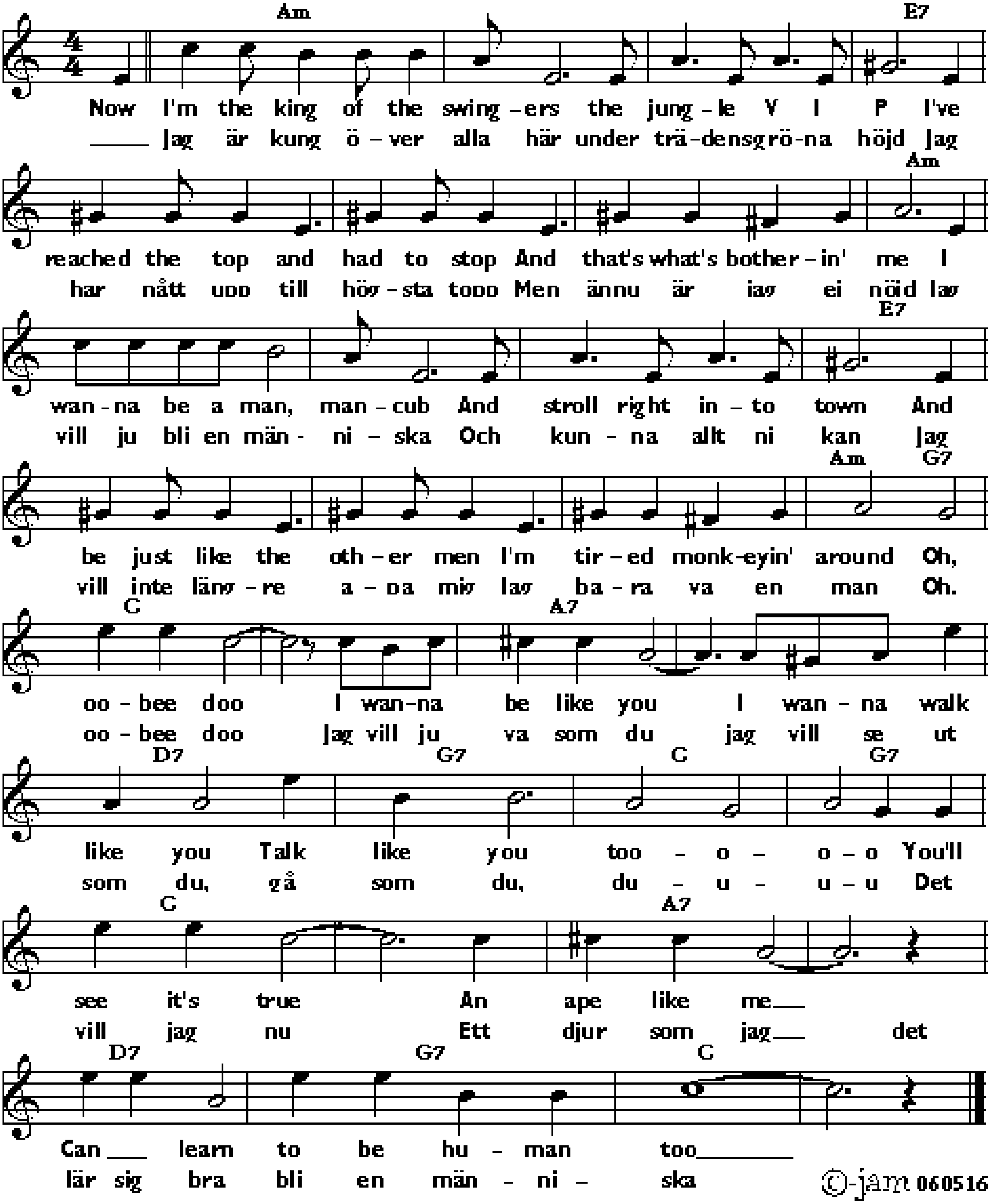
Ab	⁒	Bb7	⁒	Eb7	⁒	Ab	Ab7
Db	Dbm	Ab	F7	Bb7	⁒	Eb7	⁒
Ab	⁒	Bb7	⁒	Eb7	⁒	C7	⁒
F7	⁒	⁒	⁒	Bb7	⁒	⁒	Eb7
Ab	⁒	Bb7	⁒	Bbm	Eb7	Ab	⁒



I WANNA BE LIKE YOU

Words and music by Richard M. Sherman and Robert B. Sherman.
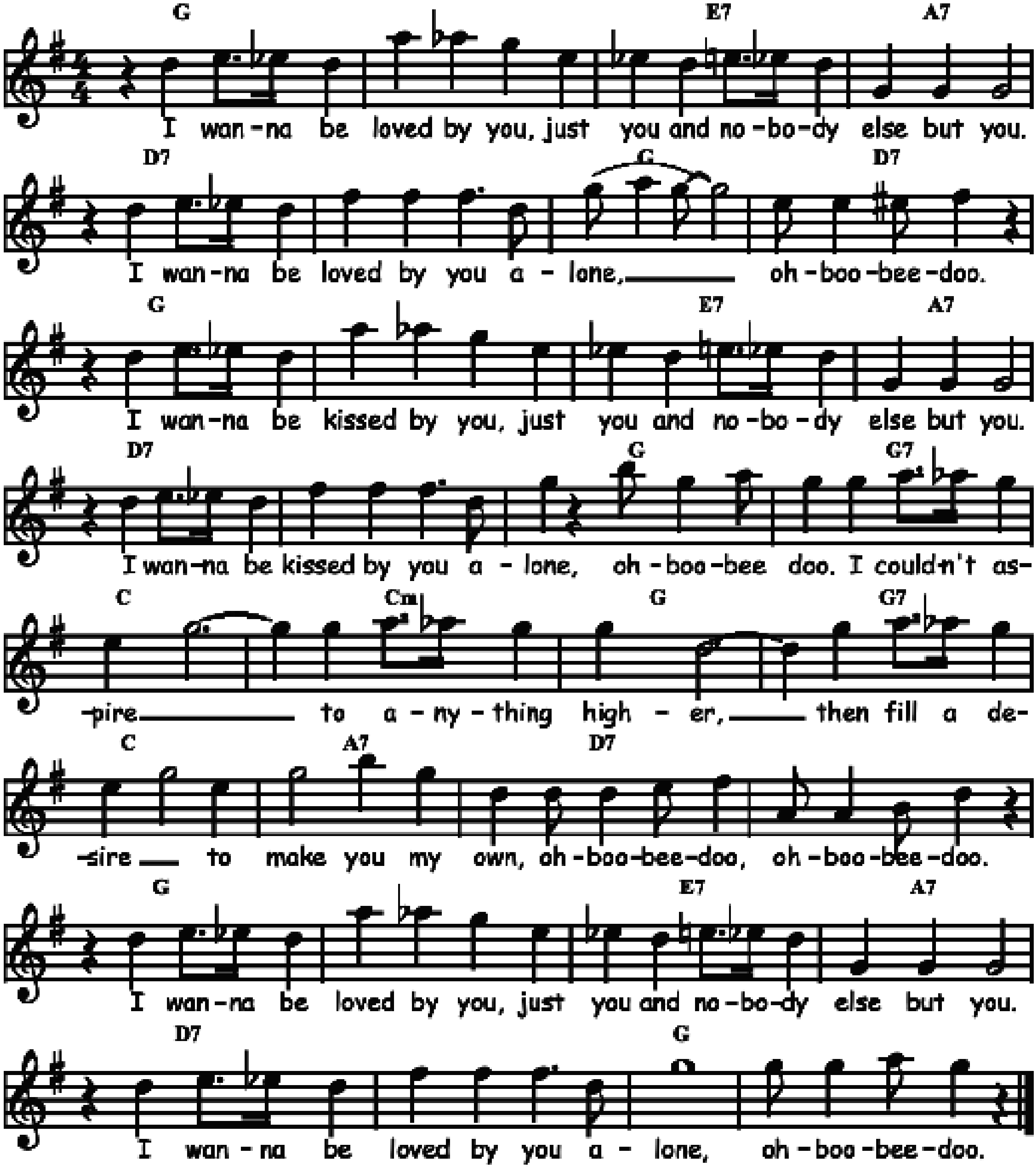
Gm	⁒	⁒	D7	⁒	⁒	⁒	Gm
Gm	⁒	⁒	D7	⁒	⁒	⁒	Gm / F7
Bb	⁒	G7	⁒	C7	F7	Bb	F7
Bb	⁒	G7	⁒	C7	F7	Bb	⁒



I WANNA BE LOVED BY YOU

Words by Bert Kalmar and music by Herbert Stothart and Harry Rubin in 1928.
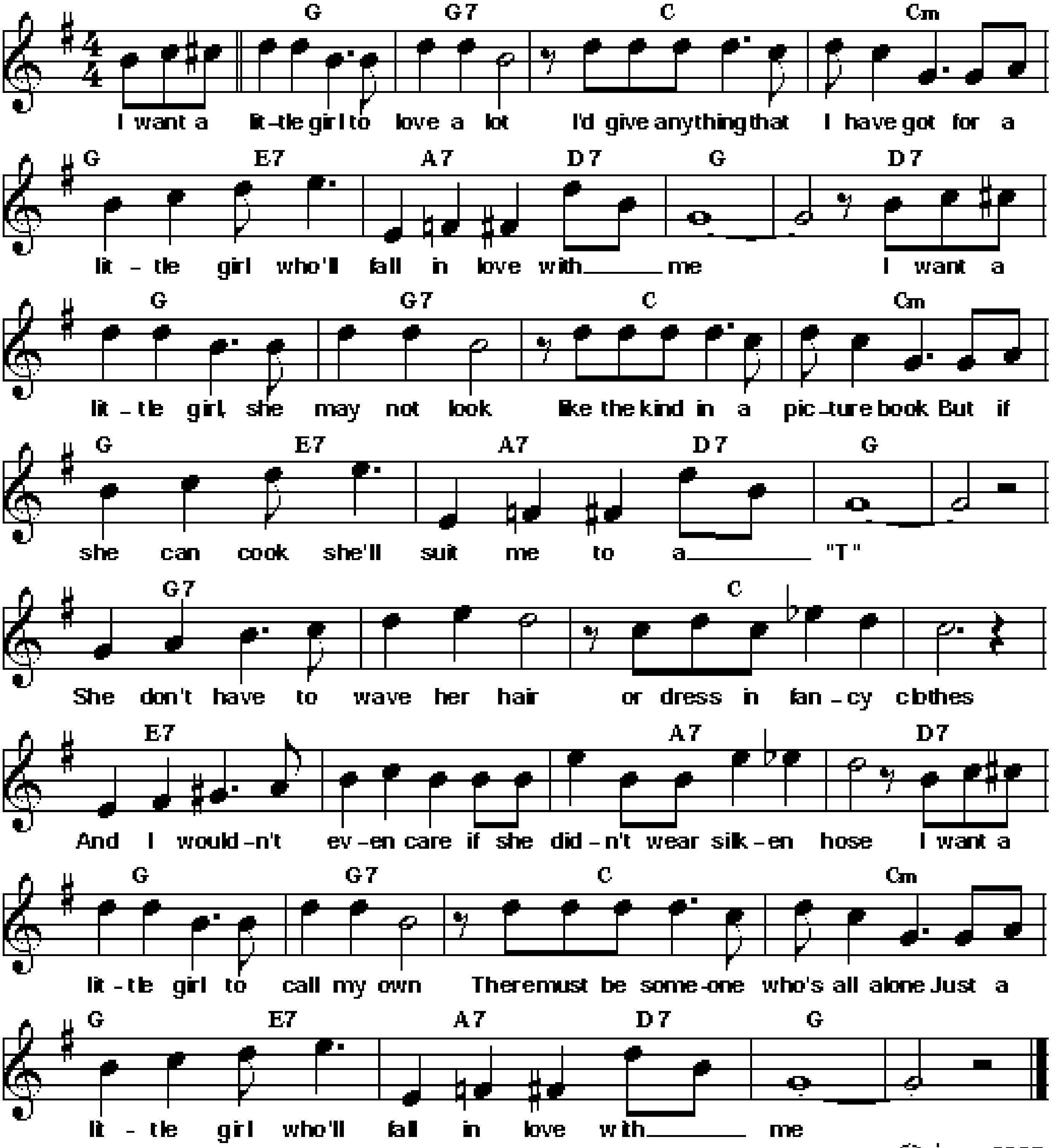
F	٪	D7	G7	C7	٪	F	C7
F	٪	D7	G7	C7	٪	F	F7
Bb	Bbm	F	F7	Bb	G7	C7	٪
F	٪	D7	G7	C7	٪	F	٪



I WANT A LITTLE GIRL

Words and music by Murray Mencher and Billy Moll 1930.
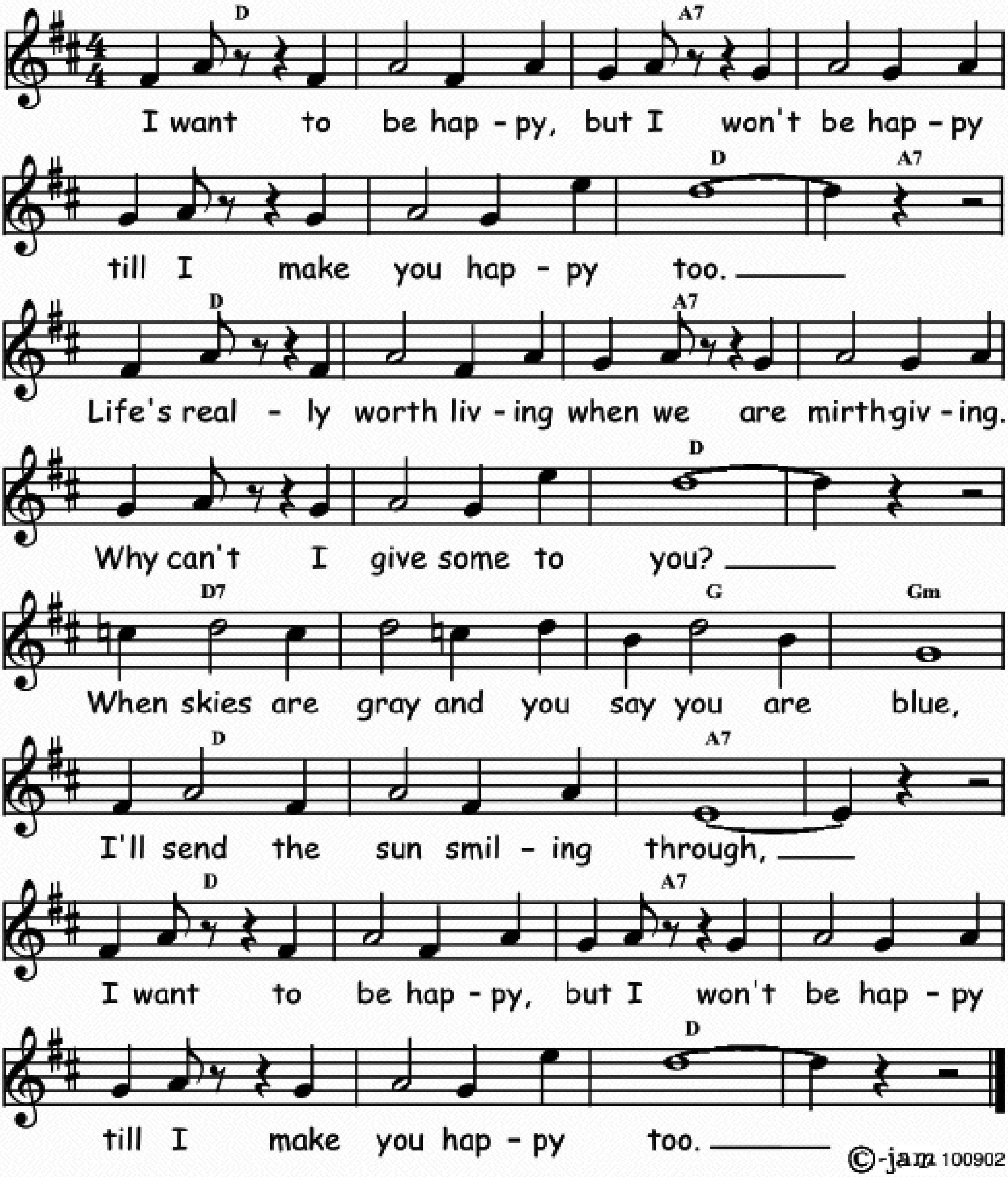
F	F7	Bb	Bbm	F / D7	G7 / C7	F	C7
F	F7	Bb	Bbm	F / D7	G7 / C7	F	⁒
F7	⁒	Bb	⁒	D7	⁒	G7	C7
F	F7	Bb	Bbm	F / D7	G7 / C7	F	⁒



I WANT TO BE HAPPY

Words by Irving Caesar and music by Vincent Youmans in 1925.
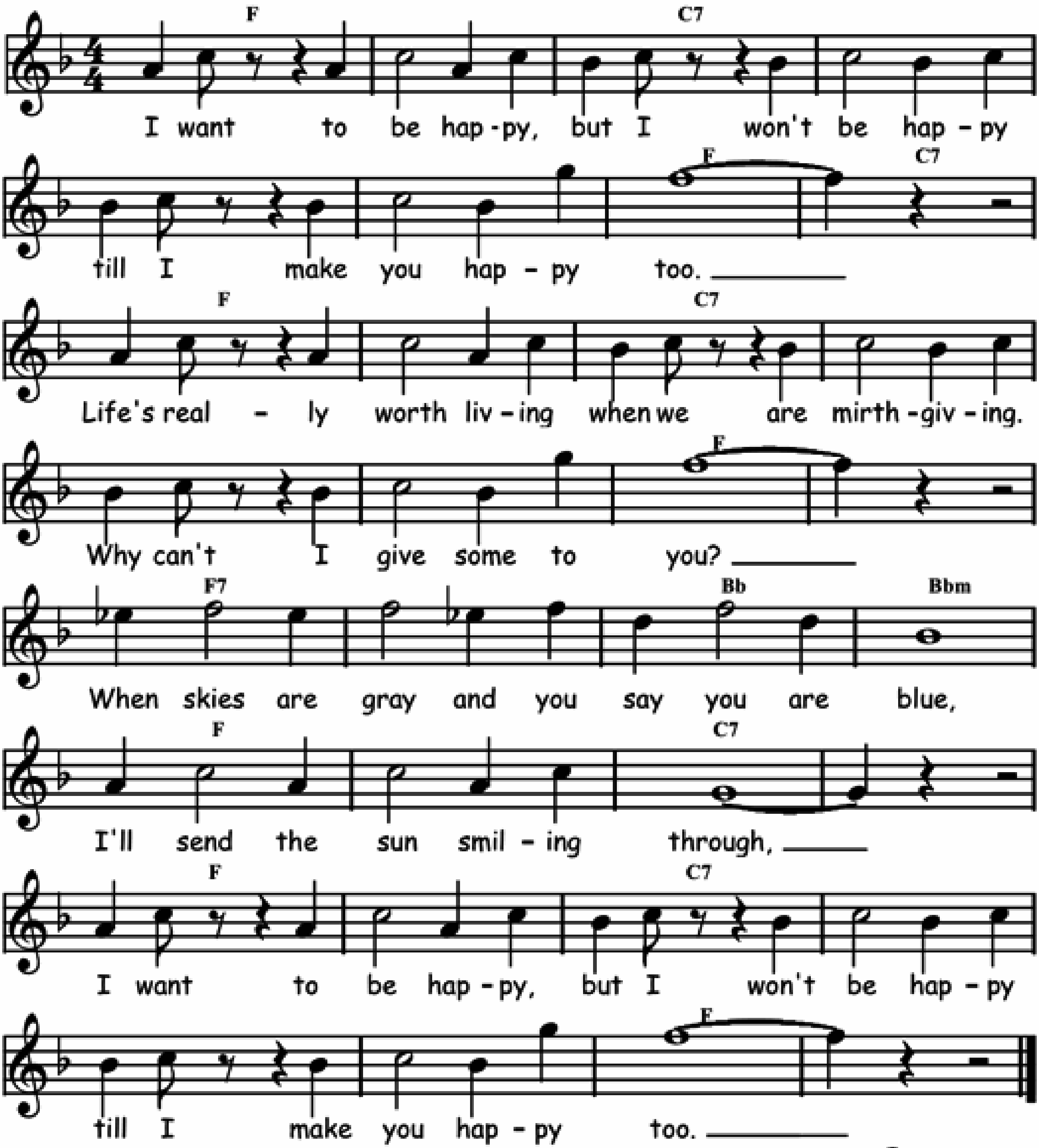
C	⁒	G7	⁒	⁒	⁒	C	G7
C	⁒	G7	⁒	⁒	⁒	C	⁒
C7	⁒	F	Fm	C	⁒	G7	⁒
C	⁒	G7	⁒	⁒	⁒	C	⁒



I WANT TO BE HAPPY

Music by Vincent Youmans and words by Irving Caesar In 1924.
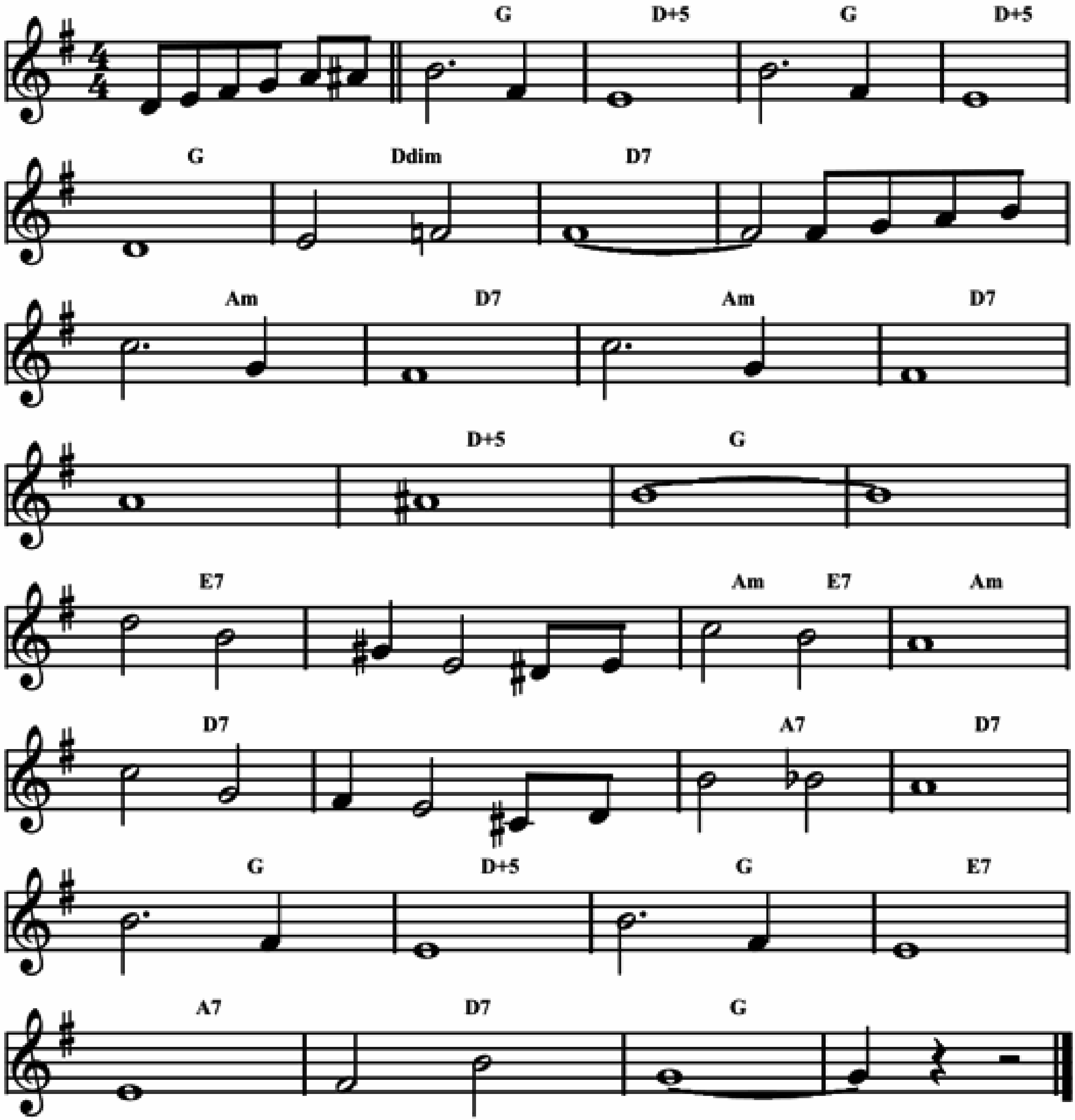
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	Bb7
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb7	⁒	Ab	Abm	Eb	⁒	Fm7	Bb7
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒



I WANT YOU

Melody à la Sammy Rimington in 1999.

F	C+5	F	C+5	F	Cdim	C7	⁒
Gm	C7	Gm	C7	⁒	C+5	F	⁒
D7	⁒	Gm / D7	Gm	C7	⁒	G7	C7
F	C+5	F	D7	G7	C7	F	⁒
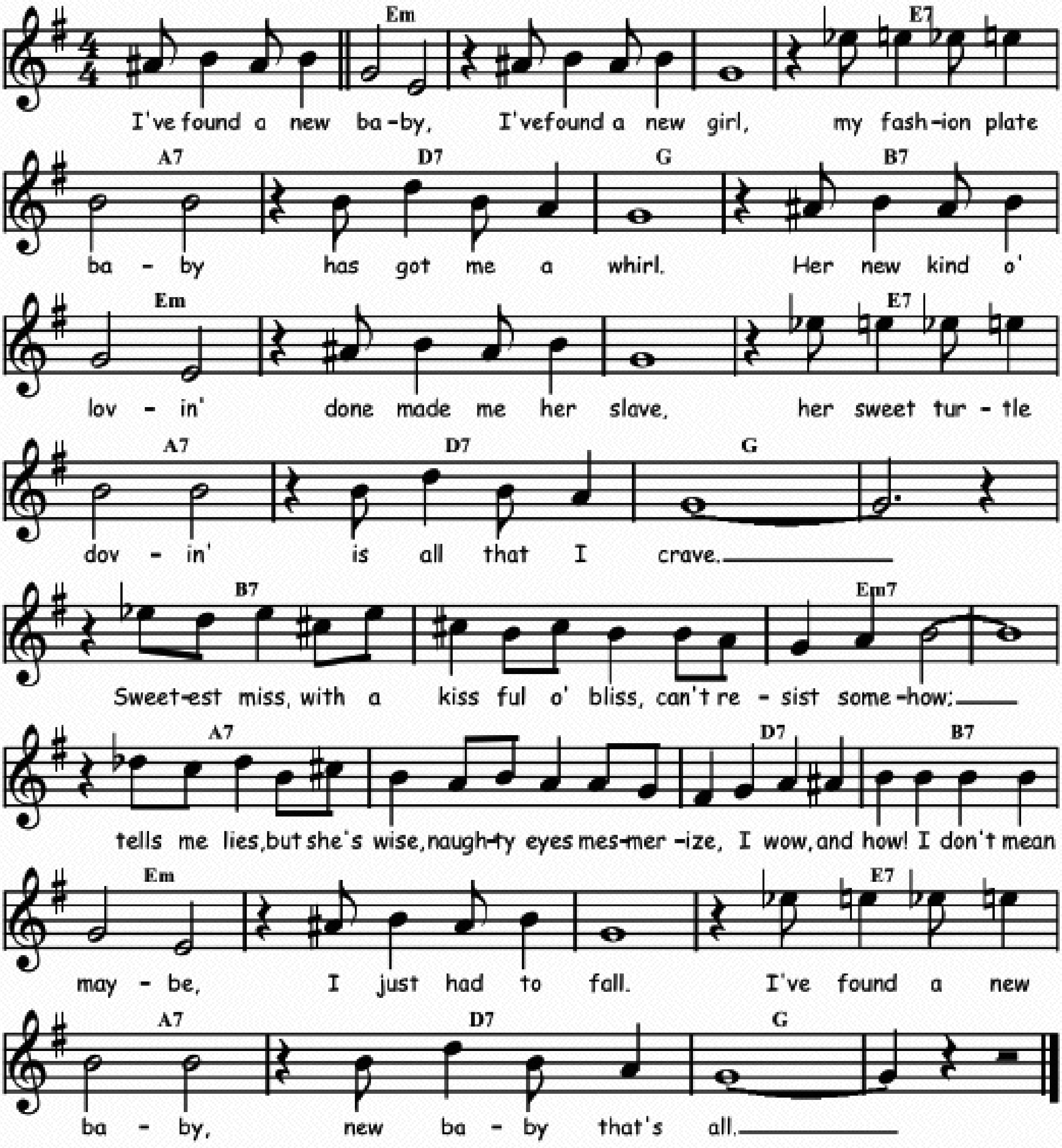


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I'VE FOUND A NEW BABY

Words and music by Jack Palmer and Spencer Williams in 1926.
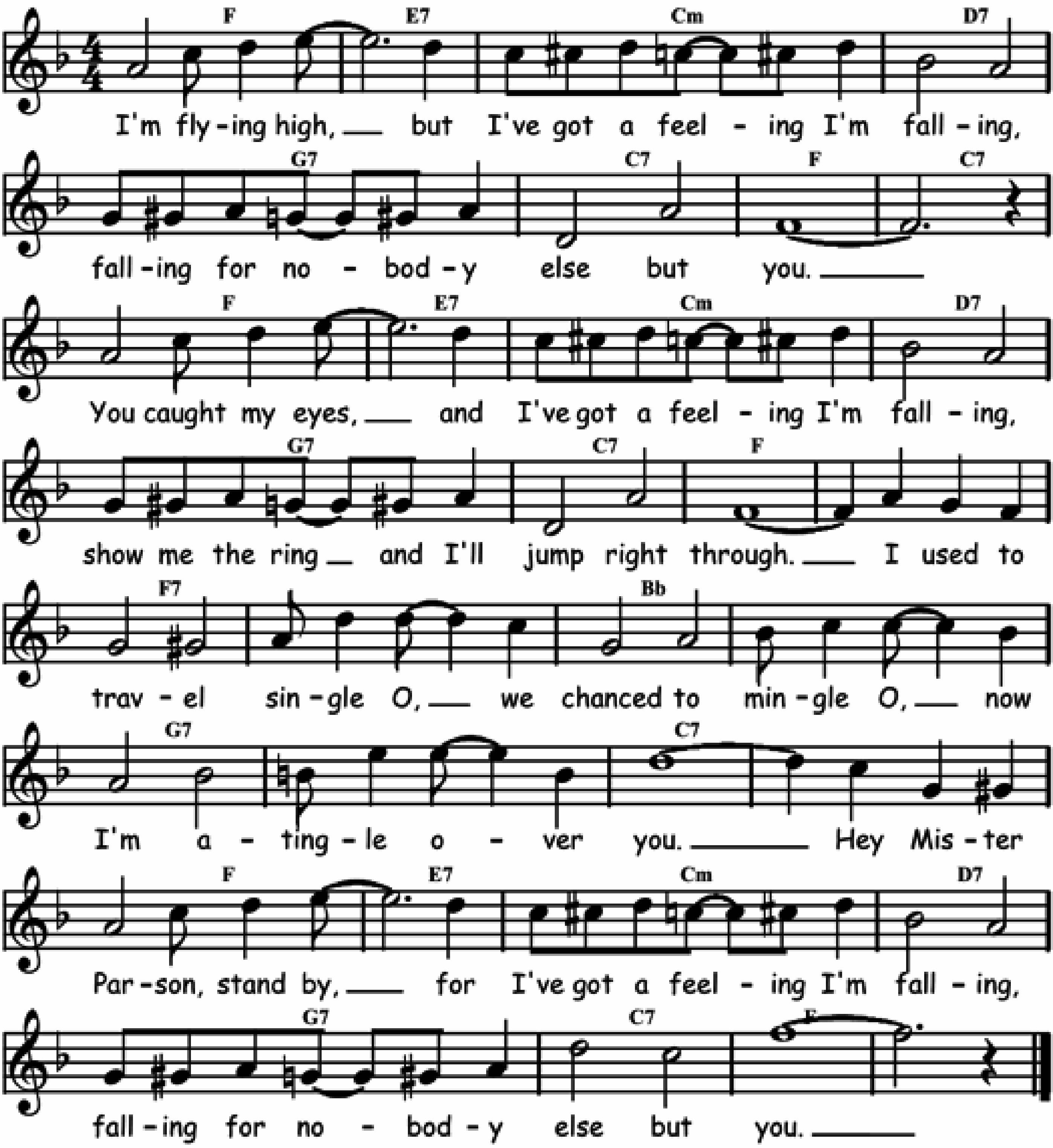
Dm	⁒	⁒	D7	G7	C7	F	A7
Dm	⁒	⁒	D7	G7	C7	F	⁒
A7	⁒	Dm7	⁒	G7	⁒	C7	A7
Dm	⁒	⁒	D7	G7	C7	F	⁒



I'VE GOT A FEELING I'M FALLING

Music by Fats Waller and Harry Link with words by Billy Rose in 1929.

Eb	D7	Bbm	C7	F7	Bb7	Eb	Bb7
Eb	D7	Bbm	C7	F7	Bb7	Eb	⁒
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	⁒
Eb	D7	Bbm	C7	F7	Bb7	Eb	⁒
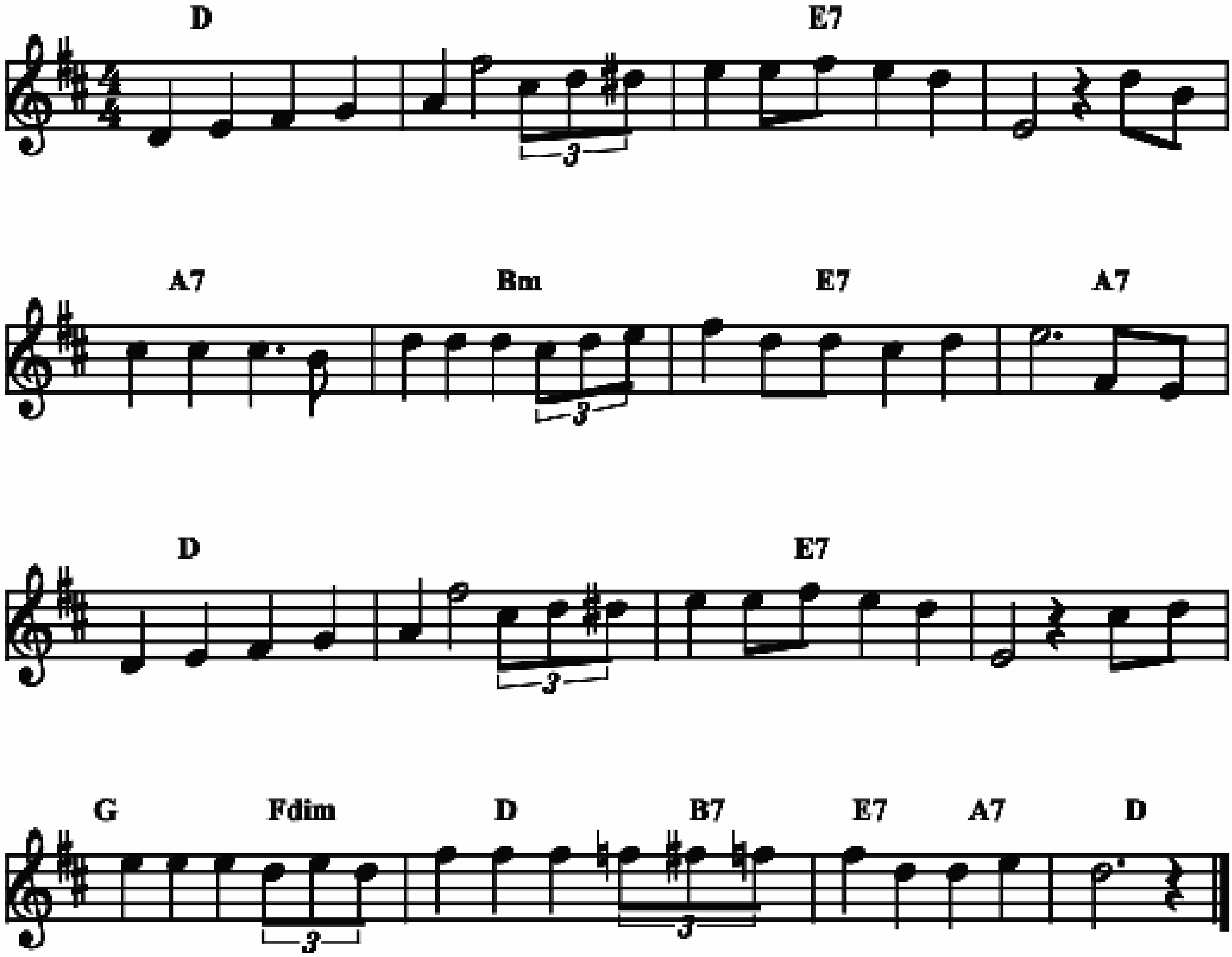


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I'VE GOT EVERYTHING

As played by Bunk Johnson in 1947.
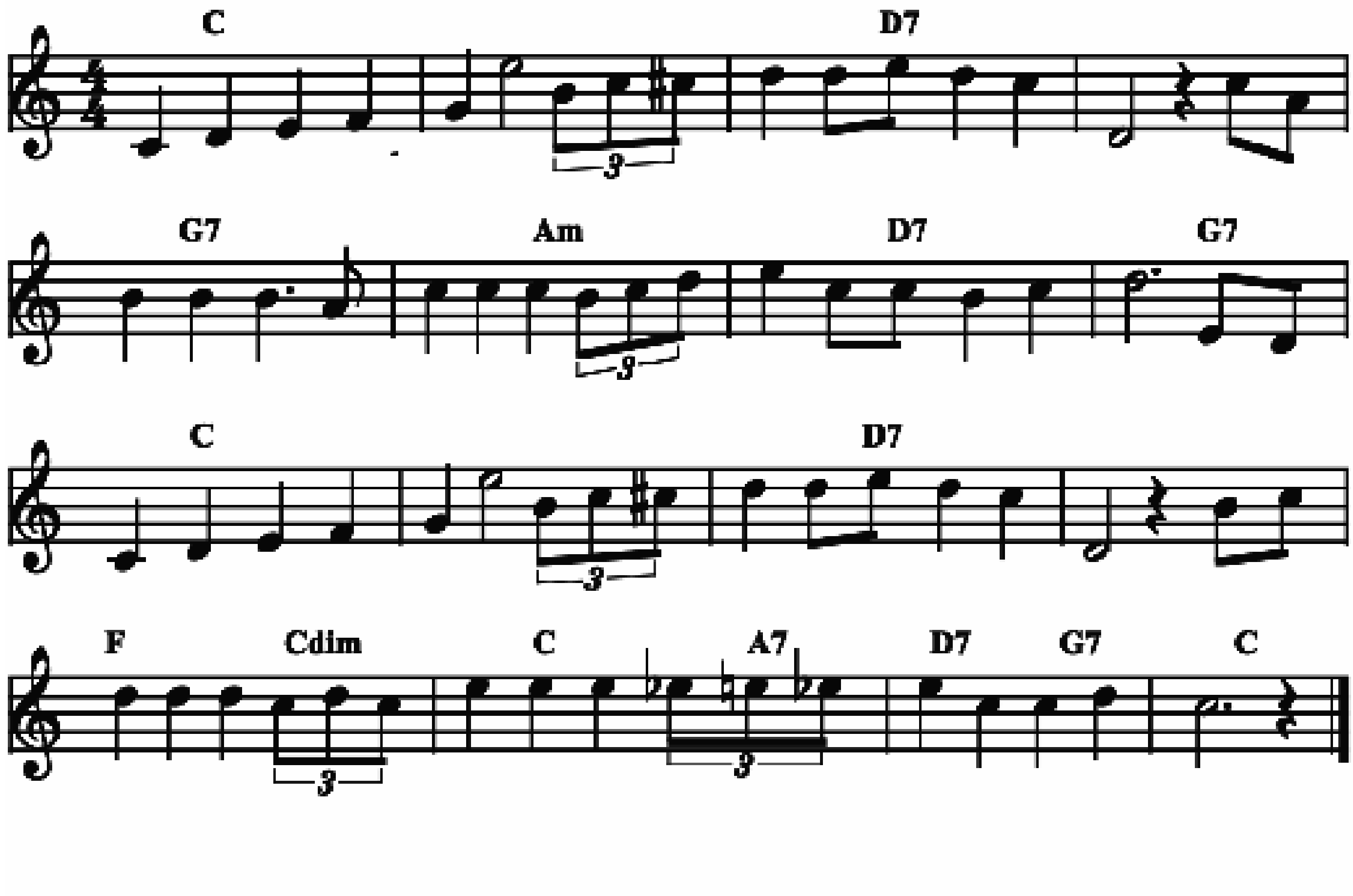
C	%	D7	%
G7	Am	D7	G7
C	%	D7	%
F / Cdim	C / A7	D7 / G7	C



I'VE GOT EVERYTHING

As played by Bunk Johnson in 1947.
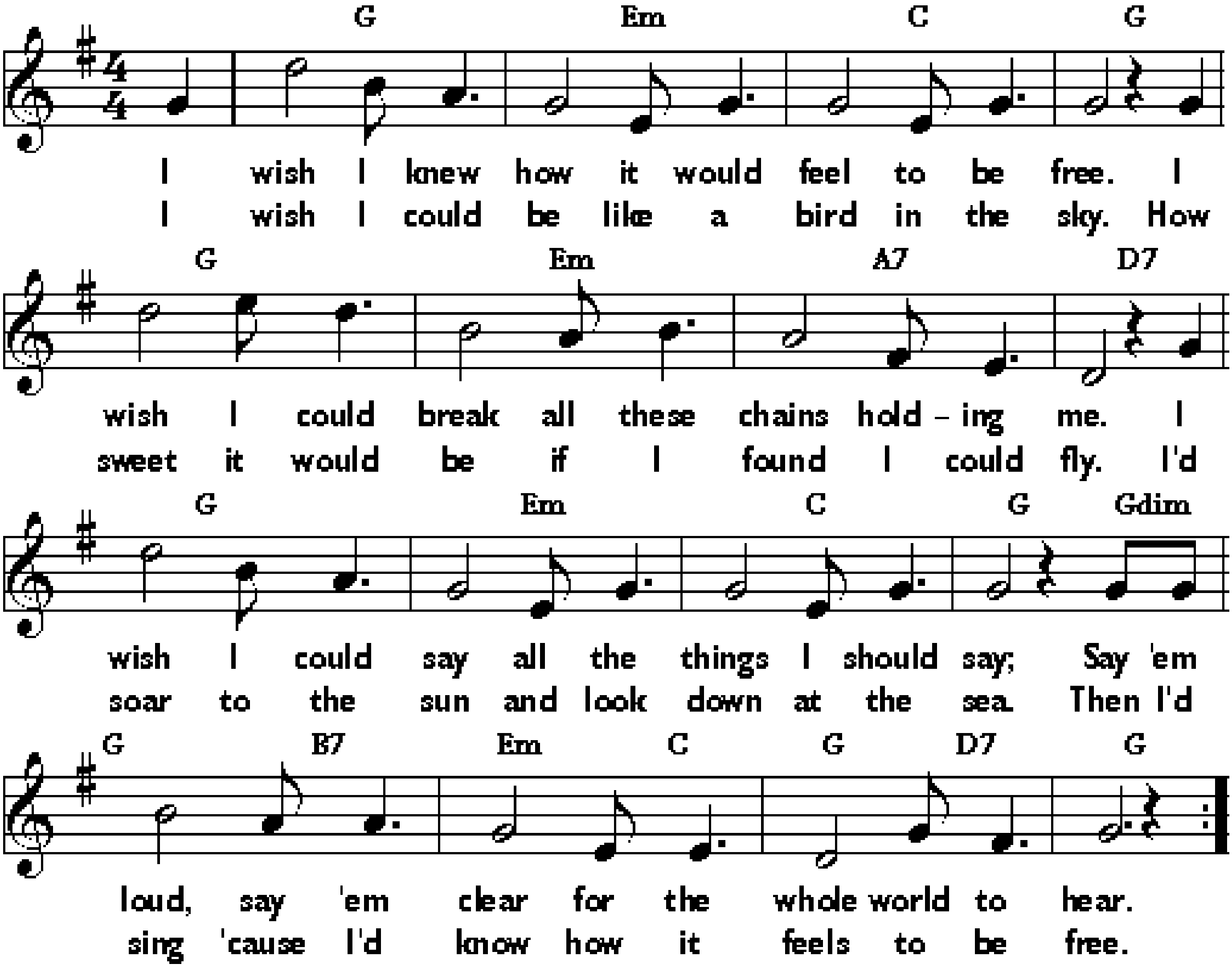
Bb	./.	C7	./.
F7	Gm	C7	F7
Bb	./.	C7	./.
Eb / Gdim	Bb / G7	C7 / F7	Bb



I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

Music by Billy Taylor, lyrics by Billy Taylor and Dick Dallas in 1964
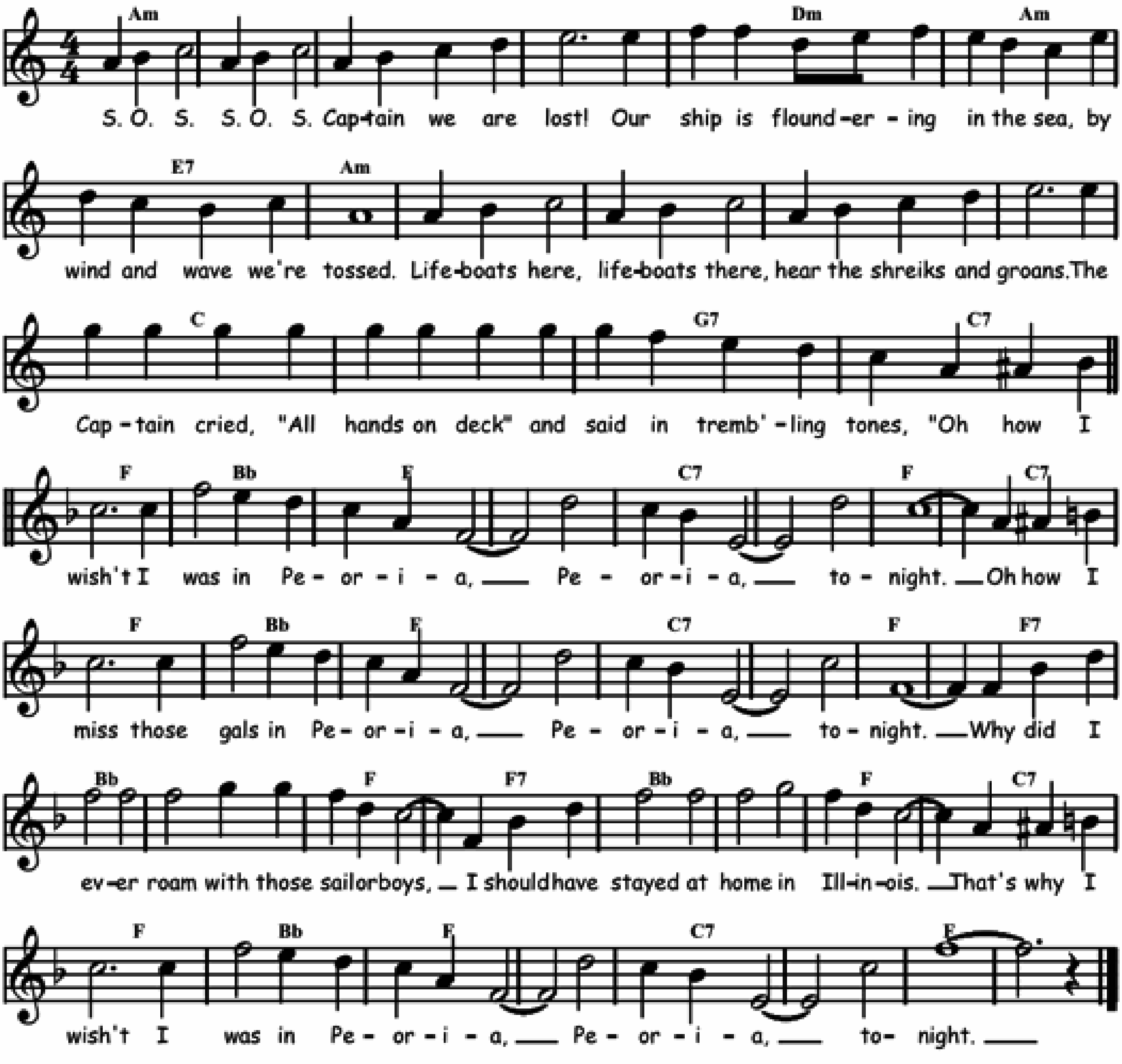
F	Dm	Bb	F
F	Dm	G7	C7
F	Dm	Bb	F / Fdim
F / A7	Dm / Bb	F / C7	F



I WISH'T I WAS IN PEORIA

Music by Harry Woods and words by Billy Rose and Mort Dixon in 1925.
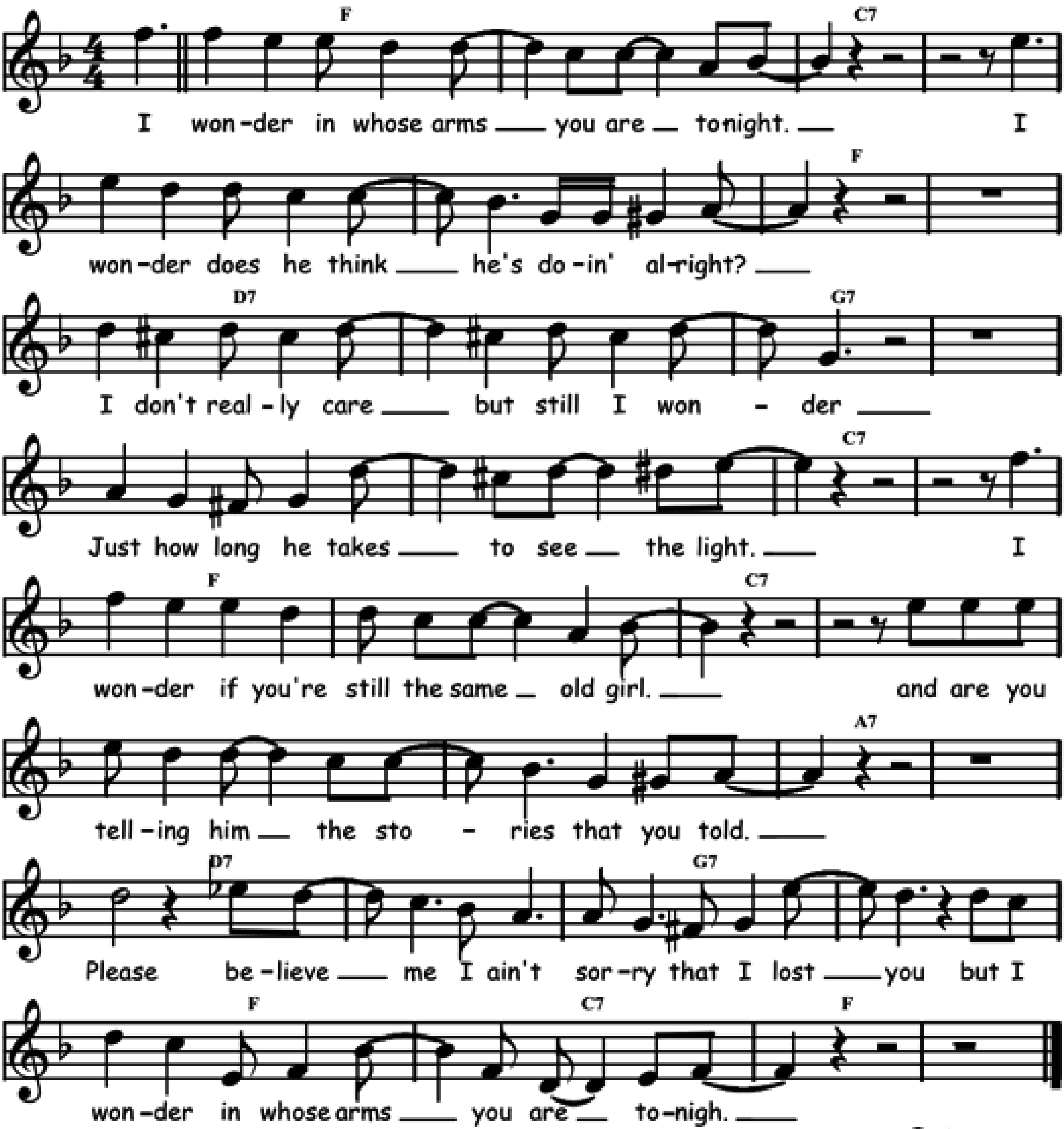
Gm	⁒	⁒	⁒	Cm	Gm	D7	Gm
Gm	⁒	⁒	⁒	Bb	⁒	F7	Bb7
Eb	Ab	Eb	⁒	Bb7	⁒	Eb	Bb7
Eb	Ab	Eb	⁒	Bb7	⁒	Eb	Eb7
Ab	⁒	Eb	Eb7	Ab	⁒	Eb	Bb7
Eb	Ab	Eb	⁒	Bb7	⁒	Eb	⁒



I WONDER IN WHOSE ARMS YOU ARE TONIGHT

Words and music by Chas Hodges and Dave Peacock.
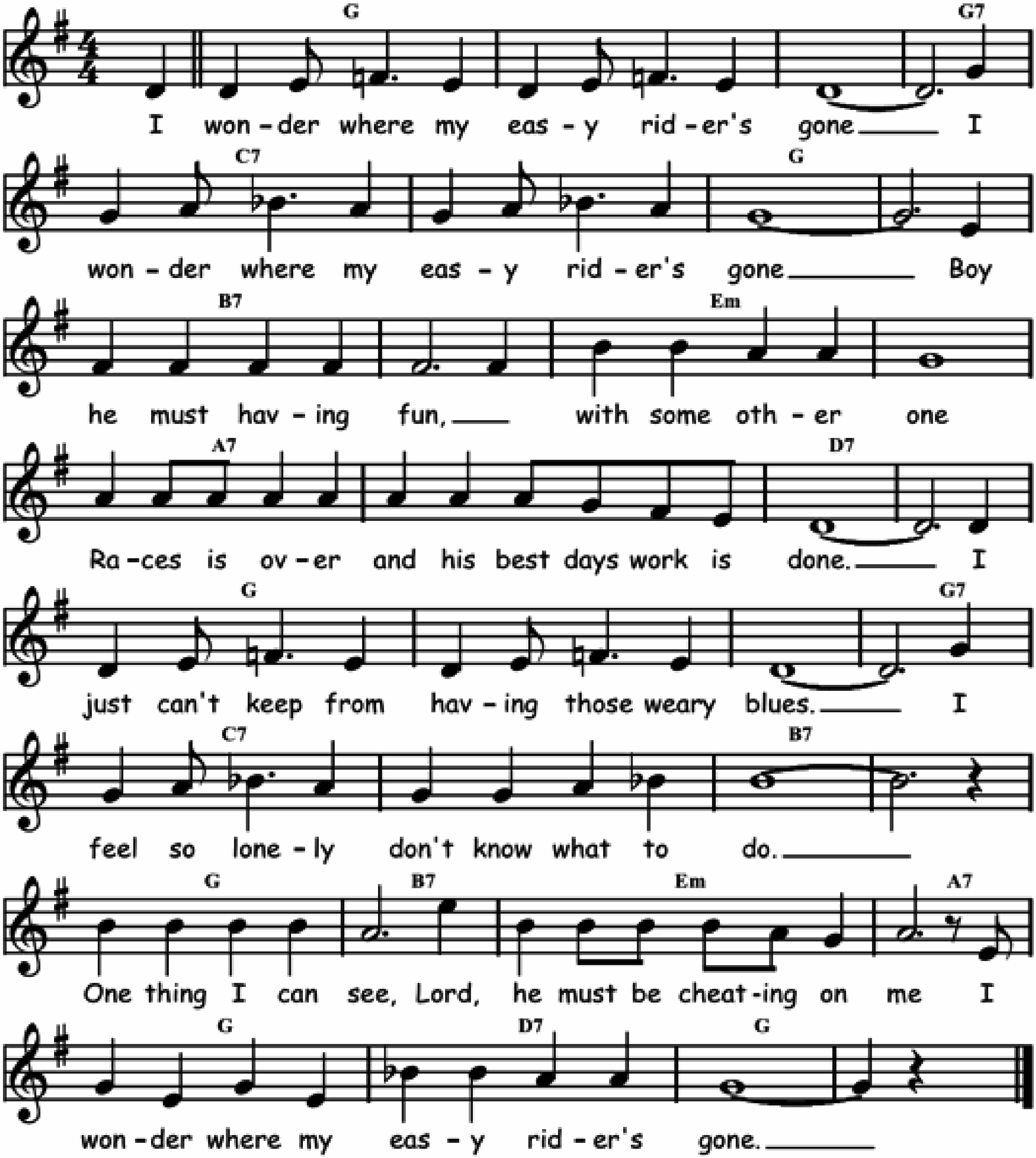
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
C7	⁒	F7	⁒	⁒	⁒	Bb7	⁒
Eb	⁒	Bb7	⁒	⁒	⁒	G7	⁒
C7	⁒	F7	⁒	Eb	Bb7	Eb	⁒



I WONDER WHERE MY EASY RIDER'S GONE

Words and music by Shelton Brooks in 1913.

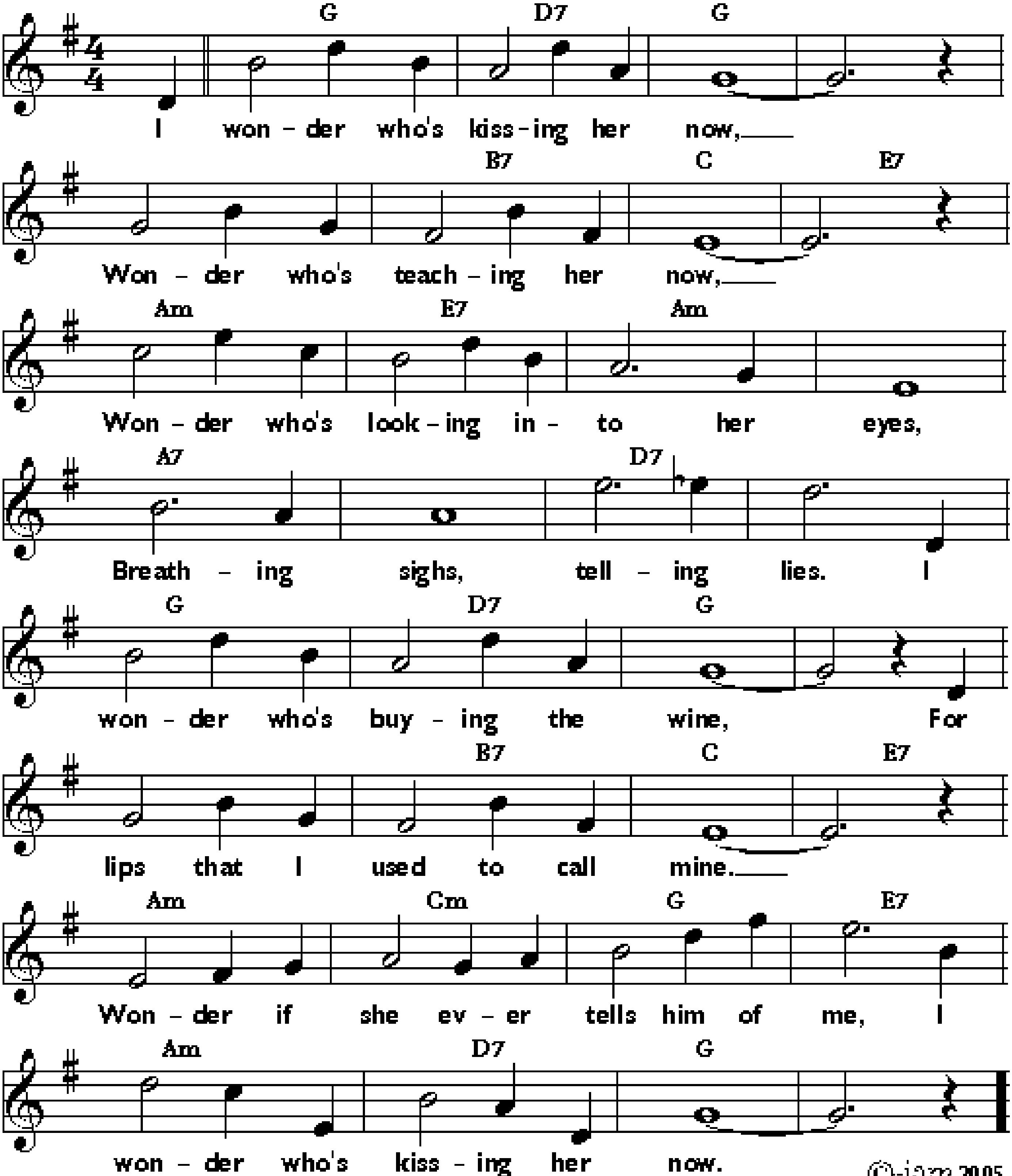
F	⁒	⁒	F7	Bb7	⁒	F	⁒
A7	⁒	Dm	⁒	G7	⁒	C7	⁒
F	⁒	⁒	F7	Bb7	⁒	A7	⁒
F	A7	Dm	G7	F	C7	F	⁒



I WONDER WHO'S KISSING HER NOW

Words by Will Hough and Frank Adams, music by Joseph E. Howard and Harold Orlob in 1909.
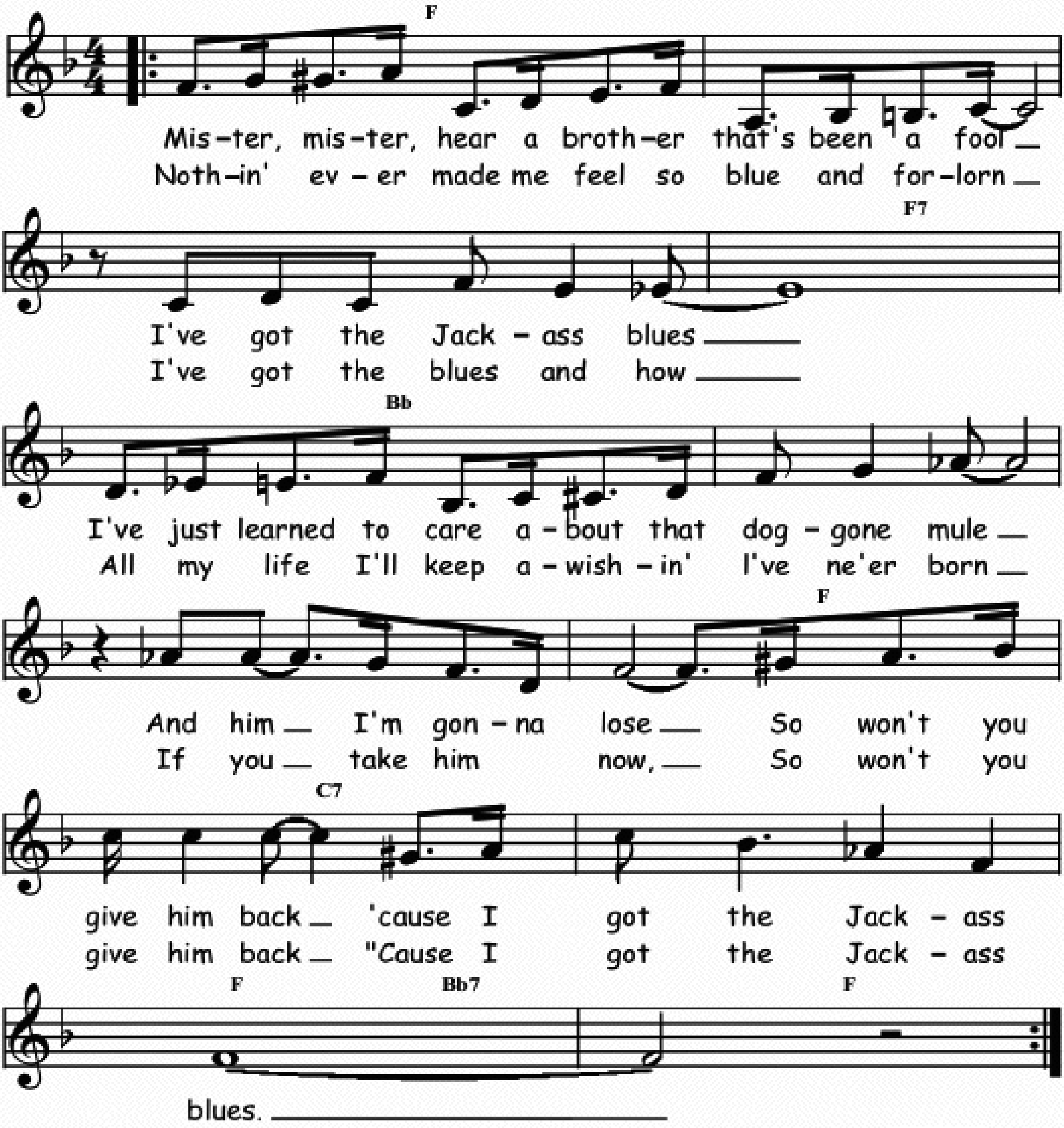
F	C7	F	⁒	⁒	A7	Bb	D7
Gm	D7	Gm	⁒	G7	⁒	C7	⁒
F	C7	F	⁒	⁒	A7	Bb	D7
Gm	Bbm	F	D7	Gm	C7	F	⁒



JACKASS BLUES

Words and music by Art Kassel and Mel Stitzel in 1926.
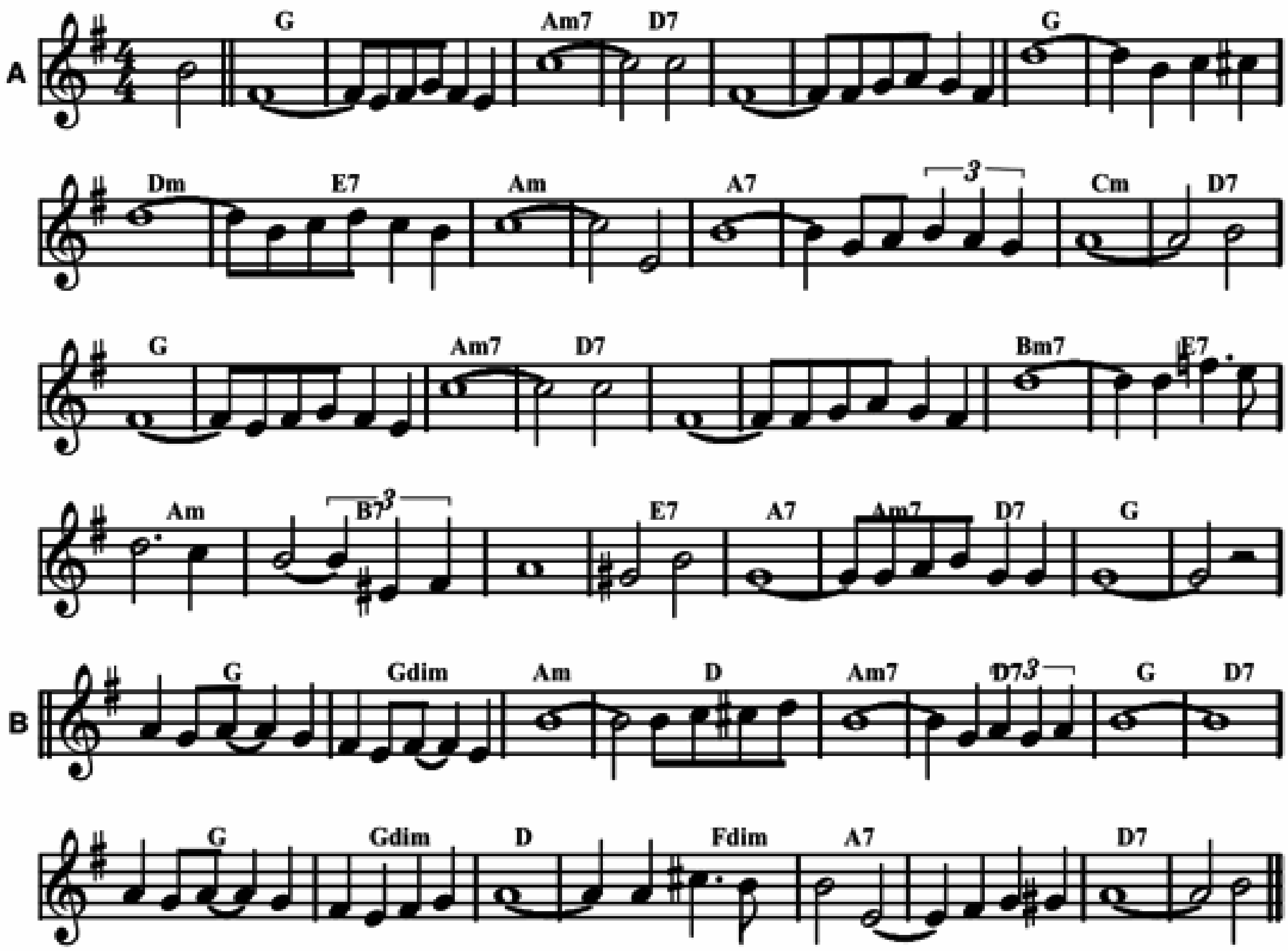
Eb	⁒	⁒	Eb7
Ab	⁒	⁒	Eb
Bb7	⁒	Eb / Ab7	Eb



JACQUELINE

Music by Sidney Bechet in 1959.

A	F	٪	Gm7	C7	٪	٪	F	٪
	Cm	D7	Gm	٪	G7	٪	Bbm	C7
	F	٪	Gm7	C7	٪	٪	Am7	D7
	Gm	A7	٪	D7	G7	Gm7 / C7	F	٪
B	F	Fdim	Gm	C	Gm7	C7	F	C7
	F	Fdim	C	C / Cdim	G7	٪	C7	٪
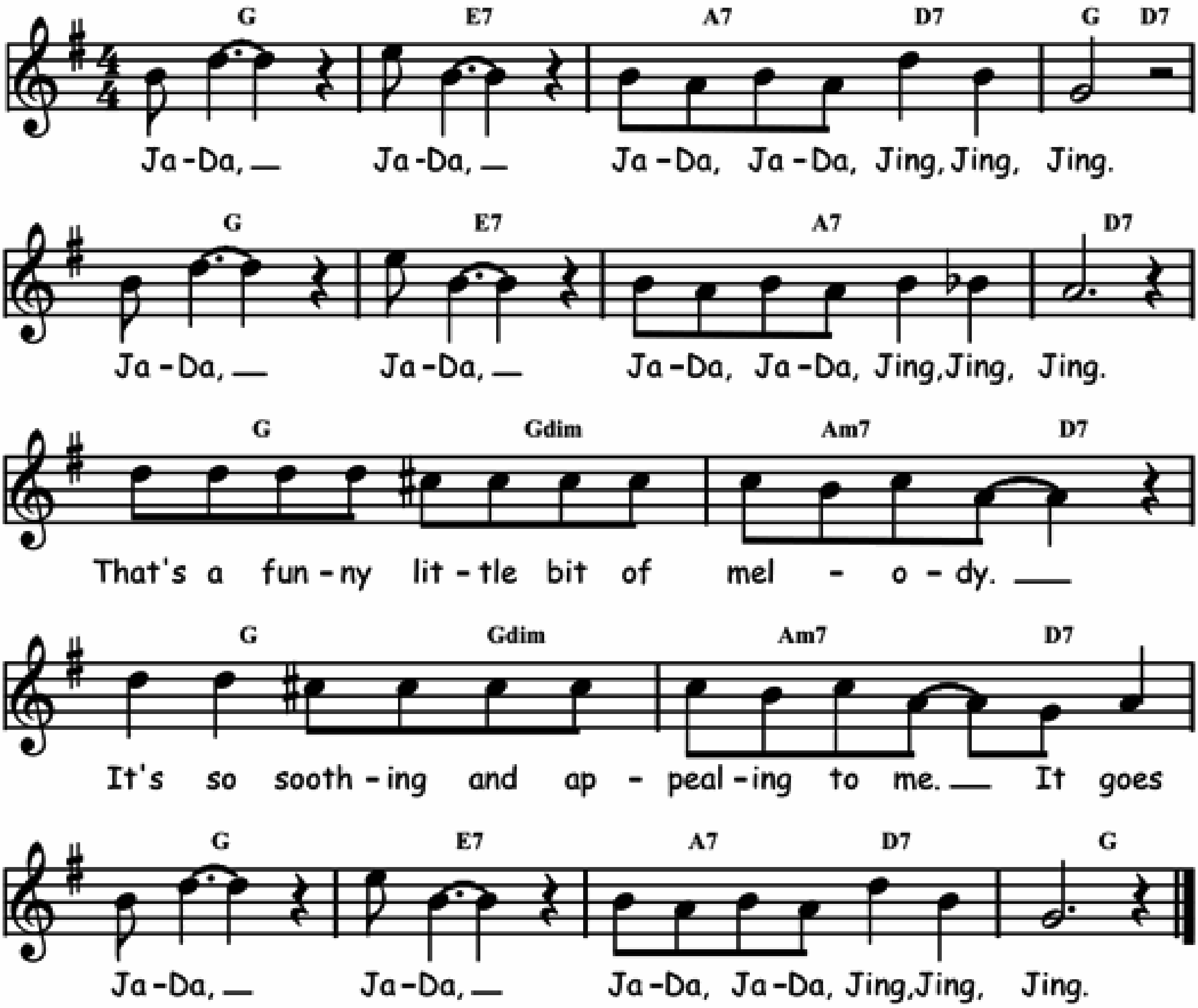


Play A B A

JA-DA

Words and music by Bob Carleton in 1918.

F	D7	G7 / C7	F / C7
F	D7	G7	C7
F / Fdim	Gm7 / C7	F / Fdim	Gm7 / C7
F	D7	G7 / C7	F

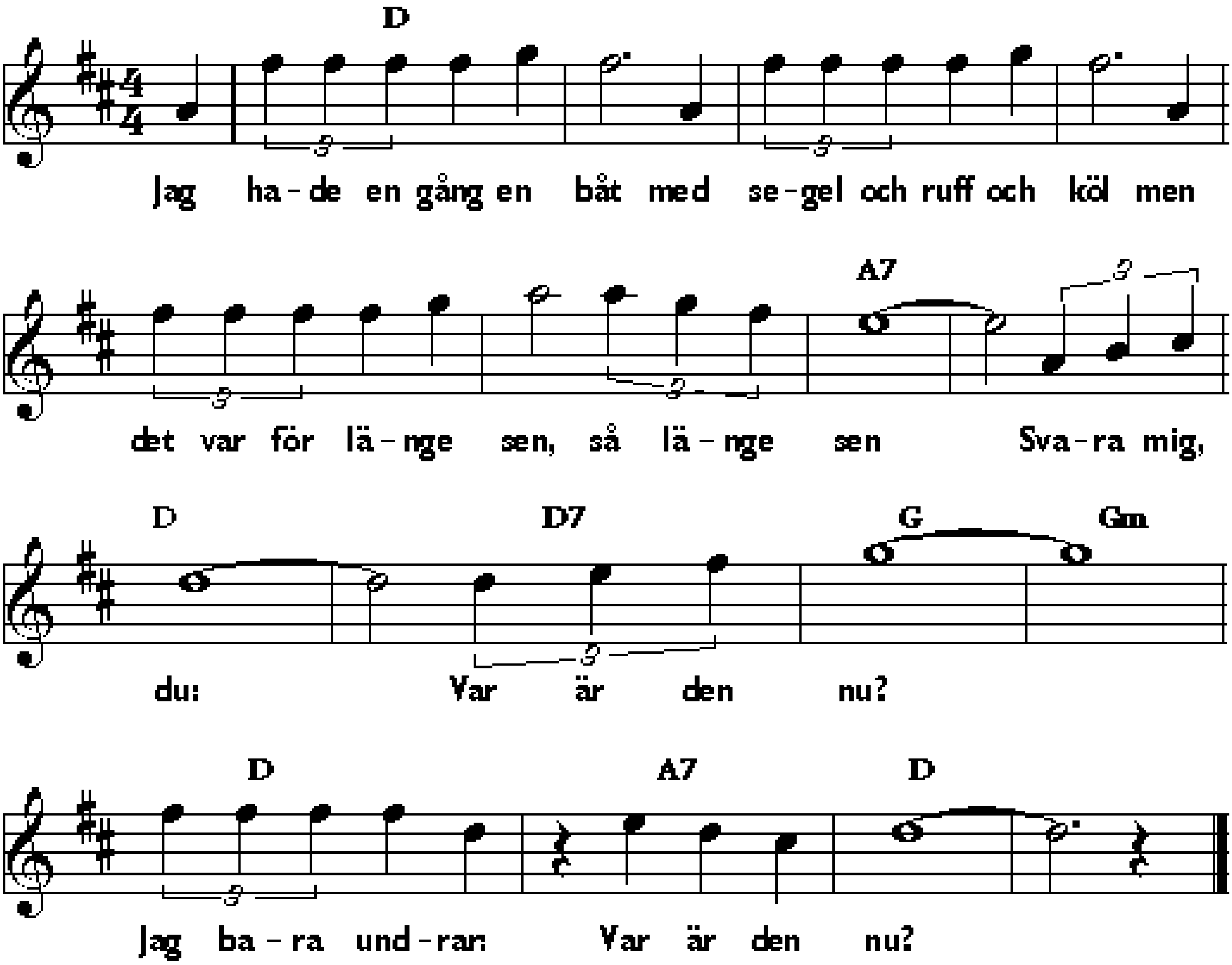


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JAG HADE EN GÅNG EN BÅT

Cornelis Vreeswijk.
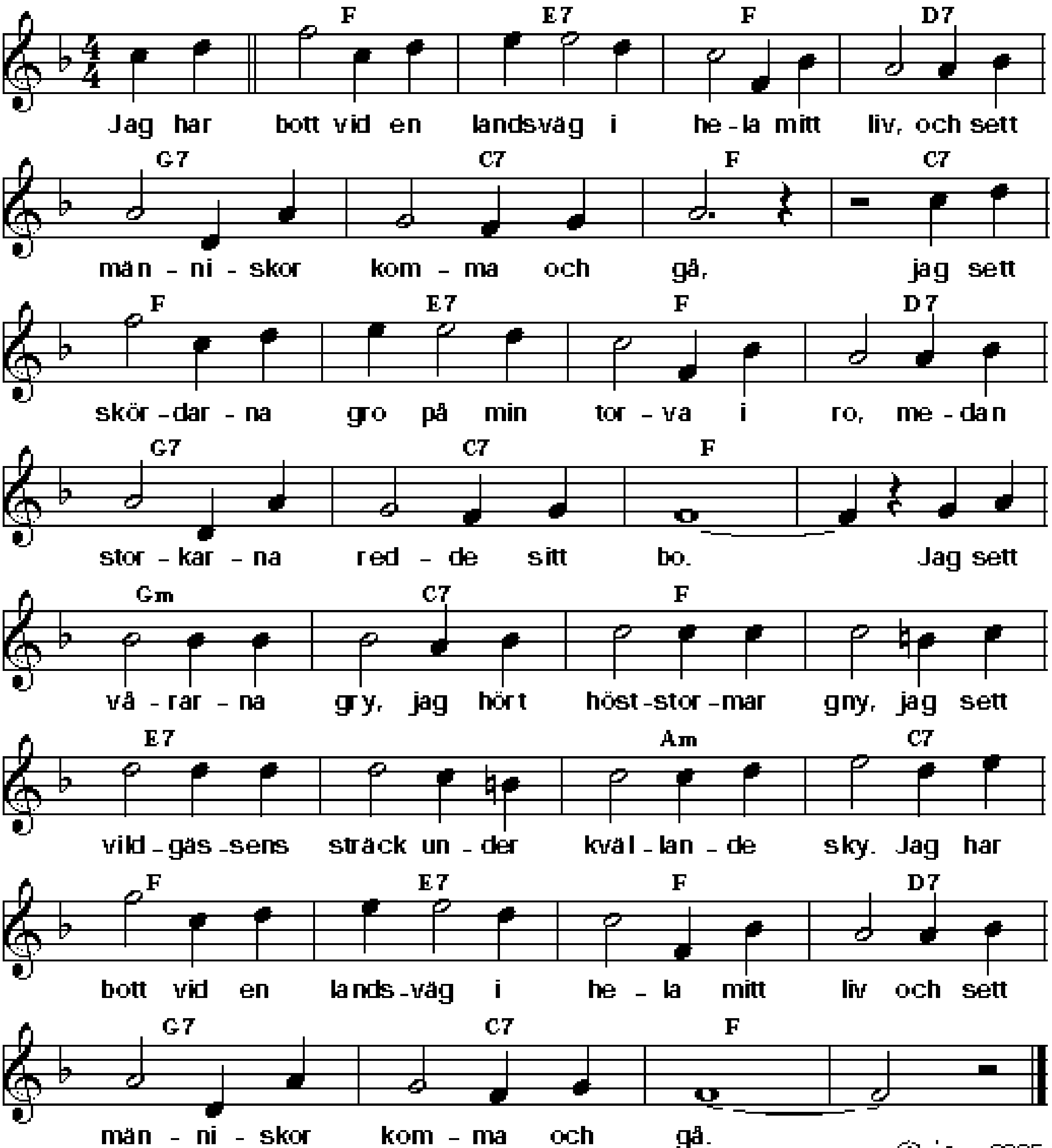
C	⁒	⁒	⁒	⁒	⁒	G7	⁒
C	C7	F	Fm	C	G7	C	⁒



JAG HAR BOTT VID EN LANDSVÄG

Music by Alvar Kraft, words by Ch. Henry.
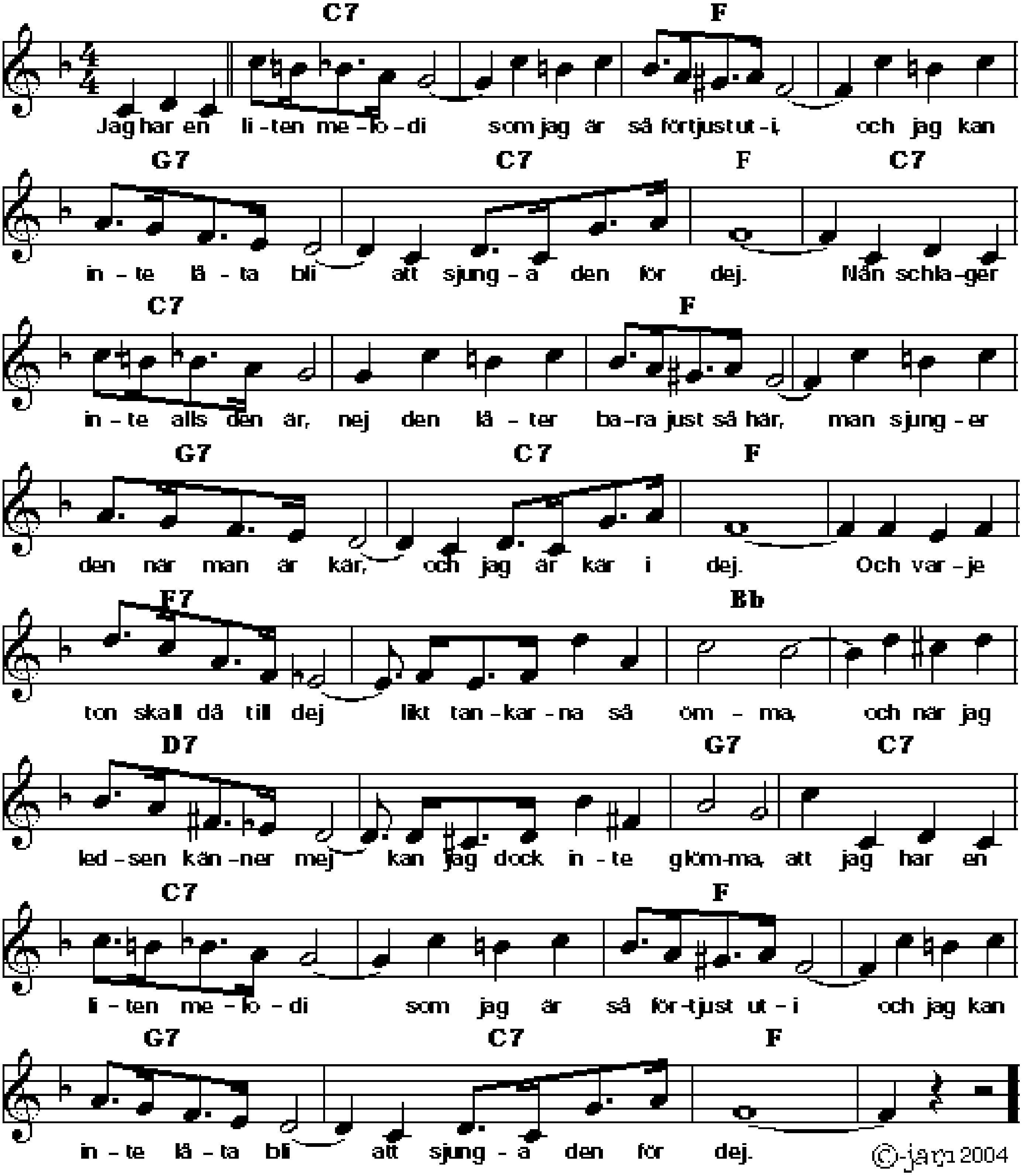
Eb	D7	Eb	C7	F7	Bb7	Eb	Bb7
Eb	D7	Eb	C7	F7	Bb7	Eb	٪
Fm	Bb7	Eb	٪	D7	٪	Gm	Bb7
Eb	D7	Eb	C7	F7	Bb7	Eb	٪



JAG HAR EN LITEN MELODI

Music by Kai Gullmar, lyrics by Gus Morris 1939.
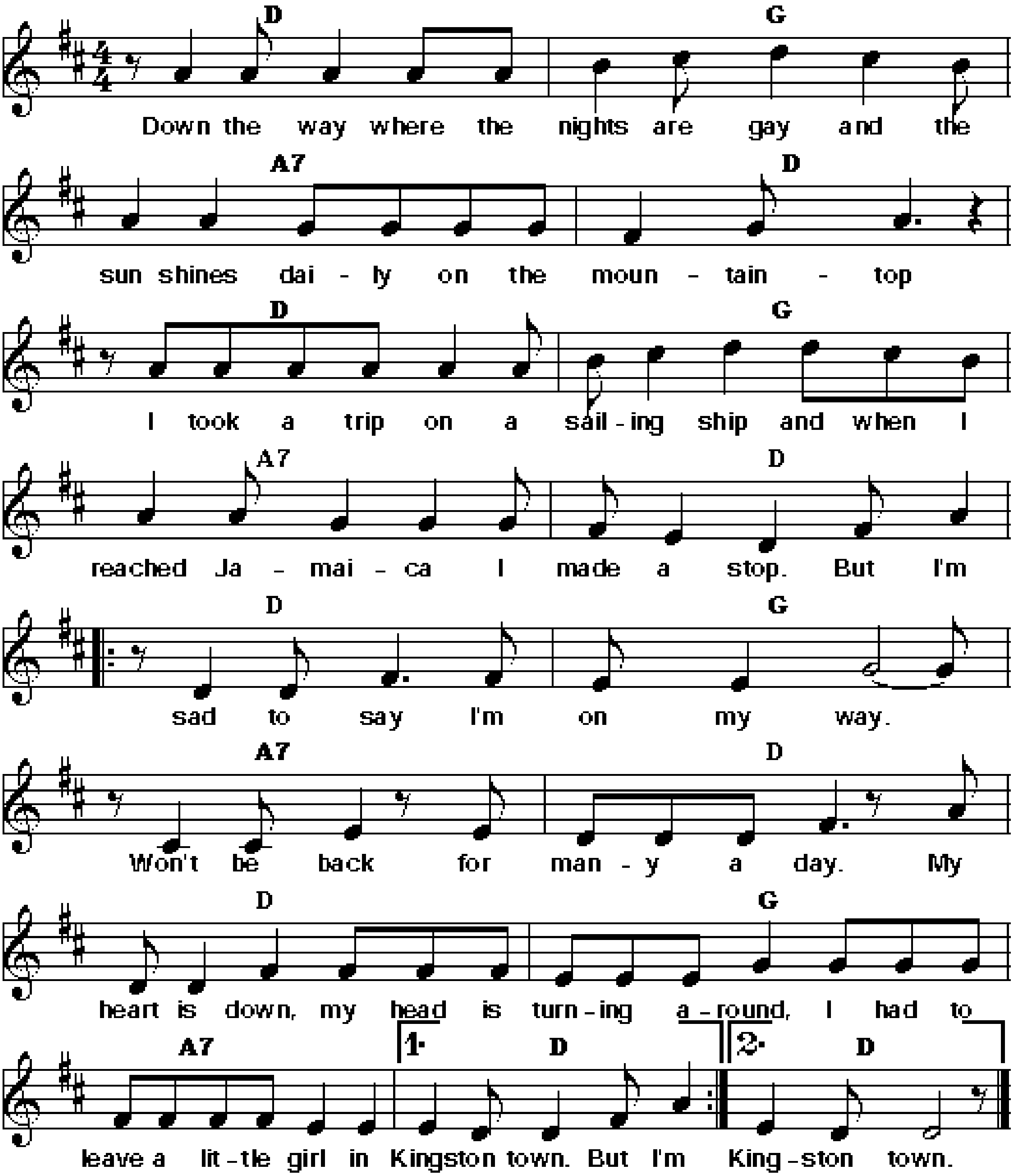
Bb7	⁒	Eb	⁒	F7	Bb7	Eb	Bb7
Bb7	⁒	Eb	⁒	F7	Bb7	Eb	⁒
Eb7	⁒	Ab	⁒	C7	⁒	F7	Bb7
Bb7	⁒	Eb	⁒	F7	Bb7	Eb	⁒



JAMAICA FAREWELL

Words and music by Irving Burgie 1955.
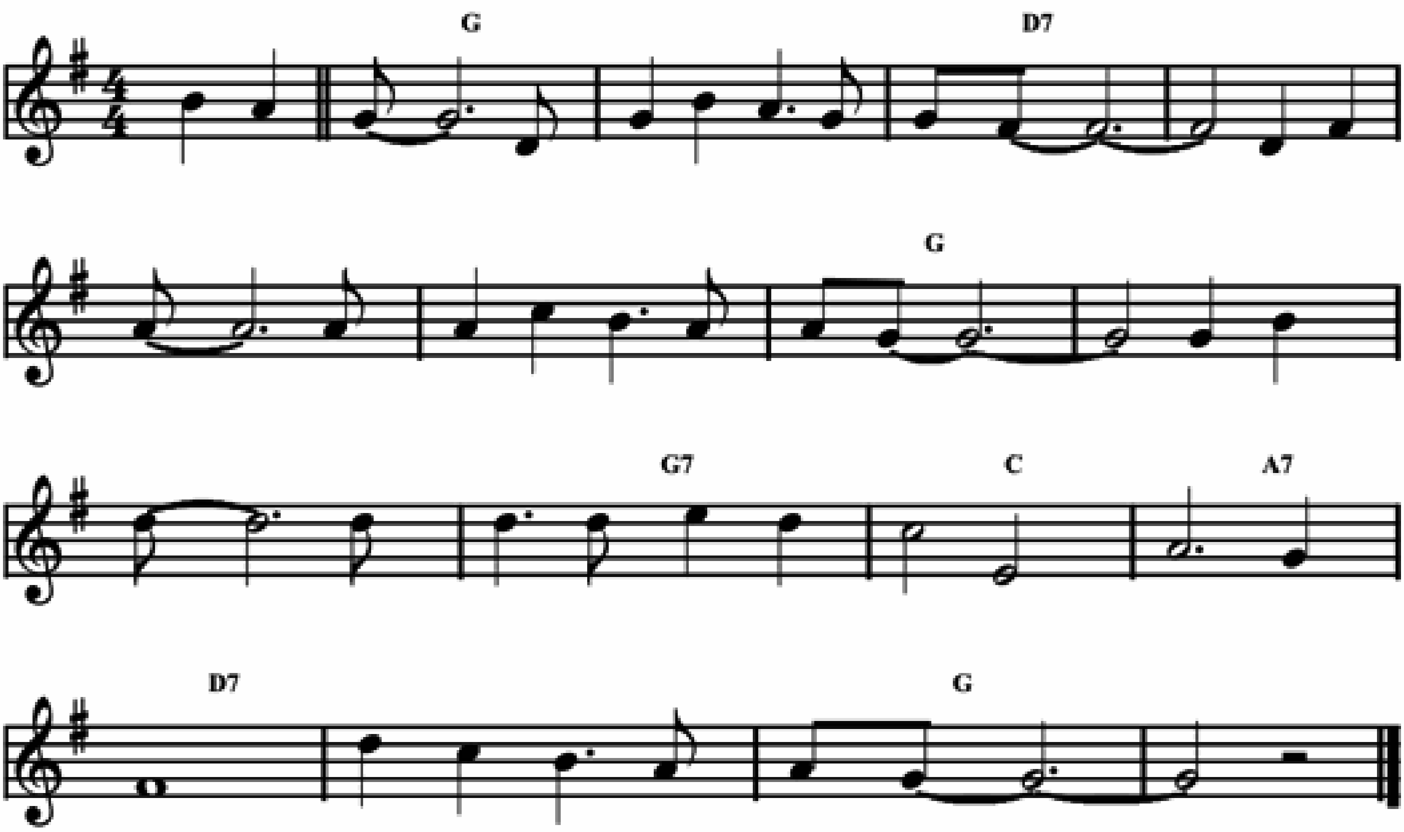
C	F	G7	C	C	F	G7	C
:C	F	G7	C	C	F	G7	C:



JAMAICA MARCH

Music by Chris Barber.
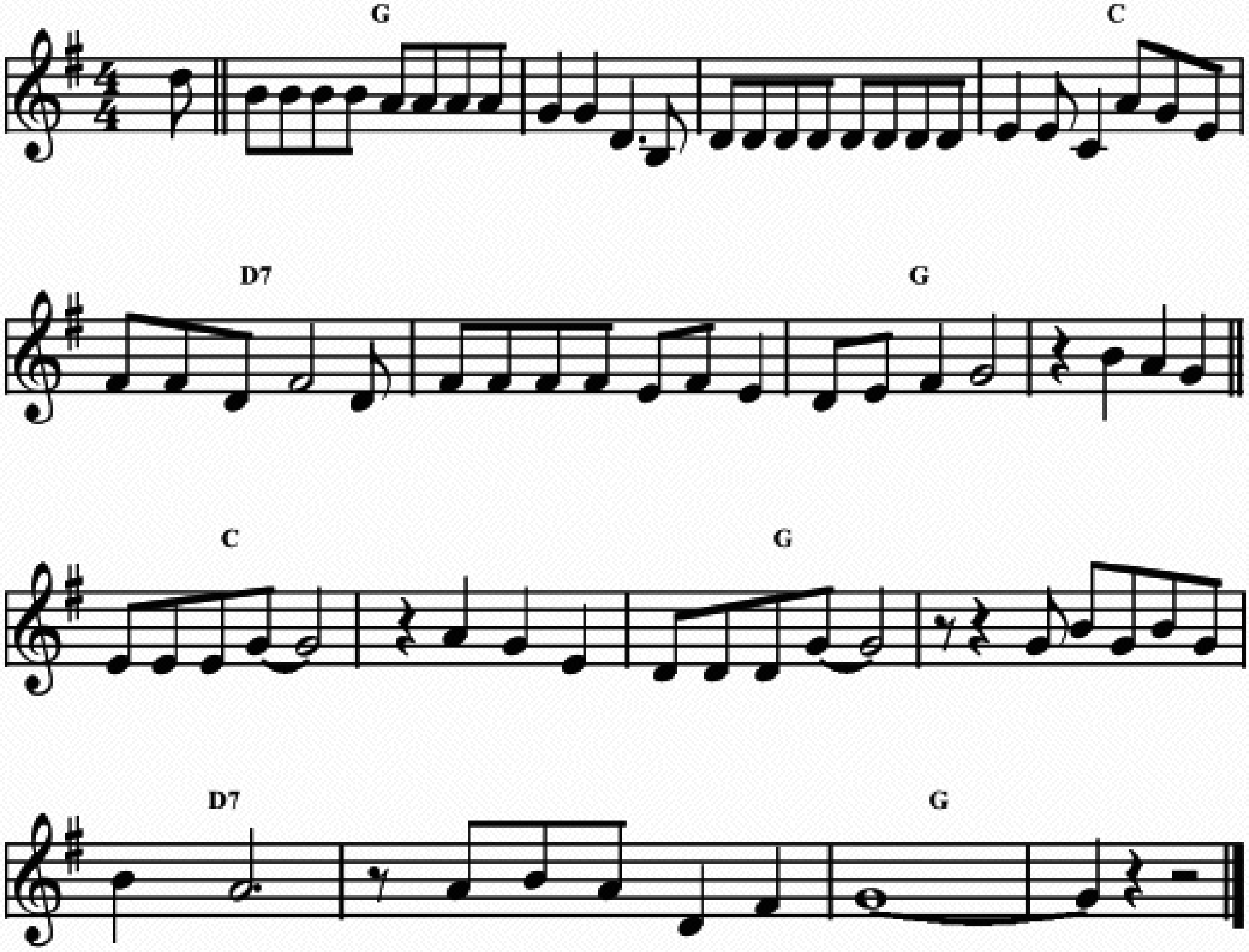
F	⁒	C7	⁒
C7	⁒	F	⁒
F	F7	Bb	G7
C7	⁒	F	⁒



JAMAICAN SONG

Traditional.
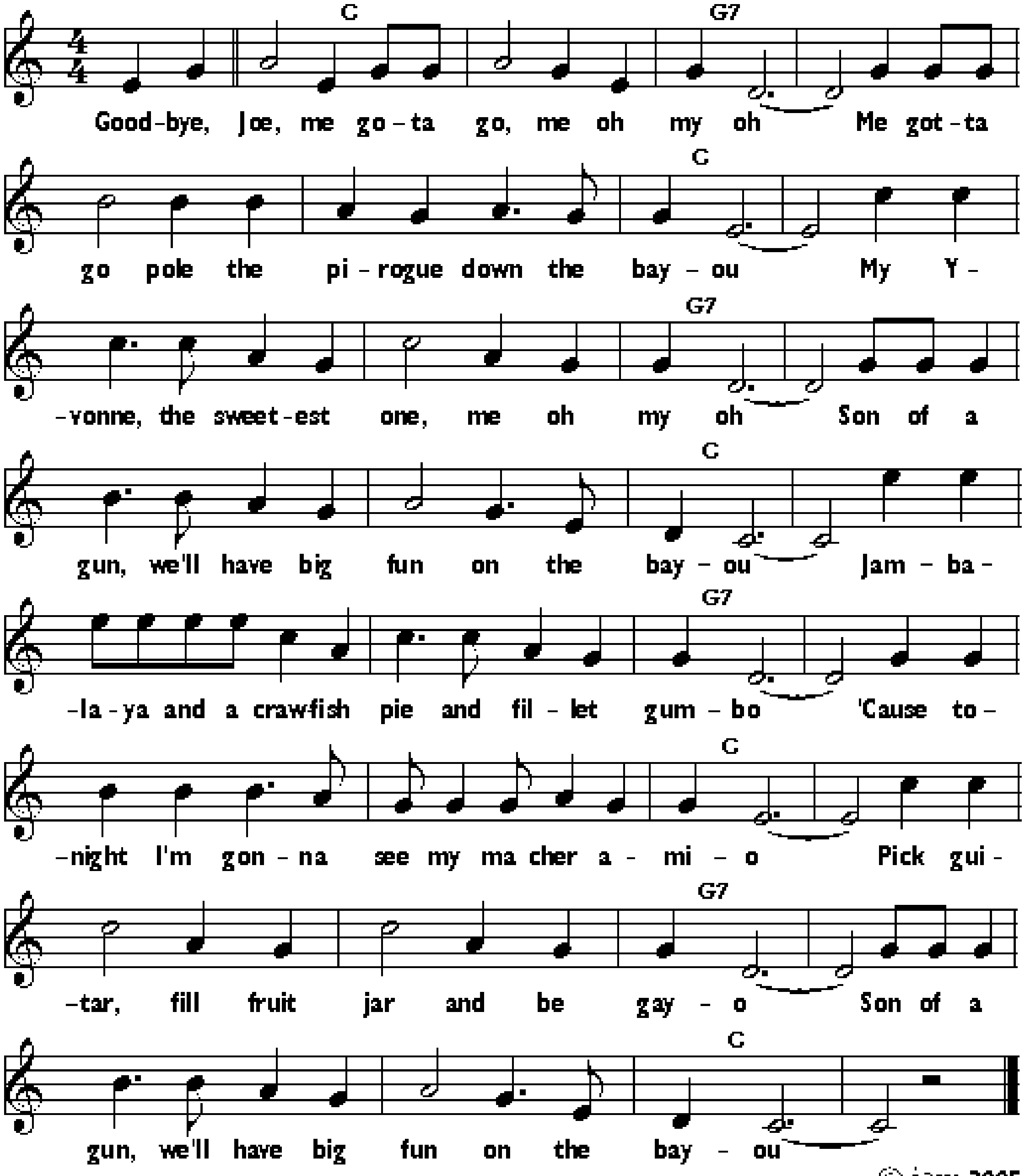
F	⁒	⁒	Bb	C7	⁒	F	⁒
Bb	⁒	F	⁒	C7	⁒	F	⁒



JAMBALAYA

Words and music by Hank Williams in 1952.
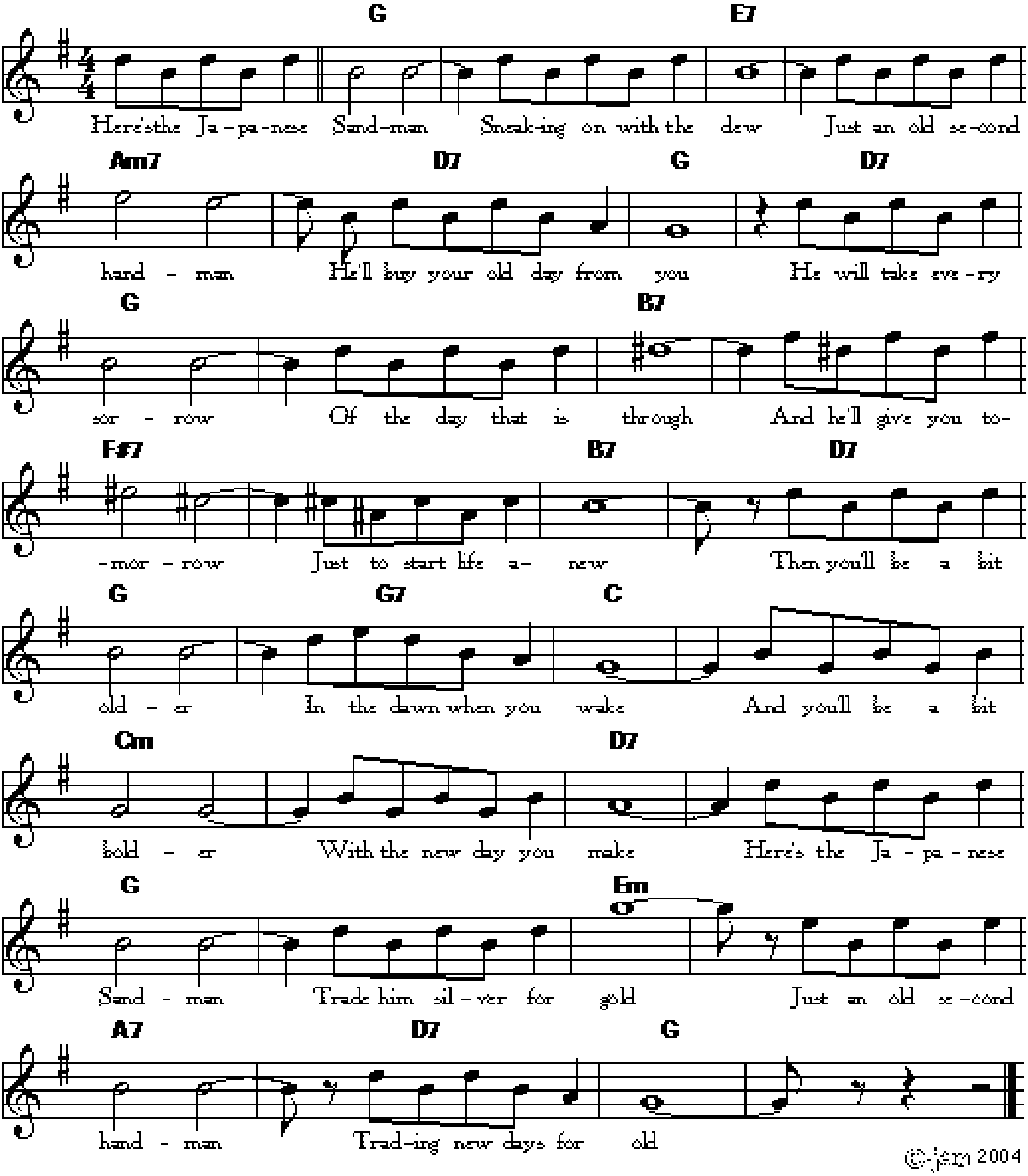
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒



The Japanese Sandman

Music by RICHARD A. WHITING. lyrics by RAYMOND B. EGAN 1920.
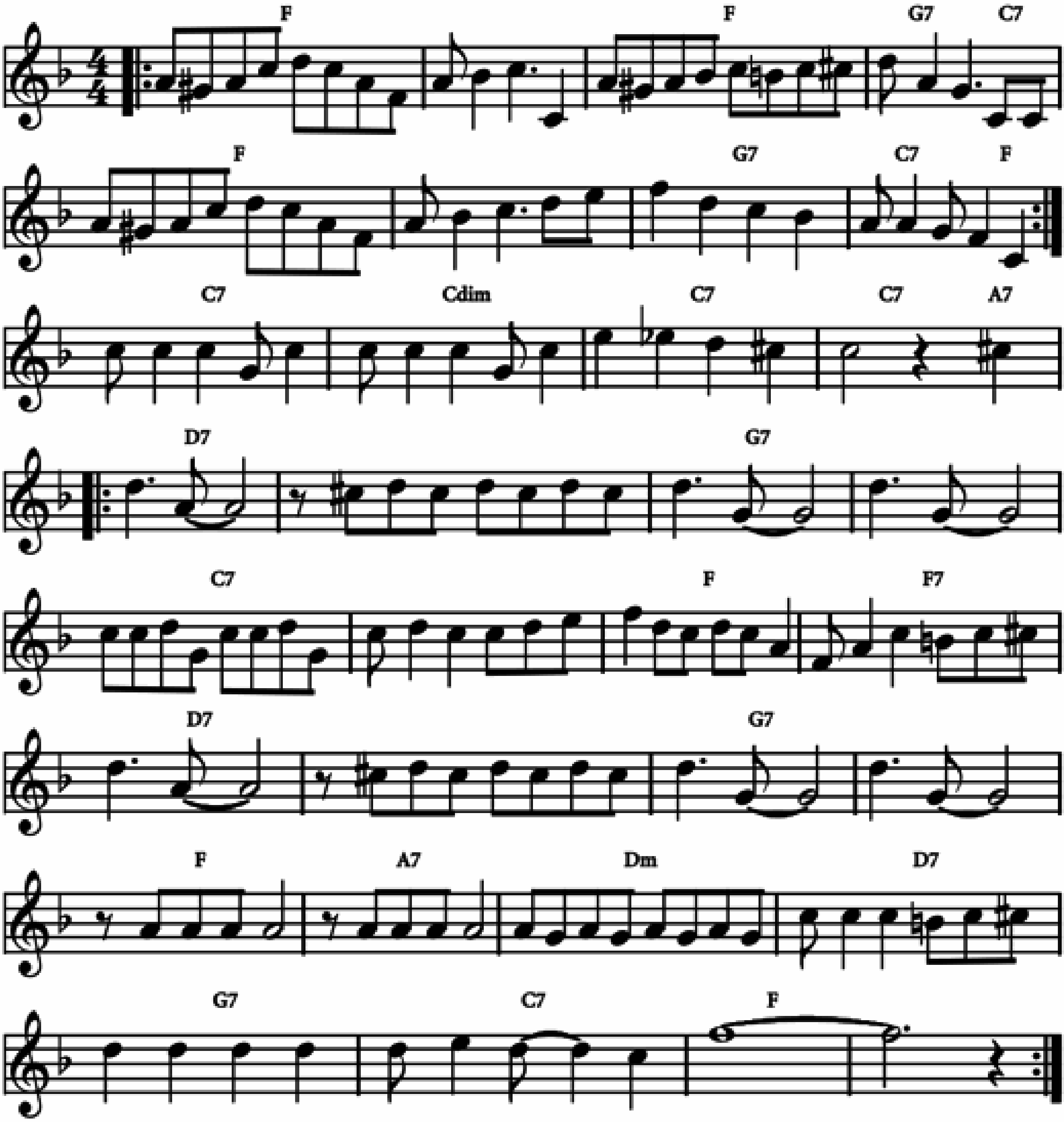
F	⁒	D7	⁒	Gm7	C7	F	C7
F	⁒	A7	⁒	E7	⁒	A7	C7
F	F7	Bb	⁒	Bbm	⁒	C7	⁒
F	⁒	Dm	⁒	G7	C7	F	⁒



JAZZ ME BLUES

Music by Tom Delaney in 1921.
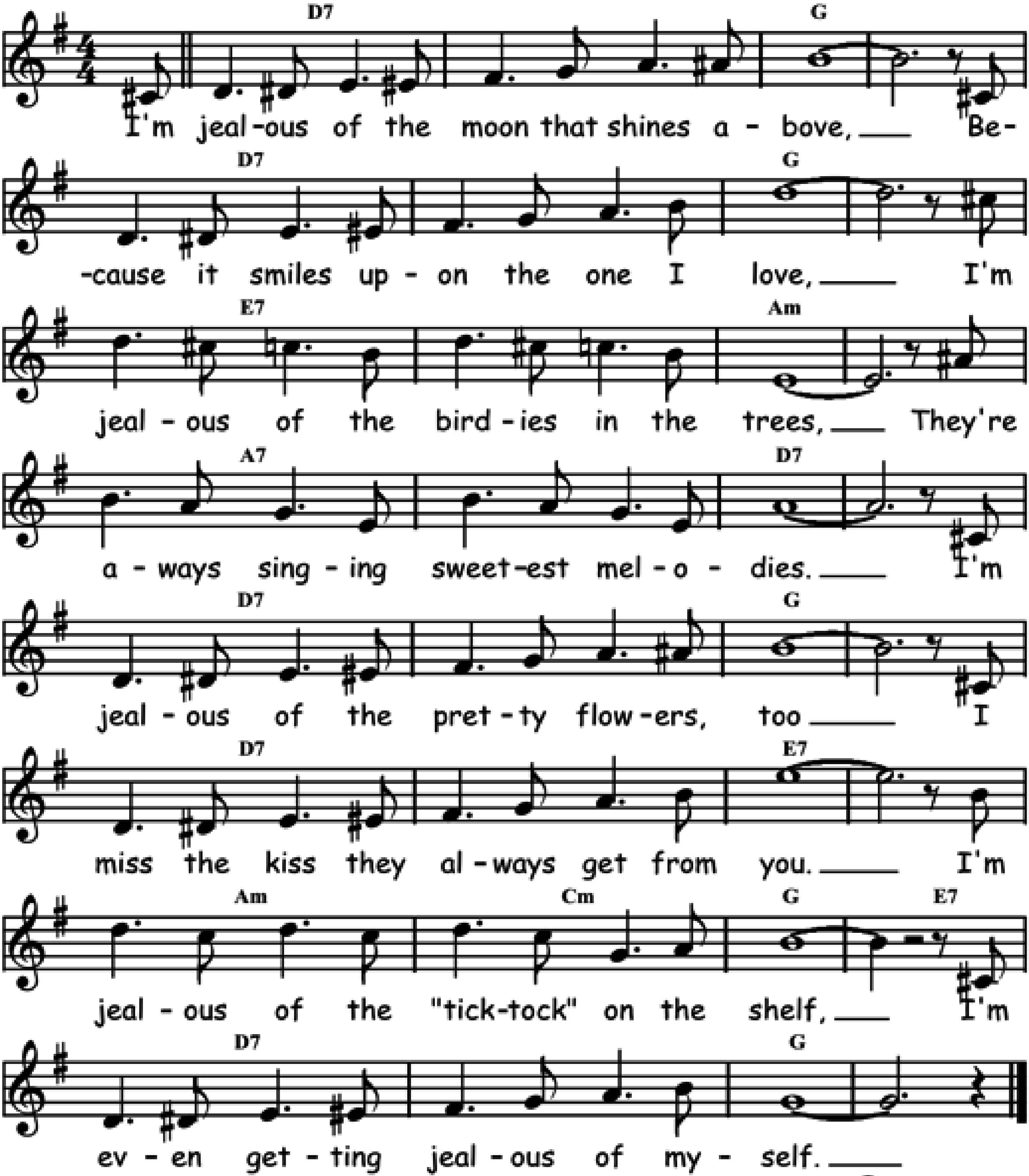
Eb	⁒	⁒	F7 / Bb7	Eb	⁒	F7	Bb7 / Eb
Bb7	Bbdim	Bb7	Bb7 / G7	C7	⁒	F7	⁒
Bb7	⁒	Eb	Eb7	C7	⁒	F7	⁒
Eb	G7	Cm	C7	F7	Bb7	Eb	⁒



JEALOUS

Words by Tommie Malie and Dick Finch, music by Jack Little in 1924.

C7	⁒	F	⁒	C7	⁒	F	⁒
D7	⁒	Gm	⁒	G7	⁒	C7	⁒
C7	⁒	F	⁒	C7	⁒	D7	⁒
Gm	Bbm	F	D7	C7	⁒	F	⁒

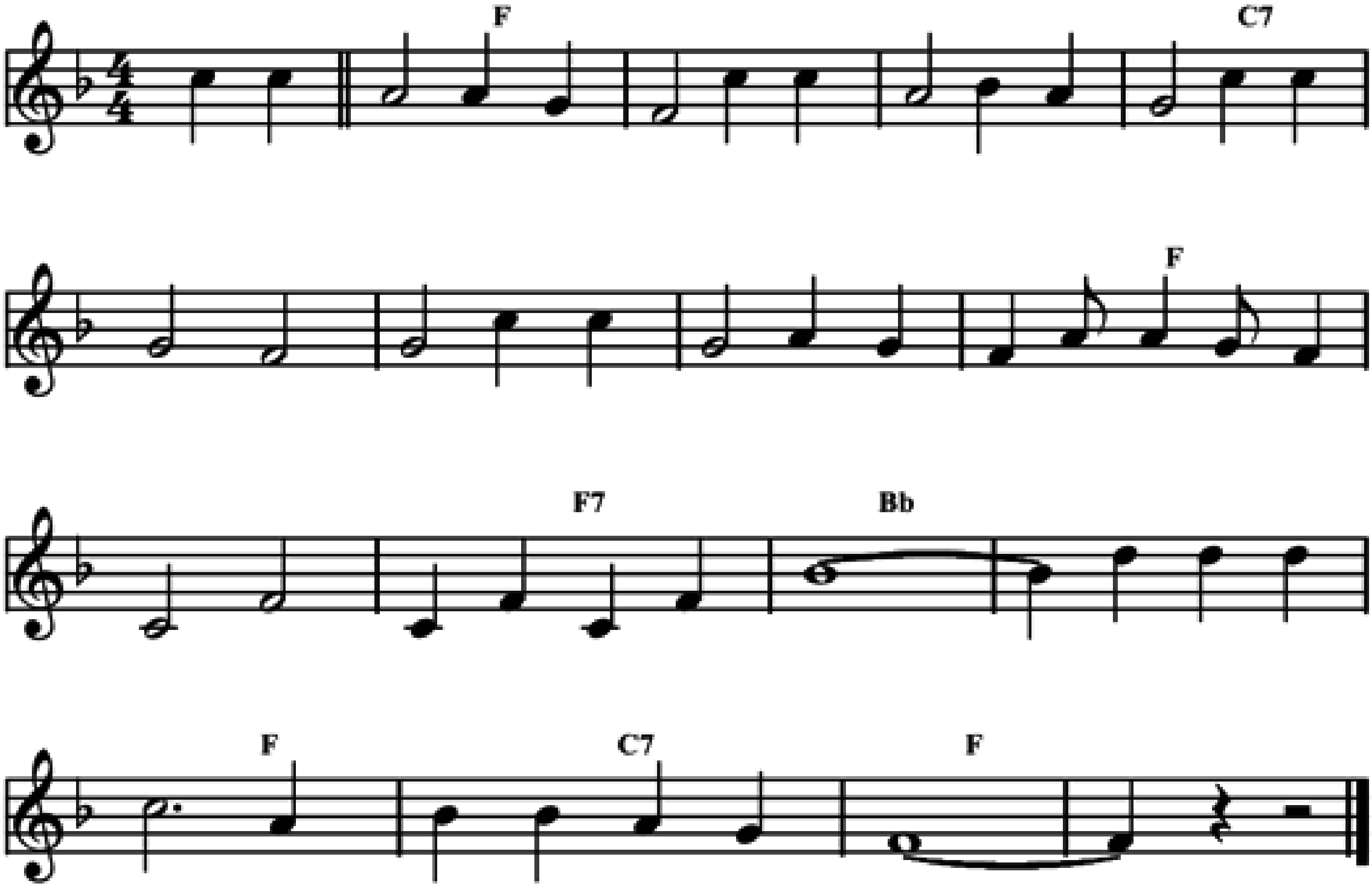


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JESUS IS MINE

Hymn played by Neptune Band of Zimbabwe.

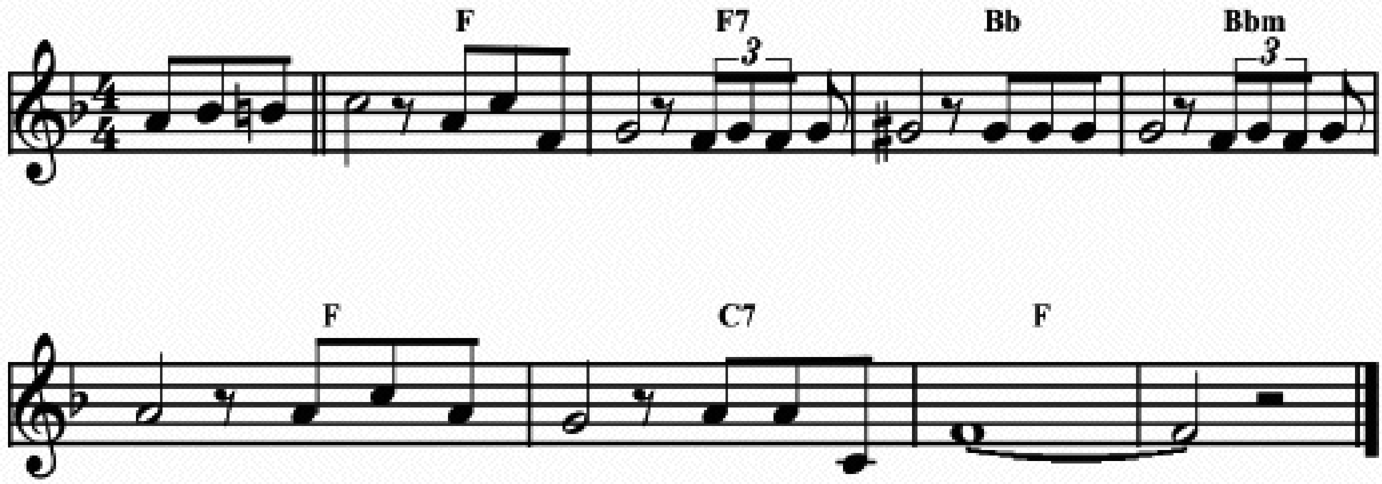
Eb	./.	./.	Bb7
Bb7	./.	./.	Eb
Eb	Eb7	Ab	./.
Eb	Bb7	Eb	./.



JET BLACK BLUES

By Lonnie Johnson in 1929.
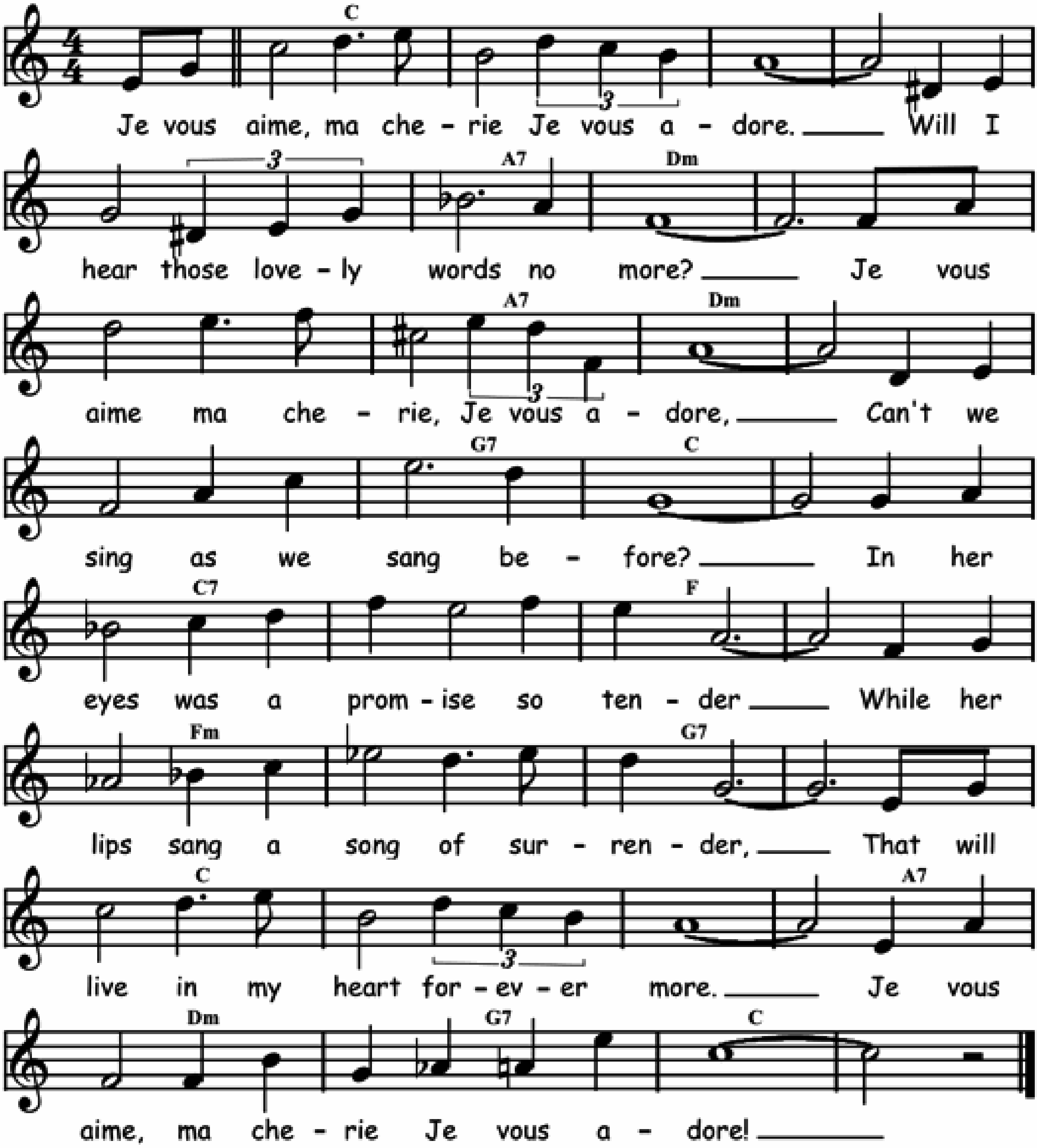
Eb	Eb7	Ab	Abm
Eb	Bb7	Eb	Eb(Bb7)



JE VOUS AIME

Words and music by Sam Coslow in 1947.
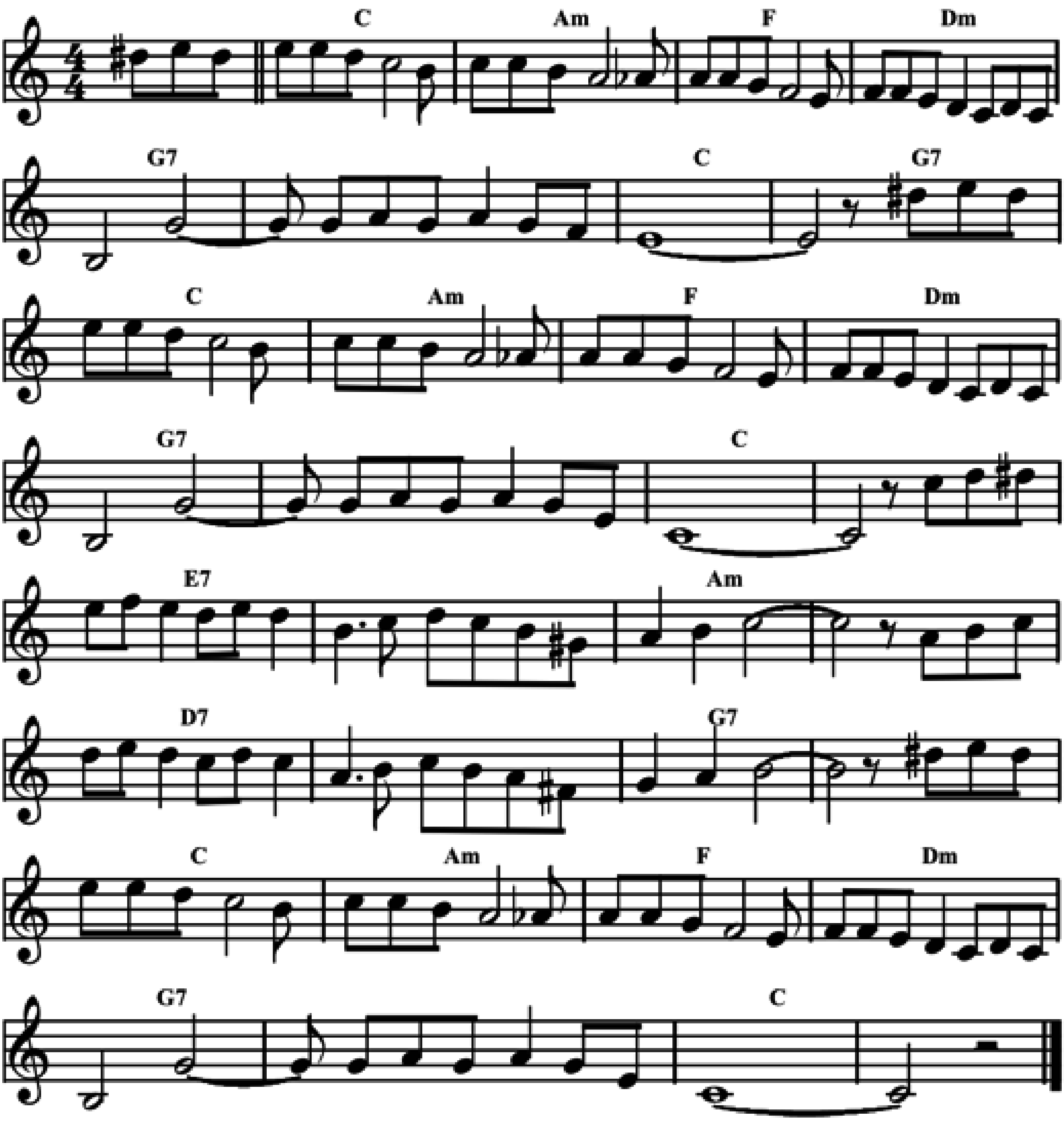
Bb	⁒	⁒	⁒	⁒	G7	Cm	⁒
Cm	G7	Cm	⁒	⁒	F7	Bb	⁒
Bb7	⁒	Eb	⁒	Ebm	⁒	F7	⁒
Bb	⁒	⁒	G7	Cm	F7	Bb	⁒



JOHNNY'S BOUNCE

Music by Johnny Wiggs and Raymond Burke in 1958.
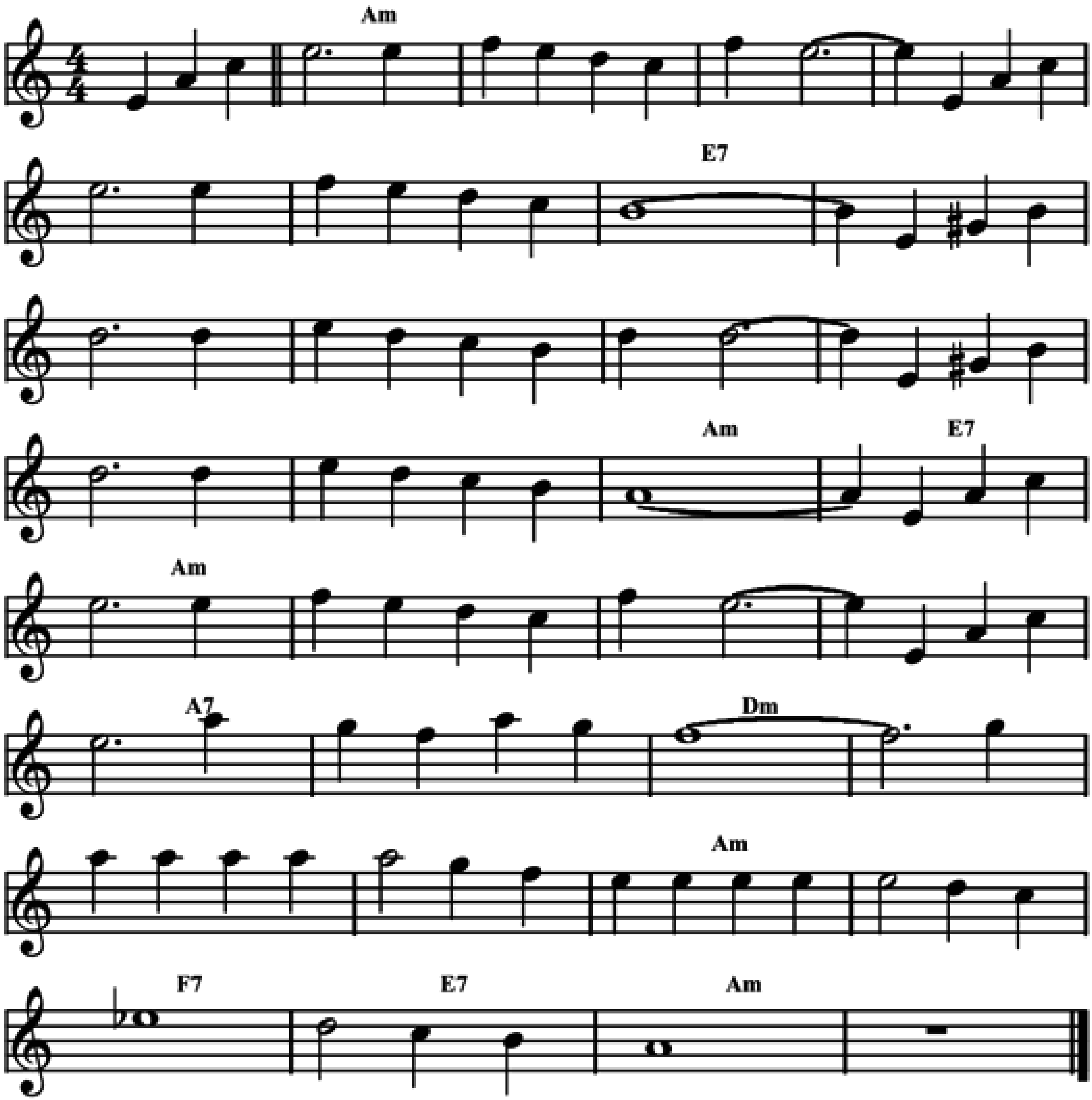
Bb	Gm	Eb	Cm	F7	./.	Bb	F7
Bb	Gm	Eb	Cm	F7	./.	Bb	./.
D7	./.	Gm	./.	C7	./.	F7	./.
Bb	Gm	Eb	Cm	F7	./.	Bb	./.



JOSEPH, JOSEPH

Written by Sammy Cahn, Nellie Casman, Saul Chaplin and Samuel Steinberg in 1938.
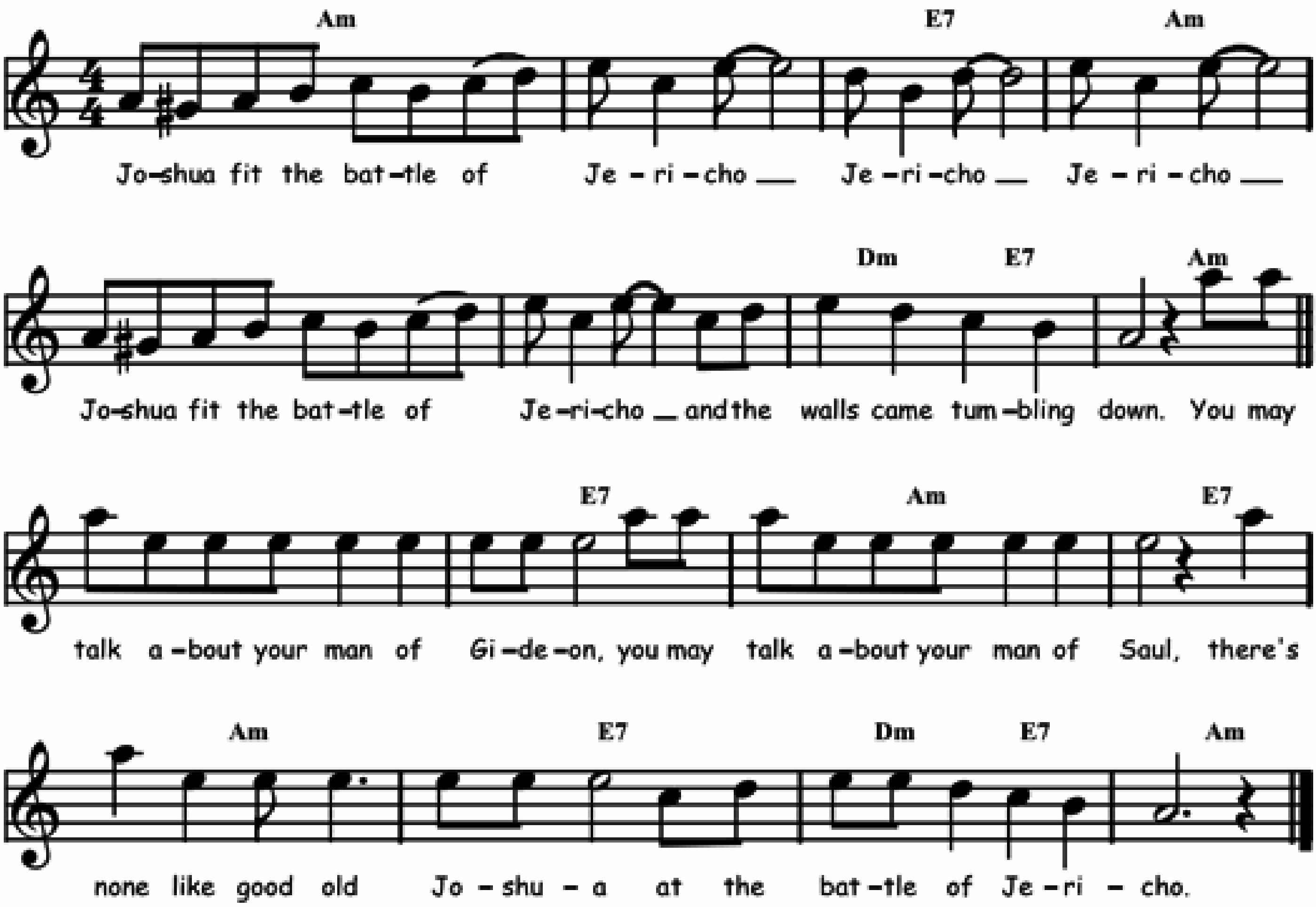
Gm	⁒	⁒	⁒	⁒	⁒	D7	⁒
D7	⁒	⁒	⁒	⁒	⁒	Gm	D7
Gm	⁒	⁒	⁒	G7	⁒	Cm	⁒
Cm	⁒	Gm	⁒	Eb7	D7	Gm	⁒



JOSHUA FIT THE BATTLE OF JERICHO

Traditional spiritual.

Gm	./.	D7	Gm
Gm	./.	Cm / D7	Gm
Gm	D7	Gm	D7
Gm	D7	Cm / D7	Gm



JULIANA
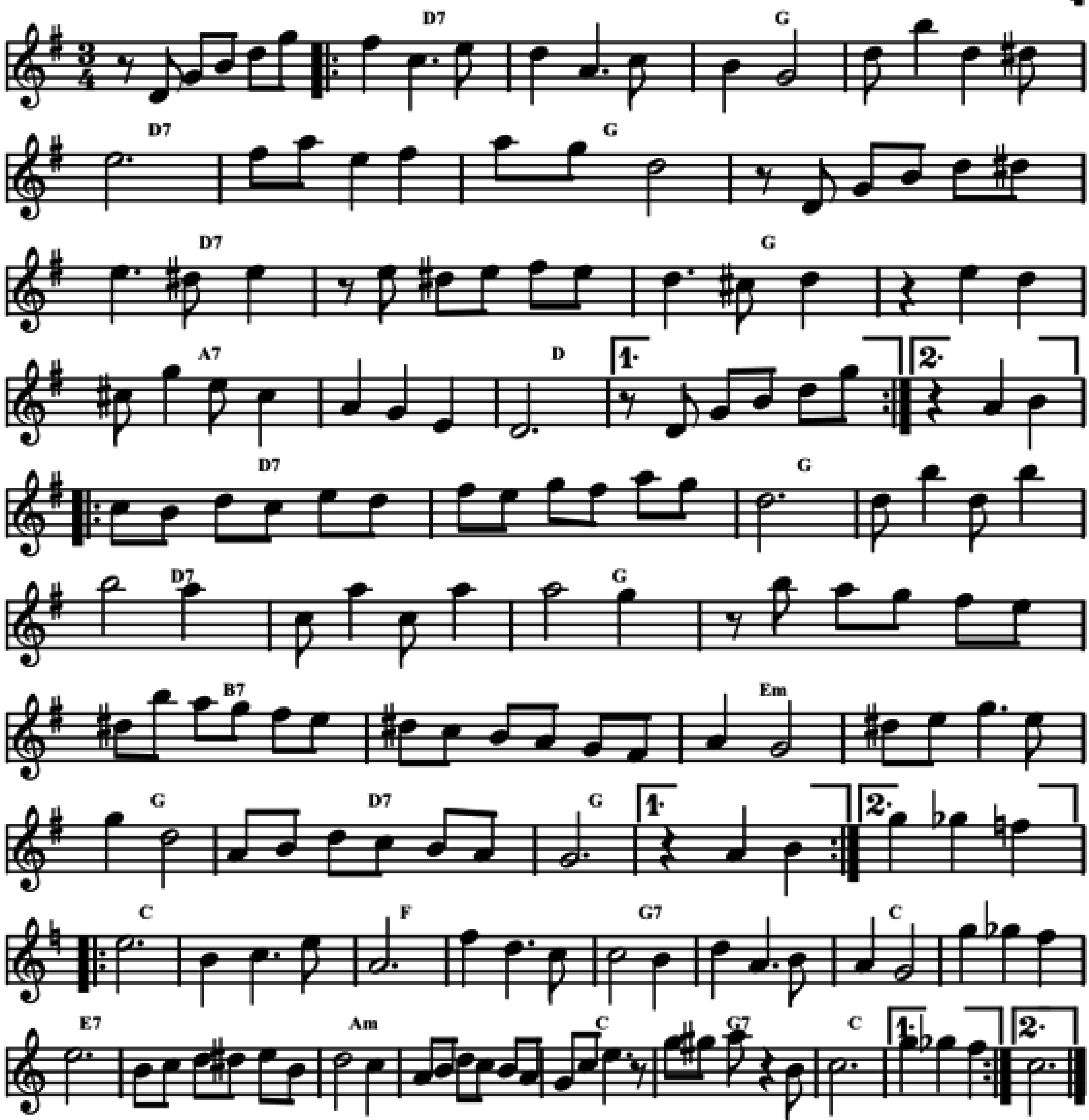
Caribbean waltz by Lionel Belasco.

𝄆 C7	%	F	%
C7	%	F	%
C7	%	F	%
G7	%	C	% 𝄇
𝄆 C7	%	F	%
C7	%	F	%
A7	%	Dm	%
F	C7	F	% 𝄇
𝄆 Bb	%	Eb	%
F7	%	Bb	%
D7	%	Gm	%
Bb	F7	Bb	% 𝄇

JULIANA
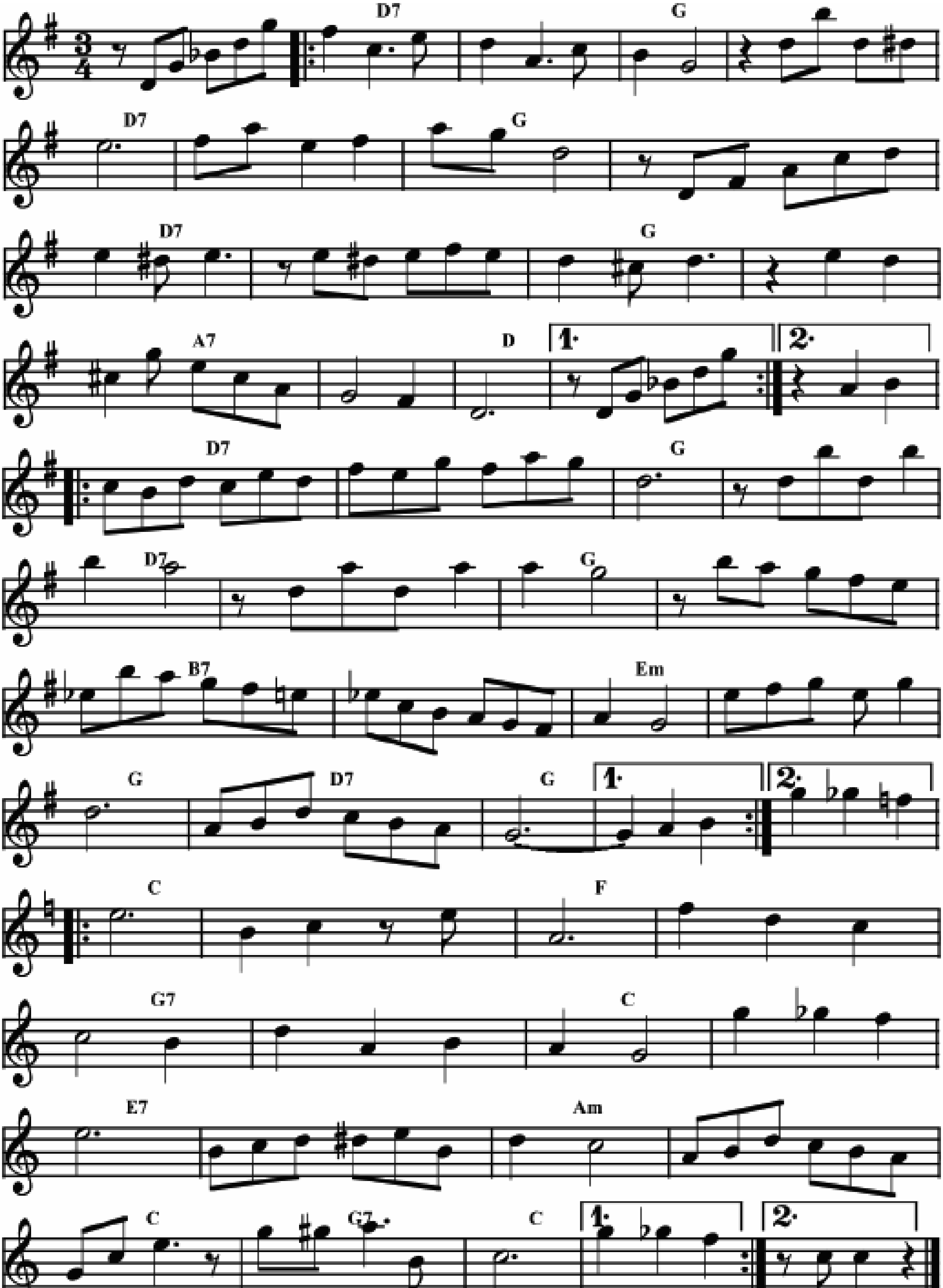
Music by Lionel Belasco in 1937.

:C7	%	F	%	C7	%	F	%
C7	%	F	%	G7	%	C	%:
:C7	%	F	%	C7	%	F	%
A7	%	Dm	%	F	C7	F	%:
:Bb	%	Eb	%	F7	%	Bb	%
D7	%	Gm	%	Bb	F7	Bb	%:



JULIANA

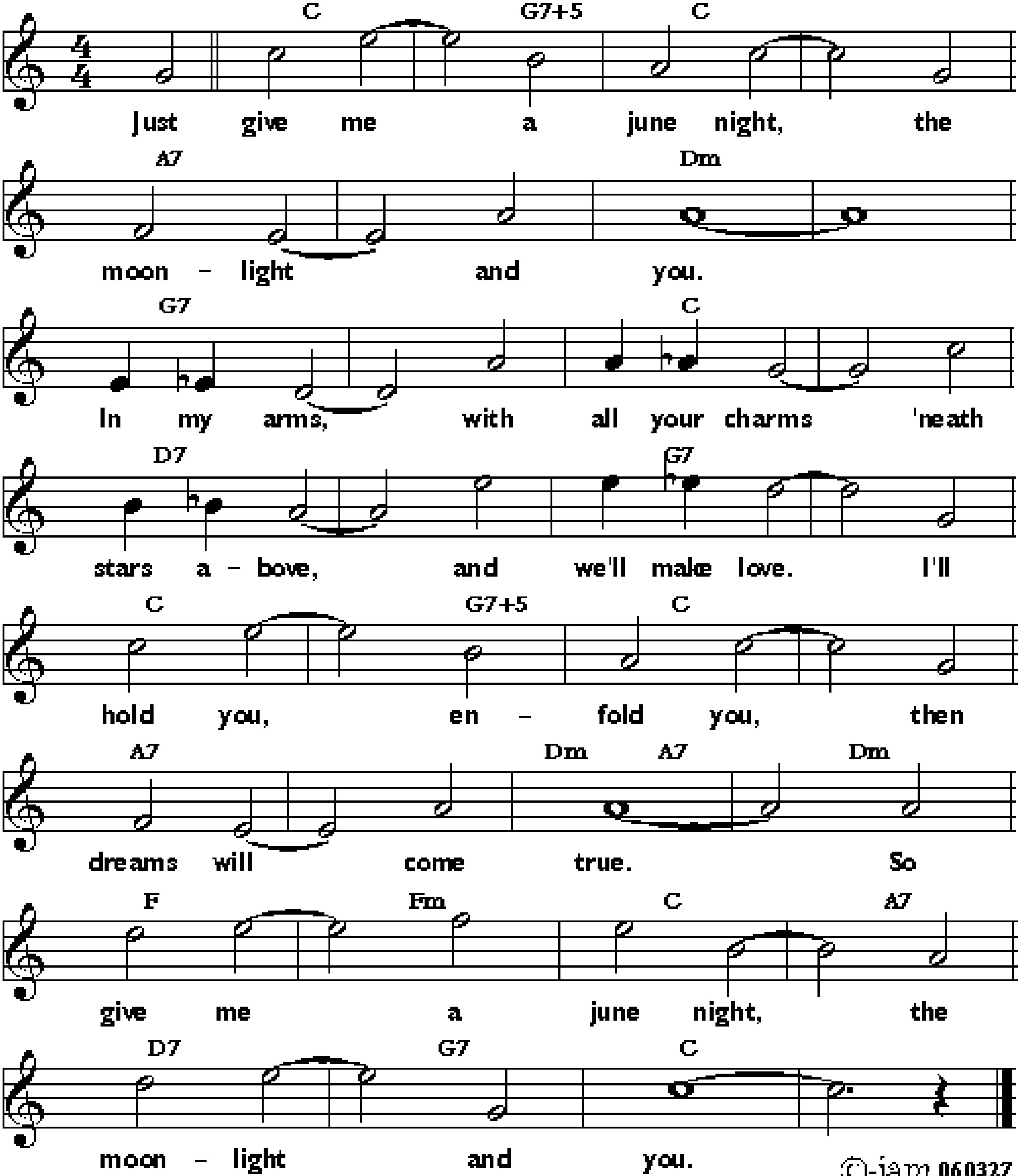
Caribbean waltz by Lionel Belasco.



JUNE NIGHT

Words by Cliff Friend, music by Abel Baer in 1924.

Bb	Bb / F7+5	Bb	⁒	G7	⁒	Cm	⁒
F7	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	Bb / F7+5	Bb	⁒	G7	⁒	Cm / G7	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒
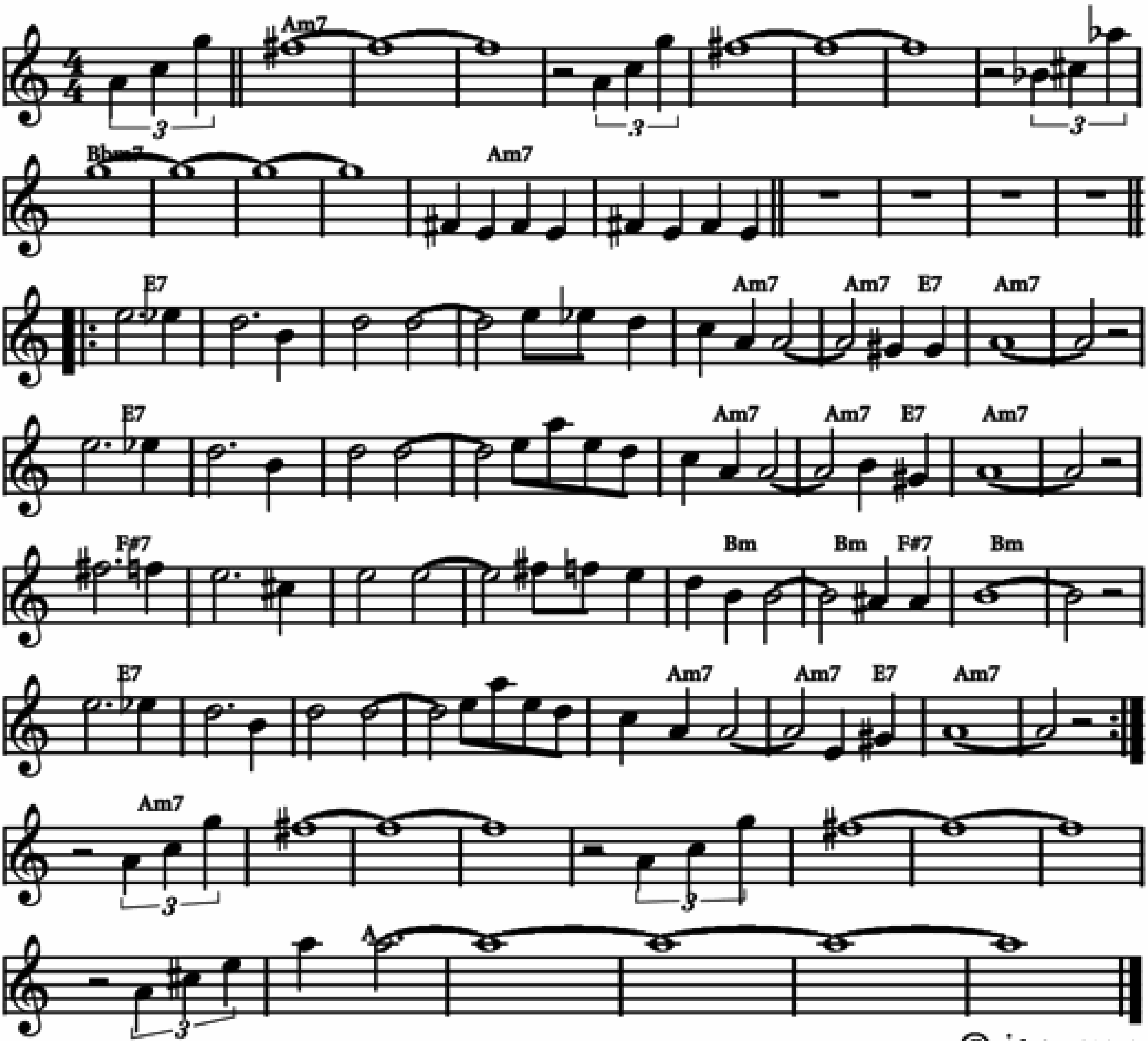


JUNGLE DRUMS

Music by Sidney Bechet in 1938.

Intro: Jungle drums, 8 bars
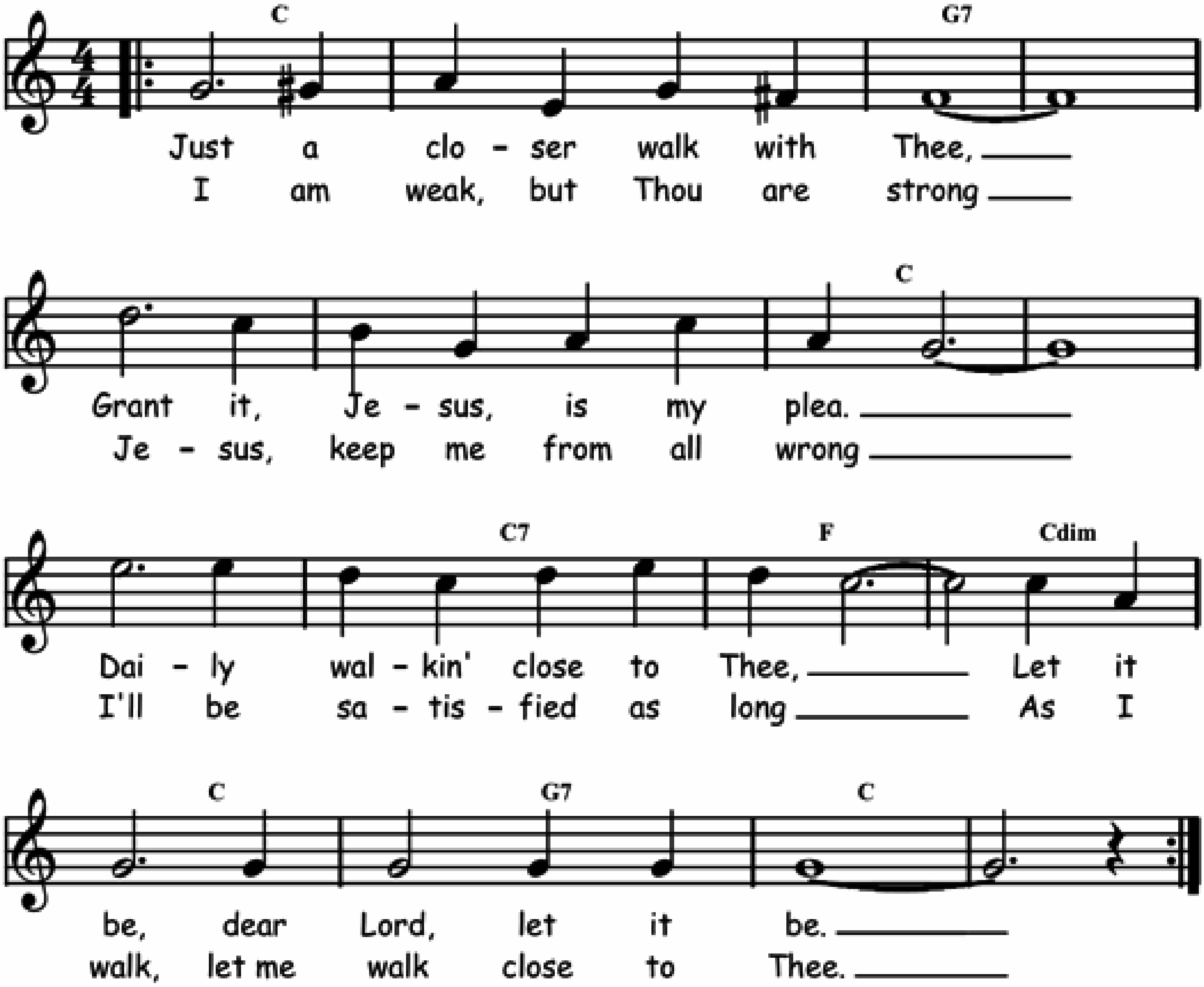
Gm7	%	%	%	%	%	%	%
Abm7	%	%	%	Gm7	%	Jungle drums, 4 bars	
‖: D7	%	%	%	Gm7	Gm7 / D7	Gm7	%
D7	%	%	%	Gm7	Gm7 / D7	Gm7	%
E7	%	%	%	Am	Am / E7	Am	%
D7	%	%	%	Gm7	Gm7 / D7	Gm7	% :‖
Gm7	%	%	%	%	%	%	%
%	G	%	%	%	%		



JUST A CLOSER WALK WITH THEE

Traditional spiritual.
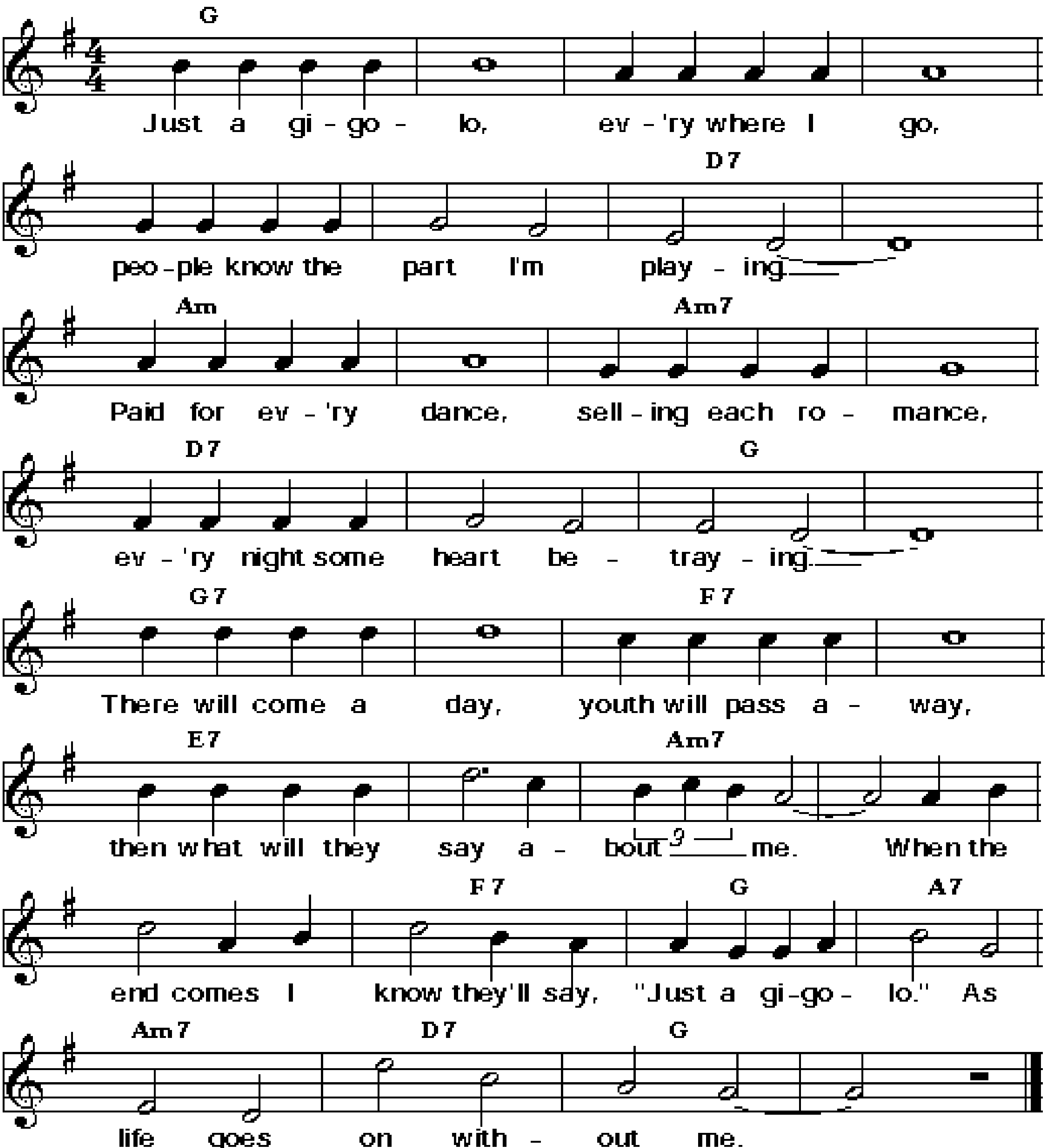
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	Bb7	Eb	Bbdim	Bb	F7	Bb	⁒



JUST A GIGOLO
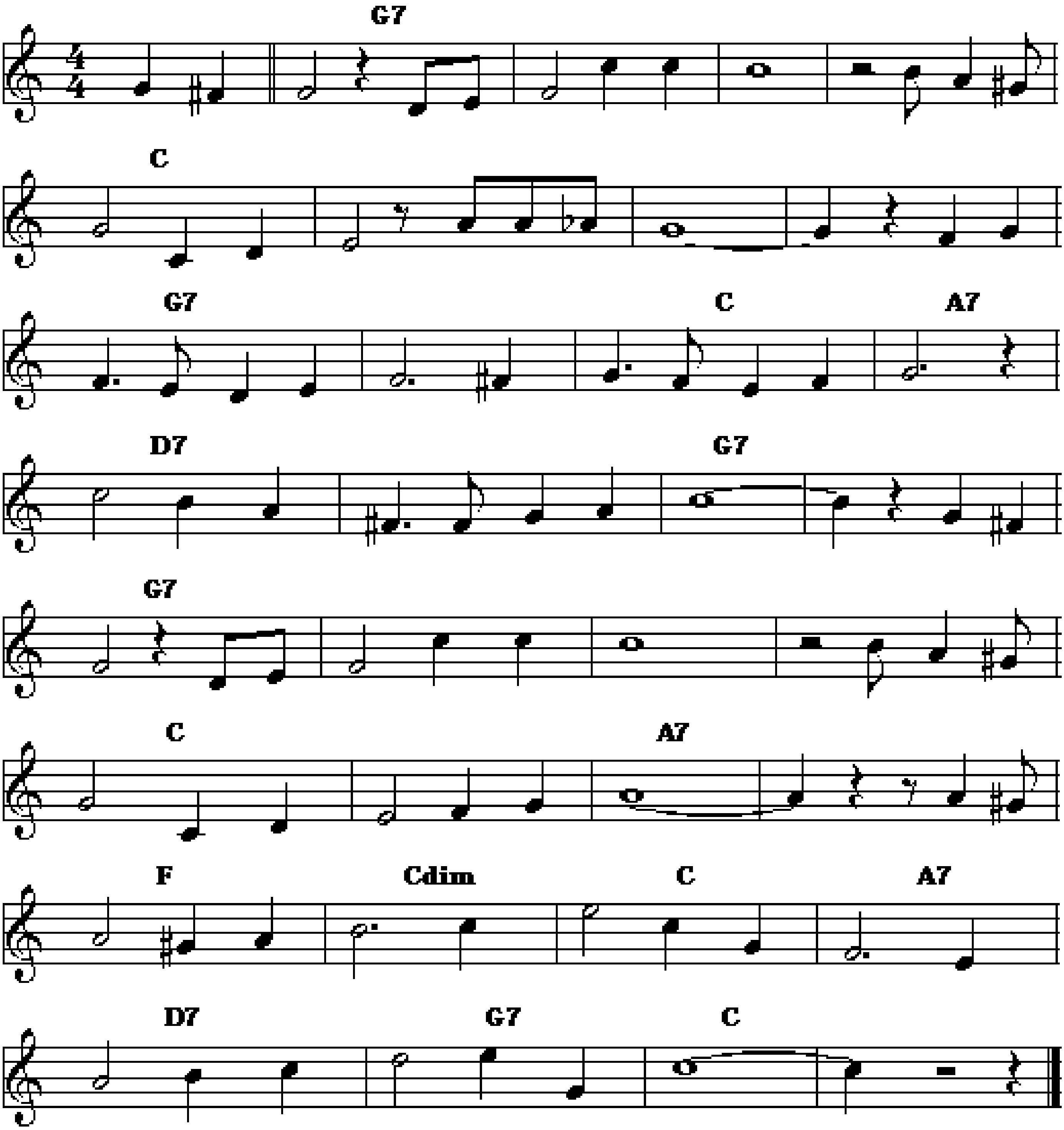
Music by Leonello Casucci, words by Irving Caesar 1930.

F	⁒	⁒	⁒	⁒	⁒	C7	⁒
Gm	⁒	Gm7	⁒	C7	⁒	F	⁒
F7	⁒	Eb7	⁒	D7	⁒	Gm7	⁒
Gm7	Eb7	F	G7	Gm7	C7	F	⁒



JUST A ROSE
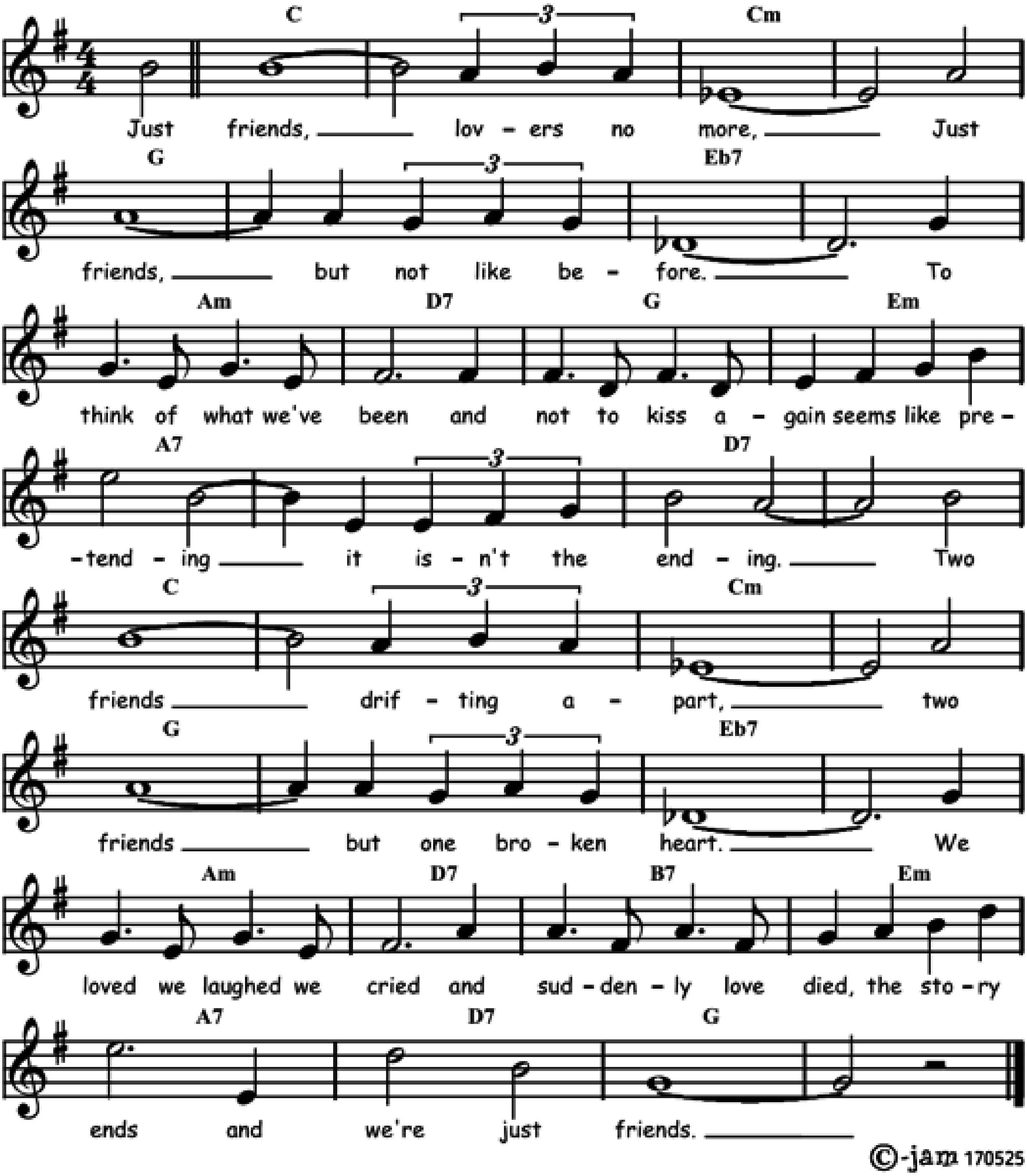
F7	⁒	⁒	⁒	Bb	⁒	⁒	⁒
F7	⁒	Bb	G7	C7	⁒	F7	⁒
F7	⁒	⁒	⁒	Bb	⁒	G7	⁒
Eb	Bbdim	Bb	G7	C7	F7	Bb	⁒



JUST FRIENDS

Music by John Klenner and words by Sam M. Lewis in 1931.
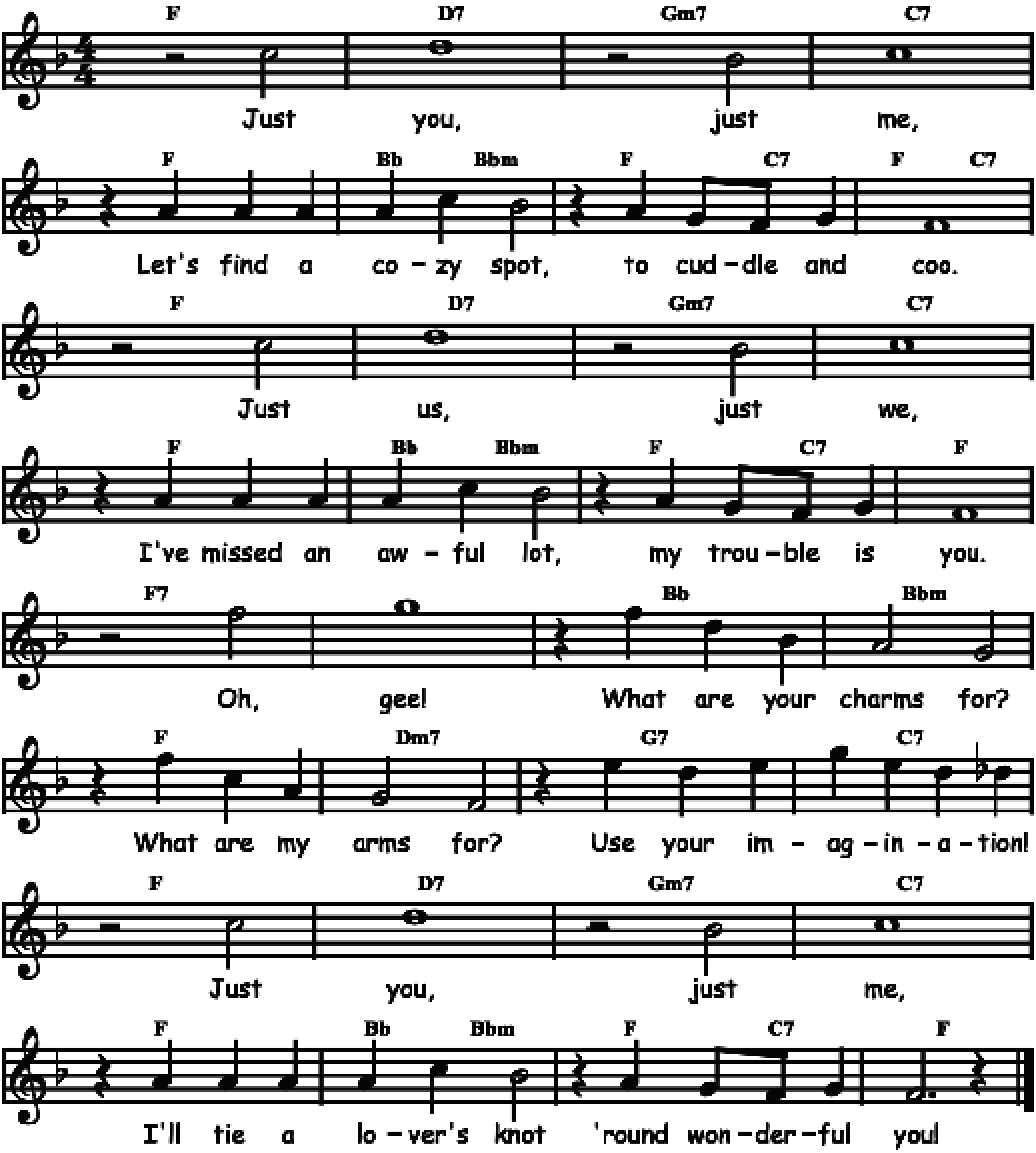
Bb	٪	Bbm	٪	F	٪	Db7	٪
Gm	C7	F	Dm	G7	٪	C7	٪
Bb	٪	Bbm	٪	F	٪	Db7	٪
Gm	C7	A7	Dm	G7	C7	F	٪



JUST YOU, JUST ME

Words and music by Raymond Klages and Jesse Greer in 1929.
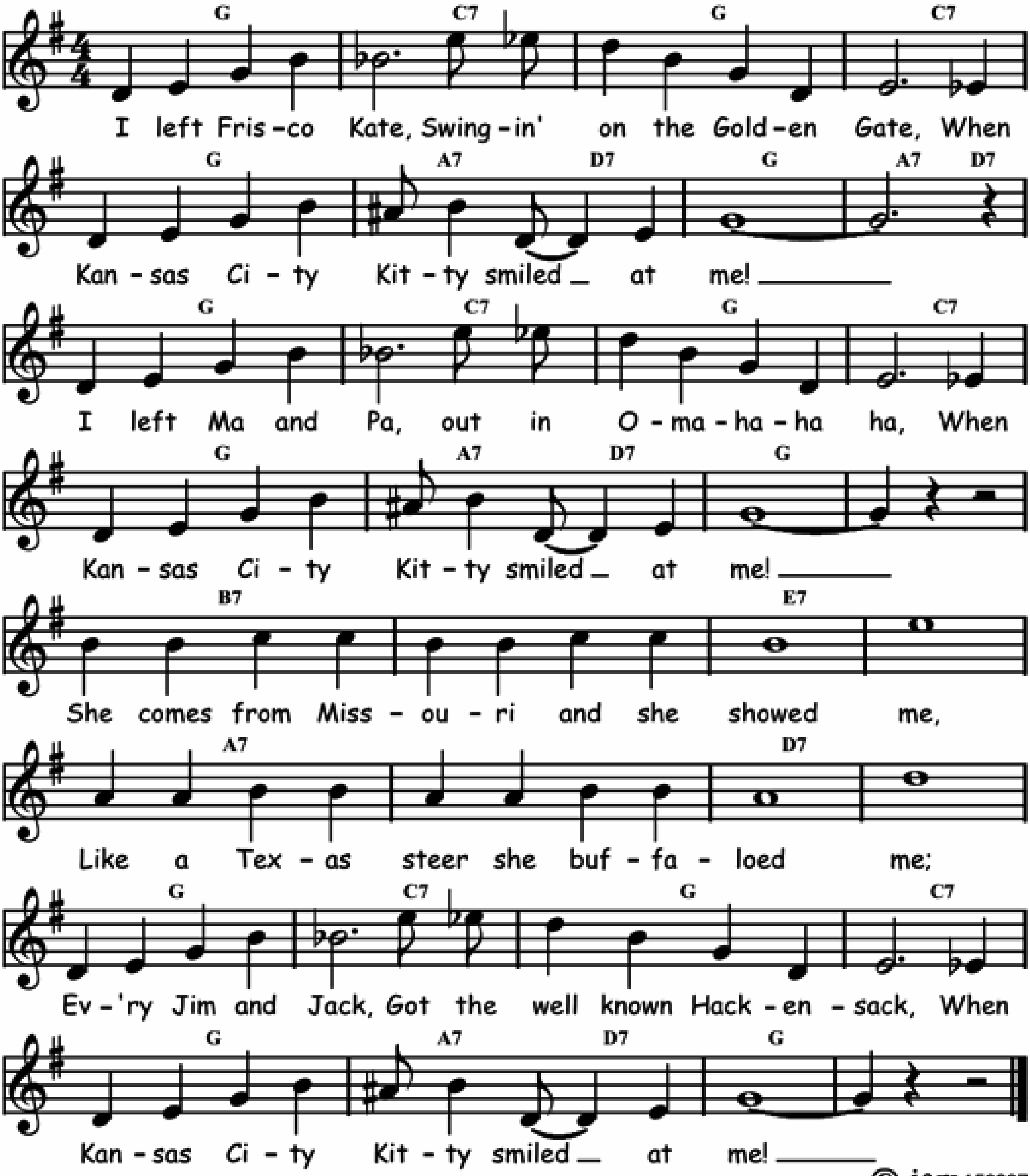
Eb	C7	Fm7	Bb7	Eb	Ab / Abm	Eb / Bb7	%
Eb	C7	Fm7	Bb7	Eb	Ab / Abm	Eb / Bb7	Eb
Eb7	%	Ab	Abm	Eb	Cm7	F7	Bb7
Eb	C7	Fm7	Bb7	Eb	Ab / Abm	Eb / Bb7	Eb



KANSAS CITY KITTY

Music by Walter Donaldson and words by Edgar Leslie in 1929.
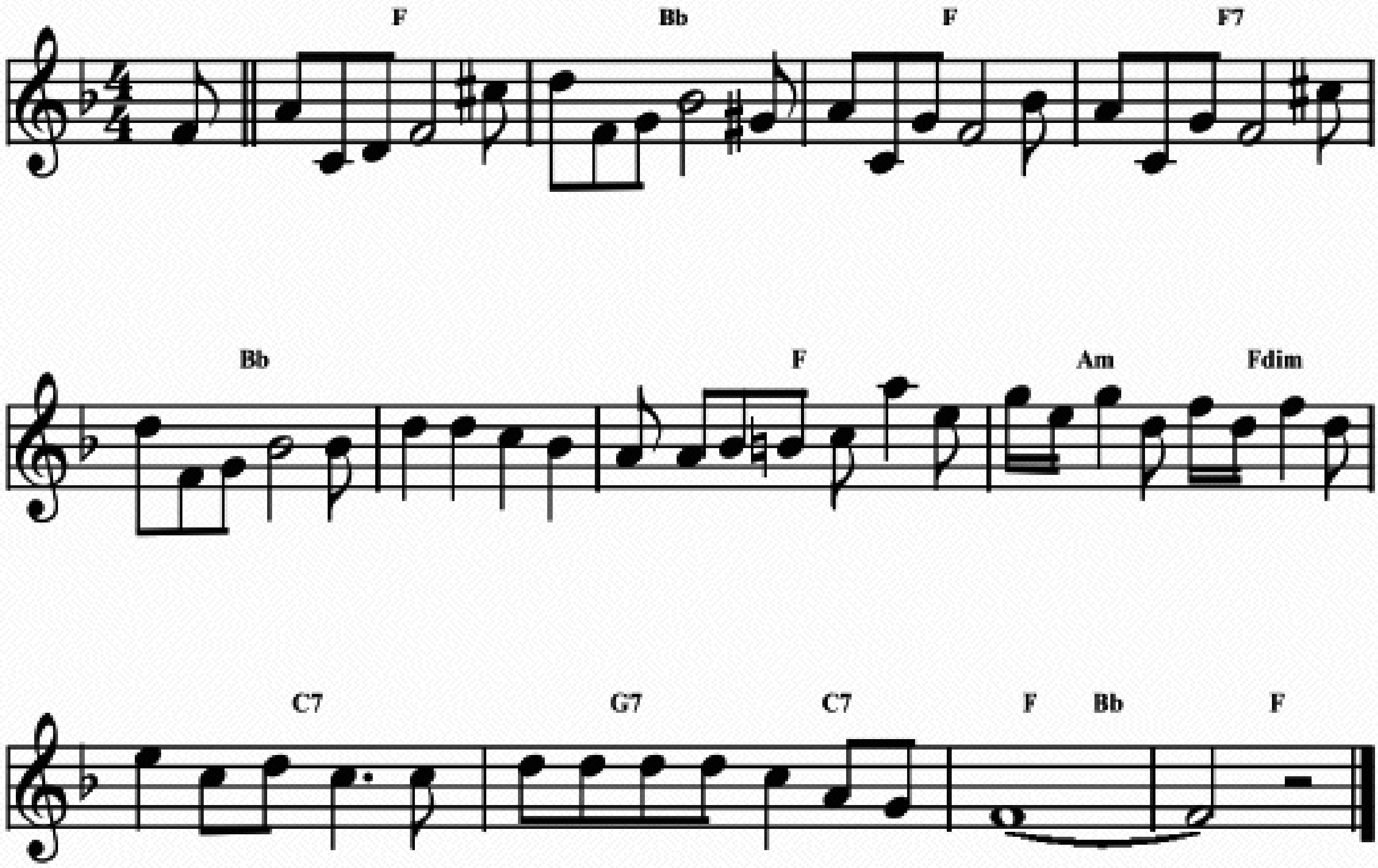
F	Bb7	F	Bb7	F	G7 / C7	F	G7 / C7
F	Bb7	F	Bb7	F	G7 / C7	F	⁒
A7	⁒	D7	⁒	G7	⁒	C7	⁒
F	Bb7	F	Bb7	F	G7 / C7	F	⁒



KANSAS CITY MAN BLUES

Words and music by Clarence Johnson and Clarence Williams in 1923.
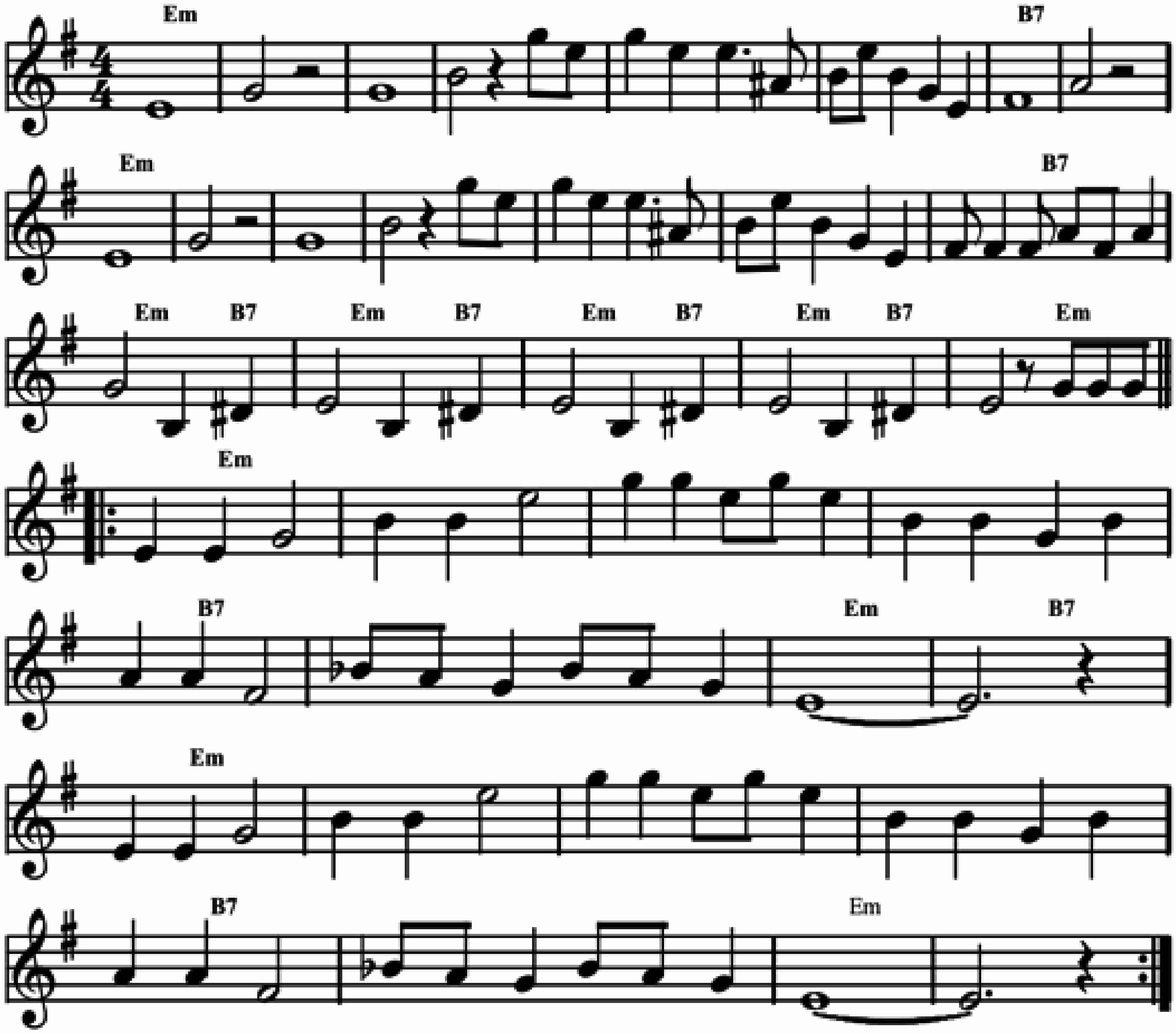
Eb	Ab	Eb	Eb7
Ab	%	Eb	Gm / Cdim
Bb7	F7 / Bb7	Eb / Ab	Eb



KING OF THE ZULUS

Music by Lil Hardin Armstrong in 1926. Short version.
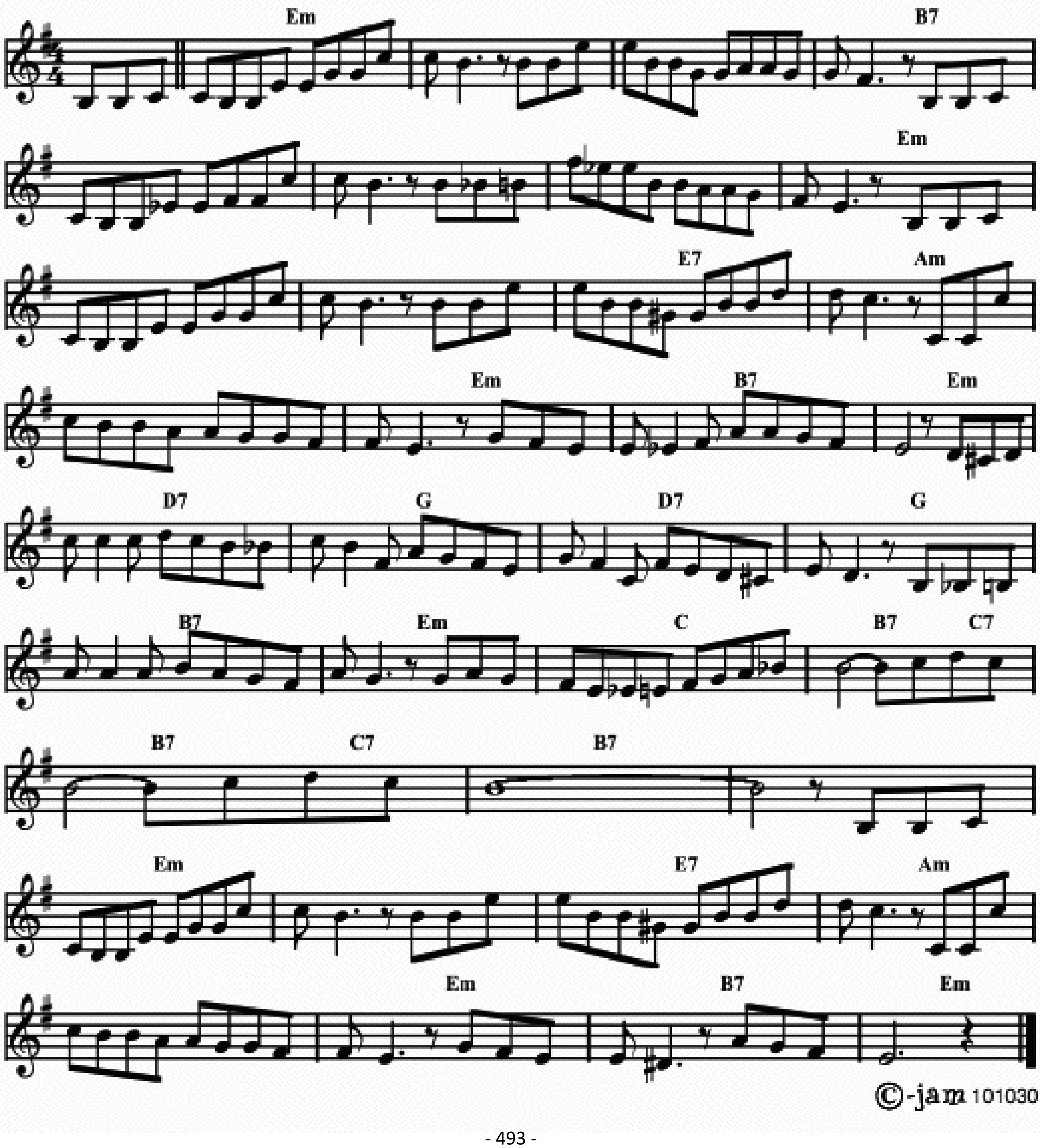
Dm	%	%	%	%	%	A7	%
Dm	%	%	%	%	%	A7	Dm / A7
%	%	%	Dm	‖: Dm	%	%	%
A7	%	Dm	A7	Dm	%	%	%
A7	%	Dm	% :‖				



KISS OF FIRE

Words and music by Lester Allen and Robert Hill in 1952.
Originally known as "El choclo", a tango creole by Angel G. Villoldo in 1903.
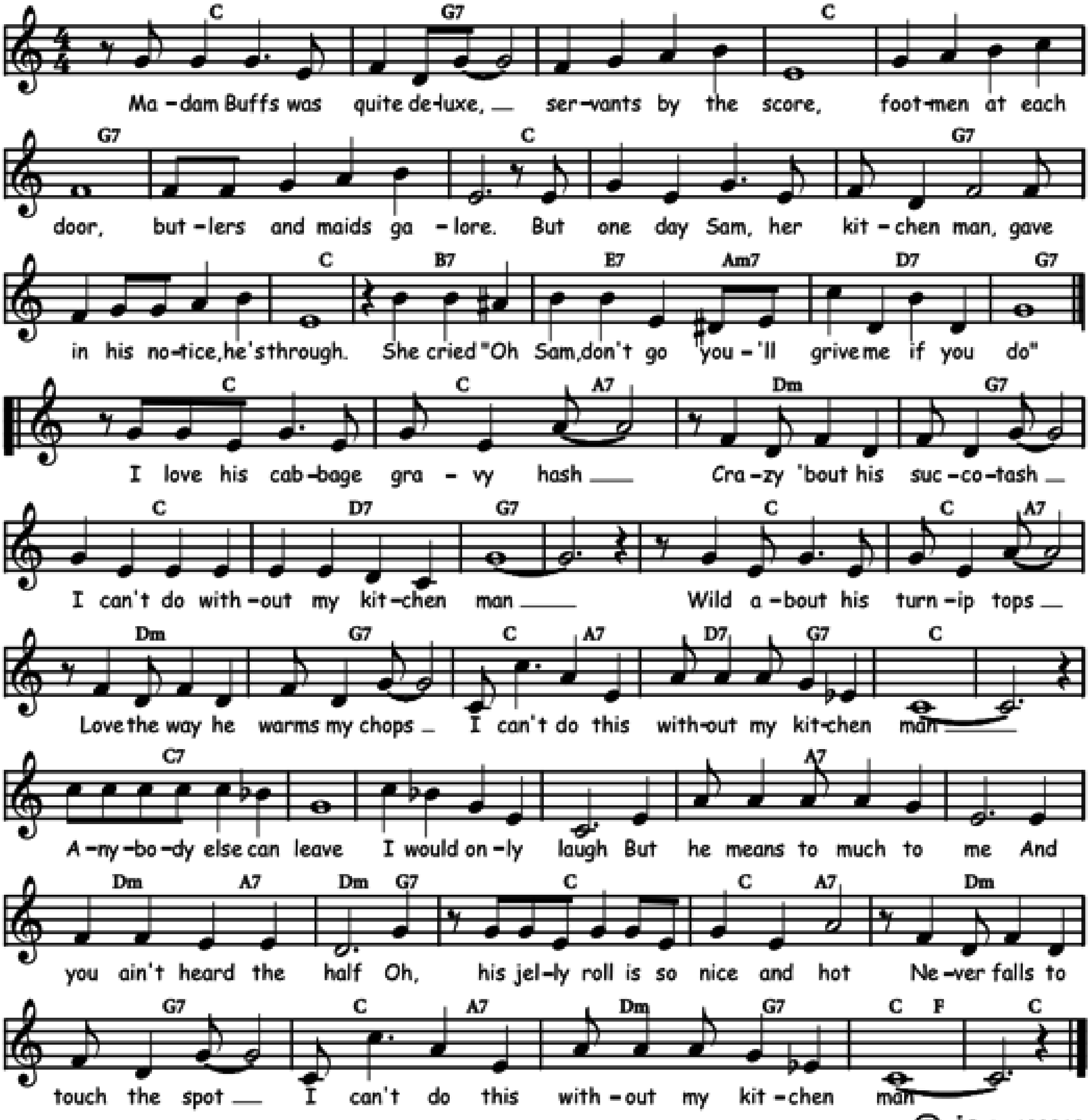
Dm	⁒	⁒	A7	⁒	⁒	⁒	Dm
Dm	⁒	D7	Gm	⁒	Dm	A7	Dm
C7	F	C7	F	A7	Dm	Bb	A7 / Bb7
A7 / Bb7	A7	⁒	Dm	⁒	D7	Gm	⁒
Dm	A7	Dm					



KITCHEN MAN

Words and music by Andy Razaf and Alex Bellenda in 1929. Here à la Bessie Smith.

Bb	F7	⁒	Bb	⁒	F7	⁒	Bb
Bb	F7	⁒	Bb	A7	D7 / Gm7	C7	F7
Bb	Bb / G7	Cm	F7	Bb	C7	F7	⁒
Bb	Bb / G7	Cm	F7	Bb / G7	C7 / F7	Bb	⁒
Bb7	⁒	⁒	⁒	G7	⁒	Cm / G7	Cm / F7
Bb	Bb / G7	Cm	F7	Bb / G7	Cm / F7	Bb / Eb	Bb
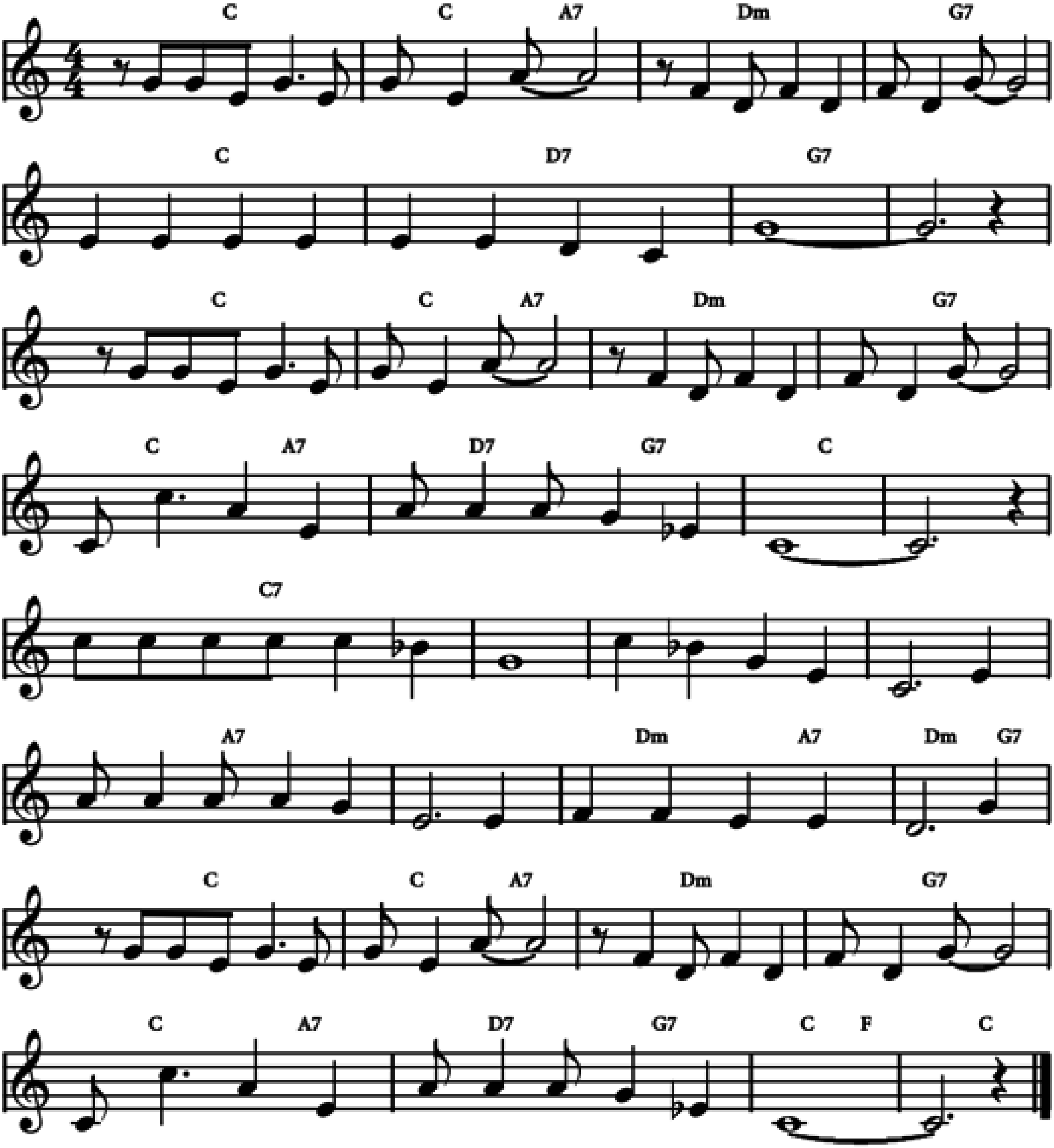


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KITCHEN MAN

Words and music by Andy Razaf and Alex Bellenda in 1929.
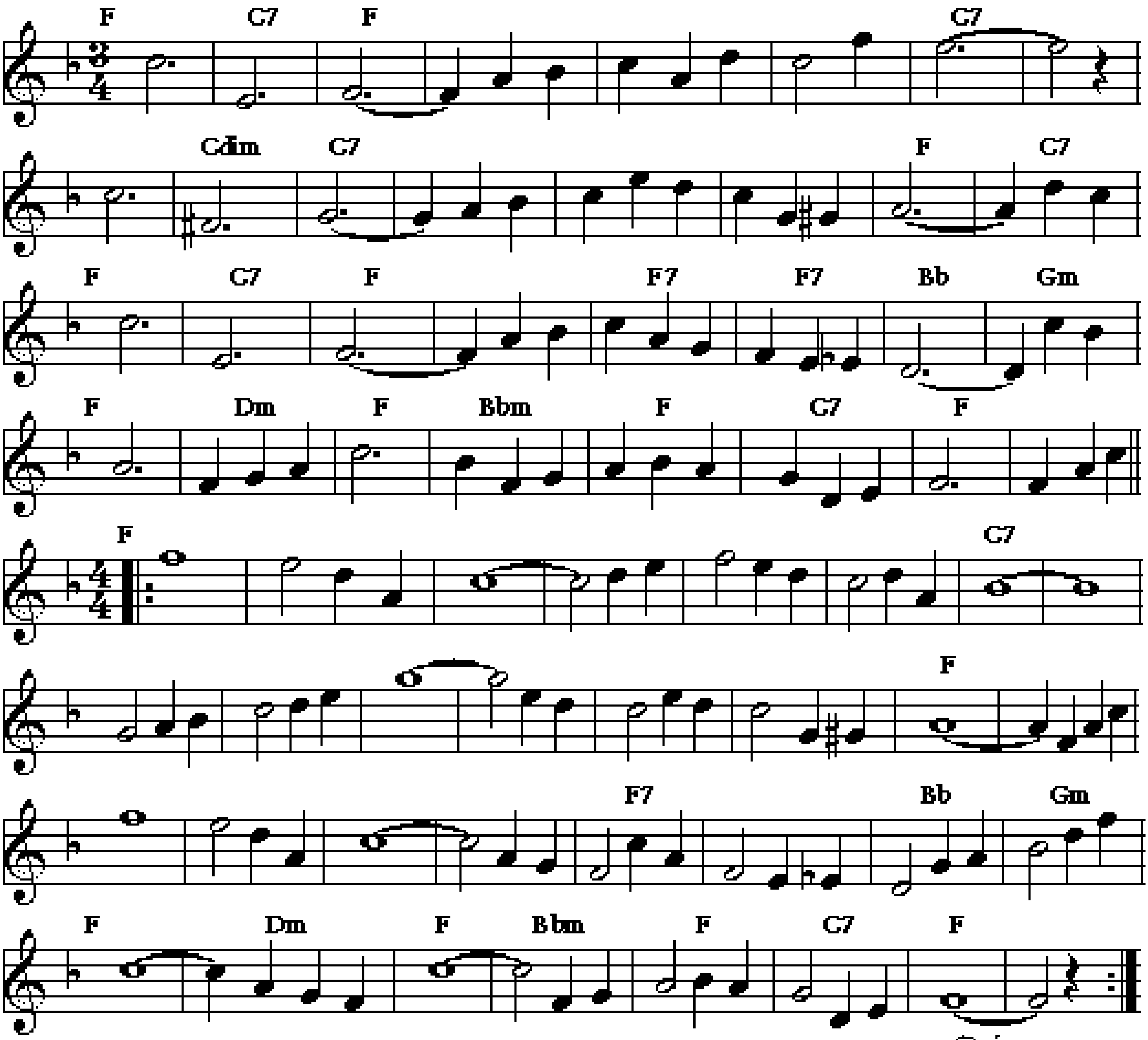
Bb	Bb / G7	Cm	F7	Bb	C7	F7	⁒
Bb	Bb / G7	Cm	F7	Bb / G7	C7 / F7	Bb	⁒
Bb7	⁒	⁒	⁒	G7	⁒	Cm / G7	Cm / F7
Bb	Bb / G7	Cm	F7	Bb / G7	C7 / F7	Bb / Eb	Bb



KONVALJENS AVSKED

Words by Olof Lindwall, music by Otto Lindwall in 1946. 2nd half à la New Orleans.

Eb	Bb7	Eb	%	%	%	Bb7	%
Bb7	Gdim	Bb7	%	%	%	Eb	Bb7
Eb	Bb7	Eb	%	Eb7	%	Ab	Fm
Eb	Cm	Eb	Abm	Eb	Bb7	Eb	%
|: Eb	%	%	%	%	%	Bb7	%
Bb7	%	%	%	%	%	Eb	%
Eb	%	%	%	Eb7	%	Ab	Fm
Eb	Cm	Eb	Abm	Eb	Bb7	Eb	% :|
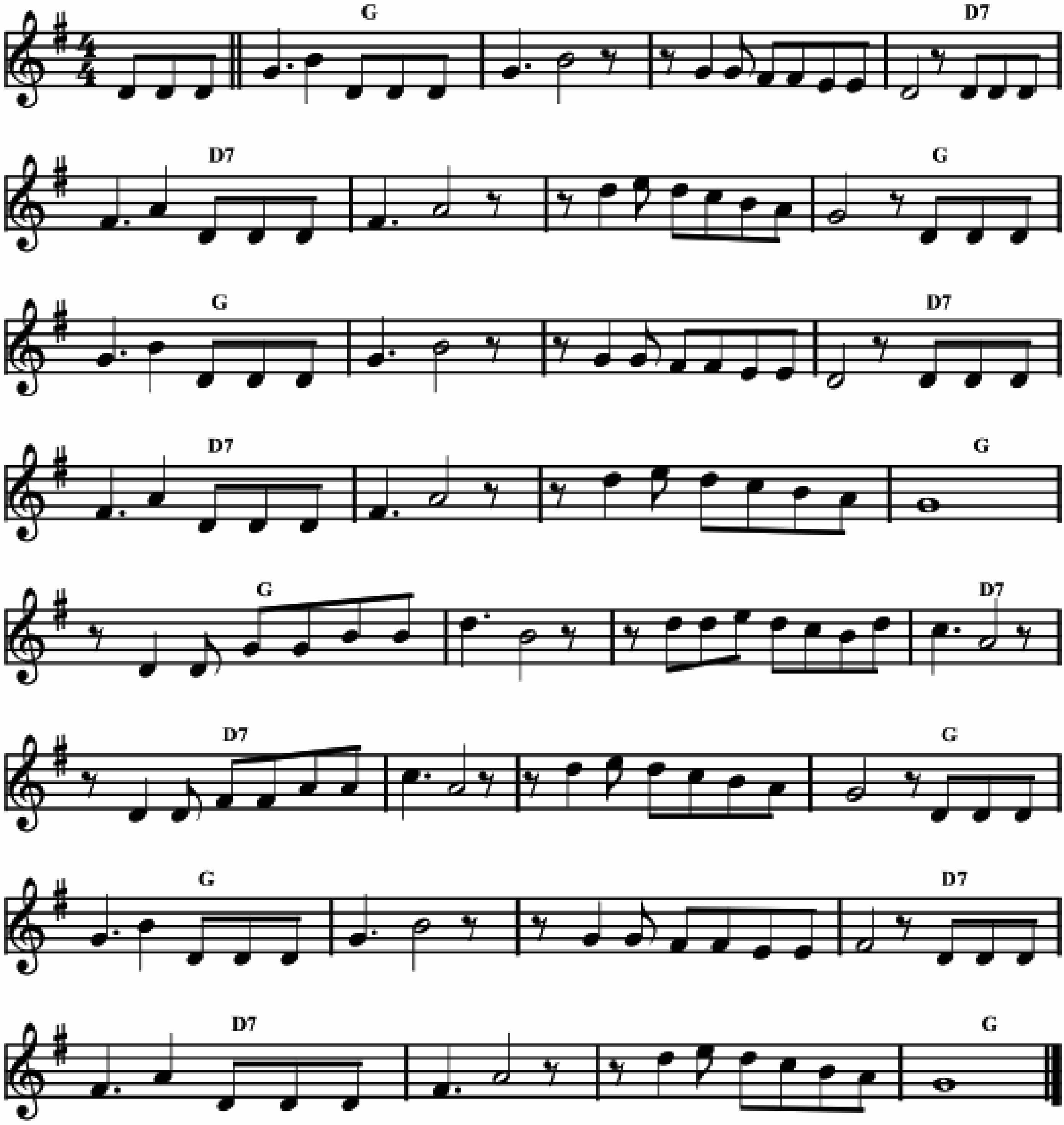


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LA CUCARACHA

Mexican traditional tune.
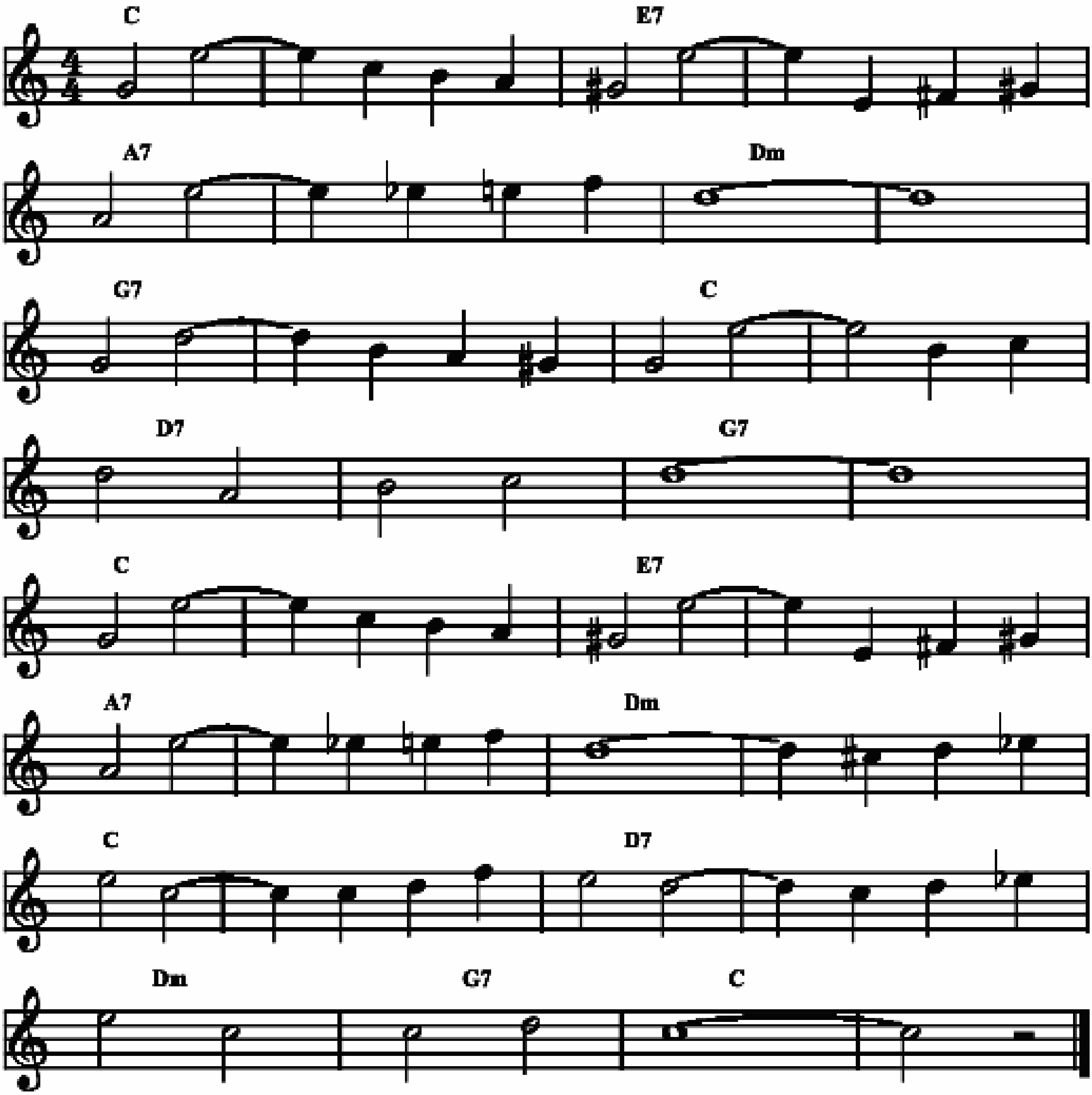
F	⁒	⁒	C7	⁒	⁒	⁒	F
F	⁒	⁒	C7	⁒	⁒	⁒	F
F	⁒	⁒	C7	⁒	⁒	⁒	F
F	⁒	⁒	C7	⁒	⁒	⁒	F



LADY LOVE

Music by Natty Dominique.
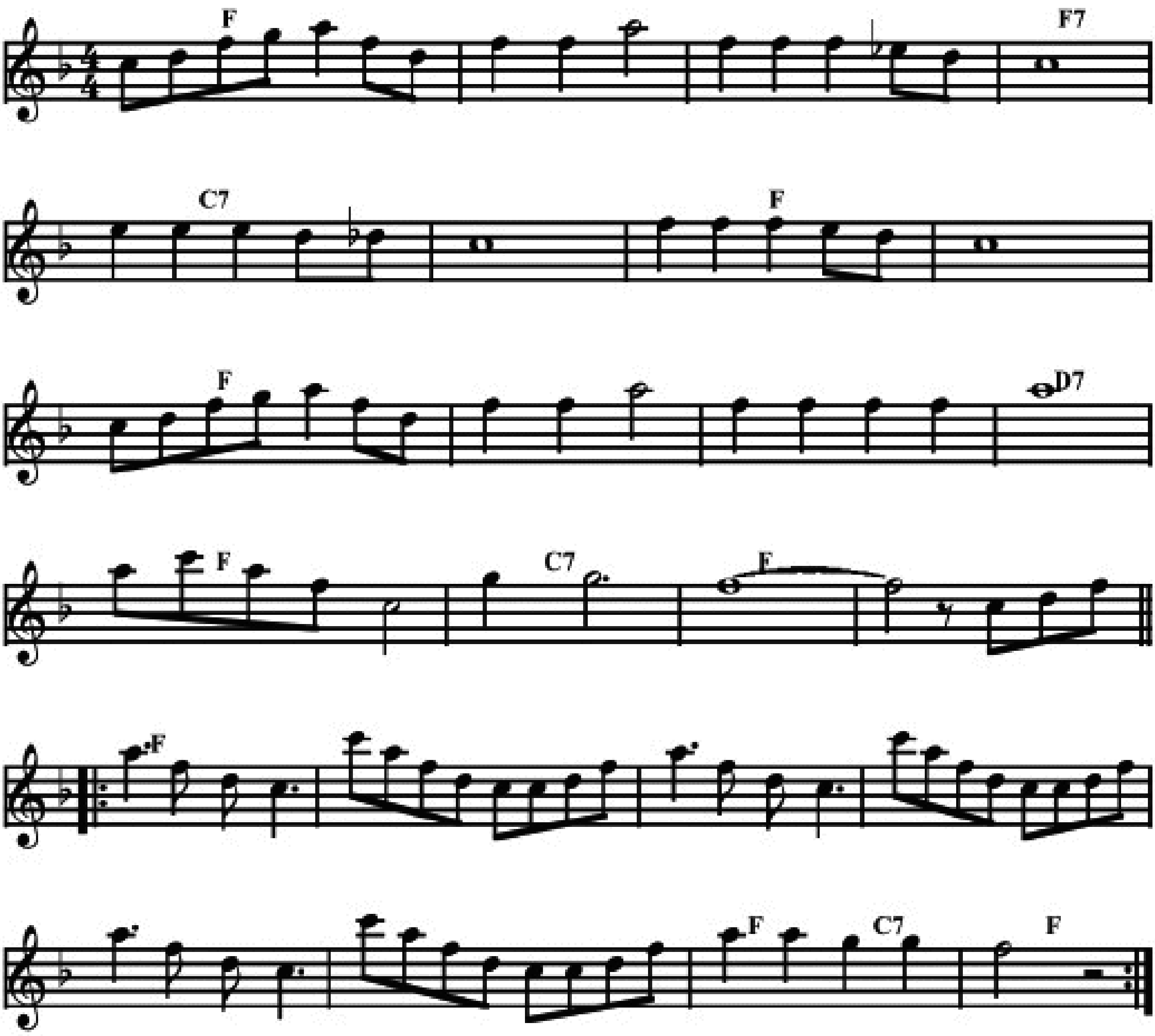
Bb	%	D7	%	G7	%	Cm	%
F7	%	Bb	%	C7	%	F7	%
Bb	%	D7	%	G7	%	Cm	%
Bb	%	C7	%	Cm	F7	Bb	%



LA HARPE STREET BLUES

Traditional.
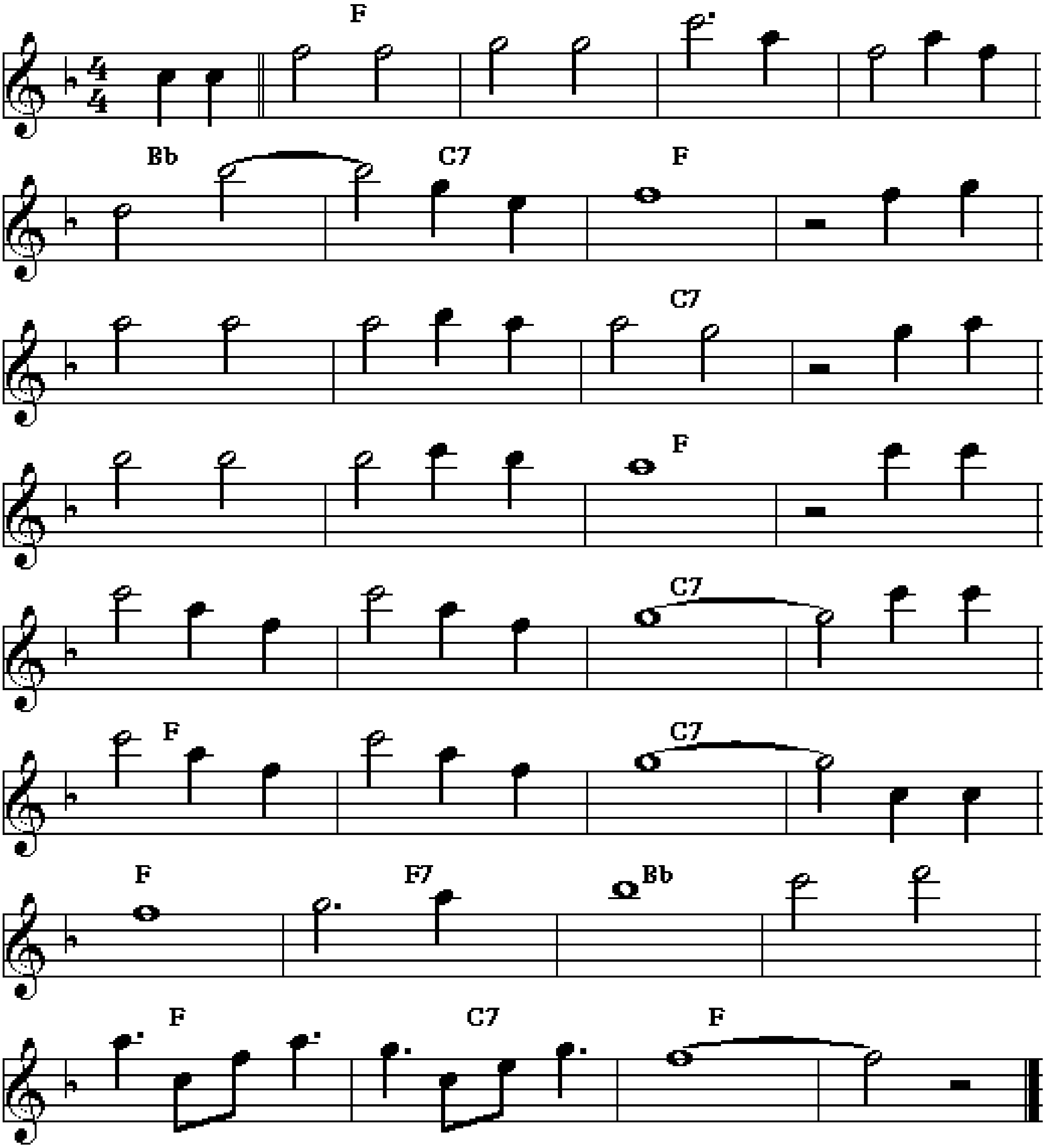
Eb	⁒	⁒	Eb7	Bb7	⁒	Eb	⁒
Eb	⁒	⁒	C7	Eb	Bb7	Eb	⁒
|: Eb	⁒	⁒	⁒	⁒	⁒	Eb / Bb7	Eb :|



LA MARSEILLAISE

À la George Lewis in 1945. Original words and music by Claude-Joseph Rouget de L'isle (1760-1836).
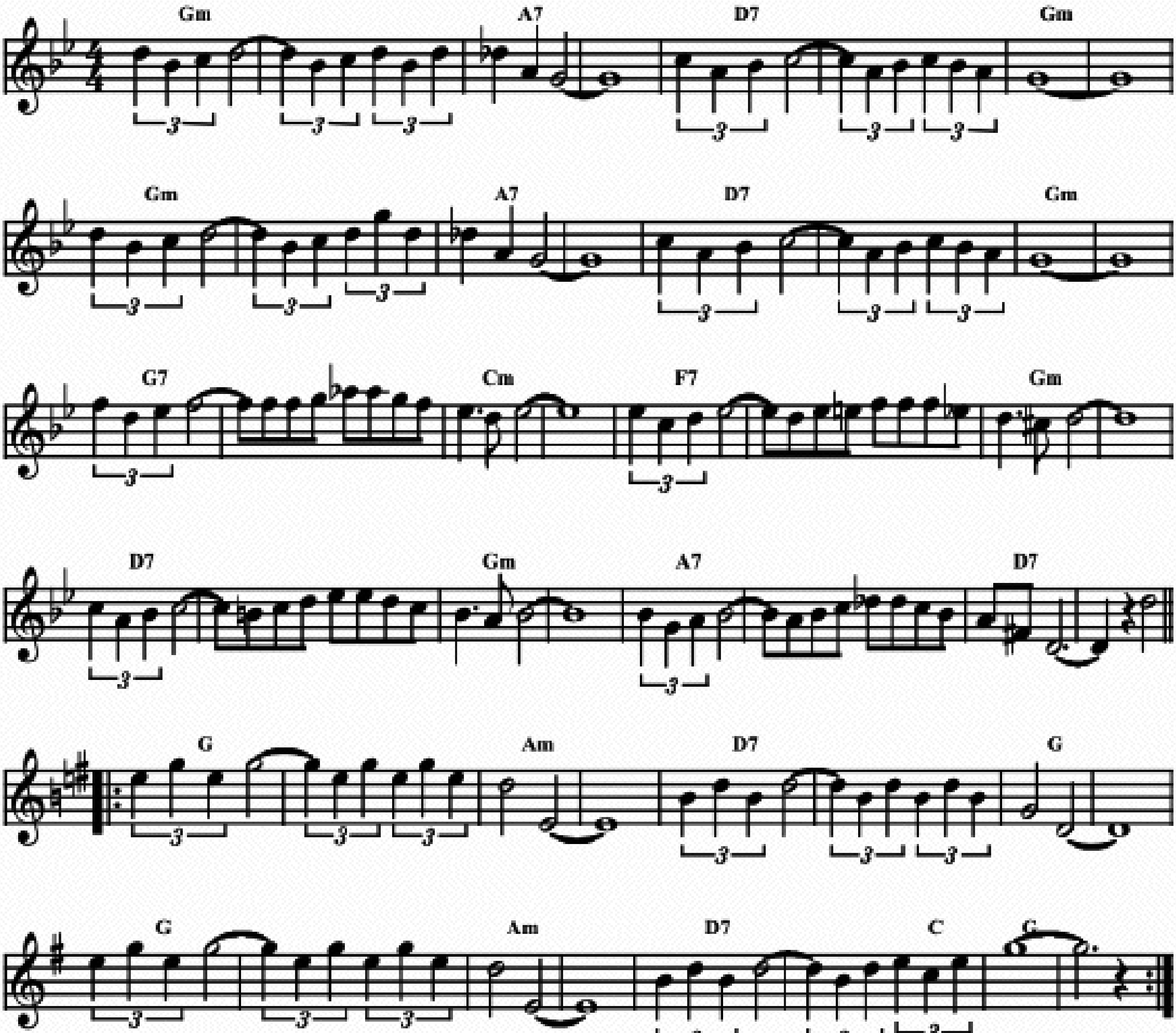
Eb	⁒	⁒	⁒	Ab	Bb7	Eb	⁒
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb	⁒	Bb7	⁒	Eb	⁒	Bb7	⁒
Eb	Eb7	Ab	⁒	Eb	Bb7	Eb	⁒



LA ROSITA

Music by Paul DuPont in 1922.
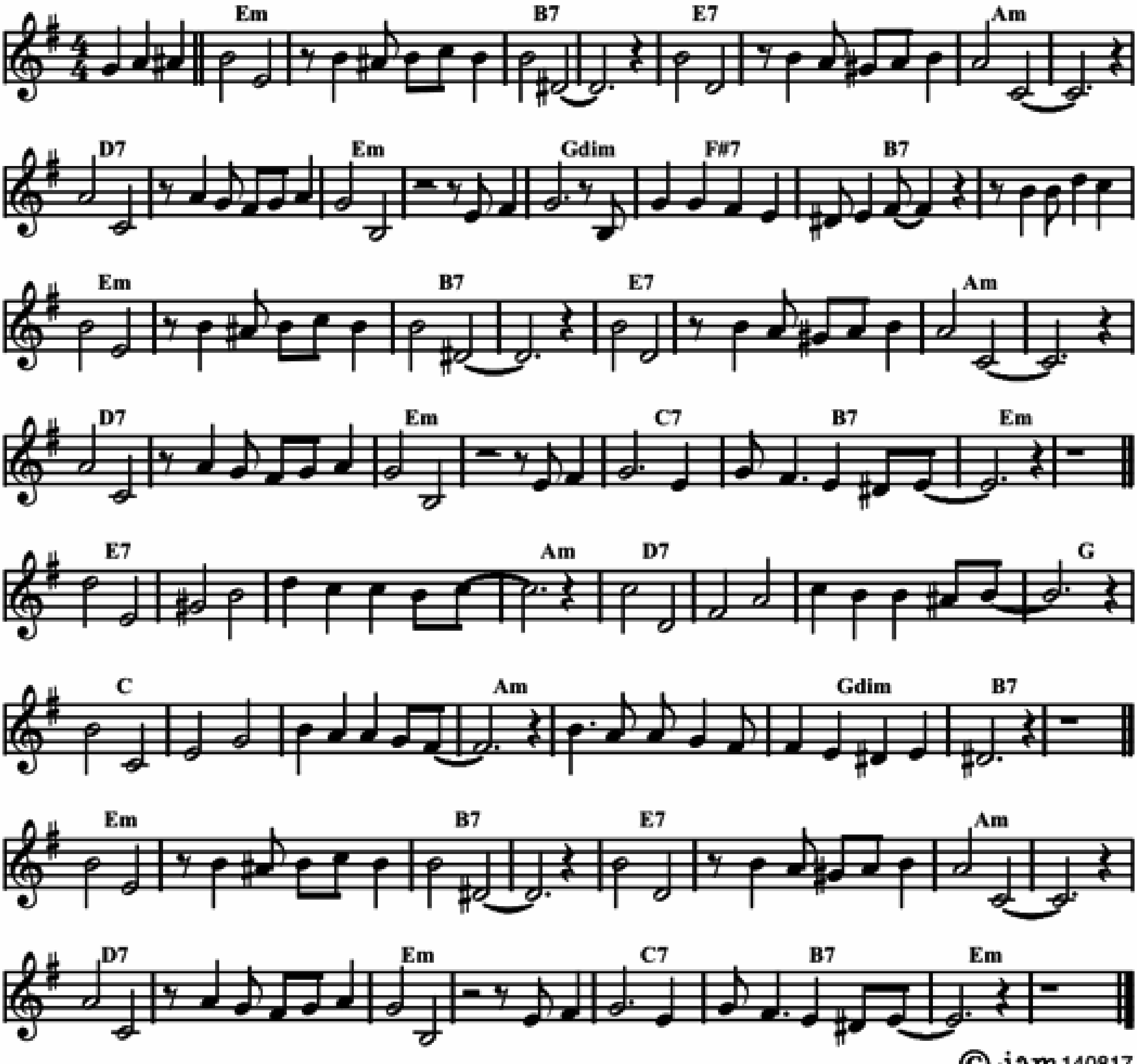
Fm	%	G7	%	C7	%	Fm	%
%	%	G7	%	C7	%	Fm	%
F7	%	Bbm	%	Eb7	%	Fm	%
C7	%	Fm	%	G7	%	C7	%
‖: F	%	Gm	%	C7	%	F	%
%	%	Gm	%	C7	C7 / Bb	F	% :‖



LA ROULOTTE

Music by Léo Slab.
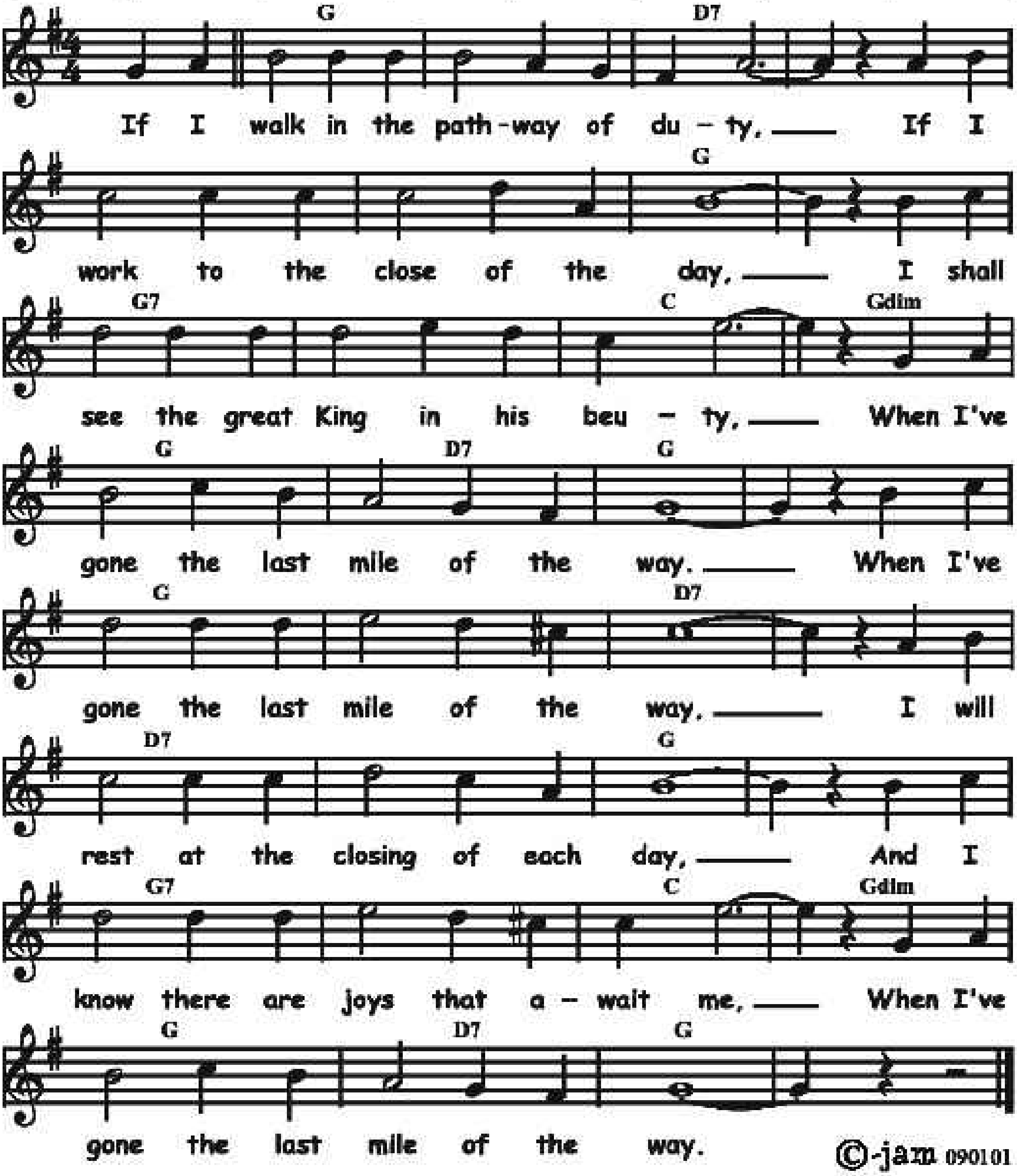
Dm	٪	A7	٪	D7	٪	Gm	٪
C7	٪	Dm	٪	Fdim	E7	A7	٪
Dm	٪	A7	٪	D7	٪	Gm	٪
C7	٪	Dm	٪	Bb7	A7	Dm	٪
D7	٪	٪	Gm	C7	٪	٪	F
Bb	٪	٪	Gm	٪	Fdim	A7	٪
Dm	٪	A7	٪	D7	٪	Gm	٪
C7	٪	Dm	٪	Bb7	A7	Dm	٪



LAST MILE OF THE WAY

Lyrics and music by Johnny Marks and M. Oatman.

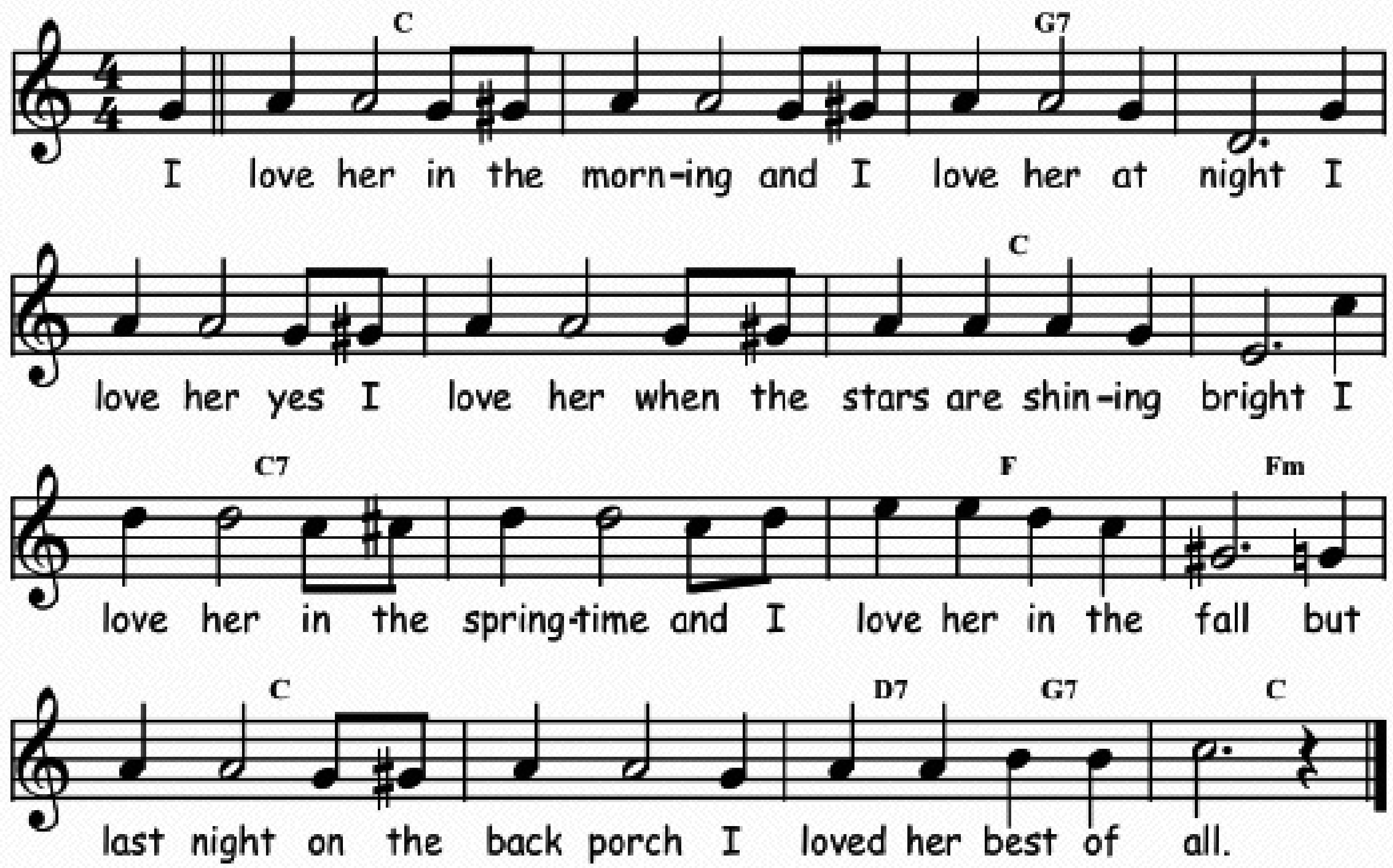
F	⁒	C7	⁒	⁒	⁒	F	⁒
F7	⁒	Bb	Fdim	F	C7	F	⁒
⁒	⁒	C7	⁒	⁒	⁒	F	⁒
F7	⁒	Bb	Fdim	F	C7	F	⁒



LAST NIGHT ON THE BACK PORCH

Words and music by Lew Brown and Carl Schraubstader in 1923.

Bb	./.	F7	./.
./.	./.	Bb	./.
Bb7	./.	Eb	Ebm
Bb	./.	C7 / F7	Bb
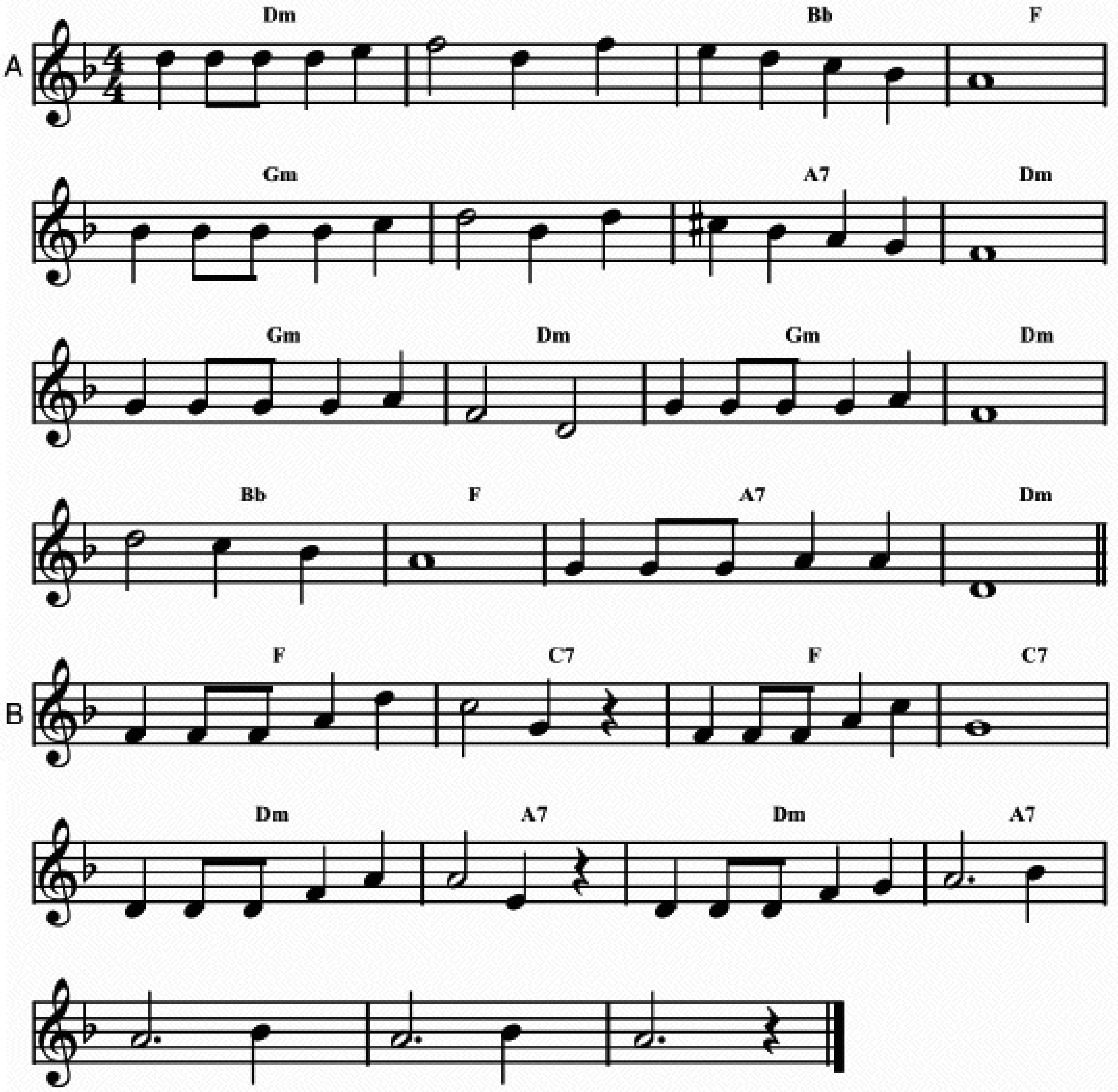


LA TENDRESSE

Words and music by Noel Roux and Hubert Giraud in 1963.

A	Cm	⁒	Ab	Eb	Fm	⁒	G7	Cm
	Fm	Cm	Fm	Cm	Ab	Eb	G7	Cm
B	Eb	Bb7	Eb	Bb7	Cm	G7	Cm	G7
	⁒	⁒	⁒					

Play A A B A
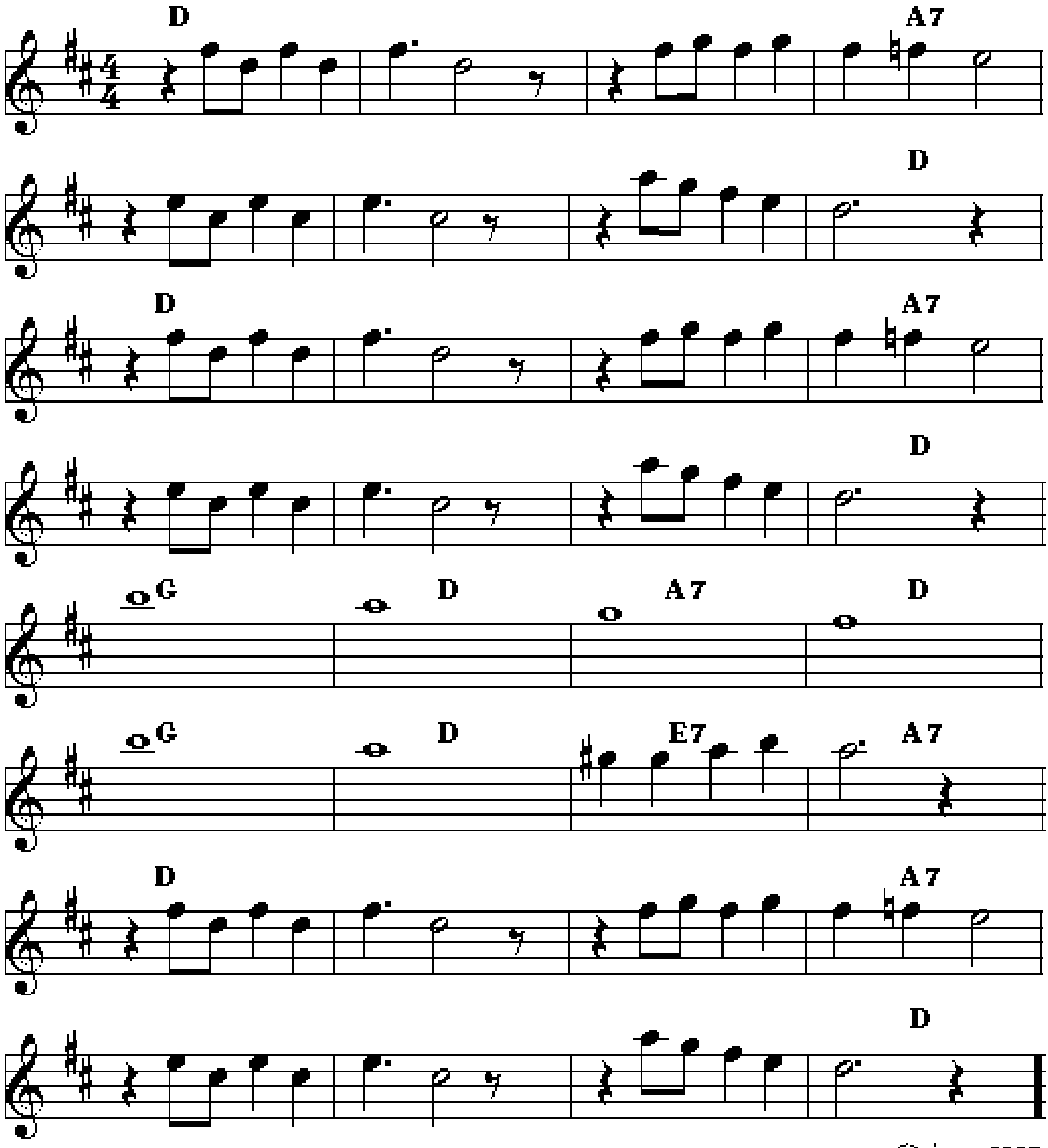


Play A A B A

LAUGHING SAMBA

Music by Wincent Rizzo and George Johnson, words by Benny Meroff and Anna Spear 1945.

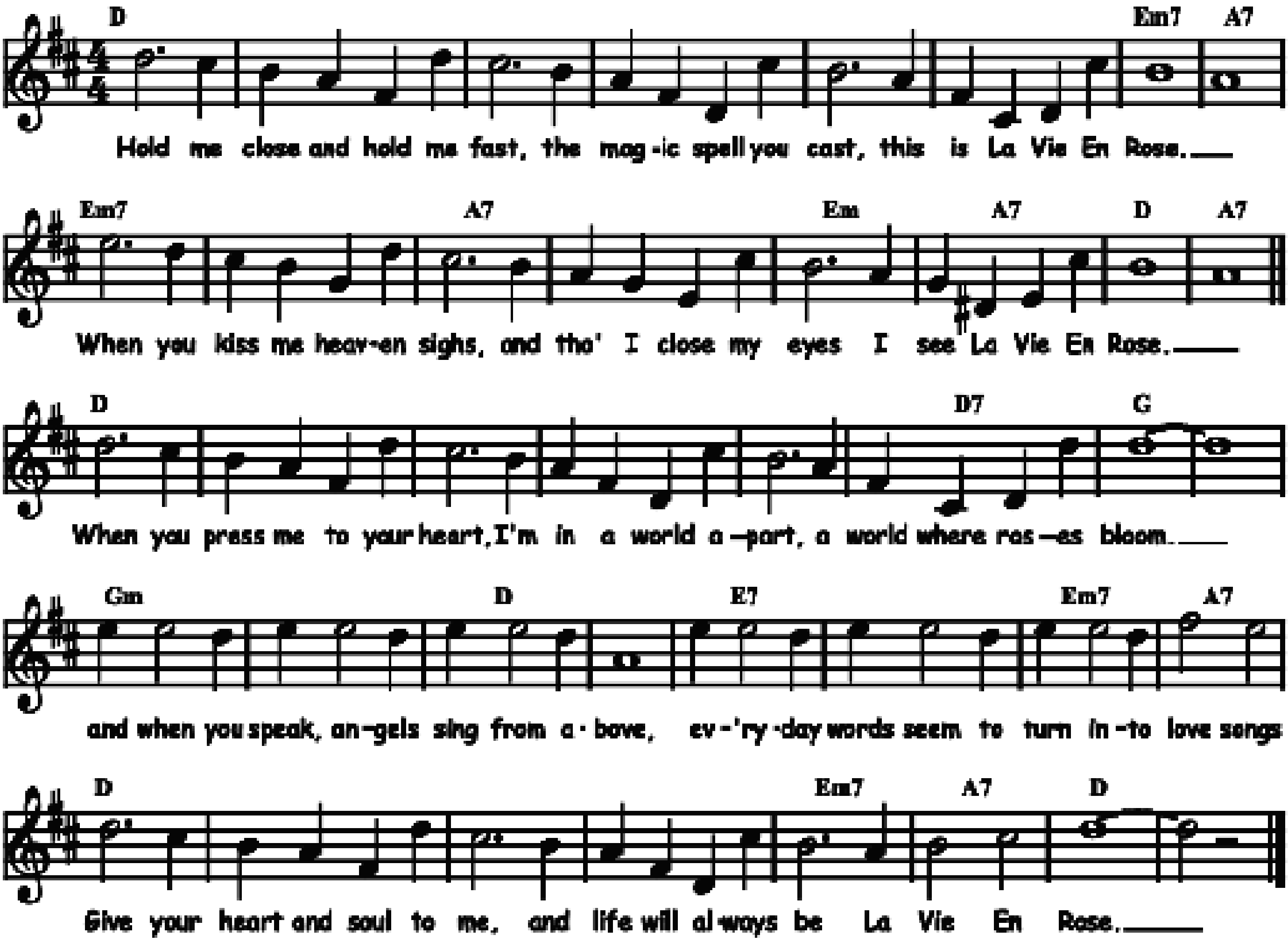
C	%	%	G7	%	%	%	C
C	%	%	G7	%	%	%	C
F	C	G7	C	F	C	D7	G7
C	%	%	G7	%	%	%	C



LA VIE EN ROSE

Words by Edith Piaf, in English by Mack David, music by Louis Gugliemi in 1946.
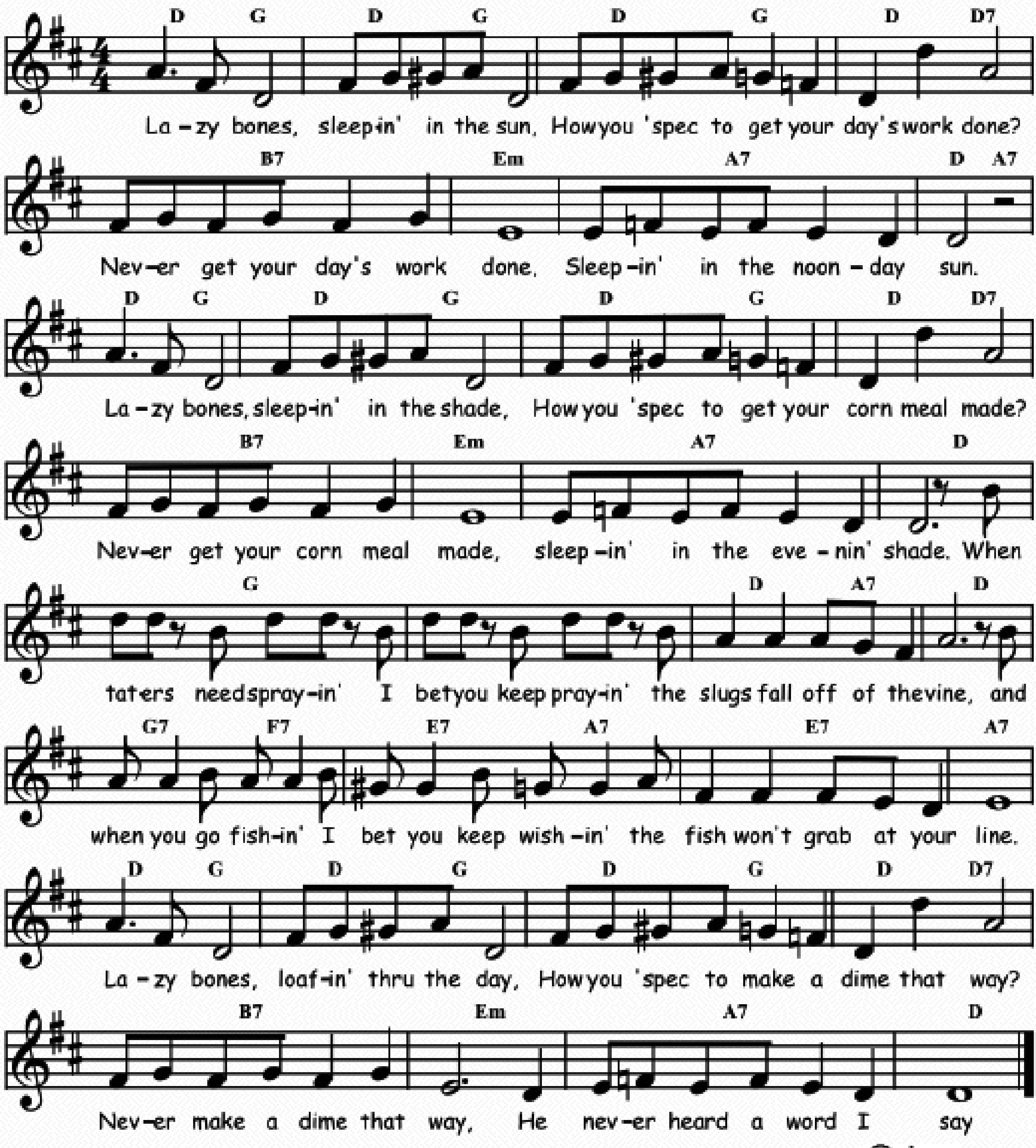
C	⁒	⁒	⁒	⁒	⁒	Dm7	G7
Dm7	⁒	G7	⁒	Dm	G7	C	G7
C	⁒	⁒	⁒	⁒	C7	F	⁒
Fm	⁒	C	⁒	D7	⁒	Dm	G7
C	⁒	⁒	⁒	Dm7	G7	C	⁒



LAZYBONES

Words and music by Johnny Mercer and Hoagy Carmichael in 1933.

C / F	⁒	⁒	C / C7	A7	Dm	G7	C / G7
C / F	⁒	⁒	C / C7	A7	Dm	G7	C
F	⁒	C / G7	C	F7 / Eb7	D7 / G7	D7	G7
C / F	⁒	⁒	C / C7	A7	Dm	G7	C
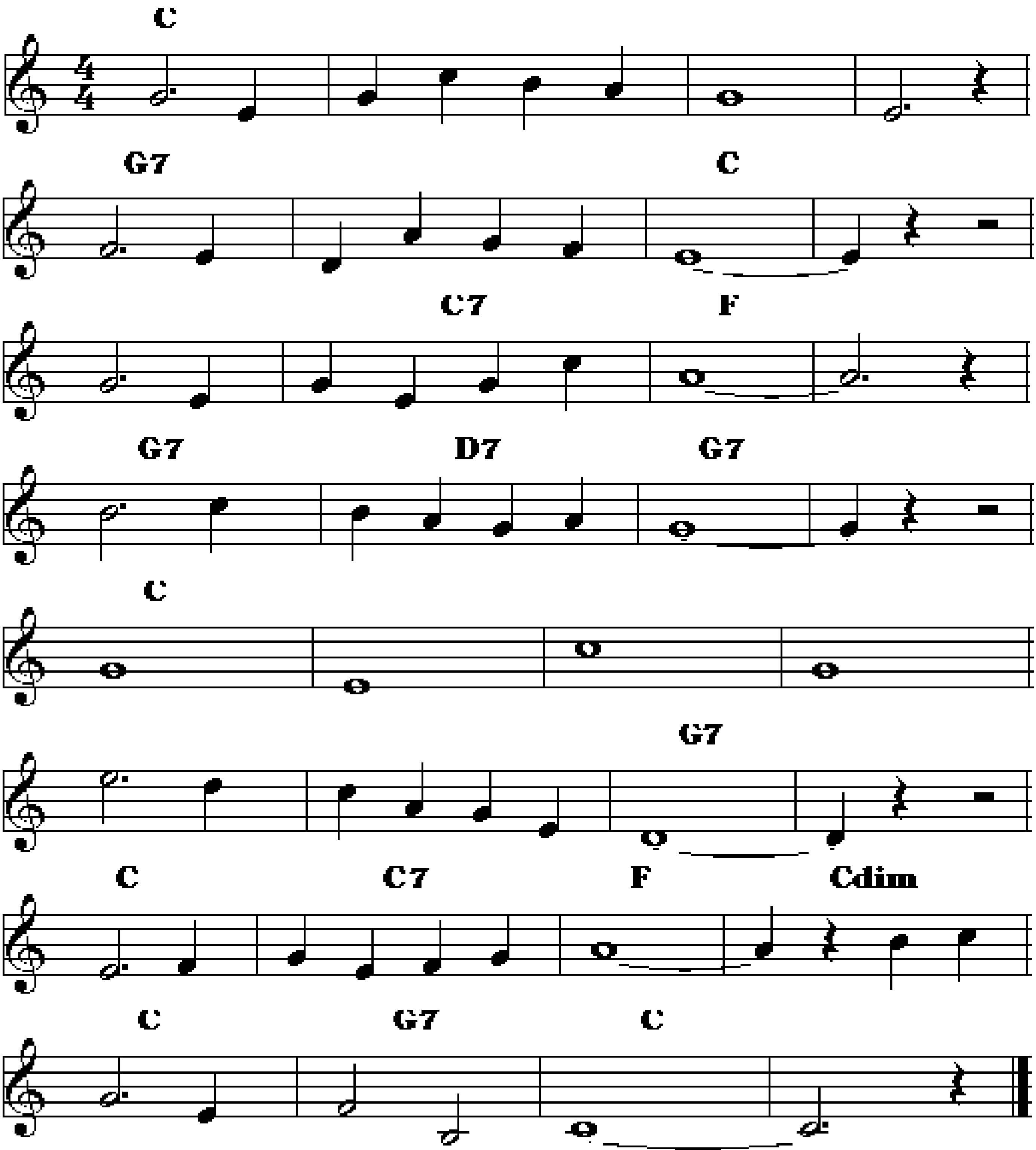


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LEAD ME, SAVIOUR

Traditional.
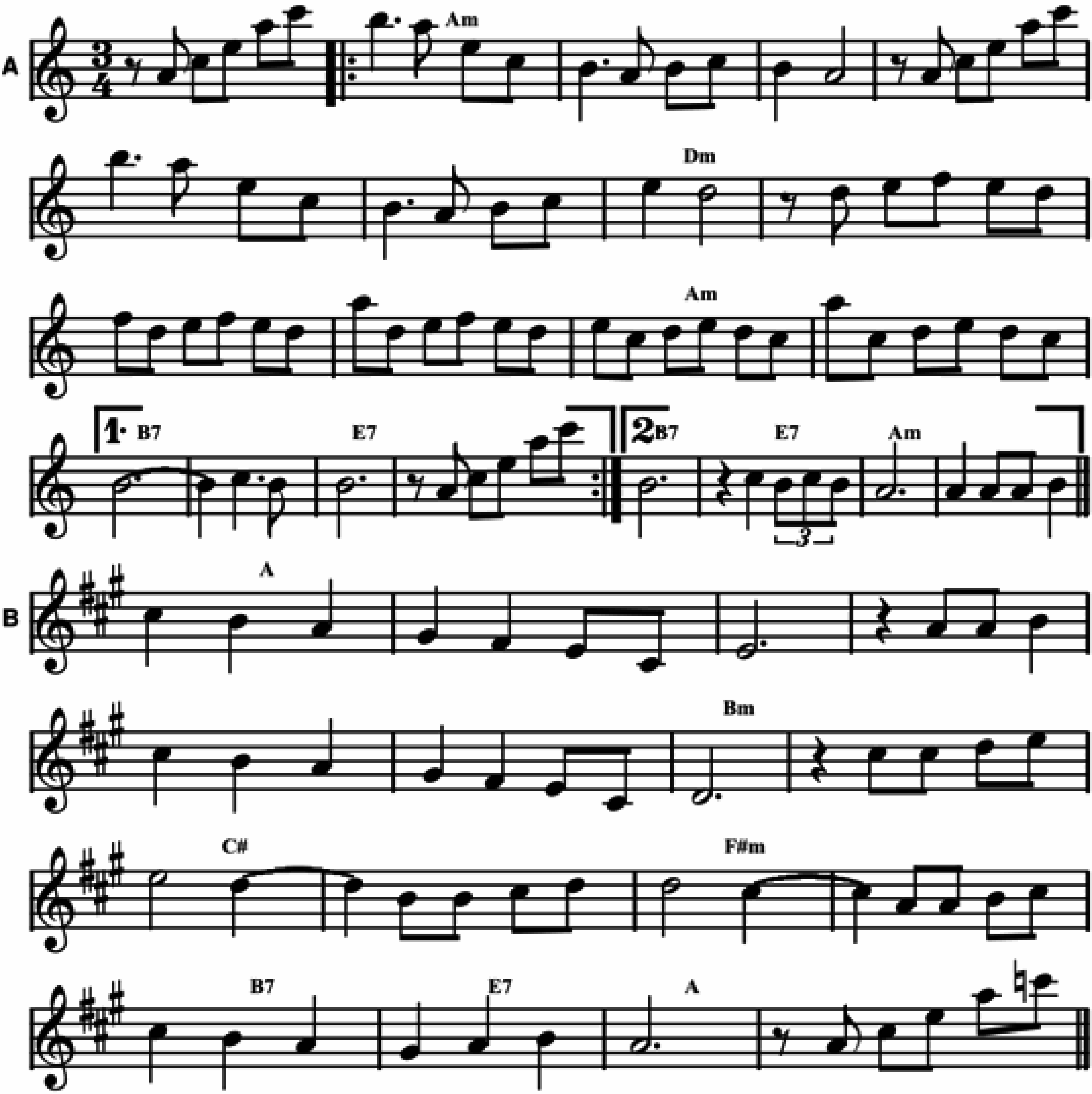
Bb	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb	Bb7	Eb	⁒	F7	C7	F7	⁒
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
Bb	Bb7	Eb	Gdim	Bb	F7	Bb	⁒



LE PETIT BAL DE LA MARINE

Music by François Deguelt.

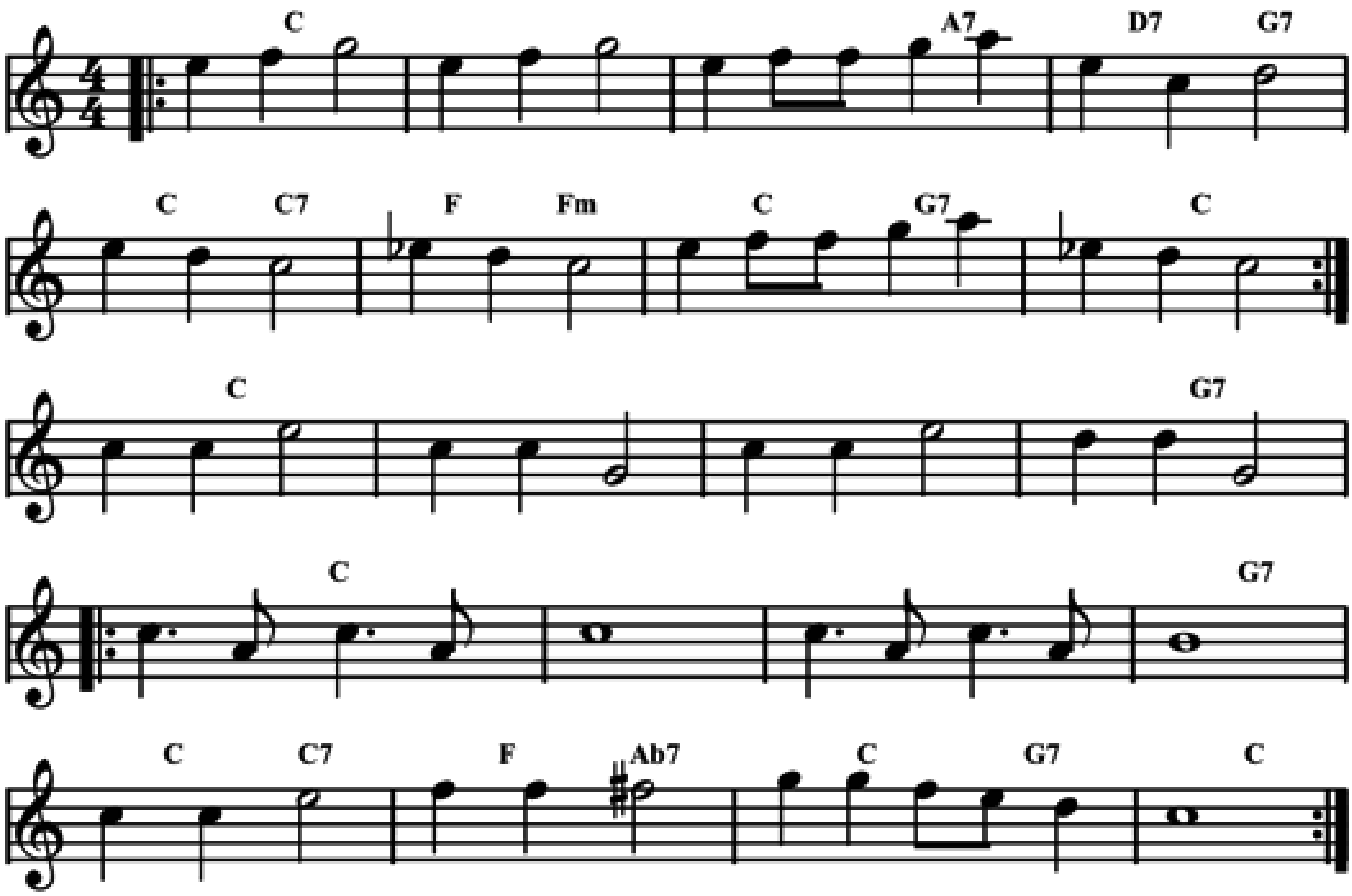
A	:Gm	%	%	%	%	%	Cm	%
	%	%	Gm	%	1. A7	%	D7	% :
	2. A7	D7	Gm	%	B G	%	%	%
	%	%	Am	%	B	%	Em	%
	A7	D7	G	D7				



LES OIGNONS

A la Albert Nicholas in 1951.
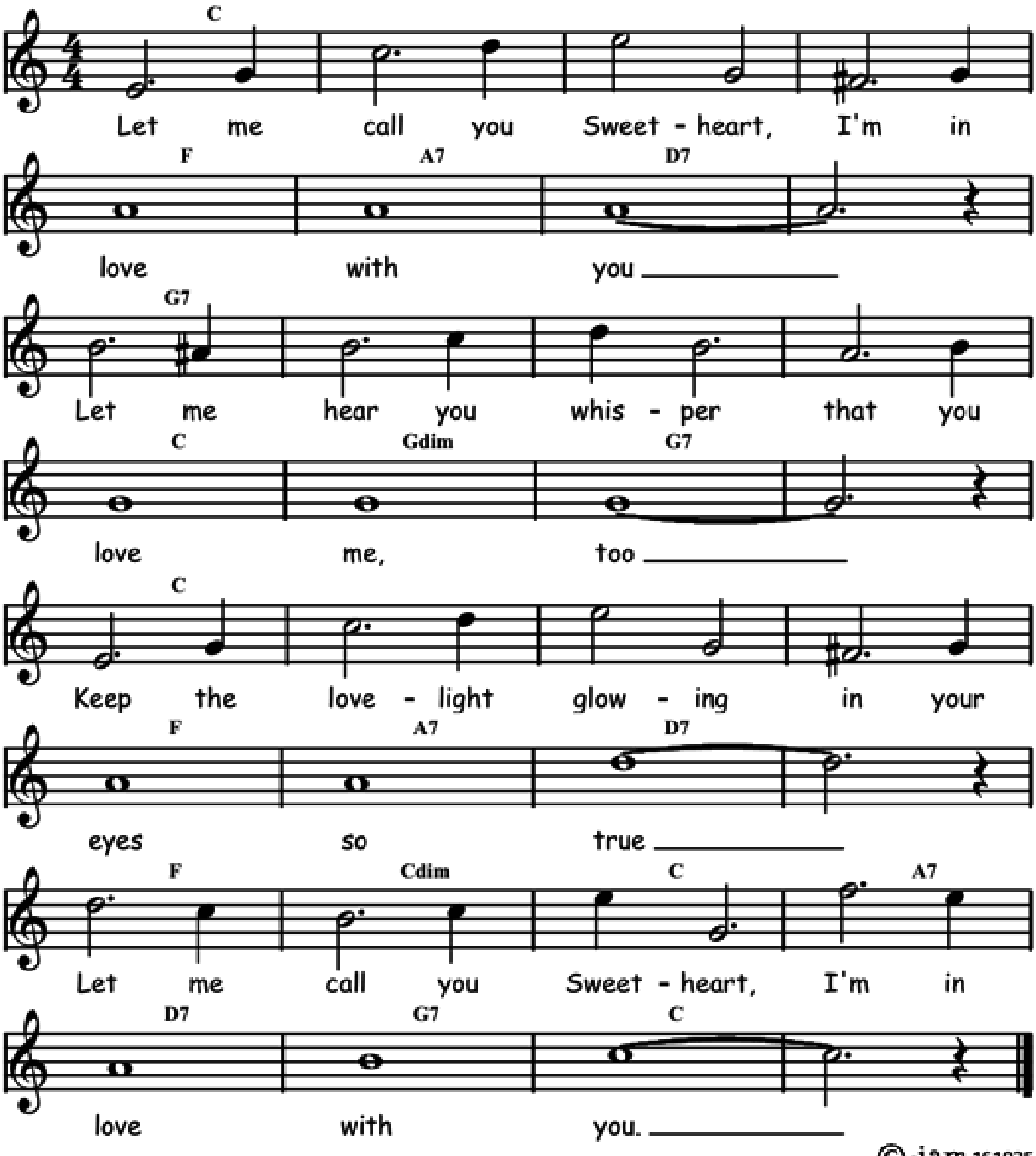
𝄆 Bb	%	Bb / G7	C7 / F7
Bb / Bb7	Eb / Ebm	Bb / F7	Bb 𝄇
Bb	%	%	F7
𝄆 Bb	%	%	F7
Bb / Bb7	Eb / Gb7	Bb / F7	Bb 𝄇



LET ME CALL YOU SWEETHEART

Music by Leo Friedman and words by Beth Slater Whitson in 1910. (Originally in 3/4, here in 4/4.)
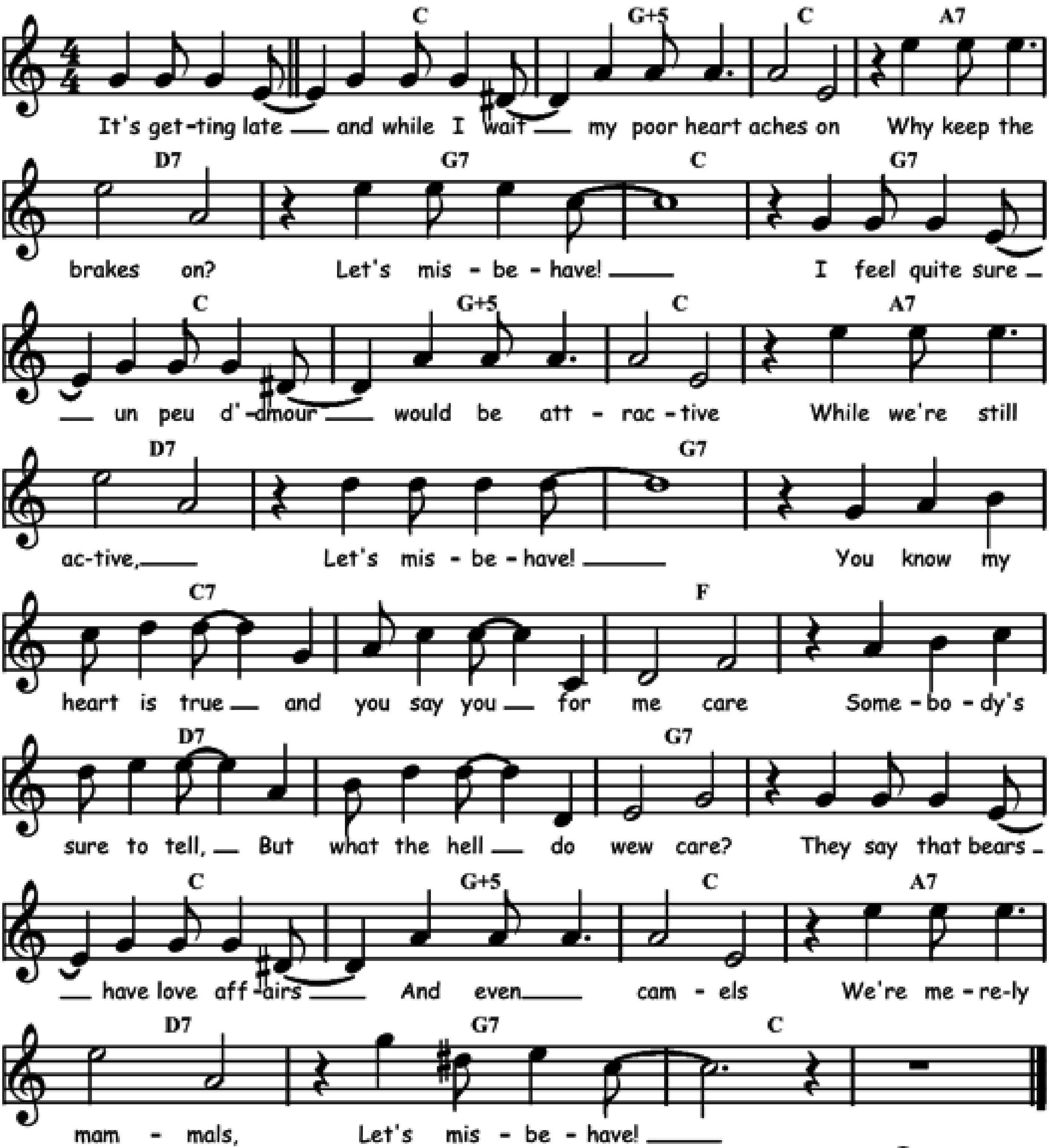
Bb	⁒	⁒	⁒	Eb	G7	C7	⁒
F7	⁒	⁒	⁒	Bb	Fdim	F7	⁒
Bb	⁒	⁒	⁒	Eb	G7	C7	⁒
Eb	Gdim	Bb	G7	C7	F7	Bb	⁒



LET'S MISBEHAVE

Words and music by Cole Porter in 1928.
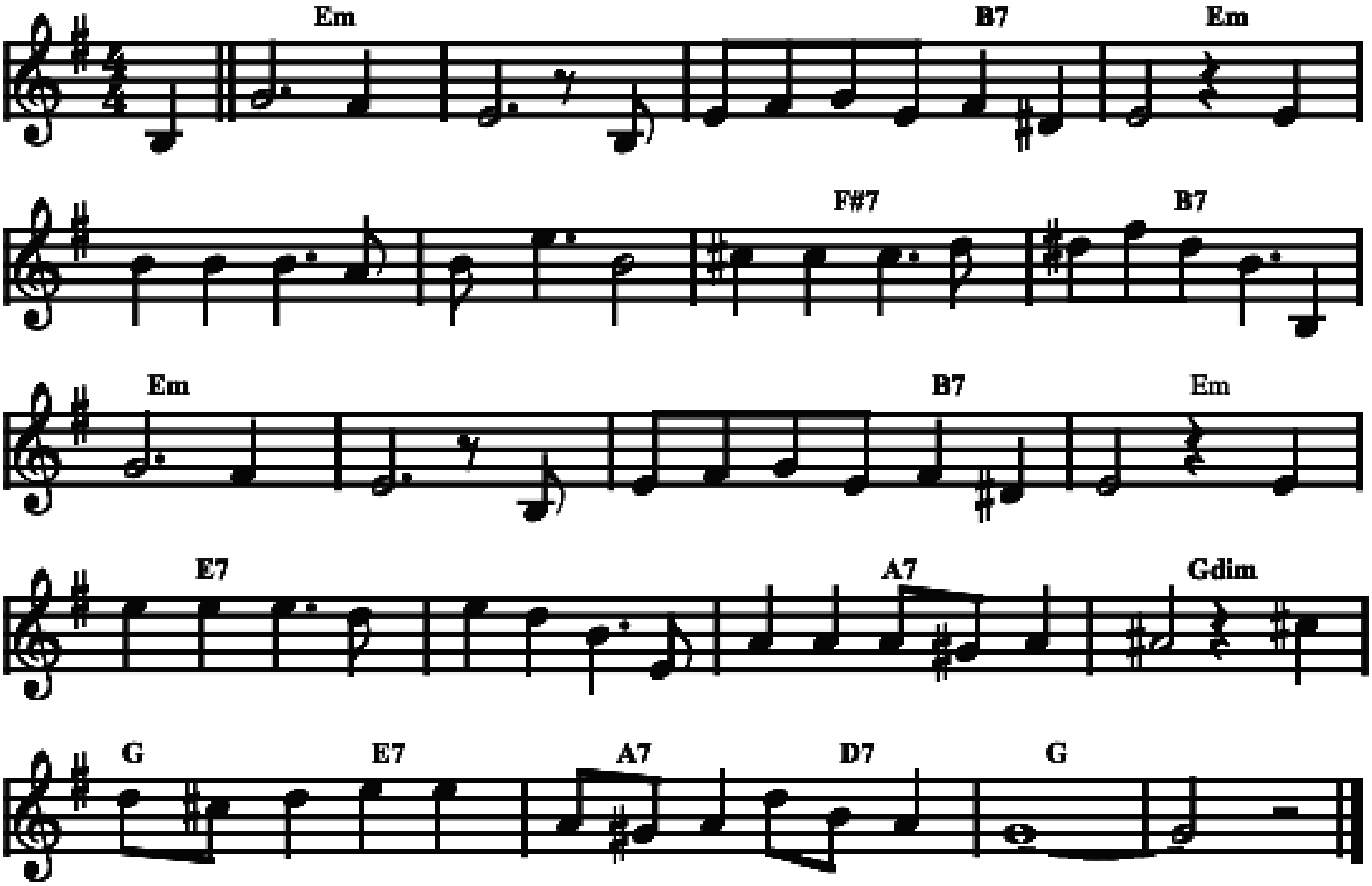
Bb	F+5	Bb	G7	C7	F7	Bb	F7
Bb	F+5	Bb	G7	C7	⁒	F7	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	F+5	Bb	G7	C7	F7	Bb	⁒



LET'S SOW WILD OAT

Traditional.
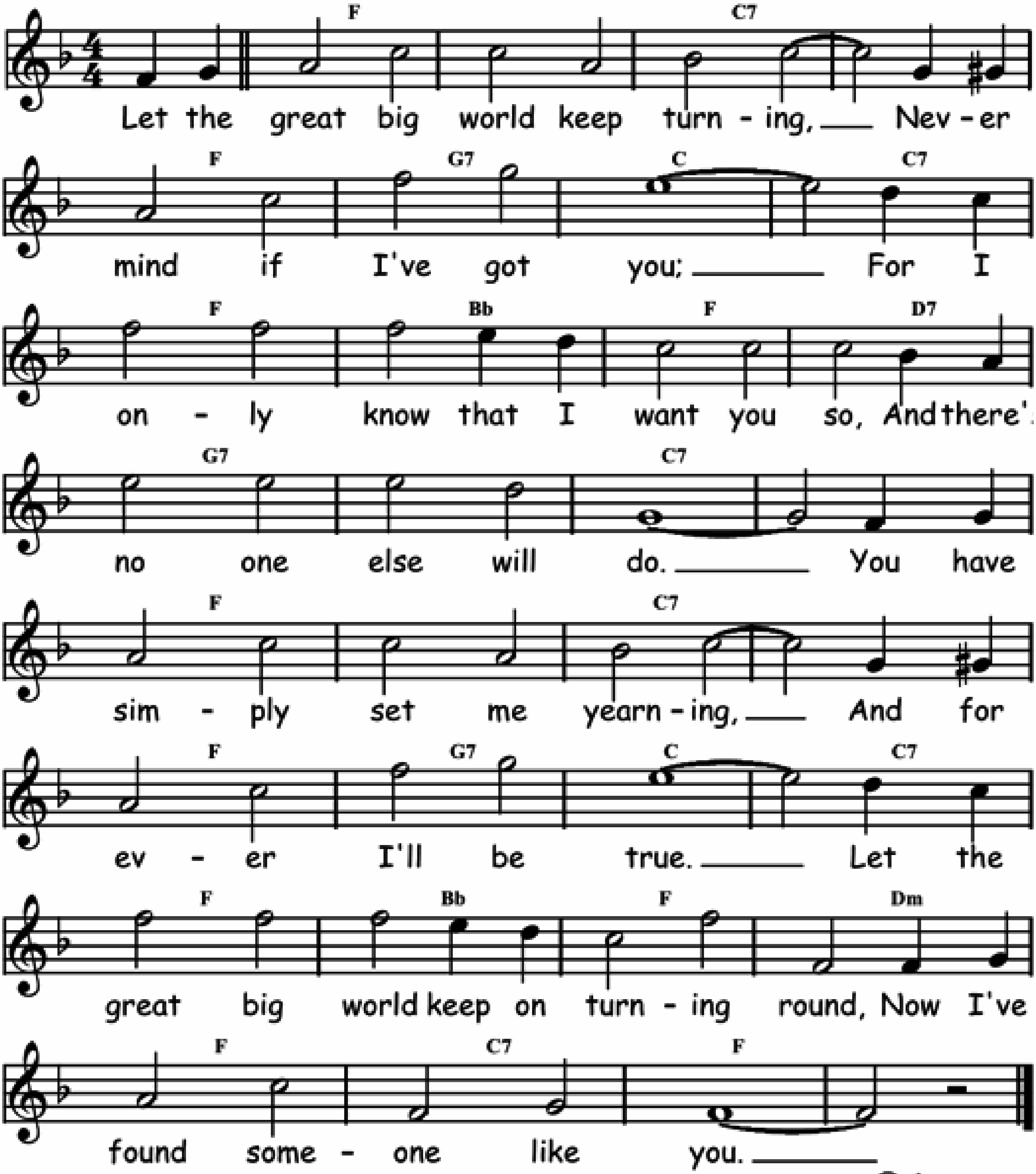
Dm	⁒	Dm / A7	Dm	⁒	⁒	E7	A7
Dm	⁒	Dm / A7	Dm	D7	⁒	G7	Fdim
F / D7	G7 / C7	F	⁒				



LET THE GREAT BIG WORLD KEEP TURNING

Words by Clifford Grey, music by Nat. D. Ayer in 1917.

Eb	⁒	Bb7	⁒	Eb	F7	Bb	Bb7
Eb	Ab	Eb	C7	F7	⁒	Bb7	⁒
Eb	⁒	Bb7	⁒	Eb	F7	Bb	Bb7
Eb	Ab	Eb	Cm	Eb	Bb7	Eb	⁒
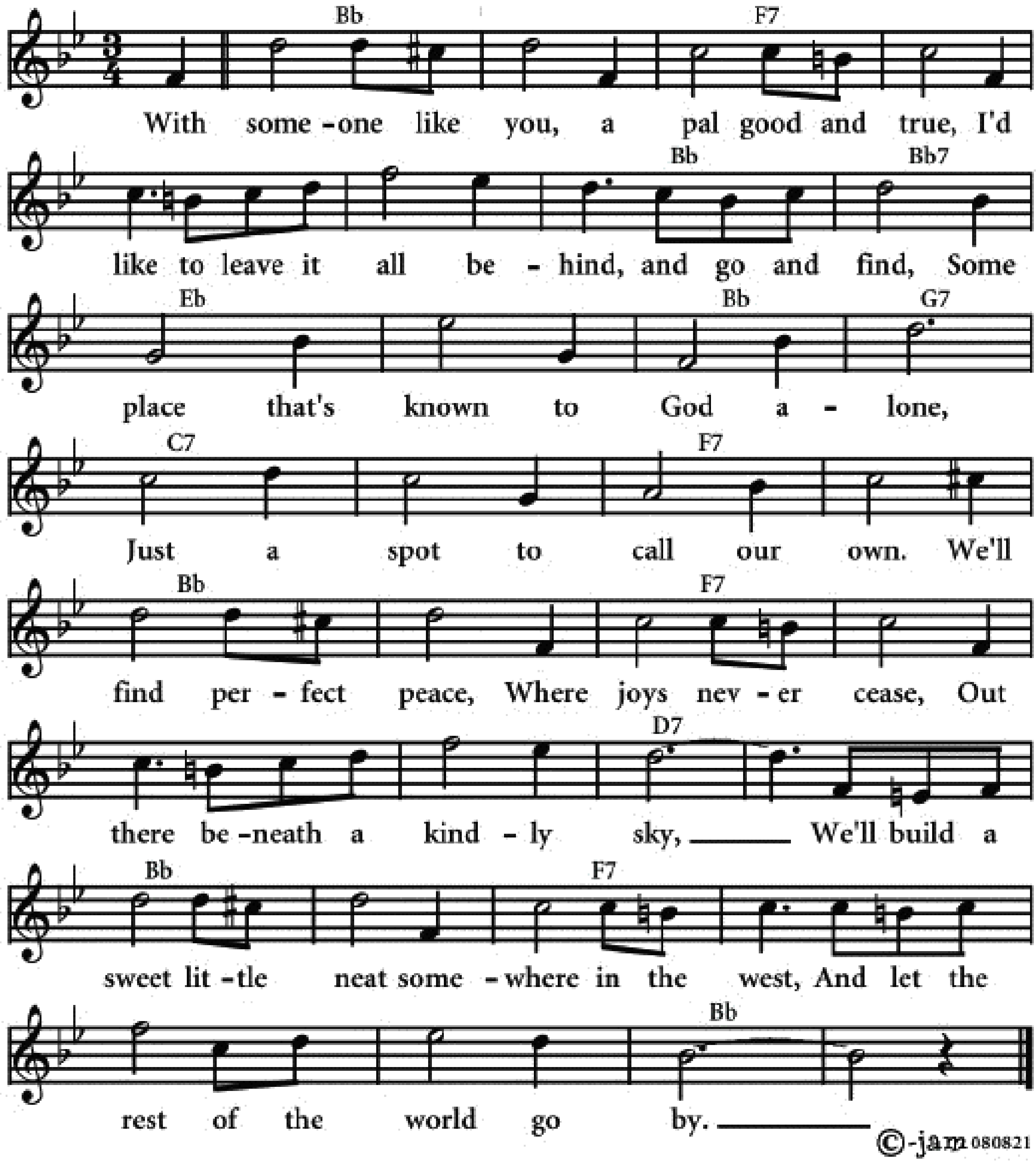


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LET THE REST OF THE WORLD GO BY

Lyrics by J. Keirn Brennan, music by Ernest R. Ball in 1919.
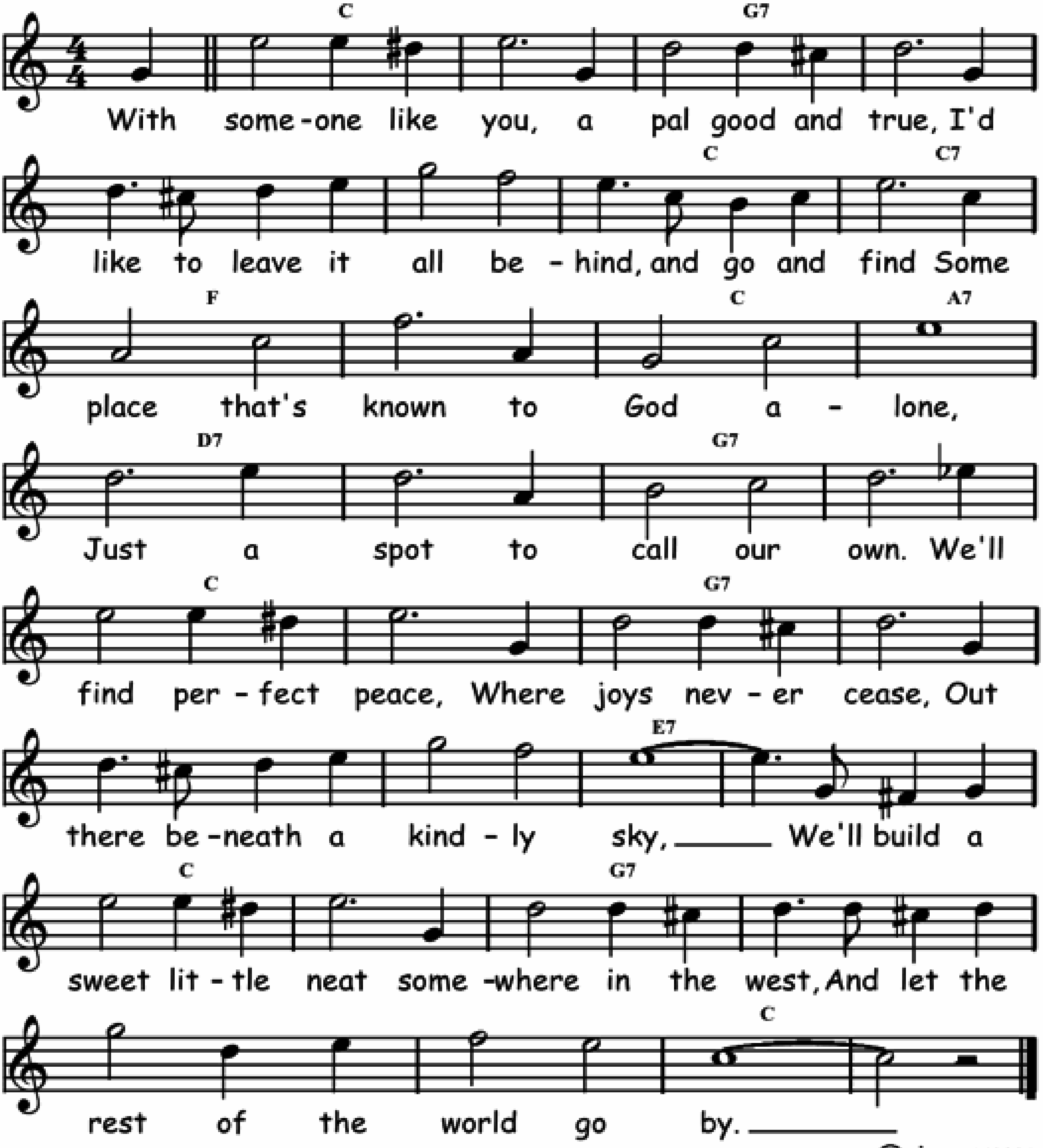
Ab	٪	Eb7	٪	٪	٪	Ab	Ab7
Db	٪	Ab	F7	Bb7	٪	Eb7	٪
Ab	٪	Eb7	٪	٪	٪	C7	٪
Ab	٪	Eb7	٪	٪	٪	Ab	٪



LET THE REST OF THE WORLD GO BY

Lyrics by J. Keirn Brennan, music by Ernest R. Ball in 1919. (Here in 4/4.)

Bb	⁒	F7	⁒	⁒	⁒	Bb	Bb7
Eb	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	F7	⁒	⁒	⁒	D7	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
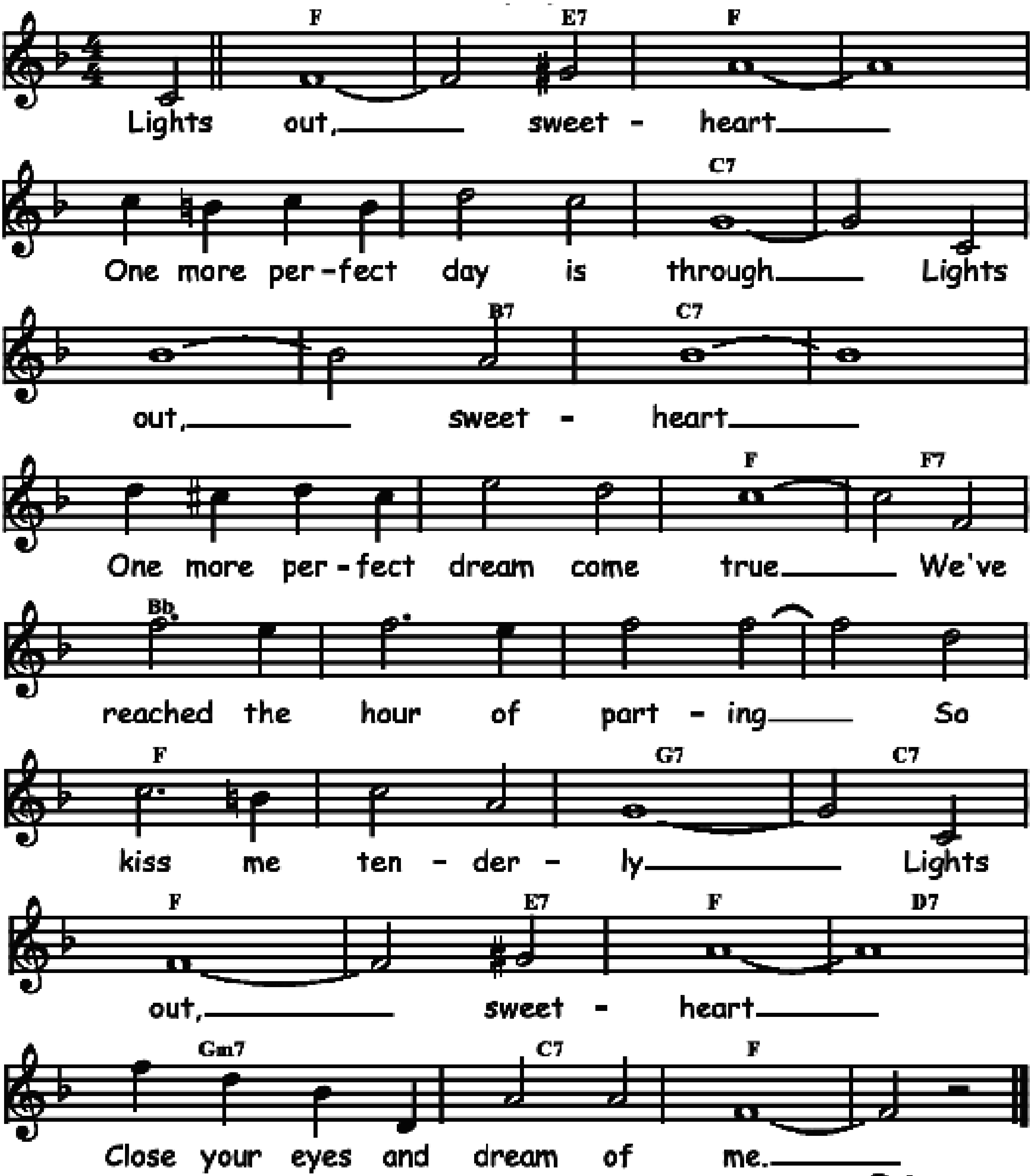


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LIGHTS OUT

Words and music by Billy Hill in 1935.
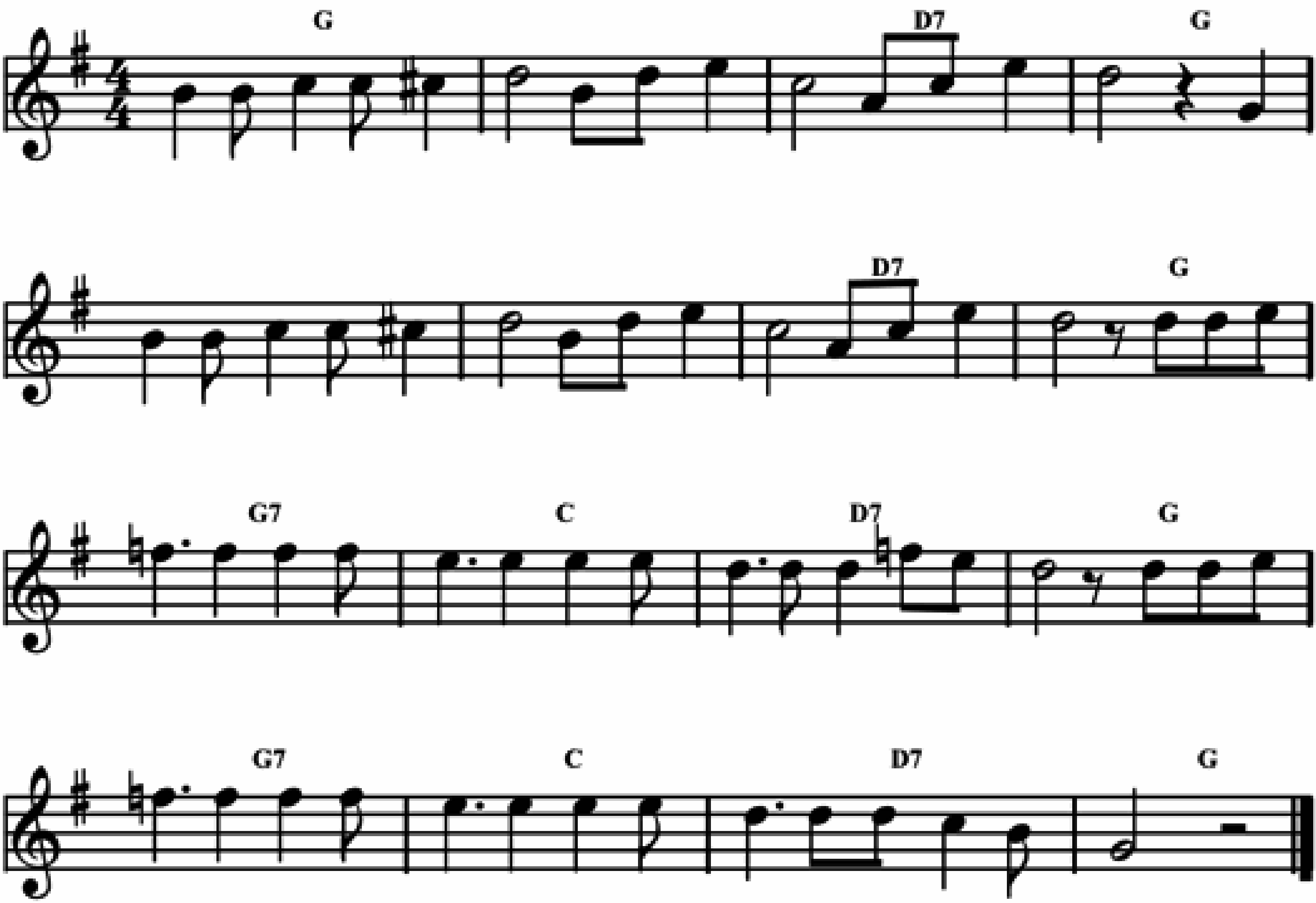
Eb	Eb / D7	Eb	./.	./.	./.	Bb7	./.
Bb7	Bb7 / A7	Bb7	./.	./.	./.	Eb	Eb7
Ab	./.	./.	./.	Eb	./.	F7	Bb7
Eb	Eb / D7	Eb	C7	Fm7	Bb7	Eb	./.



LIGNUM VITAE

Means "Long life" and is the national flower of Jamaica. Mentomusic by Sam Manning in 1927.
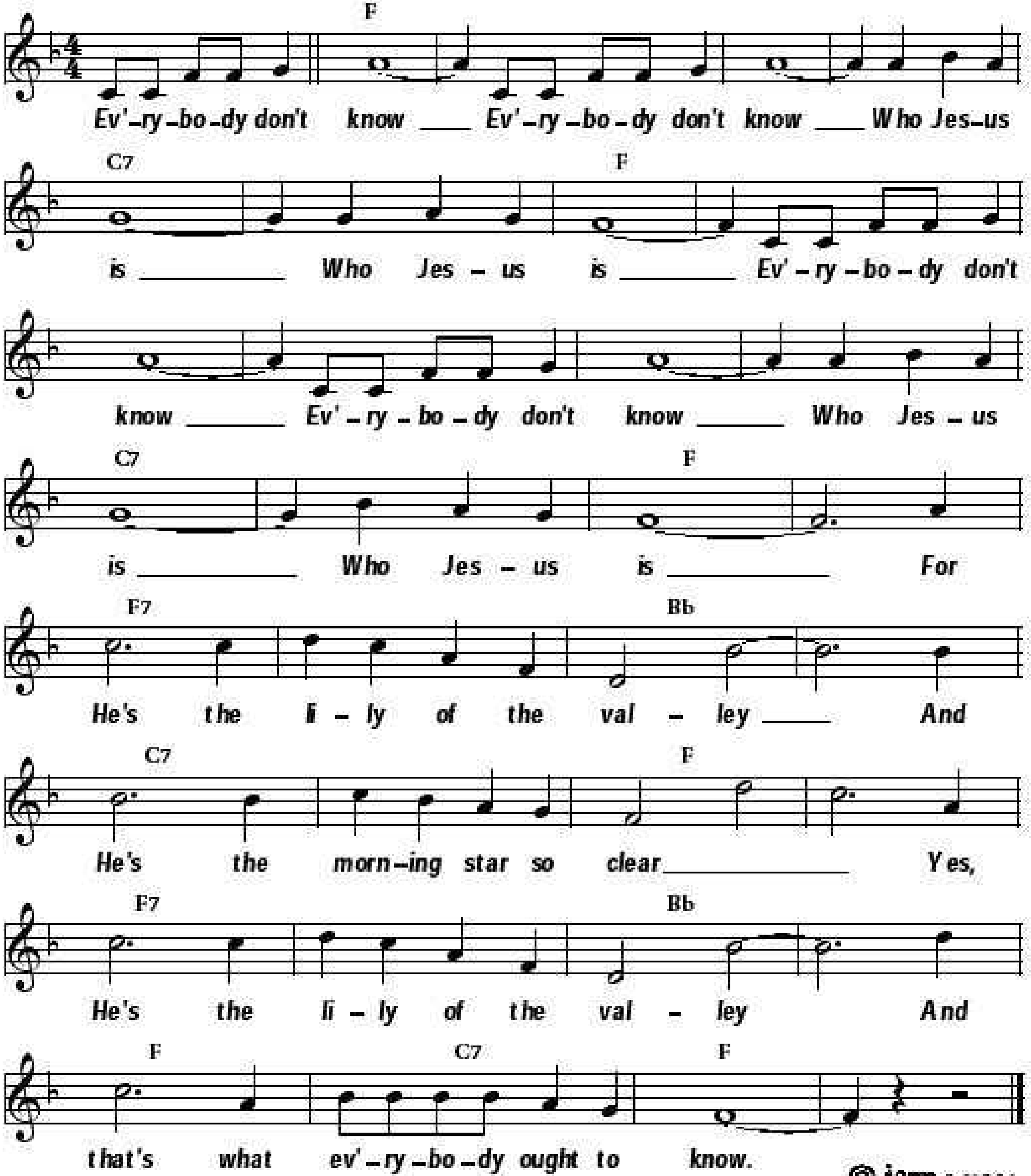
F	⁒	C7	F
F	⁒	C7	F
F7	Bb	C7	F
F7	Bb	C7	F



LILY OF THE VALLEY

Traditional spiritual.
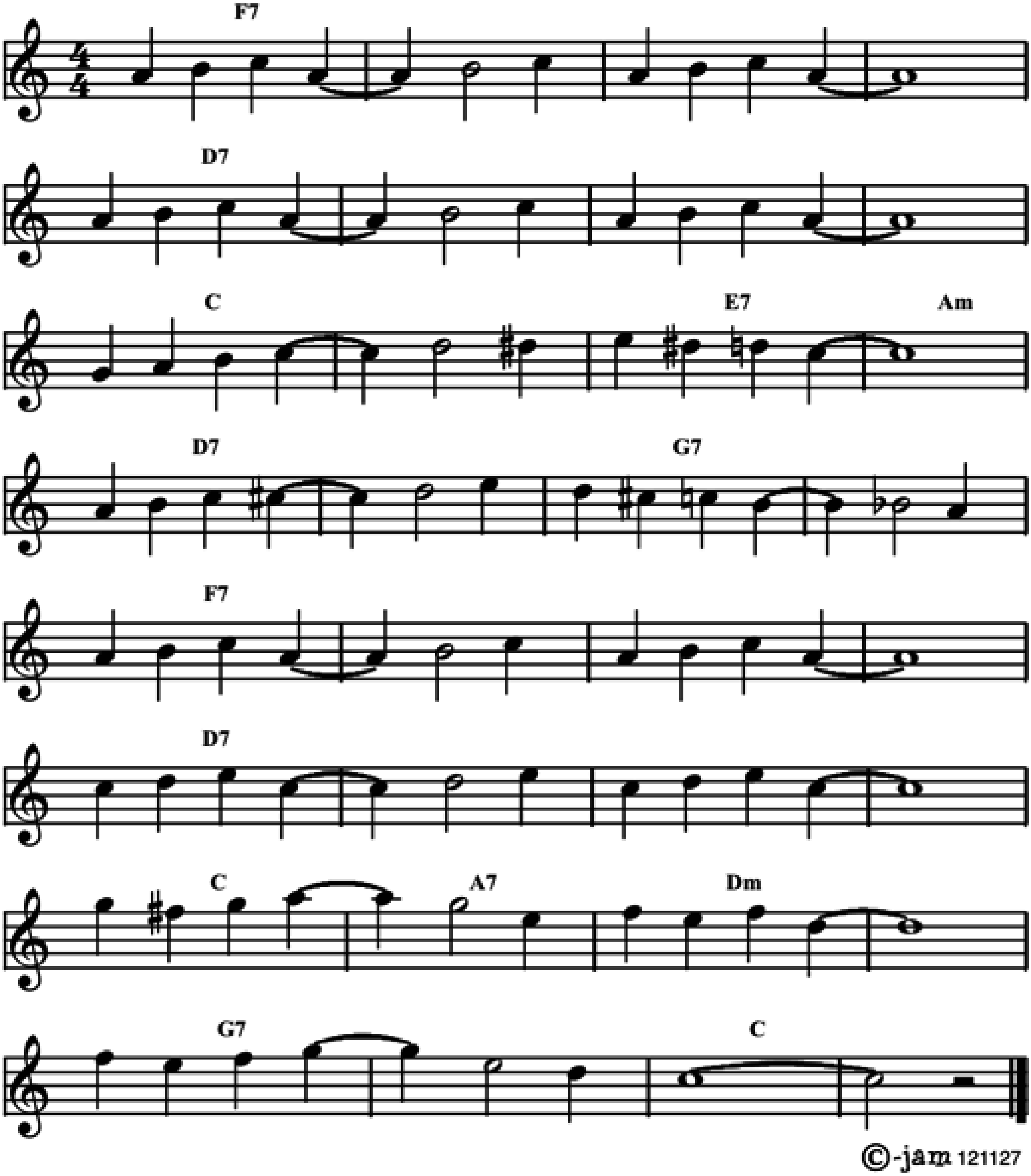
Eb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
Eb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
Eb7	⁒	Ab	⁒	Bb7	⁒	Eb	⁒
Eb7	⁒	Ab	⁒	Eb	Bb7	Eb	⁒



LIMEHOUSE BLUES

Words by Douglas Furber and music by Philip Braham in 1922.
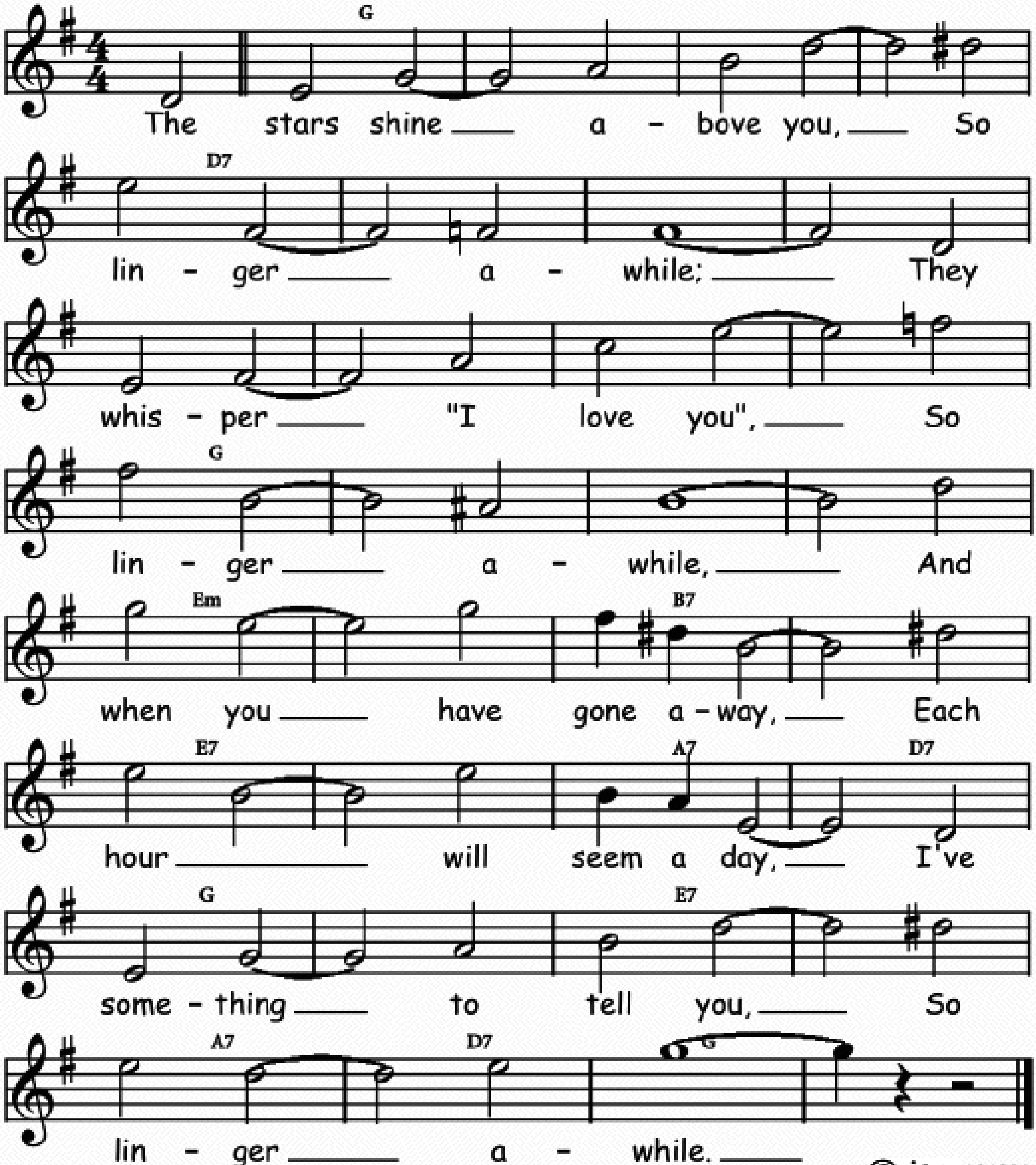
Eb7	%	%	%	C7	%	%	%
Bb	%	D7	Gm	C7	%	F7	%
Eb7	%	%	%	C7	%	%	%
Bb	G7	Cm	%	F7	%	Bb	%



LINGER AWHILE

Music by Vincent Rose, words by Harry Owen in 1923.
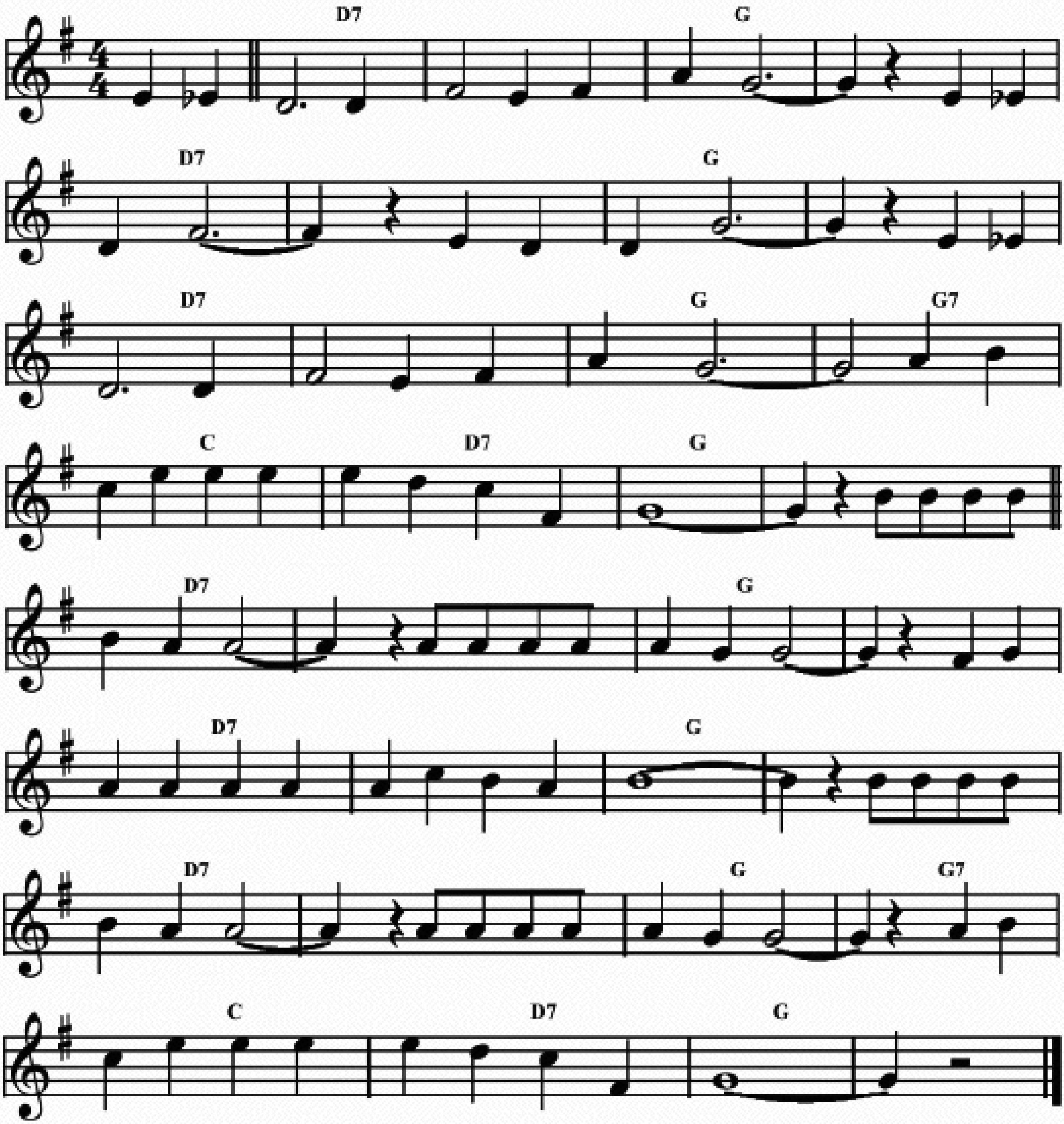
F	⁒	⁒	⁒	C7	⁒	⁒	⁒
C7	⁒	⁒	⁒	F	⁒	⁒	⁒
Dm	⁒	A7	⁒	D7	⁒	G7	C7
F	⁒	D7	⁒	G7	C7	F	⁒



LISTEN TO THE MOCKINGBIRD

Lyrics by Alice Hawthorne and music by Richard Milburn in 1855.
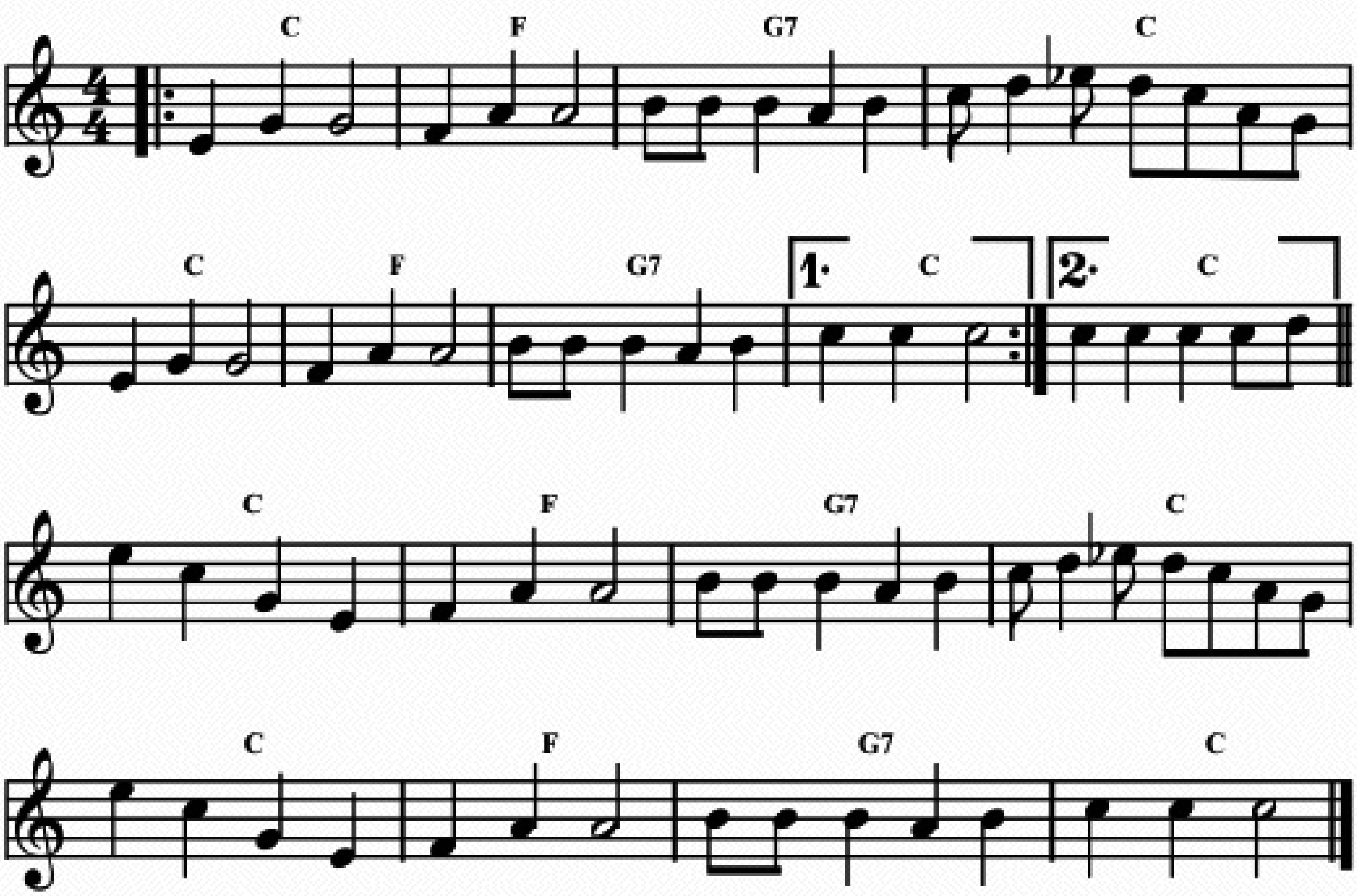
C7	⁒	F	⁒	C7	⁒	F	⁒
C7	⁒	F	F7	Bb	C7	F	⁒
C7	⁒	F	⁒	C7	⁒	F	⁒
C7	⁒	F	F7	Bb	C7	F	⁒



LITTLE BROWN JUG

Originally by Joseph Winner in 1869.
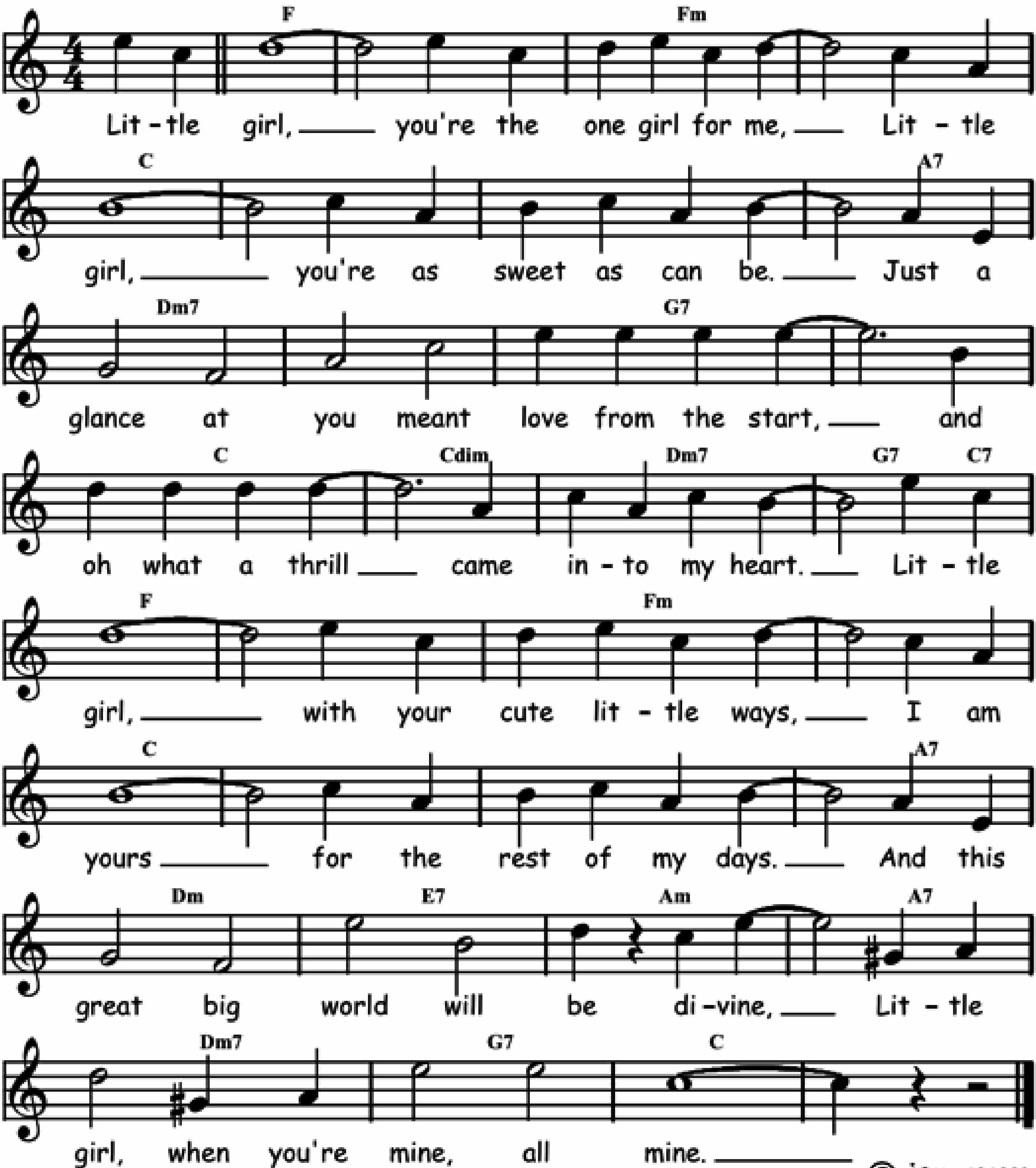
Bb	Eb	F7	Bb
Bb	Eb	F7	Bb



LITTLE GIRL

Words and music by Madeline Hyde and Francis Henry in 1931.
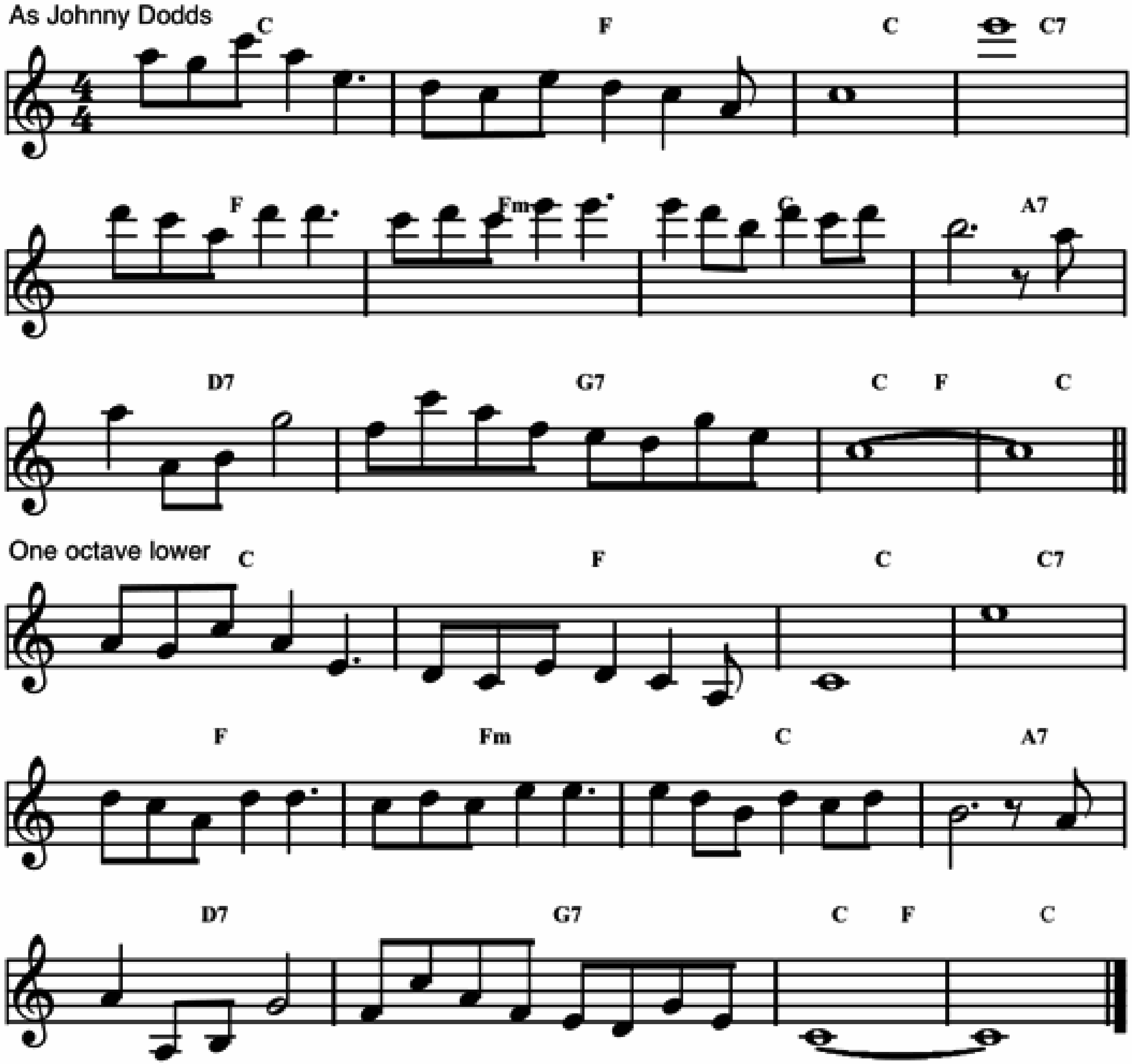
Eb	⁒	Ebm	⁒	Bb	⁒	⁒	G7
Cm7	⁒	F7	⁒	Bb	Gdim	Cm7	F7 / Bb7
Eb	⁒	Ebm	⁒	Bb	⁒	⁒	G7
Cm	D7	Gm	G7	Cm7	F7	Bb	⁒



LONESOME BLUES

Music by Lil Hardin in 1926, as played by Johnny Dodds.
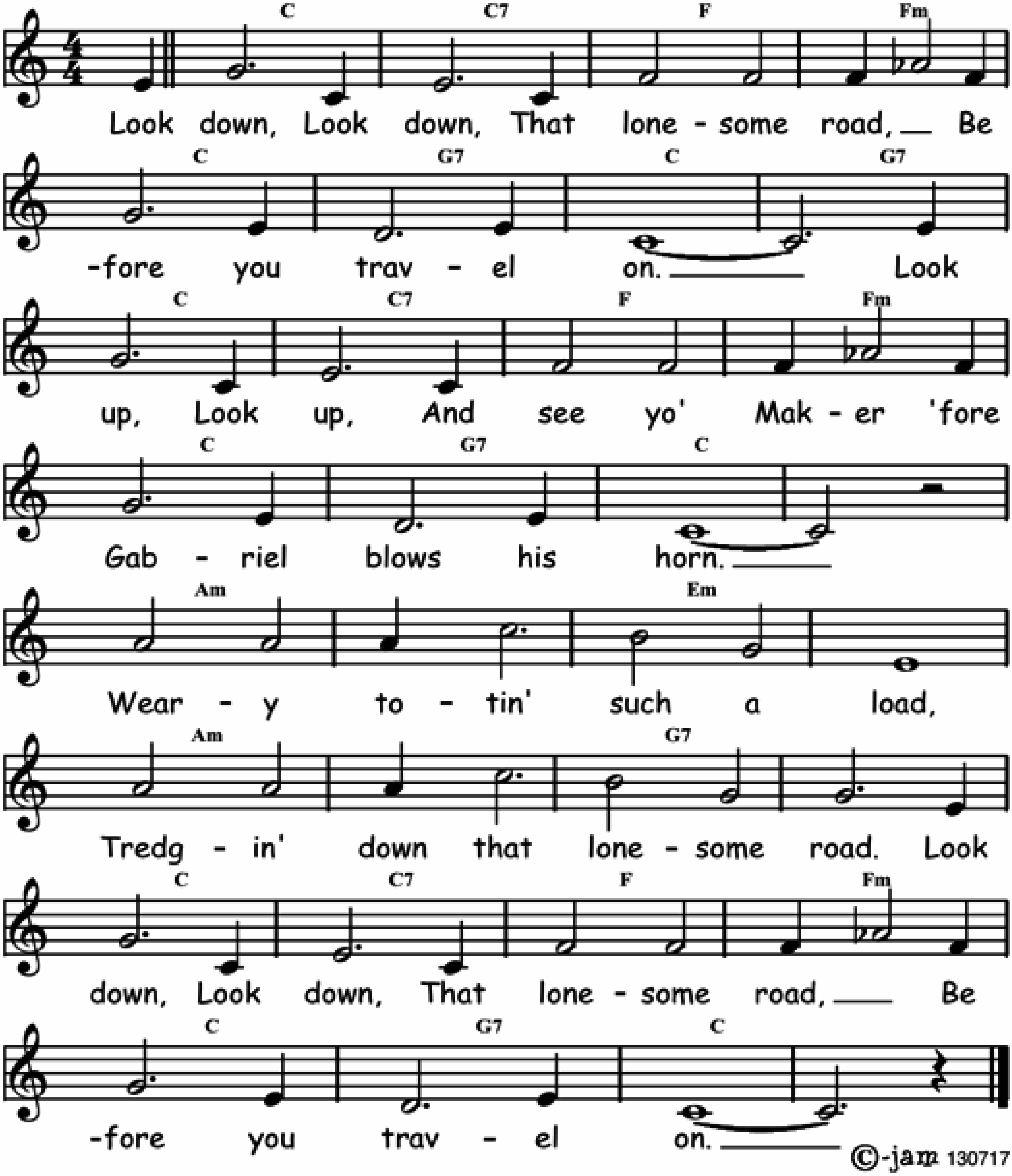
Bb	Eb	Bb	Bb7
Eb	Ebm	Bb	G7
C7	F7	Bb / Eb	Bb



LONESOME ROAD

Words by Gene Austin and music by Nat Shilkret in 1927.
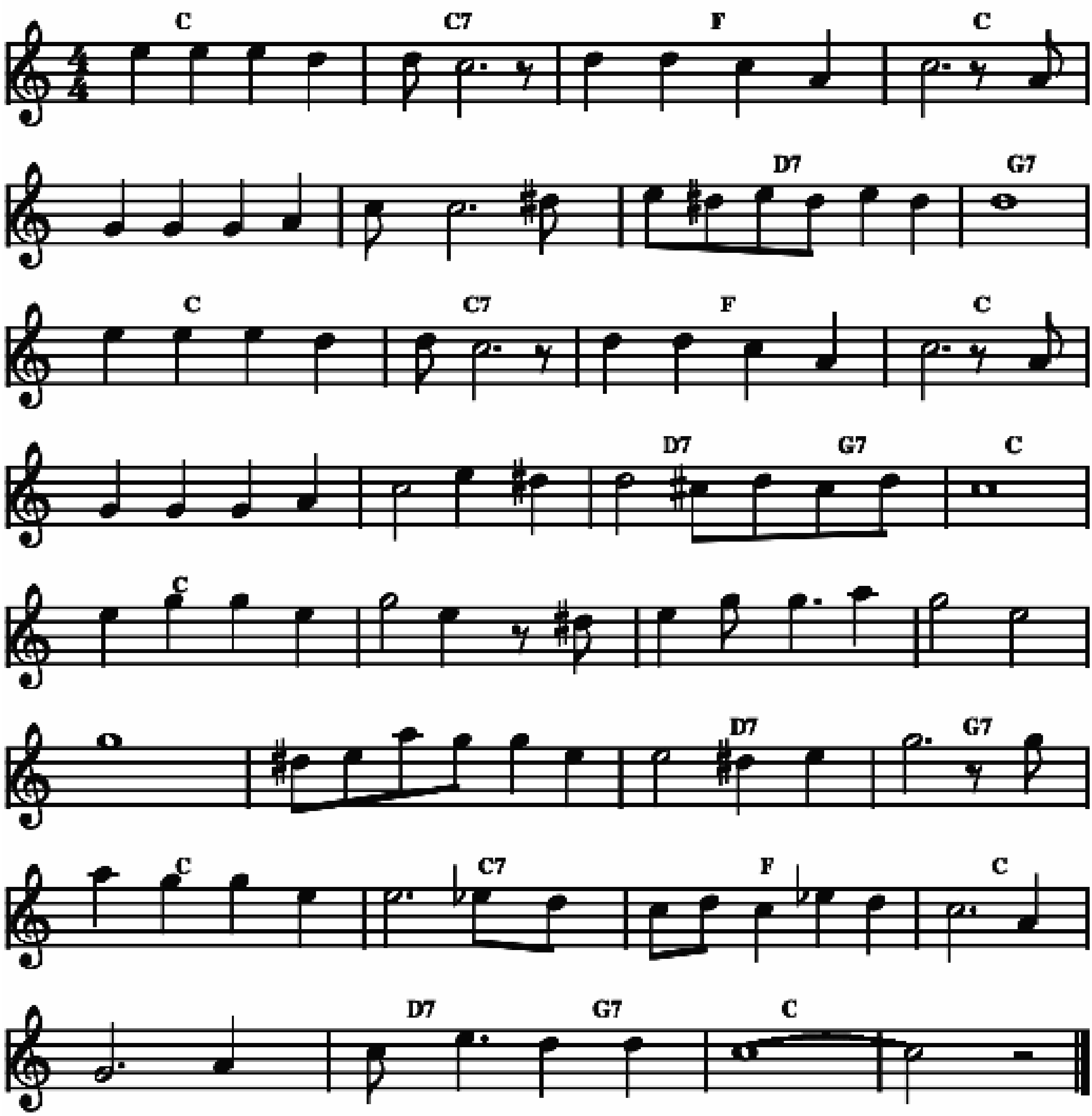
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	F7
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	⁒
Gm	⁒	Dm	⁒	Gm	⁒	F7	⁒
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	⁒



LORD, LET ME IN THE LIFEBOAT

Traditional spiritual.
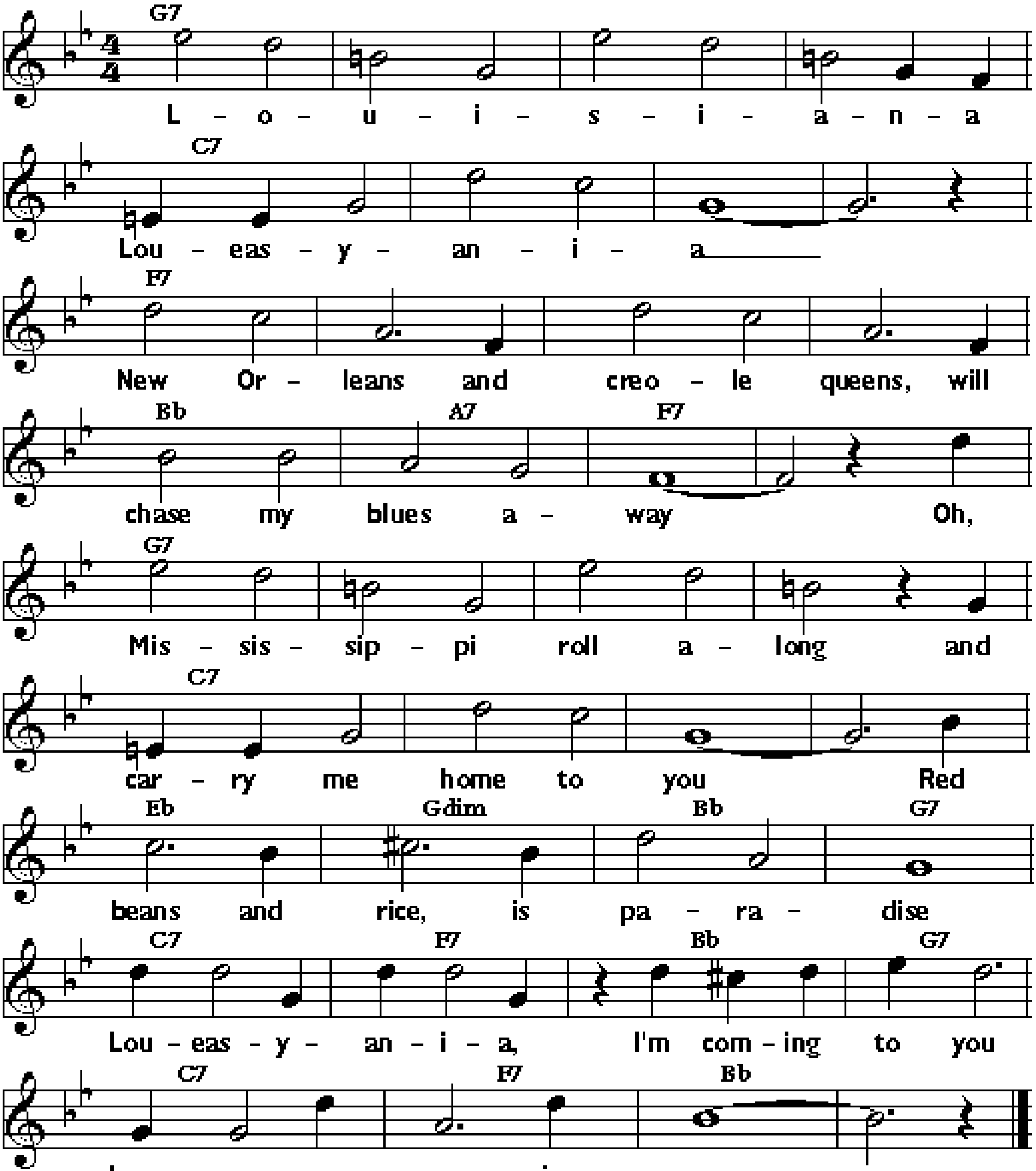
Bb	Bb7	Eb	Bb	./.	./.	C7	F7
Bb	Bb7	Eb	Bb	./.	./.	C7 / F7	Bb
Bb	./.	./.	./.	./.	./.	C7	F7
Bb	Bb7	Eb	Bb	./.	C7 / F7	Bb	./.



LOU-EASY-AN-I-A

Words and music by Joe Darensbourg in 1949.
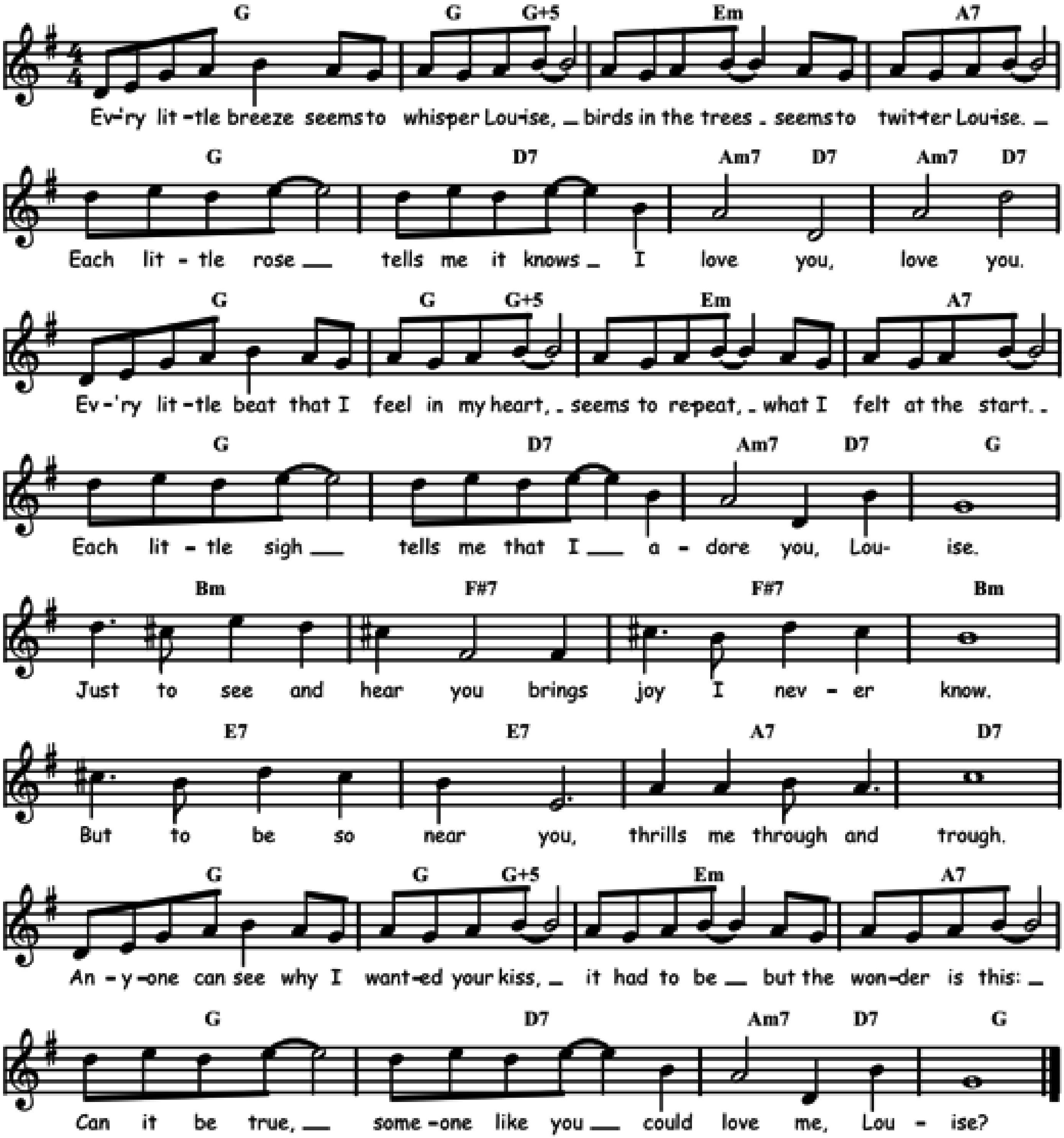
F7	%	%	%	Bb7	%	%	%
Eb7	%	%	%	Ab	G7	Eb7	%
F7	%	%	%	Bb7	%	%	%
Db	Fdim	Ab	F7	Bb7	Eb7	Ab	F7
Bb7	Eb7	Ab	%				



LOUISE

Words and music by Richard A. Whiting and Leo Robin in 1929.
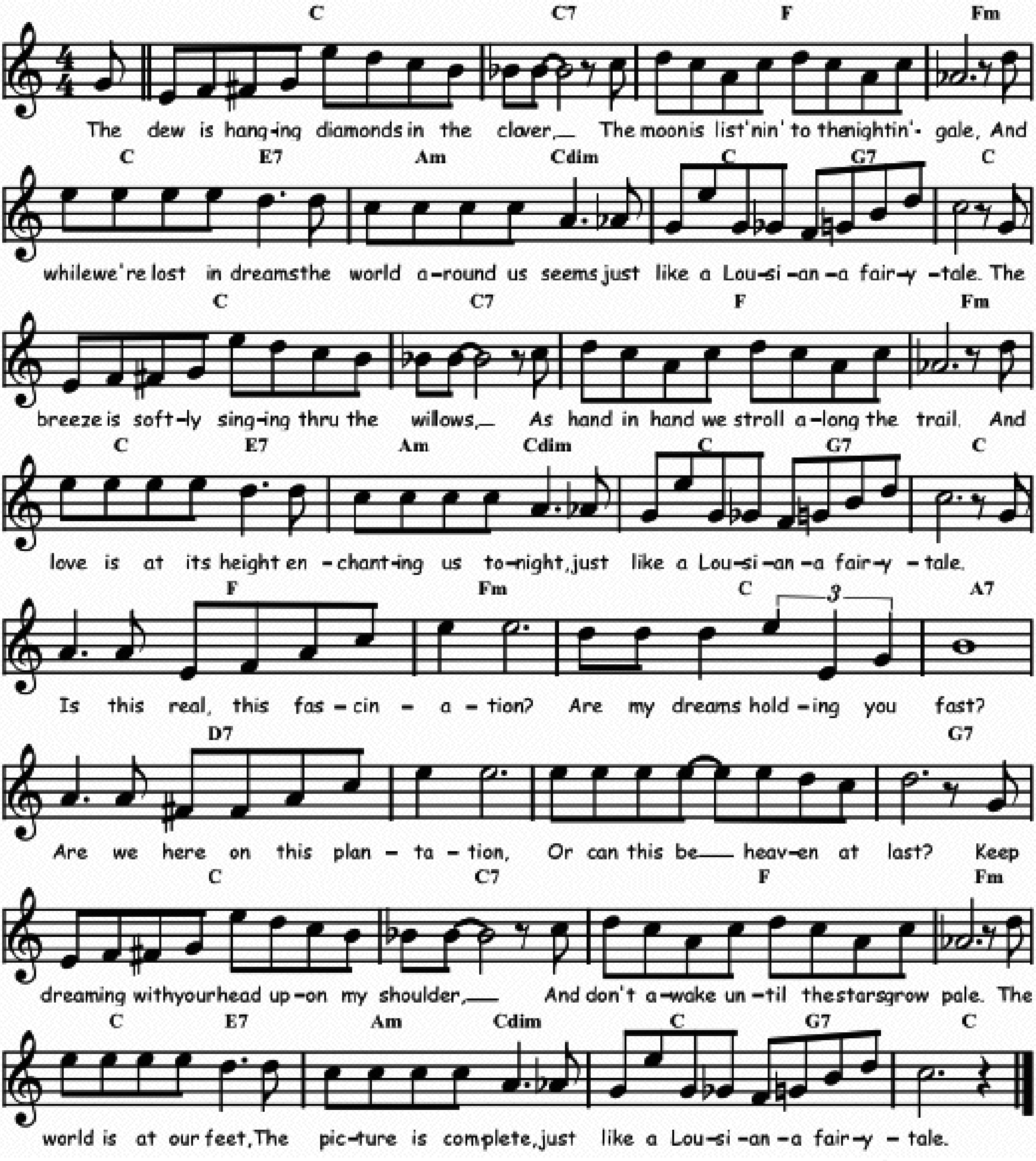
F	F / F+5	Dm	G7	F	C7	Gm7 / C7	%
F	F / F+5	Dm	G7	F	C7	Gm7 / C7	F
Am	E7	%	Am	D7	%	G7	C7
F	F / F+5	Dm	G7	F	C7	Gm7 / C7	F



LOUISIANA FAIRYTALE

Words by Mitchell Parish and Haven Gillespie, music by J. Fred Coots in 1935.

Bb	Bb7	Eb	Ebm	Bb / D7	Gm / Gdim	Bb / F7	Bb
Bb	Bb7	Eb	Ebm	Bb / D7	Gm / Gdim	Bb / F7	Bb
Eb	Ebm	Bb	G7	C7	%	%	F7
Bb	Bb7	Eb	Ebm	Bb / D7	Gm / Gdim	Bb / F7	Bb
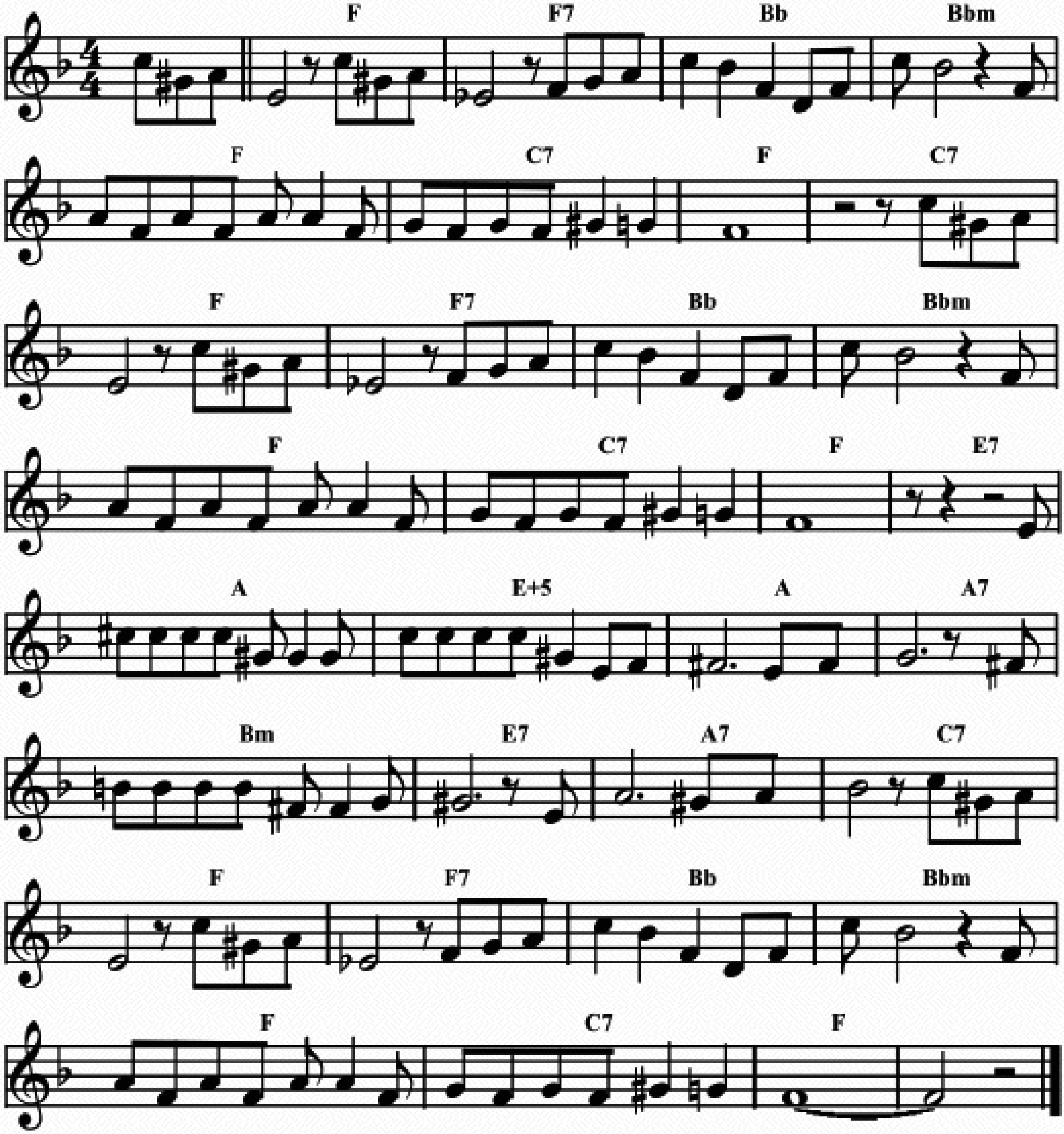


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LOW COTTON

Music by Rex Stewart in 1939.
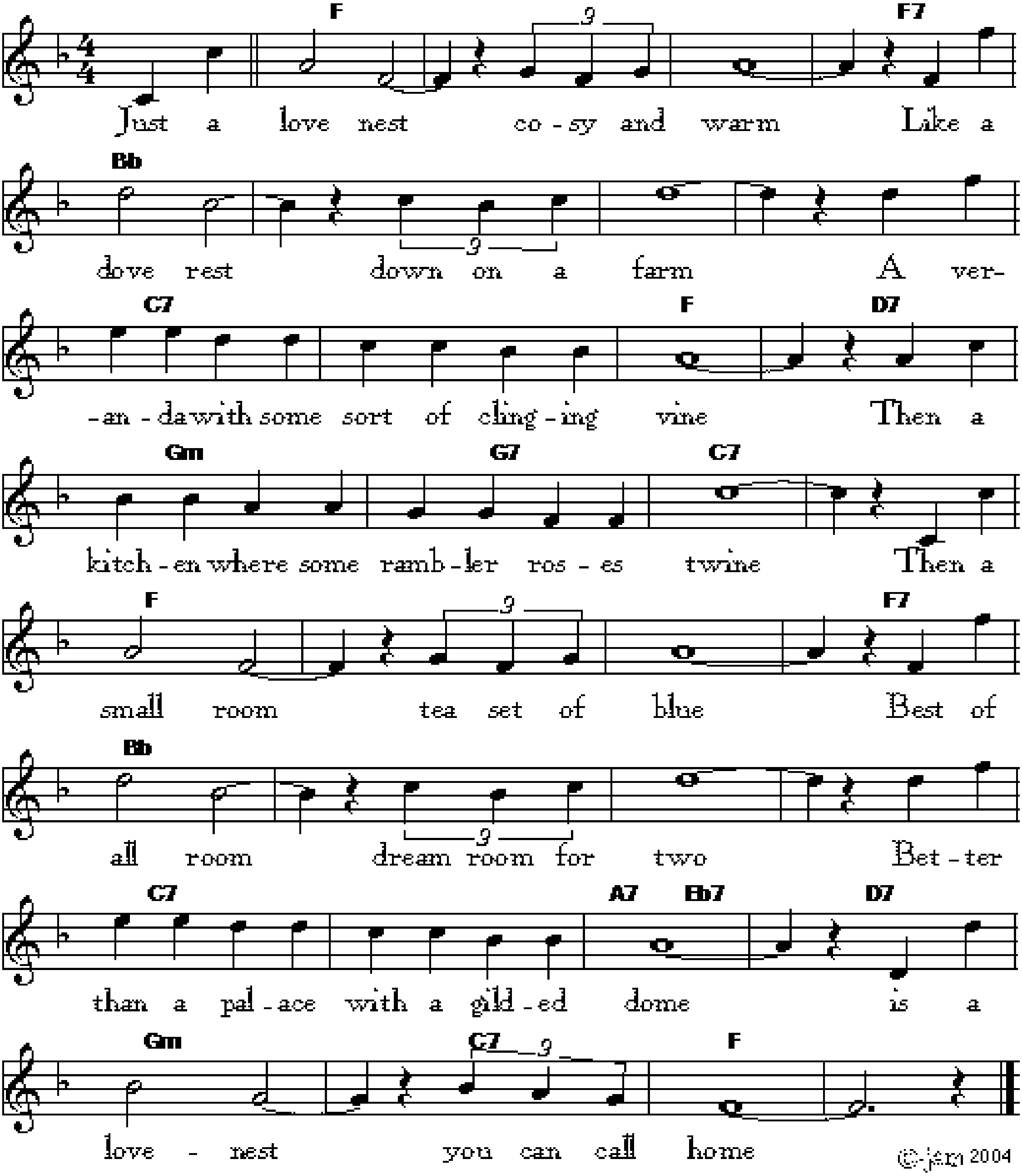
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	D7
G	D+5	G	G7	Am	D7	G7	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	٪



Love Nest

Music by LOUIS A. HIRSCH lyrics by OTTO HARBACH 1920.
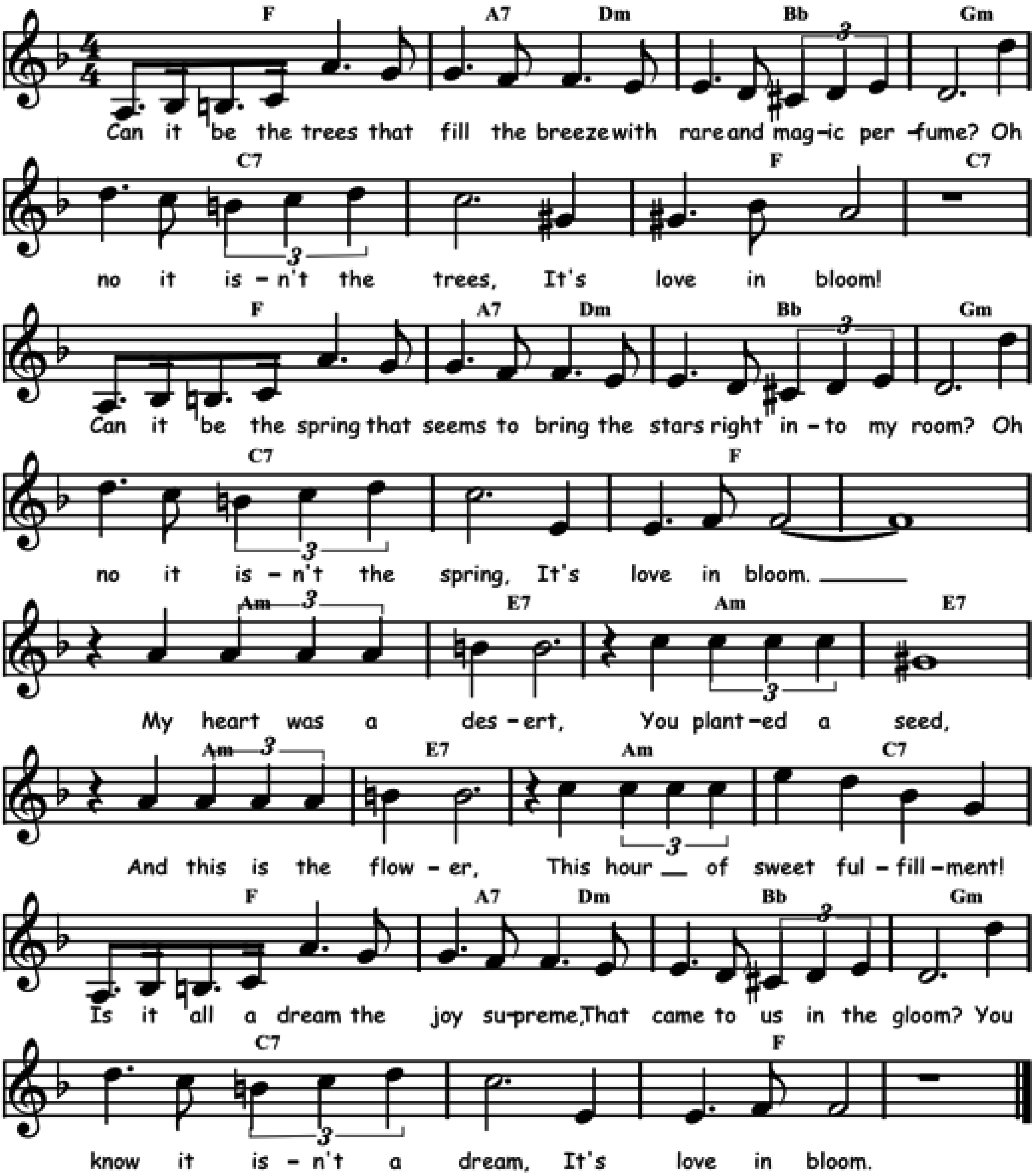
Eb	⁒	⁒	Eb7	Ab	⁒	⁒	⁒
Bb7	⁒	Eb	C7	Fm	F7	Bb7	⁒
Eb	⁒	⁒	Eb7	Ab	⁒	⁒	⁒
Bb7	⁒	G7 / Db7	C7	Fm	Bb7	Eb	⁒



LOVE IN BLOOM

Words and music by Leo Robin and Ralph Rainger in 1934.
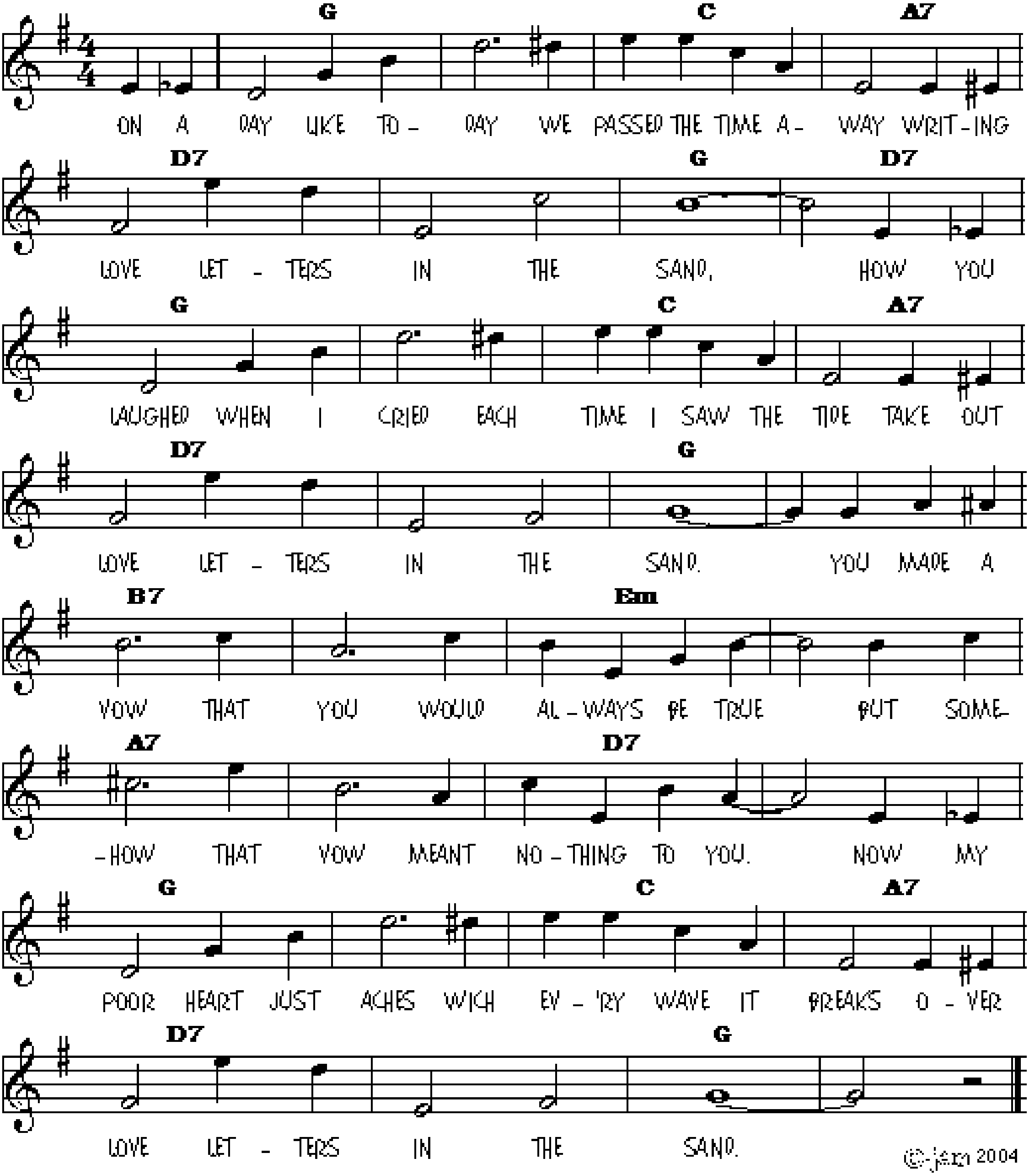
Eb	G7 / Cm	Ab	Fm	Bb7	%	Eb	Bb7
Eb	G7 / Cm	Ab	Fm	Bb7	%	Eb	%
Gm	D7	Gm	D7	Gm	D7	Gm	Bb7
Eb	G7 / Cm	Ab	Fm	Bb7	%	Eb	%



Love Letters In The Sand

WORDS BY NICK AND CHARLES KENNY, MUSIC BY J. FRED COOTS 1931.
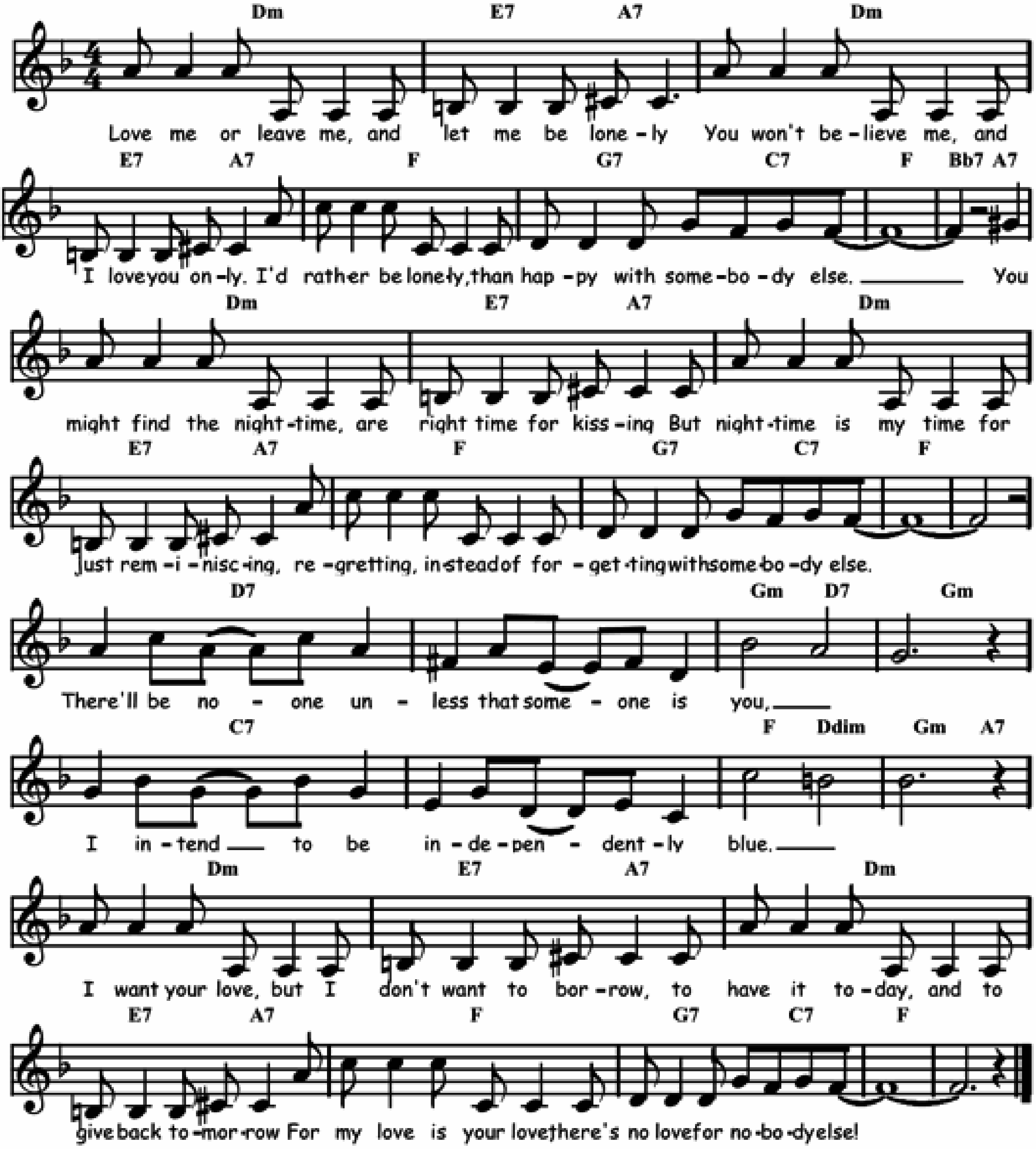
F	⁒	Bb	G7	C7	⁒	F	C7
F	⁒	Bb	G7	C7	⁒	F	⁒
A7	⁒	Dm	⁒	G7	⁒	C7	⁒
F	⁒	Bb	G7	C7	⁒	F	⁒



LOVE ME OR LEAVE ME

Words by Gus Kahn, music by Walter Donaldson in 1928. Key as Lester Young in 1956.

Cm	D7 / G7	Cm	D7 / G7	Eb	F7 / Bb7	Eb	Ab7 / G7
Cm	D7 / G7	Cm	D7 / G7	Eb	F7 / Bb7	Eb	%
C7	%	Fm / C7	Fm	Bb7	%	Eb / Cdim	Fm / G7
Cm	D7 / G7	Cm	D7 / G7	Eb	F7 / Bb7	Eb	%
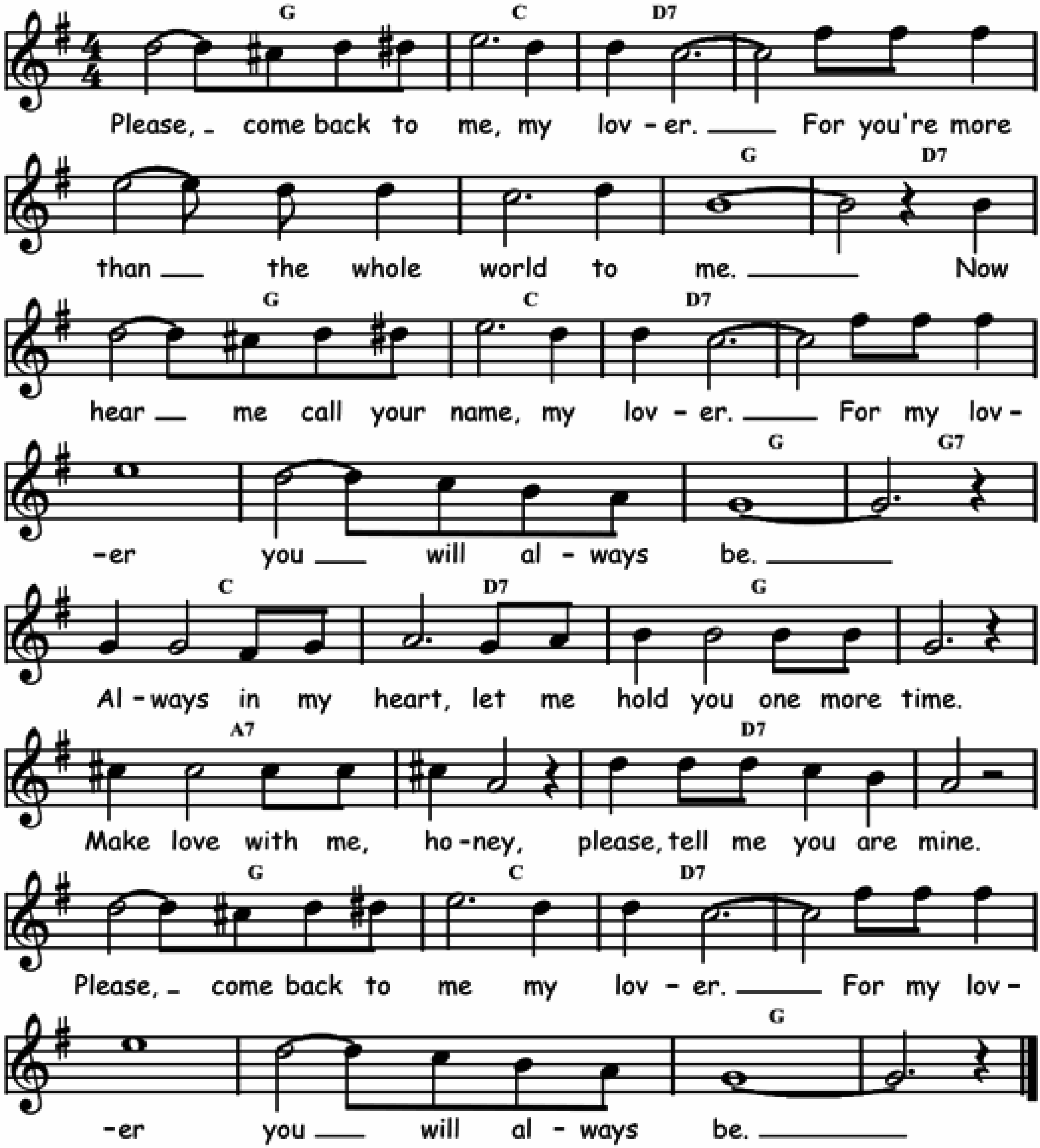


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LOVER

À la Brian Carrick.
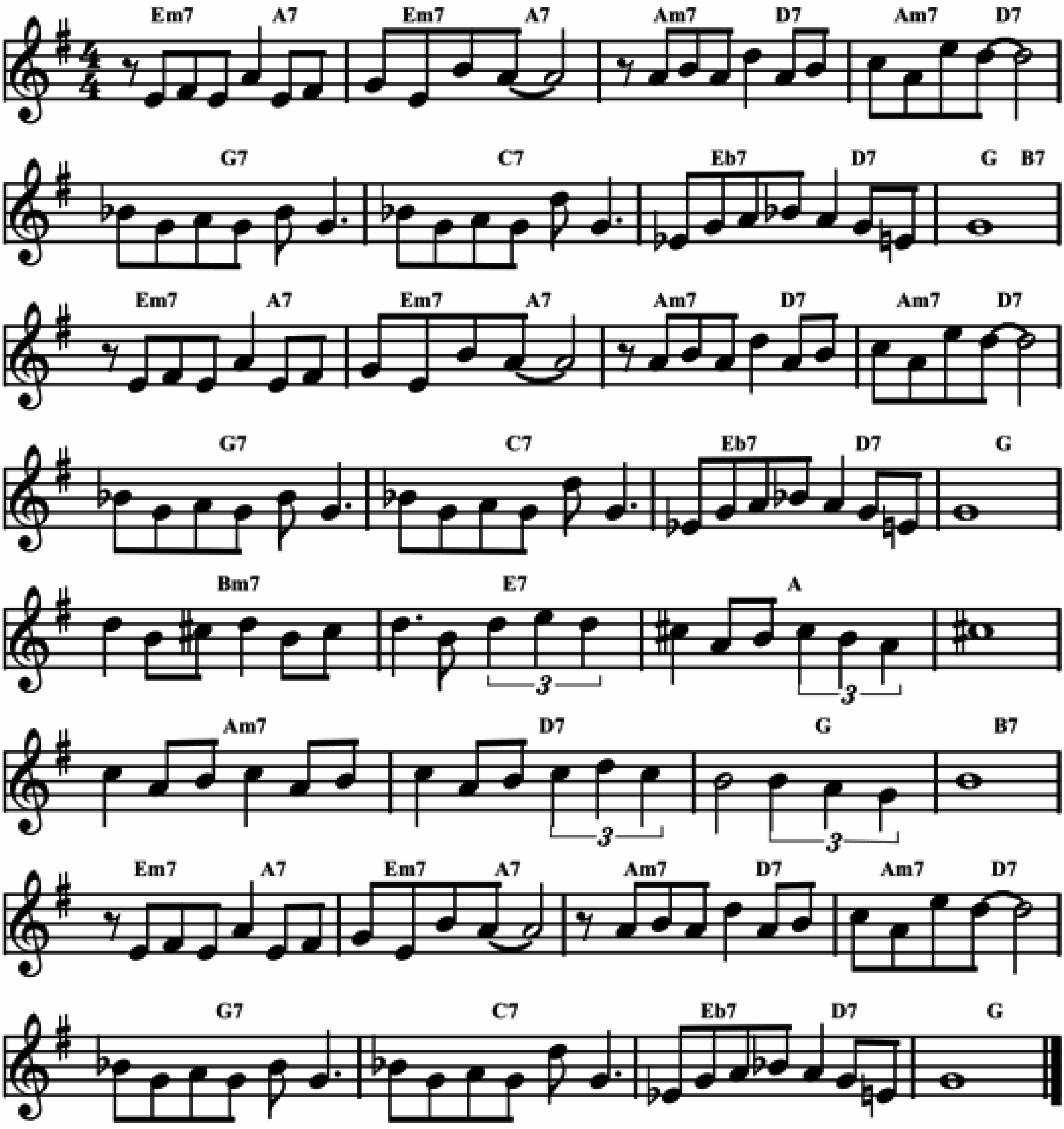
F	Bb	C7	⁒	⁒	⁒	F	C7
F	Bb	C7	⁒	⁒	⁒	F	F7
Bb	C7	F	⁒	G7	⁒	C7	⁒
F	Bb	C7	⁒	⁒	⁒	F	⁒



LOVER MAN

Words and music by Jimmy Davis, Roger Ramirez and James Sherman in 1941.

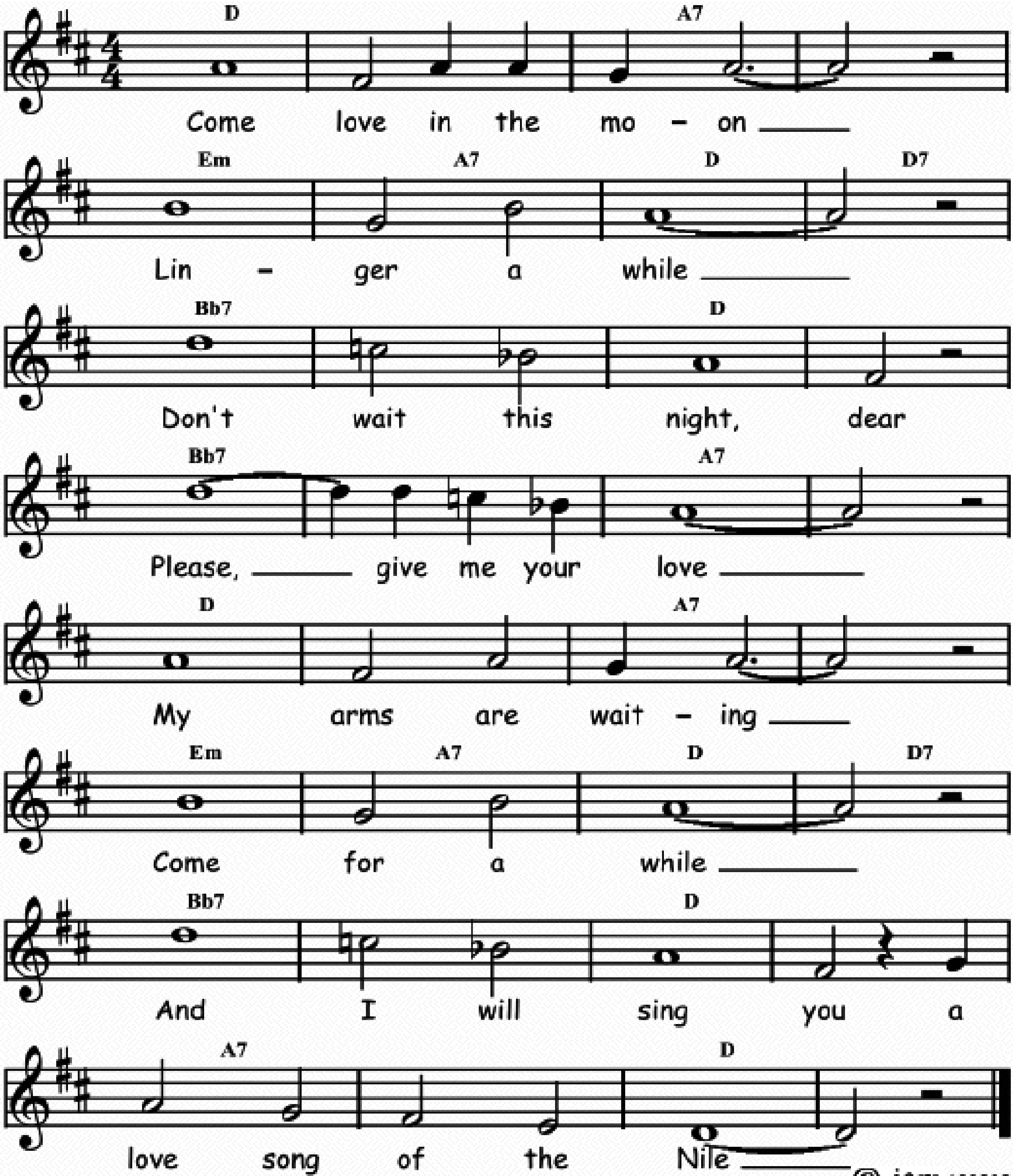
Dm7 G7	./.	Gm7 C7	./.	F7	Bb7	Db7 C7	F A7
Dm7 G7	./.	Gm7 C7	./.	F7	Bb7	Db7 C7	F
Am7	D7	G	./.	Gm7	C7	F	A7
Dm7 G7	./.	Gm7 C7	./.	F7	Bb7	Db7 C7	F



LOVE SONG OF THE NILE

Words by Arthur Freed, music by Macio Herb Brown in 1933.
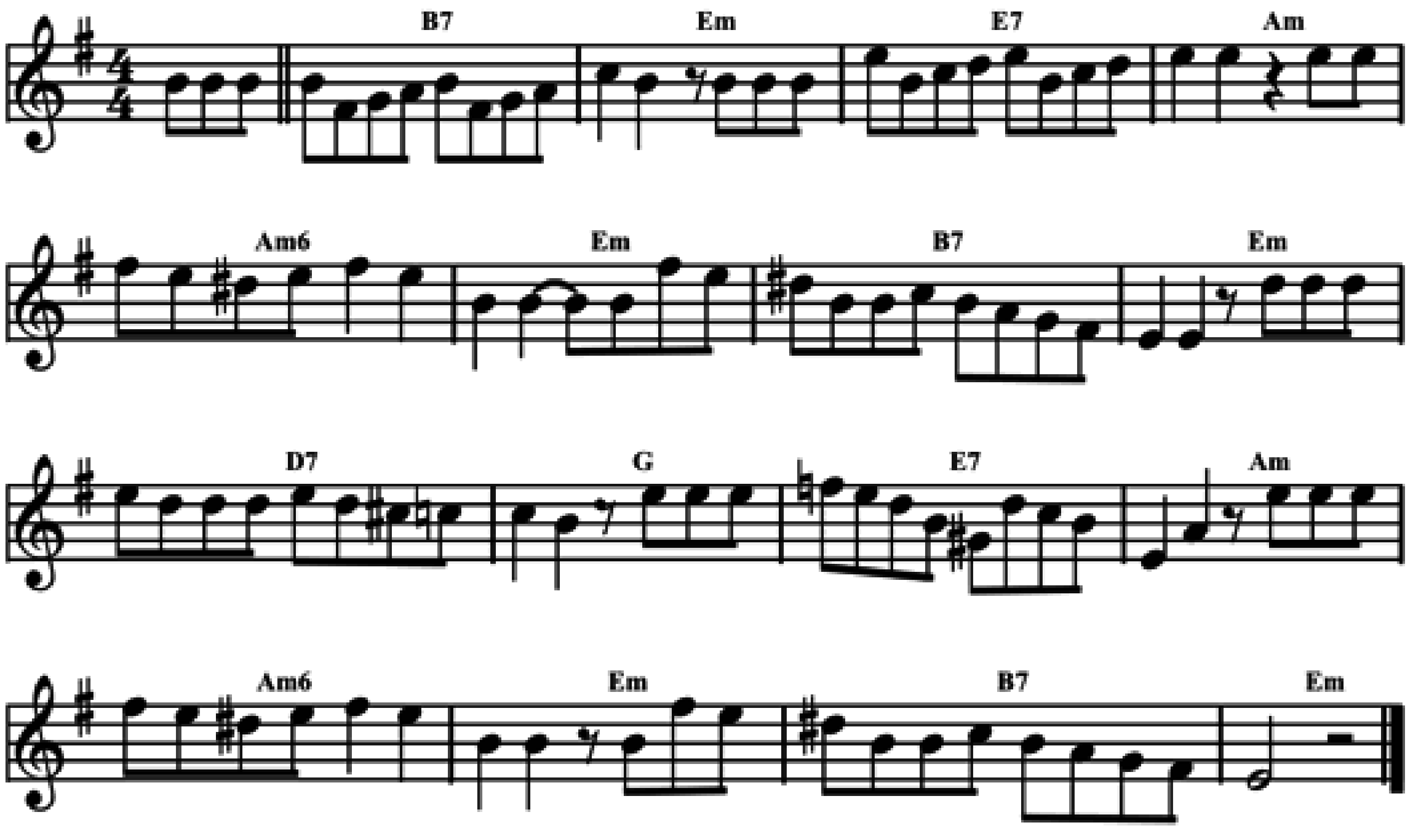
C	%	G7	%	Dm	G7	C	C7
Ab7	%	C	%	Ab7	%	G7	%
C	%	G7	%	Dm	G7	C	C7
Ab7	%	C	%	G7	%	C	%



LUA BRANCA

Brazilian choro by Chiquinha Gonzaga in 1912.
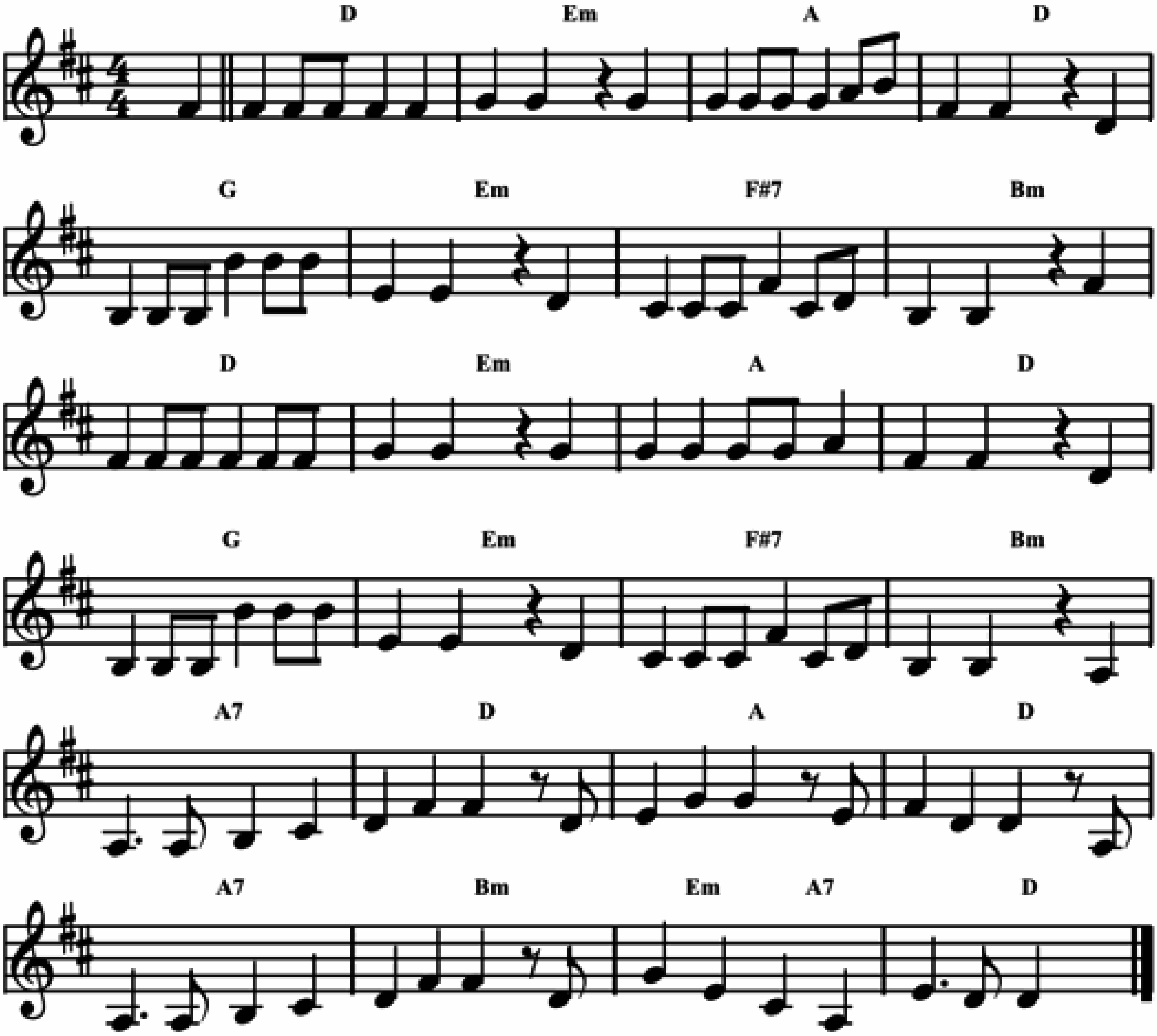
A7	Dm	D7	Gm
Gm6	Dm	A7	Dm
C7	F	D7	Gm
Gm6	Dm	A7	Dm



LYCKAN

Words and music by Martin Koch in 1936.
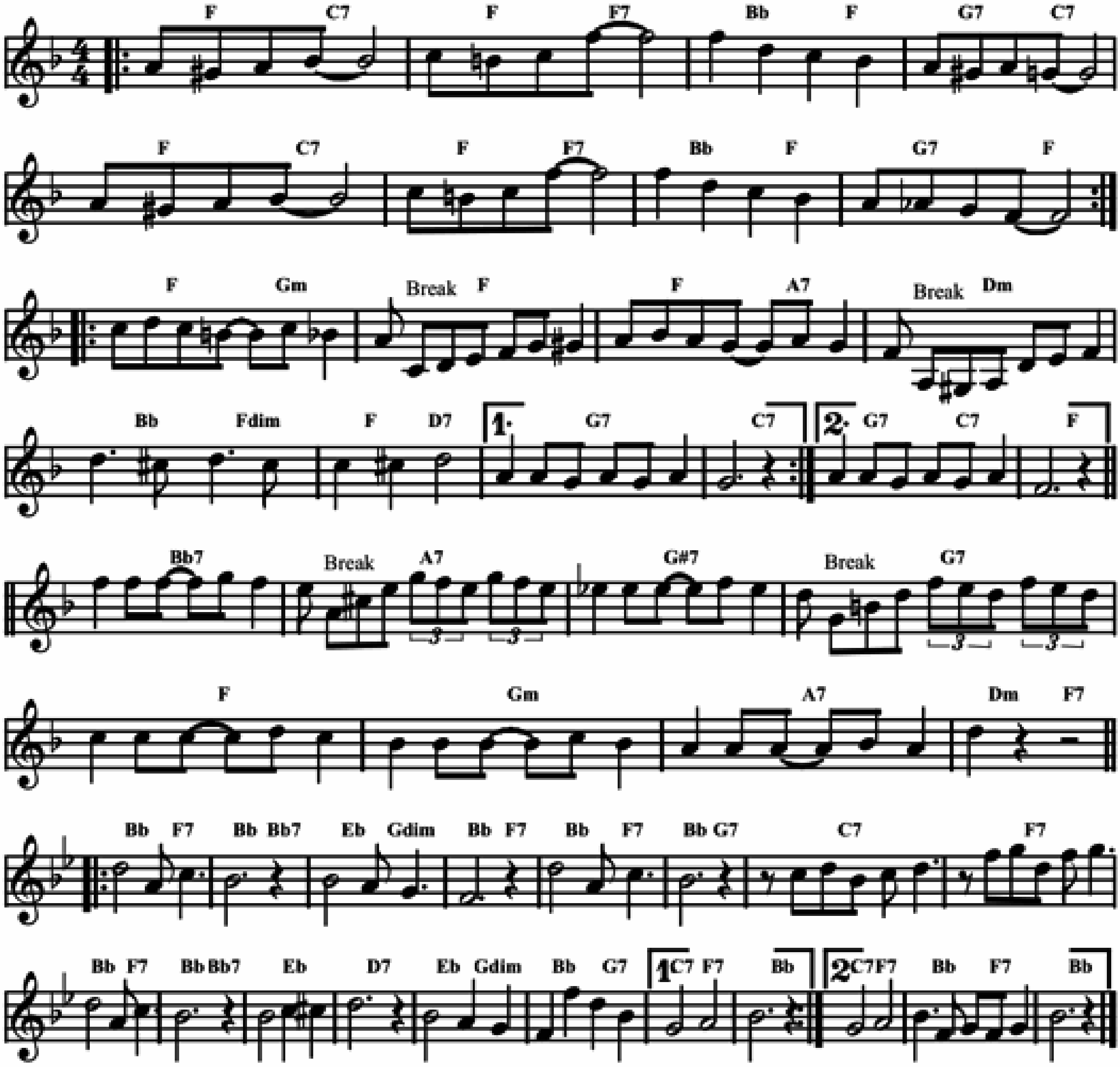
C	Dm	G	C	F	Dm	E7	Am
C	Dm	G	C	F	Dm	E7	Am
G7	C	G	C	G7	Am	Dm / G7	C



MABEL'S DREAM

Music by Ike Smith in 1923.
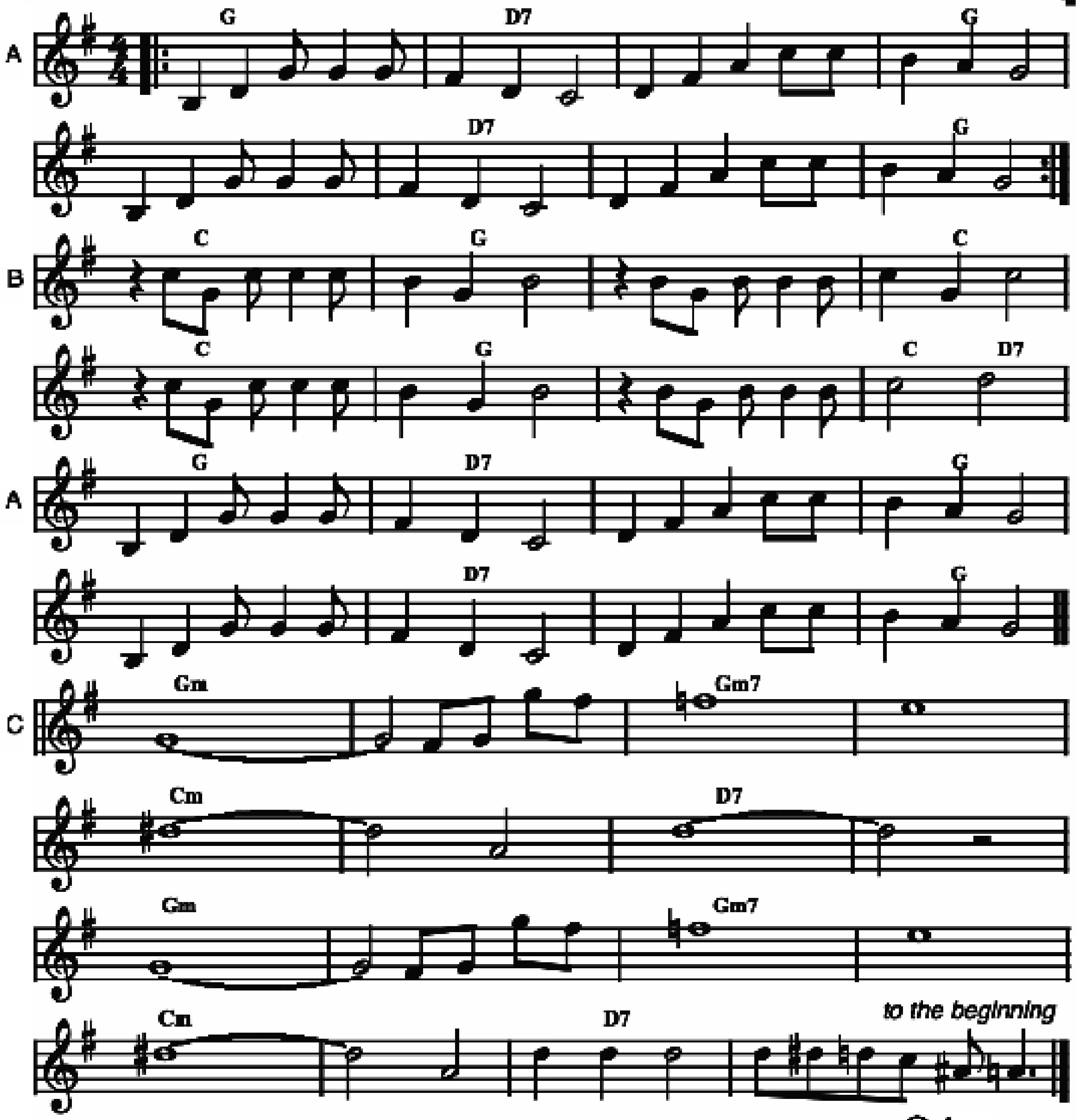
Eb / Bb7	Eb / Eb7	Ab / Eb	F7 / Bb7	Eb / Bb7	Eb / Eb7	Ab / Eb	F7 / Eb
Eb / Fm	Eb	Eb / G7	Cm	Ab / Cdim	Eb / C7	1 F7 2 F7 / Bb7	Bb7 Eb
Ab7	G7	Gb7	F7	Eb	Fm	G7	Cm / Eb7
Ab / Eb7	Ab / Ab7	Db / Fdim	Ab / Eb7	%	Ab / F7	Bb7	Eb7
Ab / Eb7	Ab / Ab7	Db	C7	Db / Fdim	Ab / F7	1 Bb7 / Eb7	Ab
2 Bb7 / Eb7	Ab / Eb7	Ab					



MADAME BECASSINE

Words and music by Sidney Bechet in 1950.
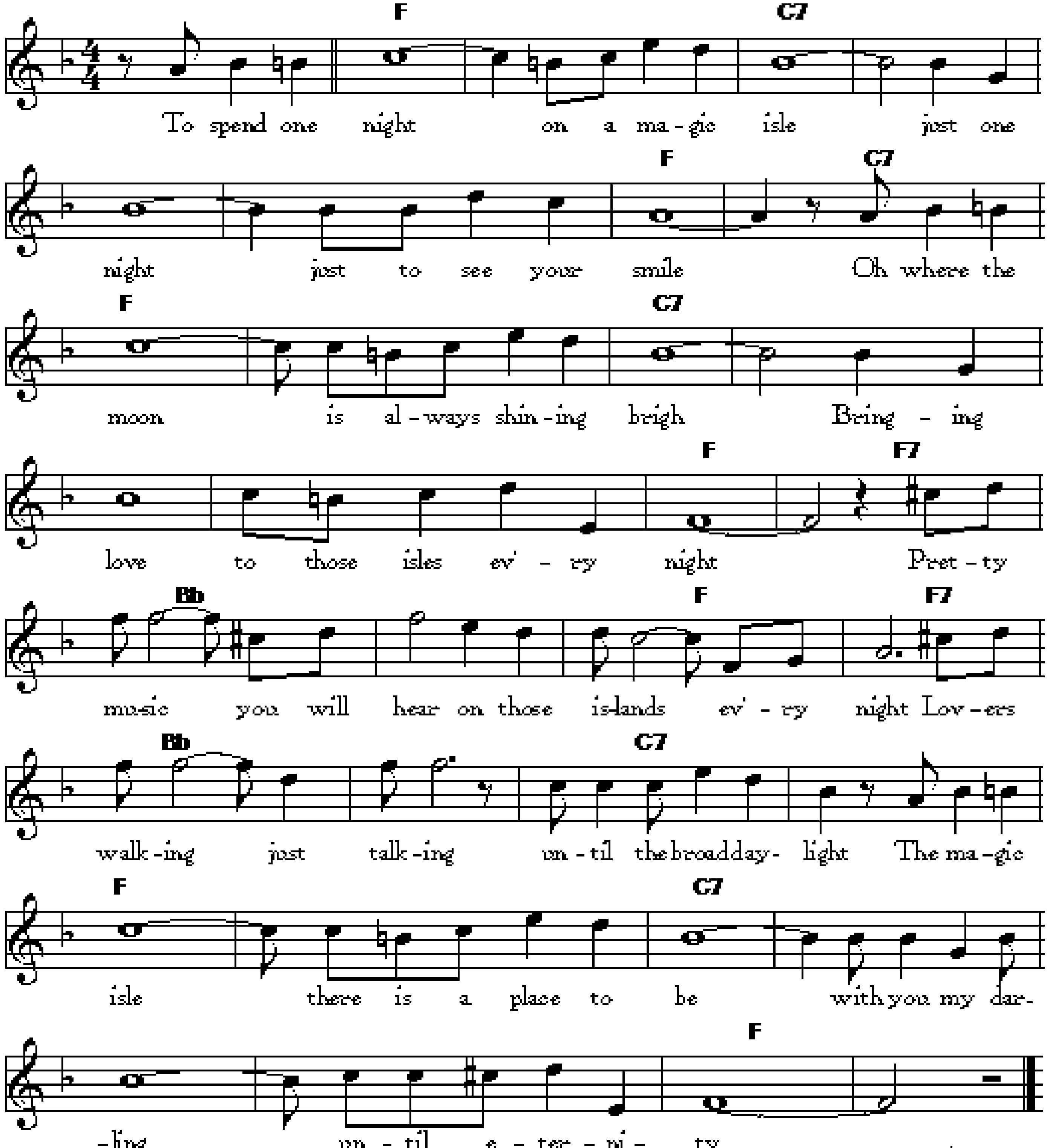
A	F	C7	%	F	%	C7	%	F
B	Bb	F	%	Bb	%	F	%	Bb / C7
A	F	C7	%	F	%	C7	%	F
C	Fm	%	Fm7	%	Bbm	%	C7	%
	Fm	%	Fm7	%	Bbm	%	C7	%



Magic Isle

Unknown writer and composer. Transcribed by Hans Zakrisson after Derek Winters. Lyrics adapted by Lasse Collin.

Eb	⁒	Bb7	⁒	⁒	⁒	Eb	Bb7
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	Eb7
Ab	⁒	Eb	Eb7	Ab	⁒	Bb7	⁒
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
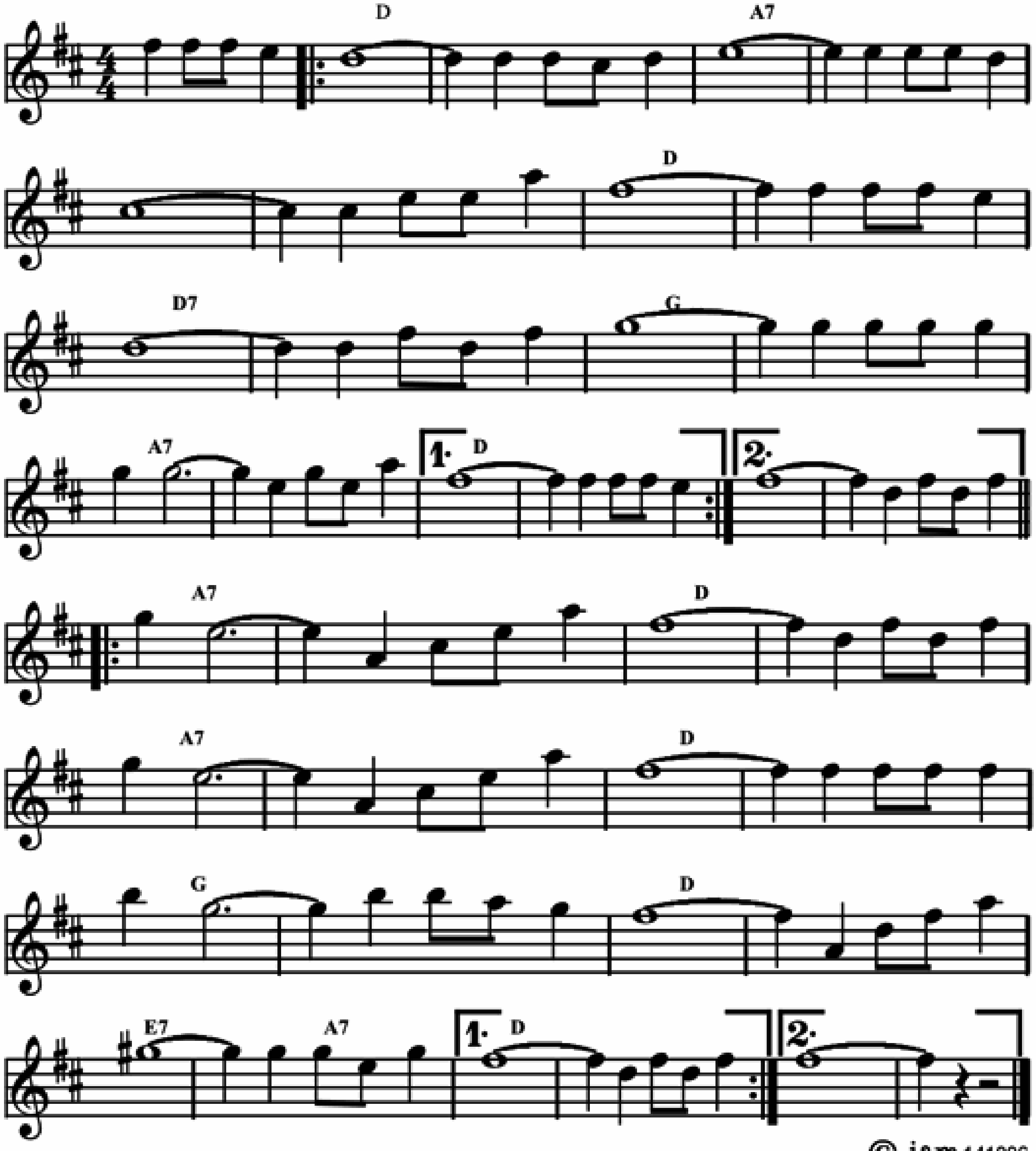


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MAGIC ISLAND

Meringue by Sidney Bechet in 1939.

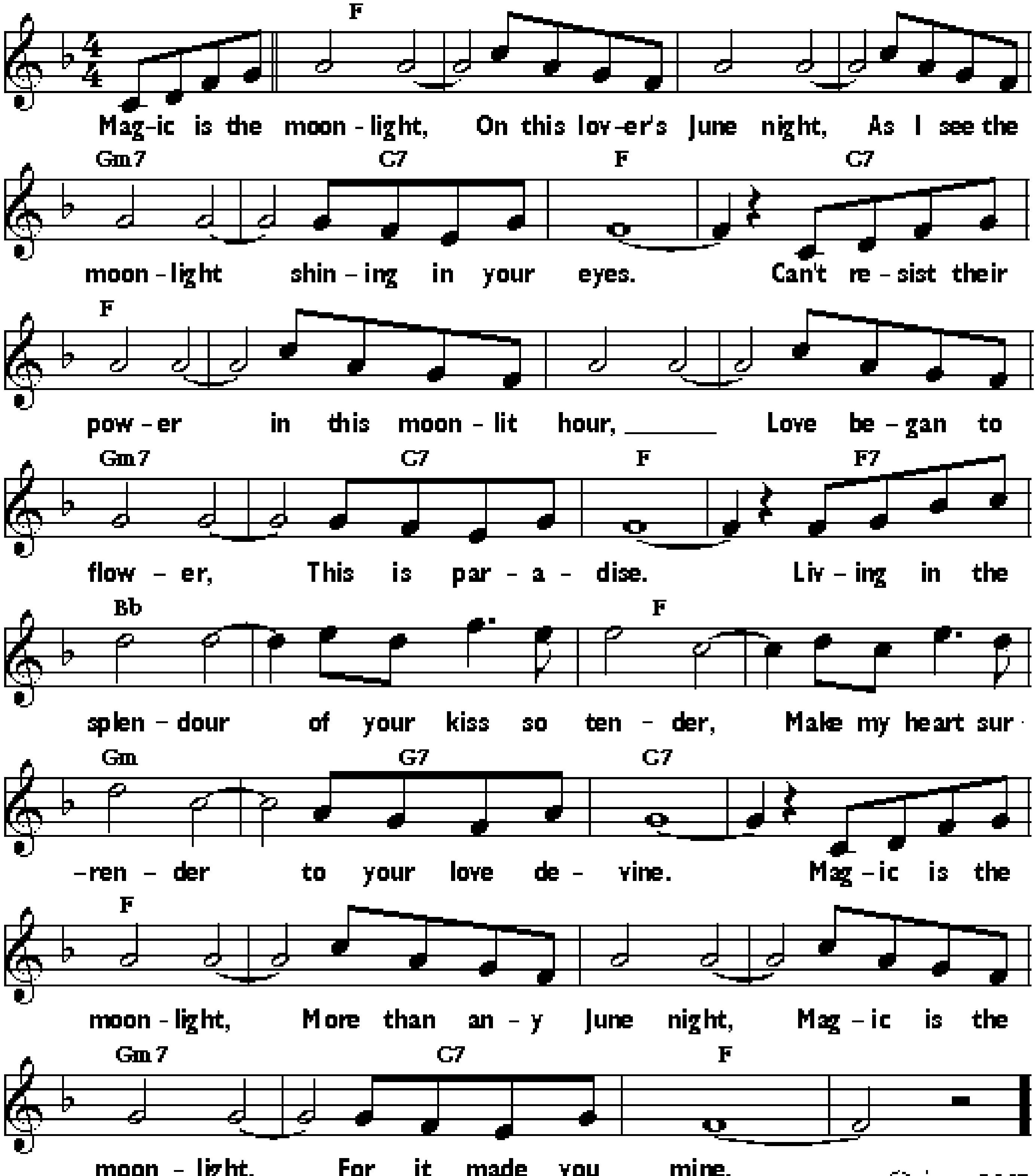
‖: C	⁒	G7	⁒	⁒	⁒	C	⁒
C7	⁒	F	⁒	G7	⁒	C	⁒ :‖
‖: G7	⁒	C	⁒	G7	⁒	C	⁒
F	⁒	C	⁒	D7	G7	C	⁒ :‖



MAGIC IS THE MOONLIGHT

Music by Maria Grever, words by Charles Pasquale in 1930.
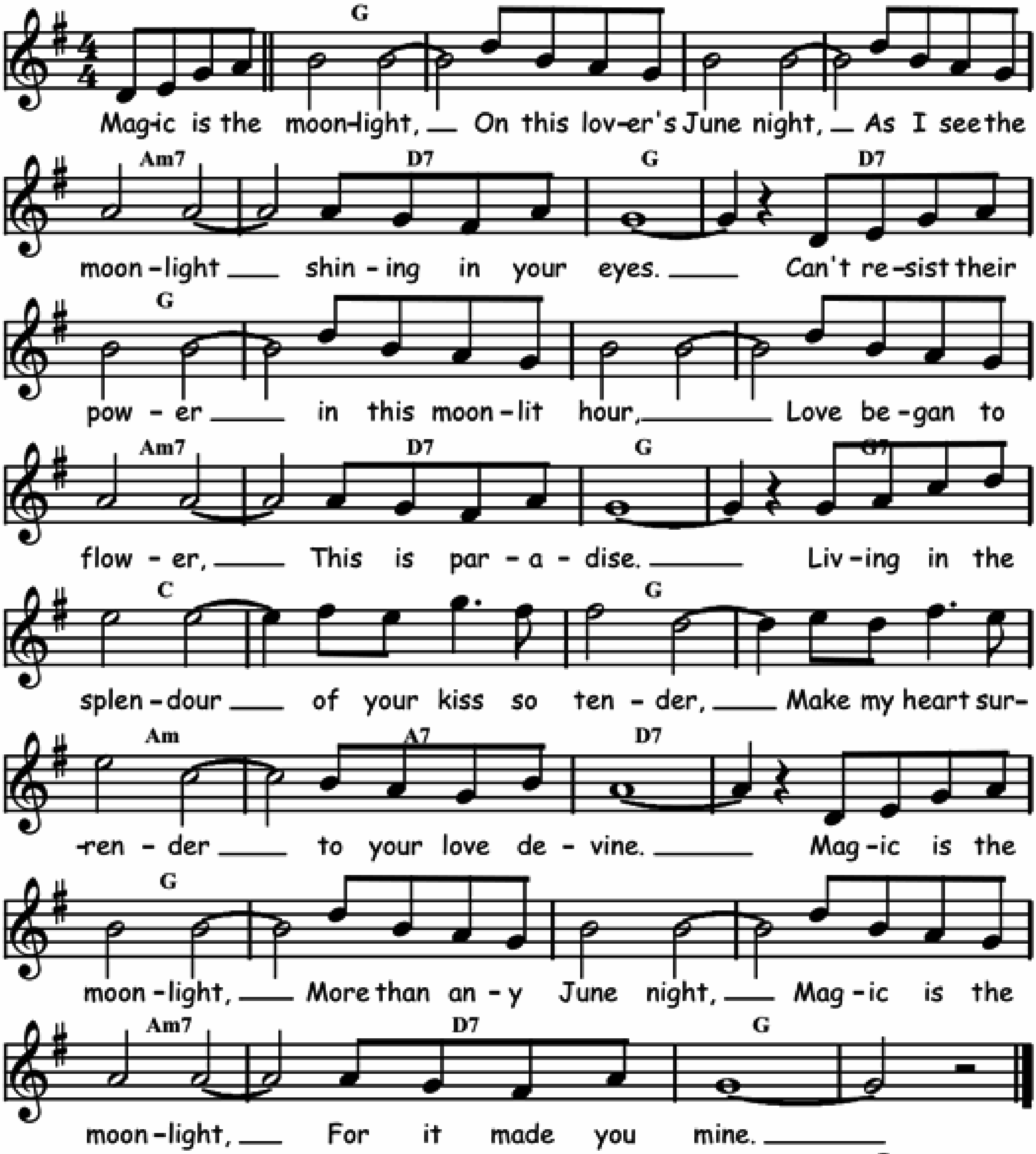
Eb	⁒	⁒	⁒	Fm7	Bb7	Eb	Bb7
Eb	⁒	⁒	⁒	Fm7	Bb7	Eb	Eb7
Ab	⁒	Eb	⁒	Fm	F7	Bb7	⁒
Eb	⁒	⁒	⁒	Fm7	Bb7	Eb	⁒



MAGIC IS THE MOONLIGHT

Music by Maria Grever, words by Charles Pasquale in 1930.

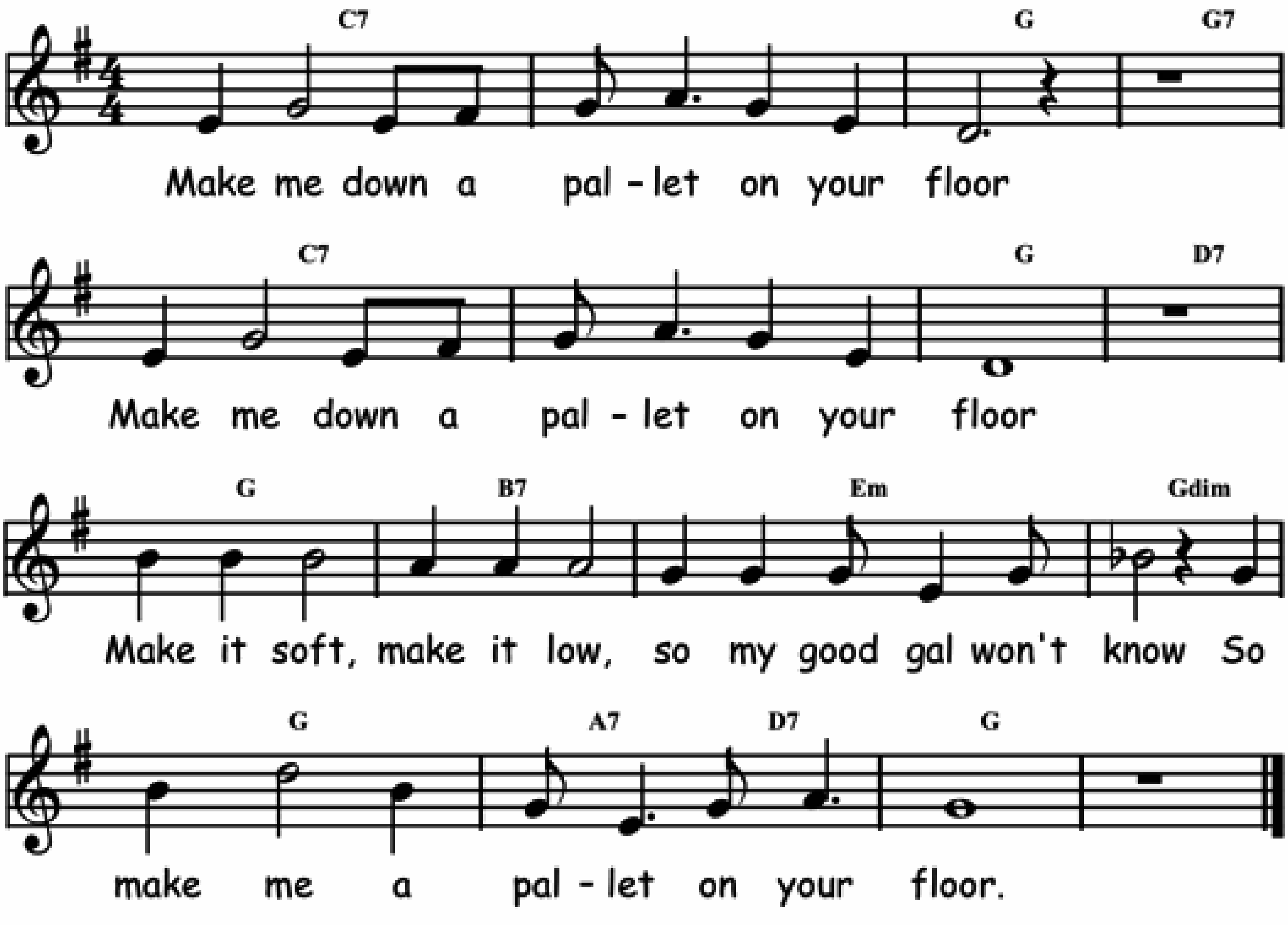
F	⁒	⁒	⁒	Gm7	C7	F	C7
F	⁒	⁒	⁒	Gm7	C7	F	F7
Bb	⁒	F	⁒	Gm	G7	C7	⁒
F	⁒	⁒	⁒	Gm7	C7	F	⁒



MAKE ME A PALLET ON YOUR FLOOR

Also called "Atlanta blues". Traditional/W.C. Handy.
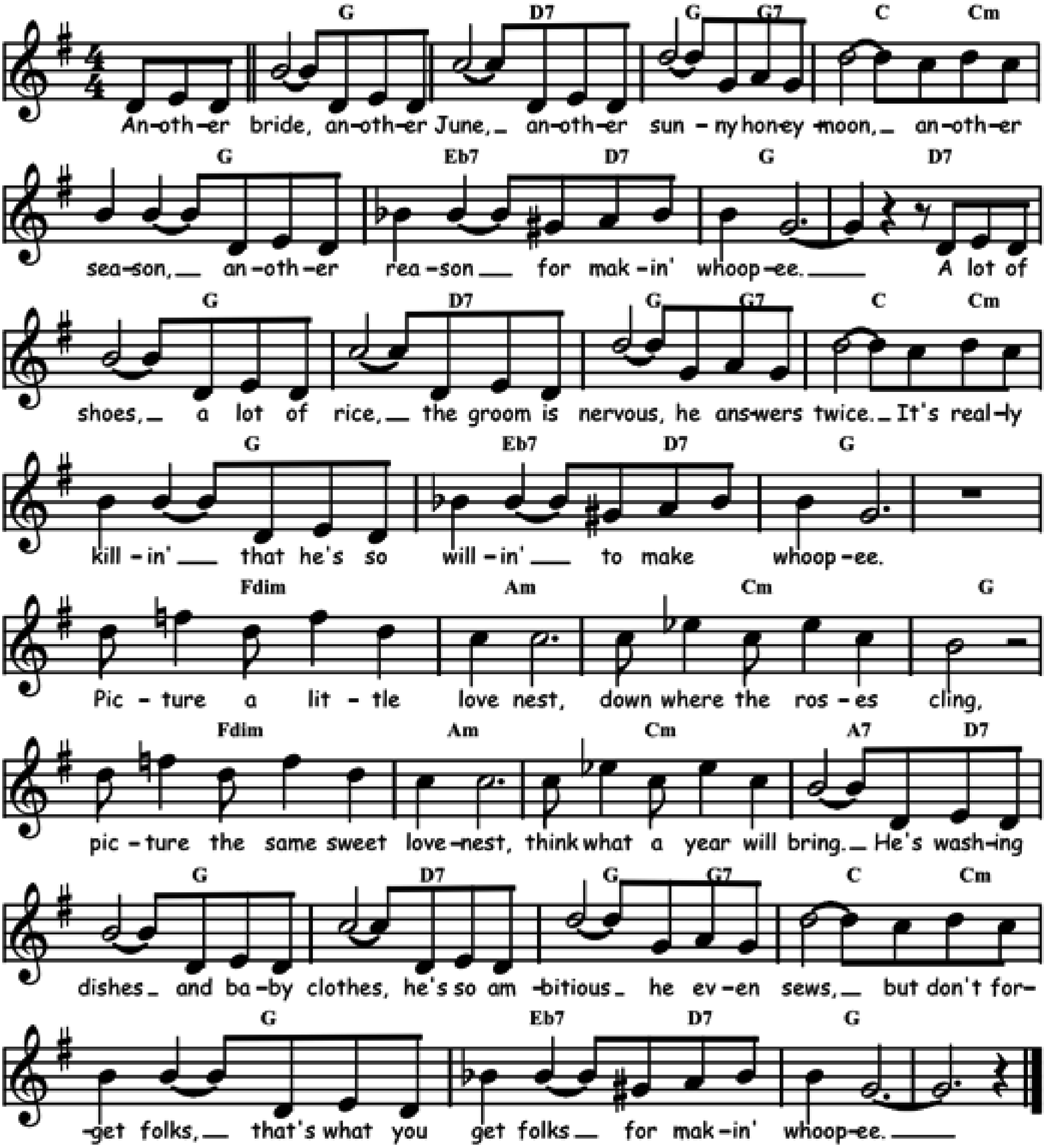
Bb7	⁒	F	F7
Bb7	⁒	F	C7
F	A7	Dm	Fdim
F	G7 / C7	F	⁒



MAKIN' WHOOPEE

Words by Gus Kahn and music by Walter Donaldson in 1928.

F	C7	F / F7	Bb / Bbm	F	Db7 / C7	F	C7
F	C7	F / F7	Bb / Bbm	F	Db7 / C7	F	%
Cdim	Gm	Bbm	F	Cdim	Gm	Bbm	G7 / C7
F	C7	F / F7	Bb / Bbm	F	Db7 / C7	F	%
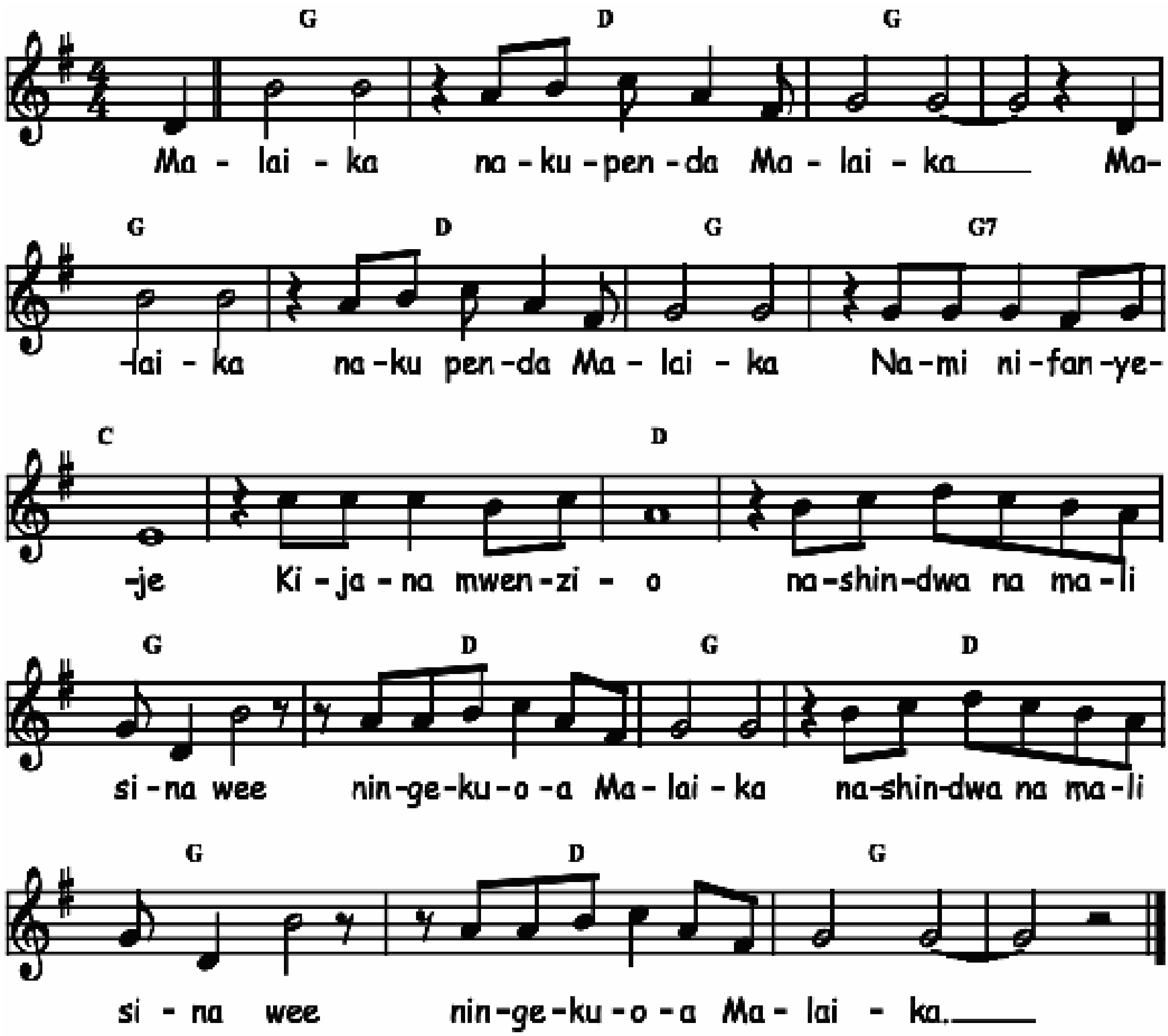


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MALAIKA

Words in swahili and music by Fadili Williams, Kenya.

F	C	F	F
F	C	F	F7
Bb	⁒	C	⁒
F	C	F	C
F	C	F	F
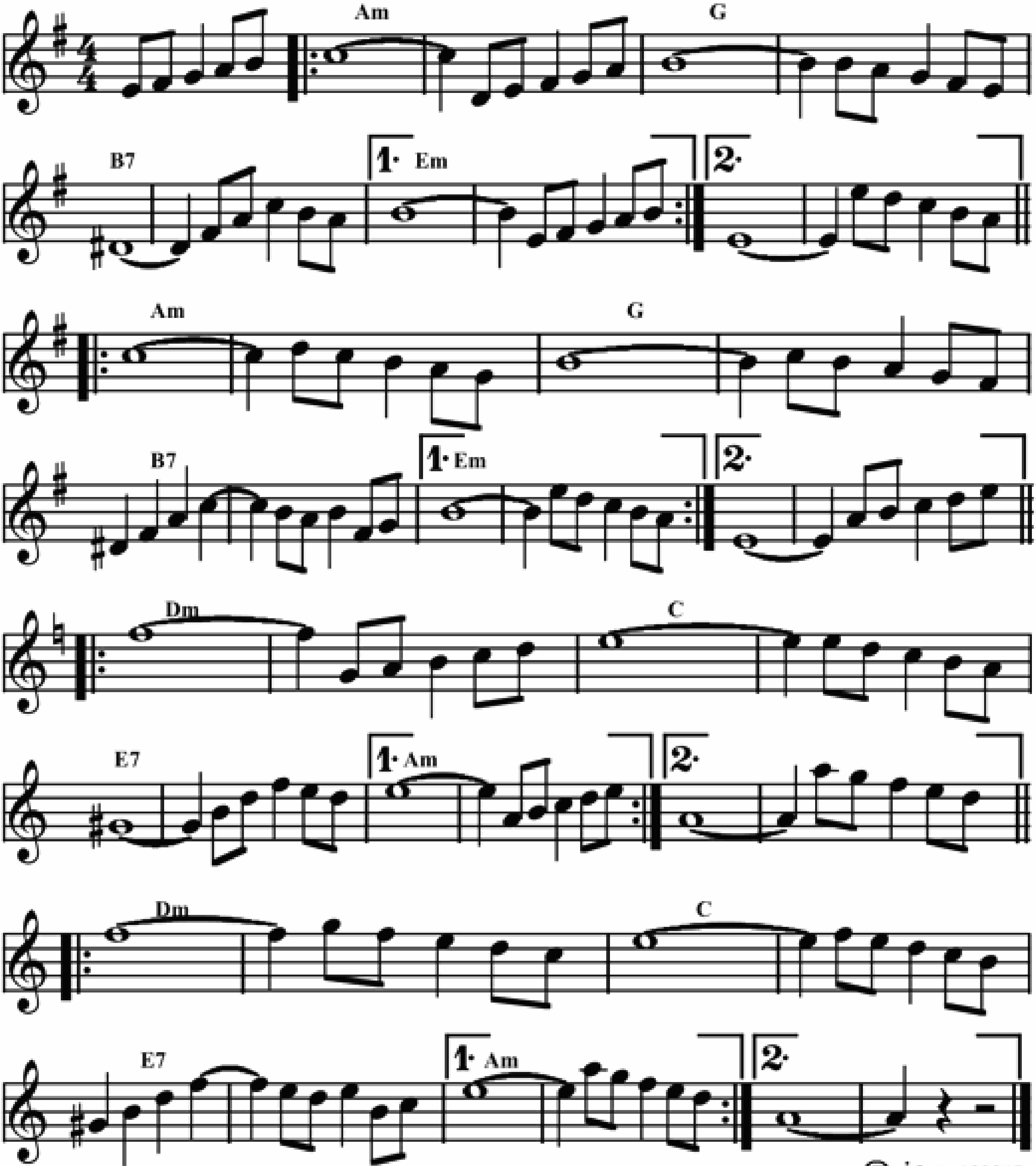


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MALANGUA

Music by Luis Passio d'Inez, played by Eugène Delouche in 1953.
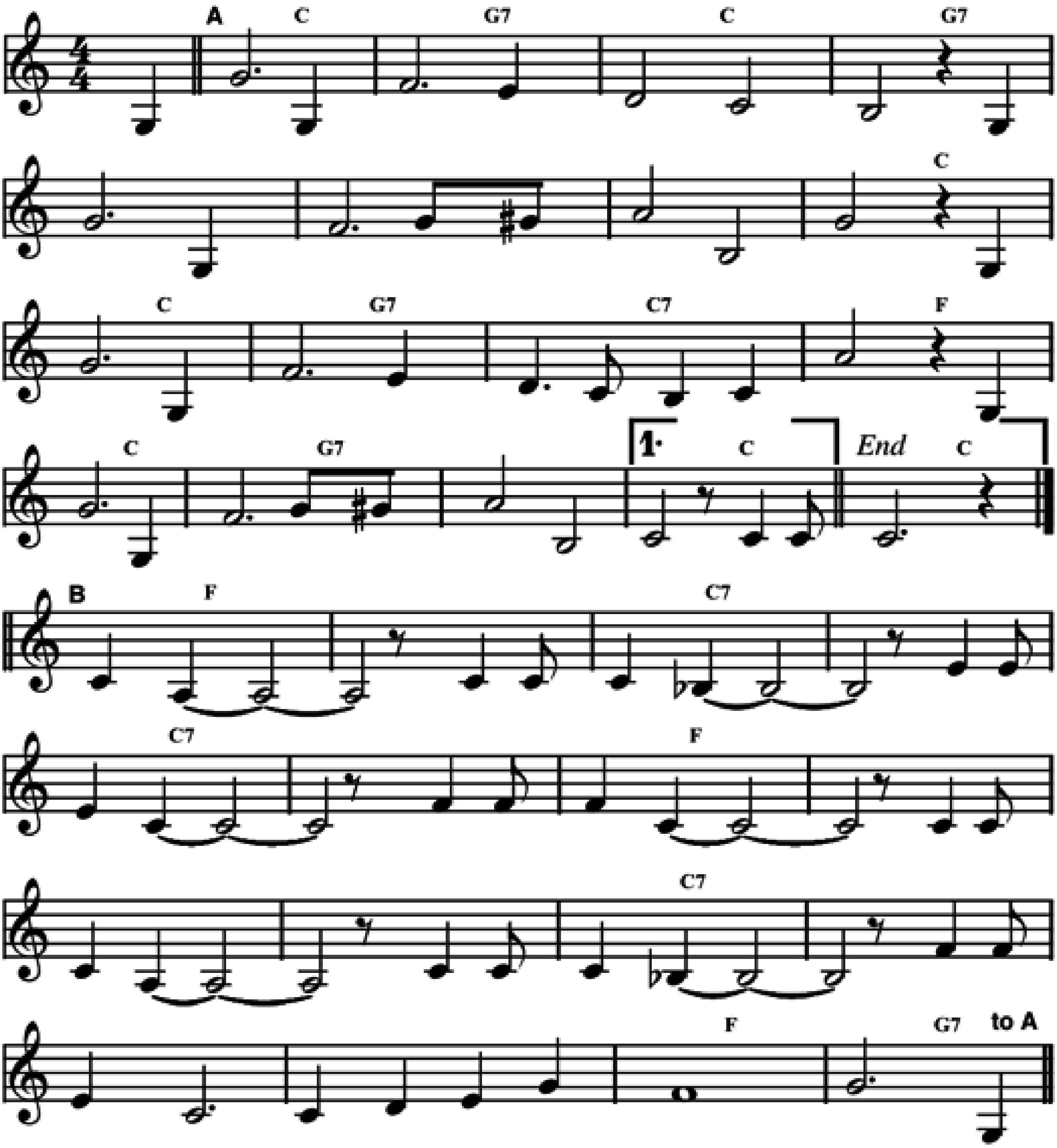
:Gm	%	F	%	A7	%	Dm	% :
:Gm	%	F	%	A7	%	Dm	% :
:Cm	%	Bb	%	D7	%	Gm	% :
:Cm	%	Bb	%	D7	%	Gm	% :



MALTA

Music by Wilbur and Sidney de Paris.

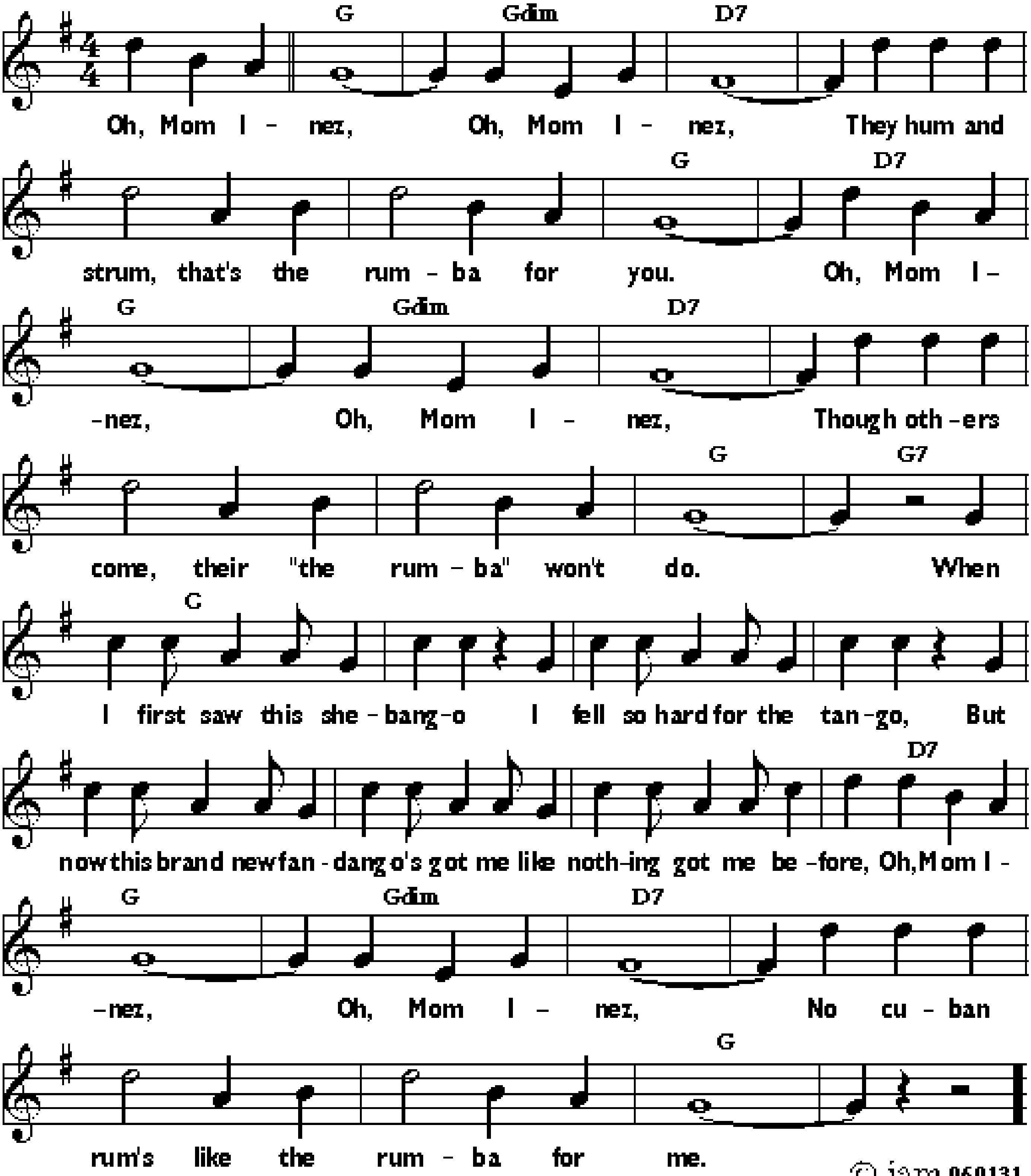
A Bb	F7	Bb	F7	%	%	%	Bb
Bb	F7	Bb7	Eb	Bb	F7	%	Bb
B Eb	%	Bb7	%	%	%	Eb	%
Eb	%	Bb7	%	%	%	Eb	F7



MAMA INEZ

Words by L. Wolfe Gilbert, music by Eliseo Grenet in 1931.
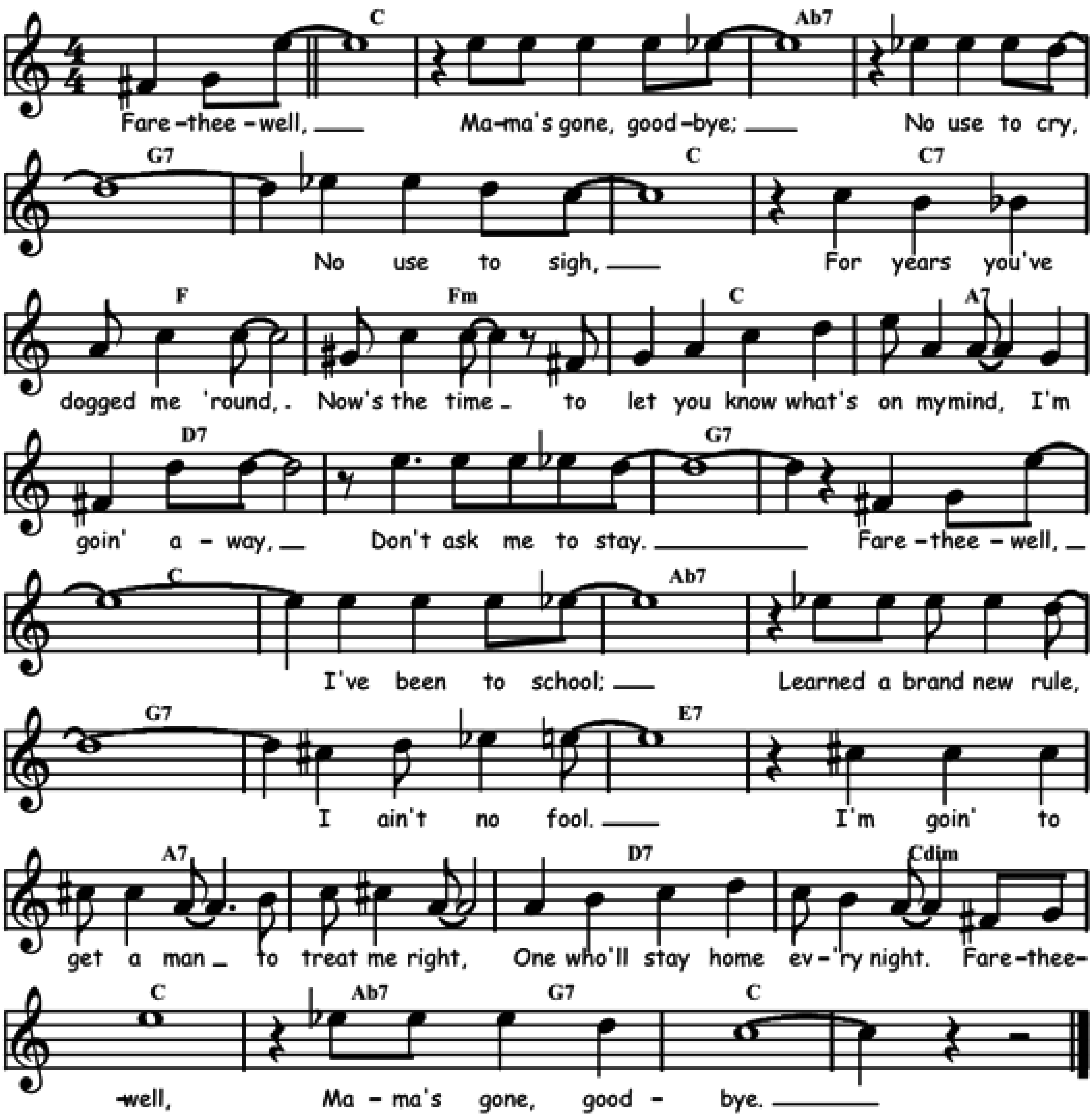
F	Fdim	C7	⁒	⁒	⁒	F	C7
F	Fdim	C7	⁒	⁒	⁒	F	F7
Bb	⁒	⁒	⁒	⁒	⁒	⁒	C7
F	Fdim	C7	⁒	⁒	⁒	F	⁒



MAMA'S GONE, GOODBYE

Music and words by Peter Bocage and A. J. Piron in 1923.
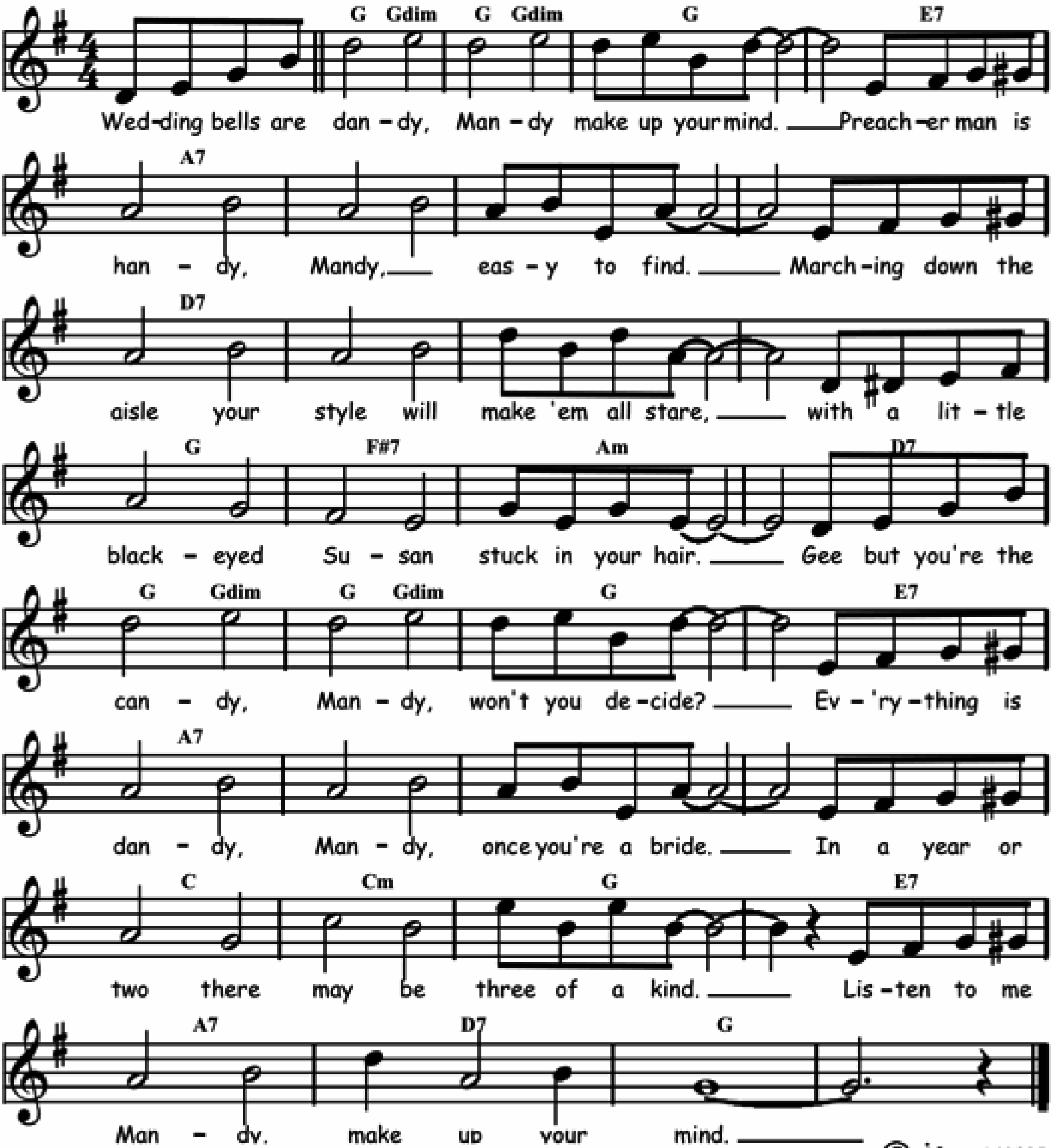
Bb	⁒	Gb7	⁒	F7	⁒	Bb	Bb7
Eb	Ebm	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	Gb7	⁒	F7	⁒	D7	⁒
G7	⁒	C7	Gdim	Bb	Gb7 / F7	Bb	⁒



MANDY, MAKE UP YOUR MIND

Words and music by Grant Clarke, Roy Turk, George Meyer and Arthur Johnston in 1924.
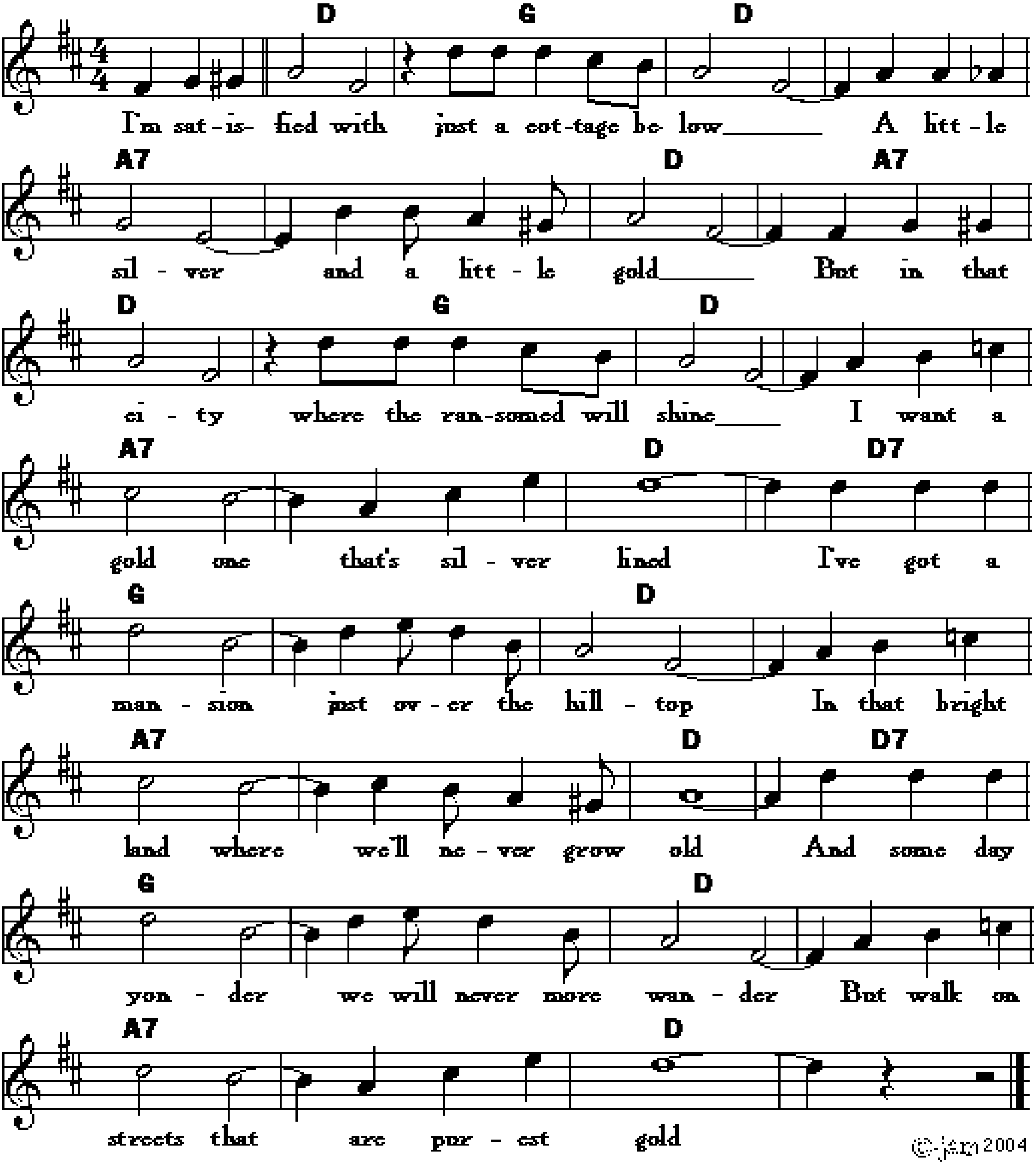
F / Fdim	%	F	D7	G7	%	%	%
C7	%	%	%	F	E7	Gm	C7
F / Fdim	%	F	D7	G7	%	%	%
Bb	Bbm	F	D7	G7	C7	F	%



Mansion Over The Hilltop

Music and lyrics IRA F. STANPHILL 1950.

C	F	C	⁒	G7	⁒	C	G7
C	F	C	⁒	G7	⁒	C	C7
F	⁒	C	⁒	G7	⁒	C	C7
F	⁒	C	⁒	G7	⁒	C	⁒

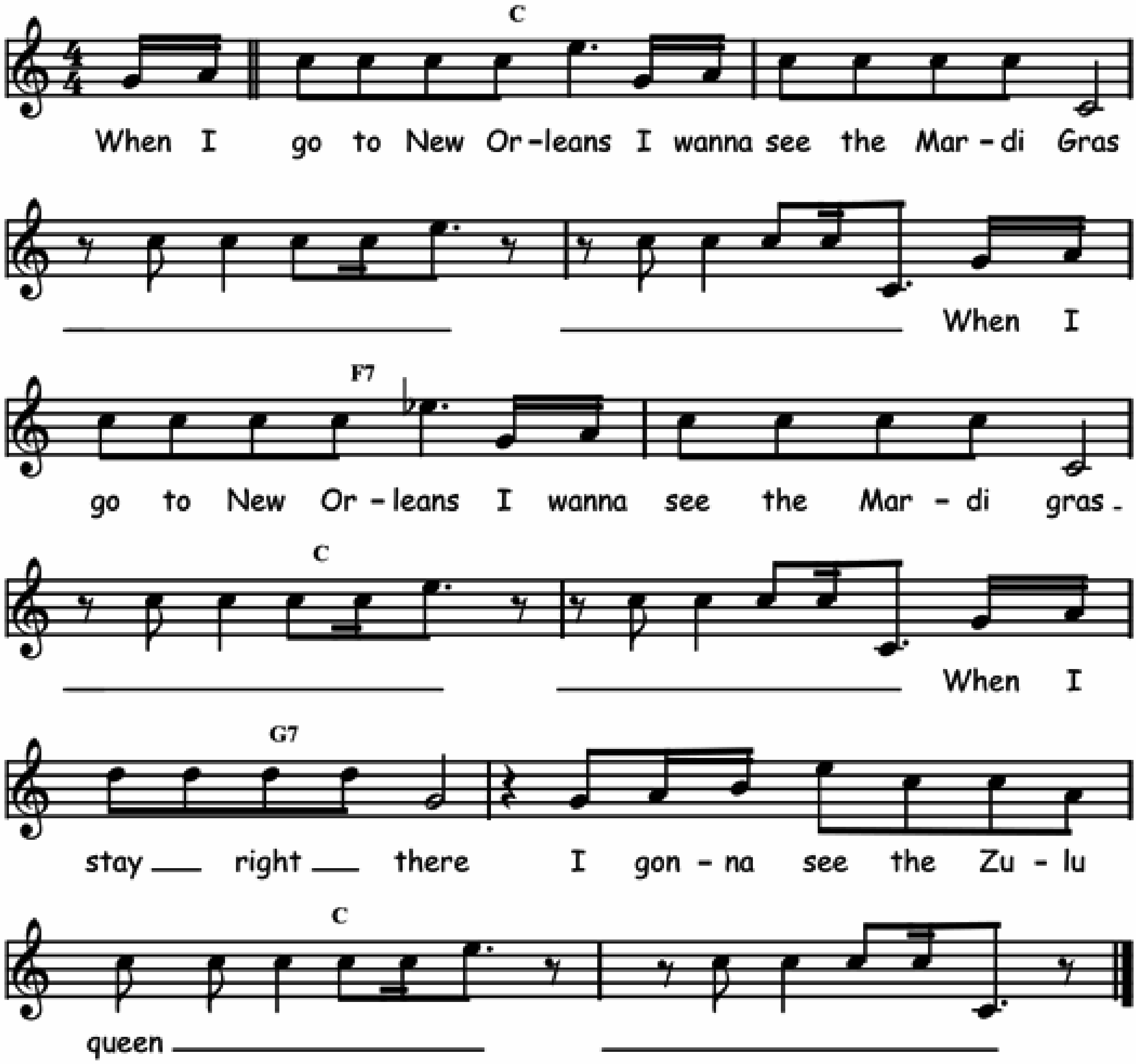


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MARDI GRAS IN NEW ORLEANS

Also known as "Go to the Mardi Gras".
Words and music by Henry Roeland Byrd (Professor Longhair) in 1949.
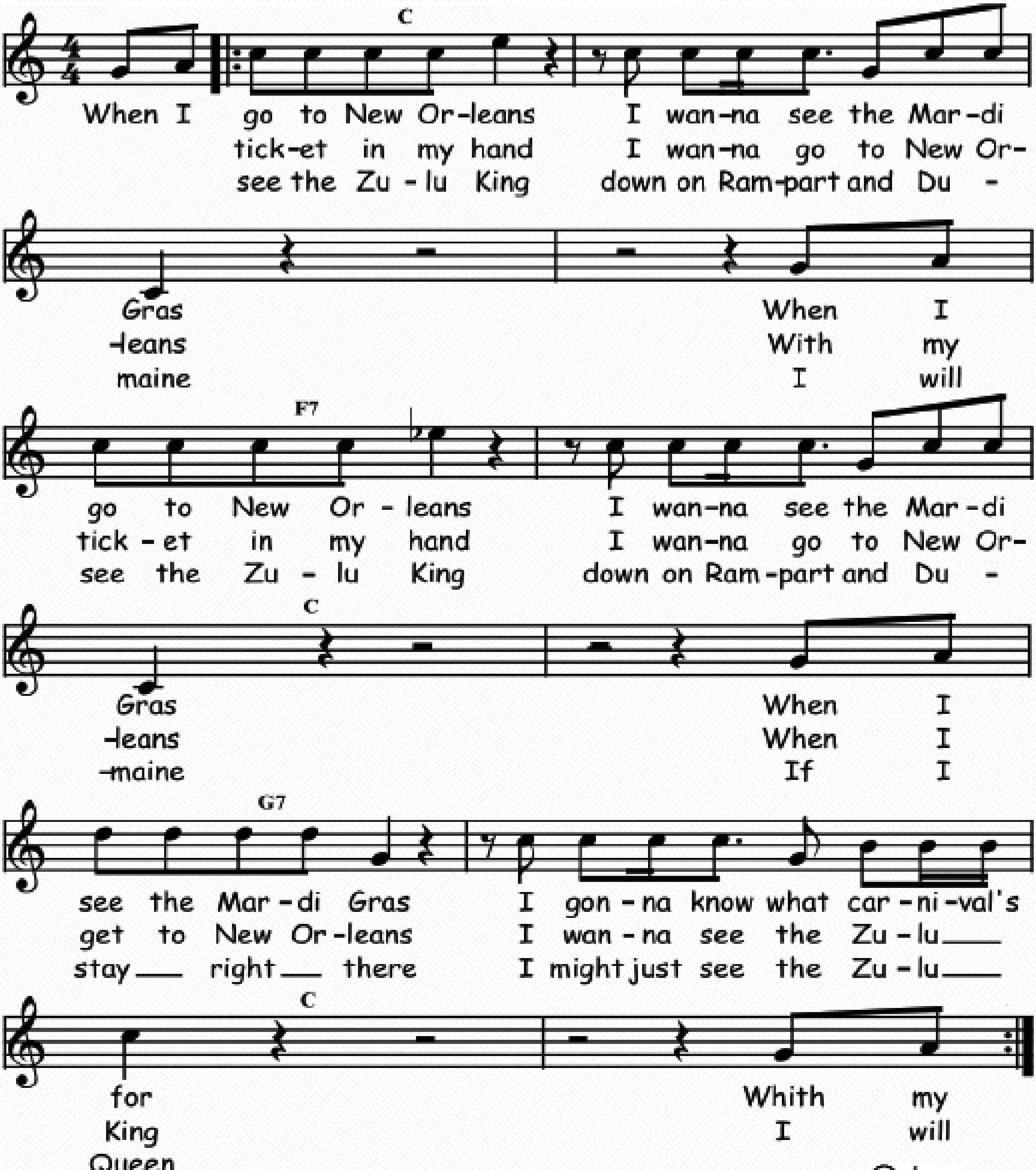
Bb	%	%	%
Eb7	%	Bb	%
F7	%	Bb	%



MARDI GRAS IN NEW ORLEANS

Words and music by Henry Roeland Byrd (Professor Longhair) in 1949.
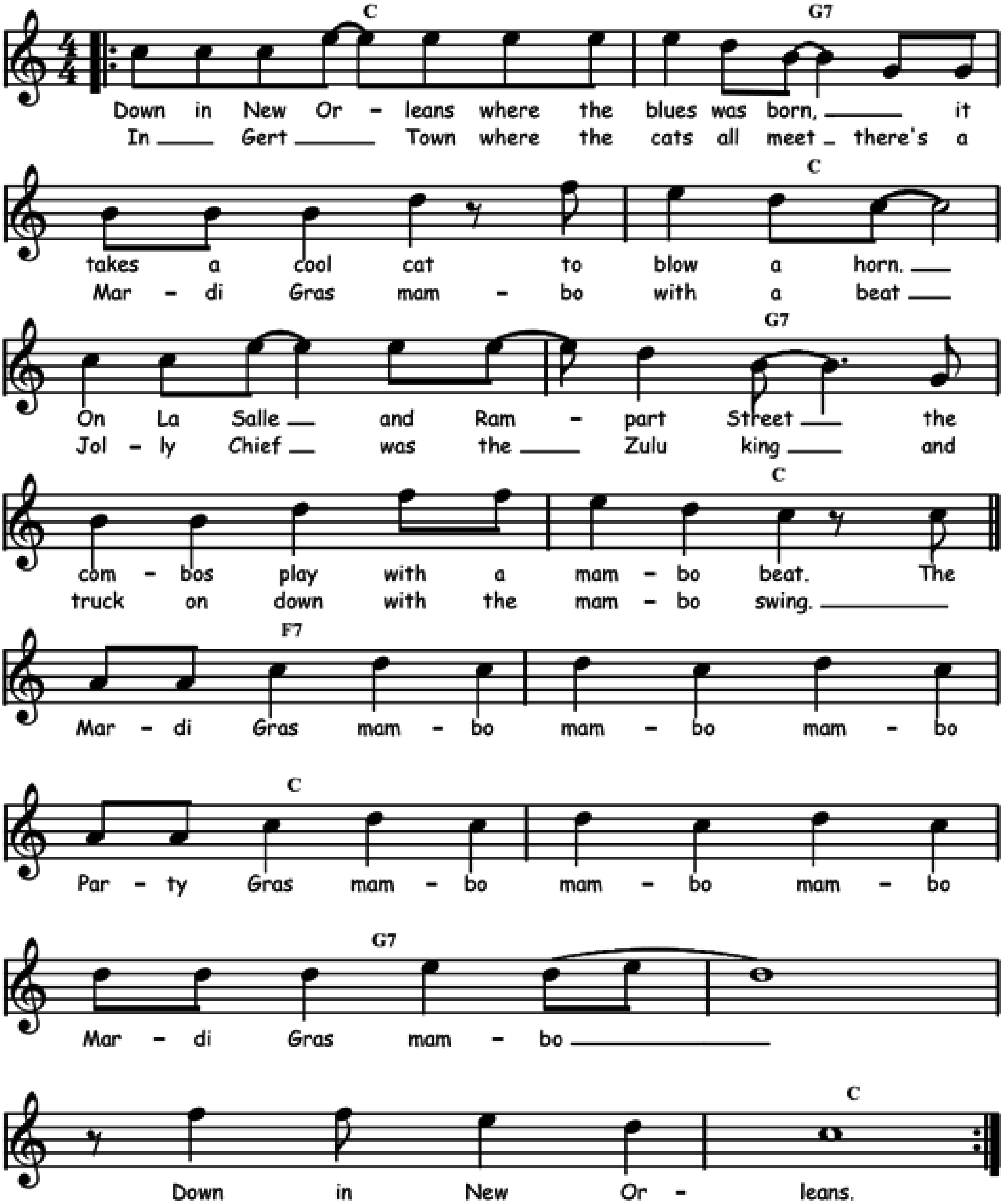
Bb	⁒	⁒	⁒
Eb7	⁒	Bb	⁒
F7	⁒	Bb	⁒



MARDI GRAS MAMBO

Words and music by Frankie Adams and Lou Welsch in 1953.
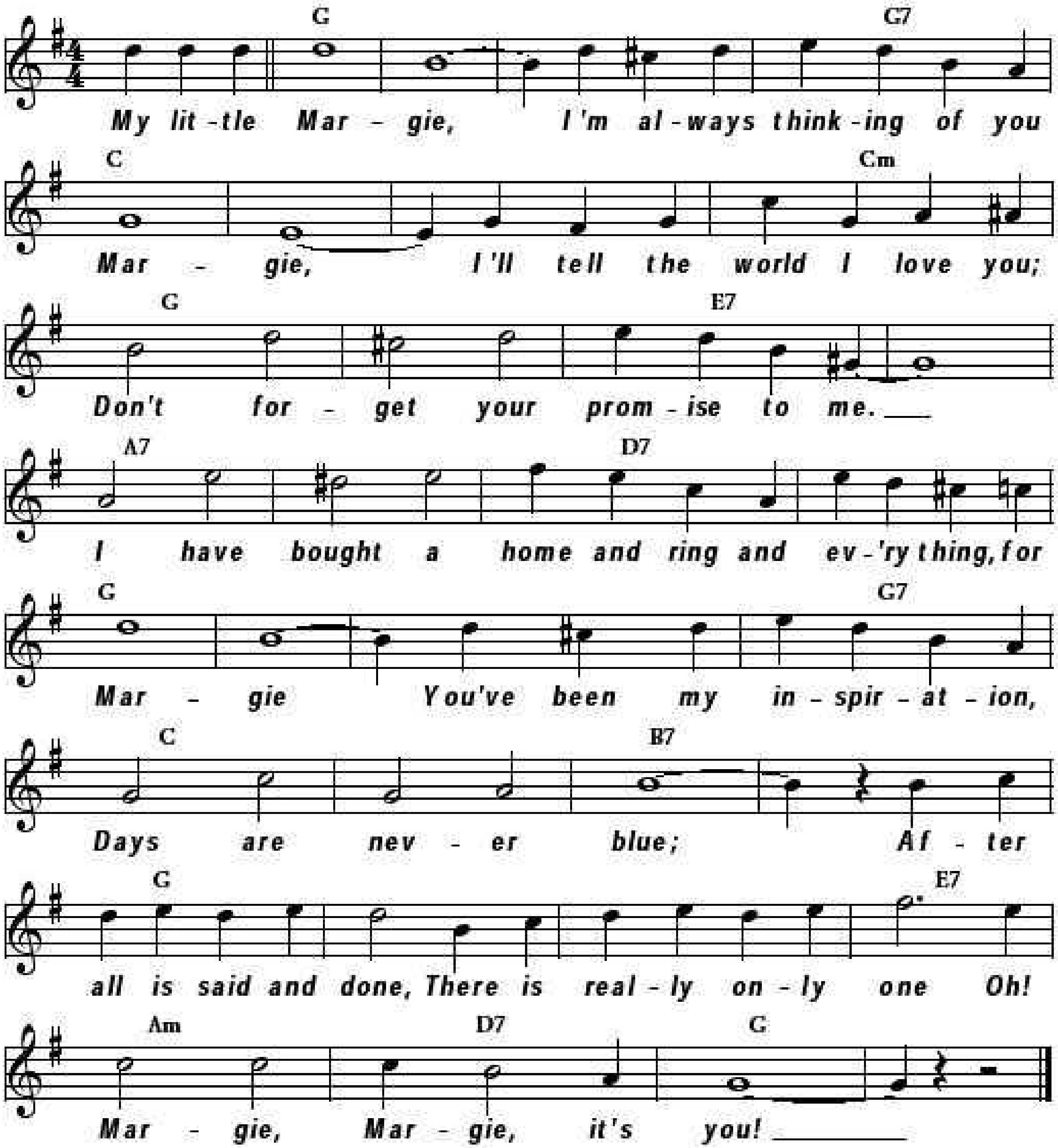
Bb	F7	%	Bb	%	F7	%	Bb
Eb7	%	Bb	%	F7	%	%	Bb



MARGIE

Words and music by Benny Davis, Con Conrad and J. Russel Robinson in 1920.
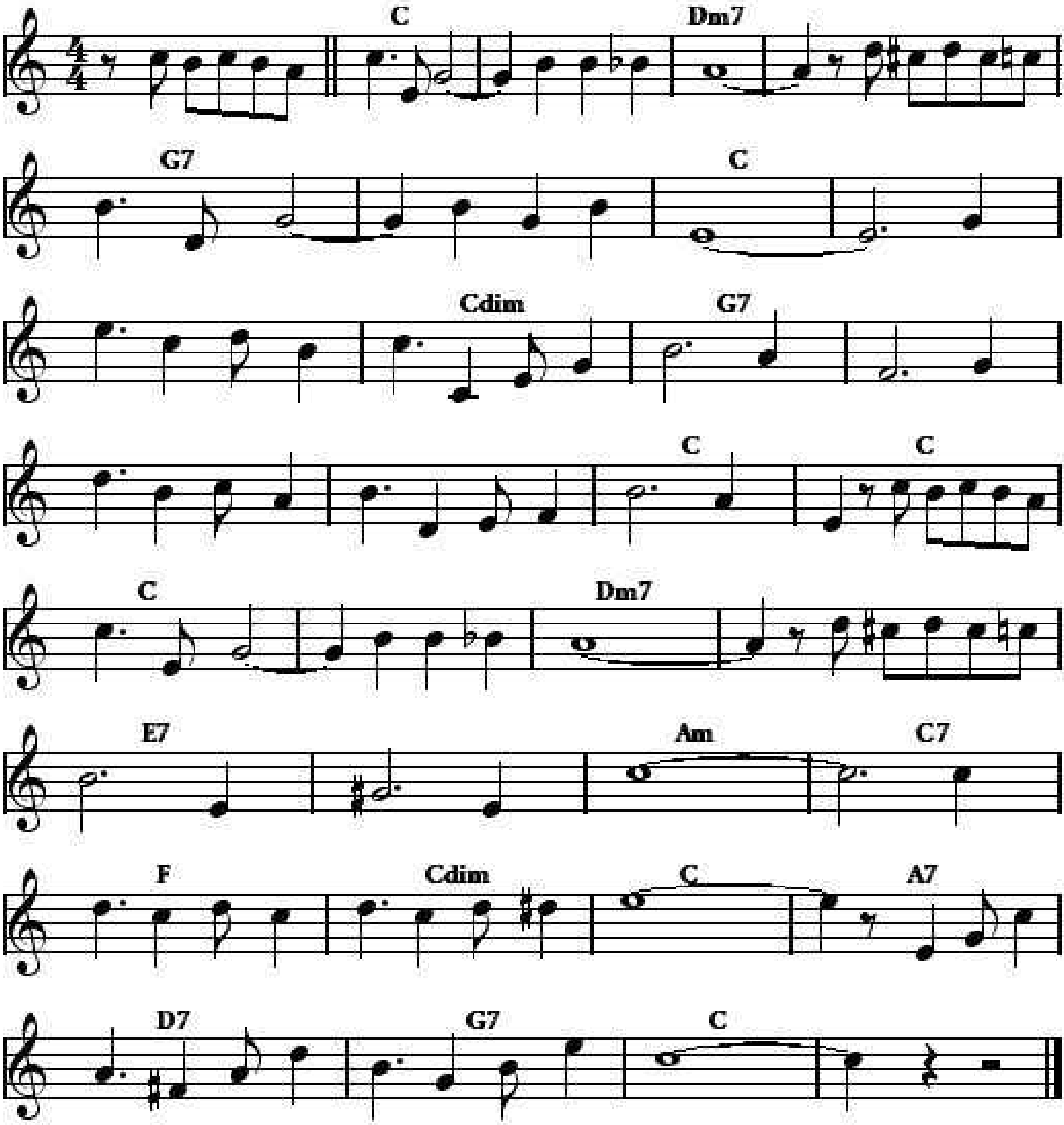
F	⁒	⁒	F7	Bb	⁒	⁒	Bbm
F	⁒	D7	⁒	G7	⁒	C7	⁒
F	⁒	⁒	F7	Bb	⁒	A7	⁒
F	⁒	⁒	D7	Gm	C7	F	⁒



MARIA ELENA

Music and Spanish words by Lorenzo Barcelata in 1941, English words by S.K. Russell.
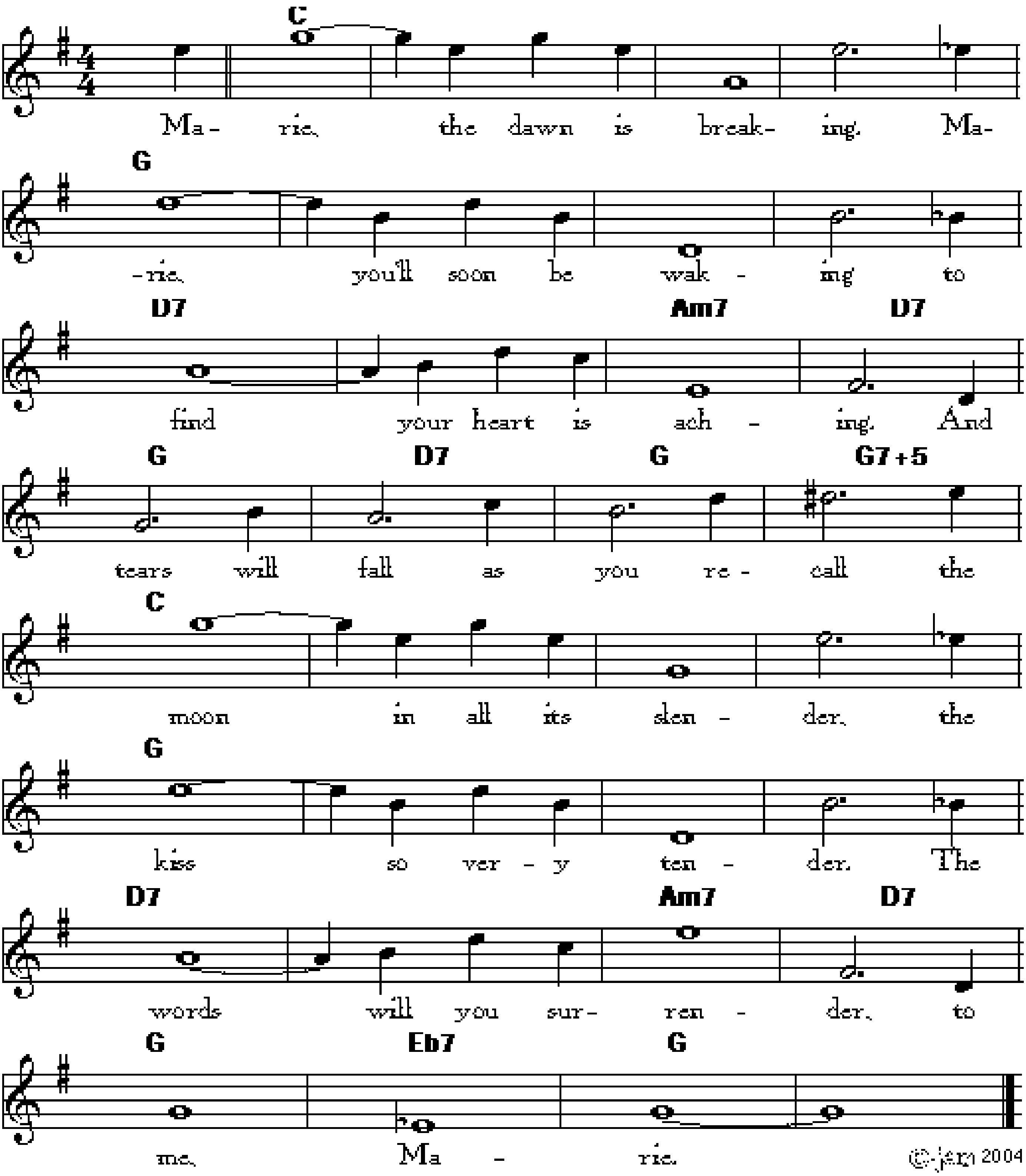
Bb	%	Cm7	%	F7	%	Bb	%
Bb	Gdim	F7	%	%	%	Bb	%
Bb	%	Cm7	%	D7	%	Gm	Bb7
Eb	Gdim	Bb	G7	C7	F7	Bb	%



Marie

Music and lyrics by IRVING BERLIN 1928.
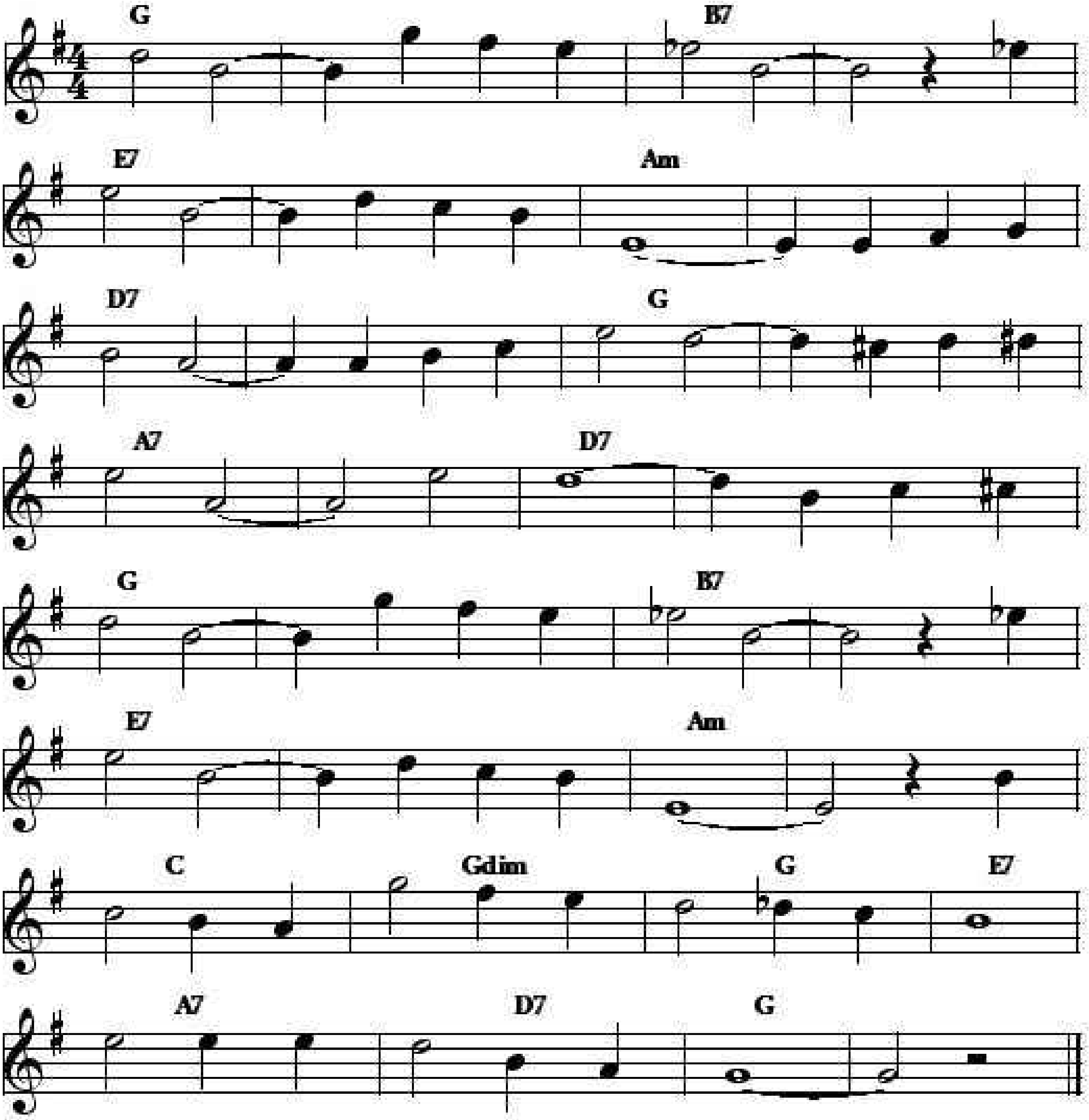
Bb	⁒	⁒	⁒	F	⁒	⁒	⁒
C7	⁒	Gm7	C7	F	C7	F	F7+5
Bb	⁒	⁒	⁒	F	⁒	⁒	⁒
C7	⁒	Gm7	C7	F	Db7	F	⁒



MARTHA

Traditional.
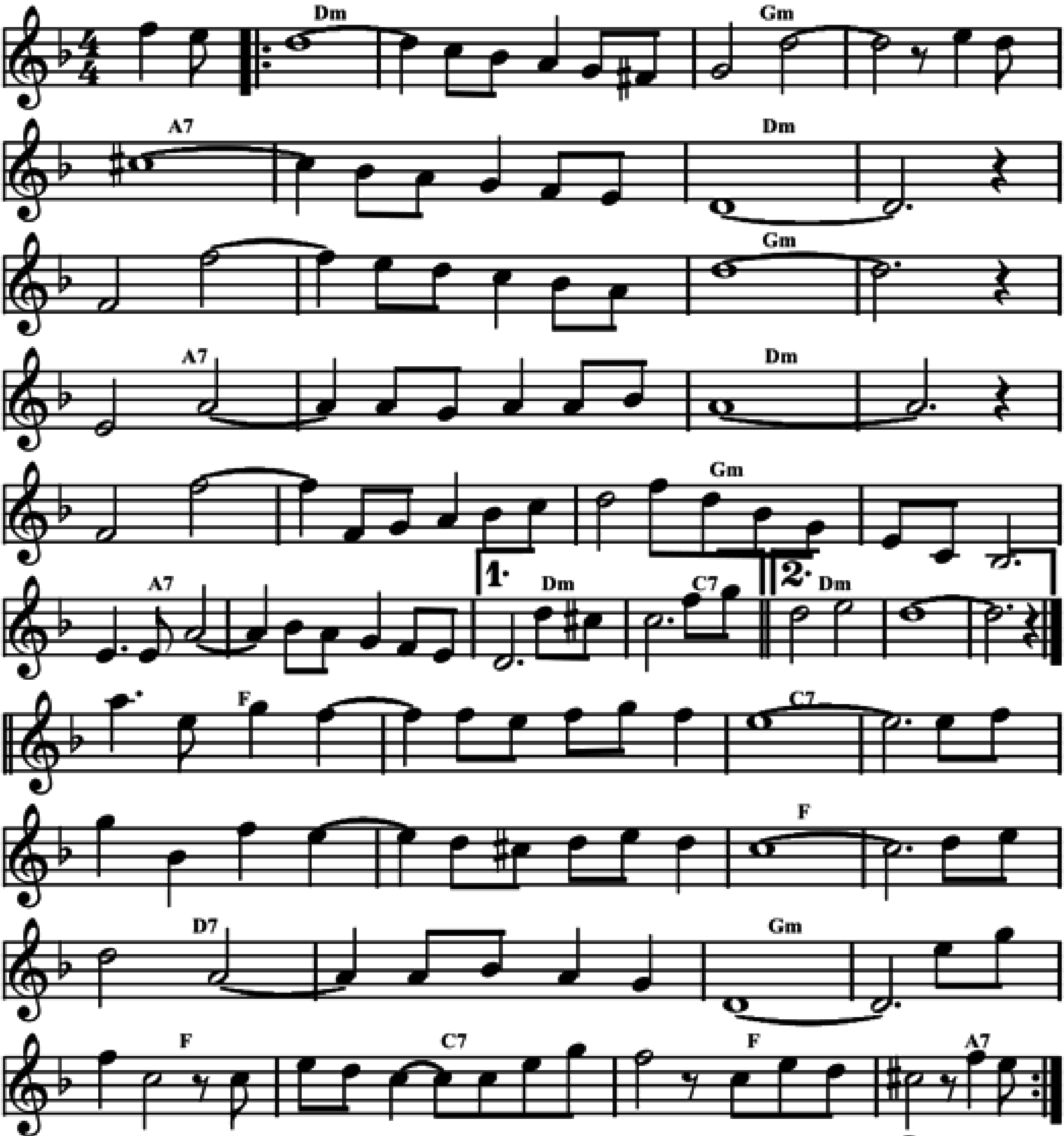
F	⁒	A7	⁒	D7	⁒	Gm	⁒
C7	⁒	F	⁒	G7	⁒	C7	⁒
F	⁒	A7	⁒	D7	⁒	Gm	⁒
Bb	Fdim	F	D7	G7	C7	F	⁒



MARTINIQUE

Music by Eugene Delouche in 1935.

Cm	%	Fm	%	G7	%	Cm	%
Cm	%	Fm	%	G7	%	Cm	%
Cm	%	Fm	%	G7	%	1. Cm | Bb7	2. Cm | ./. | ./.
Eb	%	Bb7	%	%	%	Eb	%
C7	%	Fm	%	Eb	Bb7	Eb	G7
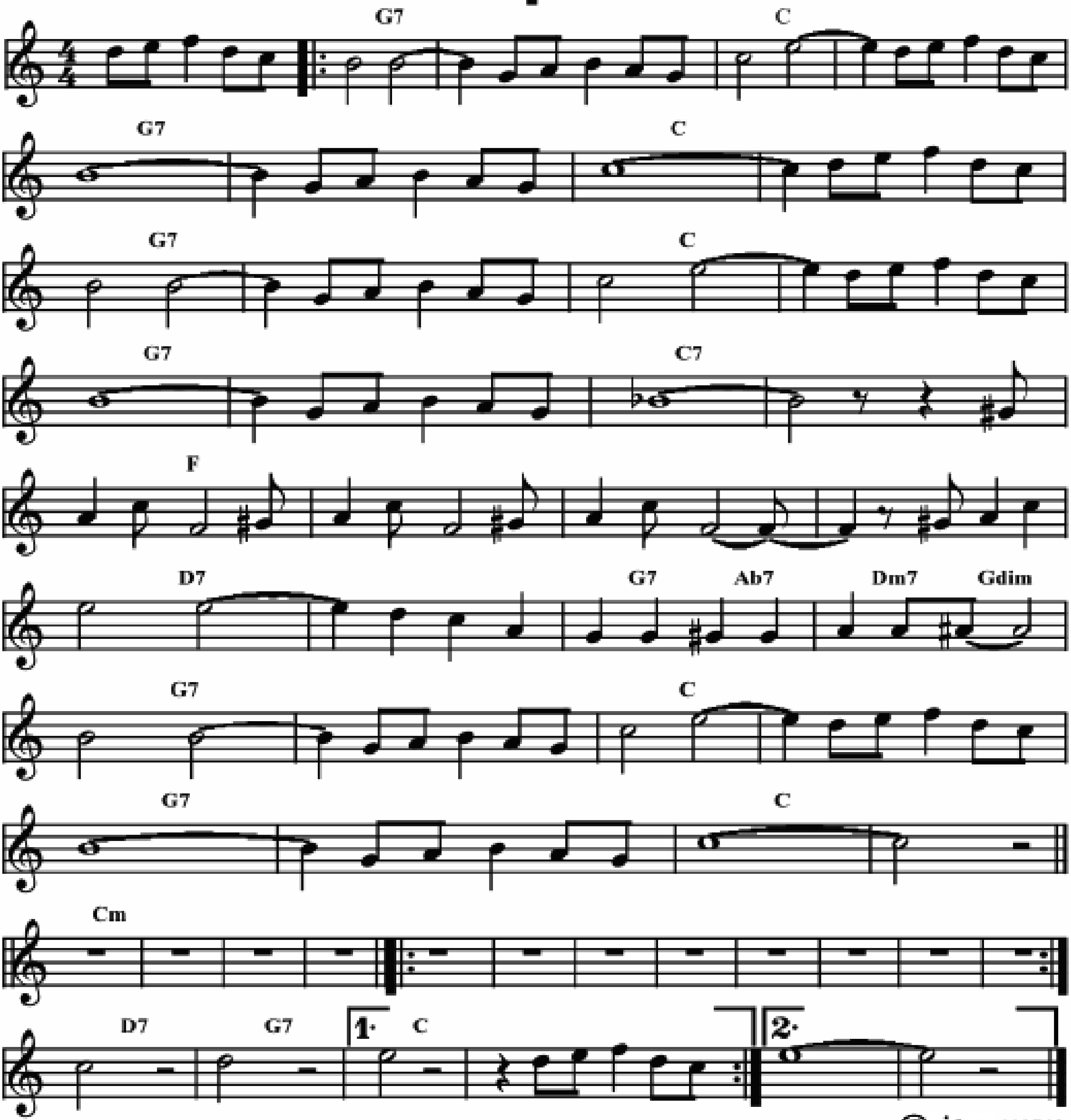


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MARTINIQUE

Music by Wilbur de Paris in 1952.

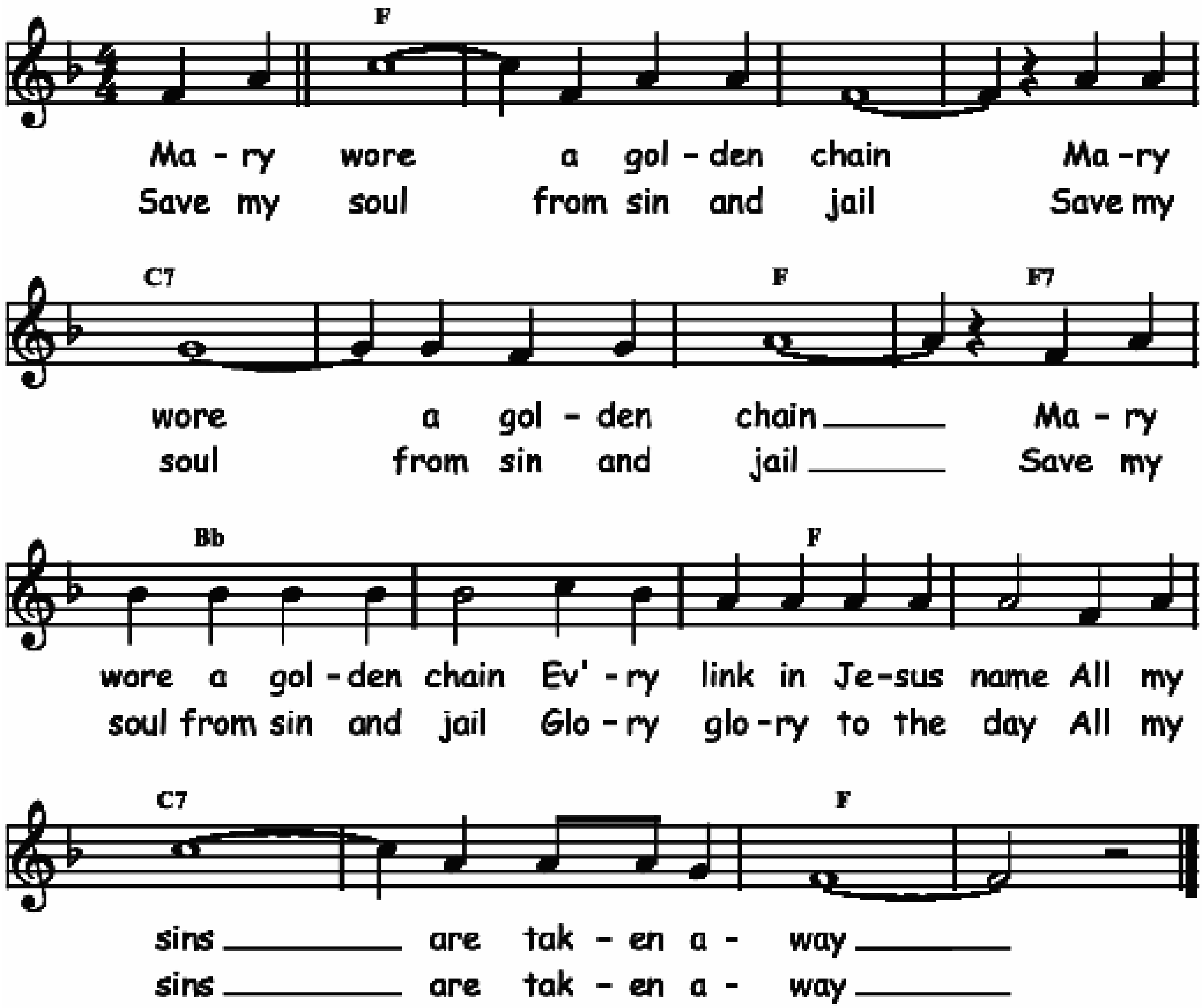
F7	%	Bb	%	F7	%	Bb	%
F7	%	Bb	%	F7	%	Bb7	%
Eb	%	%	%	C7	%	F7 / F#7	Cm7 / Fdim
F7	%	Bb	%	F7	%	Bb	%
Bbm	%	%	%	‖: %	%	%	%
%	%	%	% :‖	C7	F7	Bb	%



MARY WORE A GOLDEN CHAIN

Traditional spiritual.
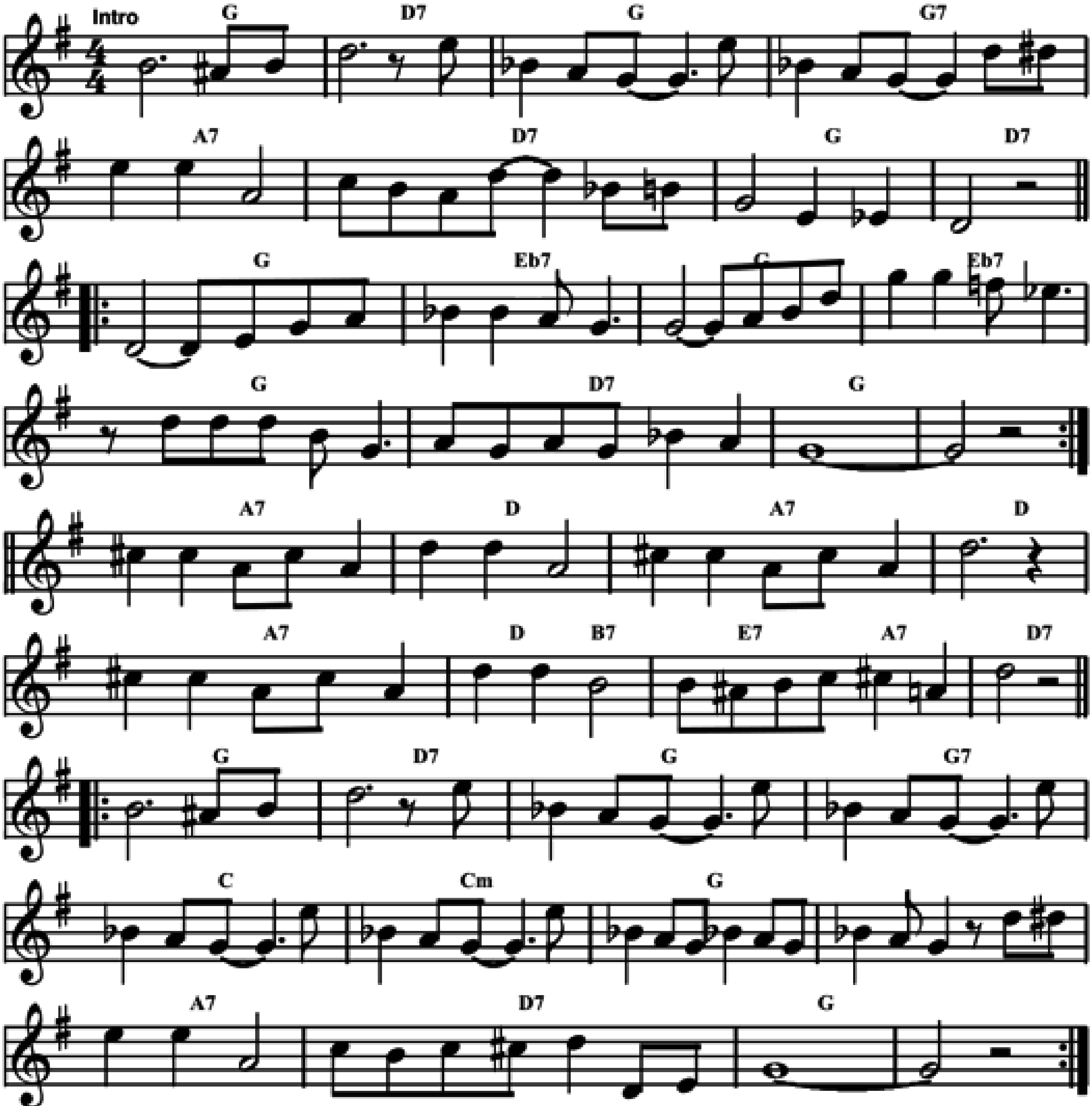
Eb	⁒	⁒	⁒
Bb7	⁒	Eb	Eb7
Ab	⁒	Eb	⁒
Bb7	⁒	Eb	⁒



MEAN BLUES

Words and music by Billy Smythe and Art Gilham in 1925.
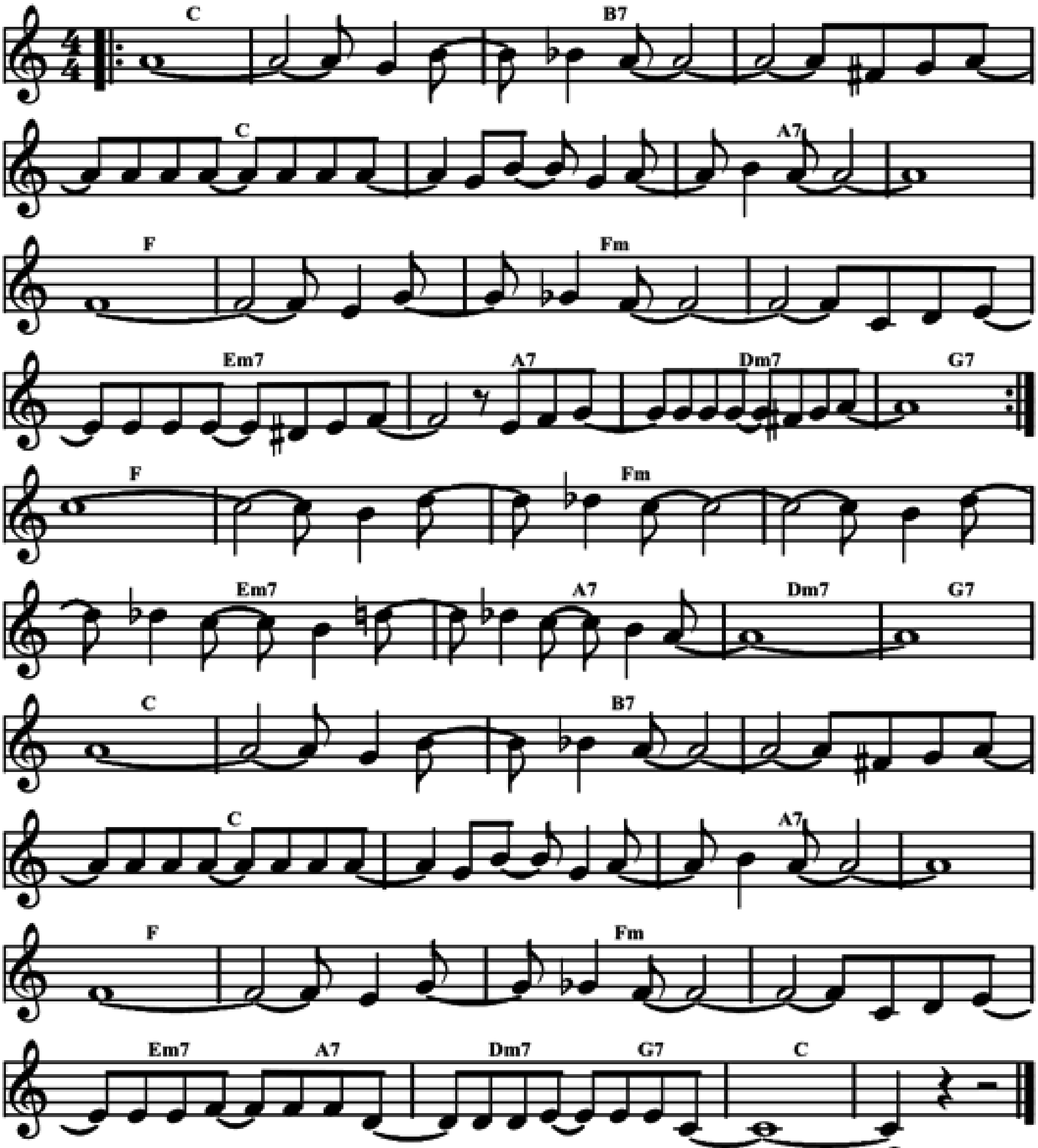
Intro	F	C7	F	F7	G7	C7	F	C7
1.	𝄆 F	Db7	F	Db7	F	C7	F	⁒ 𝄇
2.	G7	C	G7	C	G7	C / A7	D7 / G7	C7
3.	𝄆 F	C7	F	F7	Bb	Bbm	F	⁒
	G7	C7	F	⁒ 𝄇				



MEDITATION

Music by Antonio Carlos Jobim in 1962.

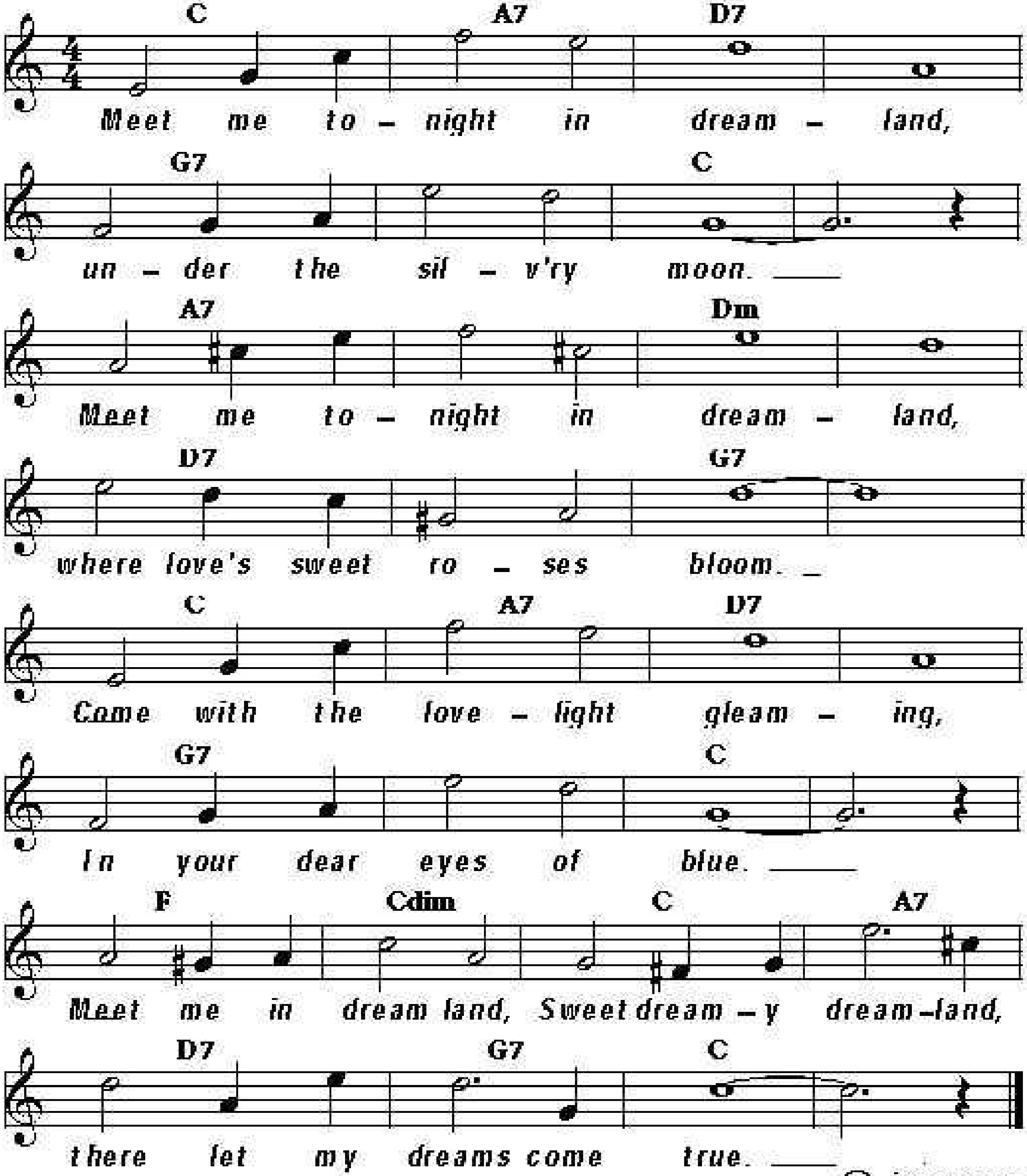
𝄆 Bb	%	A7	%	Bb	%	G7	%
Eb	%	Ebm	%	Dm7	G7	Cm7	F7 𝄇
Eb	%	Ebm	%	Dm7	G7	Cm7	F7
Bb	%	A7	%	Bb	%	G7	%
Eb	%	Ebm	%	Dm7 / G7	Cm7 / F7	Bb	%



MEET ME TONIGHT IN DREAMLAND

Words and music by Leo Friedman and Beth Slater Whitson in 1909.

Bb	G7	C7	⁒	F7	⁒	Bb	⁒
G7	⁒	Cm	⁒	C7	⁒	F7	⁒
Bb	G7	C7	⁒	F7	⁒	Bb	⁒
Eb	Gdim	Bb	G7	C7	F7	Bb	⁒
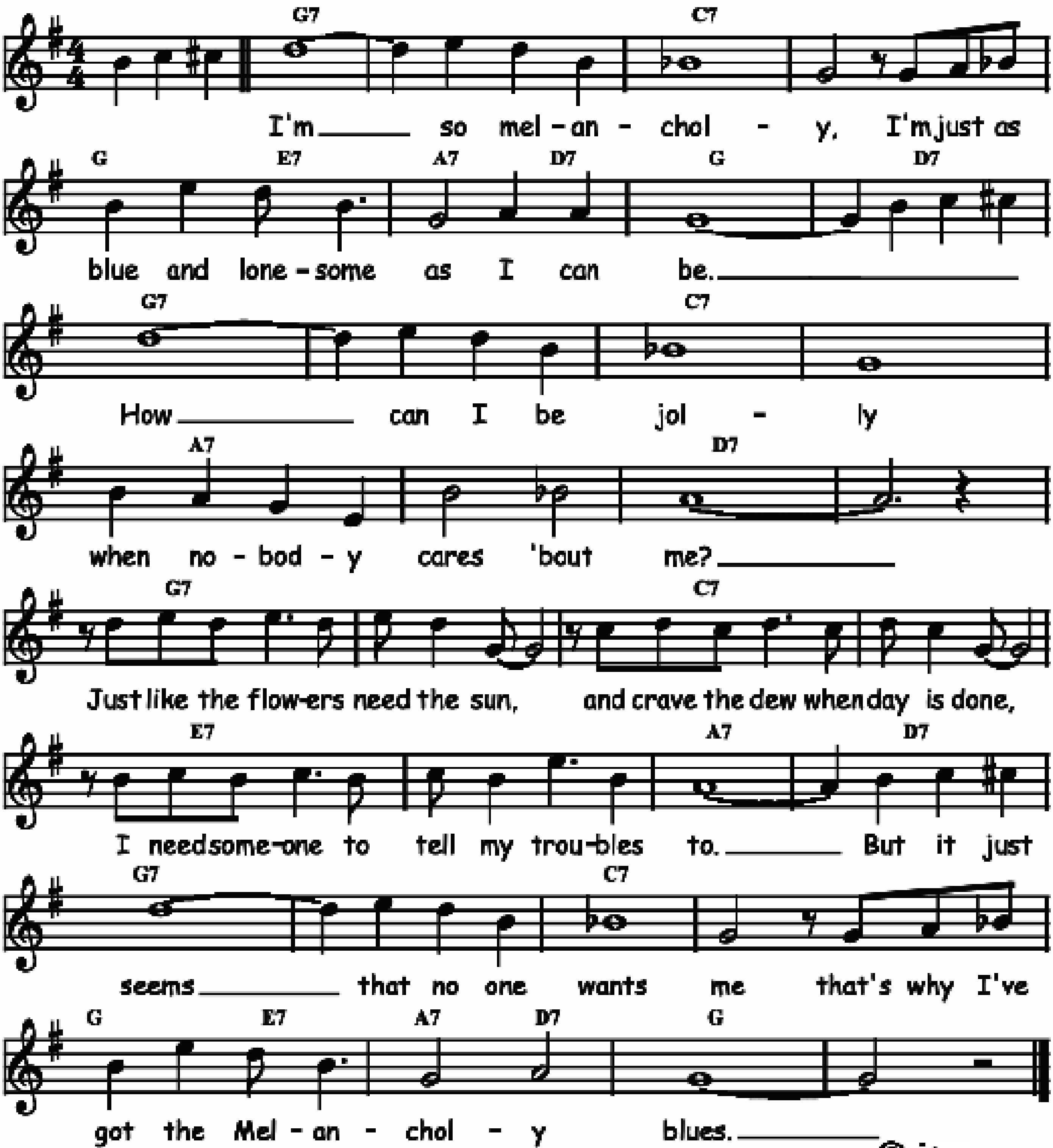


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MELANCHOLY BLUES

Words and music by Walter Melrose and Marty Bloom in 1927.
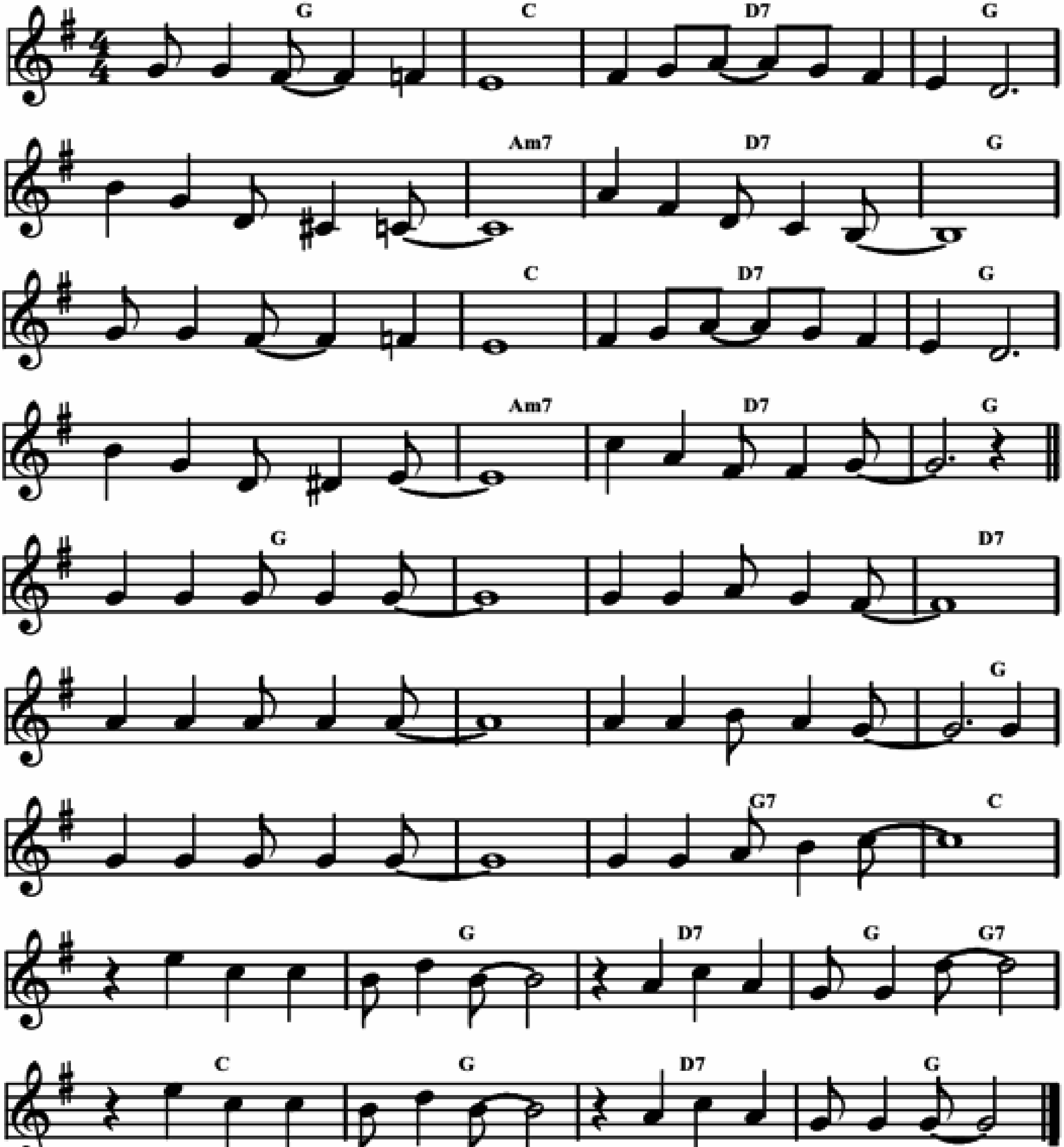
F7	⁒	Bb7	⁒	F / D7	G7 / C7	F	C7
F7	⁒	Bb7	⁒	G7	G7	C7	⁒
F7	⁒	Bb7	⁒	D7	⁒	G7	C7
F7	⁒	Bb7	⁒	F / D7	G7 / C7	F	⁒



MELODIE D'AMOUR

Words and music by Henri Salvador and Leo Johns in 1949.
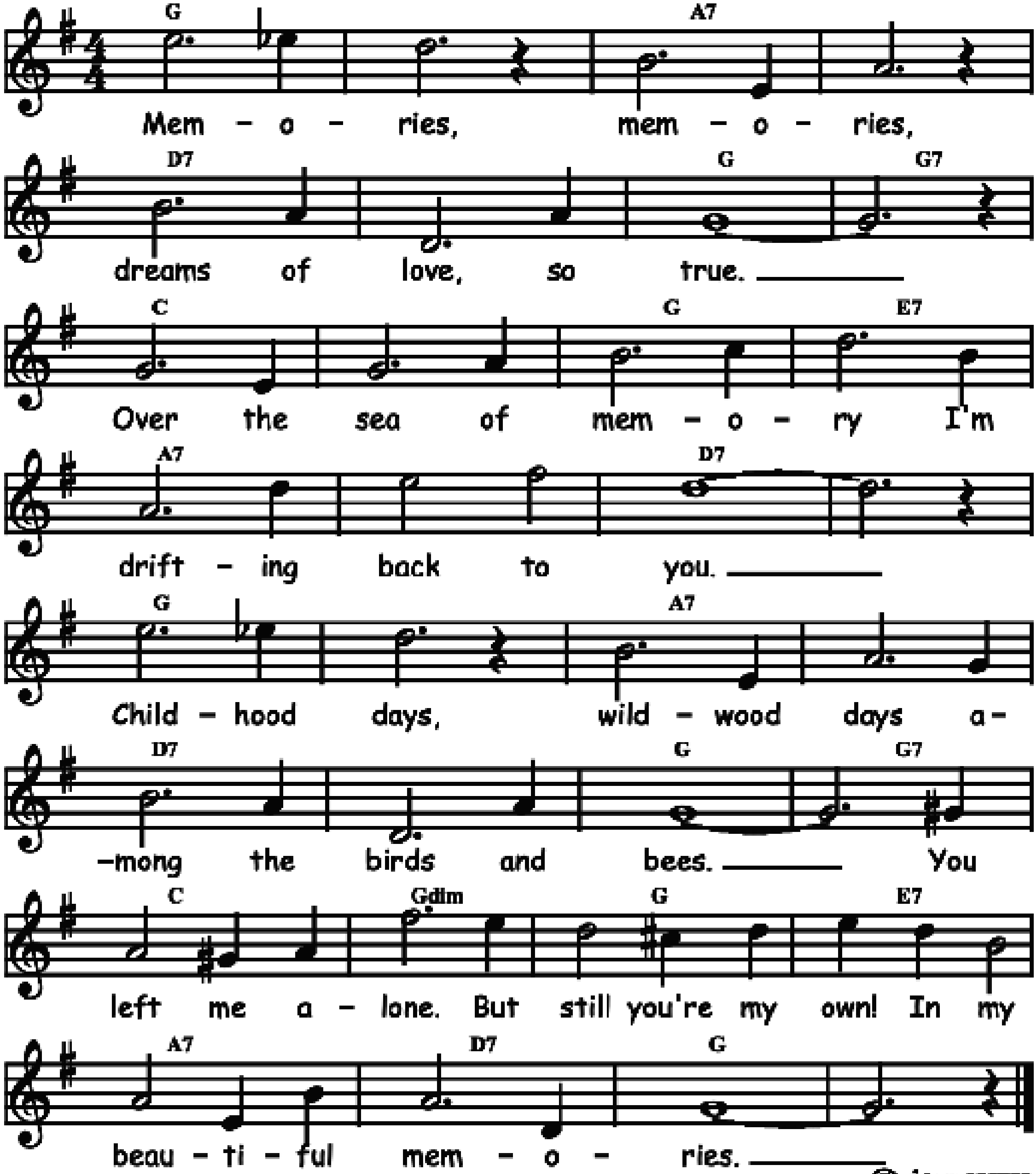
F	Bb	C7	F	⁒	Gm7	C7	F
F	Bb	C7	F	⁒	Gm7	C7	F
F	⁒	⁒	C7	⁒	⁒	⁒	F
F	⁒	F7	Bb	⁒	F	C7	F / F7
Bb	F	C7	F				



MEMORIES

Words by Egbert van Alstyne, music by Gus Kahn in 1925.
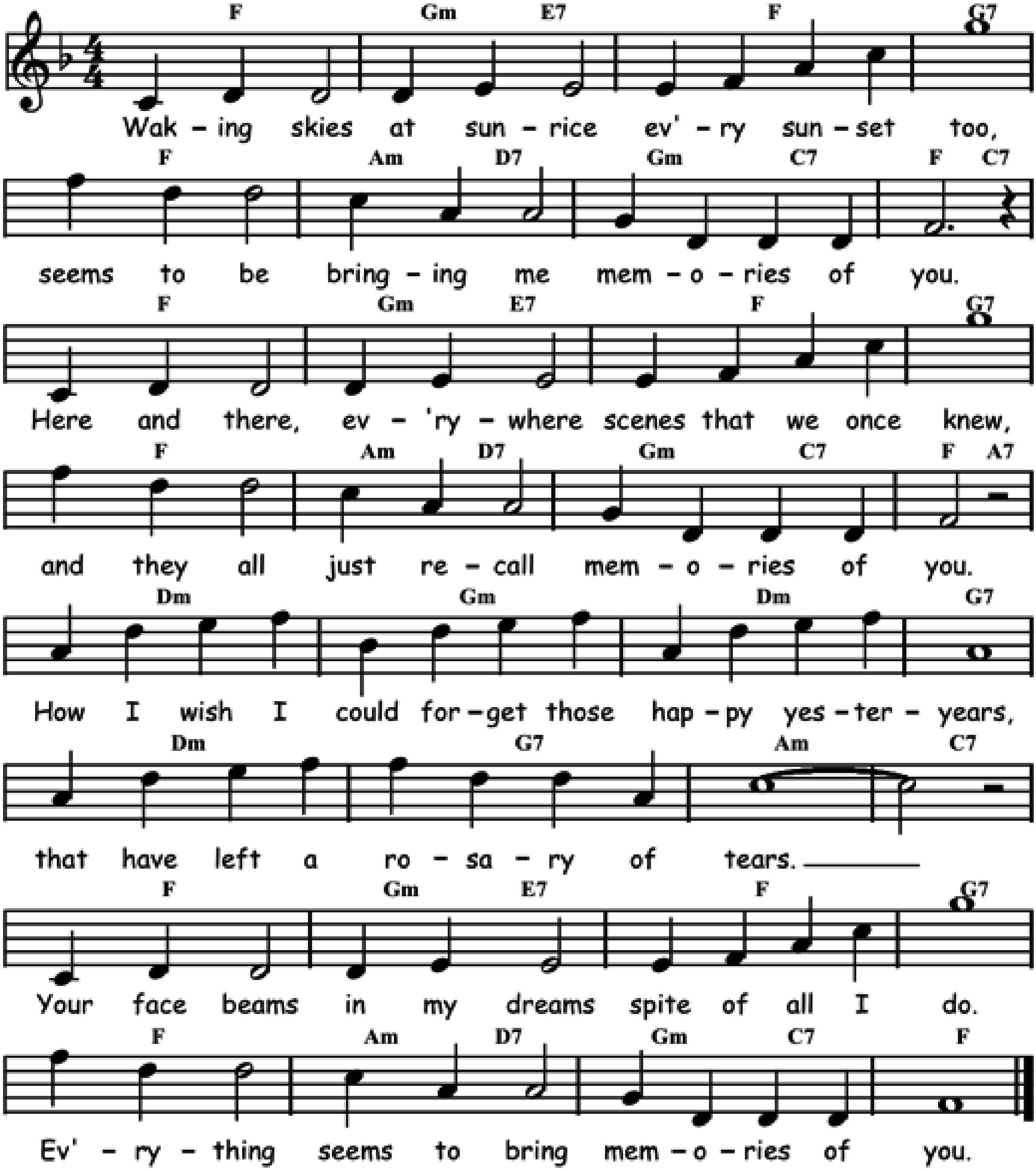
F	%	G7	%	C7	%	F	F7
Bb	%	F	D7	G7	%	C7	%
F	%	G7	%	C7	%	F	F7
Bb	Fdim	F	D7	G7	C7	F	%



MEMORIES OF YOU

Words and music by Andy Razaf and Eubie Blake in 1930.
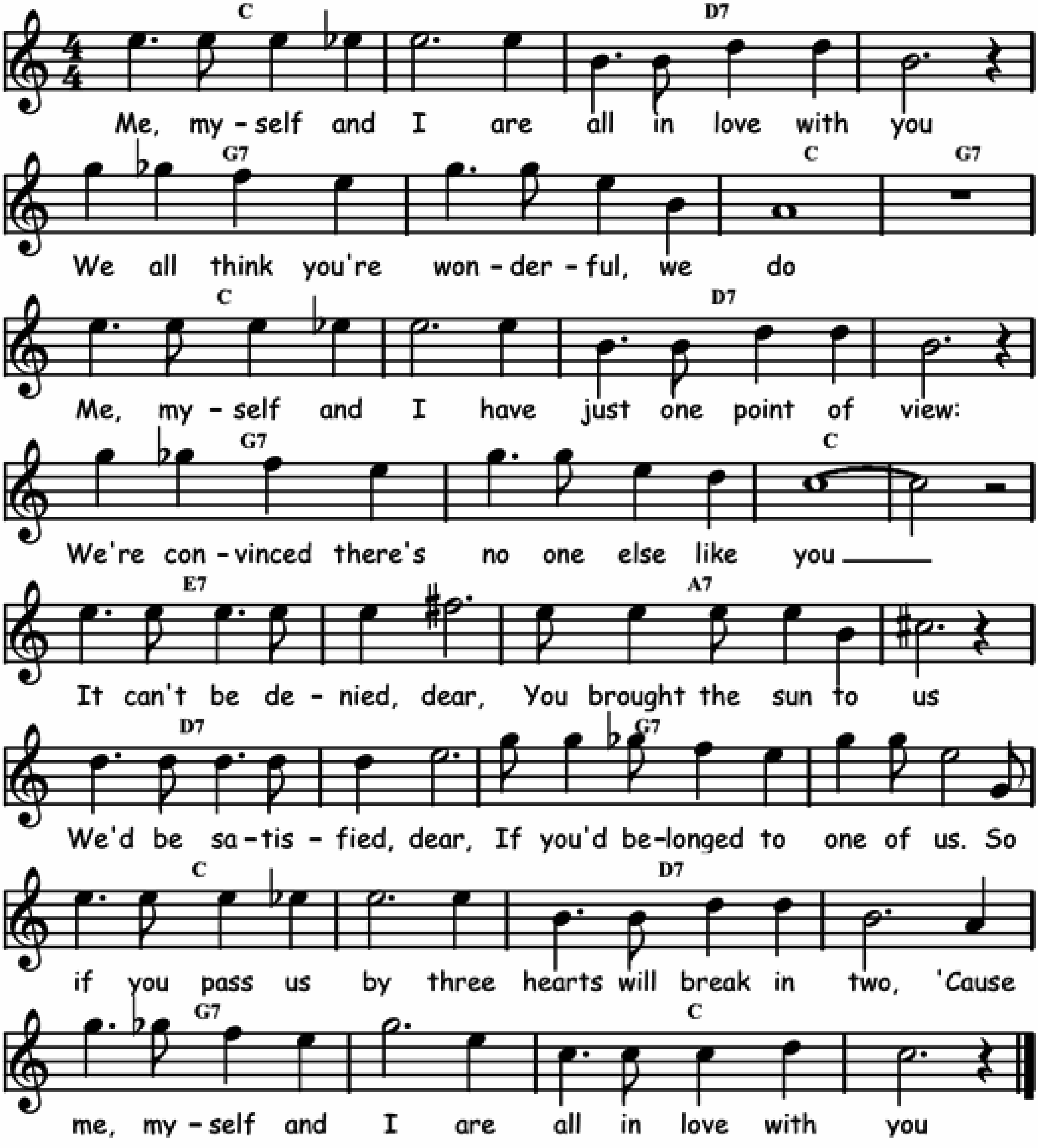
Eb	Fm/D7	Eb	F7	Eb	Gm/C7	Fm/Bb7	Eb/Bb7
Eb	Fm/D7	Eb	F7	Eb	Gm/C7	Fm/Bb7	Eb/G7
Cm	Fm	Cm	F7	Cm	F7	Gm	Bb7
Eb	Fm/D7	Eb	F7	Eb	Gm/C7	Fm/Bb7	Eb



ME, MYSELF AND I

Music by Irving Gordon, words by Allan Roberts and Alvin S. Kaufman in 1937. Transcribed.
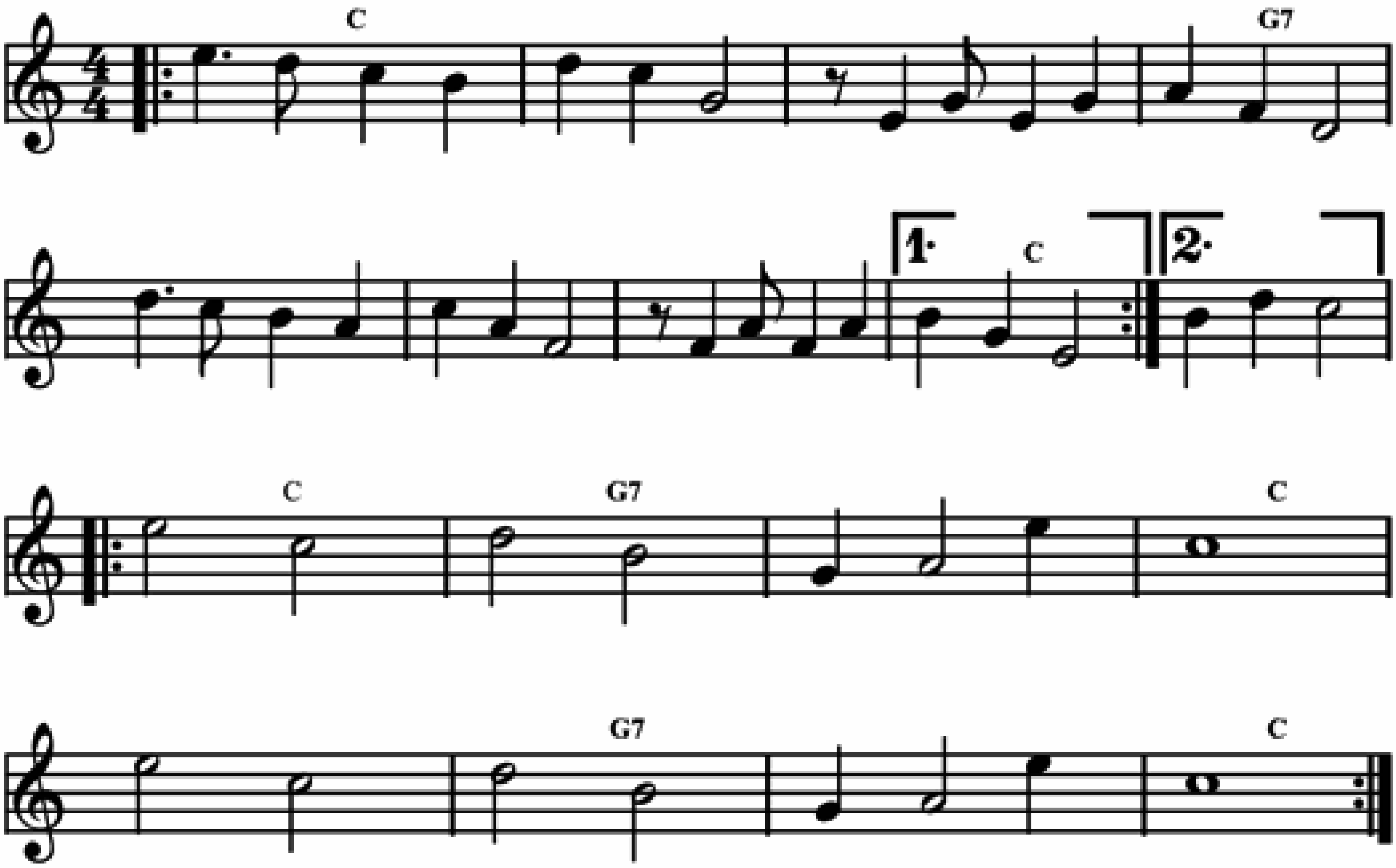
Bb	⁒	C7	⁒	F7	⁒	Bb	F7
Bb	⁒	C7	⁒	F7	⁒	Bb	⁒
D7	⁒	G7	⁒	C7	⁒	F7	⁒
Bb	⁒	C7	⁒	F7	⁒	Bb	⁒



MESSIE MI FE

Beguine by Henri Debs in 1960.

𝄆 Bb	%	%	F7	%	%	%	Bb 𝄇
𝄆 Bb	F7	%	Bb	%	F7	%	Bb 𝄇
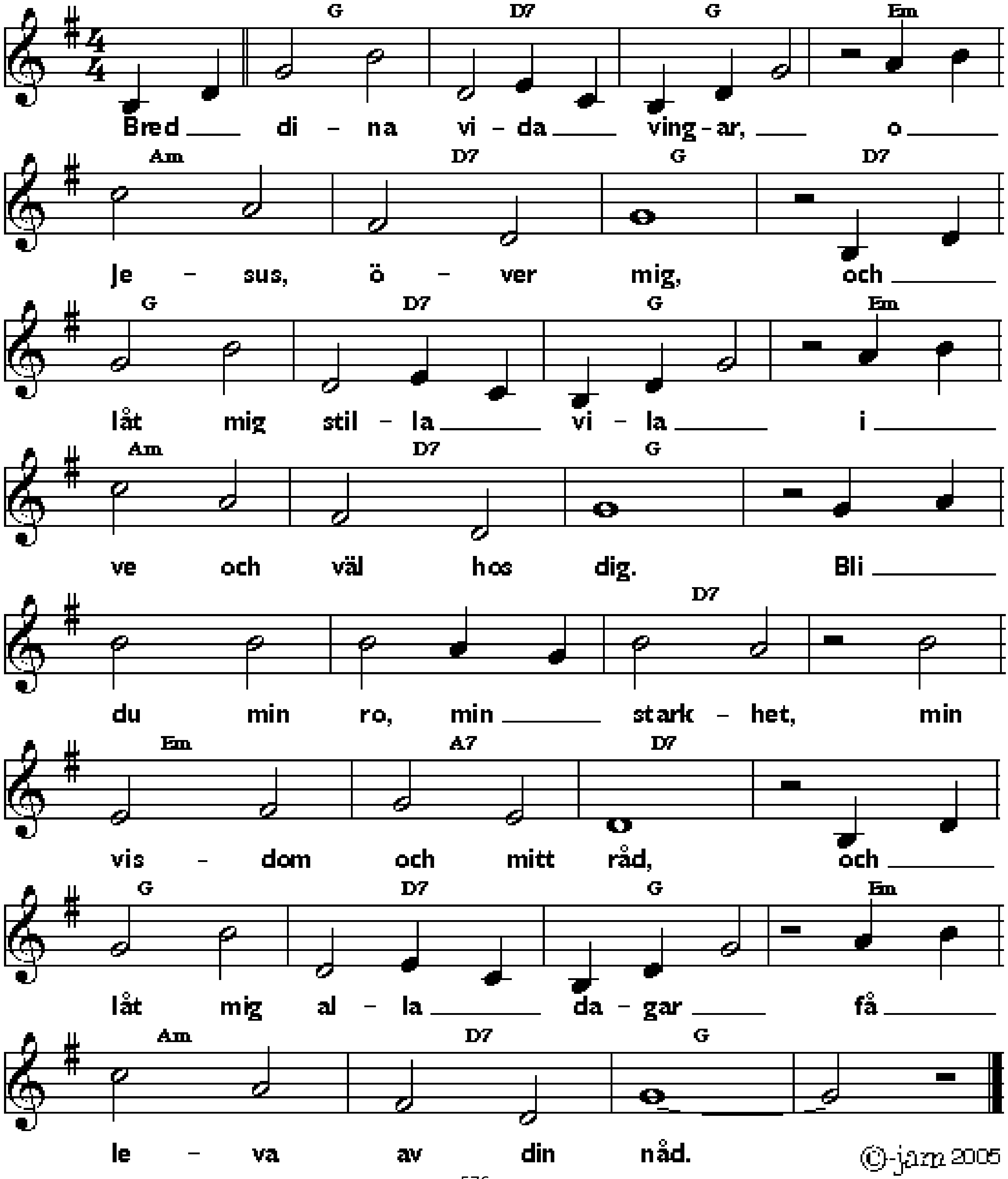


MIGHTY WINGS

Bred dina vida vingar

Words by Lina Sandell-Berg, lyrics: traditional. Swedish hymn no. 190 .

F	C7	F	Dm	Gm	C7	F	C7
F	C7	F	Dm	Gm	C7	F	⁒
F	⁒	C7	⁒	Dm	G7	C7	⁒
F	C7	F	Dm	Gm	C7	F	⁒
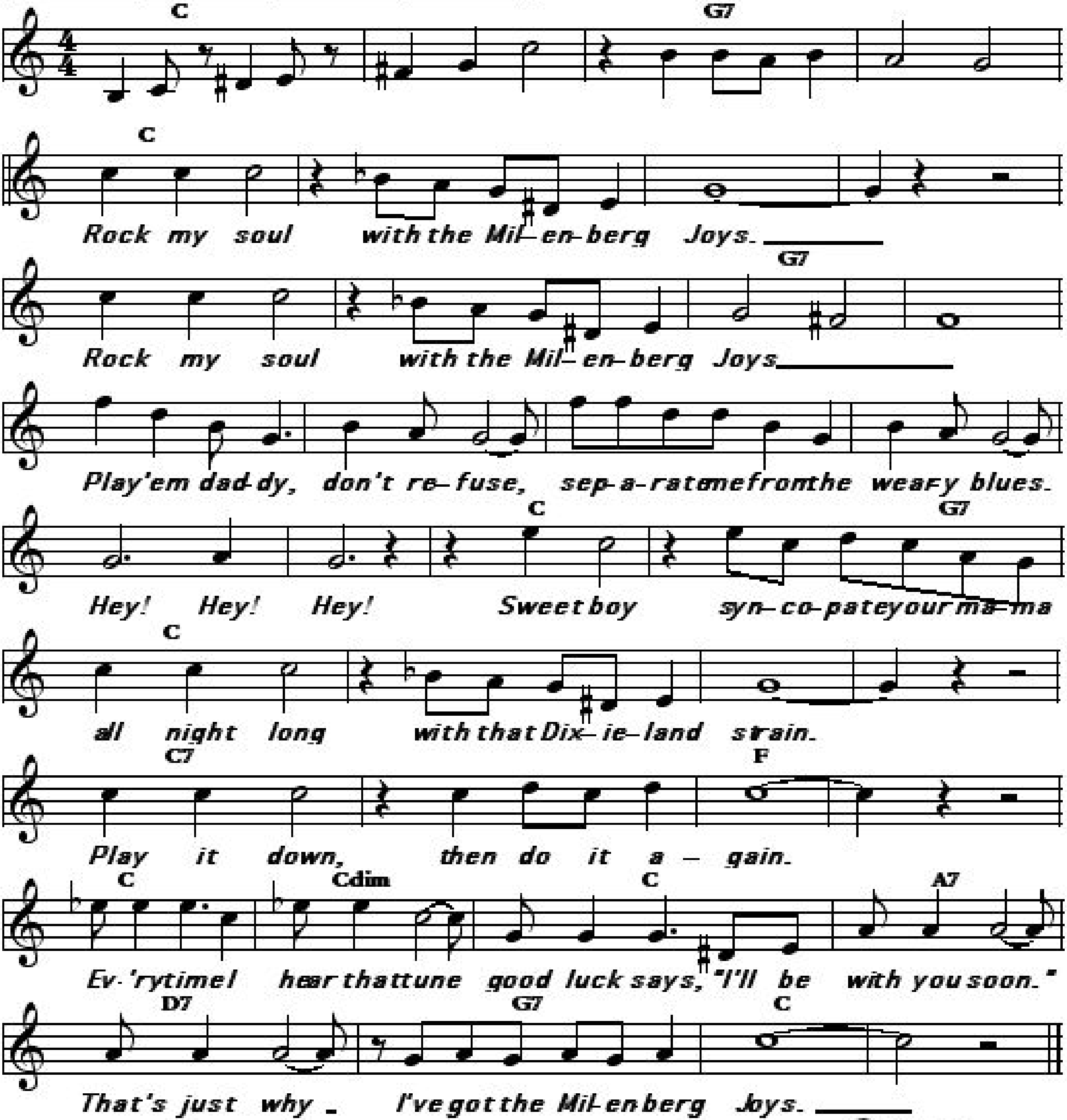


MILENBERG JOYS

Short version. Even called "Golden leaf strut".

Music by Jelly Roll Morton, Leon Rappolo and Paul Mares, words by Walter Melrose in 1925.
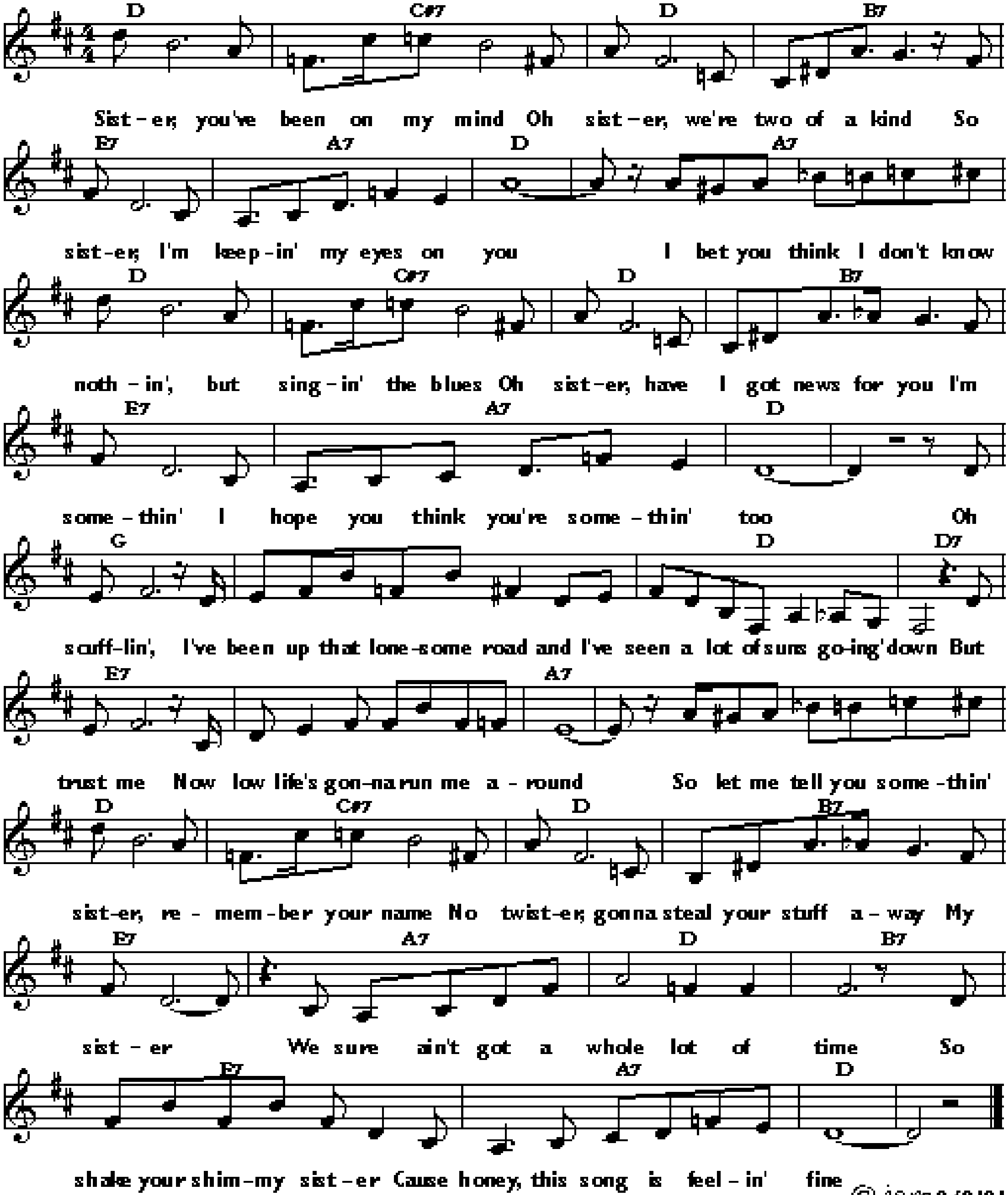
Bb	%	F7	%	:Bb	%	%	%
%	%	F7	%	%	%	%	%
%	%	Bb	Bb / F7	Bb	%	%	%
Bb7	%	Eb	%	Bb	Bbdim	Bb	G7
C7	F7	Bb	% :				



MISS CELIE'S BLUES (SISTER)

Words by Quincy Jones, Rod Temperton and Lionel Richie, music by Quincy Jones and Rod Temperton in 1985.
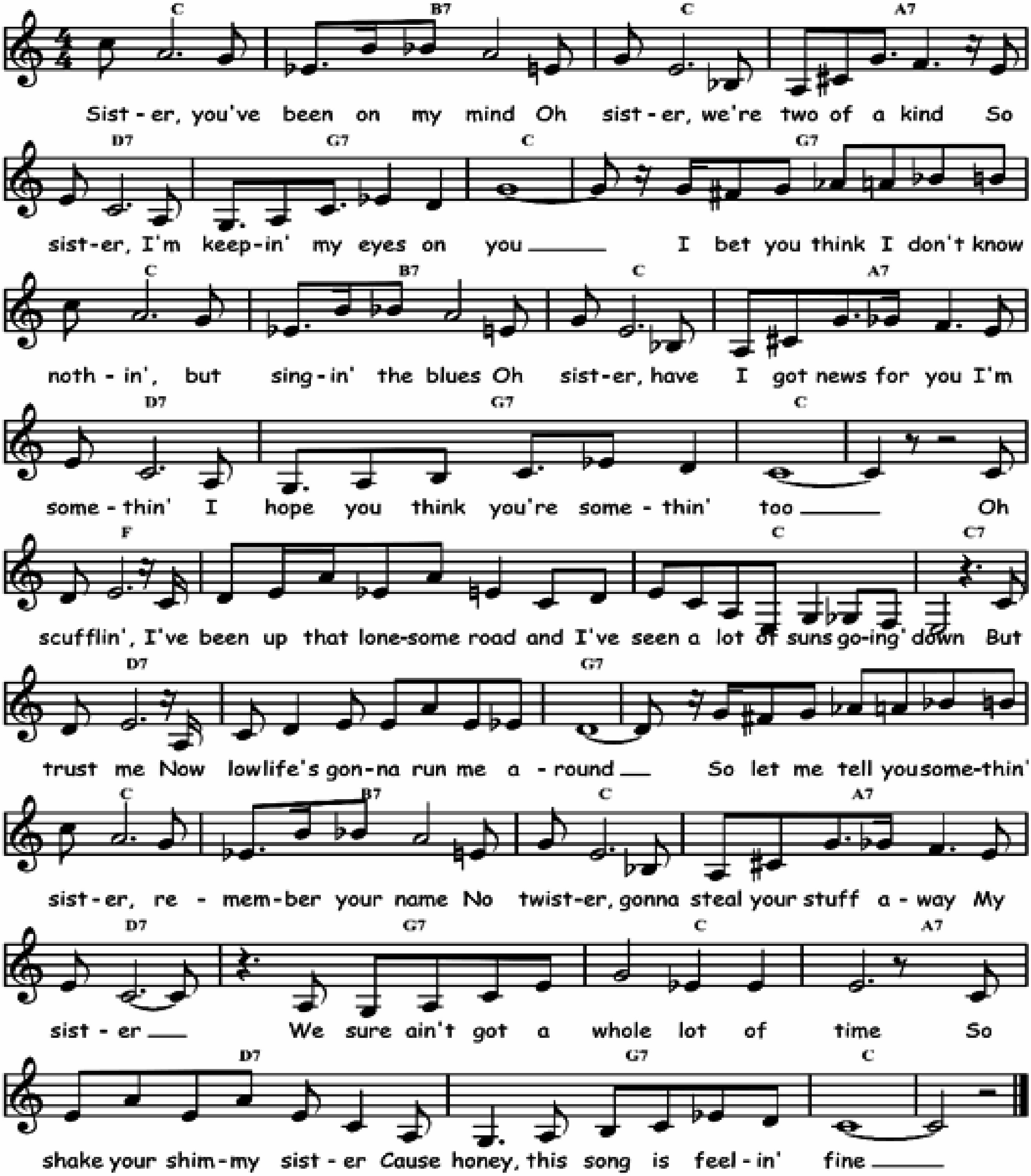
C	B7	C	A7	D7	G7	C	G7
C	B7	C	A7	D7	G7	C	⁒
F	⁒	C	C7	D7	⁒	G7	⁒
C	B7	C	A7	D7	G7	C	A7
D7	G7	C	⁒				



MISS CELIE'S BLUES (SISTER)

Words by Quincy Jones, Rod Temperton and Lionel Richie, music by Quincy Jones and Rod Temperton in 1985.
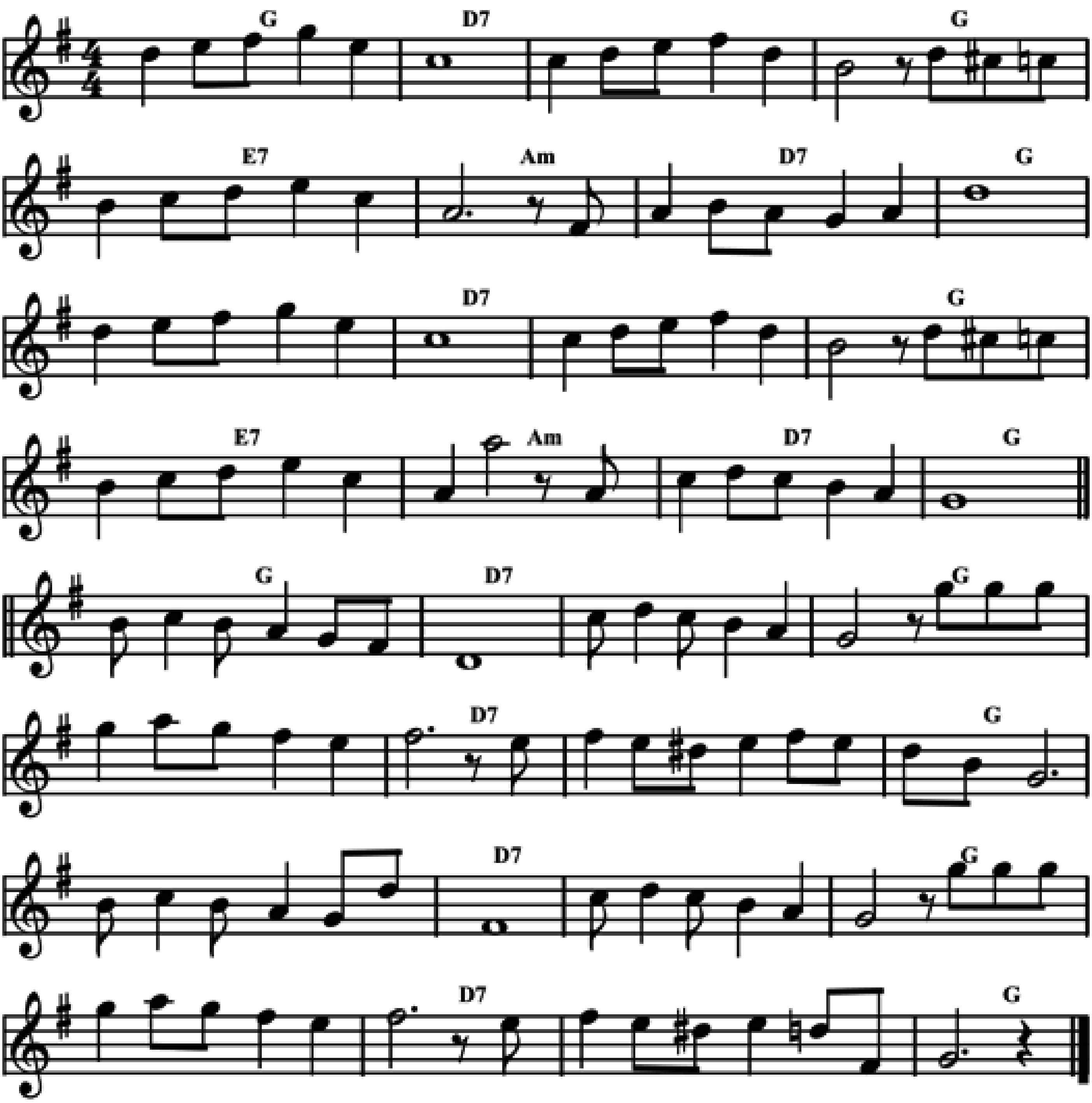
Bb	A7	Bb	G7	C7	F7	Bb	F7
Bb	A7	Bb	G7	C7	F7	Bb	%
Eb	%	Bb	Bb7	C7	%	F7	%
Bb	A7	Bb	G7	C7	F7	Bb	G7
C7	F7	Bb	%				



MISS EXPOSITION

Biguine by Eugene Delouche in 1937.
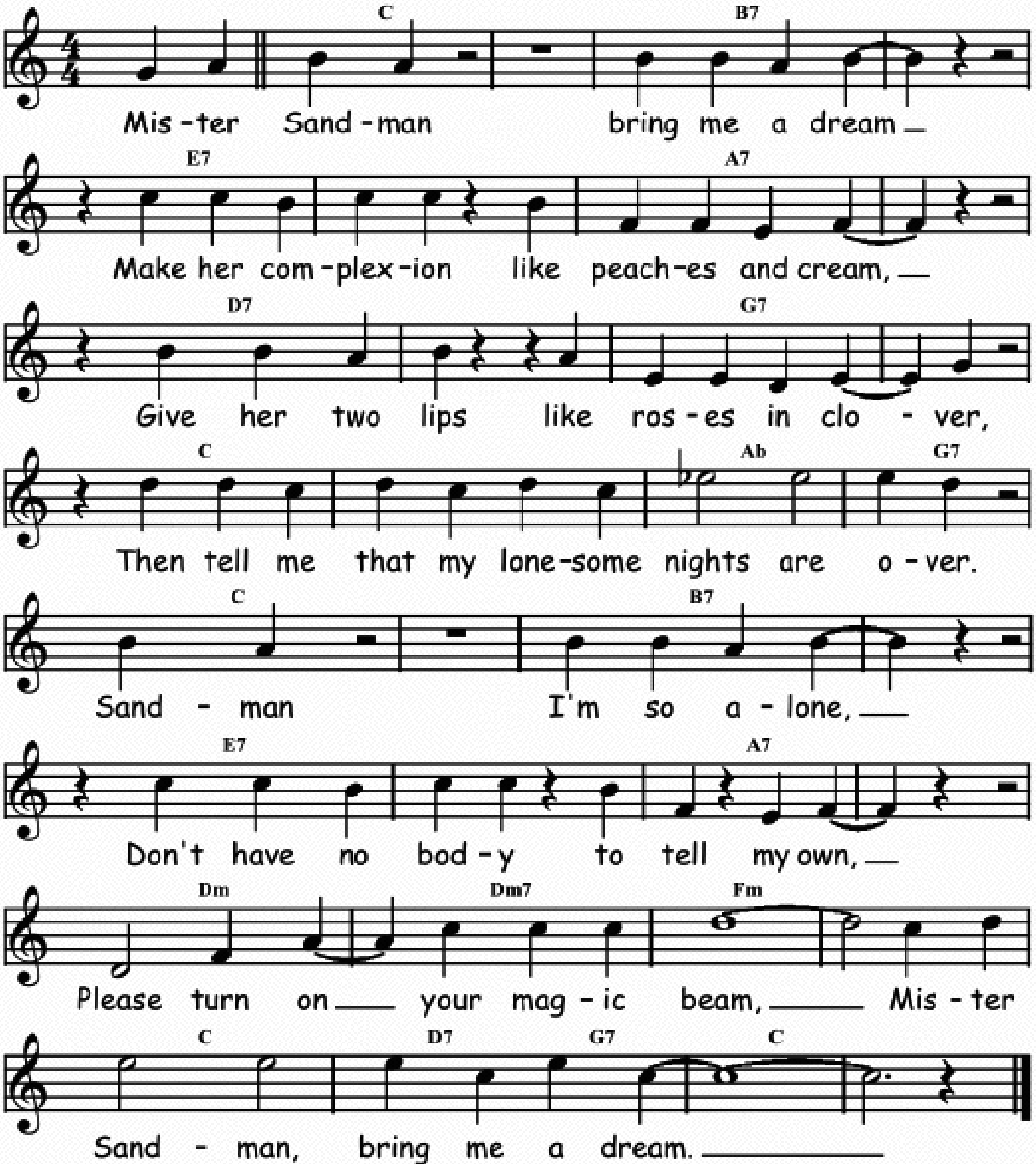
F	C7	٪	F	D7	Gm	C7	F
F	C7	٪	F	D7	Gm	C7	F
F	C7	٪	F	٪	C7	٪	F
F	C7	٪	F	٪	C7	٪	F



MISTER SANDMAN

Words and music by Pat Ballard in 1954.

Bb	⁒	A7	⁒	D7	⁒	G7	⁒
C7	⁒	F7	⁒	Bb	⁒	Gb	F7
Bb	⁒	A7	⁒	D7	⁒	G7	⁒
Cm	Cm7	Ebm	⁒	Bb	C7 / F7	Bb	⁒

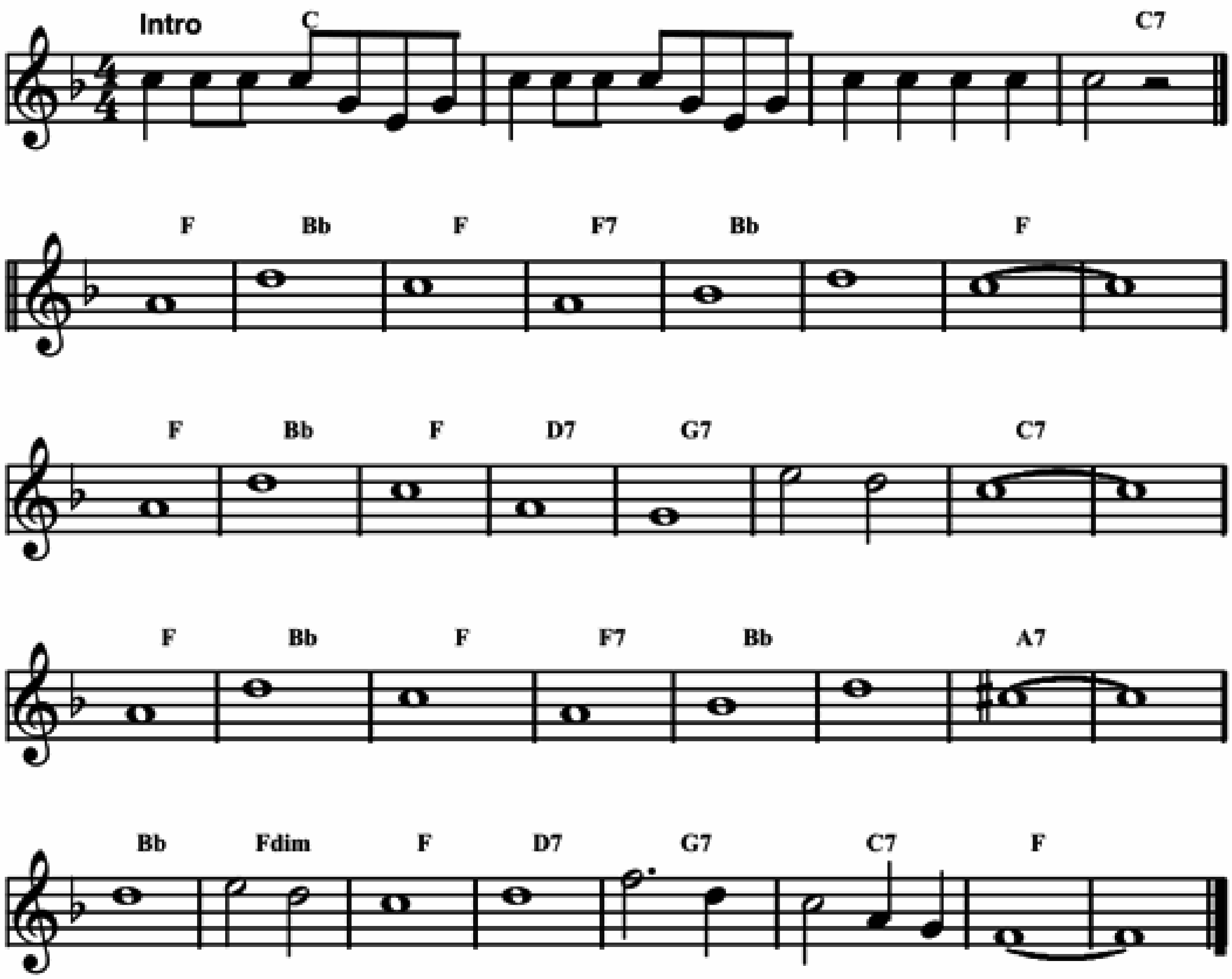


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MOBILE STOMP

Music by Sam Morgan in 1927.
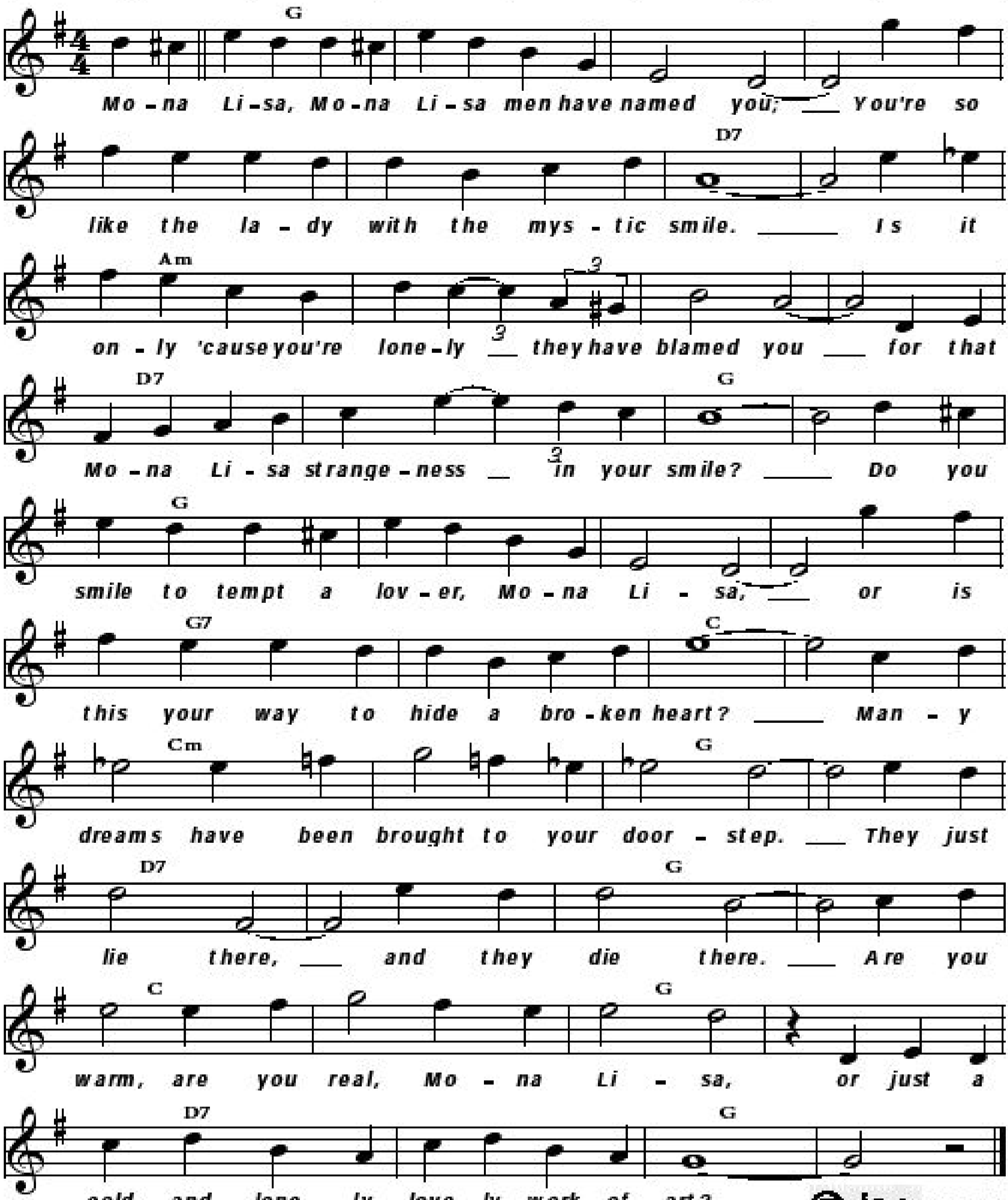
	Intro	Bb	⁒	⁒	Bb7		
Eb	Ab	Eb	Eb7	Ab	⁒	Eb	⁒
Eb	Ab	Eb	C7	F7	⁒	Bb7	⁒
Eb	Ab	Eb	Eb7	Ab	⁒	G7	⁒
Ab	Cdim	Eb	C7	F7	Bb7	Eb	⁒



MONA LISA

Words and music by Jay Livingston and Ray Evans in 1949.

F	⁒	⁒	⁒	⁒	⁒	C7	⁒
Gm	⁒	⁒	⁒	C7	⁒	F	⁒
F	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bbm	⁒	F	⁒	C7	⁒	F	⁒
Bb	⁒	F	⁒	C7	⁒	F	⁒
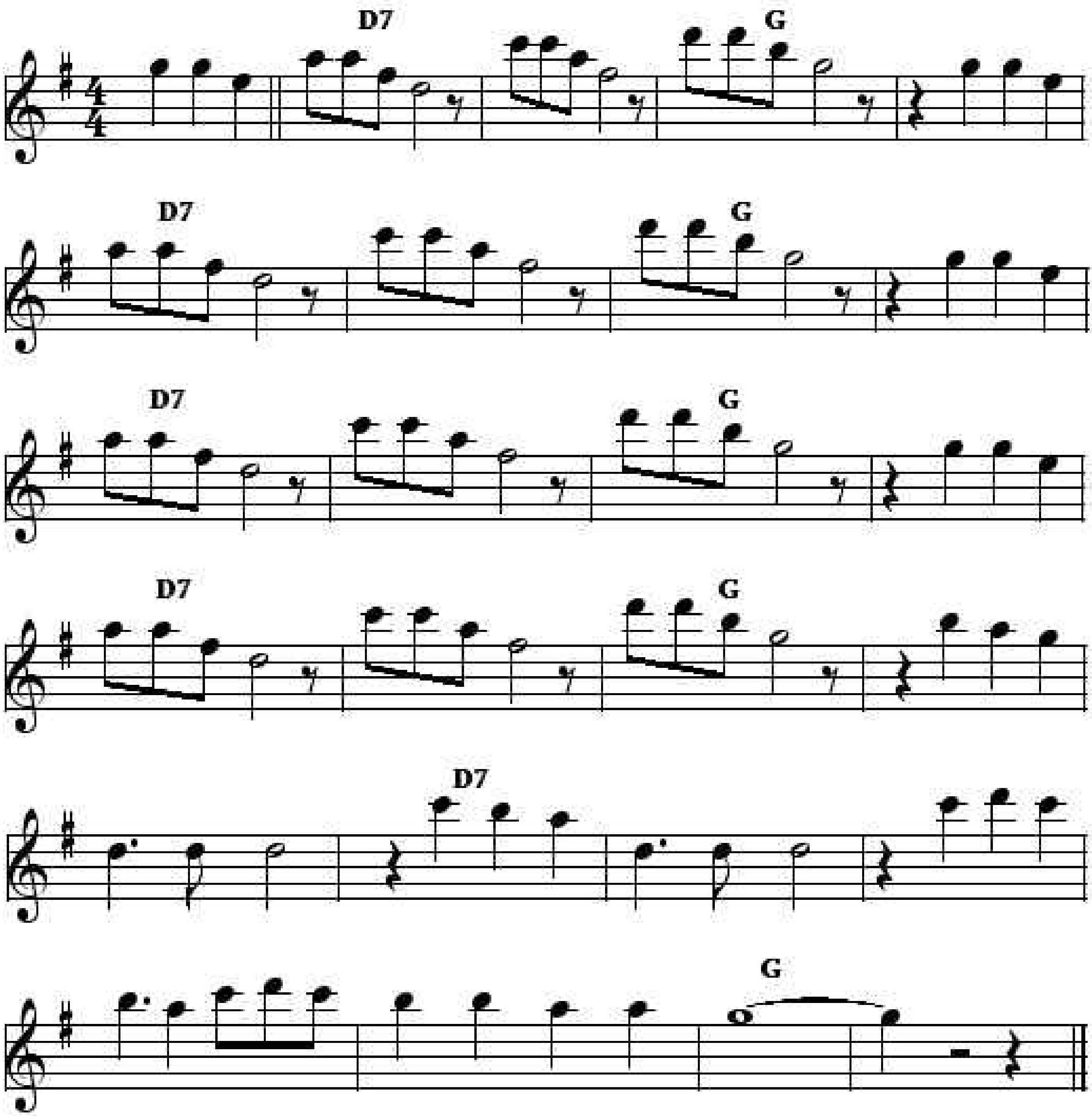


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MONSIEUR LE MAIRE

Traditional caribbean song.
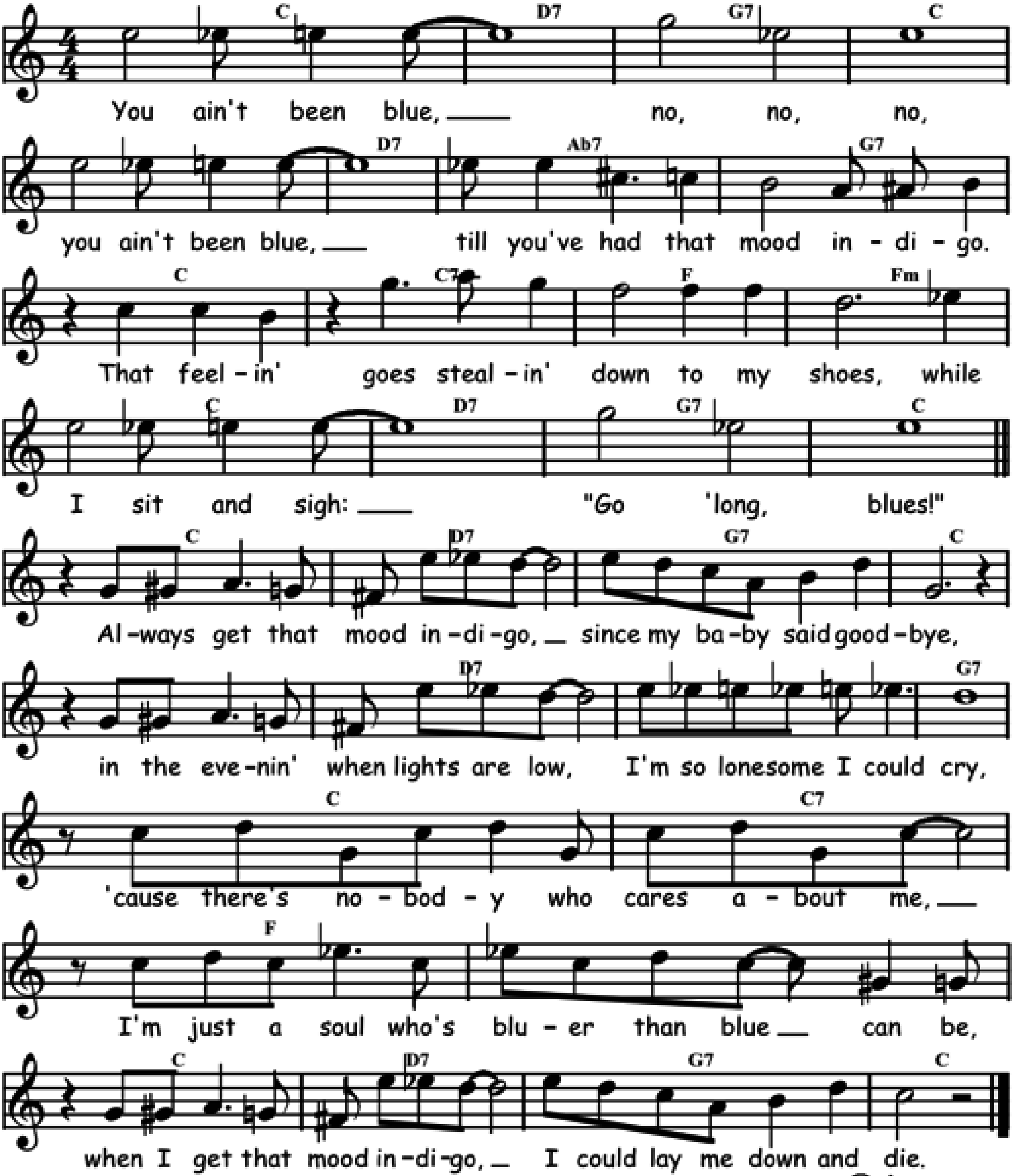
C7	⁒	F	⁒	C7	⁒	F	⁒
C7	⁒	F	⁒	C7	⁒	F	⁒
F	C7	⁒	⁒	⁒	⁒	F	⁒



MOOD INDIGO

Words by Irving Mills and music by Duke Ellington and Barney Bigard in 1930.
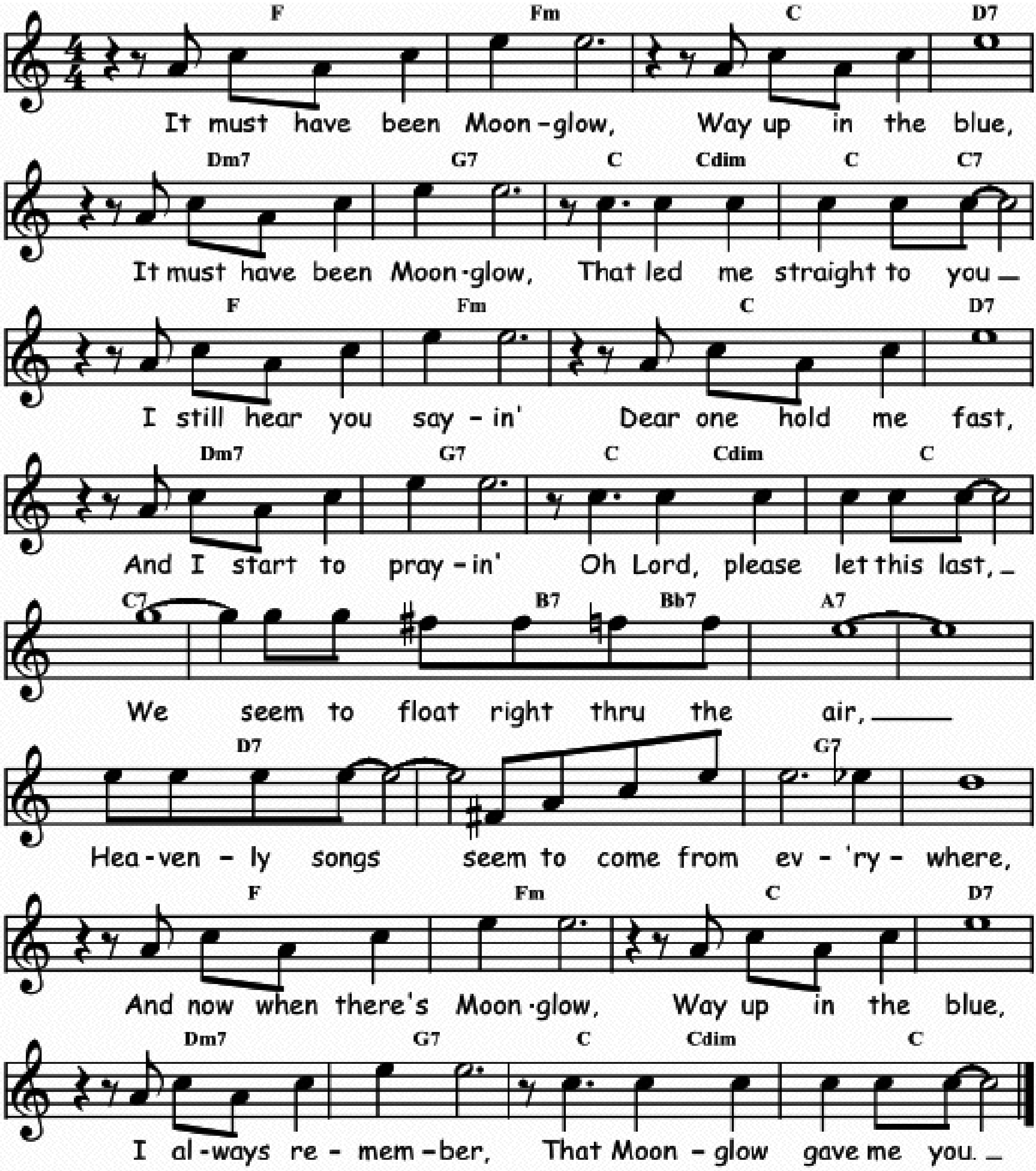
Bb	C7	F7	Bb	⁒	C7	Gb7	F7
Bb	Bb7	Eb	Ebm	Bb	C7	F7	Bb
Bb	C7	F7	Bb	⁒	C7	⁒	F7
Bb	Bb7	Eb	⁒	Bb	C7	F7	Bb



MOONGLOW

Words and music by Will Hudson, Eddie De Lange and Irving Mills in 1934.

Eb	Ebm	Bb	C7	Cm7	F7	Bb / Gdim	Bb / Bb7
Eb	Ebm	Bb	C7	Cm7	F7	Bb / Gdim	Bb
Bb7	Bb7 / A7 | Bb7 / Ab7	G7	%	C7	%	F7	%
Eb	Ebm	Bb	C7	Cm7	F7	Bb / Gdim	Bb

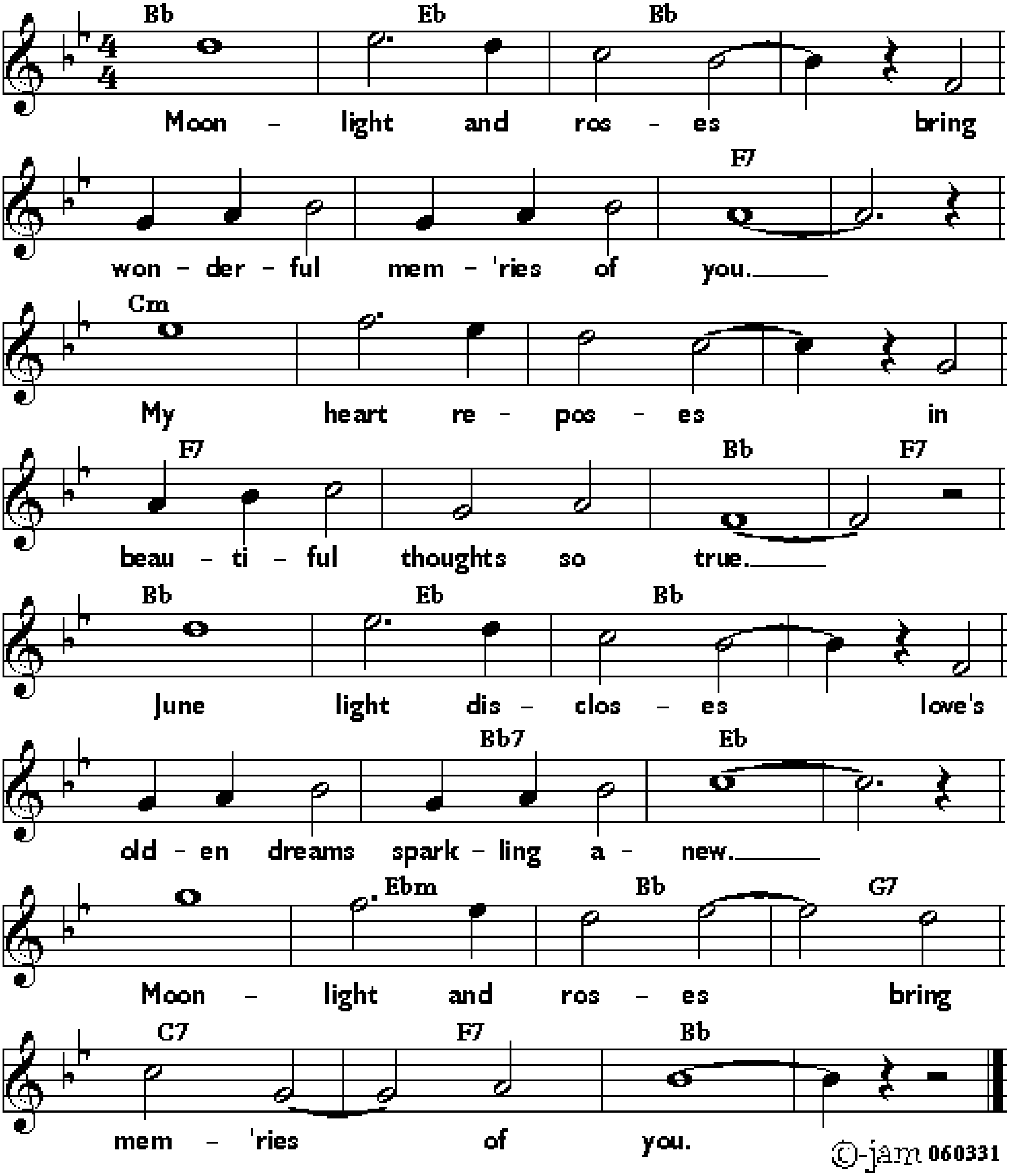


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MOONLIGHT AND ROSES

Words and music by Ben Black, Edvin H. LeMare and Neil Morel in 1925.

Ab	Db	Ab	⁒	⁒	⁒	Eb7	⁒
Bbm	⁒	⁒	⁒	Eb7	⁒	Ab	Eb7
Ab	Db	Ab	⁒	⁒	Ab7	Db	⁒
Db	Dbm	Ab	F7	Bb7	Eb7	Ab	⁒
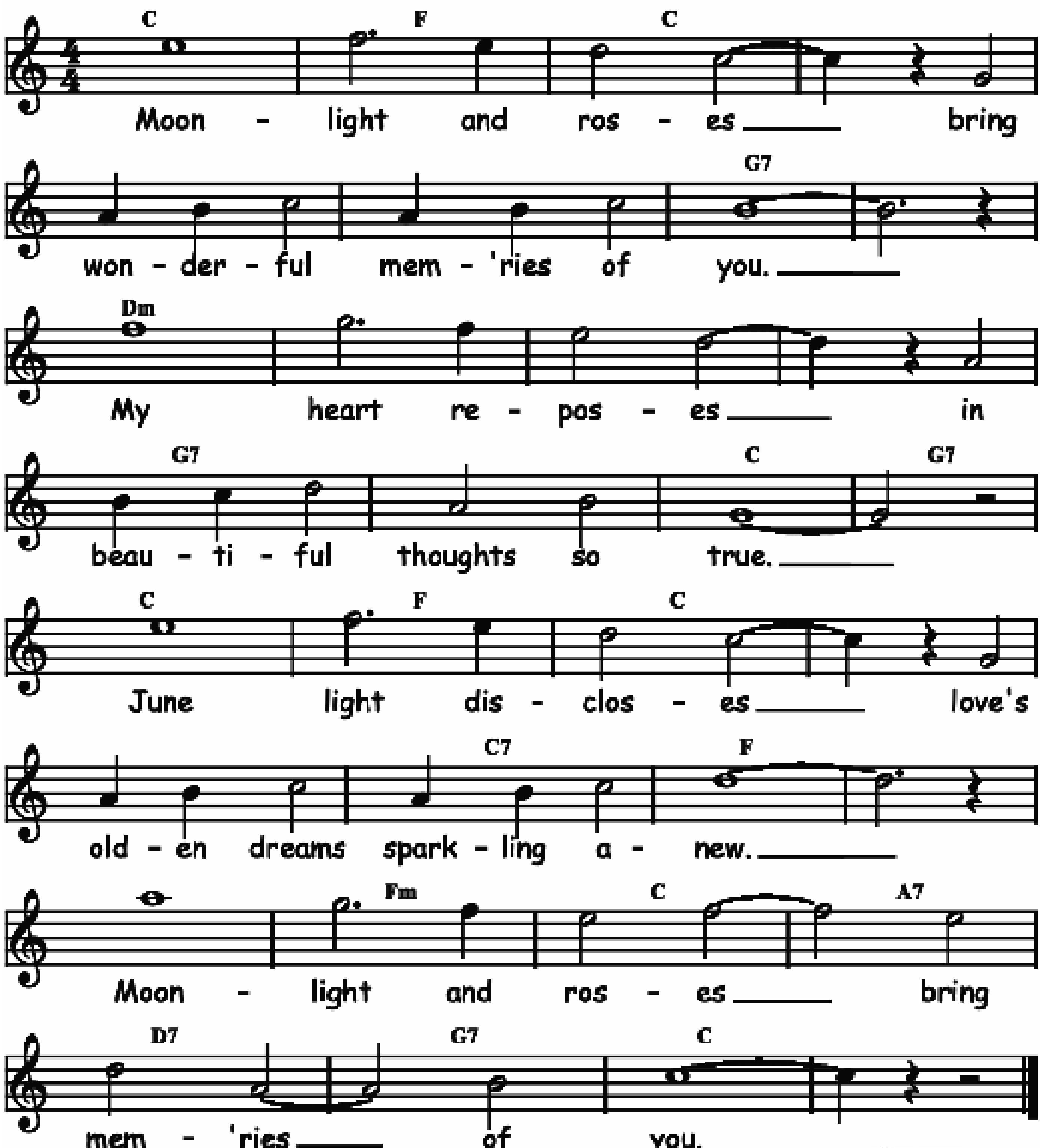


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MOONLIGHT AND ROSES

Words and music by Ben Black, Edvin H. LeMare and Neil Morel in 1925.

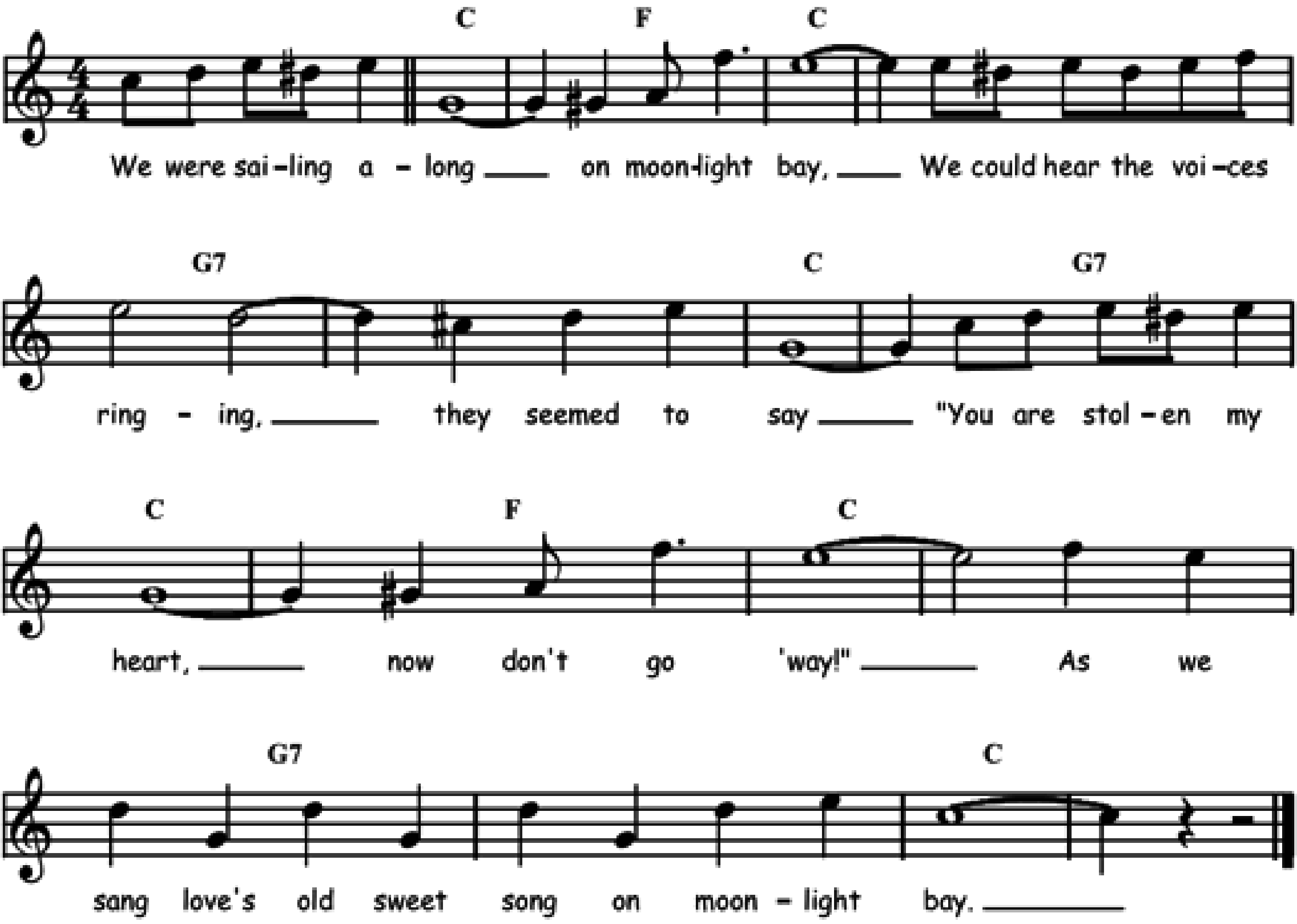
Bb	Eb	Bb	⁒	⁒	⁒	F7	⁒
Cm	⁒	⁒	⁒	F7	⁒	Bb	F7
Bb	Eb	Bb	⁒	⁒	Bb7	Eb	⁒
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



MOONLIGHT BAY

Lyrics by Edward Madden and music by Percy Wenrich in 1912.
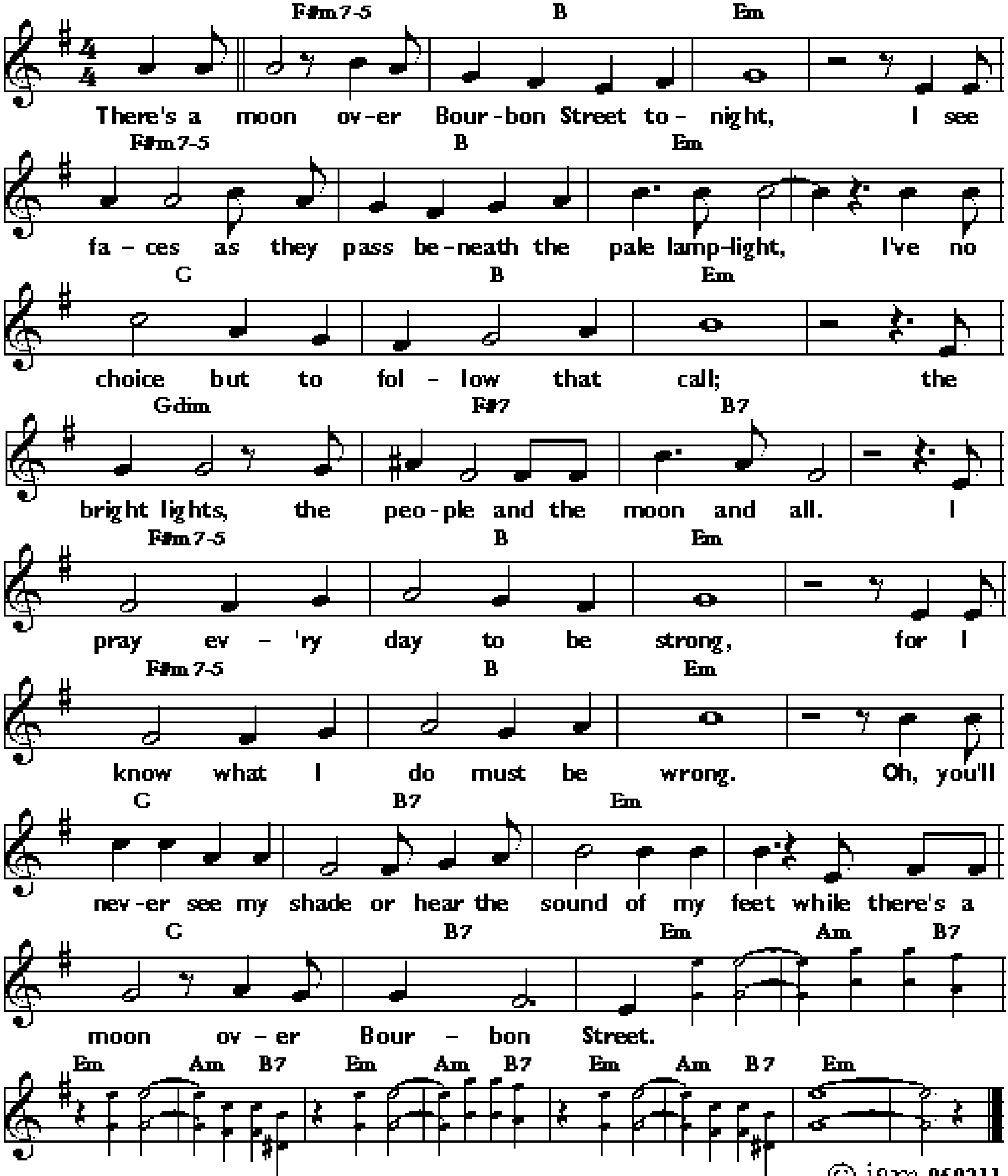
Bb	Eb	Bb	%
F7	%	Bb	F7
Bb	Eb	Bb	%
F7	%	Bb	%



MOON OVER BOURBON STREET

Words and music by Sting.

Em7-5	A	Dm	⁒	Em7-5	A	Dm	⁒
Bb	A	Dm	⁒	Fdim	E7	A7	⁒
Em7-5	A	Dm	⁒	Em7-5	A	Dm	⁒
Bb	A7	Dm	⁒	Bb	A7	Dm	Gm / A7
Dm	Gm / A7	Dm	Gm / A7	Dm	Gm / A7	Dm	⁒
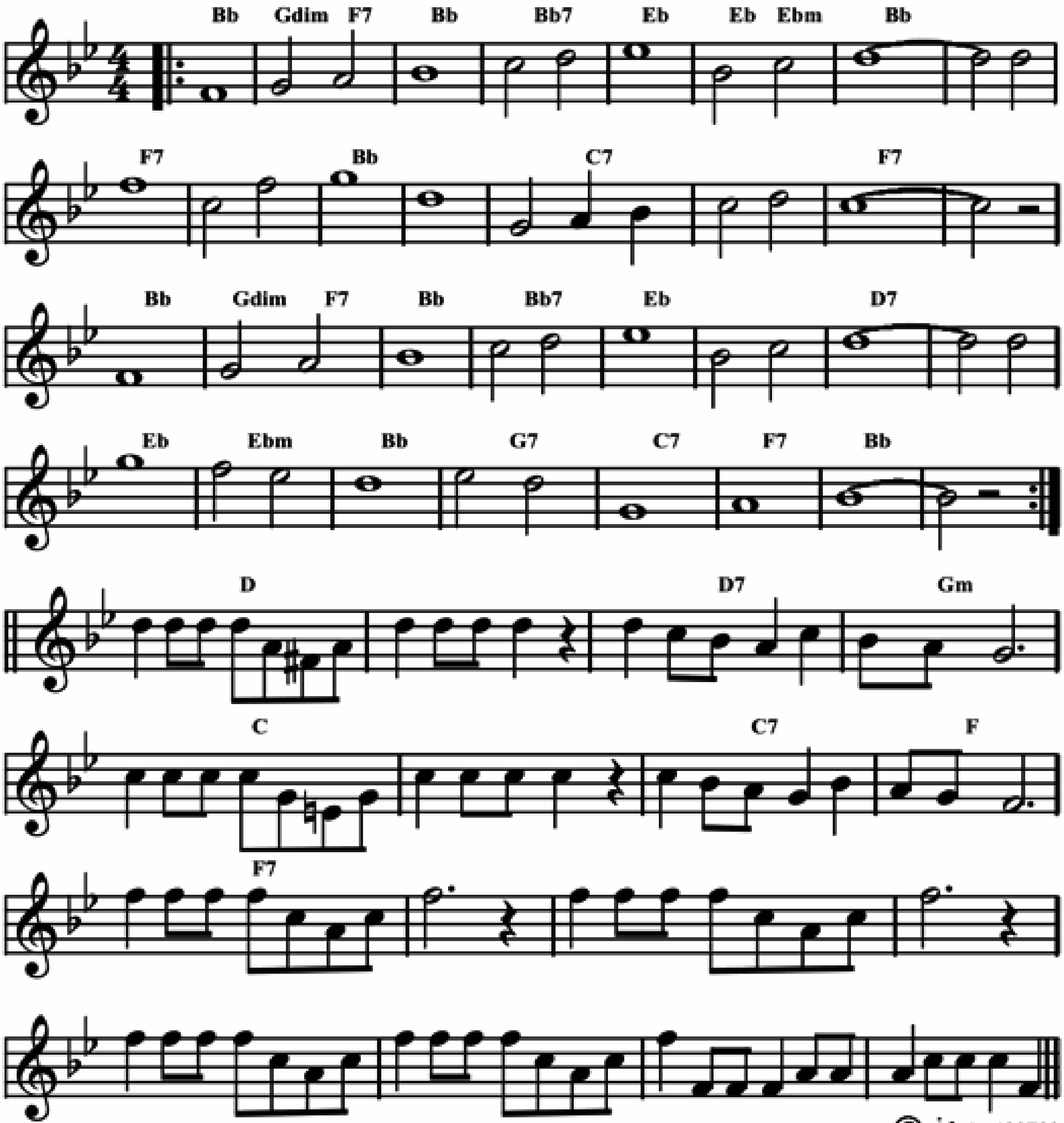


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MOOSE MARCH

Music by P. Hans Flath in 1909.

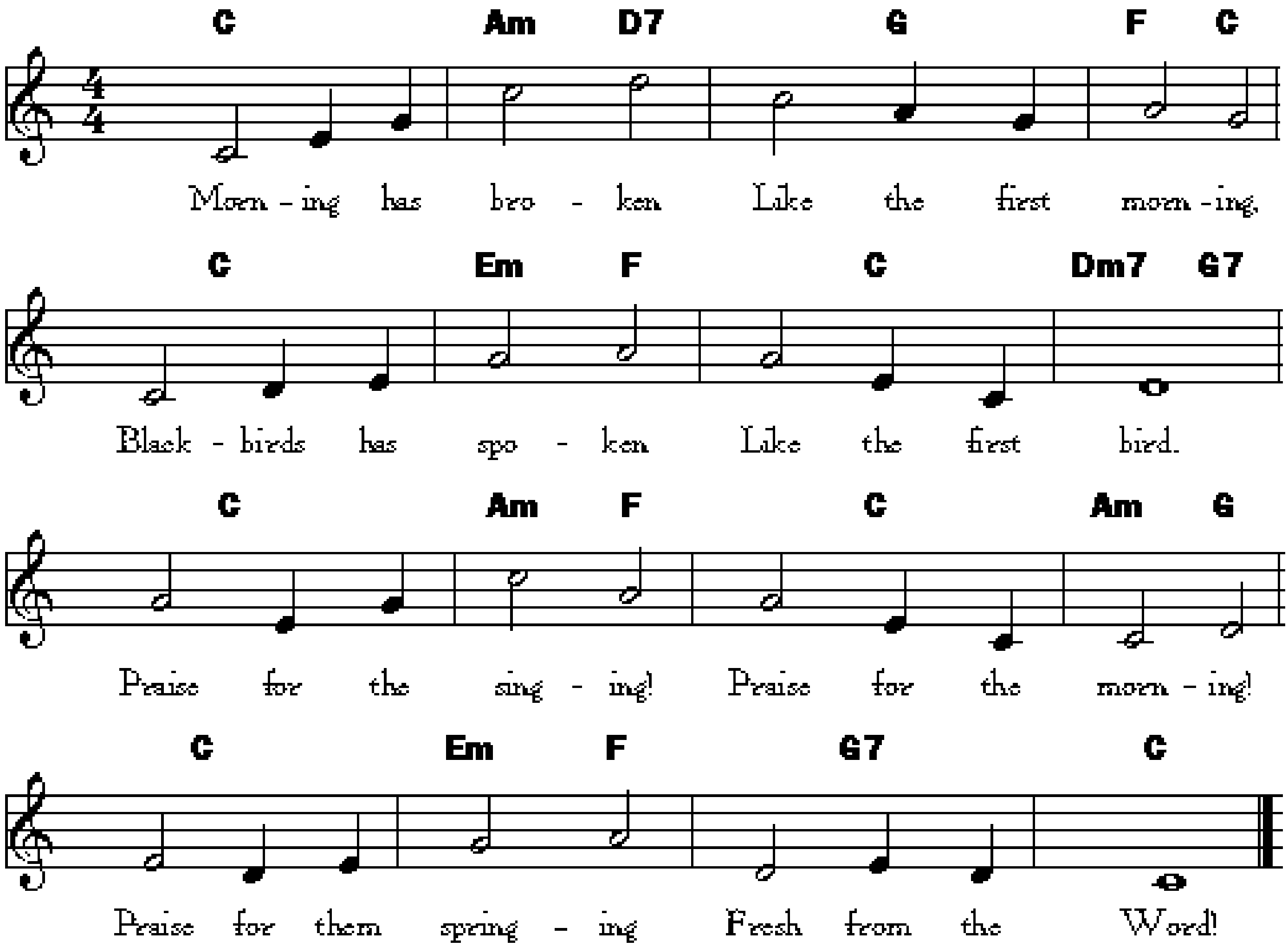
𝄆 Ab	Fdim / Eb7	Ab	Ab7	Db	Db / Dbm	Ab	./.
Eb7	./.	Ab	./.	Bb7	./.	Eb7	./.
Ab	Fdim / Eb7	Ab	Ab7	Db	./.	C7	./.
Db	Dbm	Ab	F7	Bb7	Eb7	Ab	./. 𝄇
C	./.	C7	Fm	Bb	./.	Bb7	Eb
Eb7	./.	./.	./.	./.	./.	./.	./.



Morning Has Broken

Traditional gaelic melody: words by ELEANOR FARJEON 1957. (Psalm 181)
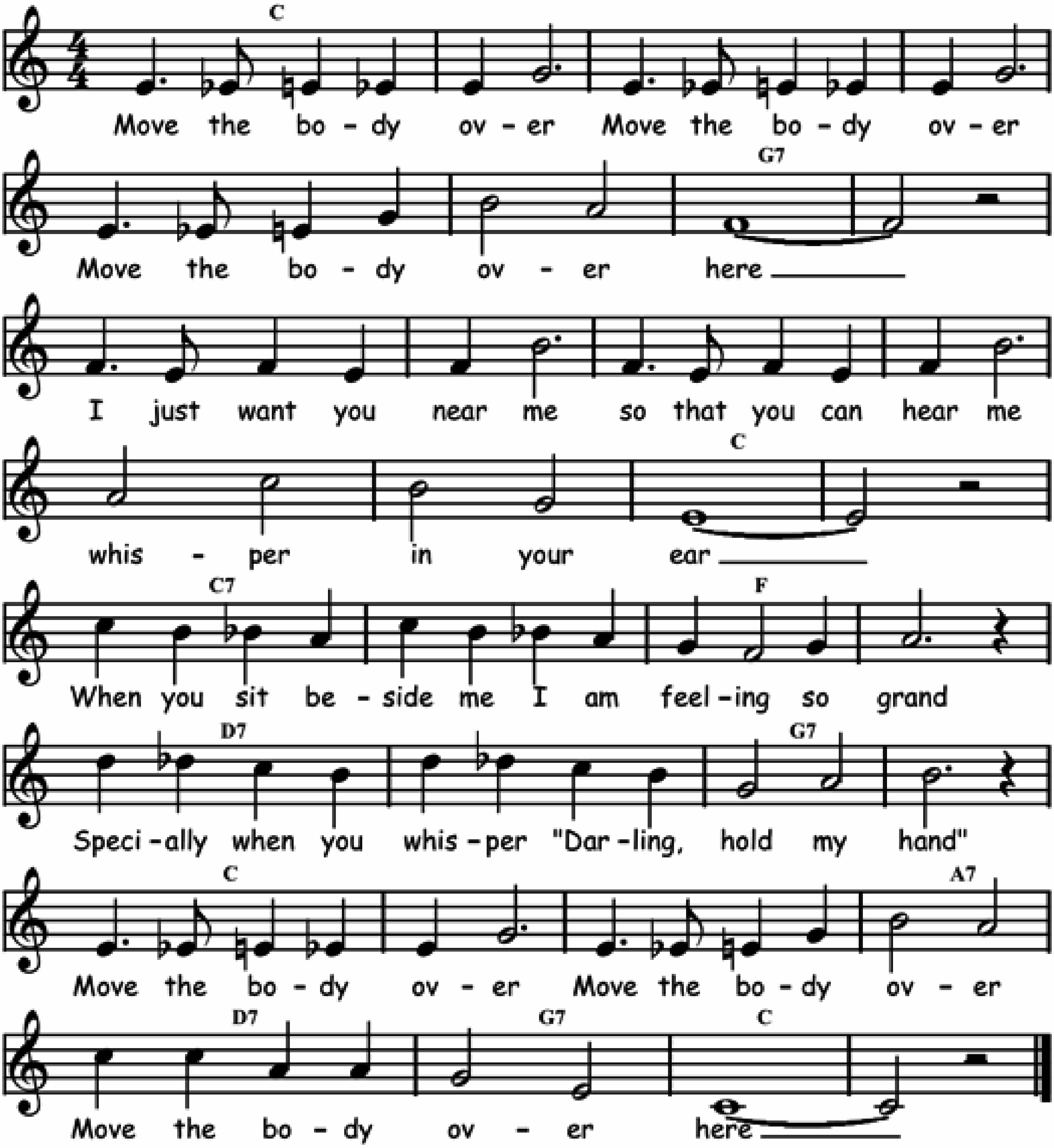
Bb	Gm / C7	F	Eb / Bb
Bb	Dm / Eb	Bb	Cm7 / F7
Bb	Gm / Eb	Bb	Gm / F
Bb	Dm / Eb	F7	Bb



MOVE THE BODY OVER

Traditional.
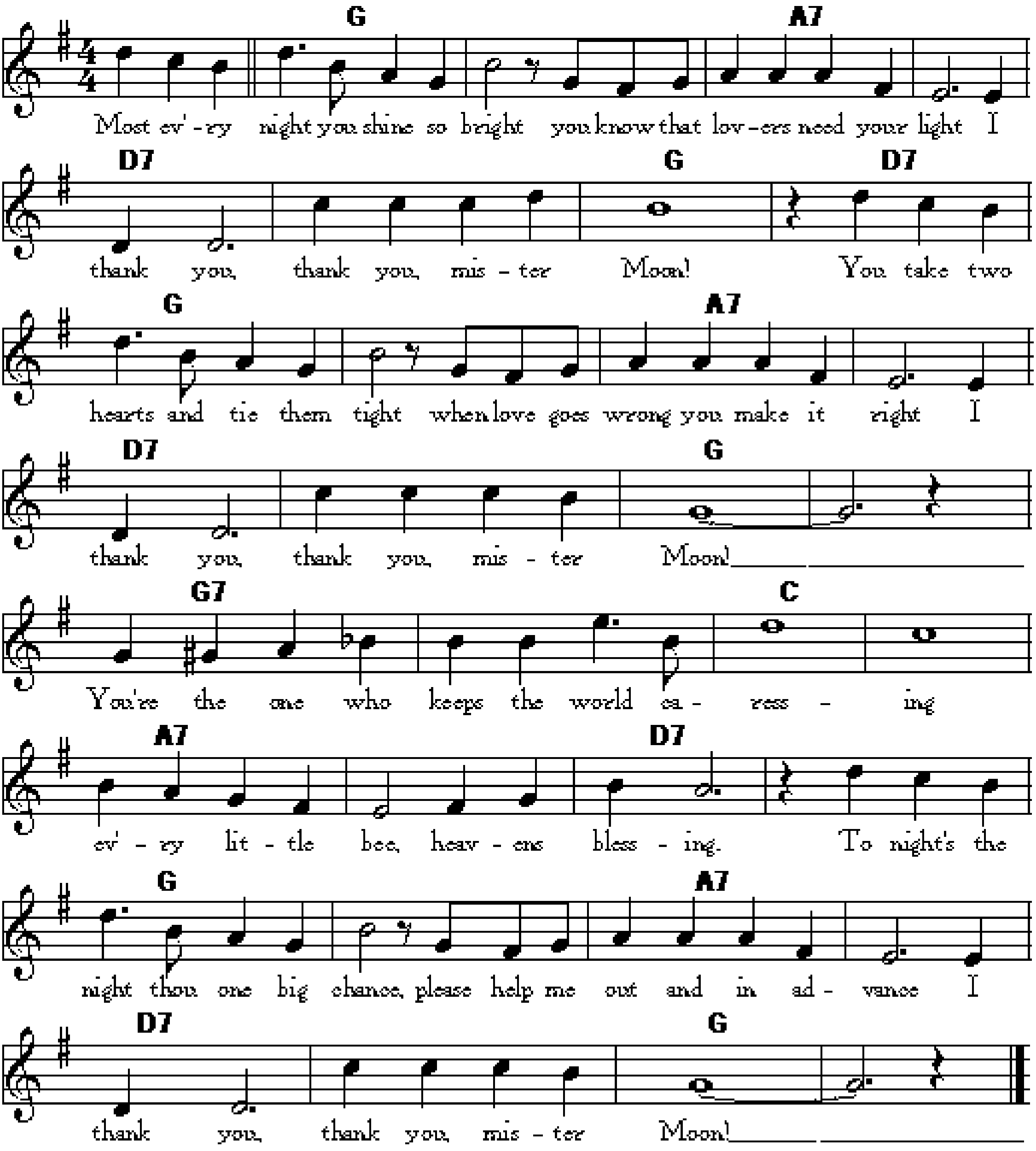
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
F7	⁒	⁒	⁒	⁒	⁒	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	⁒	⁒	G7	C7	F7	Bb	⁒



I Thank You, Mister Moon

Lyrics and music by DAVE OPPENHEIM, DOLLY MORSE and ABEL BAER 1931
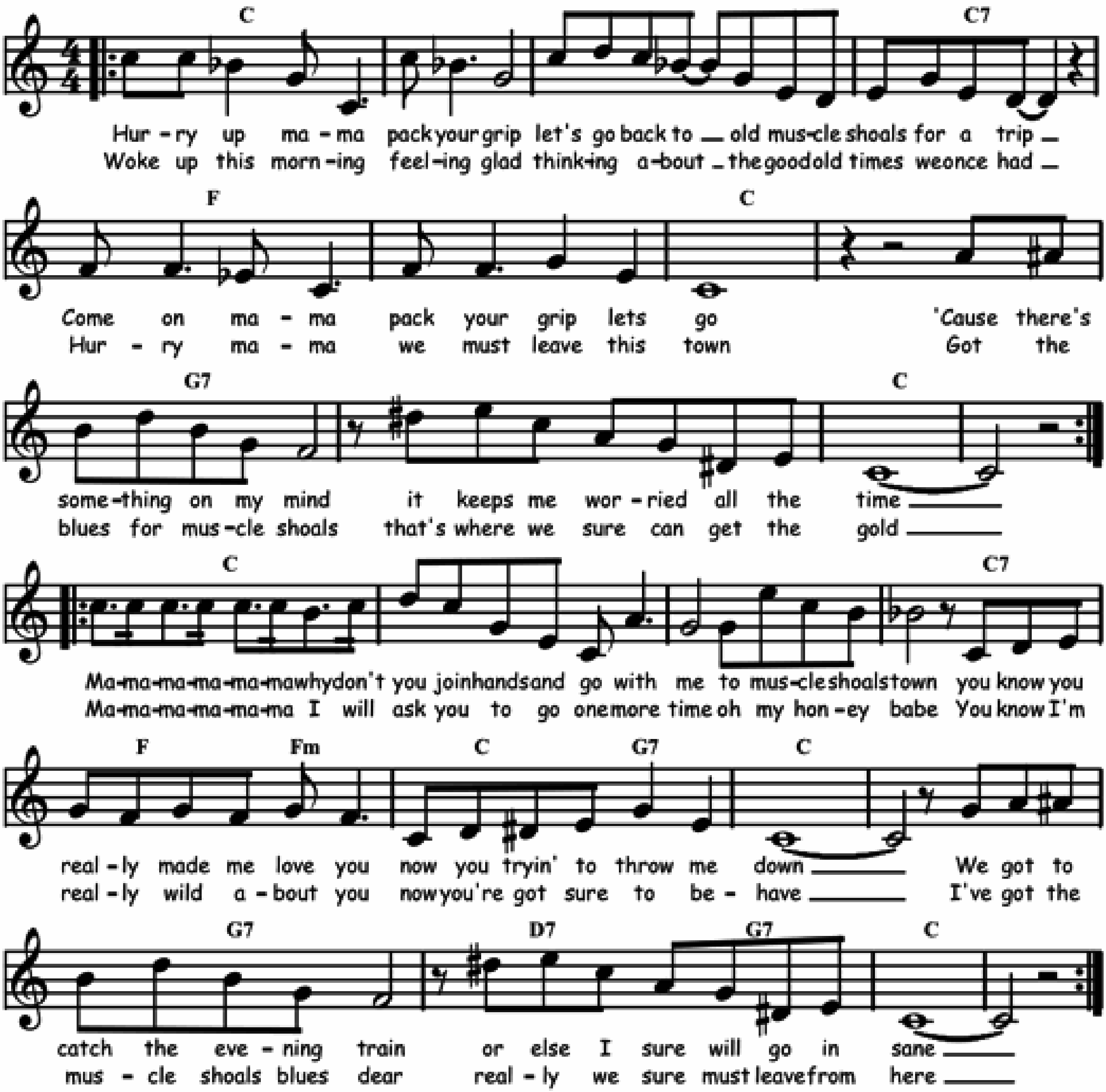
F	⁒	G7	⁒	C7	⁒	F	C7
F	⁒	G7	⁒	C7	⁒	F	⁒
F7	⁒	Bb	⁒	G7	⁒	C7	⁒
F	⁒	G7	⁒	C7	⁒	F	⁒



MUSCLE SHOALS BLUES

Words and music by George W. Thomas in 1921.
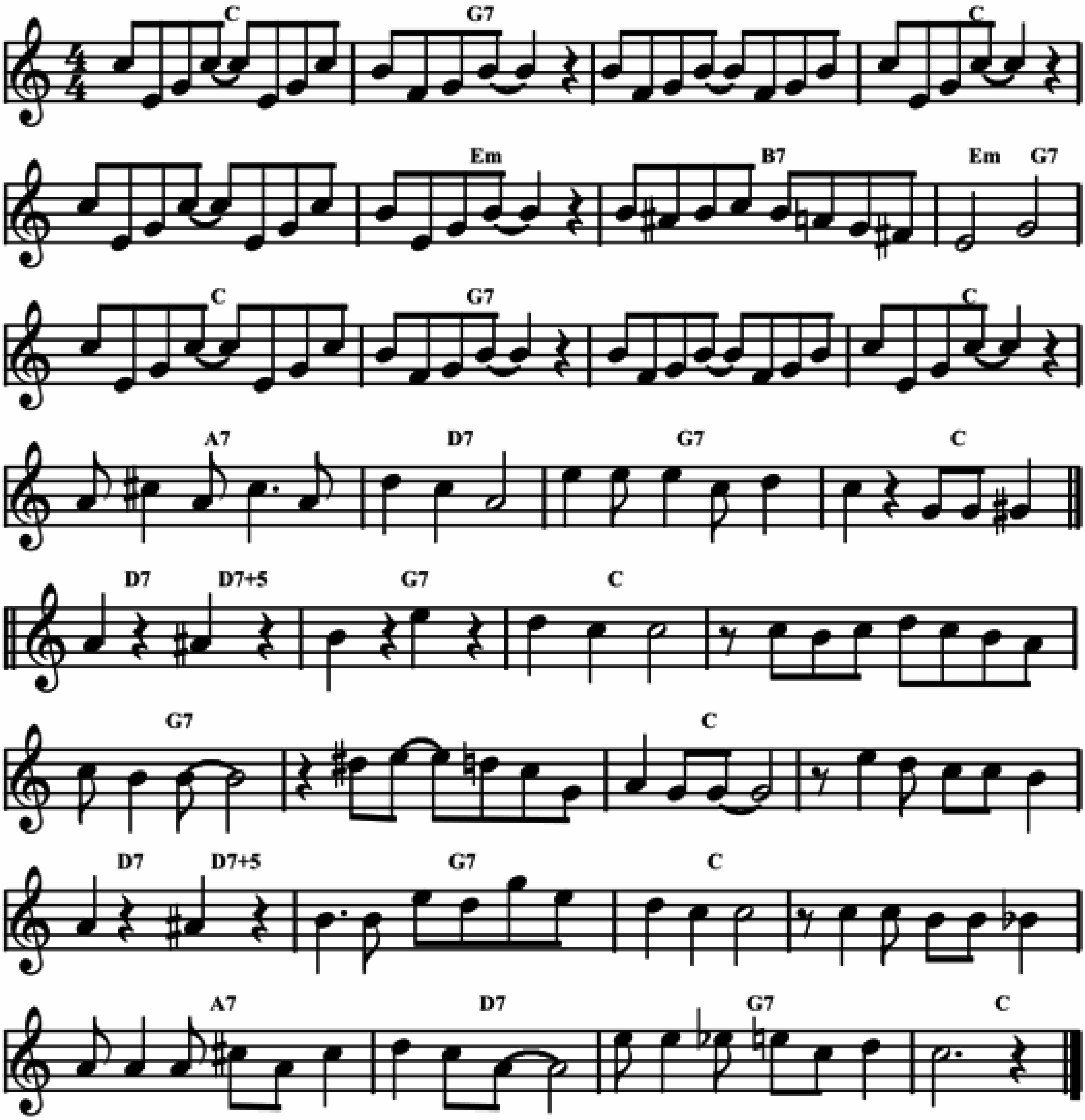
Bb	%	%	Bb7	Eb	%	Bb	%
F7	%	Bb	%				
Bb	%	%	Bb7	Eb / Ebm	Bb / F7	Bb	%
F7	C7 / F7	Bb	%				



MUSKRAT RAMBLE

Edward "Kid" Ory and Ray Gilbert in 1926.
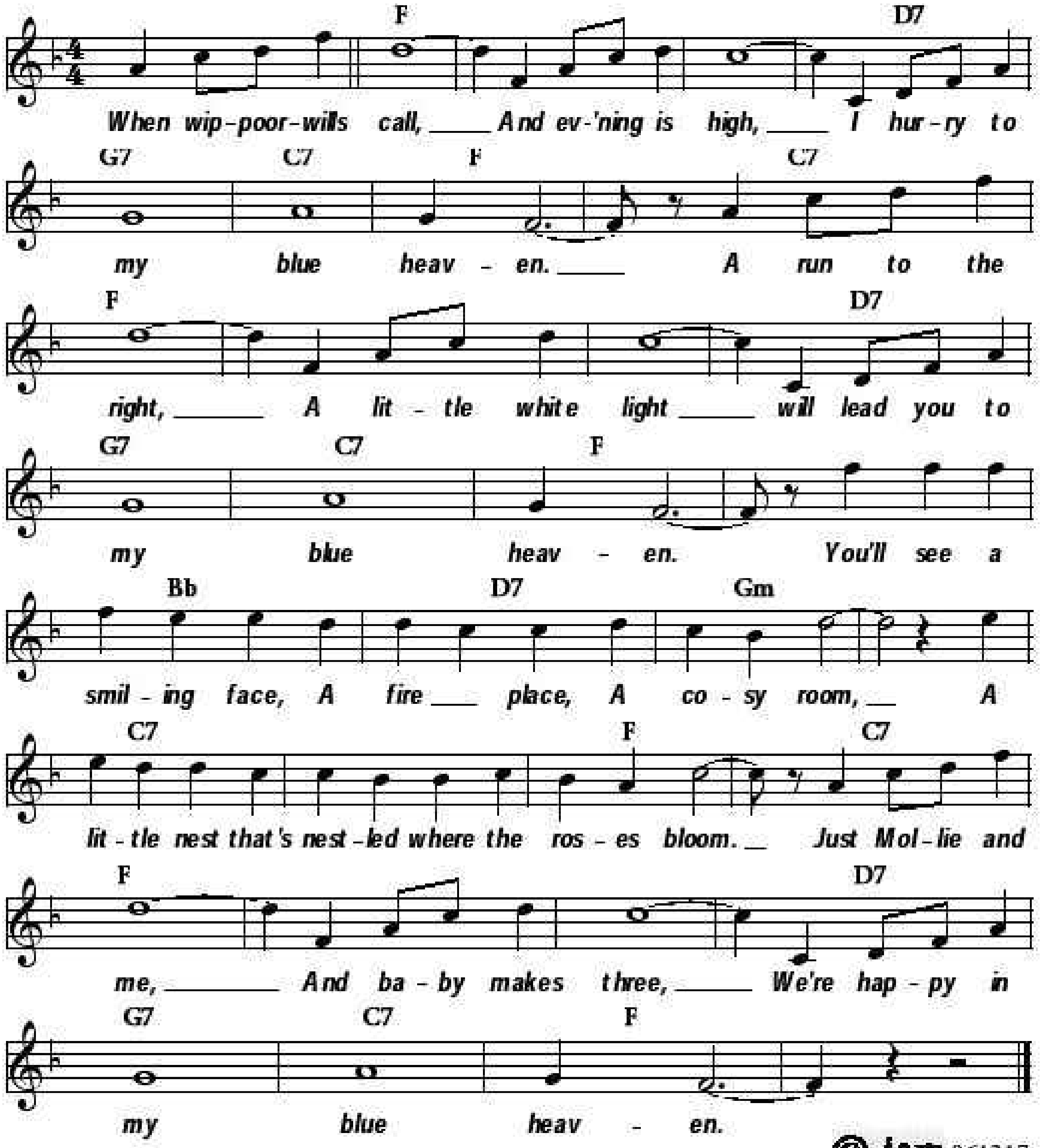
Bb	F7	%	Bb	%	Dm	A7	Dm / F7
Bb	F7	%	Bb	G7	C7	F7	Bb
C7 / C7+5	F7	Bb	%	F7	%	Bb	%
C7 / C7+5	F7	Bb	%	G7	C7	F7	Bb



MY BLUE HEAVEN

Words by George Whiting, music by Walter Donaldson in 1927.
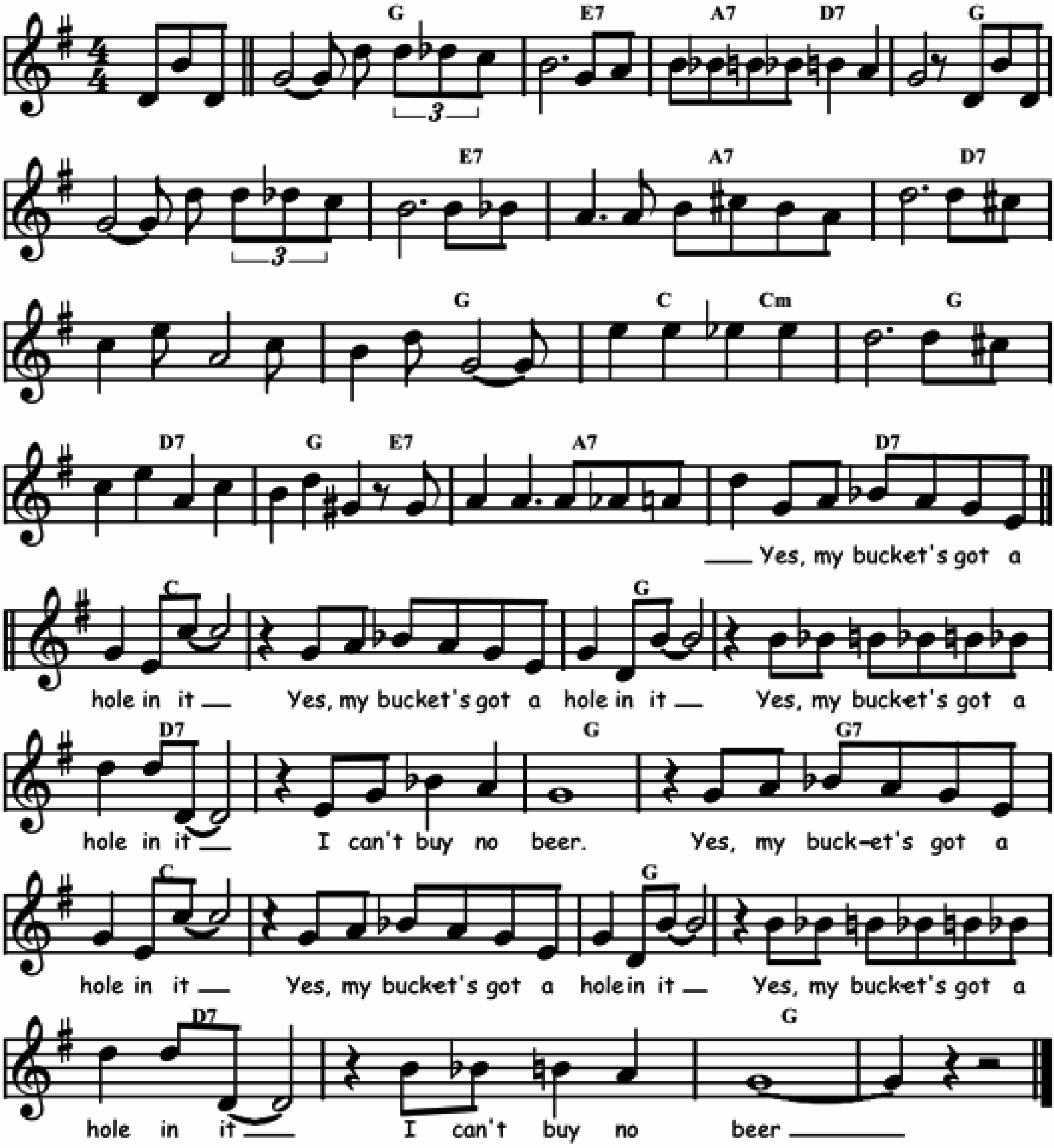
Eb	⁒	⁒	C7	F7	Bb7	Eb	Bb7
Eb	⁒	⁒	C7	F7	Bb7	Eb	⁒
Ab	C7	Fm	⁒	Bb7	⁒	Eb	Bb7
Eb	⁒	⁒	C7	F7	Bb7	Eb	⁒



MY BUCKET'S GOT A HOLE IN IT

Also known as "Uptown bumps". Words and music by Clarence Williams in 1927.

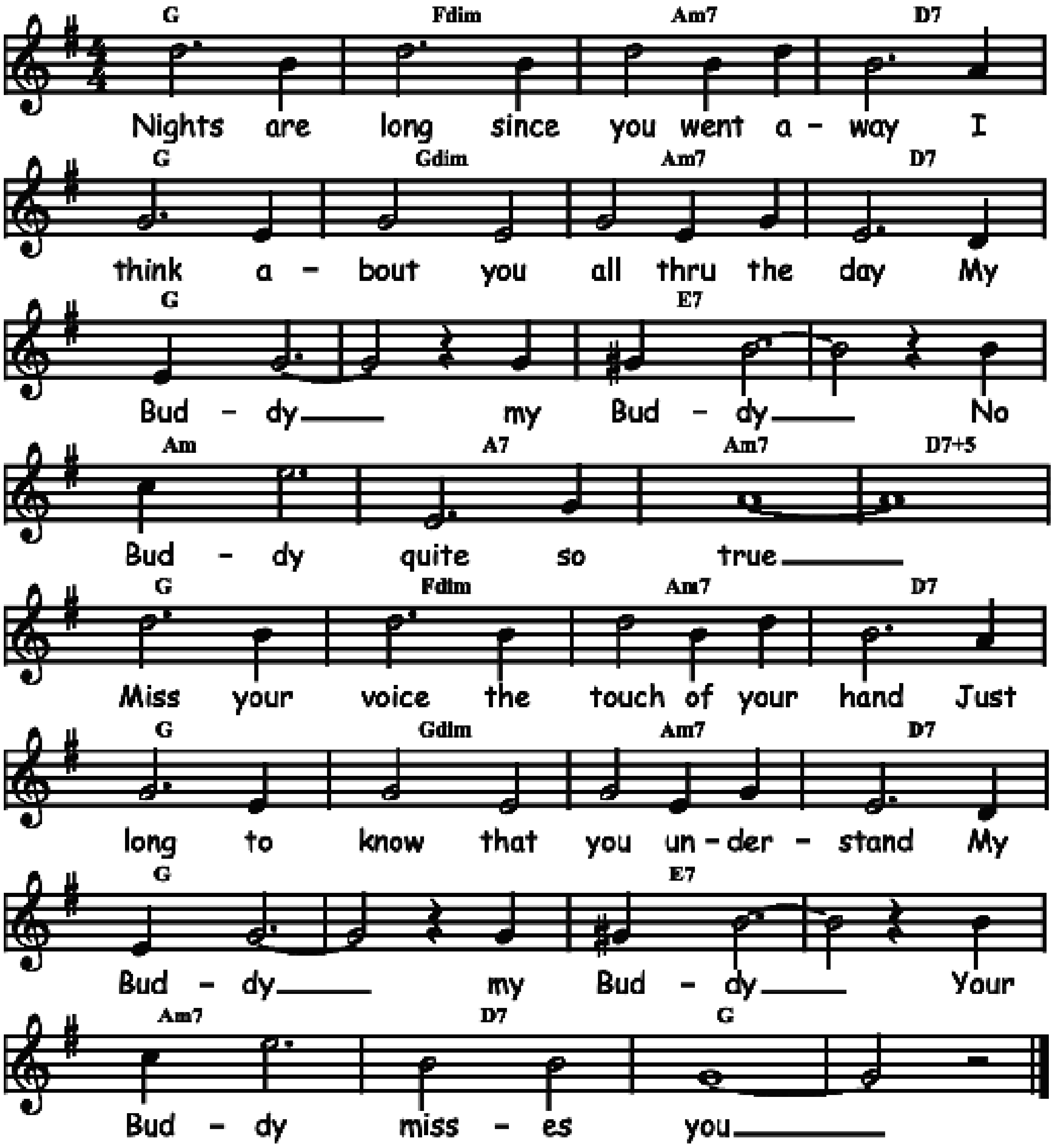
F	D7	G7 / C7	F	./.	D7	G7	C7
C7	F	Bb / Bbm	F	C7	F / D7	G7	C7
Bb	./.	F	./.	C7	./.	F	F7
Bb	./.	F	./.	C7	./.	F	./.



MY BUDDY

Words by Gus Kahn and music by Walter Donaldson in 1922.
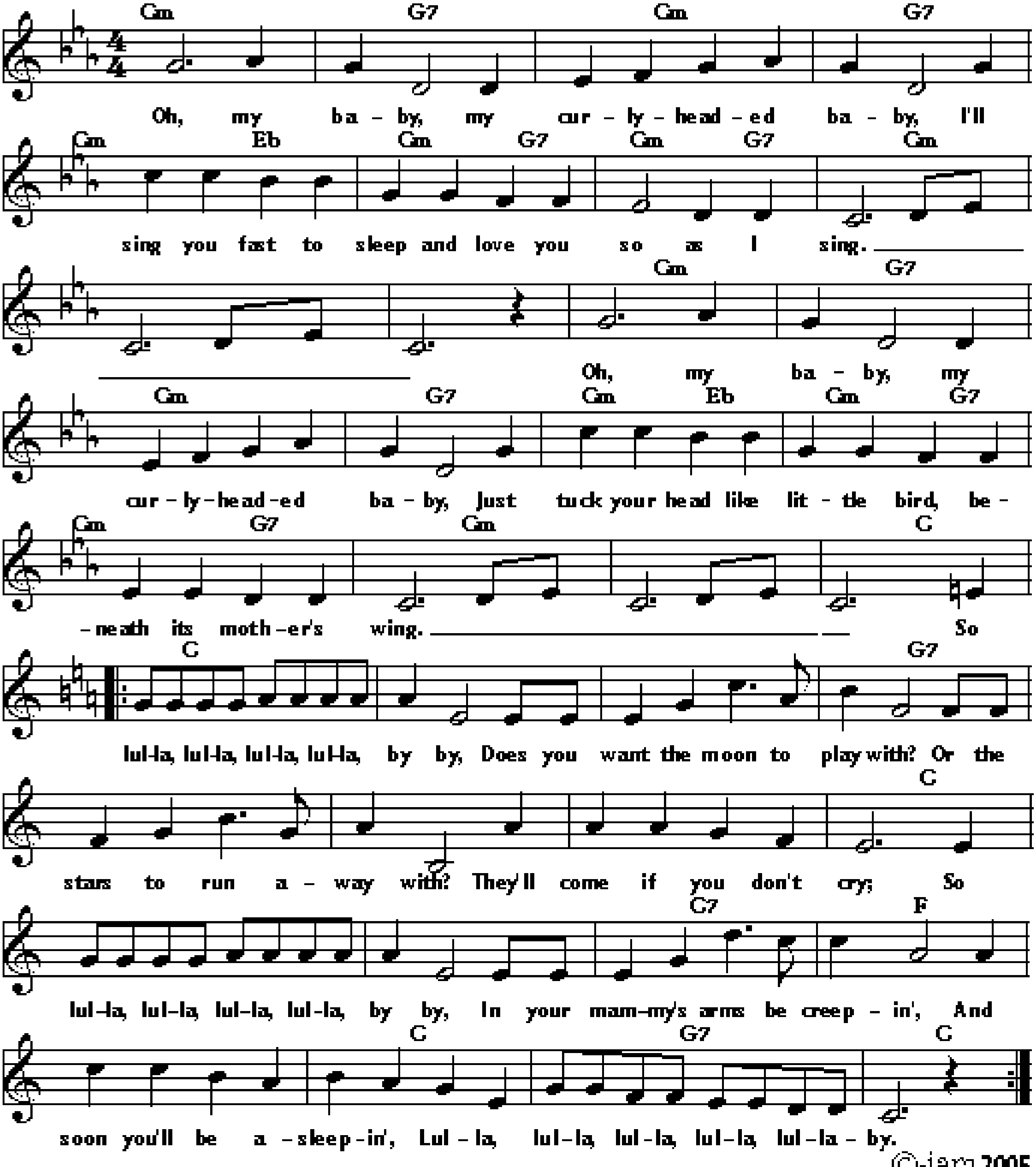
F	Cdim	Gm7	C7	F	Fdim	Gm7	C7
F	⁒	D7	⁒	Gm	G7	Gm7	C7+5
F	Cdim	Gm7	C7	F	Fdim	Gm7	C7
F	⁒	D7	⁒	Gm7	C7	F	⁒



MY CURLY-HEADED BABY

Words and music by George H. Clutsam 1897.
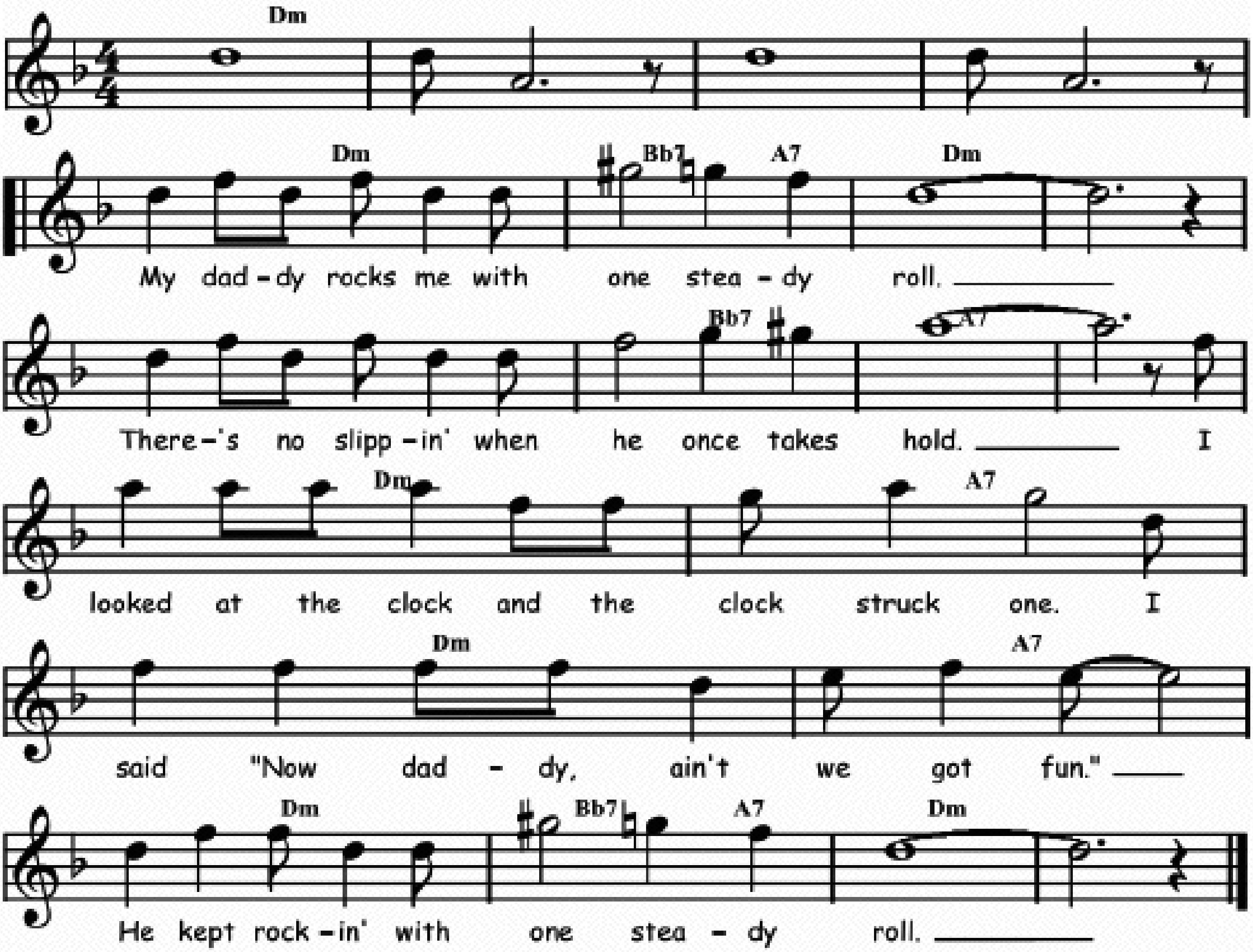
Bbm	F7	Bbm	F7	Bbm / Db	Bbm / F7	%	Bbm
Bbm	%	%	F7	Bbm	F7	Bbm / Db	Bbm / F7
Bbm / F7	Bbm	%	Bb	𝄆 Bb	%	%	F7
F7	%	%	Bb	%	%	Bb7	Eb
Eb	Bb	F7	Bb 𝄇				



MY DADDY ROCKS ME

Music and words by Trixie Smith and W. Benton Overstreet in 1922.

Cm	⁒	⁒	⁒
Cm	Ab7 / G7	Cm	Cm
Cm	Ab7	G7	⁒
Cm	G7	Cm	G7
Cm	Ab7 / G7	Cm	⁒



My man rocks me with one steady roll.
There's no slippin' when he once takes hold.
I looked at the clock and the clock struck three.
I said "Now Daddy, you a-killin' me!"
He kept rockin' with one steady roll.
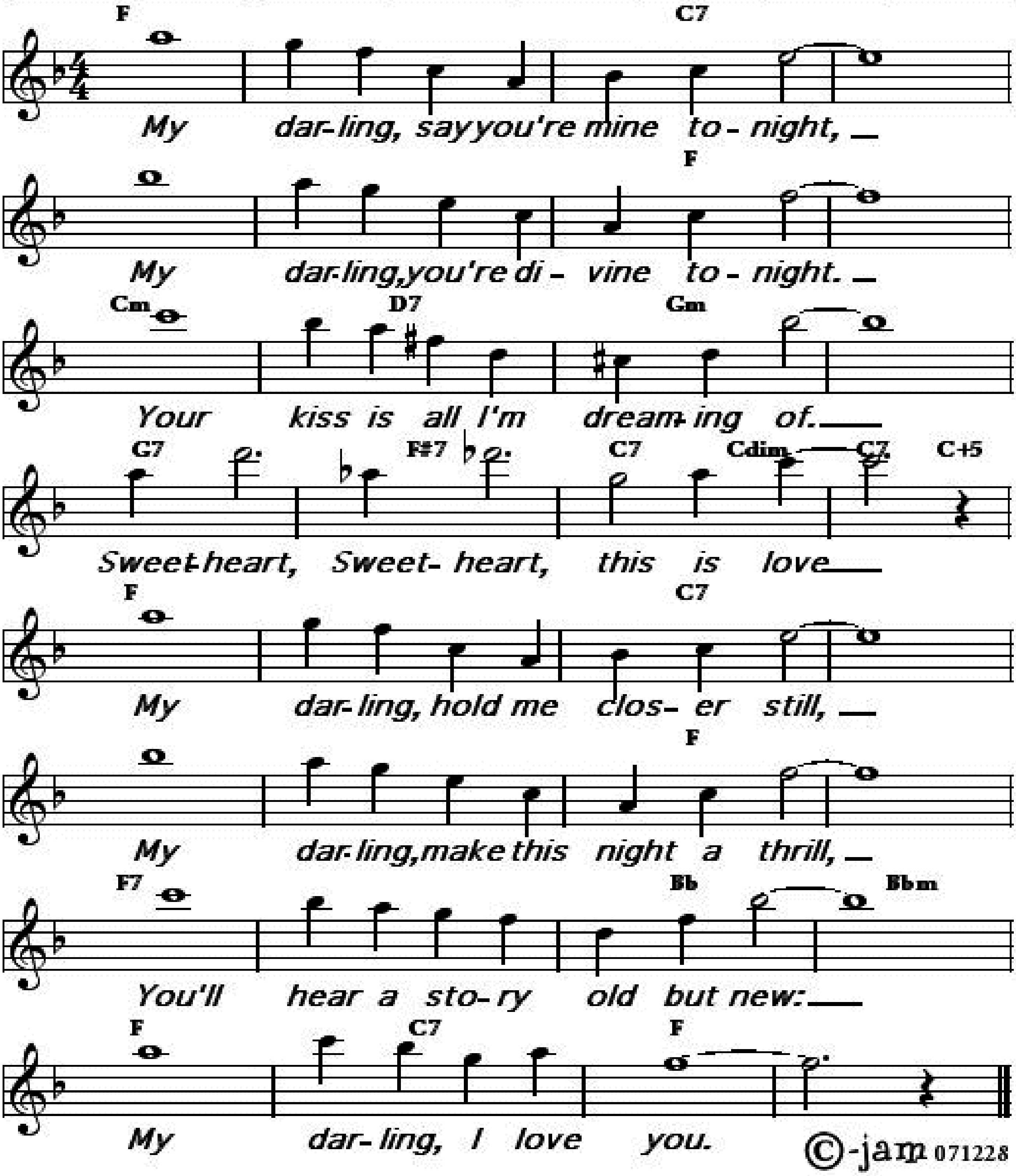
My man rocks me with one steady roll.
There's no slippin' when he once takes hold.
I looked at the clock and the clock struck six.
I said "Now Daddy, you know a lot of tricks!"
He kept rockin' with one steady roll.

My man rocks me with one steady roll.
There's no slippin' when he once takes hold.
I looked at the clock and the clock struck ten.
I said "Glory! Amen!"
He kept rockin' with one steady roll.

MY DARLING

Lyrics by Edward Heyman and music by Richard Myers in 1933.
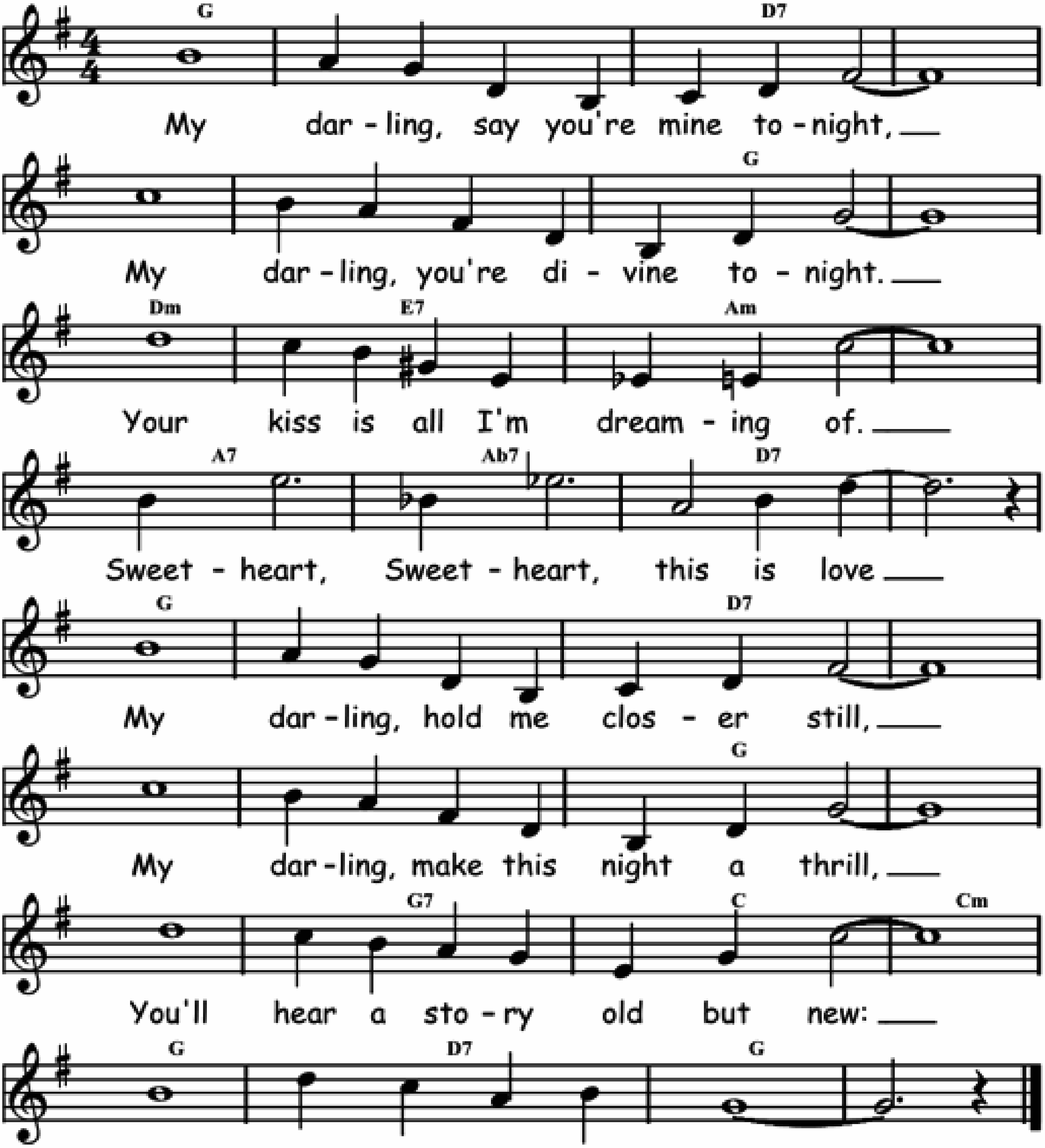
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Bbm	C7	Fm	⁒	F7	E7	Bb7 / Gdim	Bb7 / Bb+5
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb7	⁒	Ab	Abm	Eb	Bb7	Eb	⁒



MY DARLING

Words by Edward Heyman and music by Richard Myers in 1933.
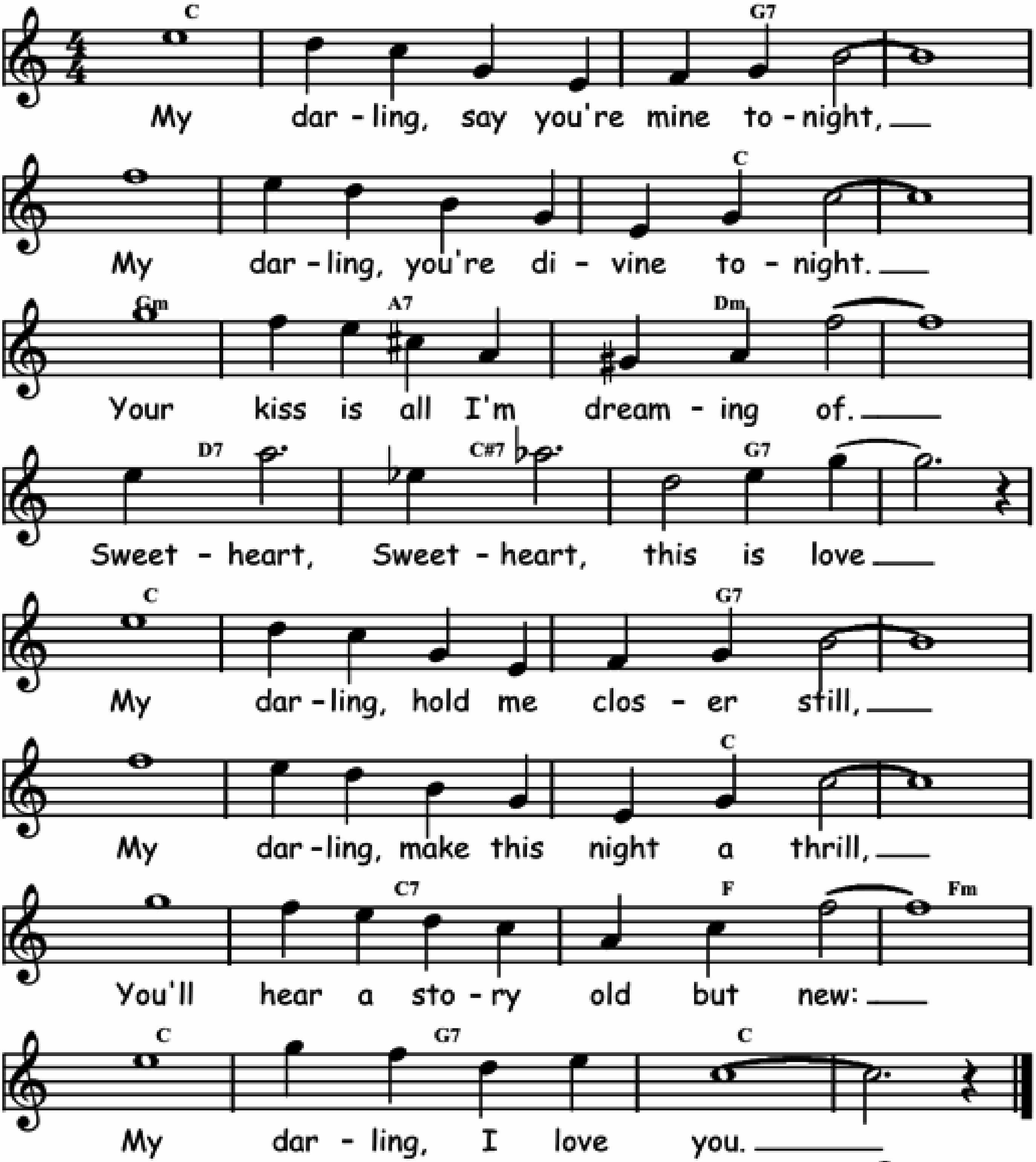
F	%	C7	%	%	%	F	%
Cm	D7	Gm	%	G7	Gb7	C7	%
F	%	C7	%	%	%	F	%
F	F7	Bb	Bbm	F	C7	F	%



MY DARLING

Words by Edward Heyman and music by Richard Myers in 1933.
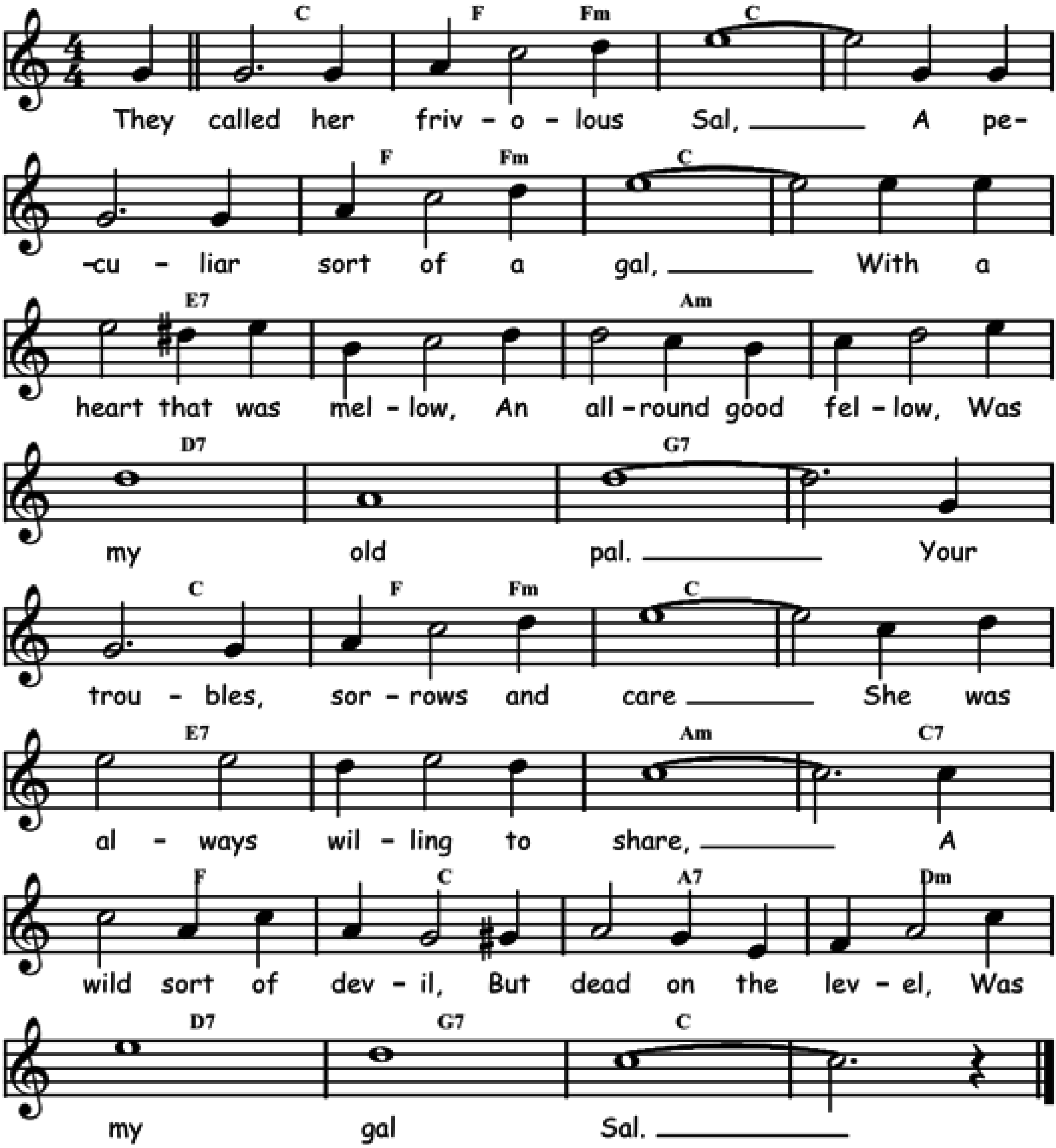
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Fm	G7	Cm	⁒	C7	B7	F7	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	⁒



MY GAL SAL

Words and music by Paul Dresser in 1905.
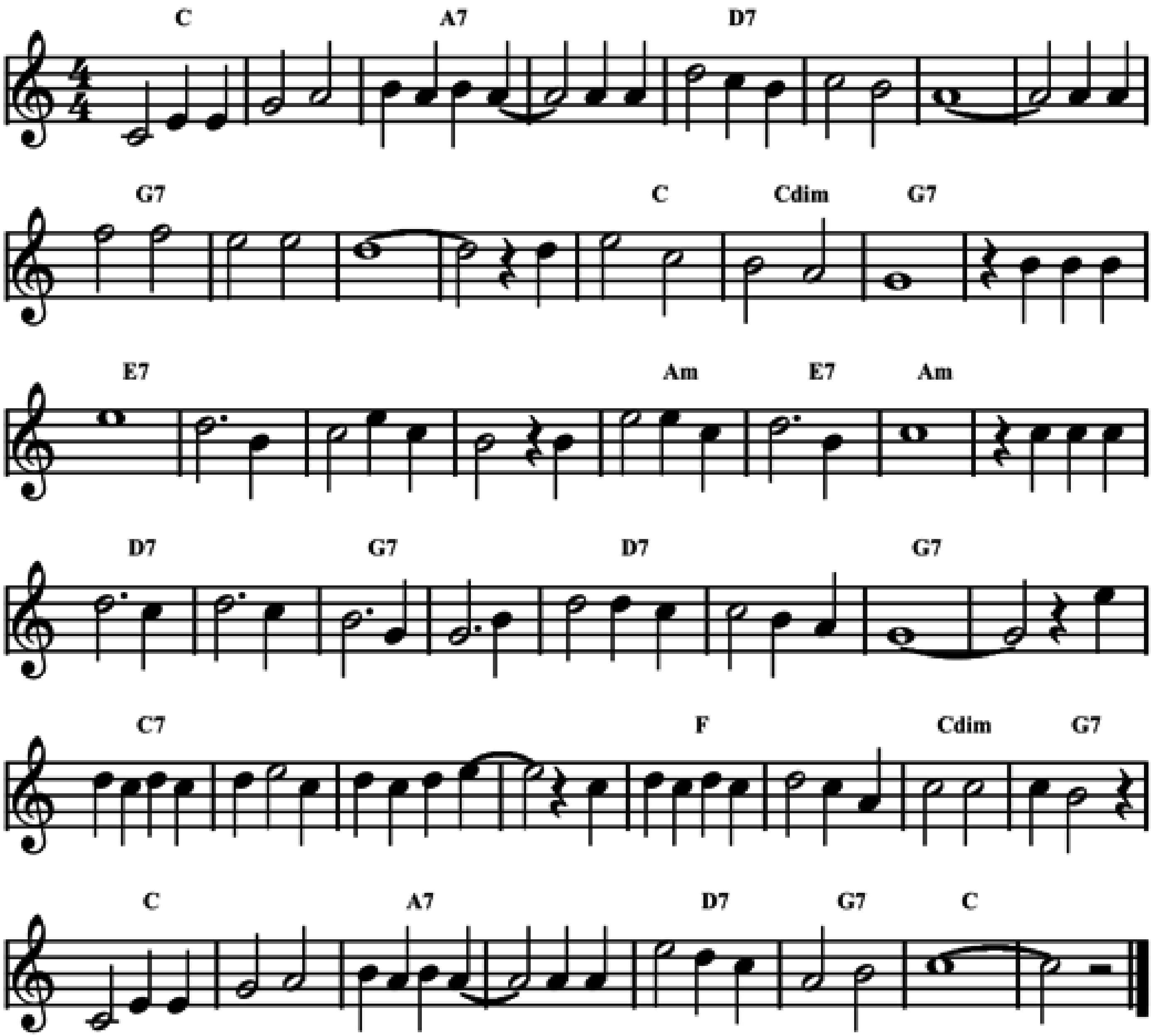
Bb	Eb / Ebm	Bb	%	%	Eb / Ebm	Bb	%
D7	%	Gm	%	C7	%	F7	%
Bb	Eb / Ebm	Bb	%	D7	%	Gm	Bb7
Eb	Bb	G7	Cm	C7	F7	Bb	%



MY GIRL FROM THE SOUTH SEA ISLES

Music by King Bennie Nawahi in 1928.

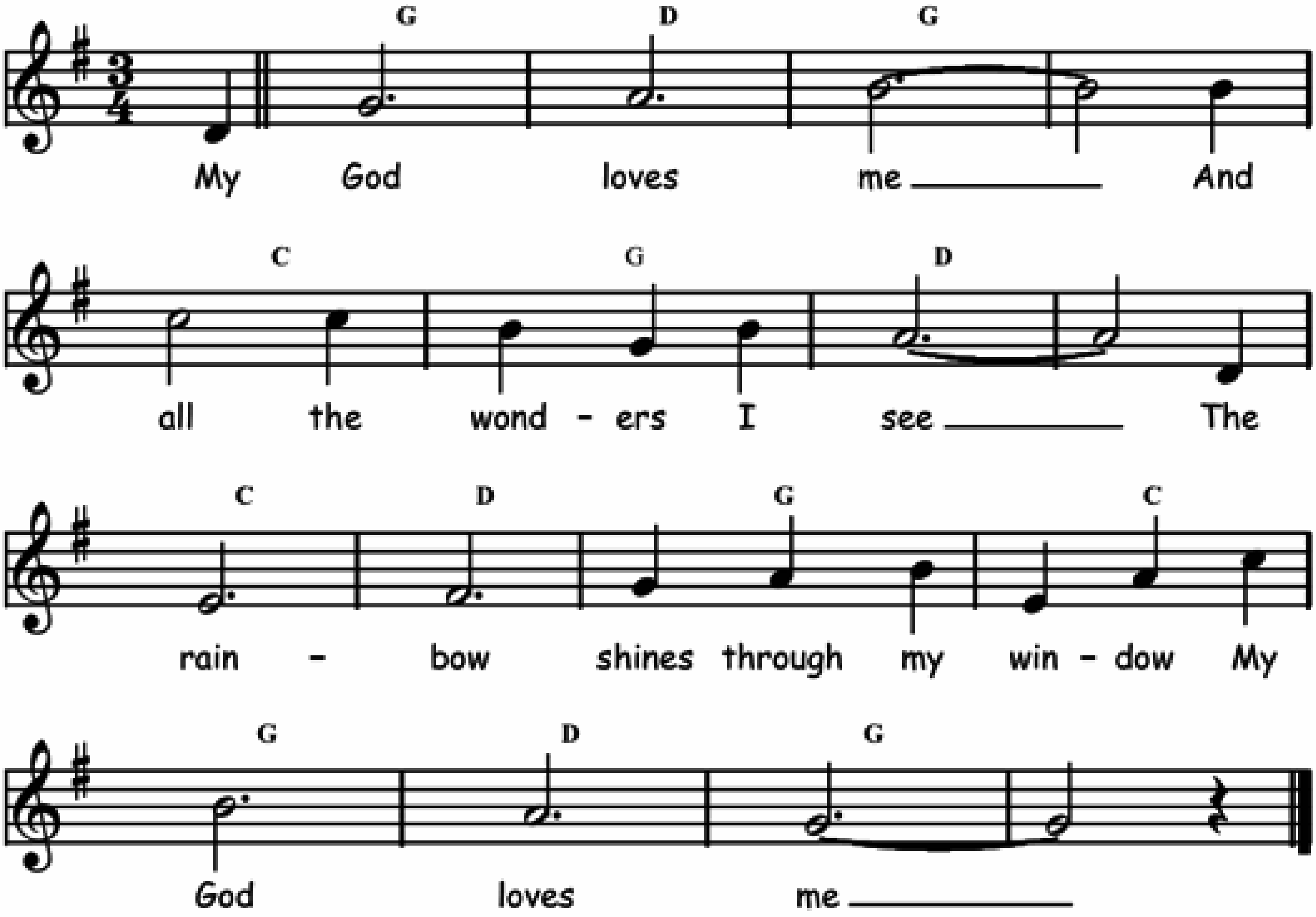
Bb	⁒	G7	⁒	C7	⁒	⁒	⁒
F7	⁒	⁒	⁒	Bb	Gdim	F7	⁒
D7	⁒	⁒	⁒	Gm	D7	Gm	⁒
C7	⁒	F7	⁒	C7	⁒	F7	⁒
Bb7	⁒	⁒	⁒	Eb	⁒	Gdim	F7
Bb	⁒	G7	⁒	C7	F7	Bb	⁒



MY GOD LOVES ME

Traditional spiritual.
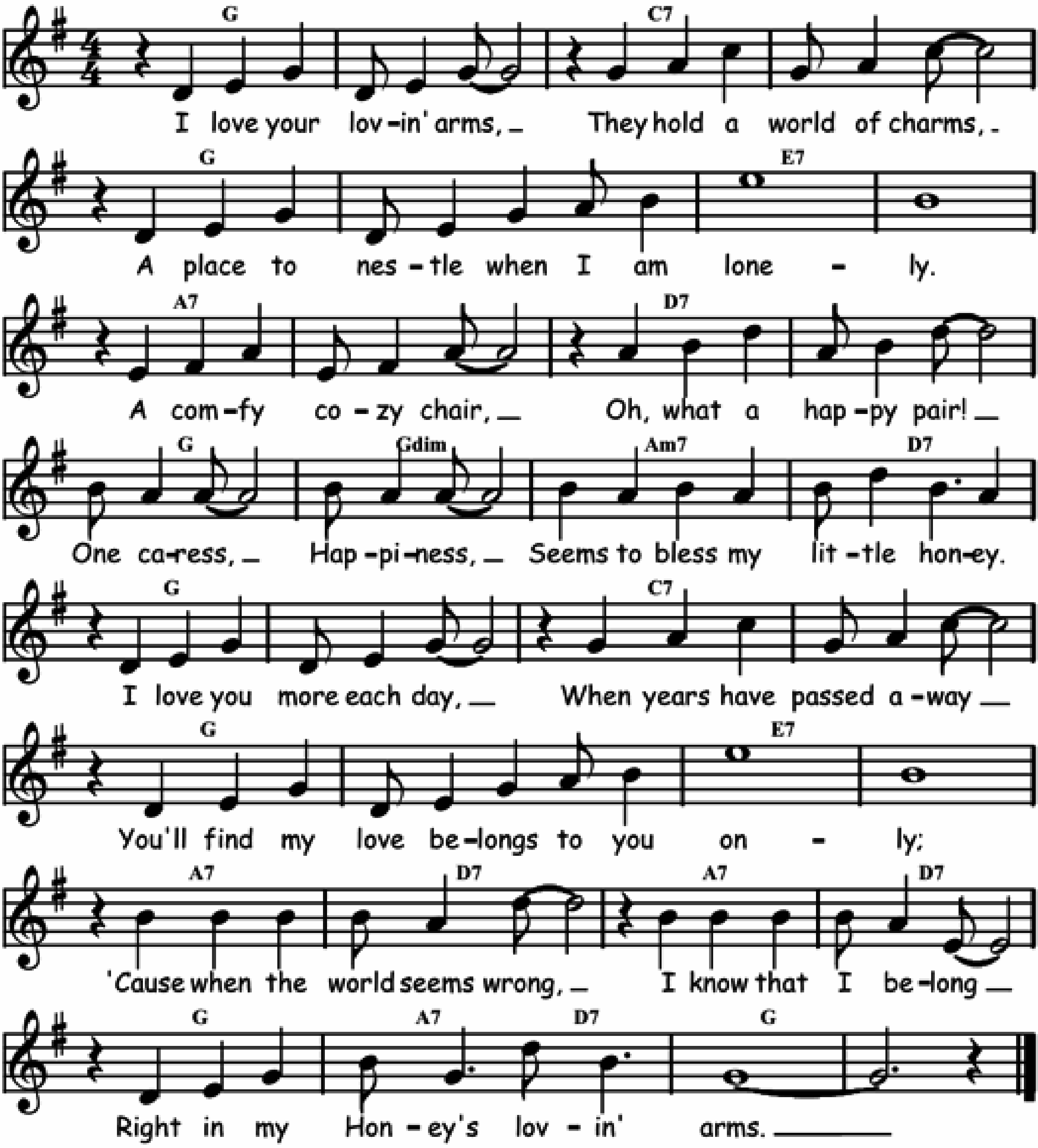
F	C	F	⁒
Bb	F	C	⁒
Bb	C	F	Bb
F	C	F	⁒



MY HONEY'S LOVIN' ARMS

Words and music by Joseph Meyer and Herman Ruby in 1922.

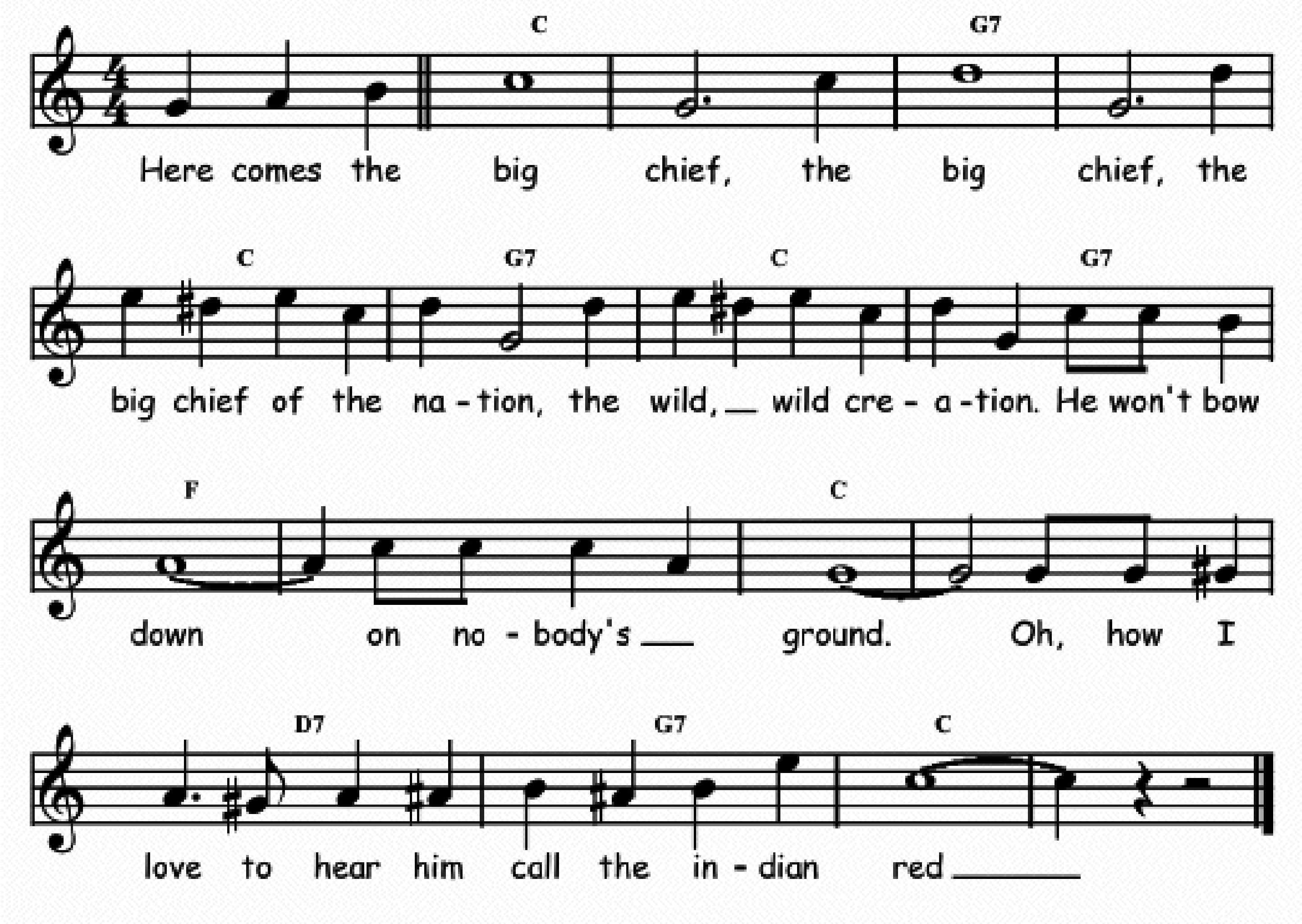
F	⁒	Bb7	⁒	F	⁒	D7	⁒
G7	⁒	C7	⁒	F	Fdim	Gm7	C7
F	⁒	Bb7	⁒	F	⁒	D7	⁒
G7	C7	G7	C7	F	G7 / C7	F	⁒



MY INDIAN RED

Traditional.

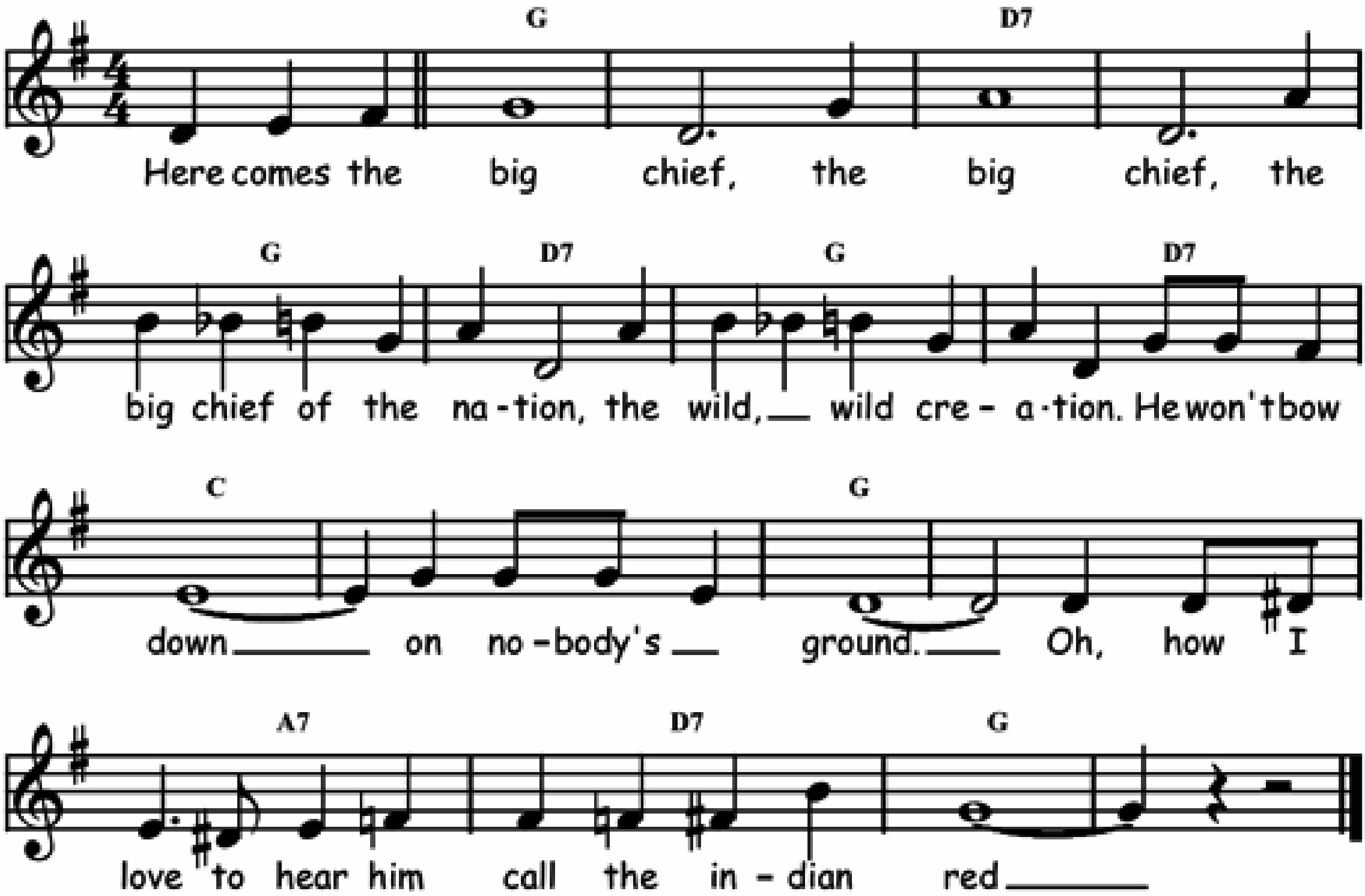
Bb	⁒	F7	⁒
Bb	F7	Bb	F7
Eb	⁒	Bb	⁒
C7	F7	Bb	⁒



MY INDIAN RED

Traditional.

F	⁒	C7	⁒
F	C7	F	C7
Bb	⁒	F	⁒
G7	C7	F	⁒
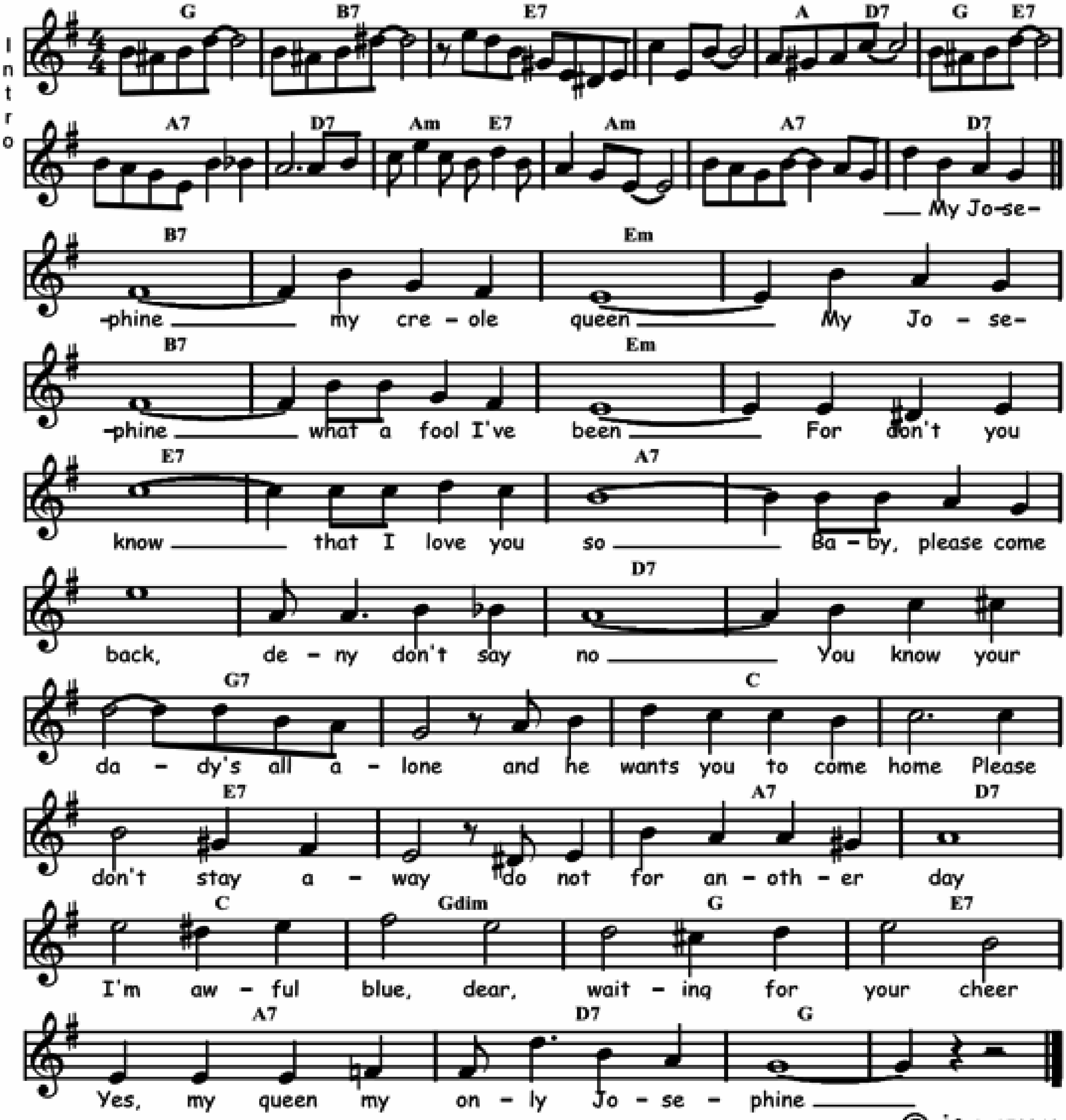


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MY JOSEPHINE

Words and music by Paul Daniel "Polo" Barnes in 1926.

Intro
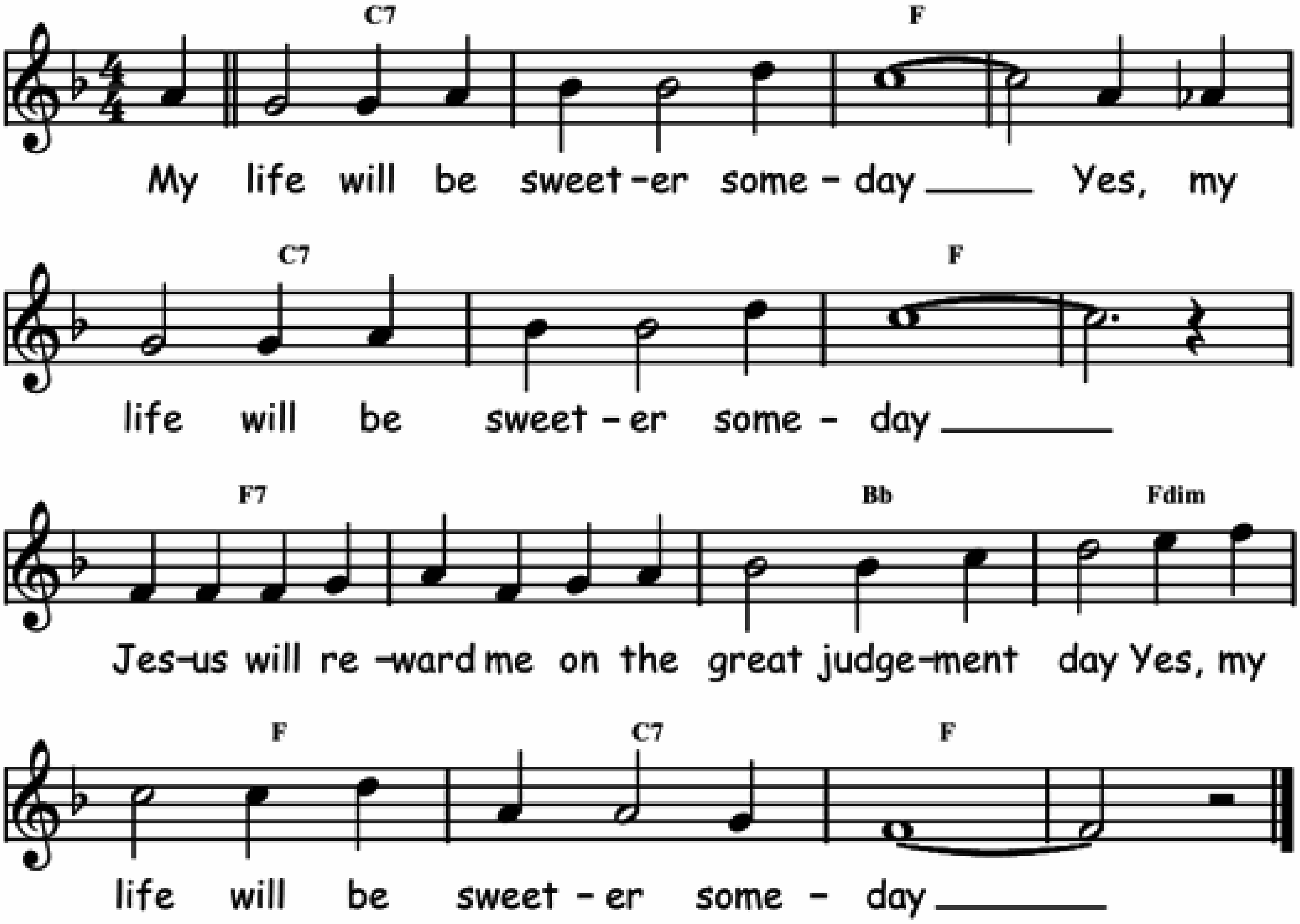
F	A7	D7	D7	G / C7	F / D7	G7	C7
Gm / D7	Gm	G7	C7				
A7	⁒	Dm	⁒	A7	⁒	Dm	⁒
D7	⁒	G7	⁒	⁒	⁒	C7	⁒
F7	⁒	Bb	⁒	D7	⁒	G7	C7
Bb	Fdim	F	D7	G7	C7	F	⁒



MY LIFE WILL BE SWEETER SOMEDAY

Traditional spiritual.
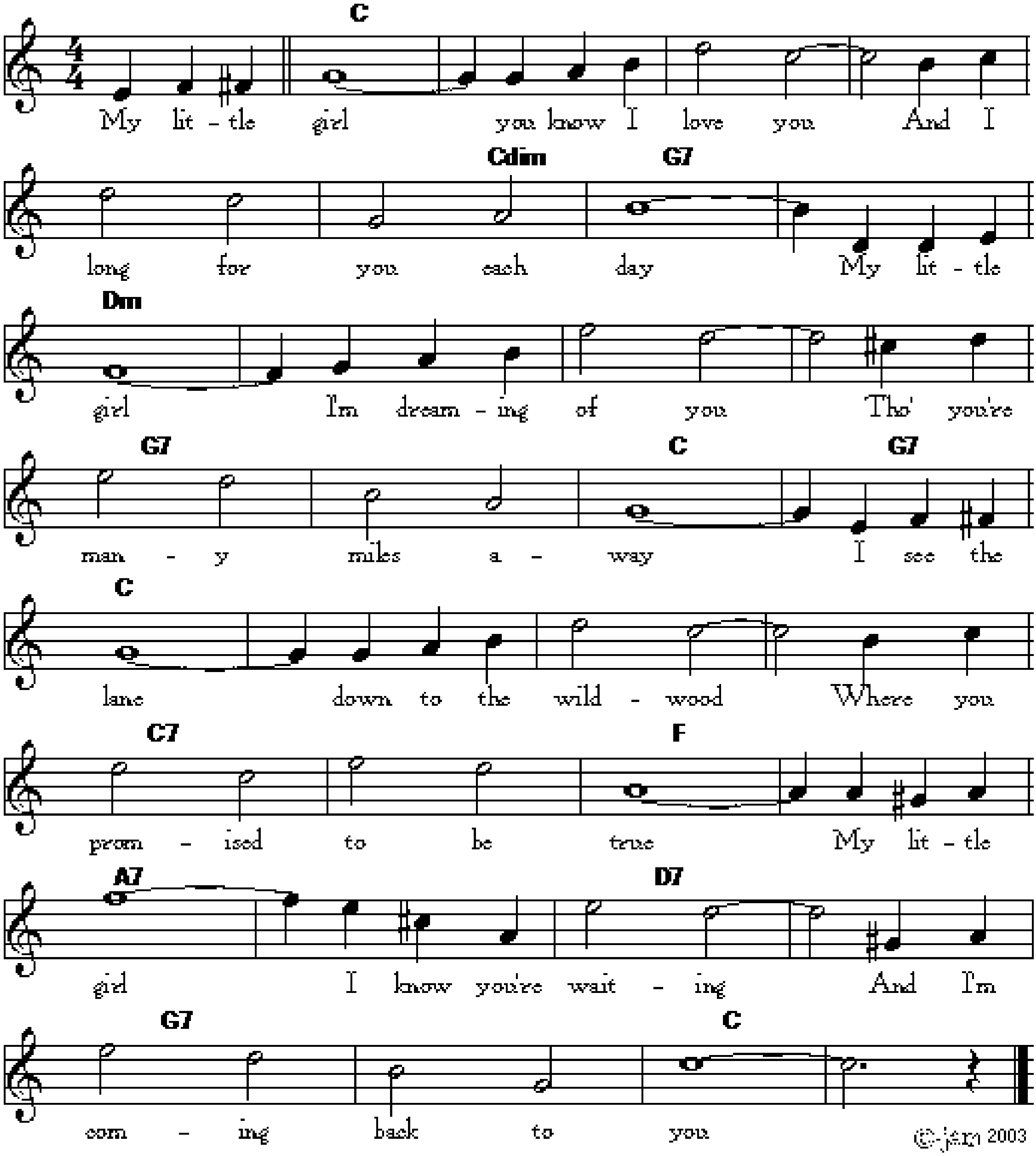
Bb7	⁒	Eb	⁒
Bb7	⁒	Eb	⁒
Eb7	⁒	Ab	Ebdim
Eb	Bb7	Eb	⁒



My Little Girl

Music ALBERT VON TILZER, lyrics SAM M. LEWIS and WILL DILLON 1915.
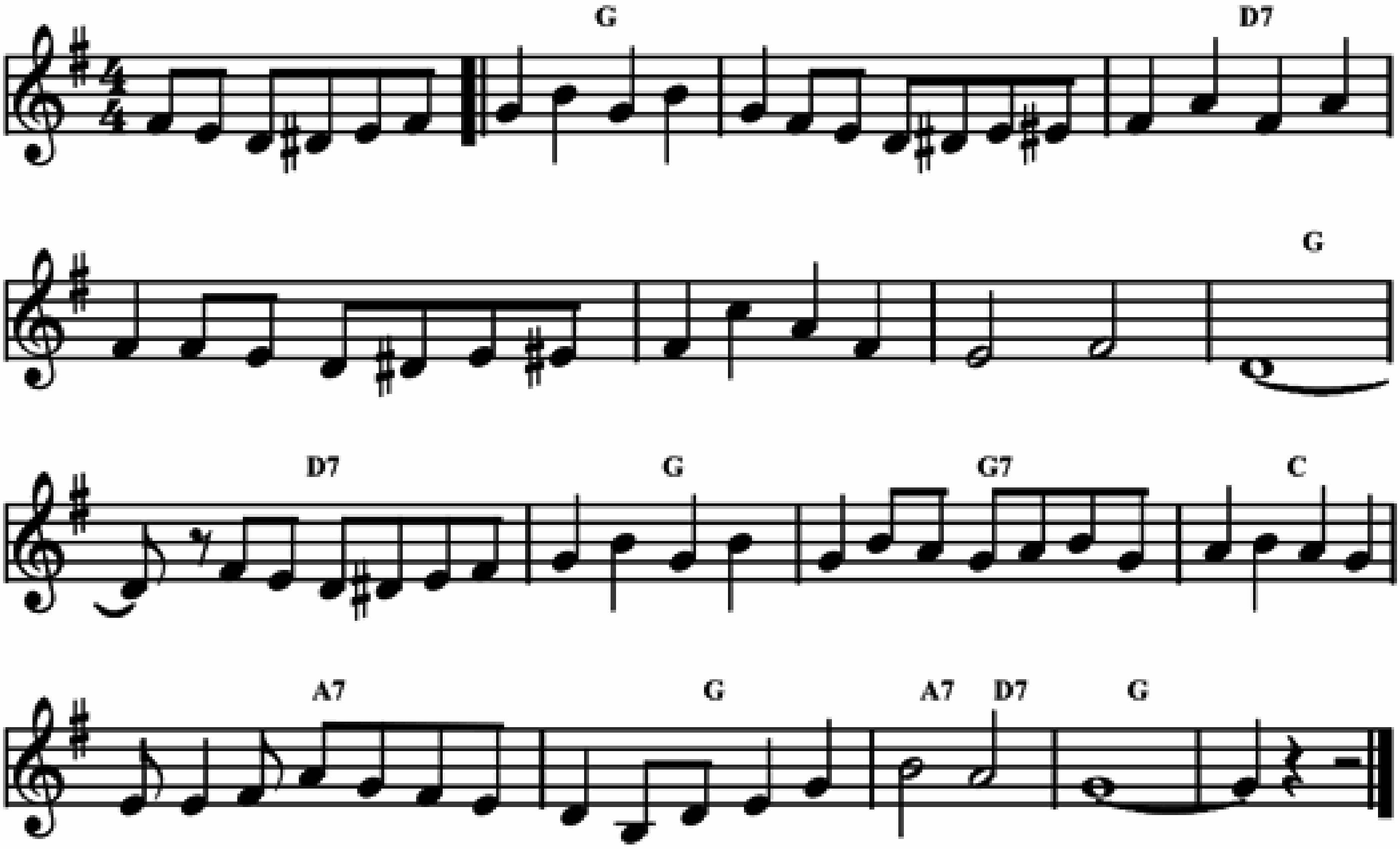
Bb	⁒	⁒	⁒	⁒	Bb / Bbdim	F7	⁒
Cm	⁒	⁒	⁒	F7	⁒	Bb	F7
Bb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
G7	⁒	C7	⁒	F7	⁒	Bb	⁒



MY MAN

Mon homme. Words by Albert Willemetz and Jaques Charles, music by Maurice Yvain in 1920.
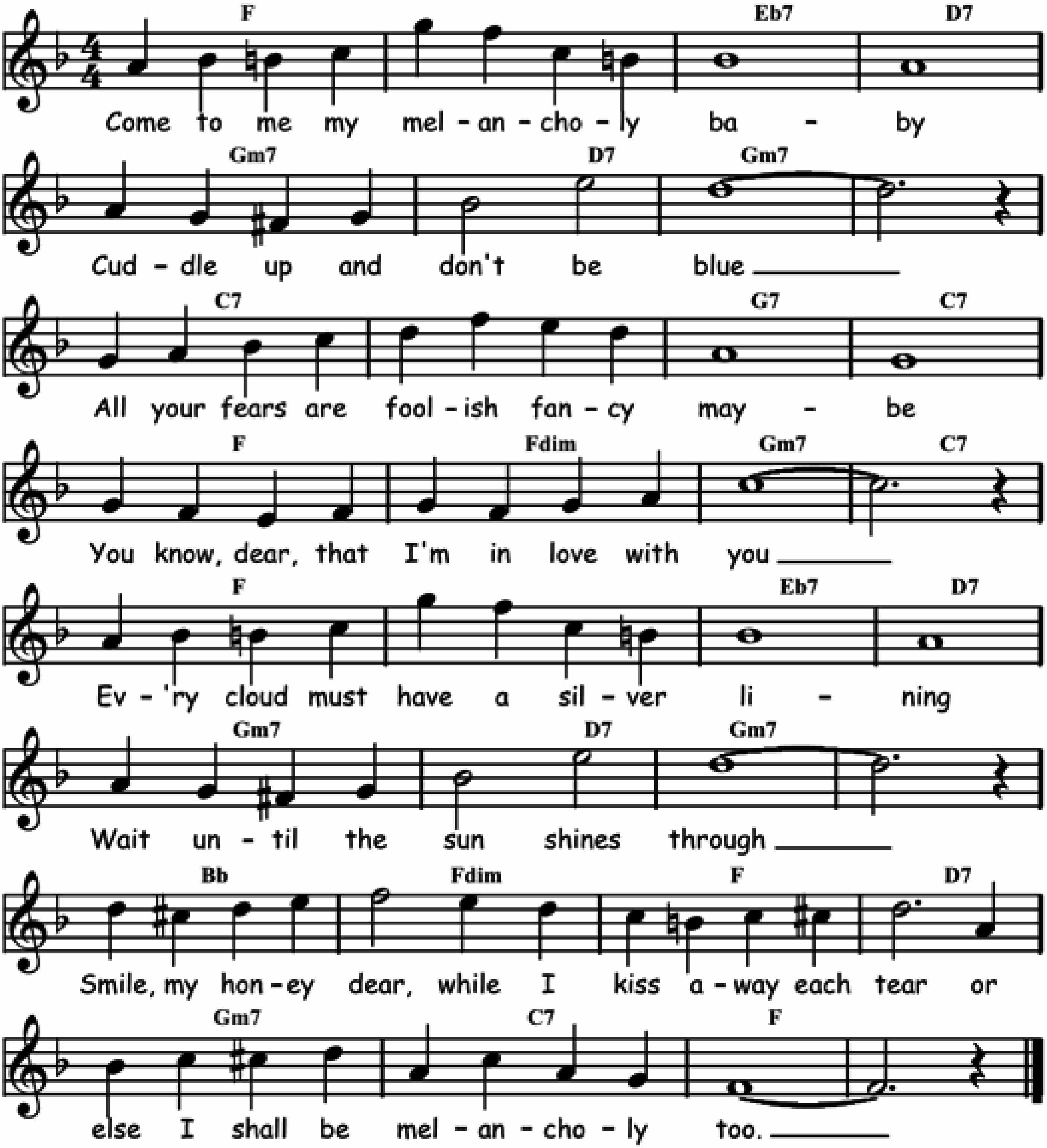
F	⁒	C7	⁒
C7	⁒	F	C7
F	F7	Bb	G7
F	G7 / C7	F	⁒



MY MELANCHOLY BABY

Music by Ernie Burnett with words by George A. Norton in 1912.
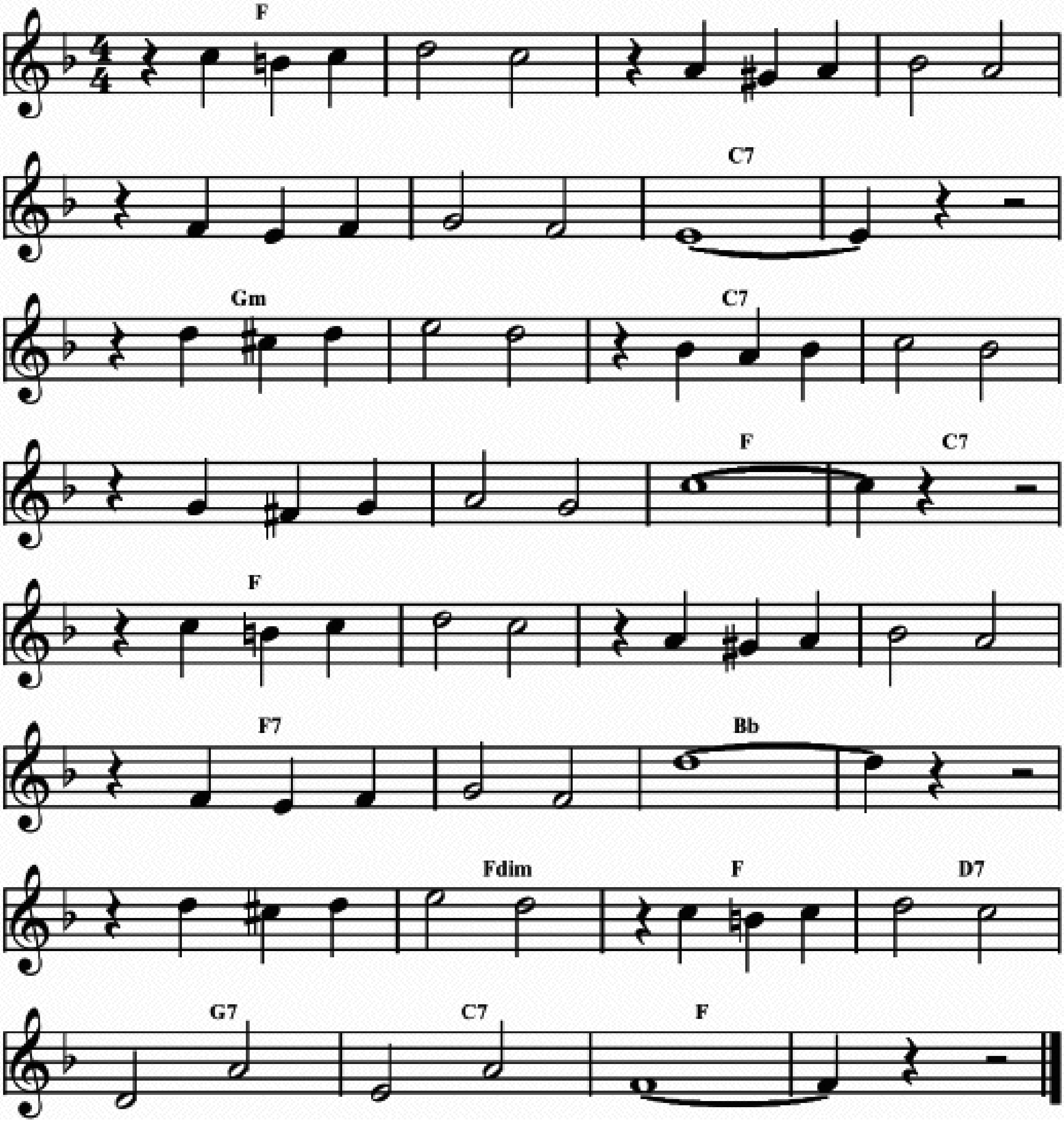
Eb	⁒	Db7	C7	Fm7	Fm7 / C7	Fm7	⁒
Bb7	⁒	F7	Bb7	Eb	Cdim	Fm7	Bb7
Eb	⁒	Db7	C7	Fm7	Fm7 / C7	Fm7	⁒
Ab	Cdim	Eb	C7	Fm7	Bb7	Eb	⁒



MY MEMPHIS BABY

Words and music by Harry E. Godwin and Narvin Kimball.
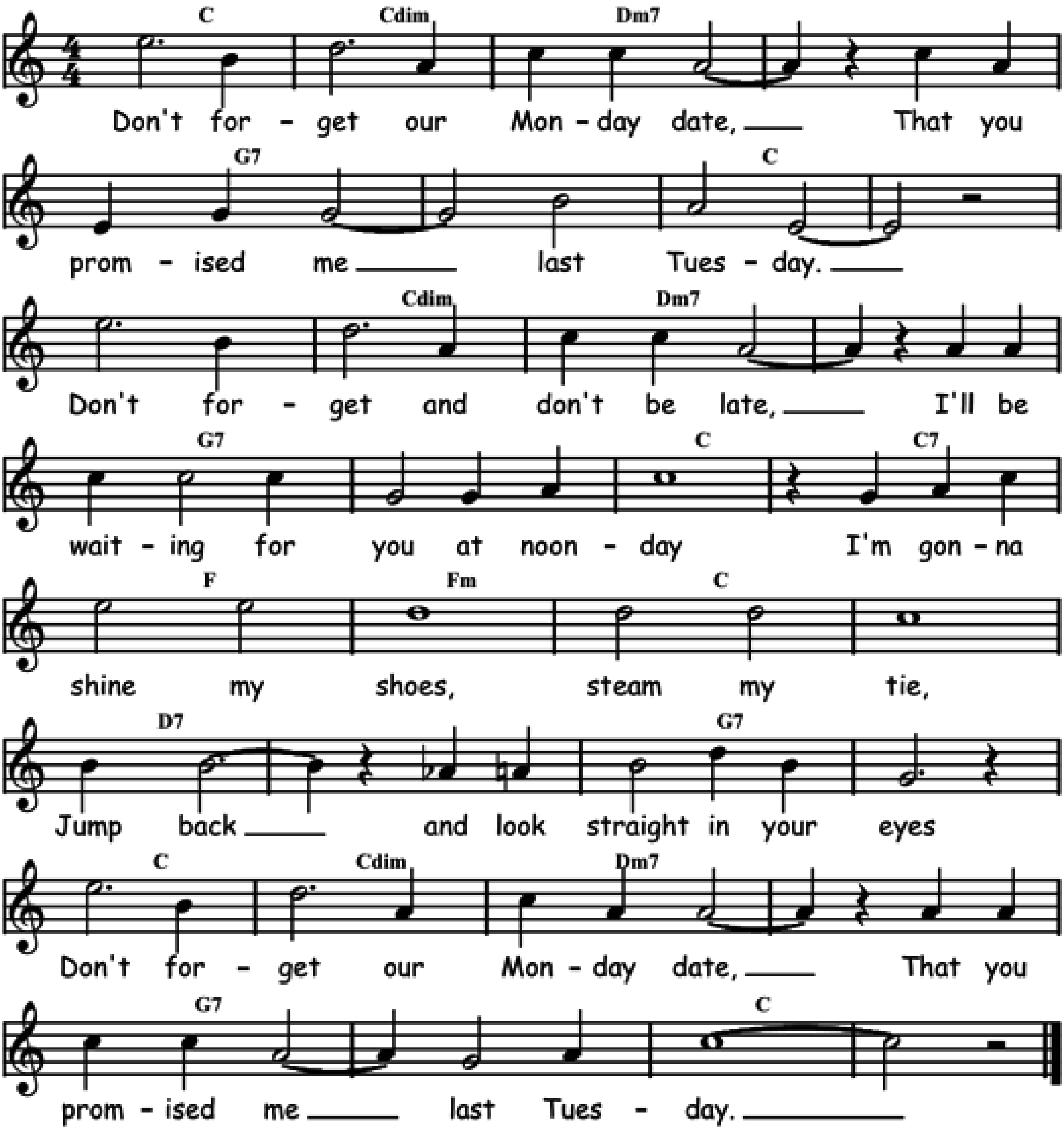
Eb	⁒	⁒	⁒	⁒	⁒	Bb7	⁒
Fm	⁒	Bb7	⁒	⁒	⁒	Eb	Bb7
Eb	⁒	⁒	⁒	Eb7	⁒	Ab	⁒
Ab	Cdim	Eb	C7	F7	Bb7	Eb	⁒



MY MONDAY DATE

Music by Earl Hines and words by Sid Robin in 1928.
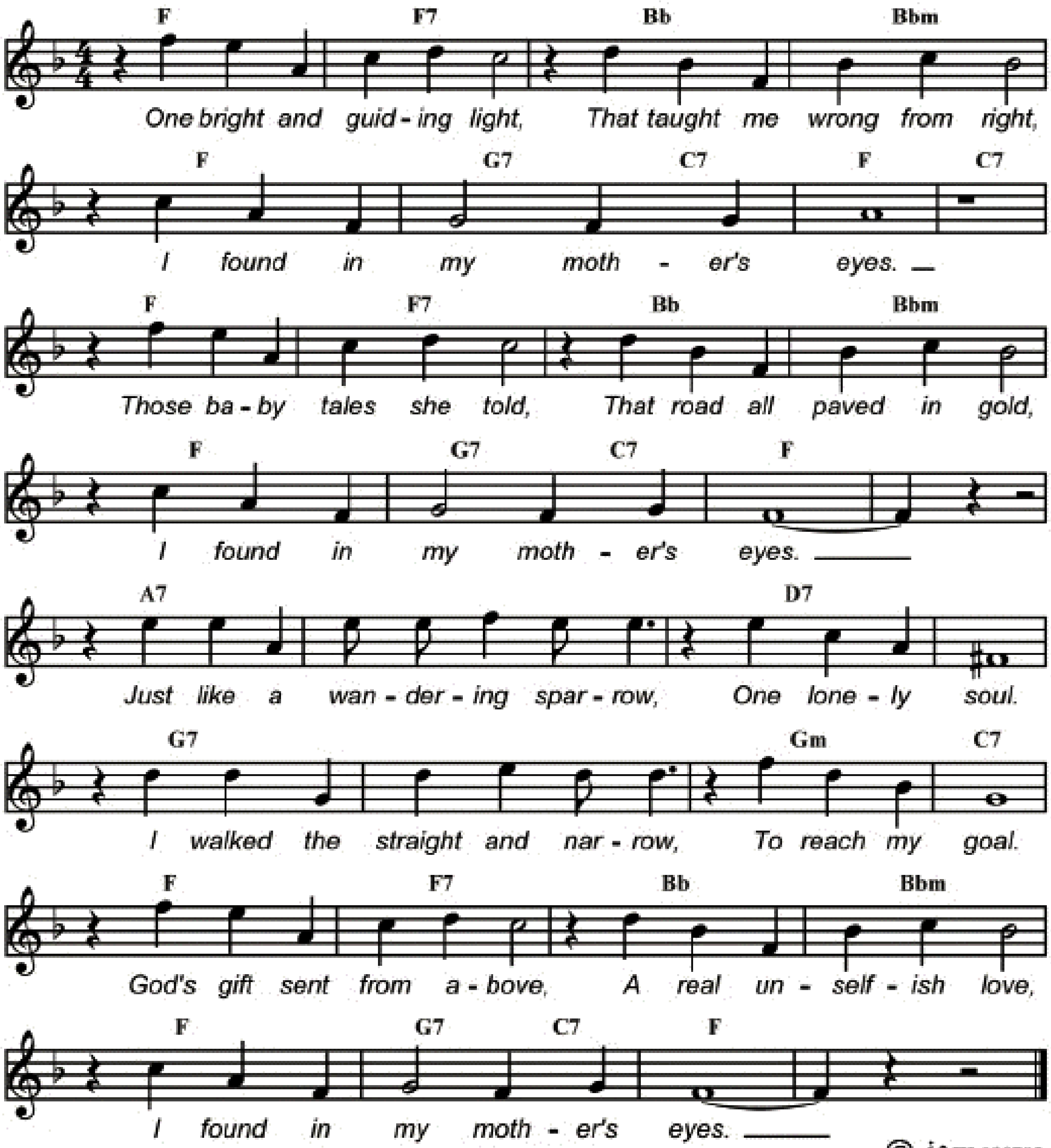
Bb	Bbdim	Cm7	⁒	F7	⁒	Bb	⁒
Bb	Bbdim	Cm7	⁒	F7	⁒	Bb	Bb7
Eb	Ebm	Bb	⁒	C7	⁒	F7	⁒
Bb	Bbdim	Cm7	⁒	F7	⁒	Bb	⁒



MY MOTHER'S EYES

Lyrics by L. Wolfe Gilbert and music by Abel Baer in 1928.
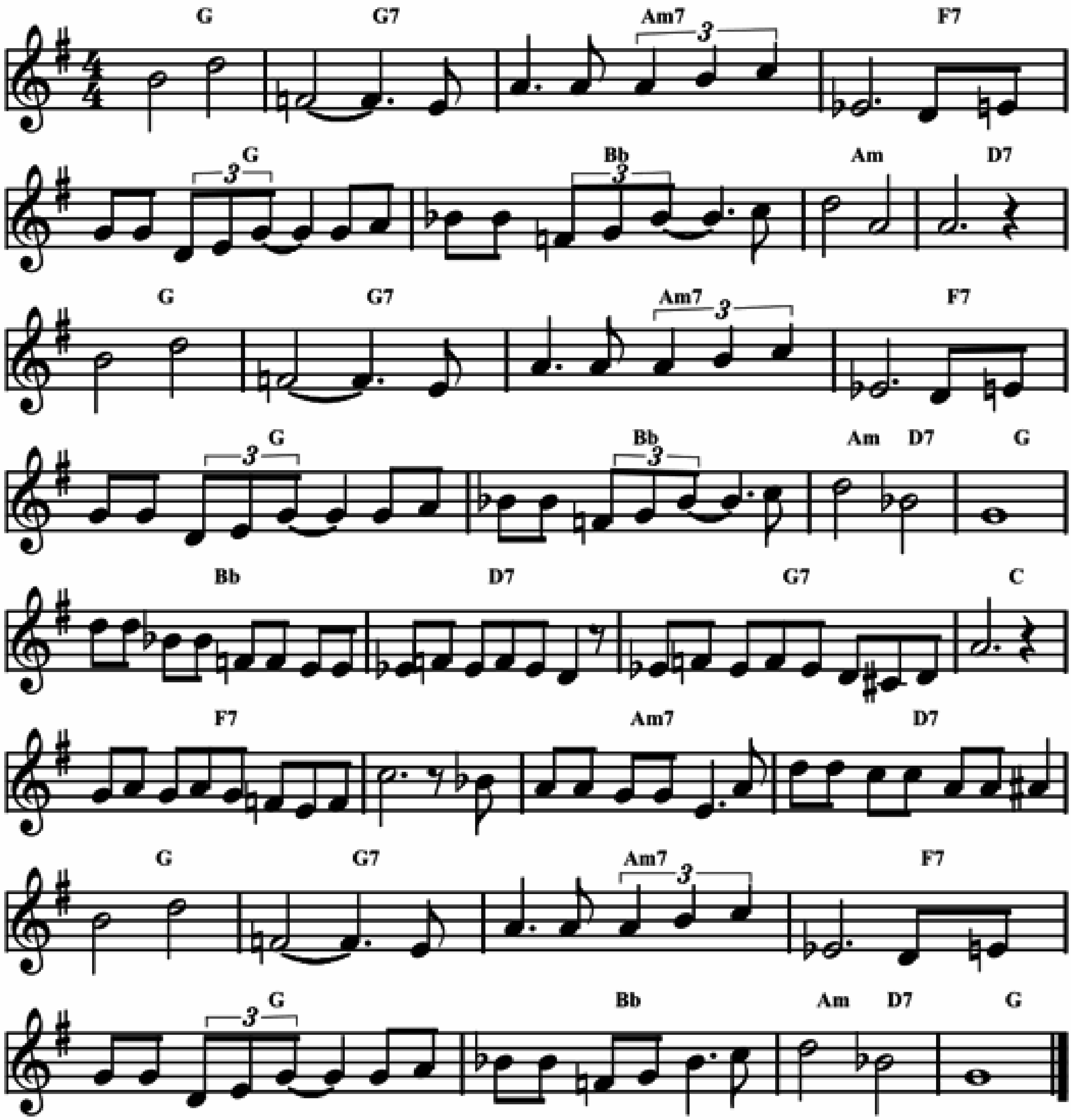
Eb	Eb7	Ab	Abm	Eb	F7 / Bb7	Eb	Bb7
Eb	Eb7	Ab	Abm	Eb	F7 / Bb7	Eb	⁒
G7	⁒	C7	⁒	F7	⁒	Fm	Bb7
Eb	Eb7	Ab	Abm	Eb	F7 / Bb7	Eb	⁒



MY OLD FLAME

Words and music by Sam Coslow and Arthur Johnson in 1934.
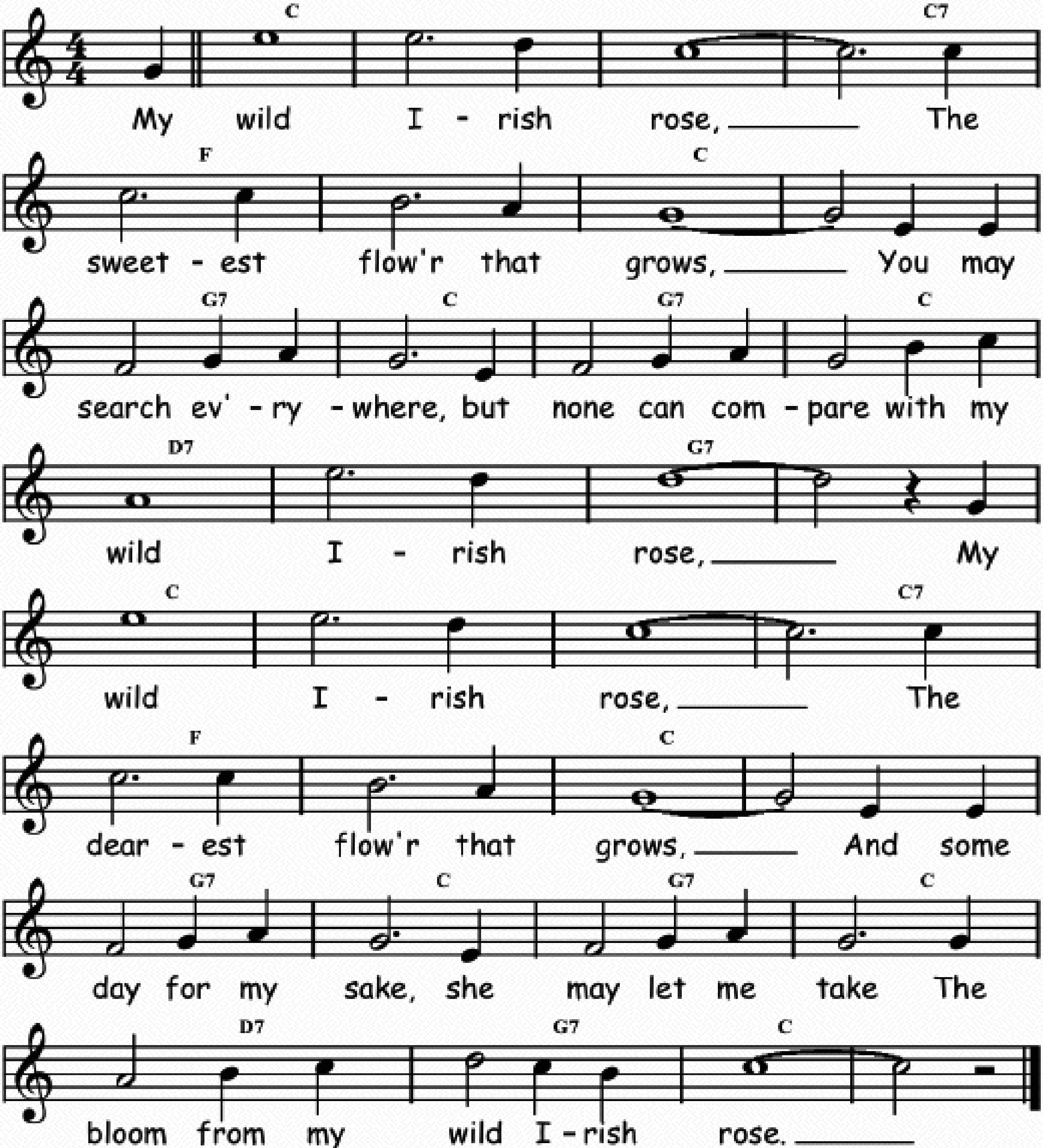
F	F7	Gm7	Eb7	F	Ab	Gm	C7
F	F7	Gm7	Eb7	F	Ab	Gm / C7	F
Ab	C7	F7	Bb	Eb7	./.	Gm7	C7
F	F7	Gm7	Eb7	F	Ab	Gm / C7	F



MY WILD IRISH ROSE

Words and music by Chauncey Olcott in 1899-
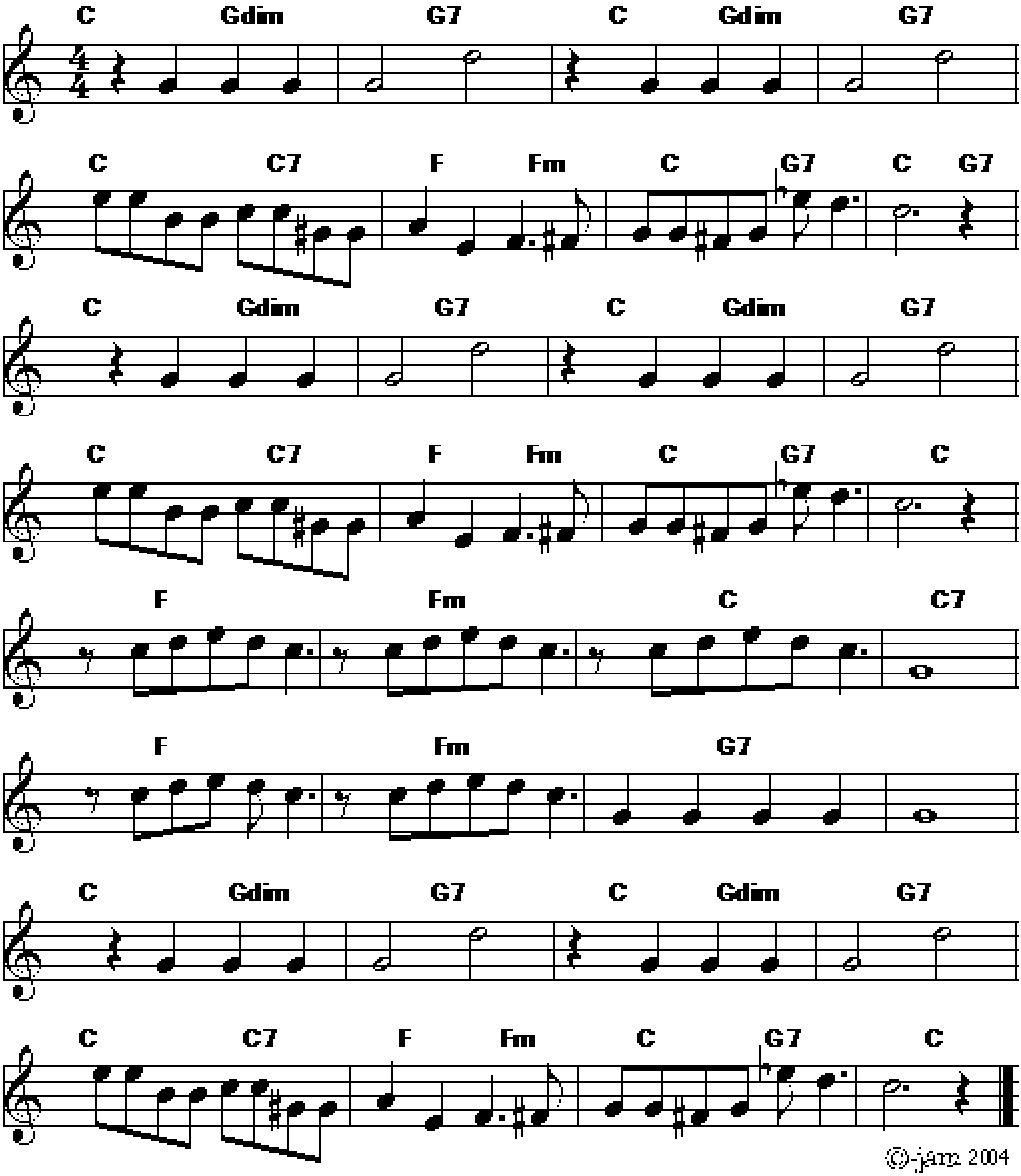
Bb	⁒	⁒	Bb7	Eb	⁒	Bb	⁒
F7	Bb	F7	Bb	C7	⁒	F7	⁒
Bb	⁒	⁒	Bb7	Eb	⁒	Bb	⁒
F7	Bb	F7	Bb	C7	F7	Bb	⁒



Nagasaki

Music by HARRY WARREN, lyrics by MORT DIXON 1928.
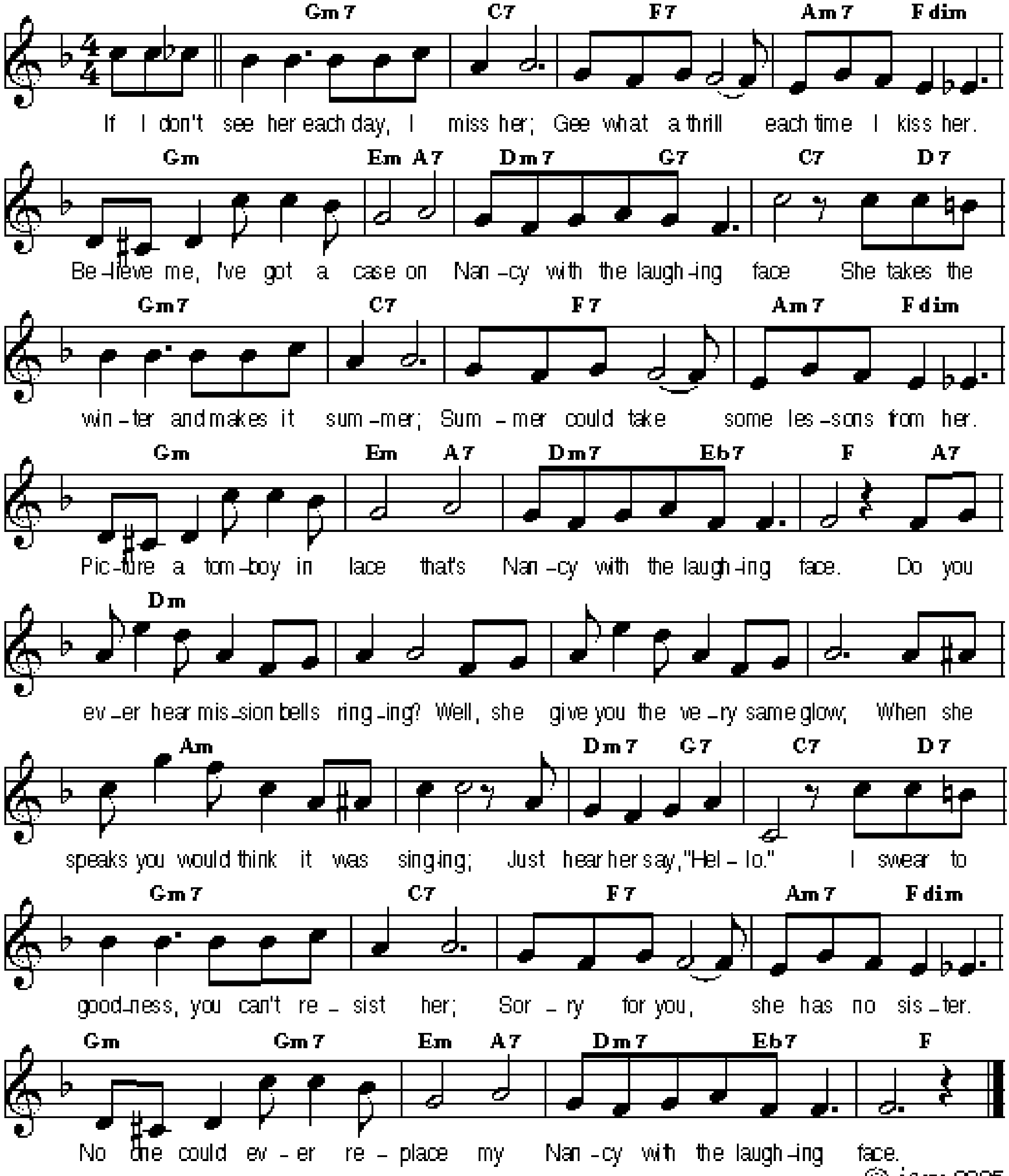
Bb / Fdim	F7	Bb / Fdim	F7	Bb / Bb7	Eb / Ebm	Bb / F7	%
Bb / Fdim	F7	Bb / Fdim	F7	Bb / Bb7	Eb / Ebm	Bb / F7	Bb
Eb	Ebm	Bb	Bb7	Eb	Ebm	F7	%
Bb / Fdim	F7	Bb / Fdim	F7	Bb / Bb7	Eb / Ebm	Bb / F7	Bb



NANCY

Words and music by Jimmy van Heusen and Phil Silvers 1944

Fm7	Bb7	Eb7	Gm7 / Cdim	Fm	Dm / G7	Cm7 / F7	Bb7 / C7
Fm7	Bb7	Eb7	Gm7 / Cdim	Fm	Dm / G7	Cm7 / Db7	Eb / G7
Cm	⁒	⁒	⁒	Gm	⁒	Cm7 / F7	Bb7 / C7
Fm7	Bb7	Eb7	Gm7 / Cdim	Fm / Fm7	Dm / G7	Cm7 / Db7	Eb
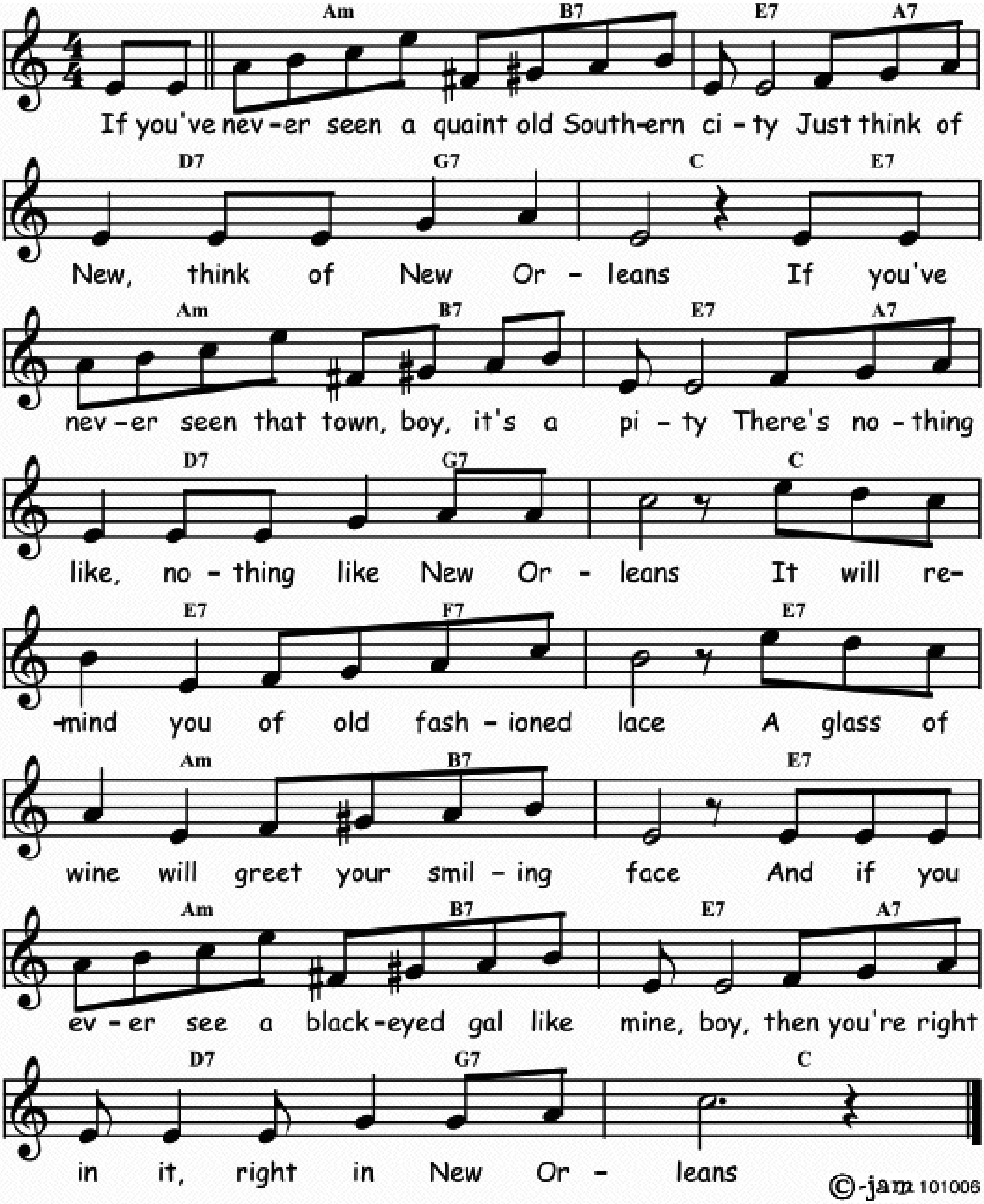


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NEW ORLEANS

Words and music by Hoagy Carmichael in 1932.
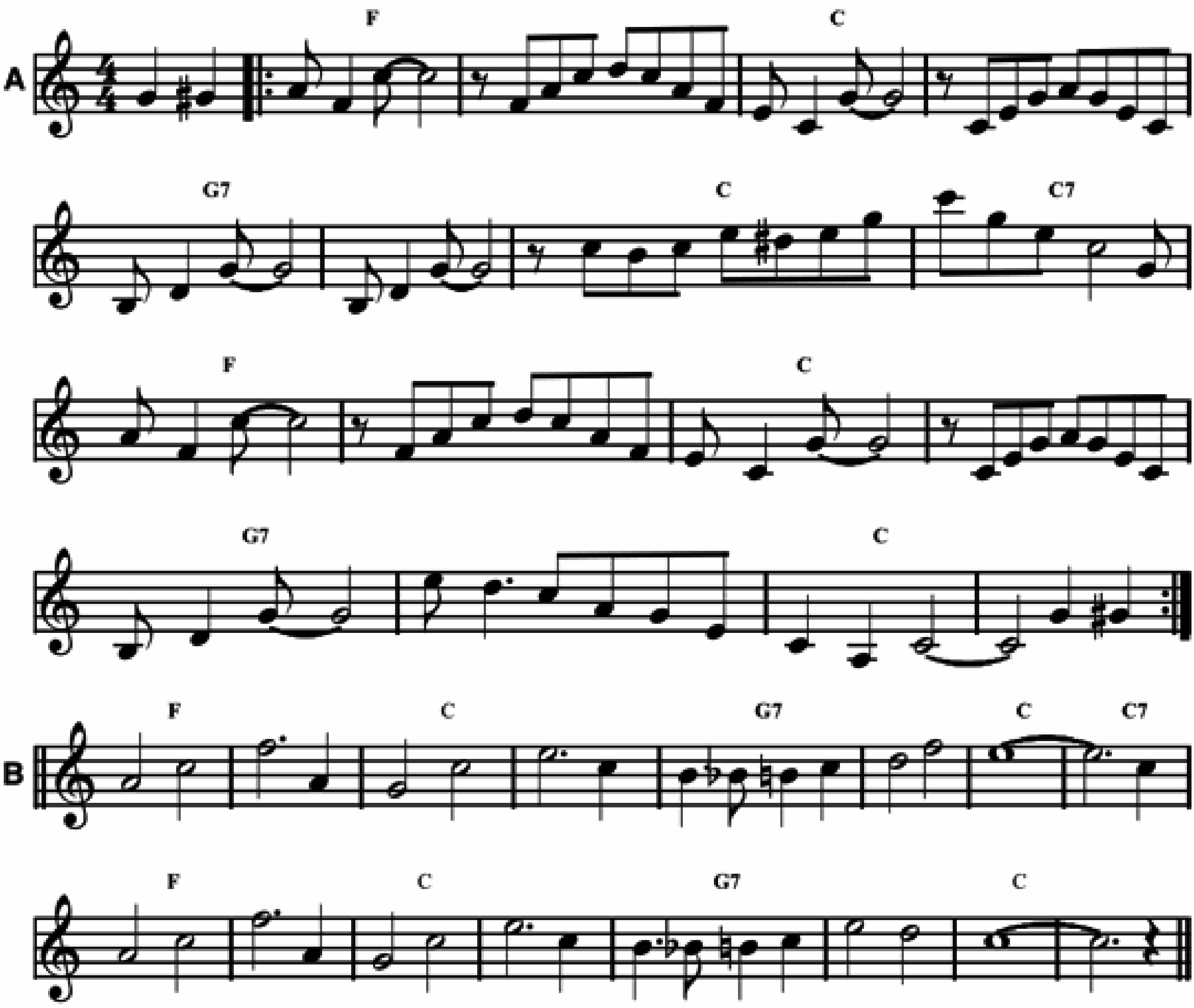
Gm / A7	D7 / G7	C7 / F7	Bb / D7	Gm / A7	D7 / G7	C7 / F7	Bb
D7 / Eb7	D7	Gm / A7	D7	Gm / A7	D7 / G7	C7 / F7	Bb



NEW ORLEANS HULA

Recorded by George Lewis in 1945.
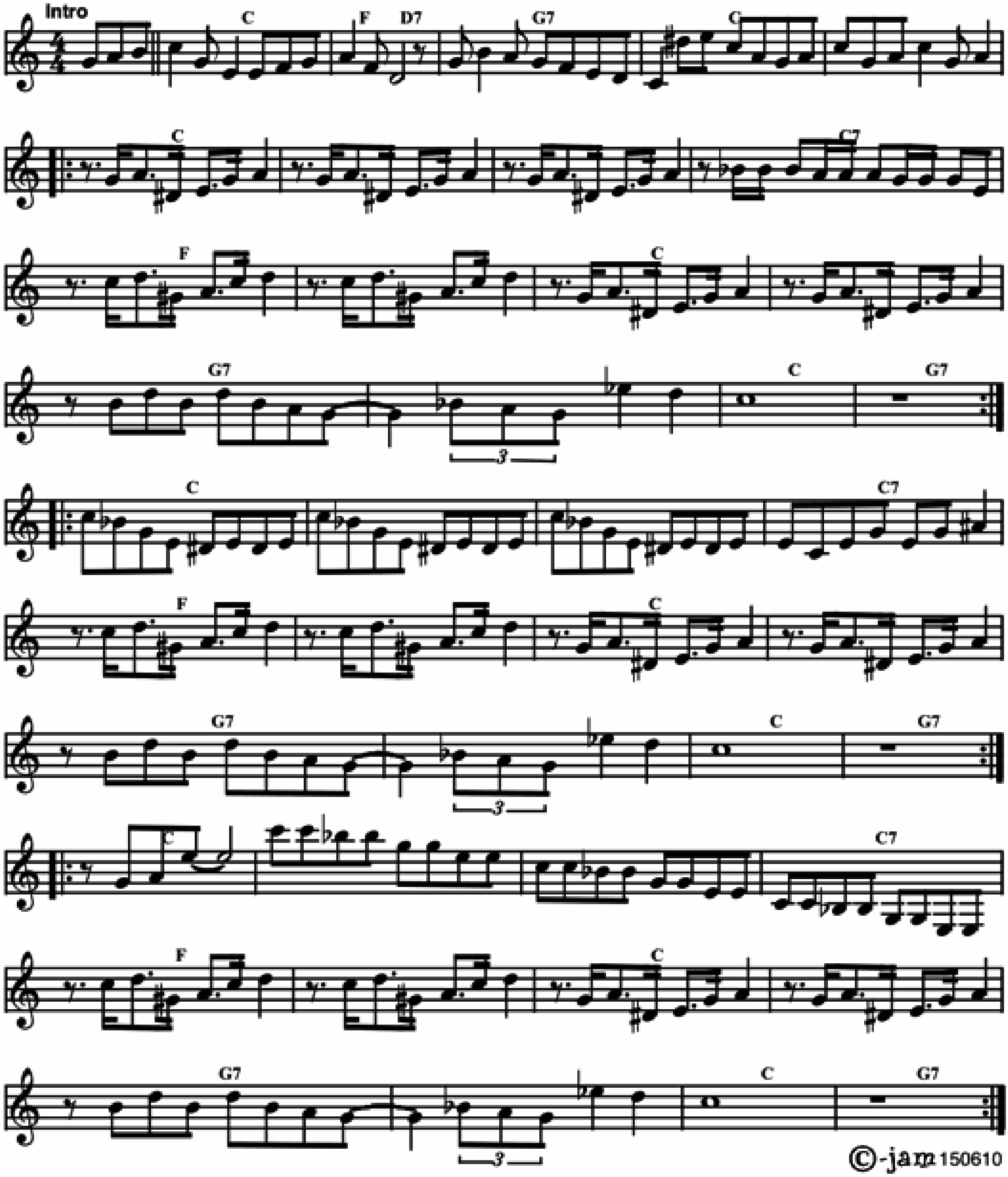
Eb	%	Bb	%
F7	%	Bb	Bb7
Eb	%	Bb	%
F7	%	Bb	%



NEW ORLEANS JOYS

Also called "New Orleans blues". Music by Ferd "Jelly Roll" Morton in 1923. Simplified. Creole style.
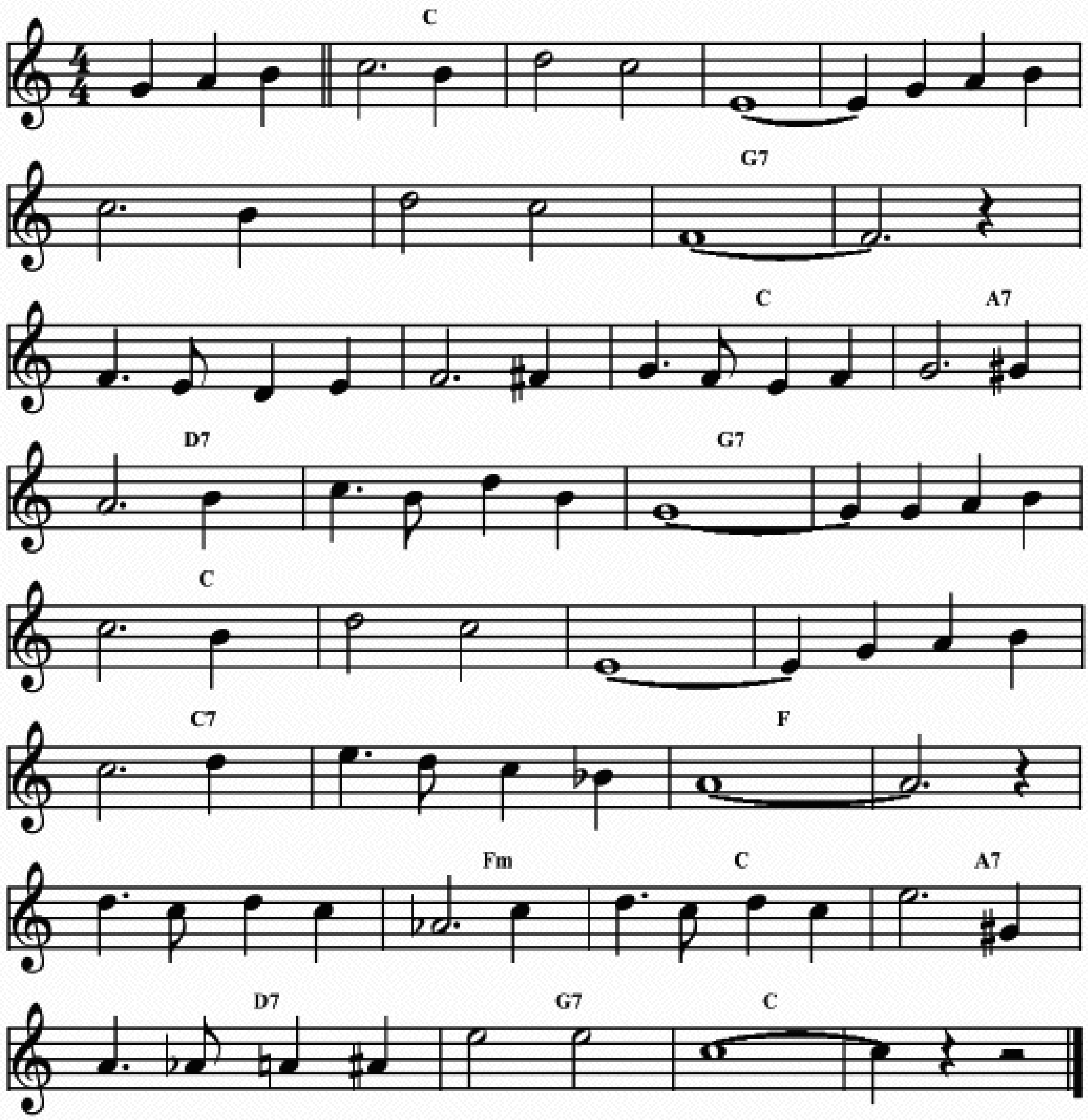
Bb	./.	./.	Bb7
Eb	./.	Bb	./.
F7	./.	Bb	(F7)Bb



NEW ORLEANS PARADE

By Arne "Papa Bue" Jensen.
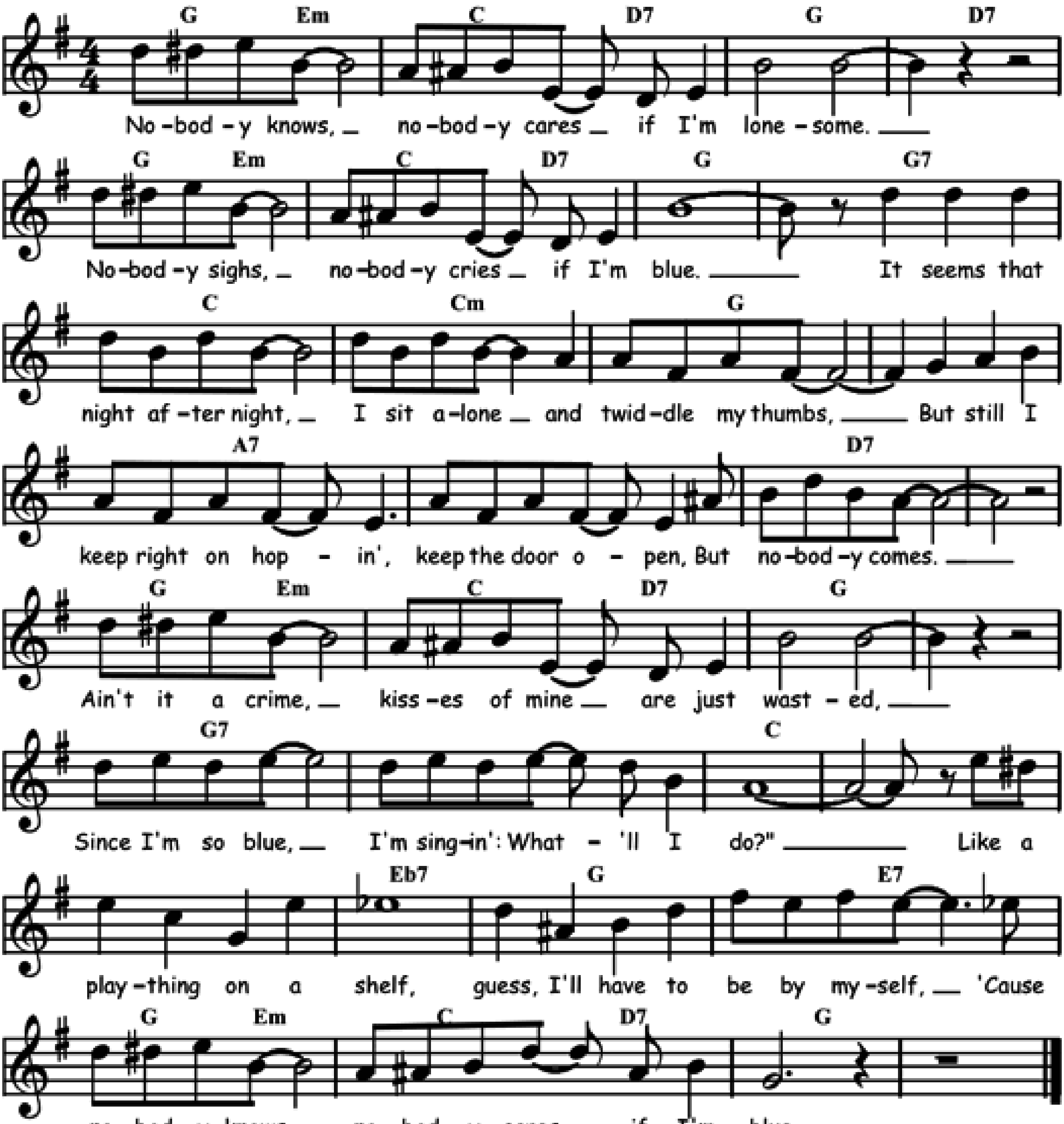
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
⁒	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



NOBODY CARES IF I'M BLUE

Music by Harry Akst and lyrics by Grant Clarke in 1929.
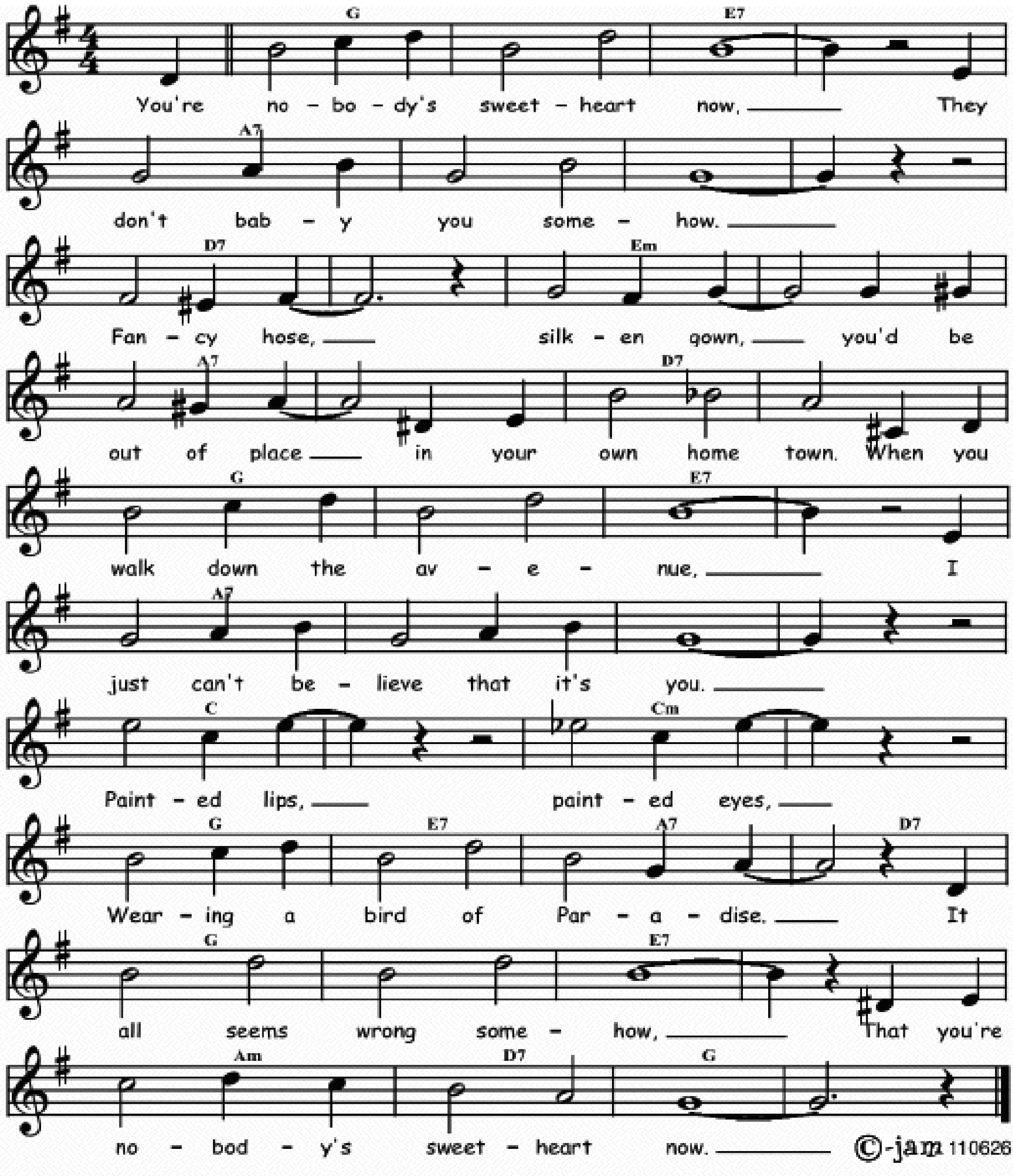
F / Dm	Bb / C7	F	C7	F / Dm	Bb / C7	F	F7
Bb	Bbm	F	%	G7	%	C7	%
F / Dm	Bb / C7	F	%	F7	%	Bb	%
Bb	Db7	F	D7	F / Dm	Bb / C7	F	%



NOBODY'S SWEETHEART

Music by Billy Meyers and Elmer Schoebel, lyrics by Gus Kahn and Ernie Erdman in 1924.
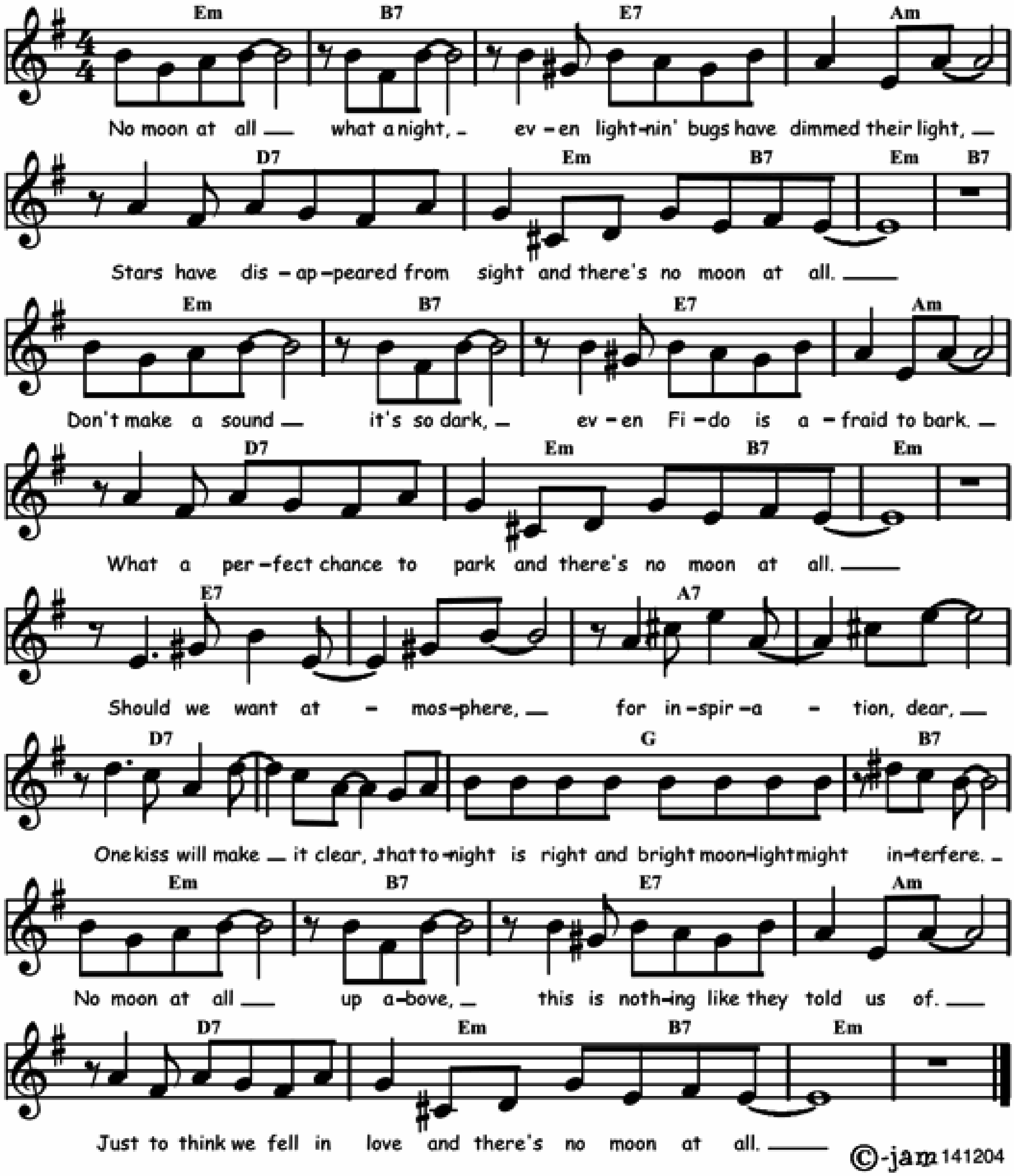
F	⁒	D7	⁒	G7	⁒	⁒	⁒
C7	⁒	Dm	⁒	G7	⁒	C7	⁒
F	⁒	D7	⁒	G7	⁒	⁒	⁒
Bb	⁒	Bbm	⁒	F	D7	G7	C7
F	⁒	D7	⁒	Gm	C7	F	⁒



NO MOON AT ALL

Words and music by Redd Evans and Dave Mann in 1947.
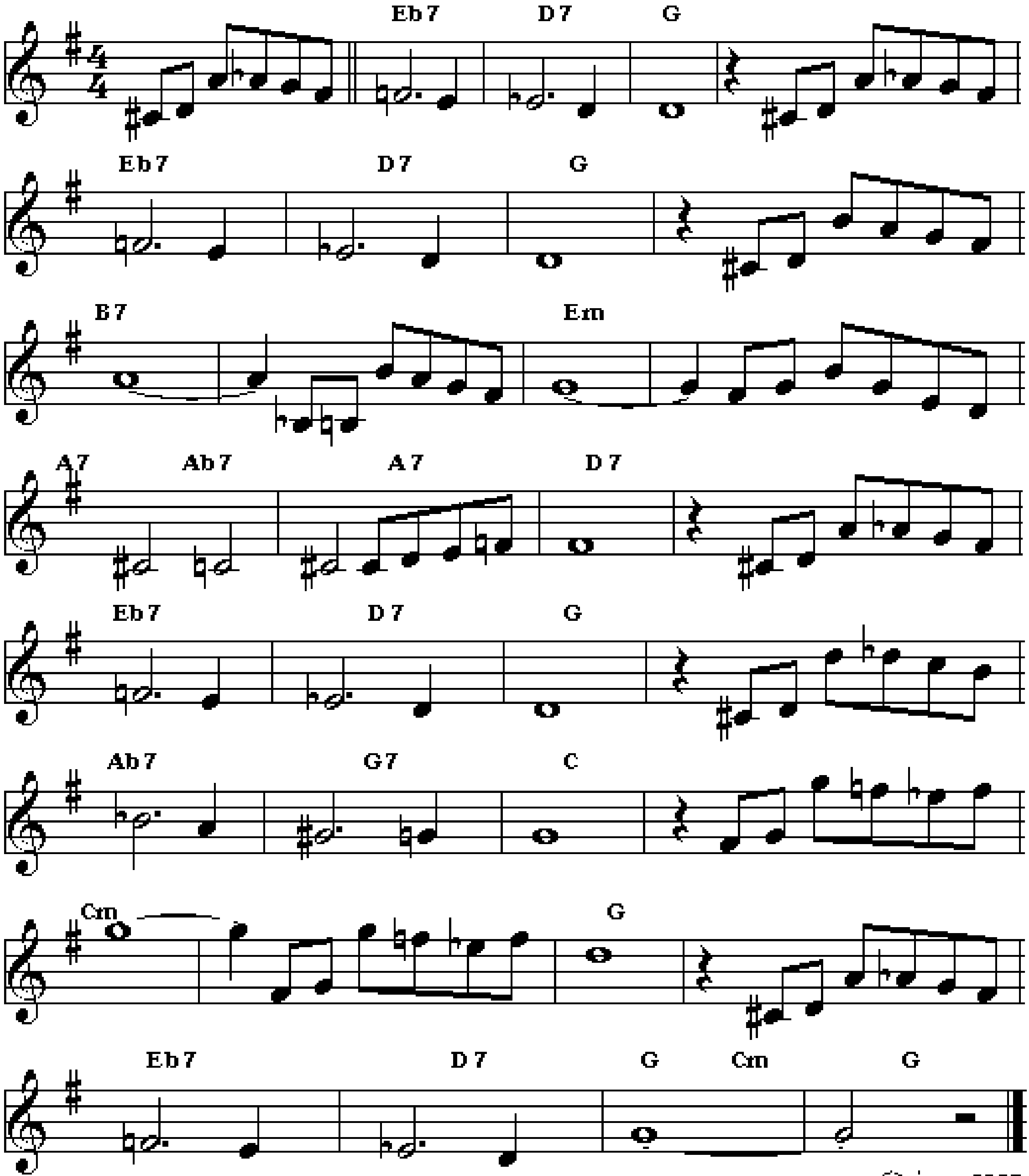
Dm	A7	D7	Gm	C7	Dm / A7	Dm	A7
Dm	A7	D7	Gm	C7	Dm / A7	Dm	%
D7	%	G7	%	C7	%	F	A7
Dm	A7	D7	Gm	C7	Dm / A7	Dm	%



NUAGES

Music by Django Reinhardt 1940.
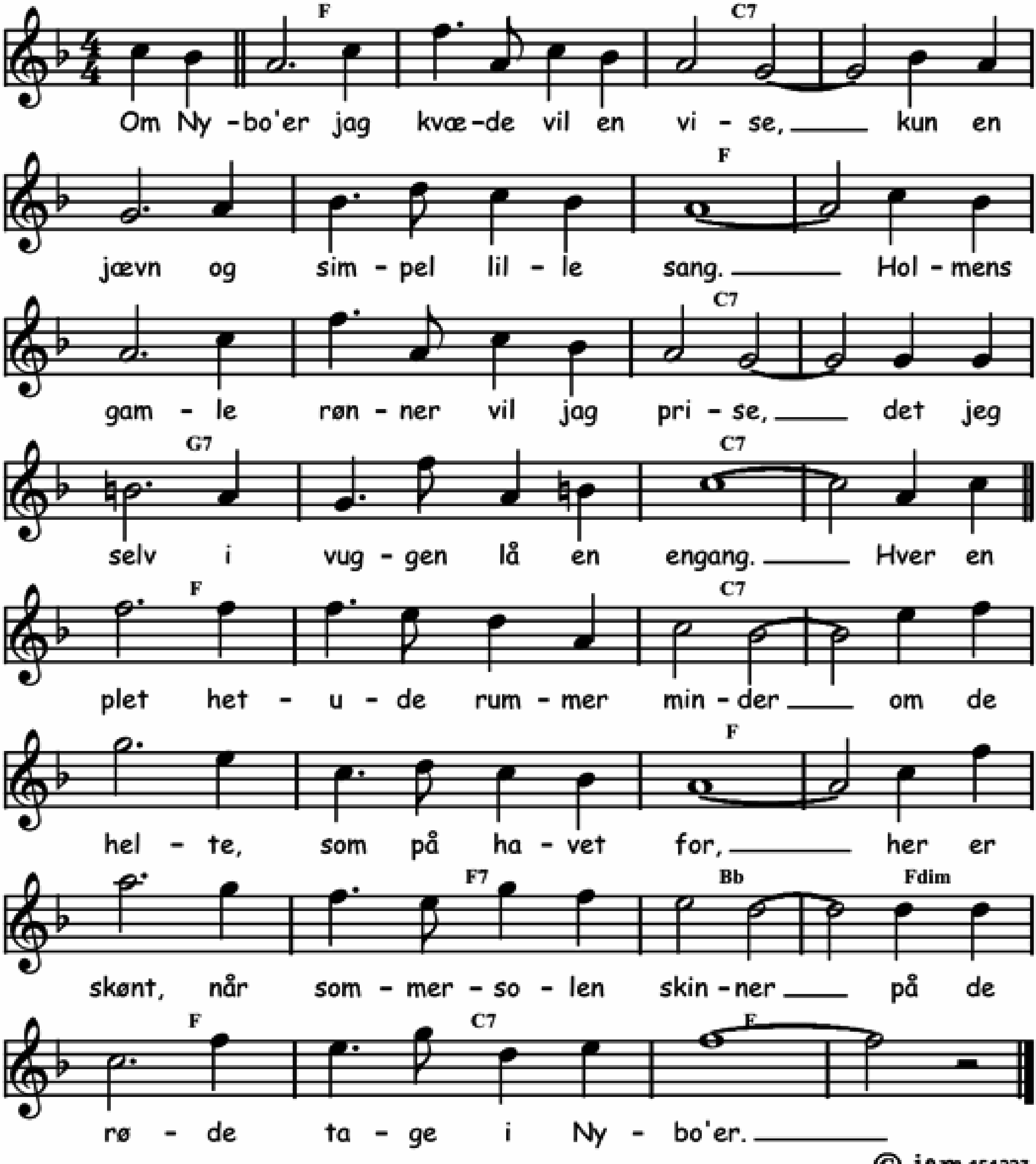
Db7	C7	F	⁒	Db7	C7	F	⁒
A7	⁒	Dm	⁒	G7 / Gb7	G7	C7	⁒
Db7	C7	F	⁒	Gb7	F7	Bb	⁒
Bbm	⁒	F	⁒	Db7	C7	F / Bbm	F



NYBODERS PRIS

Music by Jo Warren, words by Axel Andreasen in 1930.
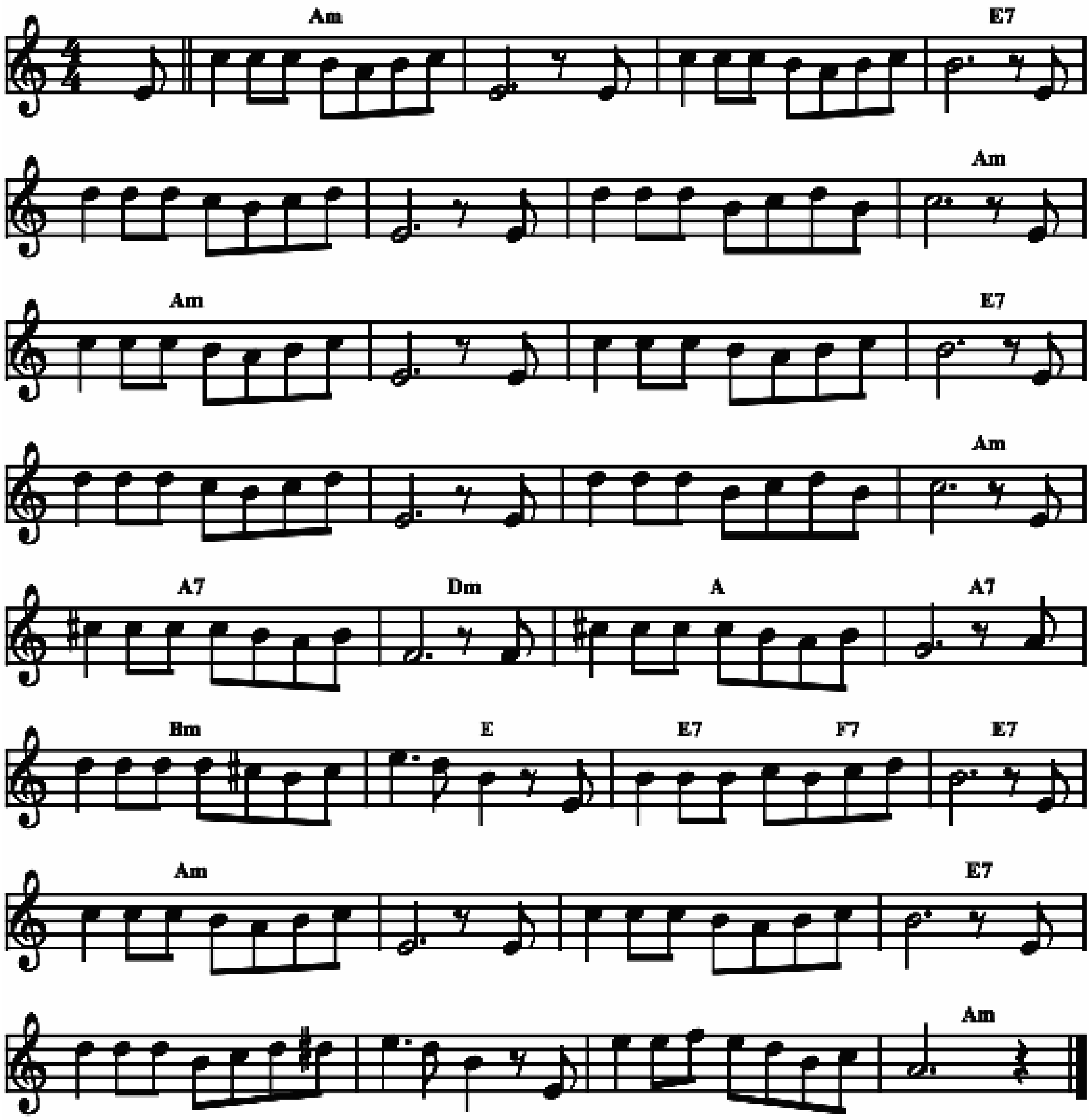
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb	⁒	Bb7	⁒	F7	⁒	Bb7	⁒
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb	Eb7	Ab	Ebdim	Eb	Bb7	Eb	⁒



ODE TO BECHET

By Bob Wilber.
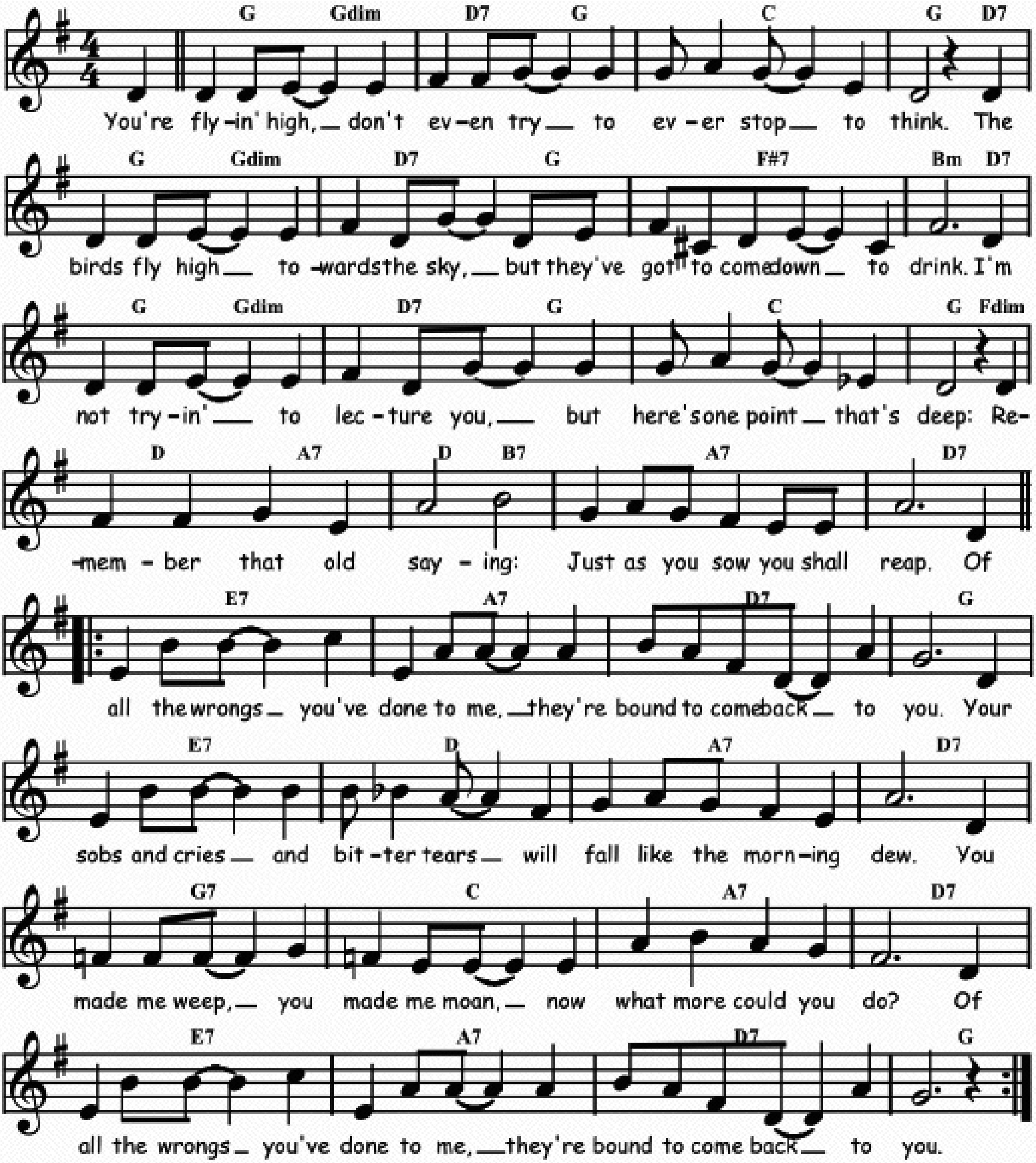
Gm	⁒	⁒	D7	⁒	⁒	⁒	Gm
Gm	⁒	⁒	D7	⁒	⁒	⁒	Gm
G7	Cm	G	G7	Am	D	D7 / Eb7	D7
Gm	⁒	⁒	D7	⁒	⁒	⁒	Gm



OF ALL THE WRONGS YOU'VE DONE TO ME

Words and music by Chris Smith, Edgar Dowell and Lew Payton in 1924.

F / Fdim	C7 / F	Bb	F / C7	F / Fdim	C7 / F	E7	Am / C7
F / Fdim	C7 / F	Bb	F / Cdim	C / G7	C / A7	G7	C7
𝄆 D7	G7	C7	F	D7	C	G7	C7
F7	Bb	G7	C7	D7	G7	C7	F 𝄇
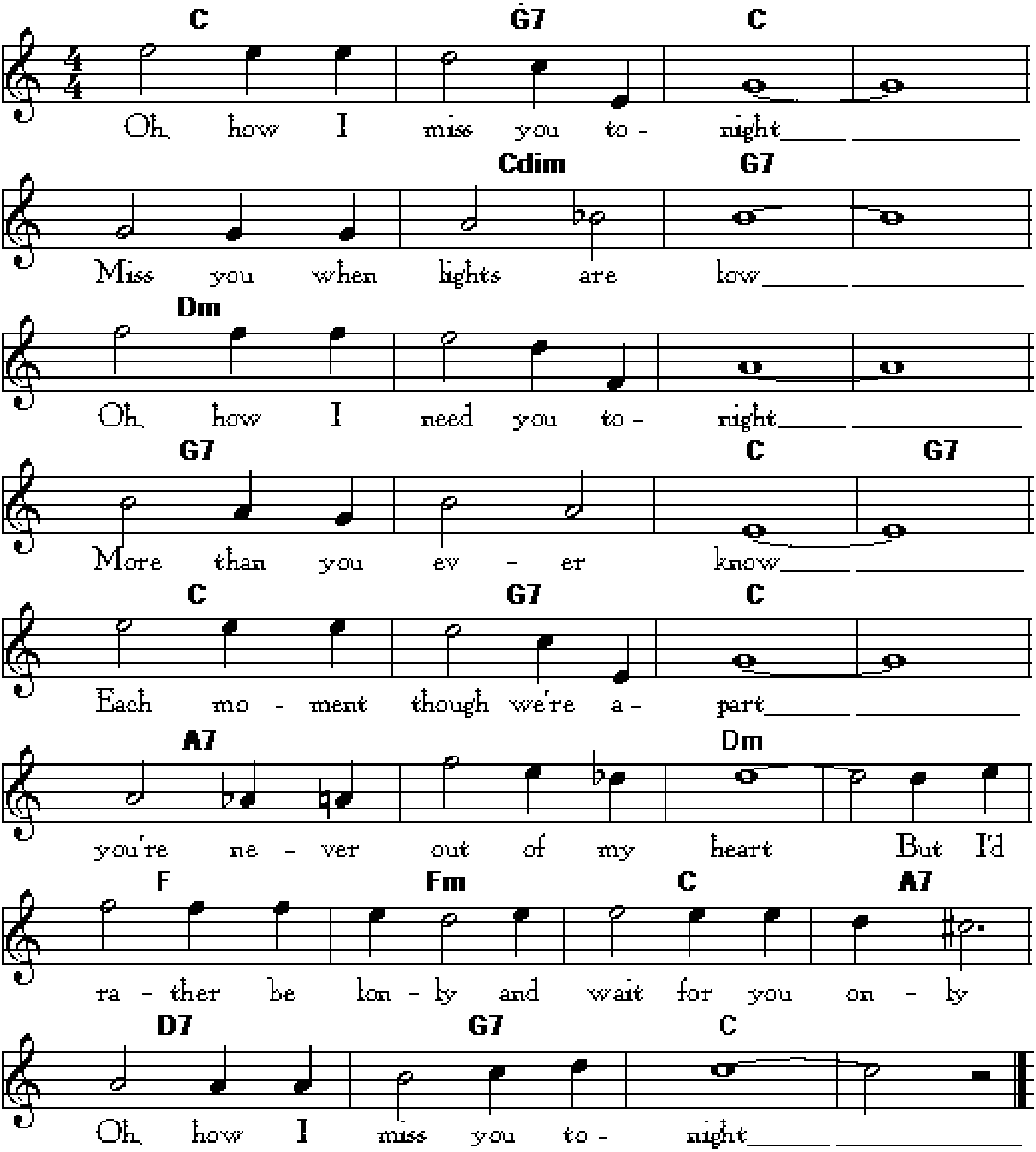


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Oh, How I Miss You Tonight

Lyrics and music MARK FISHER, JOE BURKE BENNY DAVIS 1923.
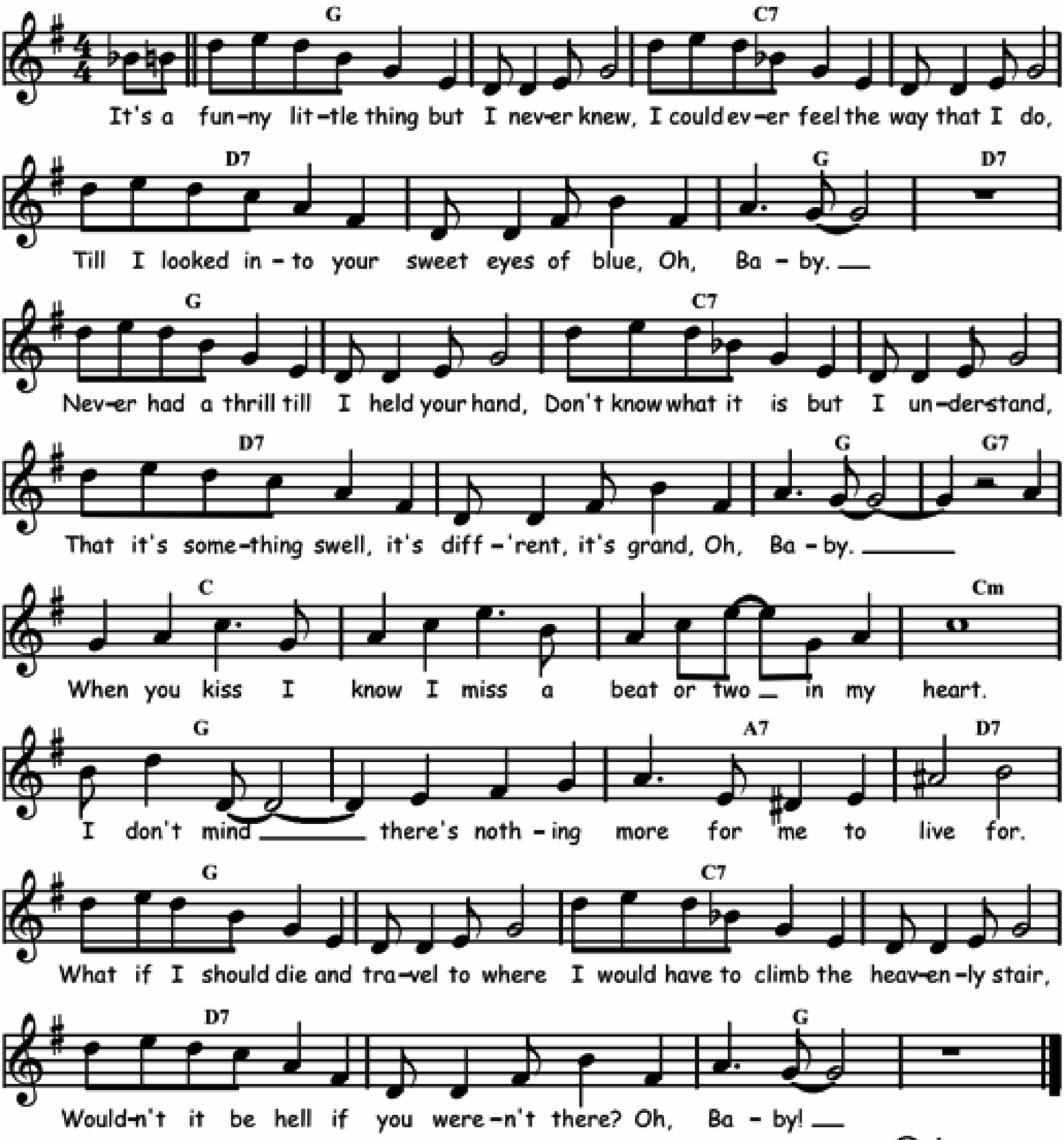
Bb	F7	Bb	⁒	⁒	Bbdim	F7	⁒
Cm	⁒	⁒	⁒	F7	⁒	Bb	F7
Bb	F7	Bb	⁒	G7	⁒	Cm	⁒
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



OH, BABY!

Words by Jack Yellen, music by Milton Ager and Owen Murphy in 1928.
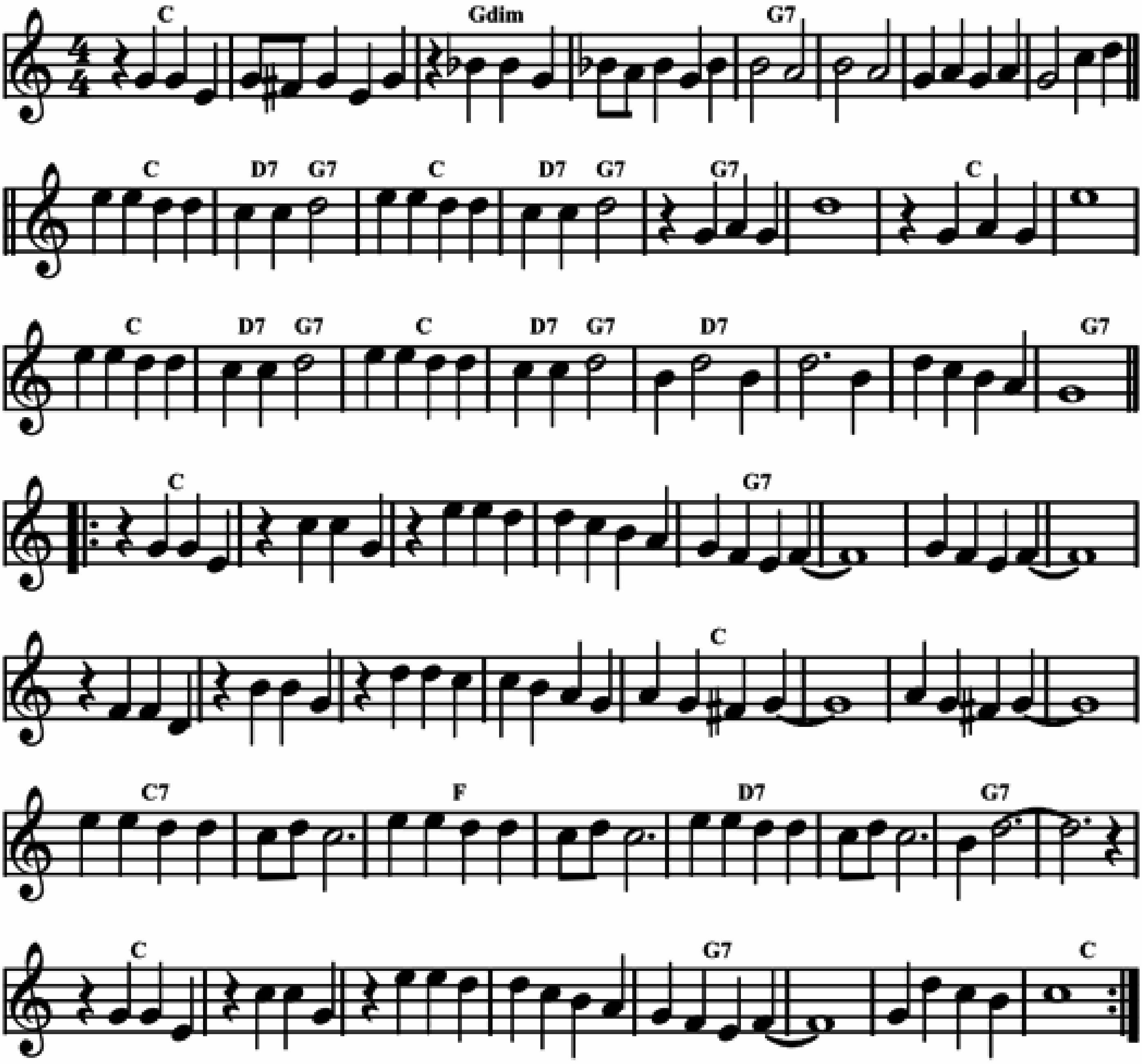
F	%	Bb7	%	C7	%	F	C7
F	%	Bb7	%	C7	%	F	F7
Bb	%	%	Bbm	F	%	G7	C7
F	%	Bb7	%	C7	%	F	%



OH LIZZIE

Music by Irving Bibo in 1926.
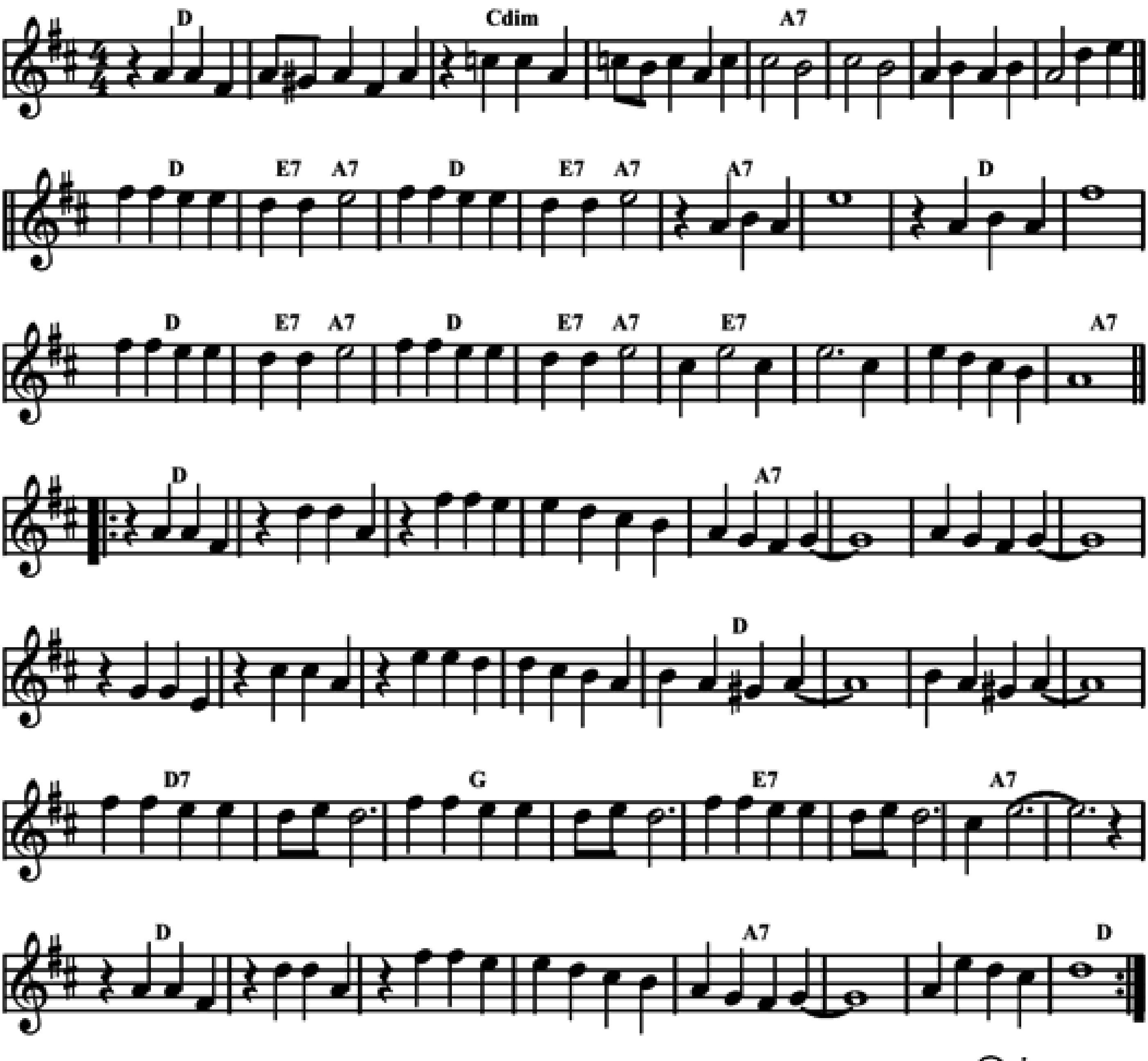
Bb	%	Fdim	%	F7	%	%	%
Bb	C7 / F7	Bb	C7 / F7	F7	%	Bb	%
Bb	C7 / F7	Bb	C7 / F7	C7	%	%	F7
‖: Bb	%	%	%	F7	%	%	%
F7	%	%	%	Bb	%	%	%
Bb7	%	Eb	%	C7	%	F7	%
Bb	%	%	%	F7	%	%	Bb :‖



OH LIZZIE

Music by Irving Bibo in 1926.

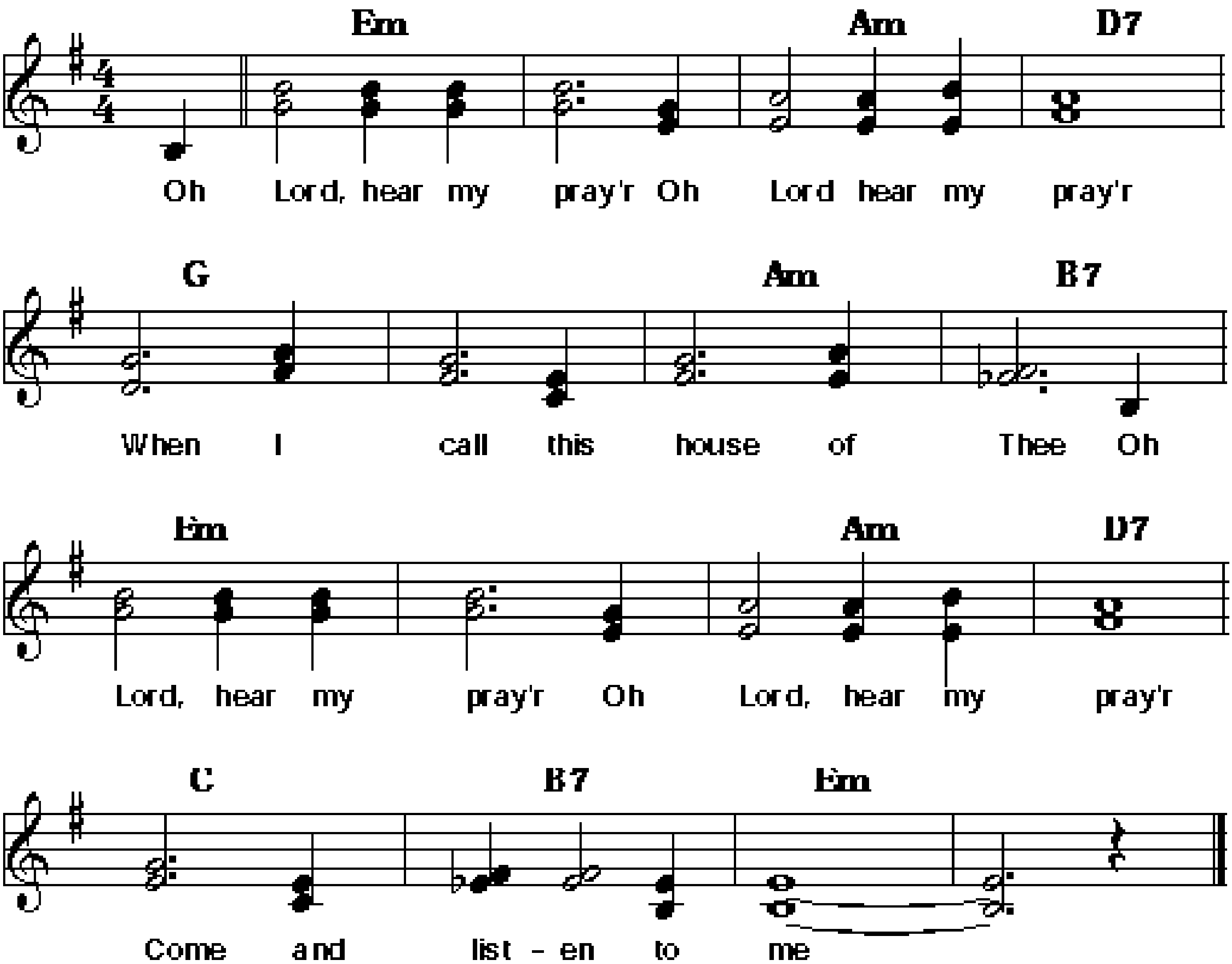
C	⁒	Gdim	⁒	G7	⁒	⁒	⁒
C	D7/G7	C	D7/G7	G7	⁒	C	⁒
C	D7/G7	C	D7/G7	D7	⁒	⁒	G7
: C	⁒	⁒	⁒	G7	⁒	⁒	⁒
G7	⁒	⁒	⁒	C	⁒	⁒	⁒
C7	⁒	F	⁒	D7	⁒	G7	⁒
C	⁒	⁒	⁒	G7	⁒	⁒	C :



OH LORD, HEAR MY PRAYER

Traditional.
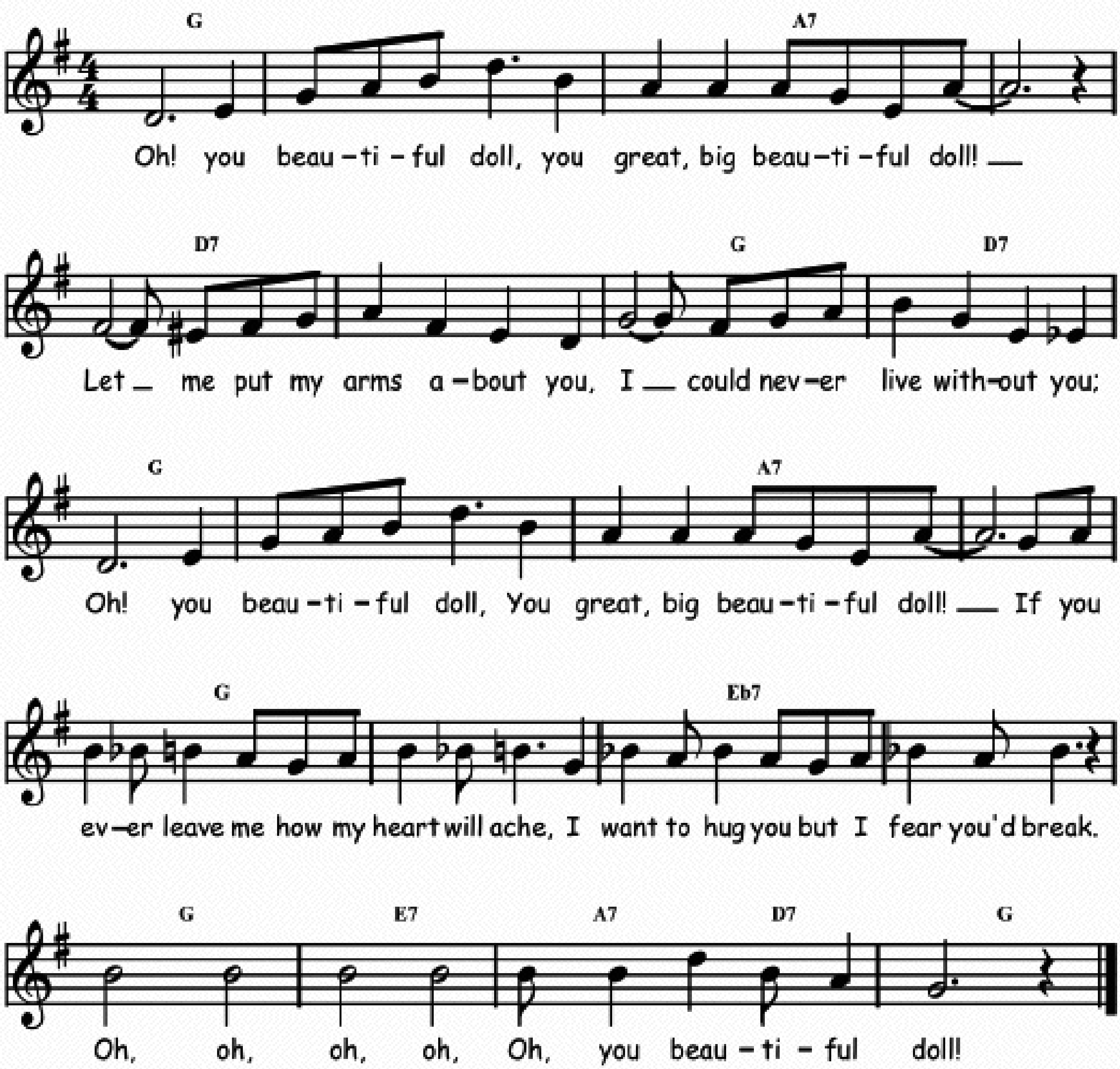
Dm	⁒	Gm	C7
F	Bb	Gm	A7
Dm	⁒	Gm	C7
Bb	A7	Dm	⁒



OH, YOU BEAUTIFUL DOLL

Words by A. Seymour Brown and music by Nat D. Ayer in 1911.
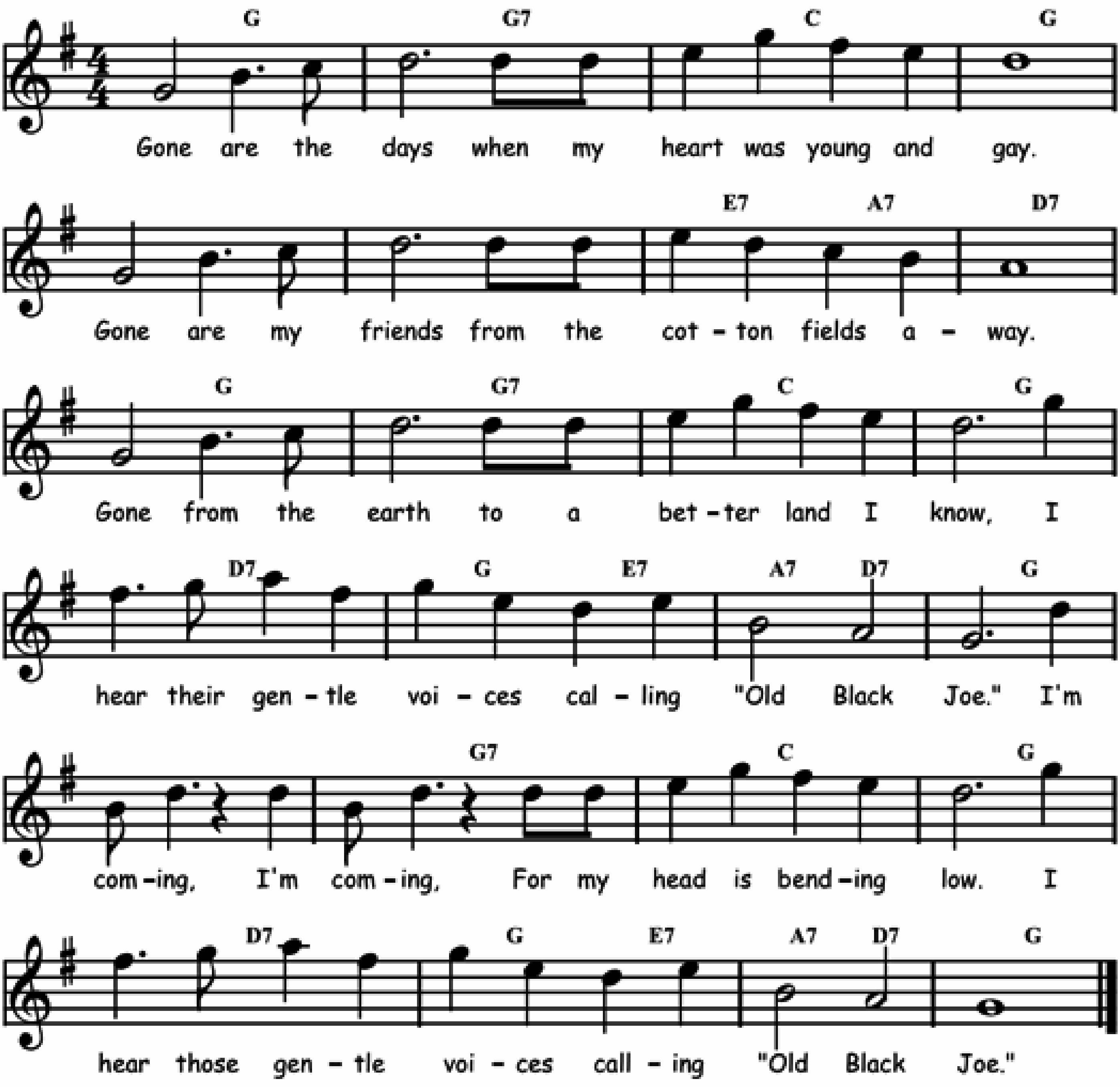
F	⁒	G7	⁒	C7	⁒	F	C7
F	⁒	G7	⁒	F	⁒	Db7	⁒
F	D7	G7 / C7	F				



OLD BLACK JOE

Words and music by Stephen Foster in 1860.
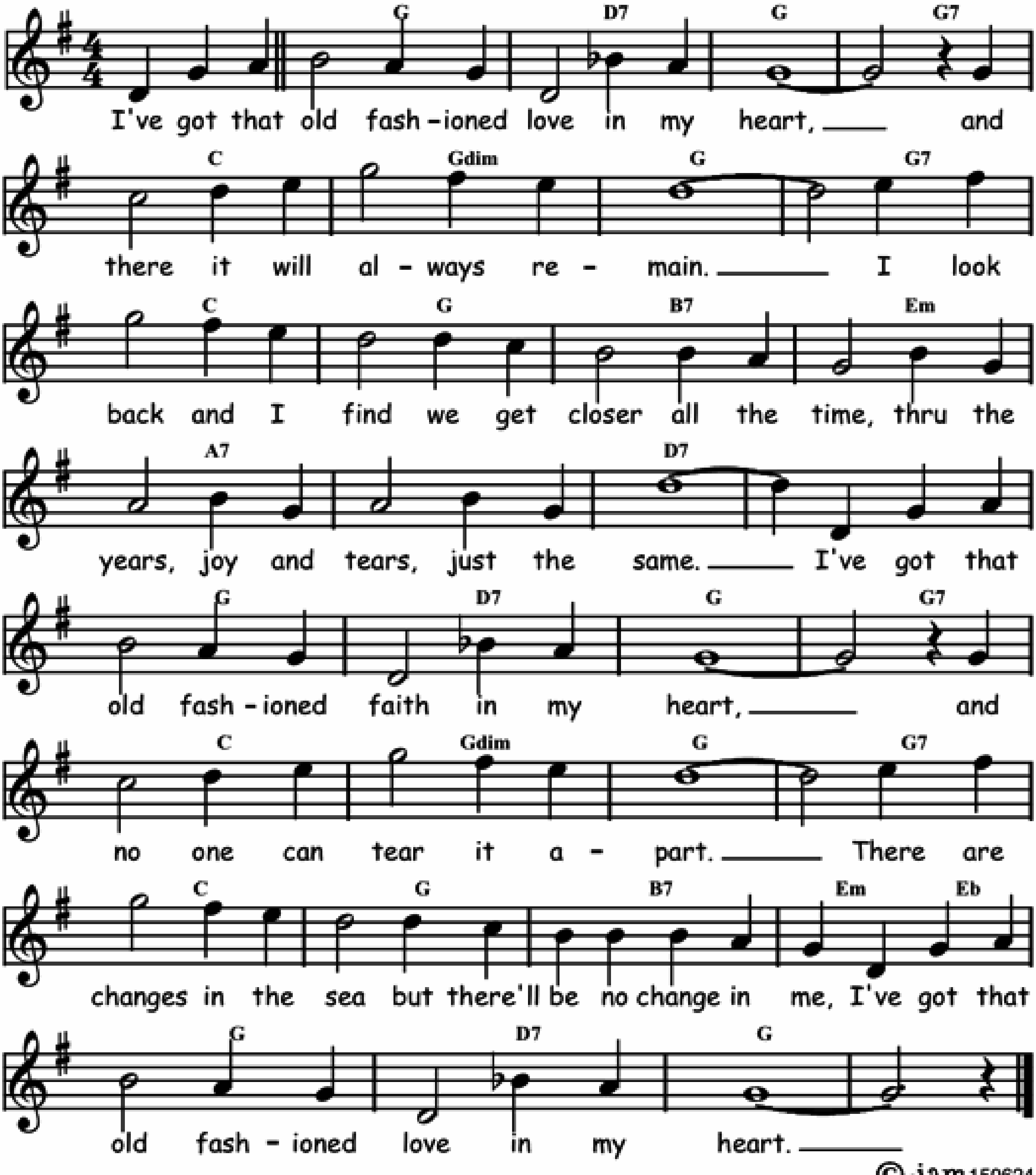
F	F7	Bb	F	⁒	⁒	D7 / G7	C7
F	F7	Bb	F	C7	F / D7	G7 / C7	F
F	F7	Bb	F	C7	F / D7	G7 / C7	F



OLD FASHIONED LOVE

Music by James P. Johnson, lyrics by Cecil Mack in 1923.

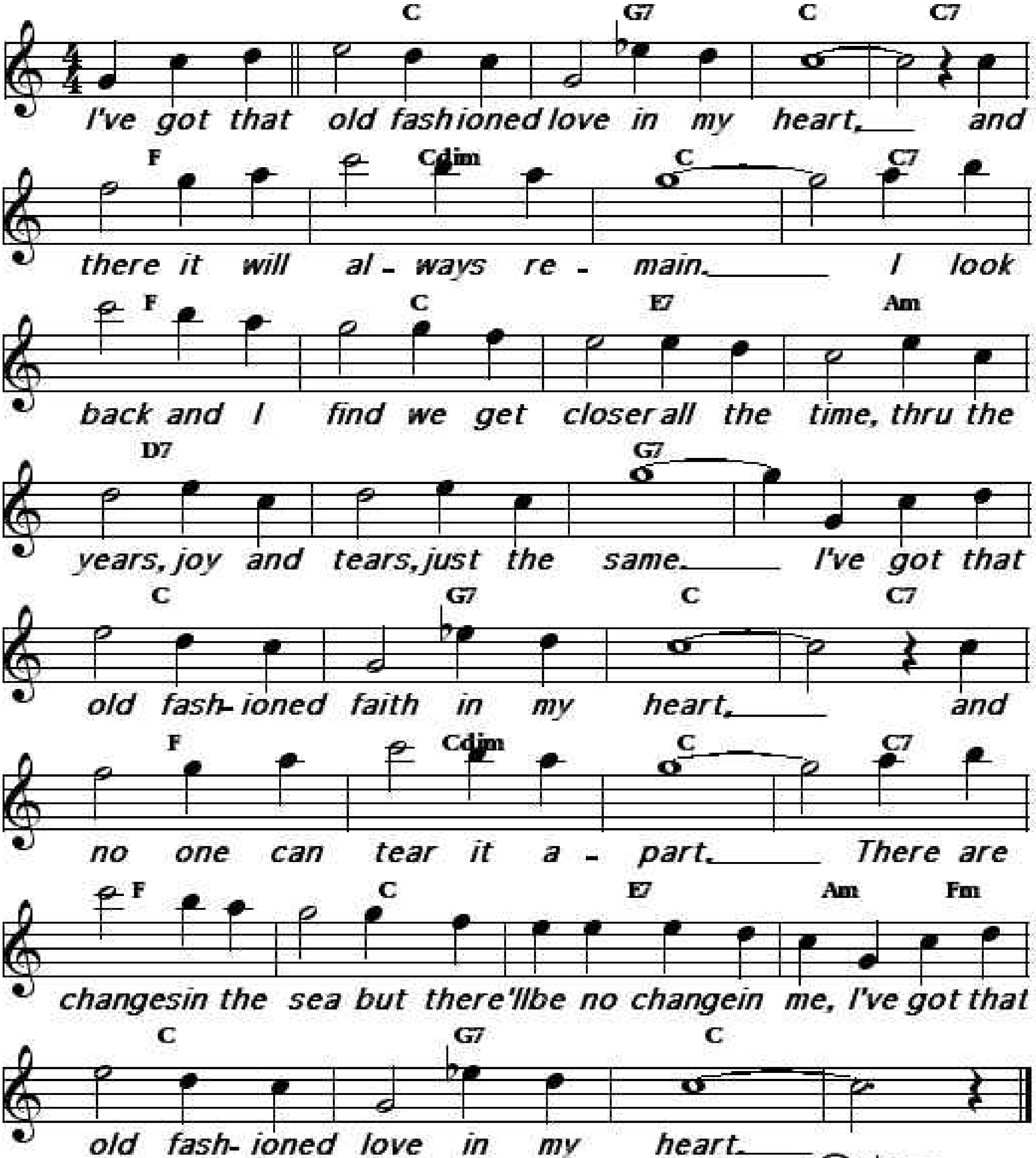
F	C7	F	F7	Bb	Fdim	F	F7
Bb	F	A7	Dm	G7	⁒	C7	⁒
F	C7	F	F7	Bb	Fdim	F	F7
Bb	F	A7	Dm / Db	F	C7	F	⁒



OLD FASHIONED LOVE

Music by James P. Johnson, lyrics by Cecil Mack in 1923.

Bb	F7	Bb	Bb7	Eb	Gdim	Bb	Bb7
Eb	Bb	D7	Gm	C7	∕.	F7	∕.
Bb	F7	Bb	Bb7	Eb	Gdim	Bb	Bb7
Eb	Bb	D7	Gm / Ebm	Bb	F7	Bb	∕.
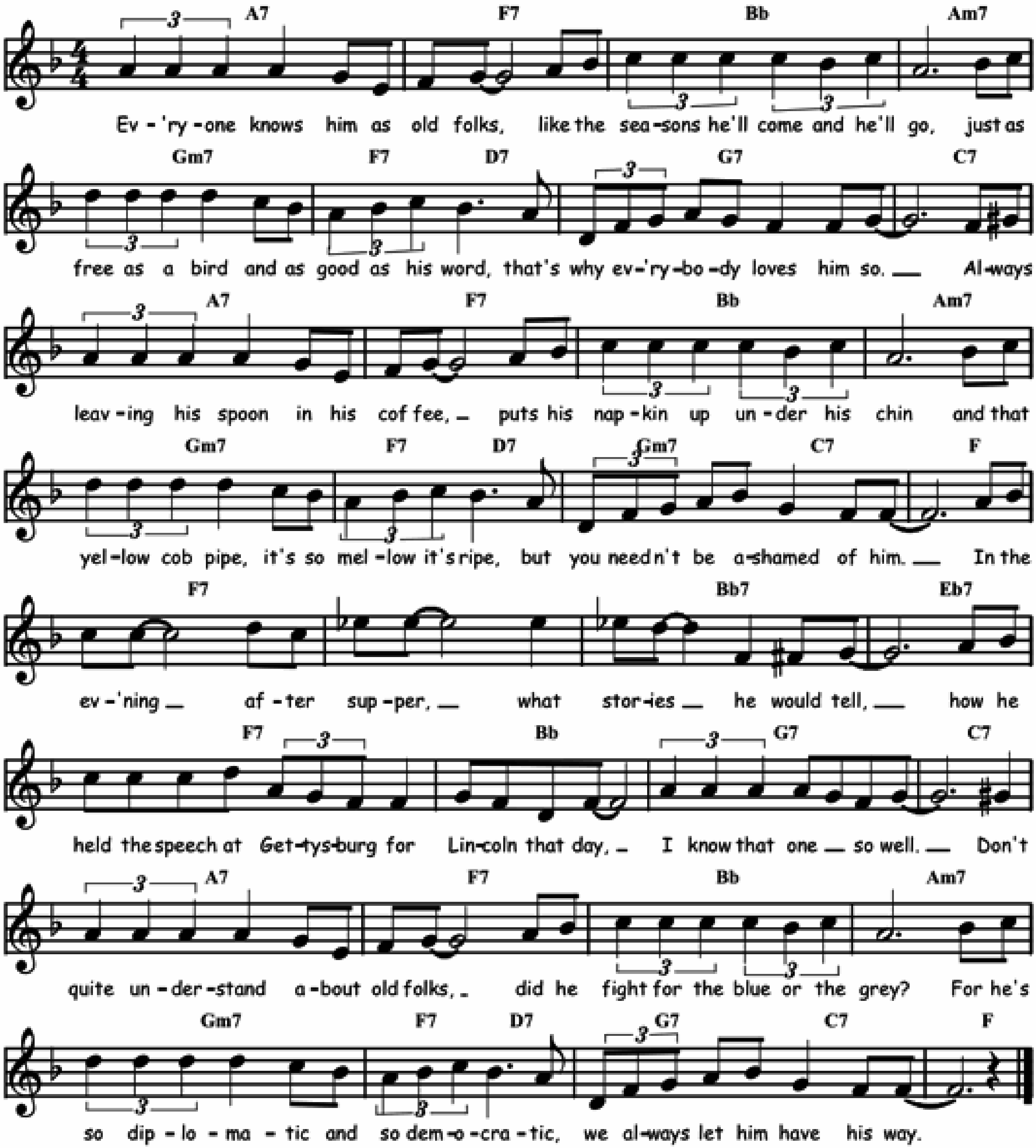


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OLD FOLKS

Words and music by Willard Robison and Dedette Lee Hill in 1938.

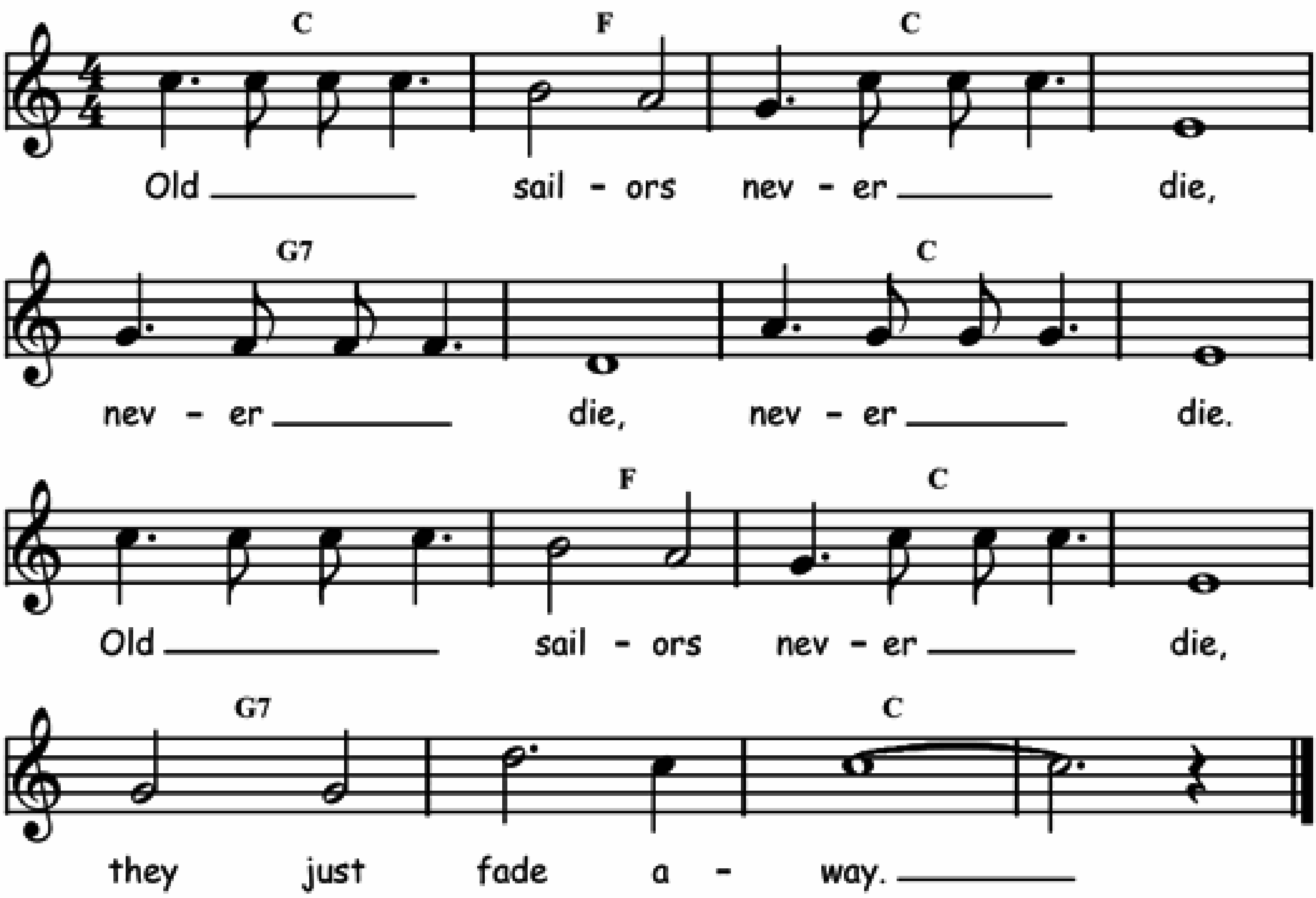
G7	Eb7	Ab	Gm7	Fm7	Eb7 / C7	F7	Bb7
G7	Eb7	Ab	Gm7	Fm7	Eb7 / C7	Fm7 / Bb7	Eb
Eb7	%	Ab7	Db7	Eb7	Ab	F7	Bb7
G7	Eb7	Ab	Gm7	Fm7	Eb7 / C7	F7 / Bb7	Eb



OLD SAILORS NEVER DIE

Calypso style.
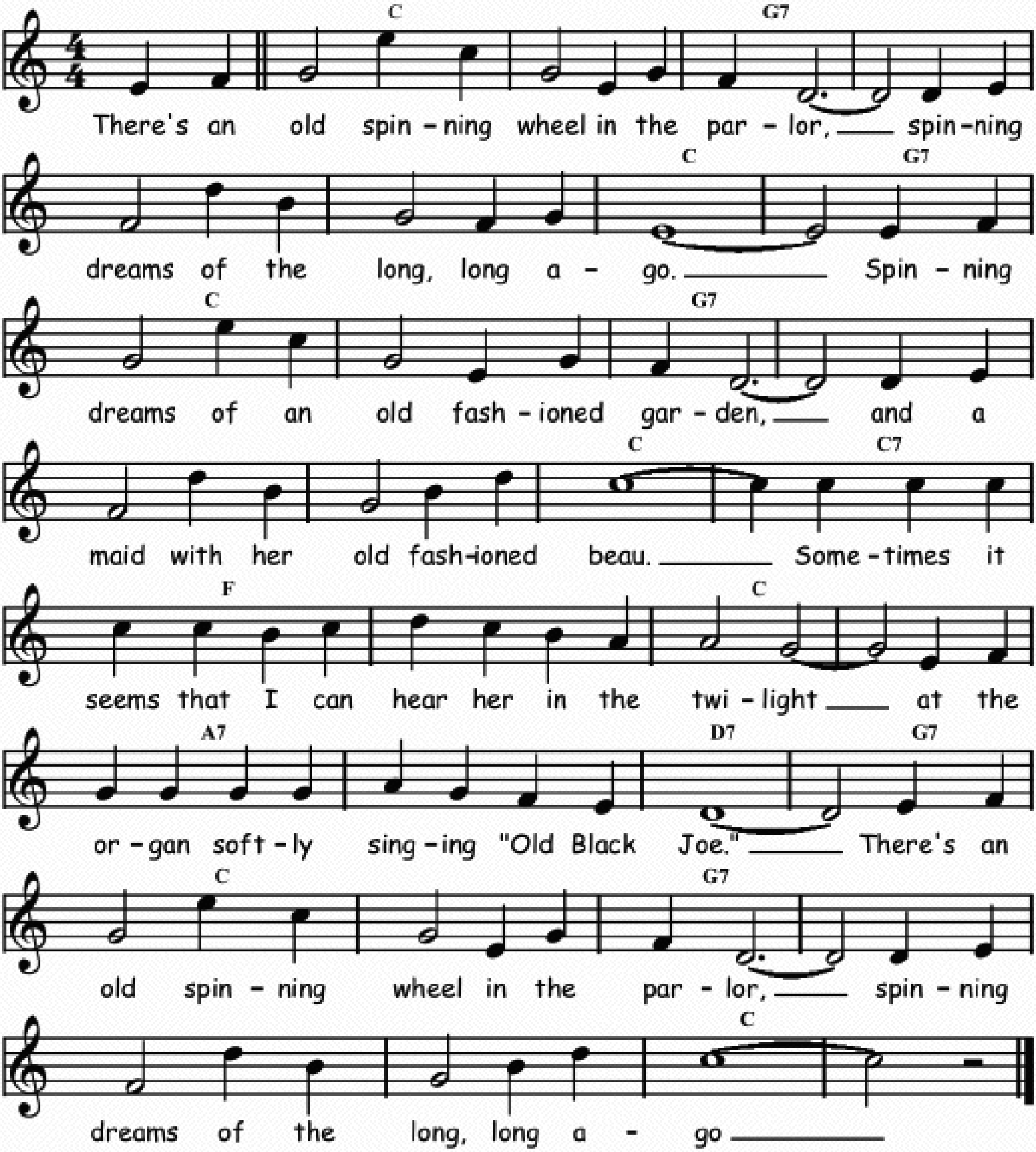
Bb	Eb	Bb	⁒	F7	⁒	Bb	⁒
Bb	Eb	Bb	⁒	F7	⁒	Bb	⁒



OLD SPINNING WHEEL

Words and music by Billy Hill in 1933.
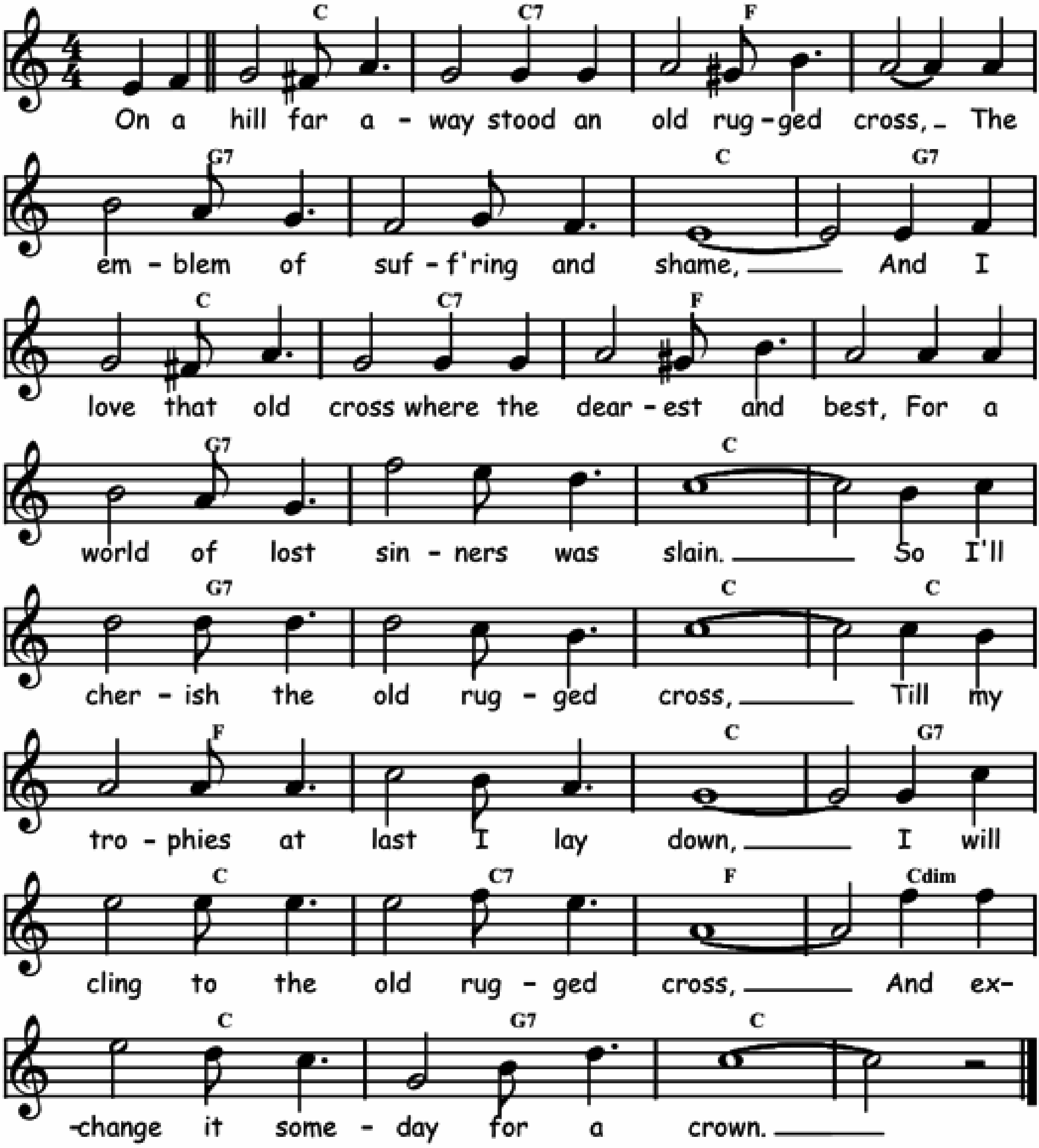
Bb	⁒	F7	⁒	⁒	⁒	Bb	F7
Bb	⁒	F7	⁒	⁒	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	G7	⁒	C7	F7
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒



THE OLD RUGGED CROSS

Words and music by George Bennard in 1913. Here in 4/4.
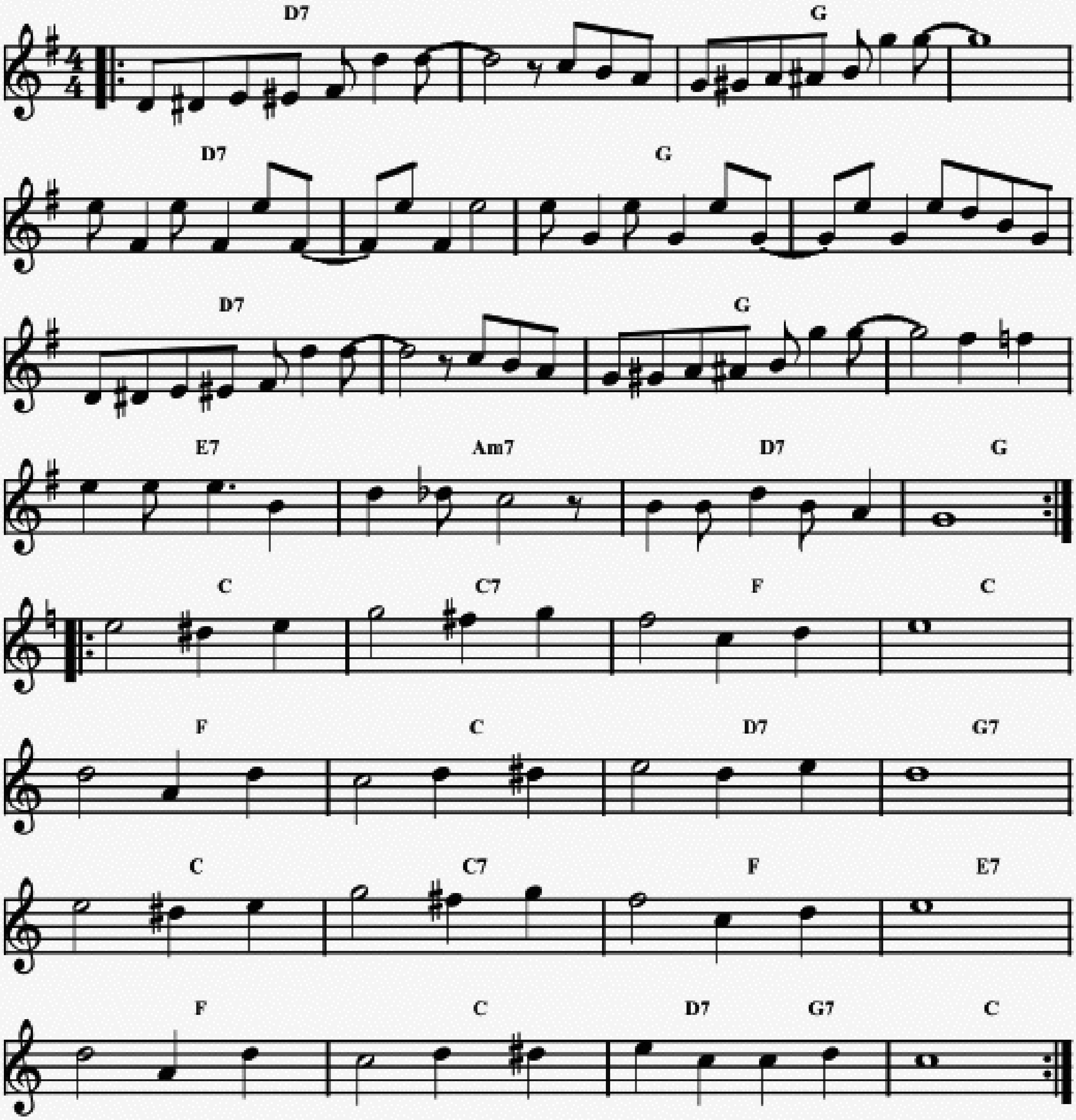
Bb	Bb7	Eb	⁒	F7	⁒	Bb	F7
Bb	Bb7	Eb	⁒	F7	⁒	Bb	⁒
F7	⁒	Bb	⁒	Eb	⁒	Bb	F7
Bb	Bb7	Eb	Bbdim	Bb	F7	Bb	⁒



OLE MISS

By W.C. Handy in 1916. (Short version.)
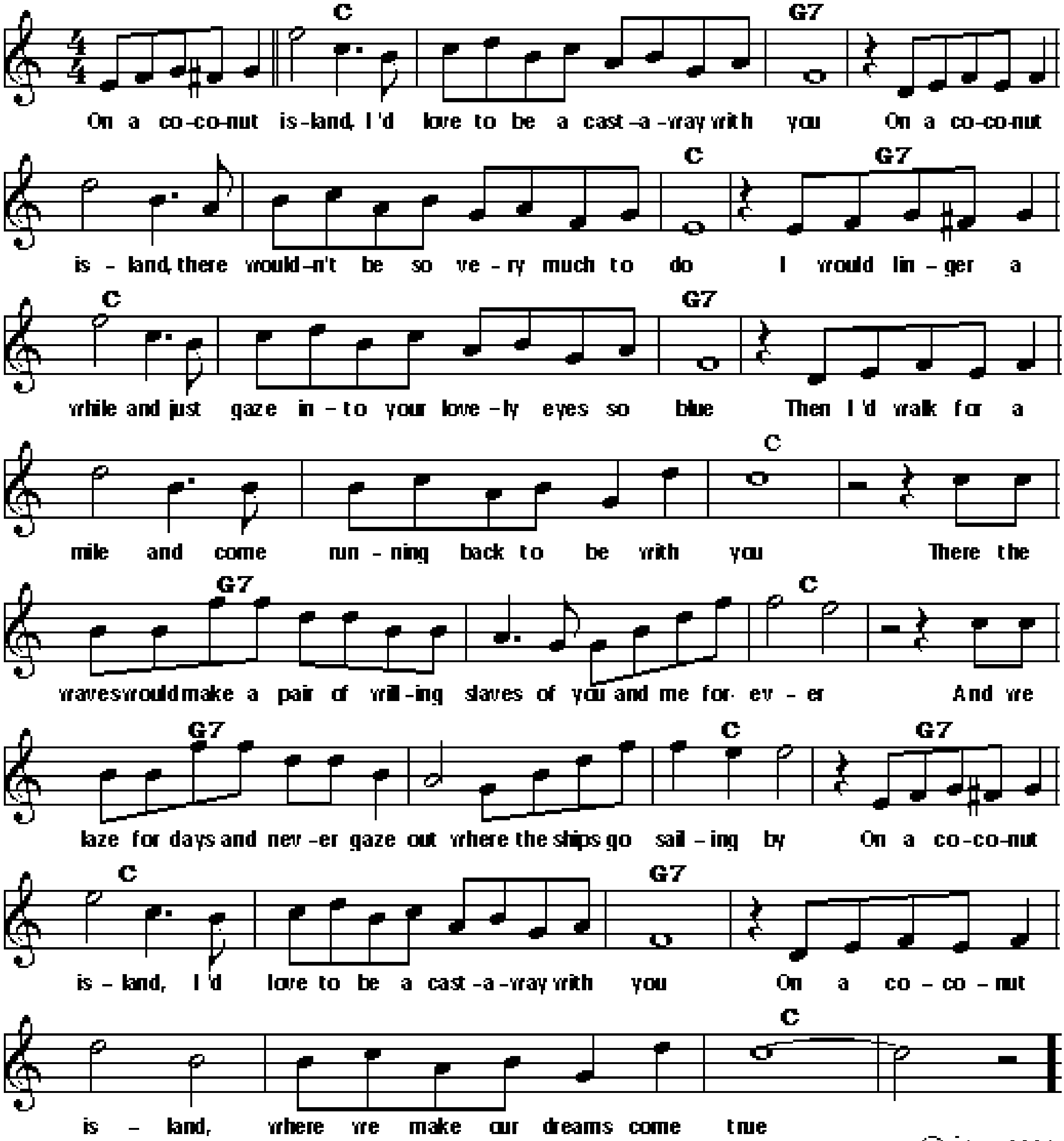
‖: C7	%	F	%	C7	%	F	%
C7	%	F	%	D7	Gm7	C7	F :‖
‖: Bb	Bb7	Eb	Bb	Eb	Bb	C7	F7
Bb	Bb7	Eb	D7	Eb	Bb	C7 / F7	Bb :‖



ON A COCONUT ISLAND

Lyrics and music by R. Alex Anderson 1936.
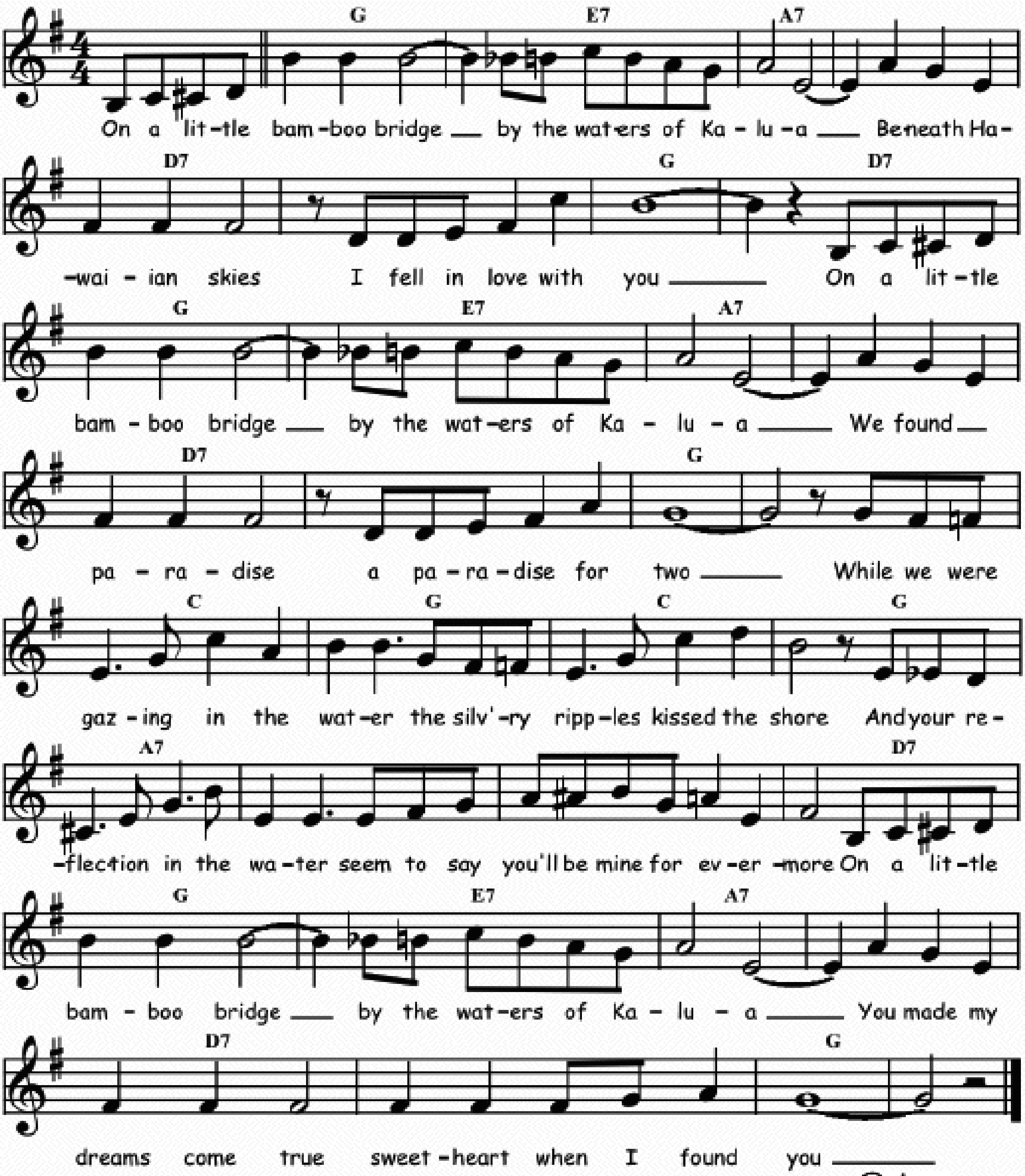
Bb	⁒	F7	⁒	⁒	⁒	Bb	F7
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
F7	⁒	Bb	⁒	F7	⁒	Bb	F7
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒



ON A LITTLE BAMBOO BRIDGE

Music by Al Sherman and lyrics by Archie Fletcher in 1937.
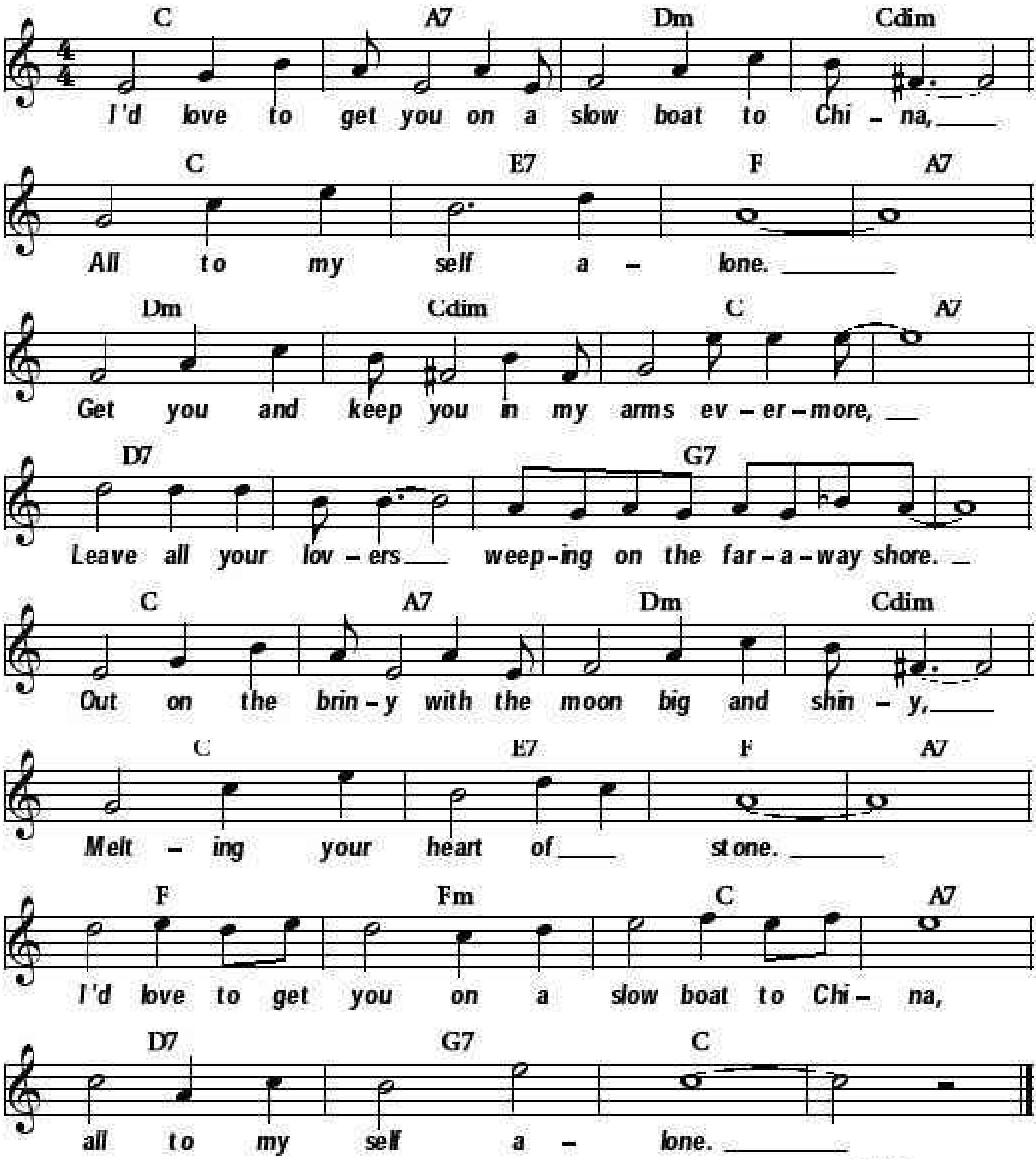
F	D7	G7	⁒	C7	⁒	F	C7
F	D7	G7	⁒	C7	⁒	F	⁒
Bb	F	Bb	F	G7	⁒	⁒	C7
F	D7	G7	⁒	C7	⁒	F	⁒



ON A SLOW BOAT TO CHINA

Words and music by Frank Loesser in 1948.
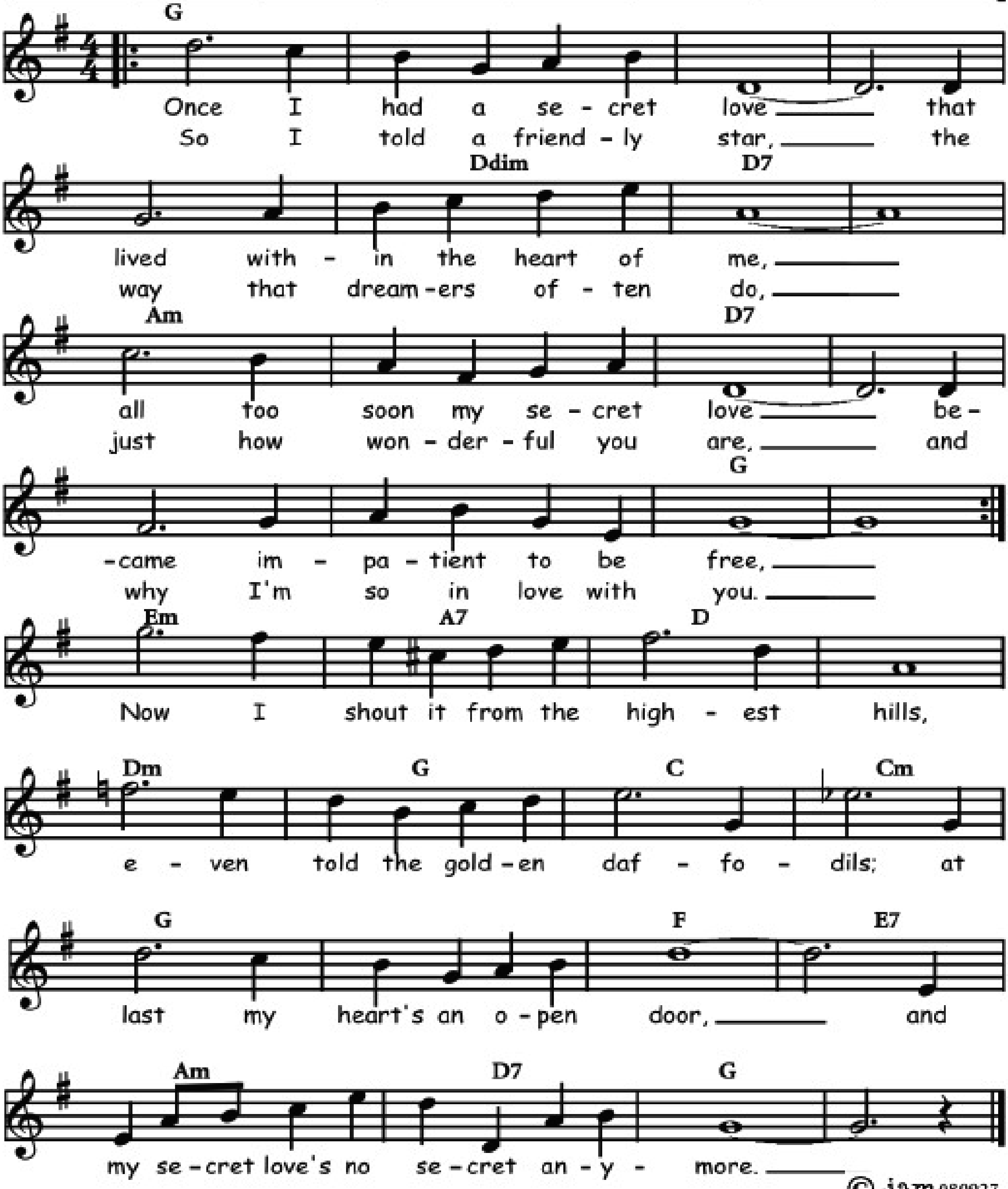
Bb	G7	Cm	Gdim	Bb	D7	Eb	G7
Cm	Gdim	Bb	G7	C7	⁒	F7	⁒
Bb	G7	Cm	Gdim	Bb	D7	Eb	G7
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



ONCE I HAD A SECRET LOVE

Words by Paul Francis Webster, music by Sammy Fain in 1953.

F	%	%	%	%	Cdim	C7	%
Gm	%	C7	%	%	%	F	%
Dm	G7	C	%	Cm	F	Bb	Bbm
F	%	Eb	D7	Gm	C7	F	%
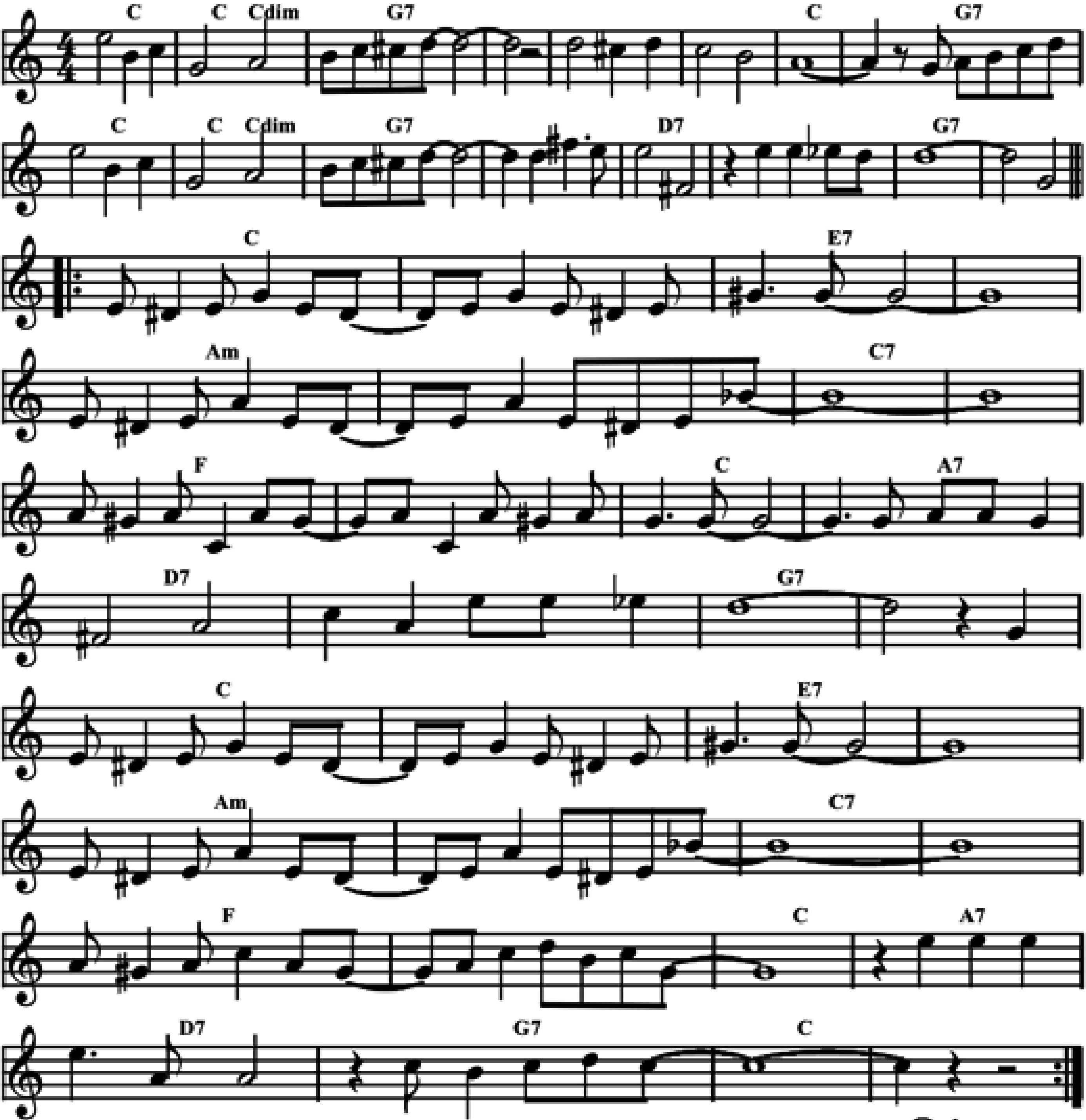


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ONCE IN A WHILE

Music by William H. Butler in 1927.
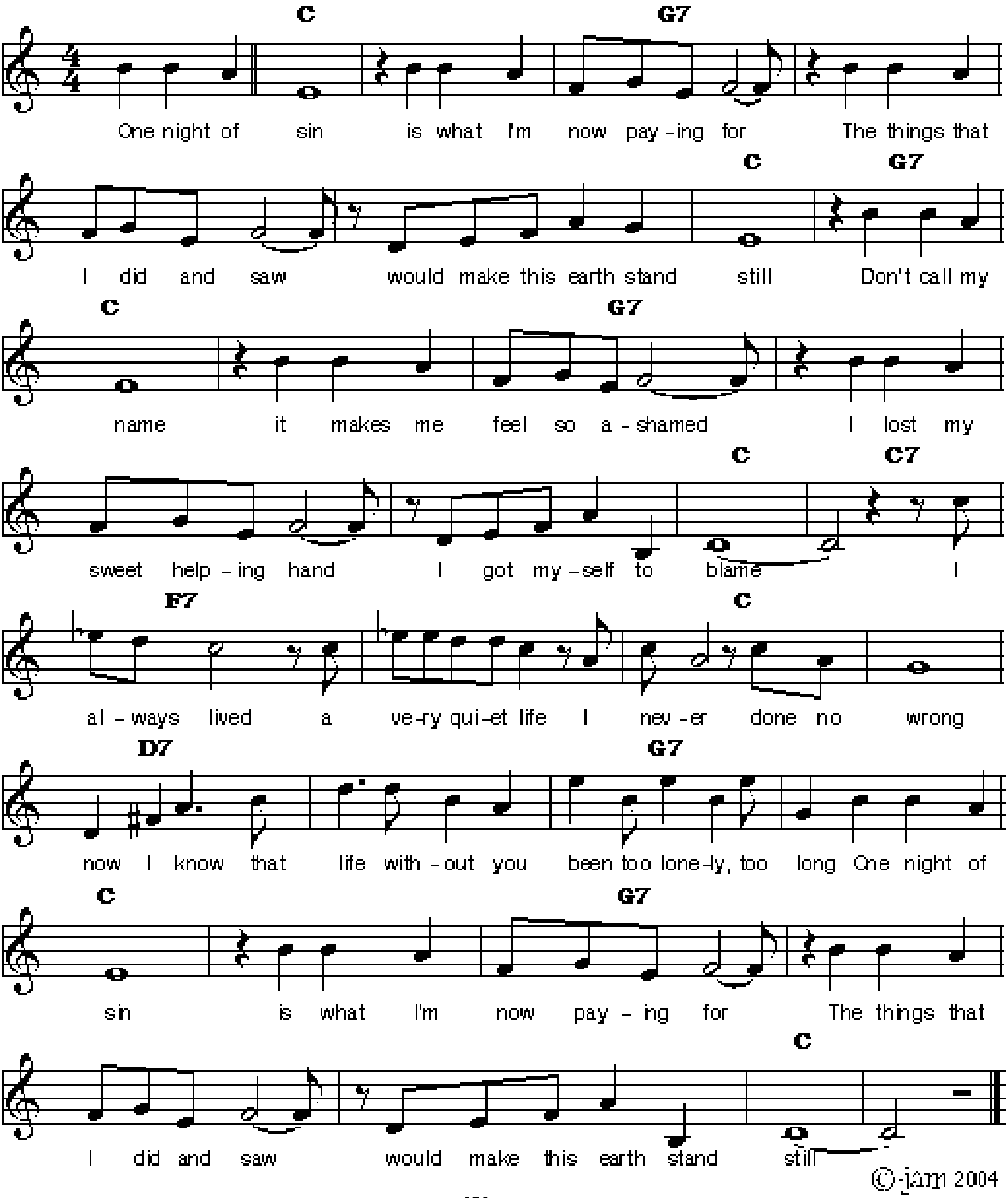
Bb	Bb / Gdim	F7	%	%	%	Bb	F7
Bb	Bb / Gdim	F7	%	C7	%	F7	%
𝄆 Bb	%	D7	%	Gm	%	Bb7	%
Eb	%	Bb	G7	C7	%	F7	%
Bb	%	D7	%	Gm	%	Bb7	%
Eb	%	Bb	G7	C7	F7	Bb	% 𝄇



ONE NIGHT OF SIN

Lyrics and music by D. Bartholomew and P. King 1955.
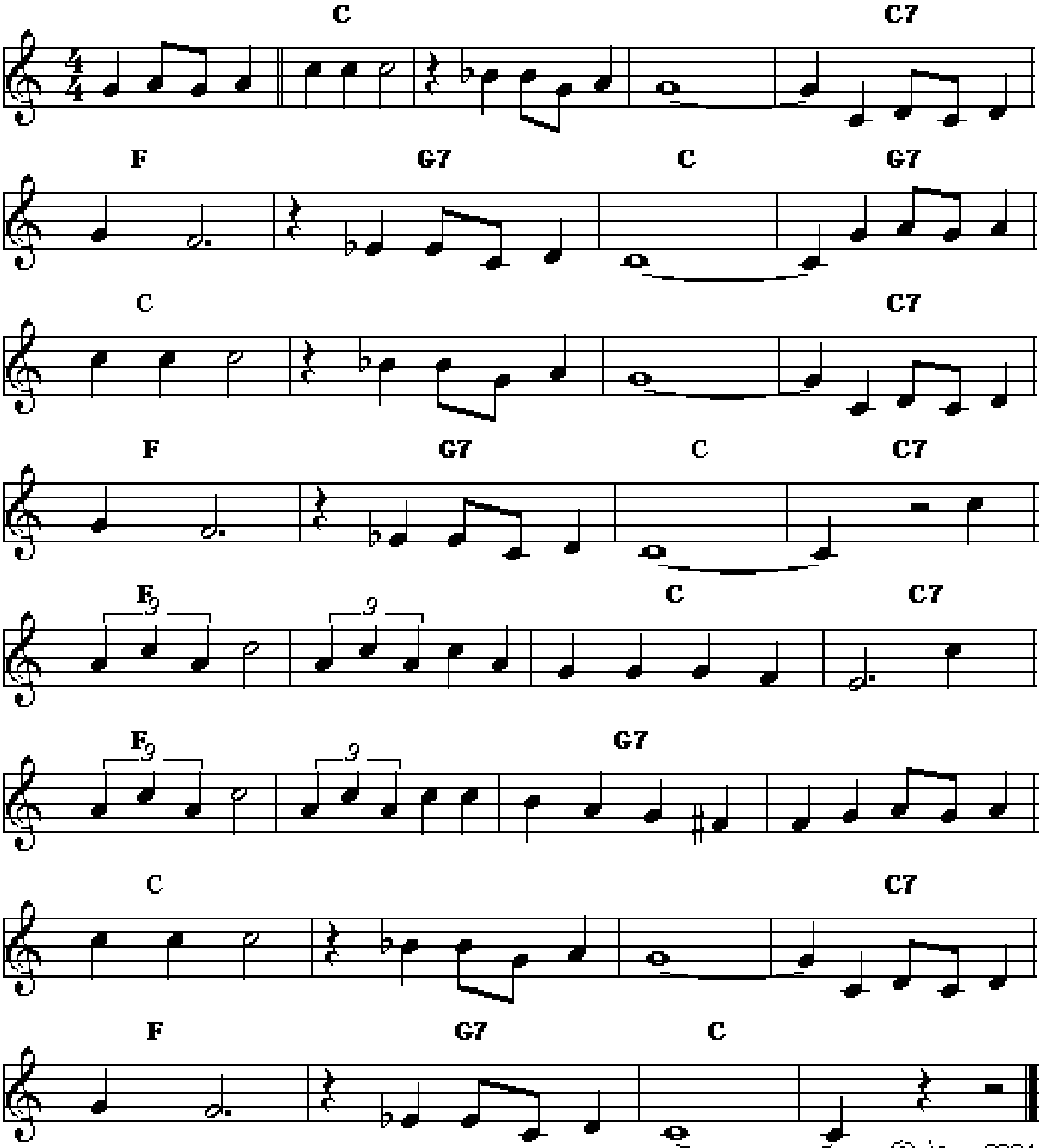
Bb	⁒	F7	⁒	⁒	⁒	Bb	F7
Bb	⁒	F7	⁒	⁒	⁒	Bb	Bb7
Eb7	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒



ONE SWEET LETTER FROM YOU

Words and music by Harry Warren, Lew Brown and Sidney Claire 1927.
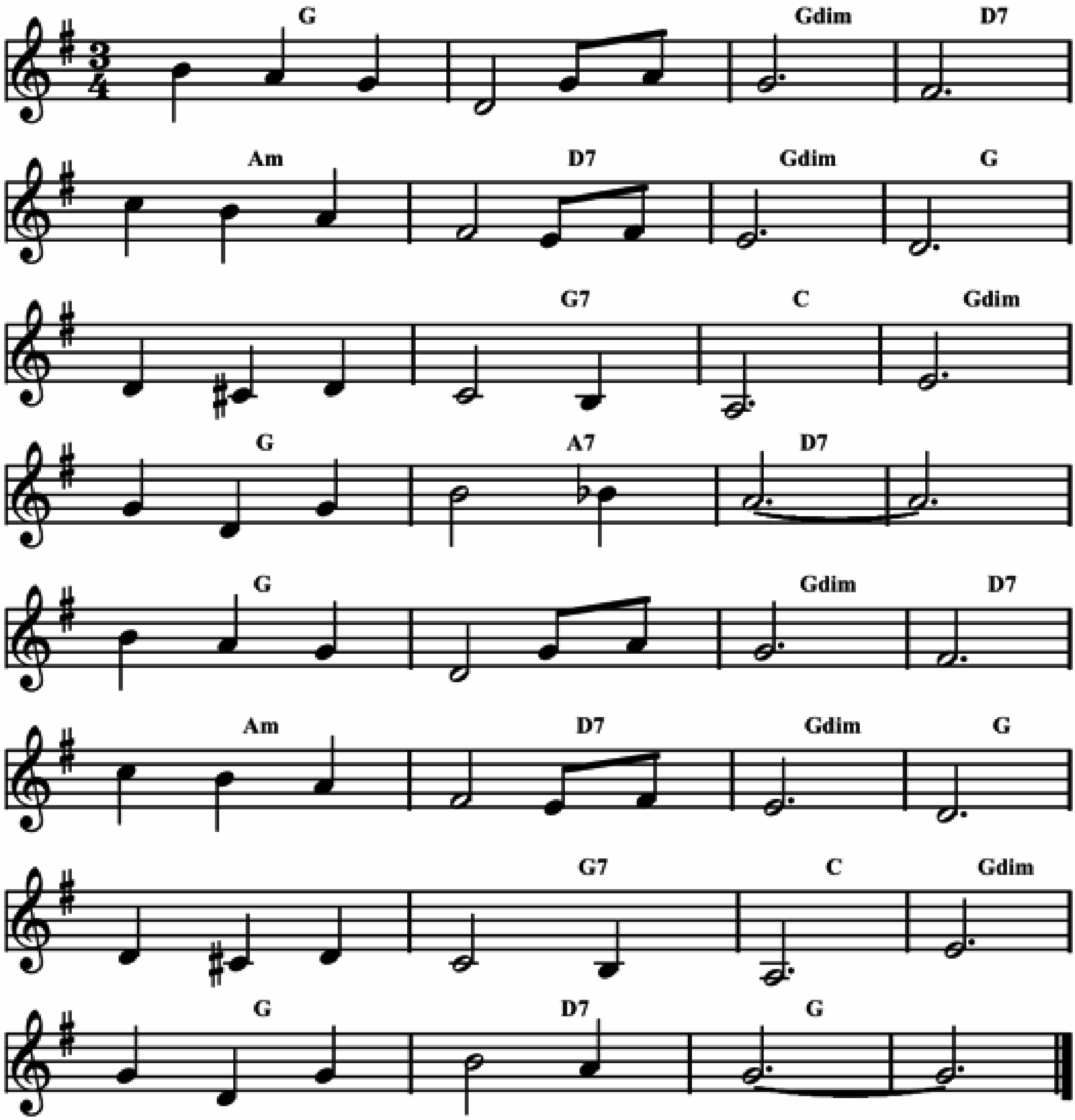
Bb	⁒	⁒	Bb7	Eb	F7	Bb	F7
Bb	⁒	⁒	Bb7	Eb	F7	Bb	Bb7
Eb	⁒	Bb	Bb7	Eb	⁒	F7	⁒
Bb	⁒	⁒	Bb7	Eb	F7	Bb	⁒



ONLY A LOOK

Words and music by Virginia Davis Marshall, Anne Shepherd in 1948.
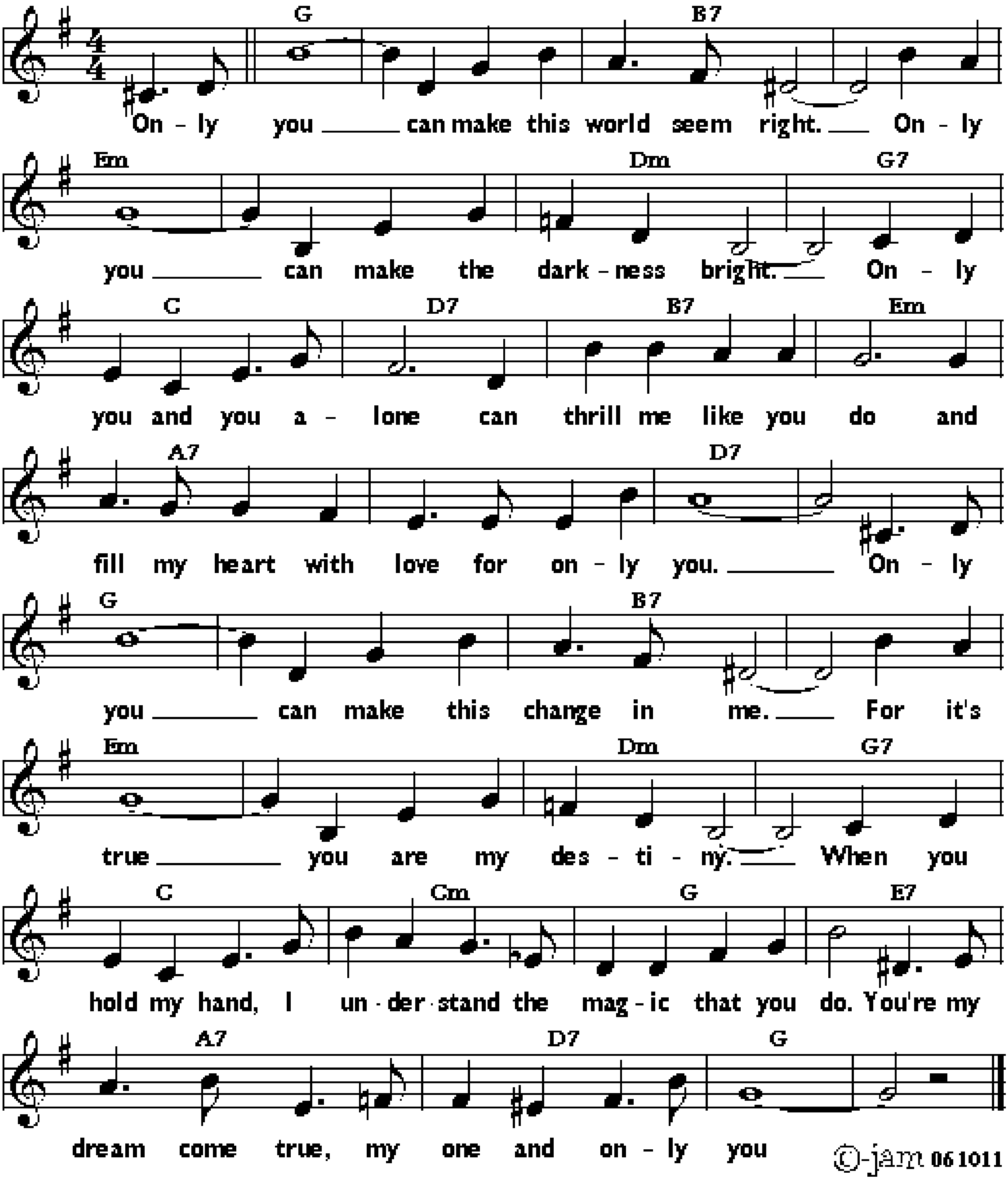
F	⁒	Fdim	C7	Gm	C7	Fdim	F
F	F7	Bb	Fdim	F	G7	C7	⁒
F	⁒	Fdim	C7	Gm	C7	Fdim	F
F	F7	Bb	Fdim	F	C7	F	⁒



ONLY YOU

Words and music by Buck Ram and Ande Rand in 1955.
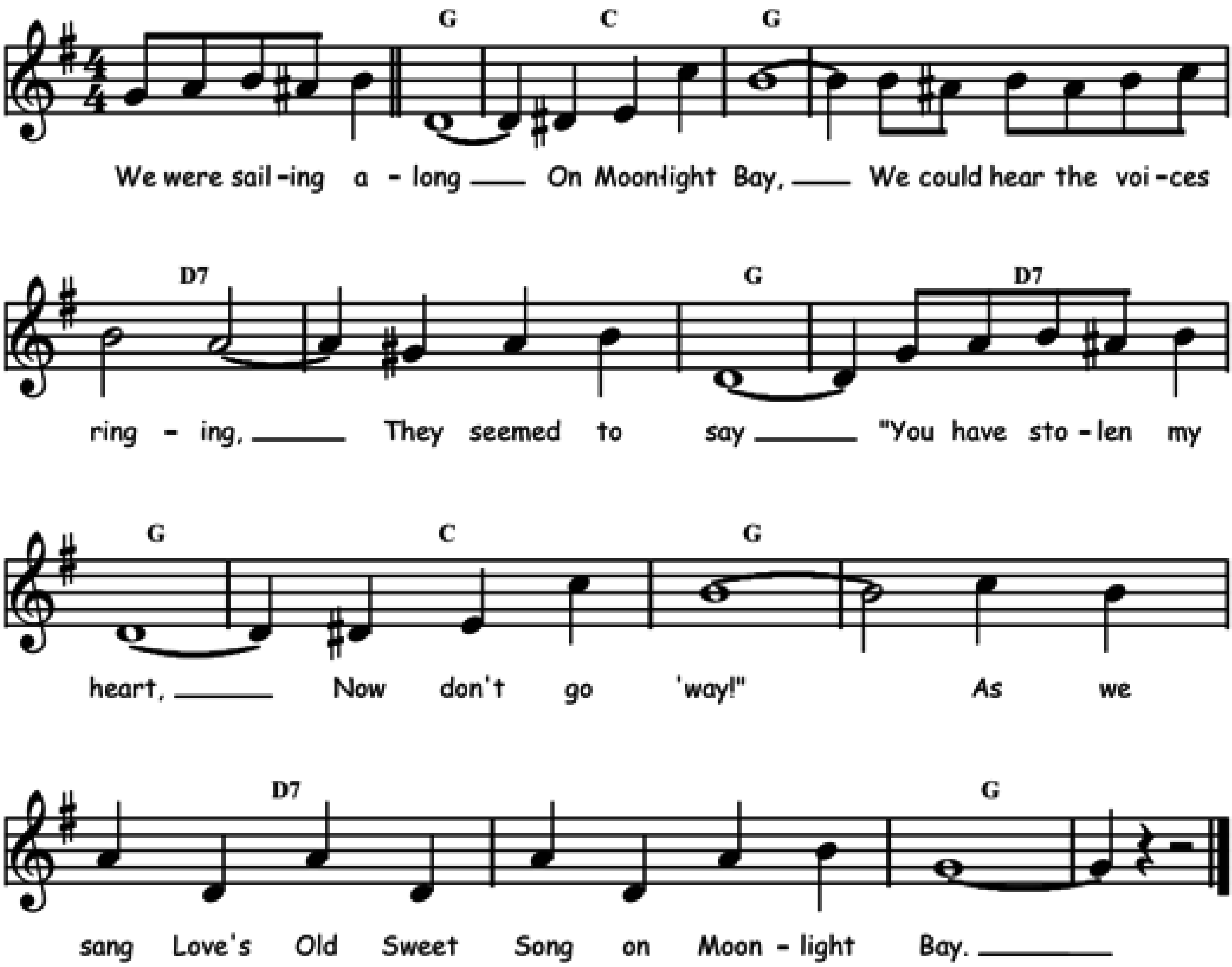
F	⁒	A7	⁒	Dm	⁒	Cm	F7
Bb	C7	A7	Dm	G7	⁒	C7	⁒
F	⁒	A7	⁒	Dm	⁒	Cm	F7
Bb	Bbm	F	D7	G7	C7	F	⁒



ON MOONLIGHT BAY

Words by Edward Madden and music by Percy Wenrich in 1912.
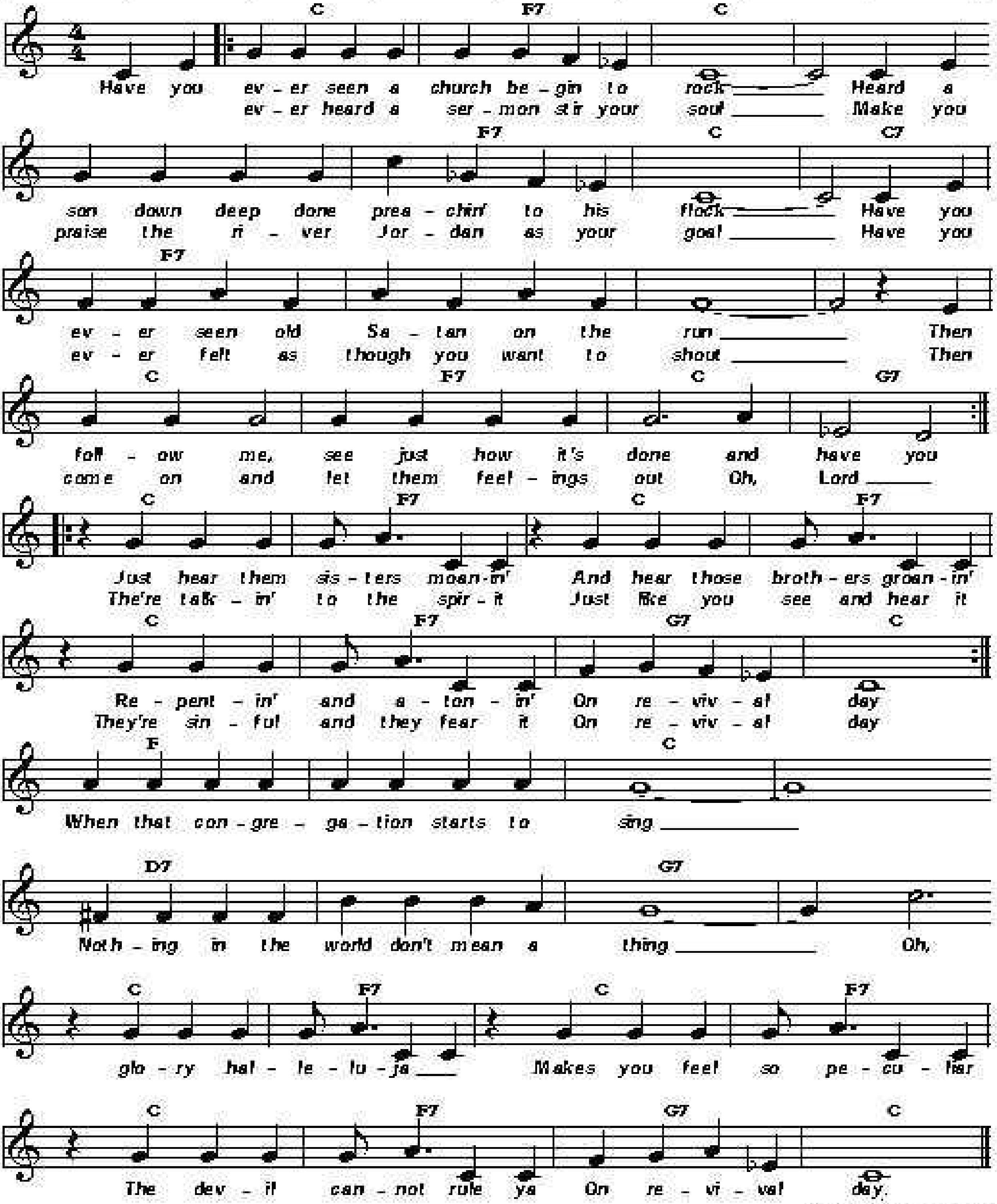
F	Bb	F	⁒
C7	⁒	F	C7
F	Bb	F	⁒
C7	⁒	F	⁒



ON REVIVAL DAY

Words and music by Andy Razaf in 1930. À la LaVern Baker.
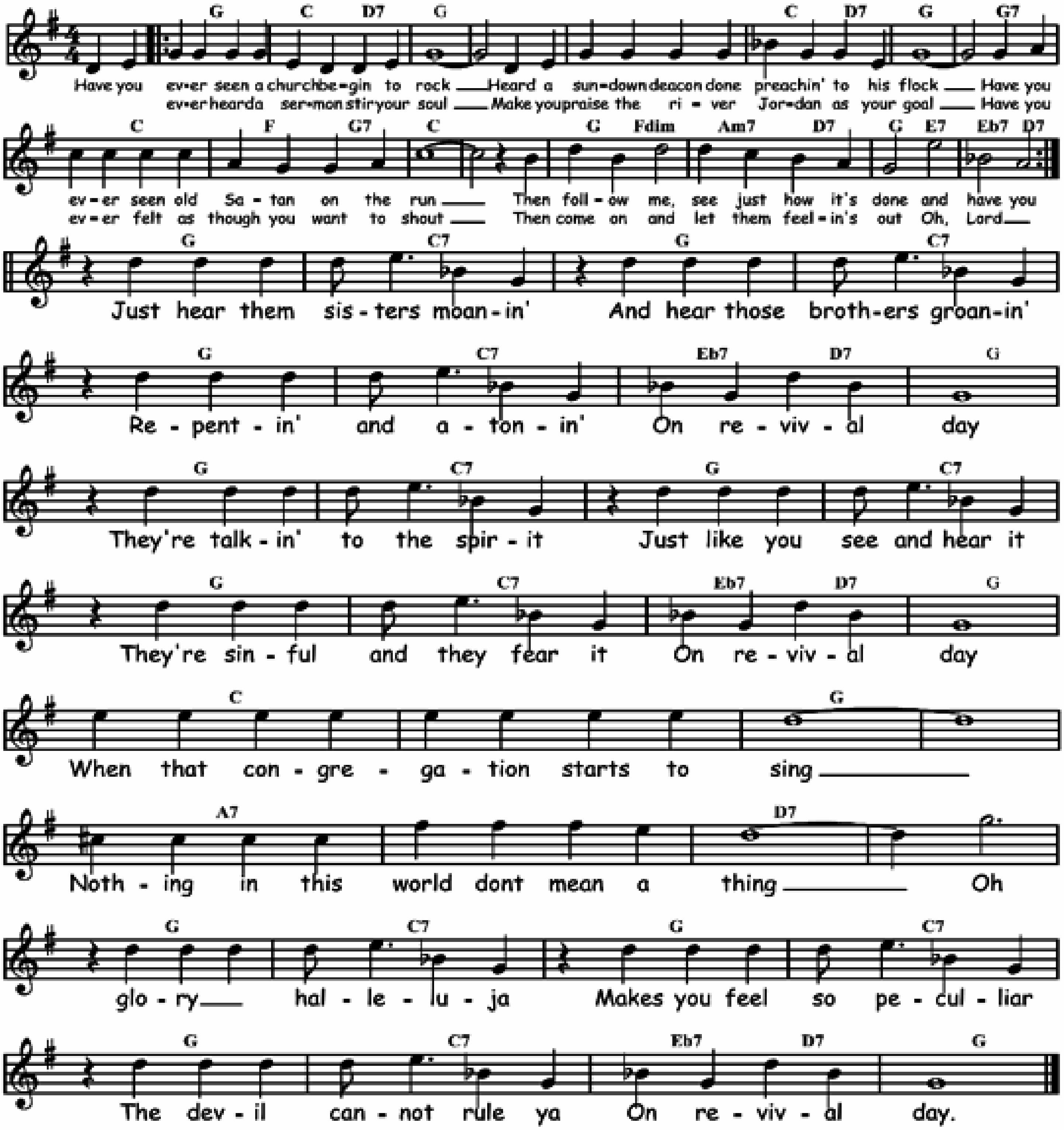
:Bb	Eb7	Bb	⁒	⁒	Eb7	Bb	Bb7
Eb7	⁒	⁒	⁒	Bb	Eb7	Bb	F7 :
:Bb	Eb7	Bb	Eb7	Bb	Eb7	F7	Bb:
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	Eb7	Bb	Eb7	Bb	Eb7	F7	Bb



ON REVIVAL DAY

Words and music by Andy Razaf in 1930.
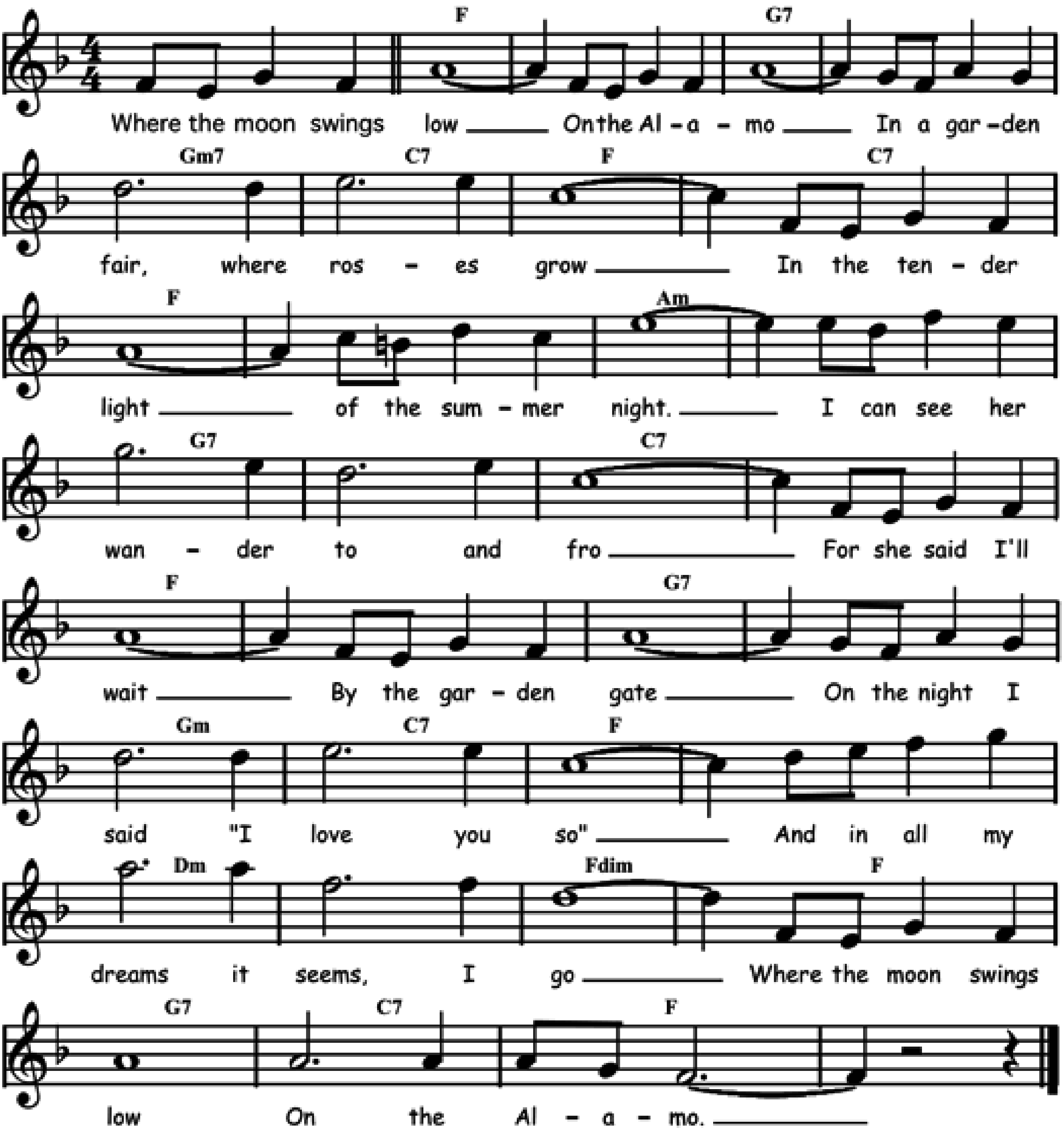
𝄆 F	Bb / C7	F	％	％	Bb / C7	F	F7
Bb	Eb / F7	Bb	％	F / Cdim	Gm7 / C7	F / D7	Db7 / C7 𝄇
F	Bb7	F	Bb7	F	Bb7	Db7 / C7	F
F	Bb7	F	Bb7	F	Bb7	Db7 / C7	F
Bb	％	F	％	G7	％	C7	％
F	Bb7	F	Bb7	F	Bb7	Db7 / C7	F



ON THE ALAMO

Music by Isham Jones and words by Gus Kahn in 1922.

Eb	⁒	F7	⁒	Fm7	Bb7	Eb	Bb7
Eb	⁒	Gm	⁒	F7	⁒	Bb7	⁒
Eb	⁒	F7	⁒	Fm	Bb7	Eb	⁒
Cm	⁒	Cdim	Eb	F7	Bb7	Eb	⁒
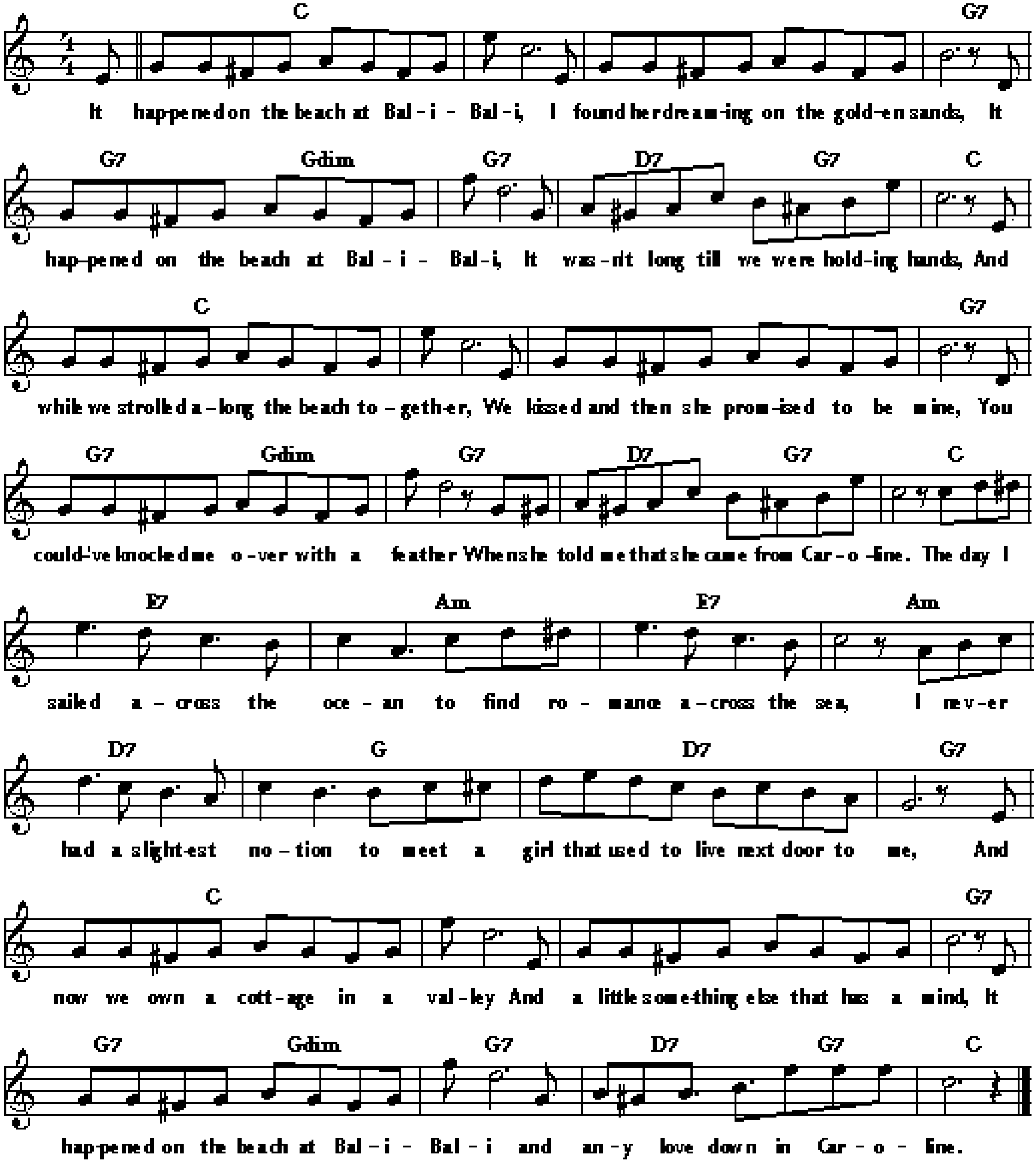


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ON THE BEACH AT BALI-BALI

Words and music by Al Sherman, Jack Meskill and Abner Silver in 1936.

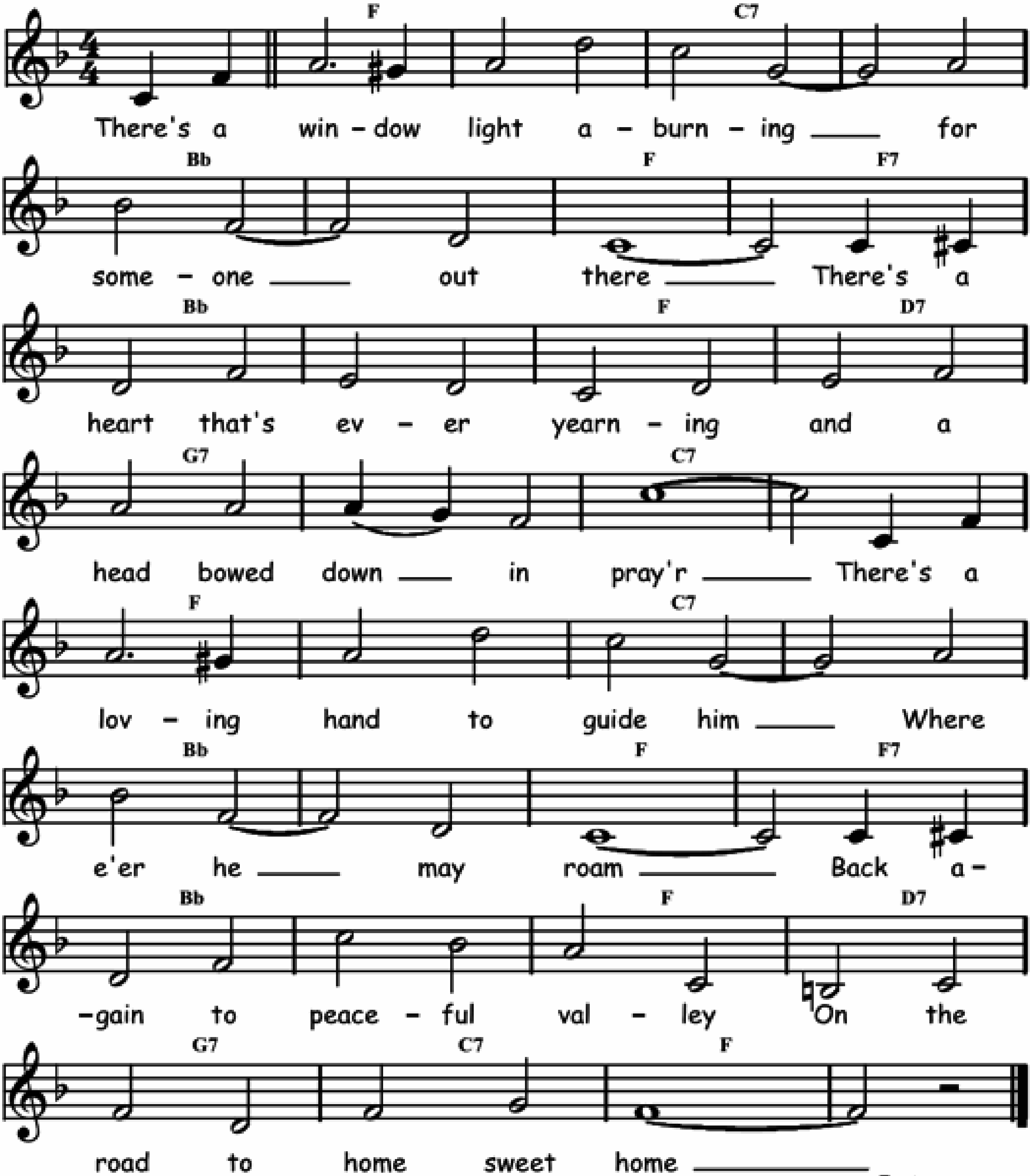
Bb	⁒	⁒	F7	F7 / Fdim	F7	C7 / F7	Bb
Bb	⁒	⁒	F7	F7 / Fdim	F7	C7 / F7	Bb
D7	Gm	D7	Gm	C7	F	C7	F7
Bb	⁒	⁒	F7	F7 / Fdim	F7	C7 / F7	Bb



ON THE ROAD TO HOME SWEET HOME

Music by Egbert van Alstyne and words by Gus Kahn in 1917.
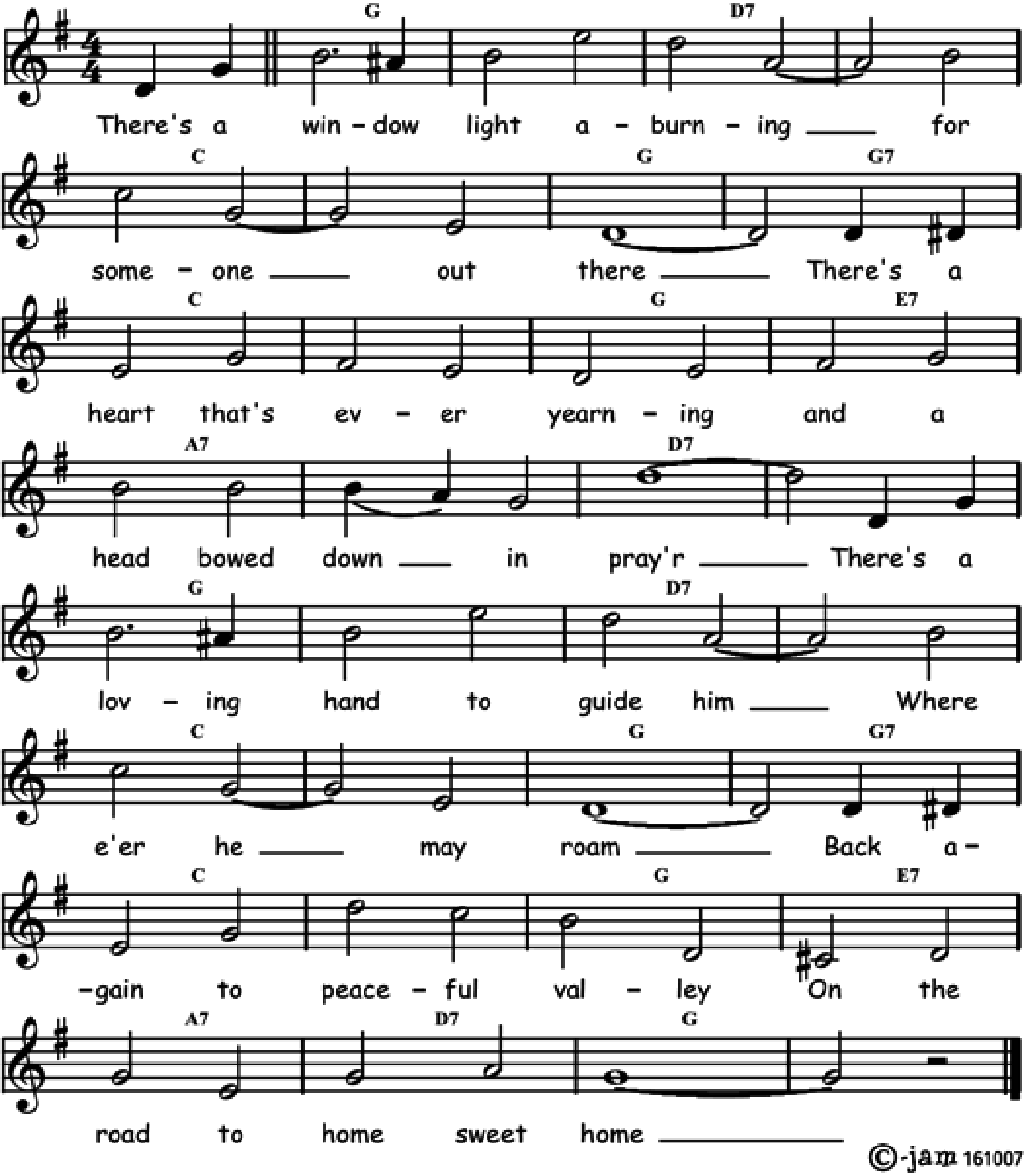
Eb	%	Bb7	%	Ab	%	Eb	Eb7
Ab	%	Eb	C7	F7	%	Bb7	%
Eb	%	Bb7	%	Ab	%	Eb	Eb7
Ab	%	Eb	C7	F7	Bb7	Eb	%



ON THE ROAD TO HOME SWEET HOME

Music by Egbert van Alstyne and words by Gus Kahn in 1917.
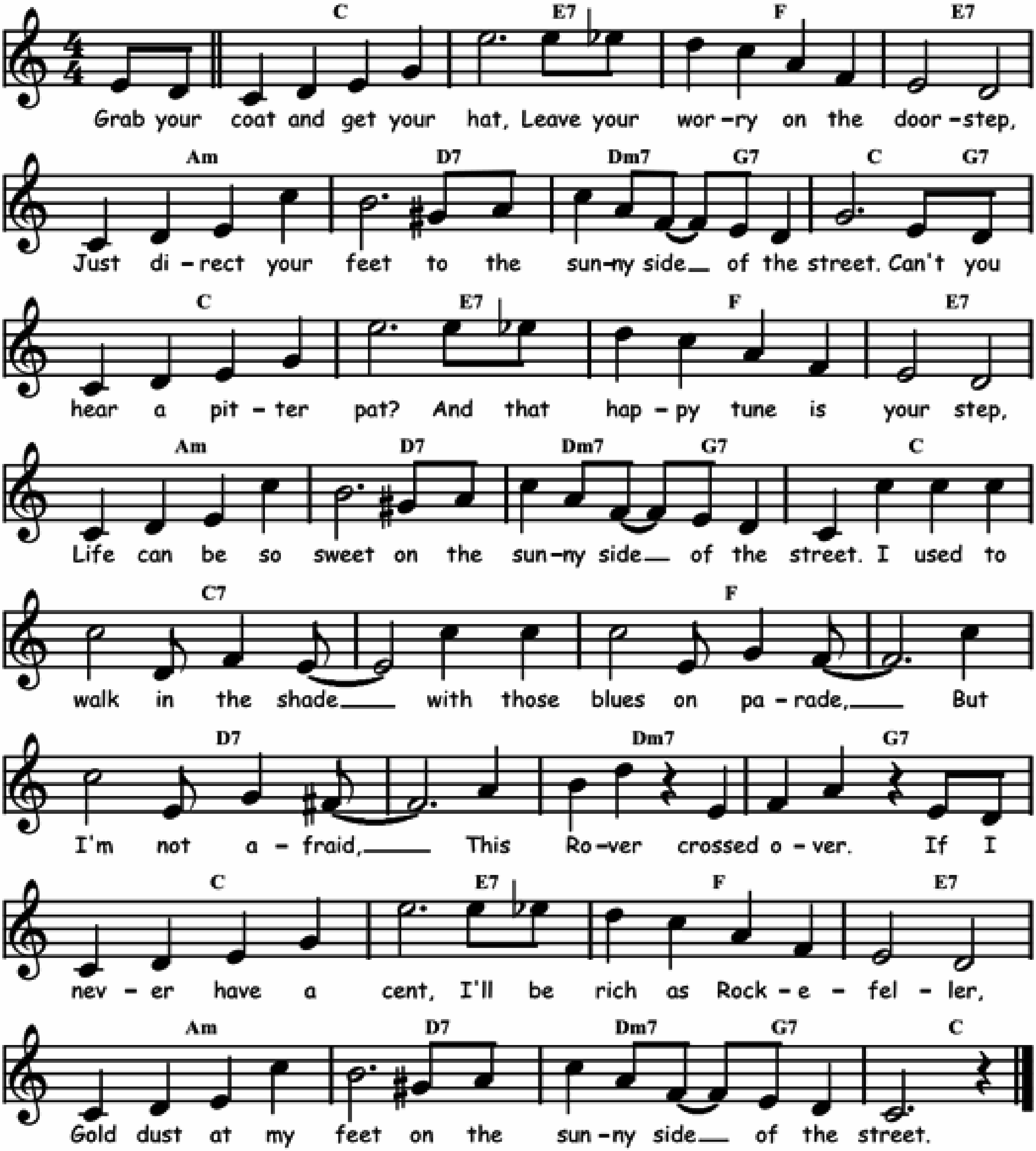
F	⁒	C7	⁒	Bb	⁒	F	F7
Bb	⁒	F	D7	G7	⁒	C7	⁒
F	⁒	C7	⁒	Bb	⁒	F	F7
Bb	⁒	F	D7	G7	C7	F	⁒



ON THE SUNNY SIDE OF THE STREET

Words by Dorothy Fields and music by Jimmy McHugh in 1930.
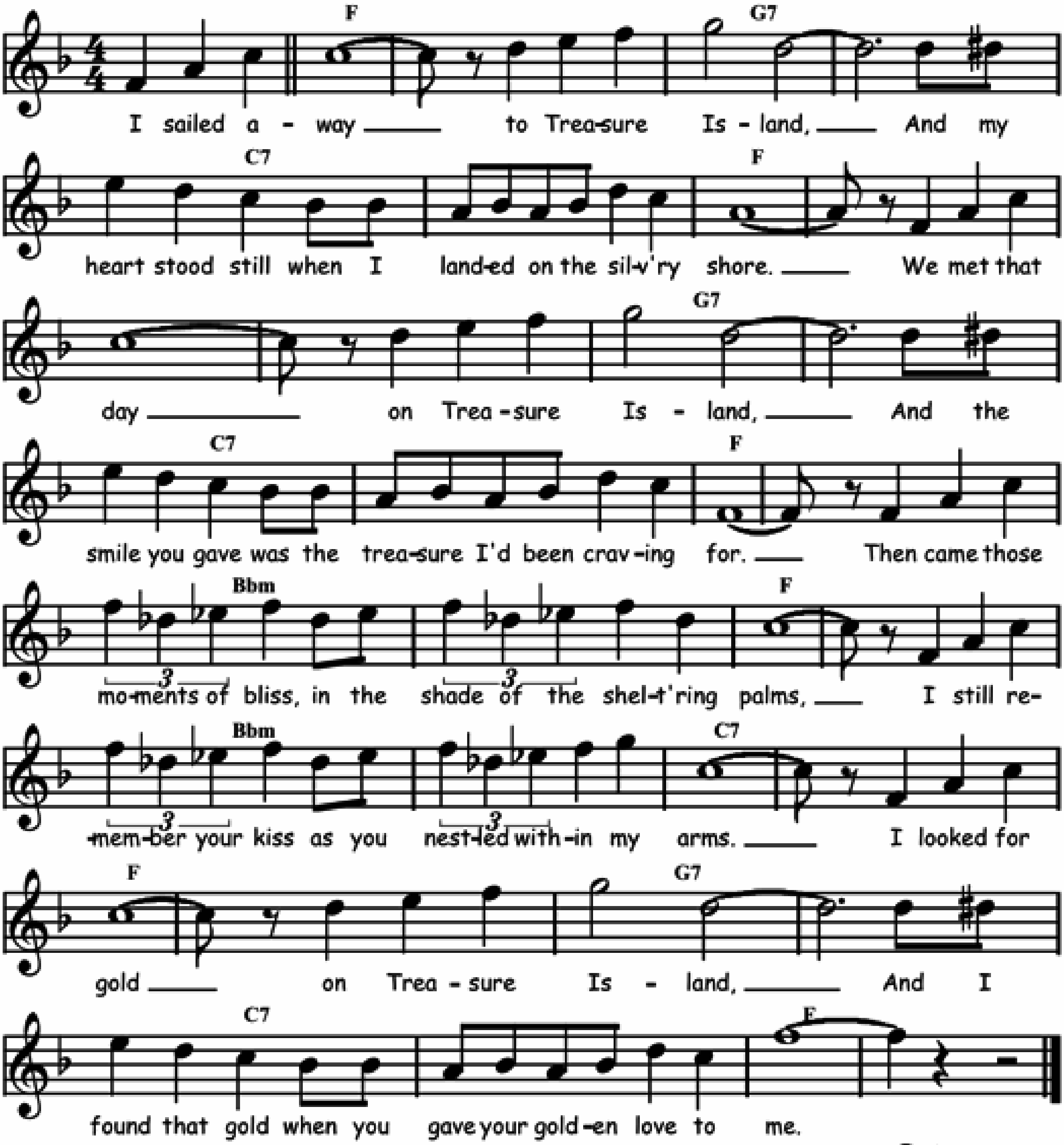
Bb	D7	Eb	D7	Gm	C7	Cm7 / F7	Bb / F7
Bb	D7	Eb	D7	Gm	C7	Cm7 / F7	Bb
Bb7	⁒	Eb	⁒	C7	⁒	Cm7	F7
Bb	D7	Eb	D7	Gm	C7	Cm7 / F7	Bb



ON TREASURE ISLAND

Words by Edgar Leslie and music by Joe Burke in 1935.

Eb	⁒	F7	⁒	Bb7	⁒	Eb	⁒
Eb	⁒	F7	⁒	Bb7	⁒	Eb	⁒
Abm	⁒	Eb	⁒	Abm	⁒	Bb7	⁒
Eb	⁒	F7	⁒	Bb7	⁒	Eb	⁒
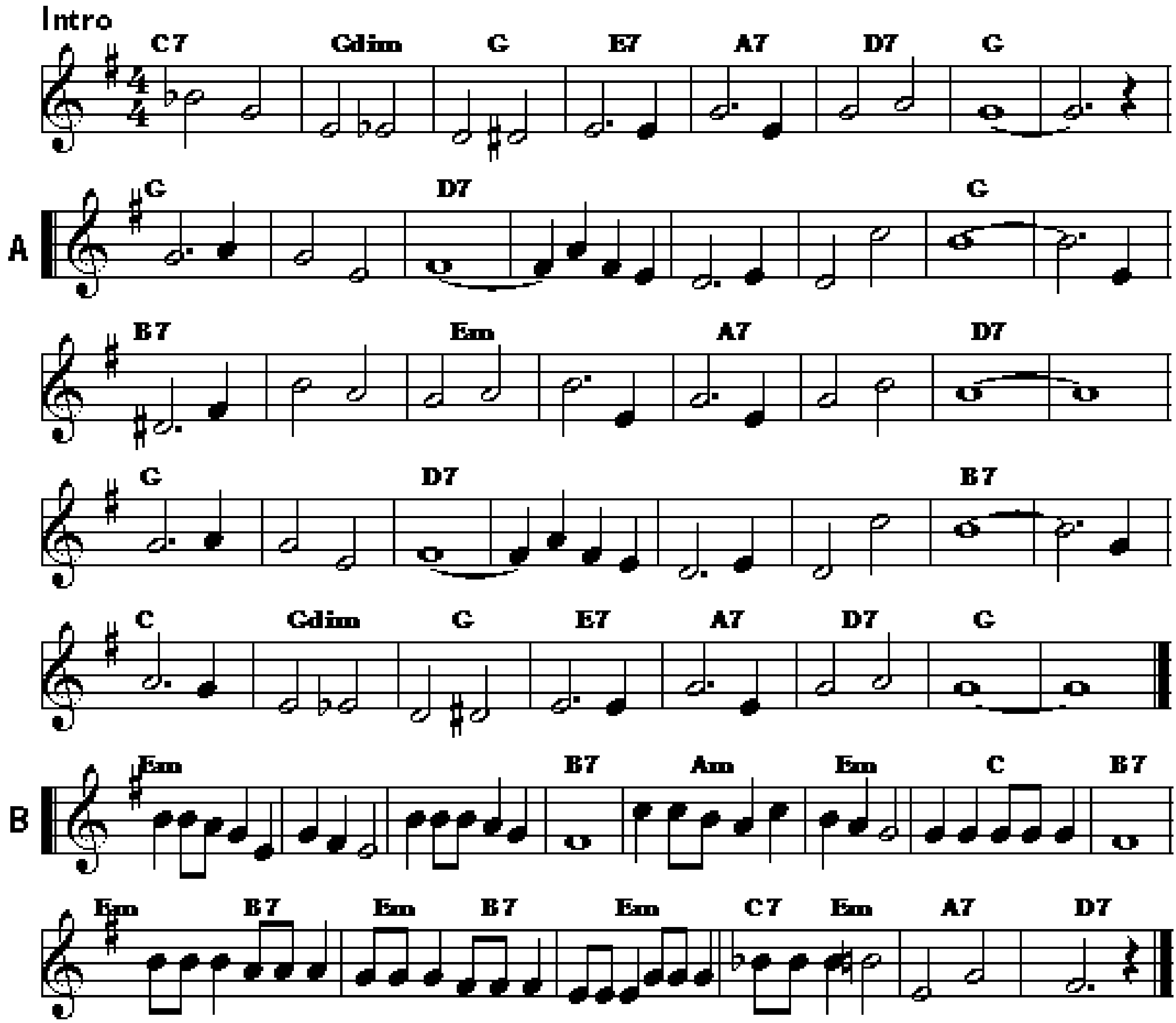


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ORIENTAL MAN

Music by Jimmy Blythe in 1927.

Intro
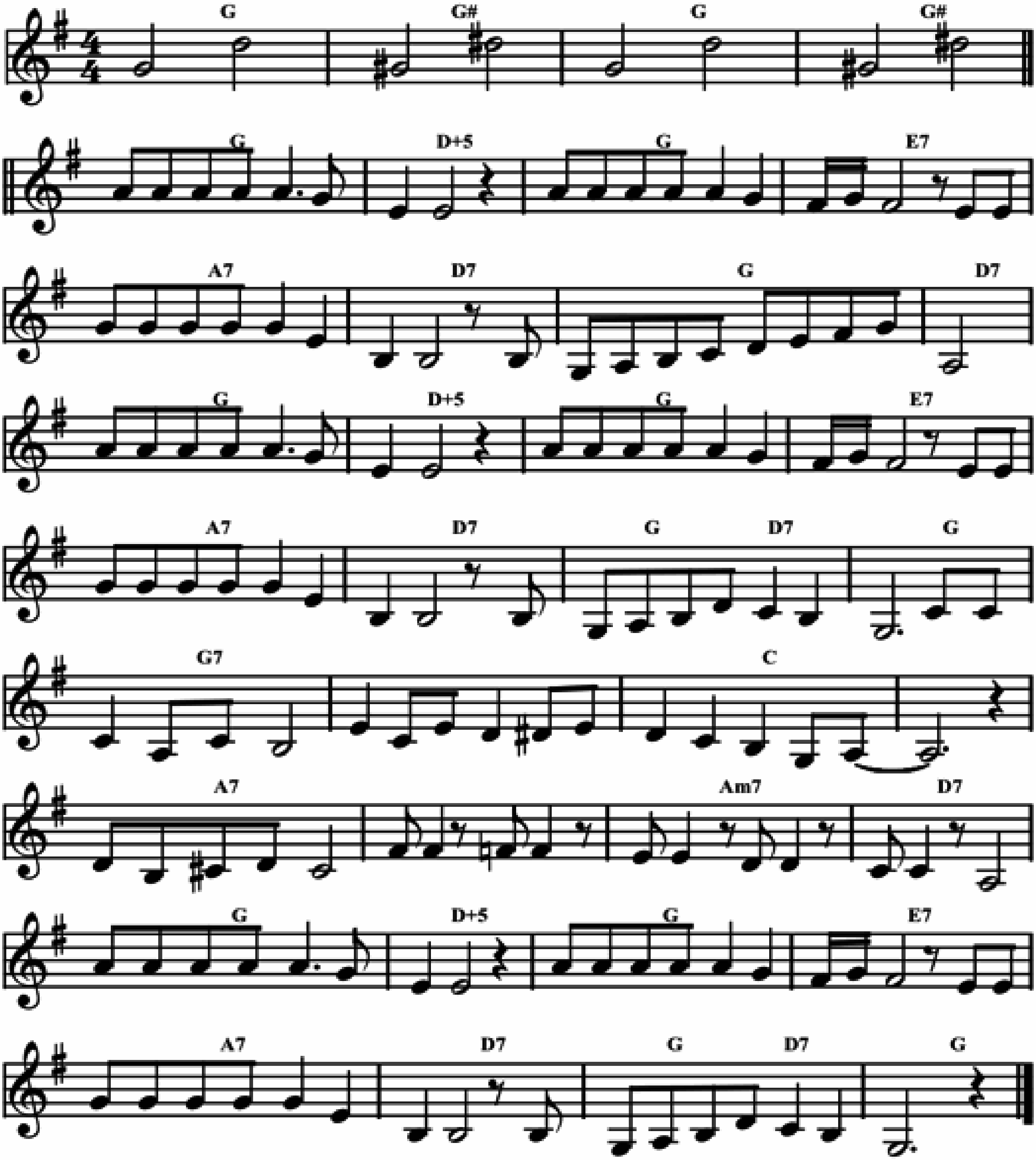
	Bb7	Fdim	F	D7	G7	C7	F	%
A	F	%	C7	%	%	%	F	%
	A7	%	Dm	%	G7	%	C7	%
	F	%	C7	%	%	%	A7	%
	Bb	Fdim	F	D7	G7	C7	F	%
B	Dm	%	%	A7	Gm	Dm	Bb	A7
	Dm / A7	%	Dm	Bb7 / Dm	G7	C7		



ORIENTAL SHUFFLE

Music by Django Reinhardt in 1936.
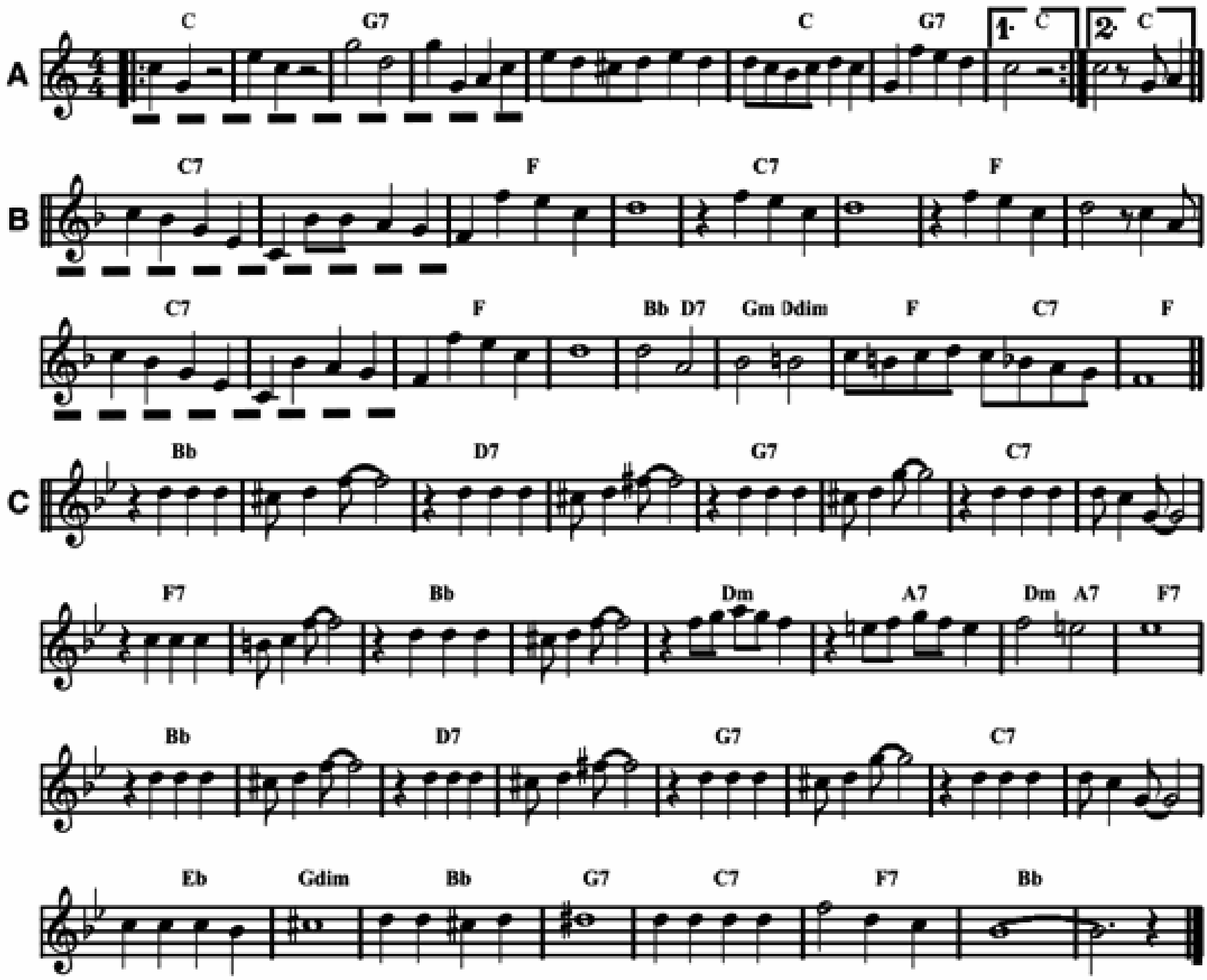
	INTRO	F	F#	F	F#		
F	C+5	F	D7	G7	C7	F	C7
F	C+5	F	D7	G7	C7	F / C7	F
F7	./.	Bb	./.	G7	./.	Gm7	C7
F	C+5	F	D7	G7	C7	F / C7	F



ORIGINAL DIXIELAND ONE-STEP

Music by Nick LaRocca in 1917.
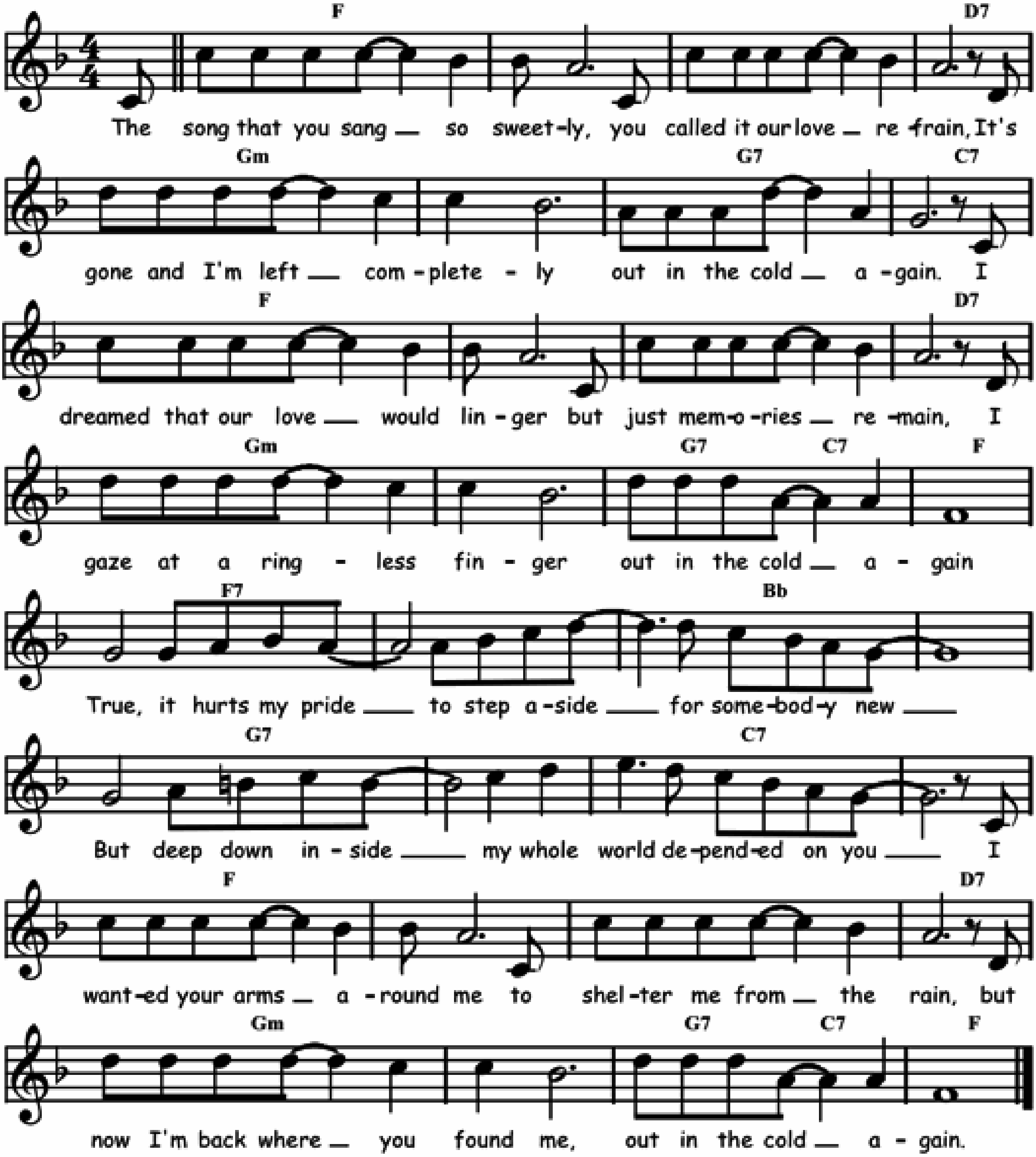
A	Bb	%	F7	%	%	Bb	F7	Bb
B	Bb7	%	Eb	%	Bb7	%	Eb	%
	Bb7	%	Eb	%	Ab / C7	Fm / Cdim	Eb / Bb7	Eb
C	Ab	%	C7	%	F7	%	Bb7	%
	Eb7	%	Ab	%	Cm	G7	Cm / G7	Eb7
	Ab	%	C7	%	F7	%	Bb7	%
	Db	Fdim	Ab	F7	Bb7	Eb7	Ab	%



OUT IN THE COLD AGAIN

Words by Ted Koehler and music by Rube Bloom in 1934.
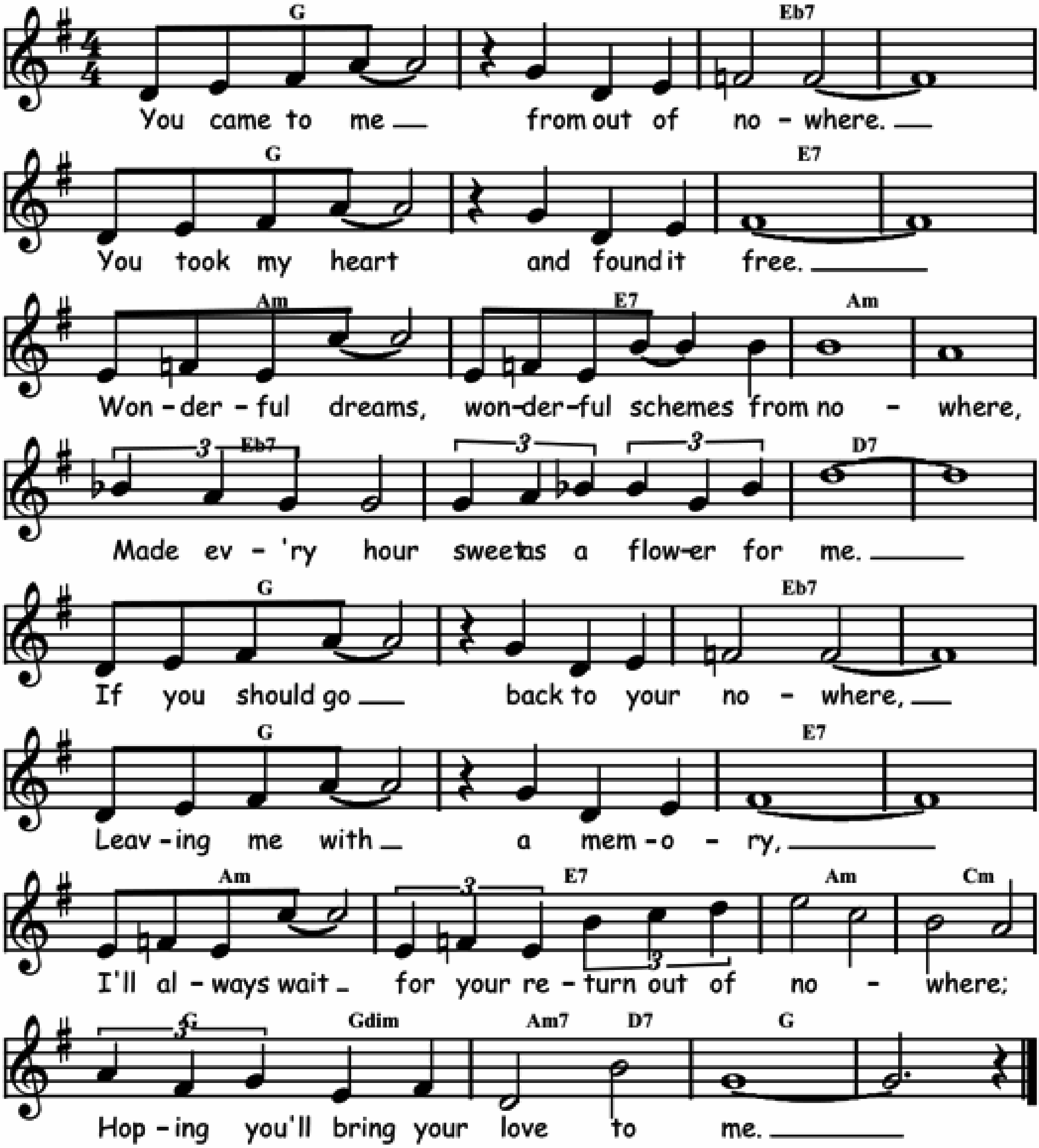
Eb	⁒	⁒	C7	Fm	⁒	F7	Bb7
Eb	⁒	⁒	C7	Fm	⁒	F7 / Bb7	Eb
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	⁒
Eb	⁒	⁒	C7	Fm	⁒	F7 / Bb7	Eb



OUT OF NOWHERE

Words and music by Eddie Heyman and Johnny Green in 1931.

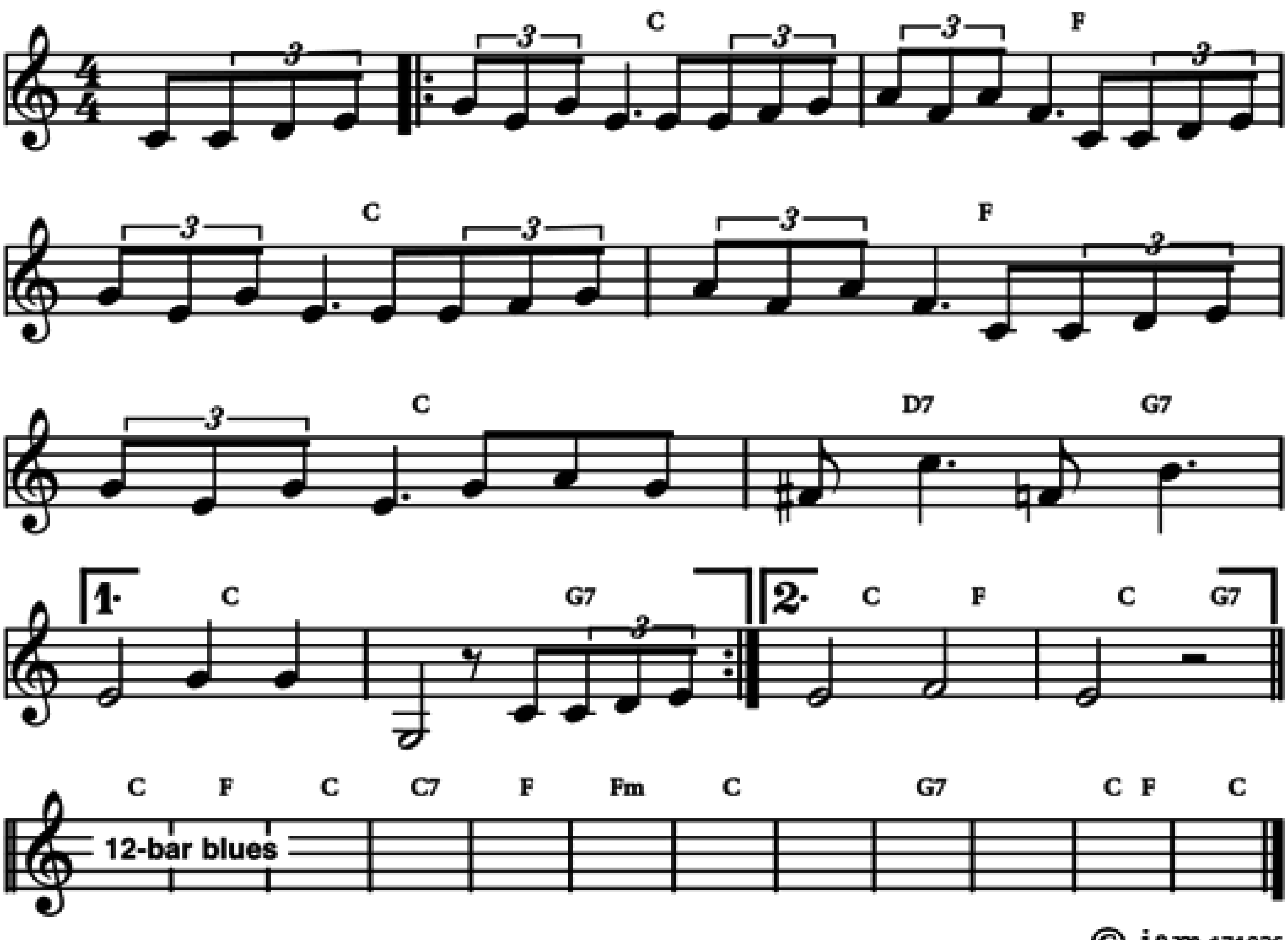
F	%	Db7	%	F	%	D7	%
Gm	D7	Gm	%	Db7	%	C7	%
F	%	Db7	%	F	%	D7	%
Gm	D7	Gm	Bbm	F / Fdim	Gm7 / C7	F	%



OUT OF THE GALLION

Music by Mezz Mezzrow and Sidney Bechet in 1945.
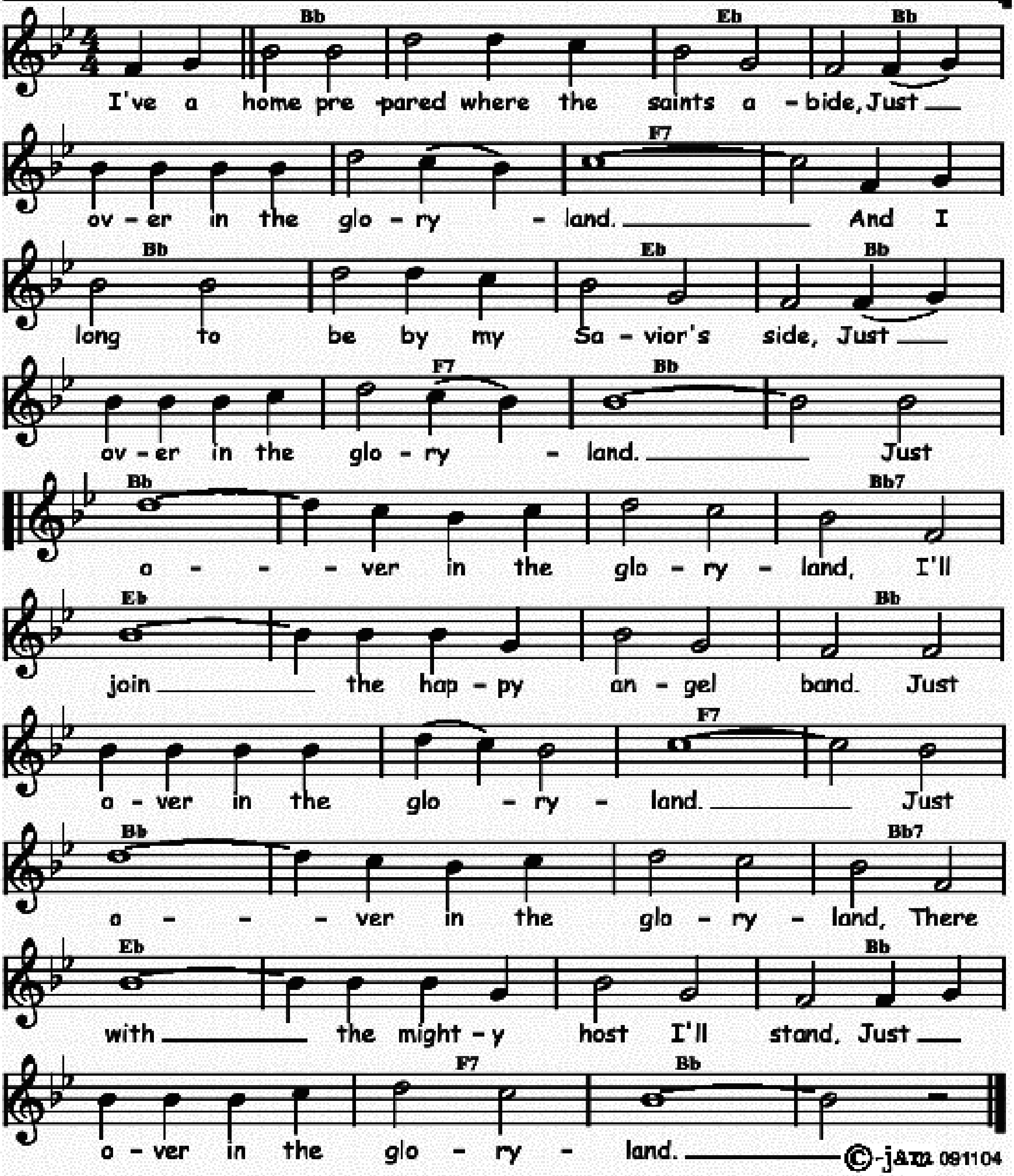
𝄆 Bb	Eb	Bb	Eb
Bb	C7 / F7	1 Bb	F7 𝄇
2 Bb / Eb	Bb / F7		
Bb	Eb	Bb	Bb7
Eb	Ebm	Bb	⁒
F7	⁒	Bb / Eb	Bb



OVER IN THE GLORYLAND

Words and music by James W. Acuff and Emmett E. Dean in 1905.
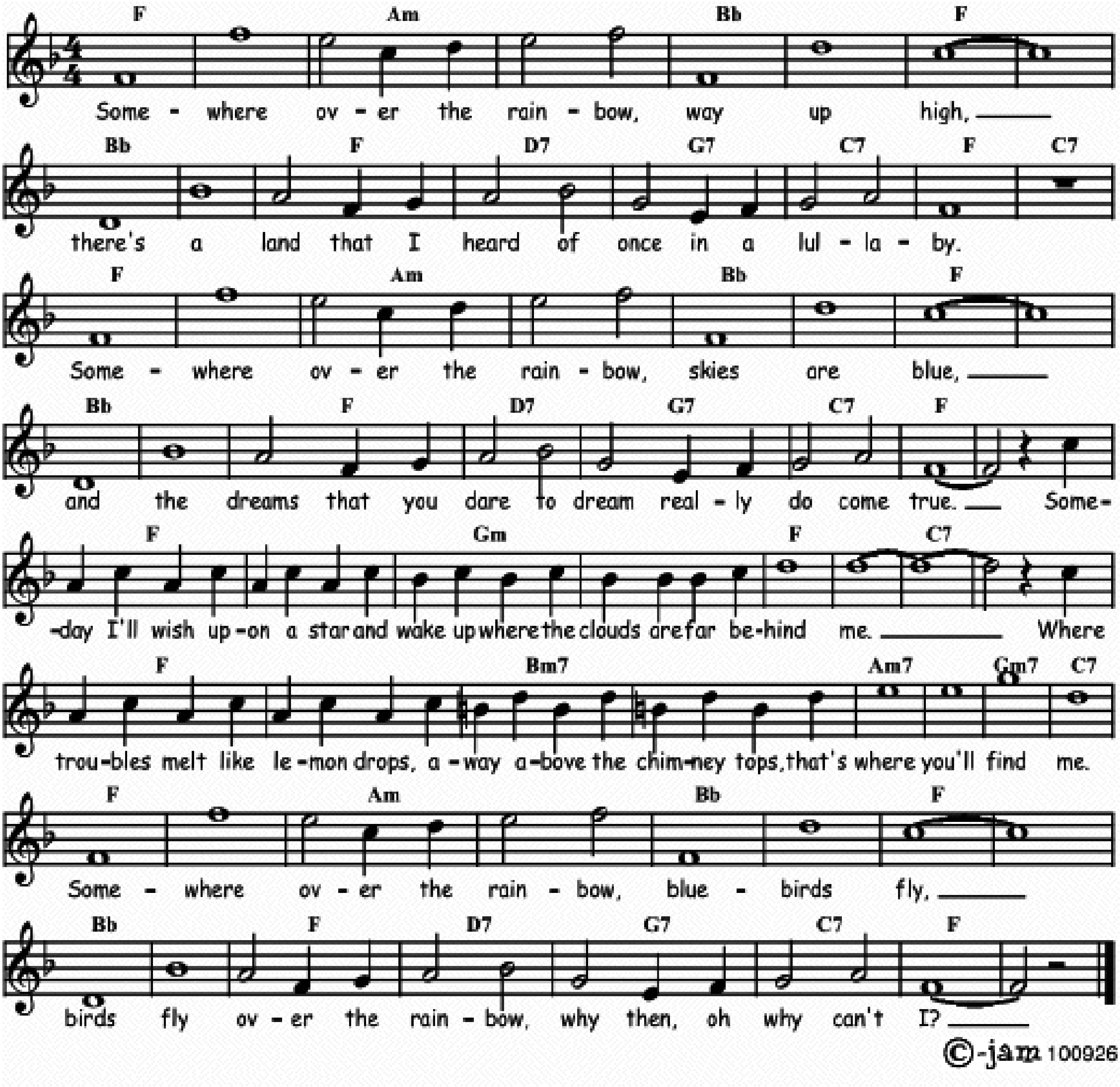
Ab	⁒	Db	Ab	⁒	⁒	Eb7	⁒
Ab	⁒	Db	Ab	⁒	Eb7	Ab	⁒
Ab	⁒	⁒	Ab7	Db	⁒	⁒	Ab
Ab	⁒	Eb7	⁒	Ab	⁒	⁒	Ab7
Db	⁒	⁒	Ab	⁒	Eb7	Ab	⁒



OVER THE RAINBOW

Words and music by Harold Arden and Yip Harburg in 1939. (Version in double tempo.)
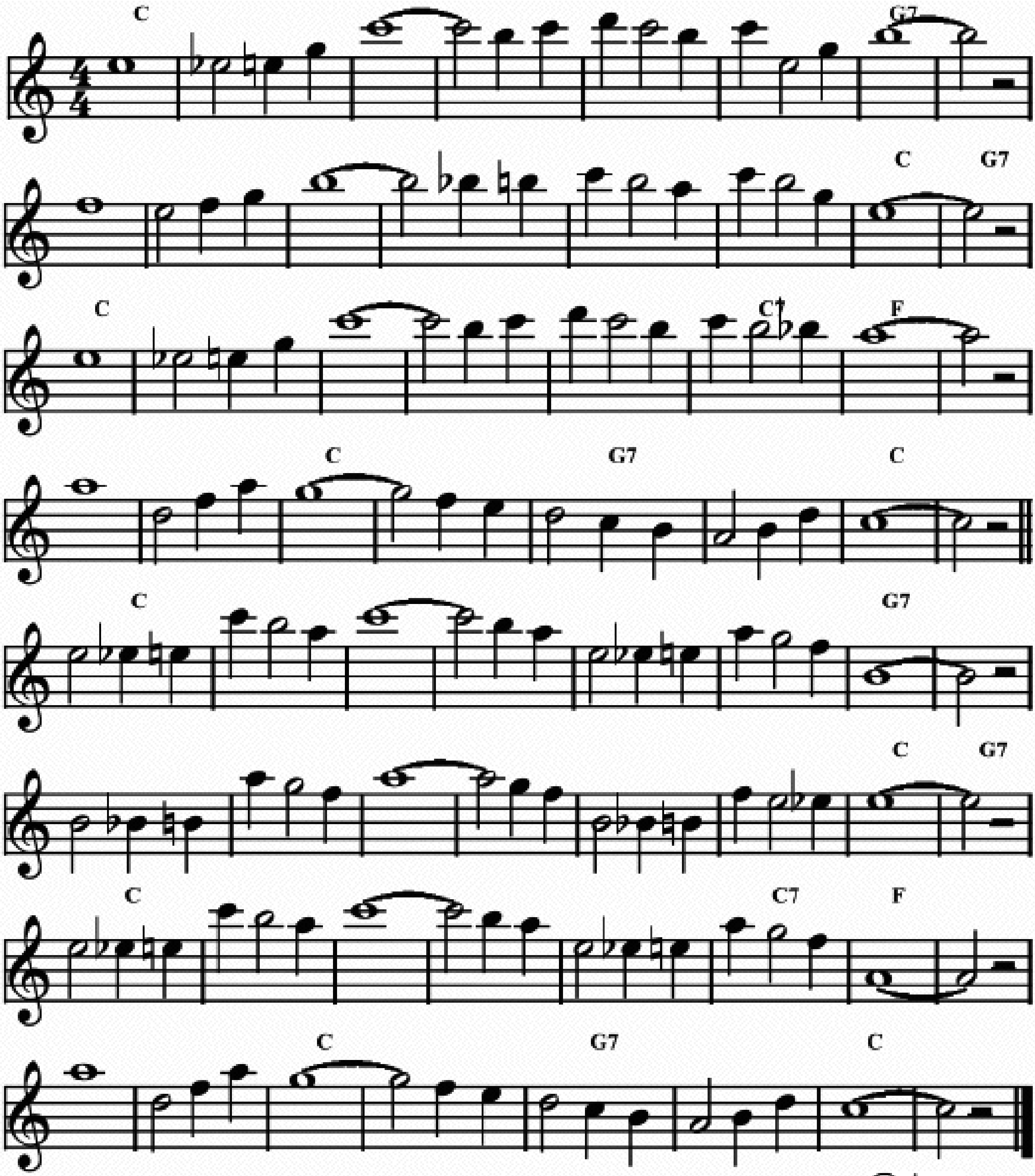
Eb	⁒	Gm	⁒	Ab	⁒	Eb	⁒
Ab	⁒	Eb	C7	F7	Bb7	Eb	Bb7
Eb	⁒	Gm	⁒	Ab	⁒	Eb	⁒
Ab	⁒	Eb	C7	F7	Bb7	Eb	⁒
Eb	⁒	Fm	⁒	Eb	⁒	Bb7	⁒
Eb	⁒	Am7	⁒	Gm7	⁒	Fm7	Bb7
Eb	⁒	Gm	⁒	Ab	⁒	Eb	⁒
Ab	⁒	Eb	C7	F7	Bb7	Eb	⁒



OVER THE WAVES

Also known as the Mexican waltz "Sobre las Olas" by Juventino Rosas in 1884.
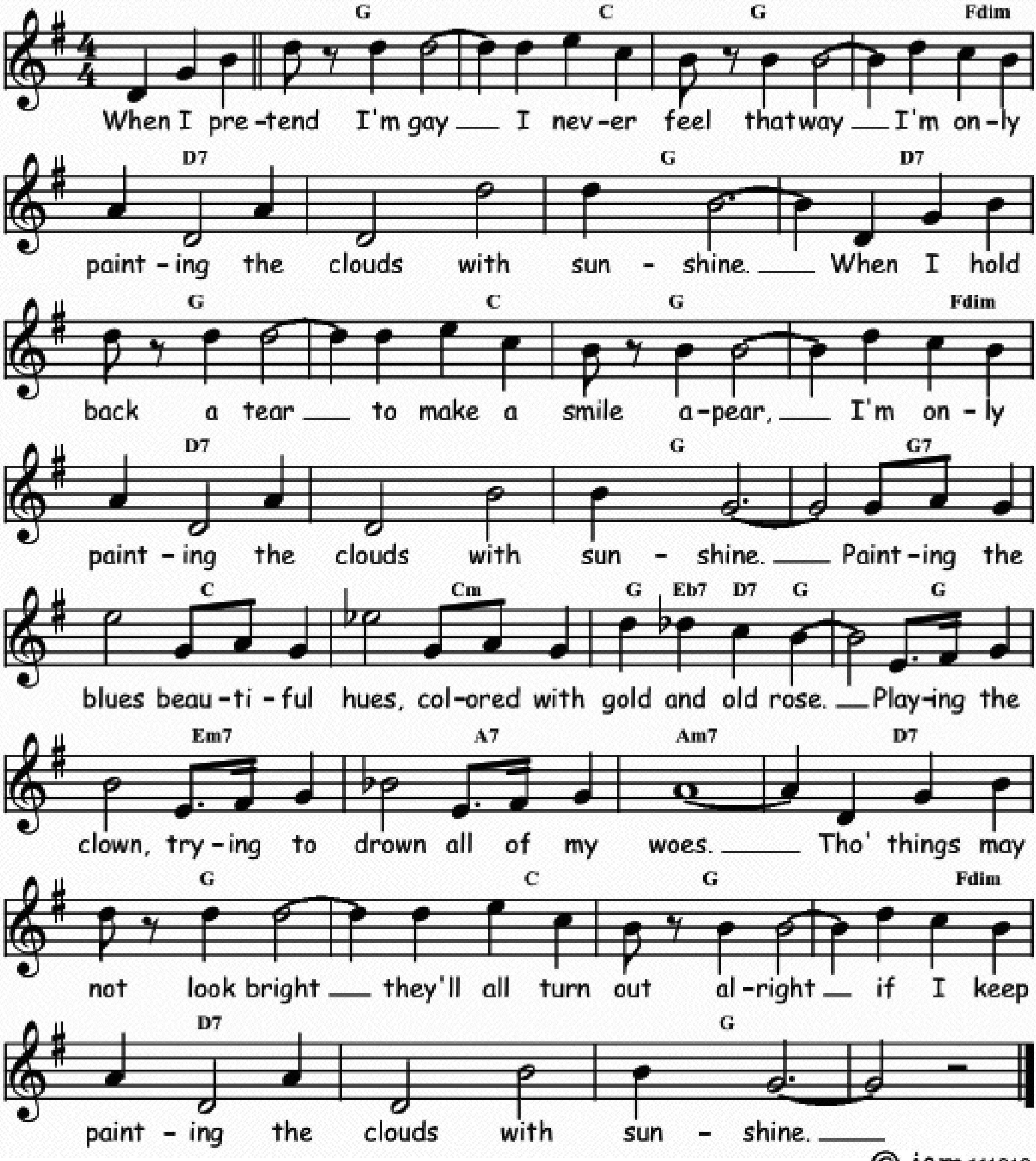
:Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
F7	⁒	⁒	⁒	⁒	⁒	Bb	F7
Bb	⁒	⁒	⁒	⁒	Bb7	Eb	⁒
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒ :



PAINTING THE CLOUDS WITH SUNSHINE

Music by Joe Burke, lyrics by Al Dubin in 1929.
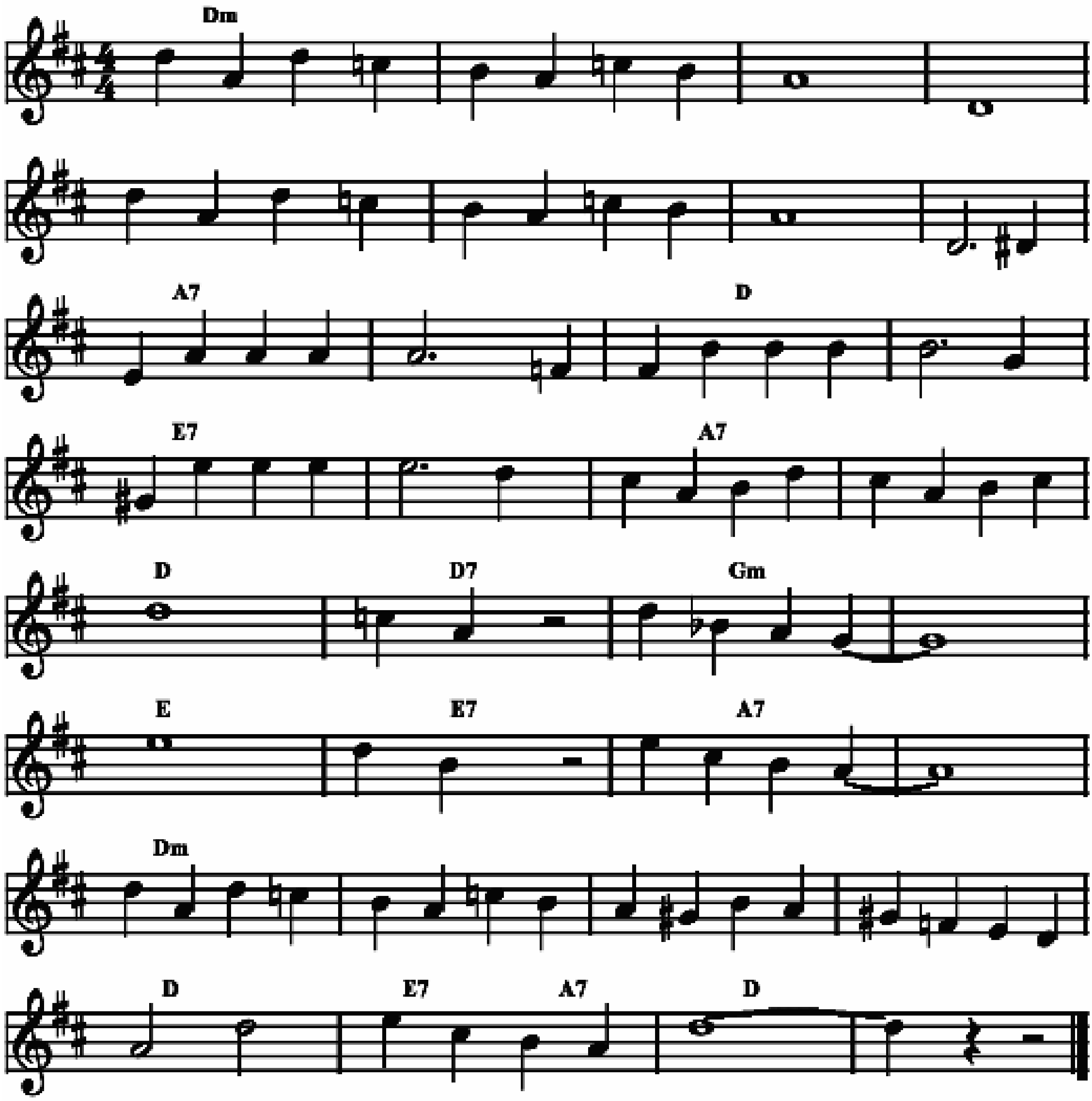
F	F / Bb	F	F / Cdim	C7	%	F	C7
F	F / Bb	F	F / Cdim	C7	%	F	F7
Bb	Bbm	F Db7 / C7 F	F	Dm7	G7	Gm7	C7
F	F / Bb	F	F / Cdim	C7	%	F	%



PALESTEENA

Words and music by Con Conrad and J. Russel Robinson in 1920.
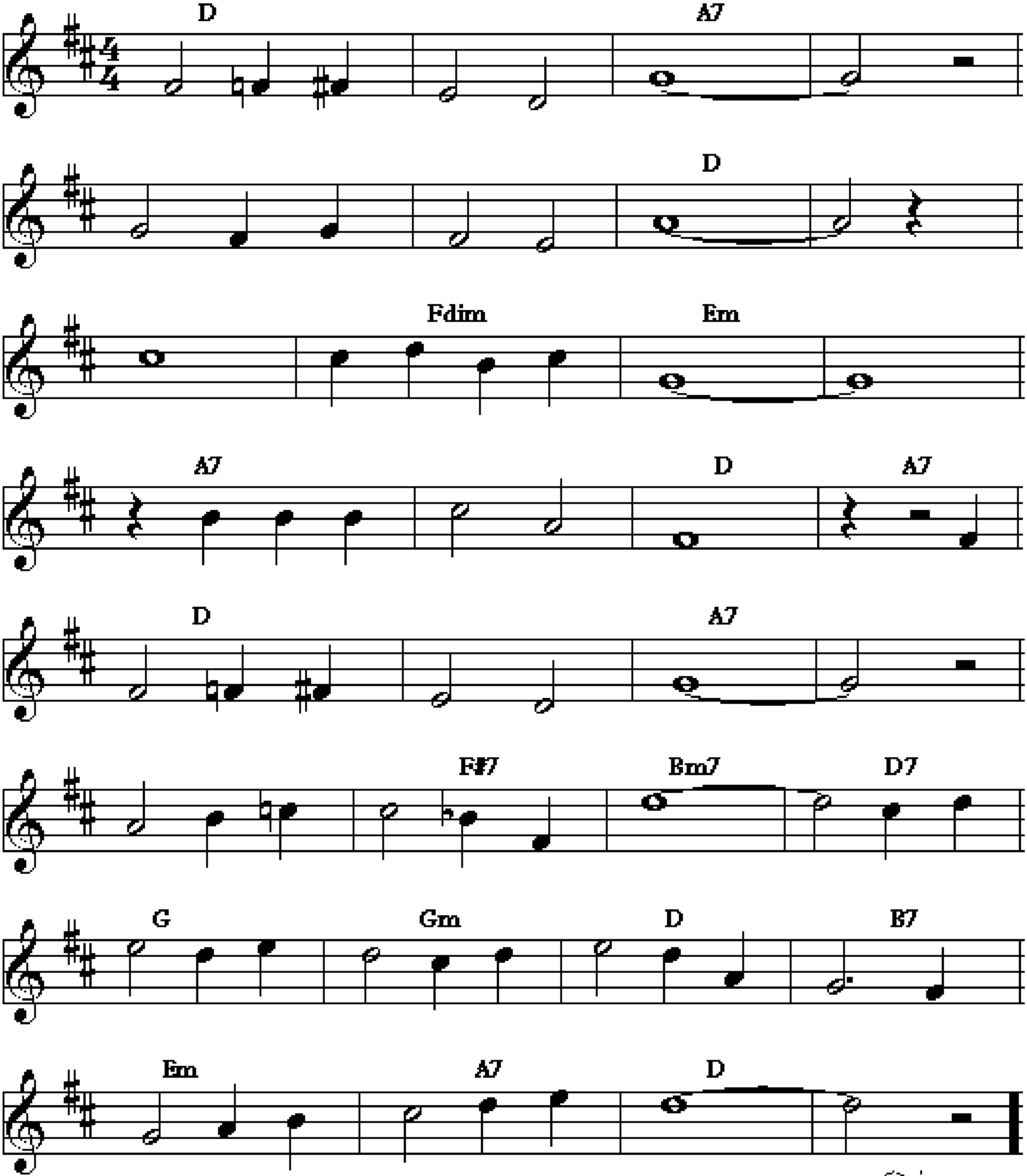
Cm	%	%	%	%	%	%	%
G7	%	C	%	D7	%	G7	%
C	C7	Fm	%	D	D7	G7	%
Cm	%	%	%	C	D7/G7	C	%



PAL OF MY CRADLE DAYS

Words by Marshall Montgomery, music by Al Piantadosi in 1925.
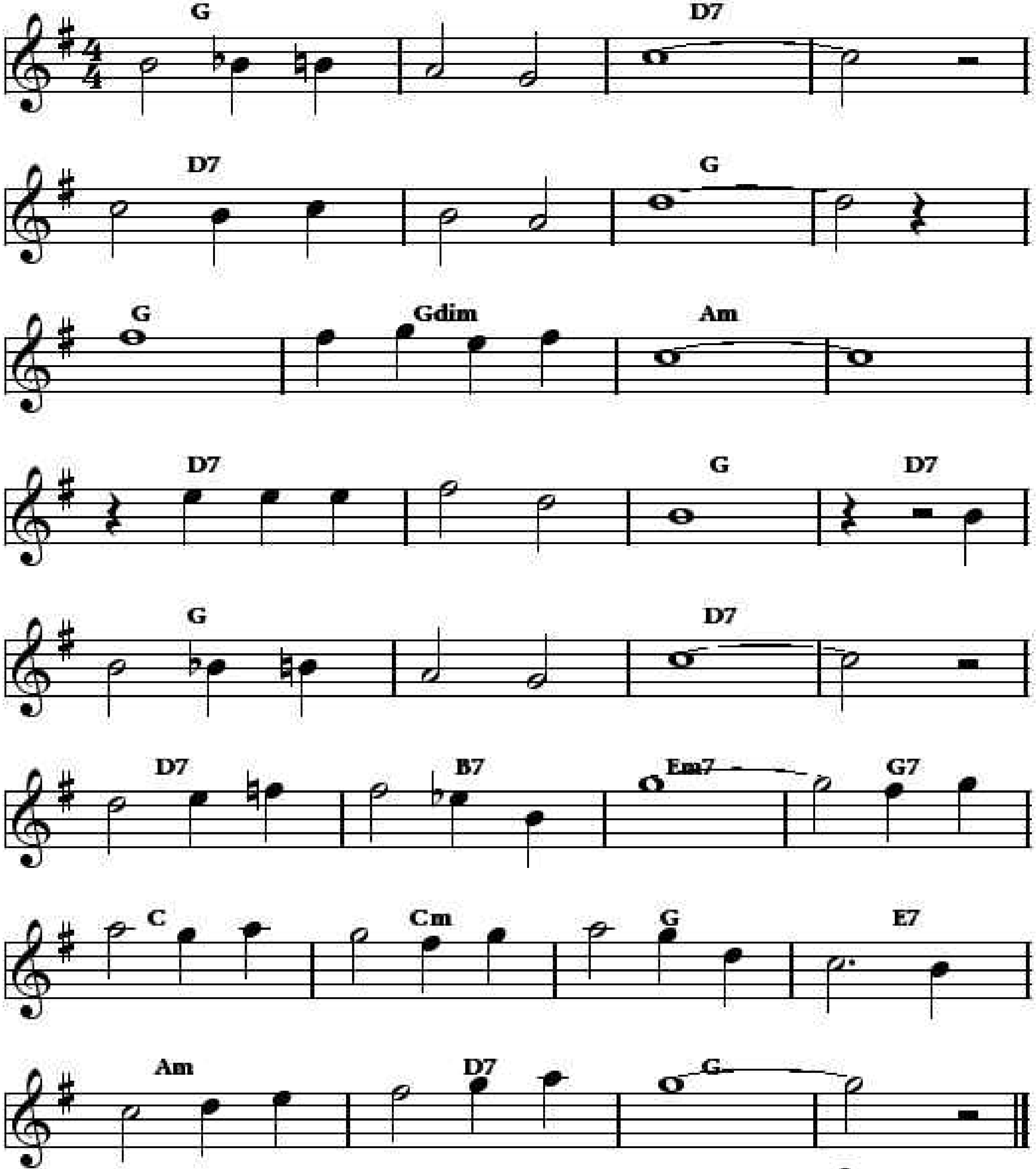
C	⁒	G7	⁒	⁒	⁒	C	⁒
C	Cdim	Dm	⁒	G7	⁒	C	G7
C	⁒	G7	⁒	⁒	E7	Am7	C7
F	Fm	C	A7	Dm	G7	C	⁒



PAL OF MY CRADLE DAYS

Words by Marshall Montgomery, music by Al Piantadose in 1925.

F	⁒	C7	⁒	⁒	⁒	F	⁒
F	Fdim	Gm	⁒	C7	⁒	F	C7
F	⁒	C7	⁒	⁒	A7	Dm7	F7
Bb	Bbm	F	D7	Gm	C7	F	⁒
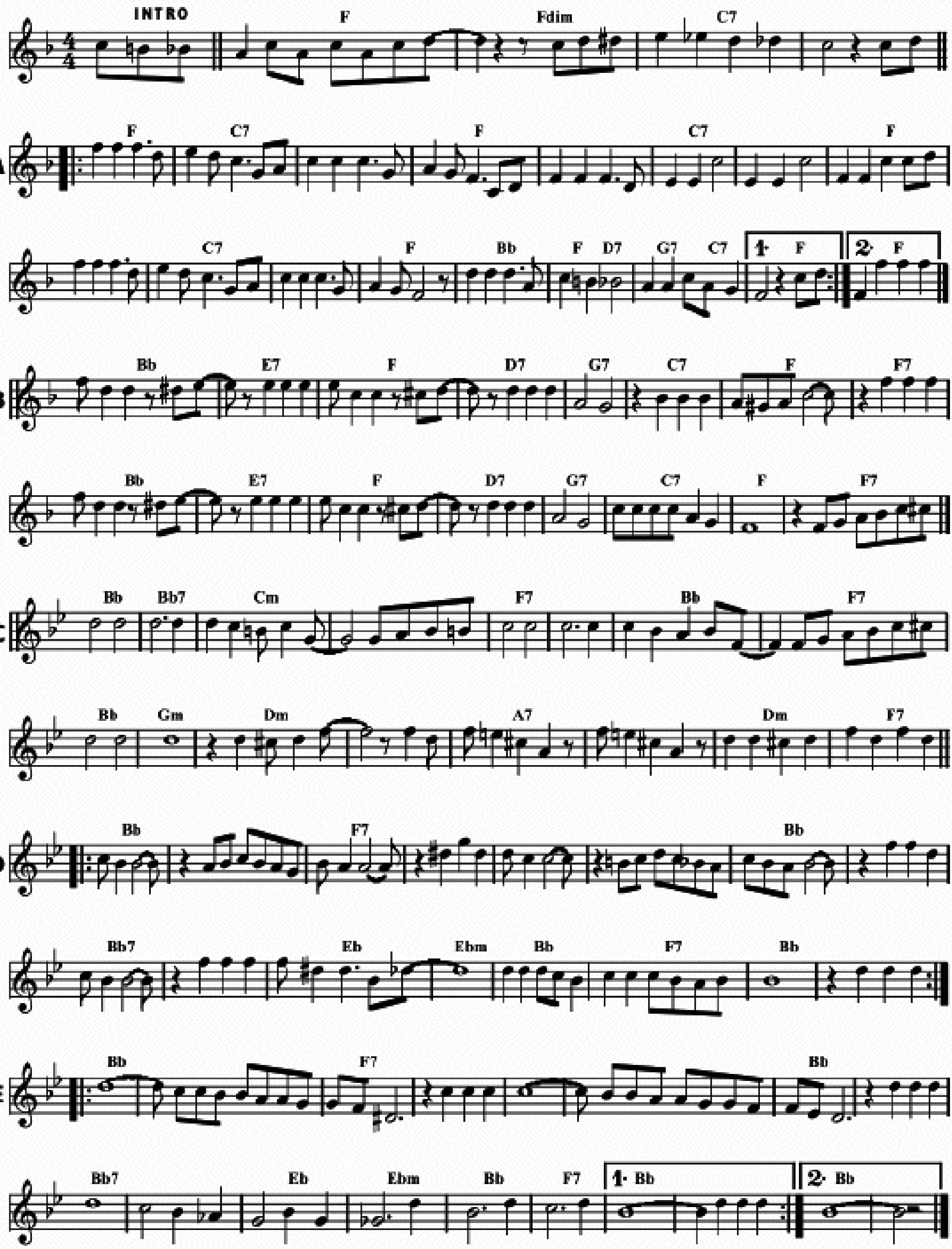


PANAMA

Music by William H. Tyers in 1911.

INTRO	Eb	Ebdim	Bb7	⁒
A	‖: Eb	Bb7	⁒	Eb
	⁒	Bb7	⁒	Eb
	Eb	Bb7	⁒	Eb
	Ab	Eb / C7	F7 / Bb7	Eb :‖
B	Ab	D7	Eb	C7
	F7	Bb7	Eb	Eb7
	Ab	D7	Eb	C7
	F7	Bb7	Eb	Eb7
C	Ab	Ab7	Bbm	⁒
	Eb7	⁒	Ab	Eb7
	Ab	Fm	Cm	⁒
	G7	⁒	Cm	Eb7
D+E	‖: Ab	⁒	Eb7	⁒
	⁒	⁒	Ab	⁒
	Ab7	⁒	Db	Dbm
	Ab	Eb7	Ab	⁒ :‖

PANAMA
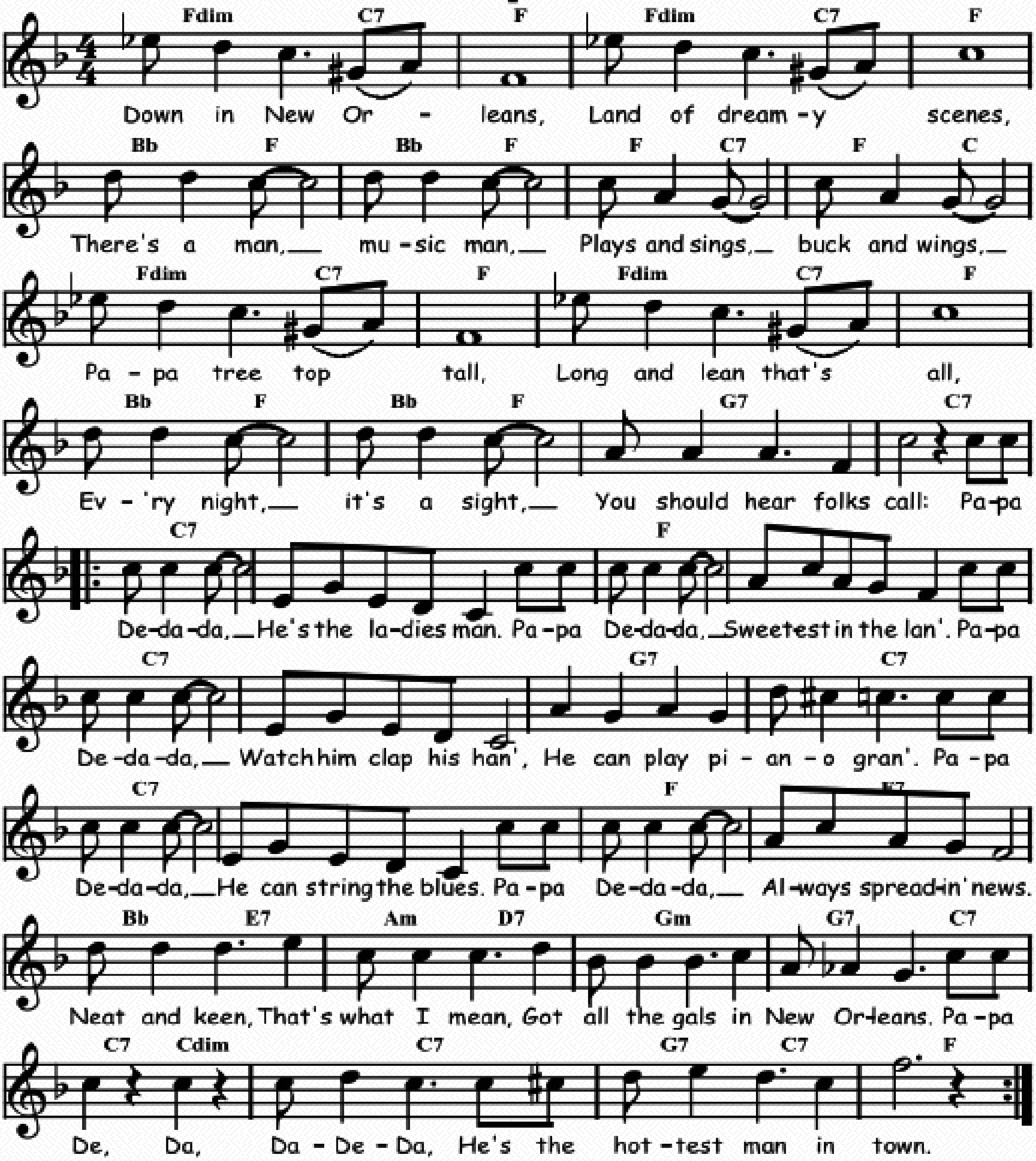
Music by William H. Tyers in 1911.



PAPA DE-DA-DA

Words and music by Clarence and Spencer Williams and Clarence Todd in 1925.
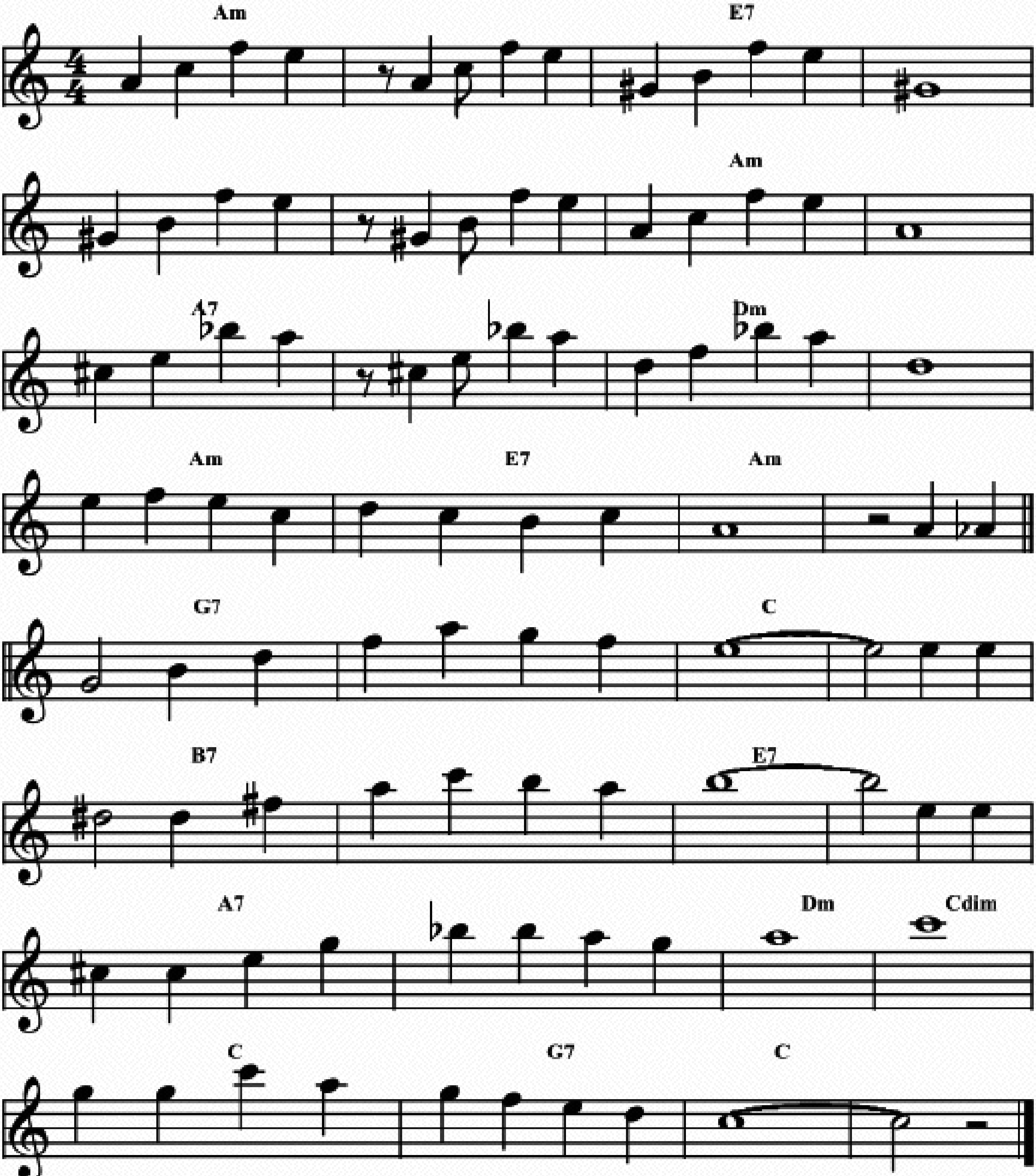
Cdim / Bb7	Eb	Cdim / Bb7	Eb	Ab / Eb	%	Eb / Bb7	%
Cdim / Bb7	Eb	Cdim / Bb7	Eb	Ab / Eb	%	F7	Bb7
‖: Bb7	%	Eb	%	Bb7	%	F7	Bb7
Bb7	%	Eb	Eb7	Ab / D7	Gm / C7	Fm	F7 / Bb7
Bb7 / Gdim	Bb7	F7 / Bb7	Eb :‖				



PARFUM DES ILES

Biguine from Martinique.
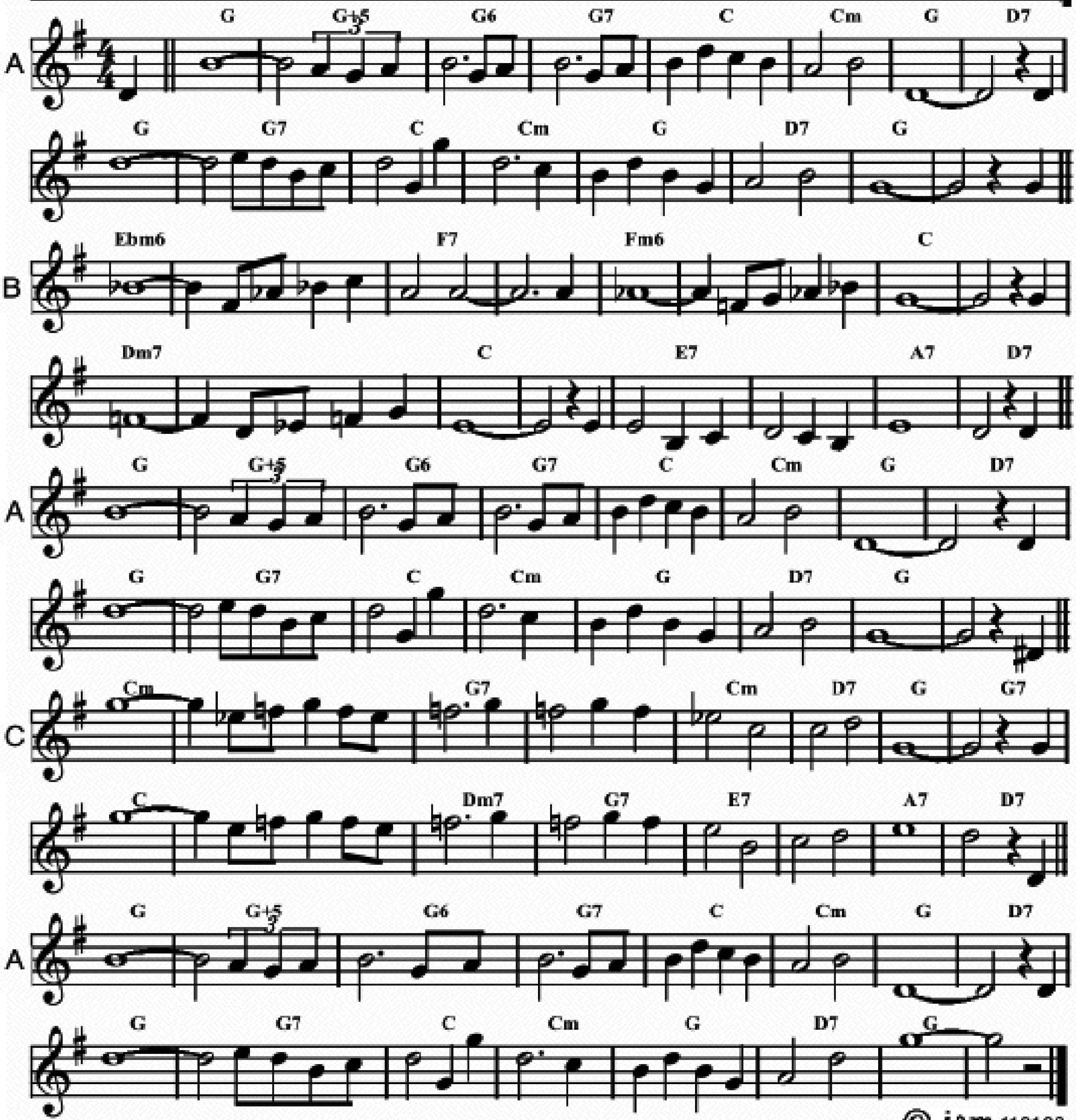
Gm	⁒	D7	⁒	⁒	⁒	Gm	⁒
G7	⁒	Cm	⁒	Gm	D7	Gm	⁒
F7	⁒	Bb	⁒	A7	⁒	D7	⁒
G7	⁒	Cm	Gdim	Bb	F7	Bb	⁒



PASSPORT TO PARADISE

Music by Sidney Bechet in 1956.
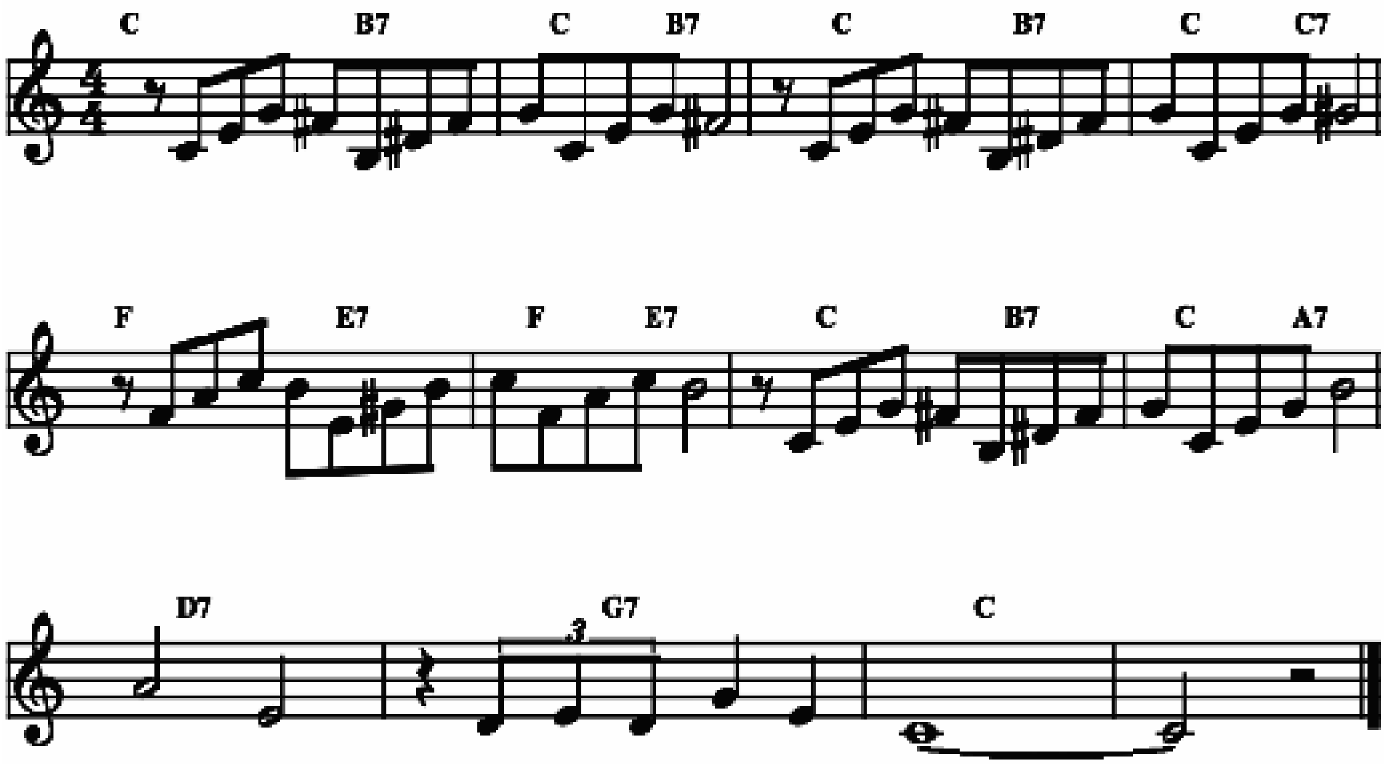
A	F	F+5	F6	F7	Bb	Bbm	F	C7
	F	F7	Bb	Bbm	F	C7	F	./.
B	Dbm6	./.	Eb7	./.	Ebm6	./.	Bb	./.
	Cm7	./.	Bb	./.	Am7	D7	G7	C7
C	Bbm	./.	F7	./.	Bbm	C7	F	F7
	Bb	./.	Cm7	F7	D7	./.	G7	C7



PEE WEE'S BLUES

Music by Pee Wee Russell.
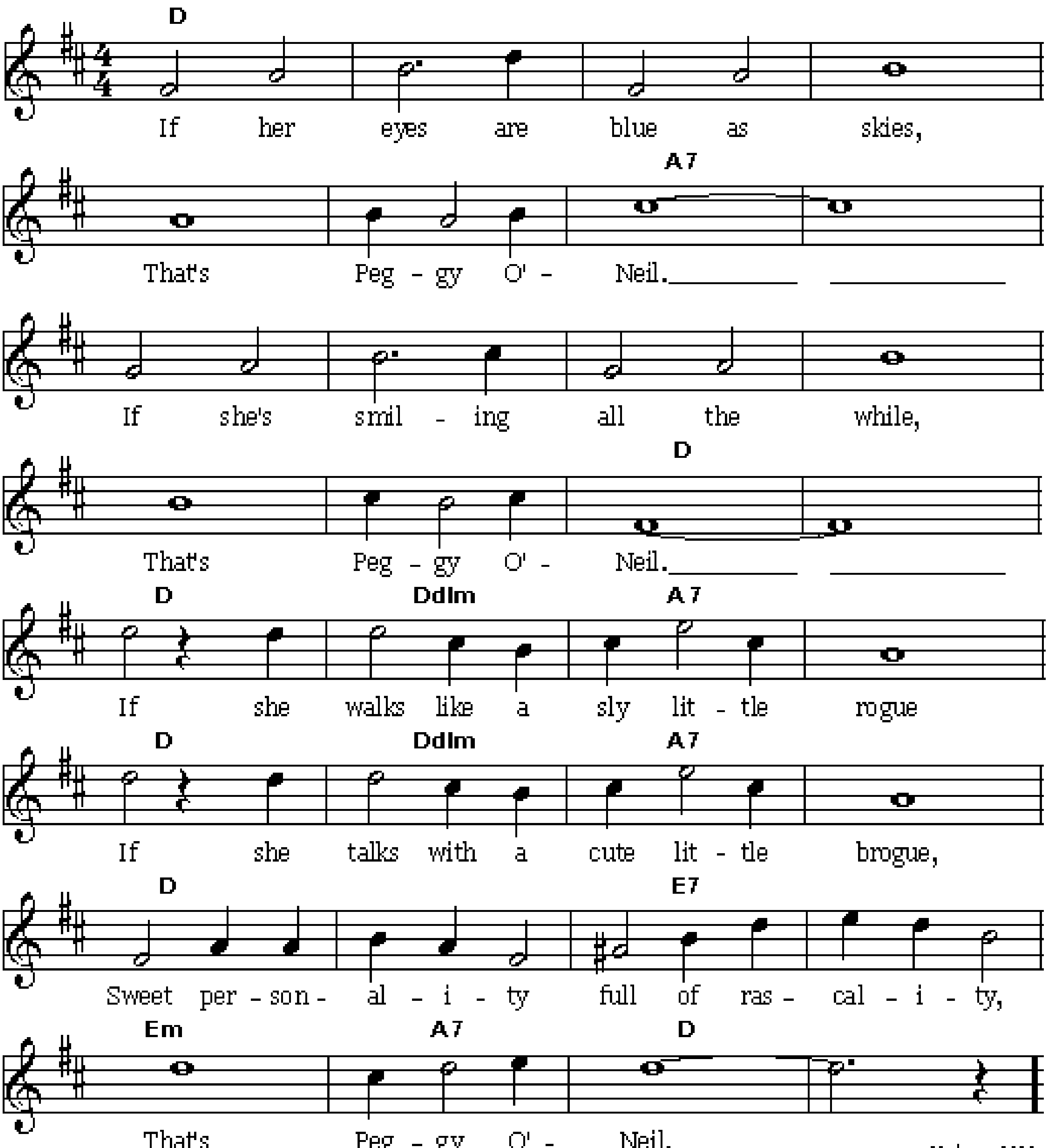
Bb / A7	%	%	Bb / Bb7
Eb / D7	%	Bb / A7	Bb / G7
C7	F7	Bb	%



PEGGY O'NEIL

Music and lyrics HARRY PEASE, ED NELSON and GILBERT DODGE 1921.
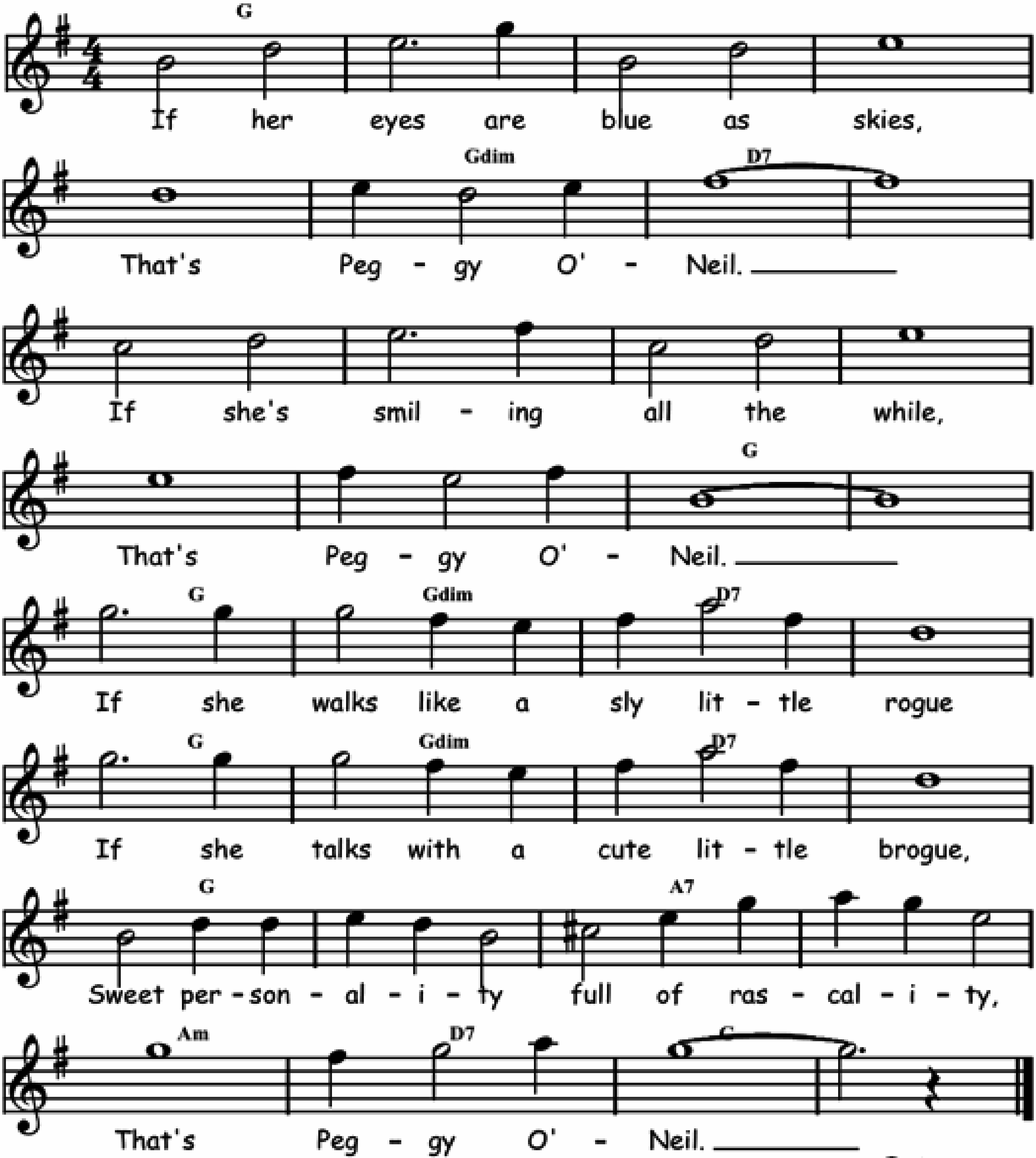
C	⁒	⁒	⁒	⁒	⁒	G7	⁒
⁒	⁒	⁒	⁒	⁒	⁒	C	⁒
⁒	Cdim	G7	⁒	C	Cdim	G7	⁒
C	⁒	D7	⁒	Dm	G7	C	⁒



PEGGY O'NEIL

Music and words by Harry Pease, Ed. G. Nelson and Gilbert Dodge in 1920.

F	./.	./.	./.	./.	Fdim	C7	./.
C7	./.	./.	./.	./.	./.	F	./.
F	Fdim	C7	./.	F	Fdim	C7	./.
F	./.	G7	./.	Gm	C7	F	./.
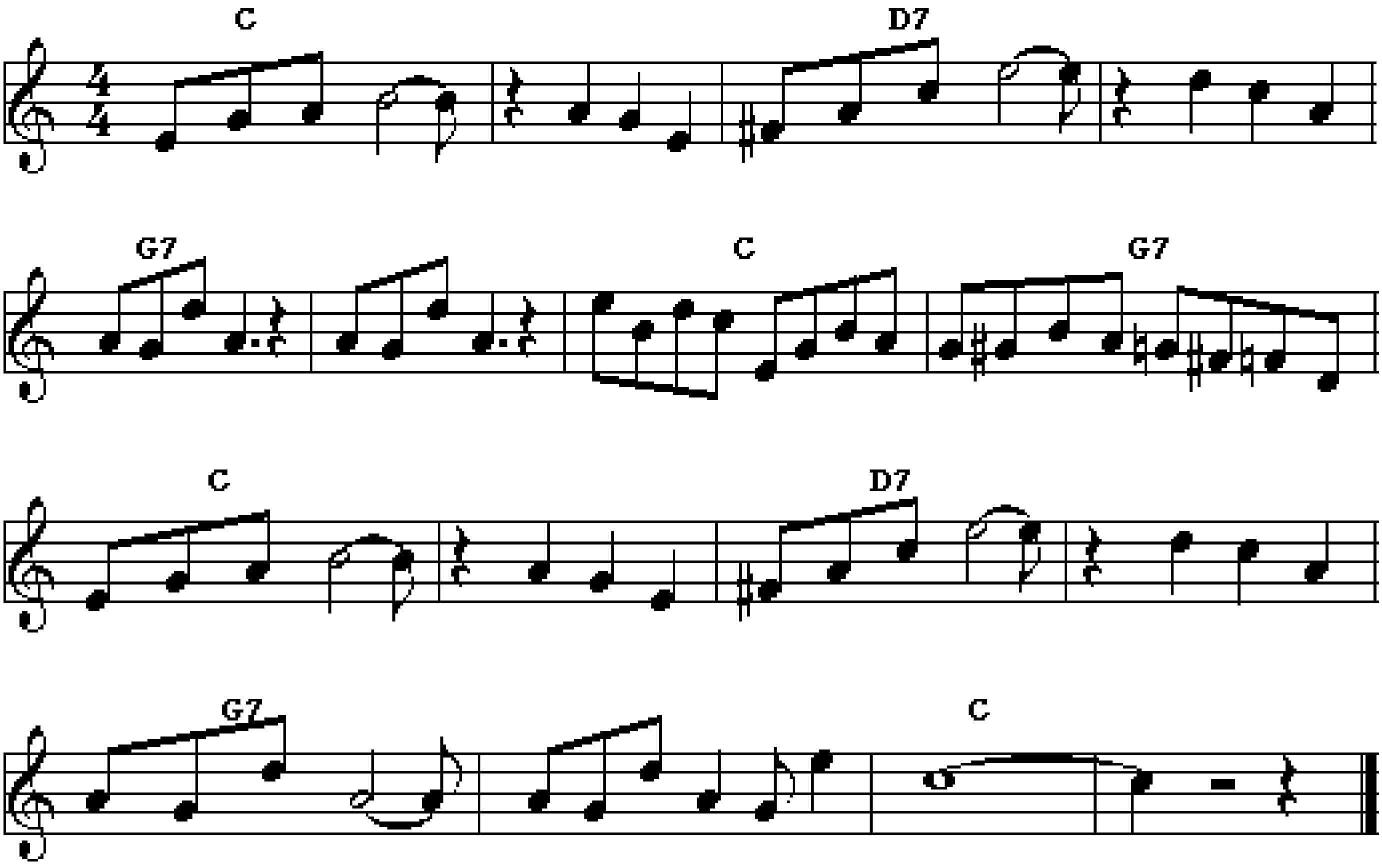


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PEG O' MY HEART

Music by Fred. Fischer, music by Alfred Bryan 1913.
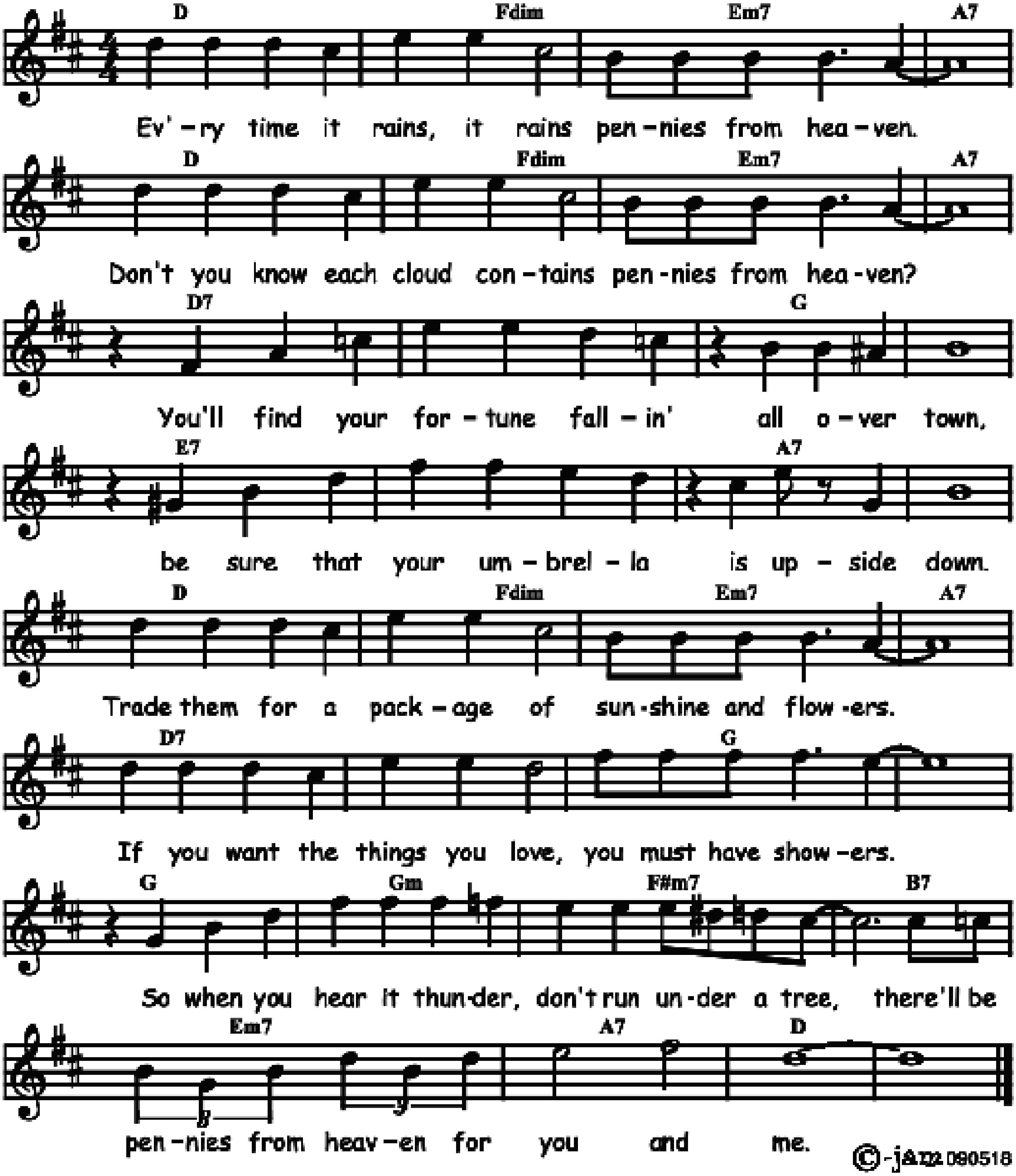
Bb	⁒	C7	⁒	F7	⁒	Bb	F7
Bb	⁒	C7	⁒	F7	⁒	Bb	⁒



PENNIES FROM HEAVEN

Words and music by Arthur Johnston and John Burke in 1936.
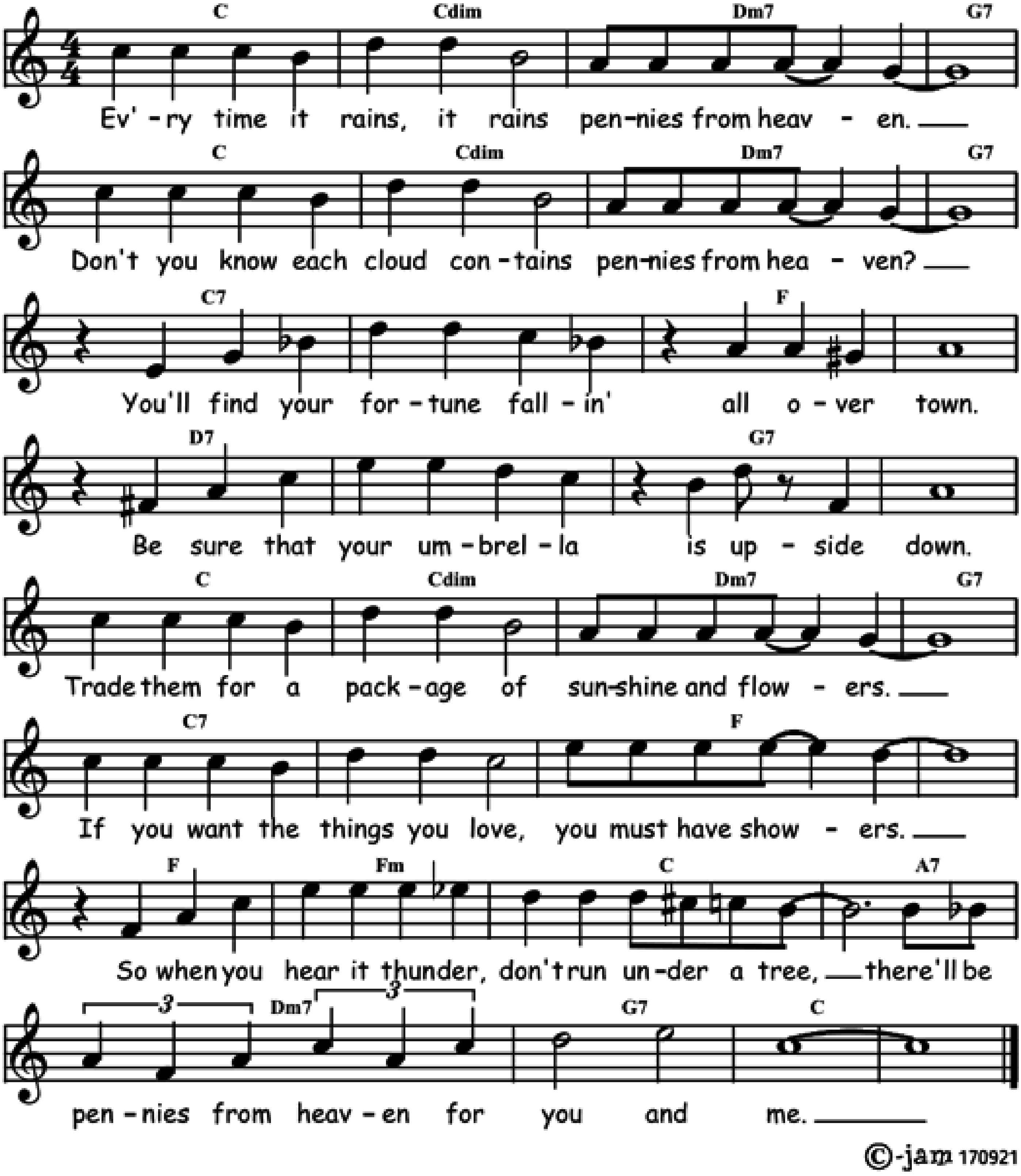
C	C / Cdim	Dm7	G7	C	C / Cdim	Dm7	G7
C7	⁒	F	⁒	D7	⁒	G7	⁒
C	C / Cdim	Dm7	G7	C7	⁒	F	⁒
F	Fm	Em7	A7	Dm7	G7	C	⁒



PENNIES FROM HEAVEN

Words and music by Arthur Johnston and John Burke in 1936.

Bb	Gdim	Cm7	F7	Bb	Gdim	Cm7	F7
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	Gdim	Cm7	F7	Bb7	⁒	Eb	⁒
Eb	Ebm	Bb	G7	Cm7	F7	Bb	⁒
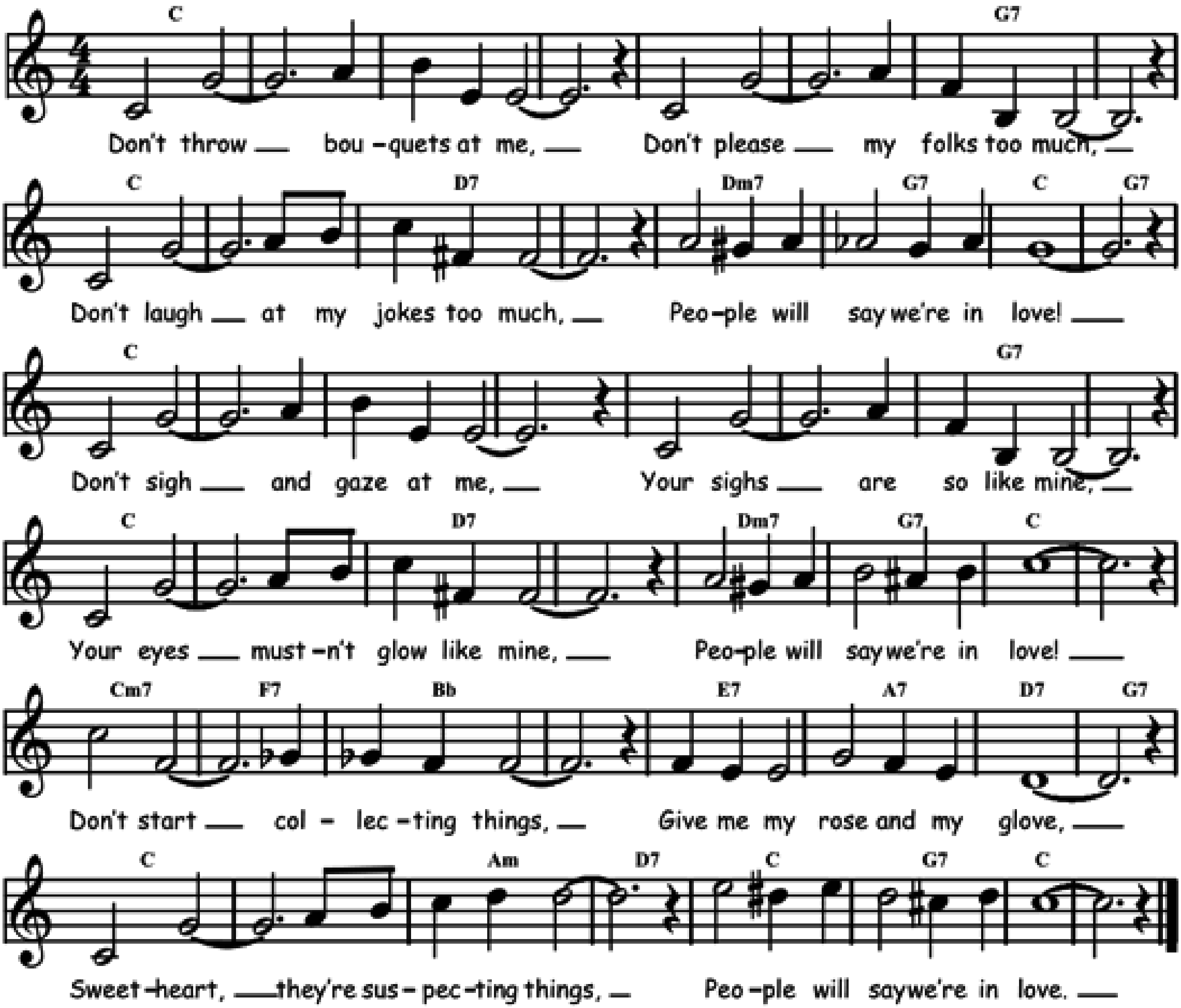


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PEOPLE WILL SAY WE'RE IN LOVE

Words and music by Richard Rodgers and Oscar Hammerstein in 1943.

Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
Bb	⁒	C7	⁒	Cm7	F7	Bb	F7
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
Bb	⁒	C7	⁒	Cm7	F7	Bb	⁒
Bbm7	Eb7	Ab	⁒	D7	G7	C7	F7
Bb	⁒	Gm	C7	Bb	F7	Bb	⁒

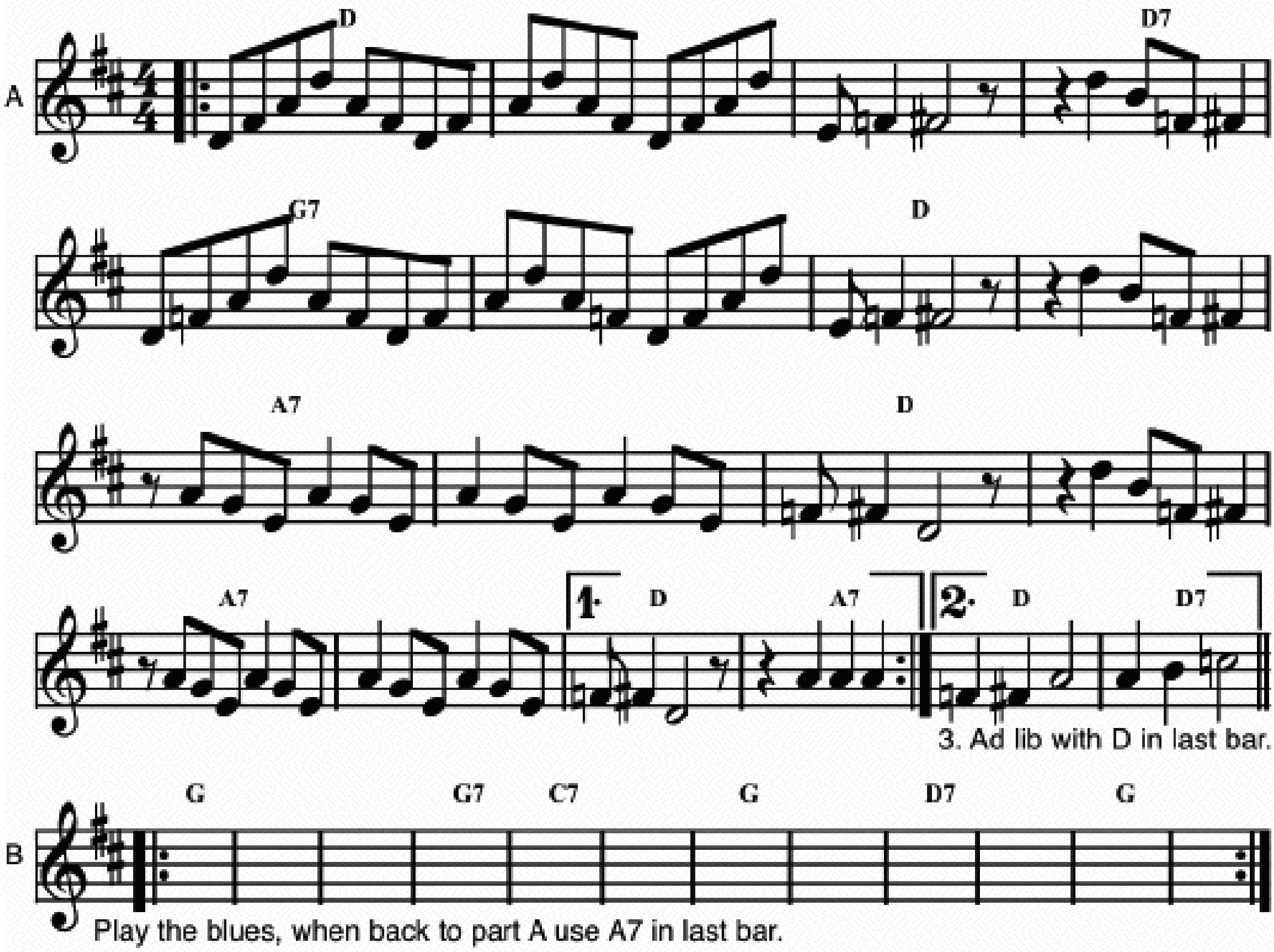


PERDIDO STREET STOMP

By Sidney Bechet and Mezz Mezzrow in 1945.

A	C	⁒	⁒	C7	F7	⁒	C	⁒
	G7	⁒	C	⁒	G7	⁒	C	1: G7 2: C7 Last: C
B	F	⁒	⁒	F7	Bb7	⁒	F	⁒
	C7	⁒	F	⁒				

When back to part A use G7 in last bar.

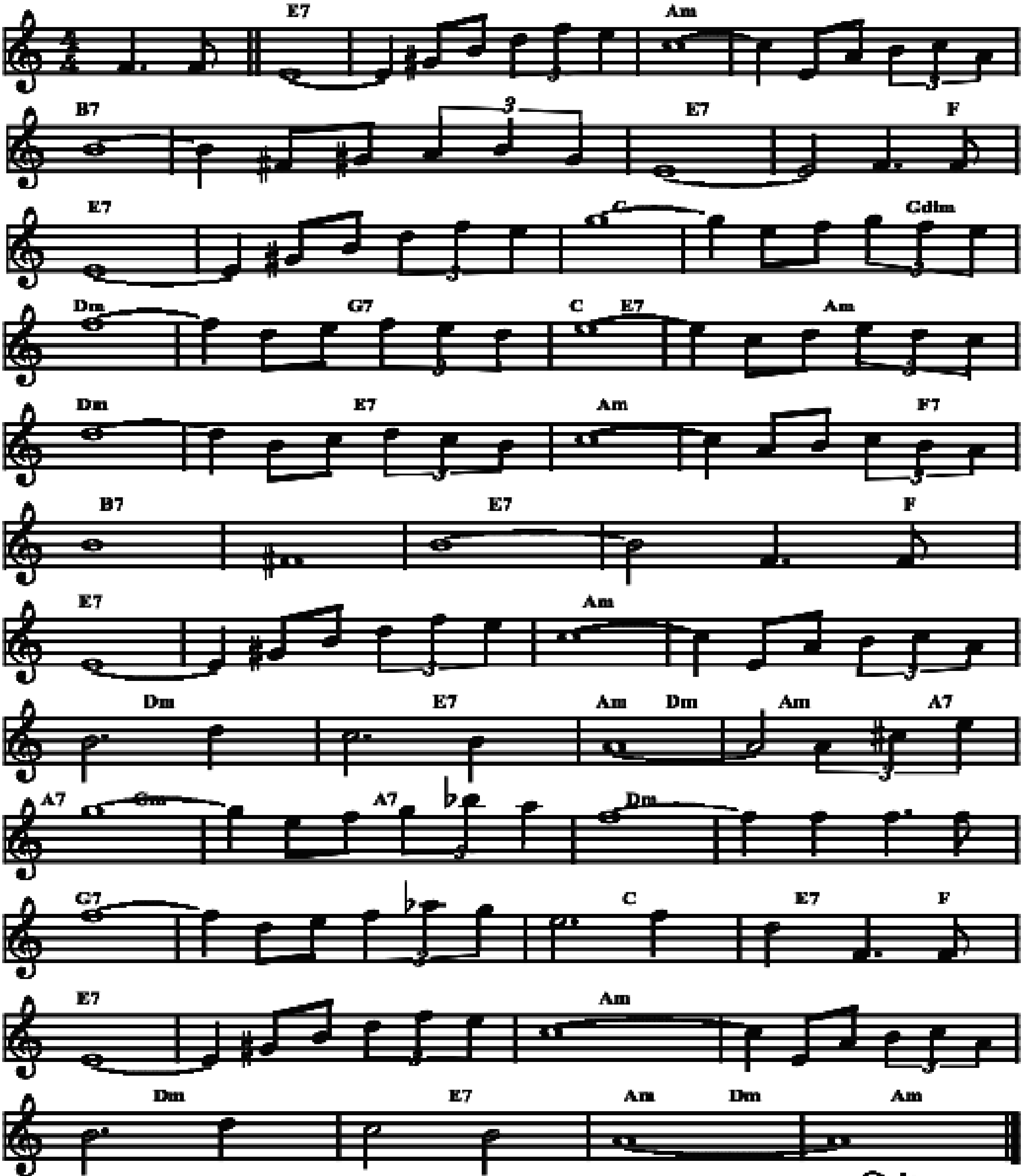


Play A A B B B... A

PETIT FLEUR

Music by Sidney Bechet in 1958.

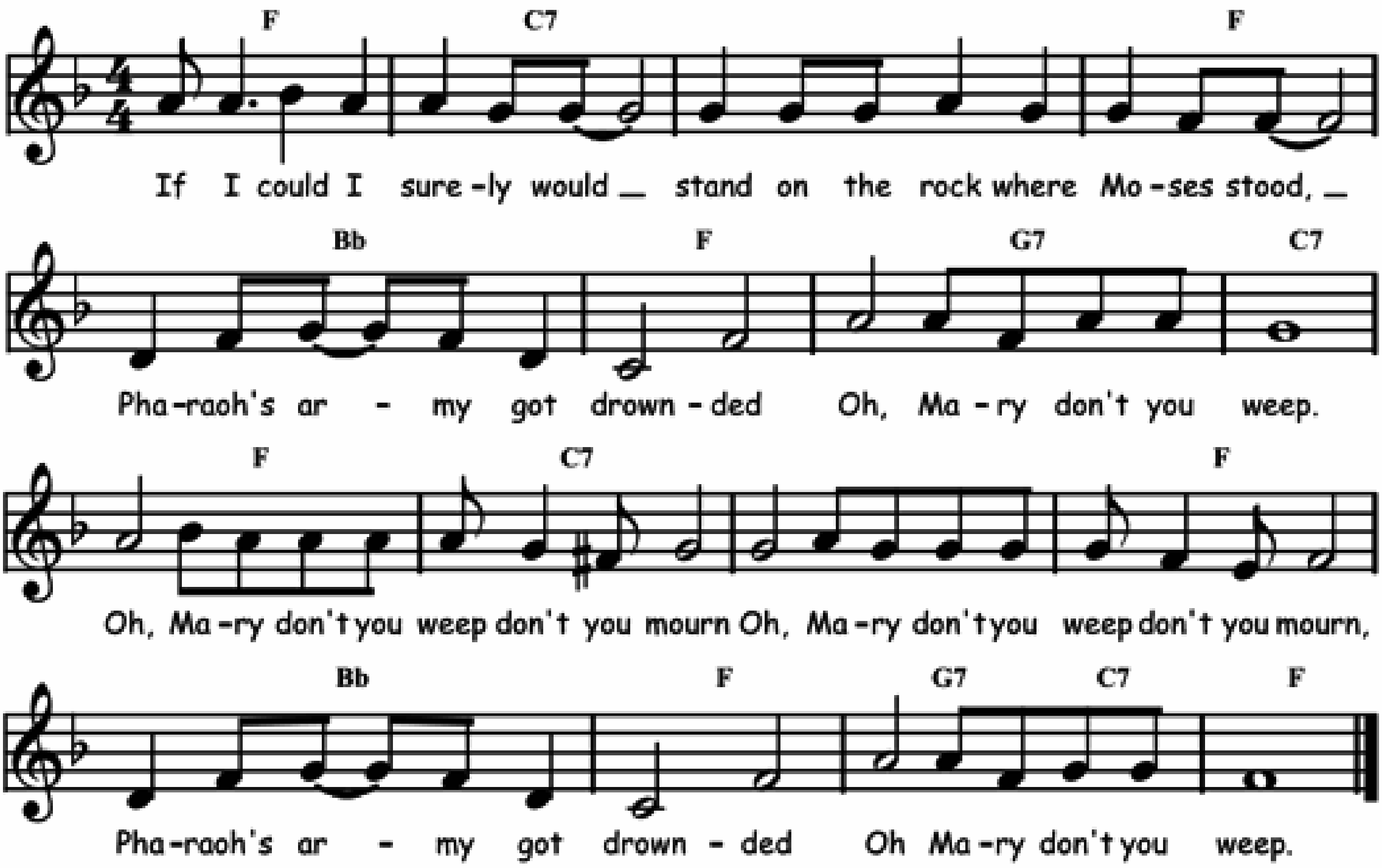
D7	%	Gm	%	A7	%	D7	D7 / Eb
D7	%	Bb	Bb / Fdim	Cm	F7	Bb / D7	Gm
Cm	D7	Gm	Gm / Eb7	A7	%	D7	D7 / Eb
D7	%	Gm	%	Cm	D7	Gm / Cm	Gm / G7
G7 / Fm	G7	Cm	%	F7	%	Bb	D7 / Eb
D7	%	Gm	%	Cm	D7	Gm / Cm	Gm



PHARAOH'S ARMY

Traditional spiritual, also known as "Oh, Mary don't you weep". Chords à la Paul Barnes.

Eb	Bb7	./.	Eb
Ab	Eb	F7	Bb7
Eb	Bb7	./.	Eb
Ab	Eb	F7 / Bb7	Eb



Barnes' lyrics:
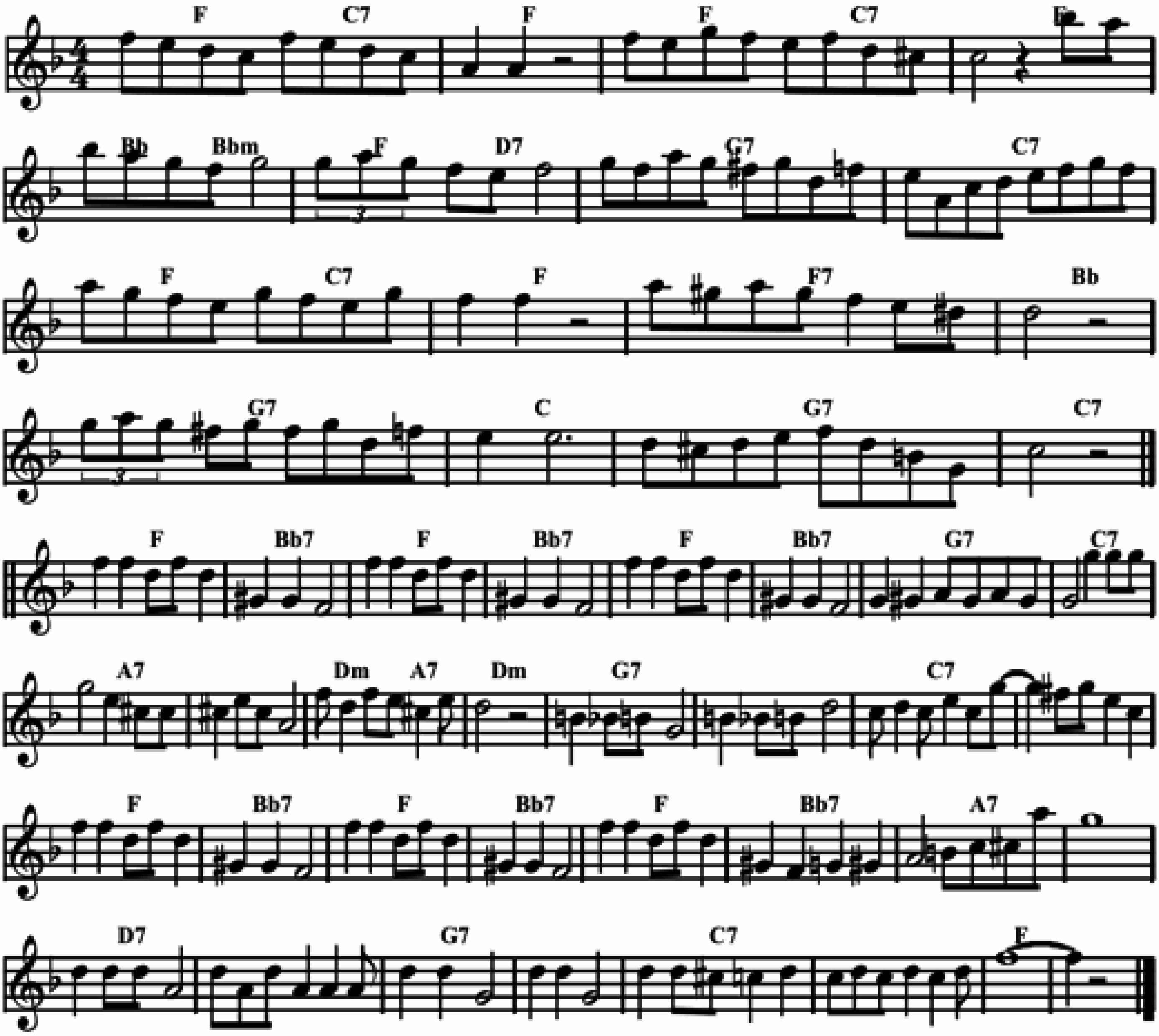
//: Oh, sinners don't you weep,
don't you mourn,
Oh sinners don't you weep,
don't you mourn,
Pharaoh's army got drownded,
drownded in the middle of the sea.://

//: When I got to heaven,
I'll sing and shout,
nobody there gonna
put me out,
Pharaoh's army got drownded,
drownded in the middle of the sea.://

PIGGLY WIGGLY

À la Johnny Dodds in 1929.
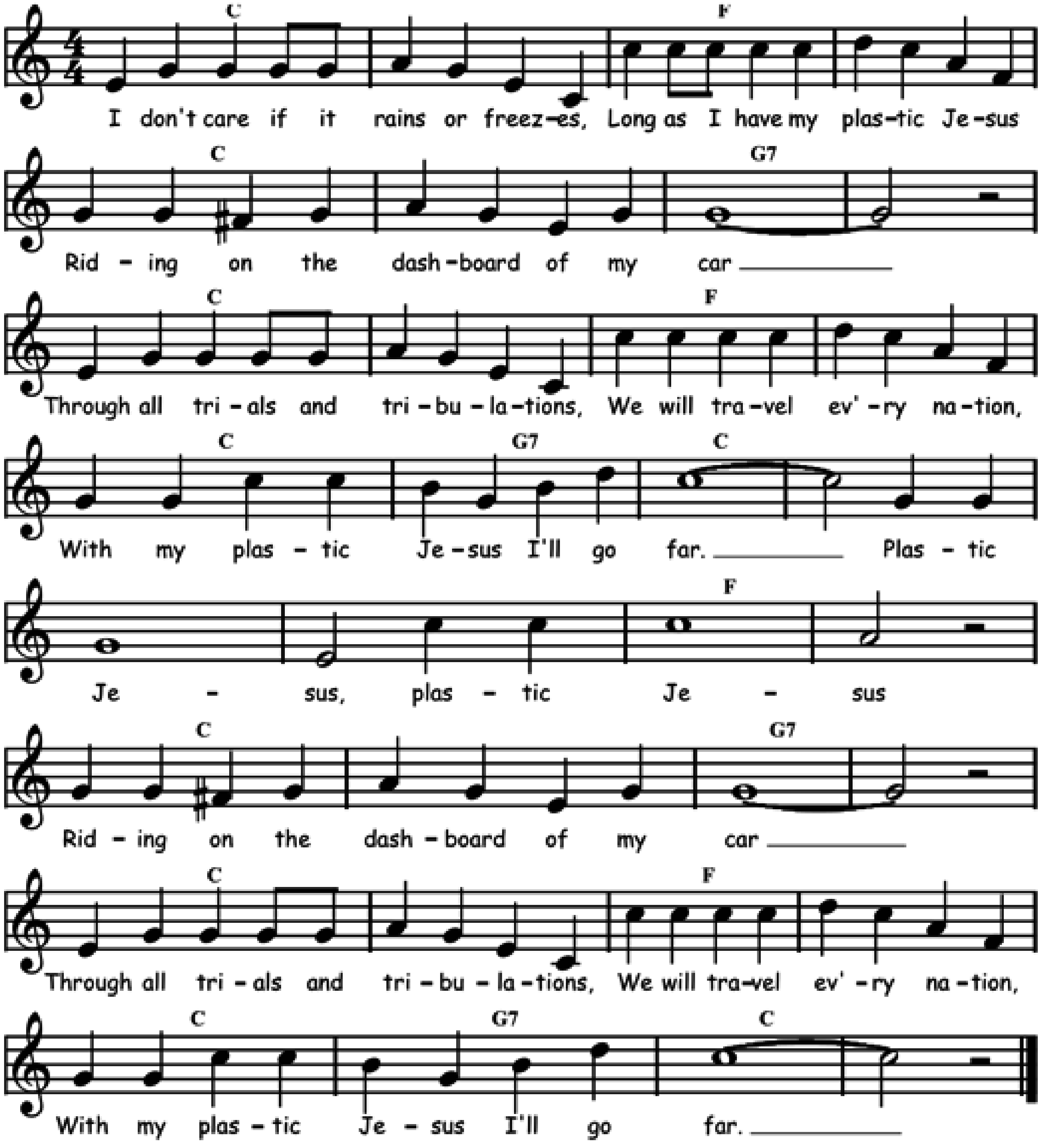
Eb / Bb7	Eb	Eb / Bb7	Eb	Ab / Abm	Eb / C7	F7	Bb7
Eb / Bb7	Eb	Eb7	Ab	F7	Bb	F7	Bb7
Eb	Ab7	Eb	Ab7	Eb	Ab7	F7	Bb7
G7	٪	Cm / G7	Cm	F7	٪	Bb7	٪
Eb	Ab7	Eb	Ab7	Eb	Ab7	G7	٪
C7	٪	F7	٪	Bb7	٪	Eb	٪



PLASTIC JESUS
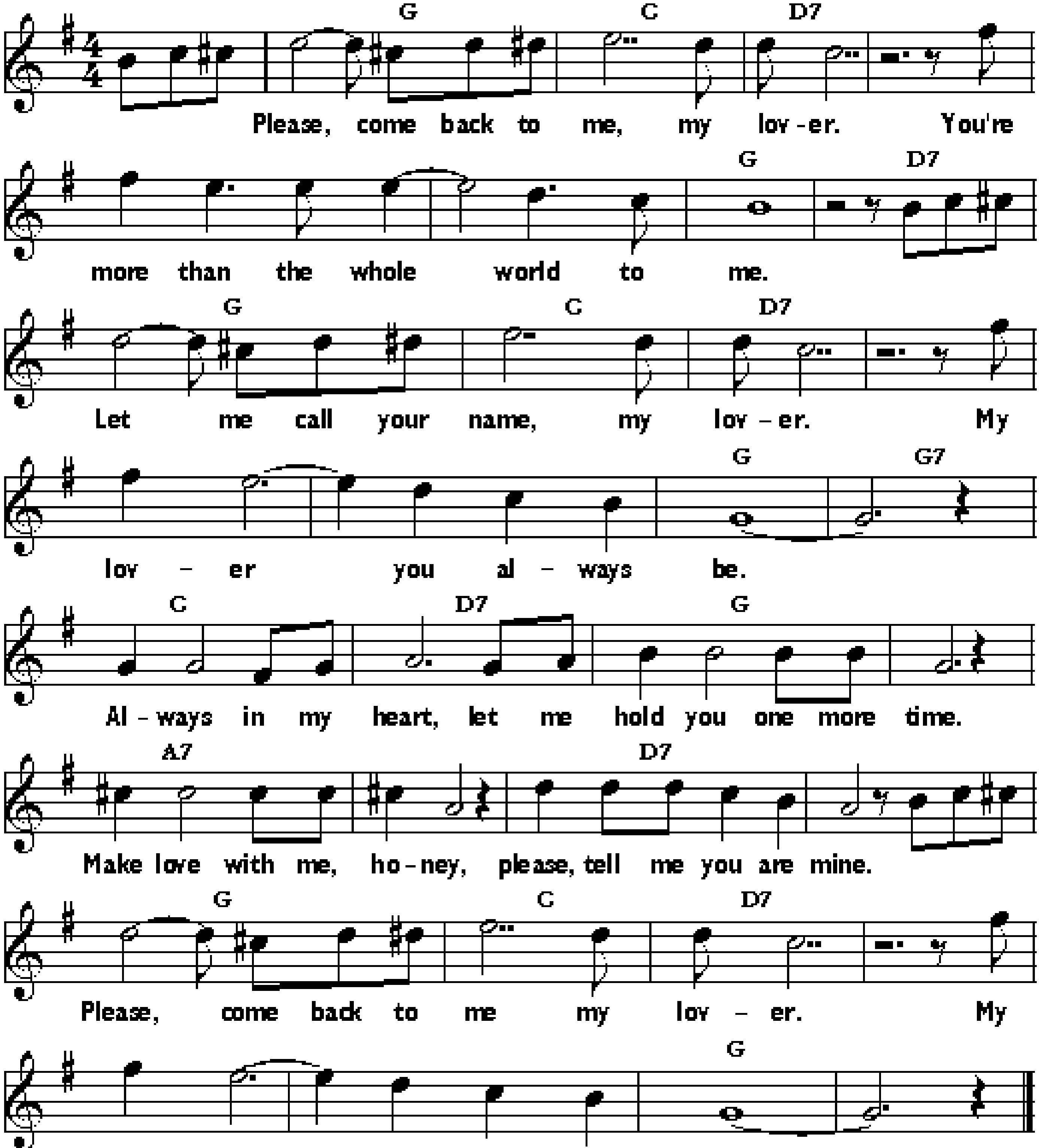
Words and music by Ed Rush and George Cromarty in 1957.

Bb	⁒	Eb	⁒	Bb	⁒	F7	⁒
Bb	⁒	Eb	⁒	Bb	F7	Bb	⁒
Bb	⁒	Eb	⁒	Bb	⁒	F7	⁒
Bb	⁒	Eb	⁒	Bb	F7	Bb	⁒



PLEASE, COME BACK TO ME, MY LOVER
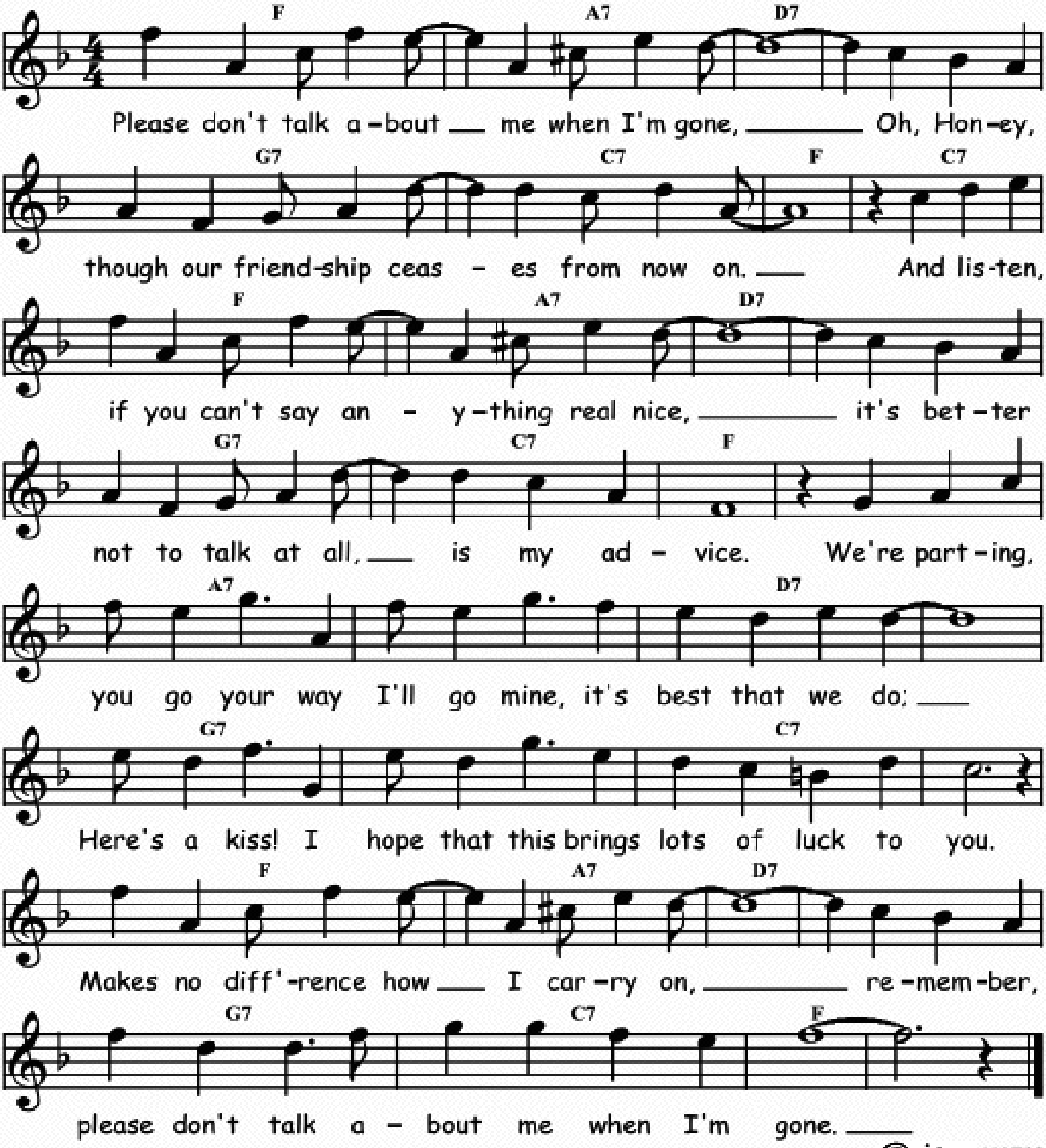
F	Bb	C7	⁒	⁒	⁒	F	C7
F	Bb	C7	⁒	⁒	⁒	F	F7
Bb	C7	F	⁒	G7	⁒	C7	⁒
F	Bb	C7	⁒	⁒	⁒	F	⁒



PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

Music by Sam H. Stept and lyrics by Sidney Clare in 1930.
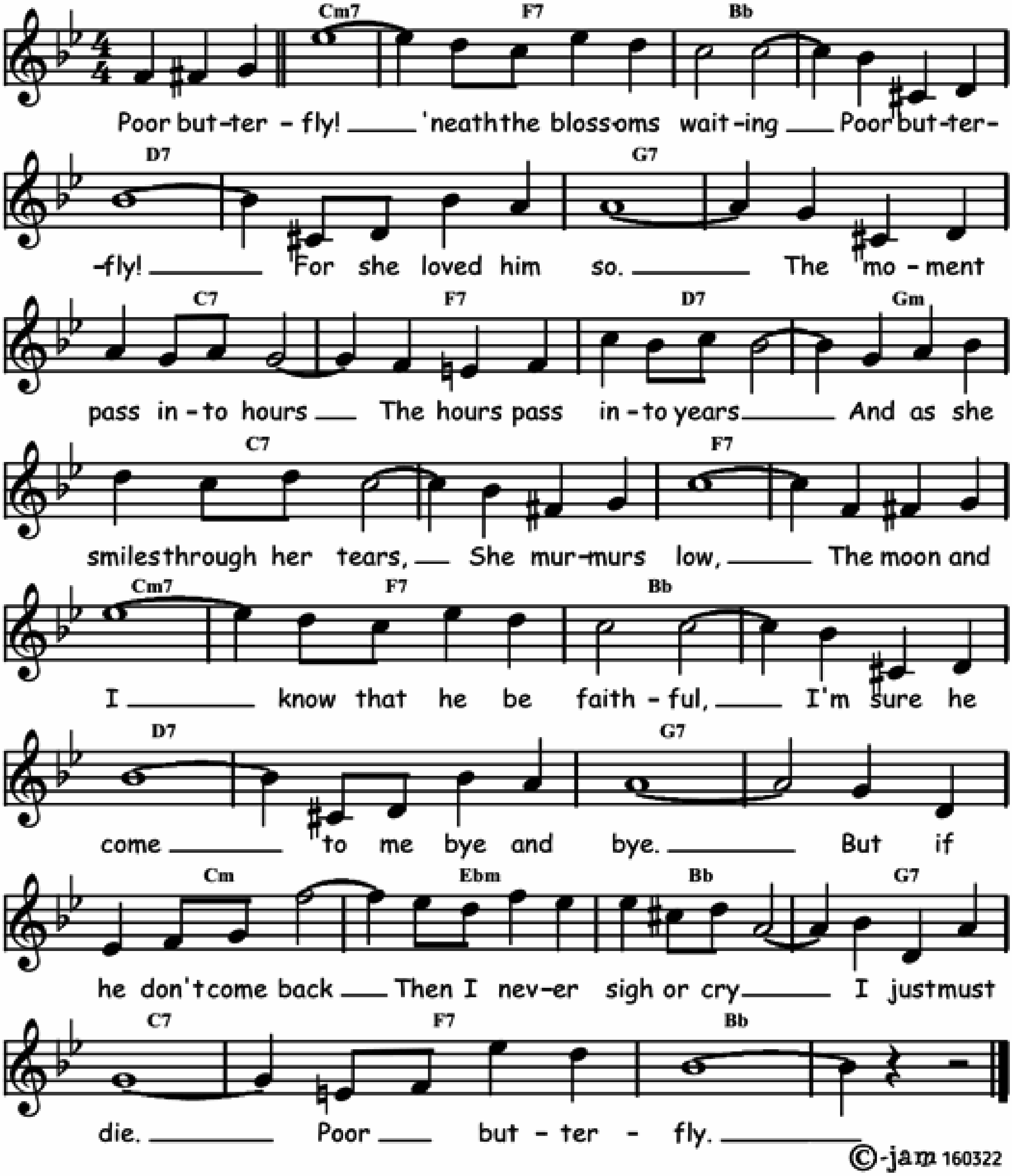
Eb	G7	C7	⁒	F7	Bb7	Eb	Bb7
Eb	G7	C7	⁒	F7	Bb7	Eb	⁒
G7	⁒	C7	⁒	F7	⁒	Bb7	⁒
Eb	G7	C7	⁒	F7	Bb7	Eb	⁒



POOR BUTTERFLY

Music by Raymond Hubbell and lyrics by John L. Golden in 1916.
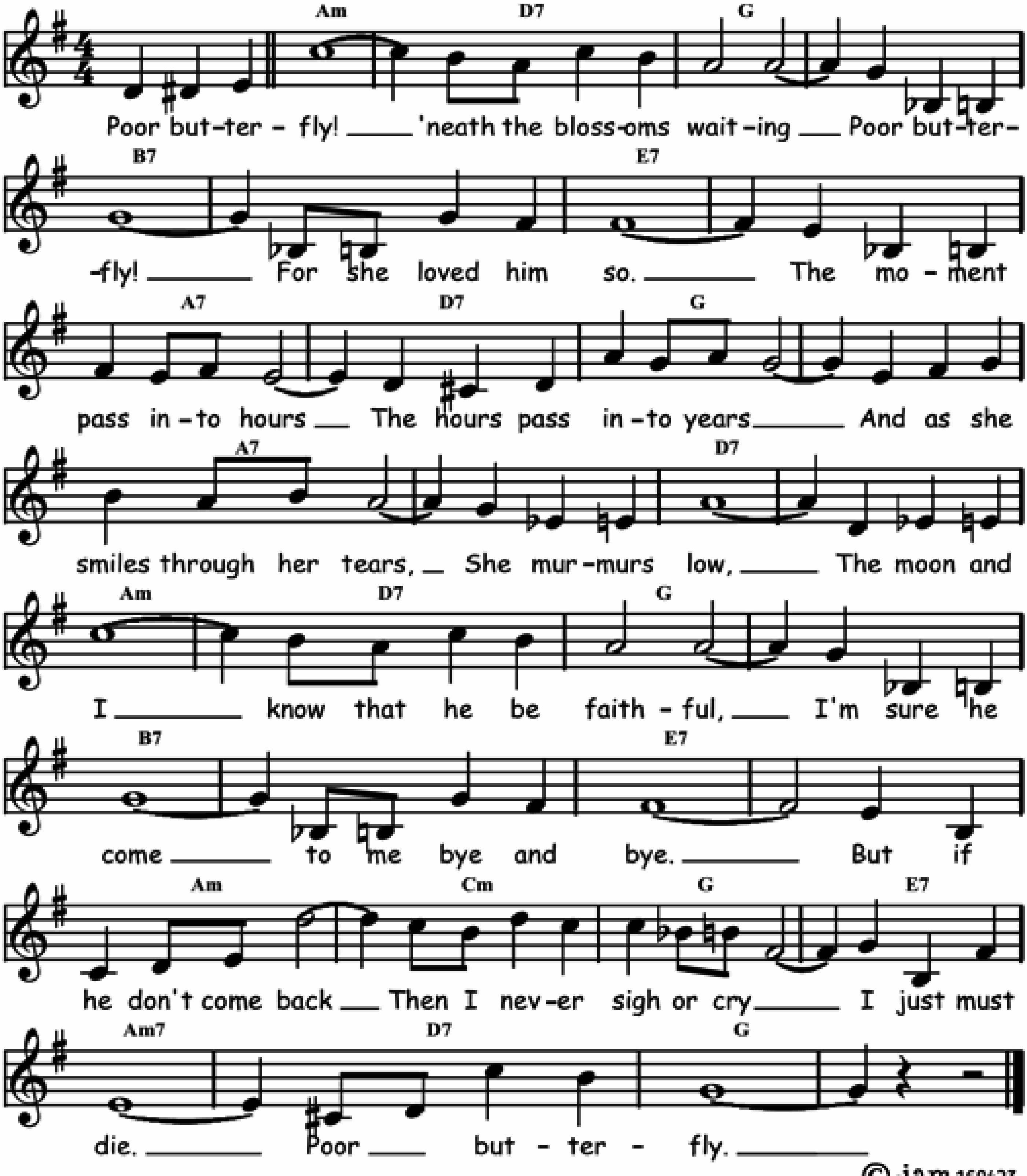
Bbm7	Eb7	Ab	⁒	C7	⁒	F7	⁒
Bb7	Eb7	C7	Fm	Bb7	⁒	Eb7	⁒
Bbm7	Eb7	Ab	⁒	C7	⁒	F7	⁒
Bbm	Dbm	Ab	F7	Bb7	Eb7	Ab	⁒



POOR BUTTERFLY

Music by Raymond Hubbell and lyrics by John L. Golden in 1916.
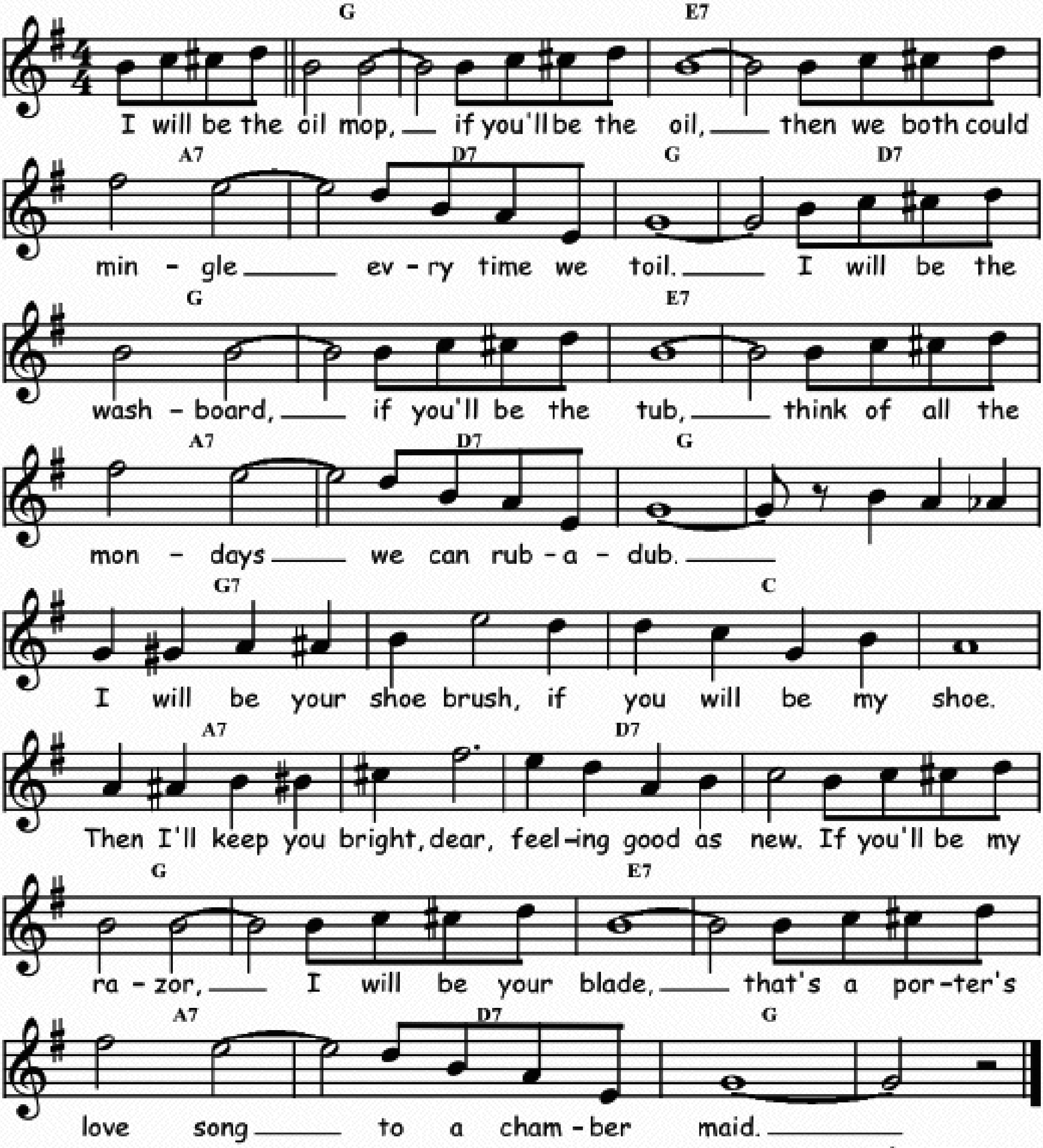
Gm	C7	F	⁒	A7	⁒	D7	⁒
G7	C7	F	⁒	G7	⁒	C7	⁒
Gm	C7	F	⁒	A7	⁒	D7	⁒
Gm	Bbm	F	D7	Gm7	C7	F	⁒



PORTER'S LOVE SONG

A porter's love song to a chambermaid.
Music and lyrics by J. P. Johnson and Andy Razaf in 1932.

F	⁒	D7	⁒	G7	C7	F	C7
F	⁒	D7	⁒	G7	C7	F	⁒
F7	⁒	Bb	⁒	G7	⁒	C7	⁒
F	⁒	D7	⁒	G7	C7	F	⁒
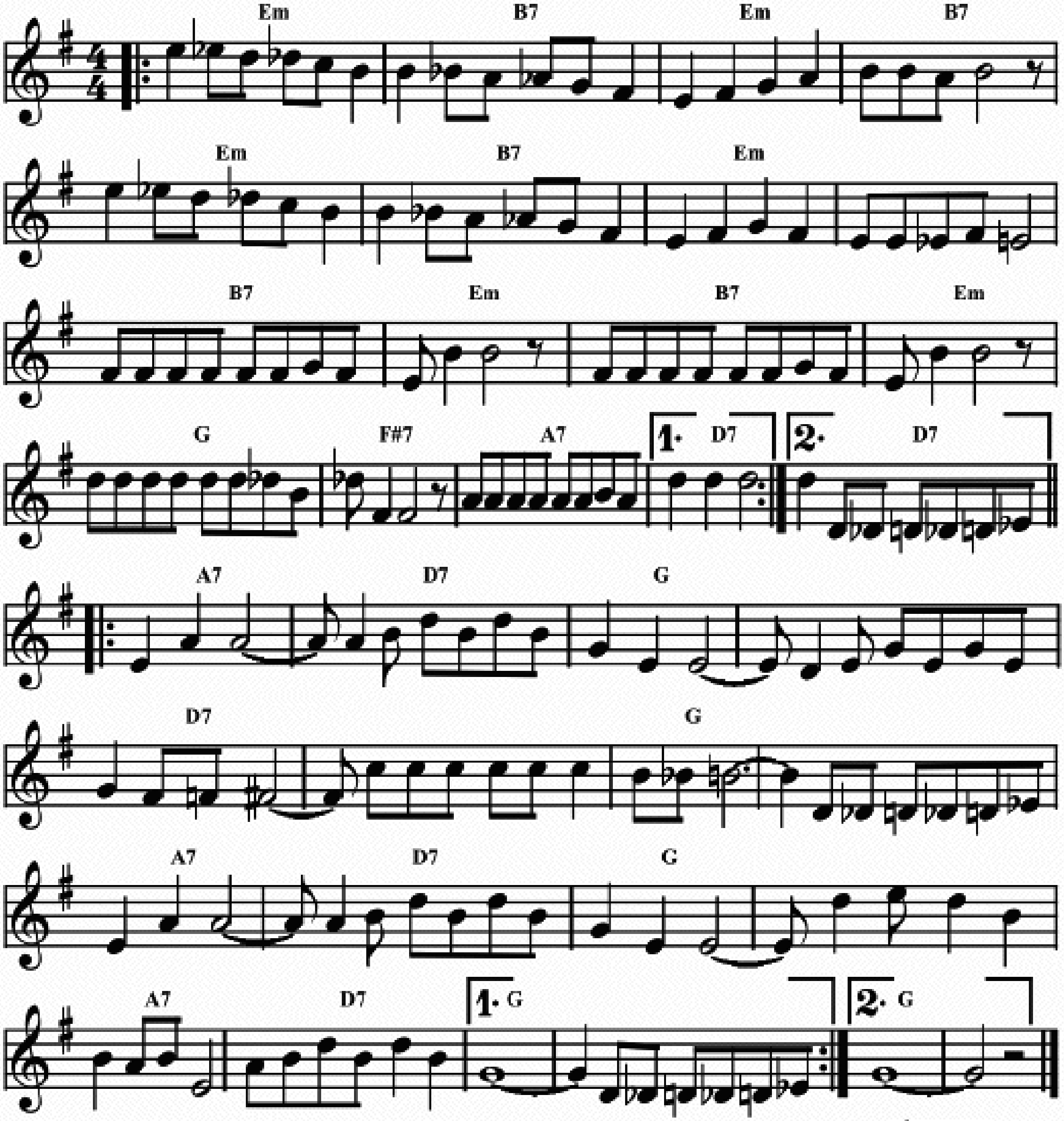


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PORTO RICO

À la Bunk Johnson and Sidney Bechet in 1945.

𝄆 Dm	A7	Dm	A7	Dm	A7	Dm	％
A7	Dm	A7	Dm	F	E7	G7	C7 𝄇
𝄆 G7	C7	F	％	C7	％	F	％
G7	C7	F	％	G7	C7	F	％ 𝄇
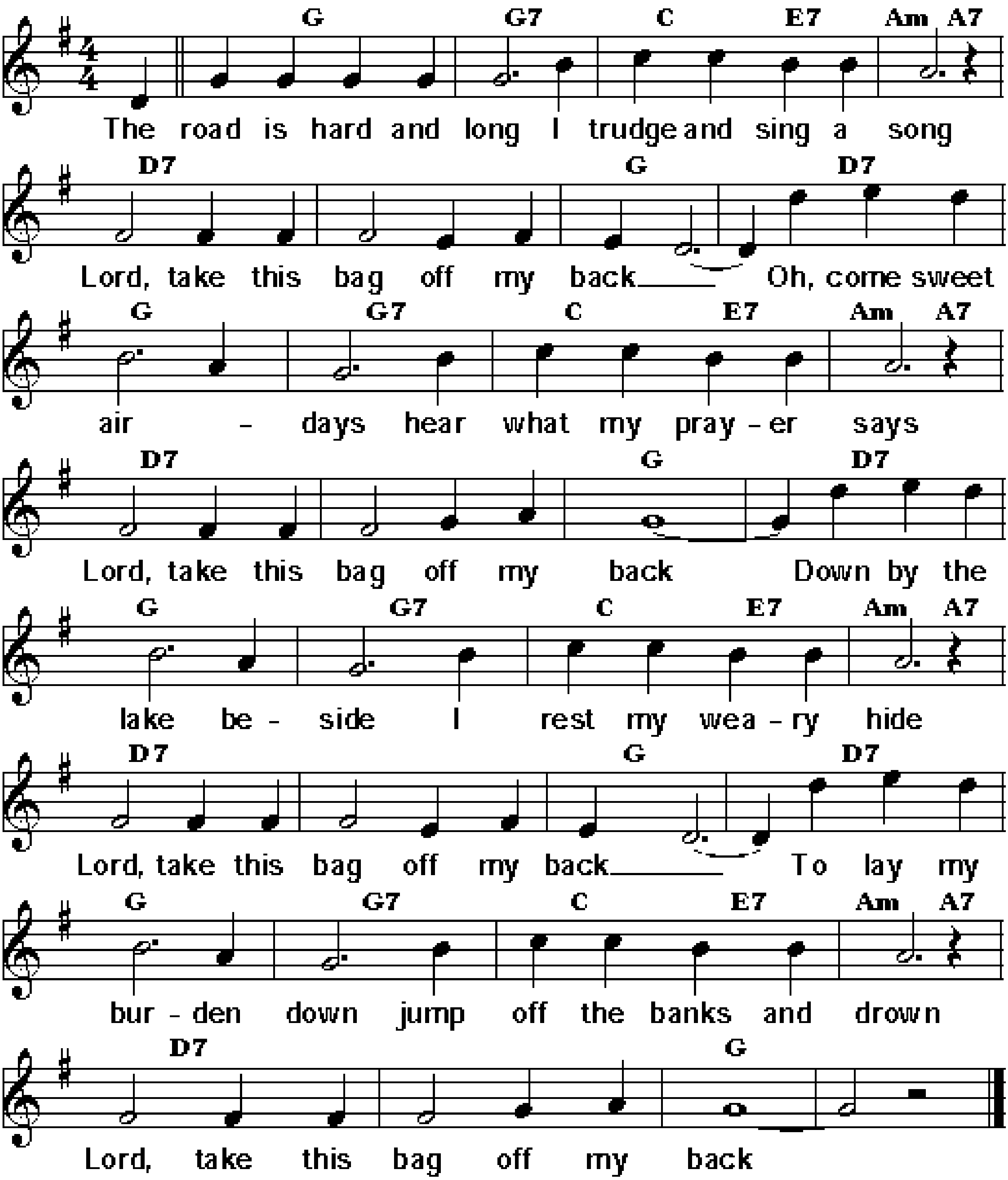


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POSTMAN'S LAMENT

Traditional.
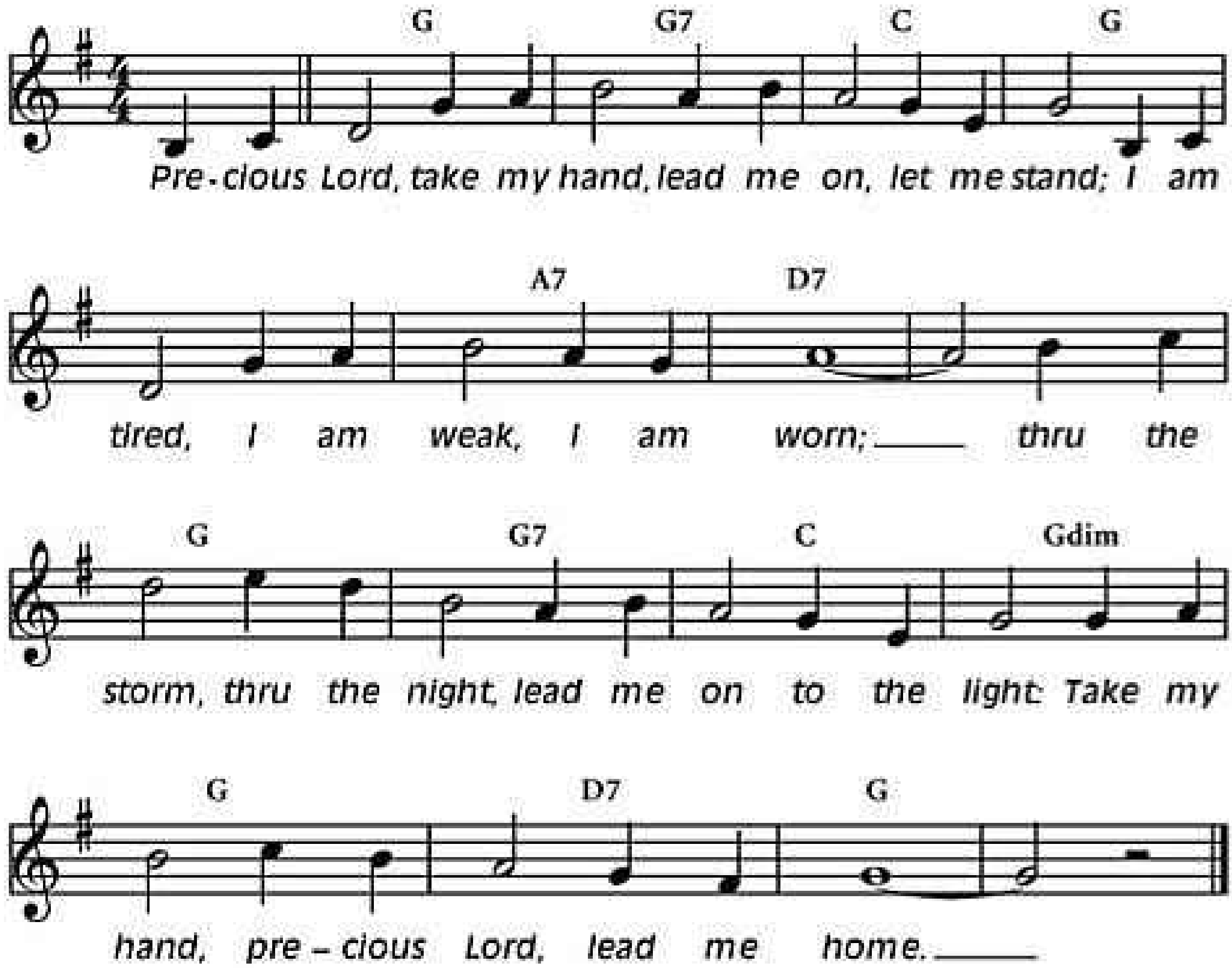
F	F7	Bb / D7	Gm / G7	C7	⁄.	F	C7
F	F7	Bb / D7	Gm / G7	C7	⁄.	F	⁄.



PRECIOUS LORD, TAKE MY HAND

Words and music by Thomas A. Dorsey in 1932.
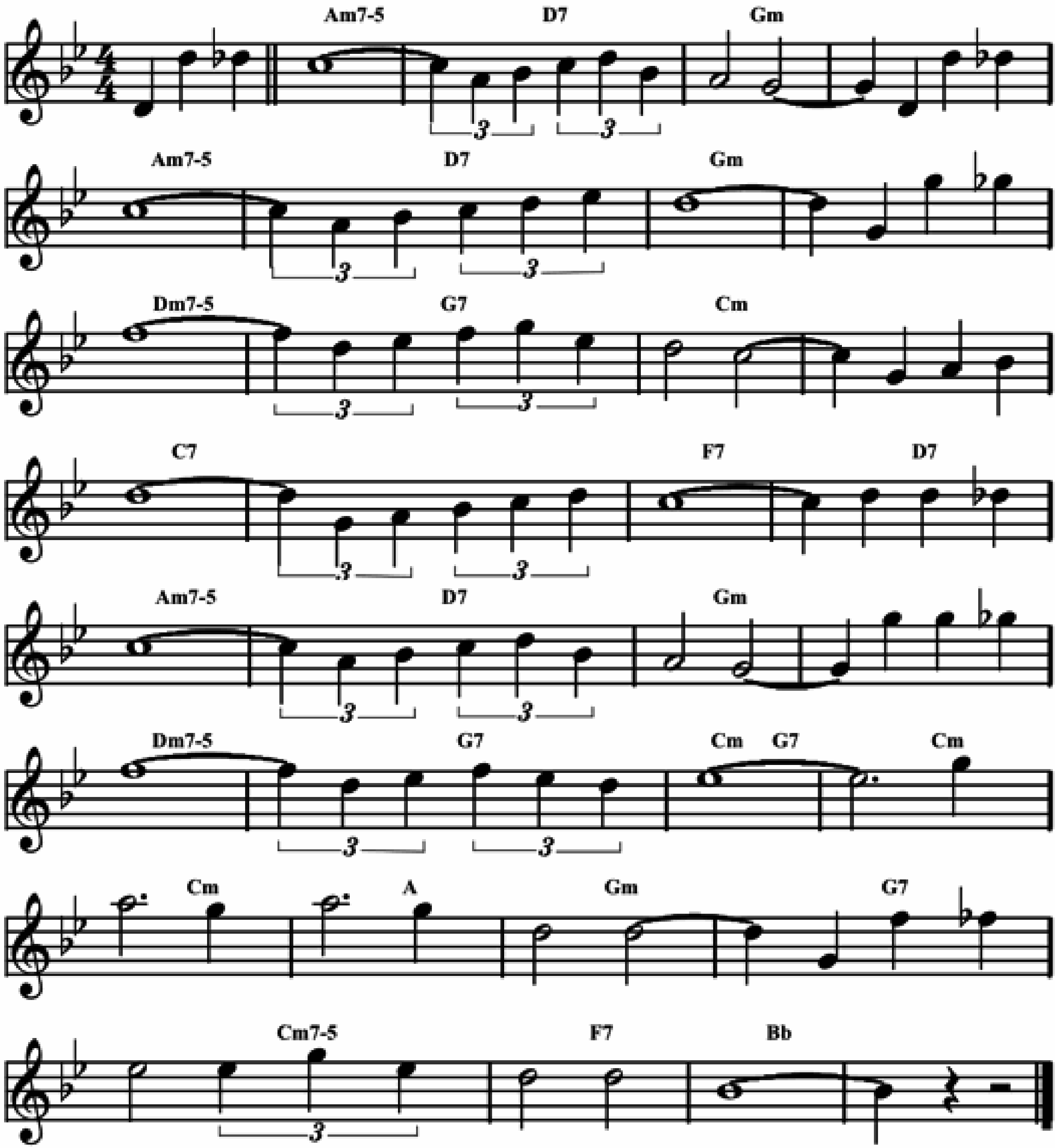
F	F7	Bb	F
F	G7	C7	٪
F	F7	Bb	Fdim
F	C7	F	٪



PREMIER BAL

Music by Sidney Bechet, lyrics by Sidney Bechet and Bernard Dimey in 1957.
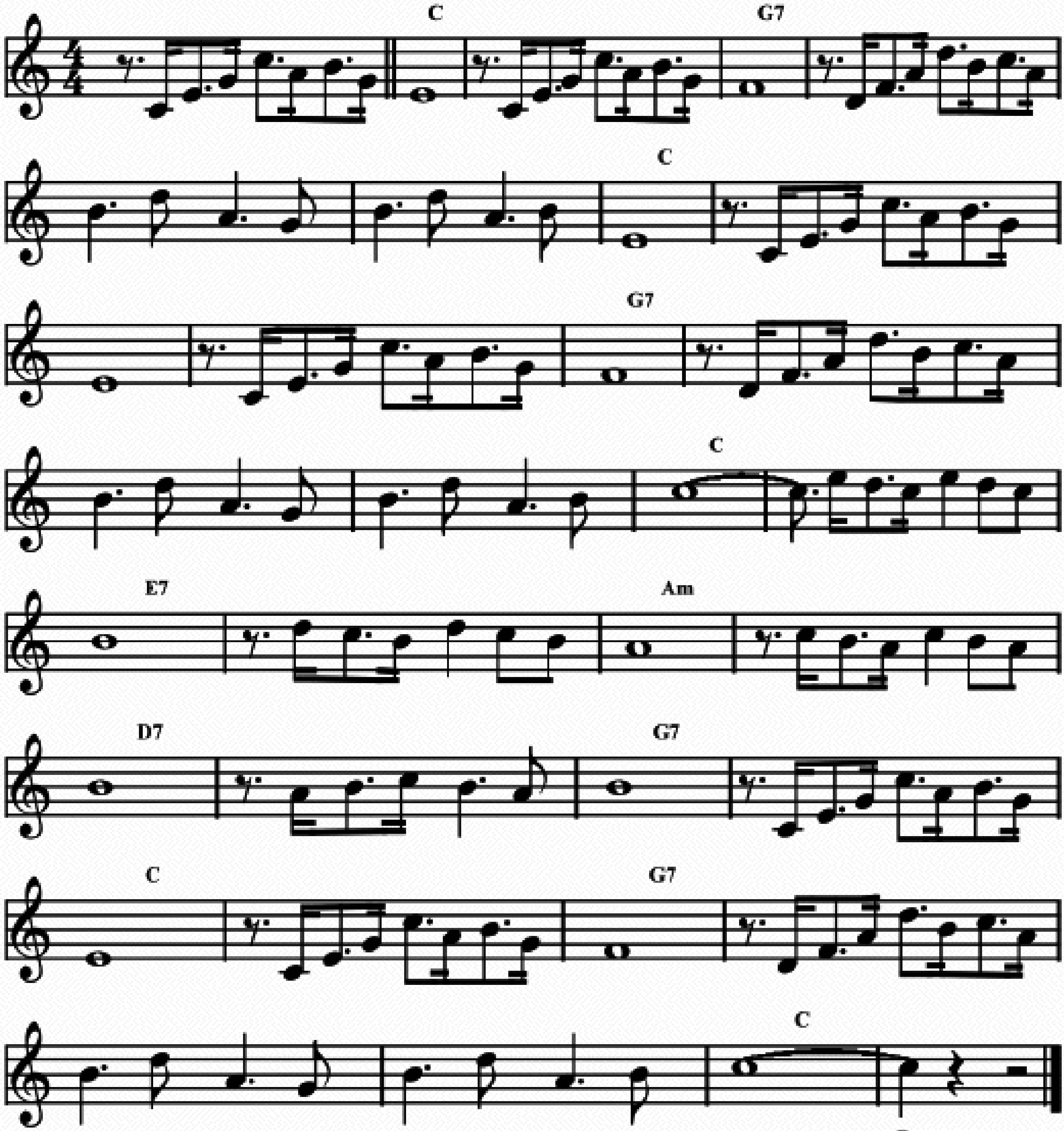
Gm7-5	C7	Fm	Fm	Gm7-5	C7	Fm	Fm
Cm7-5	F7	Bbm	⁒	Bb7	⁒	Eb7	C7
Gm7-5	C7	Fm	Fm	Cm7-5	F7	Bbm / F7	Bbm
Bbm	G	Fm	F7	Bbm7-5	Eb7	Ab	⁒



PRETEND

Words and music by Lew Douglas, Cliff Parman and Frank Levere in 1952.
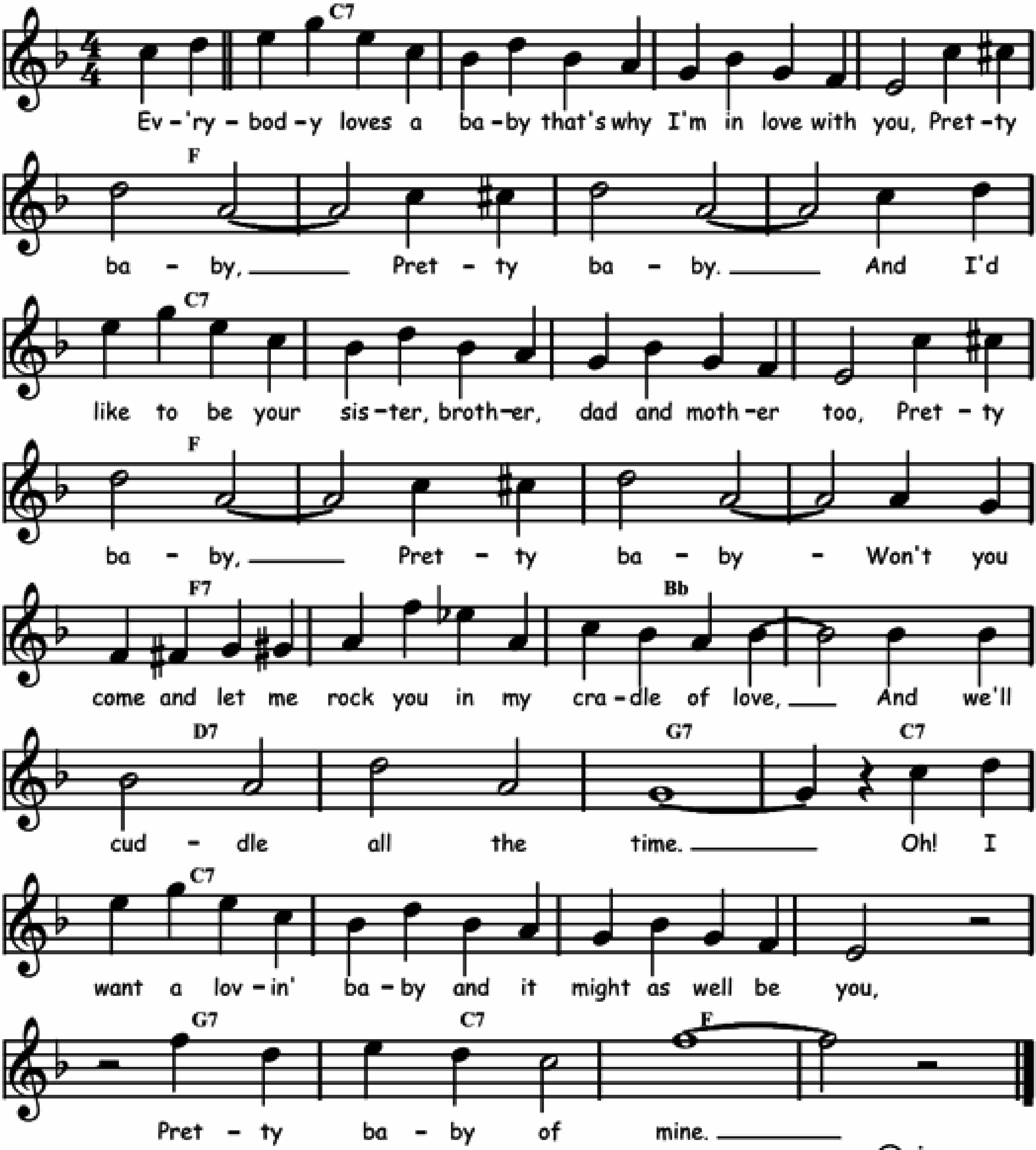
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
D7	⁒	Gm	⁒	C7	⁒	F7	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒



PRETTY BABY

Music by Tony Jackson and Egbert von Alstyne, words by Gus Kahn in 1919.
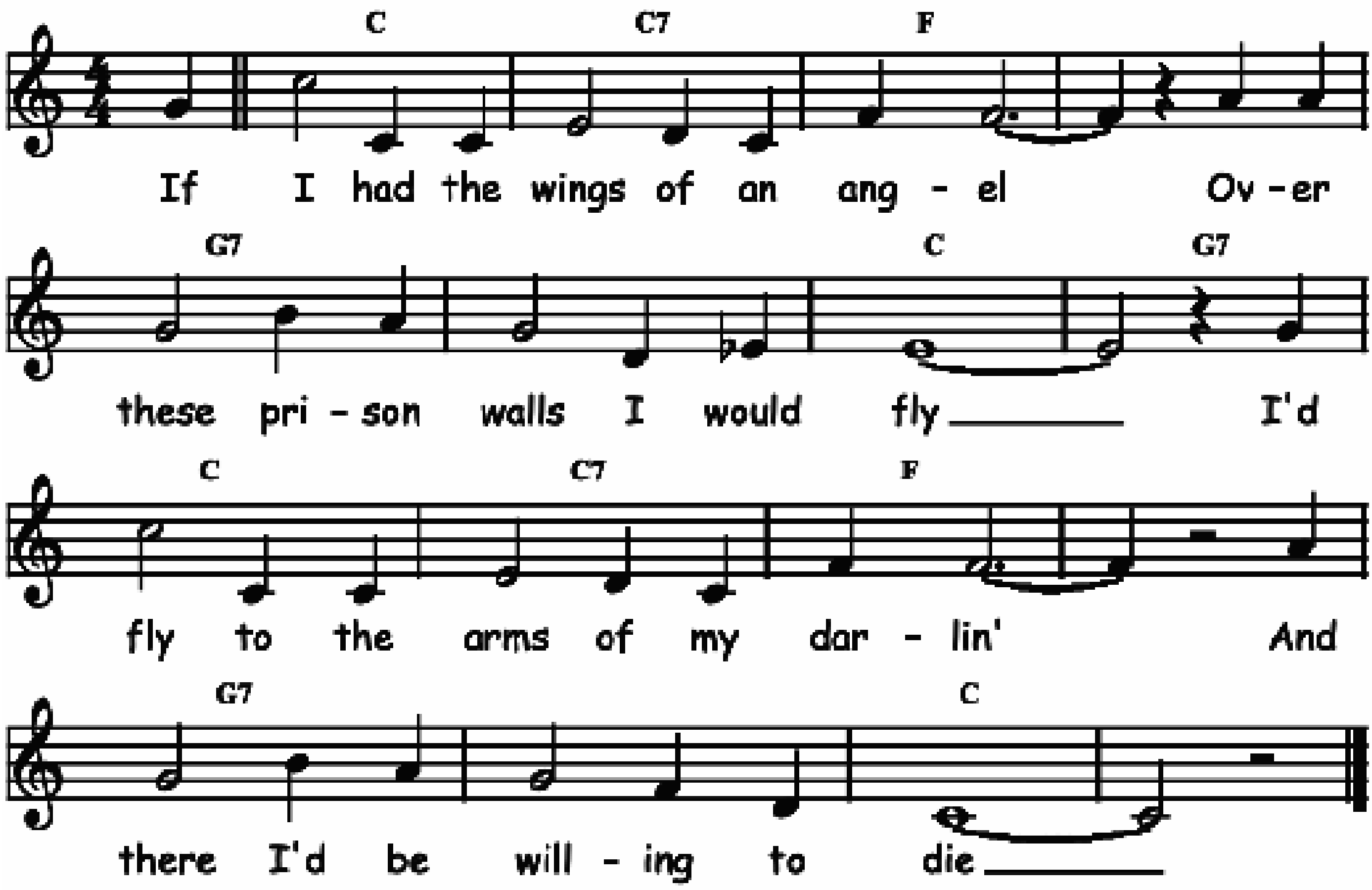
Bb7	⁒	⁒	⁒	Eb	⁒	⁒	⁒
Bb7	⁒	⁒	⁒	Eb	⁒	⁒	⁒
Eb7	⁒	Ab	⁒	C7	⁒	F7	Bb7
Bb7	⁒	⁒	⁒	F7	Bb7	Eb	⁒



PRISONER'S SONG

Words and music by Guy Massey and Robert F. Taylor in 1924.

Bb	Bb7	Eb	⁒	F7	⁒	Bb	F7
Bb	Bb7	Eb	⁒	F7	⁒	Bb	⁒



I wish I had someone to love me,
Someone to call me their own
I wish I had someone to live with
'Cause I'm tired of livin' alone

Please meet me tonight in the moonlight
Please meet me tonight all alone
For I have a sad story to tell you
It's a story that's never been told

I'll be carried to the new jail tomorrow
Leaving my poor darling alone
With the cold prison bars all around me
And my head on a pillow of stone
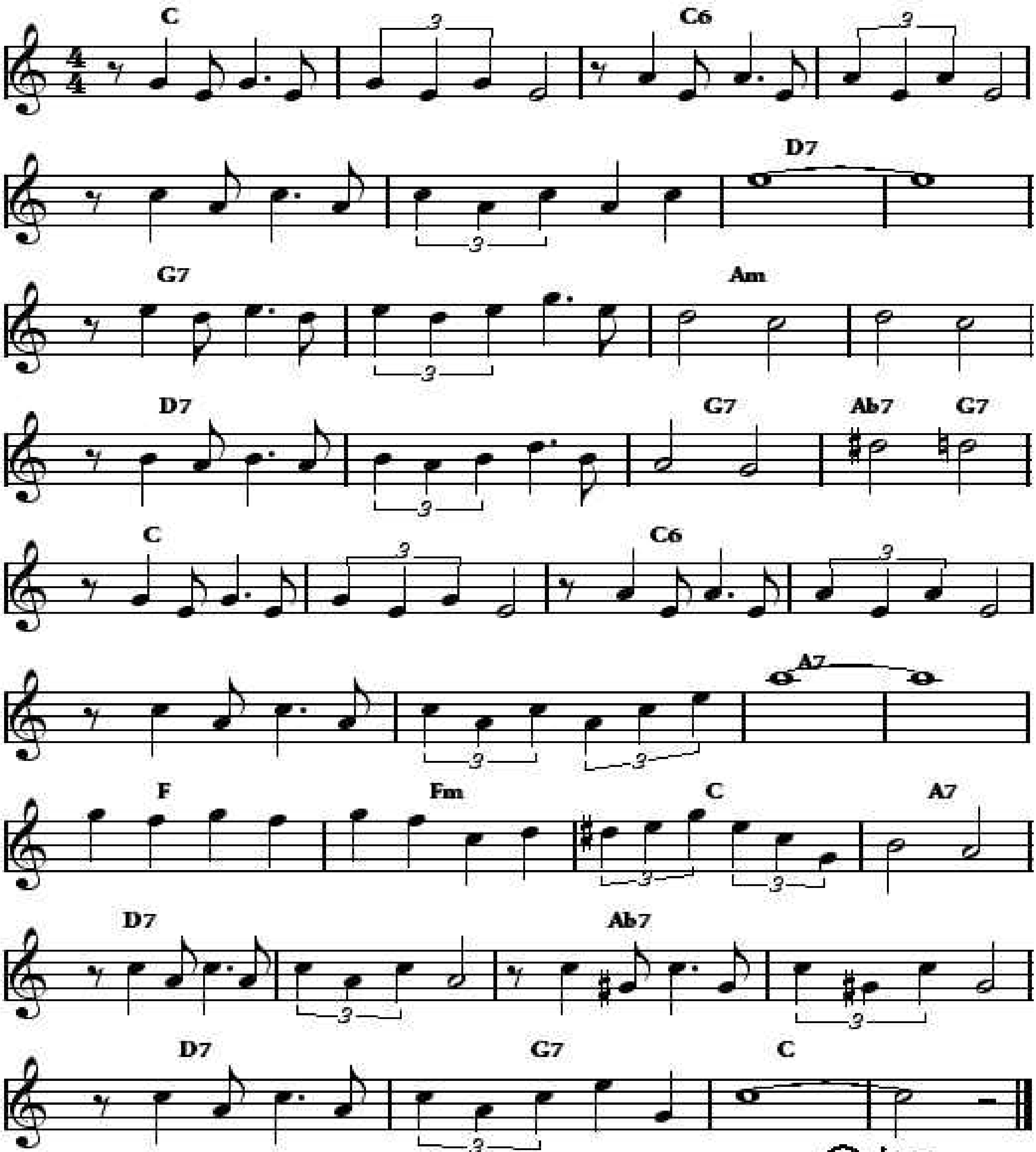
I have a grand ship on the ocean
All mounted with silver and gold
And before my poor darlin' would suffer
That ship would be anchored and sold

If I had the wings of an angel
Over these prison walls I would fly
I'd fly to the arms of my poor darlin'
And there I'd be willing to die

PROMENADE AUX CHAMPS-ELYSEES

Music by Sidney Bechet in 1959.
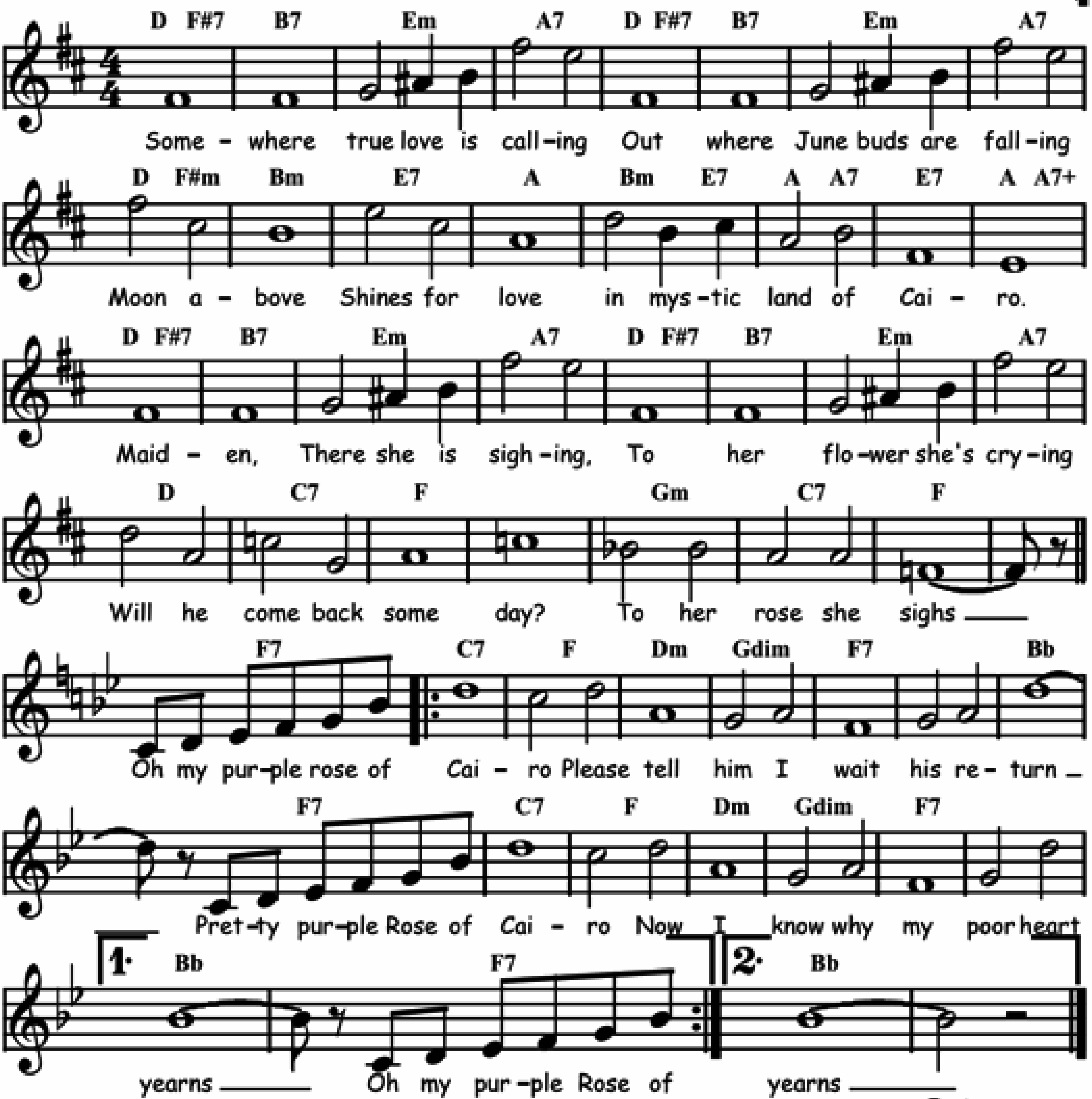
Bb	⁒	Bb6	⁒	⁒	⁒	C7	⁒
F7	⁒	Gm	⁒	C7	⁒	F7	Gb7 / F7
Bb	⁒	Bb6	⁒	⁒	⁒	G7	⁒
Eb	Ebm	Bb	G7	C7	⁒	Gb7	⁒
C7	F7	Bb	⁒				



PURPLE ROSE OF CAIRO

Words by Jimmie Dupre, music by Armand J. Piron and Steve Lewis in 1920.

C / E7	A7	Dm	G7	C / E7	A7	Dm	G7
C / Em	Am	D7	G	Am / D7	G / G7	D9	G / G7+5
C / E7	A7	Dm	G7	C / E7	A7	Dm	G7
C	Bb7	Eb	⁒	Fm	Bb7	Eb	Eb7
‖: Bb7	Eb	Cm	Fdim	Eb7	⁒	Ab	Eb7
Bb7	Eb	Cm	Fdim	Eb7	⁒	Ab	(Eb7) :‖
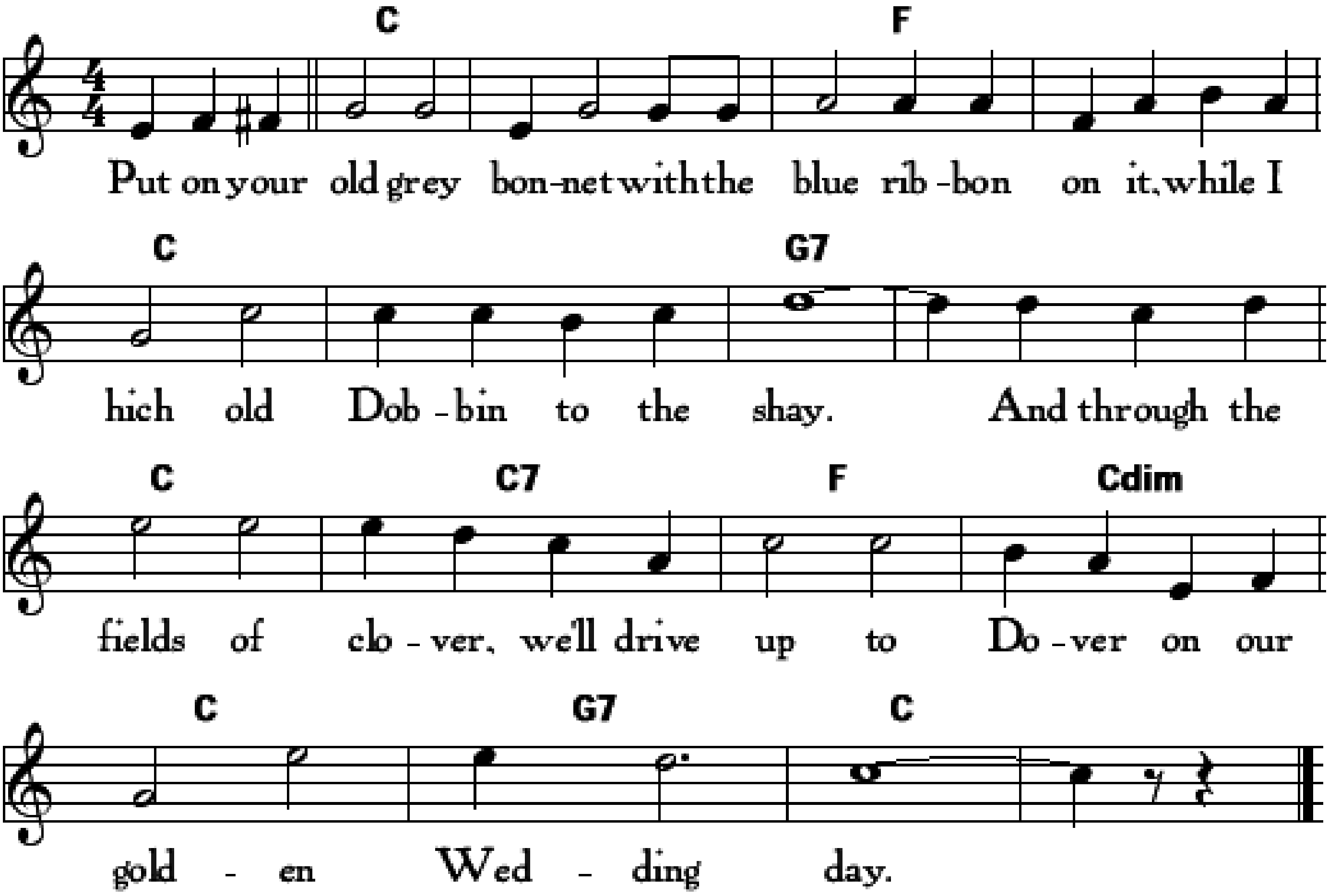


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Put On Your Old Grey Bonnet

Music PERCY WENRICH, lyrics STANLEY MURPHY 1909.
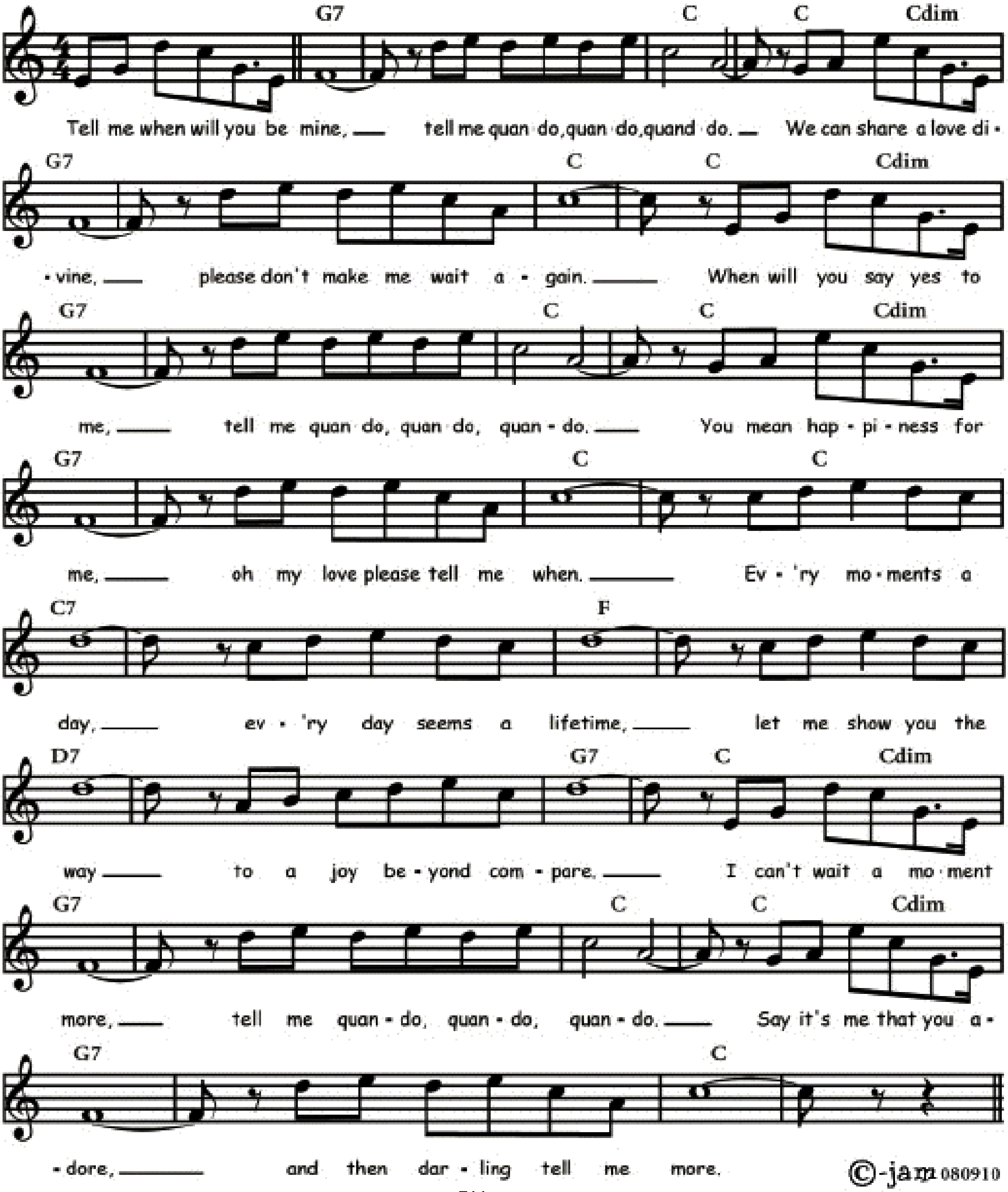
Bb	⁒	Eb	⁒
Bb	⁒	F7	⁒
Bb	Bb7	Eb	Bbdim
Bb	F7	Bb	⁒



QUANDO, QUANDO, QUANDO

Lyrics by Tony Renis and music by Alberto Testa in 1962.
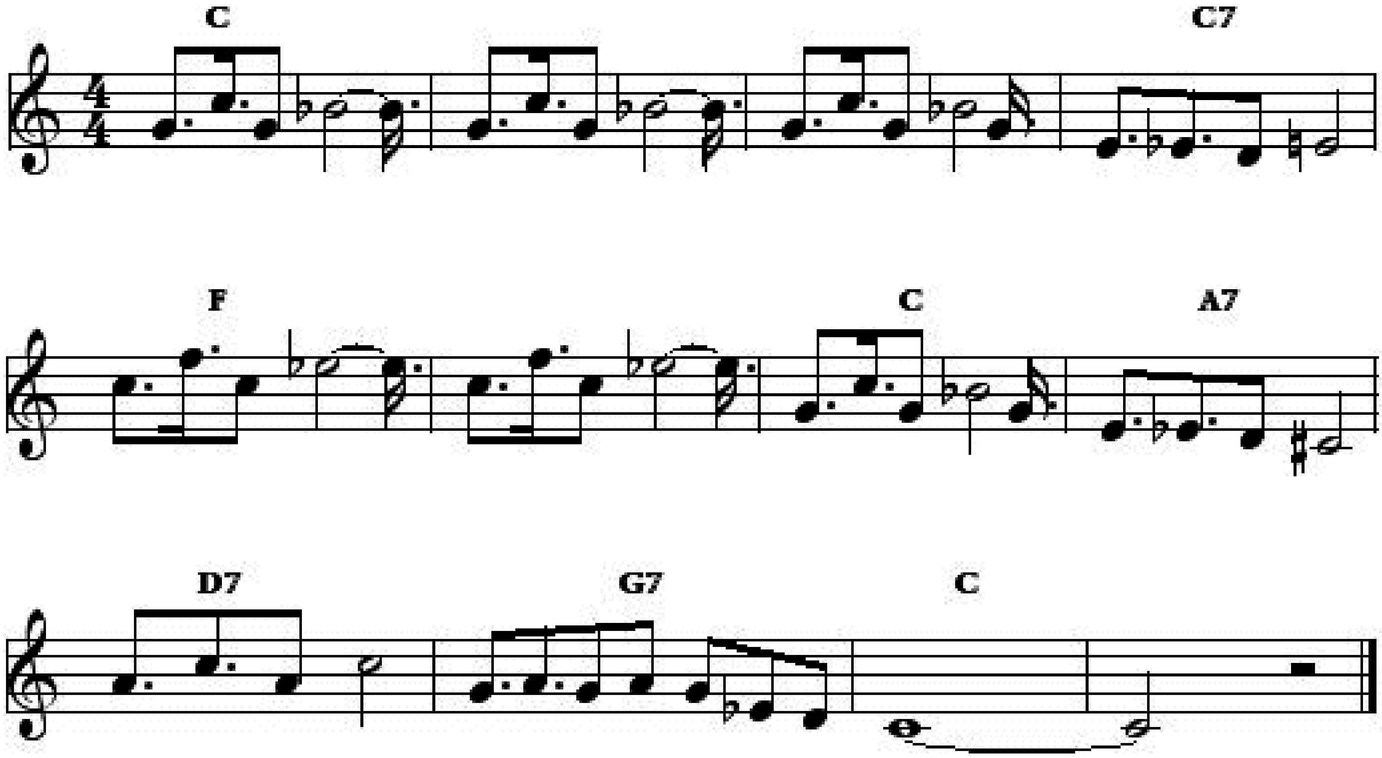
F7	%	Bb	Bb / Gdim	F7	%	Bb	Bb / Gdim
F7	%	Bb	Bb / Gdim	F7	%	Bb	%
Bb7	%	Eb	%	C7	%	F7	Bb / Gdim
F7	%	Bb	Bb / Gdim	F7	%	Bb	%



RACKENBLÅTT

Jörgen Zetterquist
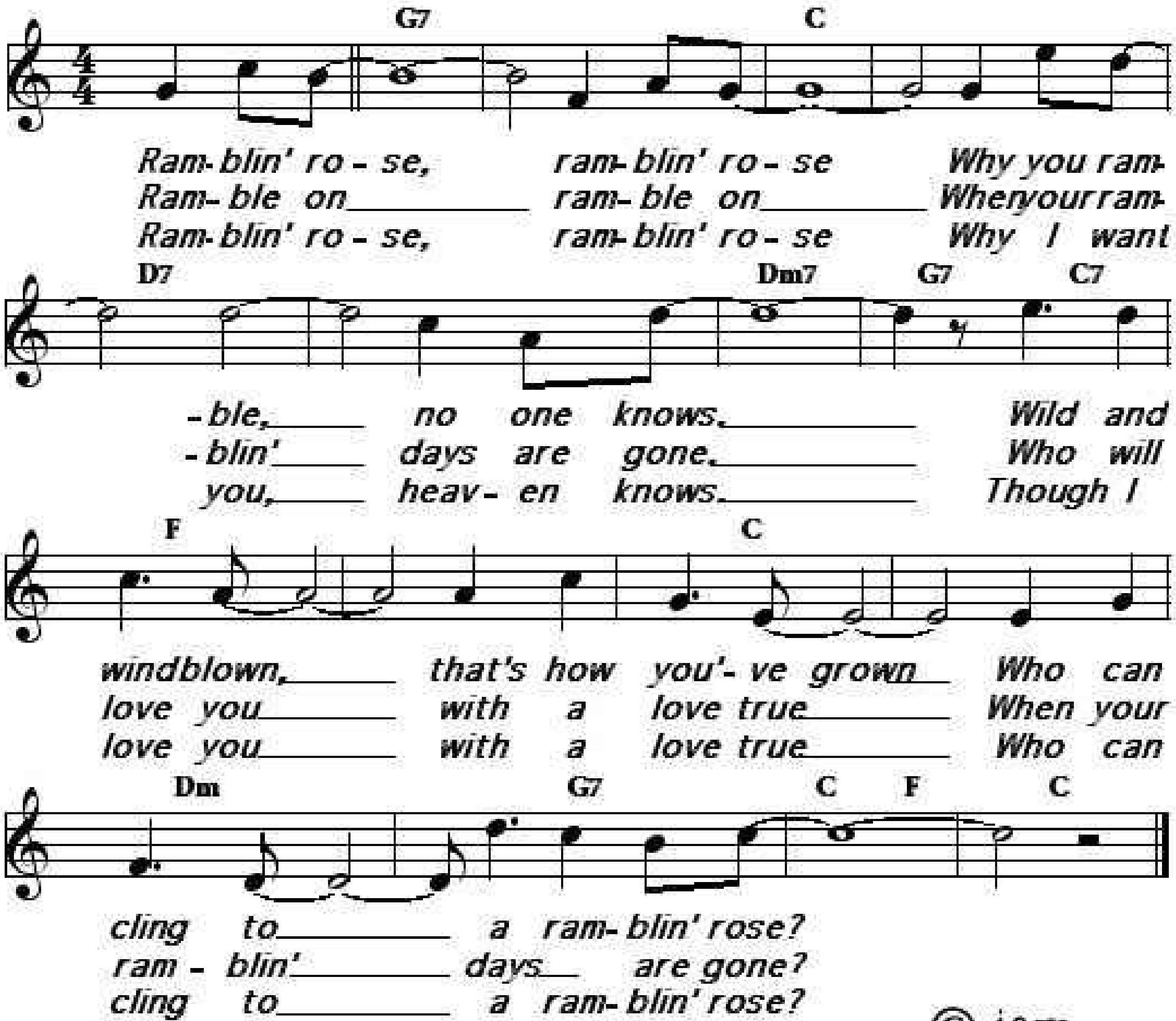
Bb	./.	./.	Bb7
Eb	./.	Bb	G7
C7	F7	Bb	./.



RAMBLIN' ROSE

Words and music by Noel Sherman and Joe Sherman in 1962.
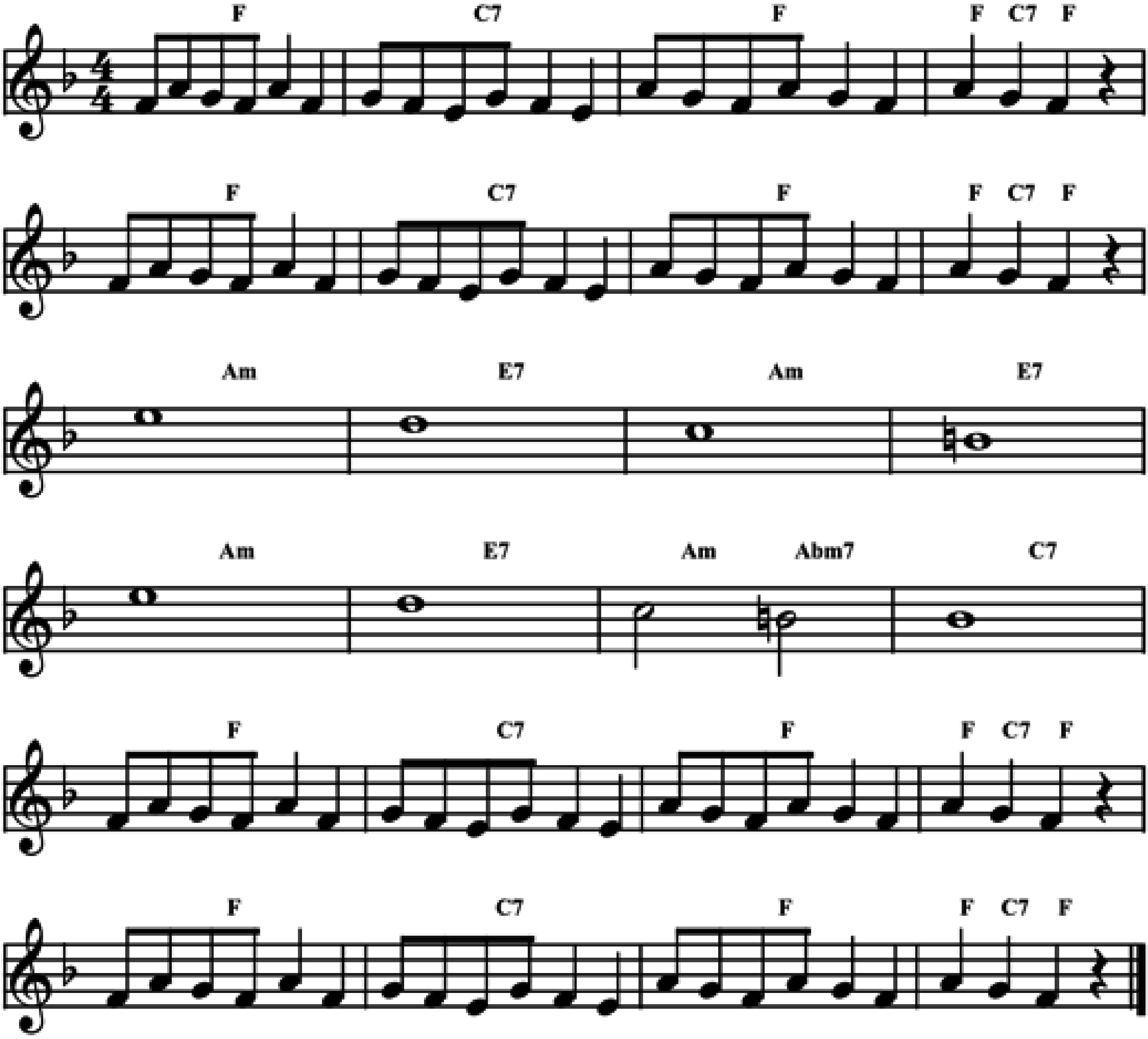
F7	%	Bb	%
C7	%	Cm7	F7 / Bb7
Eb	%	Bb	%
Cm	F7	Bb / Eb	Bb



RAYMOND'S IDEA

Music by Raymond Burke, Caribbean style.
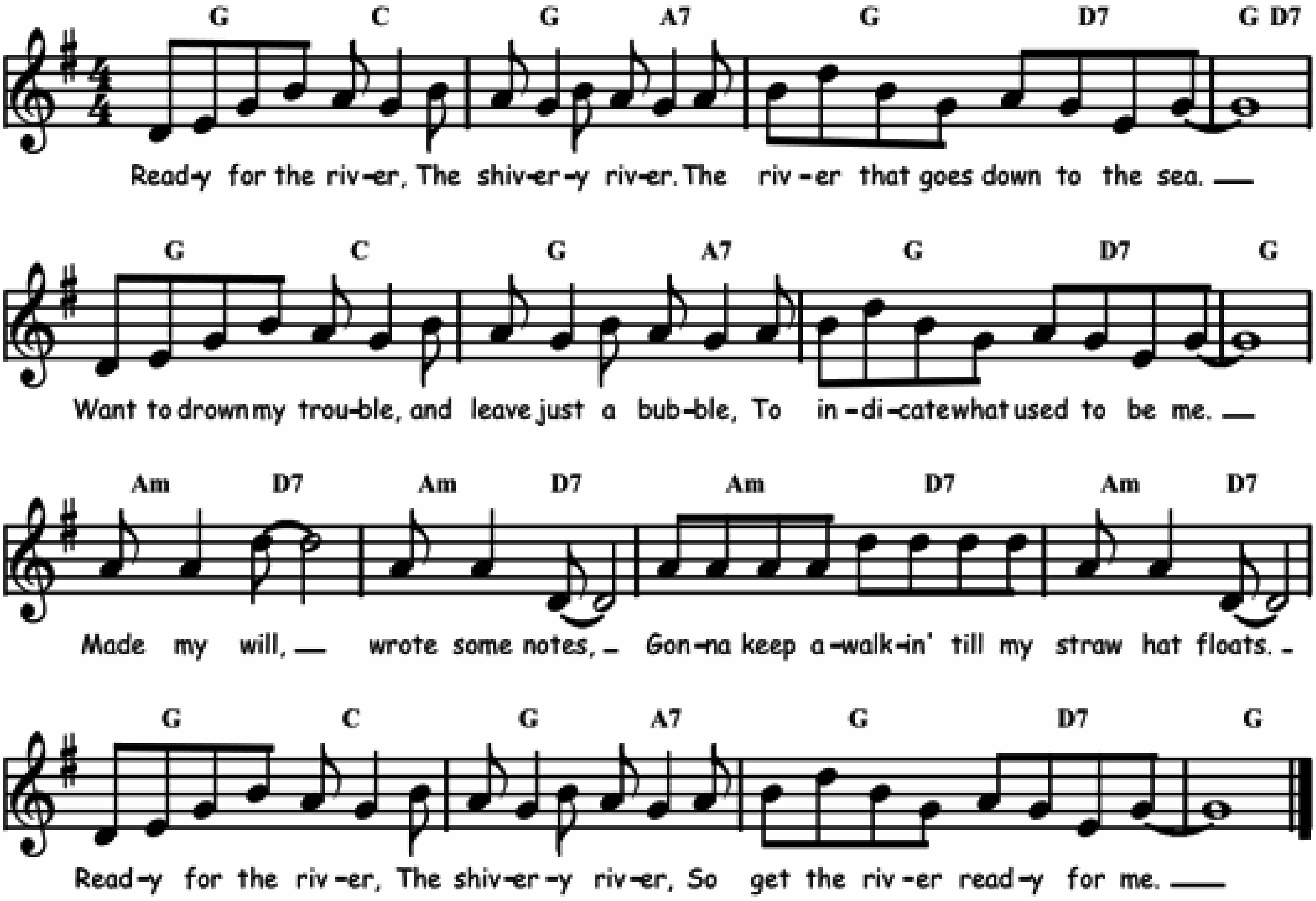
Eb	Bb7	Eb	Eb Bb7 Eb	Eb	Bb7	Eb	Eb Bb7 Eb
Gm	D7	Gm	D7	Gm	D7	Gm / Gbm7	Bb7
Eb	Bb7	Eb	Eb Bb7 Eb	Eb	Bb7	Eb	Eb Bb7 Eb



READY FOR THE RIVER

Words by Gus Kahn and music by Neil Morét in 1928.

F / Bb	F / G7	F / C7	%
F / Bb	F / G7	F / C7	F
Gm / C7	%	%	%
F / Bb	F / G7	F / C7	F
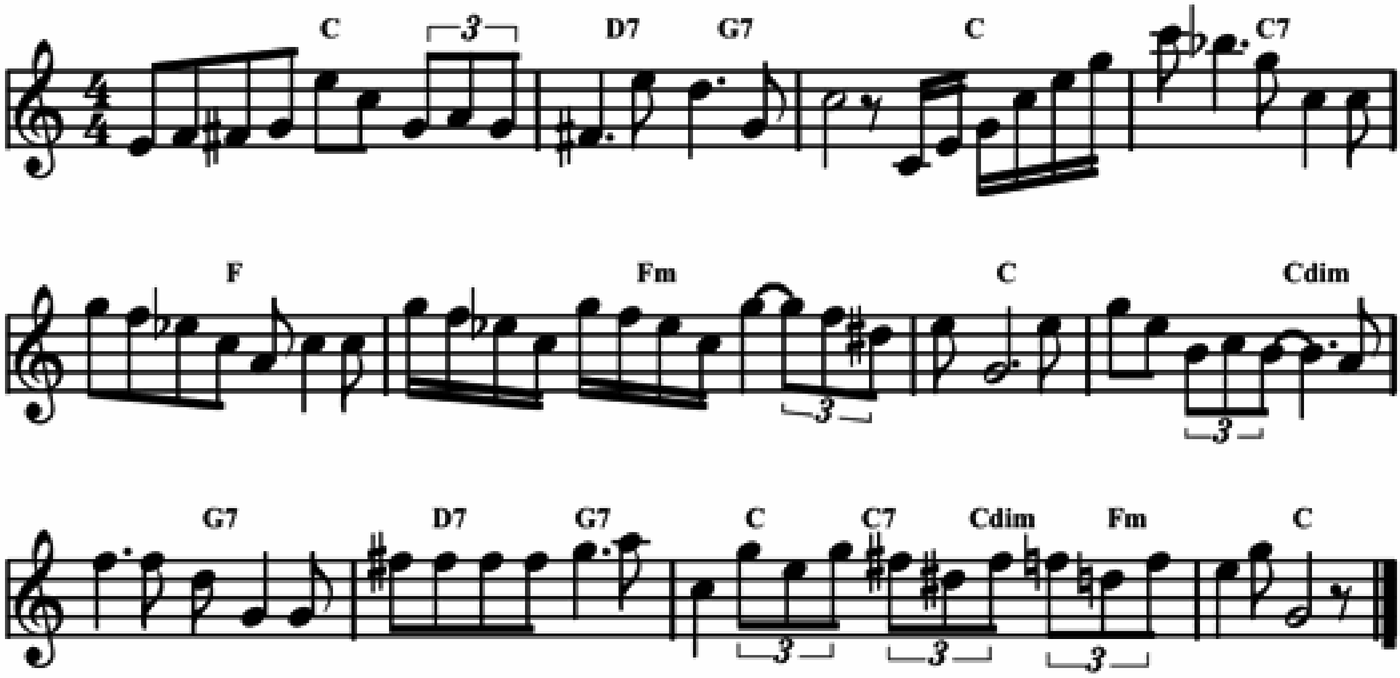


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REALLY THE BLUES

Music by Milton "Mezz" Mezzrow in 1938.
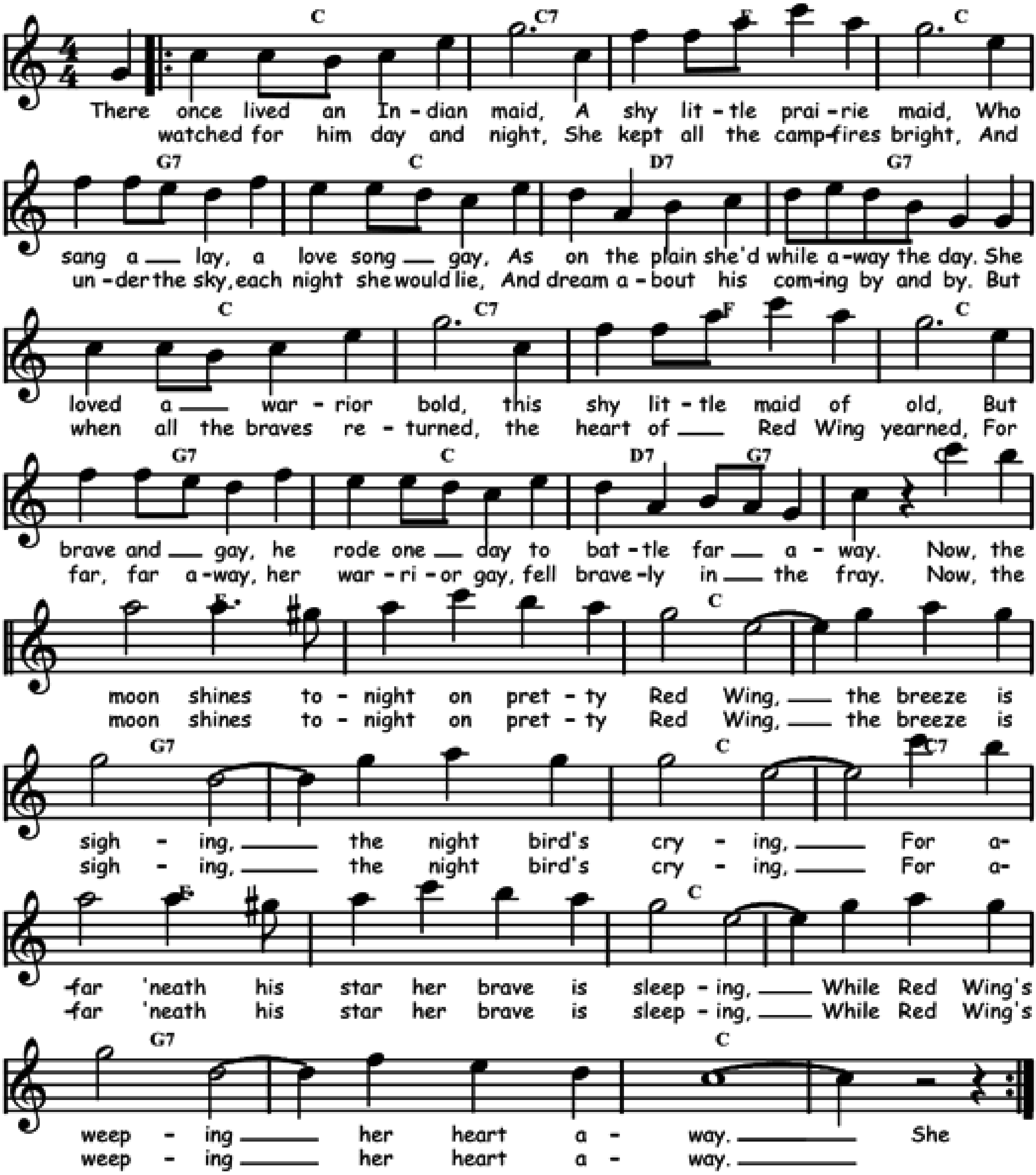
Bb	C7 / F7	Bb	Bb7
Eb	Ebm	Bb	Bb / Gdim
F7	C7 / F7	Bb | Bb7 / Gdim | Ebm	Bb



RED WING
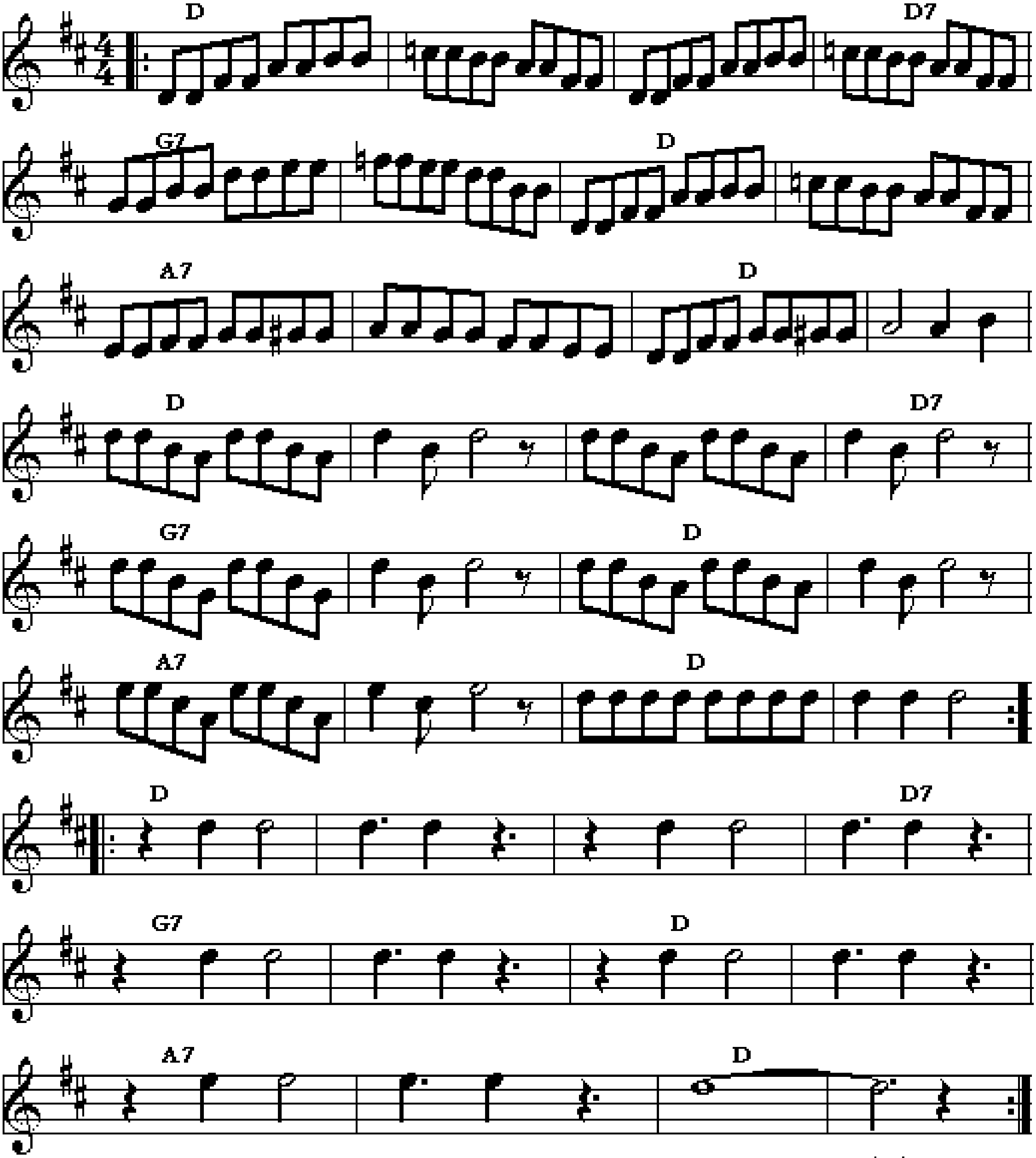
Music by Kerry Mills and lyrics by Thurland Chattaway in 1907.

Bb	Bb7	Eb	Bb	F7	Bb	C7	F7
Bb	Bb7	Eb	Bb	F7	Bb	C7 / F7	Bb
Eb	⁒	Bb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒



RED WING'S BOOGIE
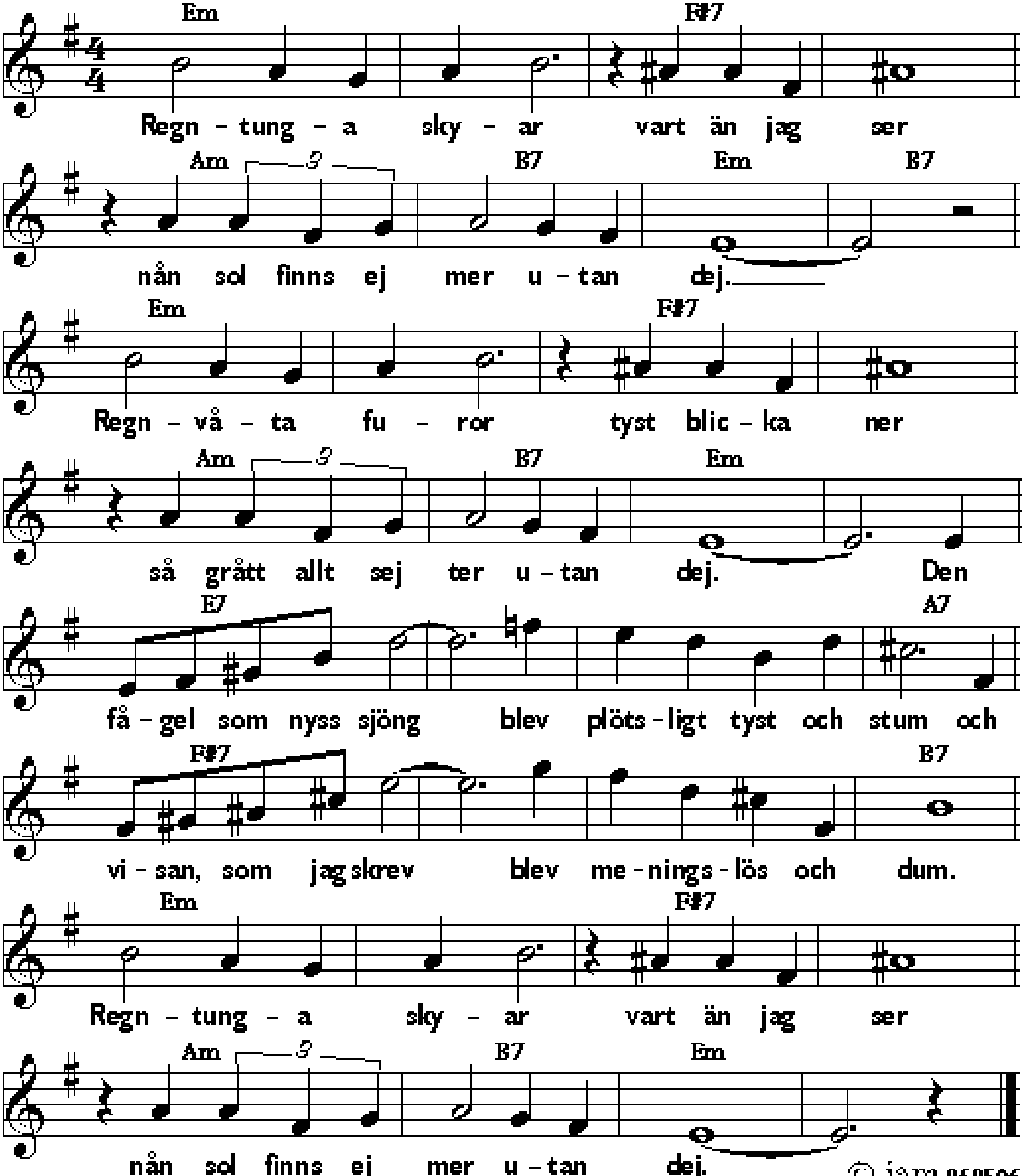
C	./.	./.	C7
F7	./.	C	./.
G7	./.	C	./.



REGNTUNGA SKYAR

Words by Hæse Ekman, music by Thore Erling and Eskil Eckert-Lundin in 1940.

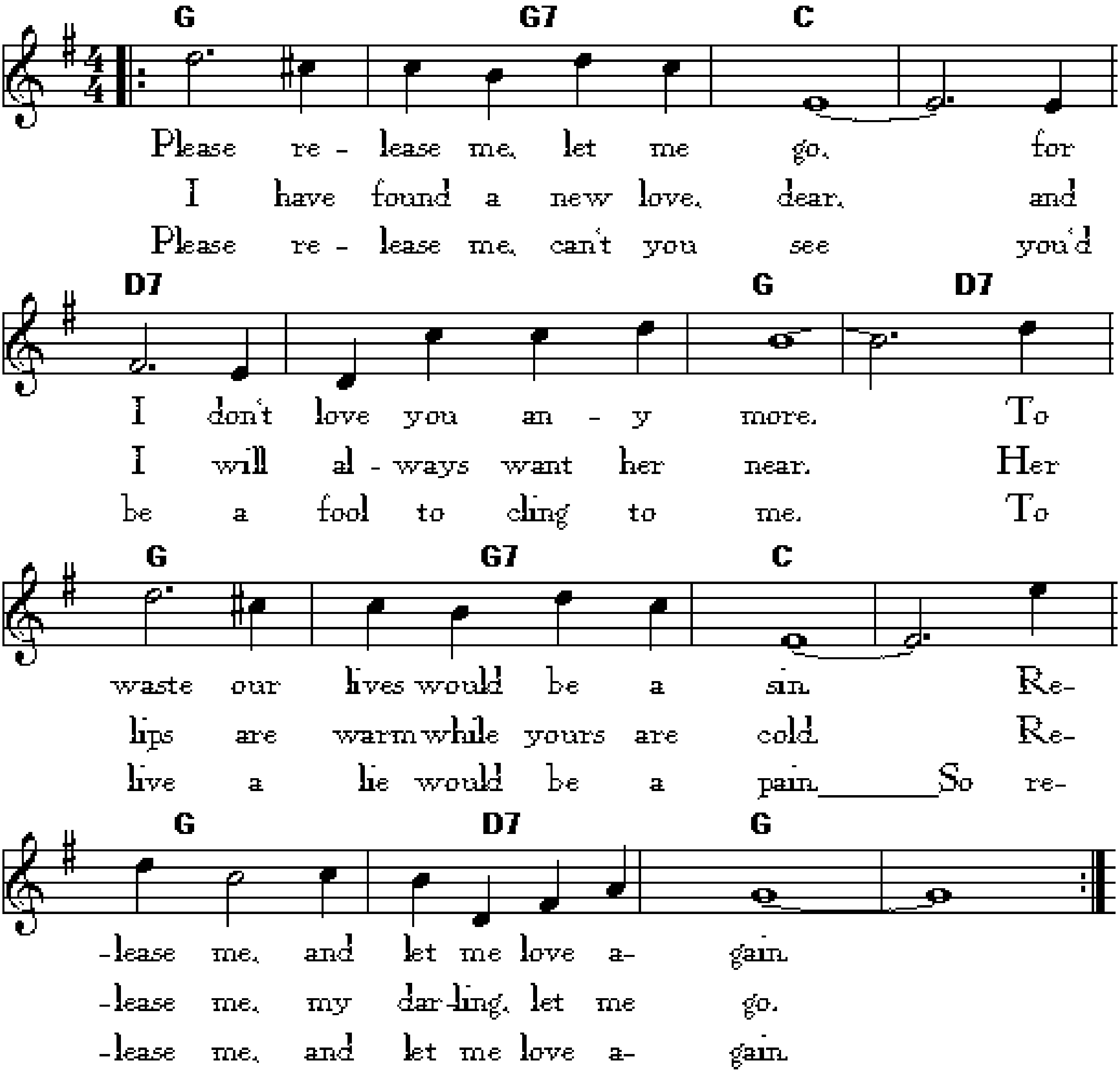
Dm	⁒	E7	⁒	Gm	A7	Dm	A7
Dm	⁒	E7	⁒	Gm	A7	Dm	⁒
D7	⁒	⁒	G7	E7	⁒	⁒	A7
Dm	⁒	E7	⁒	Gm	A7	Dm	⁒



Release Me

Music and lyrics by ROBERT YOUNT, EDDIE MILLER and DUB WILLIAMS 1954
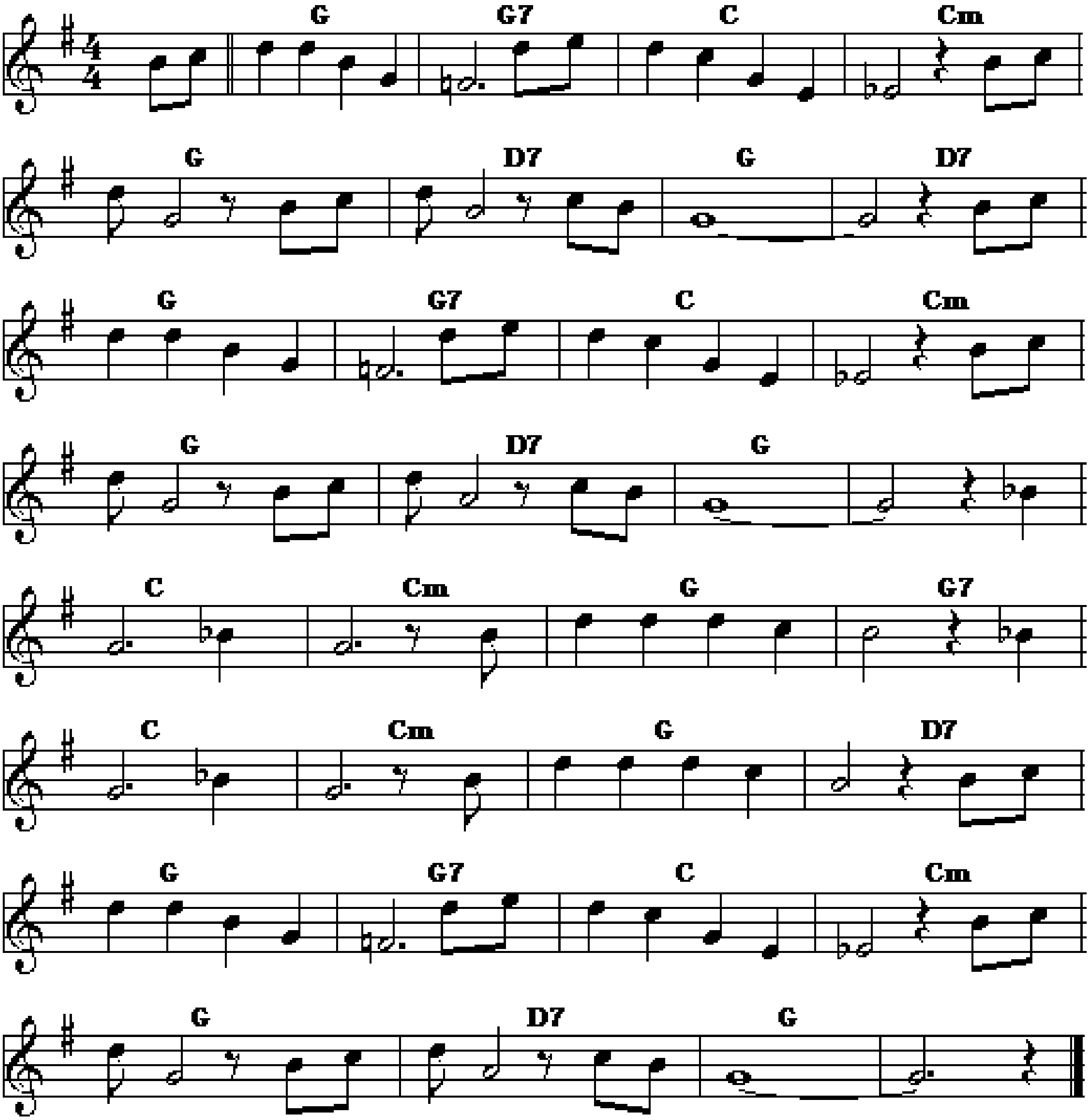
F	F7	Bb	⁒
C7	⁒	F	C7
F	F7	Bb	⁒
F	C7	F	⁒



RENT PARTY BLUES

Music by Duke Ellington and Johnny Hodges 1929.
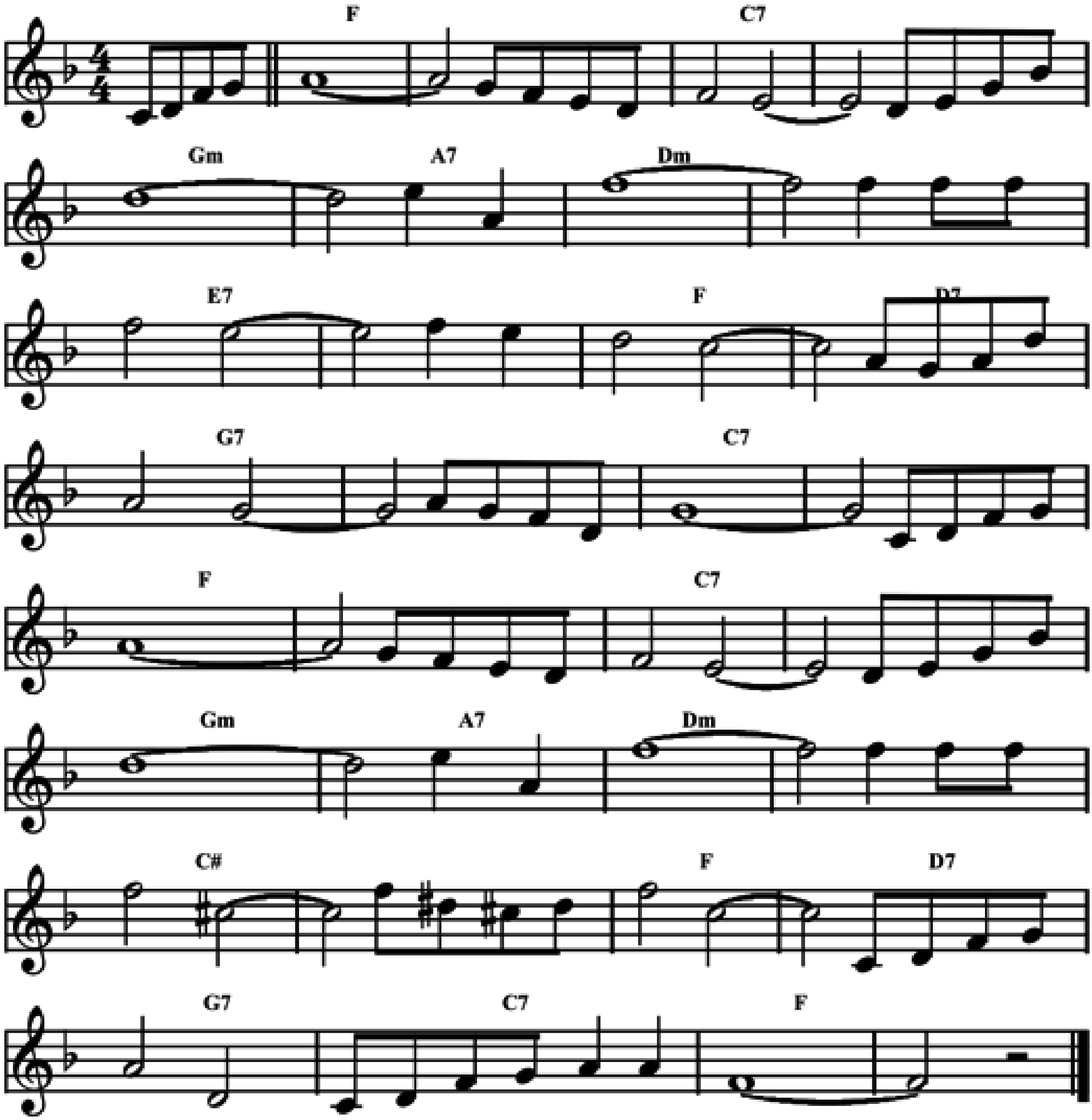
F	F7	Bb	Bbm	F	C7	F	C7
F	F7	Bb	Bbm	F	C7	F	⁒
Bb	Bbm	F	F7	Bb	Bbm	F	C7
F	F7	Bb	Bbm	F	C7	F	⁒



REVERIE

Jazz beguine by Eugène Delouche in 1935.
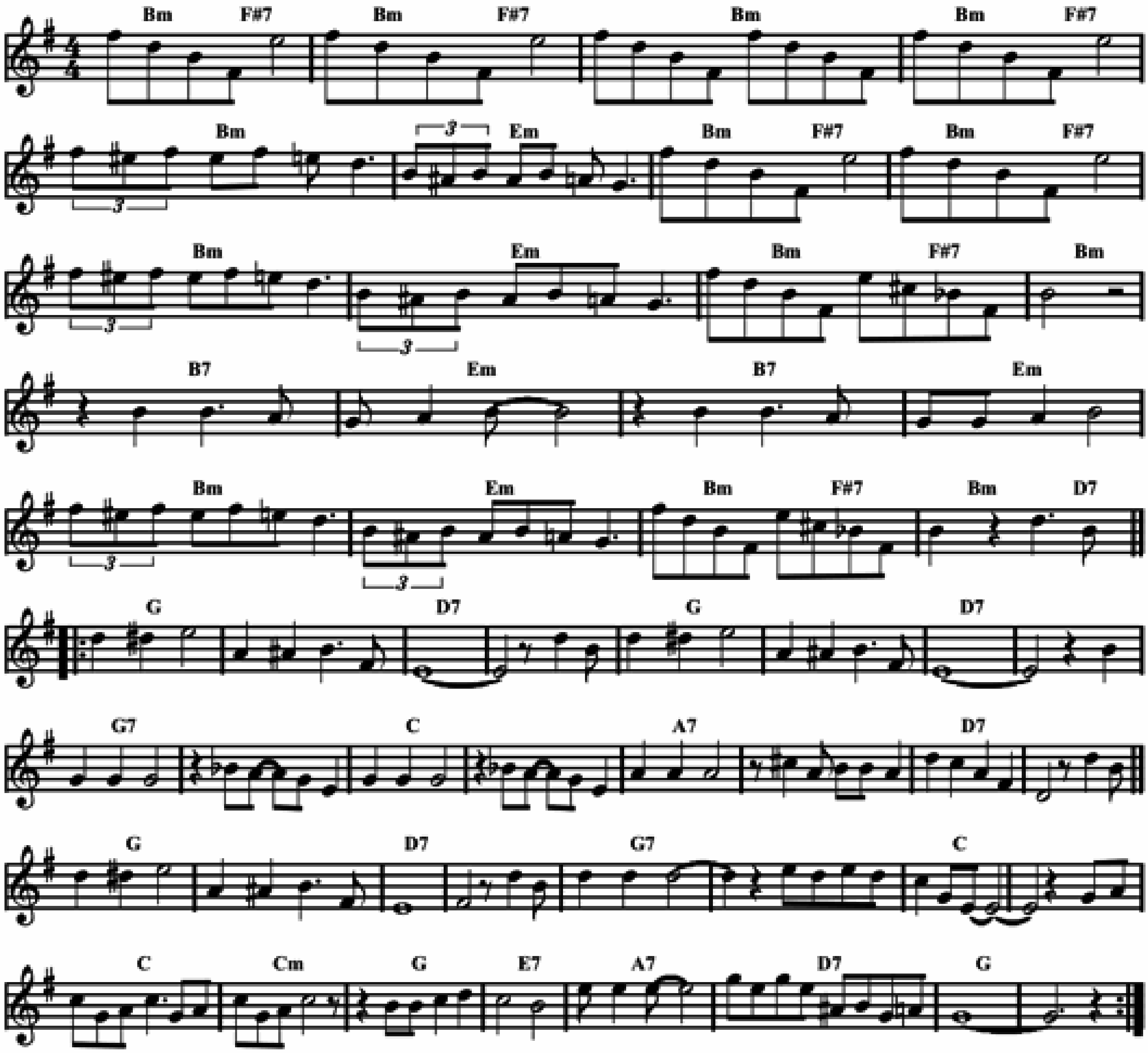
Eb	⁒	Bb7	⁒	Fm	G7	Cm	⁒
D7	⁒	Eb	C7	F7	⁒	Bb7	⁒
Eb	⁒	Bb7	⁒	Fm	G7	Cm	⁒
B	⁒	Eb	C7	F7	Bb7	Eb	⁒



RIVERBOAT SHUFFLE

Music by Hoagy Carmichael in 1924. Also known as "Free wheeling".
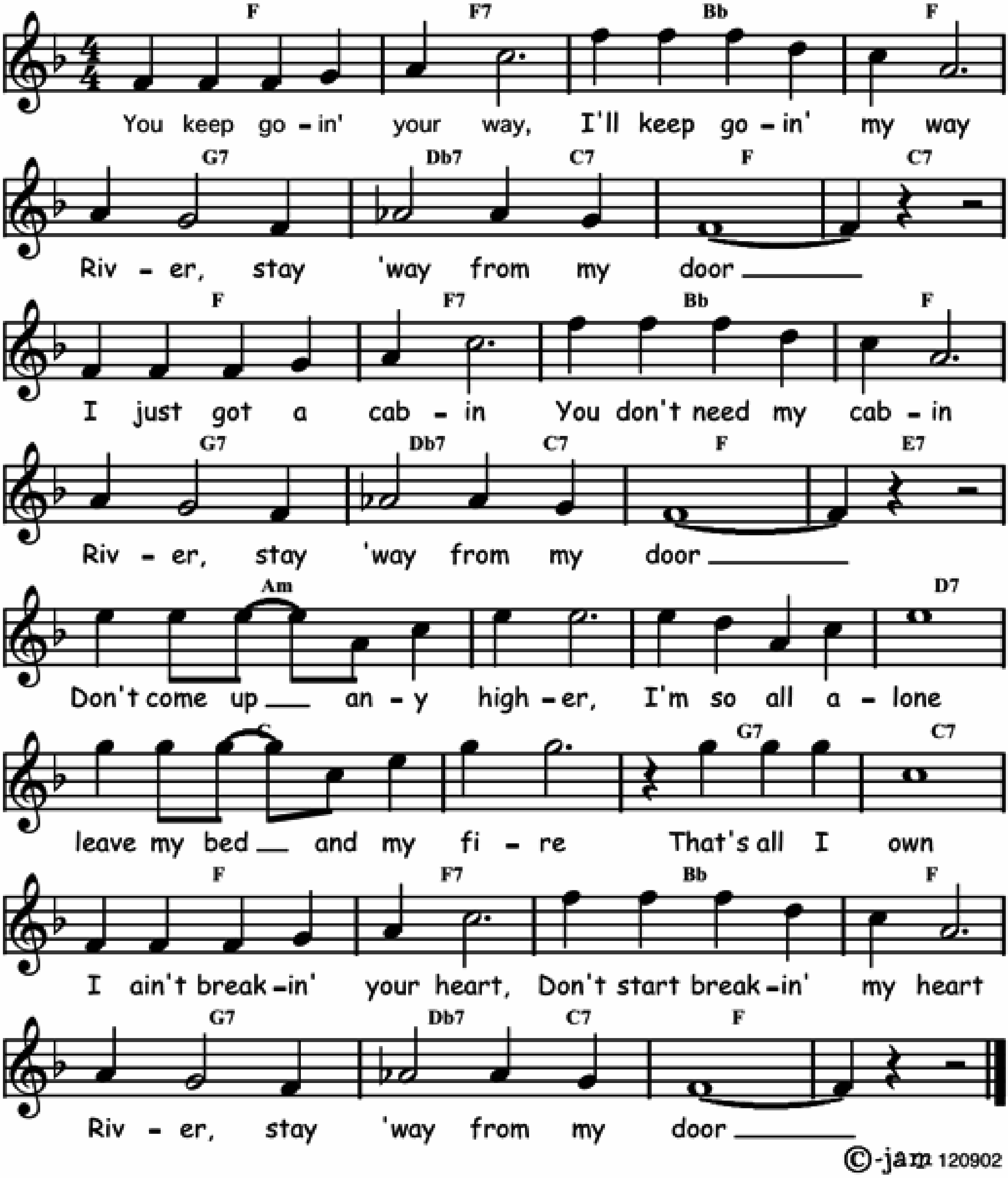
			INTRO	Am / E7	./.	Am	Am / E7
Am	Dm	Am / E7	./.	Am	Dm	Am / E7	Am
A7	Dm	A7	Dm	Am	Dm	Am / E7	Am / C7
‖: F	./.	C7	./.	F	./.	C7	./.
F7	./.	Bb	./.	G7	./.	C7	./.
F	./.	C7	./.	F7	./.	Bb	./.
Bb	Bbm	F	D7	G7	C7	F	./. :‖



RIVER STAY 'WAY FROM MY DOOR

Words by Mort Dixon and music by Harry M. Woods in 1931.

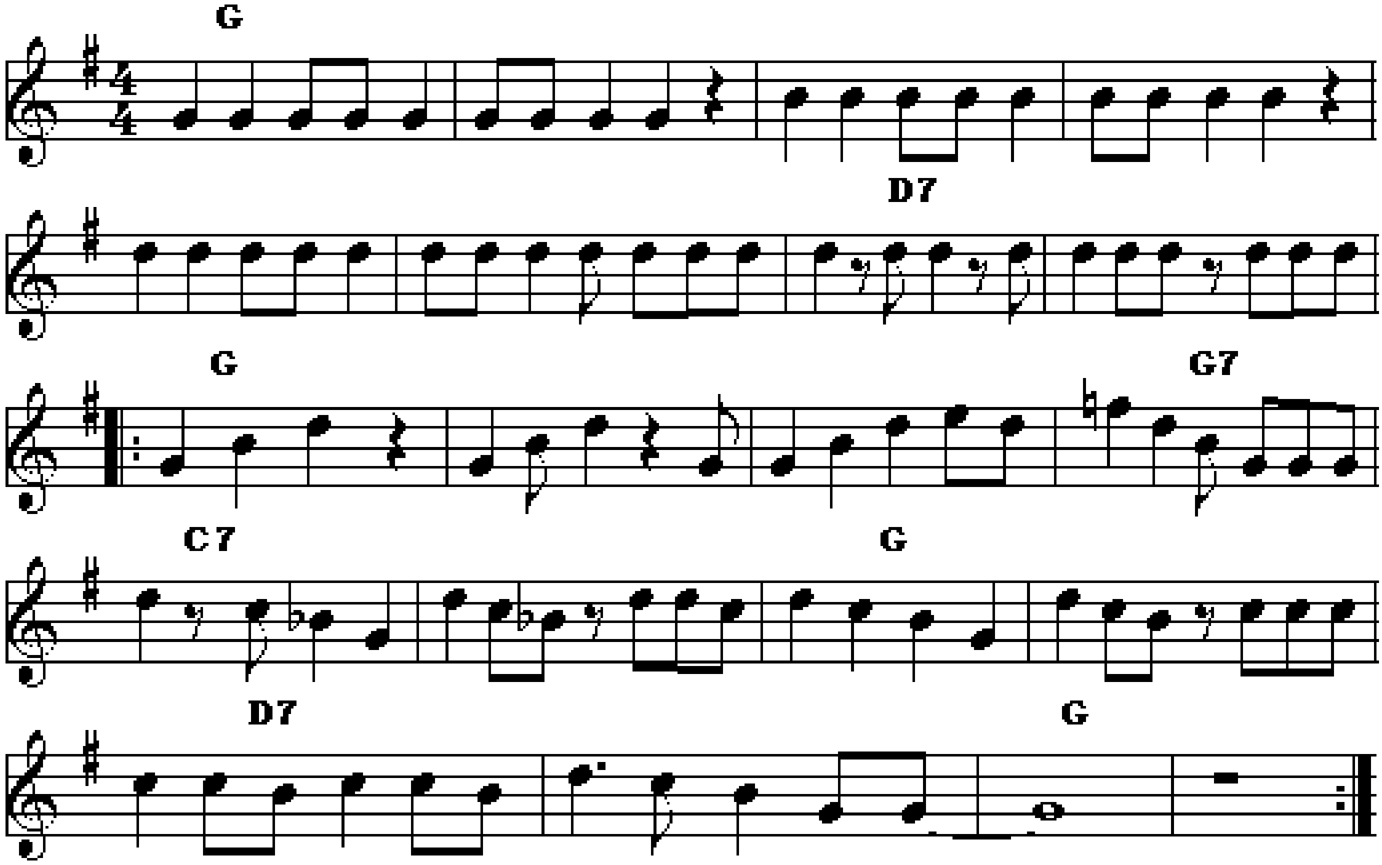
Eb	Eb7	Ab	Eb	F7	B7 / Bb7	Eb	Bb7
Eb	Eb7	Ab	Eb	F7	B7 / Bb7	Eb	D7
Gm	%	%	C7	Bb	%	F7	Bb7
Eb	Eb7	Ab	Eb	F7	B7 / Bb7	Eb	%



ROCK AROUND THE CLOCK

Words and music by Max C. Freedman and Jimmy de Knight 1953.

F	⁒	⁒	⁒	⁒	⁒	C7	⁒
: F	⁒	⁒	F7	Bb7	⁒	F	⁒
C7	⁒	F	⁒ :				



INTRO
One, two, three o'clock, four o'clock, rock,
Five, six, seven o'clock, eight o'clock, rock,
Nine, ten, eleven o'clock, twelve o'clock, rock,
We're gonna rock around the clock tonight.

Put your glad rags on and join me, hon,
We'll have some fun when the clock strikes one,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight.
We're gonna rock, gonna rock, around the clock tonight.

When the clock strikes two, three and four,
If the band slows down we'll yell for more,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight.
We're gonna rock, gonna rock, around the clock tonight.

When the chimes ring five, six and seven,
We'll be right in seventh heaven.
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight.
We're gonna rock, gonna rock, around the clock tonight.
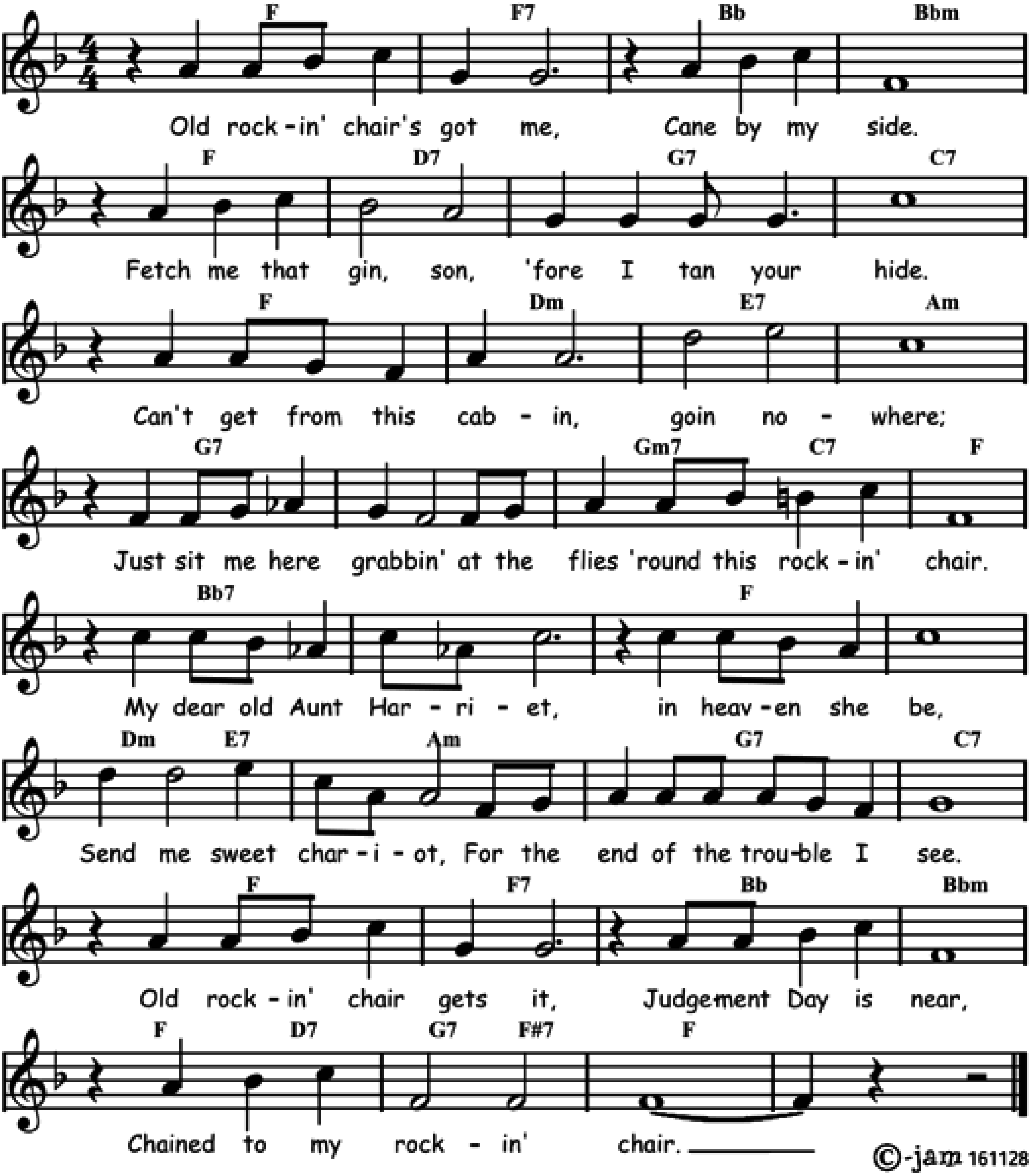
When it's eight, nine, ten, eleven too,
I'll be goin' strong and so will you.
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight.
We're gonna rock, gonna rock, around the clock tonight.

When the clock strikes twelve, we'll cool off then,
Start a rockin' round the clock again.
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight.
We're gonna rock, gonna rock, around the clock tonight.

ROCKIN' CHAIR

Music and words by Hoagy Carmichael in 1929.

Eb	Eb7	Ab	Abm	Eb	C7	F7	Bb7
Eb	Cm	D7	Gm	F7	٪	Fm7 / Bb7	Eb
Ab7	٪	Eb	٪	Cm / D7	Gm	F7	Bb7
Eb	Eb7	Ab	Abm	Eb / C7	F7 / E7	Eb	٪

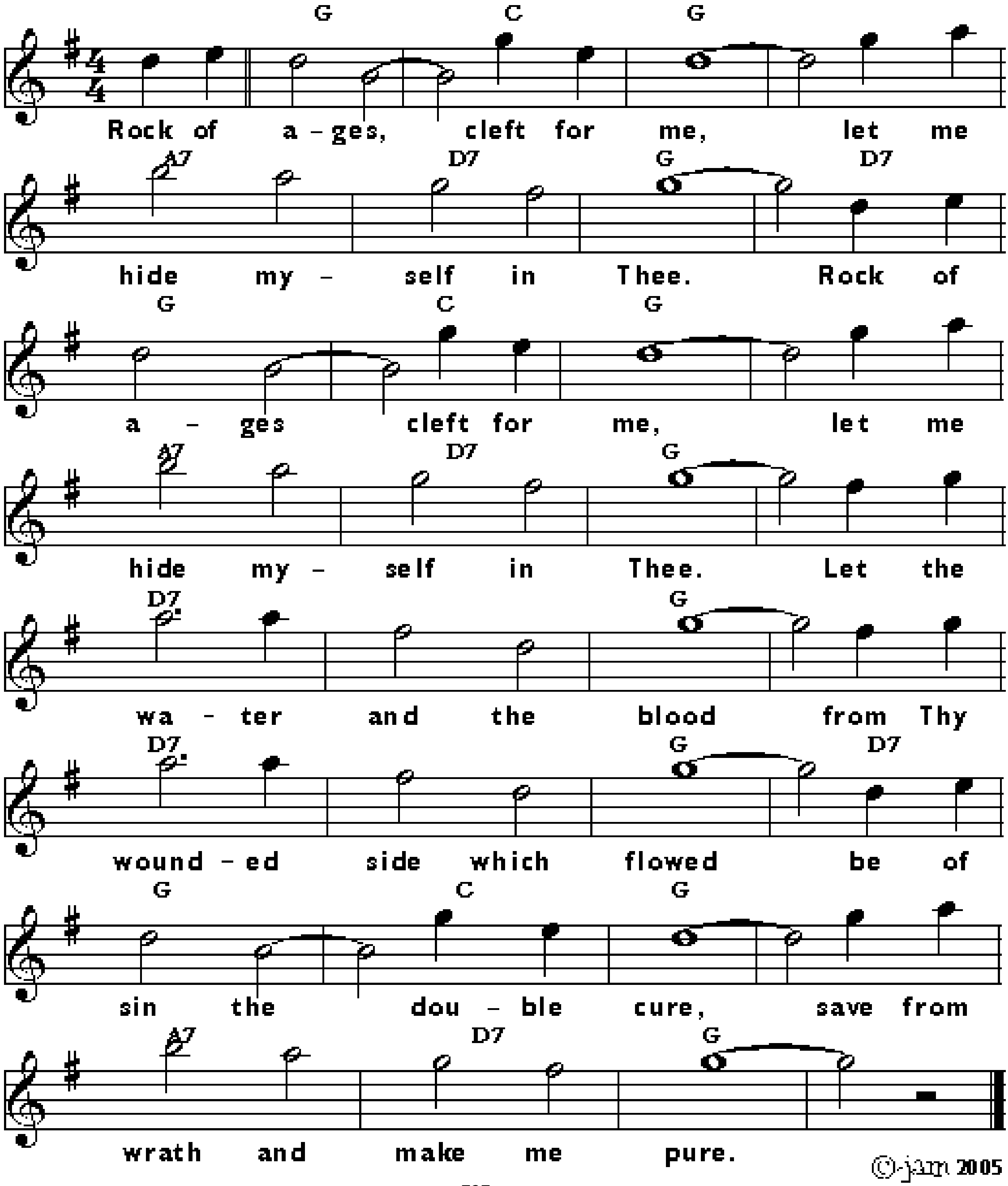


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ROCK OF AGES

Words by Augustus M. Toplady in 1776, music by Thomas Hastings in 1830.
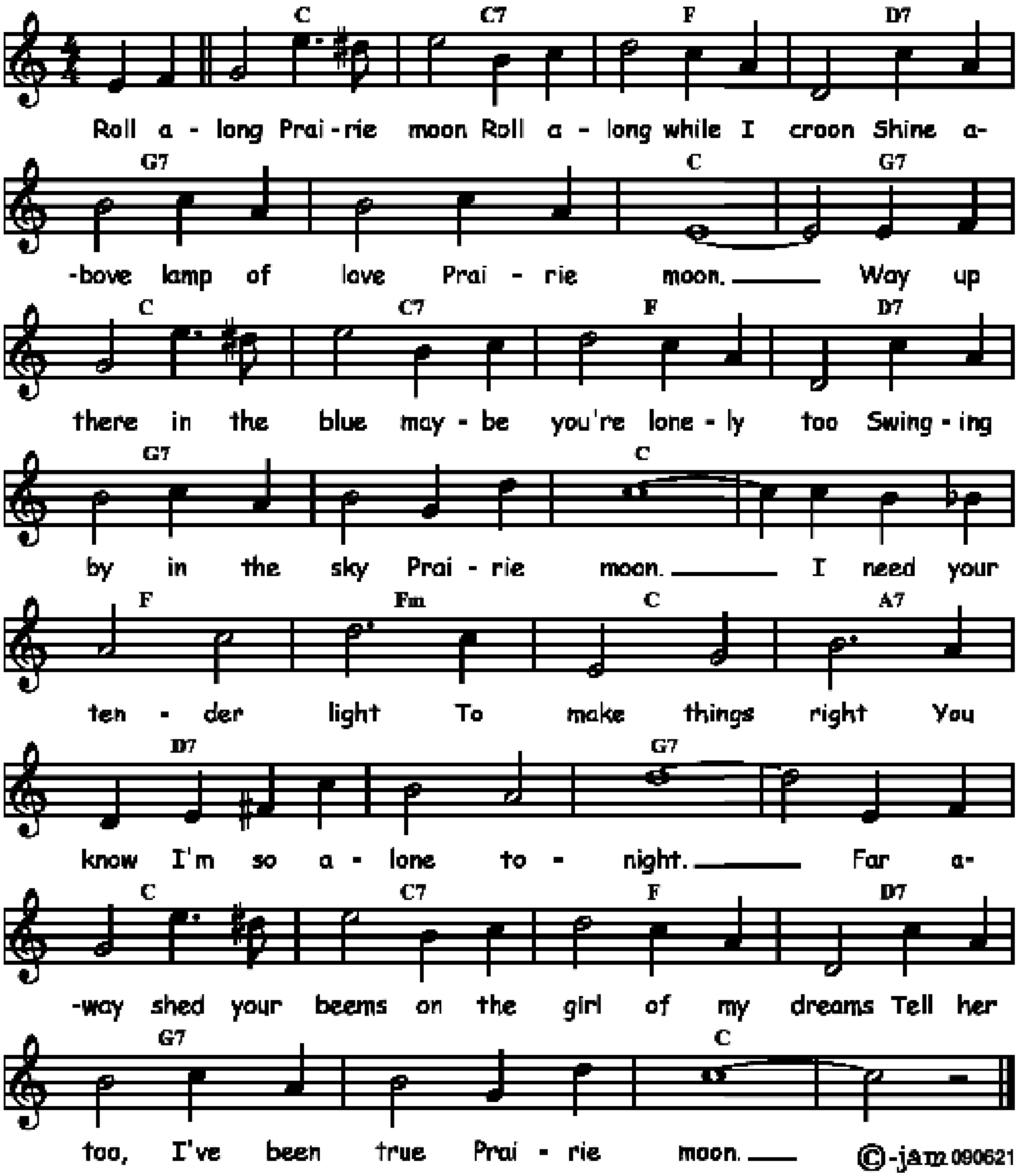
F	Bb	F	⁒	G7	C7	F	C7
F	Bb	F	⁒	G7	C7	F	⁒
C7	⁒	F	⁒	C7	⁒	F	C7
F	Bb	F	⁒	G7	C7	F	⁒



ROLL ALONG PRAIRIE MOON

Words and music by Ted Fiorito, Harry MacPherson and Albert von Tilzer in 1935.
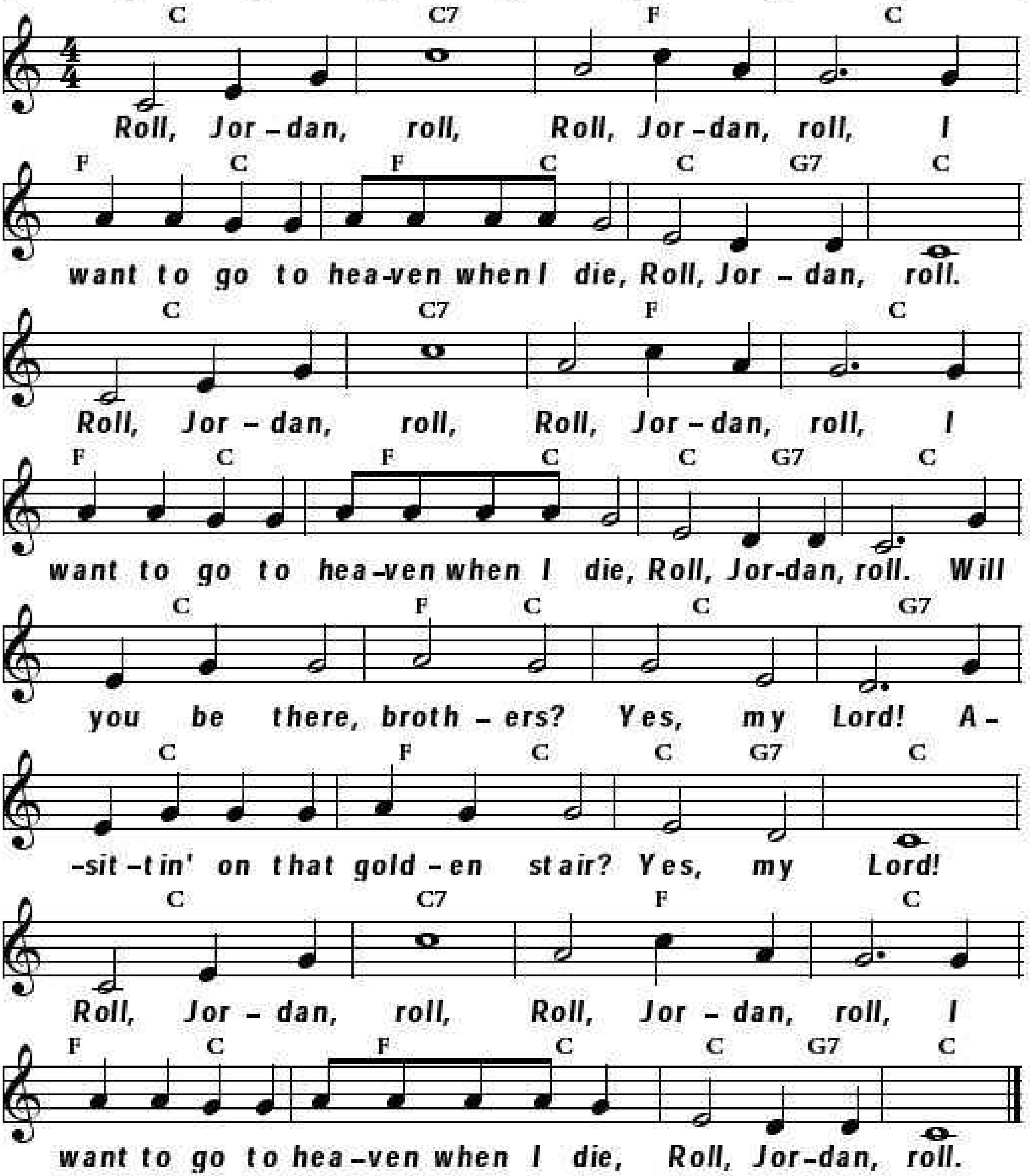
Bb	Bb7	Eb	C7	F7	⁒	Bb	F7
Bb	Bb7	Eb	C7	F7	⁒	Bb	⁒
Eb	Ebm	Bb	G7	C7	⁒	F7	⁒
Bb	Bb7	Eb	C7	F7	⁒	Bb	⁒



ROLL, JORDAN, ROLL

Traditional spiritual.
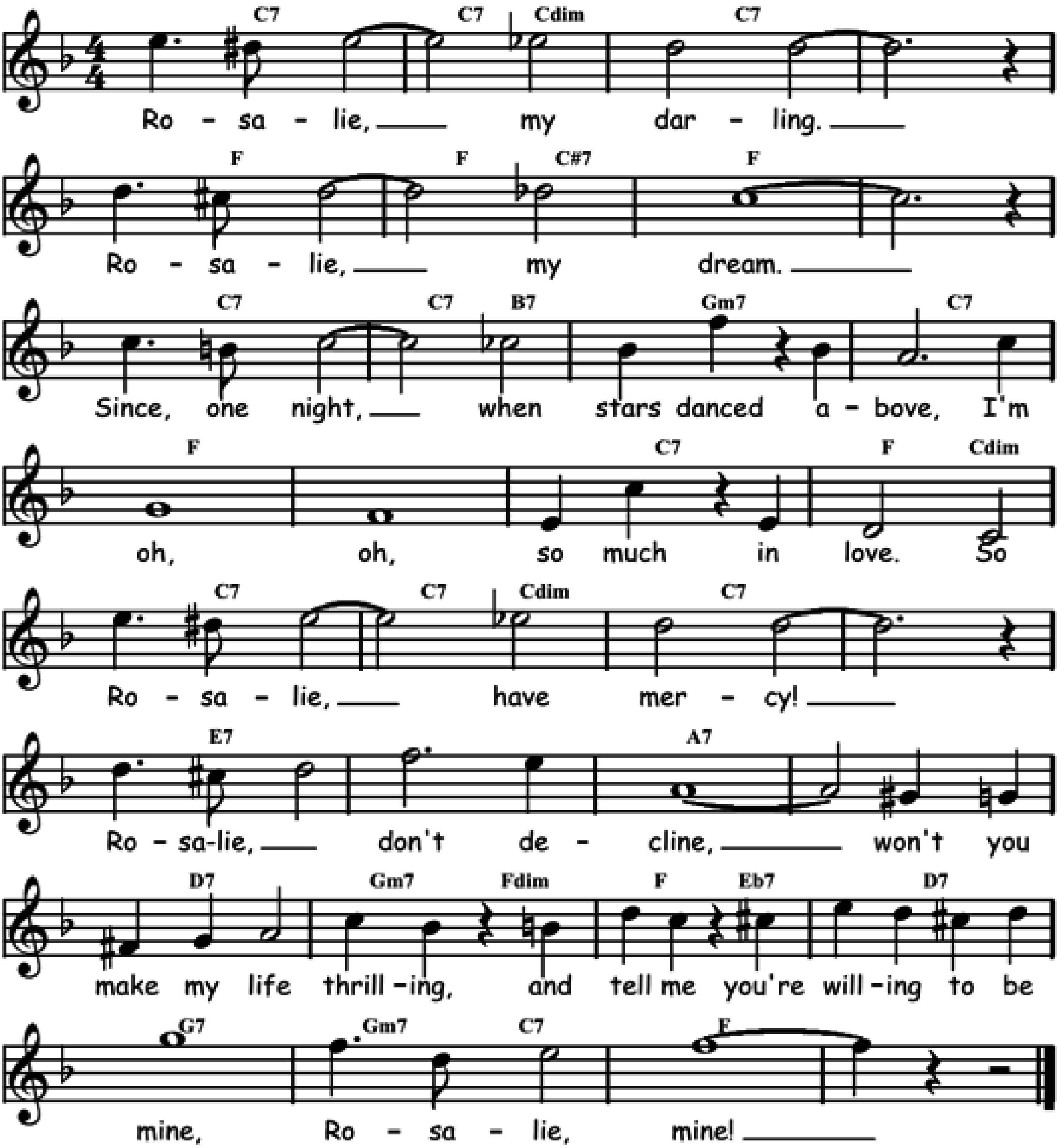
Bb	Bb7	Eb	Bb	Eb / Bb	٪	Bb / F7	Bb
Bb	Bb7	Eb	Bb	Eb / Bb	٪	Bb / F7	Bb
Bb	Eb / Bb	Bb	F7	Bb	Eb / Bb	Bb / F7	Bb
Bb	Bb7	Eb	Bb	Eb / Bb	٪	Bb / F7	Bb



ROSALIE

Words and music by Cole Porter in 1937.
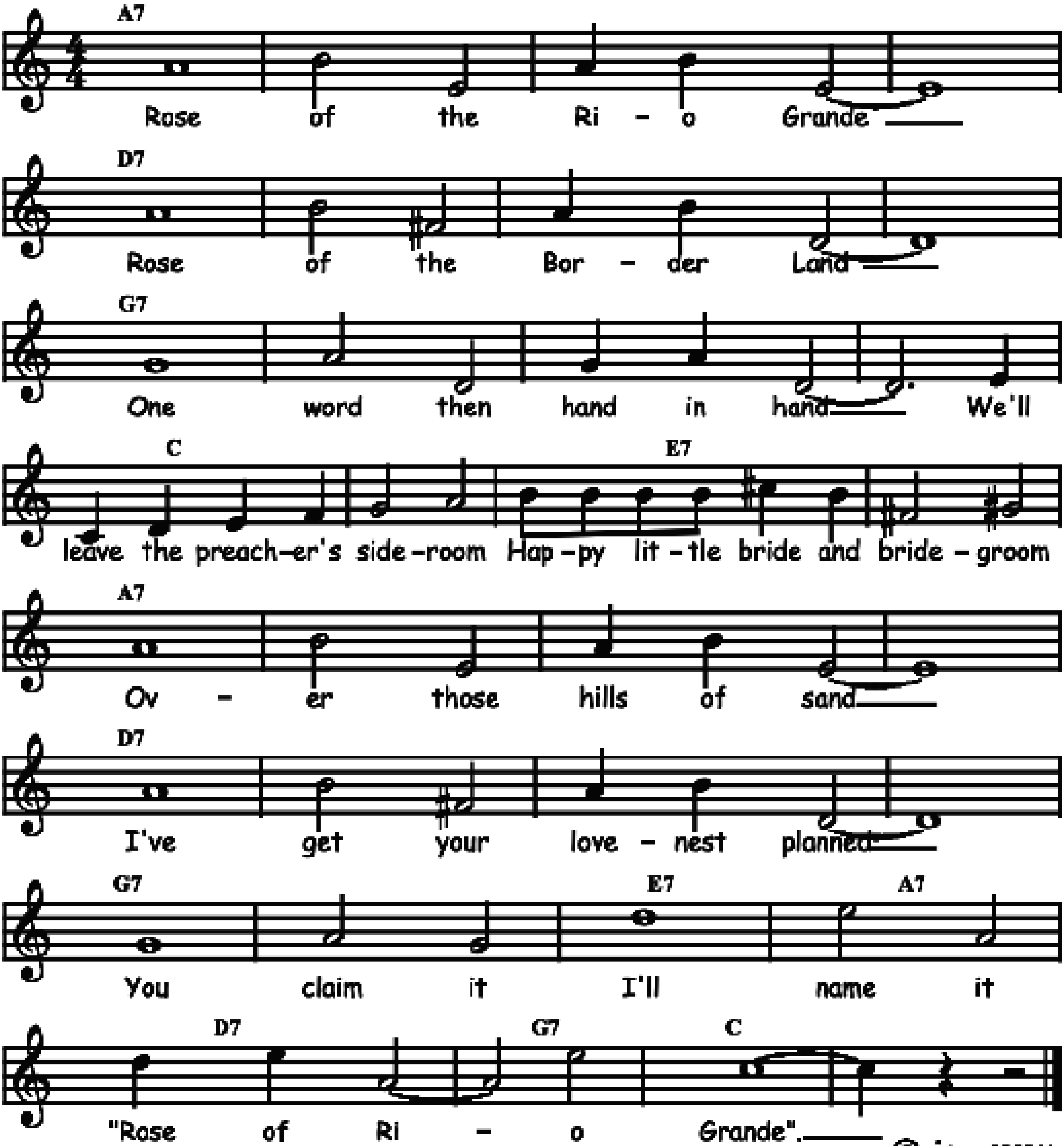
Bb7	Bb7 / Gdim	Bb7	⁒	Eb	Eb / B7	Eb	⁒
Bb7	Bb7 / A7	Fm7	Bb7	Eb	⁒	Bb7	Eb / Gdim
Bb7	Bb7 / Gdim	Bb7	⁒	D7	⁒	G7	⁒
C7	Fm7 / Cdim	Eb / C#7	C7	F7	Fm7 / Bb7	Eb	⁒



ROSE OF THE RIO GRANDE

Words by Harry Warren and Ross Gorman, lyrics by Edgar Leslie in 1922.
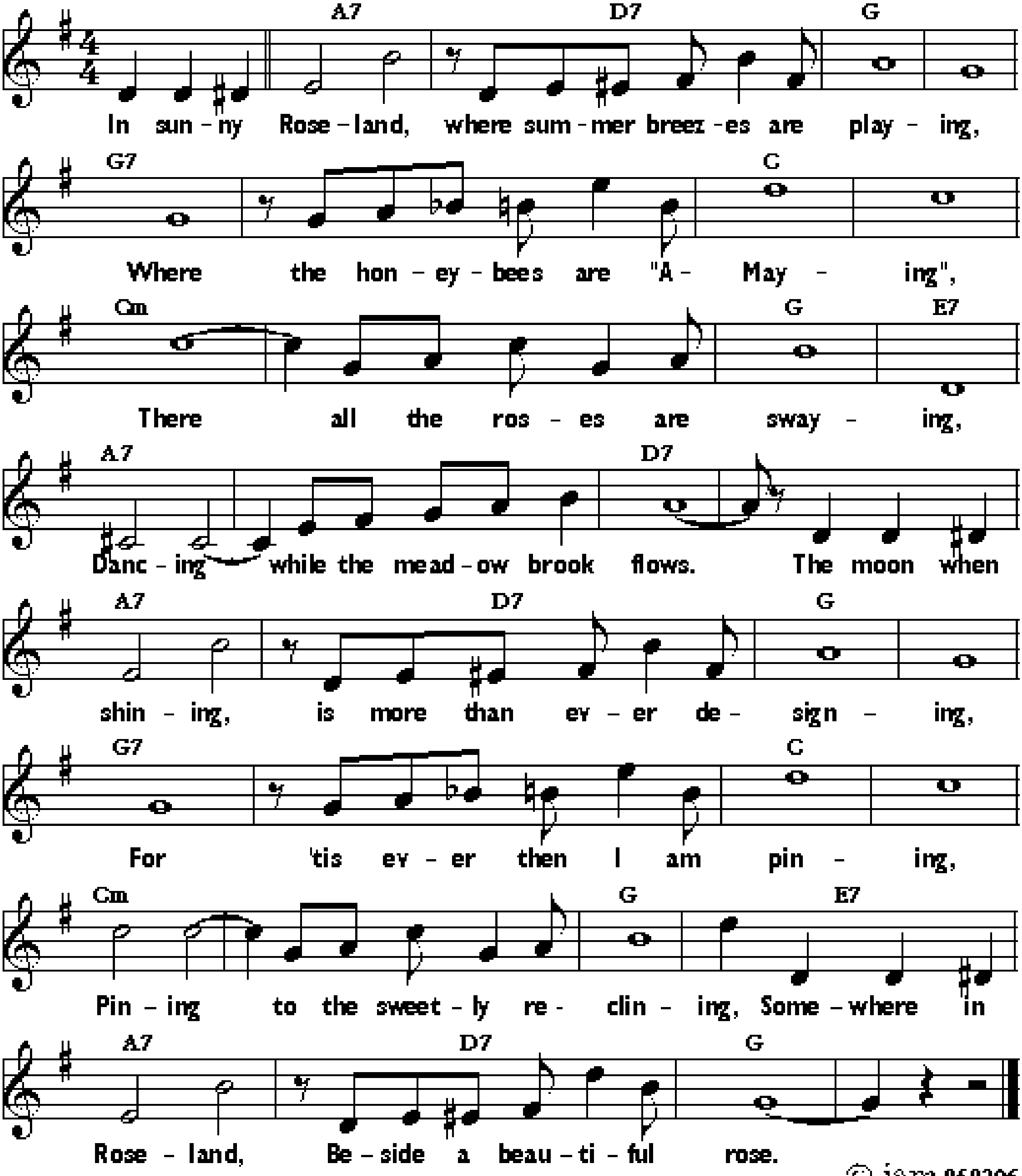
G7	⁒	⁒	⁒	C7	⁒	⁒	⁒
F7	⁒	⁒	⁒	Bb	⁒	D7	⁒
G7	⁒	⁒	⁒	C7	⁒	⁒	⁒
F7	⁒	D7	G7	C7	F7	Bb	⁒



ROSE ROOM

Words and music by Art Hickman and Harry Williams in 1917.

G7	C7	F	⁒	F7	⁒	Bb	⁒
Bbm	⁒	F	D7	G7	⁒	C7	⁒
G7	C7	F	⁒	F7	⁒	Bb	⁒
Bbm	⁒	F	D7	G7	C7	F	⁒
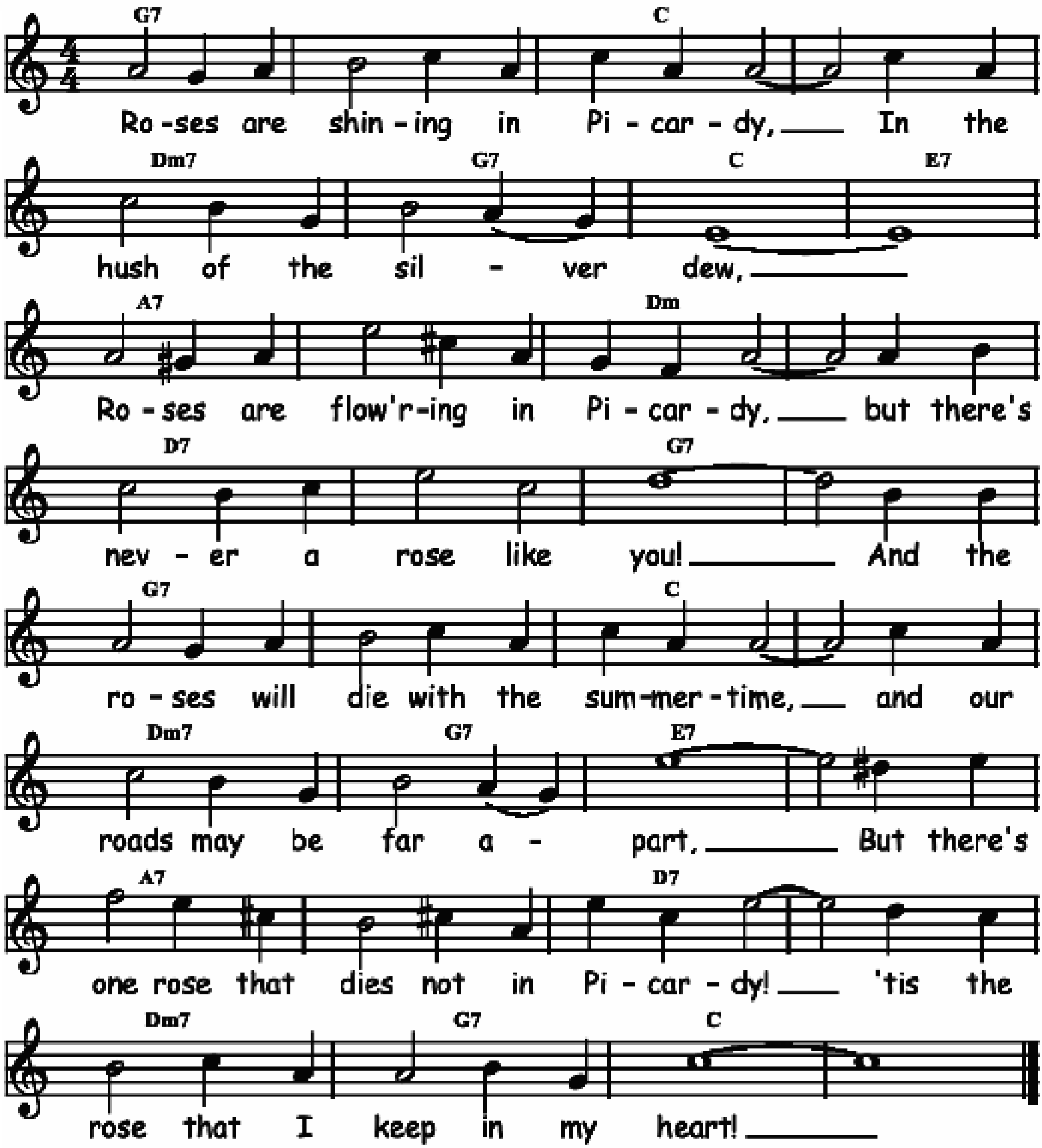


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ROSES OF PICARDY

Words by Fred E. Weatherly and music by Haydn Wood in 1916.
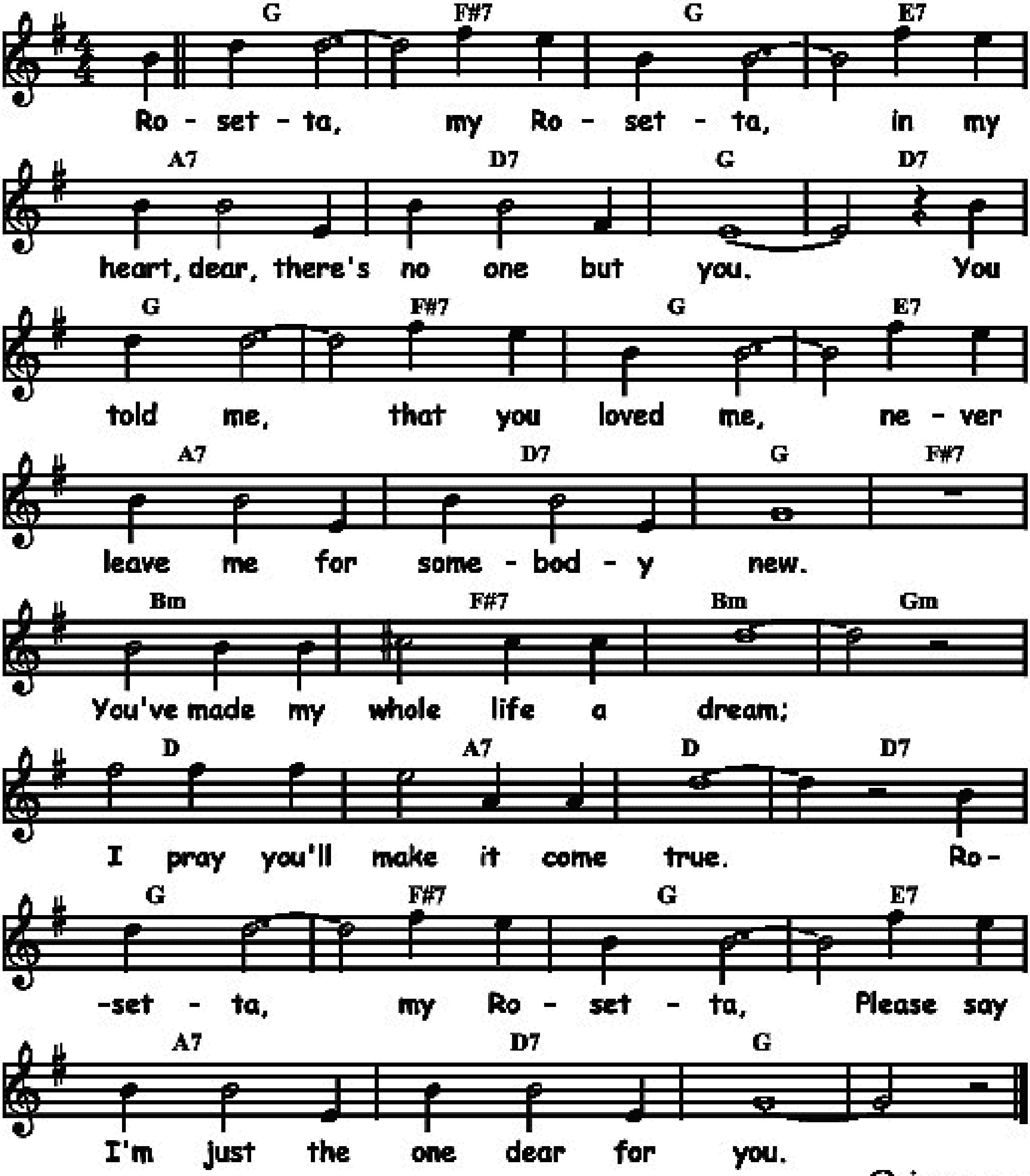
F7	⁒	Bb	⁒	Cm7	F7	Bb	D7
G7	⁒	Cm	⁒	C7	⁒	F7	⁒
⁒	⁒	Bb	⁒	Cm7	F7	D7	⁒
G7	⁒	C7	⁒	Cm7	F7	Bb	⁒



ROSETTA

Words and music by Earl Hines and Henri Woods in 1928.

F	E7	F	D7	G7	C7	F	C7
F	E7	F	D7	G7	C7	F	E7
Am	E7	Am	Fm	C	G7	C	C7
F	E7	F	D7	G7	C7	F	٪

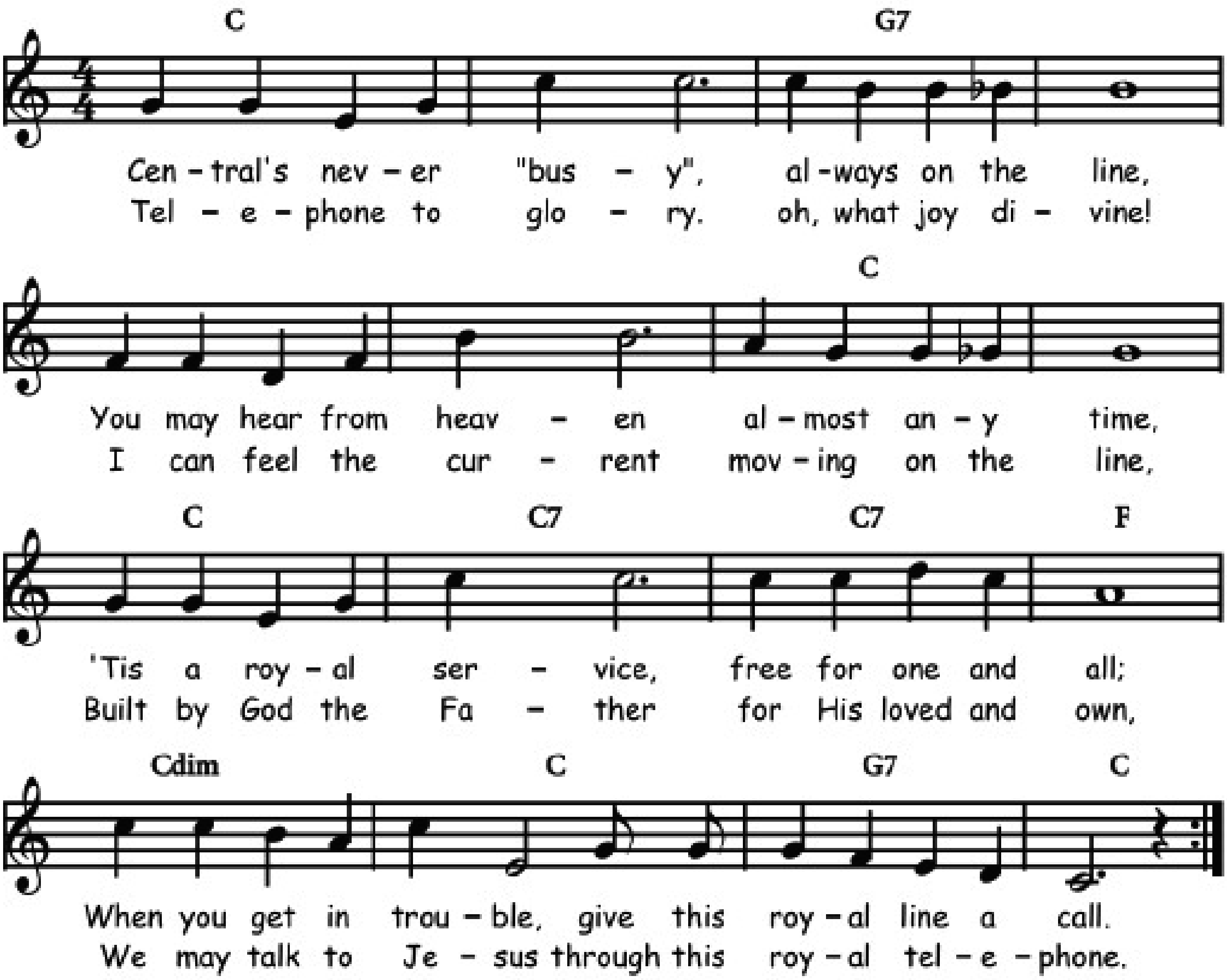


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ROYAL TELEPHONE

Frederick M. Lehman in 1919. (New Orleans version.)
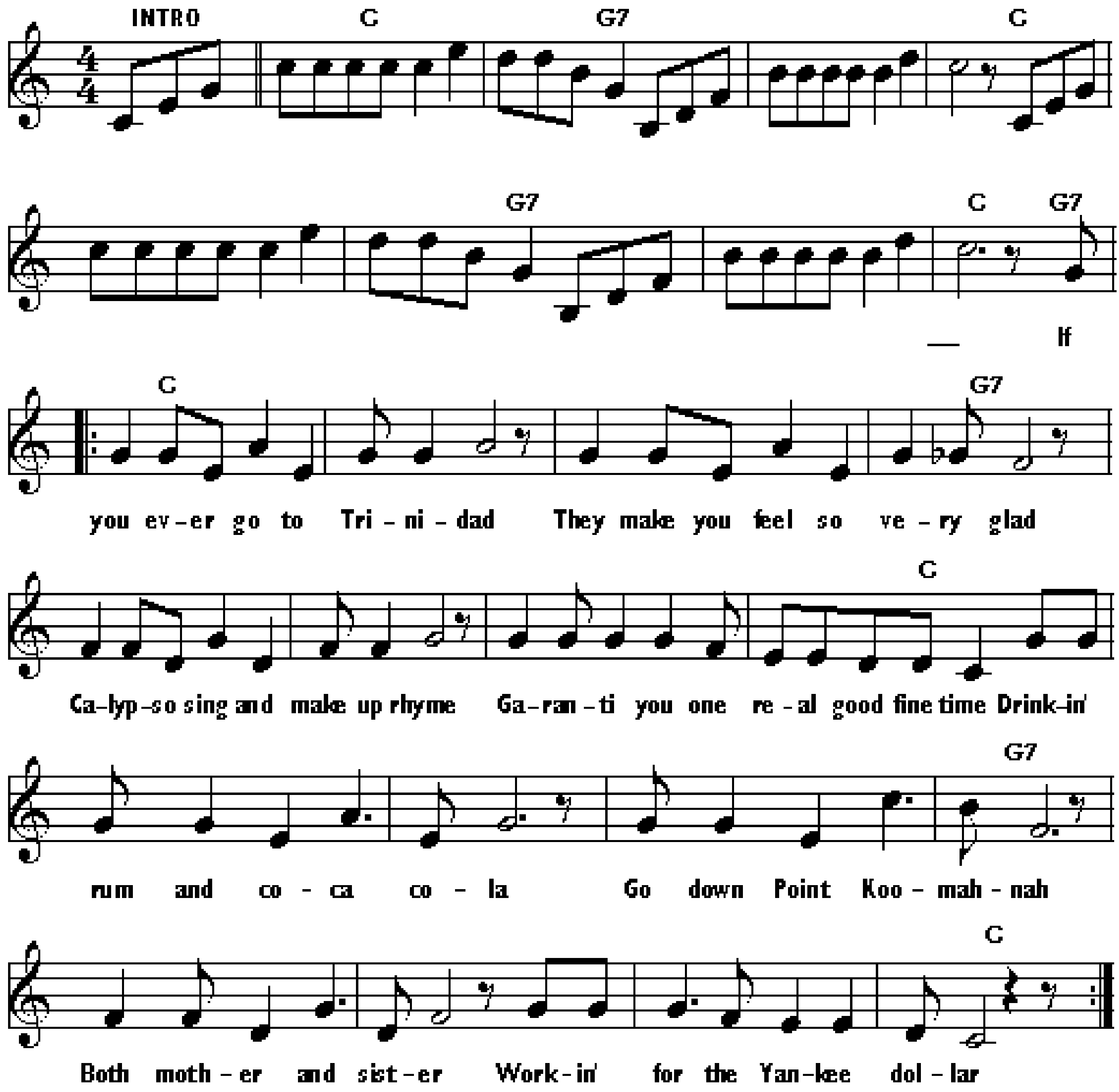
Bb	⁒	F7	⁒
⁒	⁒	Bb	⁒
Bb	Bb7	⁒	Eb
Gdim	Bb	F7	Bb



RUM AND COCA-COLA

Words by Morey Amsterdam, music by Jeri Sullavan and Paul Baron.
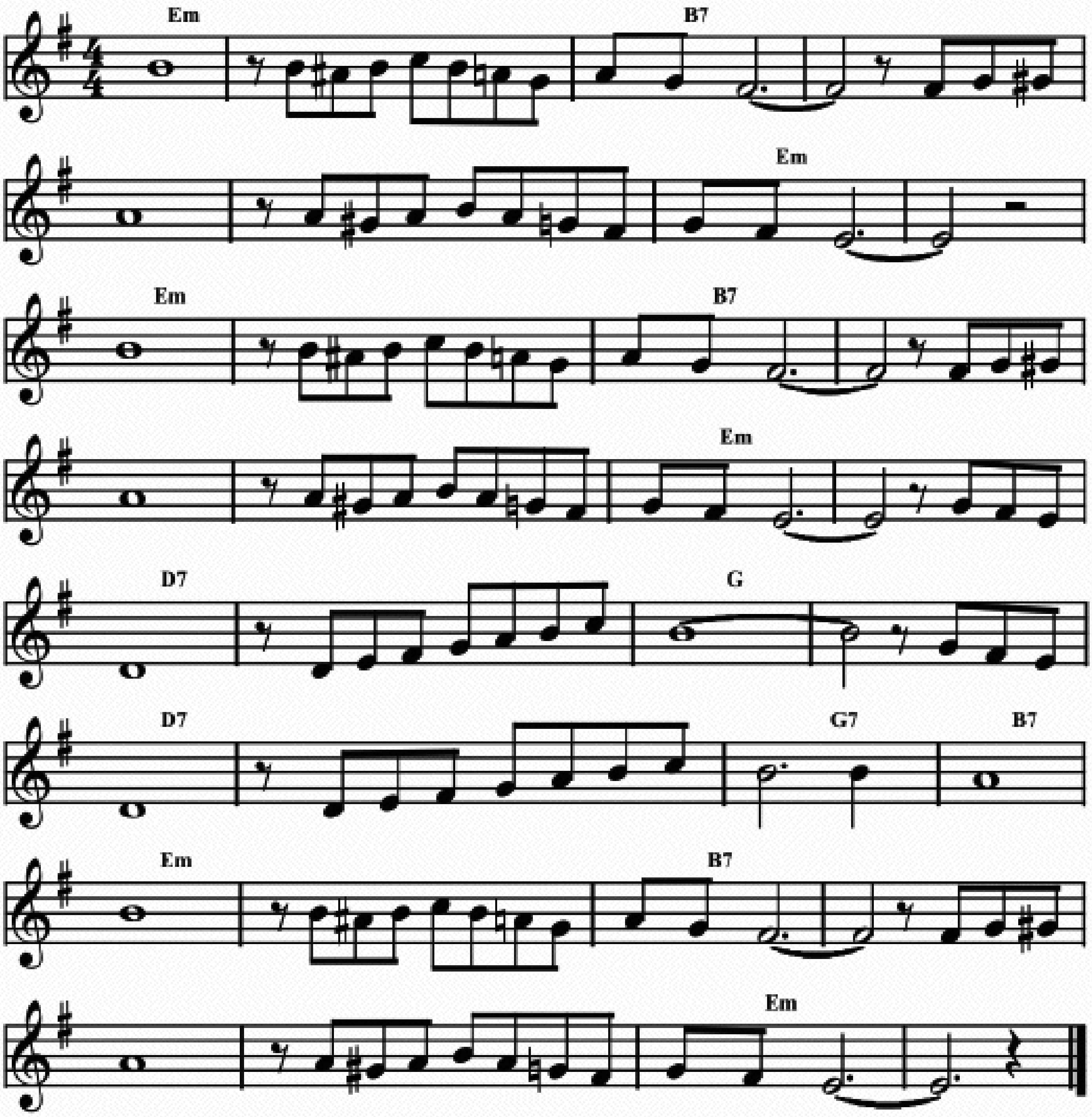
Bb	F7	%	Bb	%	F7	%	Bb / F7
𝄆 Bb	%	%	F7	%	%	%	Bb
Bb	%	%	F7	%	%	%	Bb 𝄇



RUMBA NEGRO

Music by Bennie Moten in 1929.
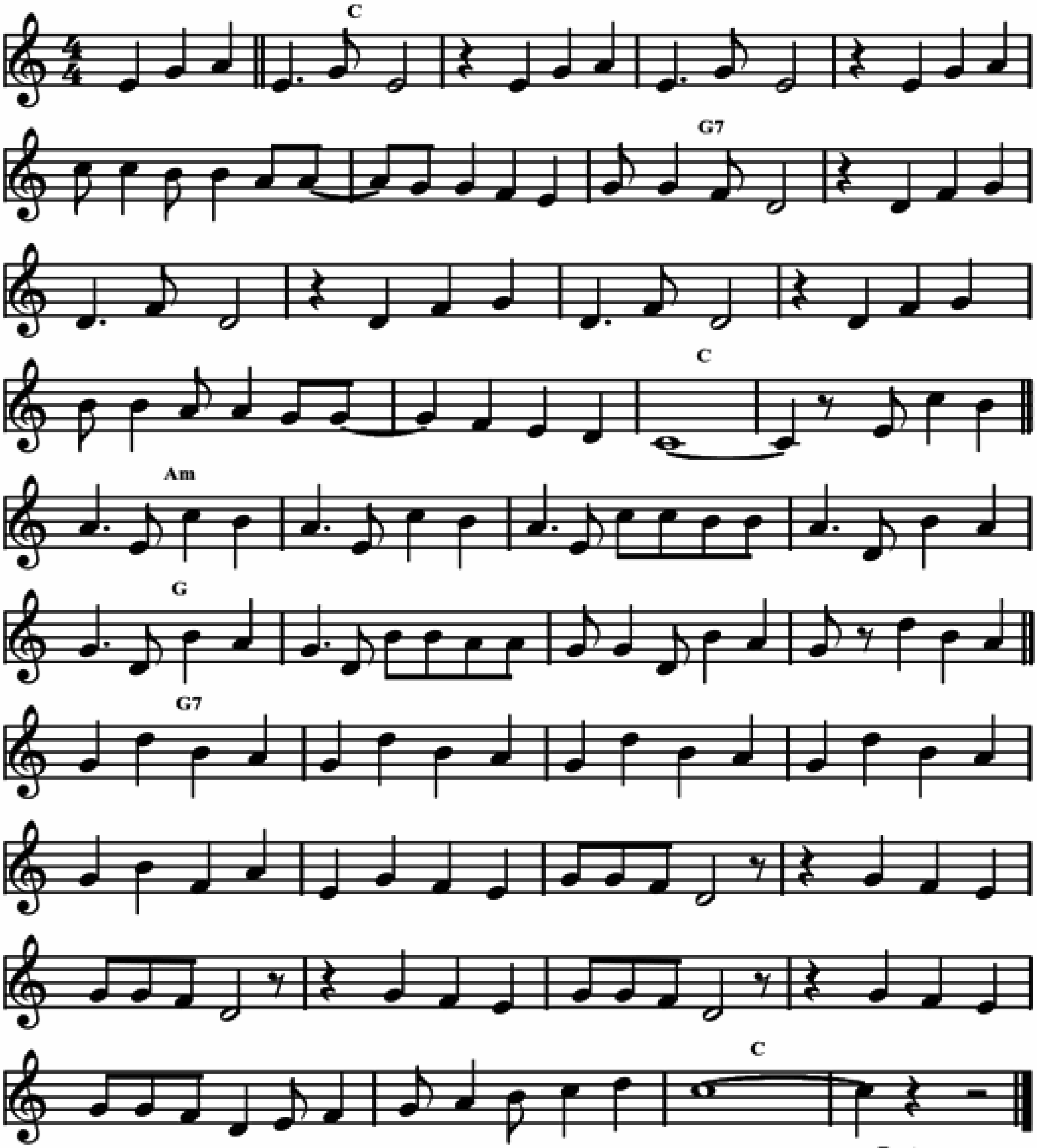
Dm	⁒	A7	⁒	⁒	⁒	Dm	⁒
⁒	⁒	A7	⁒	⁒	⁒	Dm	⁒
C7	⁒	F	⁒	C7	⁒	F7	A7
Dm	⁒	A7	⁒	⁒	⁒	Dm	⁒



RUMBA TAMBAH

Words by Ralph Maria Siegel and music by Rafael Hernandez in 1933. Also called "RUMBA NEGRA".
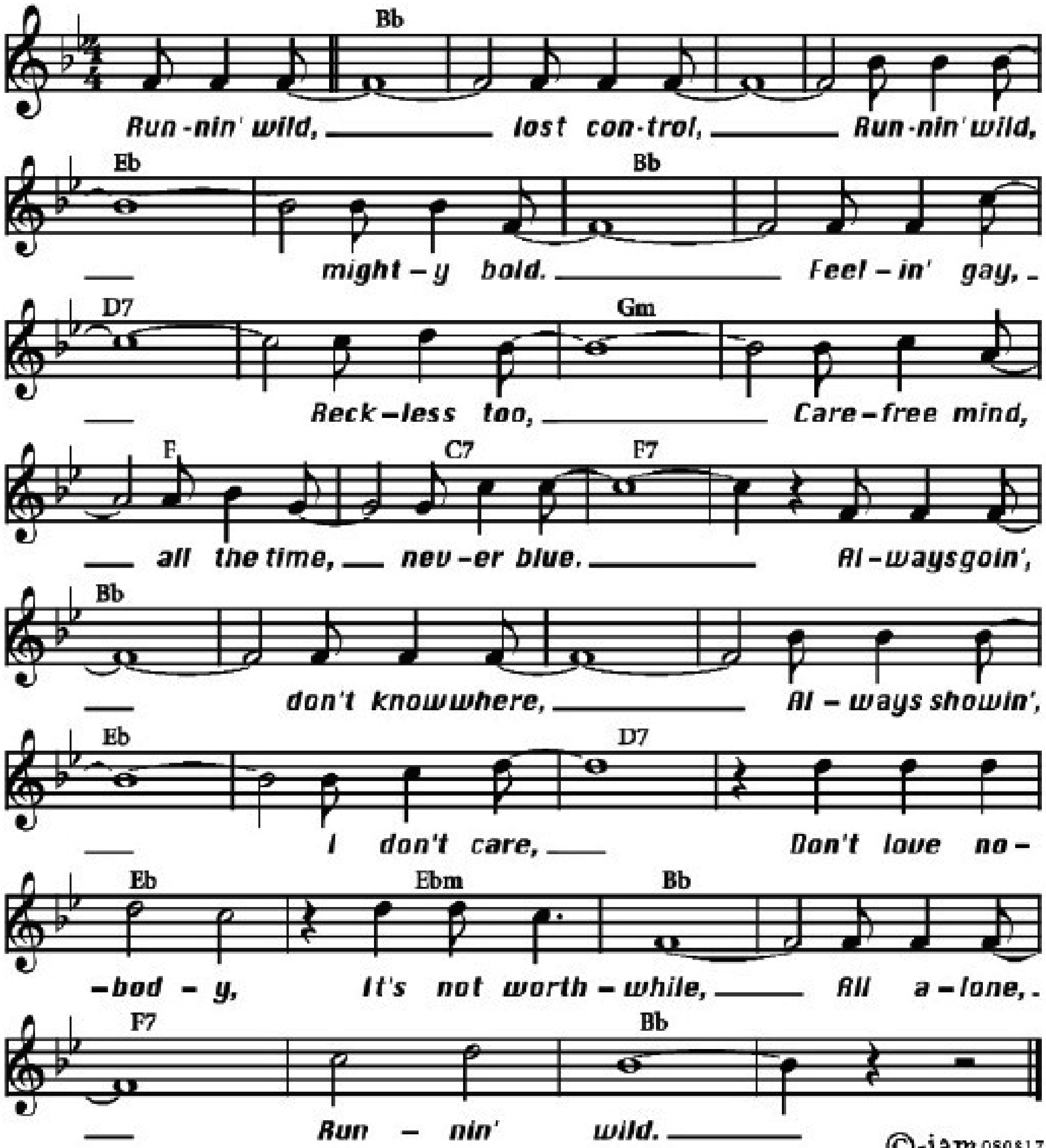
Bb	%	%	%	%	%	F7	%
F7	%	%	%	%	%	Bb	%
Gm	%	%	%	F	%	%	%
F7	%	%	%	%	%	%	%
F7	%	%	%	%	%	Bb	%



RUNNIN' WILD

Lyrics by Joe Grey and Leo Wood, music by A. Harrington Gibbs in 1922.
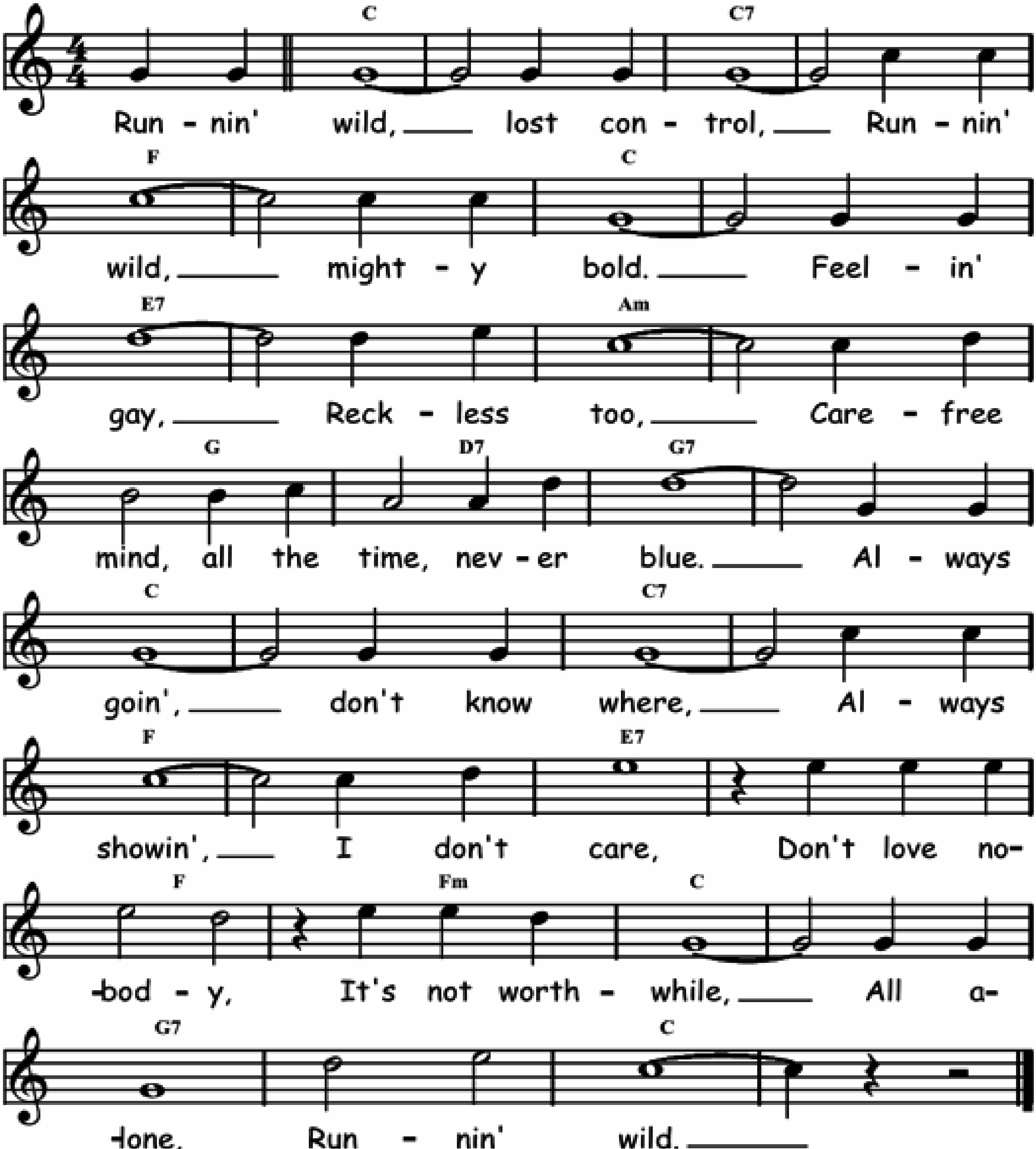
Ab	⁒	⁒	⁒	Db	⁒	Ab	⁒
C7	⁒	Fm	⁒	Eb	Bb7	Eb7	⁒
Ab	⁒	⁒	⁒	Db	⁒	C7	⁒
Db	Dbm	Ab	⁒	Eb7	⁒	Ab	⁒



RUNNIN' WILD

Words by Joe Grey and Leo Wood, music by A. Harrington Gibbs in 1922.

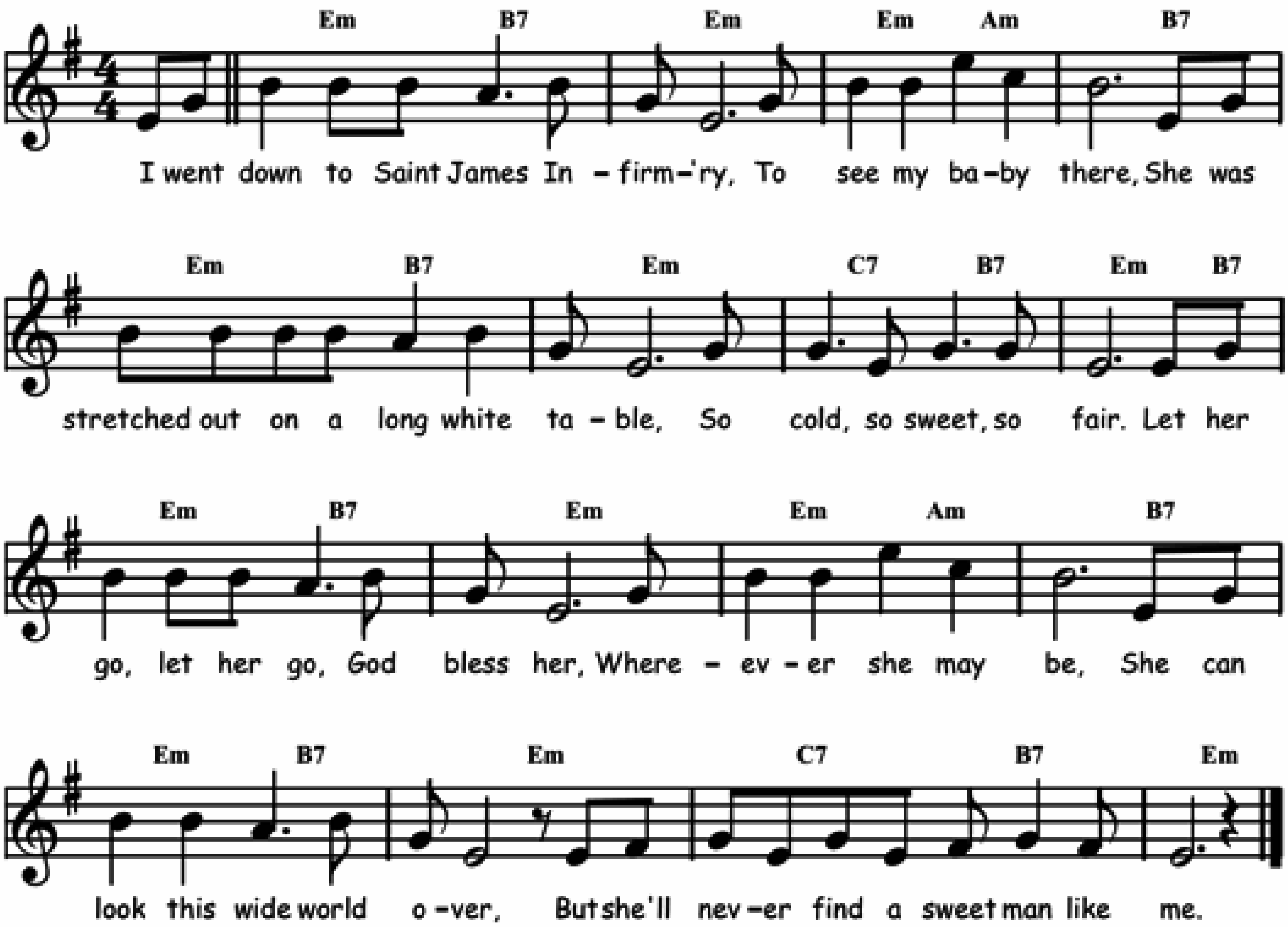
Bb	⁒	Bb7	⁒	Eb	⁒	Bb	⁒
D7	⁒	Gm	⁒	F	C7	F7	⁒
Bb	⁒	Bb7	⁒	Eb	⁒	D7	⁒
Eb	Ebm	Bb	⁒	F7	⁒	Bb	⁒



SAINT JAMES INFIRMARY

Traditional. Lyrics varies.
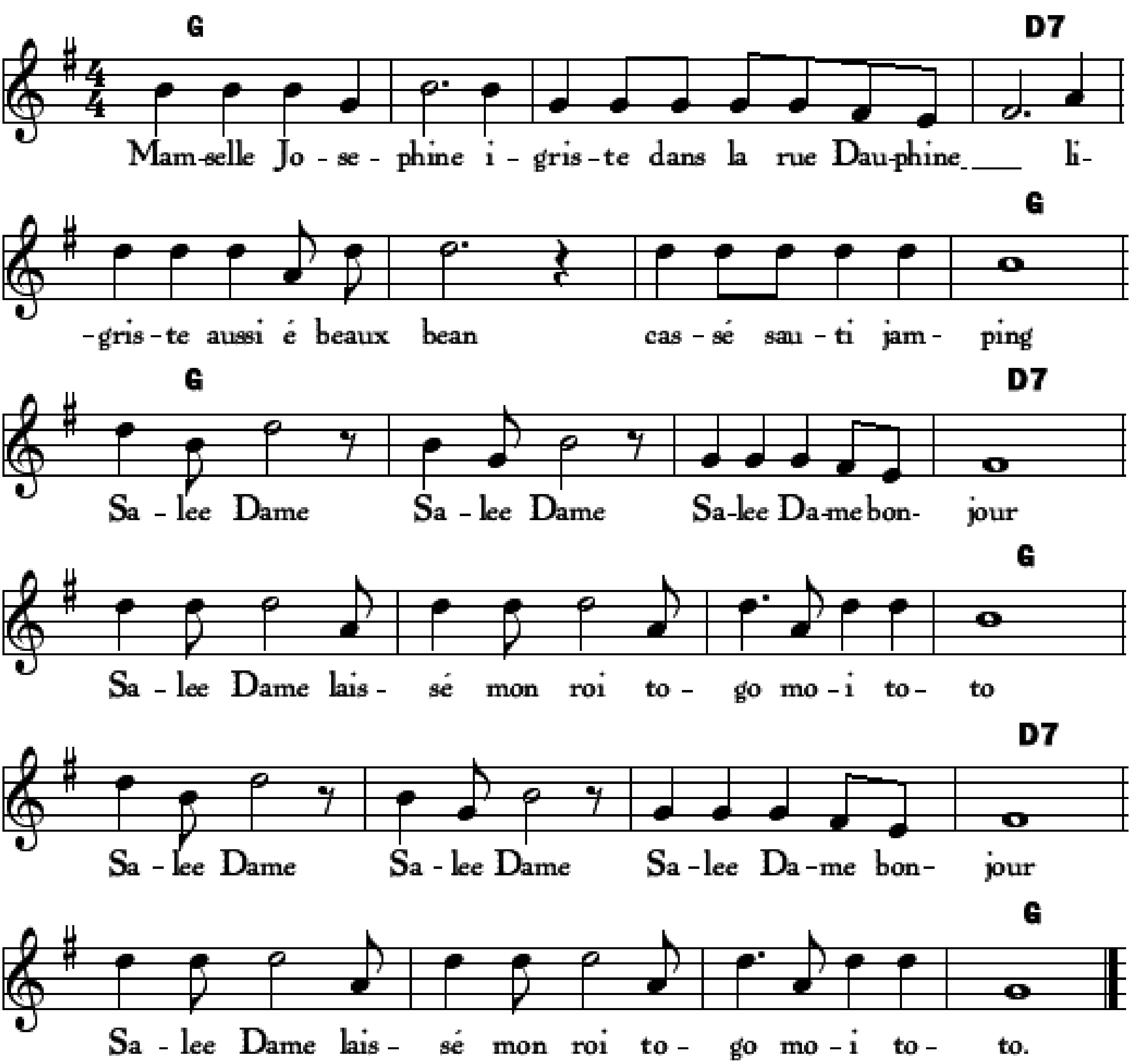
Dm / A7	Dm	Dm / Gm	A7
Dm / A7	Dm	Bb7 / A7	Dm / A7
Dm / A7	Dm	Dm / Gm	A7
Dm / A7	Dm	Bb7 / A7	Dm



Salee Dame

Creole traditional. Lyrics mostly phonetics.
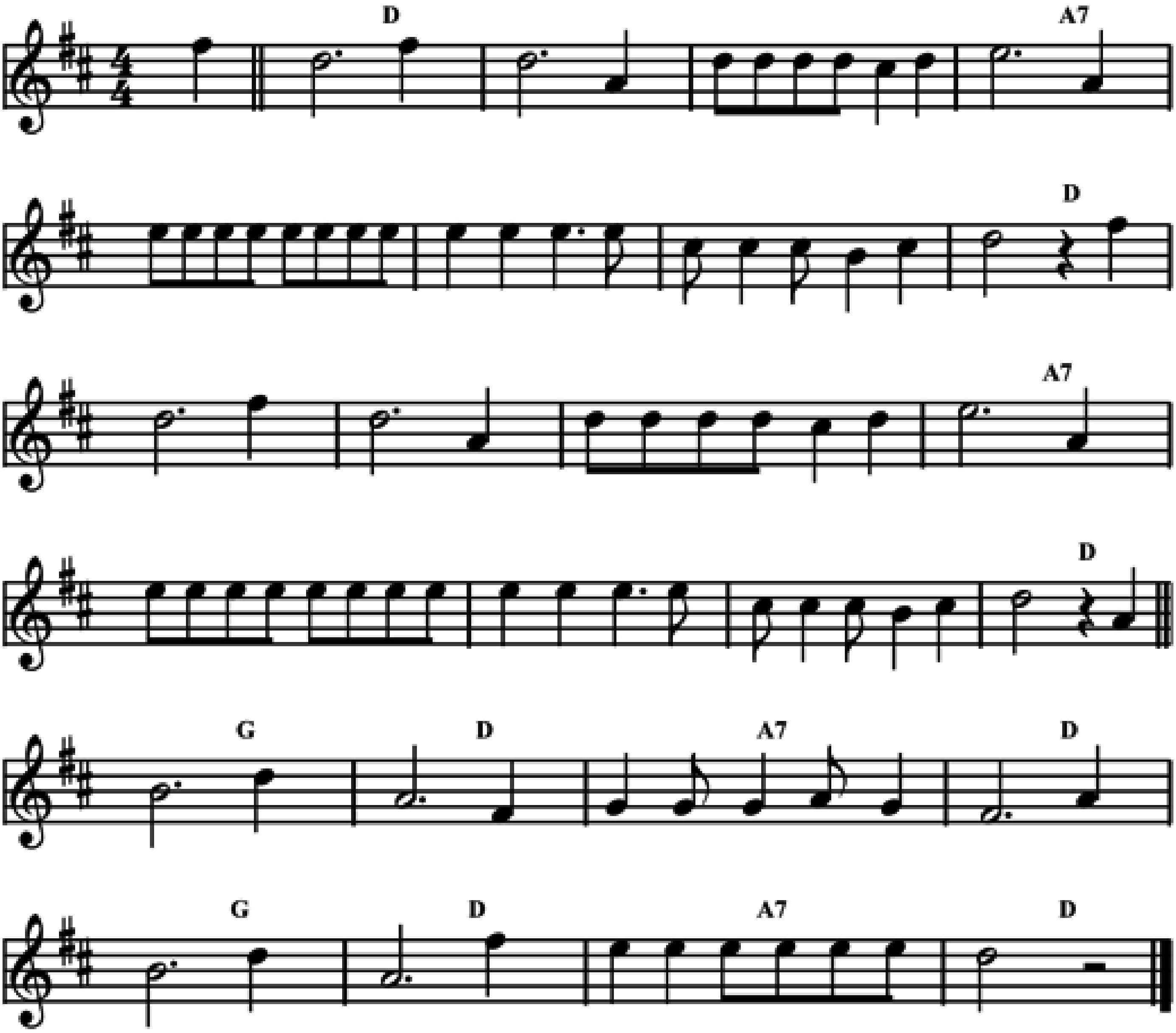
F	⁒	⁒	C7	⁒	⁒	⁒	F
F	⁒	⁒	C7	⁒	⁒	⁒	F
F	⁒	⁒	C7	⁒	⁒	⁒	F



SALLY, YOU NOT ASHAMED?

Music by Lionel Belasco in 1937.
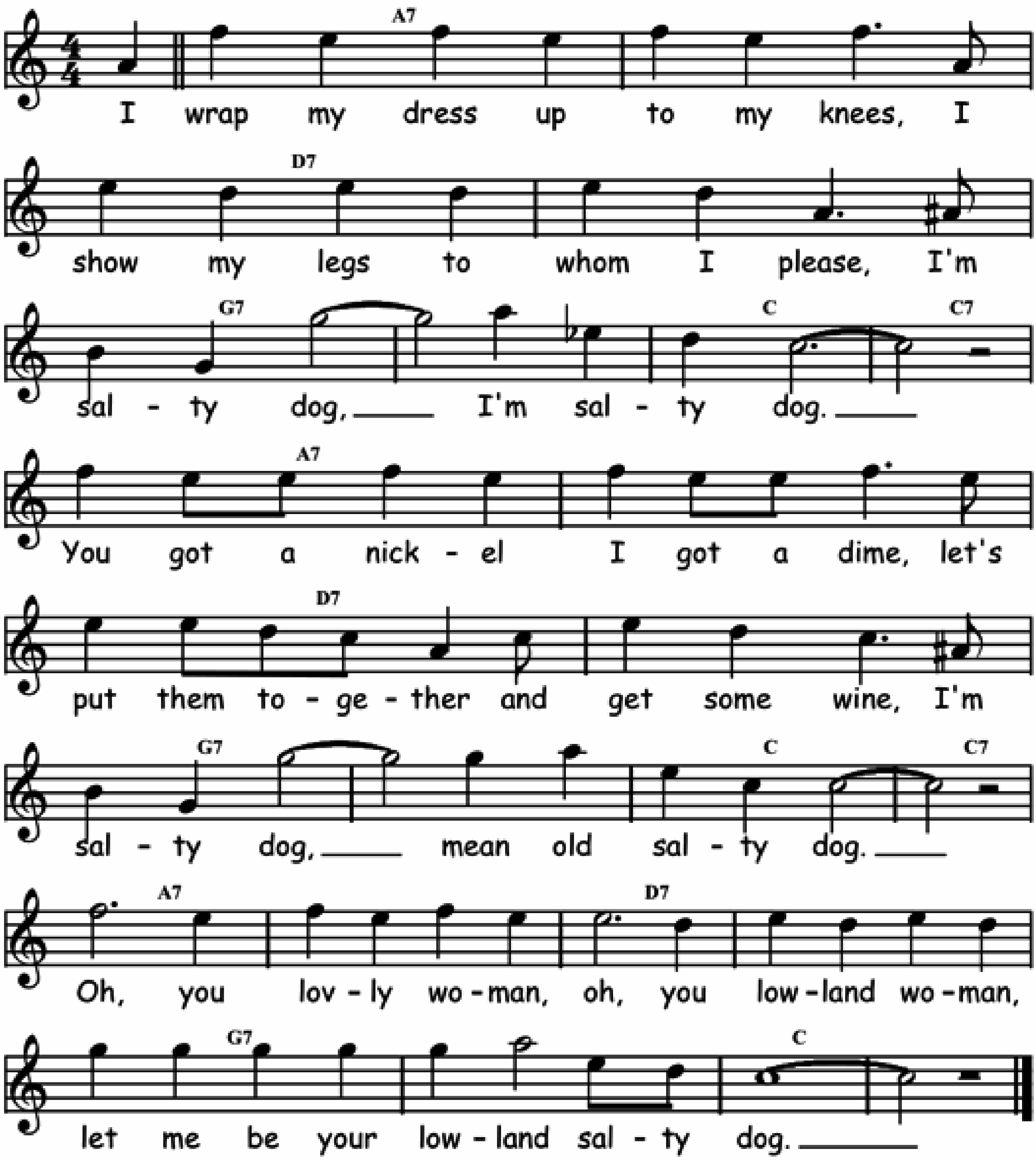
C	%	%	G7	%	%	%	C
C	%	%	G7	%	%	%	C
F	C	G7	C	F	C	G7	C



SALTY DOG

Traditional. Lyrics la Dr. Edmond Souchon's vocal with George Lewis Quartet in 1953.
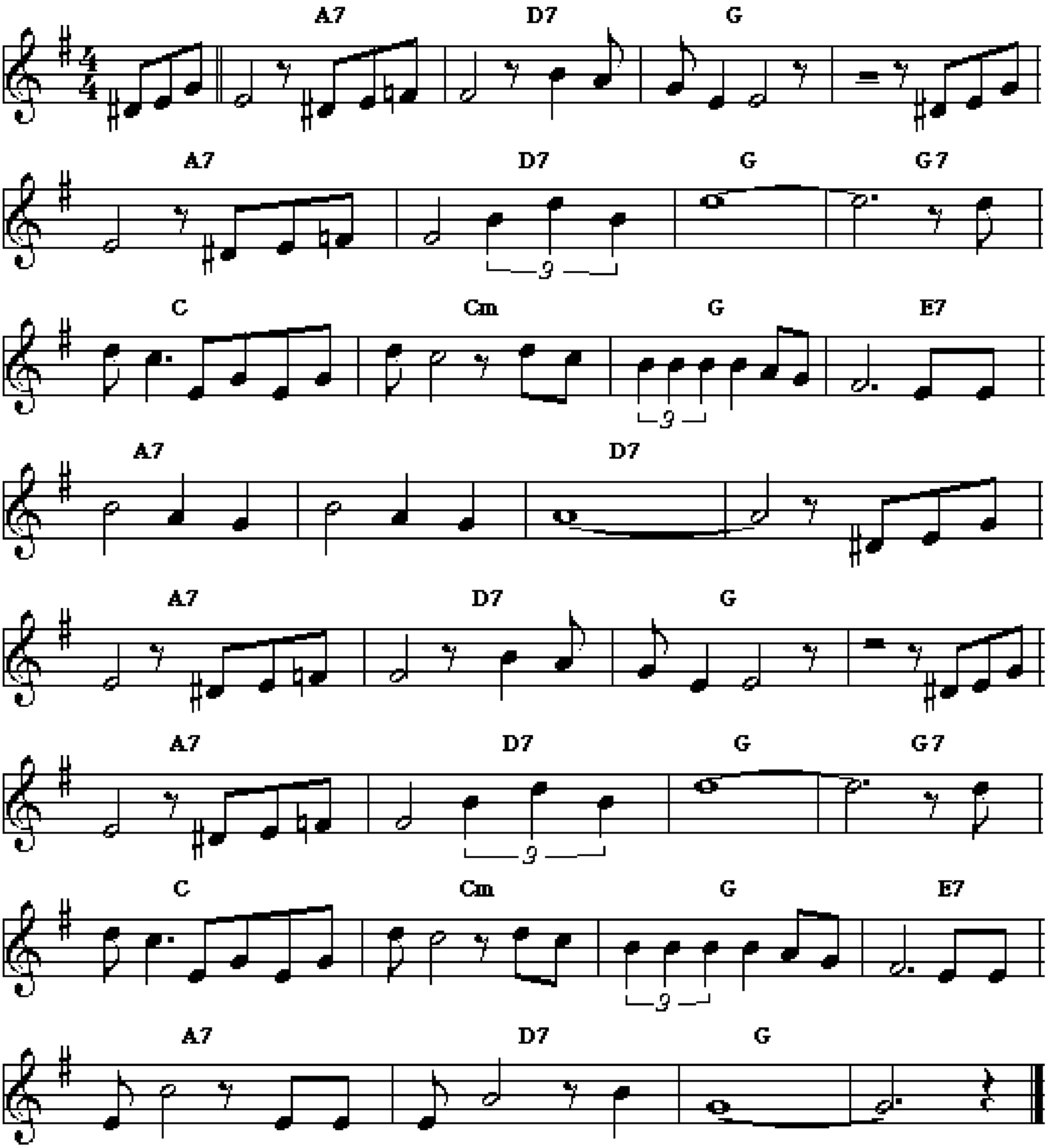
G7	%	C7	%	F7	%	Bb	Bb7
G7	%	C7	%	F7	%	Bb	Bb7
G7	%	C7	%	F7	%	Bb	%



SAME OLD LOVE

Words and music by Dave "Fat man" Williams.
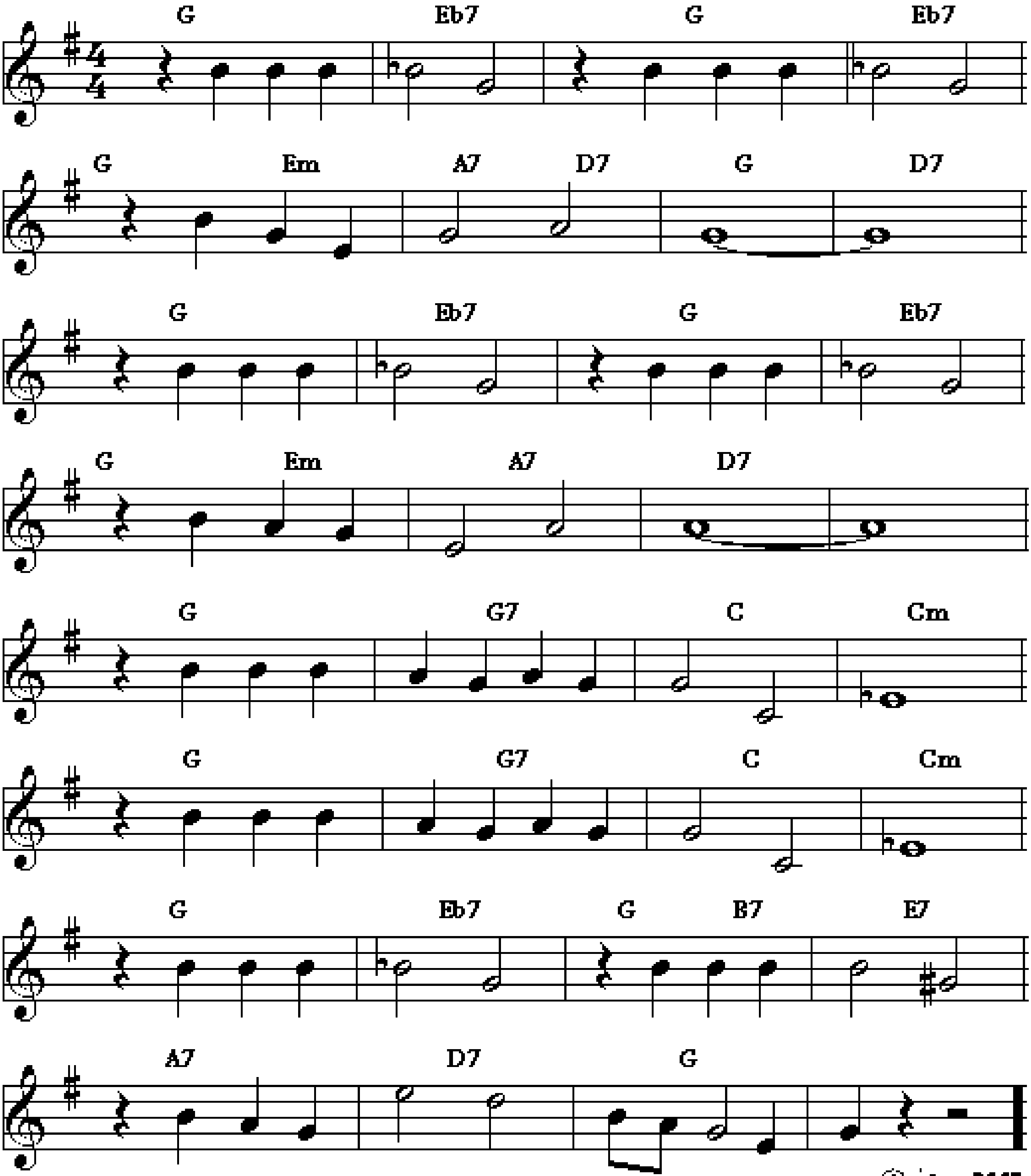
G7	C7	F	⁒	G7	C7	F	F7
Bb	Bbm	F	D7	G7	⁒	C7	⁒
G7	C7	F	⁒	G7	C7	F	F7
Bb	Bbm	F	D7	G7	C7	F	⁒



SAN

Music and lyrics by Walter Michels and Lindsay McPhail in 1920.
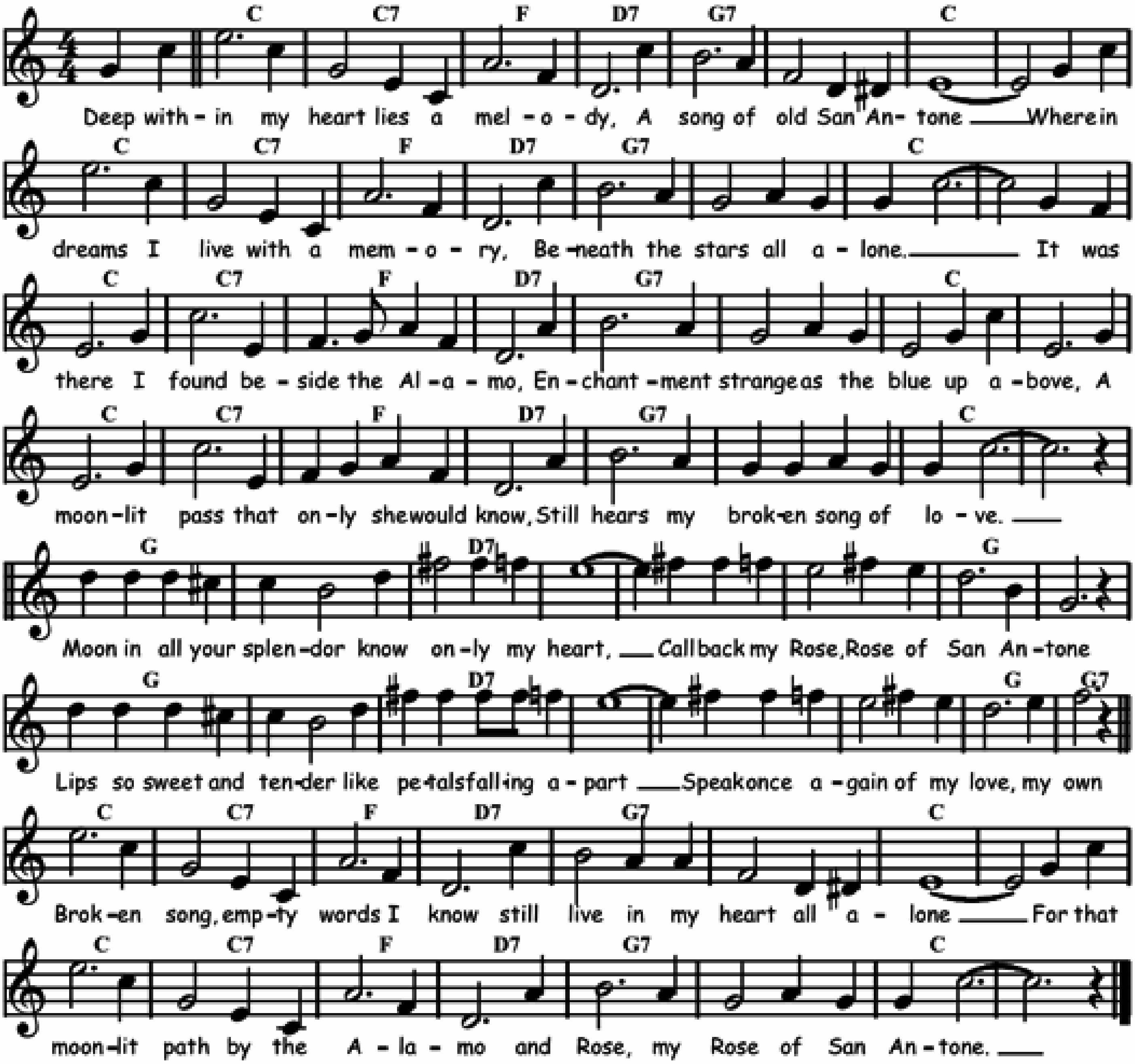
F	Db7	F	Db7	F / Dm	G7 / C7	F	C7
F	Db7	F	Db7	F / Dm	G7	C7	⁒
F	F7	Bb	Bbm	F	F7	Bb	Bbm
F	Db7	F / A7	D7	G7	C7	F	⁒



SAN ANTONIO ROSE

Music and lyrics by Bob Wills in 1940.

Bb	Bb7	Eb	C7	F7	⁒	Bb	⁒
Bb	Bb7	Eb	C7	F7	⁒	Bb	⁒
Bb	Bb7	Eb	C7	F7	⁒	Bb	⁒
Bb	Bb7	Eb	C7	F7	⁒	Bb	⁒
F	⁒	C7	⁒	⁒	⁒	F	⁒
F	⁒	C7	⁒	⁒	⁒	F	F7
Bb	Bb7	Eb	C7	F7	⁒	Bb	⁒
Bb	Bb7	Eb	C7	F7	⁒	Bb	⁒
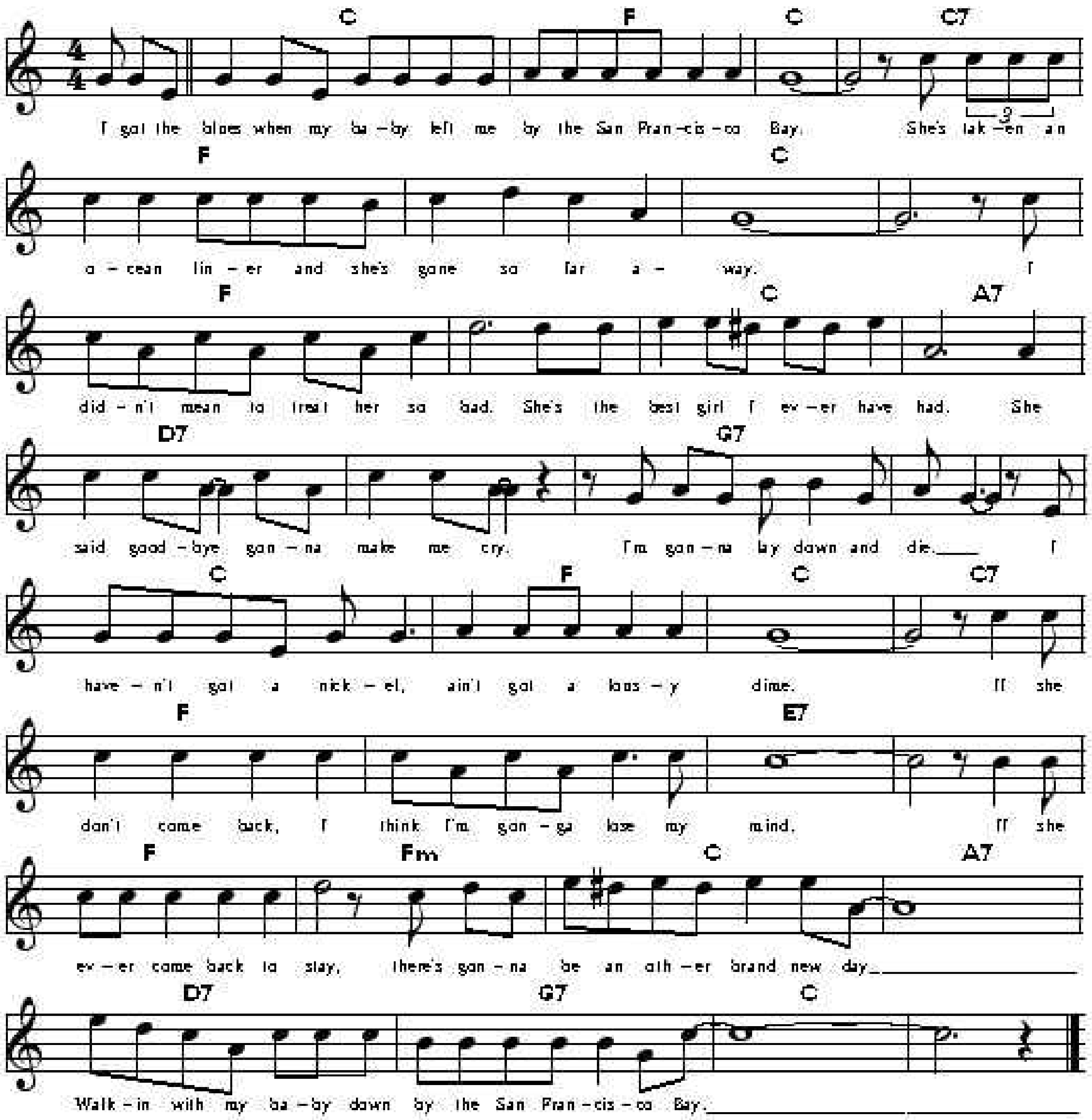


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San Francisco Bay Blues

Music and lyrics by JESSE FULLER 1958.
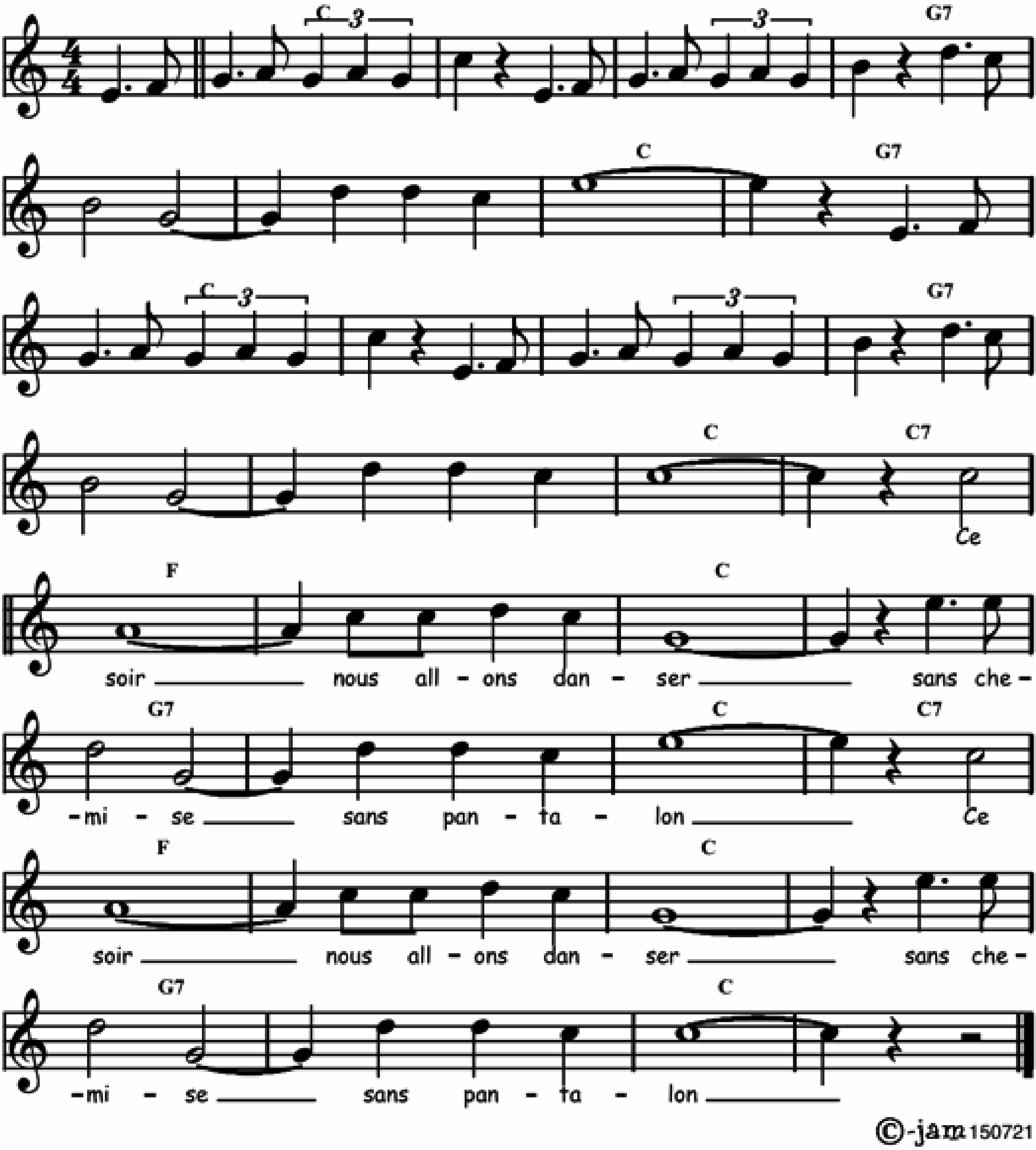
Bb	Eb	Bb	Bb7	Eb	⁒	Bb	⁒
Eb	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	Eb	Bb	Bb7	Eb	⁒	D7	⁒
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



SANS CHEMISE, SANS PANTALON

Lyrics and music by Léon Agel and Jack Le Bourgeois in 1952.

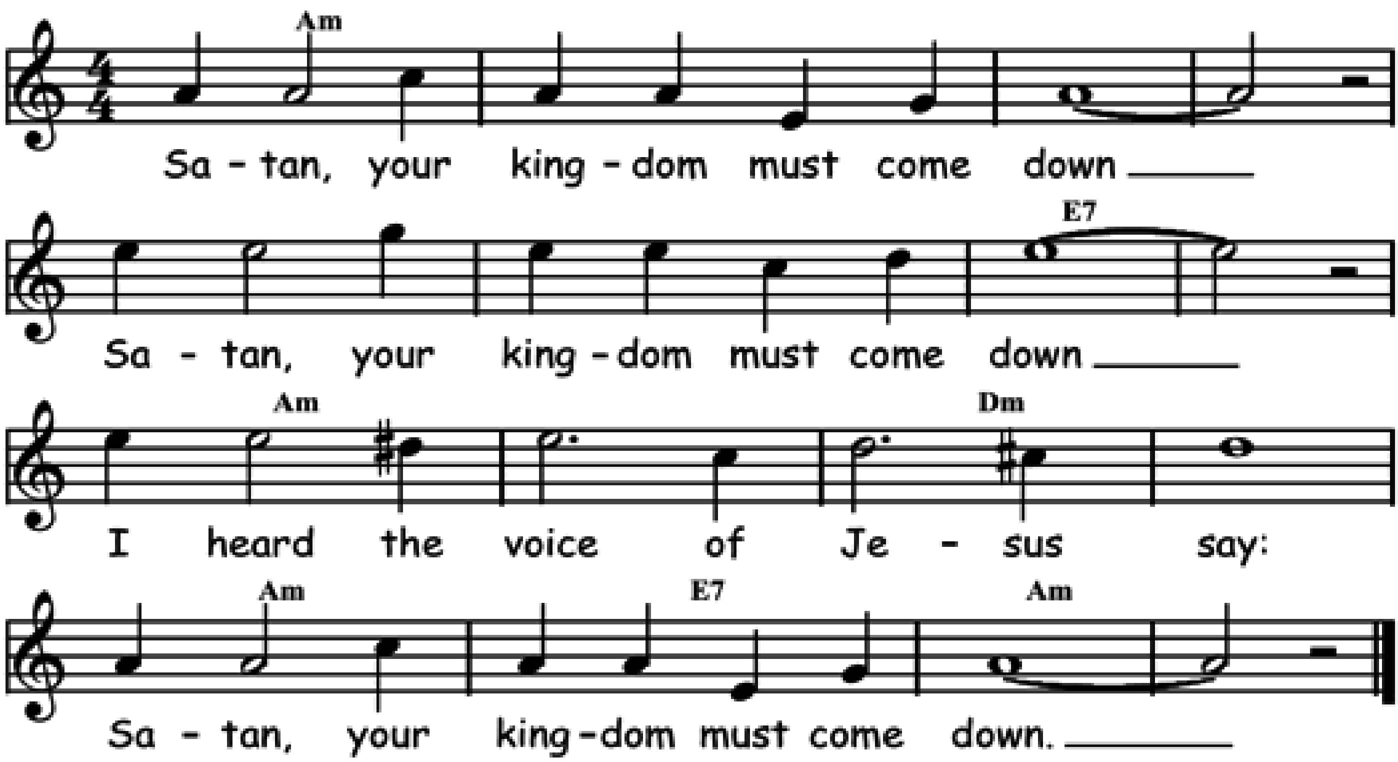
Bb	⁒	⁒	F7	⁒	⁒	Bb	F7
Bb	⁒	⁒	F7	⁒	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒



SATAN, YOUR KINGDOM MUST COME DOWN

Traditional spiritual.

Gm	⁒	⁒	⁒
Gm	⁒	D7	⁒
Gm	⁒	Cm	⁒
Gm	D7	Gm	⁒



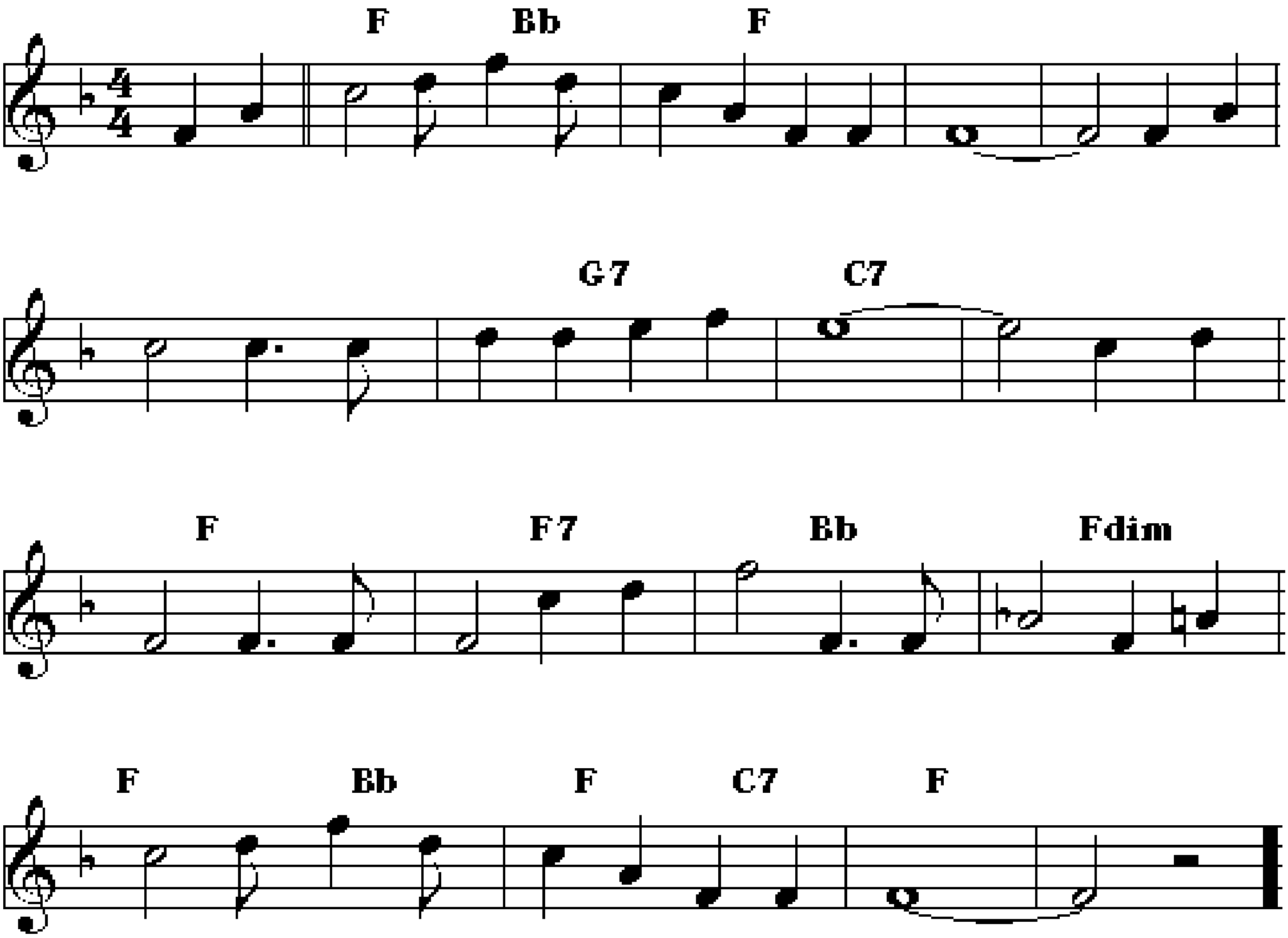
Gonna pray until they tear your kingdom down
Gonna pray until they tear your kingdom down
I heard the voice of Jesus say:
Satan, your kingdom must come down

Gonna shout until they tear your kingdom down
Gonna shout until they tear your kingdom down
I heard the voice of Jesus say:
Satan, your kingdom must come down

SATURDAY NIGHT FUNCTION

Music and words by Barney Bigard and Duke Ellington 1929.

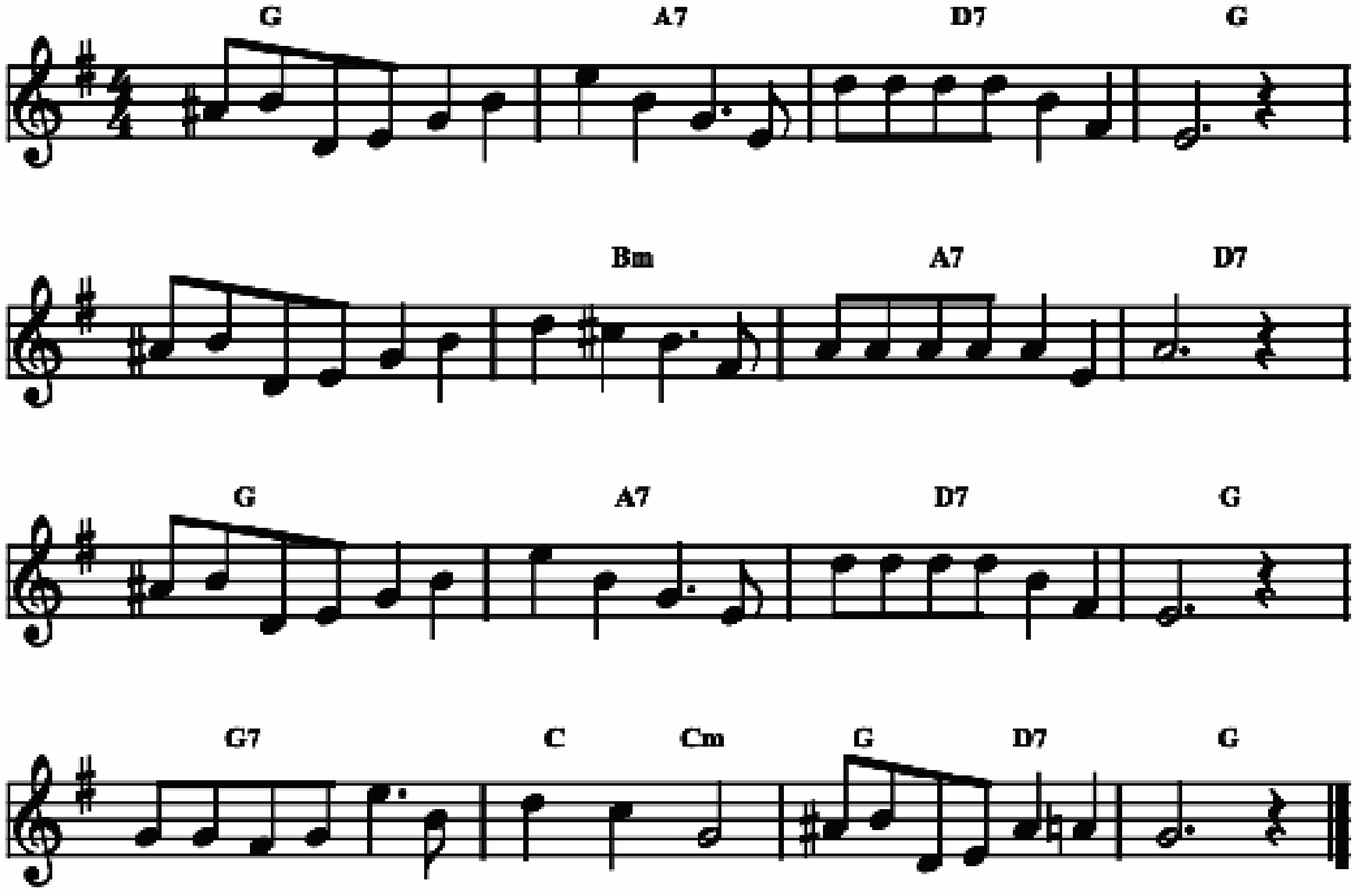
Eb / Ab	Eb	⁒	⁒	⁒	F7	Bb7	⁒
Eb	Eb7	Ab	Cdim	Eb / Ab	Eb / Bb7	Eb	⁒



SAVE IT, PRETTY MAMA

By Don Redman, Paul Denniker and Joe Davis in 1928.
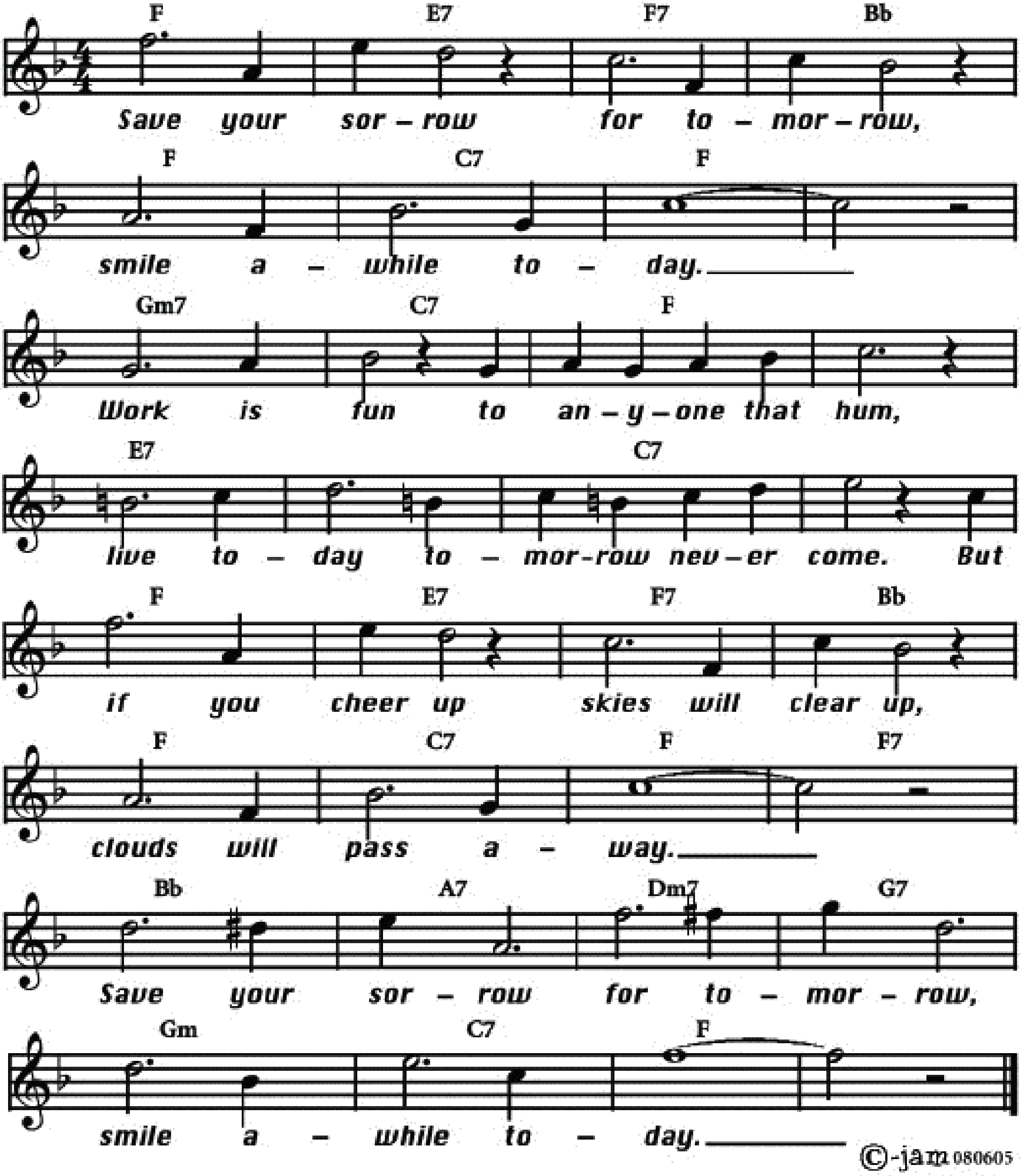
F	G7	C7	F
F	Am	G7	C7
F	G7	C7	F
F7	Bb / Bbm	F / C7	F



SAVE YOUR SORROW FOR TOMORROW

Lyrics by Buddy DeSylva and music by Al Sherman in 1925.
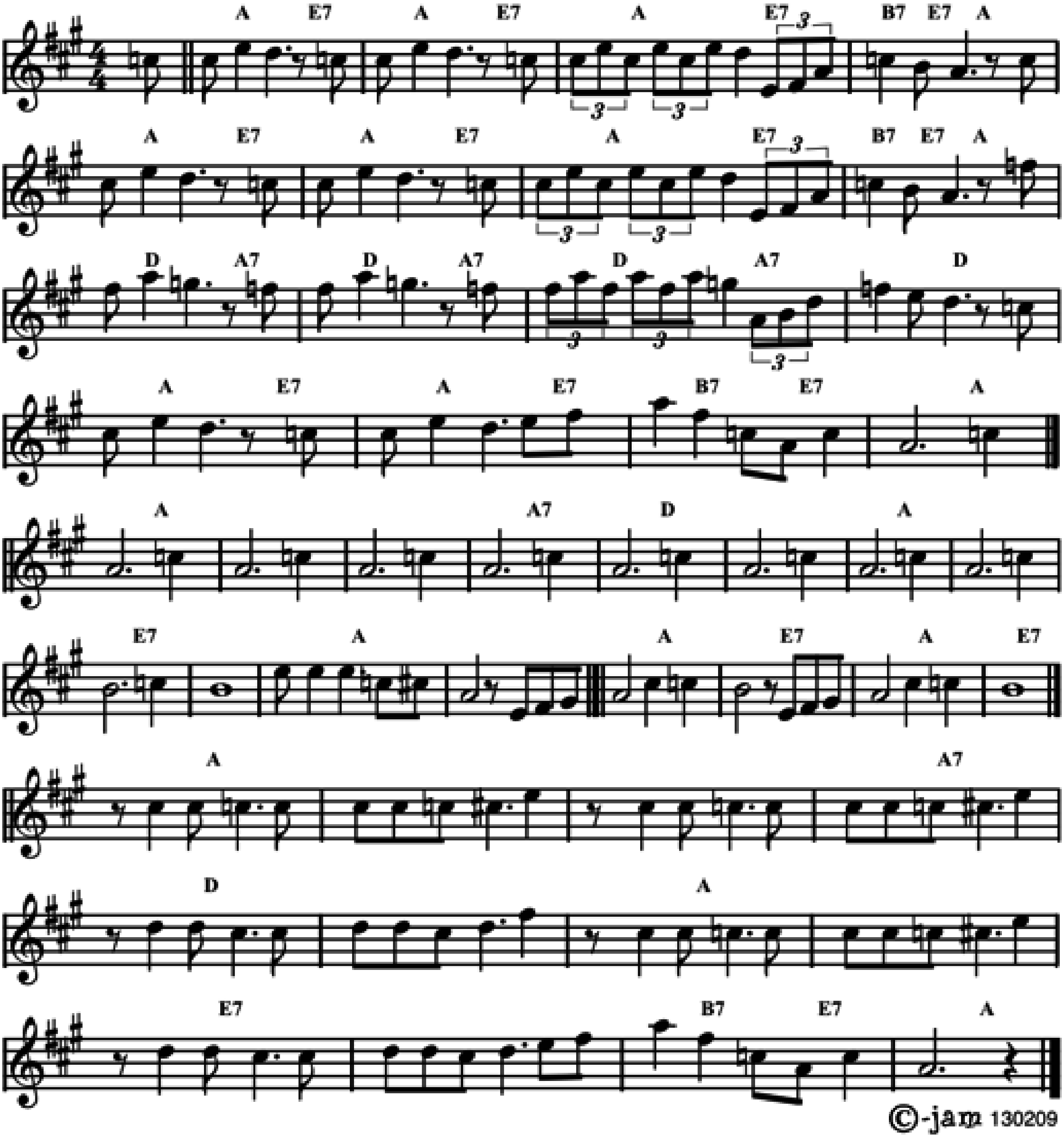
Eb	D7	Eb7	Ab	Eb	Bb7	Eb	⁒
Fm7	Bb7	Eb	⁒	D7	⁒	Bb7	⁒
Eb	D7	Eb7	Ab	Eb	Bb7	Eb	Eb7
Ab	G7	Cm7	F7	Fm	Bb7	Eb	⁒



SAVOY BLUES

Music by Edward "Kid" Ory in 1927.
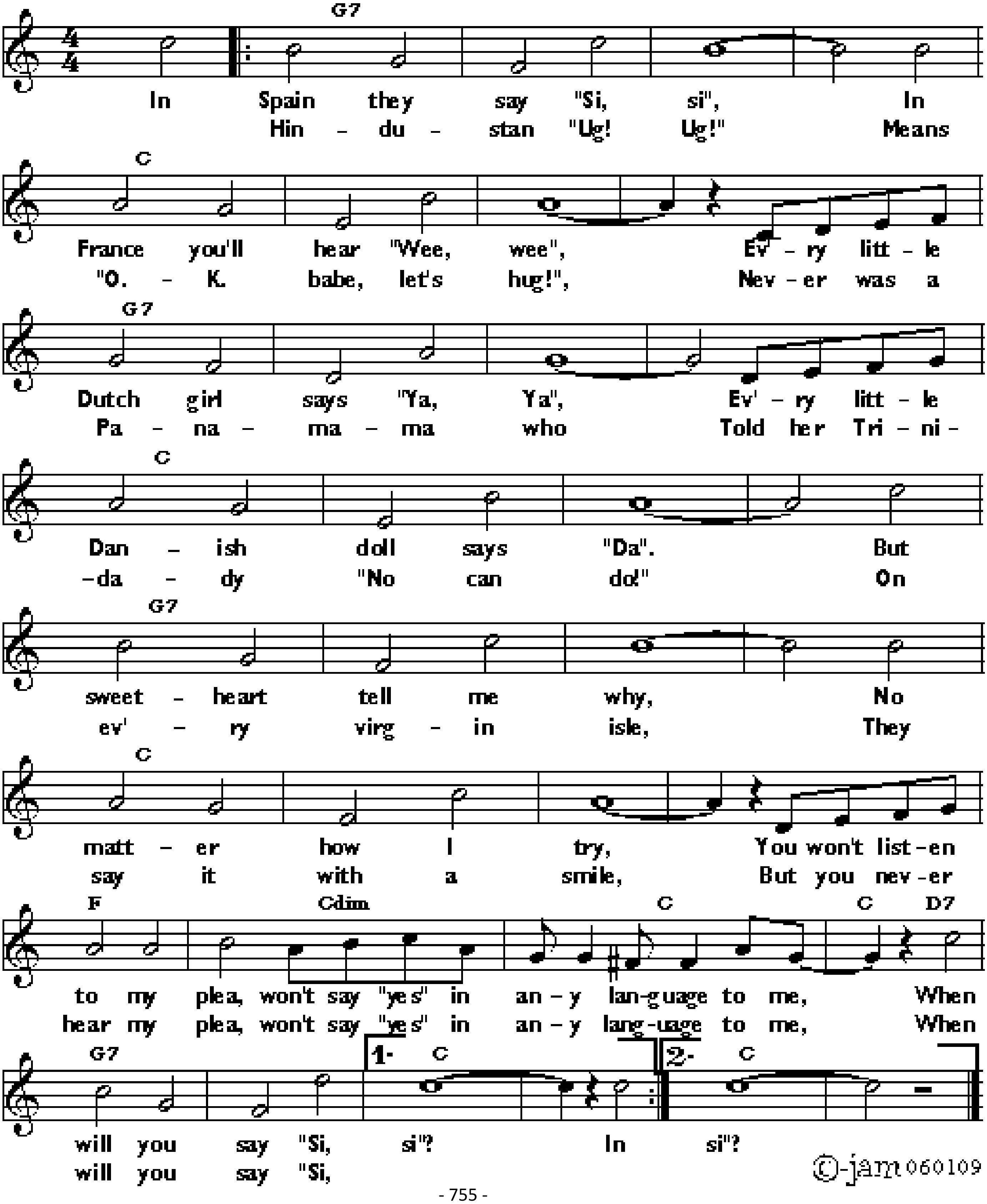
G / D7	%	%	A7/G D7/G	G / D7	%	%	A7/G D7/G
C / G7	%	%	C	G / D7	%	A7 / D7	G
G	%	%	G7	C	%	G	%
D7	%	G	%	G	D7	G	D7
G	%	%	G7	C	%	G	%
D7	%	A7 / D7	G				



SAY SI SI

Words and music by Ernesto Lecuona, Francia Luban and Al Stillman in 1936.

F7	⁒	⁒	⁒	Bb	⁒	⁒	⁒
F7	⁒	⁒	⁒	Bb	⁒	⁒	⁒
F7	⁒	⁒	⁒	Bb	⁒	⁒	⁒
Eb	Bbdim	Bb	Bb / C7	F7	⁒	Bb	⁒
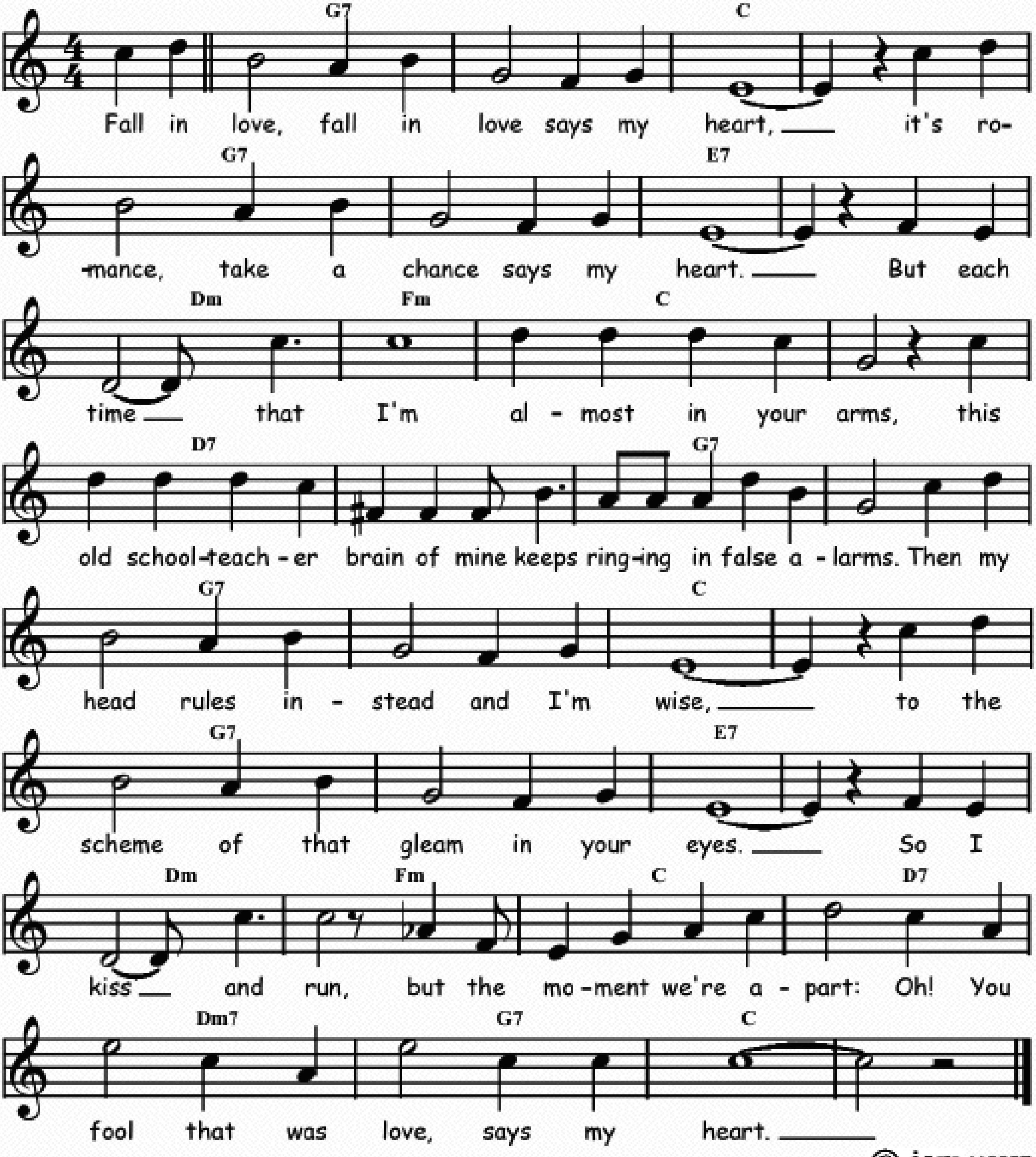


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SAYS MY HEART

Words by Frank Loesser and music by Burton Lane in 1938.
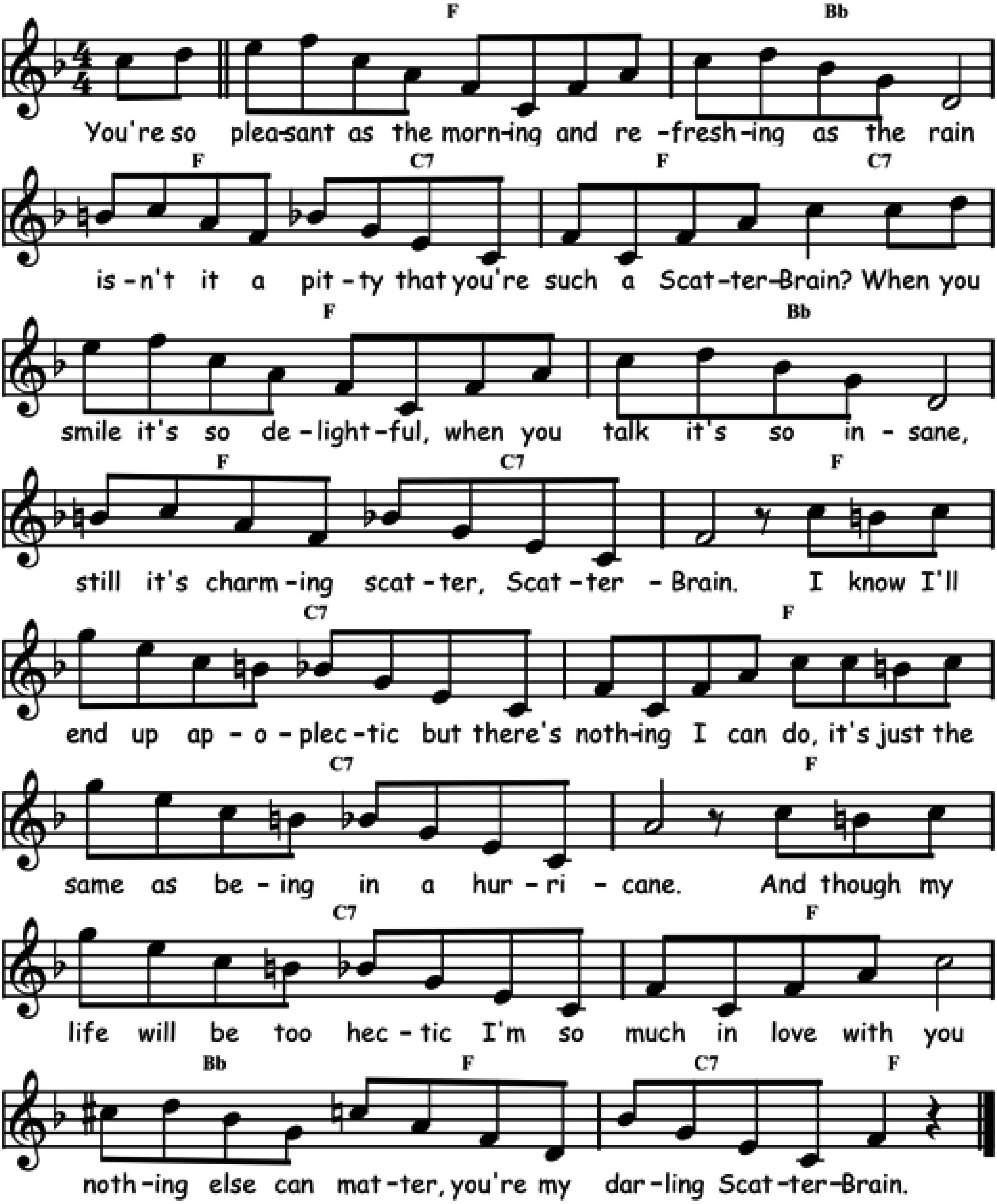
F7	⁒	Bb	⁒	F7	⁒	D7	⁒
Cm	Ebm	Bb	⁒	C7	⁒	F7	⁒
⁒	⁒	Bb	⁒	F7	⁒	D7	⁒
Cm	Ebm	Bb	C7	Cm7	F7	Bb	⁒



SCATTER-BRAIN

Words by Johnny Burke, music by Keene-Bean and Frankie Masters in 1939.
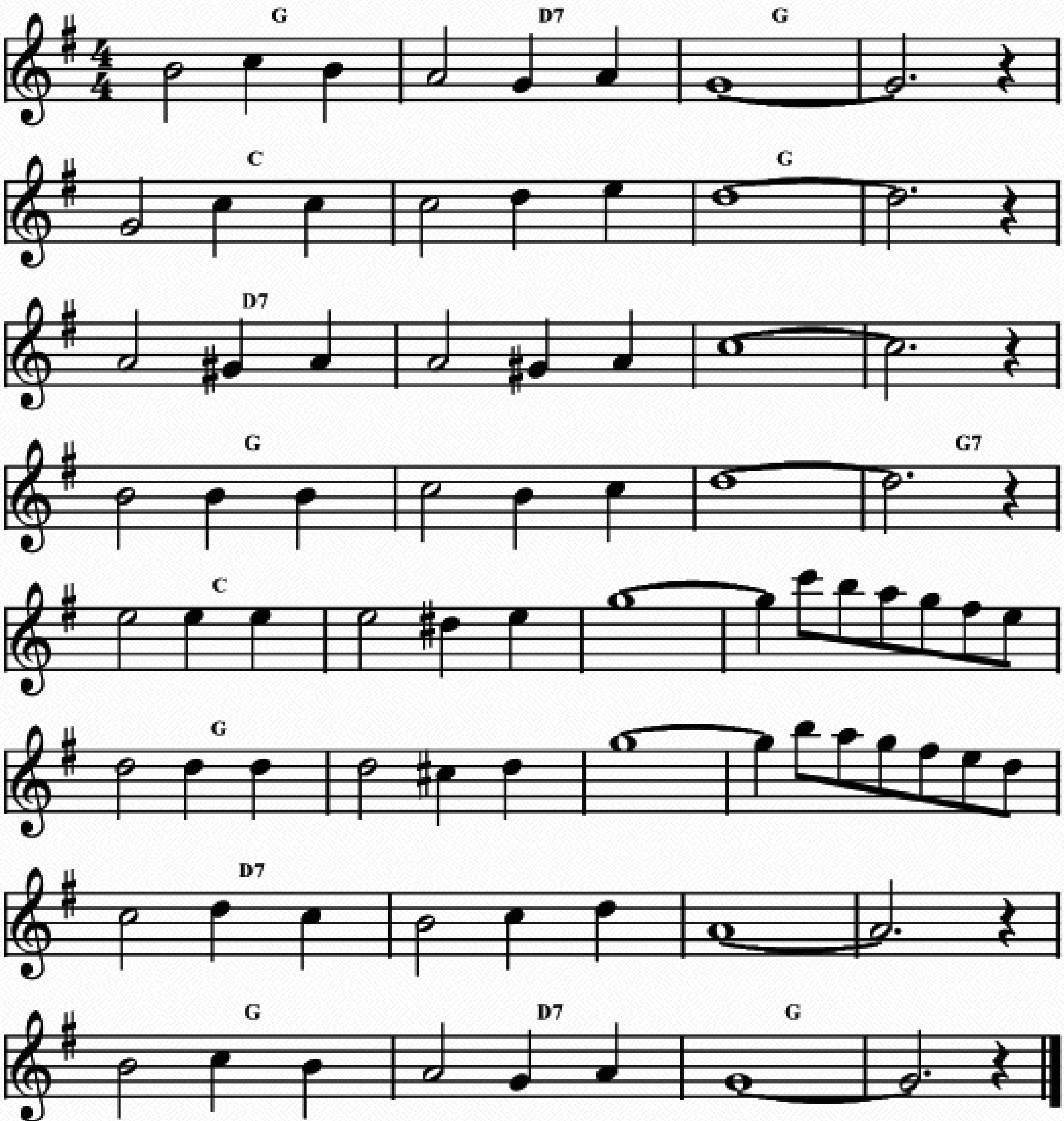
Eb	Ab	Eb / Bb7	⁒	Eb	Ab	Eb / Bb7	Eb
Bb7	Eb	Bb7	Eb	Bb7	Eb	Ab / Eb	Bb7 / Eb



SCHLAFE MEIN PRINZCHEN

"Wiegenlied" by Bernhard Flies in 1796 (not Mozart).
Here in 4/4 as Papa Bue in 1959.

F	C7	F	⁒	Bb	⁒	F	⁒
C7	⁒	⁒	⁒	F	⁒	⁒	F7
Bb	⁒	⁒	⁒	F	⁒	⁒	⁒
C7	⁒	⁒	⁒	F	C7	F	⁒
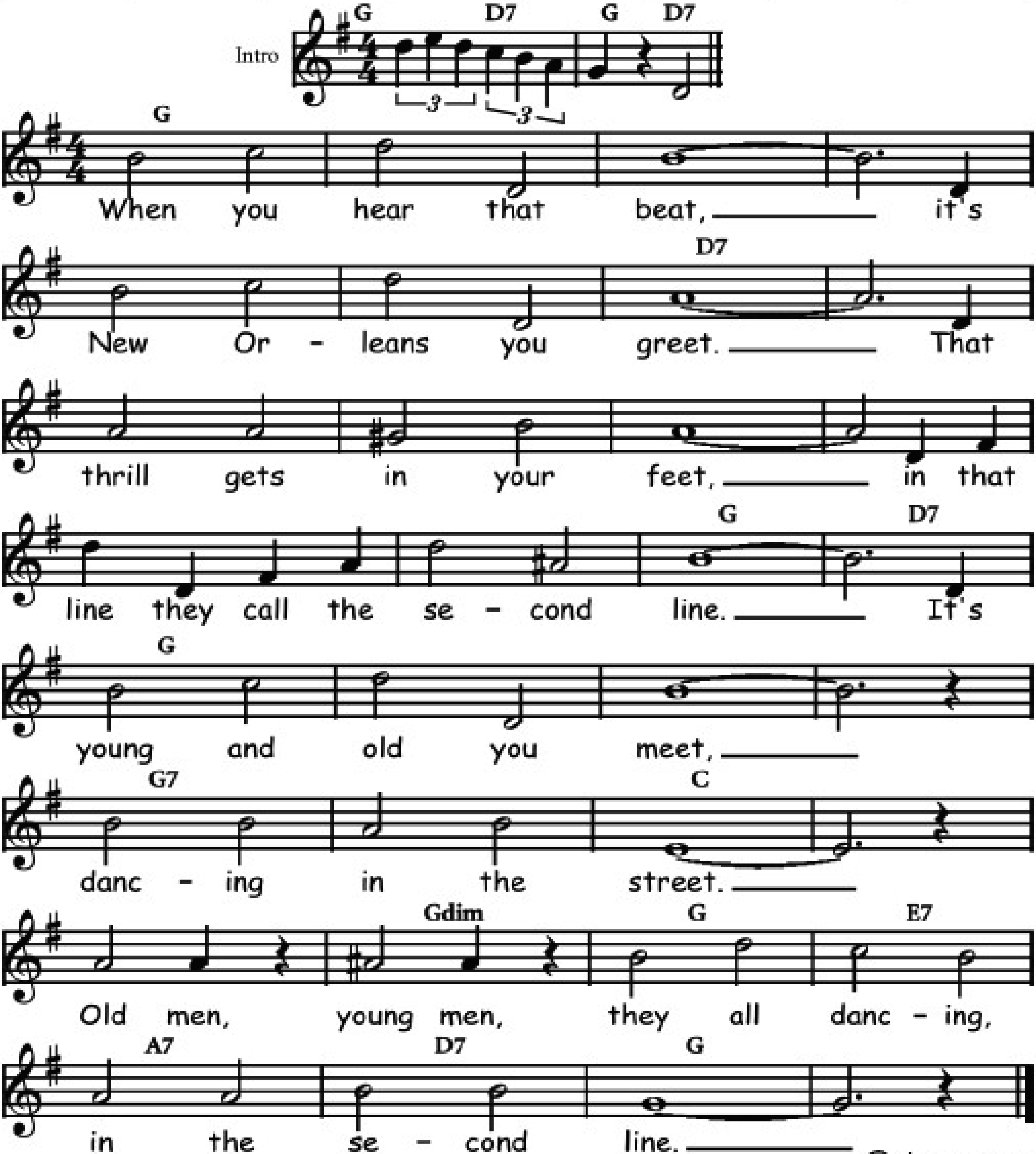


THE SECOND LINE

Words and music by Paul Barbarin.

Intro	F / C7	%

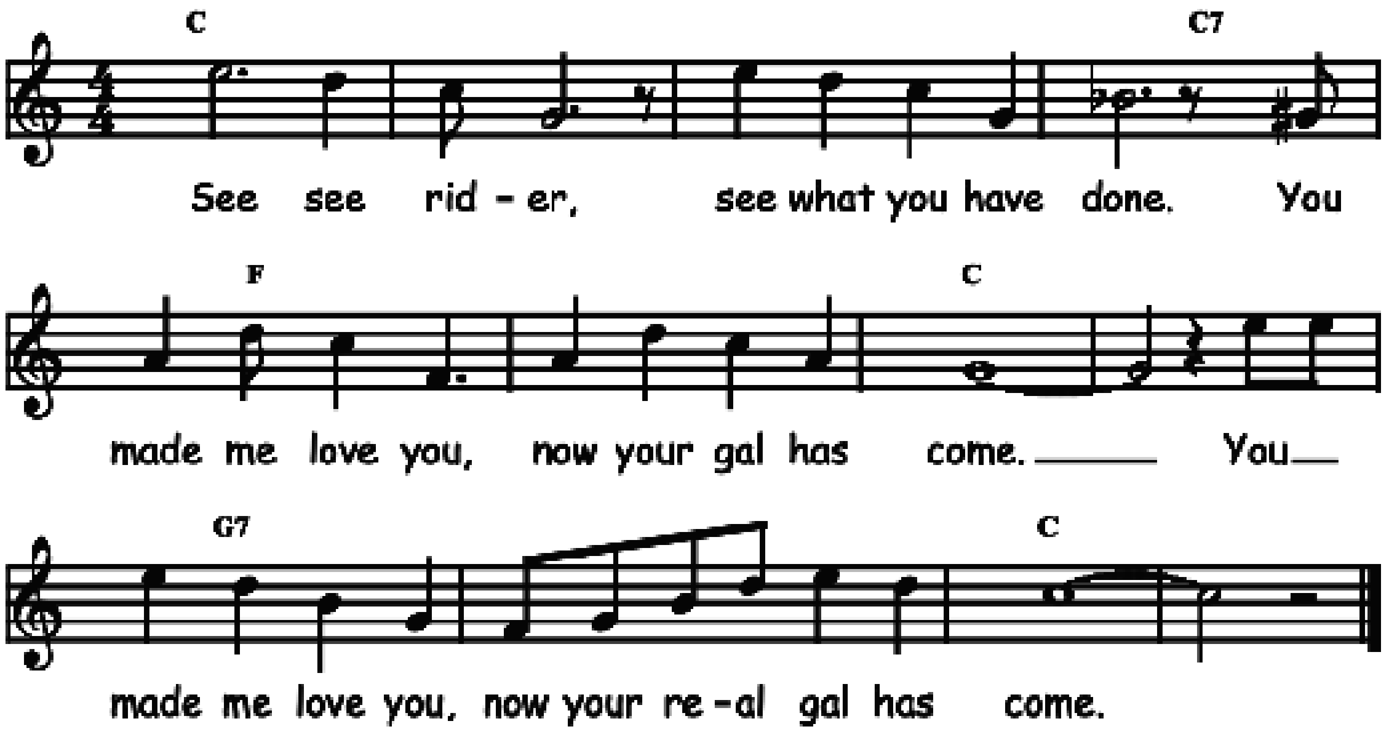
F	%	%	%	%	%	C7	%
C7	%	%	%	%	%	F	C7
F	%	%	%	F7	%	Bb	%
Bb	Fdim	F	D7	G7	C7	F	%



SEE SEE RIDER

Words and music by Gertrude "Ma" Rainey in 1925.

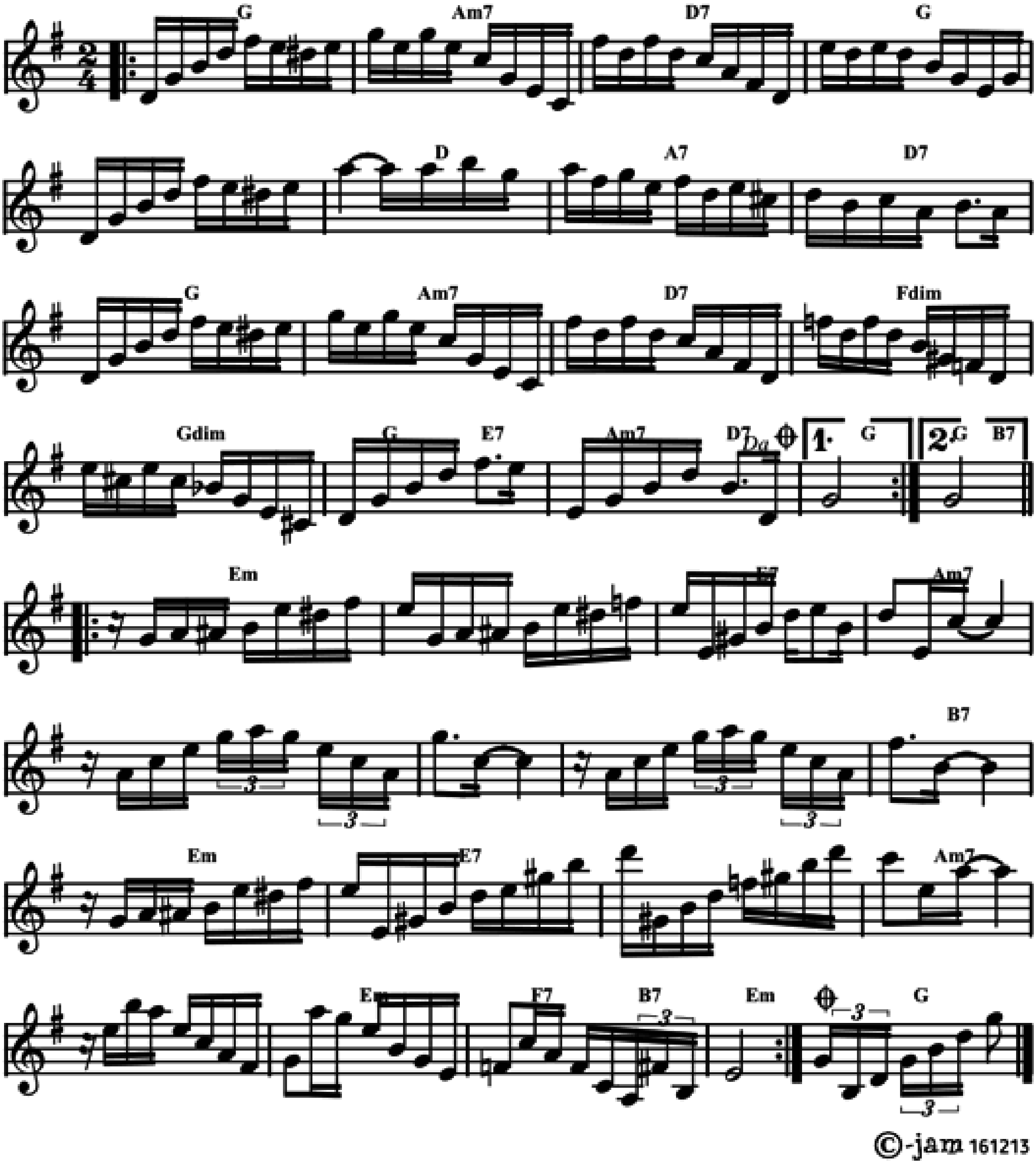
Bb	⁒	⁒	Bb7
Eb	⁒	Bb	⁒
F7	⁒	Bb	⁒



SEMPRE

Choro by K-Ximbinho (Sebastiao de Barros) in 1951.
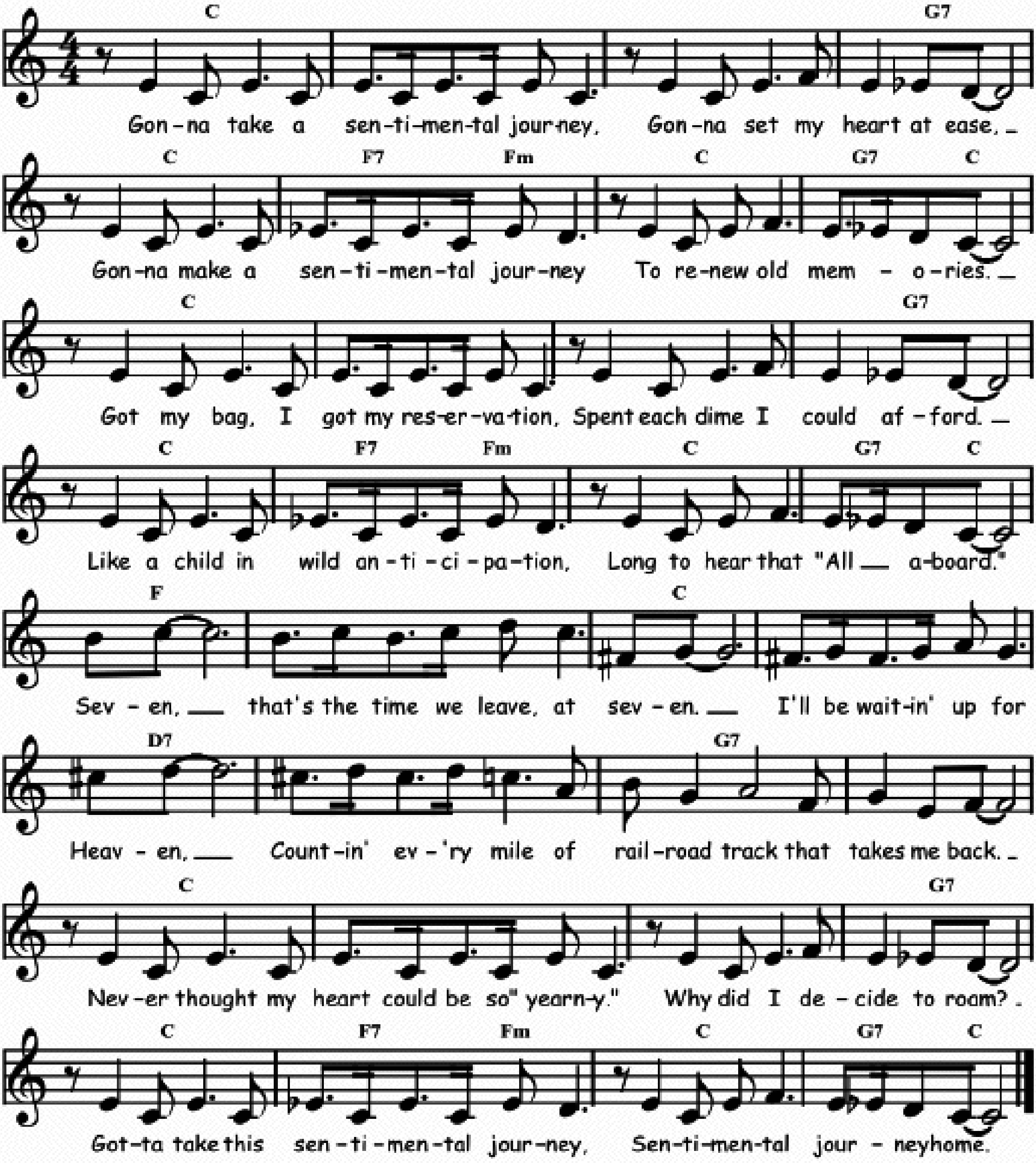
𝄆 F	Gm7	C7	F	./.	C	G7	C7
F	Gm7	C7	Cdim	Fdim	F / D7	Gm7 / C7	F / (A7) 𝄇
𝄆 Dm	./.	D7	Gm7	./.	./.	./.	A7
Dm	D7	./.	Gm7	./.	Dm	Eb7 / A7	Dm 𝄇



SENTIMENTAL JOURNEY

Words and music by Bud Green, Les Brown and Ben Homer in 1944.

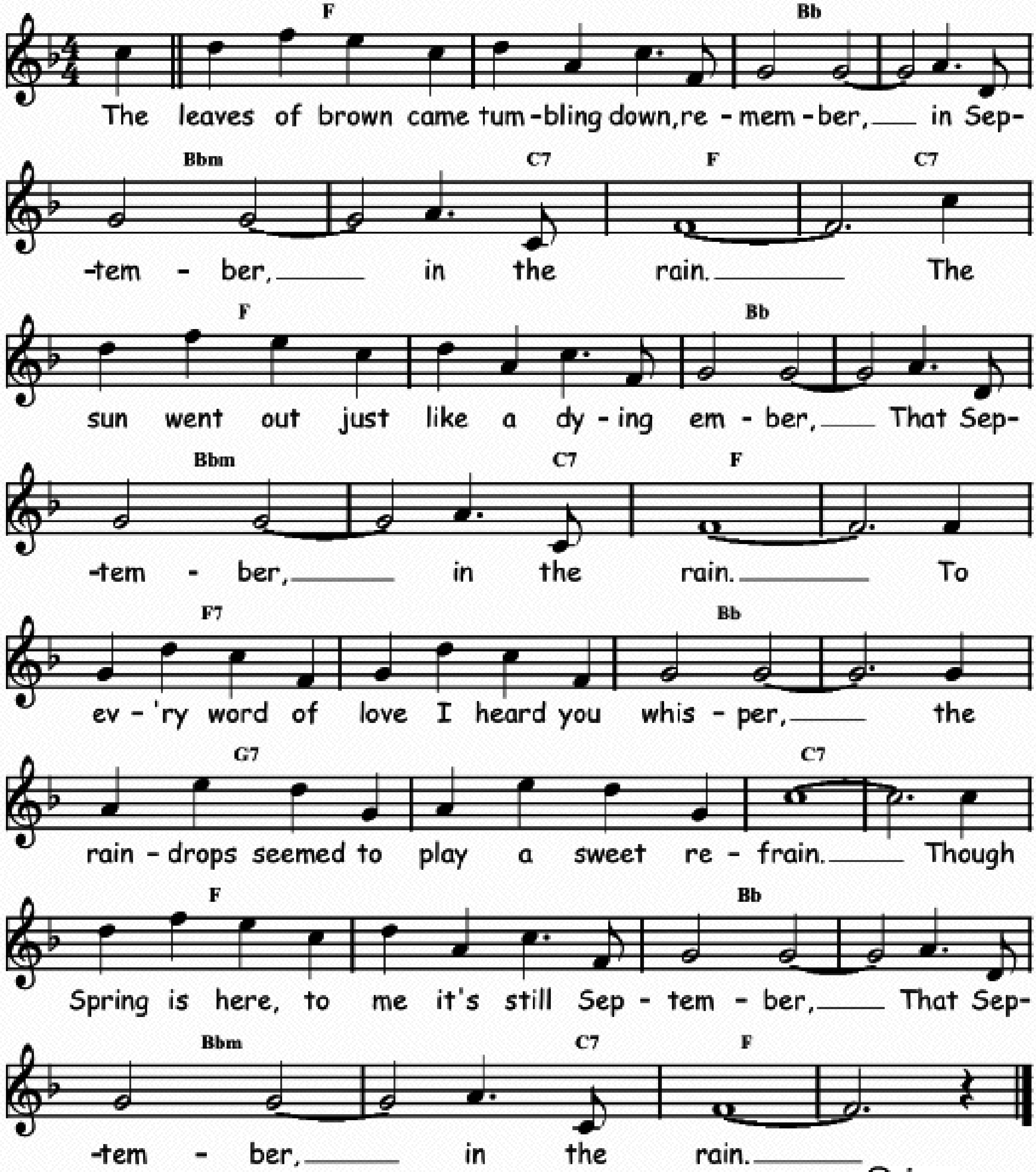
Bb	%	%	F7	Bb	Eb7 / Ebm	Bb	F7 / Bb
Bb	%	%	F7	Bb	Eb7 / Ebm	Bb	F7 / Bb
Eb	%	Bb	%	C7	%	F7	%
Bb	%	%	F7	Bb	Eb7 / Ebm	Bb	F7 / Bb



SEPTEMBER IN THE RAIN

Words by Al Dubin and music by Henry Warren in 1935.
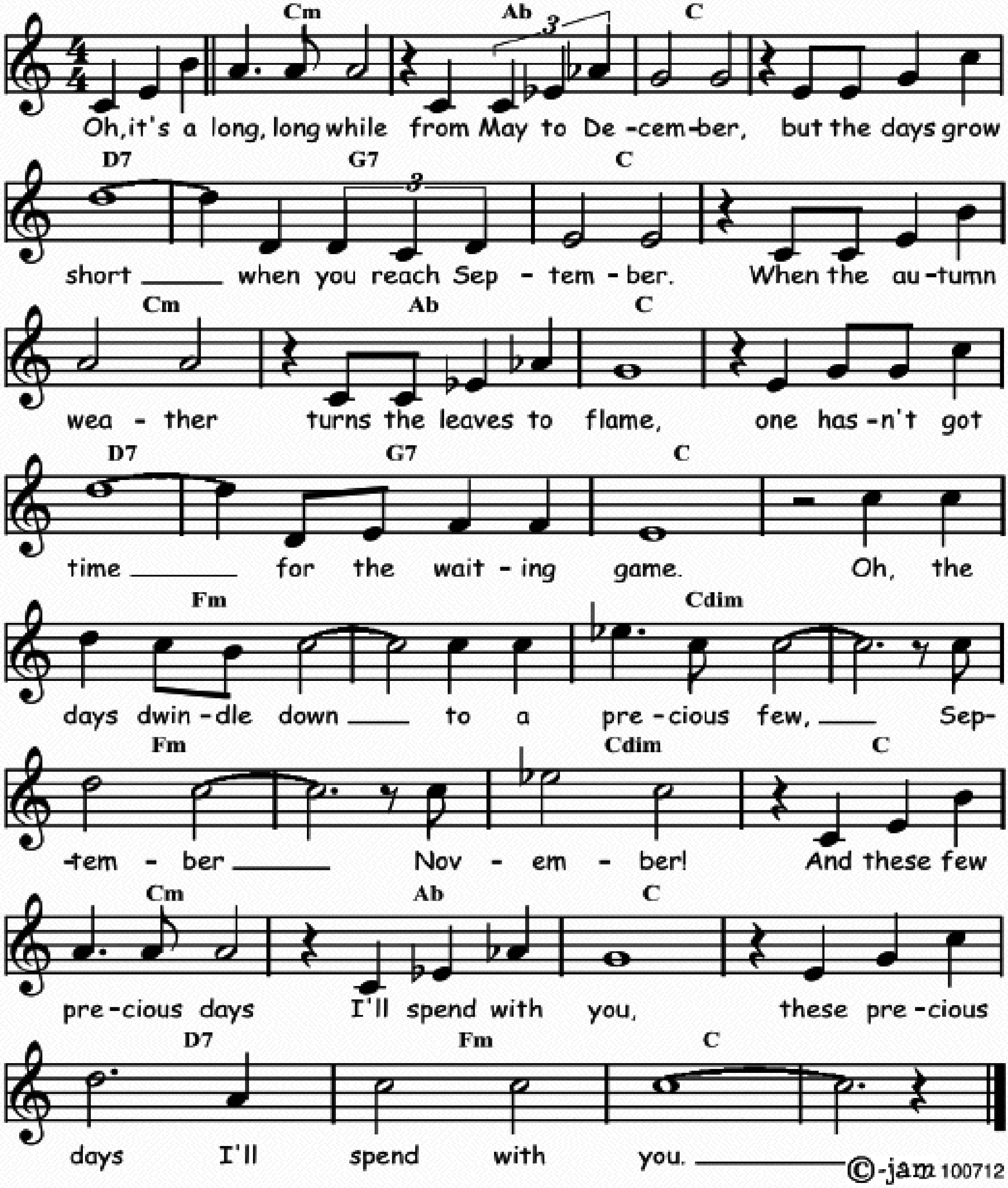
Eb	⁒	Ab	⁒	Abm	Abm / Bb7	Eb	Bb7
Eb	⁒	Ab	⁒	Abm	Abm / Bb7	Eb	⁒
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	⁒
Eb	⁒	Ab	⁒	Abm	Abm / Bb7	Eb	⁒



SEPTEMBER SONG

Words by Maxwell Anderson, music by Kurt Weill in 1938.
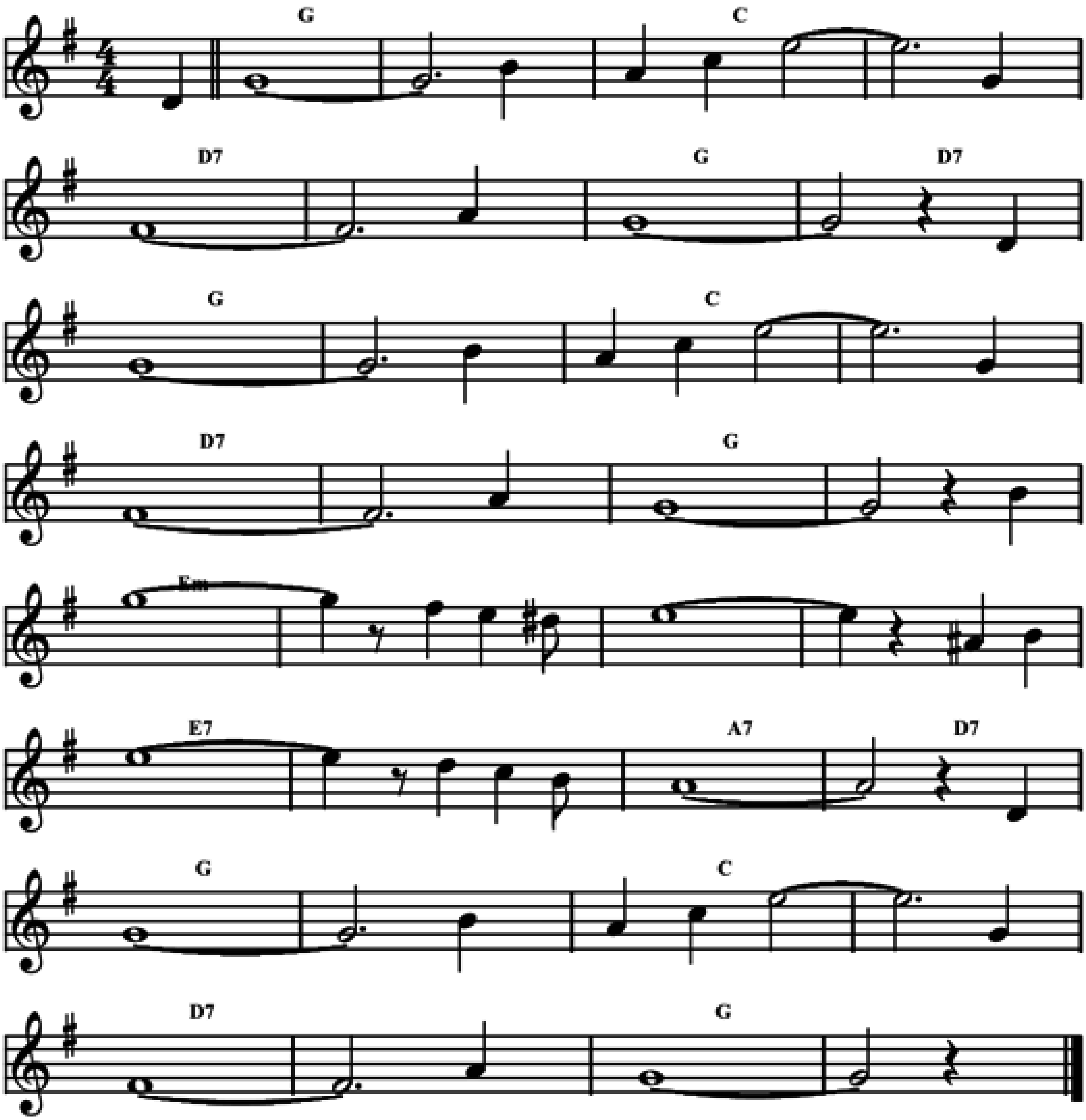
Bbm	Gb	Bb	⁒	C7	F7	Bb	⁒
Bbm	Gb	Bb	⁒	C7	F7	Bb	⁒
Ebm	⁒	Bbdim	⁒	Ebm	⁒	Bbdim	Bb
Bbm	Gb	Bb	⁒	C7	Ebm	Bb	⁒



SERENADE CREOLE

Words and music by Pierre Burlet and Abel Beauregard in 1947.
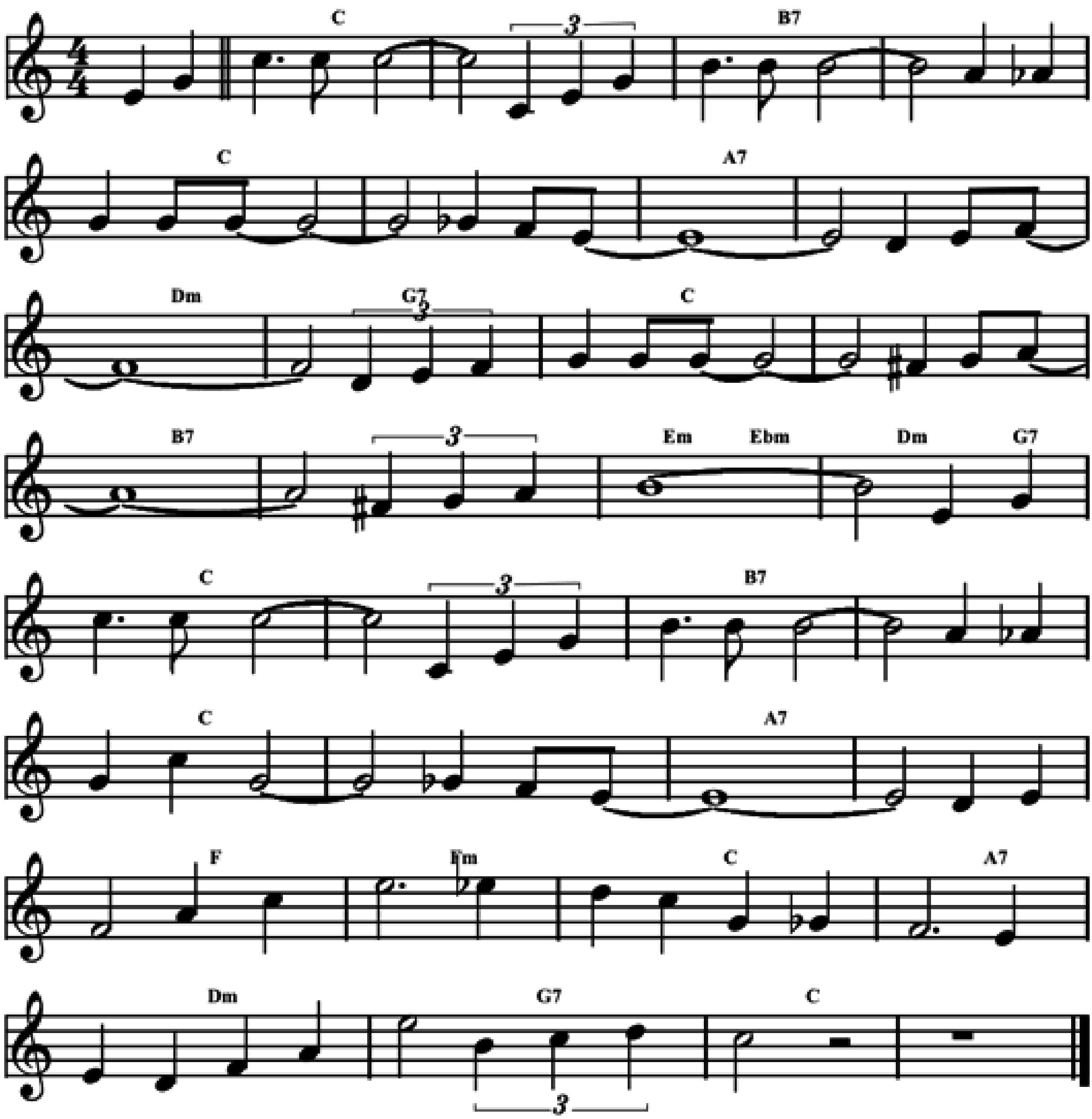
F	⁒	Bb	⁒	C7	⁒	F	C7
F	⁒	Bb	⁒	C7	⁒	F	⁒
Dm	⁒	⁒	⁒	D7	⁒	G7	C7
F	⁒	Bb	⁒	C7	⁒	F	⁒



SEUL CE SOIR

Music by Paul Durand, lyrics by Rose Noel and Jean Casanova in 1942.
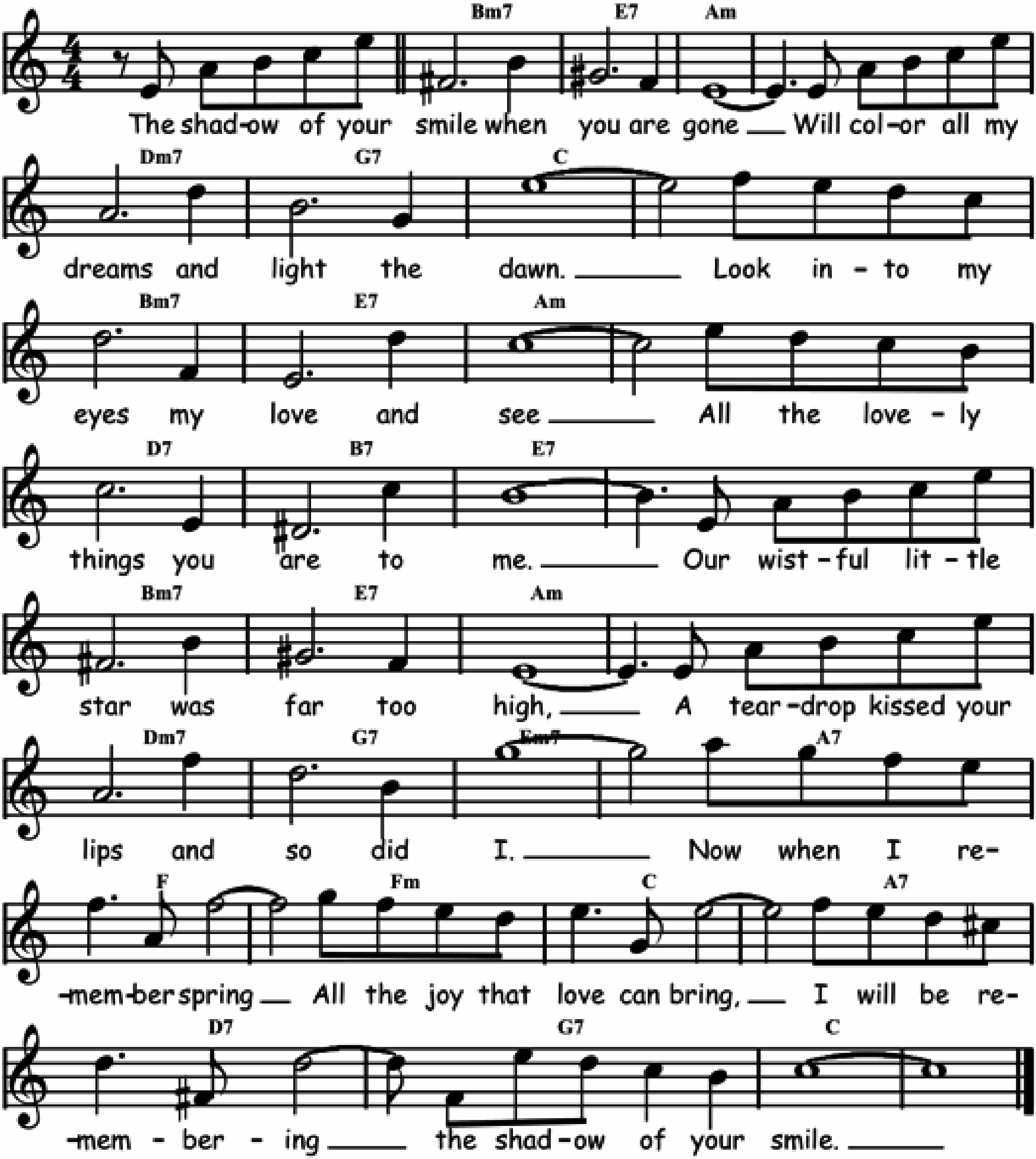
Bb	⁒	A7	⁒	Bb	⁒	G7	⁒
Cm	F7	Bb	⁒	A7	⁒	Dm / Dbm	Cm / F7
Bb	⁒	A7	⁒	Bb	⁒	G7	⁒
Eb	Ebm	Bb	G7	Cm	F7	Bb	⁒



SHADOW OF YOUR SMILE

Words and music by Paul Francis Webster and Johnny Mandel in 1965.
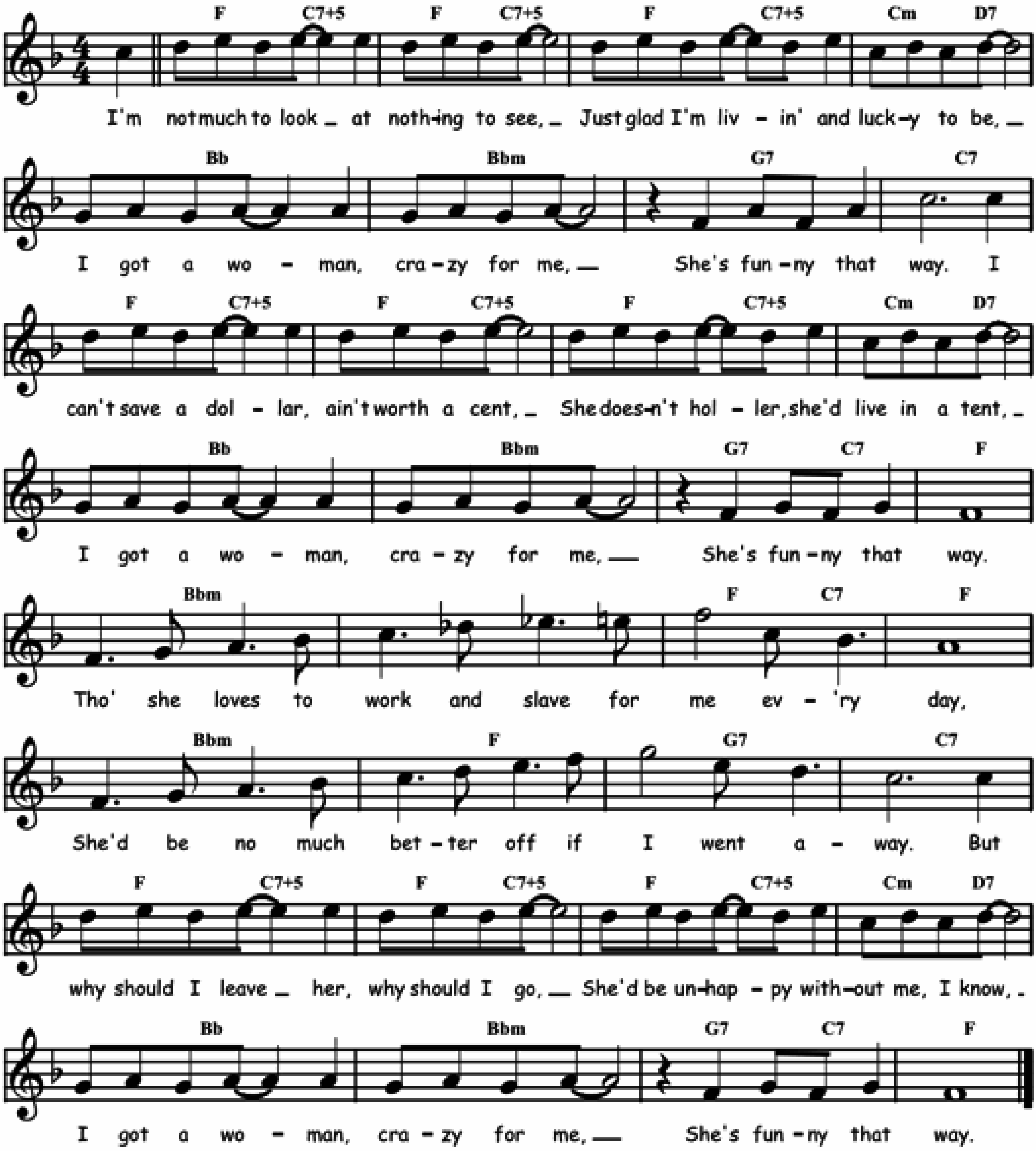
Am7	D7	Gm	⁒	Cm7	F7	Bb	⁒
Am7	D7	Gm	⁒	C7	A7	D7	⁒
Am7	D7	Gm	⁒	Cm7	F7	Dm7	G7
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



SHE'S FUNNY THAT WAY

Music by Neil Moret and words by Richard A. Whiting in 1928.
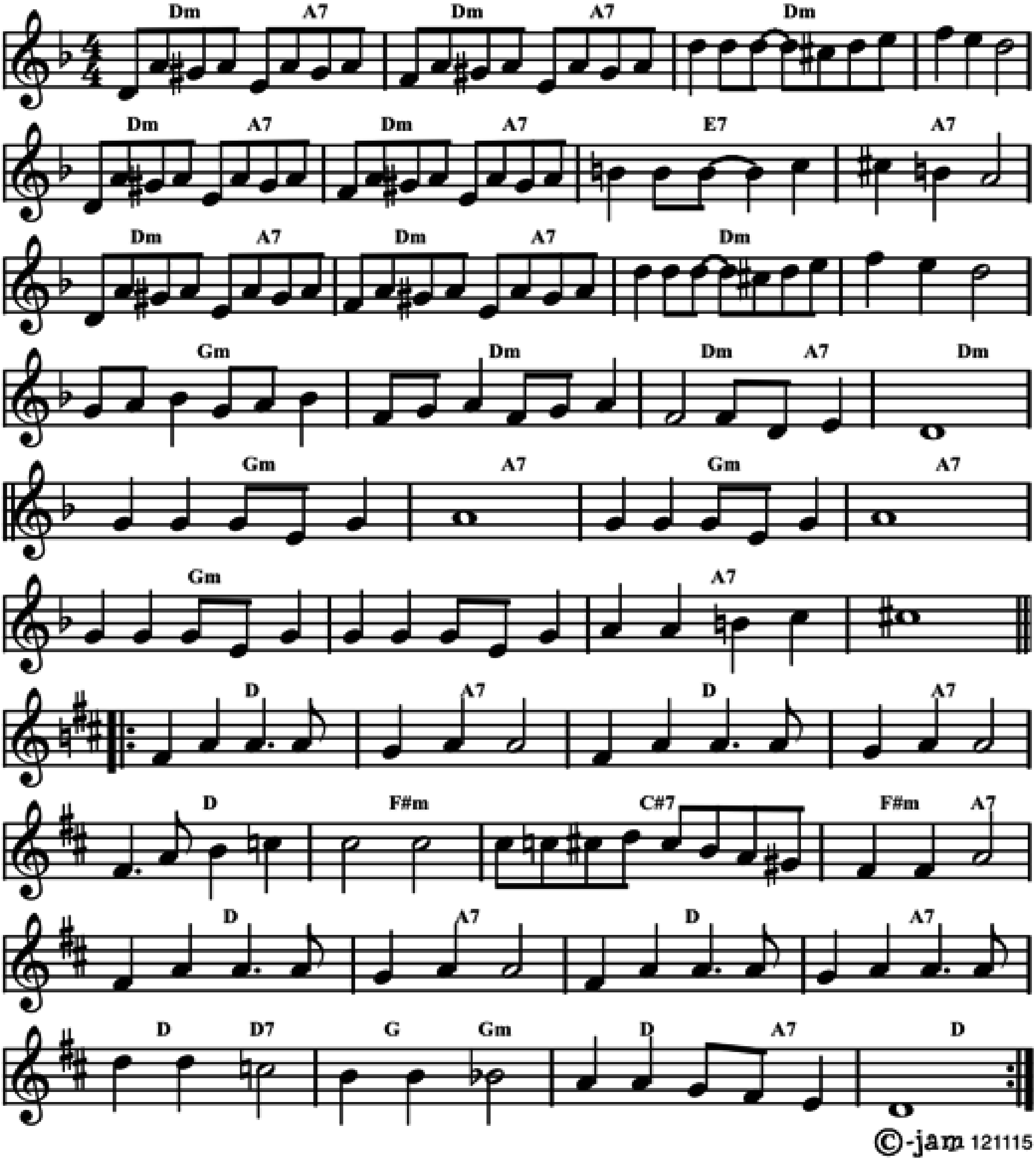
Eb / Bb7+	./.	./.	Bbm / C7	Ab	Abm	F7	Bb7
Eb / Bb7+	./.	./.	Bbm / C7	Ab	Abm	F7 / Bb7	Eb
Abm	./.	Eb / Bb7	Eb	Abm	Eb	F7	Bb7
Eb / Bb7+	./.	./.	Bbm / C7	Ab	Abm	F7 / Bb7	Eb



SHIM-ME-SHA-WABBLE

Music by Spencer Williams in 1917. As played à la Sidney Bechet.
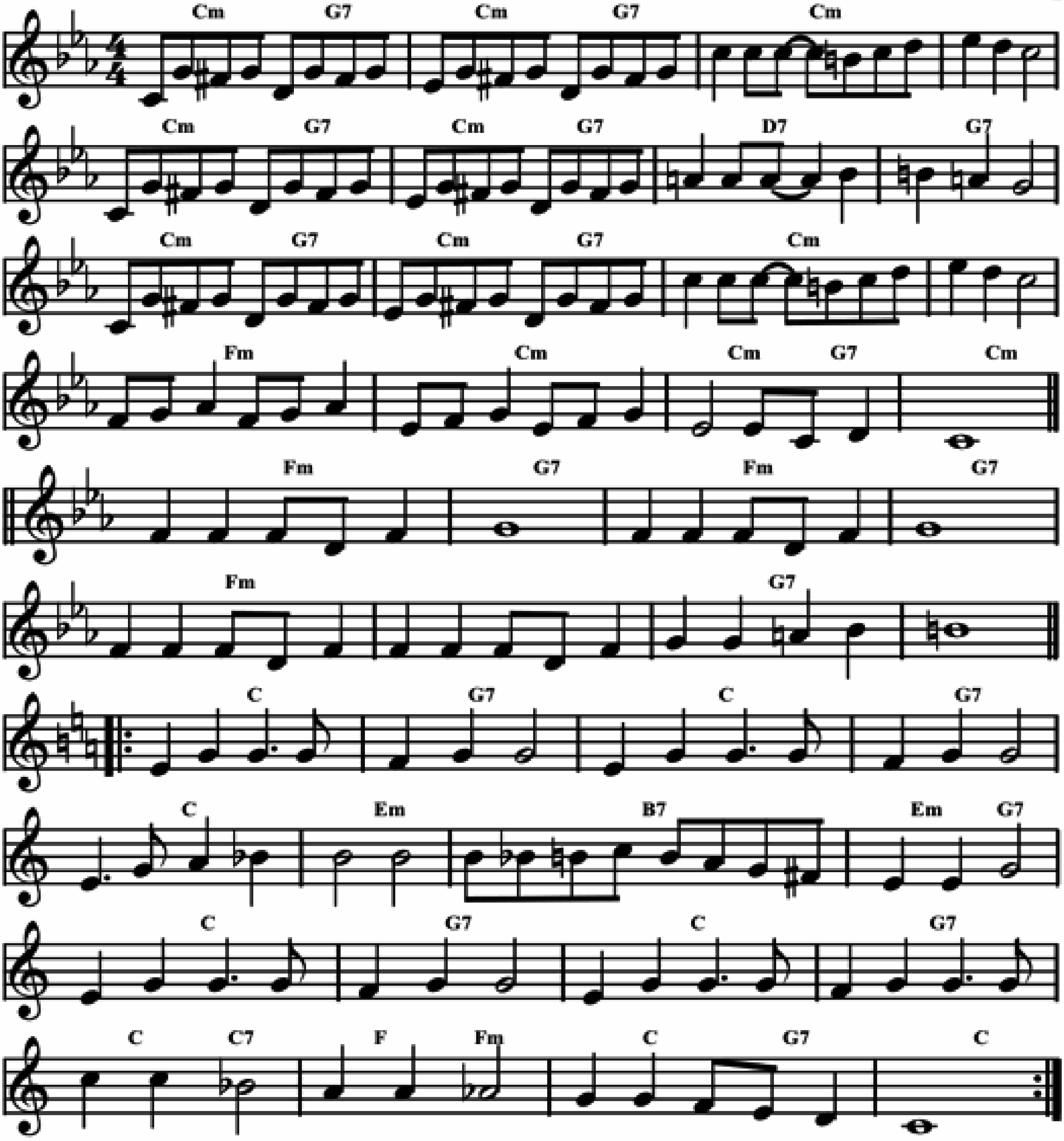
Cm / G7	%	Cm	%	Cm / G7	%	D7	G7
Cm / G7	%	Cm	%	Fm	Cm	Cm / G7	Cm
Fm	G7	Fm	G7	Fm	%	G7	%
𝄆 C	G7	C	G7	C	Em	B7	Em / G7
C	G7	C	G7	C / C7	F / Fm	C / G7	C 𝄇



SHIM-ME-SHA-WABBLE

Music by Spencer Williams in 1917. À la Sidney Bechet.
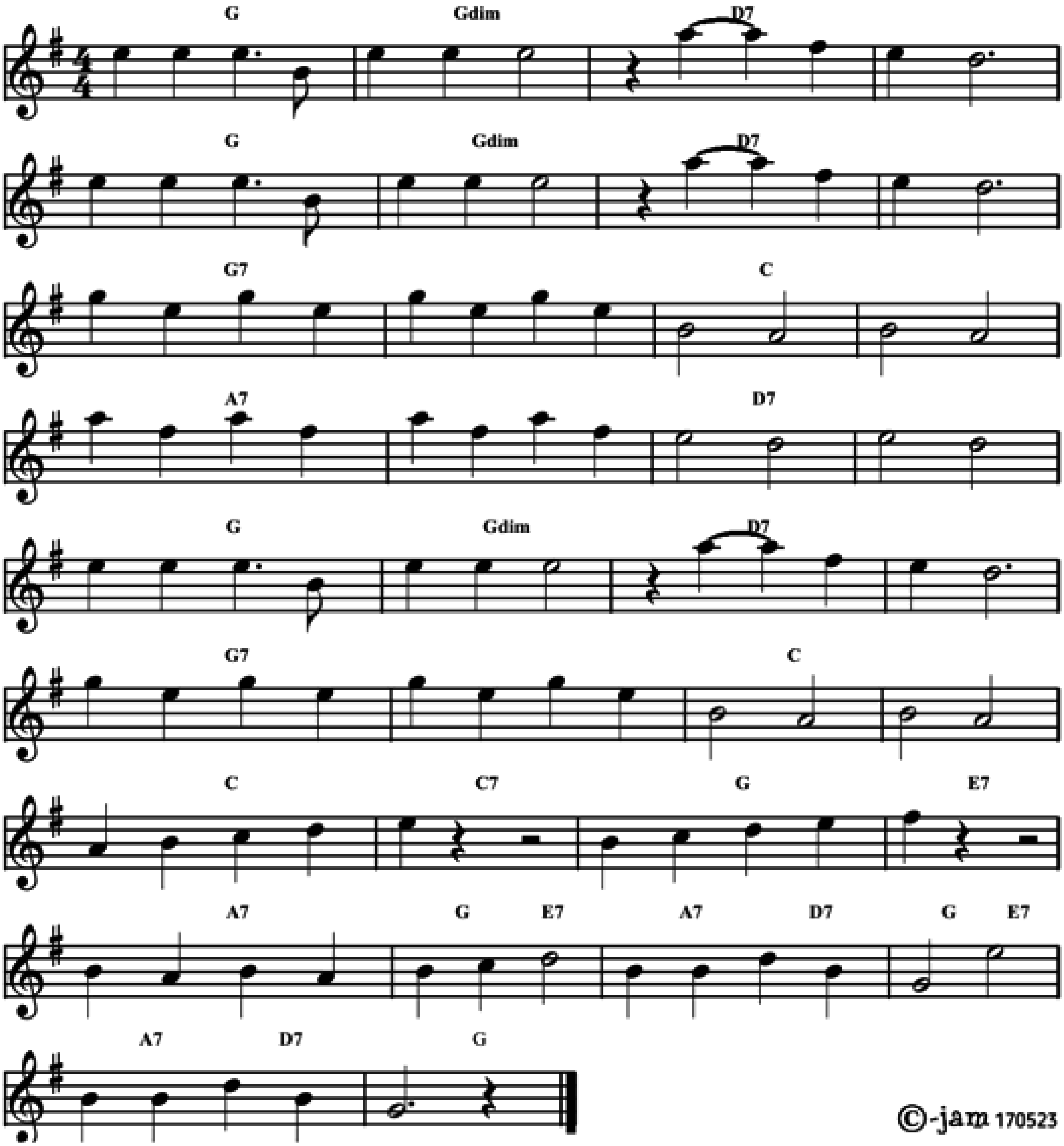
Bbm / F7	⁒	Bbm	⁒	Bbm / F7	⁒	C7	F7
Bbm / F7	⁒	Bbm	⁒	Ebm	Bbm	Bbm / F7	Bbm
Ebm	F7	Ebm	F7	Ebm	⁒	F7	⁒
‖: Bb	F7	Bb	F7	Bb	Dm	A7	Dm / F7
Bb	F7	Bb	F7	Bb / Bb7	Eb / Ebm	Bb / F7	Bb :‖



SHIM SHAM SHIMMY DANCE

Music by Clarence Williams and Andy Razaf in 1933.
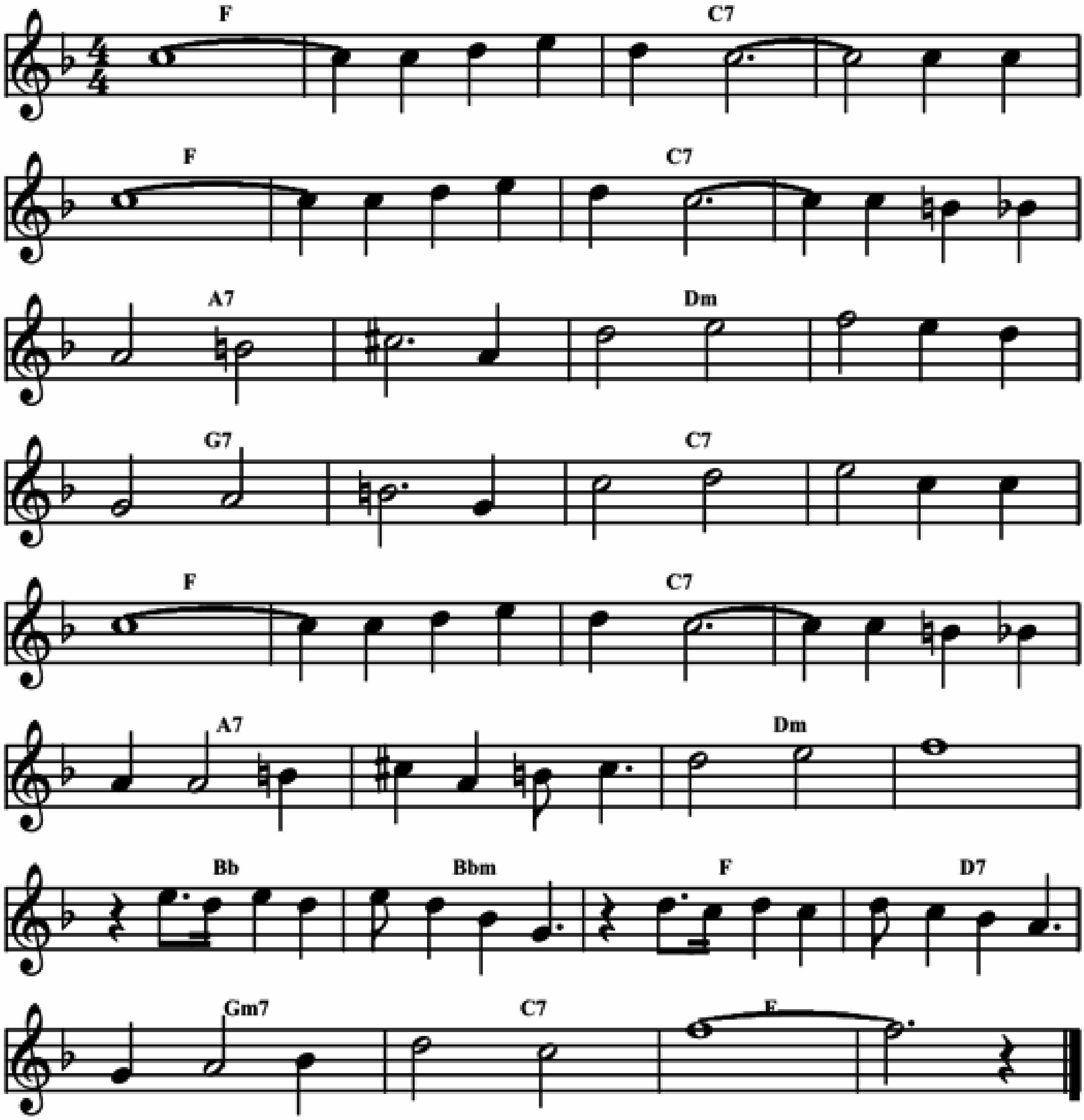
F	Fdim	C7	⁒	F	Fdim	C7	⁒
F7	⁒	Bb	⁒	G7	⁒	C7	⁒
F	Fdim	C7	⁒	F7	⁒	Bb	⁒
Bb	Bb7	F	D7	G7	F / D7	G7 / C7	F / D7
G7 / C7	F						



SHINE

Words by Cecil Mack and Lew Brown, music by Ford Dabney in 1910.
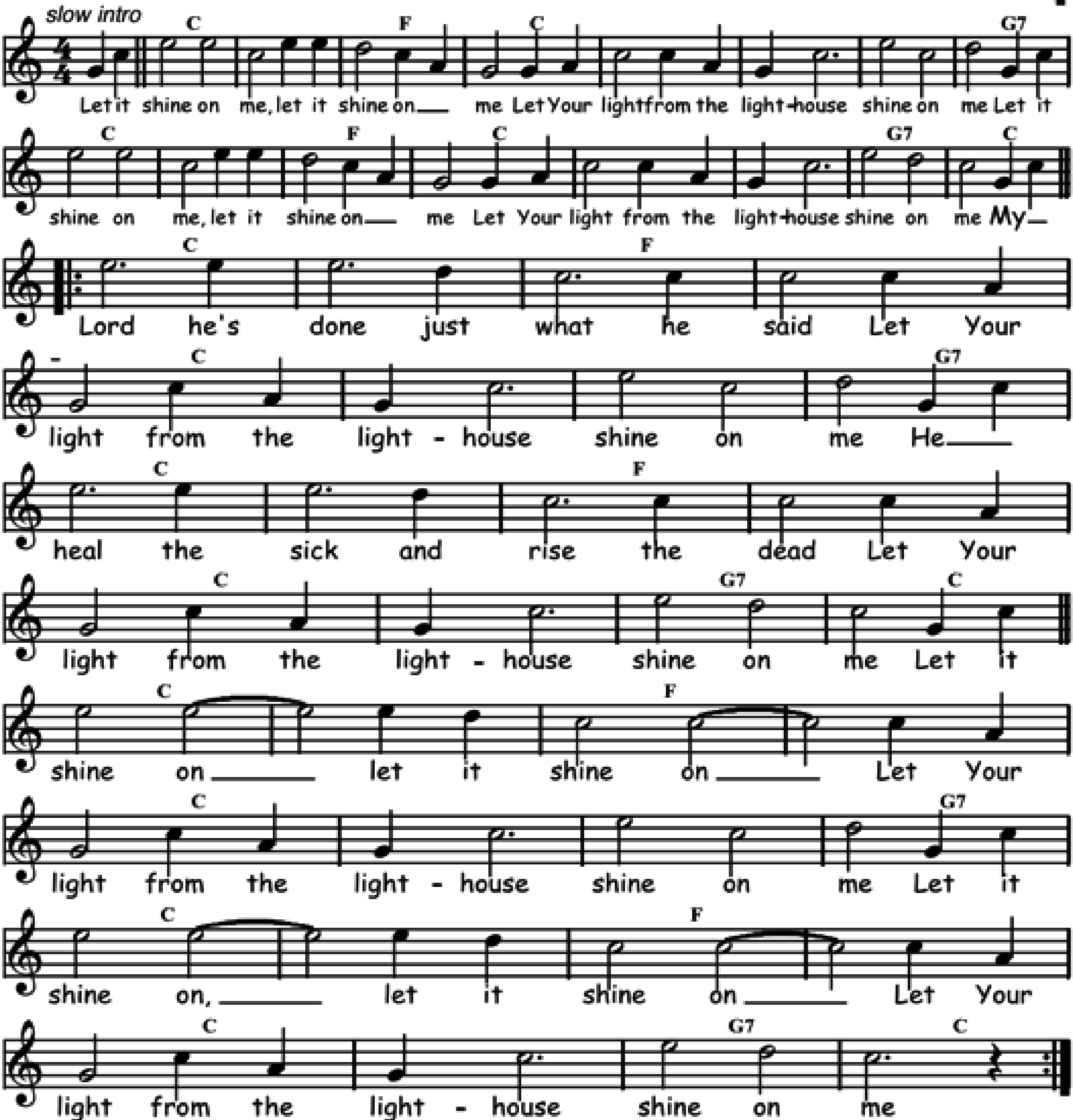
Eb	⁒	Bb7	⁒	Eb	⁒	Bb7	⁒
G7	⁒	Cm	⁒	F7	⁒	Bb7	⁒
Eb	⁒	Bb7	⁒	G7	⁒	Cm	⁒
Ab	Abm	Eb	C7	Fm7	Bb7	Eb	⁒



SHINE ON ME

Traditional spiritual.
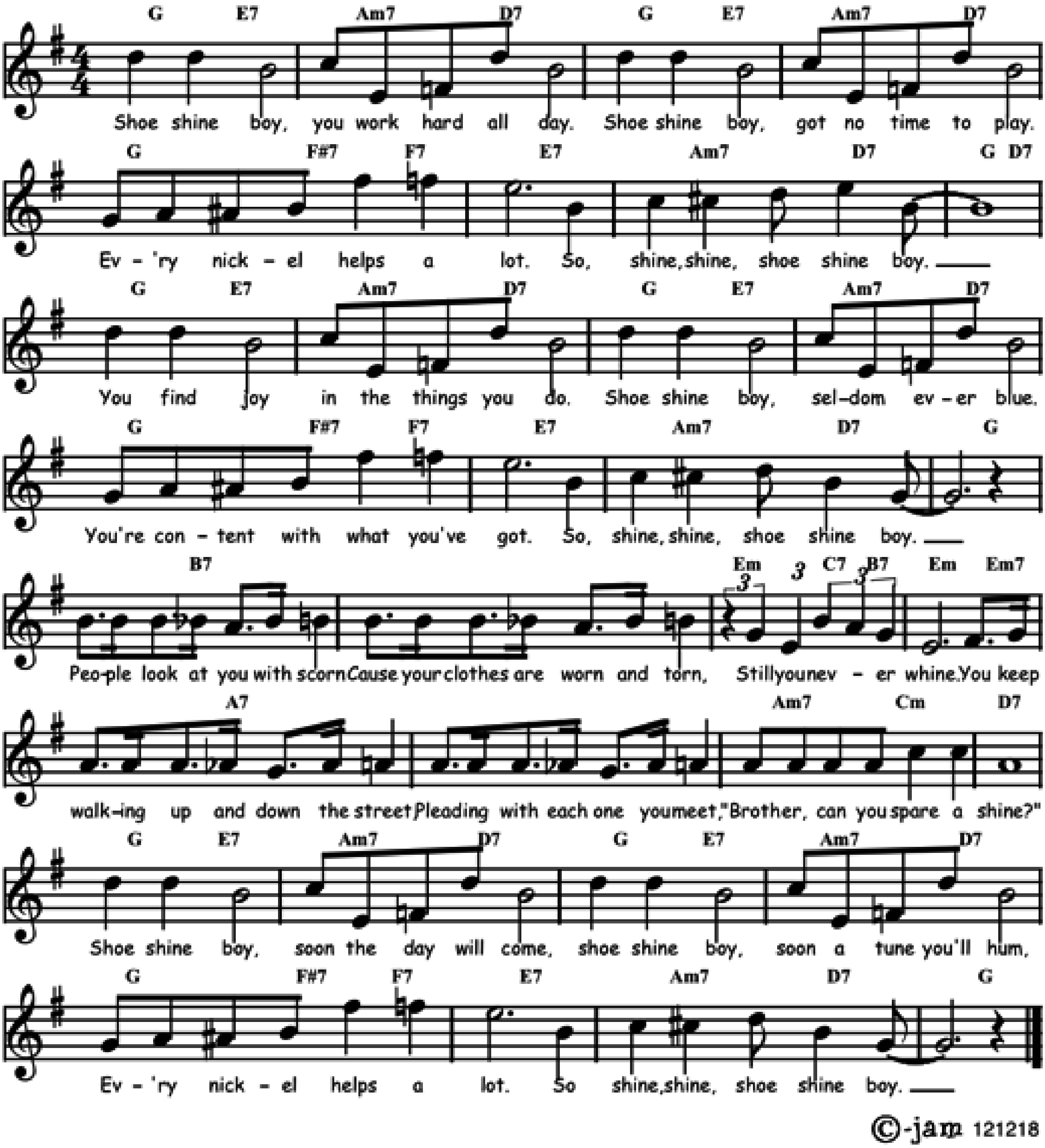
Bb	⁒	Eb	Bb	⁒	⁒	⁒	F7
Bb	⁒	Eb	Bb	⁒	⁒	F7	Bb
𝄆 Bb	⁒	Eb	⁒	Bb	⁒	⁒	F7
Bb	⁒	Eb	⁒	Bb	⁒	F7	Bb
Bb	⁒	Eb	⁒	Bb	⁒	⁒	F7
Bb	⁒	Eb	⁒	Bb	⁒	F7	Bb 𝄇



SHOE SHINE BOY

Words by Sanny Cahn and music by Saul Chaplin in 1936.

F D7	Gm7 C7	F D7	Gm7 C7	F/E7 F/Eb7	D7	Gm C7	F C7
F D7	Gm7 C7	F D7	Gm7 C7	F/E7 F/Eb7	D7	Gm C7	F
A7	%	Dm/Bb7 Dm/A7	Dm Dm7	G7	%	Gm7 Bbm	C7
F D7	Gm7 C7	F D7	Gm7 C7	F/E7 F/Eb7	D7	Gm7 C7	F



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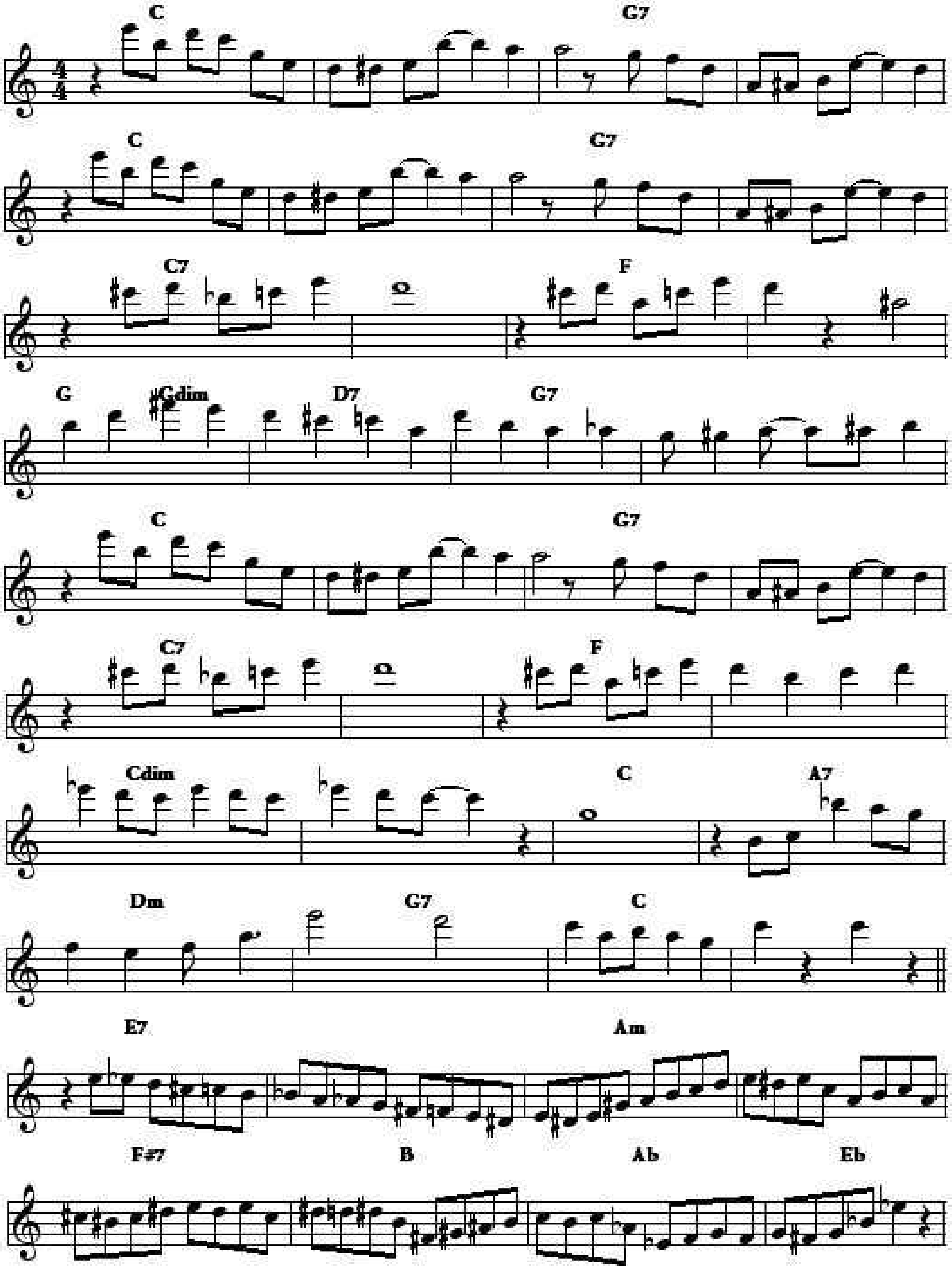
SHREVEPORT STOMP
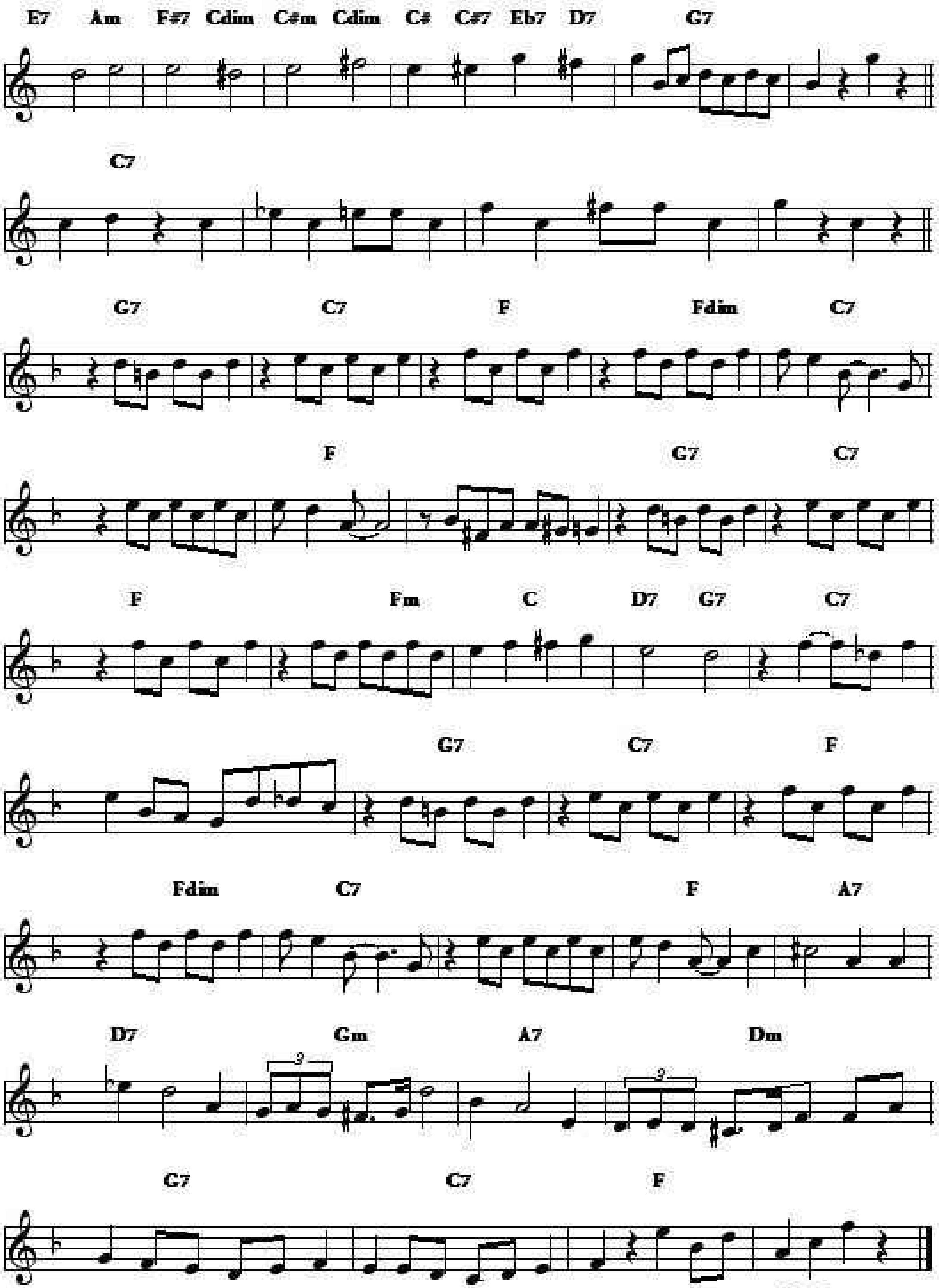
By Ferdinand "Jelly Roll" Morton in 1925.

Bb	%	F7	%
Bb	%	F7	%
Bb7	%	Eb	%
F / Fdim	C7	F7	%
Bb	%	F7	%
Bb7	%	Eb	%
Bbdim	%	Bb	G7
Cm	F7	Bb	%
D7	%	Gm	%
E7	A	F#	C#
D7 / Gm	E7 / Bbdim	Bm / Bbdim	B / C#7 / B7 / C7
F7	%	Bb7	%
%	%	F7	Bb7
Eb	Eb / Ebdim	Bb7	%
Eb	%	F7	Bb7
Eb	Eb / Ebdim	Bb	C7 / F7
Bb7	%	F7	Bb7
Eb	Eb / Ebdim	Bb7	%
Eb	G7	C7	Fm
G7	Cm	F7	Bb7
Eb	%		

SHREVEPORT STOMP

By Ferdinand "Jelly Roll" Morton in 1925.
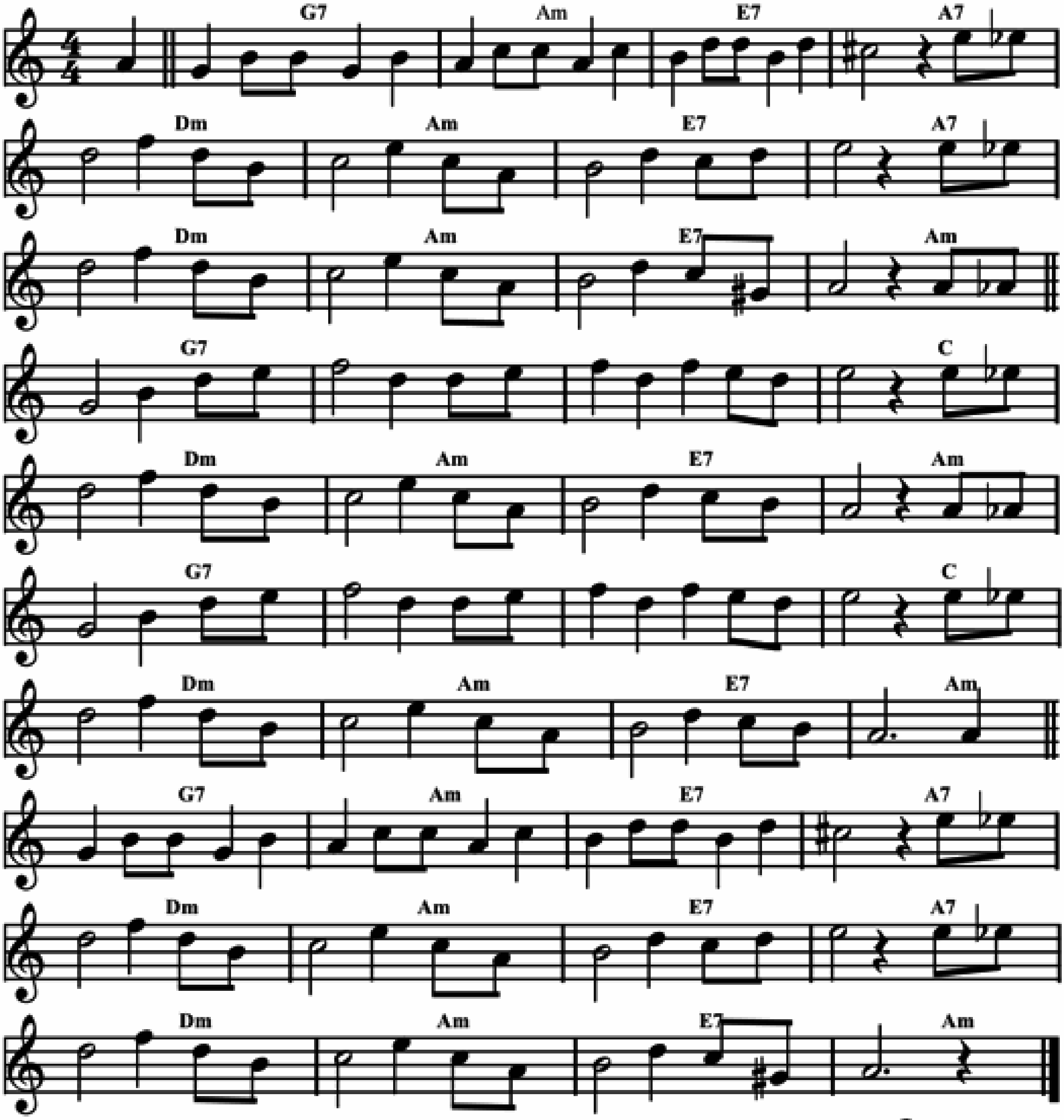



E7 Am F#7 Cdim C#m Cdim C# C#7 Eb7 D7 G7
C7
G7 C7 F Fdim C7
F G7 C7
F Fm C D7 G7 C7
G7 C7 F
Fdim C7 F A7
D7 Gm A7 Dm
9
9
G7 C7 F

SHU! SHU!

Words and music by Antonio Almeida and Cyro de Souza in 1946.
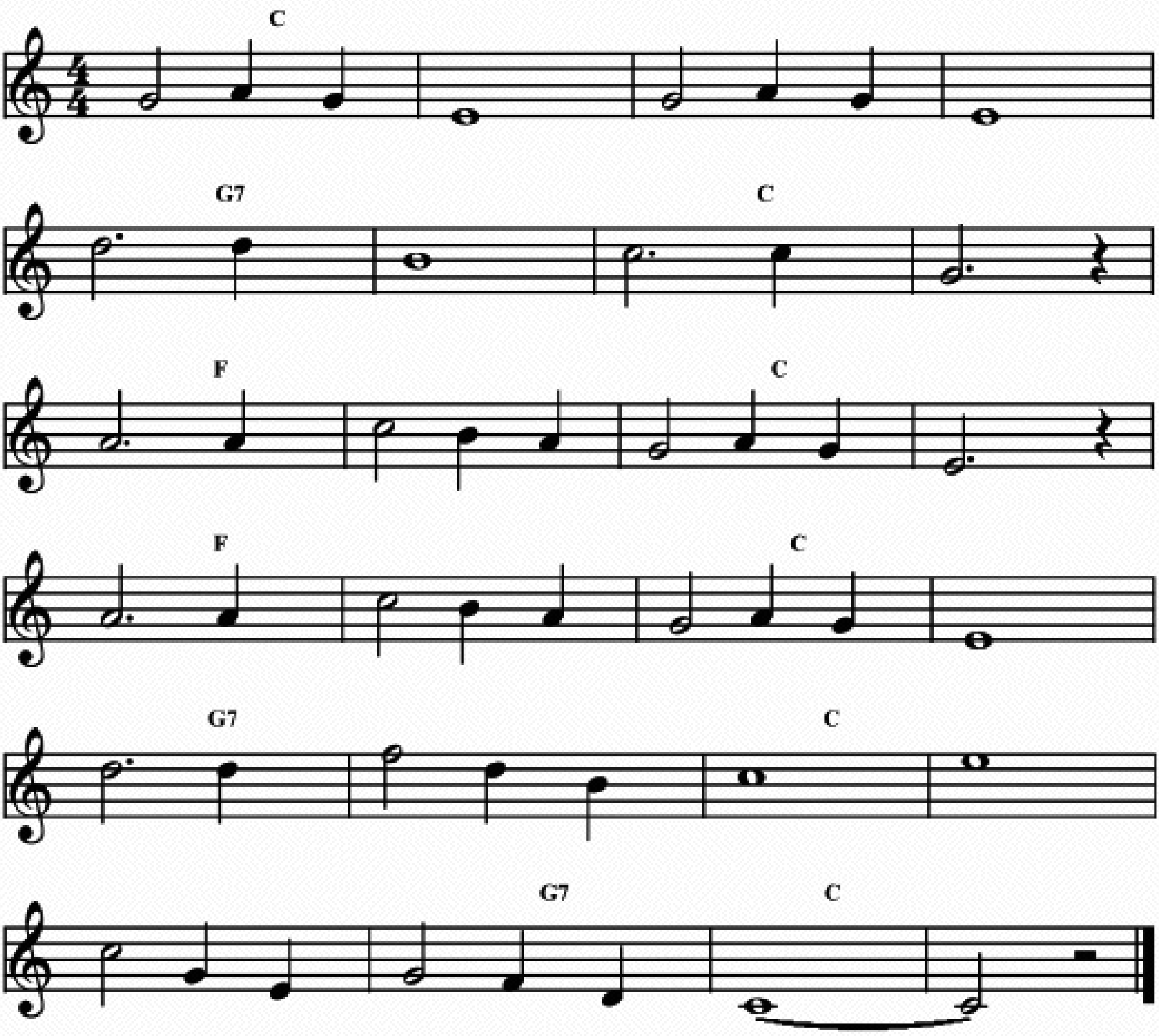
F7	Gm	D7	G7	Cm	Gm	D7	G7
Cm	Gm	D7	Gm	F7	⁒	⁒	Bb
Cm	Gm	D7	Gm	F7	⁒	⁒	Bb
Cm	Gm	D7	Gm	F7	Gm	D7	G7
Cm	Gm	D7	G7	Cm	Gm	D7	Gm



SILENT NIGHT

Music by Franz Gruber in 1818.
Originally written as a waltz, here in 4/4.
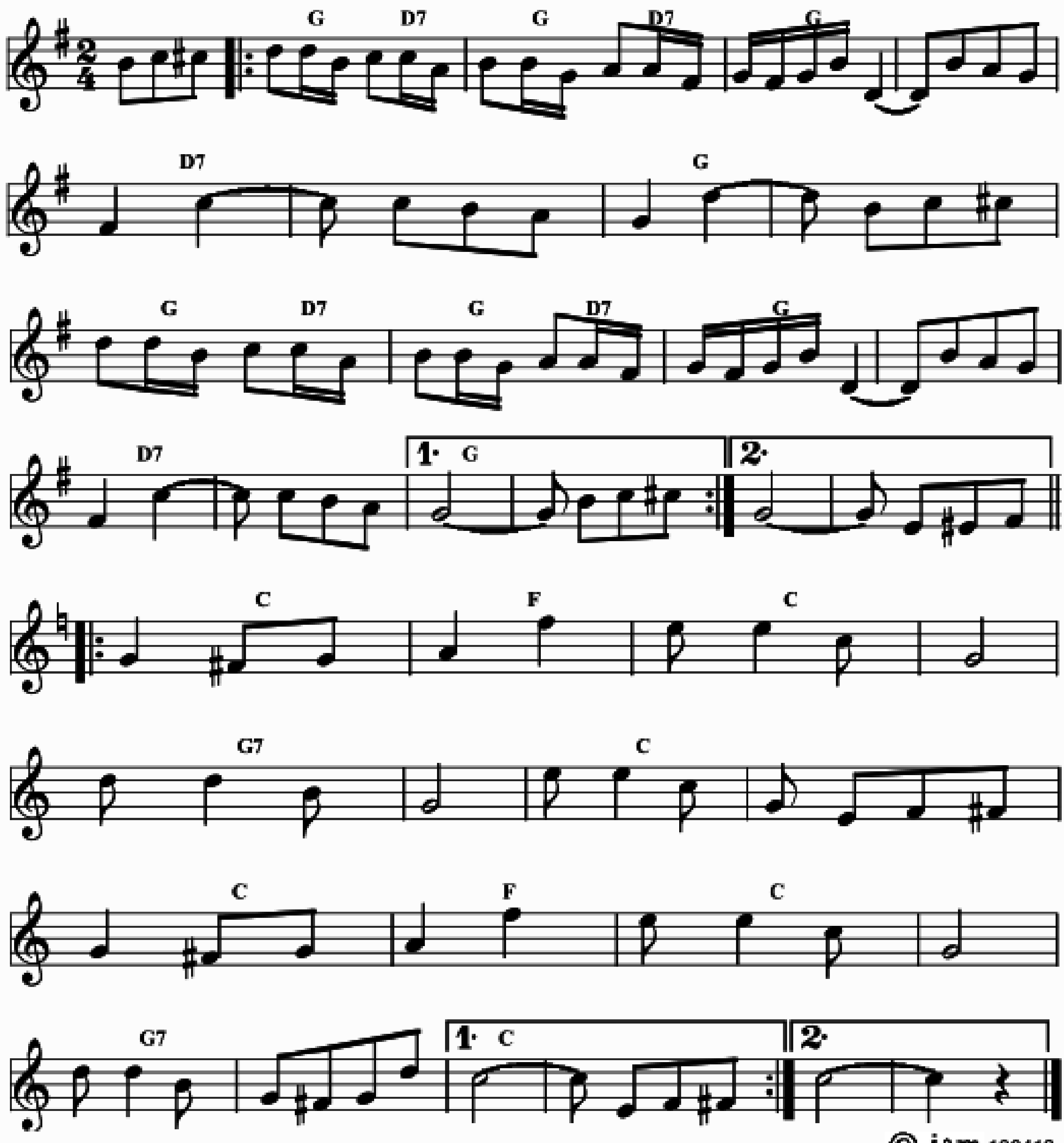
Bb	⁒	⁒	⁒	F7	⁒	Bb	⁒
Eb	⁒	Bb	⁒	Eb	⁒	Bb	⁒
F7	⁒	Bb	⁒	⁒	F7	Bb	⁒



SILVER BELL

Ragtime by Percy Wenrich in 1910.
Second part also known as the spiritual "Sometimes my burden is so hard to bear".
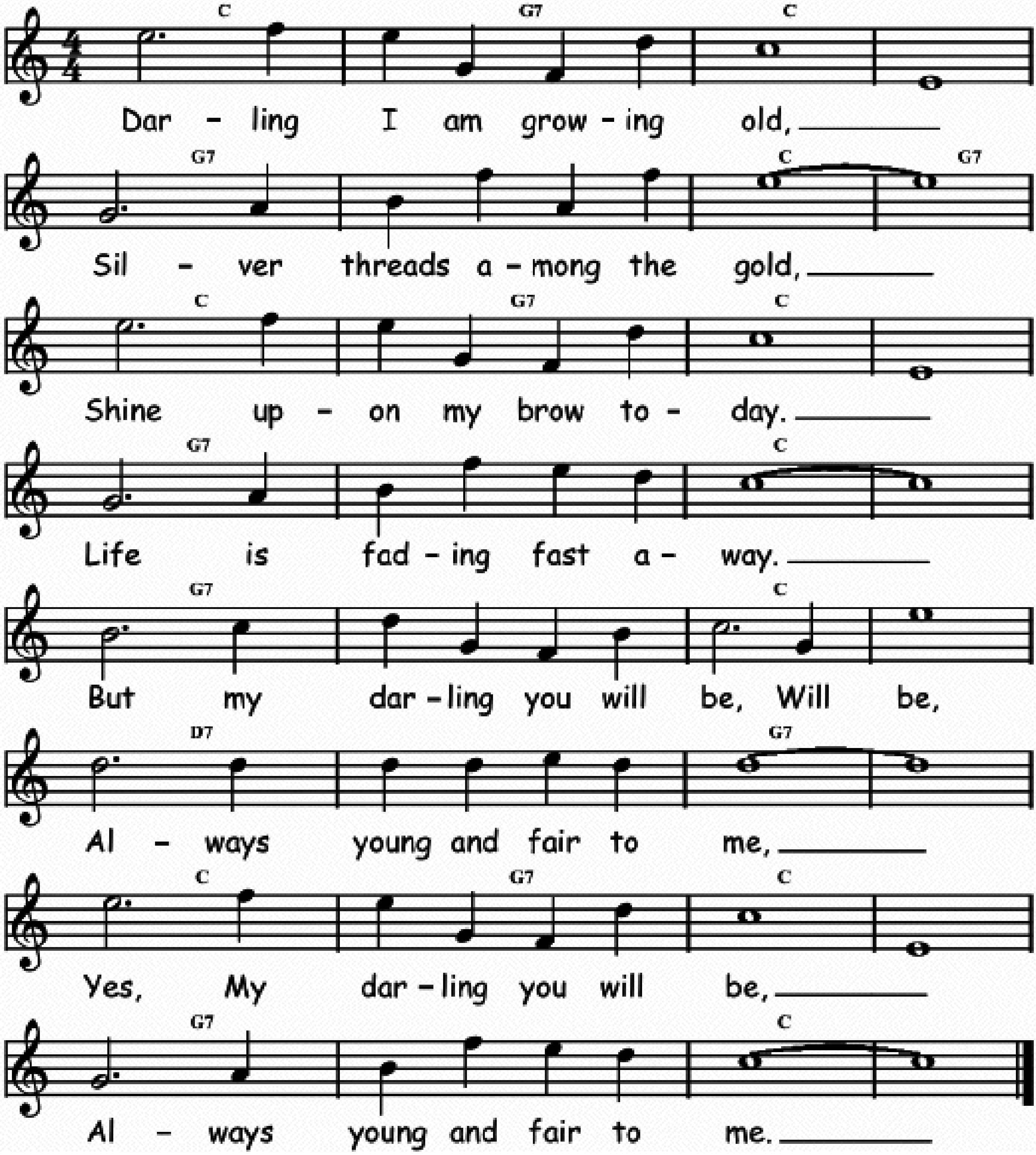
‖: F / C7	⁒	F	⁒	C7	⁒	F	⁒
F / C7	⁒	F	⁒	C7	⁒	F	⁒ :‖
‖: Bb	Eb	Bb	⁒	F7	⁒	Bb	⁒
Bb	Eb	Bb	⁒	F7	⁒	Bb	⁒ :‖



SILVER THREADS AMONG THE GOLD

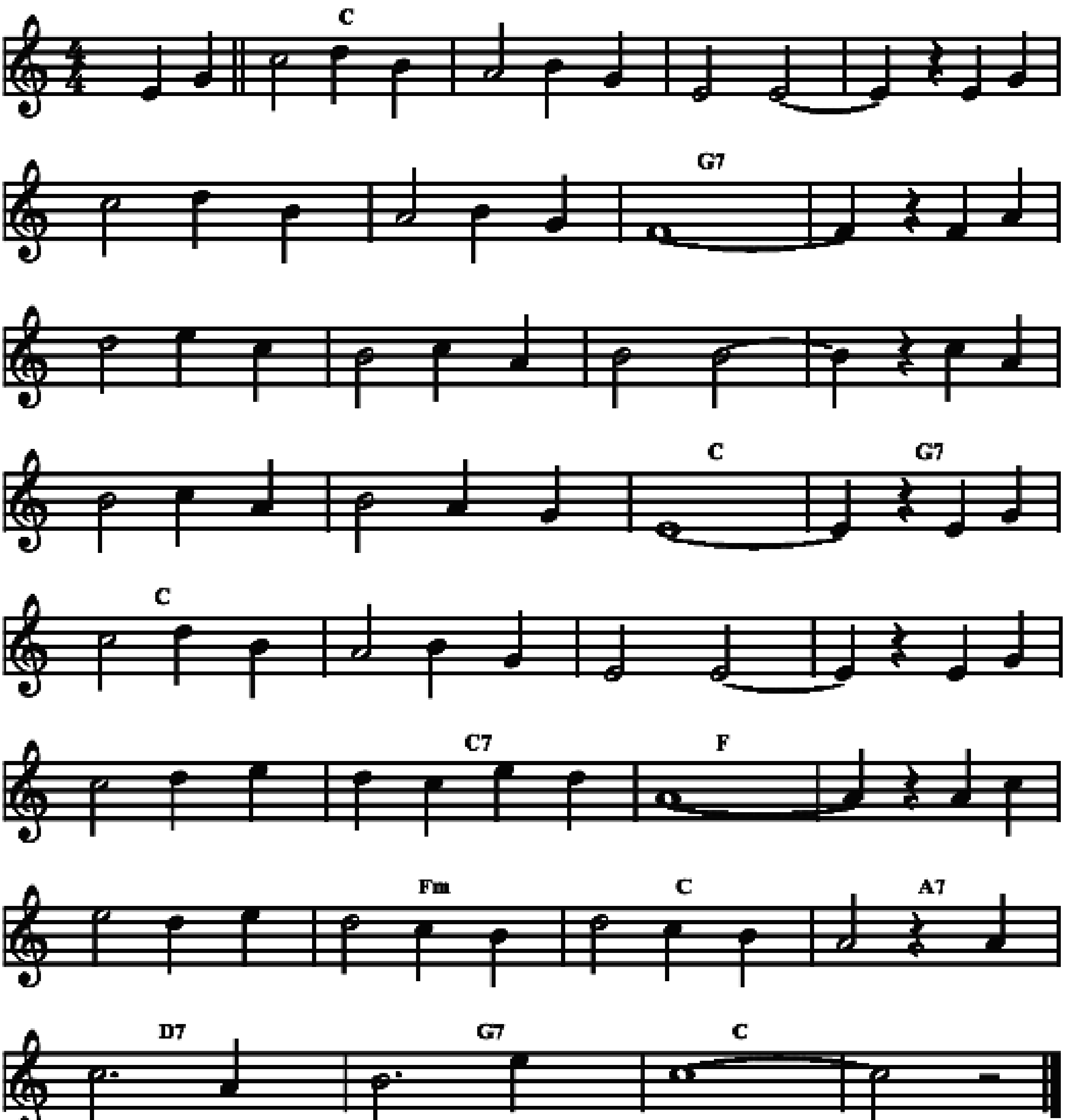
Words by Eben E. Rexford and music by Hart Pease Danks in 1873.

Bb	F7	Bb	⁒	F7	⁒	Bb	F7
Bb	F7	Bb	⁒	F7	⁒	Bb	⁒
F7	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	F7	Bb	⁒	F7	⁒	Bb	⁒



S'IL VOUS PLAIT
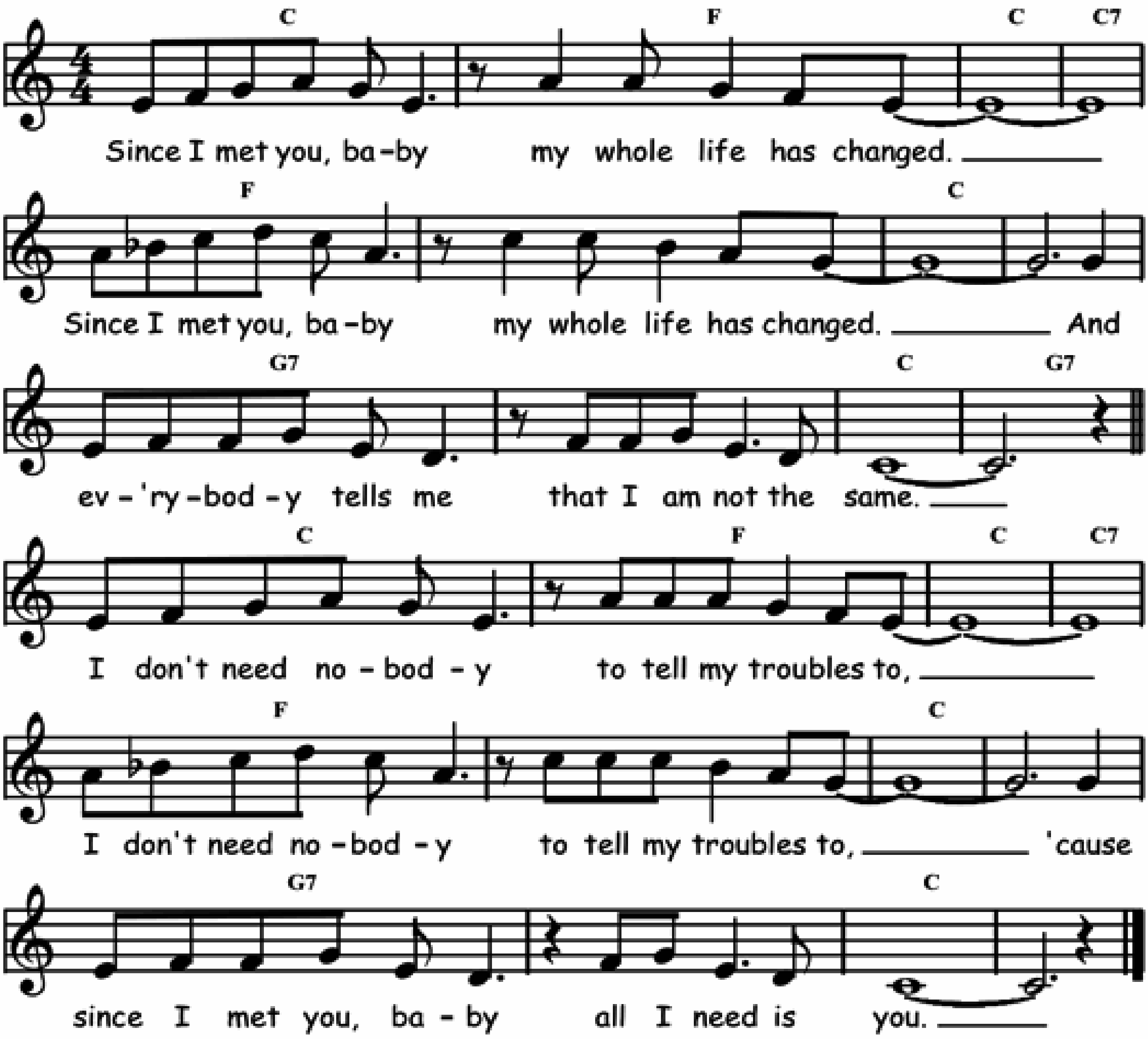
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
F7	⁒	⁒	⁒	⁒	⁒	Bb	F7
Bb	⁒	⁒	⁒	⁒	Bb7	Eb	⁒
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



SINCE I MET YOU BABY

Words and music by Ivory Joe Hunter in 1956.

Bb	Eb	Bb	Bb7
Eb	⁒	Bb	⁒
F7	⁒	Bb	⁒
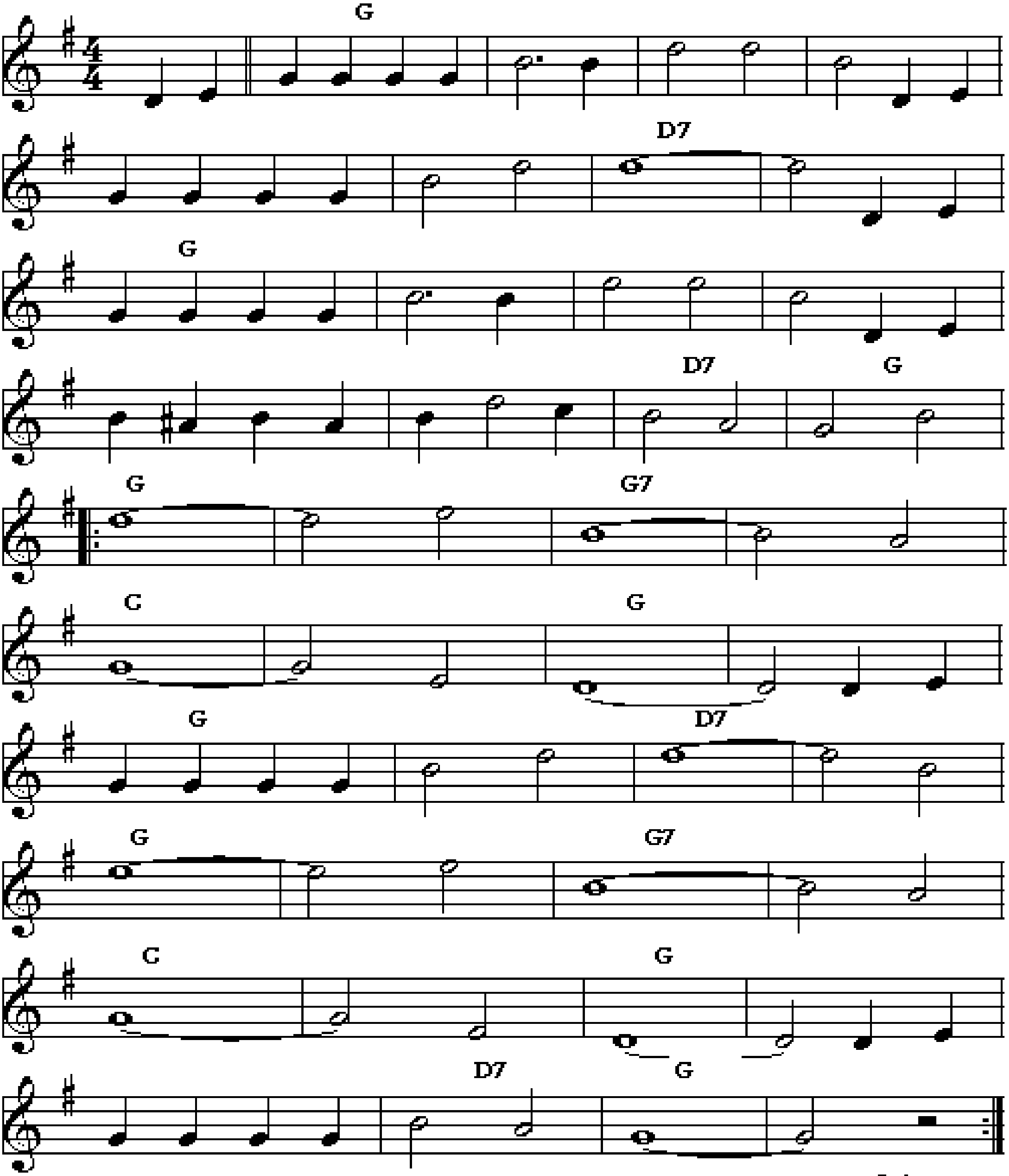


3. Since I met you baby I'm a happy man
Since I met you baby I'm a happy man
I'm gonna try to please you In every way I can

SING ON

Traditional.
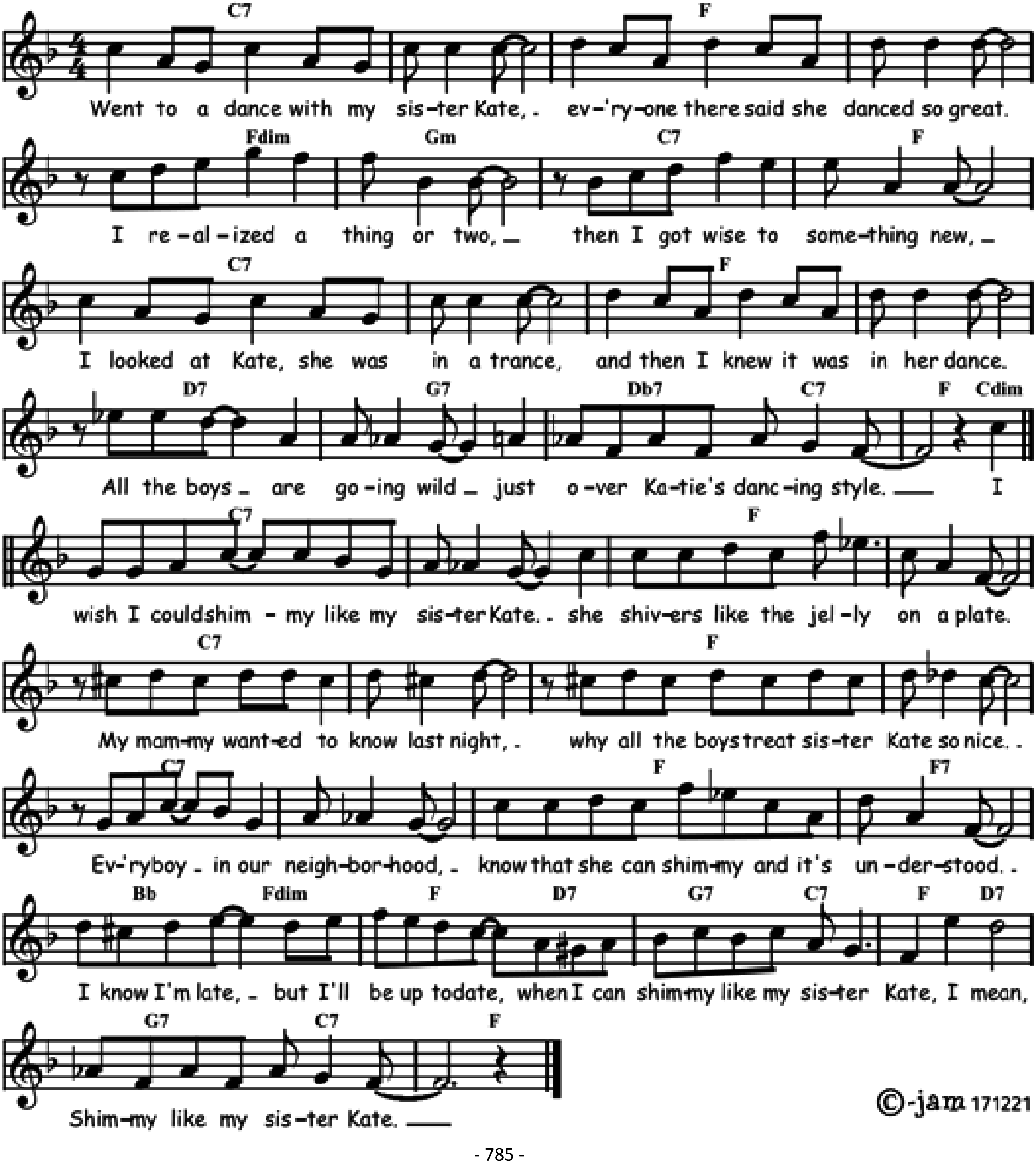
F	%	%	%	%	%	C7	%
F	%	%	%	%	%	C7	F
|: F	%	F7	%	Bb	%	F	%
F	%	C7	%	F	%	F7	%
Bb	%	F	%	%	C7	F	% :|



SISTER KATE

"I wish I could shimmy like my sister Kate". Words and music by A.J. Piron (Louis Armstrong) in 1919.
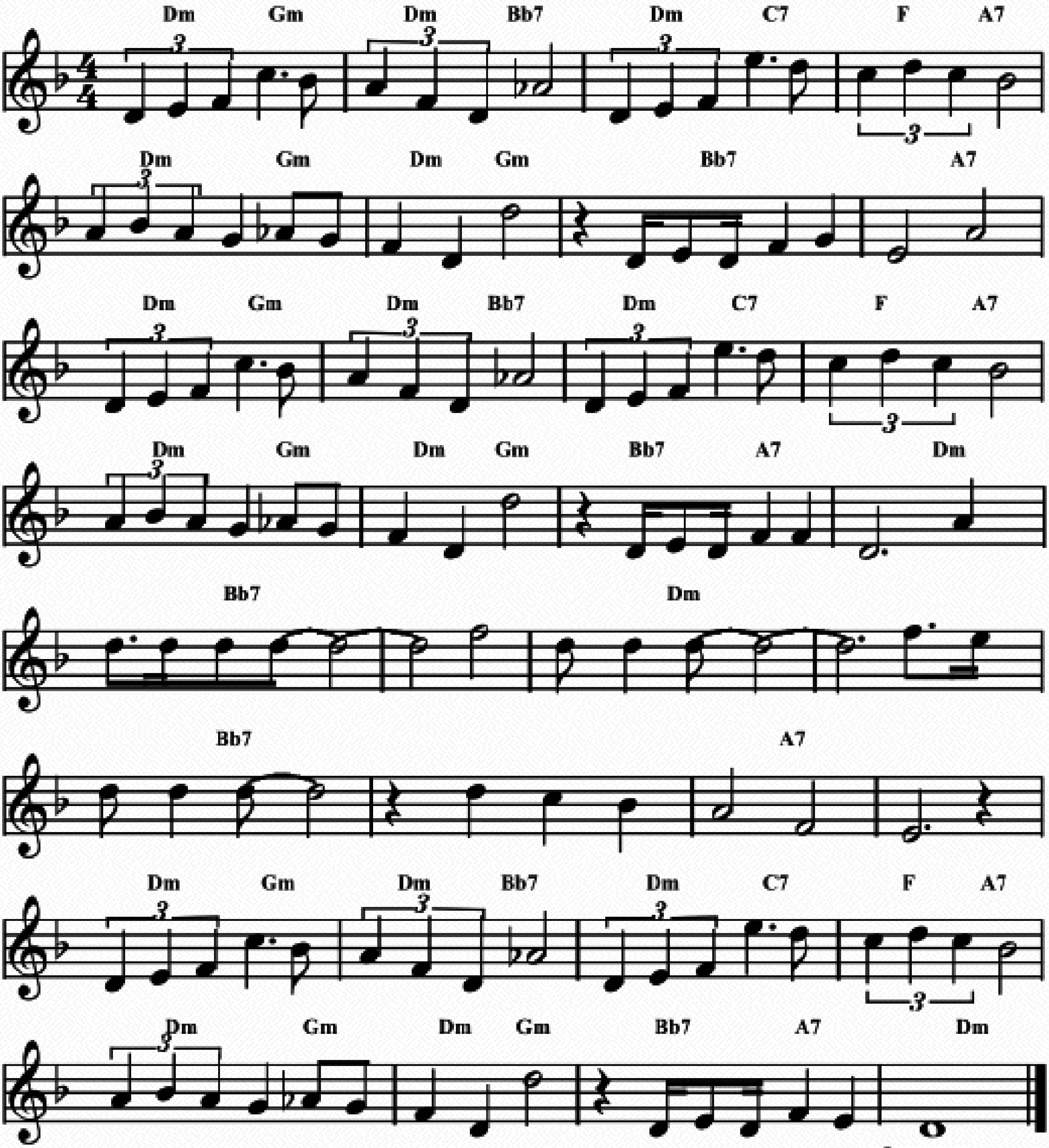
Bb7	%	Eb	%	Eb / Ebdim	Fm	Bb7	Eb
Bb7	%	Eb	%	C7	F7	B7 / Bb7	Eb / Bbdim
Bb7	%	Eb	%	Bb7	%	Eb	%
Bb7	%	Eb	Eb7	Ab / Ebdim	Eb / C7	F7 / Bb7	Eb / C7
F7 / Bb7	Eb						



SI TU SAVAIS

(I Miss You So) Words and music by Georges Ulmer in 1944.
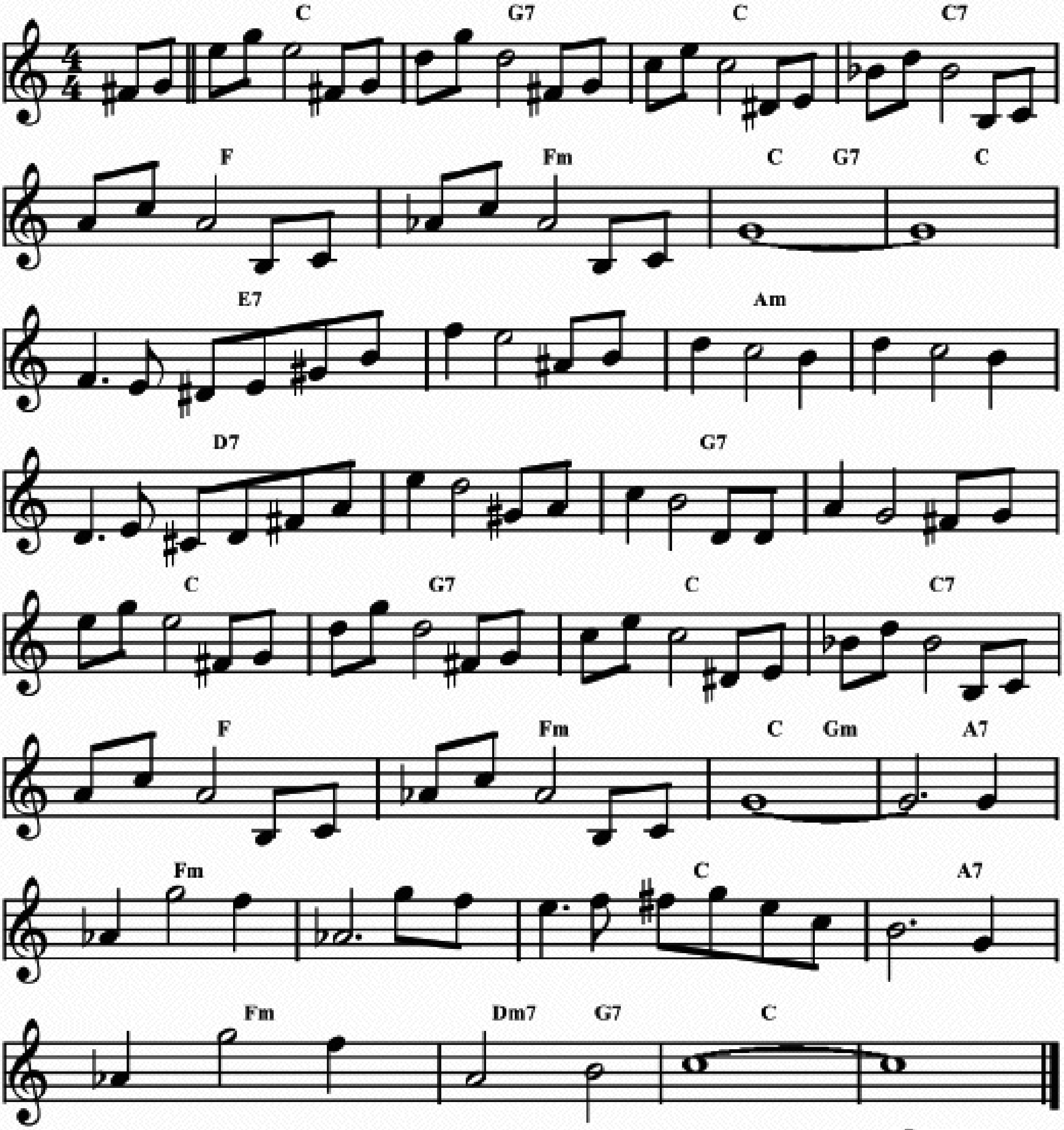
Cm / Fm	Cm / Ab7	Cm / Bb7	Eb / G7	Cm / Fm	Cm / Fm	Ab7	G7
Cm / Fm	Cm / Ab7	Cm / Bb7	Eb / G7	Cm / Fm	Cm / Fm	Ab7 / G7	Cm
Ab7	⁒	Cm	⁒	Ab7	⁒	G7	⁒
Cm / Fm	Cm / Ab7	Cm / Bb7	Eb / G7	Cm / Fm	⁒	Ab7 / G7	Cm



SI TU VOIS MA MERE

Music by Sidney Bechet in 1952.
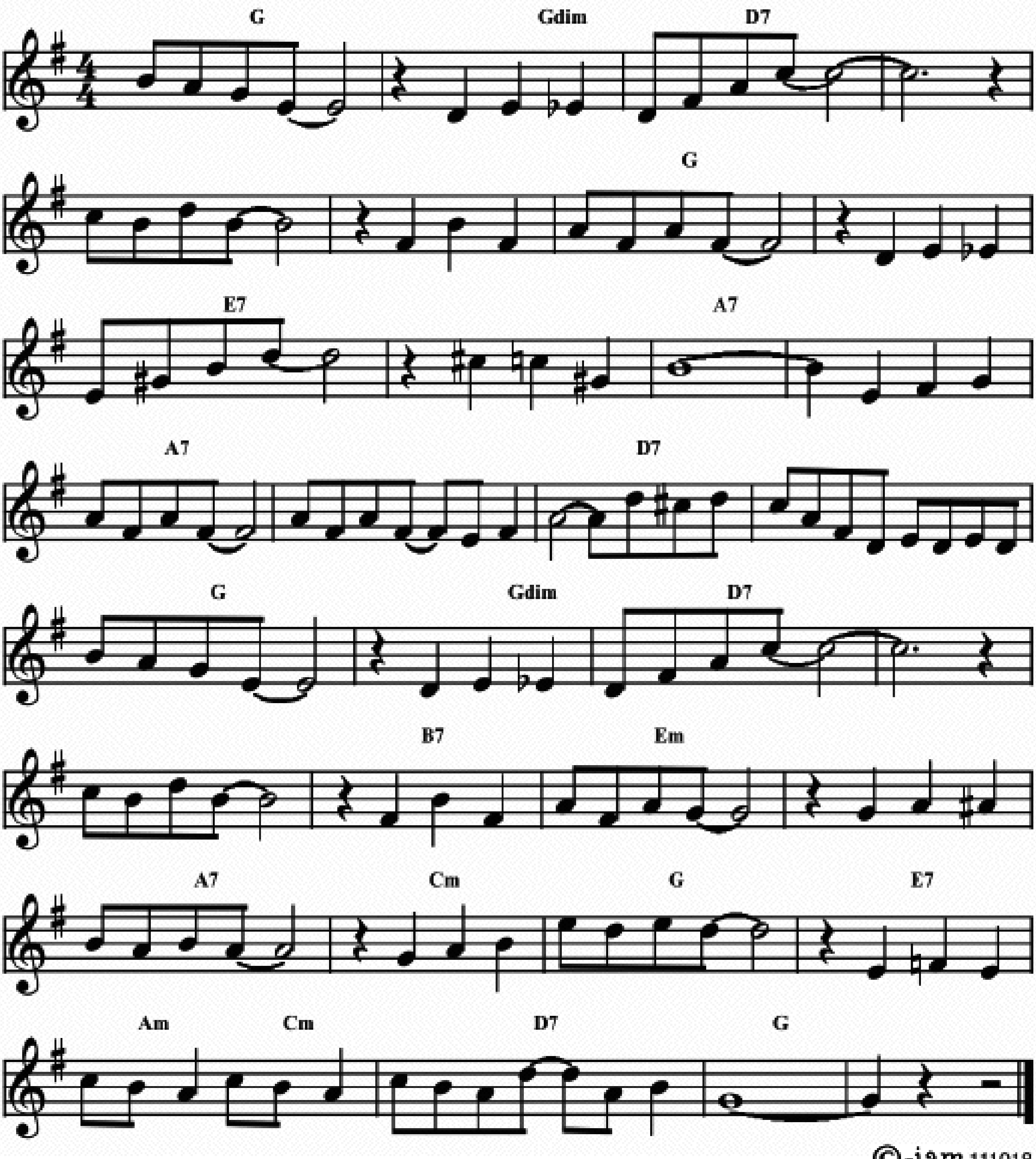
Bb	F7	Bb	Bb7	Eb	Ebm	Bb / F7	Bb
D7	⁒	Gm	⁒	C7	⁒	F7	⁒
Bb	F7	Bb	Bb7	Eb	Ebm	Bb / Fm	G7
Ebm	⁒	Bb	G7	Ebm	Cm7 / F7	Bb	⁒



SLEEPY TIME GAL

Music by Ange Lorenzo and Richard A. Whiting in 1925.
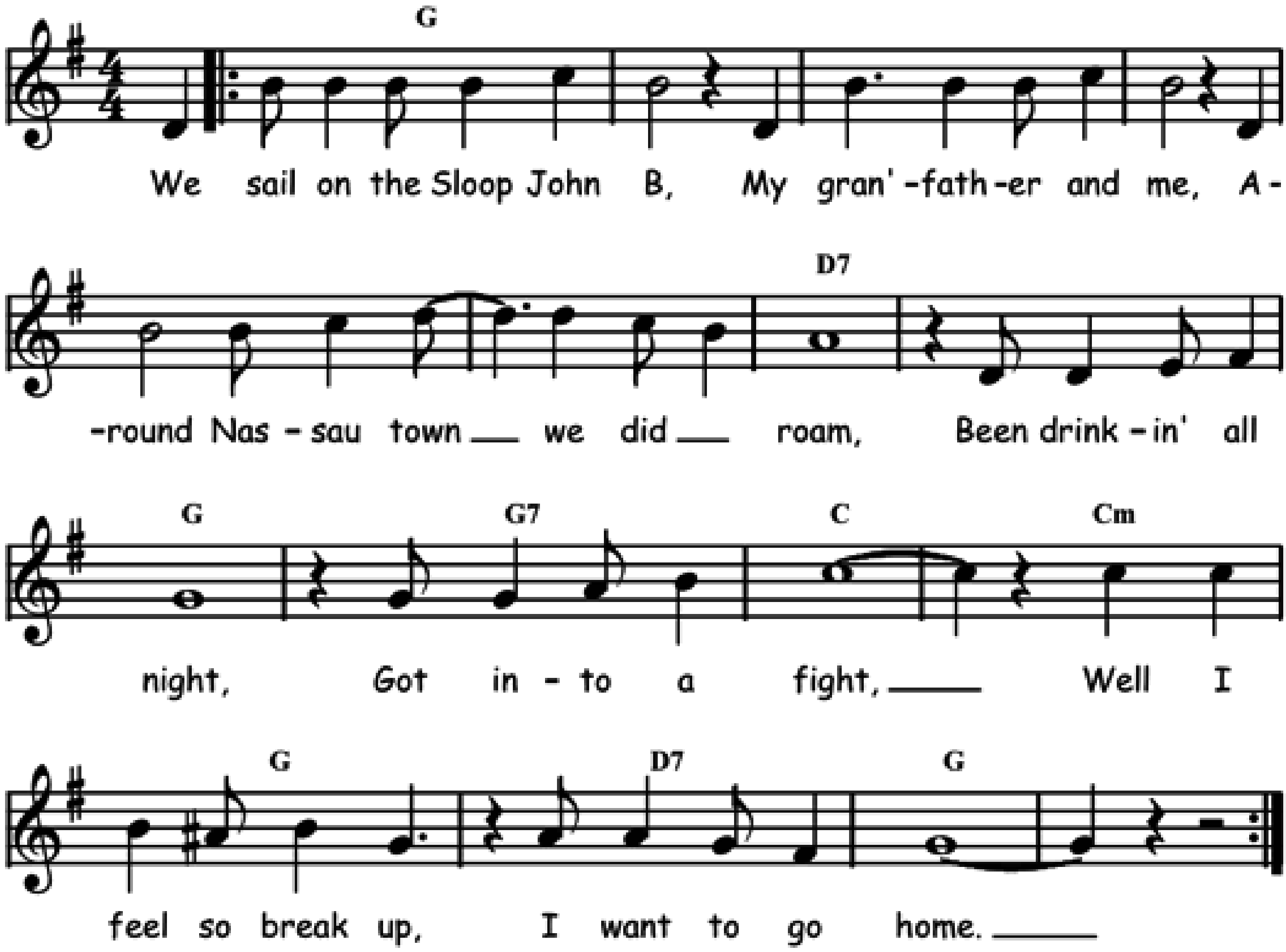
F	F / Fdim	C7	⁒	⁒	⁒	F	⁒
D7	⁒	G7	⁒	⁒	⁒	C7	⁒
F	F / Fdim	C7	⁒	⁒	A7	Dm	⁒
G7	Bbm	F	D7	Gm / Bbm	C7	F	⁒



SLOOP JOHN B

Caribbean traditional.

F	%	%	%
F	%	C7	%
F	F7	Bb	Bbm
F	C7	F	%
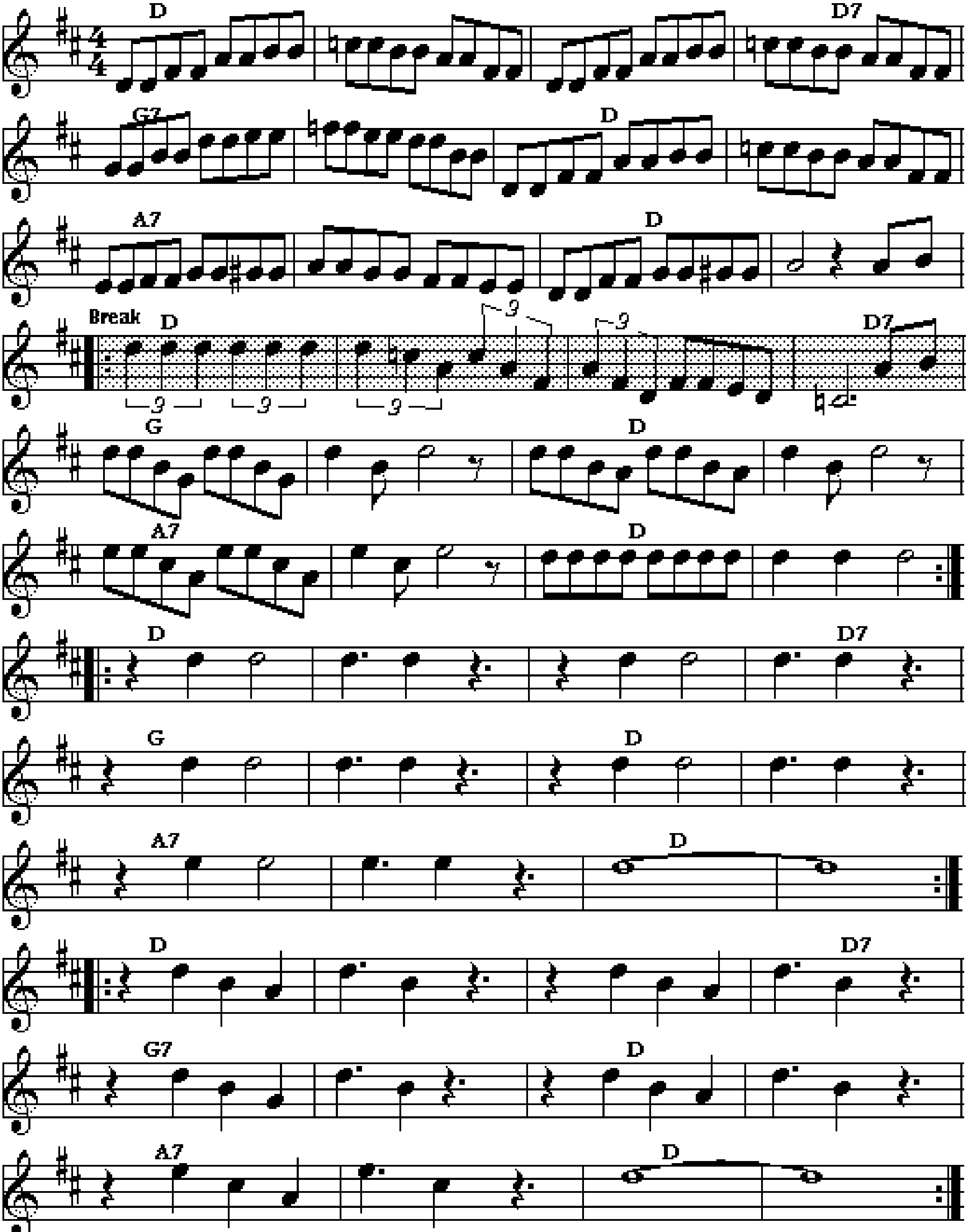


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SLOW DRAG'S BOOGIE WOOGIE

À la Red Wing.
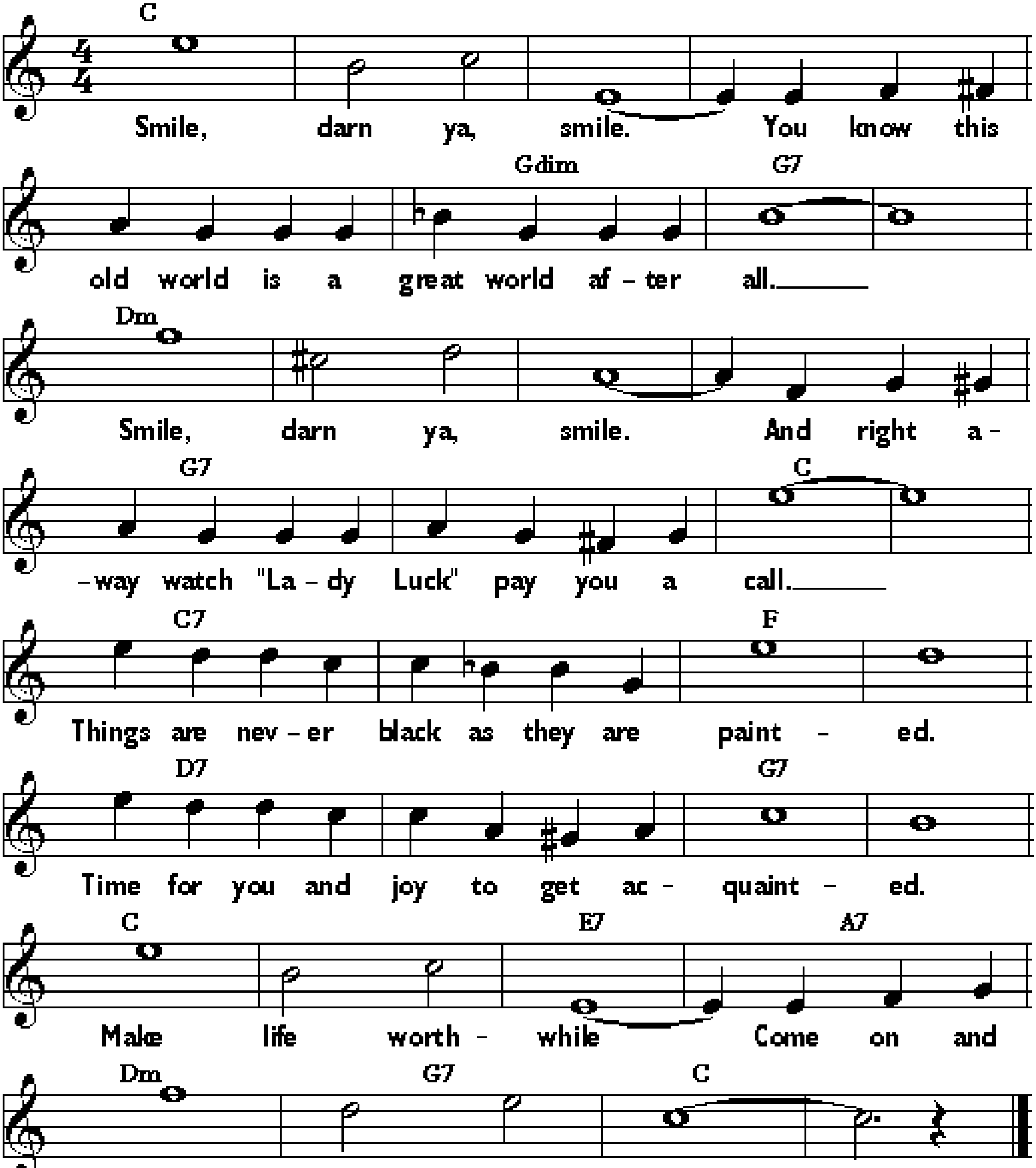
C	⁒	⁒	C7	F7	⁒	C	⁒
G7	⁒	C	⁒				



SMILE, DARN YA, SMILE

Words by Charles O'Flynn and Jack Meskill, music by Max Rich in 1931.

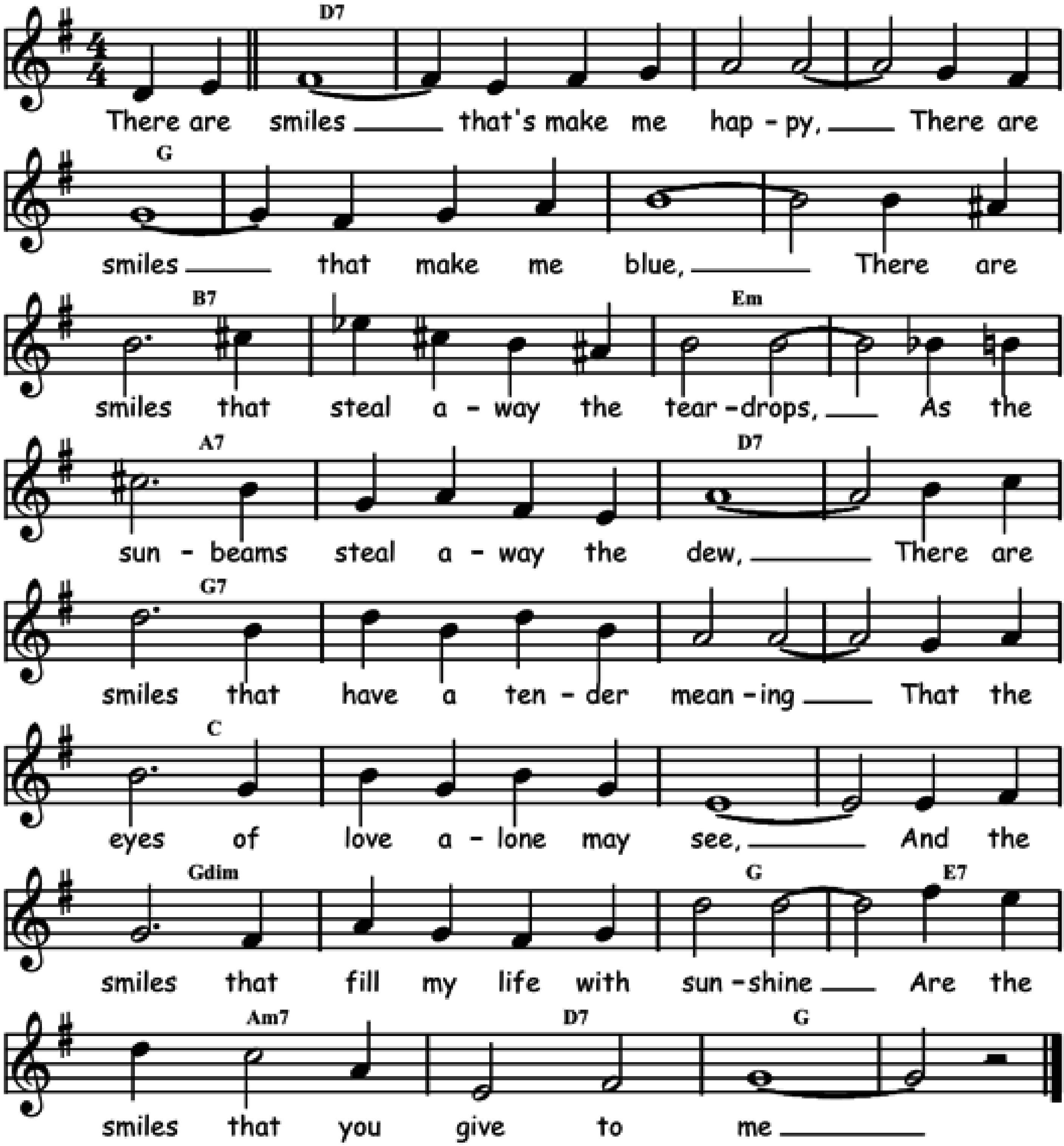
Bb	⁒	⁒	⁒	⁒	Fdim	F7	⁒
Cm	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	⁒	D7	G7	Cm	F7	Bb	⁒



SMILES

Words and music by Lee S. Roberts and J. Will Callahan in 1917.
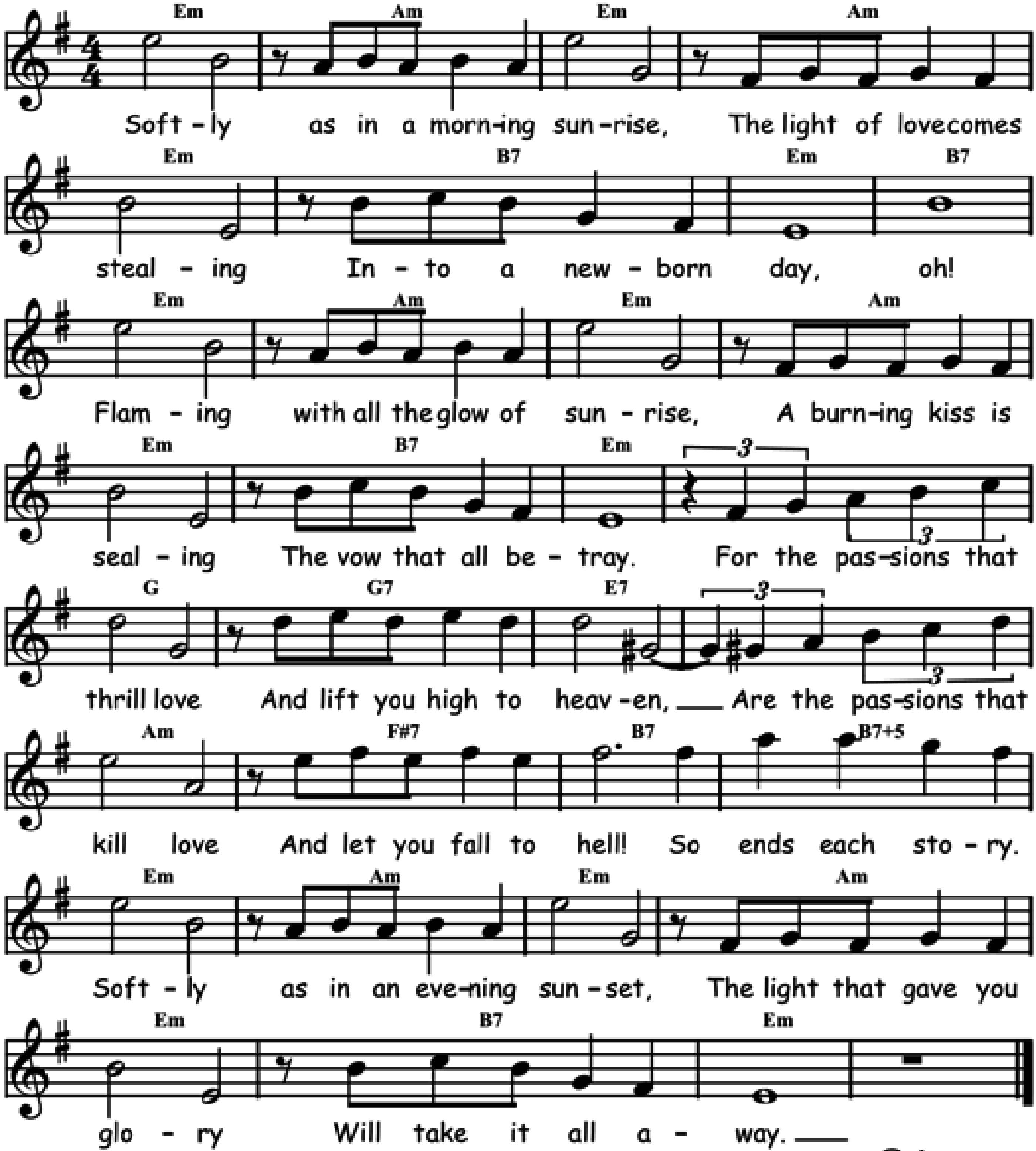
C7	%	%	%	F	%	%	%
A7	%	Dm	%	G7	%	C7	%
F7	%	%	%	Bb	%	%	%
Fdim	%	F	D7	Gm7	C7	F	%



SOFTLY, AS IN A MORNING SUNRISE

Words and music by Oscar Hammerstein and Sigmund Romberg in 1928.

Dm	Gm	Dm	Gm	Dm	A7	Dm	A7
Dm	Gm	Dm	Gm	Dm	A7	Dm	٪
F	F7	D7	٪	Gm	E7	A7	A7+5
Dm	Gm	Dm	Gm	Dm	A7	Dm	٪

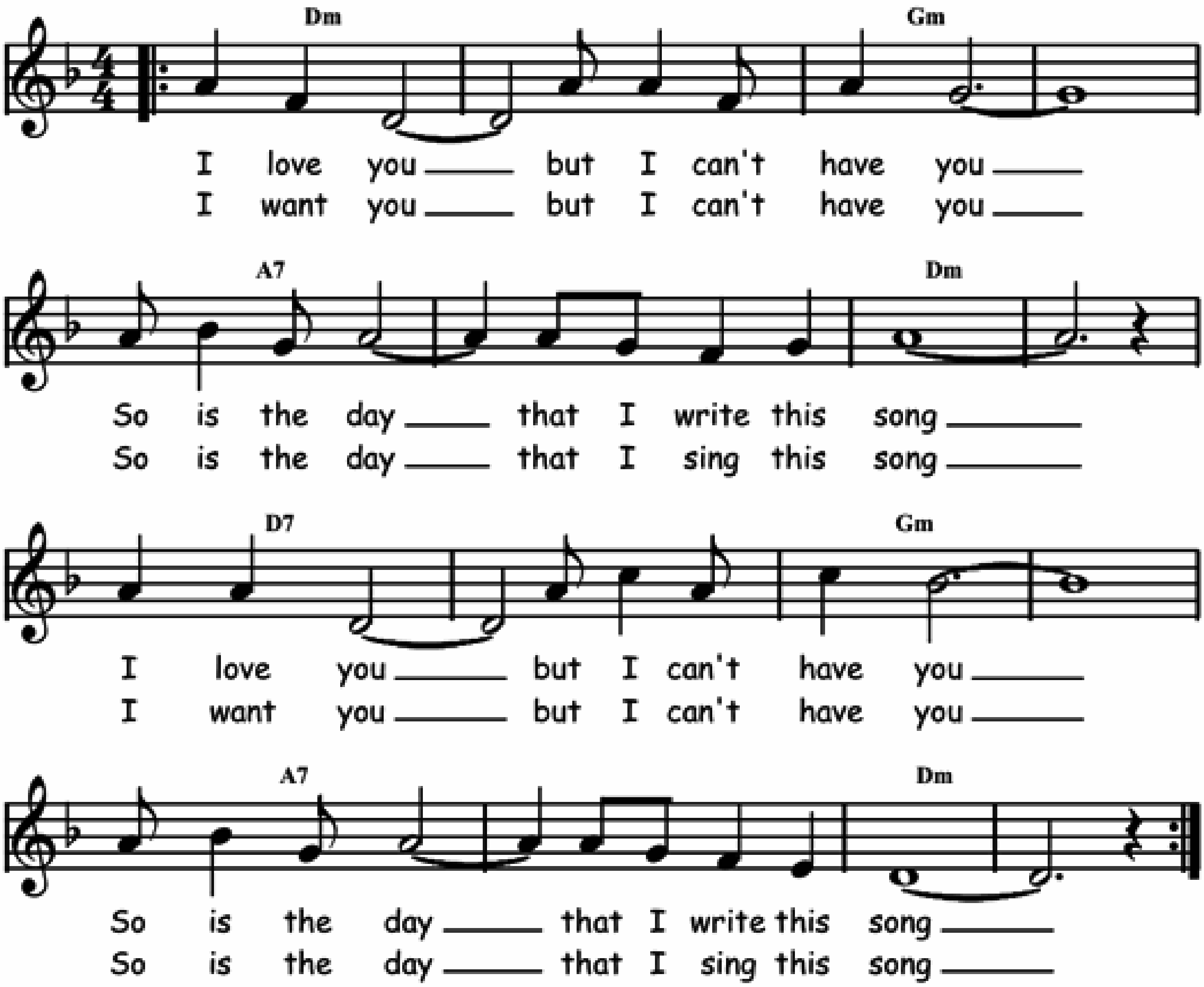


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SO IS THE DAY

Words and music by Bria Skonberg.
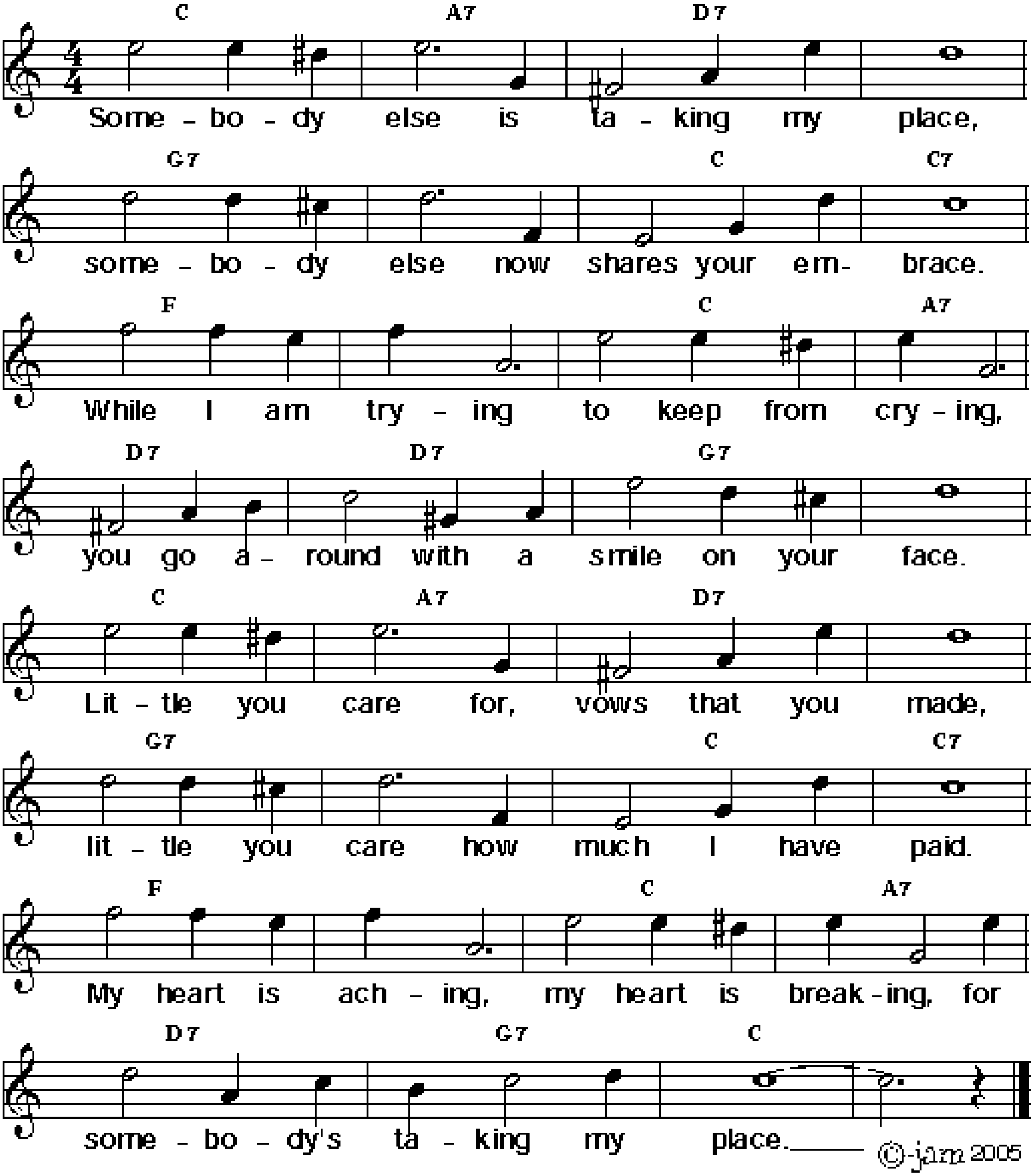
Cm	⁒	Fm	⁒	G7	⁒	Cm	⁒
C7	⁒	Fm	⁒	G7	⁒	Cm	⁒



SOMEBODY ELSE IS TAKING MY PLACE

Words and music by Dick Howard, Bob Ellsworth and Russ Morgan 1937.
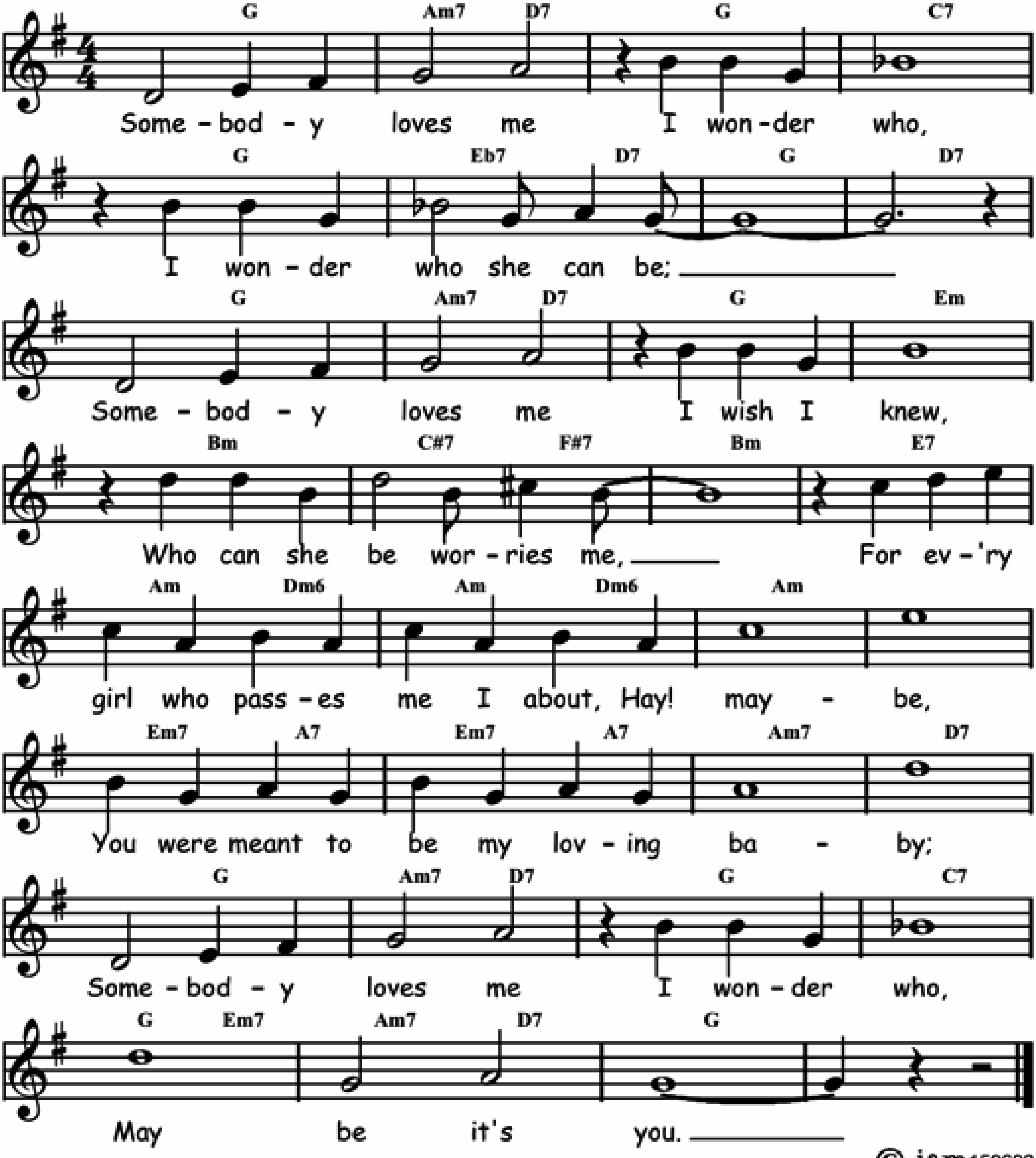
Bb	G7	C7	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	G7	C7	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	G7	C7	F7	Bb	⁒



SOMEBODY LOVES ME

Music by George Gershwin and words by G.B. DeSylva and Ballard MacDonald in 1924.
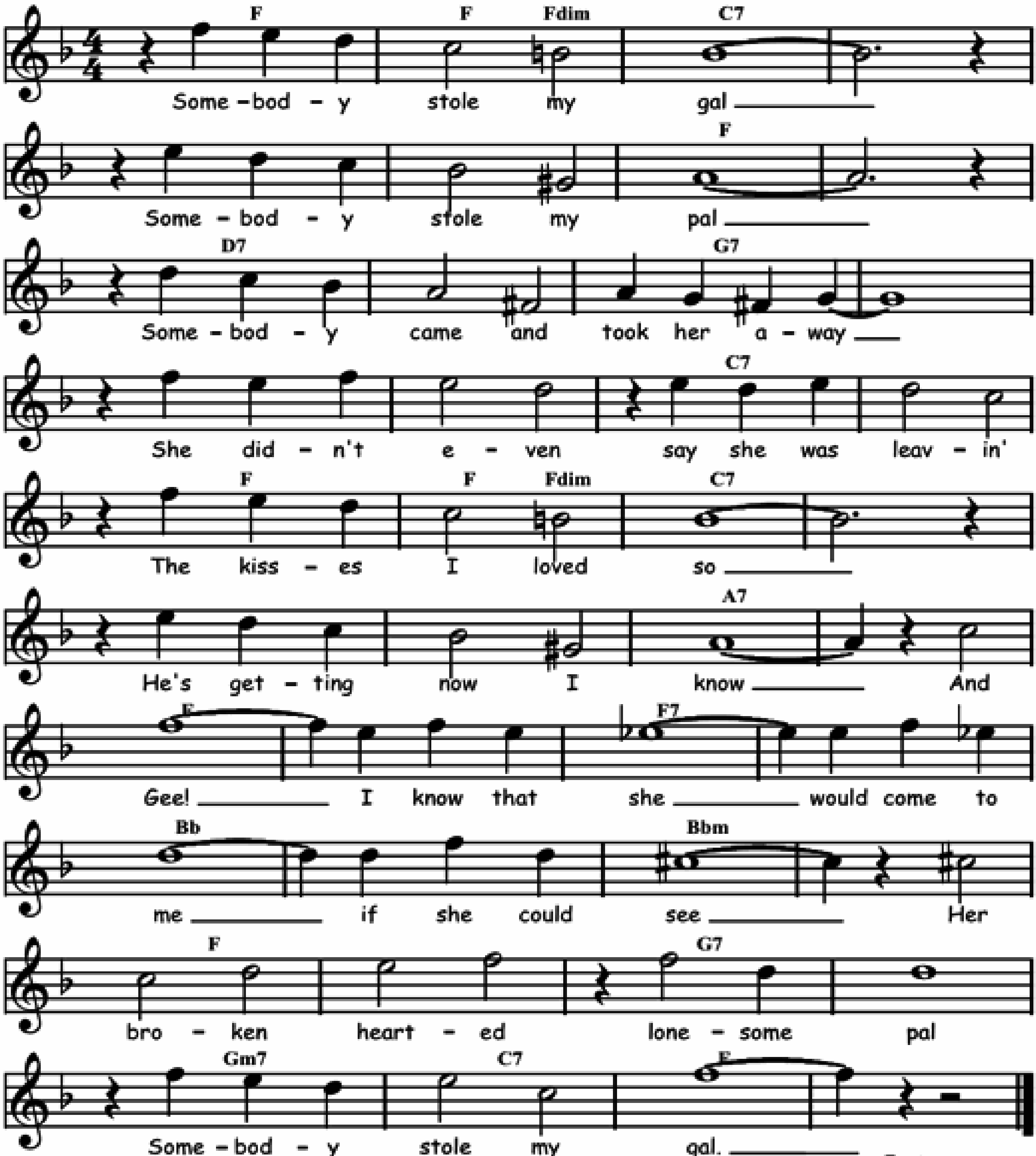
F	Gm7 / C7	F	Bb7	F	Db7 / C7	F	C7
F	Gm7 / C7	F	Dm	Am	B7 / E7	Am	D7
Gm / Cm6	%	Gm	%	Dm7 / G7	%	Gm7	C7
F	Gm7 / C7	F	Bb7	F / Dm7	Gm7 / C7	F	%



SOMEBODY STOLE MY GAL

Music and lyrics by Leo Wood in 1918.

Eb	Eb / Ebdim	Bb7	%	%	%	Eb	%
C7	%	F7	%	%	%	Bb7	%
Eb	Eb / Ebdim	Bb7	%	%	%	G7	%
Eb	%	Eb7	%	Ab	%	Abm	%
Eb	%	F7	%	Fm7	Bb7	Eb	%
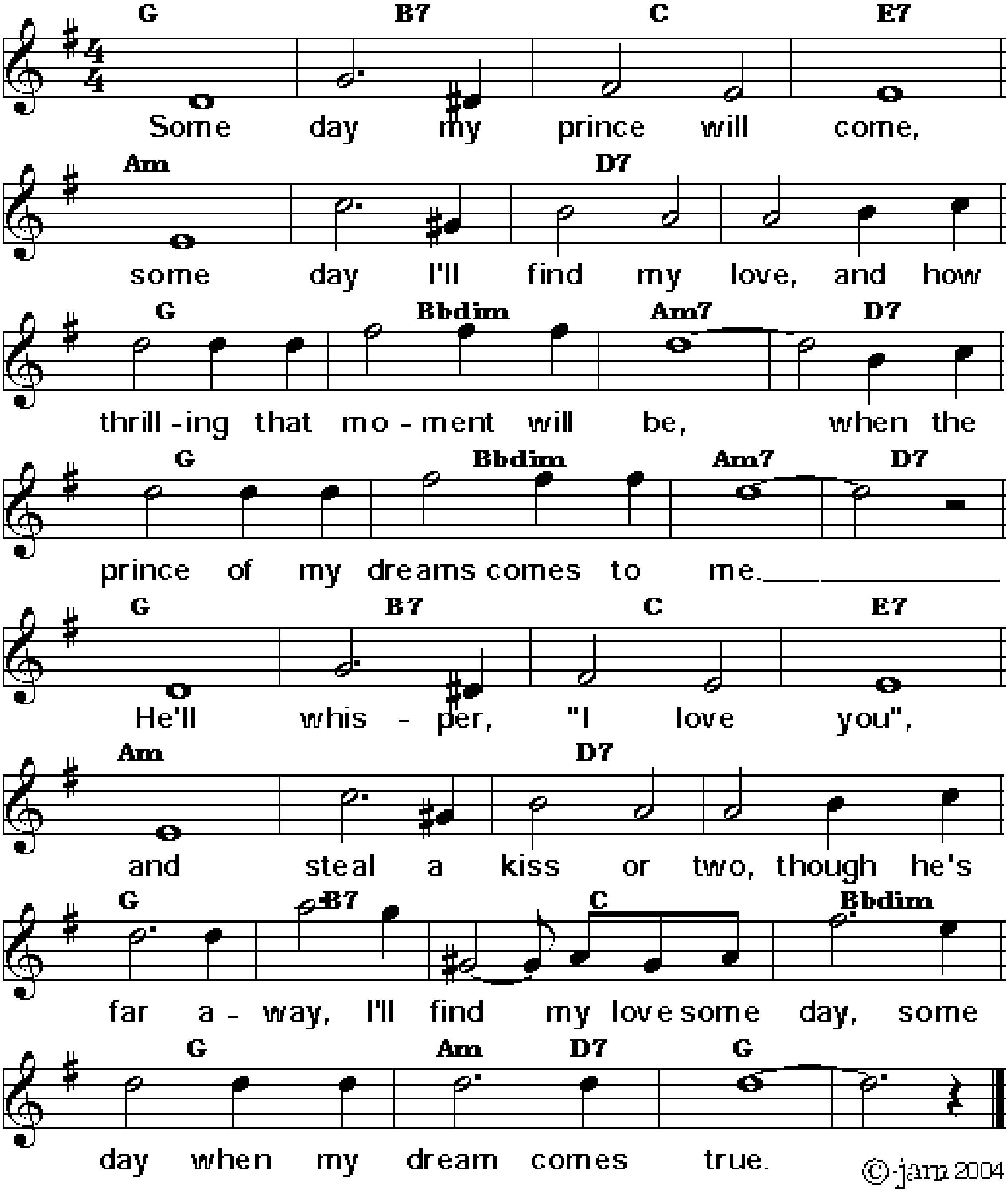


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SOME DAY MY PRINCE WILL COME

Music by Frank Churchill, lyrics by Larry Morey 1937.
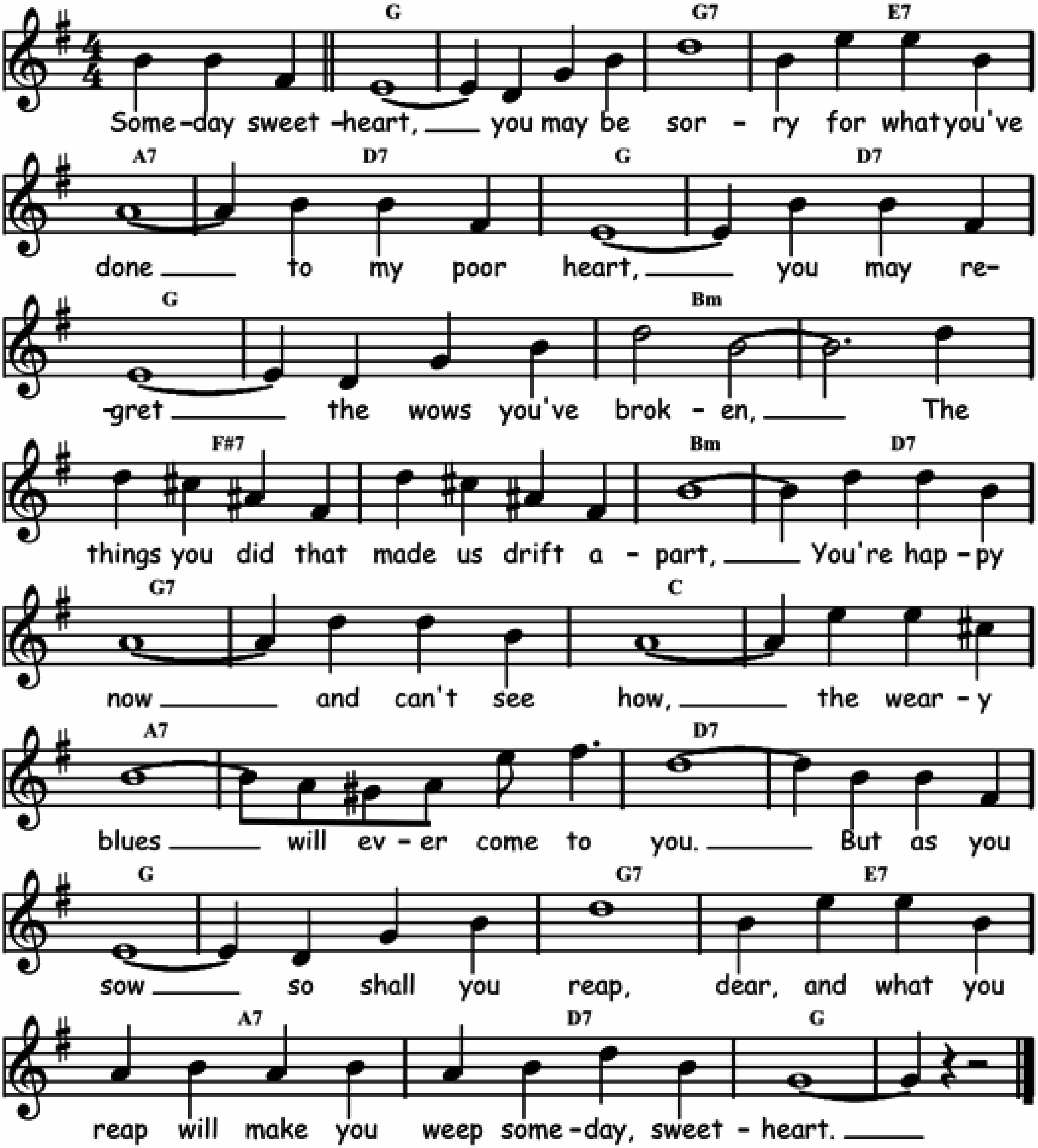
F	A7	Bb	D7	Gm	⁒	C7	⁒
F	Fdim	Gm7	C7	F	Fdim	Gm7	C7
F	A7	Bb	D7	Gm	⁒	C7	⁒
F	A7	Bb	Fdim	F	Gm / C7	F	⁒



SOMEDAY SWEETHEART

Lyrics and music by Benjamin and John C. Spikes in 1919.
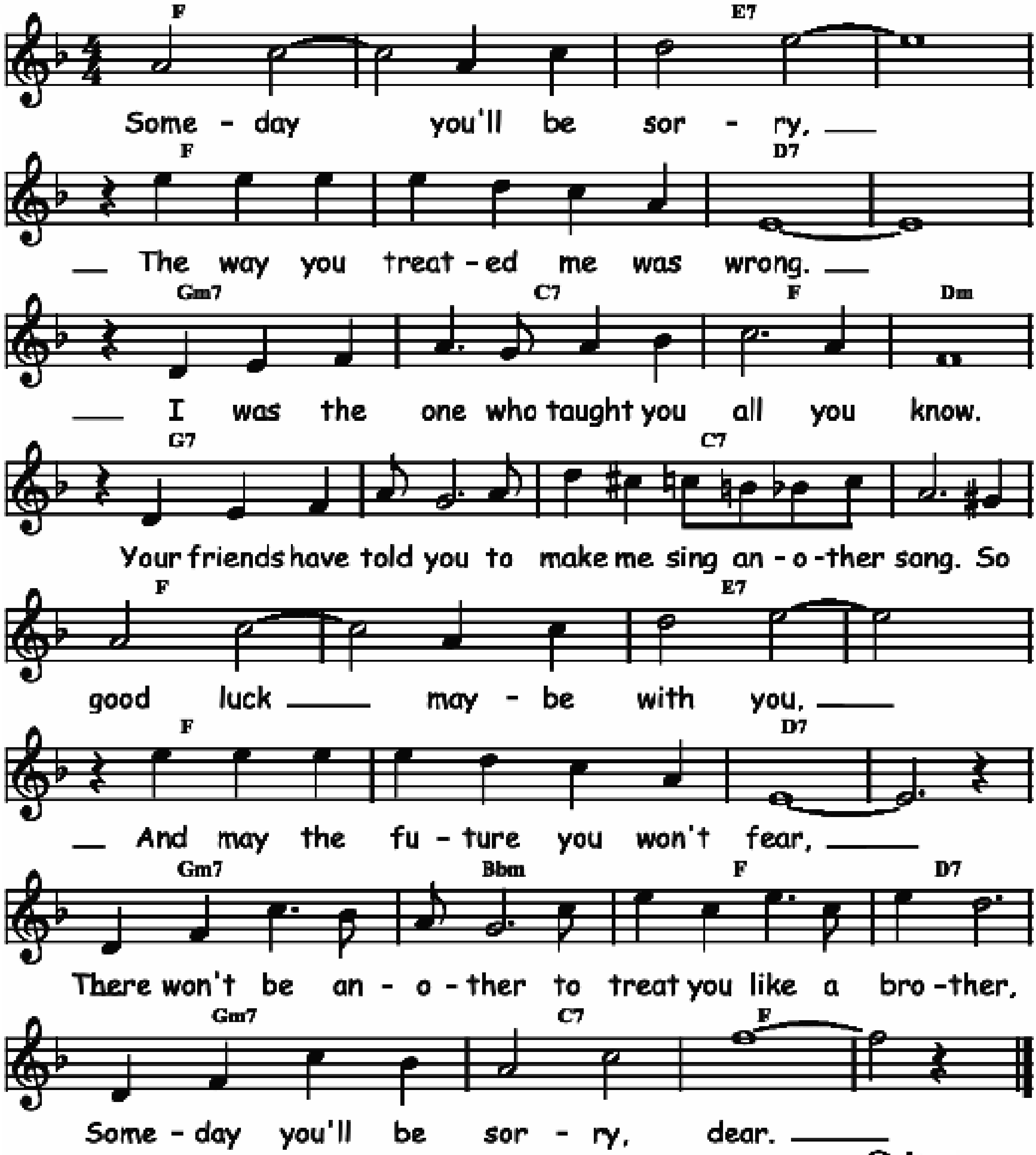
F	%	F7	D7	G7	C7	F	C7
F	%	Am	%	E7	%	Am	C7
F7	%	Bb	%	G7	%	C7	%
F	%	F7	D7	G7	C7	F	%



SOMEDAY YOU'LL BE SORRY

Words and music by Louis Armstrong in 1946.
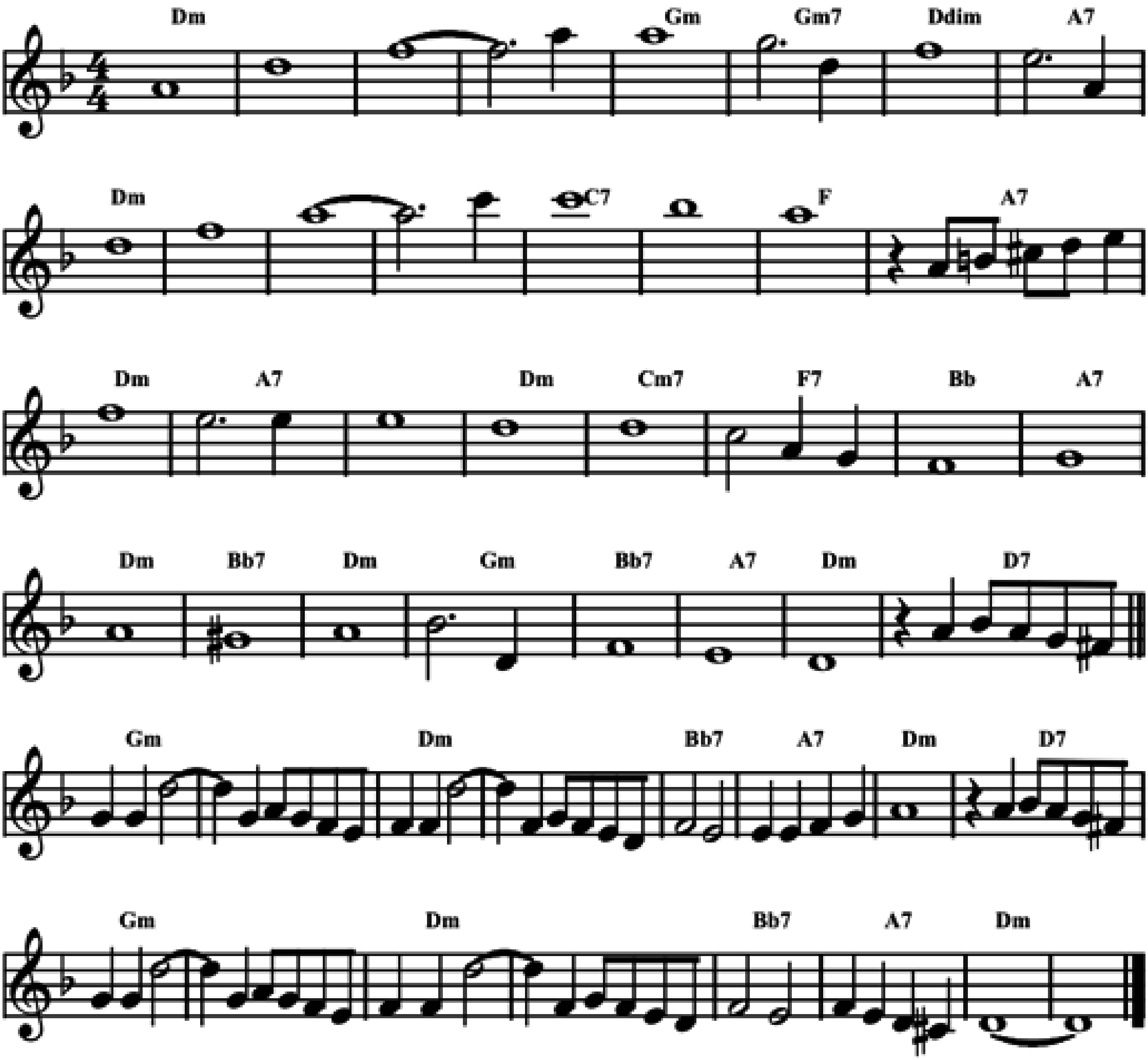
Eb	⁒	D7	⁒	Eb	⁒	C7	⁒
Fm7	Bb7	Eb	Cm	F7	⁒	Bb7	⁒
Eb	⁒	D7	⁒	Eb	⁒	C7	⁒
Fm7	Abm	Eb	C7	Fm7	Bb7	Eb	⁒



SONGE D'AUTOMNE

Originally composed as a waltz by Archibald Joyce in 1908. Here in 4/4 time.
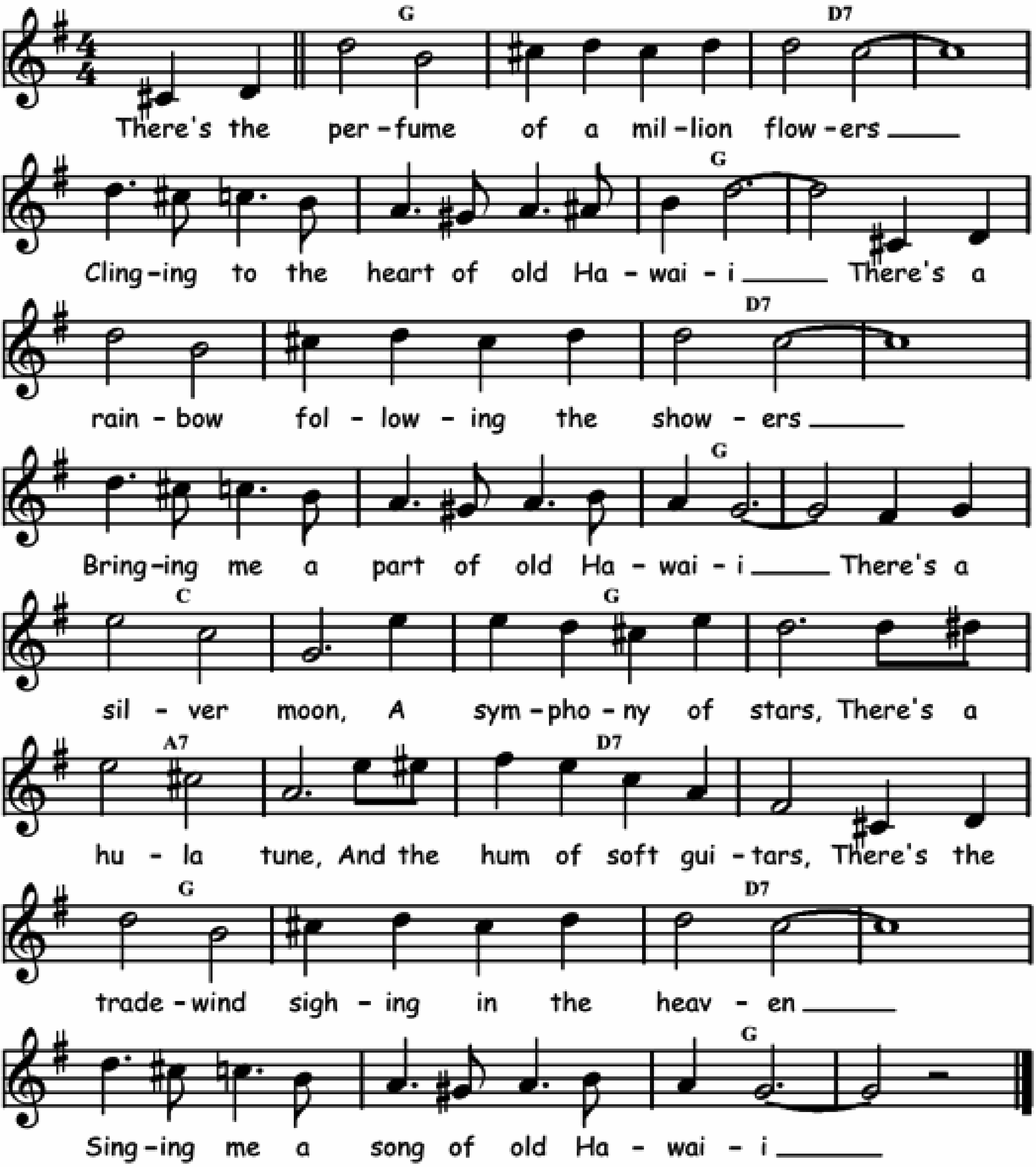
Cm	⁒	⁒	⁒	Fm	Fm7	Cdim	G7
Cm	⁒	⁒	⁒	Bb7	⁒	Eb	G7
Cm	G7	⁒	Cm	Bbm7	Eb7	Ab	G7
Cm	Ab7	Cm	Fm	Ab7	G7	Cm	C7
Fm	⁒	Cm	⁒	Ab7	G7	Cm	C7
Fm	⁒	Cm	⁒	Ab7	G7	Cm	⁒



SONG OF OLD HAWAII

Words and music by Gordon Beecher and John Noble in 1937.
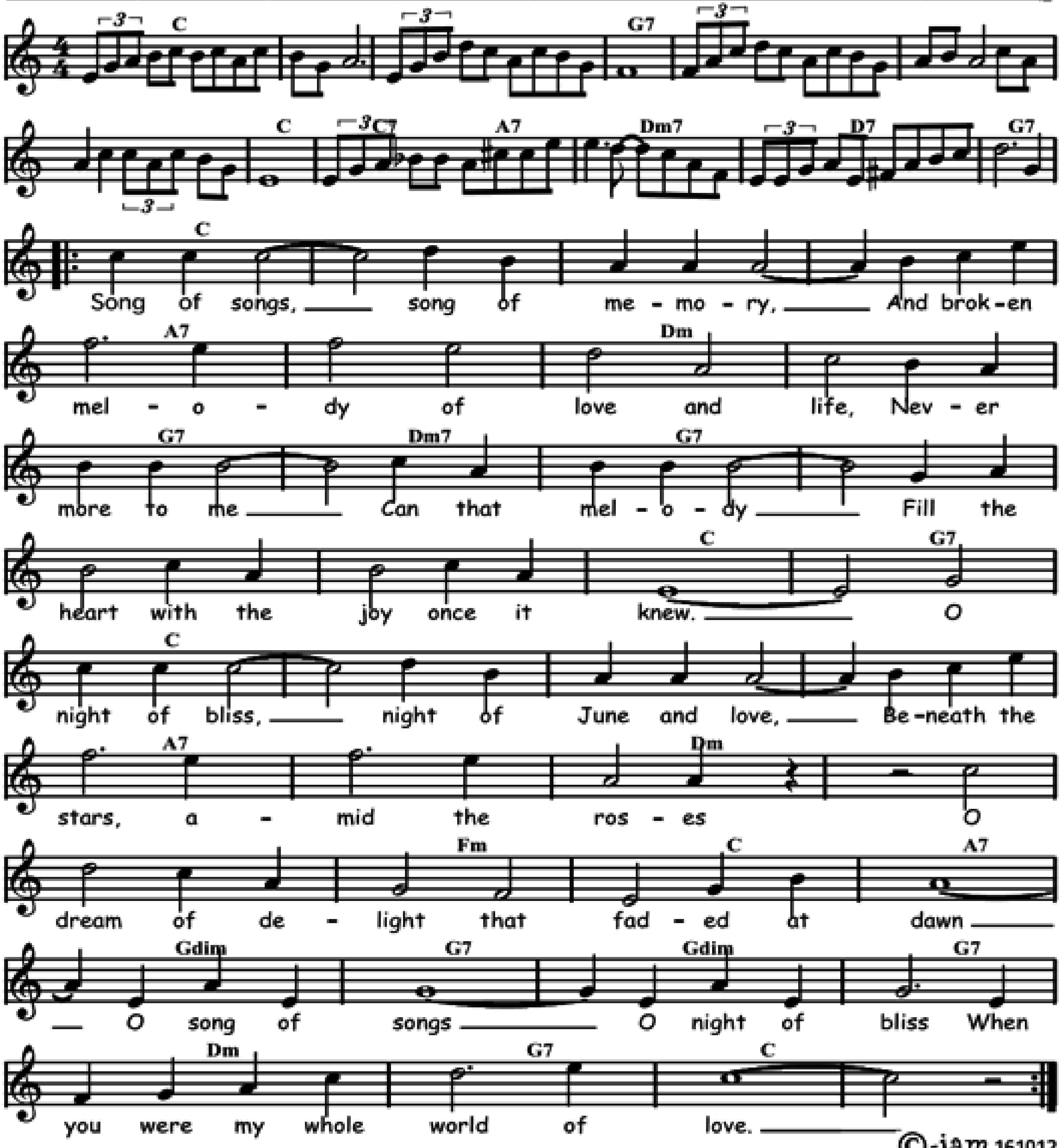
F	%	C7	%	%	%	F	%
F	%	C7	%	%	%	F	%
Bb	%	F	%	G7	%	C7	%
F	%	C7	%	%	%	F	%



THE SONG OF SONGS

Music by Moya (Harold Vicars) and words by Clarence Lucas in 1914.
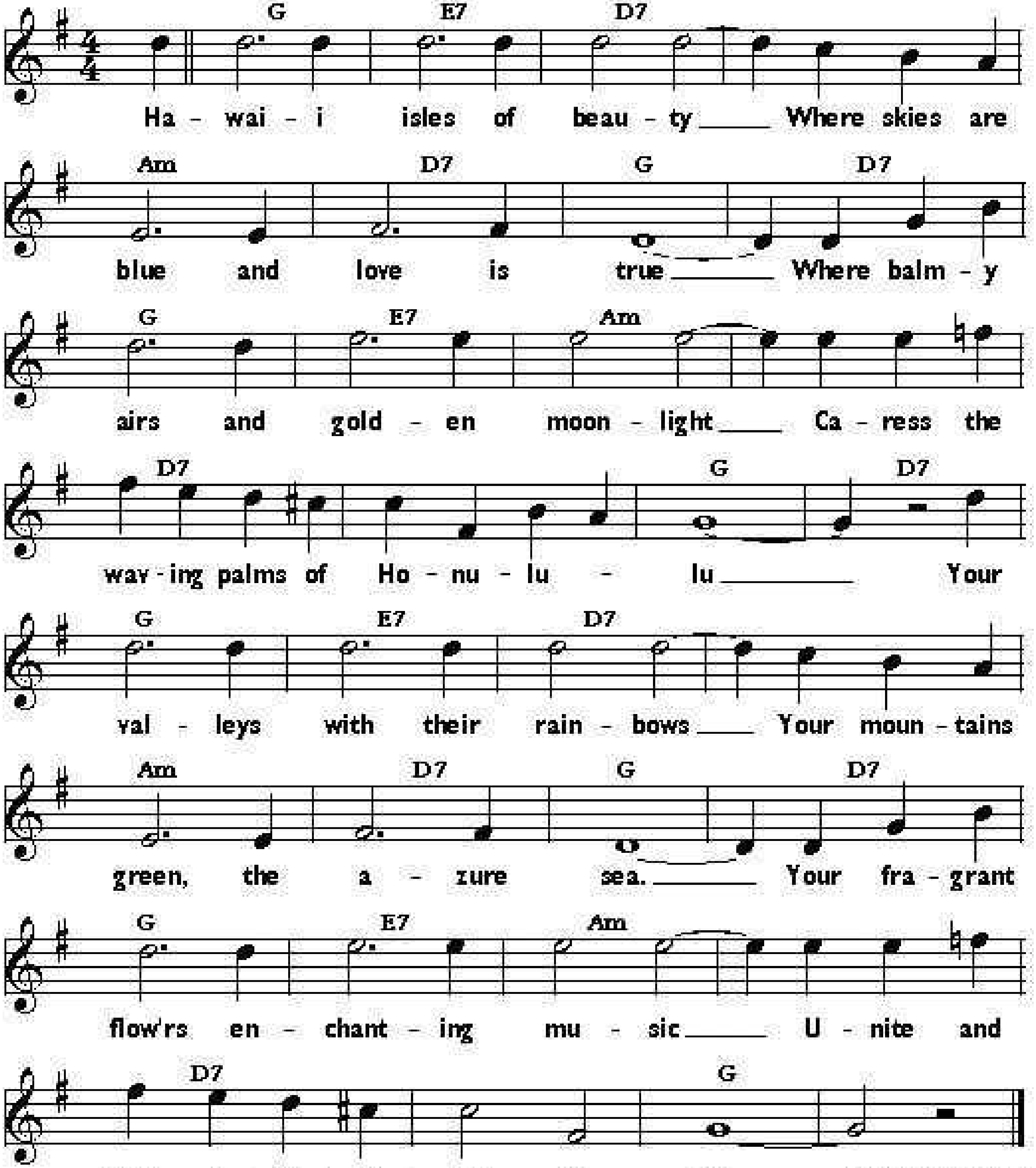
Bb	⁒	⁒	F7	⁒	⁒	⁒	Bb
Bb7 / G7	Cm7	C7	F7	𝄆 Bb	⁒	⁒	⁒
G7	⁒	Cm	⁒	F7	Cm7	F7	⁒
F7	⁒	Bb	F7	Bb	⁒	⁒	⁒
G7	⁒	Cm	⁒	⁒	Ebm	Bb	G7
Fdim	F7	Fdim	F7	Cm	F7	Bb	⁒ 𝄇



SONG OF THE ISLANDS

Words and music by Charles E. King in 1918.
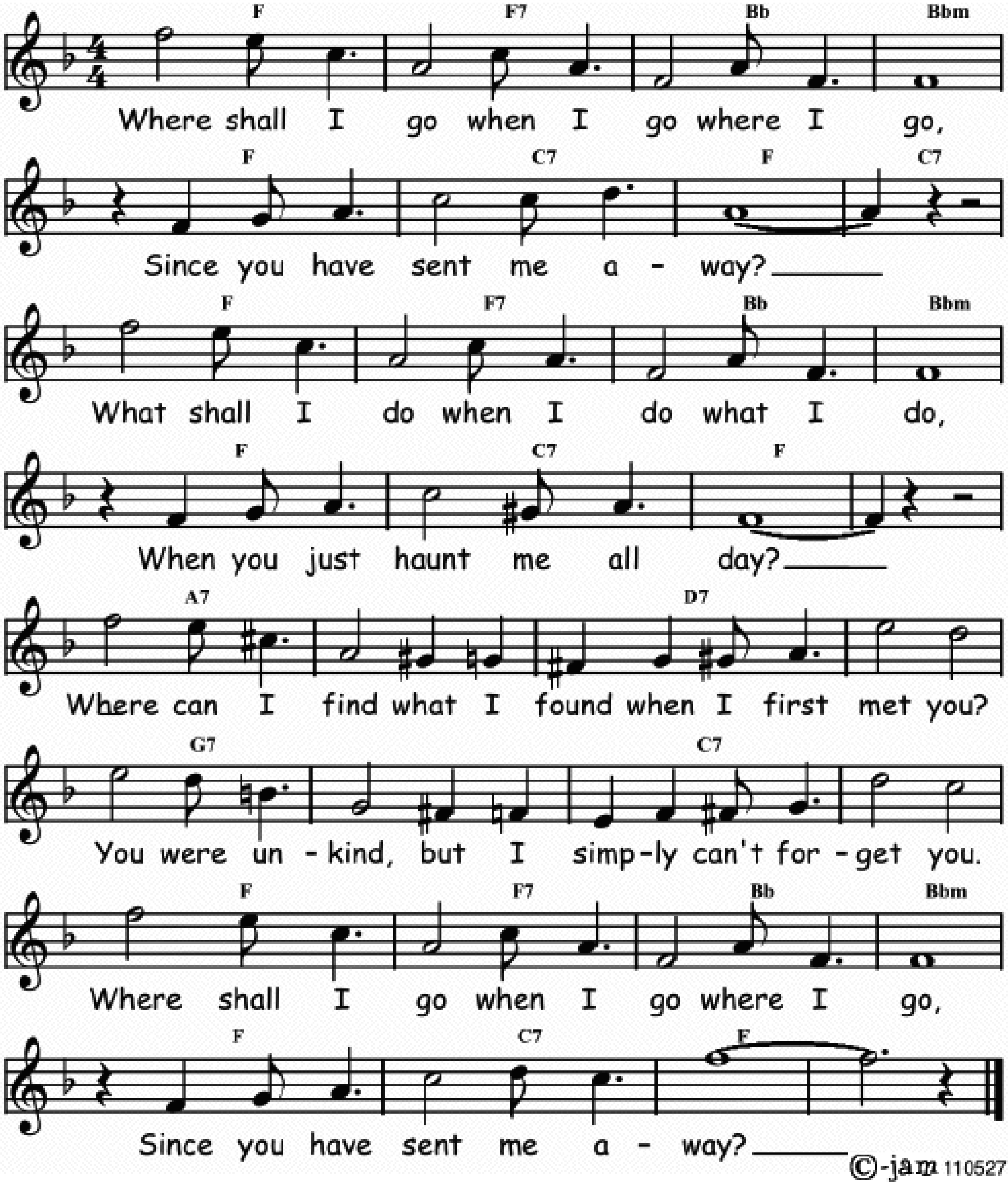
F	D7	C7	⁒	Gm	C7	F	C7
F	D7	Gm	⁒	C7	⁒	F	C7
F	D7	C7	⁒	Gm	C7	F	C7
F	D7	Gm	⁒	C7	⁒	F	⁒



SONG OF THE WANDERER

Music and words by Neil Moret in 1926.
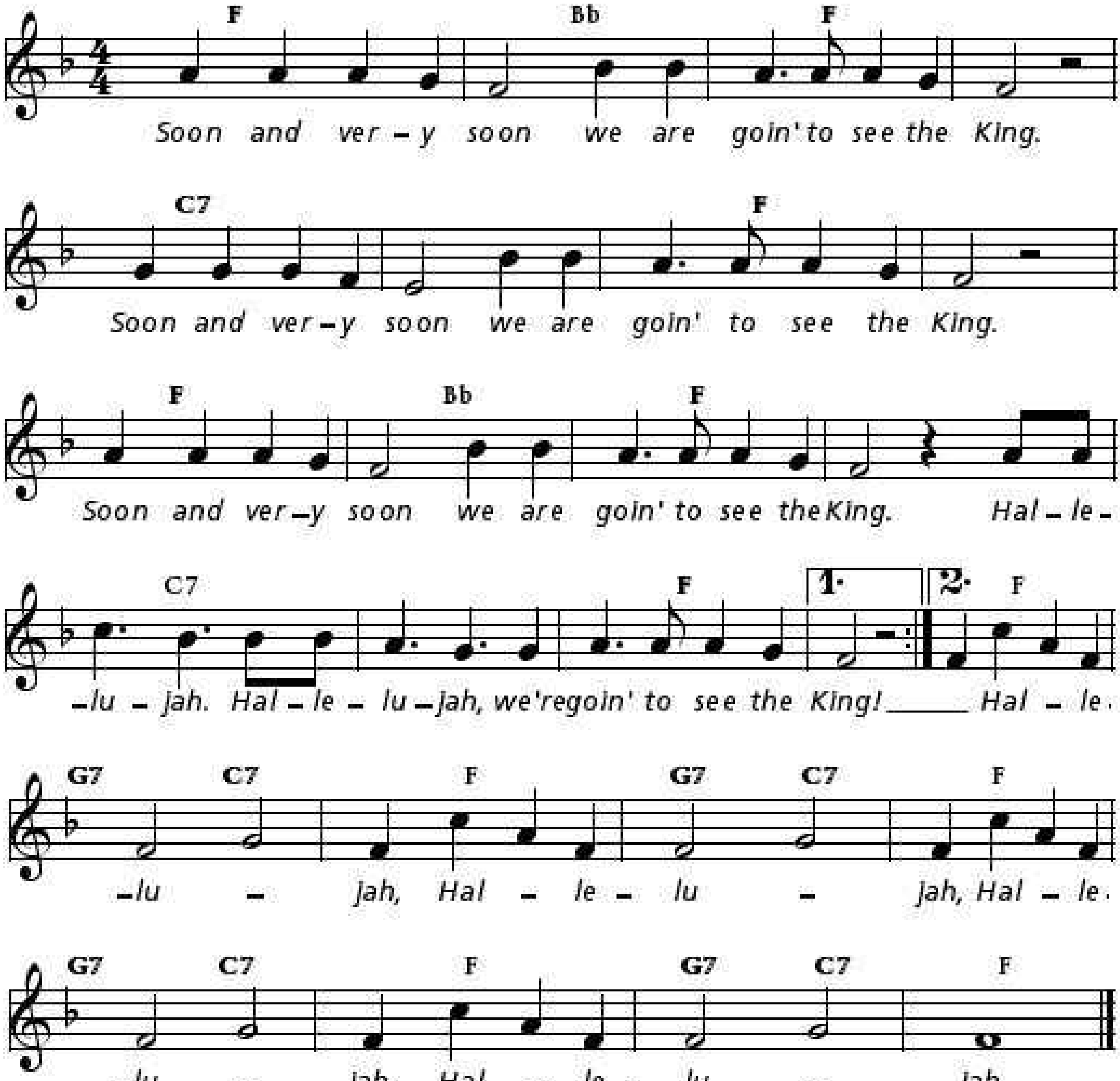
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	⁒
G7	⁒	C7	⁒	F7	⁒	Bb7	⁒
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	⁒



SOON AND VERY SOON

Words and music by Andraé Crouch.
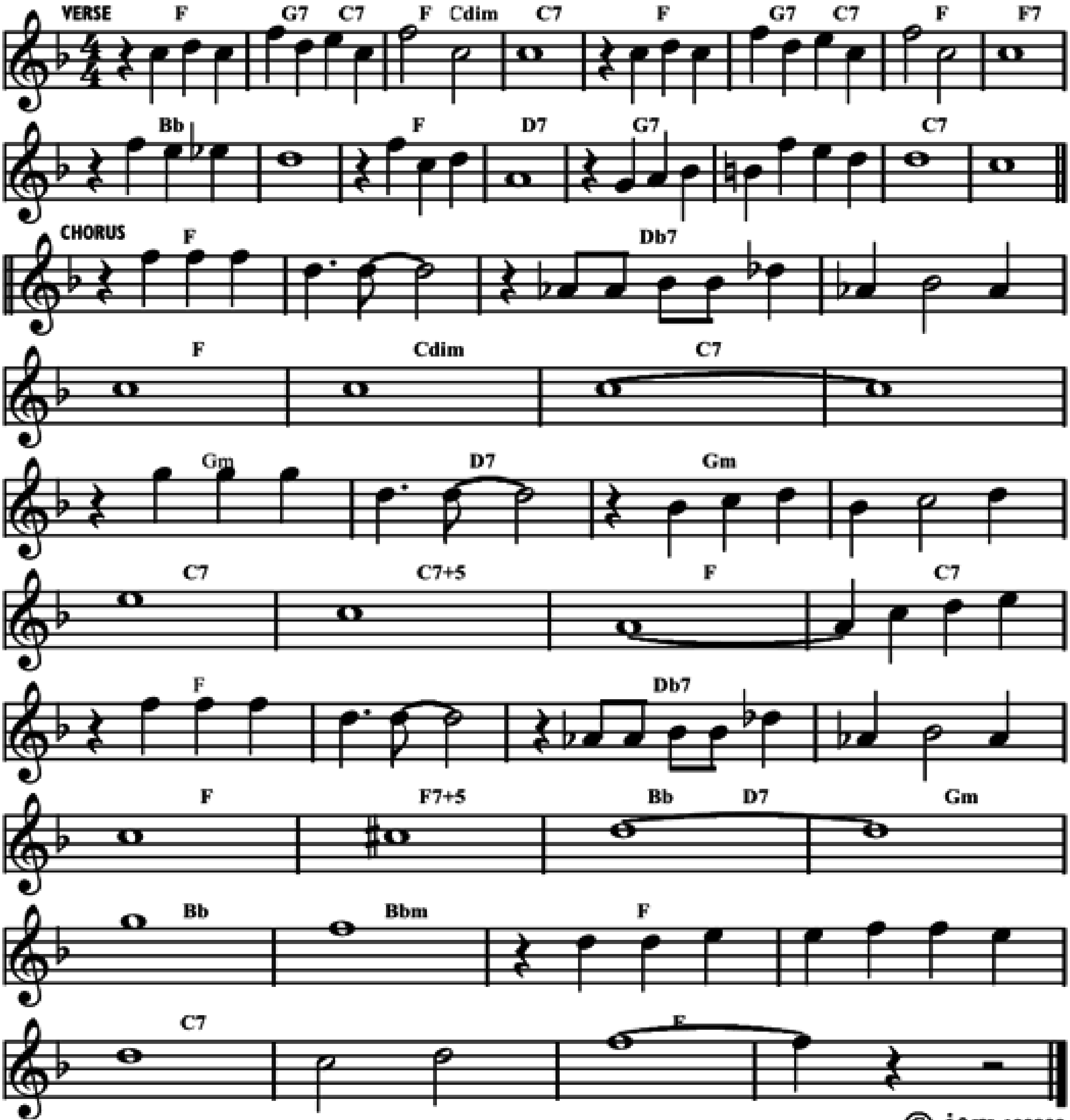
𝄆 Eb	Ab	Eb	./.	Bb7	./.	Eb	./.
Eb	Ab	Eb	./.	Bb7	./.	Eb	./. 𝄇
F7 / Bb7	Eb	F7 / Bb7	Eb	F7 / Bb7	Eb	F7 / Bb7	Eb



SORRY

Words and music by Raymond Klages and Howard Quicksell in 1927.
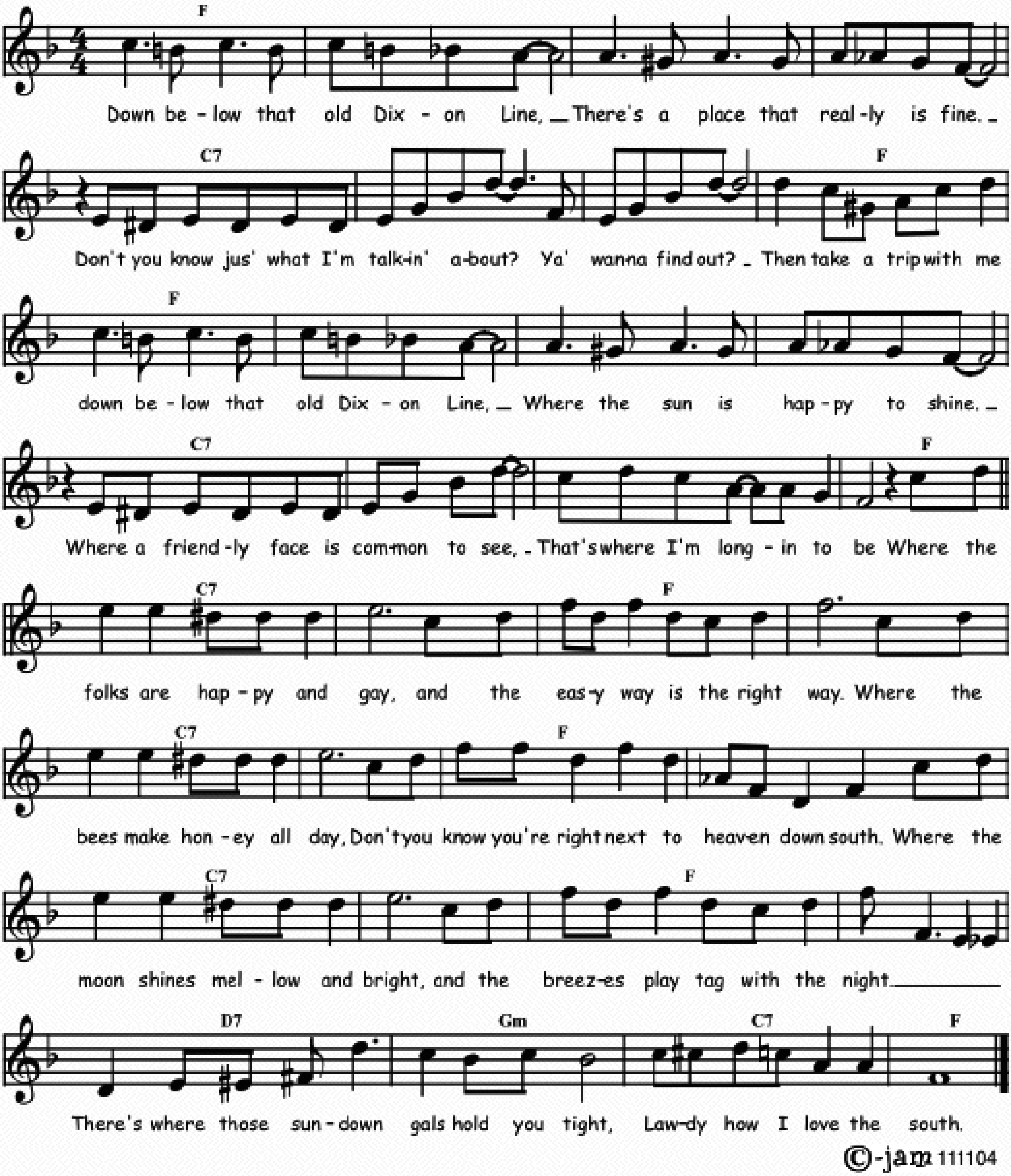
Eb	F7 / Bb7	Eb / Bbdim	Bb7	Eb	F7 / Bb7	Eb	Eb7
Ab	⁒	Eb	C7	F7	⁒	Bb7	⁒
Eb	⁒	B7	⁒	Eb	Bbdim	Bb7	⁒
Fm	C7	Fm	⁒	Bb7	Bb7+5	Eb	Bb7
Eb	⁒	B7	⁒	Eb	Eb7+5	Ab / C7	Fm
Ab	Abm	Eb	⁒	Bb7	⁒	Eb	⁒



SOUTH

Music by Bennie Moten in 1924, lyrics by Ray Charles in 1947.

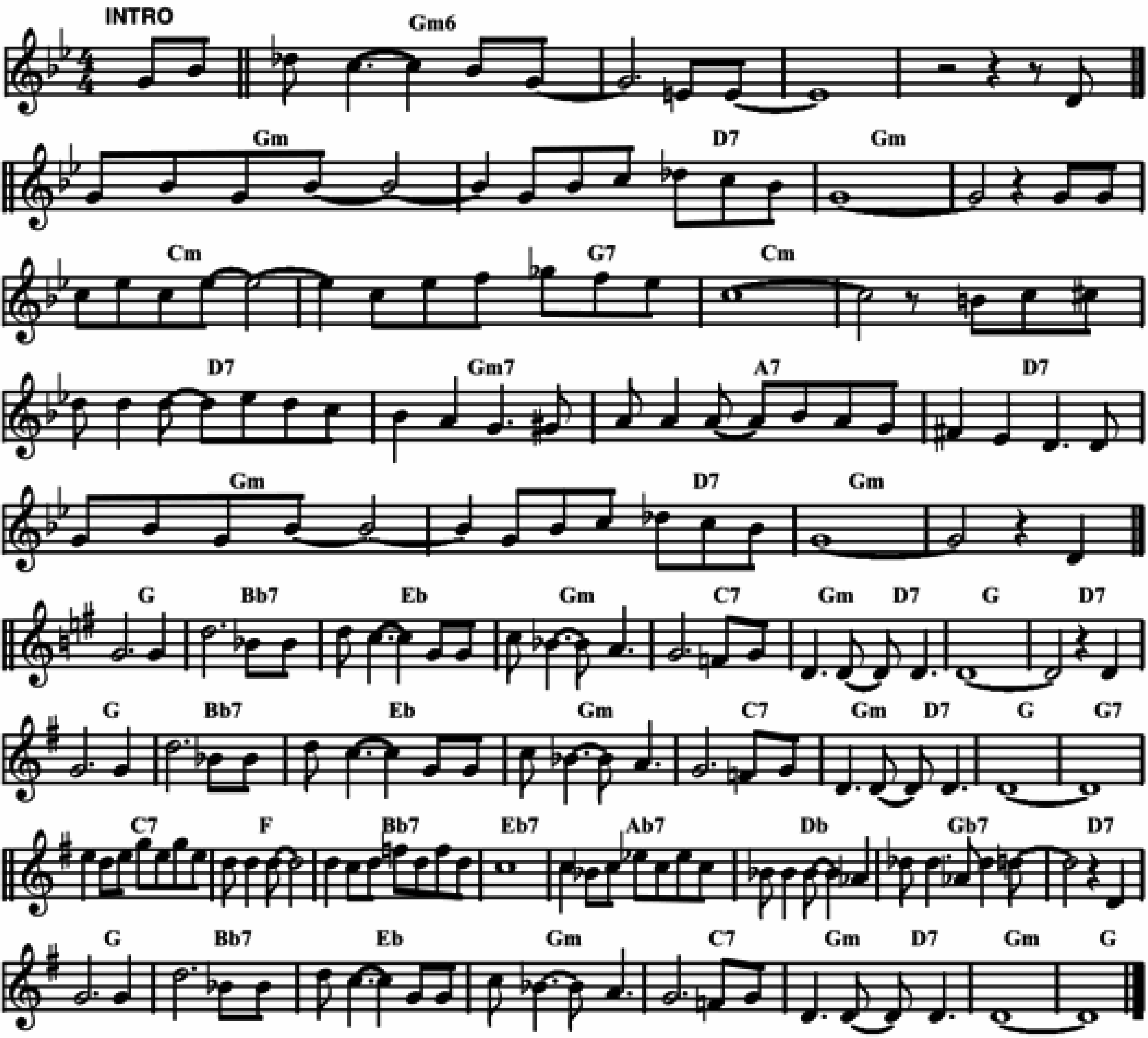
Eb	⁒	⁒	⁒	Bb7	⁒	⁒	Eb
Eb	⁒	⁒	⁒	Bb7	⁒	⁒	Eb
Bb7	⁒	Eb	⁒	Bb7	⁒	Eb	⁒
Bb7	⁒	Eb	⁒	C7	Fm	Bb7	Eb



SOUTHERN SUNSETS

Also called "When the sun sets down south".
Music by Sidney Bechet and Harry Brooks, words by Noble Sissle in 1938.
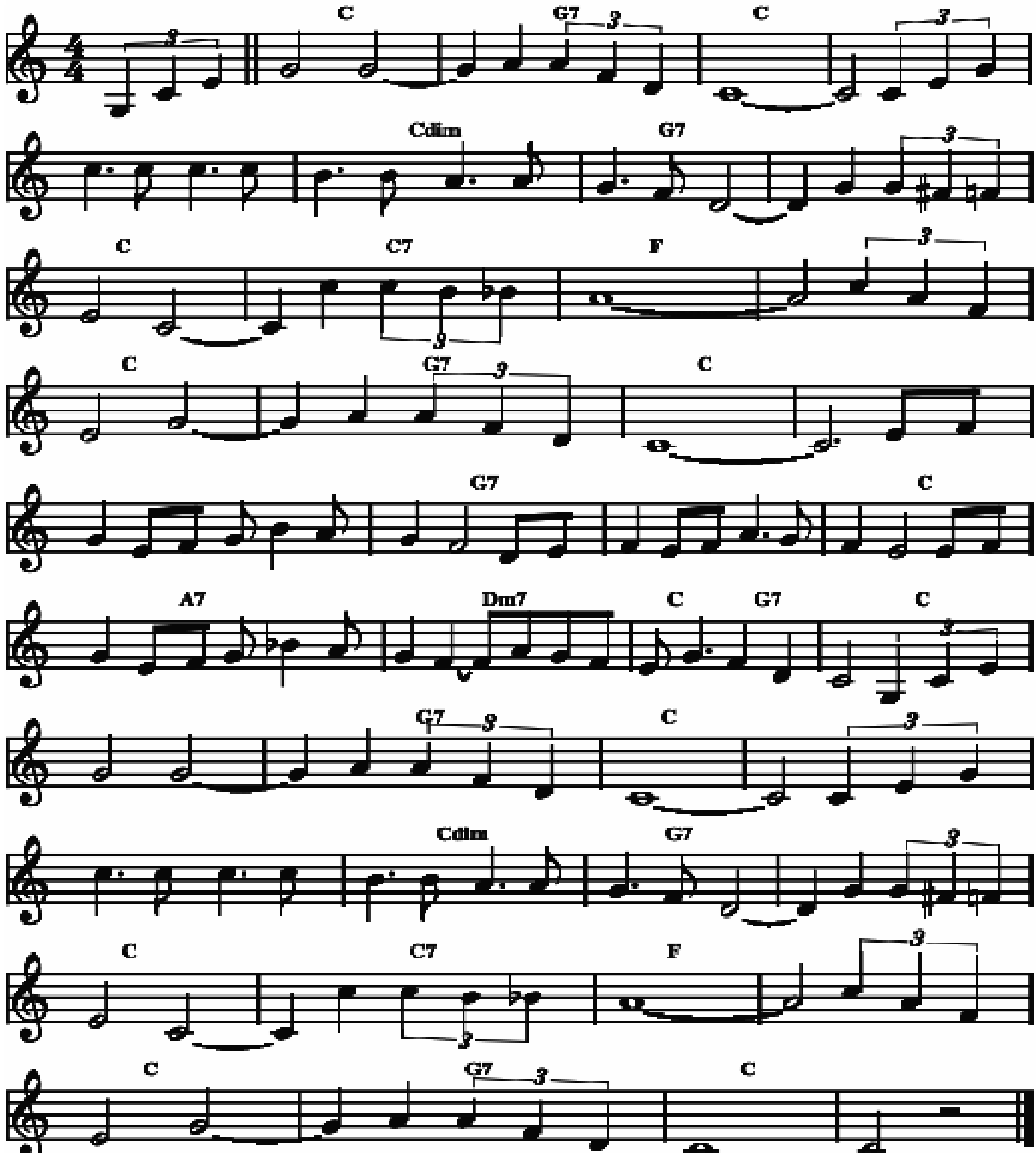
	INTRO	Fm6	%	%	%		
Fm	Fm / C7	Fm	%	Bbm	Bbm / F7	Bbm	%
C7	Fm7	G7	C7	Fm	Fm / C7	Fm	%
F	Ab7	Db	Fm	Bb7	Fm / C7	F	C7
F	Ab7	Db	Fm	Bb7	Fm / C7	F	F7
Bb7	Eb	Ab7	Db7	Gb7	B	E7	C7
F	Ab7	Db	Fm	Bb7	Fm / C7	Fm	F



SOUTH OF THE BORDER

Words and music by Jimmy Kennedy and Michael Carr in 1939.
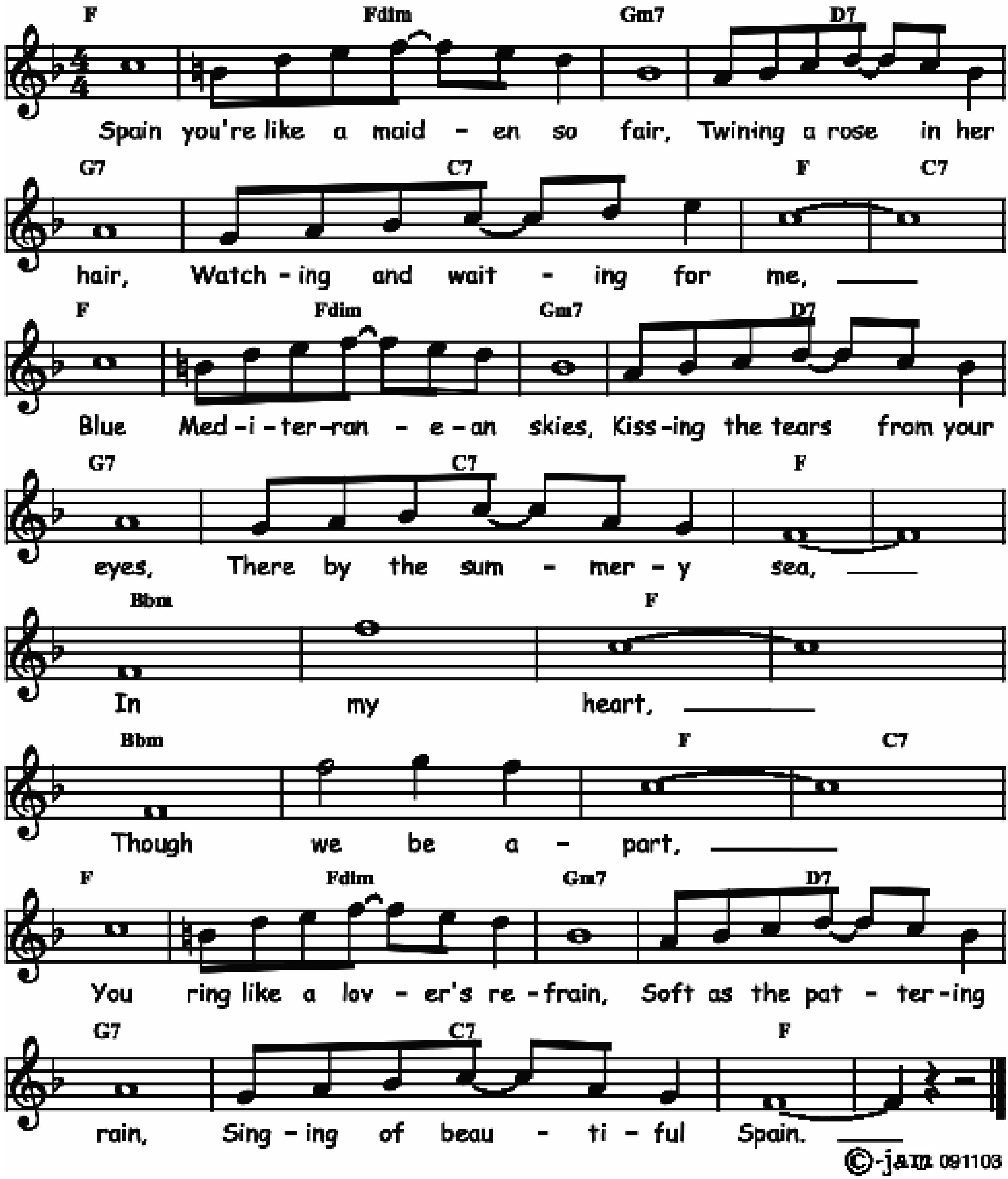
Bb	F7	Bb	٪	٪	Gdim	F7	٪
Bb	Bb7	Eb	٪	Bb	F7	Bb	٪
Bb	F7	٪	Bb	G7	Cm7	Bb / F7	Bb
Bb	F7	Bb	٪	٪	Gdim	F7	٪
Bb	Bb7	Eb	٪	Bb	F7	Bb	٪



SPAIN

Words by Gus Kahn and music by Isham Jones in 1924.
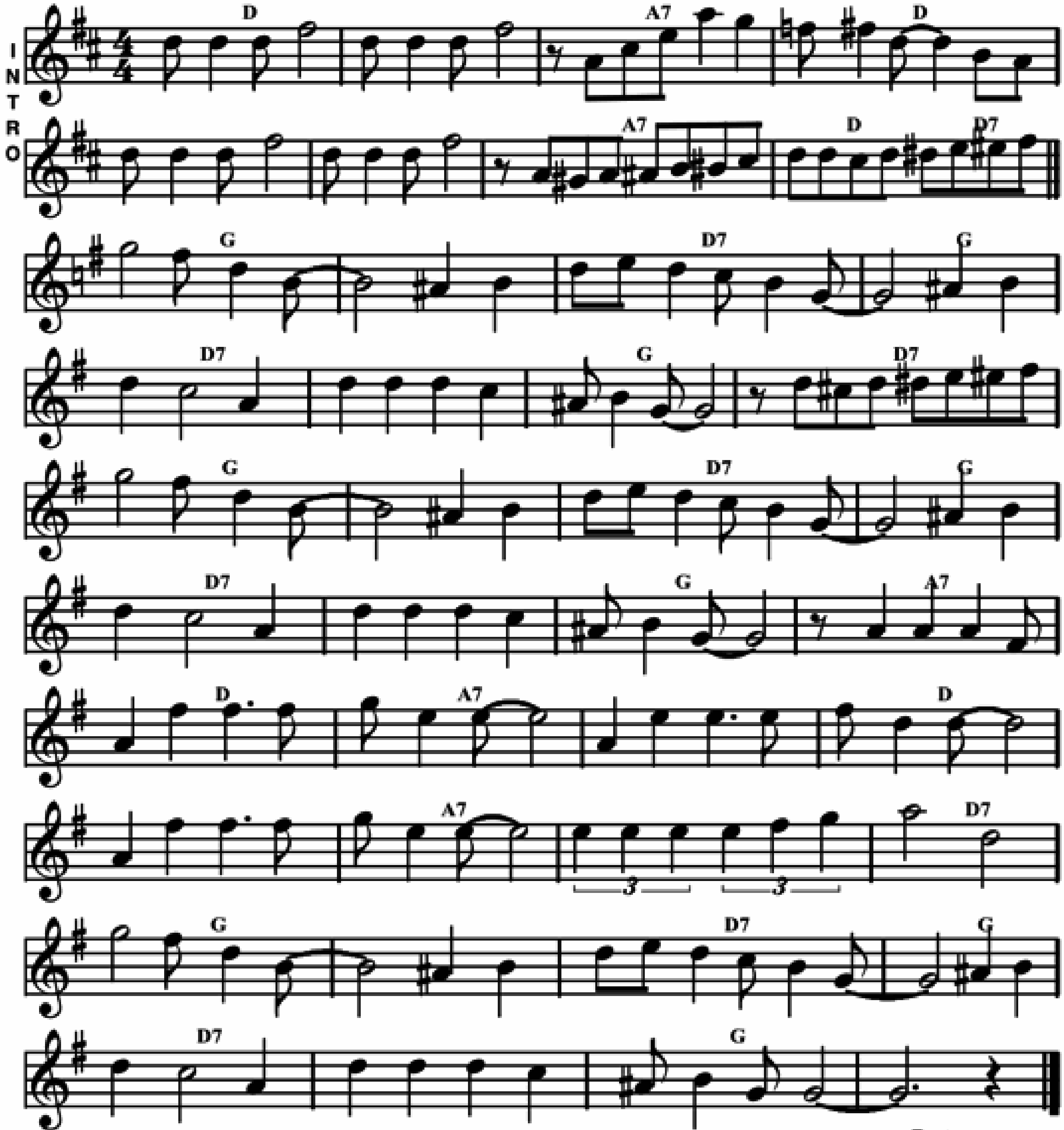
Eb	Cdim	Fm7	C7	F7	Bb7	Eb	Bb7
Eb	Cdim	Fm7	C7	F7	Bb7	Eb	⁒
Abm	⁒	Eb	⁒	Abm	⁒	Eb	Bb7
Eb	Cdim	Fm7	C7	F7	Bb7	Eb	⁒



SPREADIN' JOY

Music by Sidney Bechet in 1947.
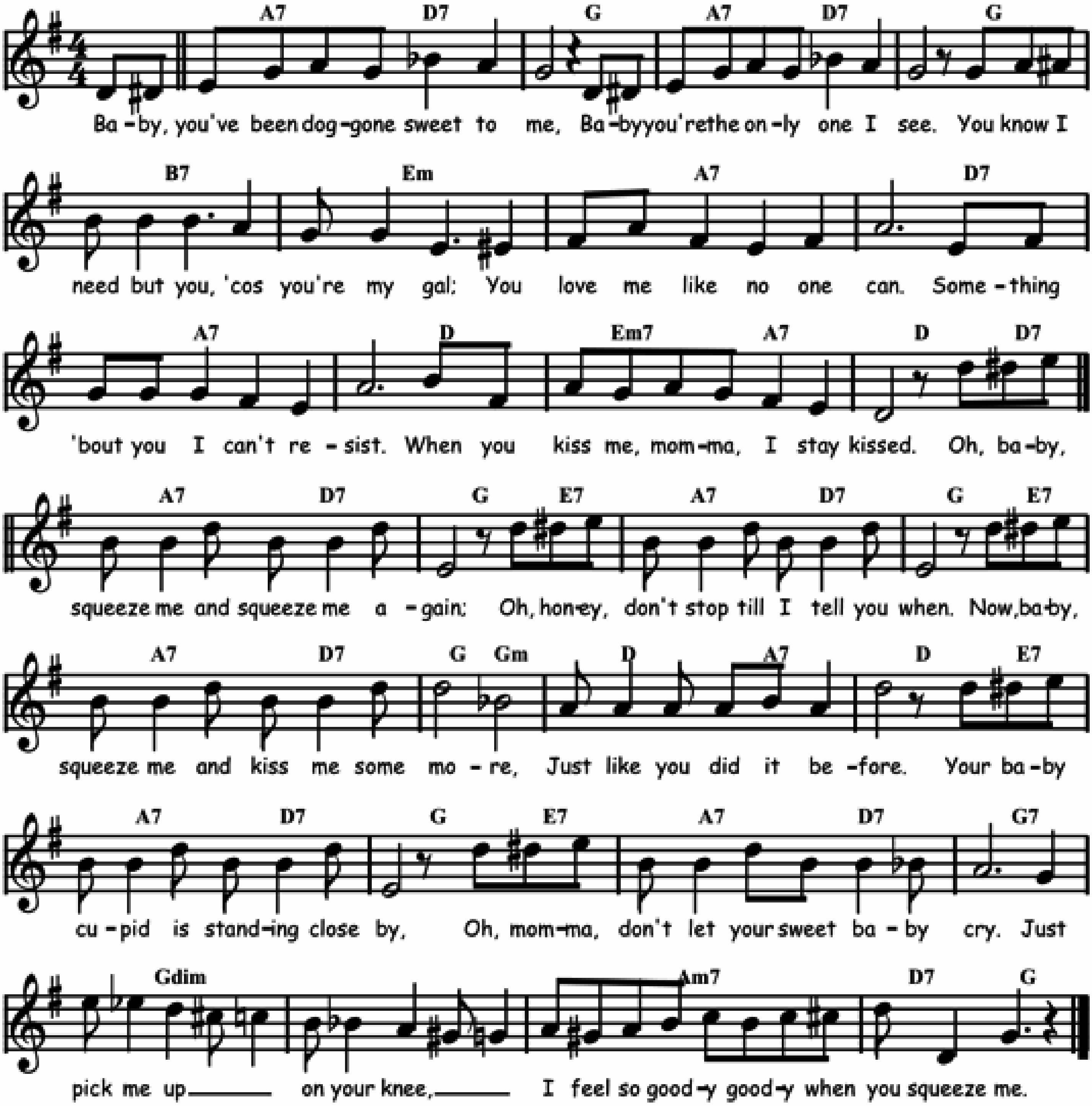
INTRO	C	⁒	G7	C	⁒	⁒	G7	C / C7
	F	⁒	C7	F	C7	⁒	F	C7
	F	⁒	C7	F	C7	⁒	F	G7
	C	G7	⁒	C	⁒	G7	⁒	C7
	F	⁒	C7	F	C7	⁒	F	⁒



SQUEEZE ME

Words and music by Thomas "Fats" Waller and Clarence Williams in 1925.

G7 / C7	F	G7 / C7	F	A7	Dm	G7	C7
G7	C	Dm7 / G7	C / C7	G7 / C7	F / D7	G7 / C7	F / D7
G7 / C7	F / Fm	C / G7	C / D7	G7 / C7	F / D7	G7 / C7	F7
Fdim	⁒	Gm7	C7 / F				
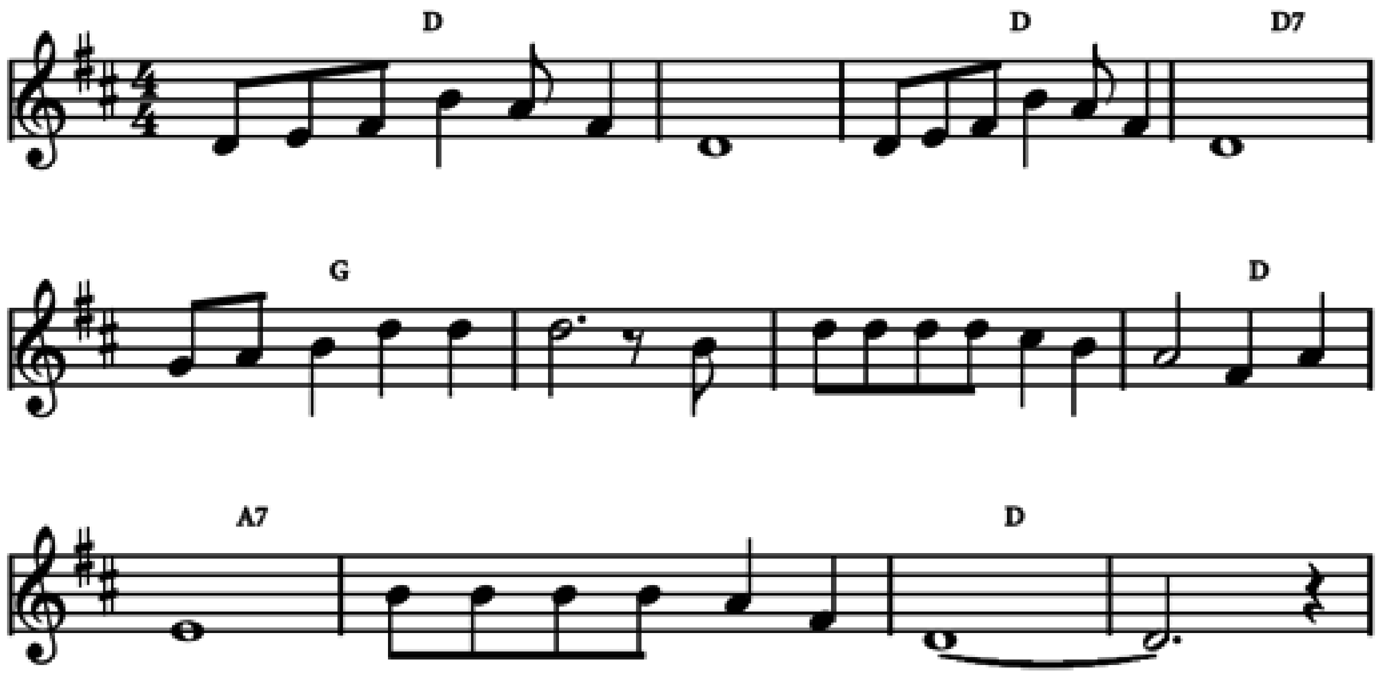


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STACK O'LEE BLUES

Traditional.
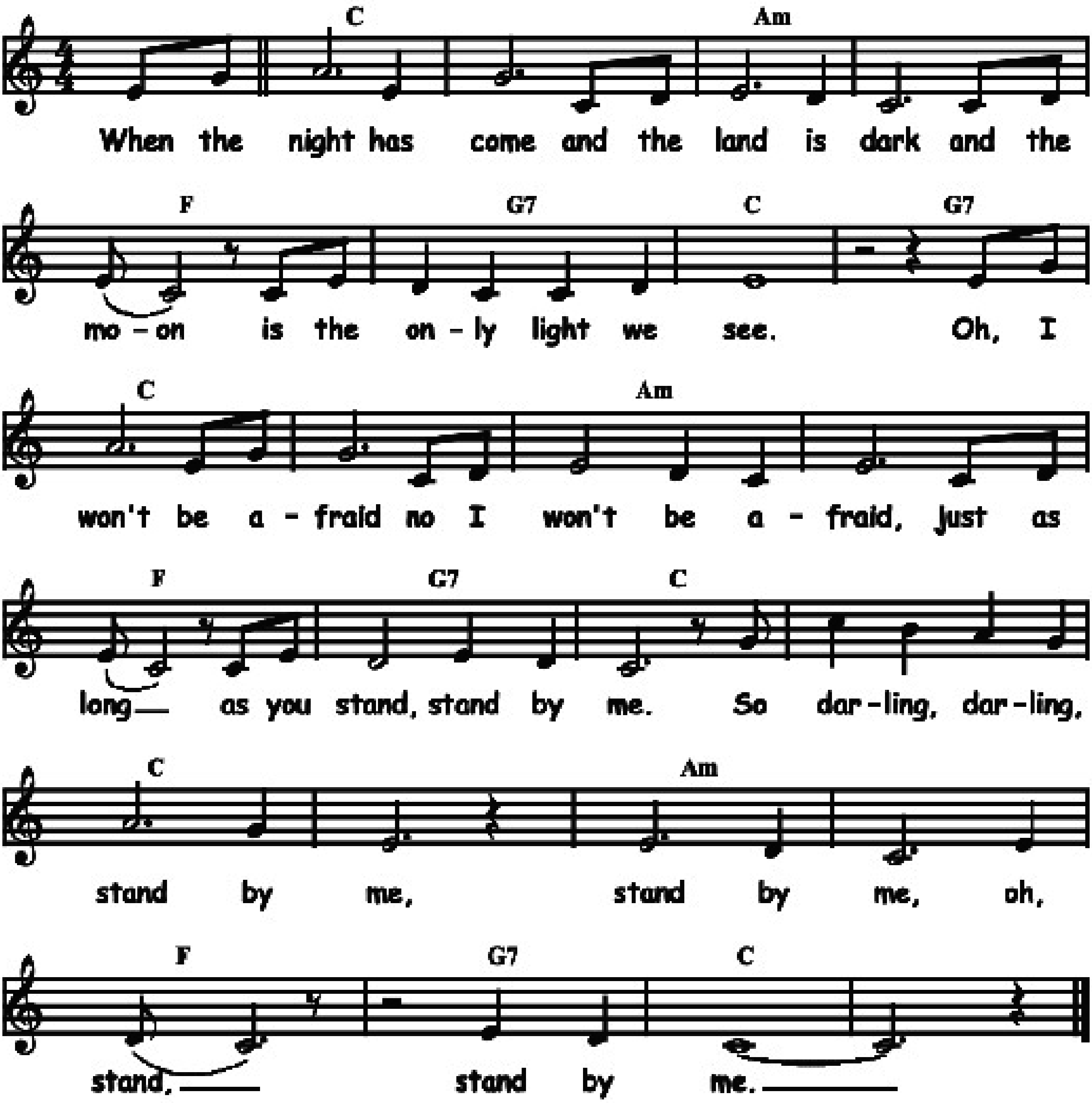
C	%	%	C7
F	%	%	C
G7	%	C	%



STAND BY ME

Words and music by Jerry Leiber, Mike Stoller and Ben E. King in 1961.
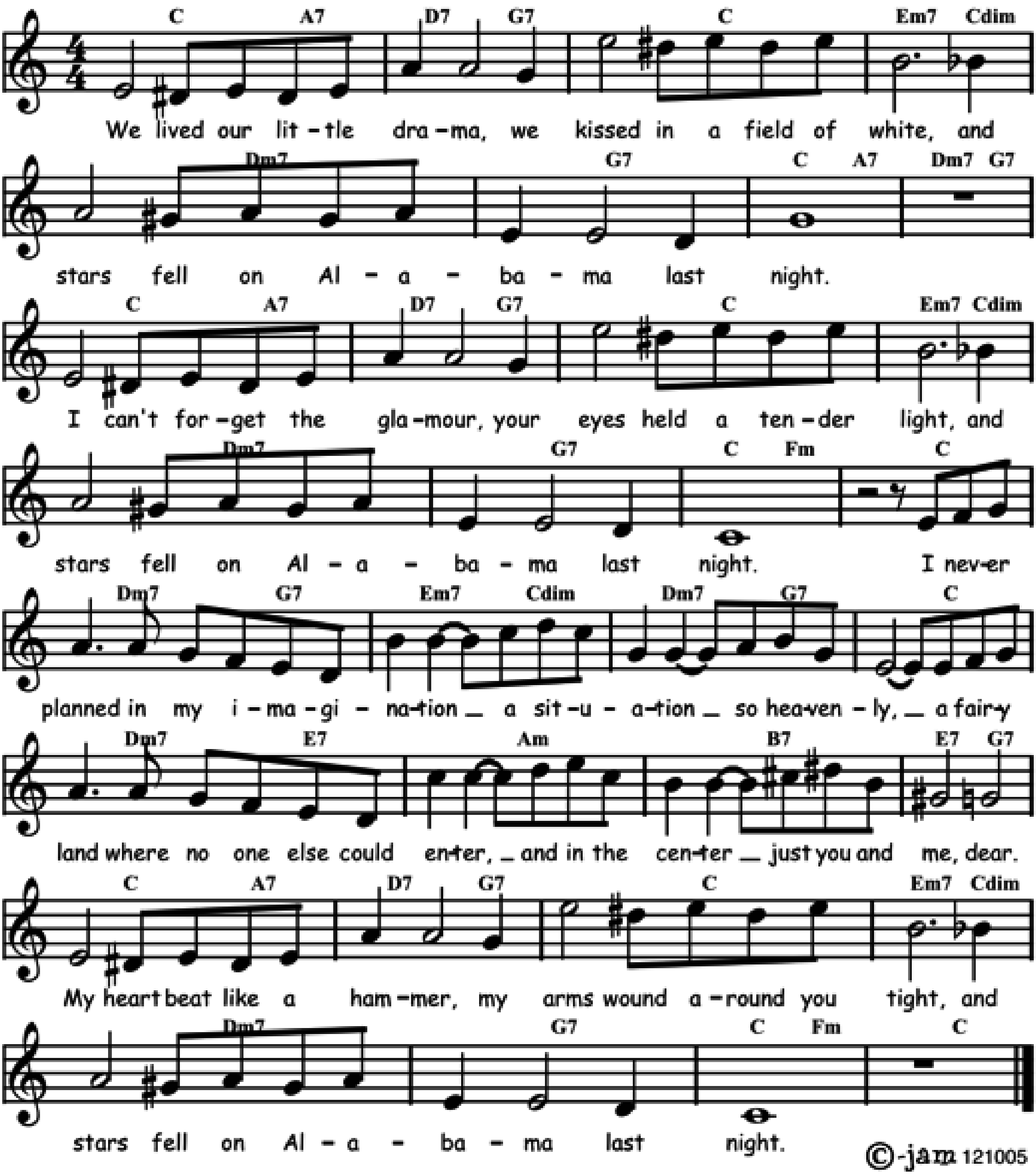
Bb	⁒	Gm	⁒	Eb	F7	Bb	F7
Bb	⁒	Gm	⁒	Eb	F7	Bb	⁒
Bb	⁒	Gm	⁒	Eb	F7	Bb	⁒



STARS FELL ON ALABAMA

Words by Mitchell Parish and music by Frank Perkins in 1934.
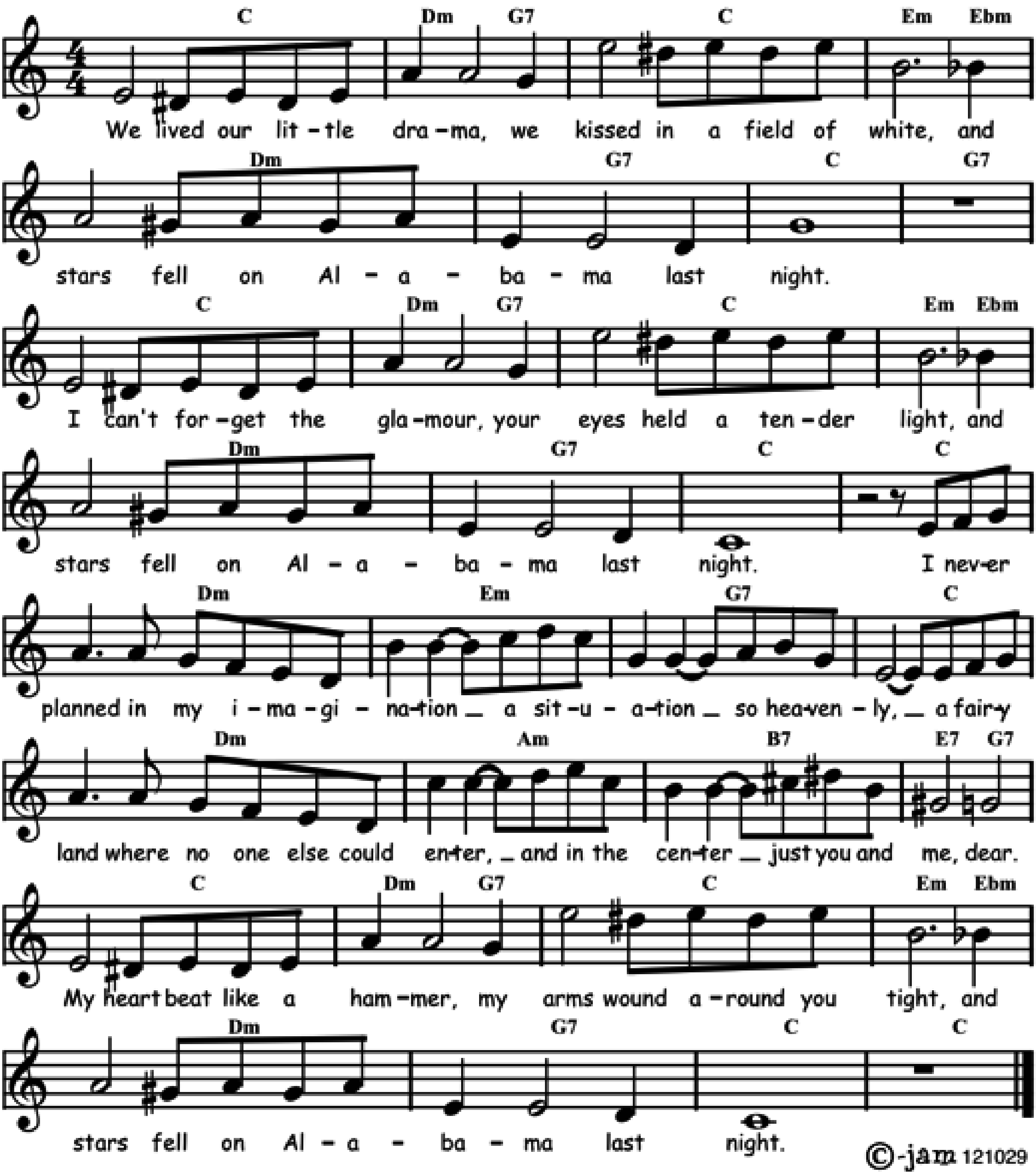
Bb / G7	C7 / F7	Bb	Dm7 / Gdim	Cm7	F7	Bb / G7	Cm7 / F7
Bb / G7	C7 / F7	Bb	Dm7 / Gdim	Cm7	F7	Bb / Ebm	Bb
Cm7 / F7	Dm7 / Gdim	Cm7 / F7	Bb	Cm7 / D7	Gm	A7	D7 / F7
Bb / G7	C7 / F7	Bb	Dm7 / Gdim	Cm7	F7	Bb / Ebm	Bb



STARS FELL ON ALABAMA

Words by Mitchell Parish and music by Frank Perkins in 1934.
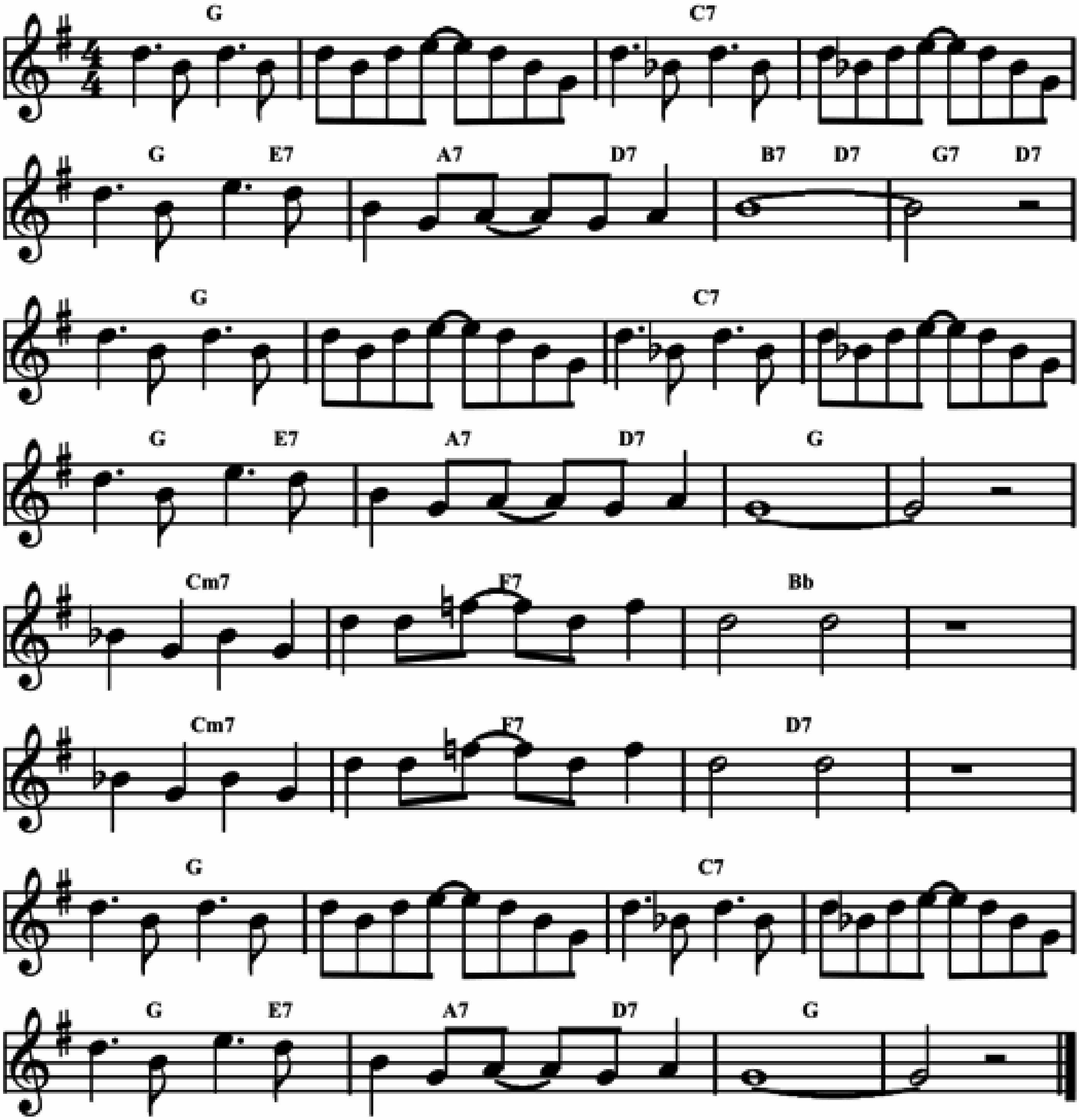
Bb	Cm / F7	Bb	Dm / Dbm	Cm	F7	Bb	F7
Bb	Cm / F7	Bb	Dm / Dbm	Cm	F7	Bb	%
Cm	Dm	F7	Bb	Cm	Gm	A7	D7 / F7
Bb	Cm / F7	Bb	Dm / Dbm	Cm	F7	Bb	%



STEALIN' APPLES

Words by Andy Razaf and music by Thomas "Fats" Waller in 1936.
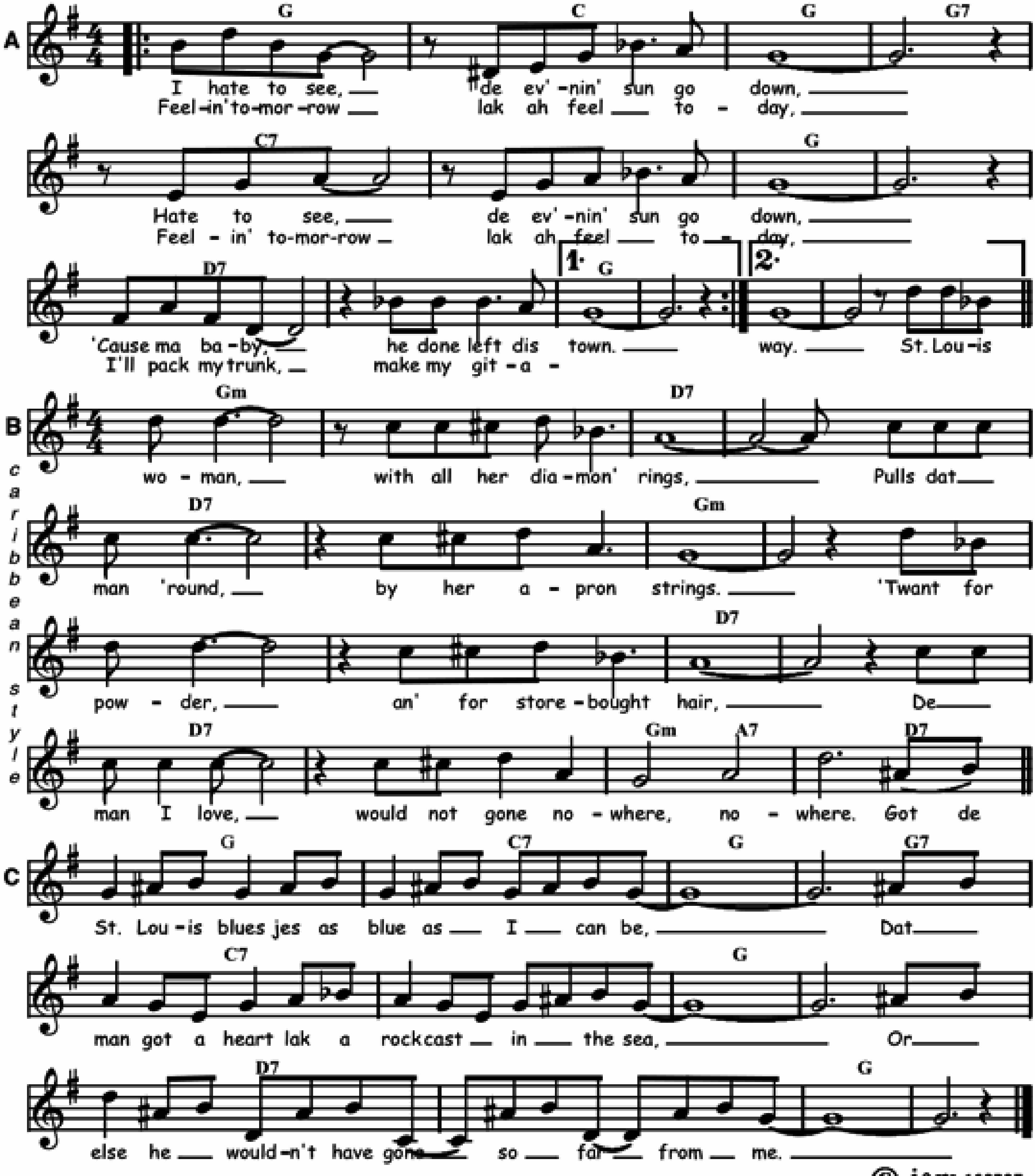
F	⁒	Bb7	⁒	F / D7	G7 / C7	A7 / D7	G7 / C7
F	⁒	Bb7	⁒	F / D7	G7 / C7	F	⁒
Bbm7	Eb7	Ab	⁒	Bbm7	Eb7	C7	⁒
F	⁒	Bb7	⁒	F / D7	G7 / C7	F	⁒



ST. LOUIS BLUES

Words and music by W. C. Handy in 1914. Originally in the key of G.

A C	F	Bb	F	F7	Bb7	%	F	%
	C7	%	F	%				
B caribbean style	Fm	%	C7	%	%	%	Fm	%
	%	%	C7	%	%	%	Fm / G7	C7
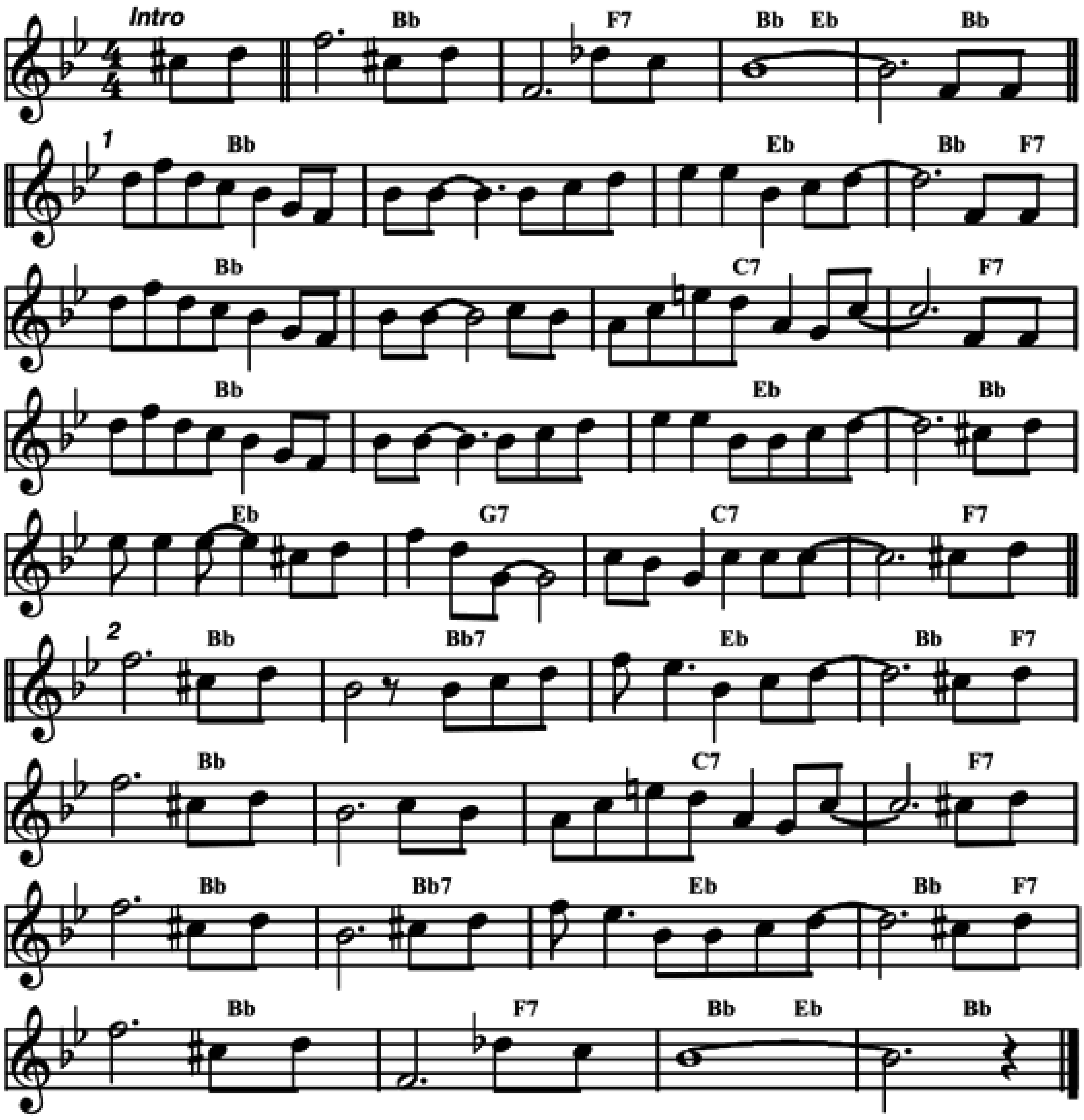


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STORYVILLE BLUES

Traditional.
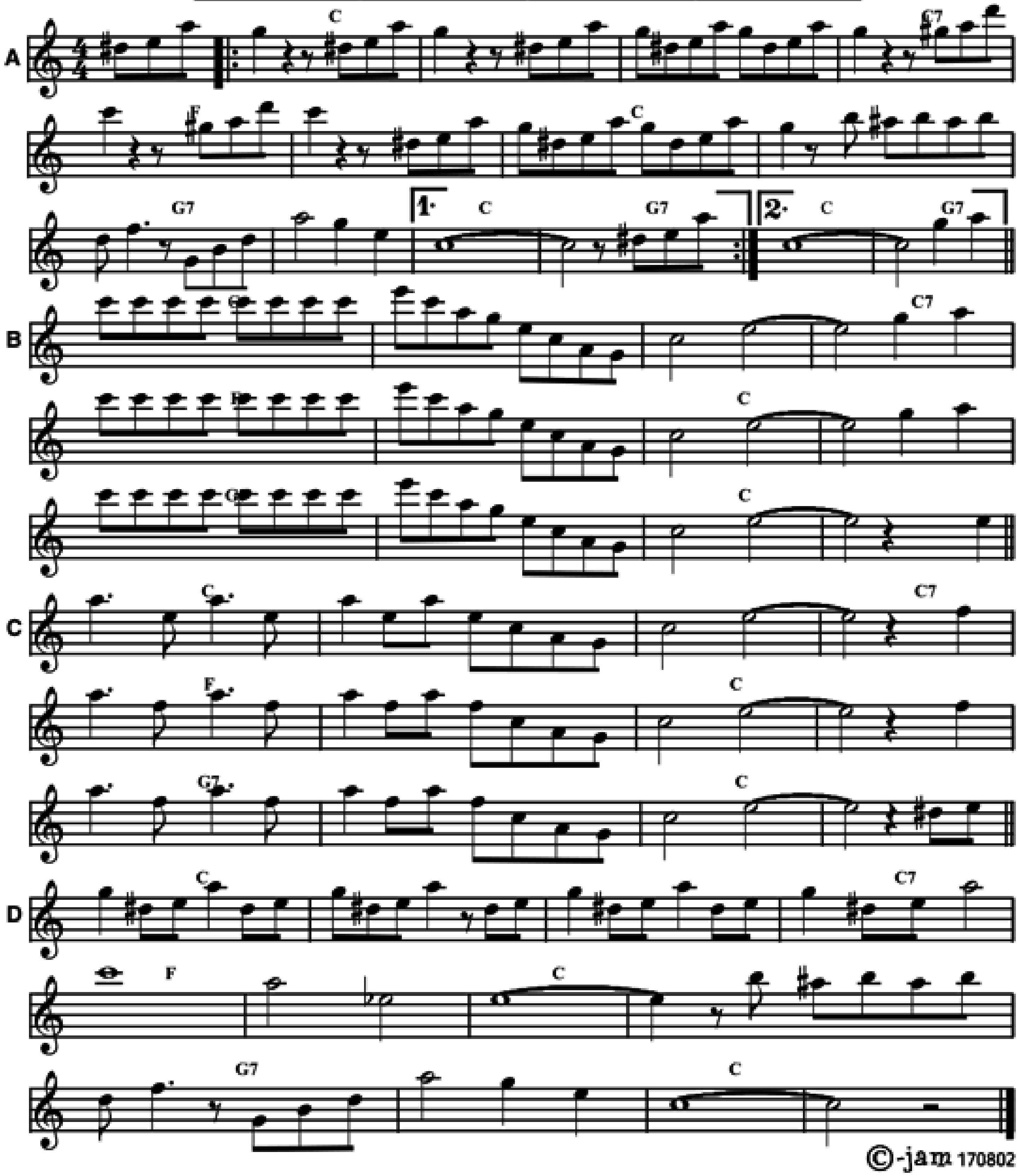
	Intro	Ab	Eb7	Ab / Db	Ab		
[1] Ab	%	Db	Ab / Eb7	Ab	%	Bb7	Eb7
Ab	%	Db	Ab	Db	F7	Bb7	Eb7
[2] Ab	Ab7	Db	Ab / Eb7	Ab	%	Bb7	Eb7
Ab	Ab7	Db	Ab / Eb7	Ab	Eb7	Ab / Db	Ab



ST. PHILIP STREET BREAKDOWN

Music by George Lewis in 1945.
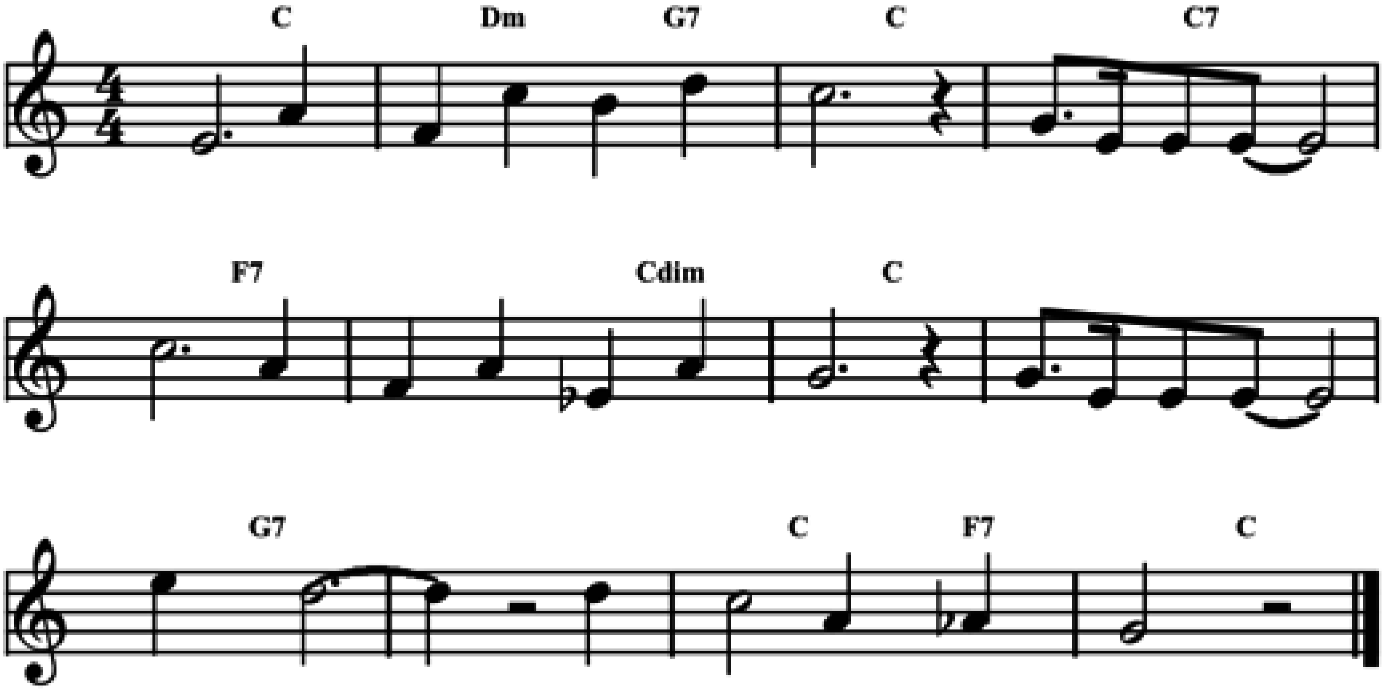
Bb	./.	./.	Bb7
Eb	./.	Bb	./.
F7	./.	Bb	./.



STRAIGHT FROM THE WOOD

Music by Wally Fawkes.
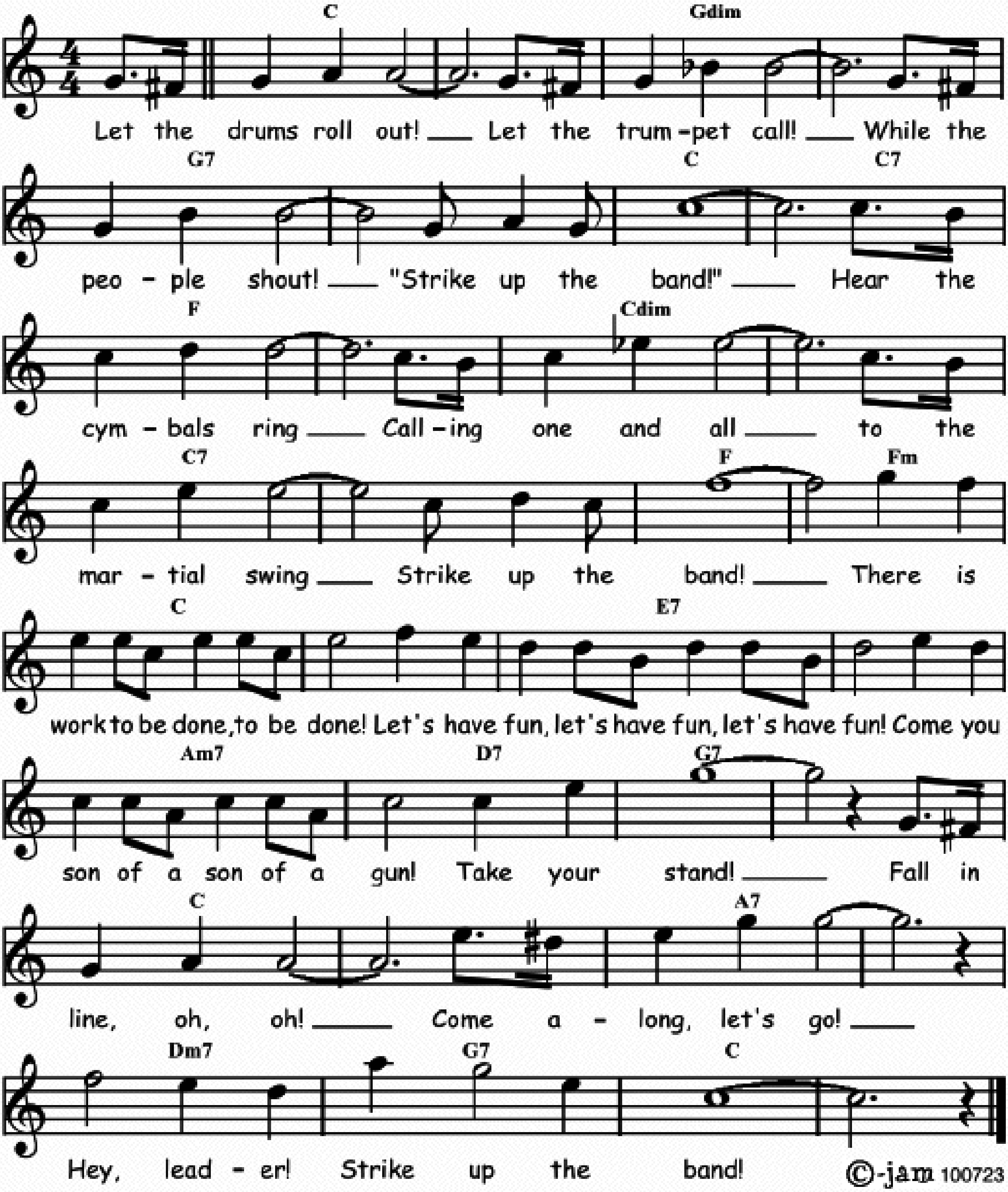
Bb	Cm / F7	Bb	Bb7
Eb7	Eb7 / Gdim	Bb	⁒
F7	⁒	Bb / Eb7	Bb



STRIKE UP THE BAND

Music by George Gershwin, lyrics by Ira Gershwin in 1927.

Bb	⁒	Fdim	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Gdim	⁒	Bb7	⁒	Eb	Ebm
Bb	⁒	D7	⁒	Gm7	C7	F7	⁒
Bb	⁒	G7	⁒	Cm7	F7	Bb	⁒
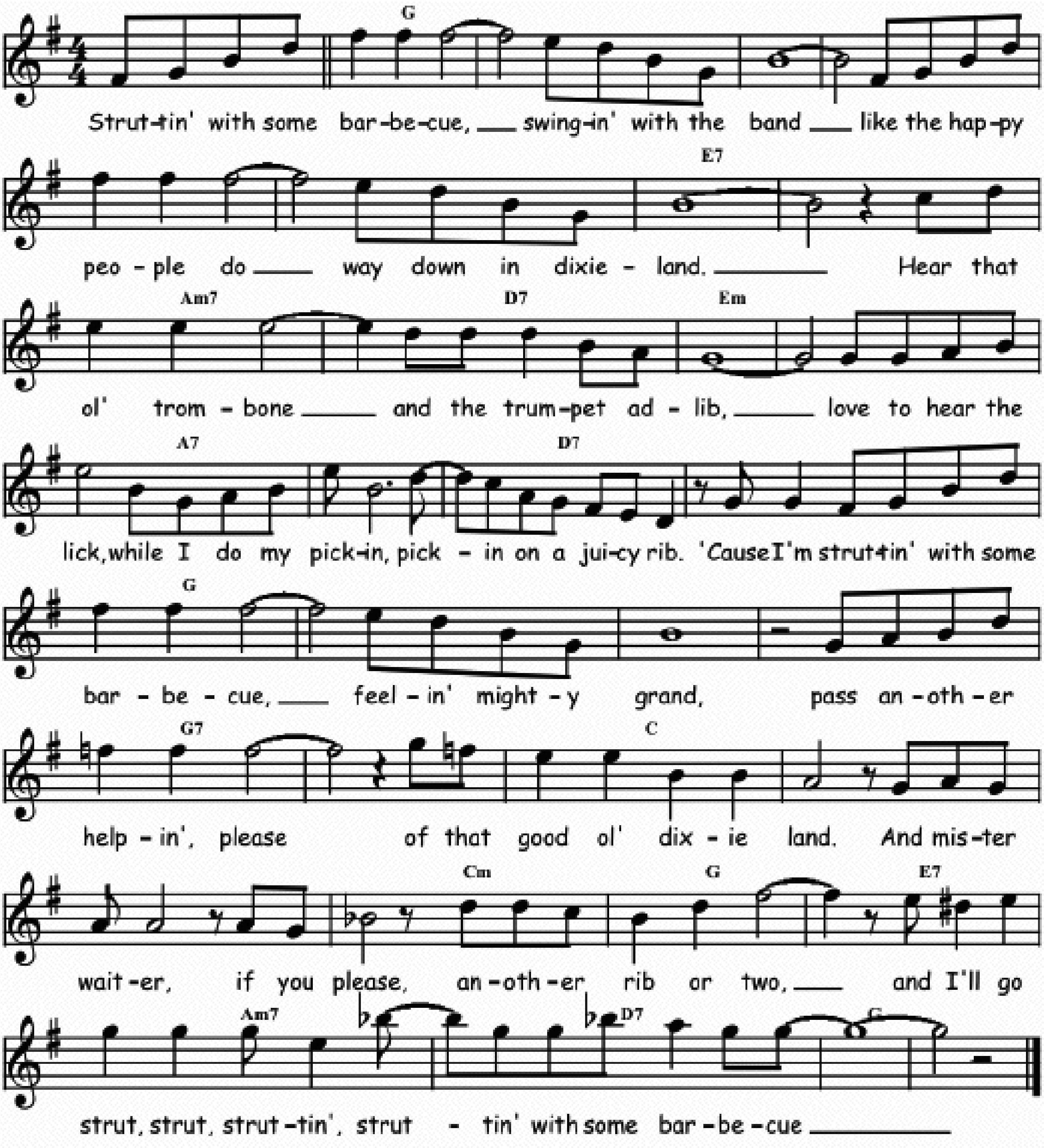


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STRUTTIN' WITH SOME BARBECUE

Music by Lilian Hardin Armstrong in 1927, words by Don Raye in 1941.
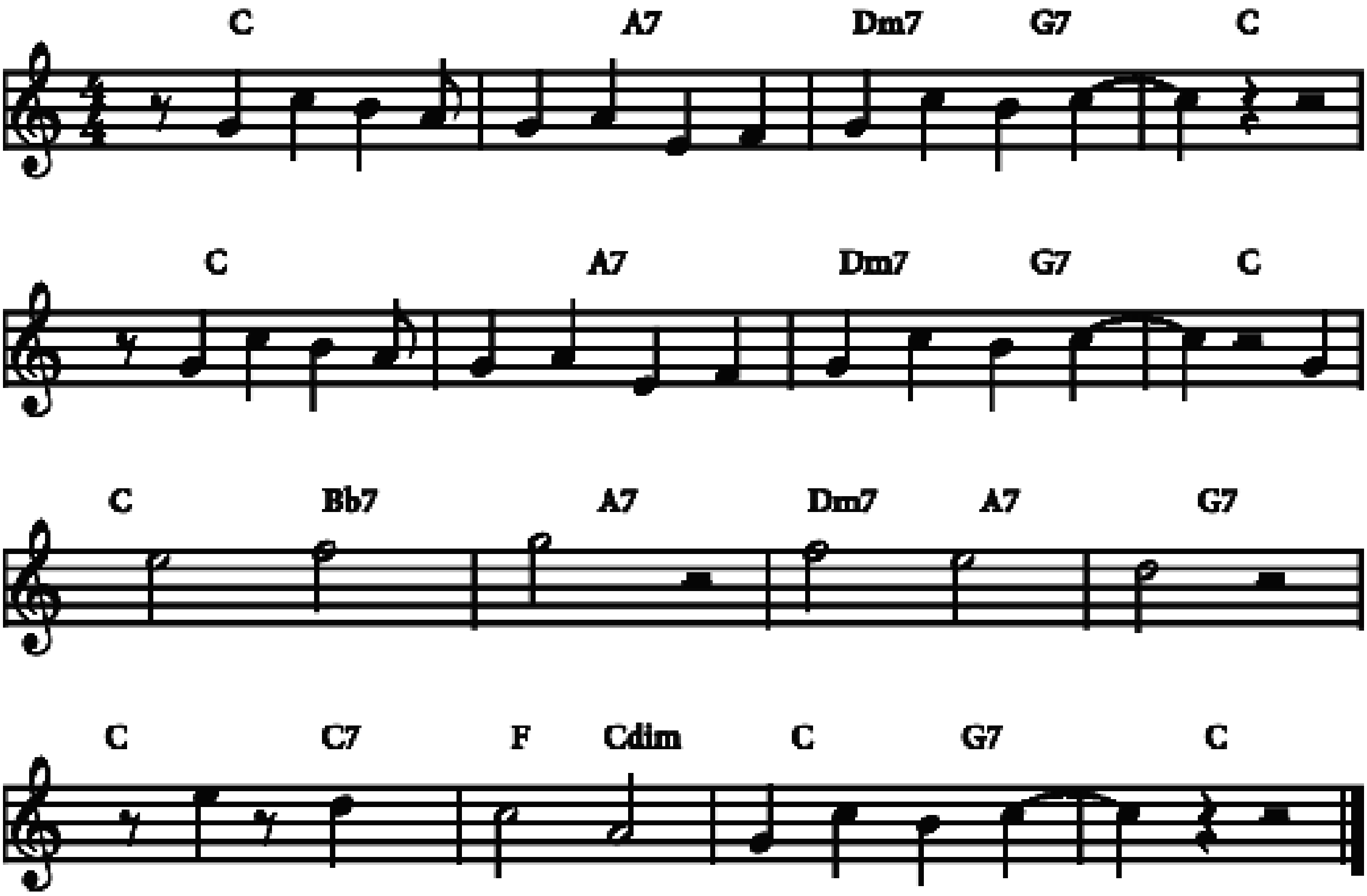
F	⁒	⁒	⁒	⁒	⁒	D7	⁒
Gm7	C7	Dm	⁒	G7	⁒	C7	⁒
F	⁒	⁒	⁒	F7	⁒	Bb	⁒
Bb	Bbm	F	D7	Gm7	C7	F	⁒



ST. THOMAS

Music by Sonny Rollins in 1963.
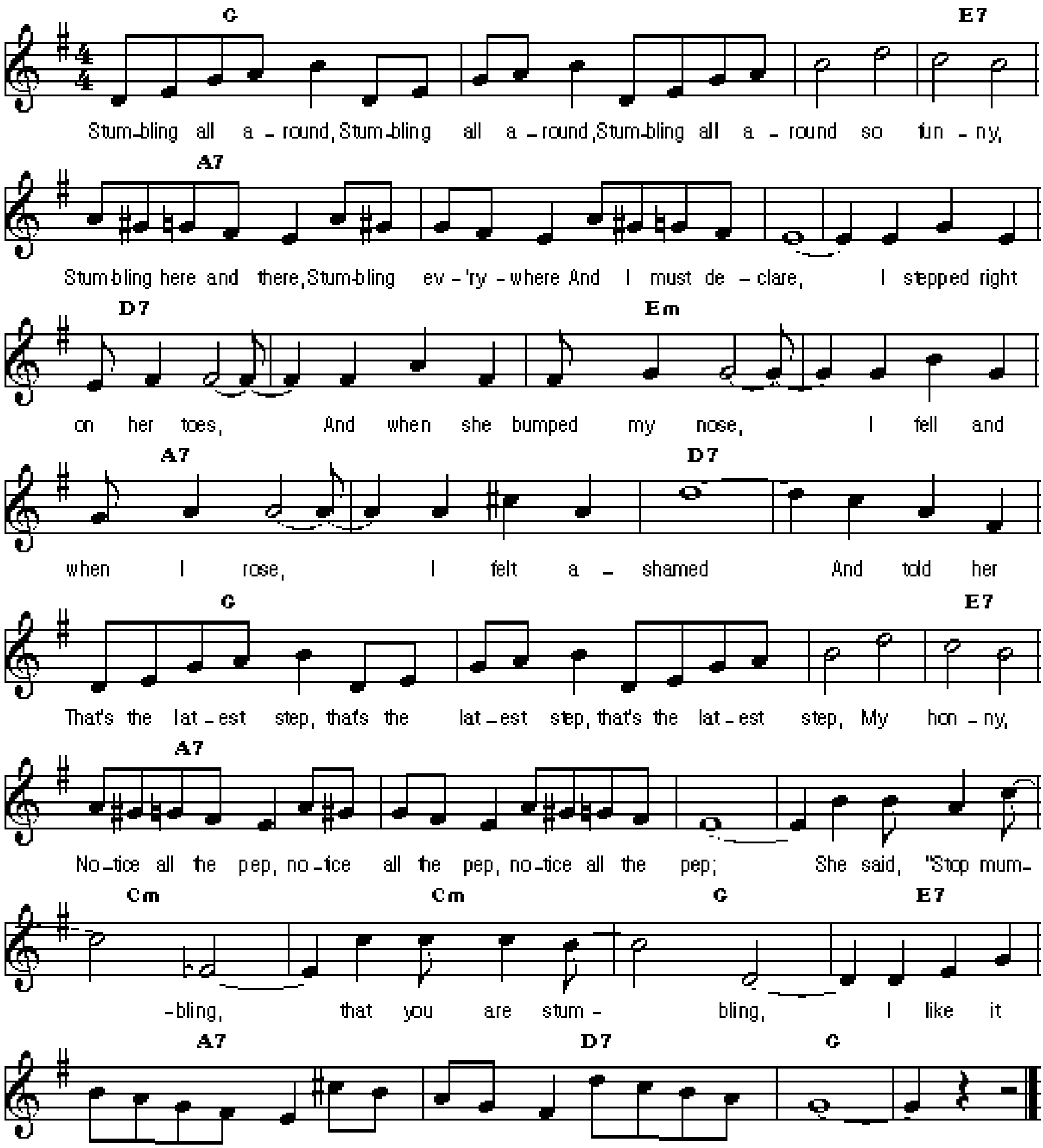
Bb	G7	Cm7 F7	Bb
⁒	G7	Cm7 F7	Bb
Bb Ab7	G7	Cm7 G7	F7
Bb Bb7	Eb Gdim	Bb F7	Bb



STUMBLING

Words and music by Zez Confrey 1922.
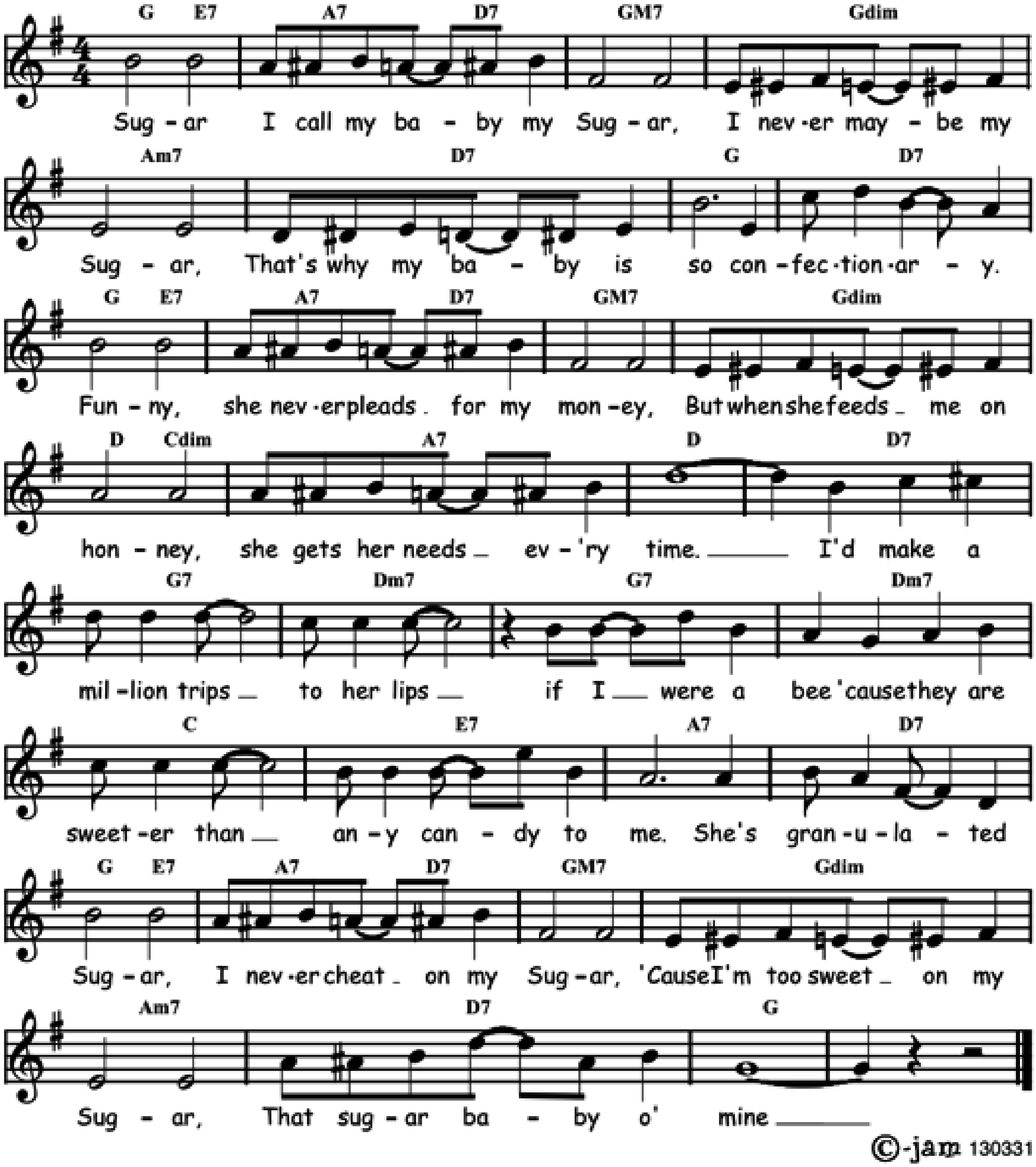
F	⁒	⁒	D7	G7	⁒	⁒	⁒
C7	⁒	Dm	⁒	G7	⁒	C7	⁒
F	⁒	⁒	D7	G7	⁒	⁒	⁒
Bbm	⁒	F	D7	G7	C7	F	⁒



SUGAR

Words and music by Maceo Pinkard, Sidney Mitchell and Edna Alexander in 1926.
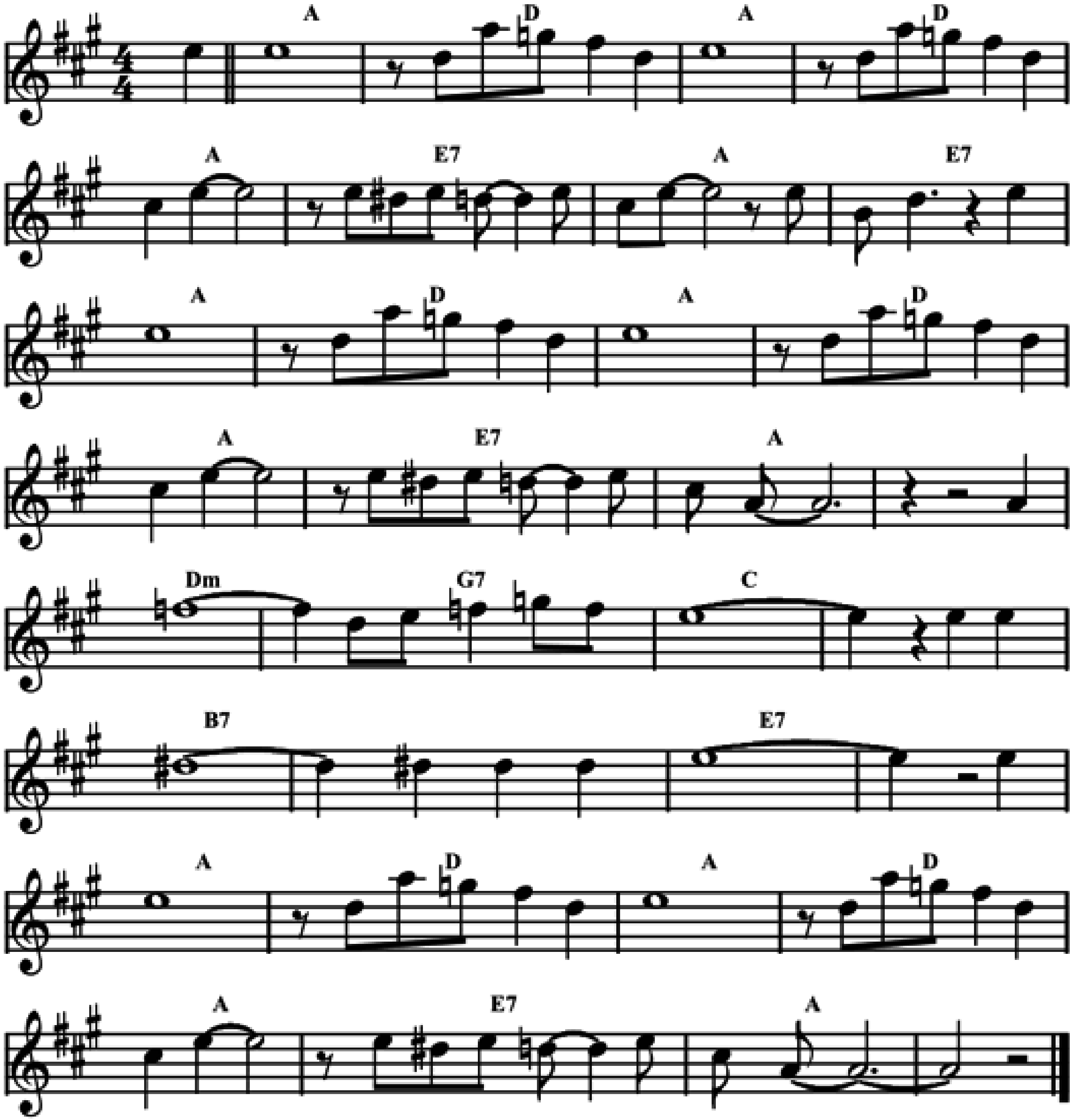
F / D7	G7 / C7	FM7	Fdim	Gm7	C7	F	C7
F / D7	G7 / C7	FM7	Fdim	C / Gdim	G7	C	C7
F7	Cm7	F7	Cm7	Bb	D7	G7	C7
F / D7	G7 / C7	FM7	Fdim	Gm7	C7	F	F



SUMMER SET

Music by Acker Bilk and David Collett.
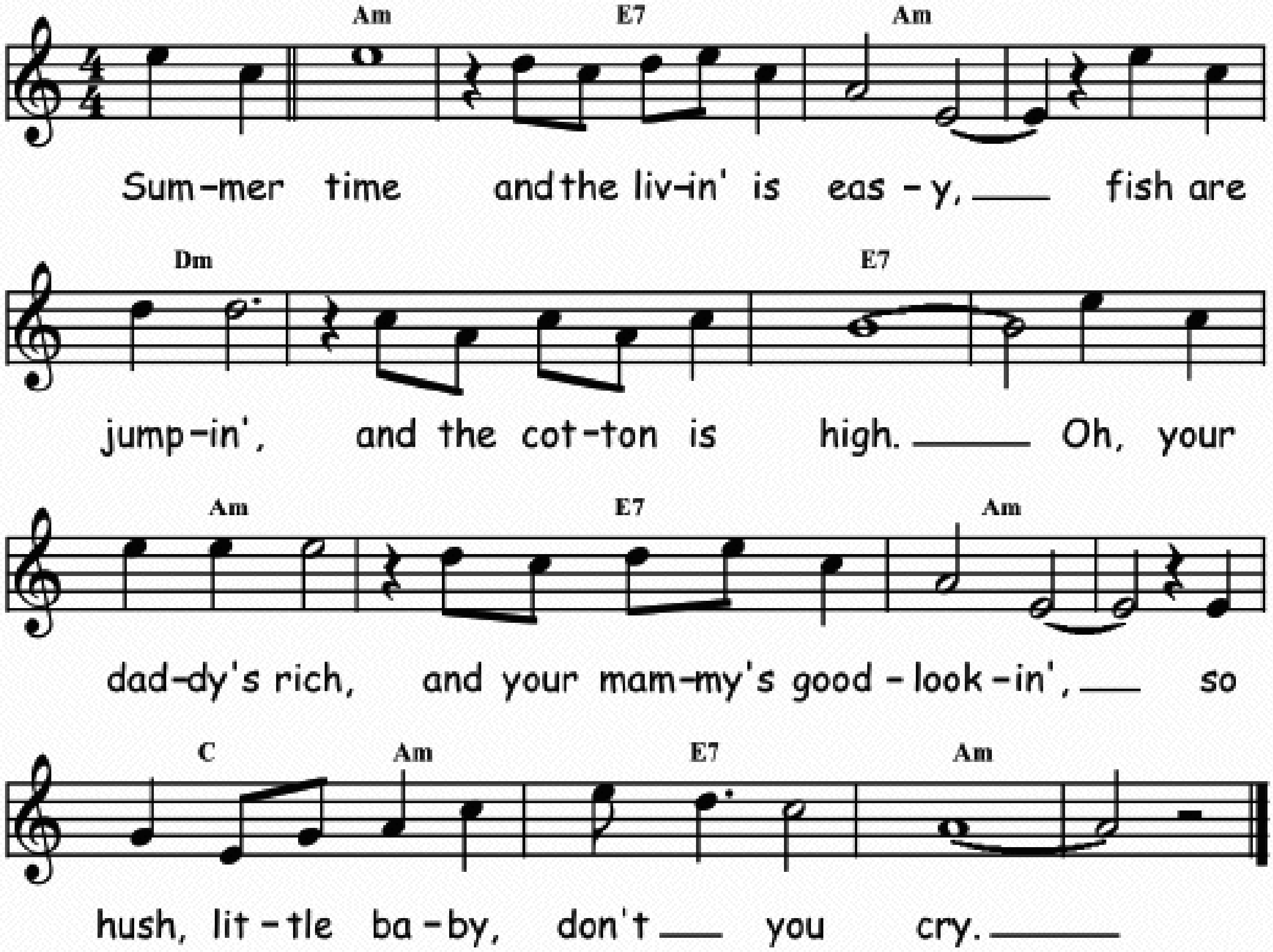
G	C	G	C	G	D7	G	D7
G	C	G	C	G	D7	G	⁒
Cm	F7	Bb	⁒	A7	⁒	D7	⁒
G	C	G	C	G	D7	G	⁒



SUMMERTIME

Music by George Gershwin and words by DuBose Heyward in 1935.
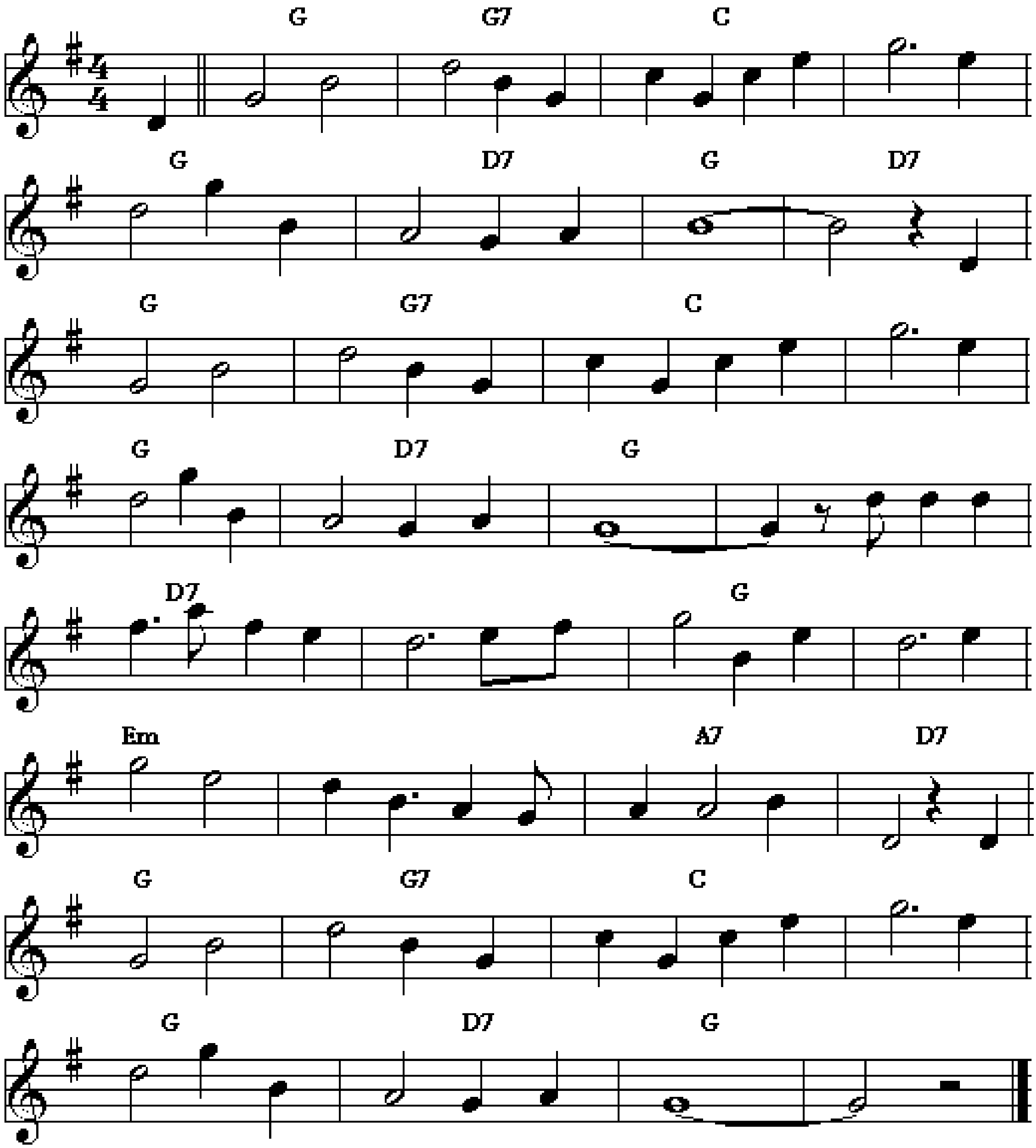
Gm	D7	Gm	⁒
Cm	⁒	D7	⁒
Gm	D7	Gm	⁒
Bb / Gm	D7	Gm	⁒



SUNDAY MORNIN'

Music by Kenny Burell in 1958.
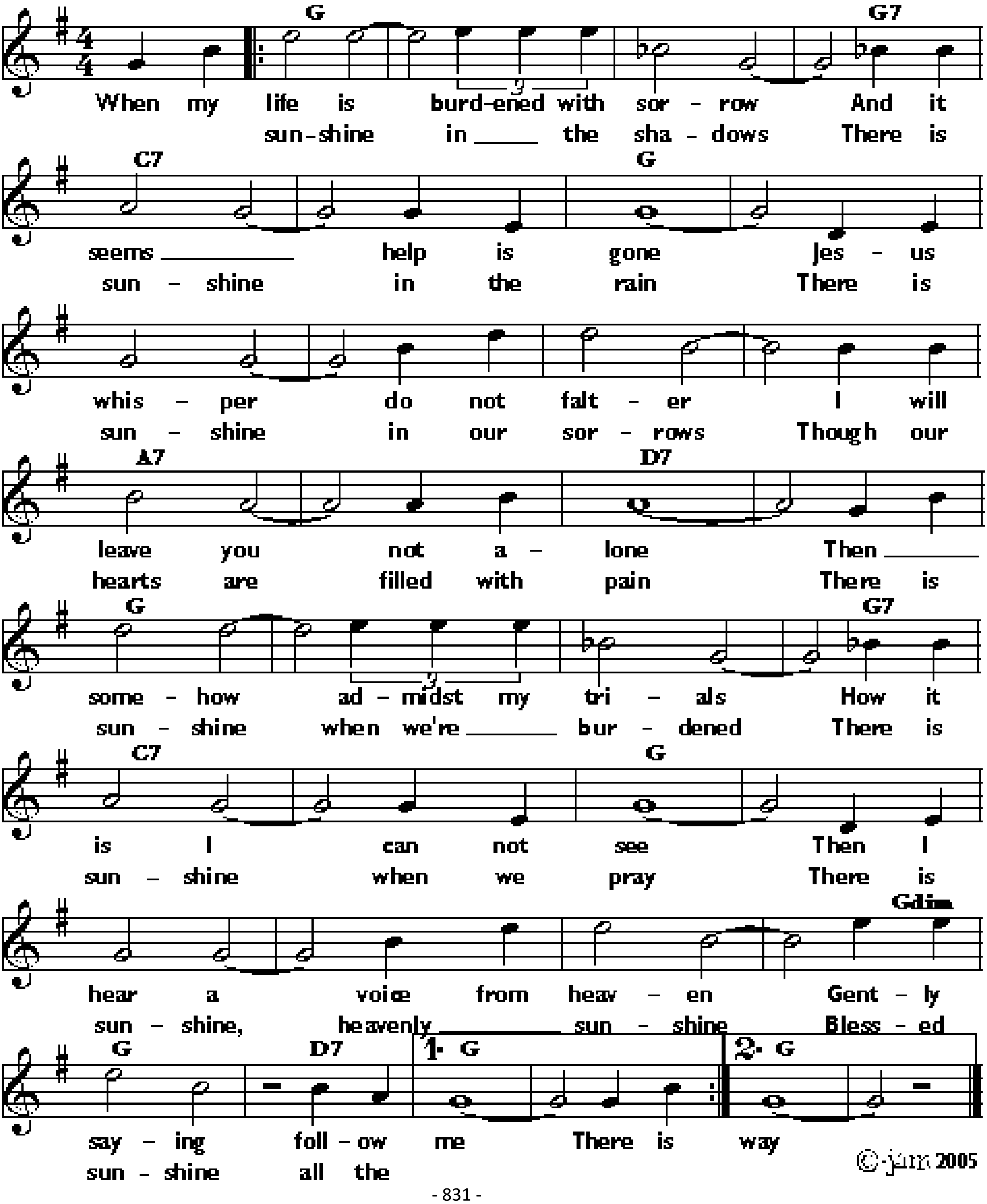
F	F7	Bb	./.	F	C7	F	C7
F	F7	Bb	./.	F	C7	F	./.
C7	./.	F	./.	Dm	./.	G7	C7
F	F7	Bb	./.	F	C7	F	./.



SUNSHINE IN THE SHADOWS

Traditional spiritual.
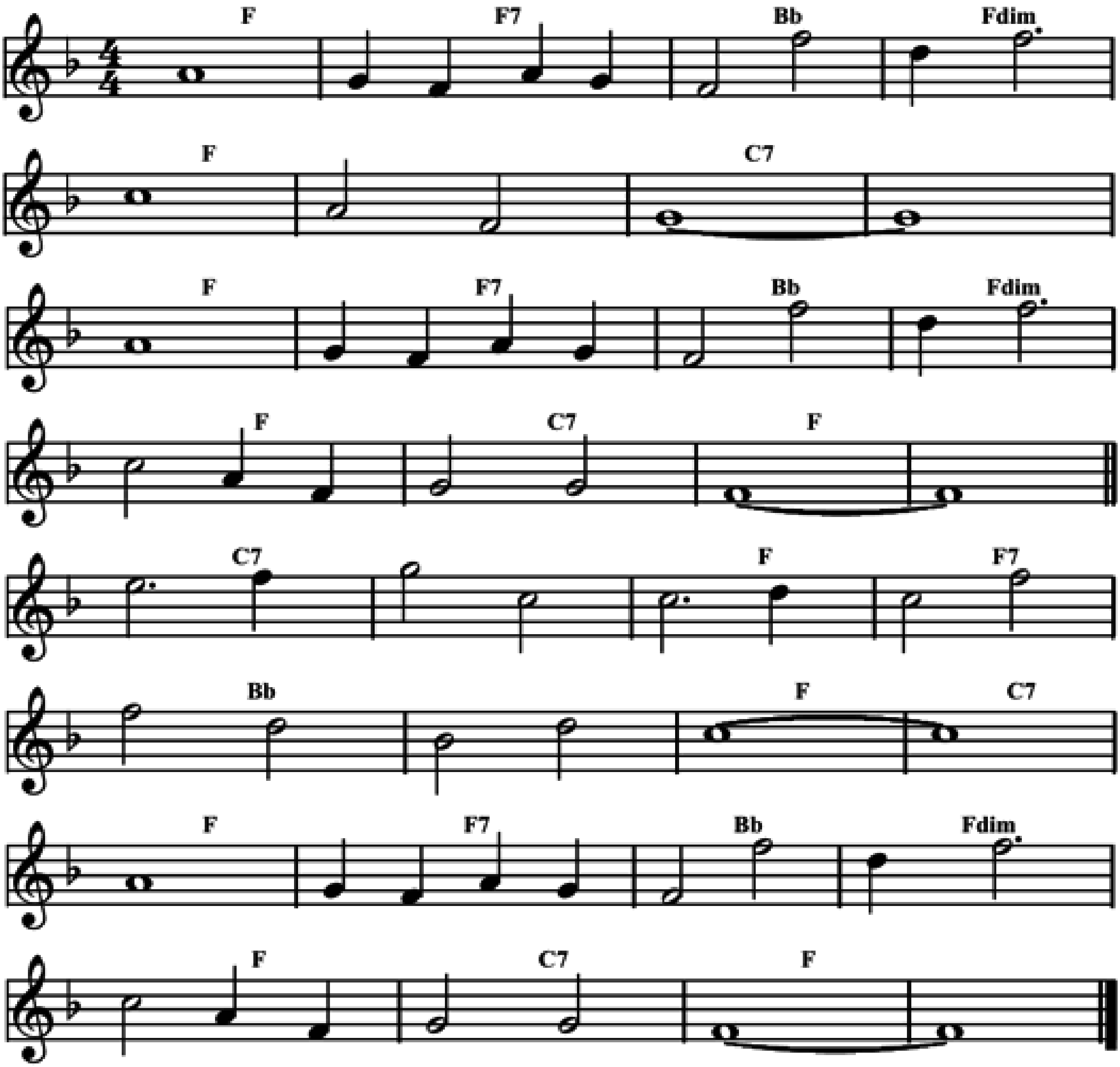
F	⁒	⁒	F7	Bb7	⁒	F	⁒
F	⁒	⁒	⁒	G7	⁒	C7	⁒
F	⁒	⁒	F7	Bb7	⁒	F	⁒
F	⁒	⁒	F / Fdim	F	C7	F	⁒



SWANEE RIVER

Also known as "Old folks at home". Words and music by Stephen Foster in 1851.
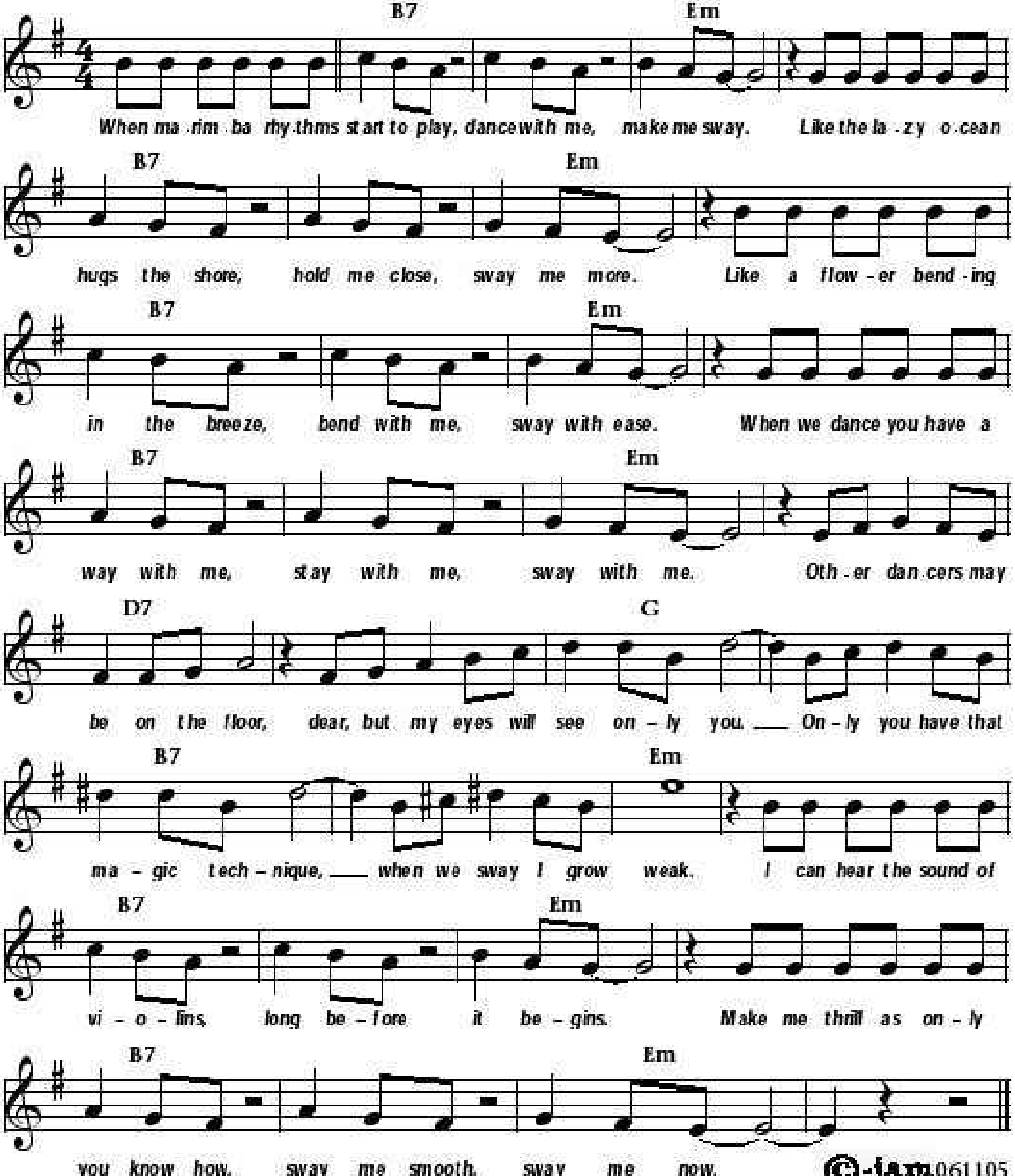
Eb	Eb7	Ab	Cdim	Eb	⁒	Bb7	⁒
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	⁒
Bb7	⁒	Eb	Eb7	Ab	⁒	Eb	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	⁒



SWAY

Words and music by Norman Gimbel in 1954.

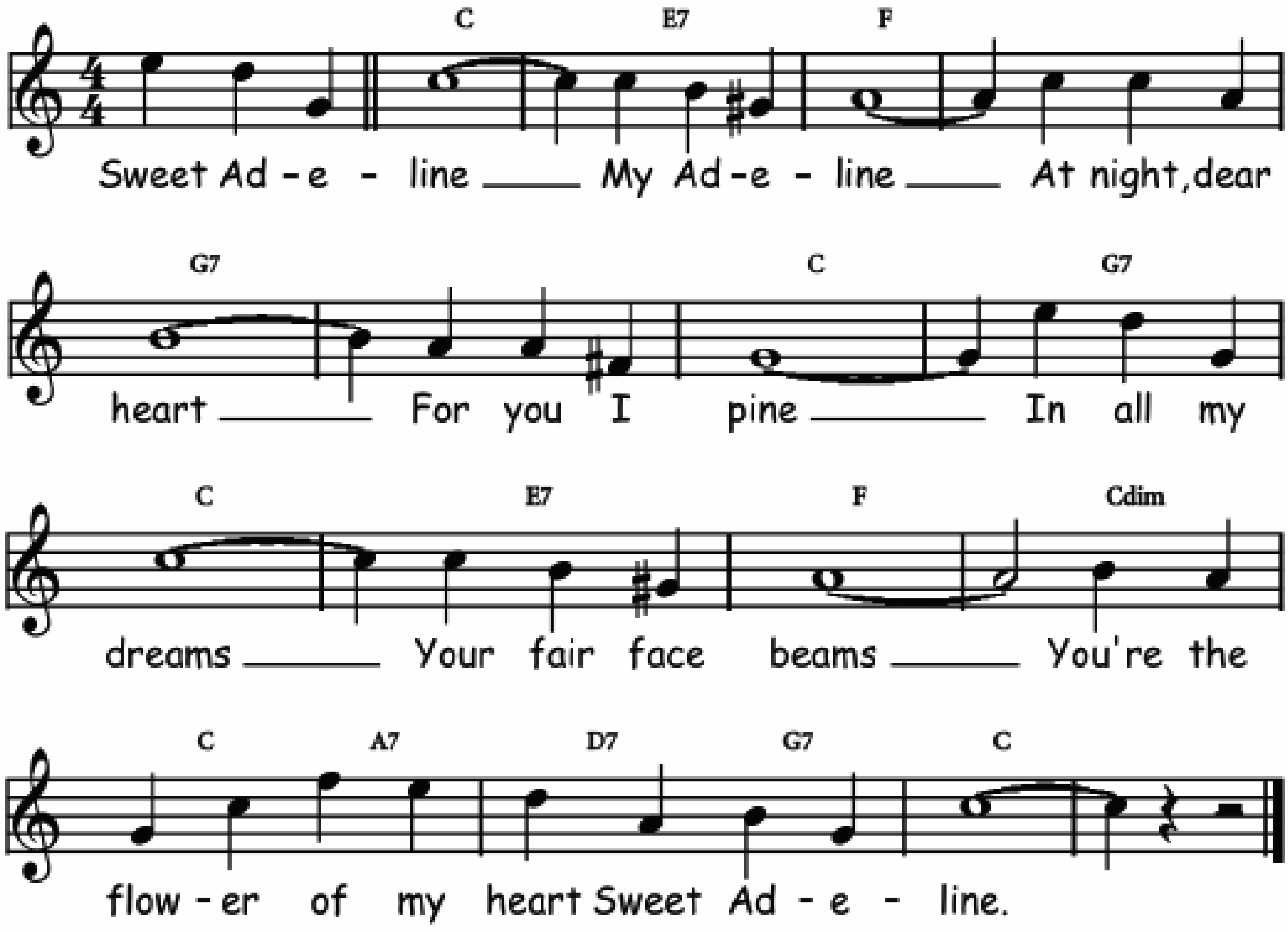
A7	⁒	Dm	⁒	A7	⁒	Dm	⁒
A7	⁒	Dm	⁒	A7	⁒	Dm	⁒
C7	⁒	F	⁒	A7	⁒	Dm	⁒
A7	⁒	Dm	⁒	A7	⁒	Dm	⁒



SWEET ADELINE

Music and words by Richard H. Gerard and Henry W. Armstrong in 1903.
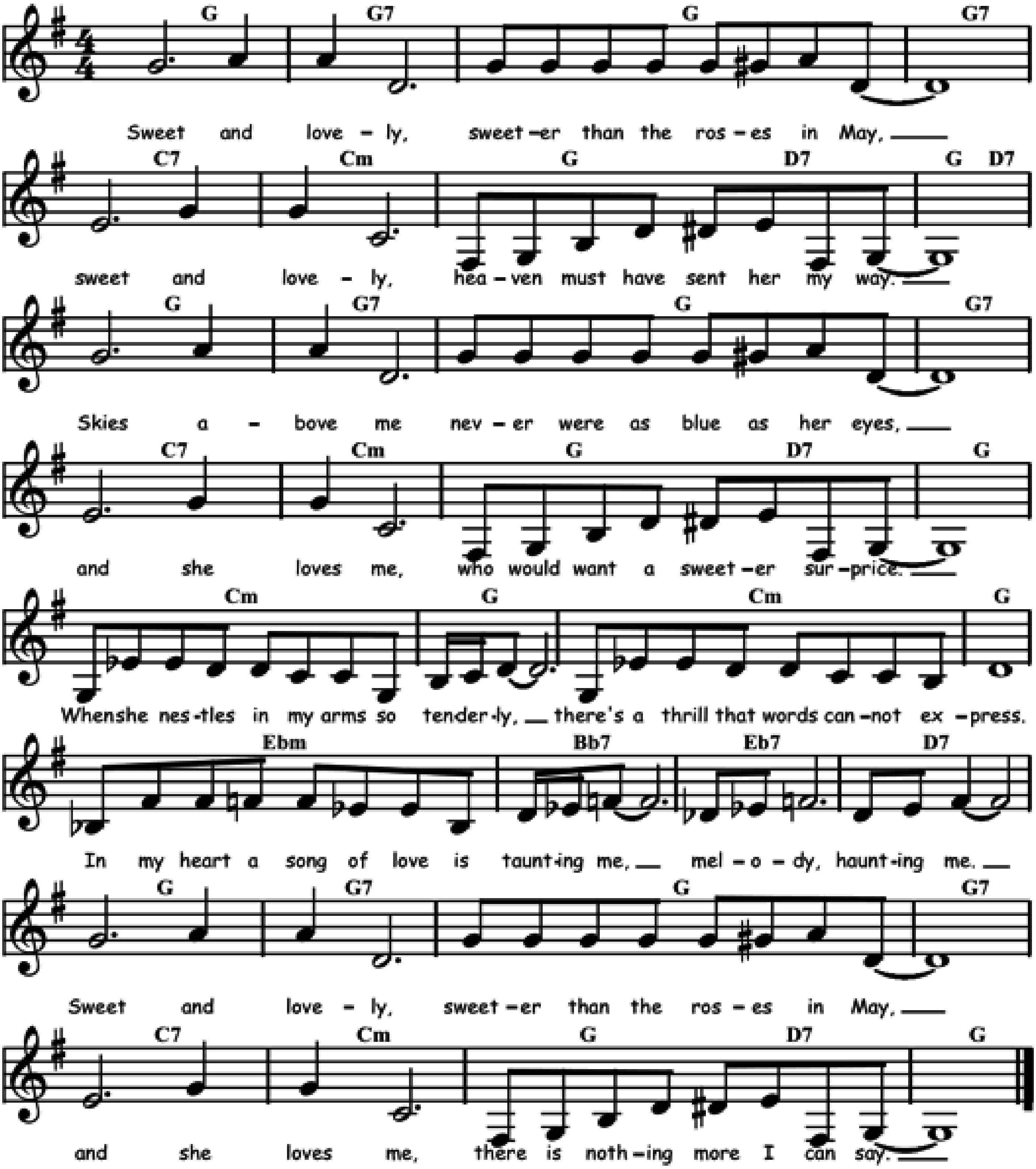
Bb	D7	Eb	⁒
F7	⁒	Bb	F7
Bb	D7	Eb	Bbdim
Bb / G7	C7 / F7	Bb	⁒



SWEET AND LOVELY

Music by Charles N. Daniels and Gus Arnheim, words by Harry Tobias in 1931.
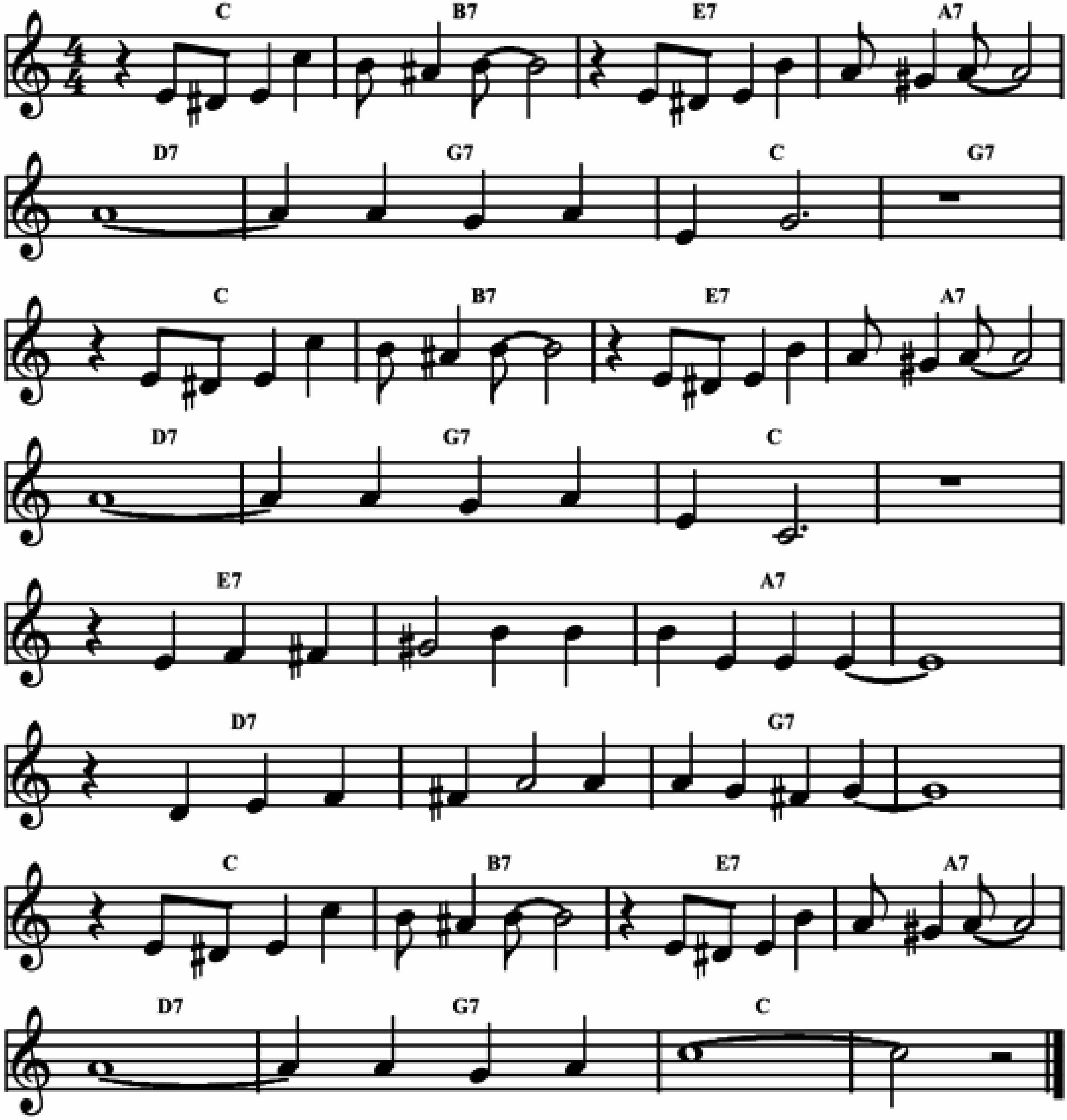
F	F7	F	F7	Bb7	Bbm	F / C7	%
F	F7	F	F7	Bb7	Bbm	F / C7	F
Bbm	F	Bbm	F	Dbm	Ab7	Db7	C7
F	F7	F	F7	Bb7	Bbm	F / C7	F



SWEET EMMALINA

Words by Andy Razaf and music by Jack Palmer in 1928.
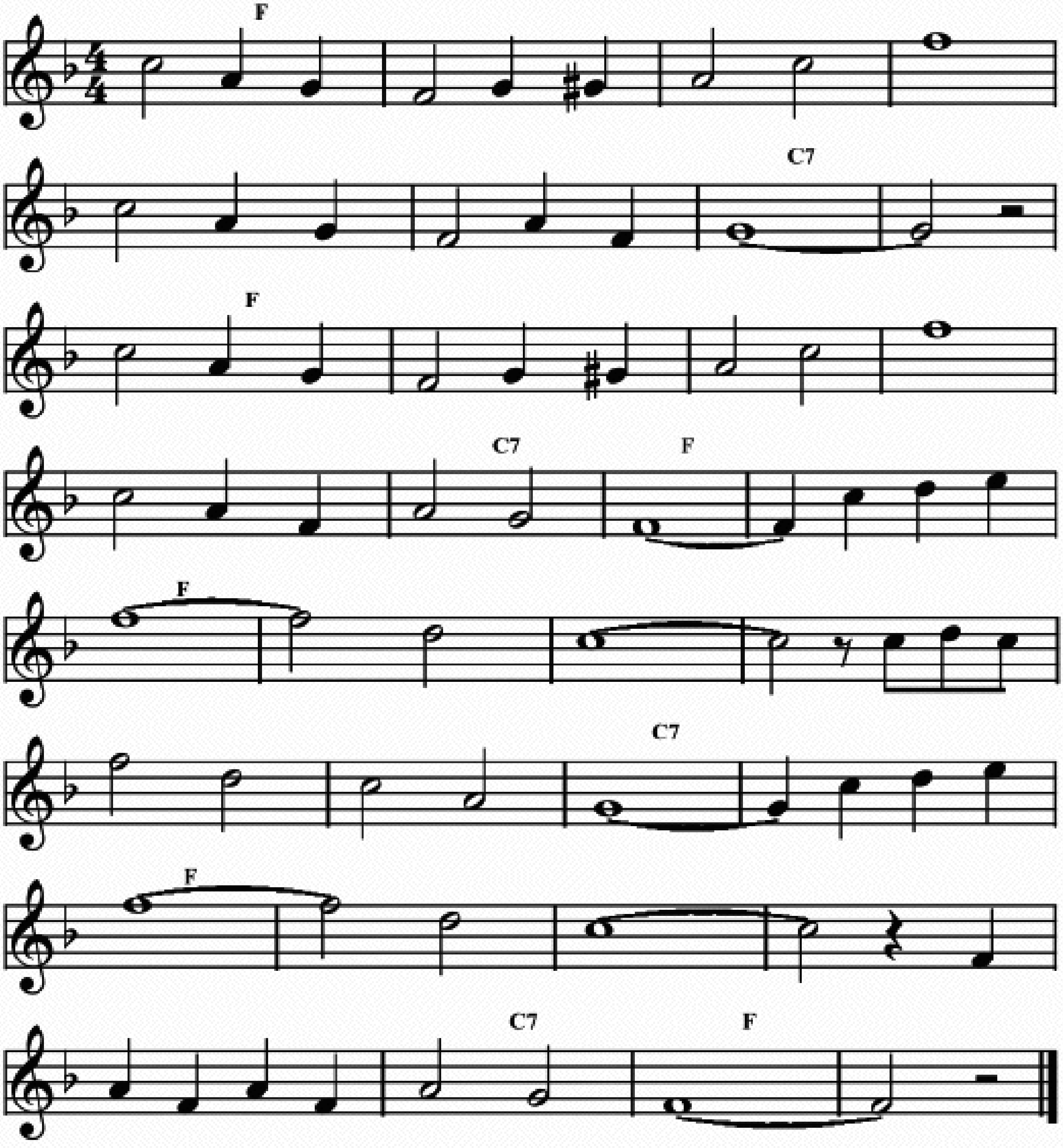
Bb	A7	D7	G7	C7	F7	Bb	F7
Bb	A7	D7	G7	C7	F7	Bb	⁒
D7	⁒	G7	⁒	C7	⁒	F7	⁒
Bb	A7	D7	G7	C7	F7	Bb	⁒



SWEET FIELDS

Traditional hymn.
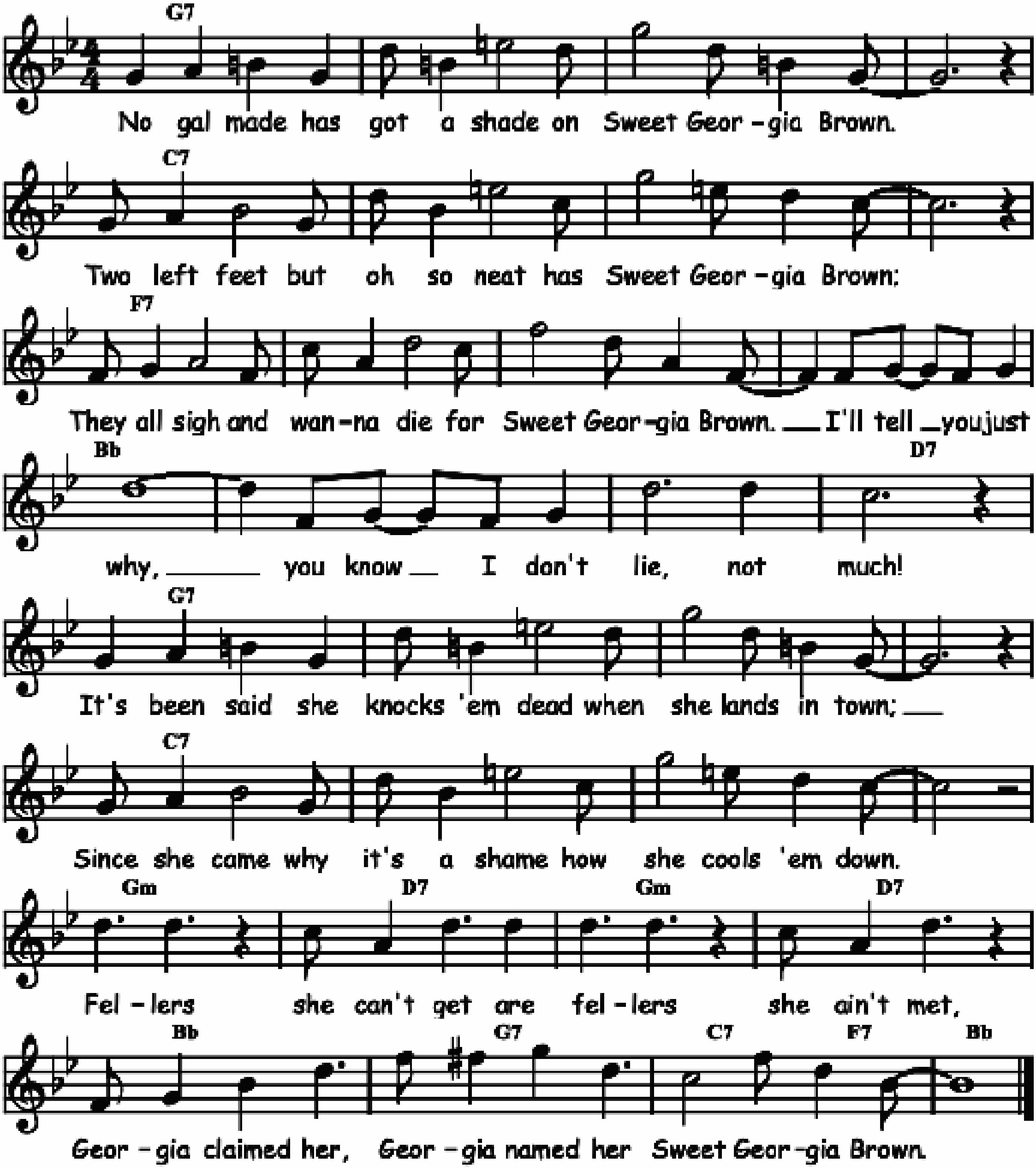
Eb	%	%	%	%	%	Bb7	%
Eb	%	%	%	%	Bb7	Eb	%
Eb	%	%	%	%	%	Bb7	%
Eb	%	%	%	%	Bb7	Eb	%



SWEET GEORGIA BROWN

Words and music by Ben Bernie, Macco Pinkard and Kenneth Casey in 1925.
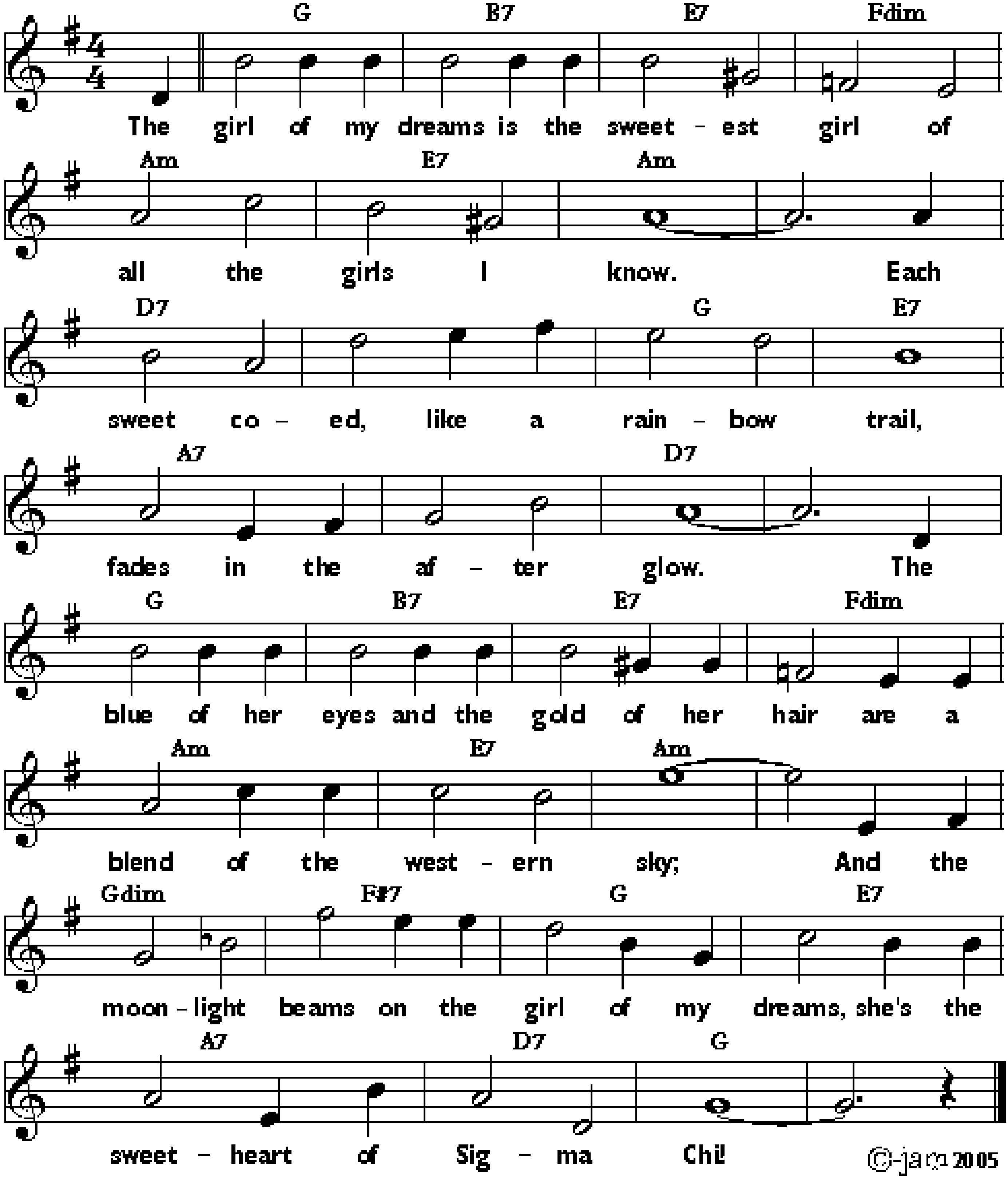
F7	⁒	⁒	⁒	Bb7	⁒	⁒	⁒
Eb7	⁒	⁒	⁒	Ab	⁒	⁒	C7
F7	⁒	⁒	⁒	Bb7	⁒	⁒	⁒
Fm	C7	Fm	C7	Ab	F7	Bb7 / Eb7	Ab



THE SWEETHEART OF SIGMA CHI

Words by Byron D. Stokes, music by F. Dudleigh Vernor 1912.
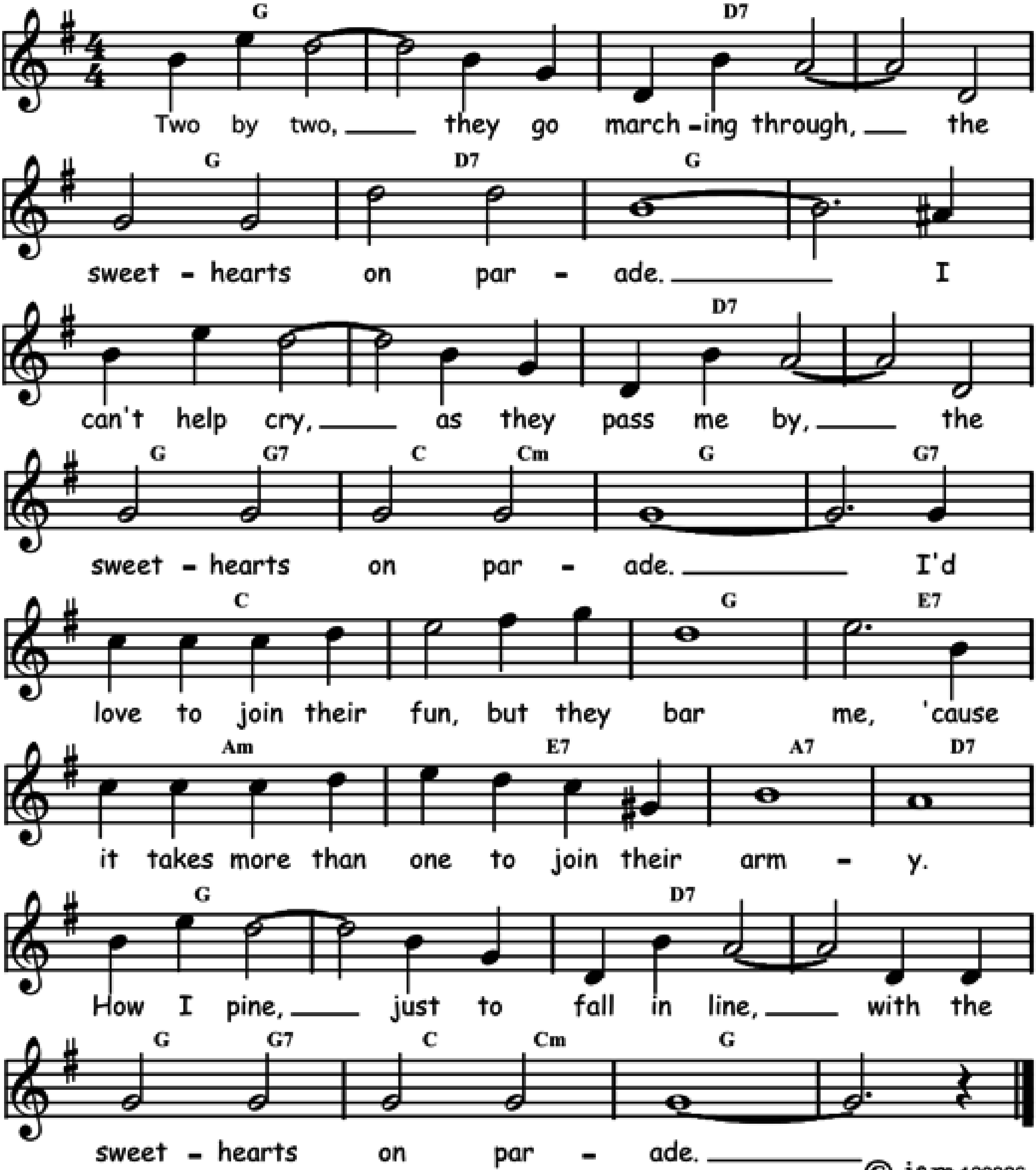
F	A7	D7	Cdim	Gm	D7	Gm	⁒
C7	⁒	F	D7	G7	⁒	C7	⁒
F	A7	D7	Cdim	Gm	D7	Gm	⁒
Fdim	E7	F	D7	G7	C7	F	⁒



SWEETHEARTS ON PARADE

Words by Charles Newman and music by Carmen Lombardo in 1928.
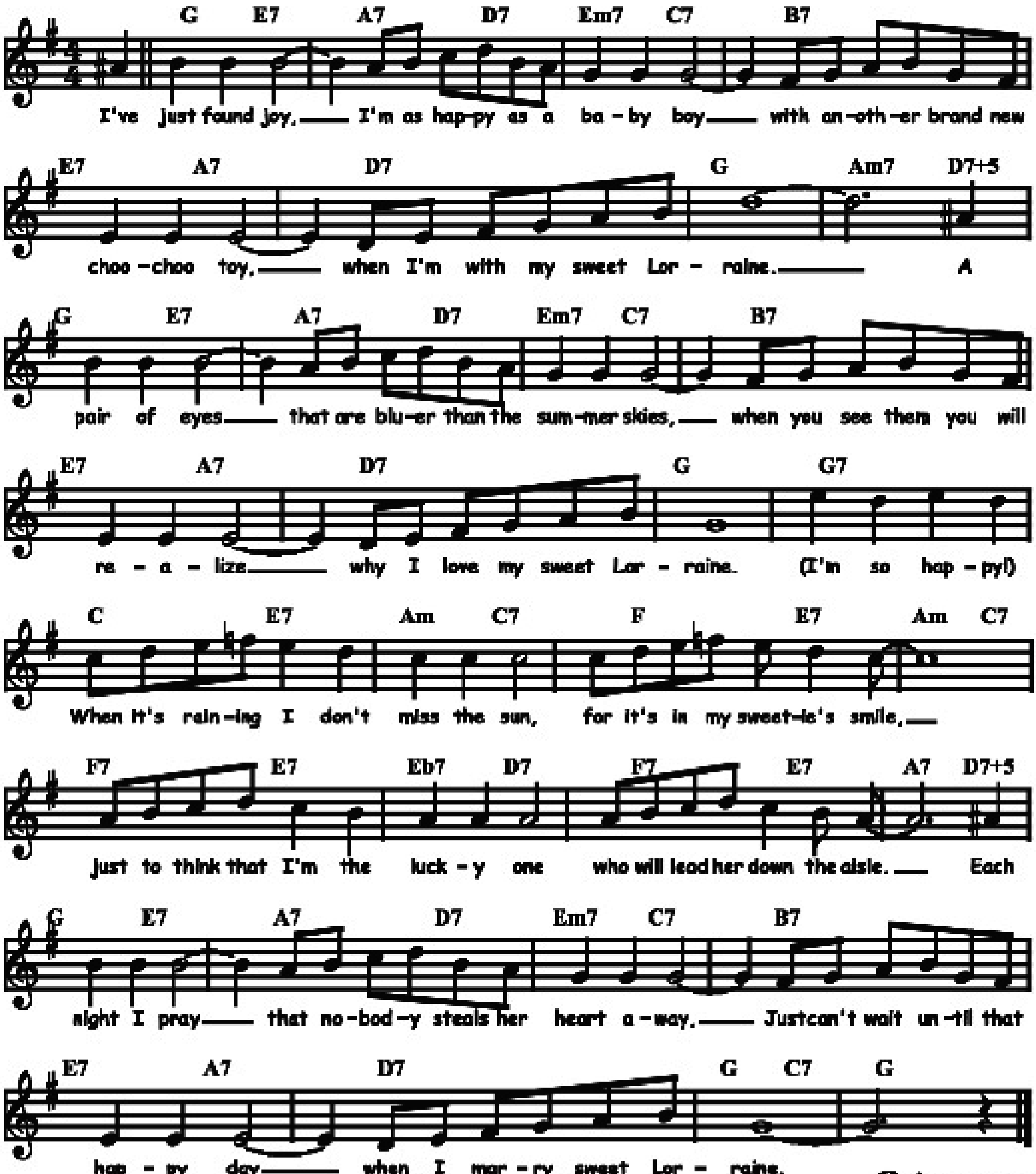
F	⁒	C7	⁒	F	C7	F	⁒
F	⁒	C7	⁒	F / F7	Bb / Bbm	F	F7
Bb	⁒	F	D7	Gm	D7	G7	C7
F	⁒	C7	⁒	F / F7	Bb / Bbm	F	⁒



SWEET LORRAINE

Words by Michell Parish and music by Cliff Burwell in 1928.

F / D7	G7 / C7	Dm7 / Bb7	A7	D7 / G7	C7	F	Gm7 / C7+5
F / D7	G7 / C7	Dm7 / Bb7	A7	D7 / G7	C7	F	F7
Bb / D7	Gm / Bb7	Eb / D7	Gm / Bb7	Eb7 / D7	Db7 / C7	Eb7 / D7	G7 / C7+5
F / D7	G7 / C7	Dm7 / Bb7	A7	D7 / G7	C7	F / Bb7	F
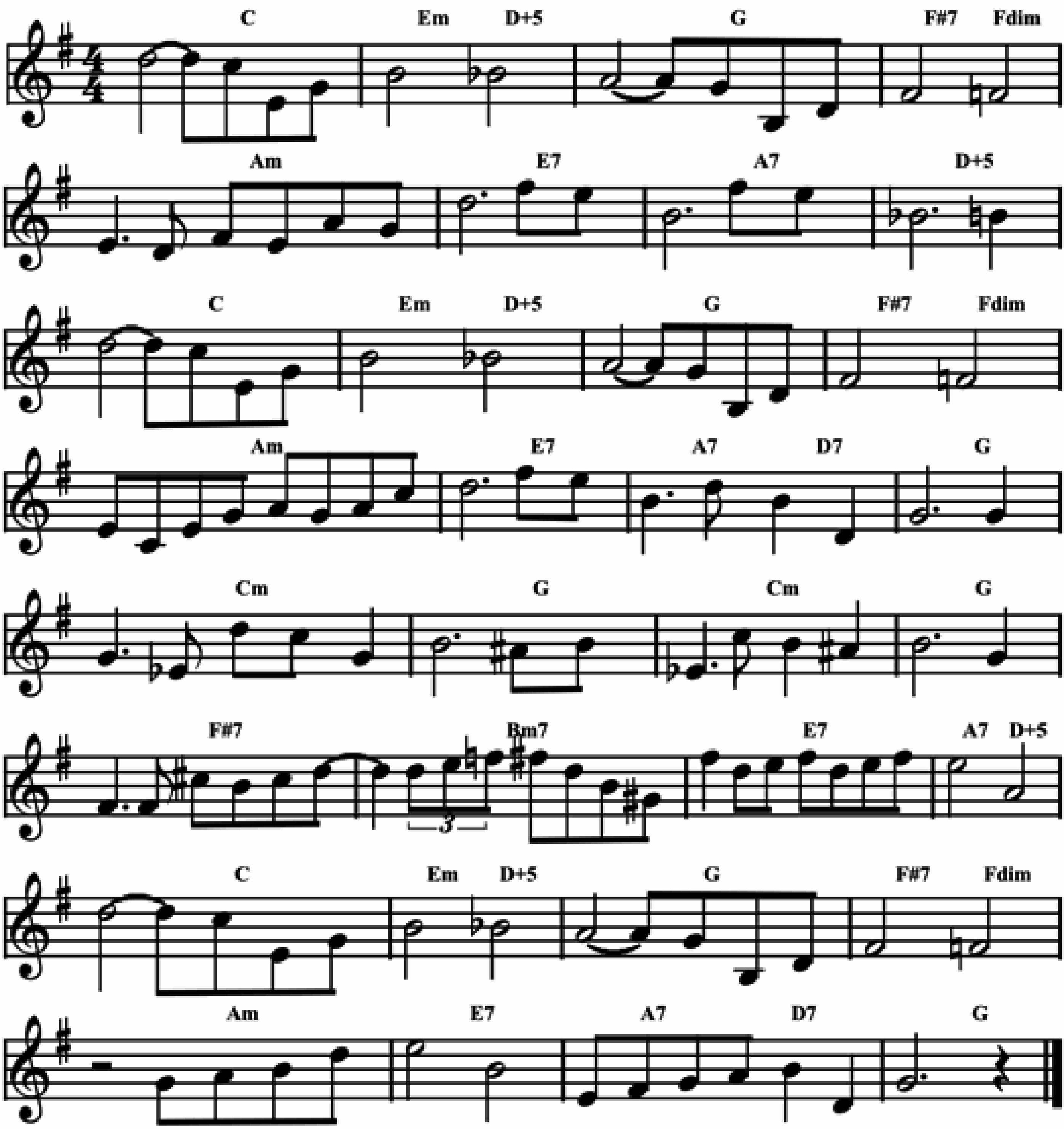


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SWEET LOUISIANA

Music by Sidney Bechet in 1959.
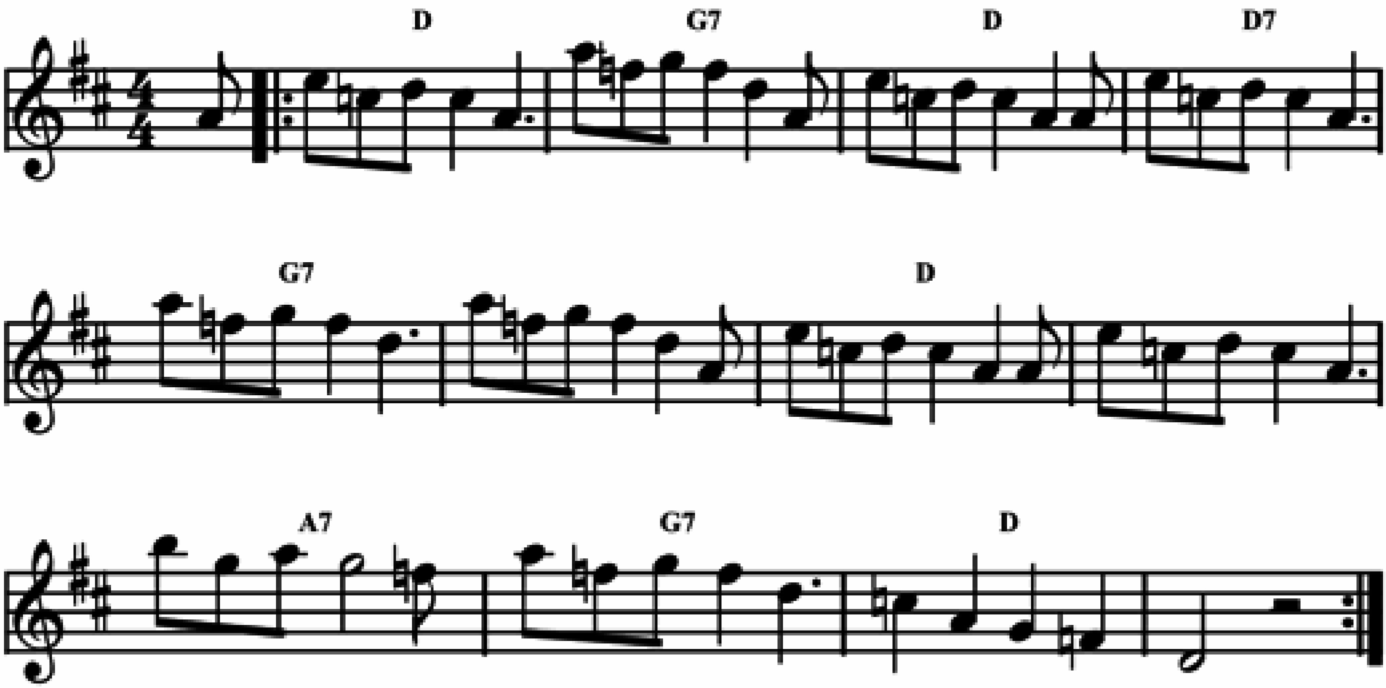
Bb	Dm / C+5	F	E7 / Cdim	Gm	D7	G7	C+5
Bb	Dm / C+5	F	E7 / Cdim	Gm	D7	G7 / C7	F
Bbm	F	Bbm	F	E7	Am7	D7	G7 / C+5
Bb	Dm / C+5	F	E7 / Cdim	Gm	D7	G7 / C7	F



SWEET PATOOTIE

Blues riff by Sidney Bechet in 1938.
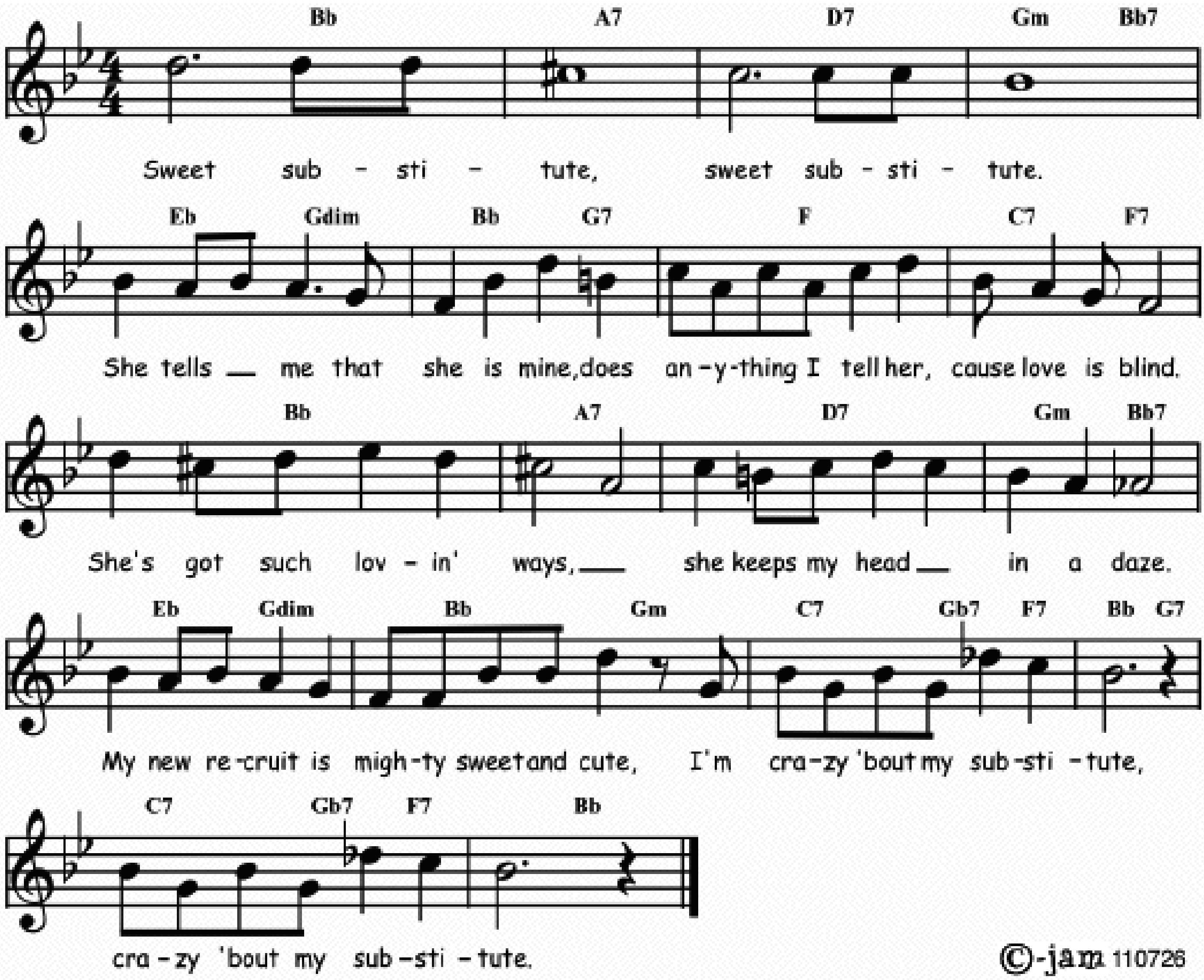
C	F7	C	C7
F7	%	C	%
G7	F7	C	%



SWEET SUBSTITUTE

Words and music by Jelly Roll Morton in 1938.
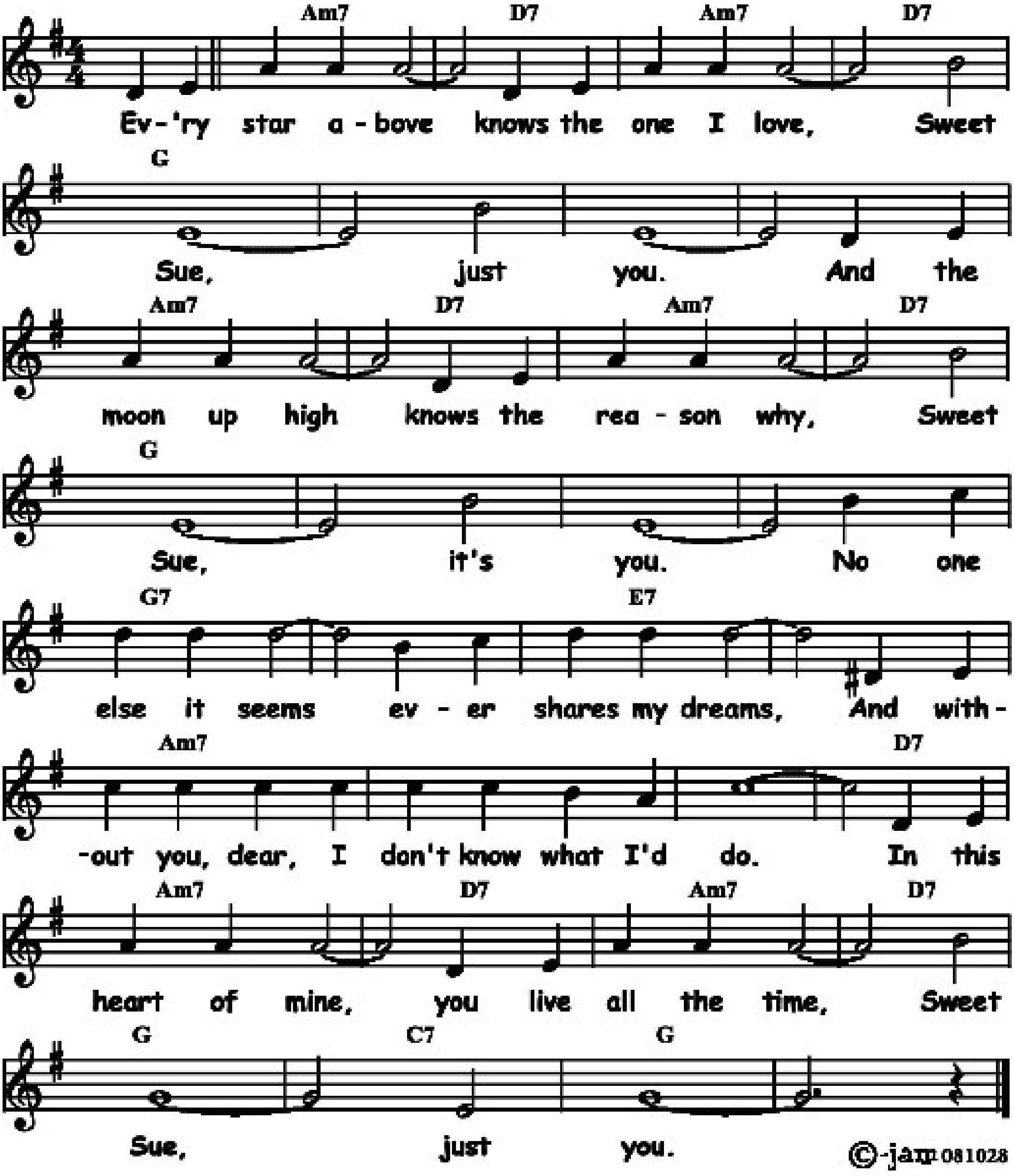
Ab	G7	C7	Fm / Ab7
Db / Fdim	Ab / F7	Eb	Bb7 / Eb7
Ab	G7	C7	Fm / Ab7
Db / Fdim	Ab / Fm	Bb7 | Bb7 / E7 | Eb7	Ab / F7
Bb7 | Bb7 / E7 | Eb7	Ab		



SWEET SUE

Words by Will J. Harris, music by Victor Young in 1928.
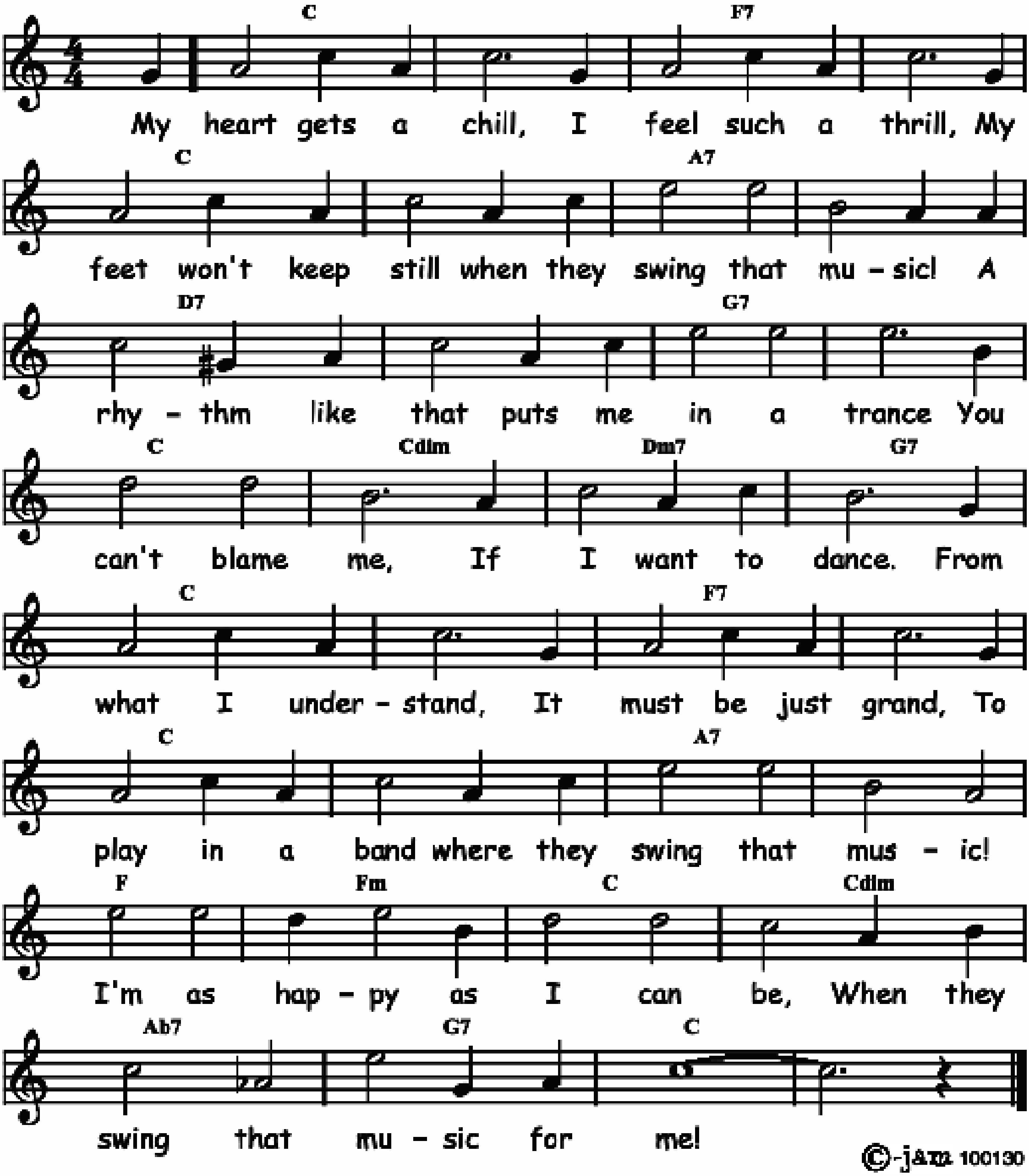
Gm7	C7	Gm7	C7	F	⁒	⁒	⁒
Gm7	C7	Gm7	C7	F	⁒	⁒	⁒
F7	⁒	D7	⁒	Gm7	⁒	⁒	C7
Gm7	C7	Gm7	C7	F	Bb7	F	⁒



SWING THAT MUSIC

Words and music by Horace Gerlach and Louis Armstrong in 1936.
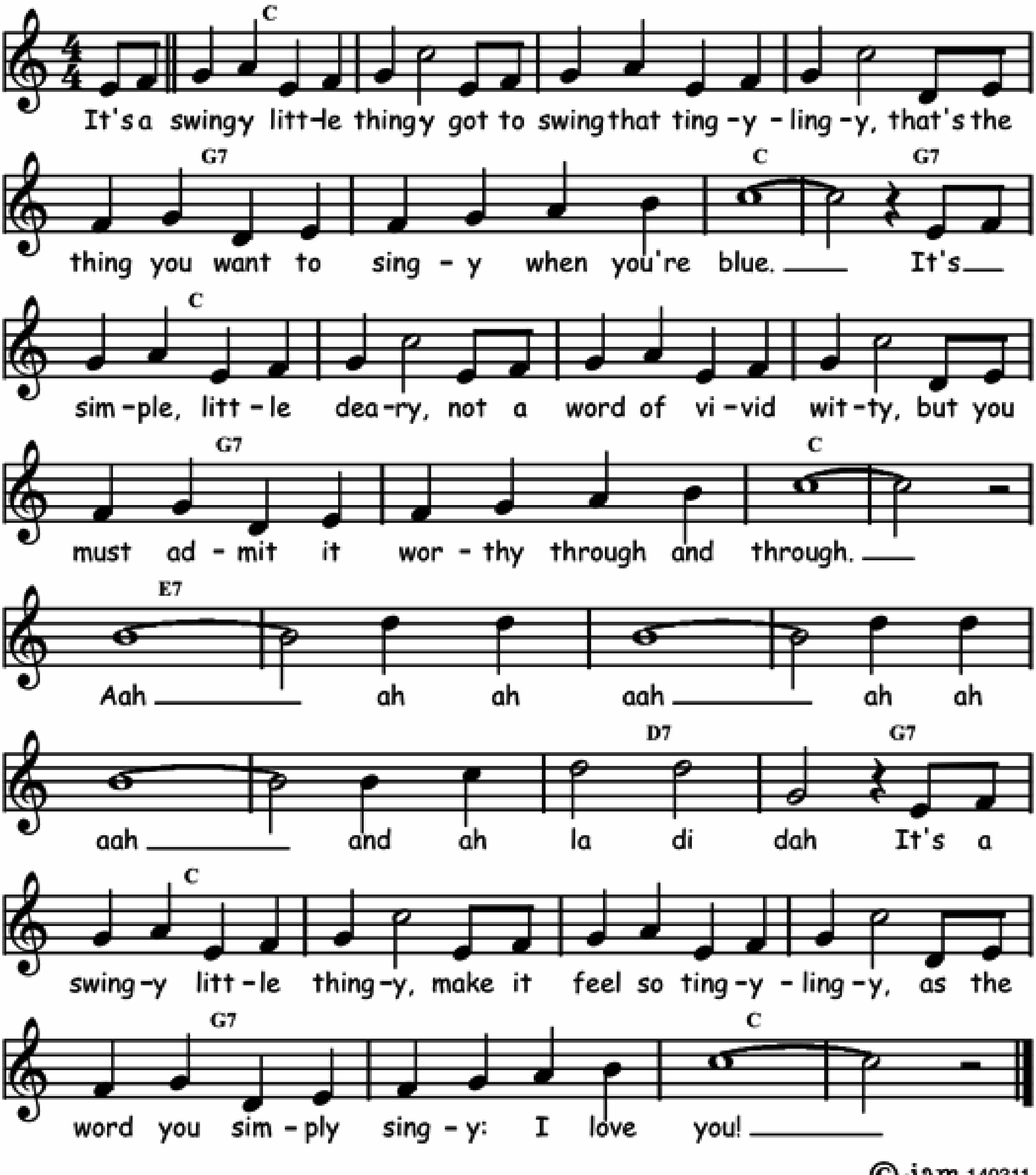
Bb	%	Eb7	%	Bb	%	G7	%
C7	%	F7	%	Bb	Gdim	Cm7	F7
Bb	%	Eb7	%	Bb	%	G7	%
Eb	Ebm	Bb	Gdim	Gb7	F7	Bb	%



SWINGY LITTLE THINGY

Words by Bud Green and music by Sam H. Stept in 1933.
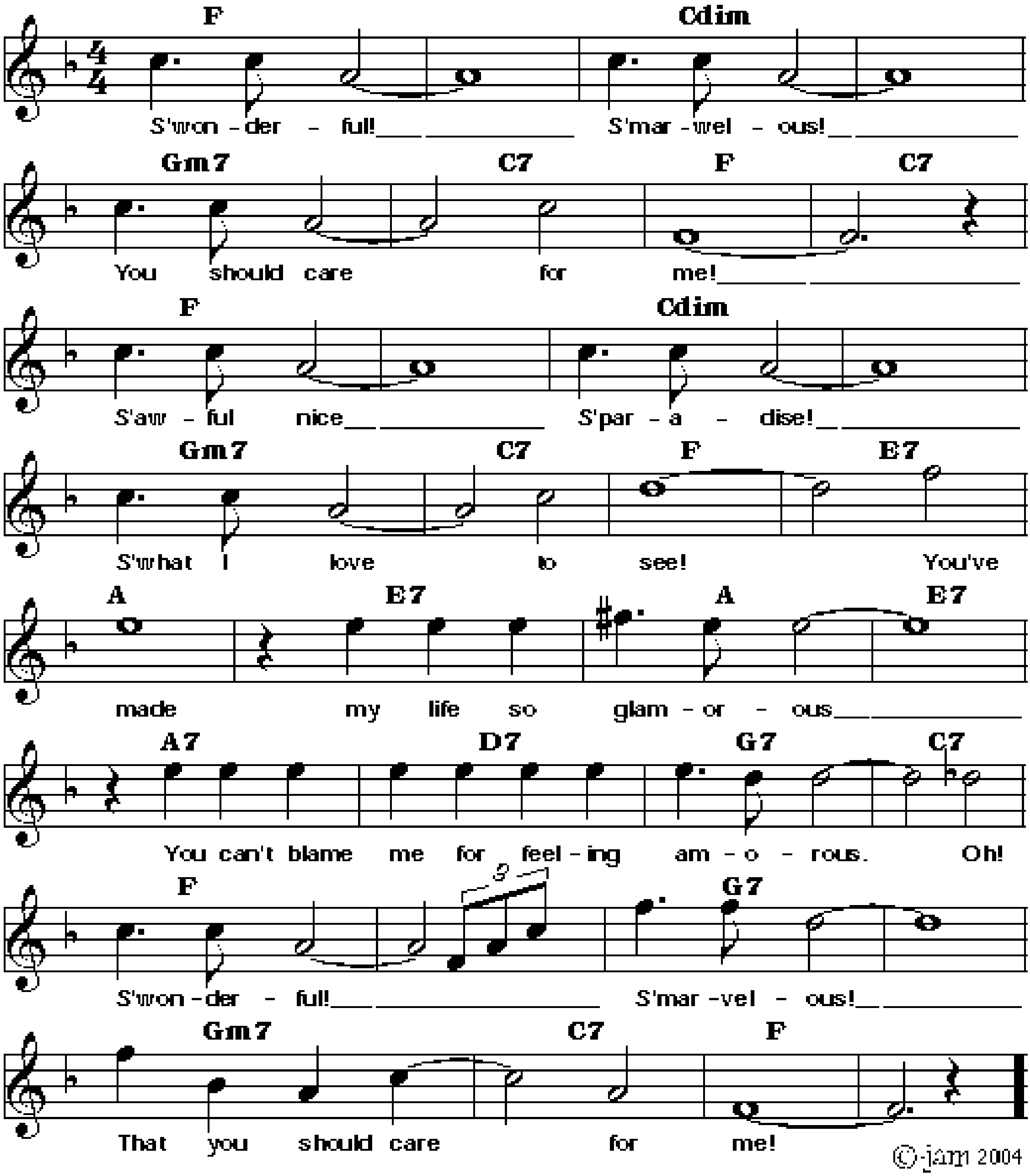
Bb	⁒	⁒	⁒	F7	⁒	Bb	F7
Bb	⁒	⁒	⁒	F7	⁒	Bb	⁒
D7	⁒	⁒	⁒	⁒	⁒	C7	F7
Bb	⁒	⁒	⁒	F7	⁒	Bb	⁒



S'WONDERFUL

Music and lyrics by George and Ira Gershwin 1927.

Eb	⁒	Bbdim	⁒	Fm7	Bb7	Eb	Bb7
Eb	⁒	Bbdim	⁒	Fm7	Bb7	Eb	D7
G	D7	G	D7	G7	C7	F7	Bb7
Eb	⁒	F7	⁒	Fm7	Bb7	Eb	⁒
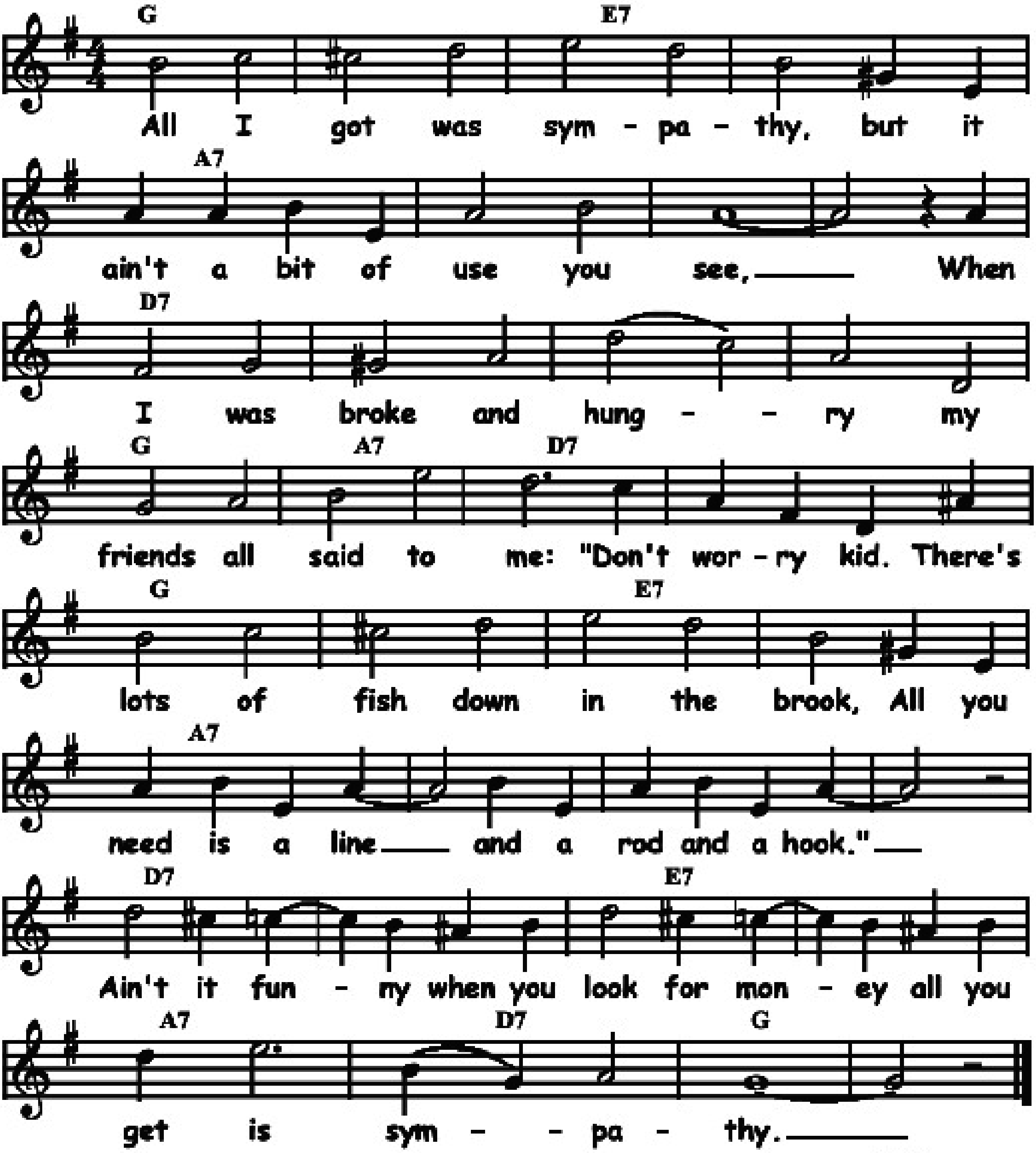


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SYMPATHY

Words and music by Kendis and Paley in 1905.
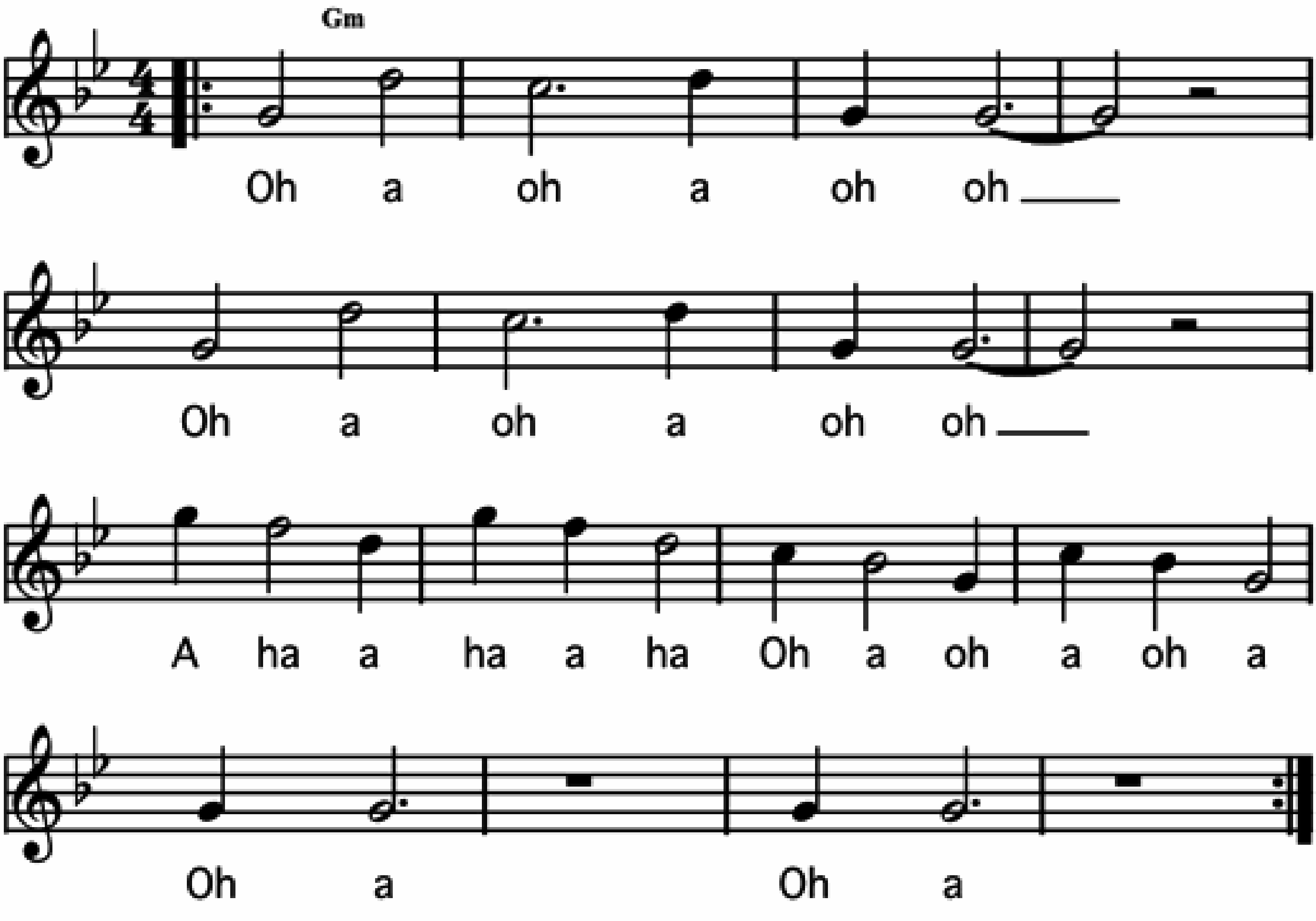
F	⁒	D7	⁒	G7	⁒	⁒	⁒
C7	⁒	⁒	⁒	F	G7	C7	⁒
F	⁒	D7	⁒	G7	⁒	⁒	⁒
C7	⁒	D7	⁒	G7	C7	F	⁒



TABU

Cuban traditional tune as played by Cyril Diaz in 1958.
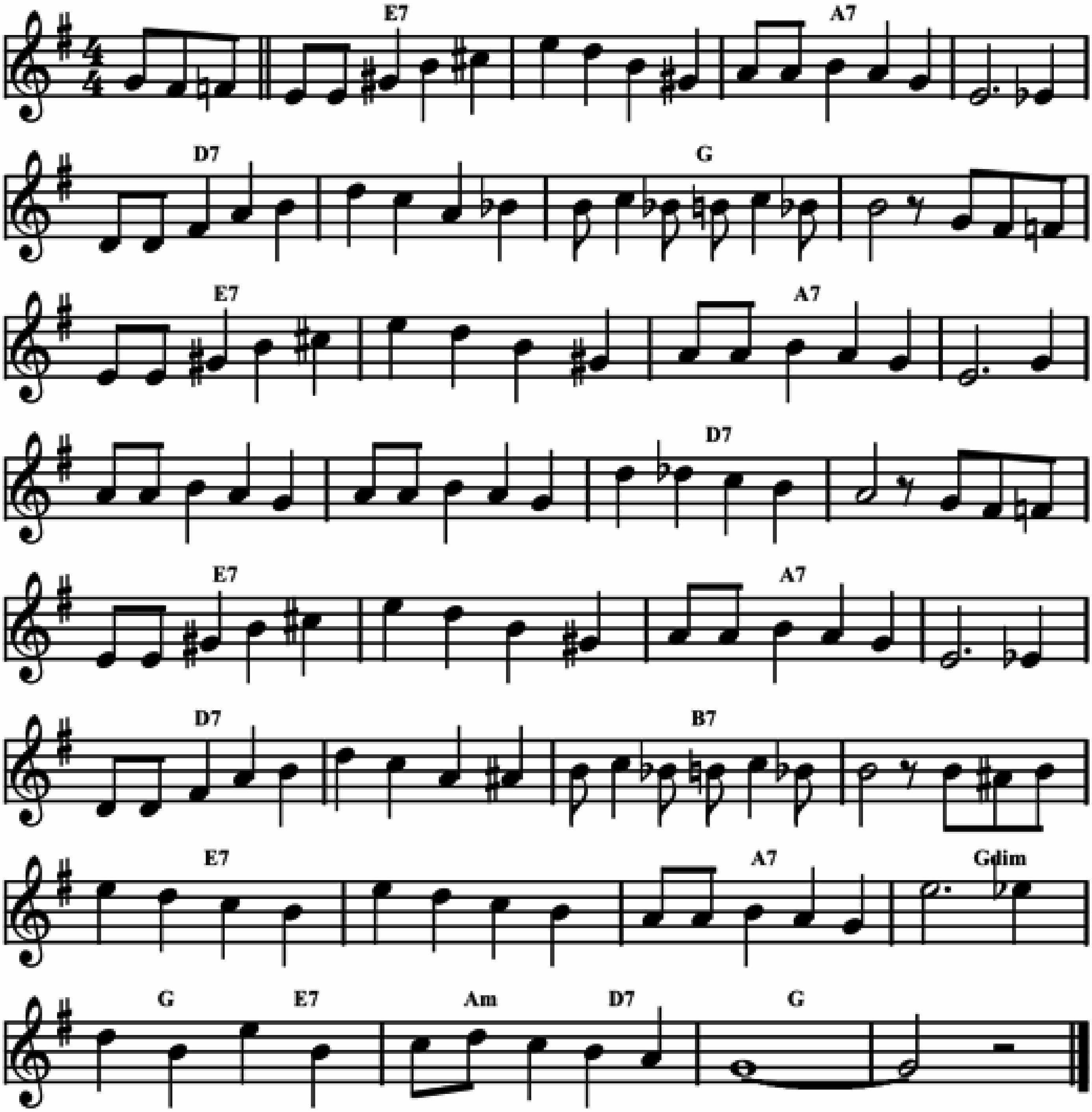
‖: Fm	%	%	%
%	%	%	%
%	%	%	%
%	%	%	% :‖



TAKE A FERRYBOAT DOWN TO NEW ORLEANS

Music by Lester Santiago in 1962.
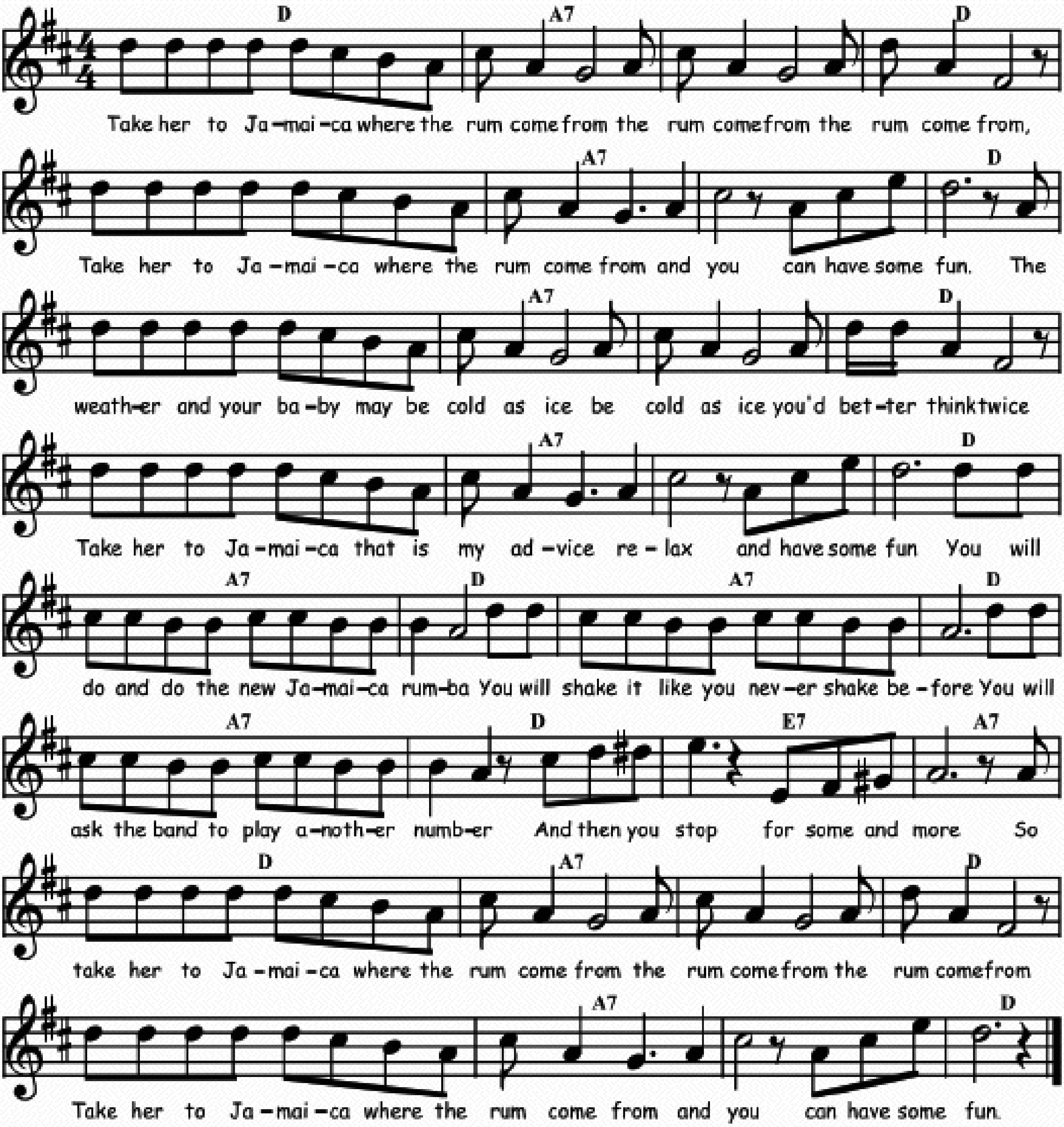
D7	⁒	G7	⁒	C7	⁒	F	⁒
D7	⁒	G7	⁒	⁒	⁒	C7	⁒
D7	⁒	G7	⁒	C7	⁒	A7	⁒
D7	⁒	G7	Fdim	F / D7	Gm / C7	F	⁒



TAKE HER TO JAMAICA

Words by Jack Edwards and music by Irving Fields in 1950.
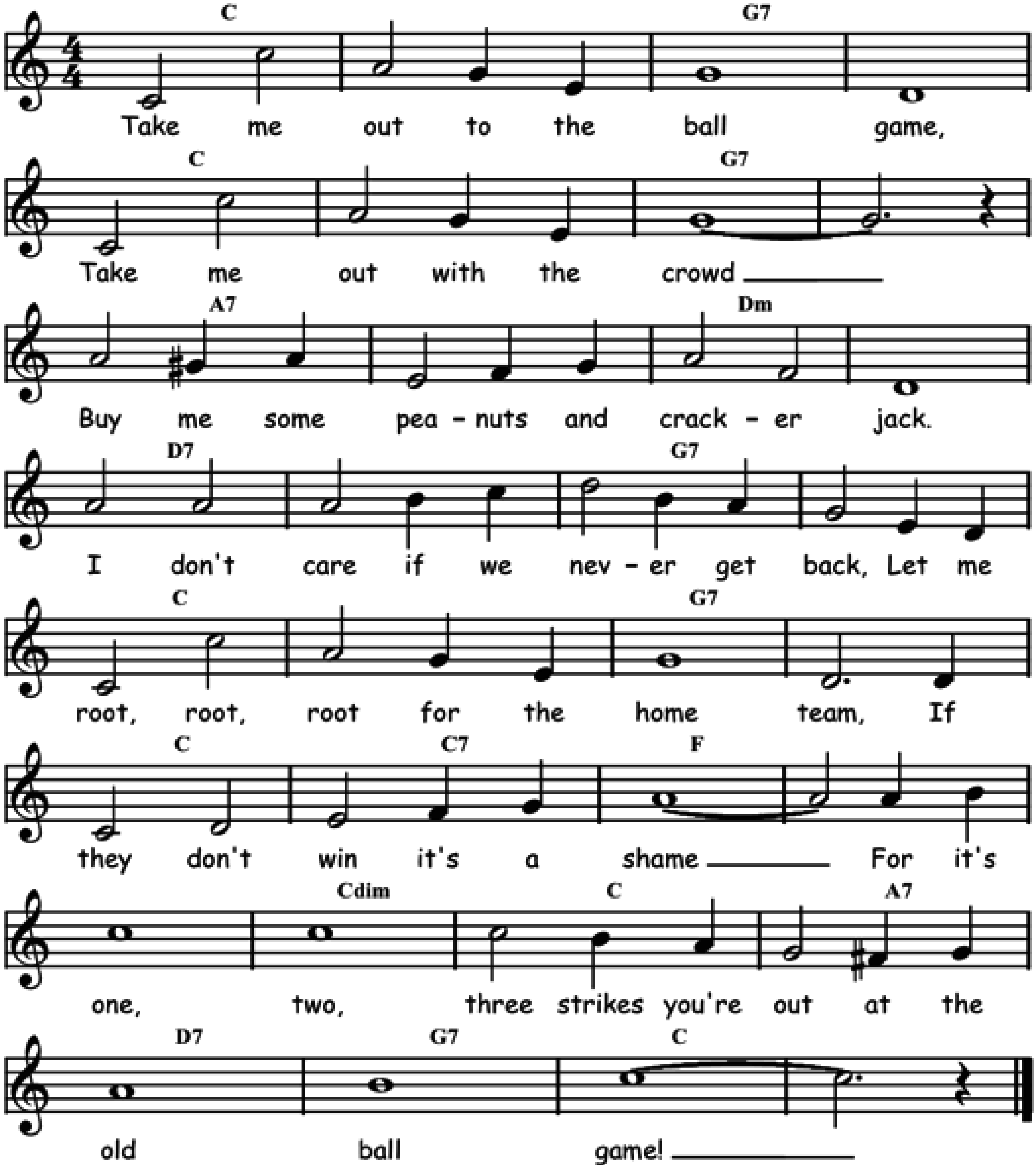
C	G7	%	C	%	G7	%	C
C	G7	%	C	%	G7	%	C
G7	C	G7	C	G7	C	D7	G7
C	G7	%	C	%	G7	%	C



TAKE ME OUT TO THE BALL GAME

Words and music by Jack Norworth and Albert von Tilzer in 1908.
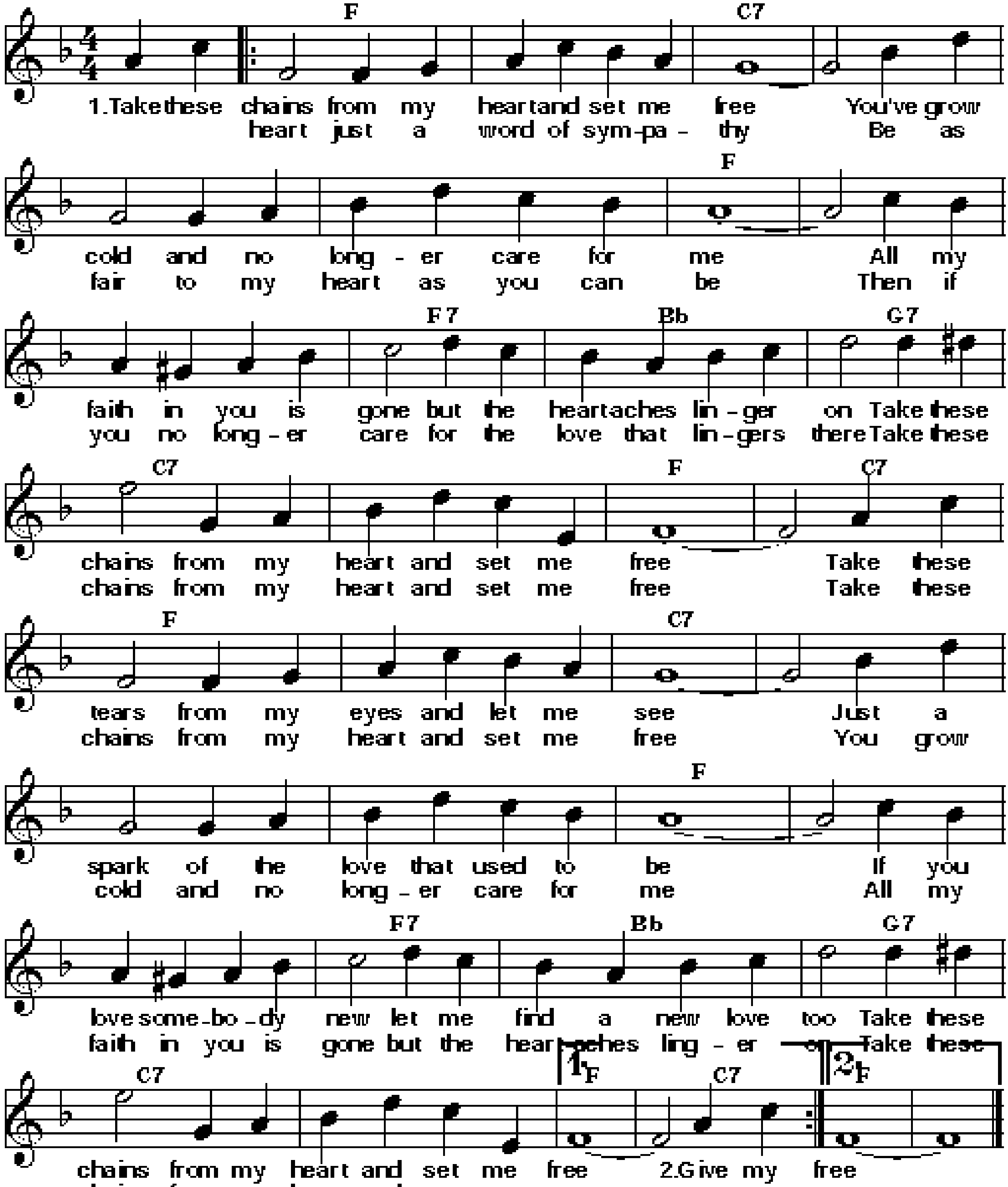
Bb	⁒	F7	⁒	Bb	⁒	F7	⁒
G7	⁒	Cm	⁒	C7	⁒	F7	⁒
Bb	⁒	F7	⁒	Bb	Bb7	Eb	⁒
Eb	Gdim	Bb	G7	C7	F7	Bb	⁒



TAKE THESE CHAINS FROM MY HEART

Words and music by Hank Williams, Sr.
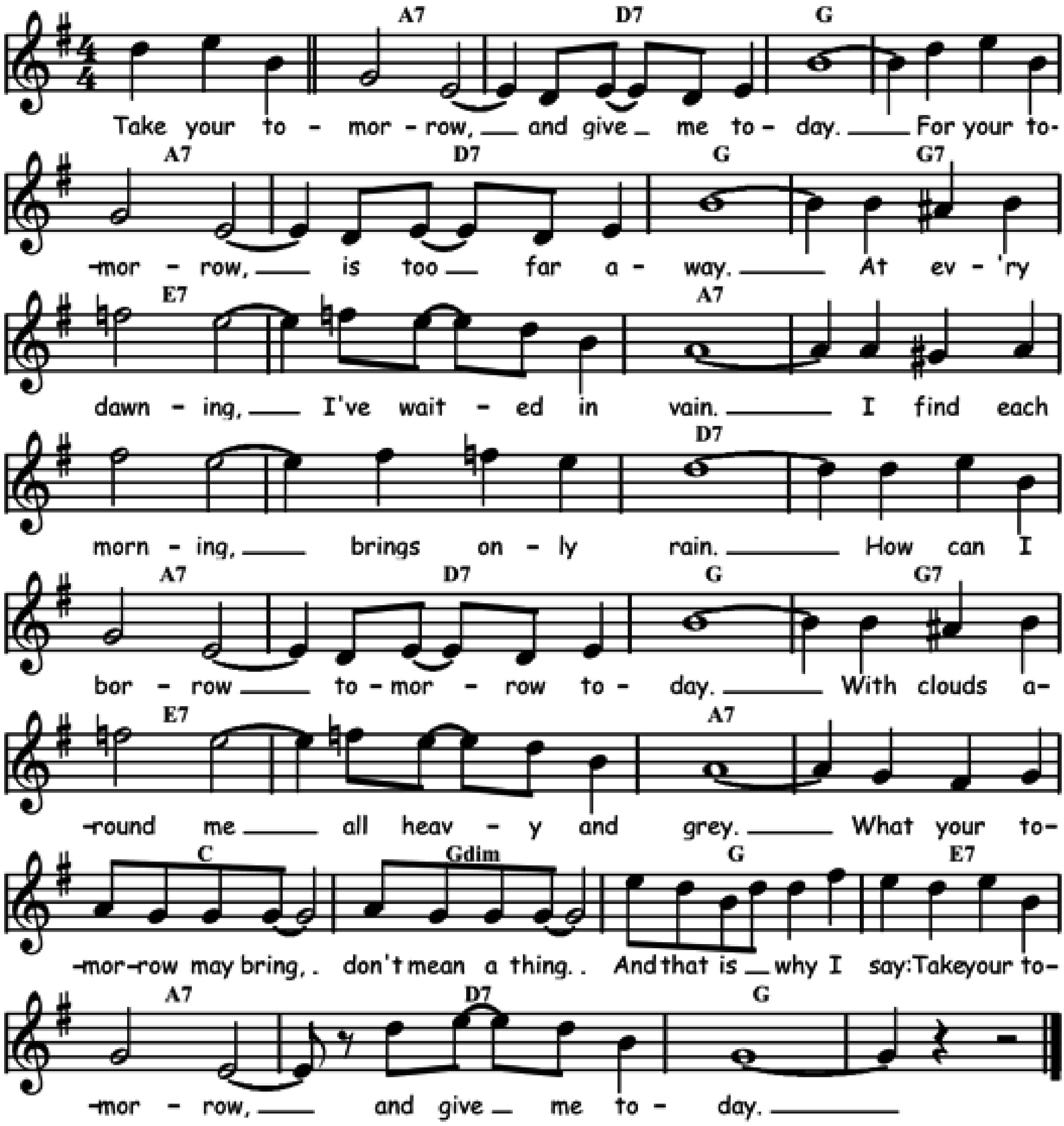
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb	Eb7	Ab	F7	Bb7	⁒	Eb	Bb7
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb	Eb7	Ab	F7	Bb7	⁒	Eb	⁒



TAKE YOUR TOMORROW

Words and music by Jimmy Johnson and Andy Razaf in 1928.

G7	C7	F	⁒	G7	C7	F	F7
D7	⁒	G7	⁒	⁒	⁒	C7	⁒
G7	C7	F	F7	D7	⁒	G7	⁒
Bb	Fdim	F	D7	G7	C7	F	⁒
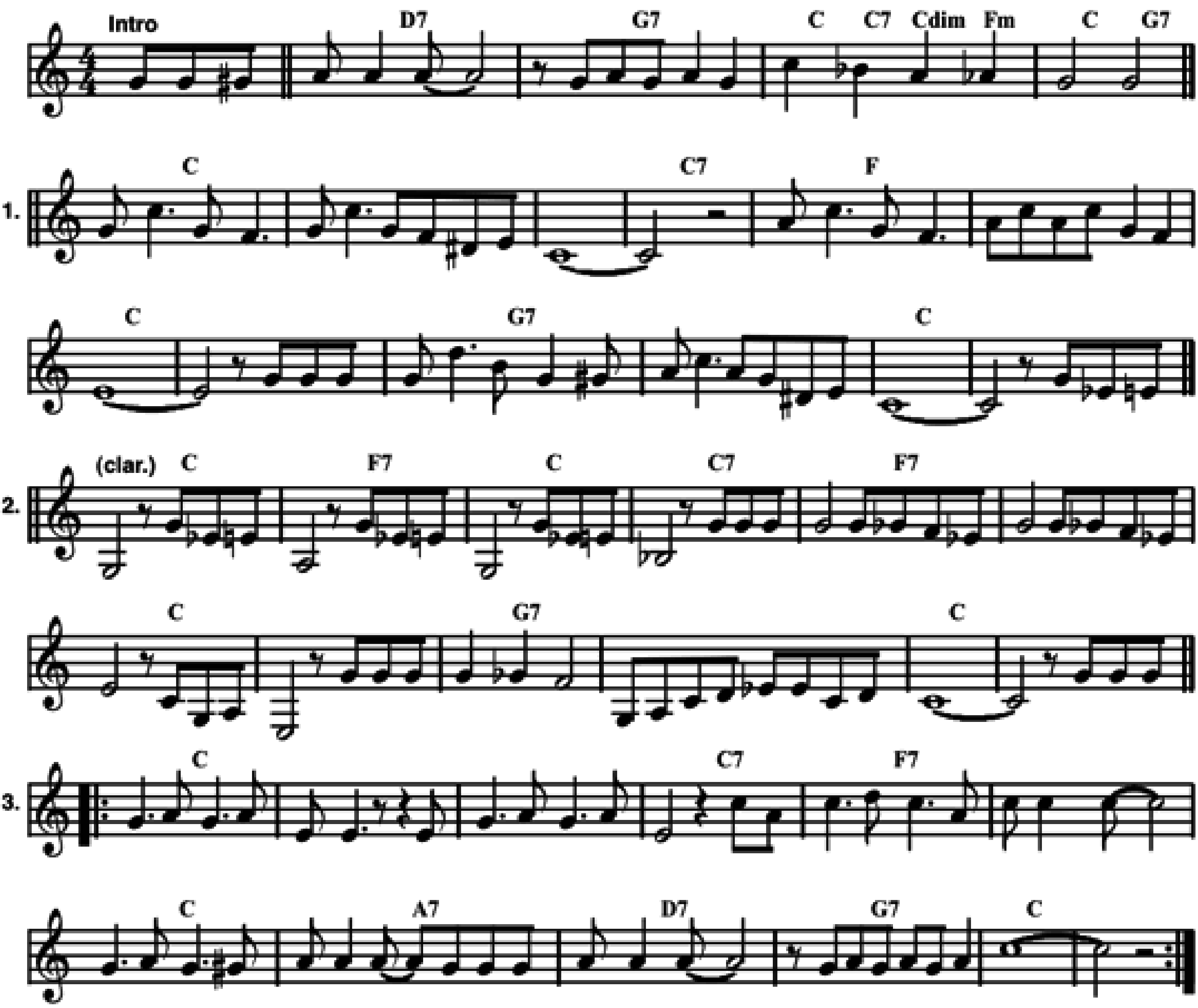


TERRIBLE BLUES

Music by Clarence Williams in 1924.

Intro

C7	F7	Bb Gdim | Bb7 Ebm	Bb / F7	1. Bb	⁒	⁒	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒
2. Bb	Eb7	Bb	Bb7	Eb7	⁒	Bb	⁒
F7	⁒	Bb	⁒	3. Bb	⁒	⁒	Bb7
Eb7	⁒	Bb	G7	C7	F7	Bb	⁒
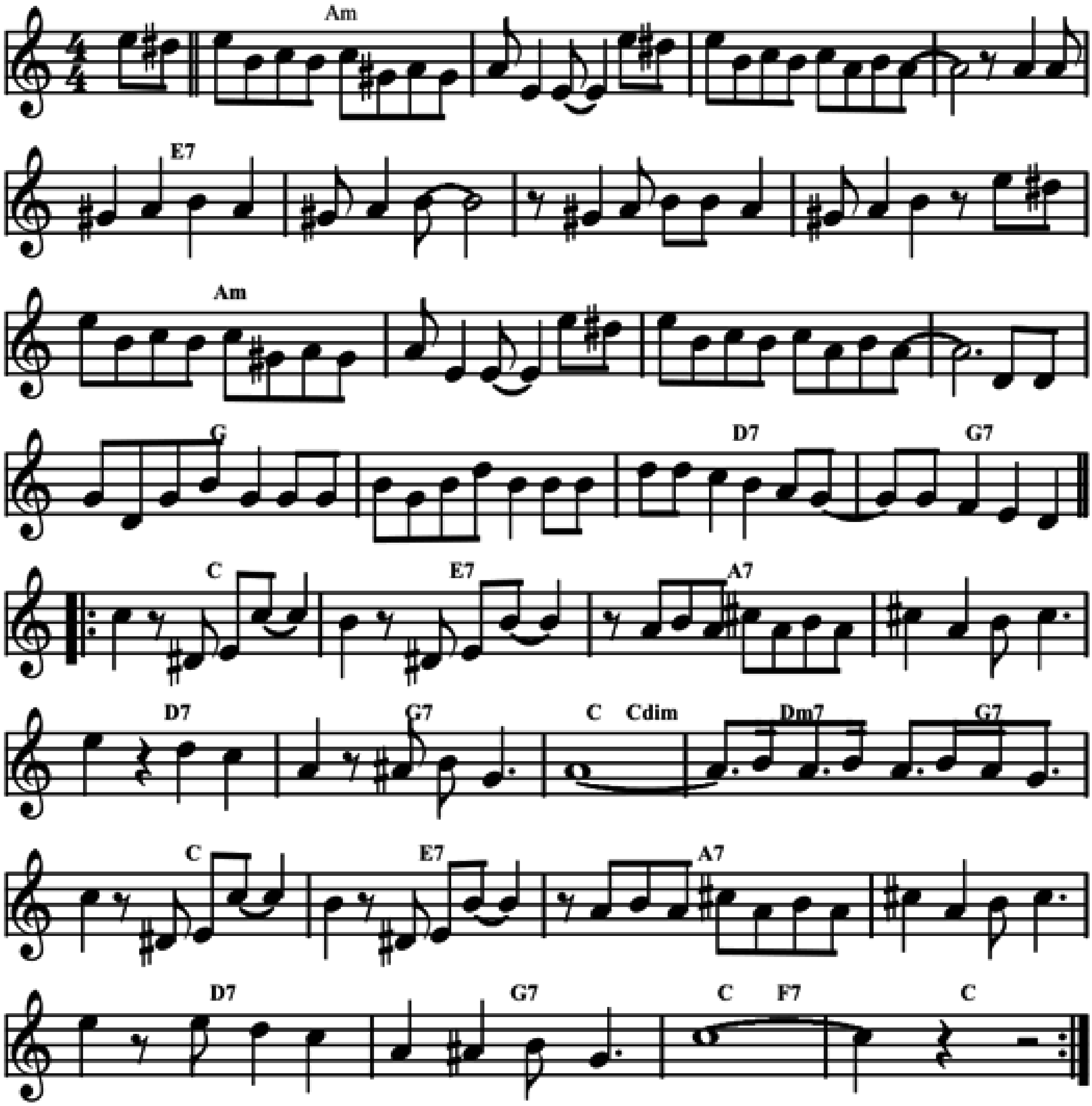


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THAT DA-DA STRAIN

Words and music by Mamie Medina and Edgar Dowell in 1922.
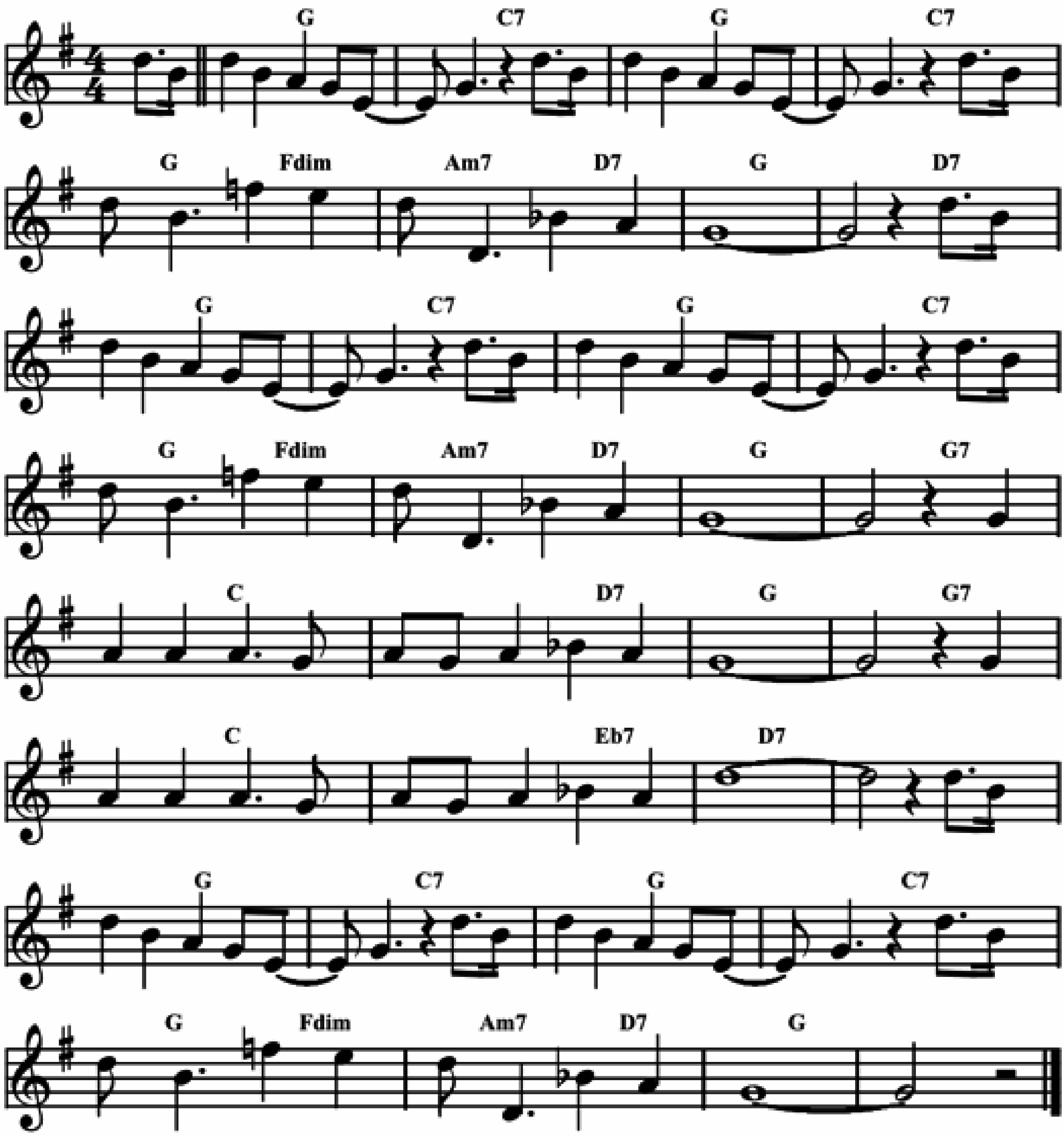
Gm	%	%	%	D7	%	%	%
Gm	%	%	%	F	%	C7	F7
𝄆 Bb	D7	G7	%	C7	F7	Bb / Gdim	Cm7 / F7
Bb	D7	G7	%	C7	F7	Bb / Eb7	Bb 𝄇



THAT RHYTHM MAN

Music and lyrics by Thomas Fats Waller, Harry Brooks and Andy Razaf in 1929.
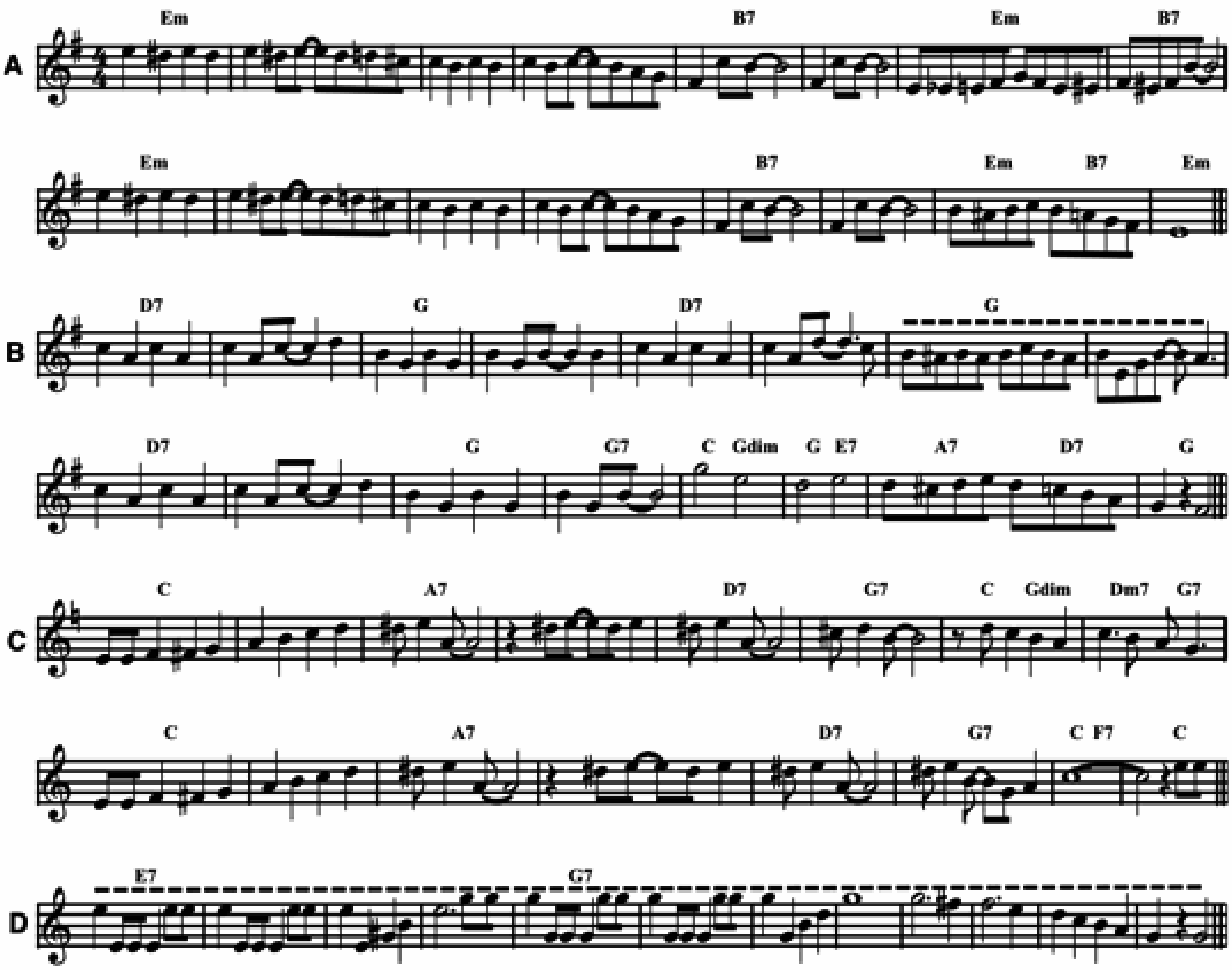
F	Bb7	F	Bb7	F / Cdim	Gm7 / C7	F	C7
F	Bb7	F	Bb7	F / Cdim	Gm7 / C7	F	F7
Bb	Bb / C7	F	F7	Bb	Bb / Db7	C7	./.
F	Bb7	F	Bb7	F / Cdim	Gm7 / C7	F	./.



THAT'S A PLENTY

Words by Ray Gilbert and music by Lew Pollack in 1914.

A	Dm	%	%	%	A7	%	Dm	A7
	Dm	%	%	%	A7	%	Dm / A7	Dm
B	C7	%	F	%	C7	%	F	%
	C7	%	F	F7	Bb / Fdim	F / D7	G7 / C7	F
C	Bb	%	G7	%	C7	F7	Bb / Fdim	Cm7 / F7
	Bb	%	G7	%	C7	F7	Bb / Eb7	Bb
D	D7	%	%	%	F7	%	%	%
	%	%	%	%	Play A B A C D C..... D C C			
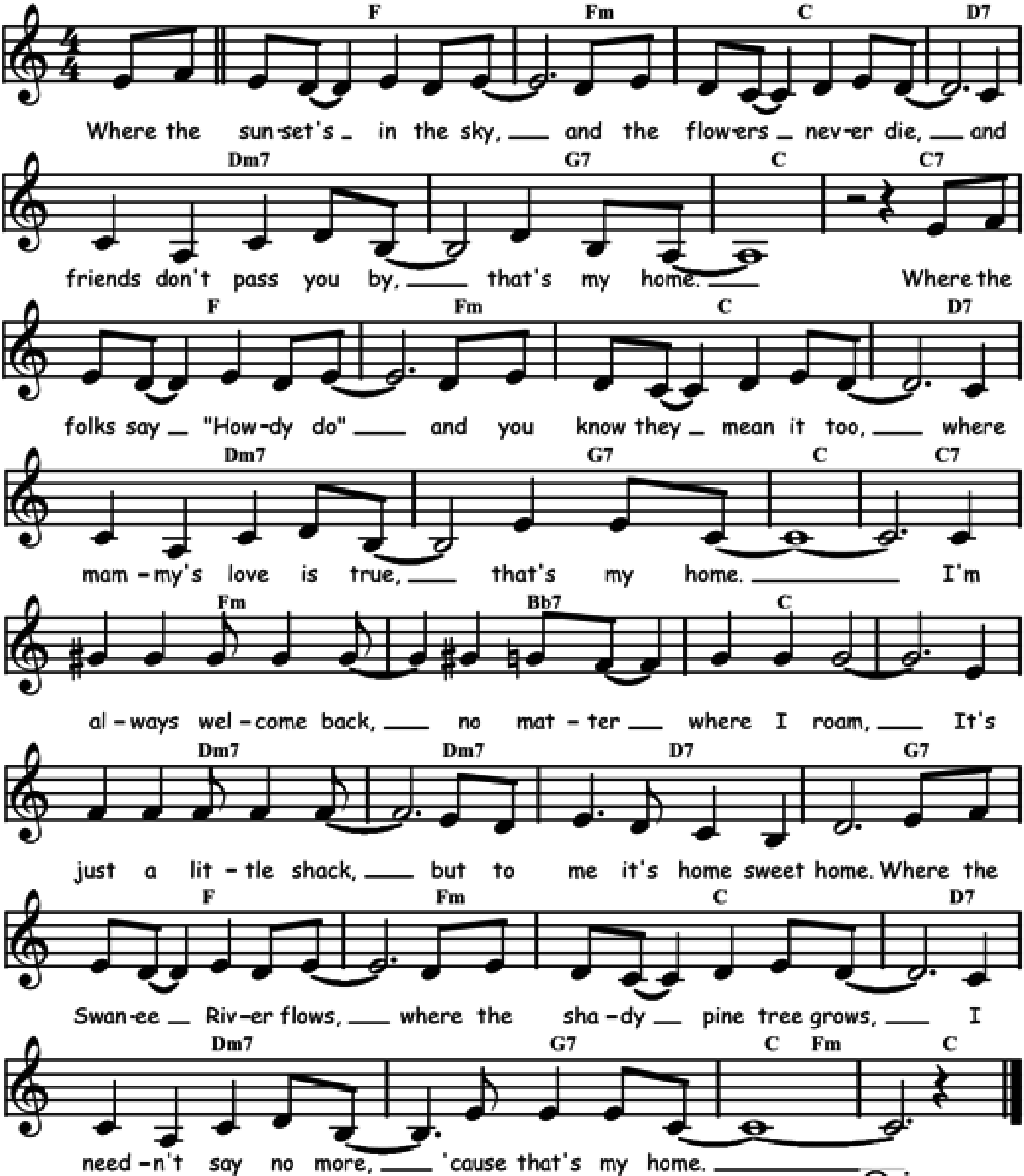


Play A B A C D C..... D C C

THAT'S MY HOME

Words and music by Leon Rene, Otis Rene and Ben Ellison in 1932.
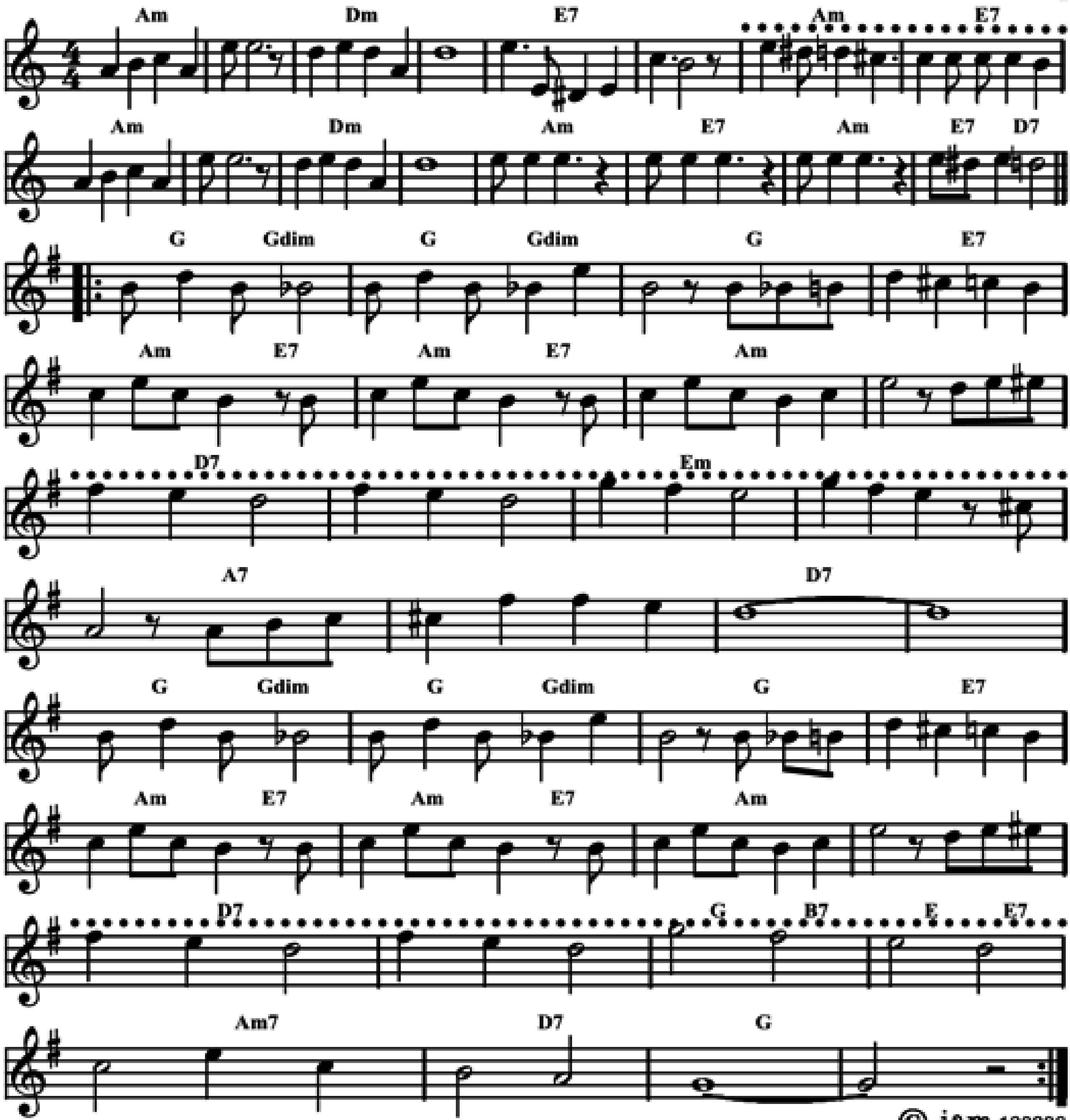
Eb	Ebm	Bb	C7	Cm7	F7	Bb	Bb7
Eb	Ebm	Bb	C7	Cm7	F7	Bb	Bb7
Ebm	Ab7	Bb	%	Cm7	%	C7	F7
Eb	Ebm	Bb	C7	Cm7	F7	Bb / Ebm	Bb



THE DORMOUSE

Music by Humphrey Lyttelton in 1951.
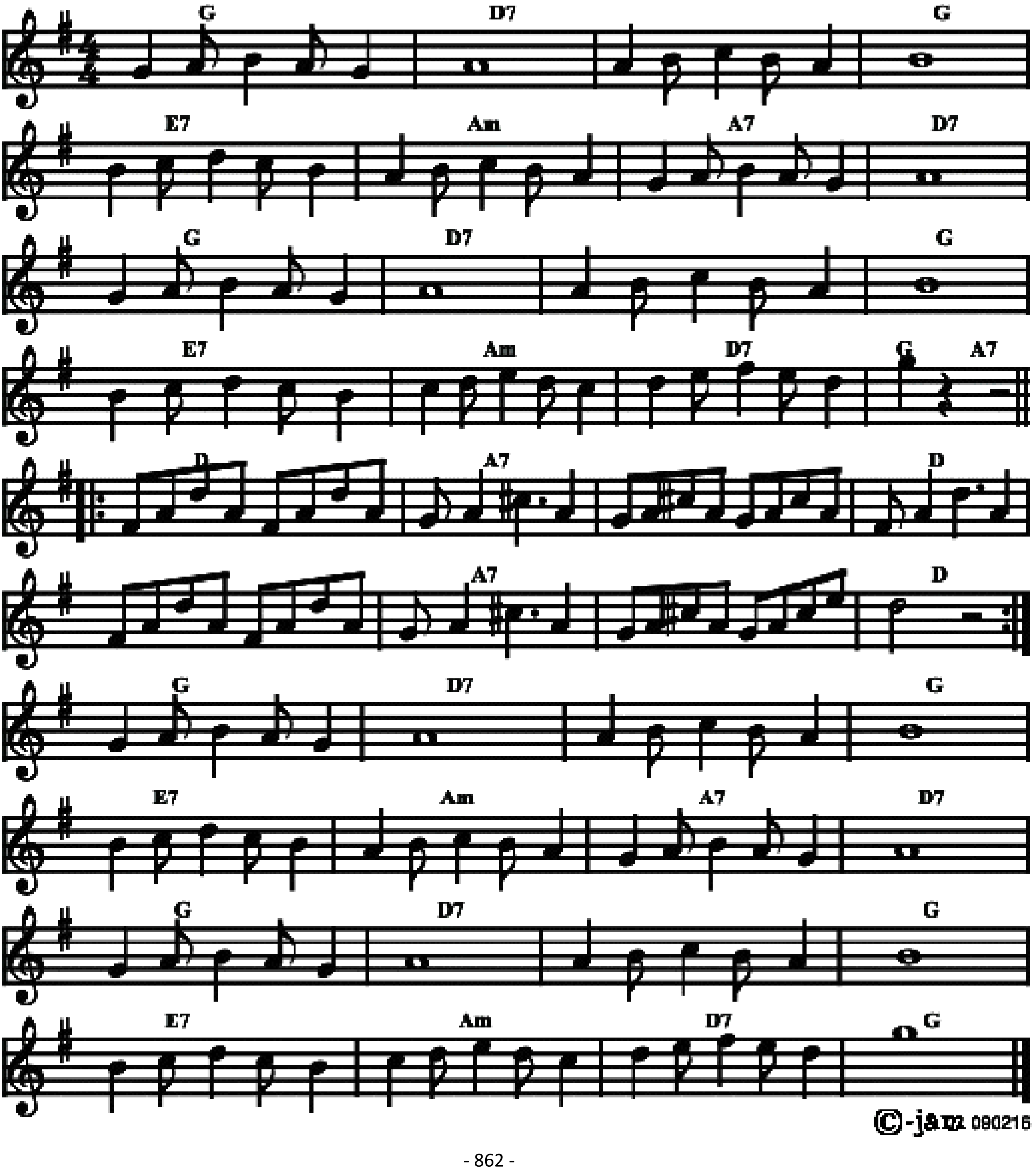
Gm	%	Cm	%	D7	%	Gm	D7
Gm	%	Cm	%	Gm	D7	Gm	D7 / C7
F / Fdim	%	F	D7	Gm / D7	%	Gm	%
C7	%	Dm	%	G7	%	C7	%
F / Fdim	%	F	D7	Gm / D7	%	Gm	%
C7	%	F / A7	D / D7	Gm7	C7	F	%



THE FISHSELLER

(Le marchand de poissons) Music by Sidney Bechet in 1956.
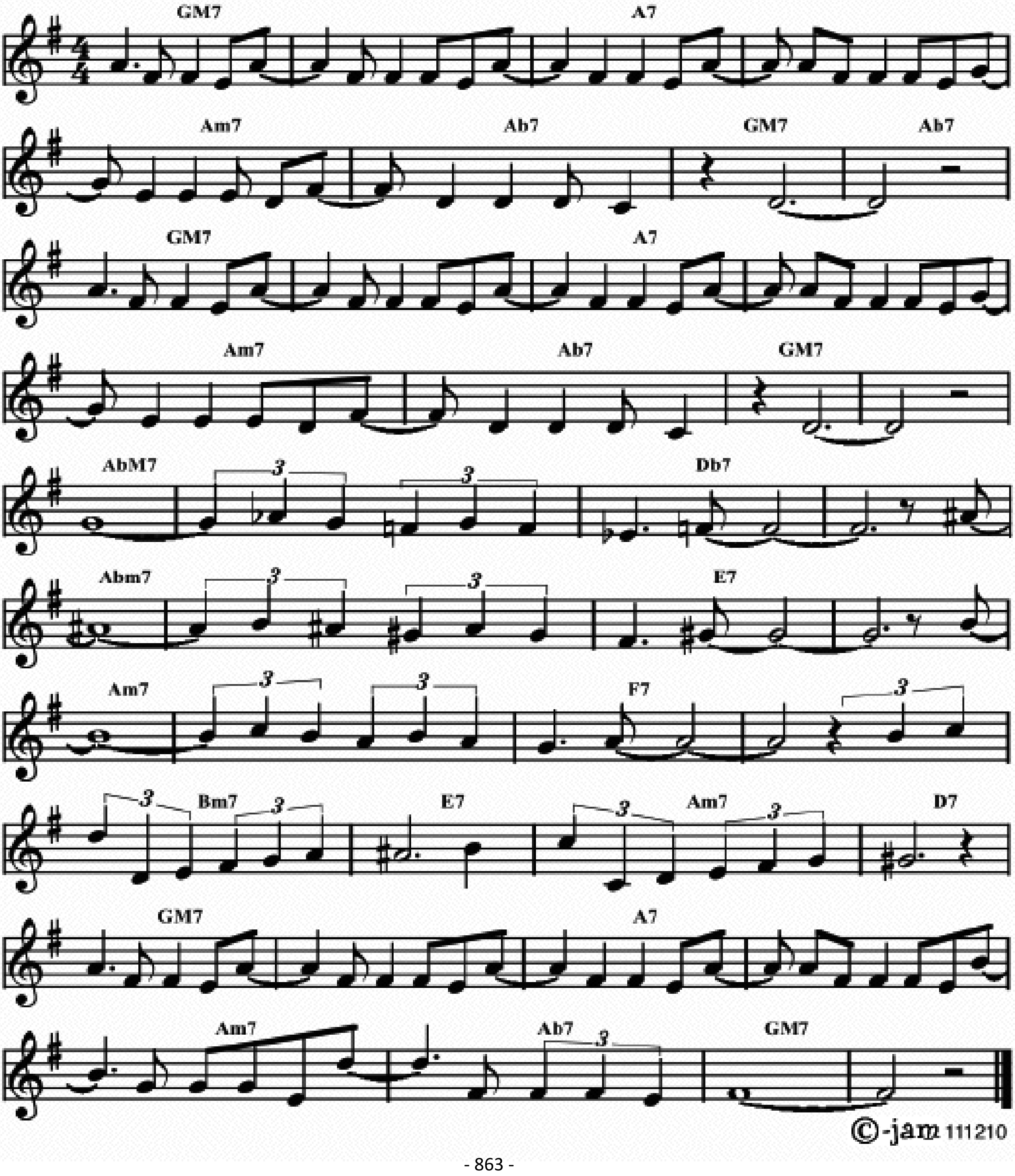
F	C7	%	F	D7	Gm	G7	C7
F	C7	%	F	D7	Gm	C7	F / G7
:C	G7	%	C	%	G7	%	C:
F	C7	%	F	D7	Gm	G7	C7
F	C7	%	F	D7	Gm	C7	F



THE GIRL FROM IPANEMA

Music by Antonio Carlos Jobim in 1963.
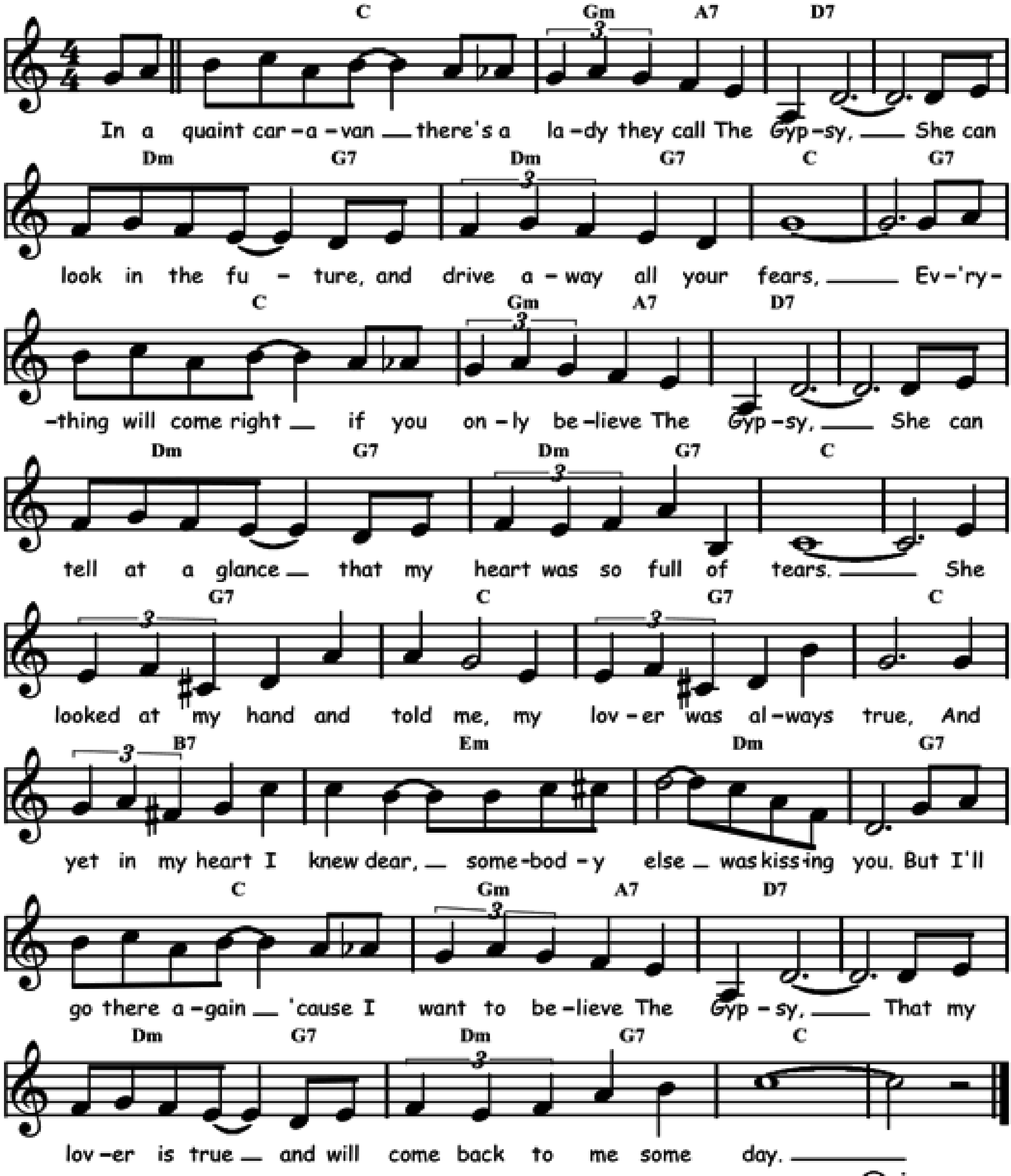
FM7	⁒	G7	⁒	Gm7	Gb7	FM7	Gb7
FM7	⁒	G7	⁒	Gm7	Gb7	FM7	⁒
GbM7	⁒	B7	⁒	Gbm7	⁒	D7	⁒
Gm7	⁒	Eb7	⁒	Am7	D7	Gm7	C7
FM7	⁒	G7	⁒	Gm7	Gb7	FM7	⁒



THE GYPSY

Words and music by Billy Reid in 1945.
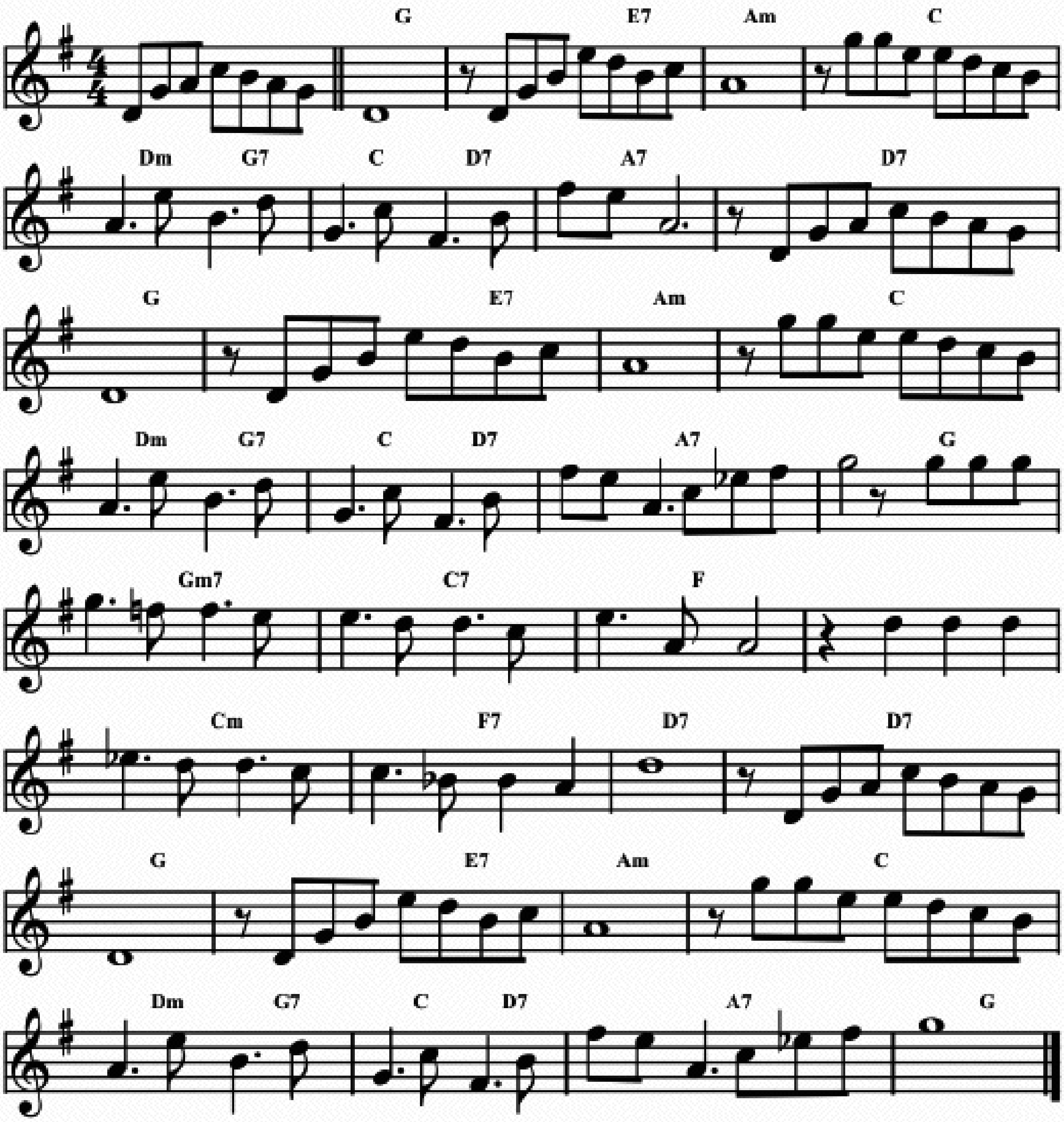
Bb	Fm / G7	C7	%	Cm / F7	%	Bb	F7
Bb	Fm / G7	C7	%	Cm / F7	%	Bb	%
F7	Bb	F7	Bb	A7	Dm	Cm	F7
Bb	Fm / G7	C7	%	Cm / F7	%	Bb	%



THE MIDNIGHT SUN WILL NEVER SET

Music by Quincy Jones and Henri Salvador. Somewhat simplified chords.

F	F / D7	Gm	Bb	Cm / F7	Bb / C7	G7	C7
F	F / D7	Gm	Bb	Cm / F7	Bb / C7	G7	F
Fm7	Bb7	Eb	%	Bbm	Eb7	C7	%
F	F / D7	Gm	Bb	Cm / F7	Bb / C7	G7	F
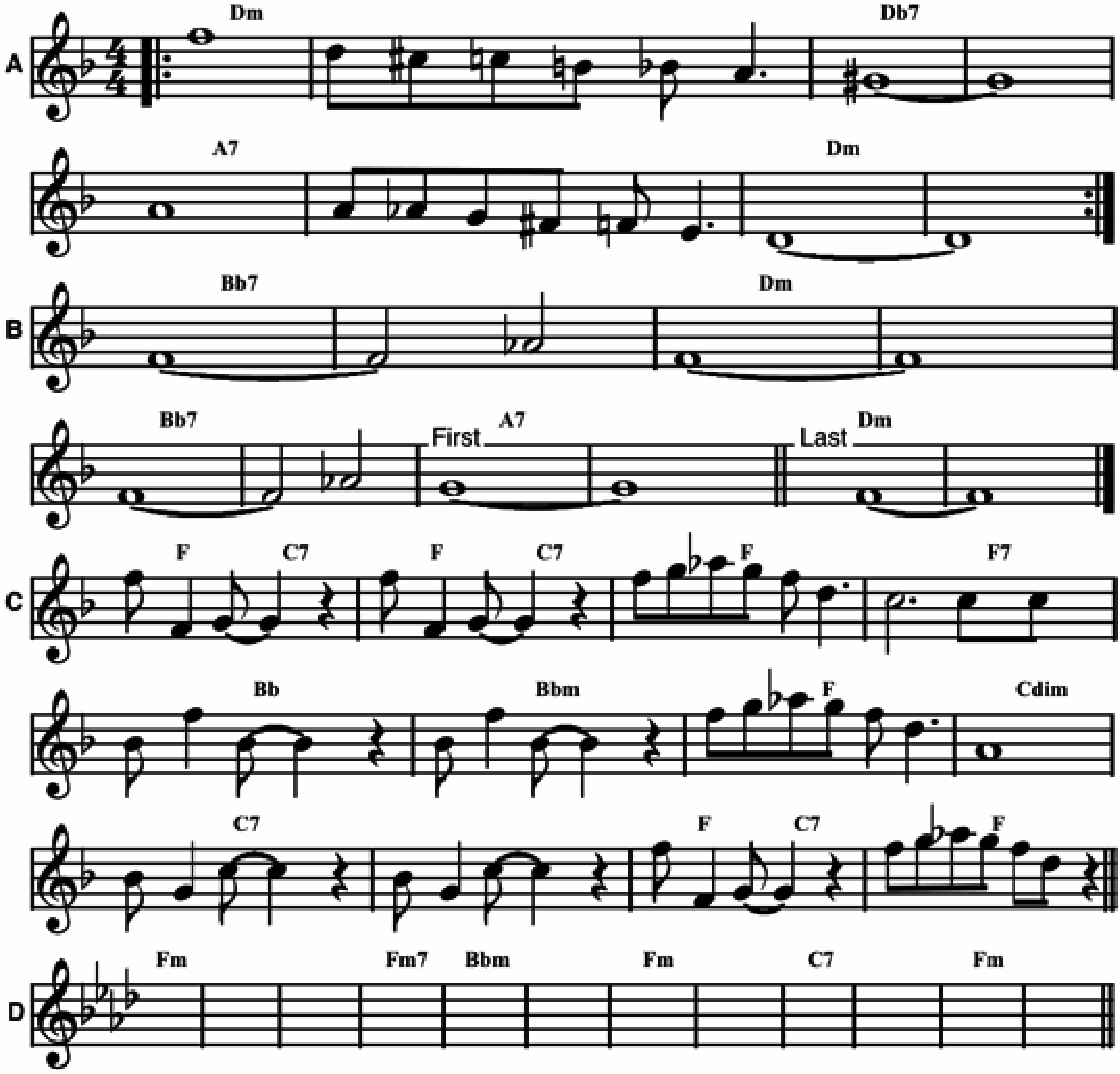


THE MOOCHE

Music by Duke Ellington and Irving Mills in 1928.

A	𝄆 Cm	％	B7	％	G7	％	Cm	％ 𝄇
B	Ab7	％	Cm	％	Ab7	％	First G7 / Last Cm	％
C	Eb/Bb7	％	Eb	Eb7	Ab	Abm	Eb	Gdim
	Bb7	％	Eb/Bb7	Eb	D Ebm	％	％	Ebm7
	Abm	％	Ebm	％	Bb7	％	Ebm	％

Play A B C D... A B
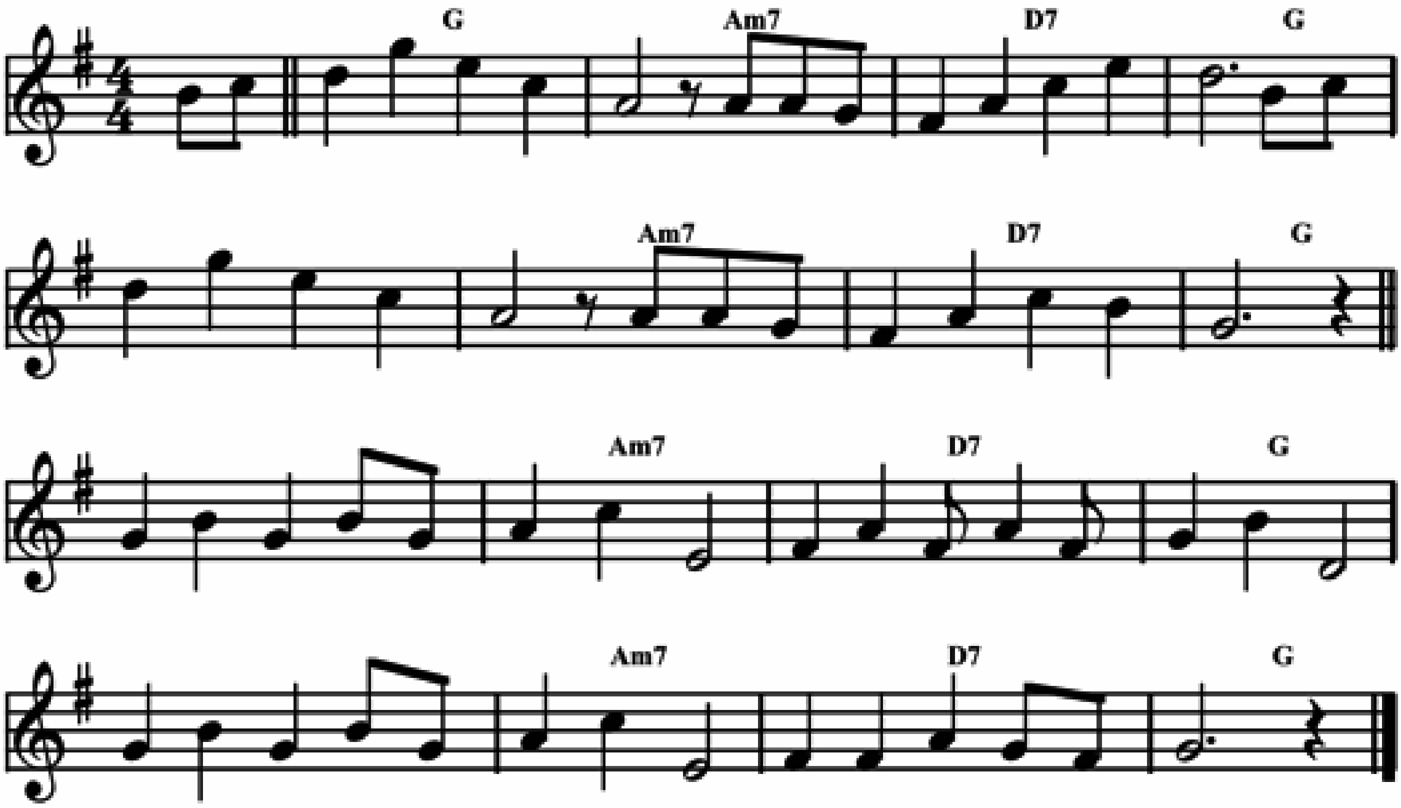


Play A B C D... A B

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THE MOON WAS SHINING GAY

Caribbean song.
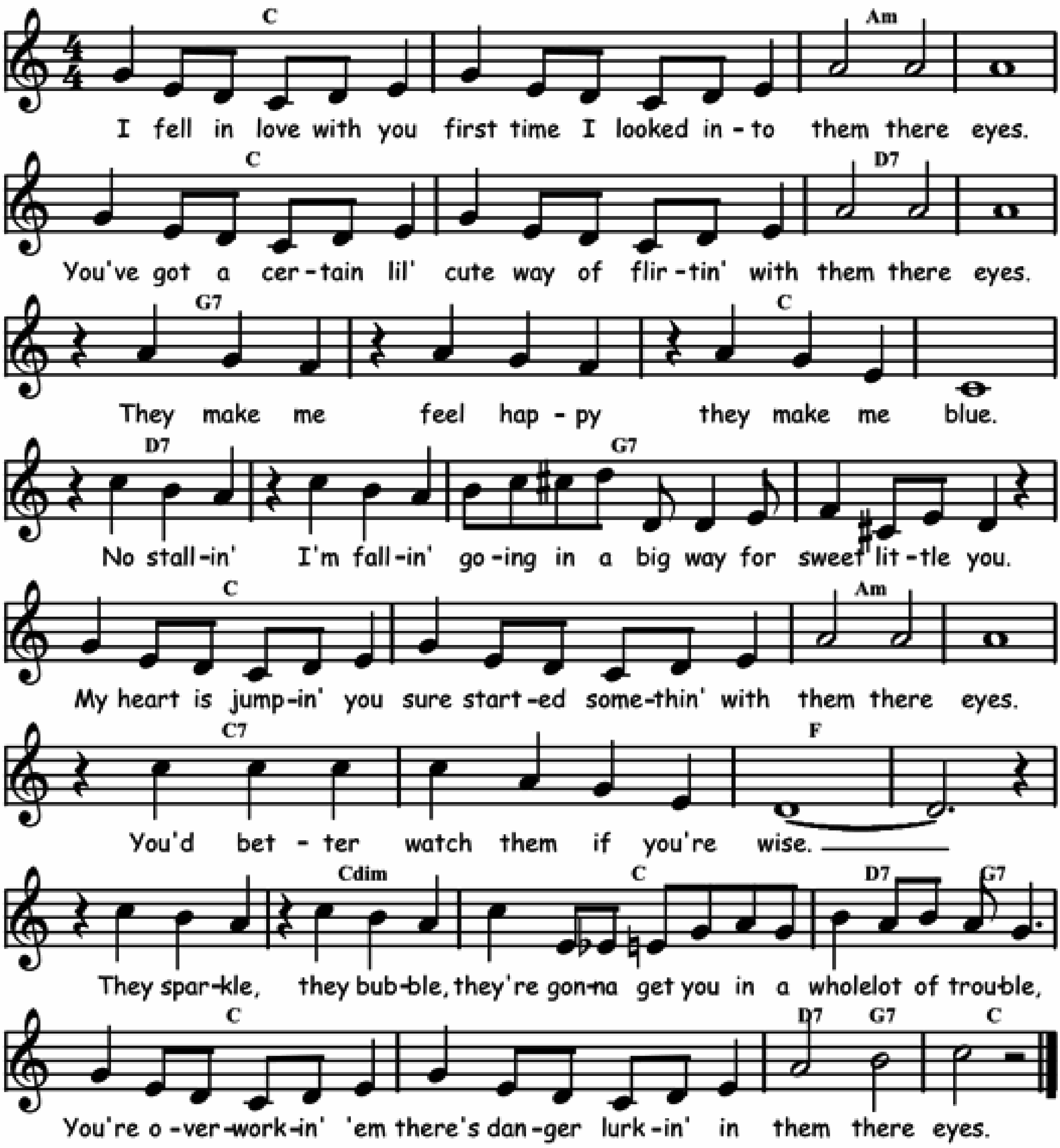
F	Gm7	C7	F	⁒	Gm7	C7	F
F	Gm7	C7	F	⁒	Gm7	C7	F



THEM THERE EYES

Words and music by Maceo Pinkard, William Tracy and Doris Tauber in 1930.
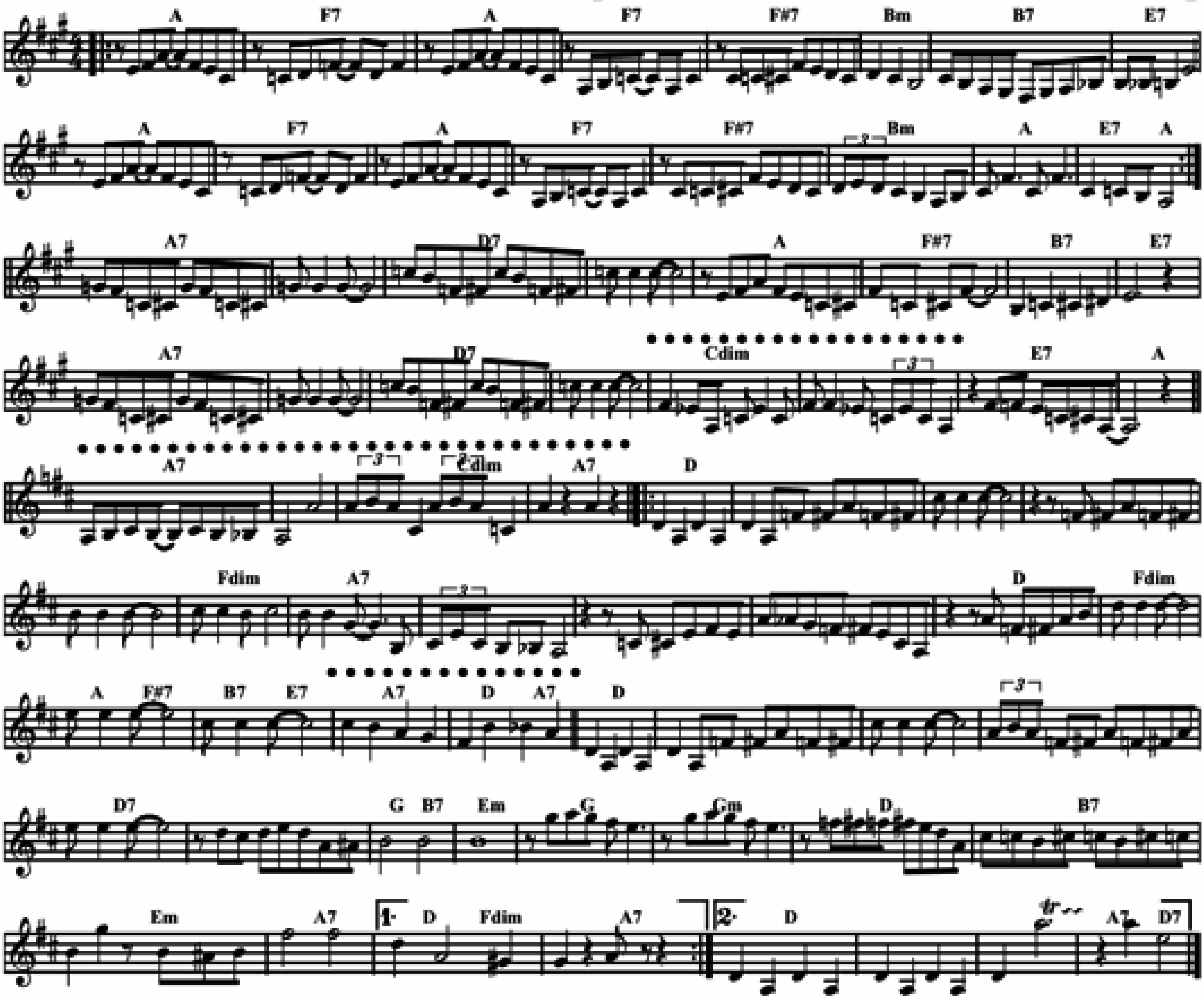
Bb	⁒	Gm	⁒	Bb	⁒	C7	⁒
F7	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	⁒	Gm	⁒	Bb7	⁒	Eb	⁒
Eb	Bbdim	Bb	C7 / F7	Bb	⁒	C7 / F7	Bb



THE PEARLS

Music by Jelly Roll Morton in 1923.
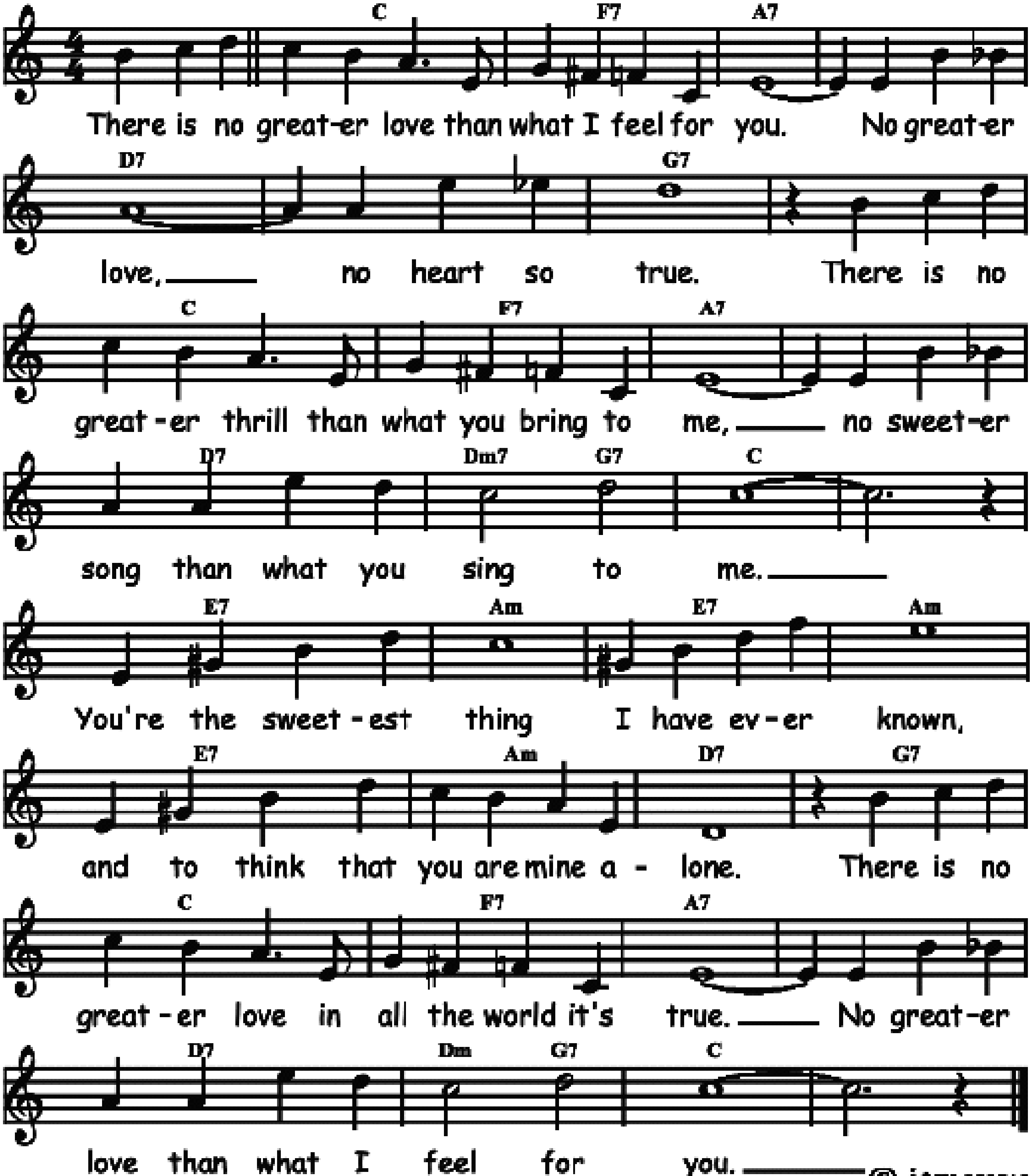
𝄆 G	Eb7	G	Eb7	E7	Am	A7	D7
G	Eb7	G	Eb7	E7	Am	G	D7 / G 𝄇
G7	％	C7	％	G	E7	A7	D7
G7	％	C7	％	Gdim	％	D7	G
G7	％	G7 / Gdim	G7	𝄆 C	％	％	％
C	Cdim	G7	％	％	％	C	Cdim
G / E7	A7 / D7	G7	C / G7	C	％	％	％
C7	％	F / A7	Dm	F	Fm	C	A7
Dm	G7	1 C / Cdim	G7 𝄇	2 C	％	％	G7 / C7



THERE IS NO GREATER LOVE

Words and music by Isham Jones and Marty Symes in 1936.
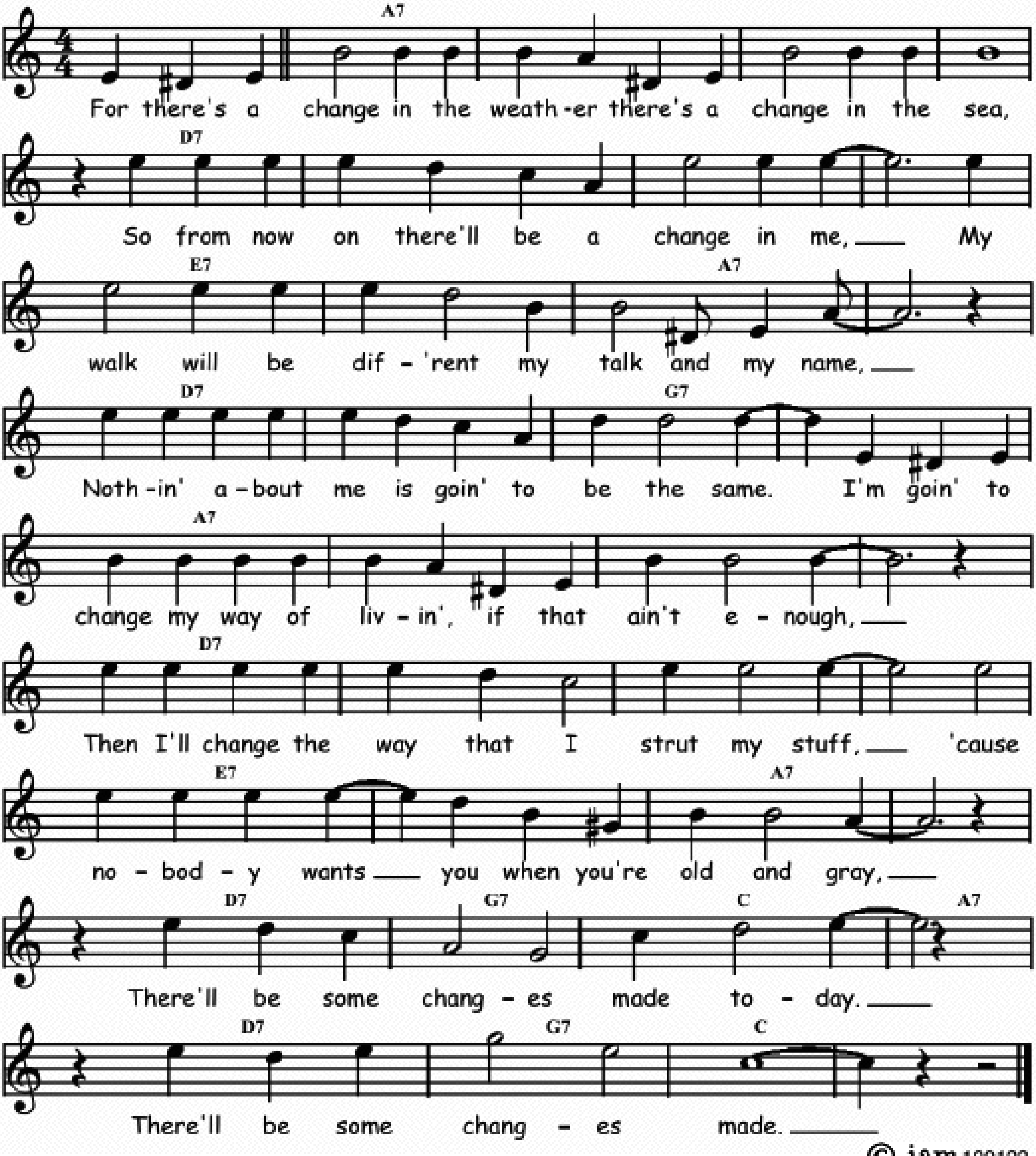
Bb	Eb7	G7	⁒	C7	⁒	F7	⁒
Bb	Eb7	G7	⁒	C7	Cm7 / F7	Bb	⁒
D7	Gm	D7	Gm	D7	Gm	C7	F7
Bb	Eb7	G7	⁒	C7	Cm7 / F7	Bb	⁒



THERE'LL BE SOME CHANGES MADE

Words and music by Billy Higgins and W. Benton Overstreet in 1921.
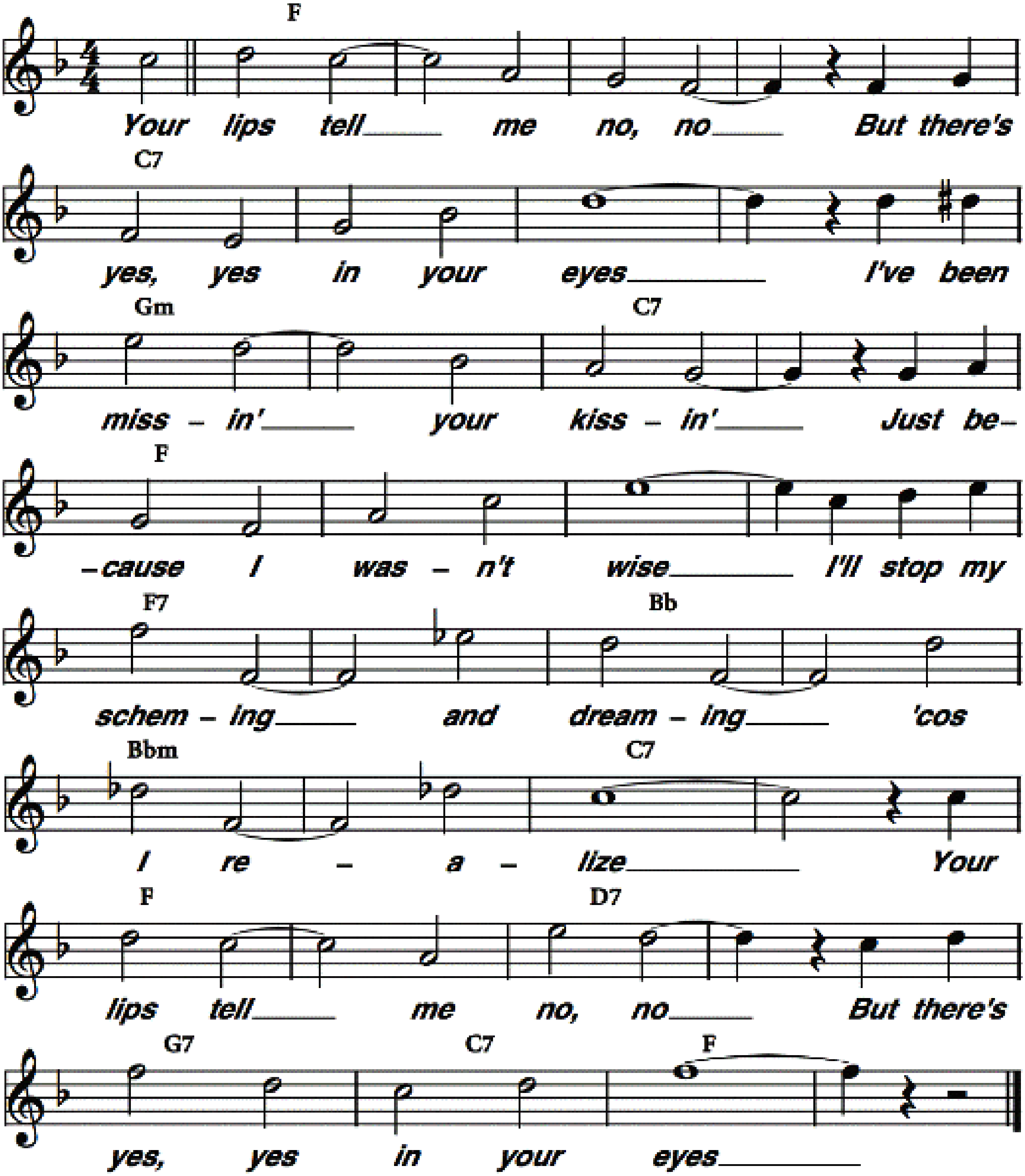
G7	⁒	⁒	⁒	C7	⁒	⁒	⁒
D7	⁒	G7	⁒	C7	⁒	F7	⁒
G7	⁒	⁒	⁒	C7	⁒	⁒	⁒
D7	⁒	G7	⁒	C7	F7	Bb	G7
C7	F7	Bb	⁒				



THERE'S YES, YES IN YOUR EYES

Words by Cliff Friend and music by Joseph Santly in 1924.
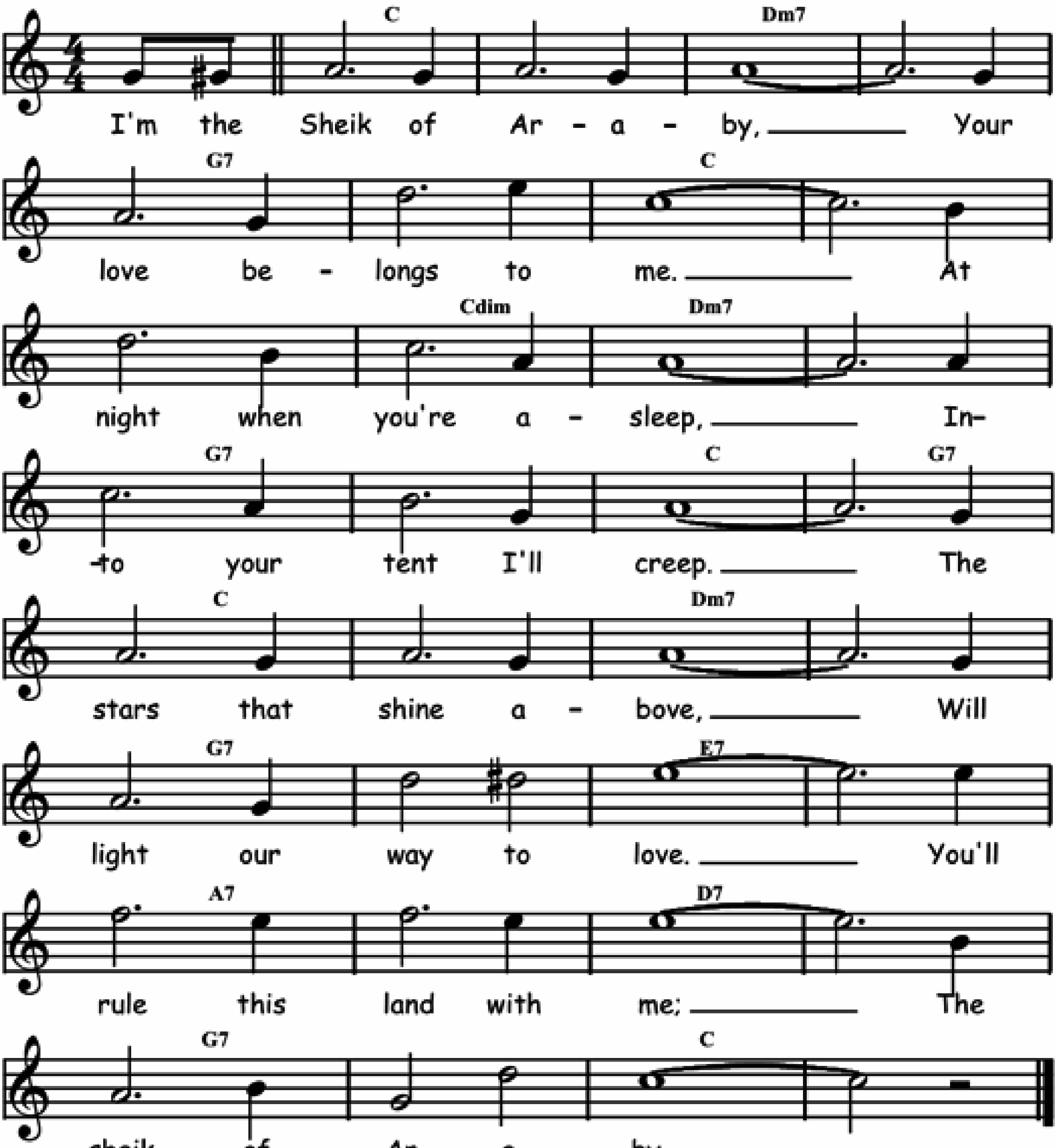
Eb	⁒	⁒	⁒	Bb7	⁒	⁒	⁒
Fm	⁒	Bb7	⁒	Eb	⁒	⁒	⁒
Eb7	⁒	Ab	⁒	Abm	⁒	Bb7	⁒
Eb	⁒	C7	⁒	F7	Bb7	Eb	⁒



THE SHEIK OF ARABY

Music by Ted Snyder, words by Harry B. Smith and Francis Wheeler in 1921.
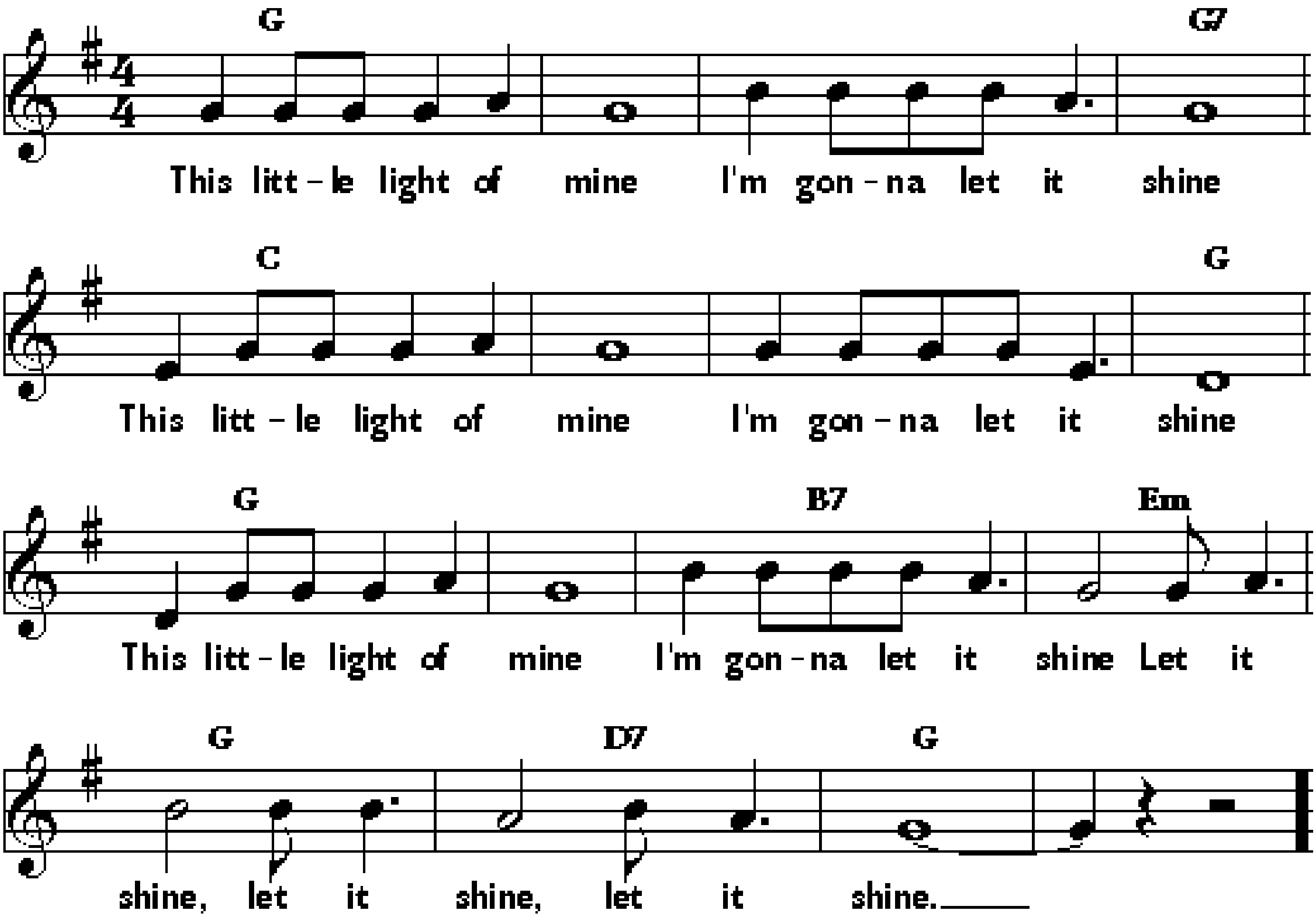
Bb	⁒	Cm7	⁒	F7	⁒	Bb	⁒
Bb	Gdim	Cm7	⁒	F7	⁒	Bb	F7
Bb	⁒	Cm7	⁒	F7	⁒	D7	⁒
G7	⁒	C7	⁒	F7	⁒	Bb	⁒



THIS LITTLE LIGHT OF MINE

Traditional spiritual.
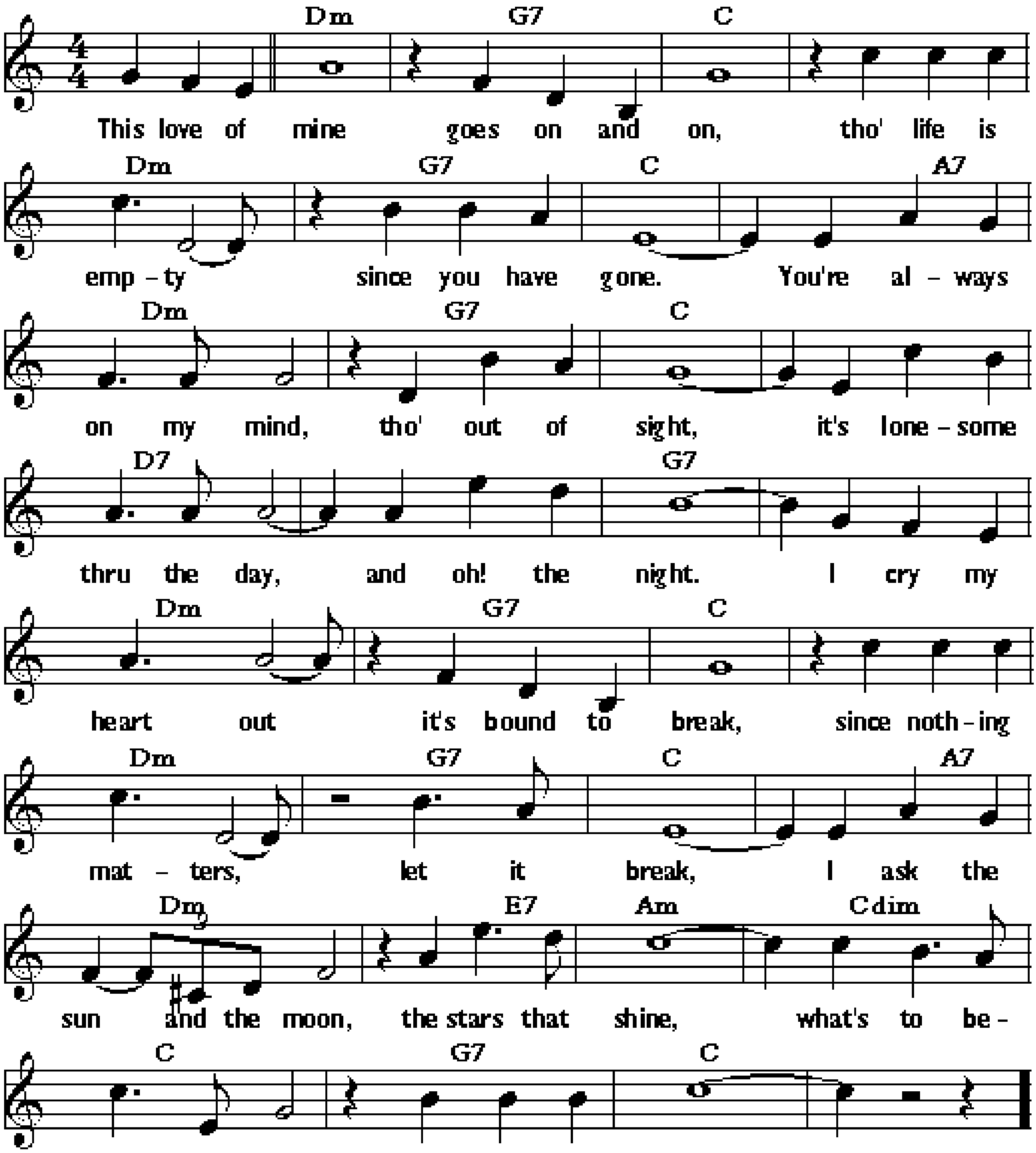
F	%	%	F7	Bb	%	%	F
F	%	A7	Dm	F	C7	F	%



THIS LOVE OF MINE

Words by Frank Sinatra, music by Sol Parker and Henry Sanicola in 1941.
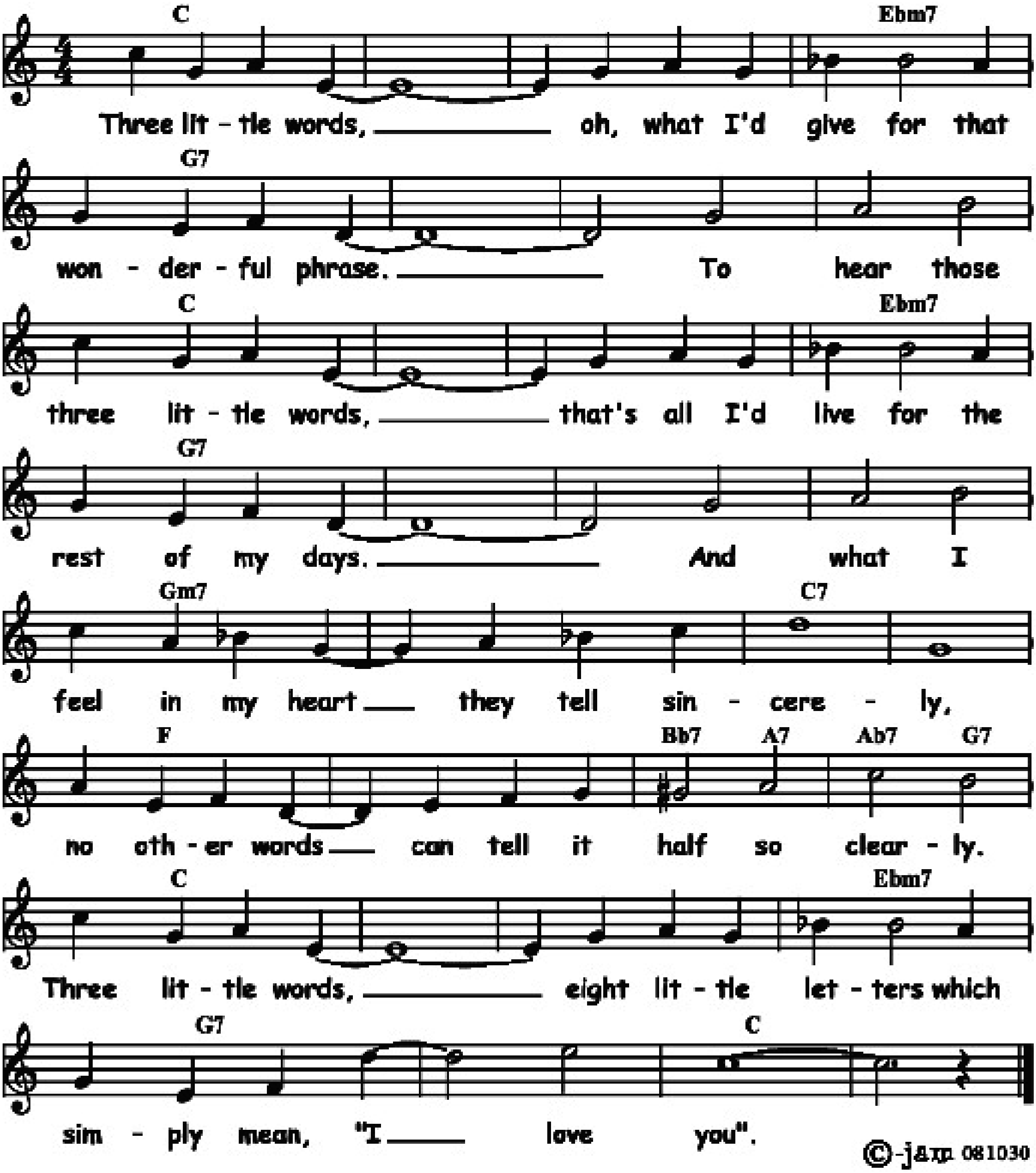
Cm	F7	Bb	⁒	Cm	F7	Bb	Bb / G7
Cm	F7	Bb	⁒	C7	⁒	F7	⁒
Cm	F7	Bb	⁒	Cm	F7	Bb	Bb / G7
Cm	Cm / D7	Gm	Gdim	Bb	F7	Bb	⁒



THREE LITTLE WORDS

Music by Harry Ruby, lyrics by Bert Kalmar in 1930.
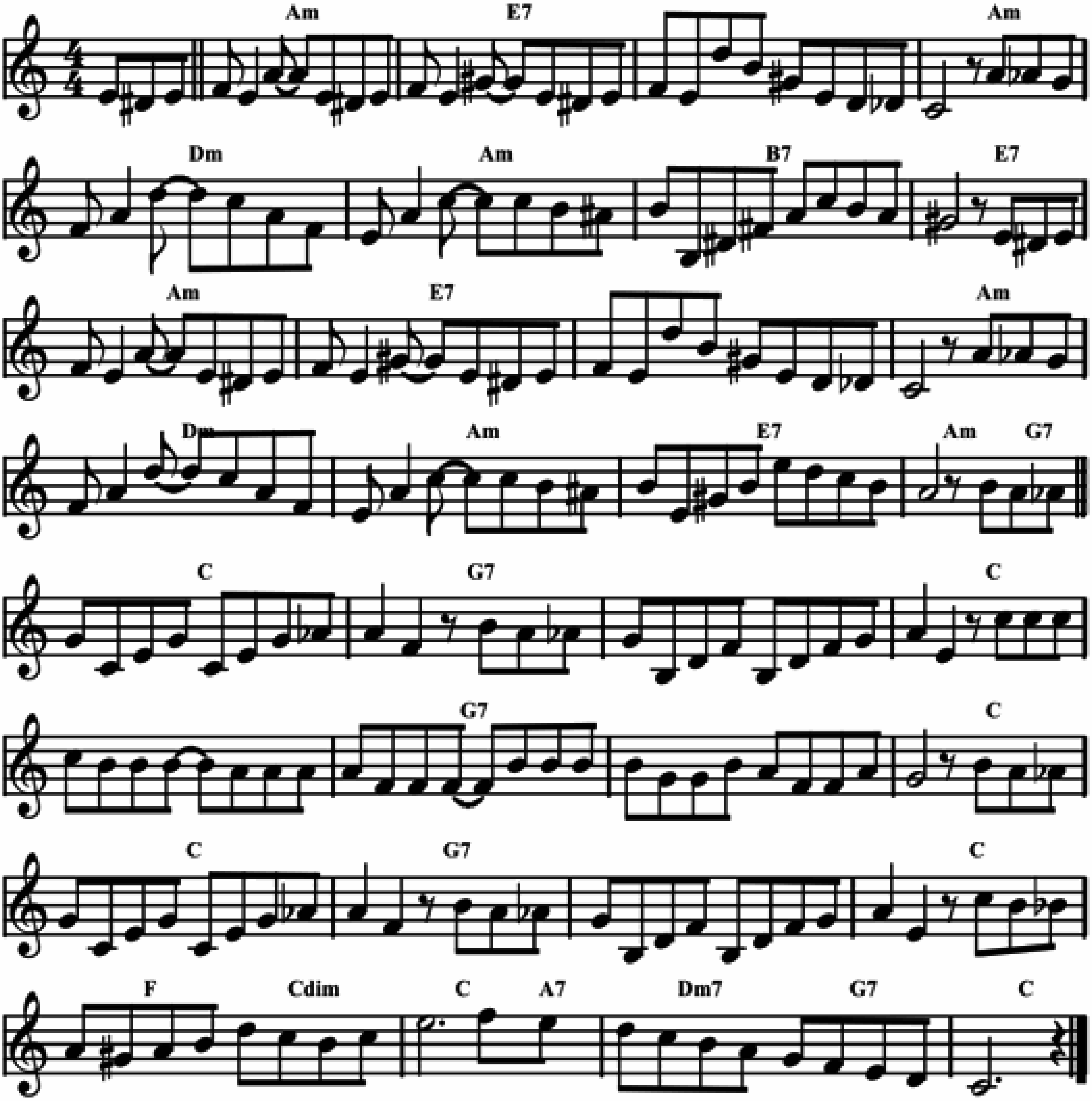
Bb	⁒	⁒	Dbm7	F7	⁒	⁒	⁒
Bb	⁒	⁒	Dbm7	F7	⁒	⁒	⁒
Fm7	⁒	Bb7	⁒	Eb	⁒	Ab7 / G7	Gb7 / F7
Bb	⁒	⁒	Dbm7	F7	⁒	Bb	⁒



TICO-TICO

Words and music by Zequinha de Abreu in 1943.
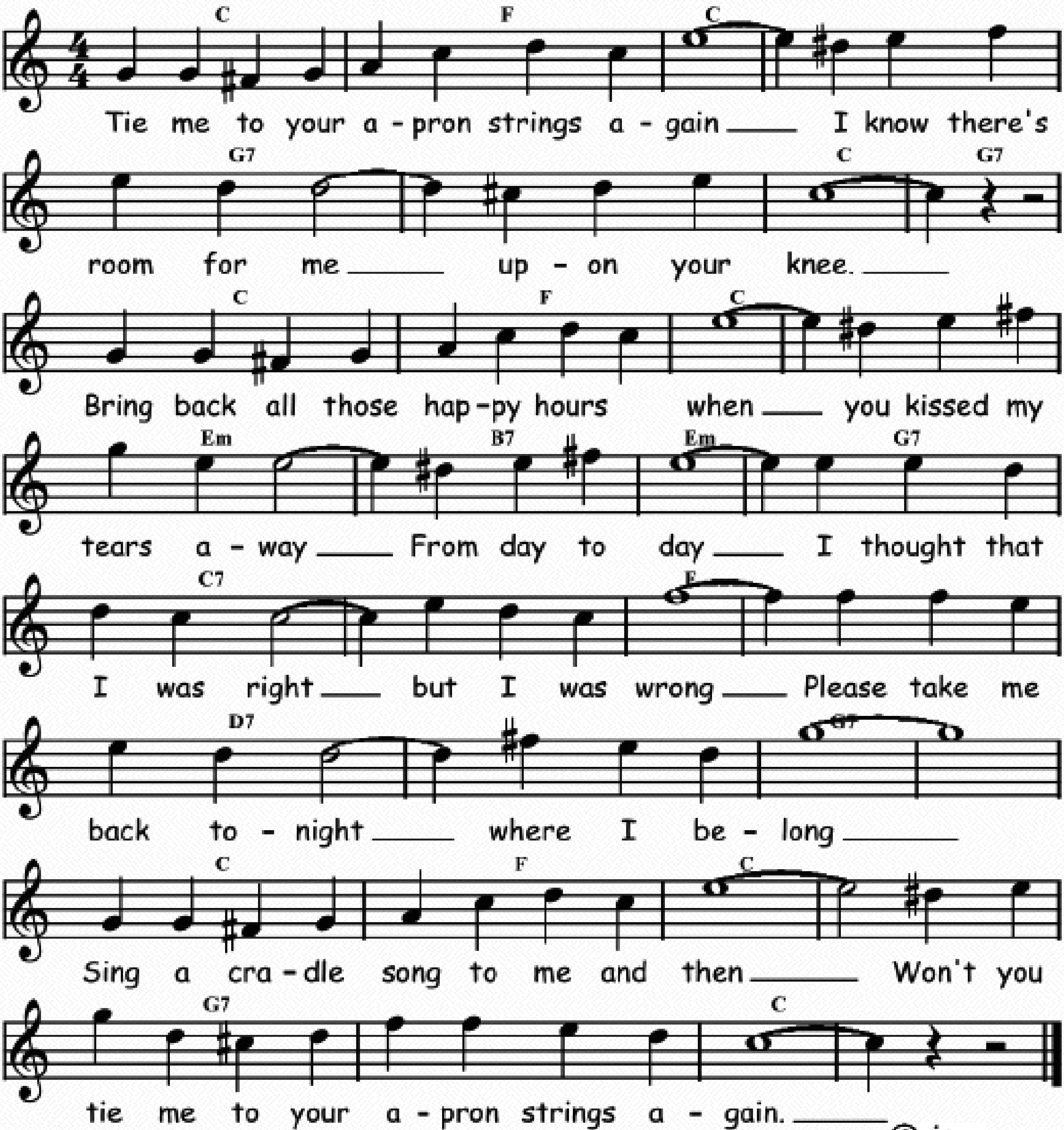
Gm	D7	⁒	Gm	Cm	Gm	A7	D7
Gm	D7	⁒	Gm	Cm	Gm	D7	Gm / F7
Bb	F7	⁒	Bb	⁒	F7	⁒	Bb
Bb	F7	⁒	Bb	Eb / Gdim	Bb / G7	Cm7 / F7	Bb



TIE ME TO YOUR APRON STRINGS AGAIN

Music by Larry Shay and words by Joe Goodwin in 1925.
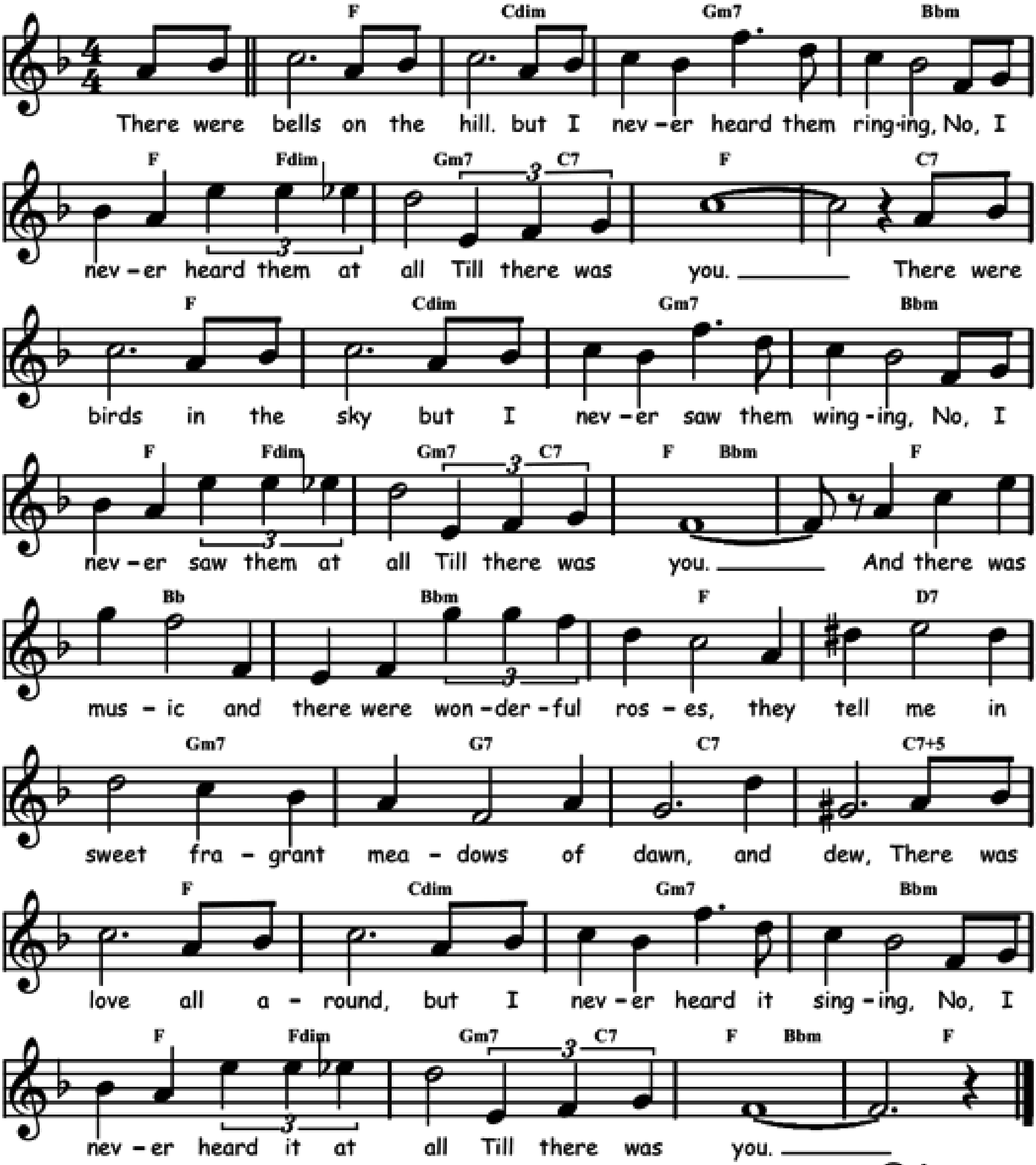
Bb	Eb	Bb	⁒	F7	⁒	Bb	F7
Bb	Eb	Bb	⁒	Dm	A7	Dm	F7
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	Eb	Bb	⁒	F7	⁒	Bb	⁒



TILL THERE WAS YOU

Words and music by Meredith Willson in 1950.

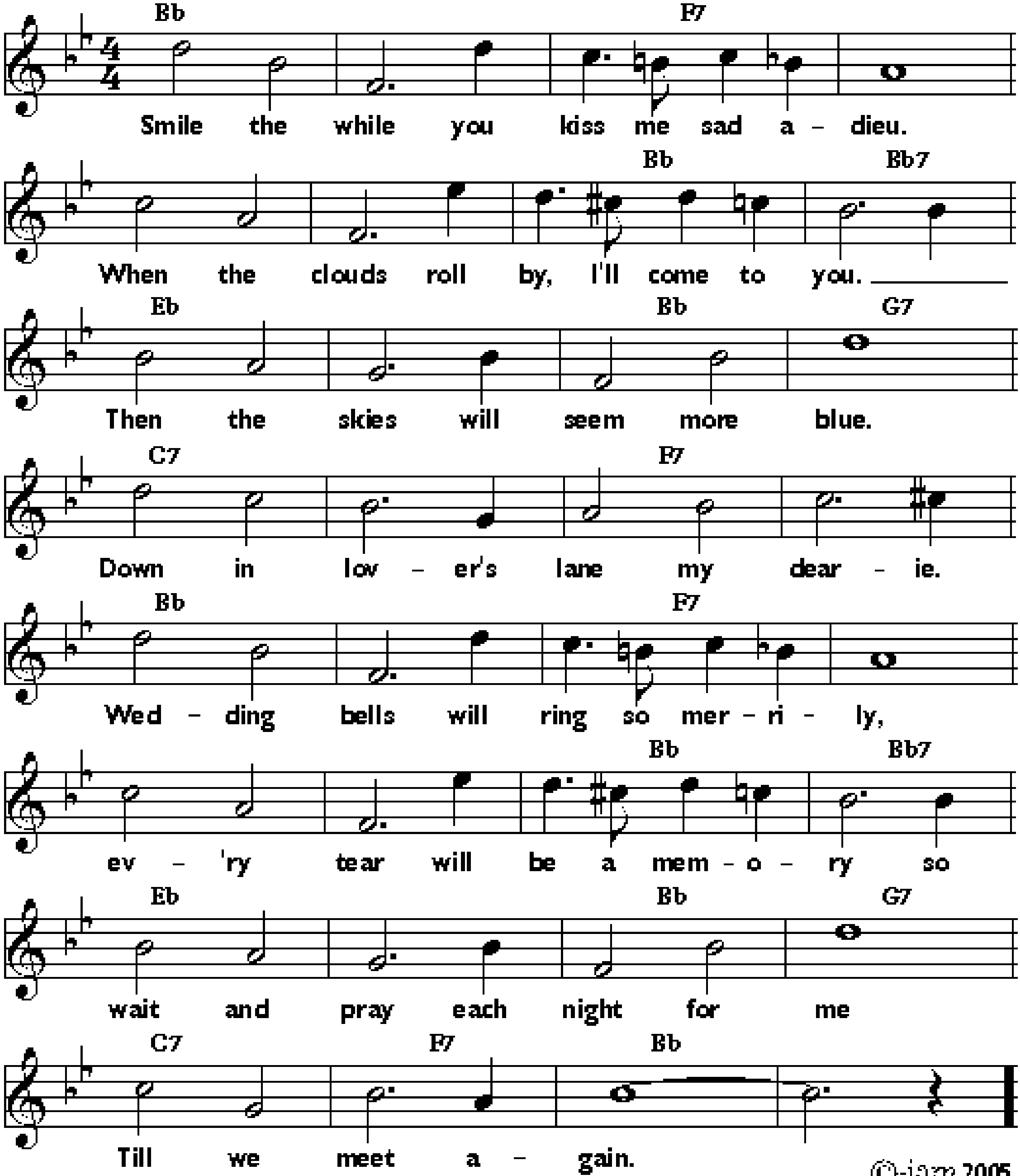
Eb	Gdim	Fm7	Abm	Eb / Cdim	Fm7 / Bb7	Eb	Bb7
Eb	Gdim	Fm7	Abm	Eb / Cdim	Fm7 / Bb7	Eb / Abm	Eb
Ab	Abm	Eb	C7	Fm7	F7	Bb7	Bb7+5
Eb	Gdim	Fm7	Abm	Eb / Cdim	Fm7 / Bb7	Eb / Abm	Eb



TILL WE MEET AGAIN

Music by Richard A. Whiting, words by Raymond B. Egan in 1918.
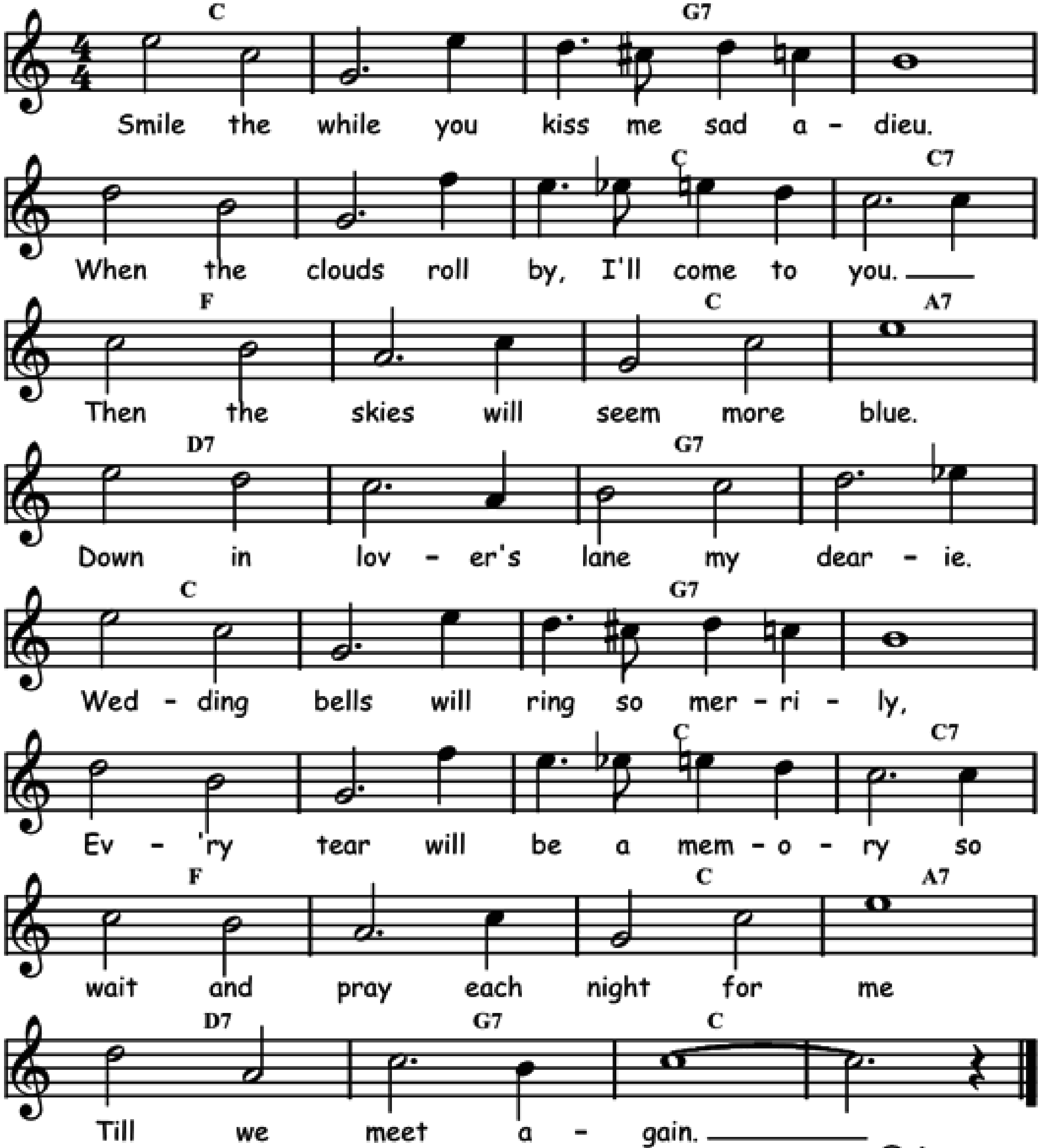
Ab	⁒	Eb7	⁒	⁒	⁒	Ab	Ab7
Db	⁒	Ab	F7	Bb7	⁒	Eb7	⁒
Ab	⁒	Eb7	⁒	⁒	⁒	Ab	Ab7
Db	⁒	Ab	F7	Bb7	Eb7	Ab	⁒



TILL WE MEET AGAIN

Music by Richard A. Whiting and words by Raymond B. Egan in 1918.
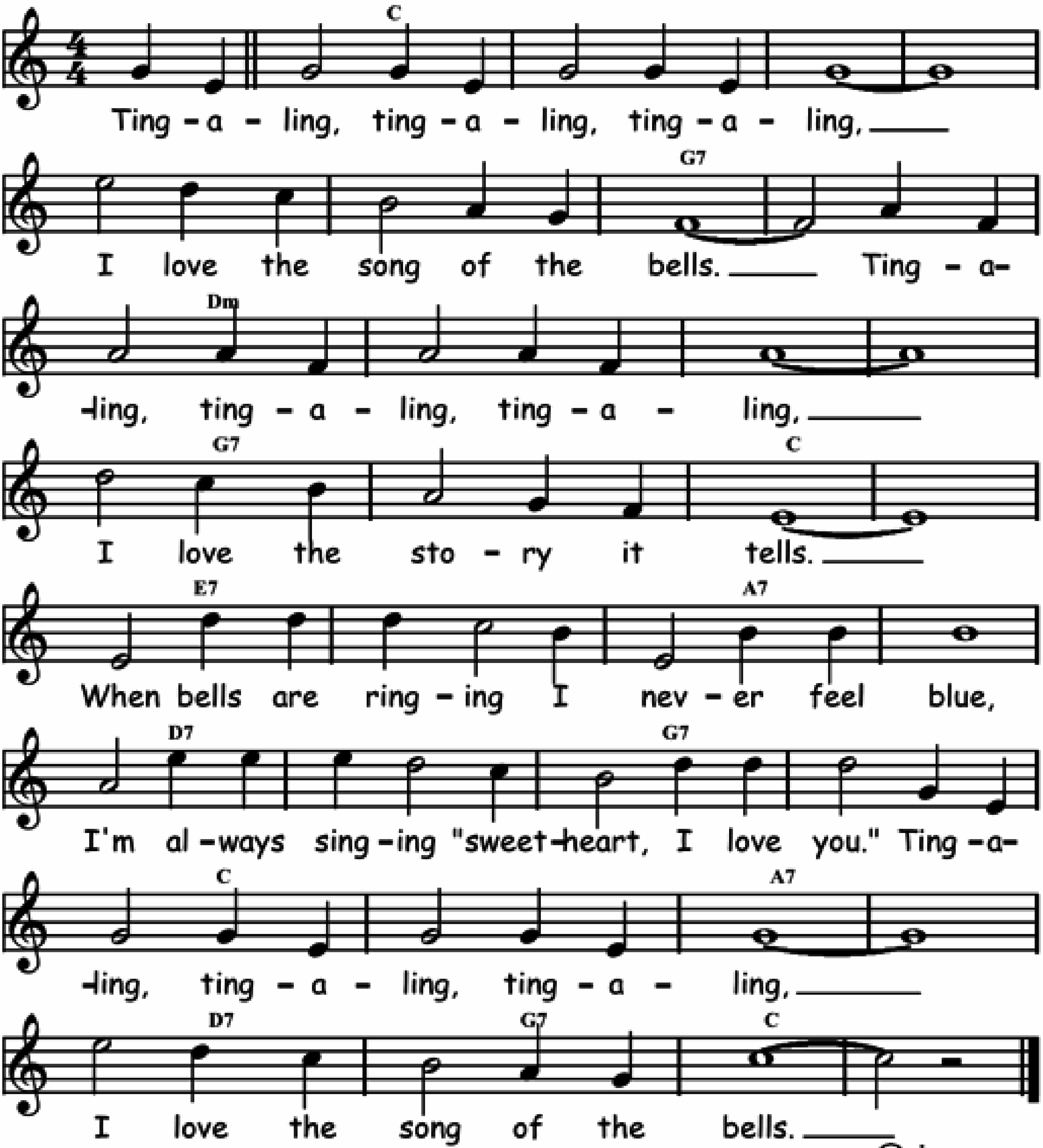
Bb	⁒	F7	⁒	⁒	F7	Bb	Bb7
Eb	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	F7	⁒	⁒	⁒	Bb	Bb7
Eb	⁒	Bb	G7	C7	F7	Bb	⁒



TING-A-LING

Words by Andy Britt and music by Jack Little in 1926.
Originally in 3/4 time known as "The waltz of the bells".
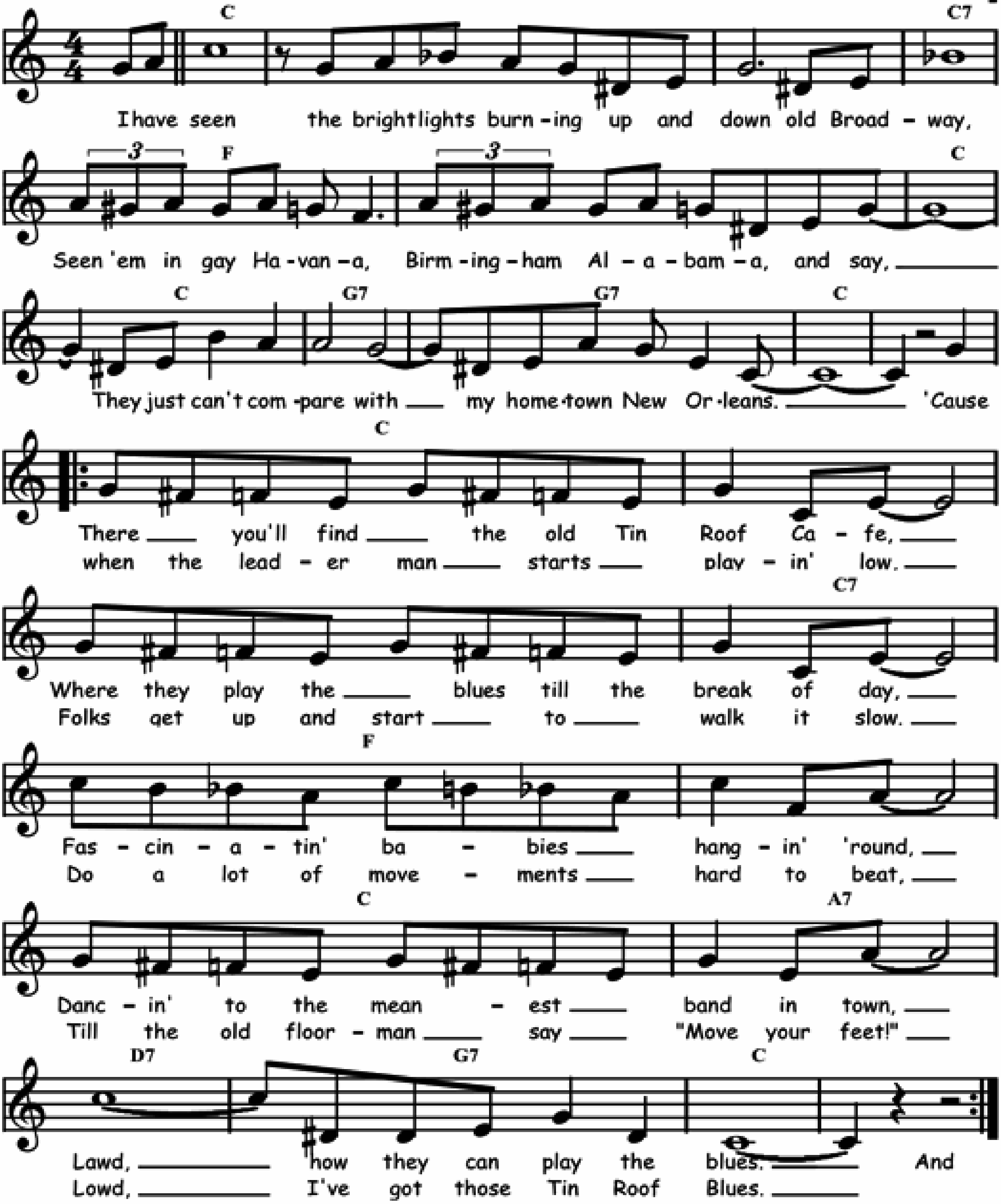
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
Cm	⁒	⁒	⁒	F7	⁒	Bb	⁒
D7	⁒	G7	⁒	C7	⁒	F7	⁒
Bb	⁒	G7	⁒	C7	F7	Bb	⁒



TIN ROOF BLUES

Music and words by New Orleans Rhythm Kings and Walter Melrose in 1923.

Bb	⁒	⁒	Bb7	Eb	⁒	Bb	⁒
F7	⁒	Bb	⁒	‖: Bb	⁒	⁒	Bb7
Eb	⁒	Bb	G7	C7	F7	Bb	⁒ :‖
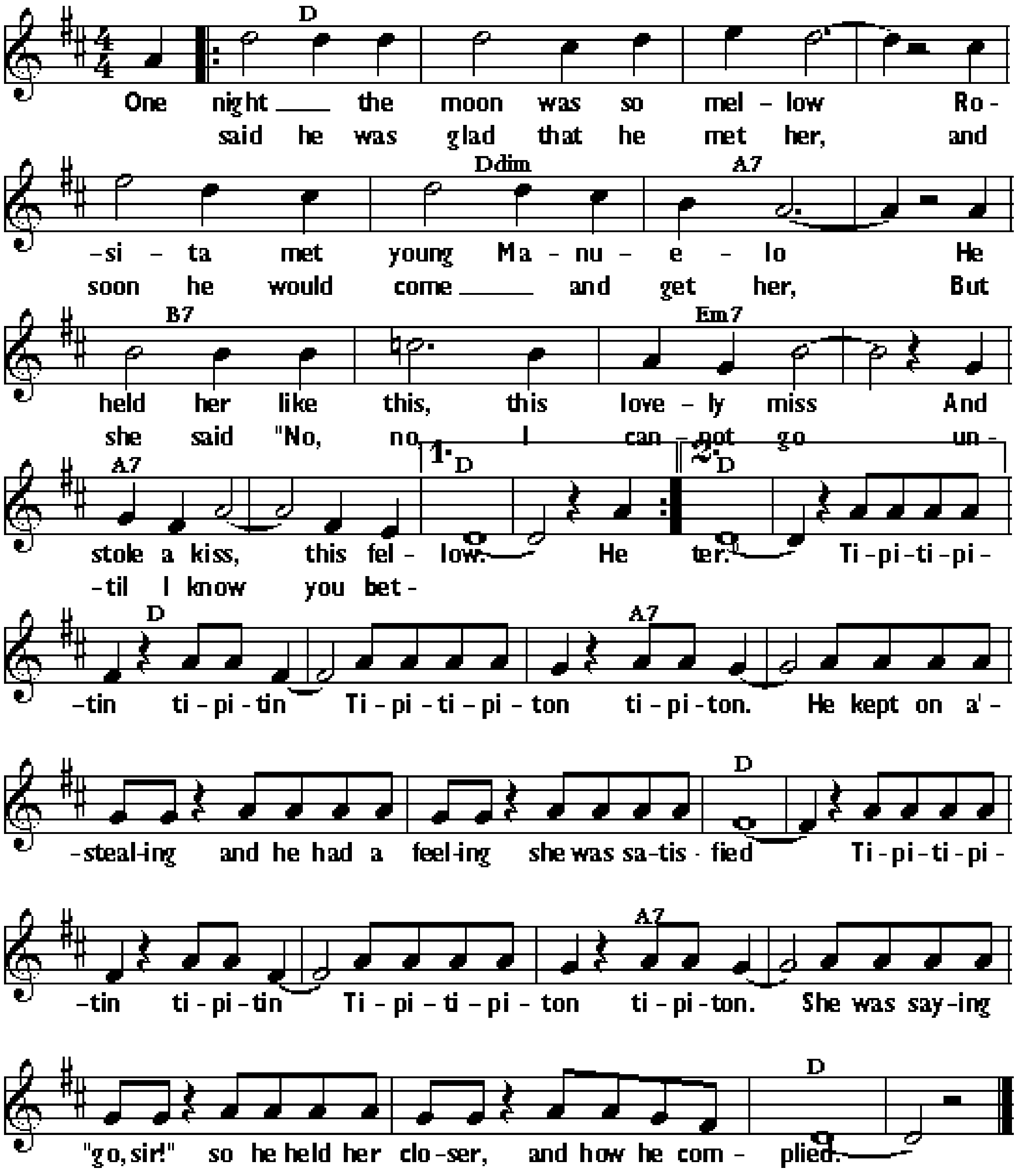


©-jam 150508

TI-PI-TIN

Words by Raymond Leveen and music by Maria Grever in 1938.

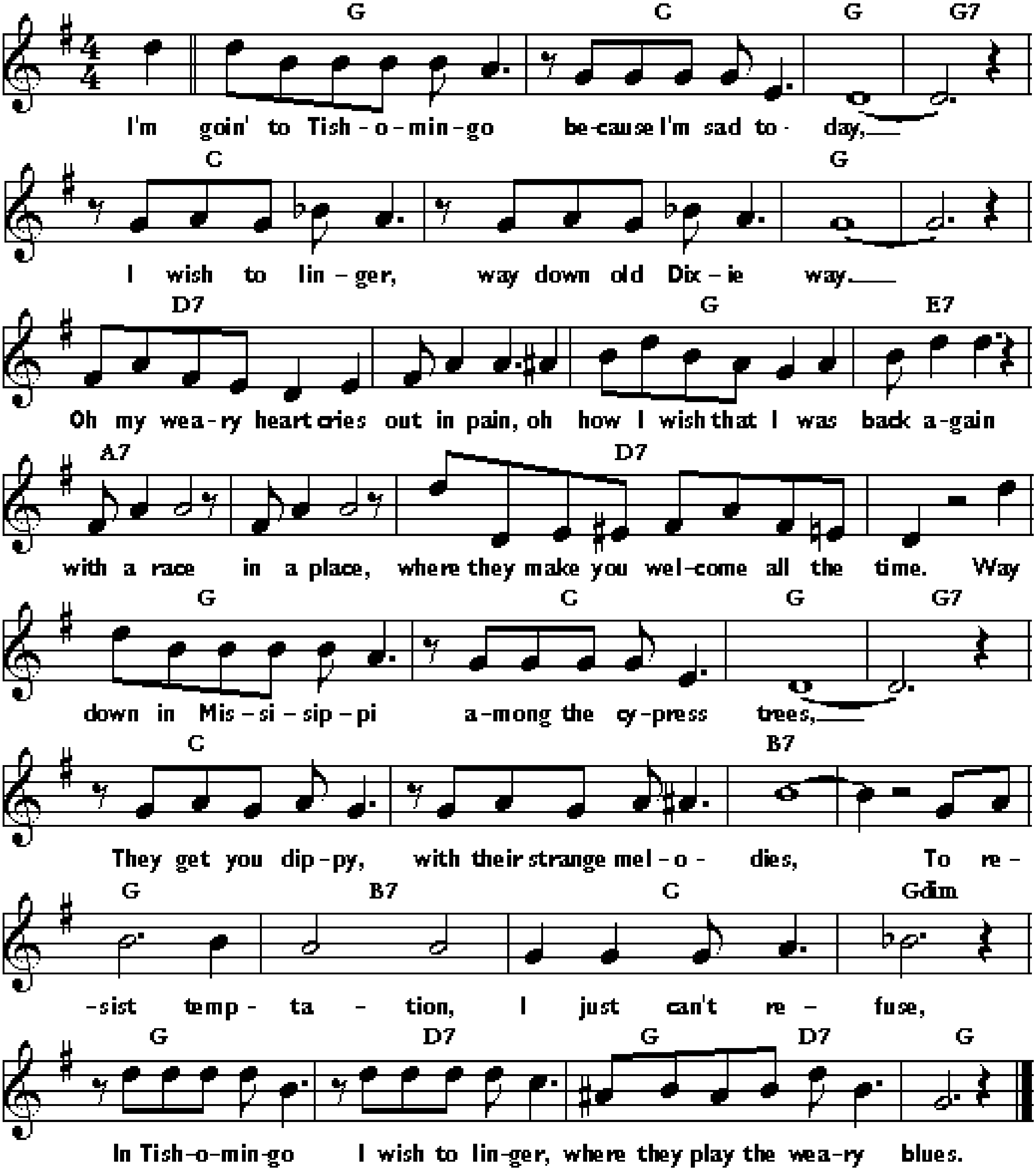
𝄆 C	%	%	%	%	Cdim	G7	%
A7	%	Dm7	%	G7	%	C	% 𝄇
C	%	G7	%	%	%	C	%
C	%	G7	%	%	%	C	%



TISHOMINGO BLUES

Words and music by Spencer Williams in 1917.
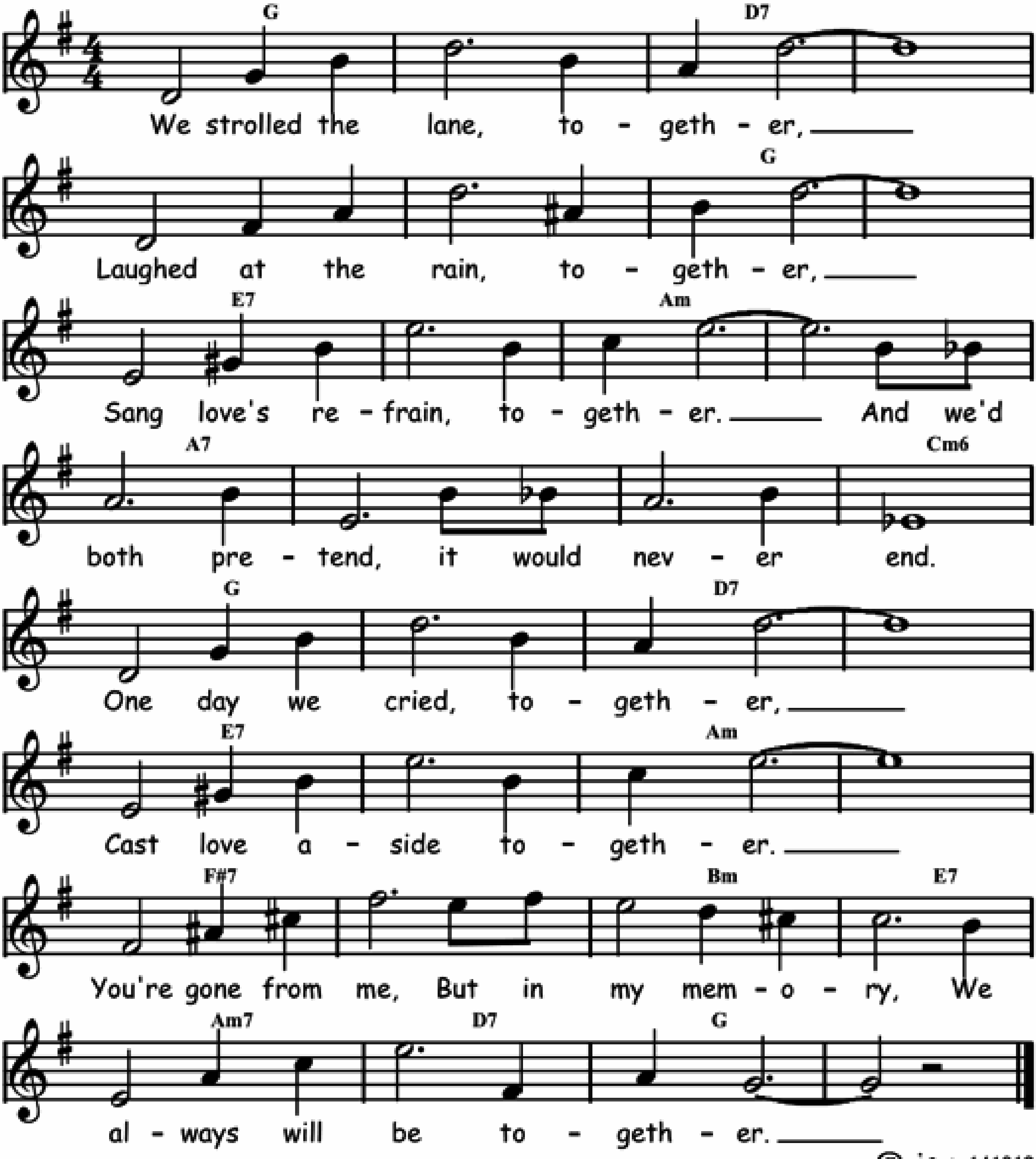
F	Bb	F	F7	Bb	⁒	F	⁒
C7	⁒	F	D7	G7	⁒	C7	⁒
F	Bb	F	F7	Bb	⁒	A7	⁒
F	A7	Bb	Fdim	F	C7	F / C7	F



TOGETHER

Words and music by Lew Brown, Ray Henderson and Buddy DeSylva in 1928.
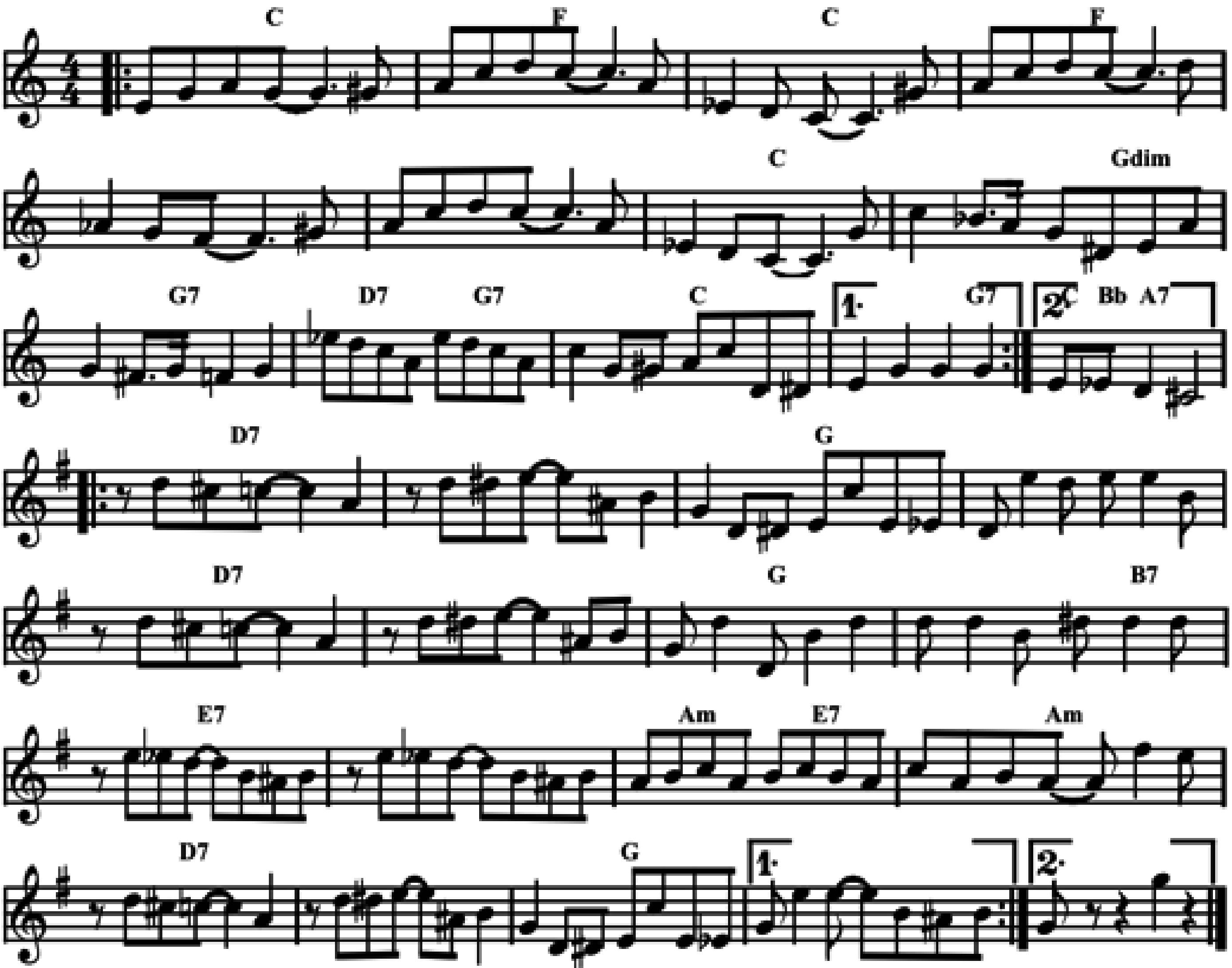
F	%	C7	%	%	%	F	%
D7	%	Gm	%	G7	%	%	Bbm6
F	%	C7	%	D7	%	Gm	%
E7	%	Am	D7	Gm7	C7	F	%



TOM CAT BLUES

Music by Ferd Jelly Roll Morton in 1924.
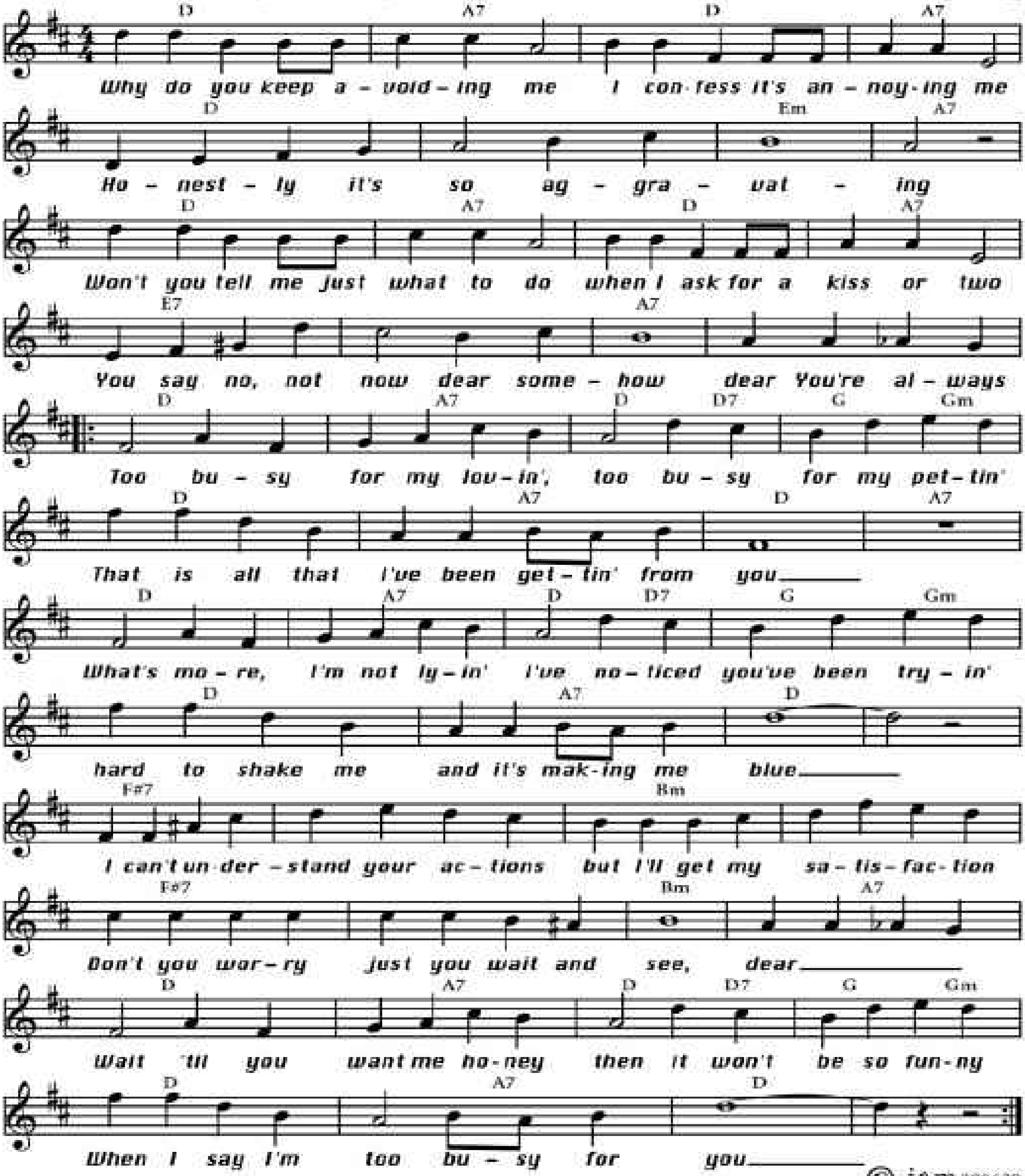
𝄆 Bb	Eb	Bb	Eb
%	%	Bb	Bb / Fdim
F7	C7 / F7	Bb	1 Bb / F7 𝄇
2 Bb G7 | Ab G7	𝄆 C7	%	F
%	C7	%	F
F / A7	D7	%	Gm / D7
Gm	C7	%	F
% 𝄇			



TOO BUSY

Lyrics by Ned Miller and music by Chester Cohn in 1928.
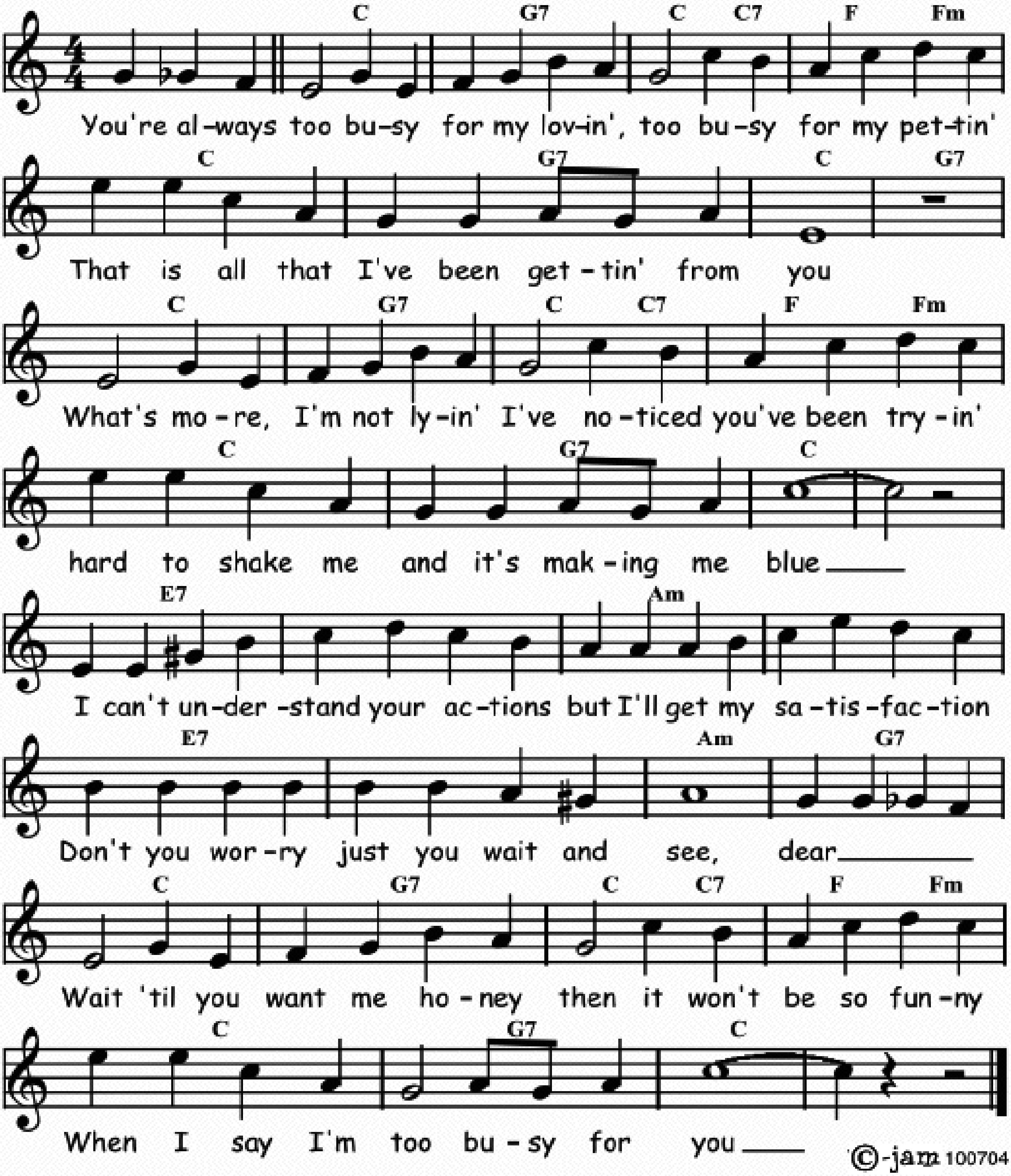
C	G7	C	G7	C	%	Dm	G7
C	G7	C	G7	D7	%	G7	%
𝄆 C	G7	C C7	F Fm	C	G7	C	G7
C	G7	C C7	F Fm	C	G7	C	%
E7	%	Am	%	E7	%	Am	G7
C	G7	C C7	F Fm	C	G7	C	% 𝄇



TOO BUSY

Words by Ned Miller and music by Chester Cohn in 1928.
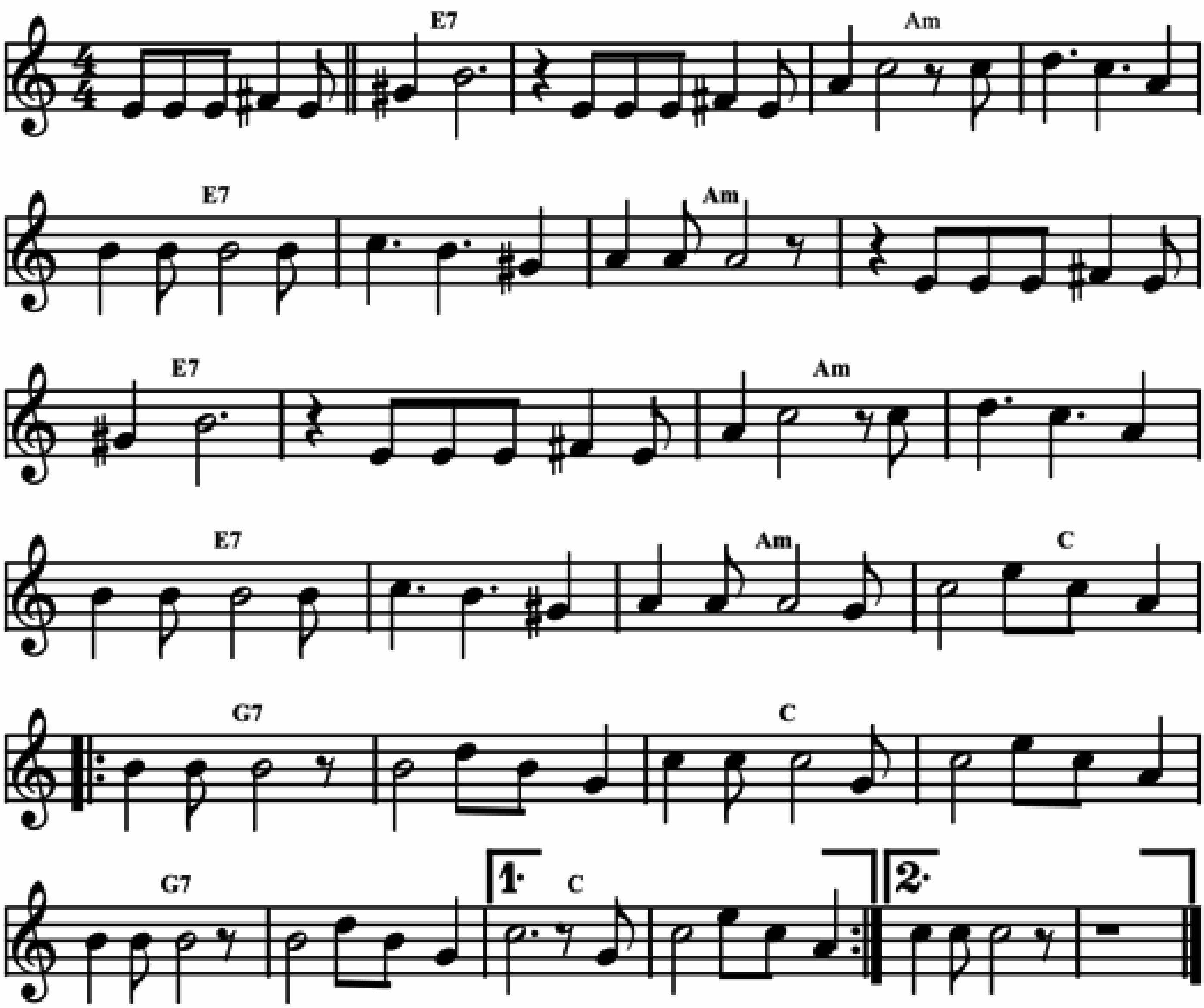
Bb	F7	Bb / Bb7	Eb / Ebm	Bb	F7	Bb	F7
Bb	F7	Bb / Bb7	Eb / Ebm	Bb	F7	Bb	⁒
D7	⁒	Gm	⁒	D7	⁒	Gm	F7
Bb	F7	Bb / Bb7	Eb / Ebm	Bb	F7	Bb	⁒



TOULOULOU

Caribbean tune played by Sam Castendet et Son Orchestre.
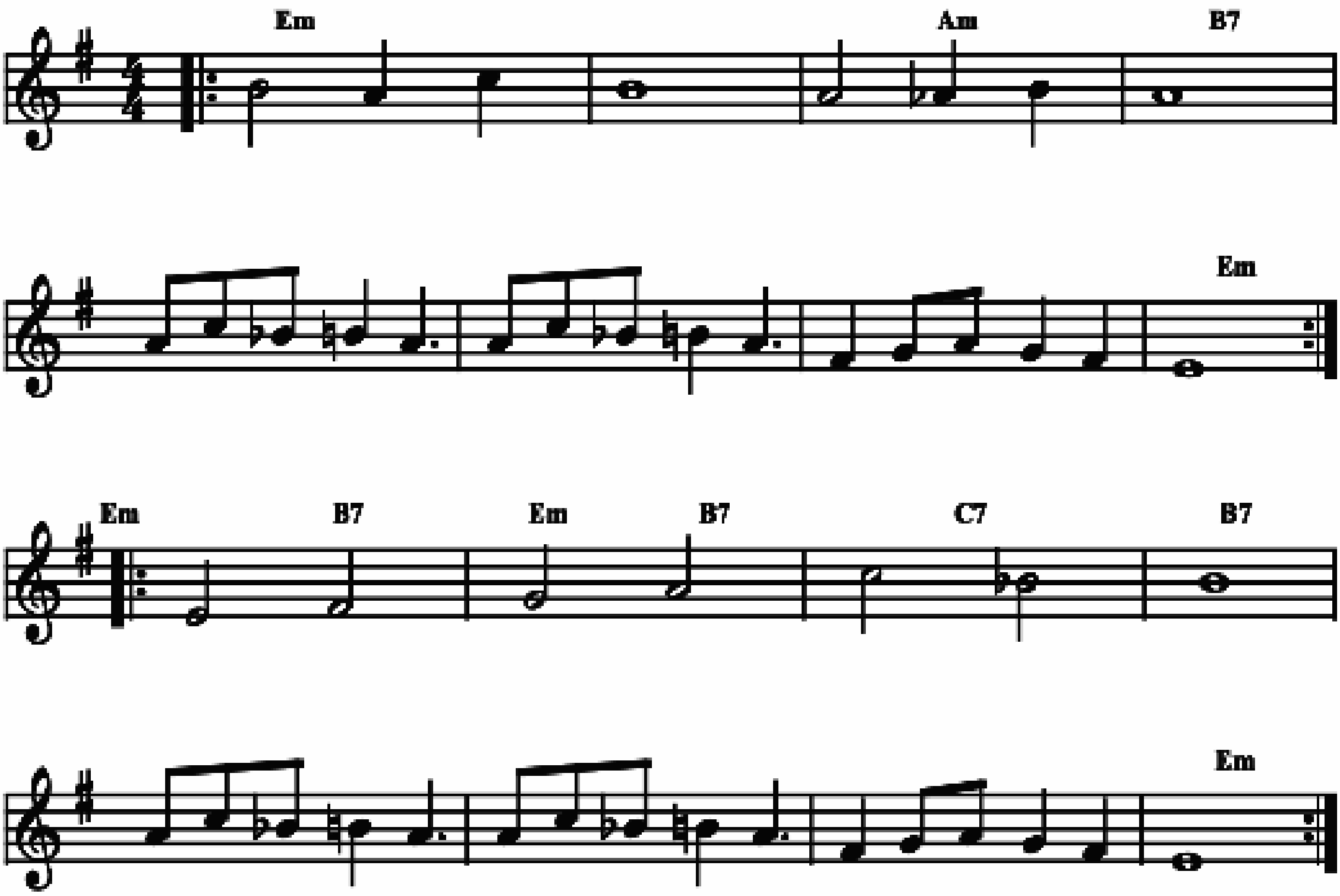
D7	./.	Gm	./.	D7	./.	Gm	./.
D7	./.	Gm	./.	D7	./.	Gm	Bb
‖: F7	./.	Bb	./.	F7	./.	Bb	./. :‖



TRINIDAD PASEO

Traditional.
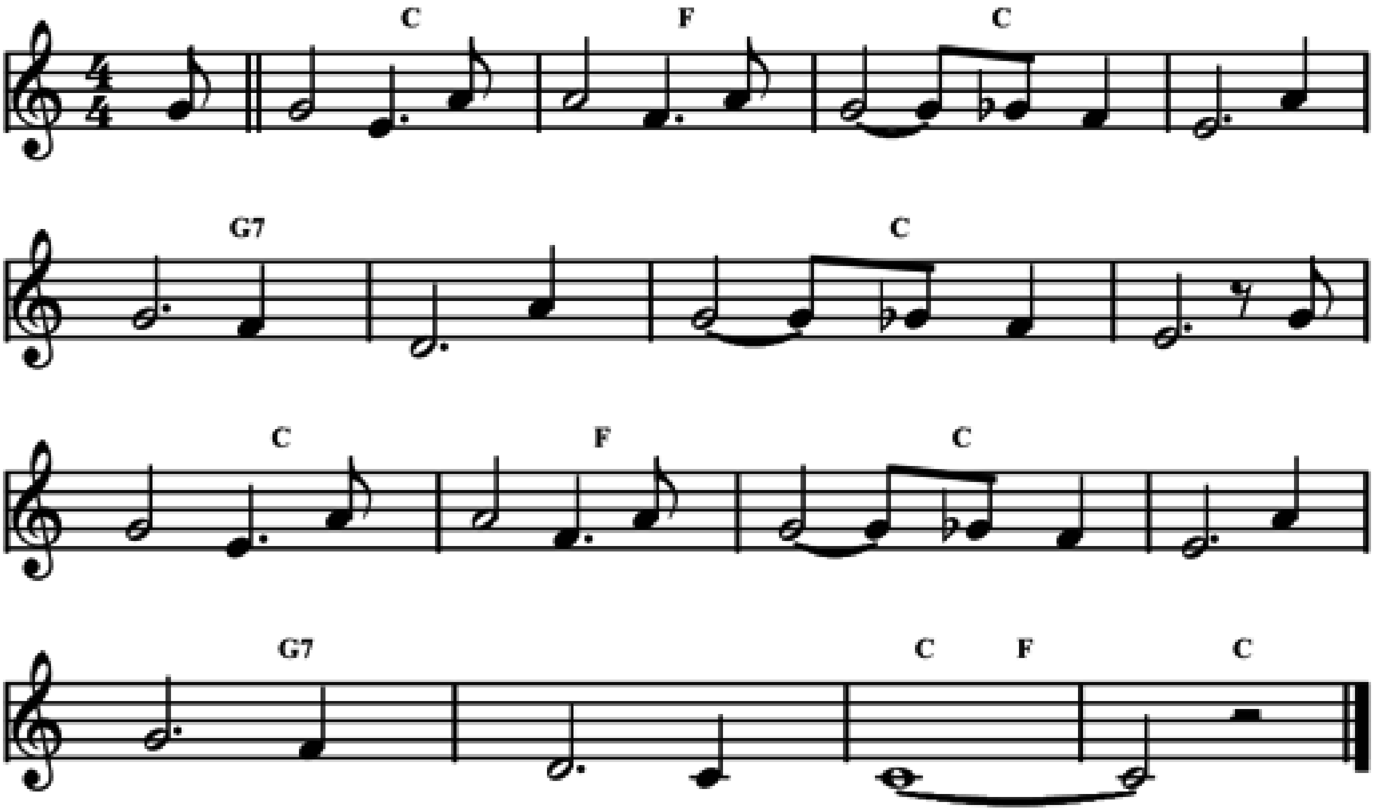
𝄆 Dm	%	Gm	A7
%	%	%	Dm 𝄇
𝄆 Dm / A7	%	Bb7	A7
%	%	%	Dm 𝄇



TROG'S BLUES

Music by Wally "Trog" Fawkes in 1954.
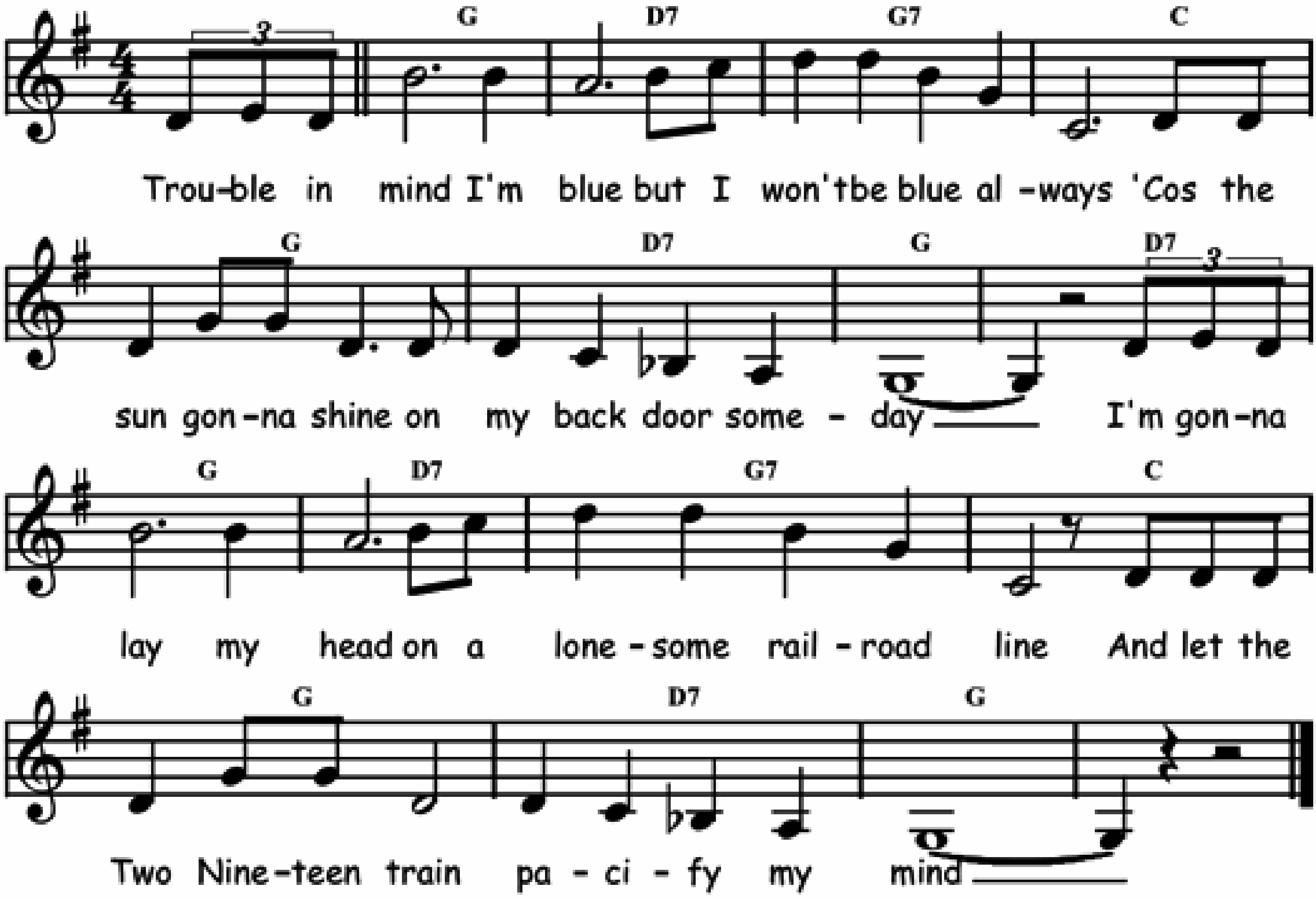
Bb	Eb	Bb	%
F7	%	Bb	%
Bb	Eb	Bb	%
F7	%	Bb / Eb	Bb



TROUBLE IN MIND

Words and music by Richard M. Jones in 1926.

F	C7	F7	Bb	F	C7	F	C7
F	C7	F7	Bb	F	C7	F	⁒



Trouble in mind, I'm blue
But I won't be blue always
The sun gonna shine
on my backdoor someday

I'm all alone at midnight
And the lamps are burning low
Never had so much trouble
in my life before

Trouble in love, come quit me
And be sure to be my mind
Someday I feel like living,
sometimes I feel like die
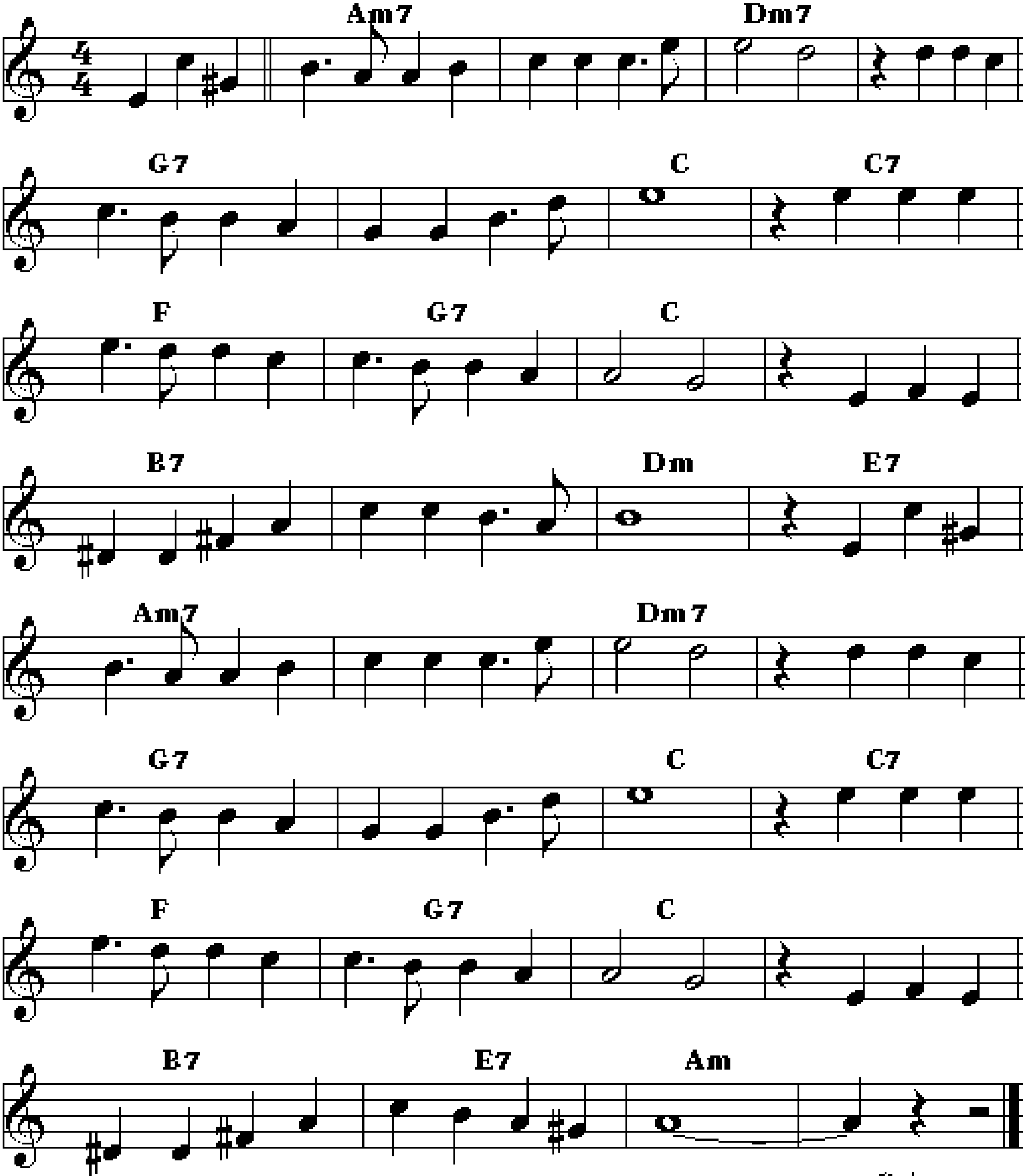
I'm gonna lay my head
On a lonesome railroad line
And let the Two Nineteen train
pacify my mind

Trouble in mind, I'm blue
But I won't be blue always
The sun gonna shine
in my backdoor someday

TRUBBEL

Words and music by Olle Adolfsson.
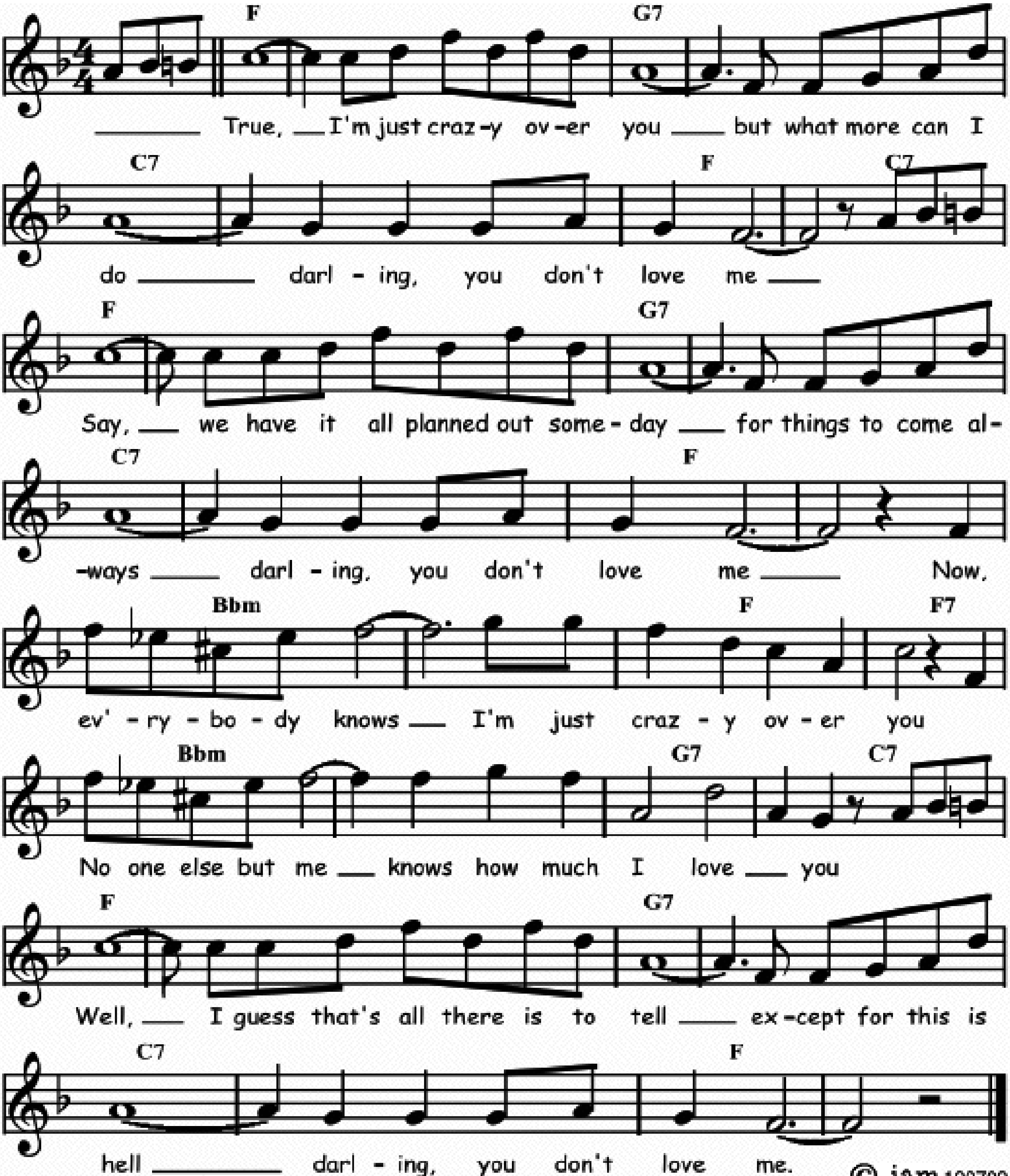
Gm7	⁒	Cm7	⁒	F7	⁒	Bb	Bb7
Eb	F7	Bb	⁒	A7	⁒	Cm	D7
Gm7	⁒	Cm7	⁒	F7	⁒	Bb	Bb7
Eb	F7	Bb	⁒	A7	D7	Gm	⁒



TRUE, YOU DON'T LOVE ME

Words and music by Lloyd C. Glenn, Don Albert and Louis A. Cottrell in 1954.
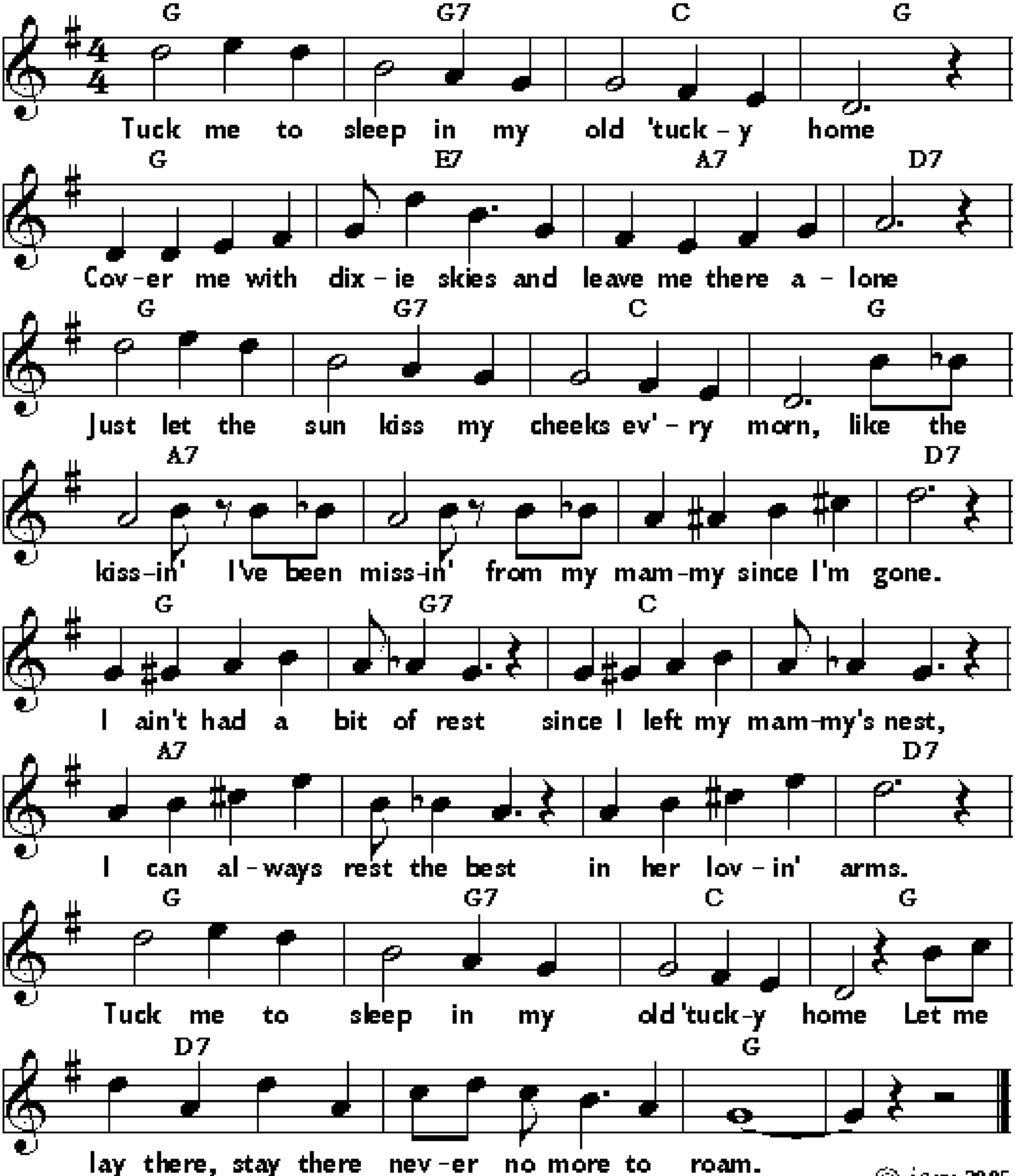
Eb	%	F7	%	Bb7	%	Eb	Bb7
Eb	%	F7	%	Bb7	%	Eb	%
Abm	%	Eb	Eb7	Abm	%	F7	Bb7
Eb	%	F7	%	Bb7	%	Eb	%



TUCK ME TO SLEEP IN MY OLD TUCKY HOME

Music by Geo W. Meyer, words by Sam M. Lewis and Joe Young in 1921.
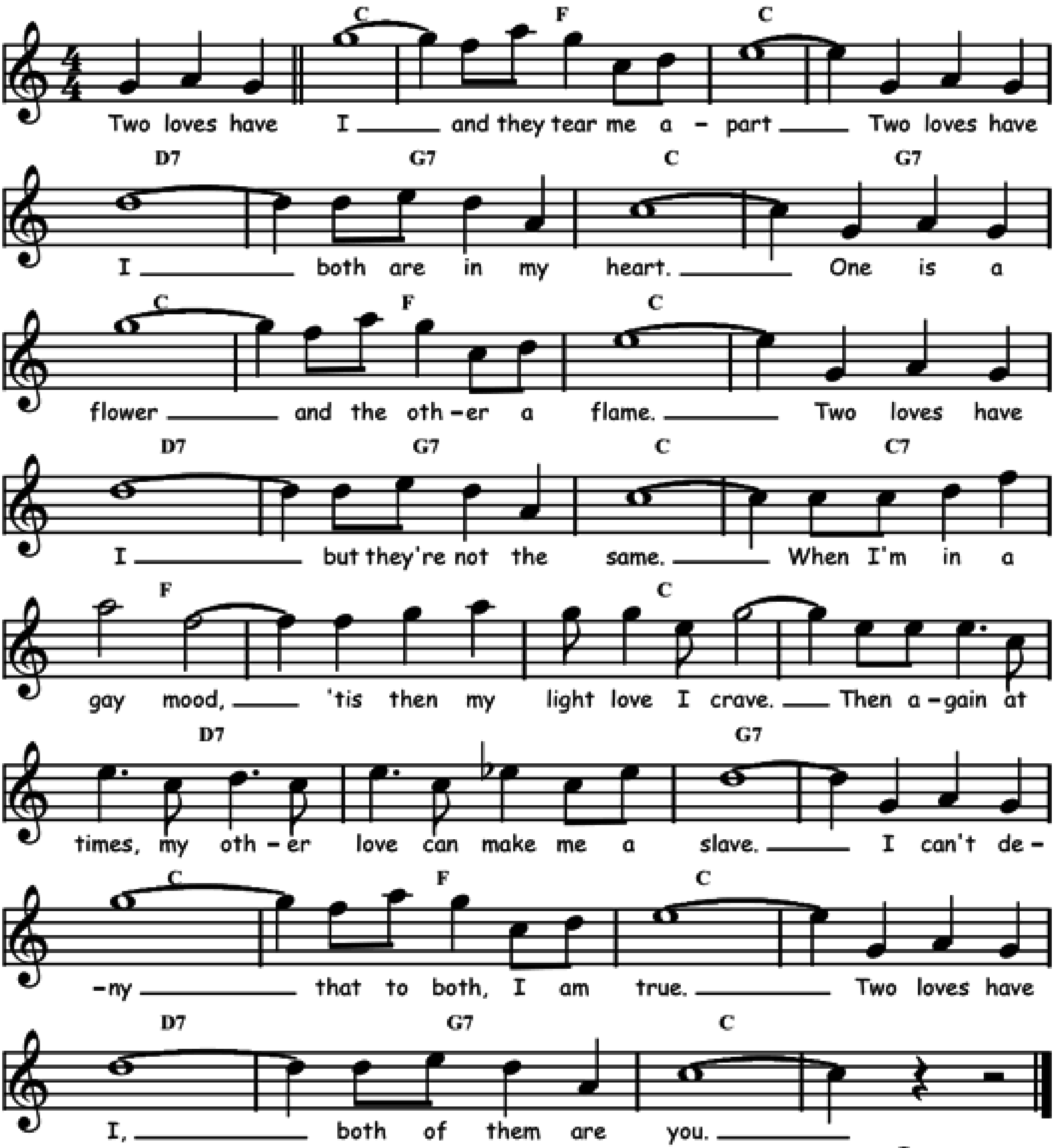
F	F7	Bb	F	⁒	D7	G7	C7
F	F7	Bb	F	G7	⁒	⁒	C7
F	F7	Bb	⁒	G7	⁒	⁒	C7
F	F7	Bb	F	C7	⁒	F	⁒



TWO LOVES HAVE I

"J'ai deux amours". Music by Vincent Scotto, French lyrics by Geo Koger, H. Varna,
English version by J.P. Murray and Barry Trivers in 1931.
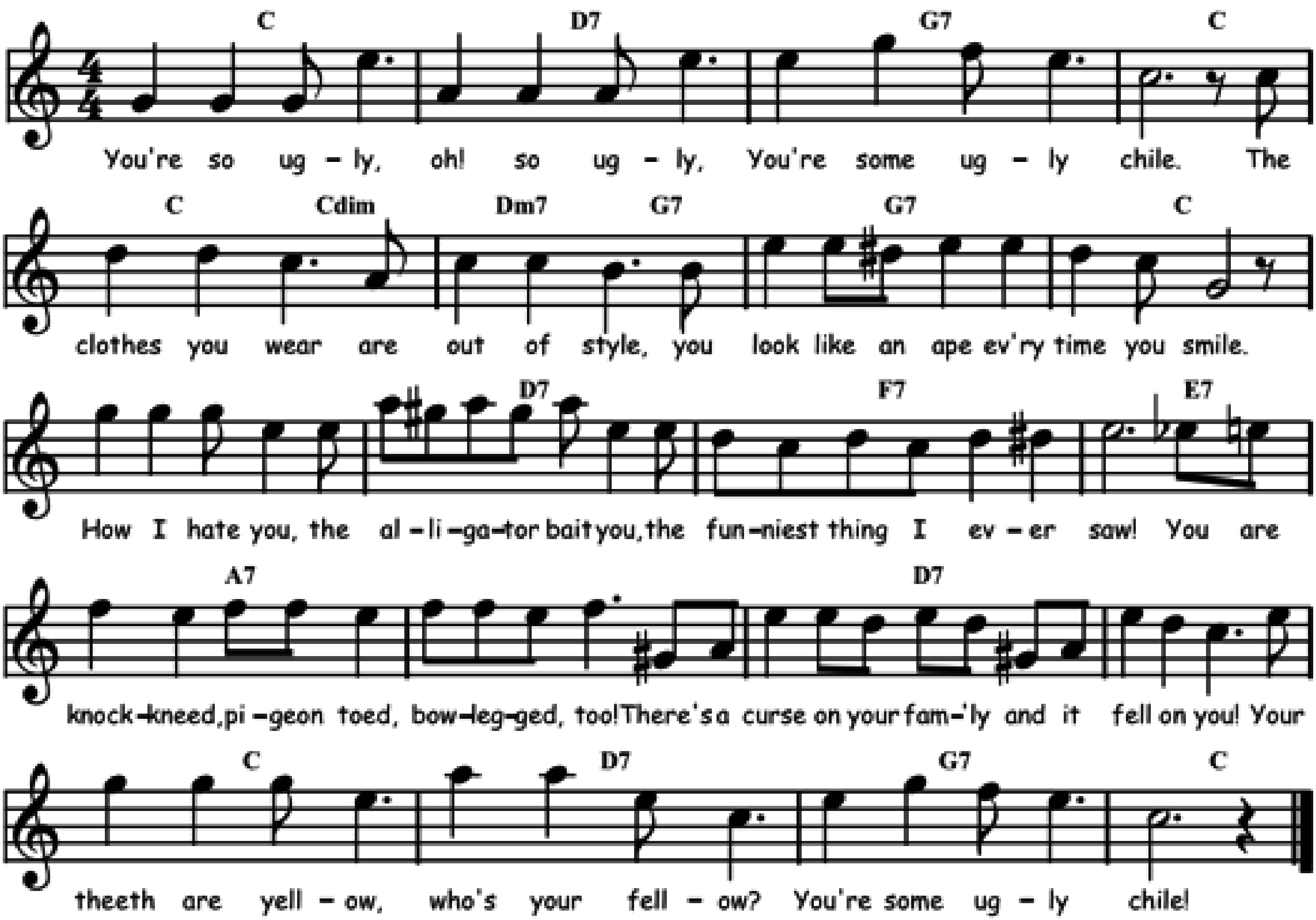
Bb	Eb	Bb	⁒	C7	F7	Bb	F7
Bb	Eb	Bb	⁒	C7	F7	Bb	Bb7
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	Eb	Bb	⁒	C7	F7	Bb	⁒



UGLY CHILE

Music by Clarence Williams in 1916 as "You're some pretty doll".
Parodic words by Danny Alvin in 1944.
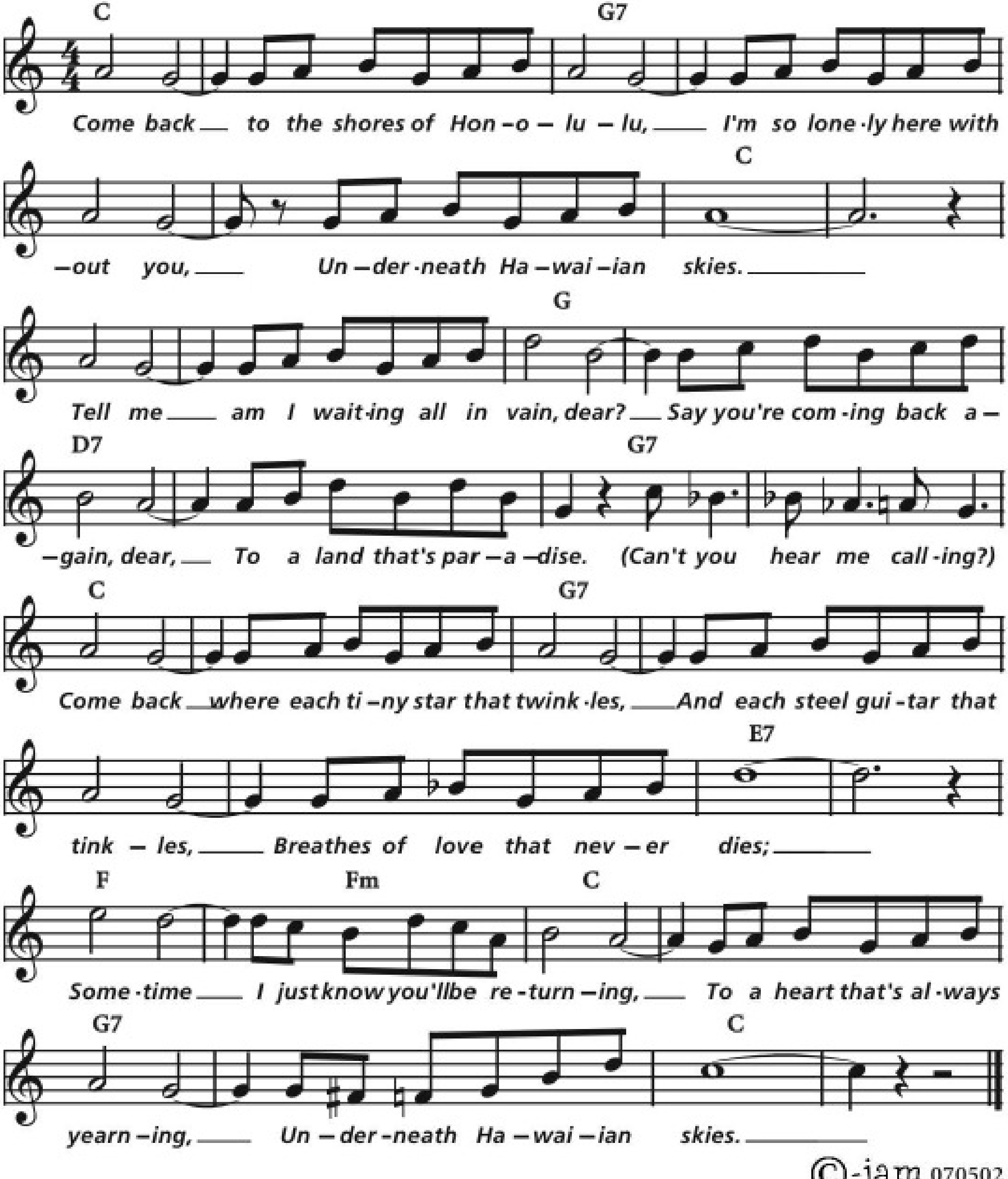
Bb	C7	F7	Bb
Bb / Bbdim	Cm7 / F7	F7	Bb
Bb	C7	Eb7	D7
G7	⁒	C7	⁒
Bb	C7	F7	Bb



UNDERNEATH HAWAIIAN SKIES

Words by Fred Rose and music by Ernie Erdman in 1920.
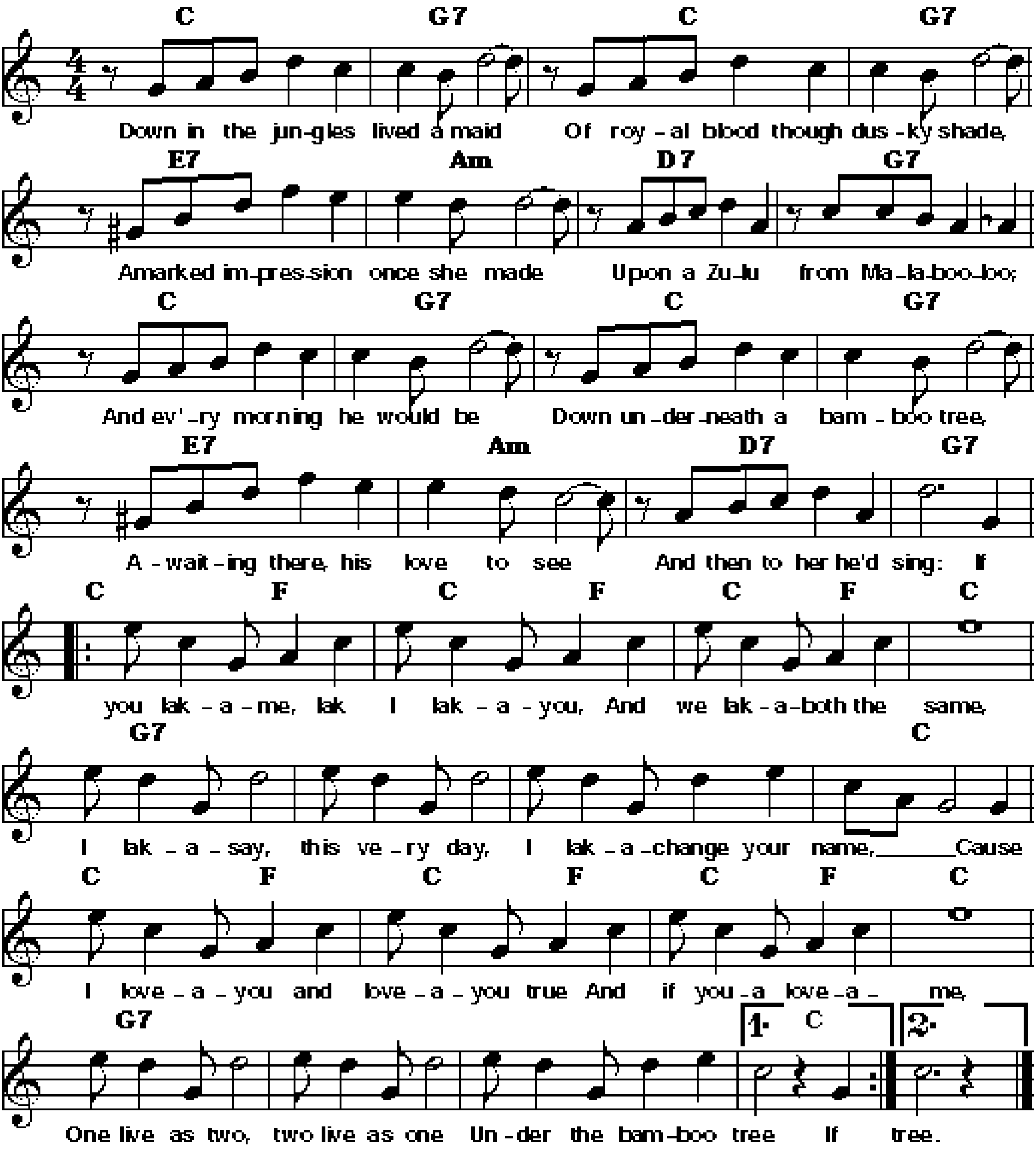
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
⁒	⁒	F	⁒	C7	⁒	F7	⁒
Bb	⁒	F7	⁒	⁒	⁒	D7	⁒
Eb	Ebm	Bb	⁒	F7	⁒	Bb	⁒



UNDER THE BAMBOO TREE

Words and music by Bob Cole 1902.
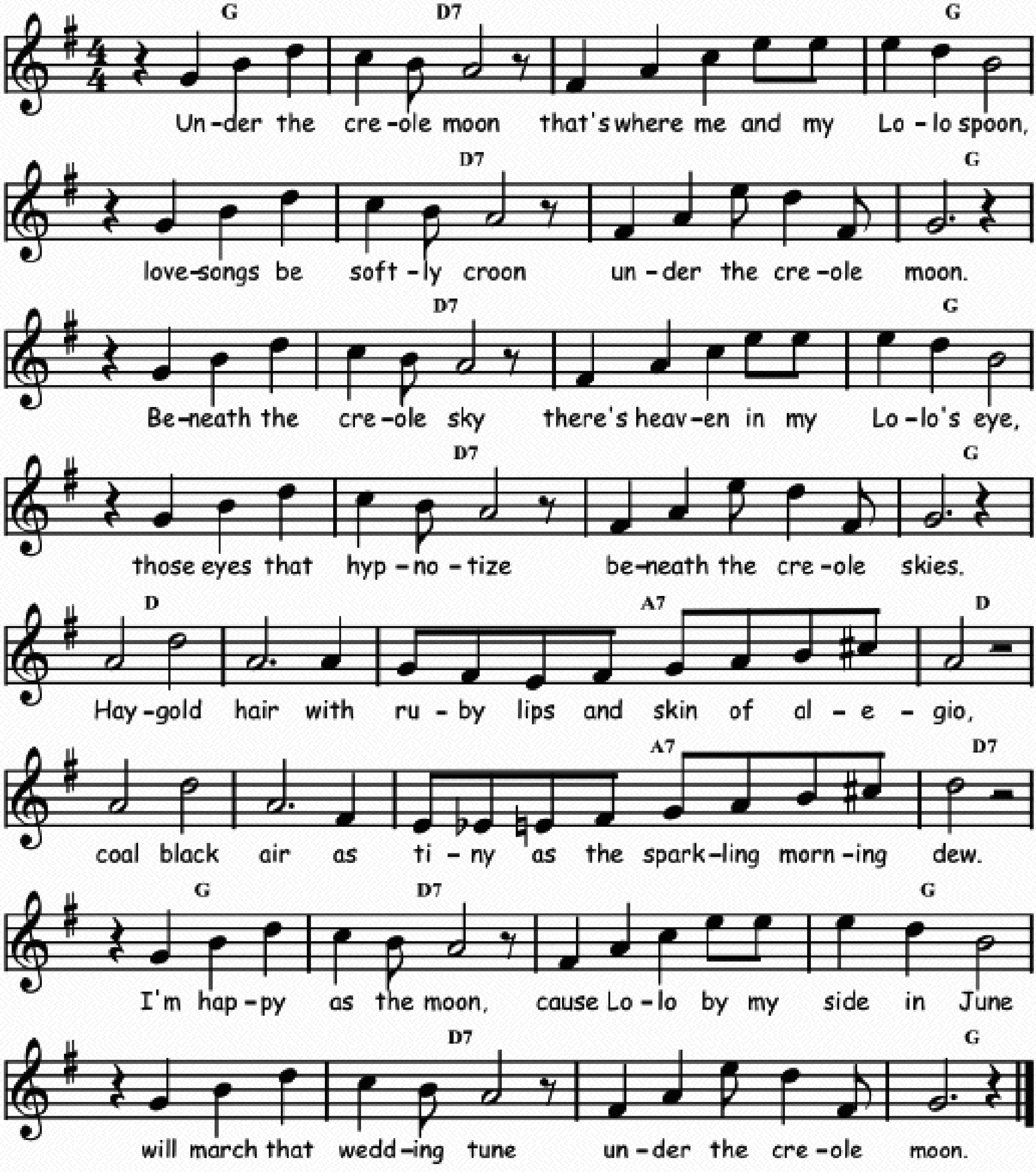
Bb	F7	Bb	F7	D7	Gm	C7	F7
Bb	F7	Bb	F7	D7	Gm	C7	F7
Bb / Eb	⁒	⁒	Bb	F7	⁒	⁒	Bb
Bb / Eb	⁒	⁒	Bb	F7	⁒	⁒	Bb:



UNDER THE CREOLE MOON

Music and words by Ramon Usera, Noble Sissle and Sidney Bechet in 1934.
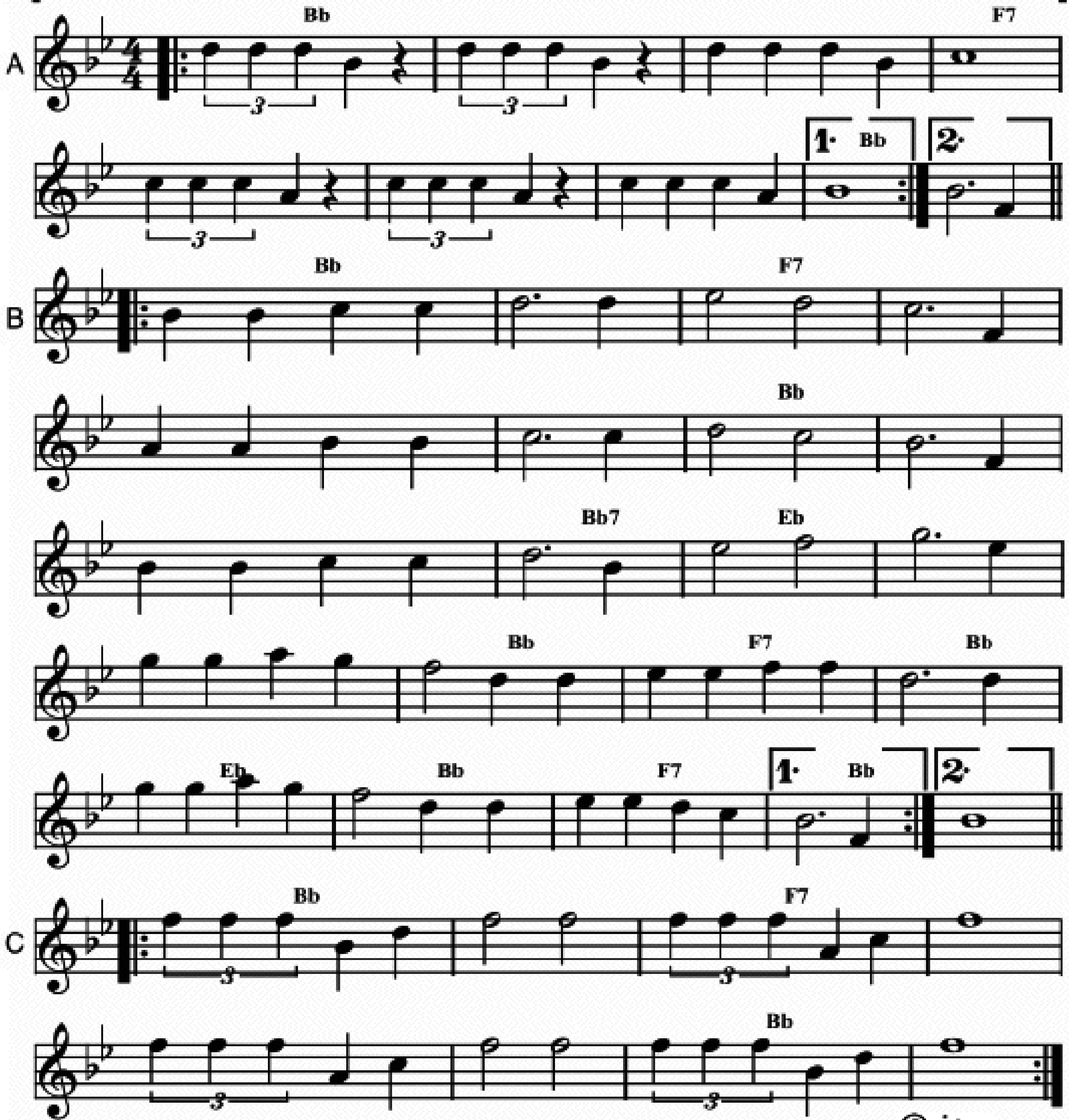
F	C7	⁒	F	⁒	C7	⁒	F
F	C7	⁒	F	⁒	C7	⁒	F
C	⁒	G7	C	⁒	⁒	G7	C7
F	C7	⁒	F	⁒	C7	⁒	F



UN P'TIT PUNCH

Caribbean traditional.

A	𝄆 Ab	⁒	⁒	Eb7	⁒	⁒	⁒	Ab 𝄇
B	𝄆 Ab	⁒	Eb7	⁒	⁒	⁒	Ab	⁒
	Ab	Ab7	Db	⁒	⁒	Ab	Eb7	Ab
	Db	Ab	Eb7	Ab 𝄇				
C	𝄆 Ab	⁒	Eb7	⁒	⁒	⁒	Ab	⁒ 𝄇
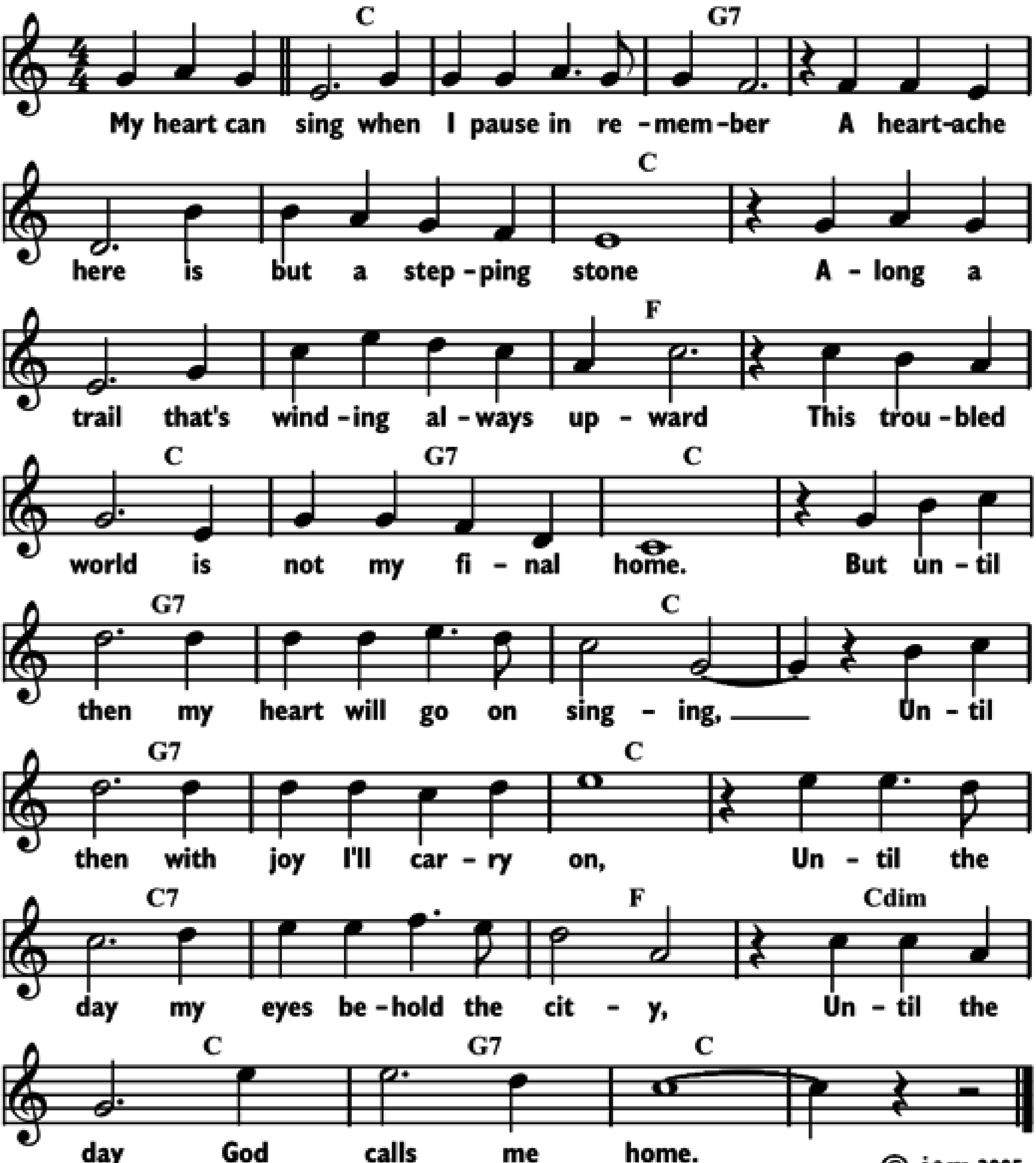


Play A A B B C C B B A

UNTIL THEN

Music and words by Stuart Hamblen.
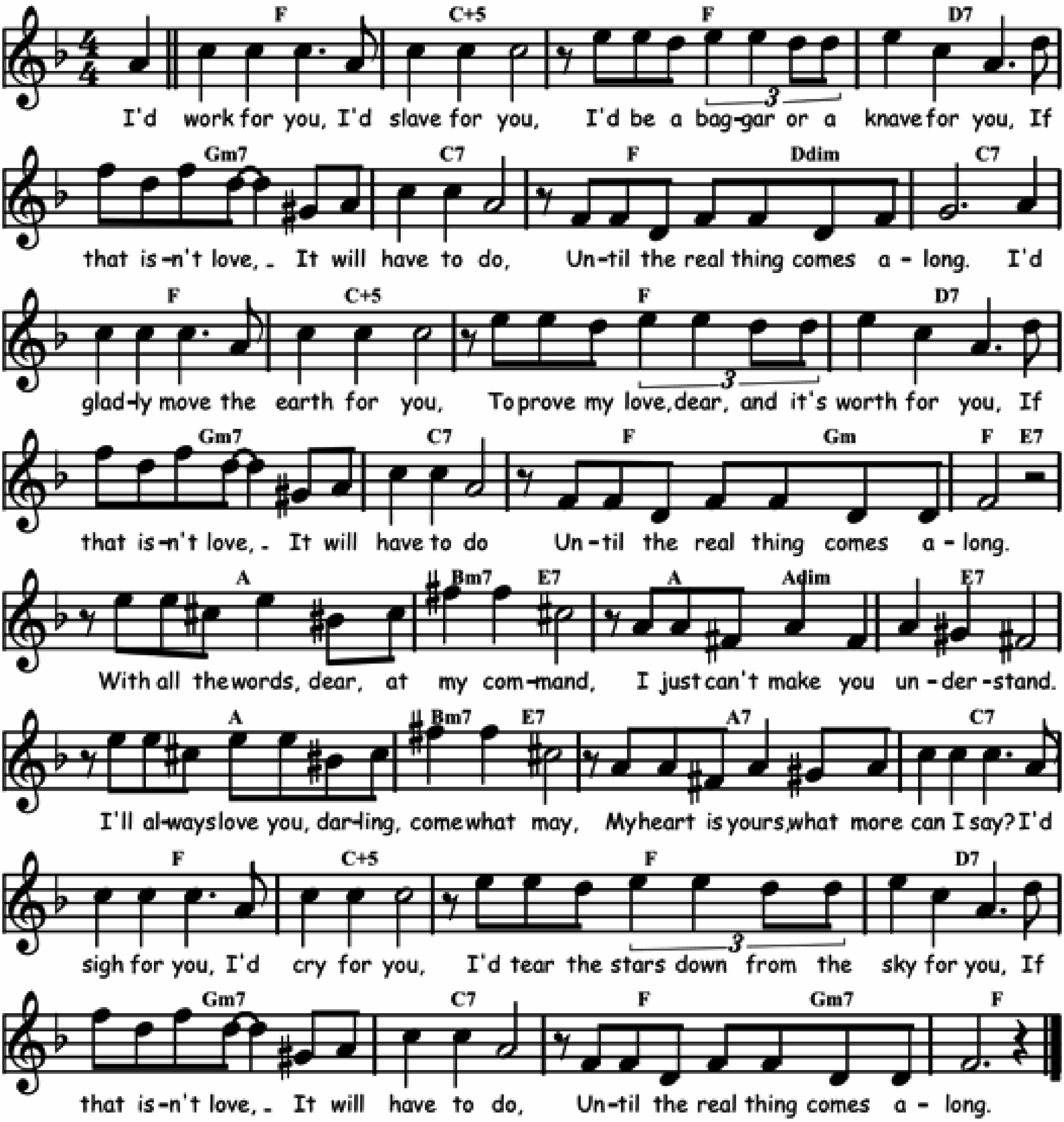
Bb	⁒	F7	⁒	⁒	⁒	Bb	⁒
Bb	⁒	Eb	⁒	Bb	F7	Bb	⁒
F7	⁒	Bb	⁒	F7	⁒	Bb	⁒
Bb7	⁒	Eb	Gdim	Bb	F7	Bb	⁒



UNTIL THE REAL THING COMES ALONG

Words and music by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin and L.E. Freeman in 1936.

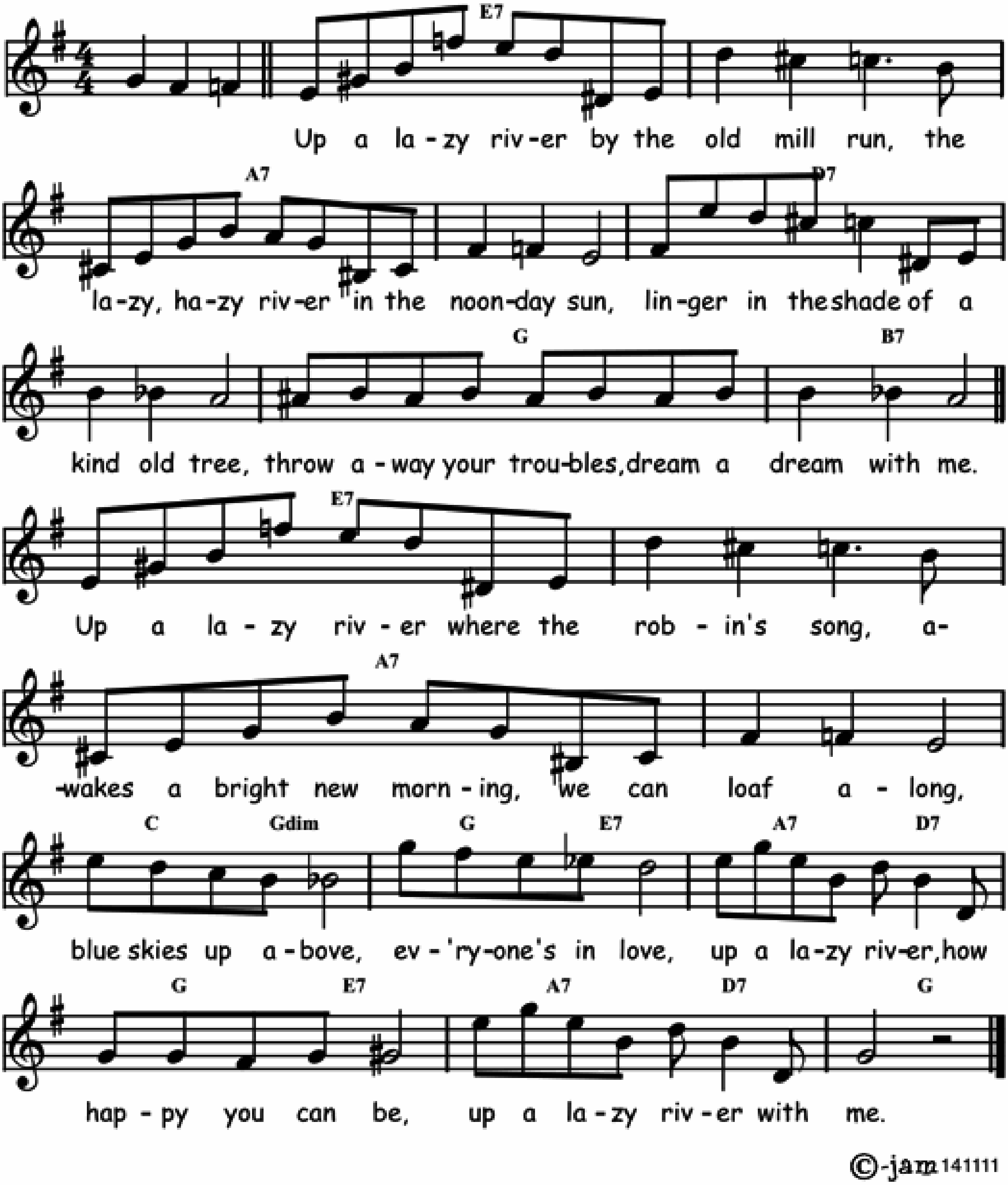
Eb	Bb+5	Eb	C7	Fm7	Bb7	Eb/Cdim	Bb7
Eb	Bb+5	Eb	C7	Fm7	Bb7	Eb/Fm	Eb/D7
G	Am7/D7	G/Gdim	D7	G	Am7/D7	G7	Bb7
Eb	Bb+5	Eb	C7	Fm7	Bb7	Eb/Fm7	Eb



UP A LAZY RIVER

Words and music by Hoagy Carmichael and Sidney Arodin in 1931.
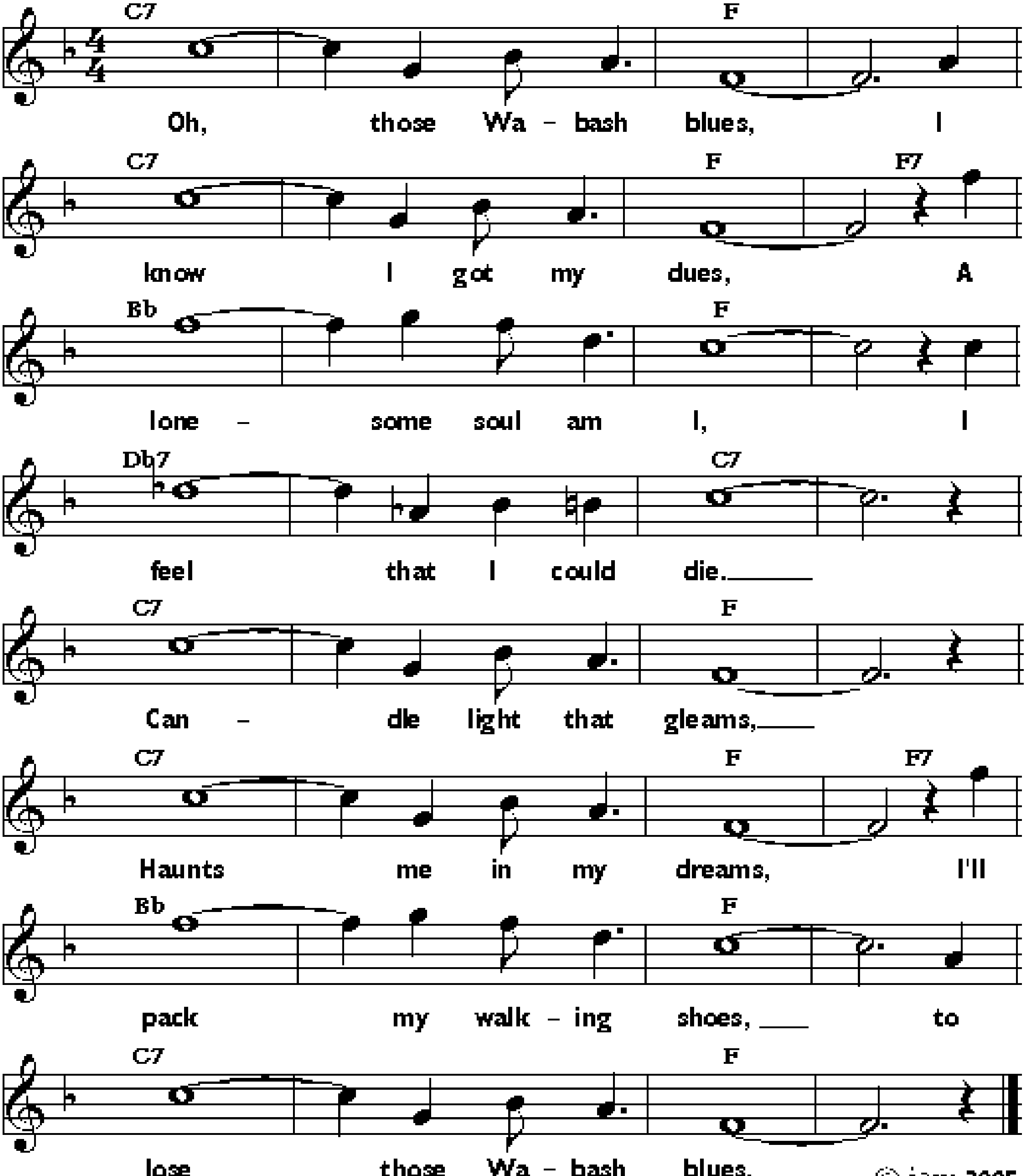
D7	%	G7	%	C7	%	F	A7
D7	%	G7	%	Bb / Fdim	F / D7	G7 / C7	F / D7
G7 / C7	F						



WABASH BLUES

Music by Fred Meinken, words by Dave Ringle in 1921.
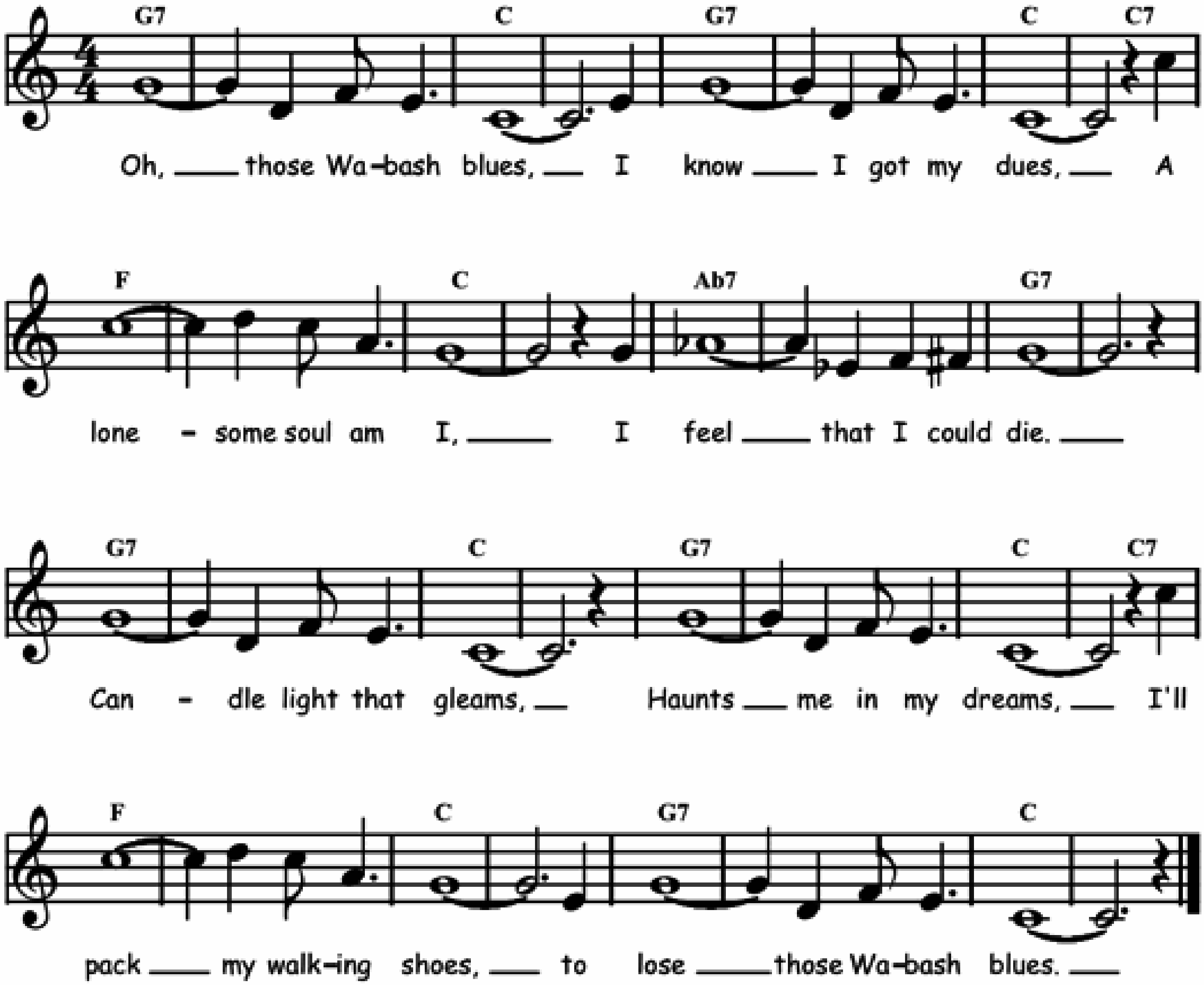
Bb7	⁒	Eb	⁒	Bb7	⁒	Eb	Eb7
Ab	⁒	Eb	⁒	B7	⁒	Bb7	⁒
Bb7	⁒	Eb	⁒	Bb7	⁒	Eb	Eb7
Ab	⁒	Eb	⁒	Bb7	⁒	Eb	⁒



WABASH BLUES

Words by Dave Ringle and music by Fred Meinken in 1921.
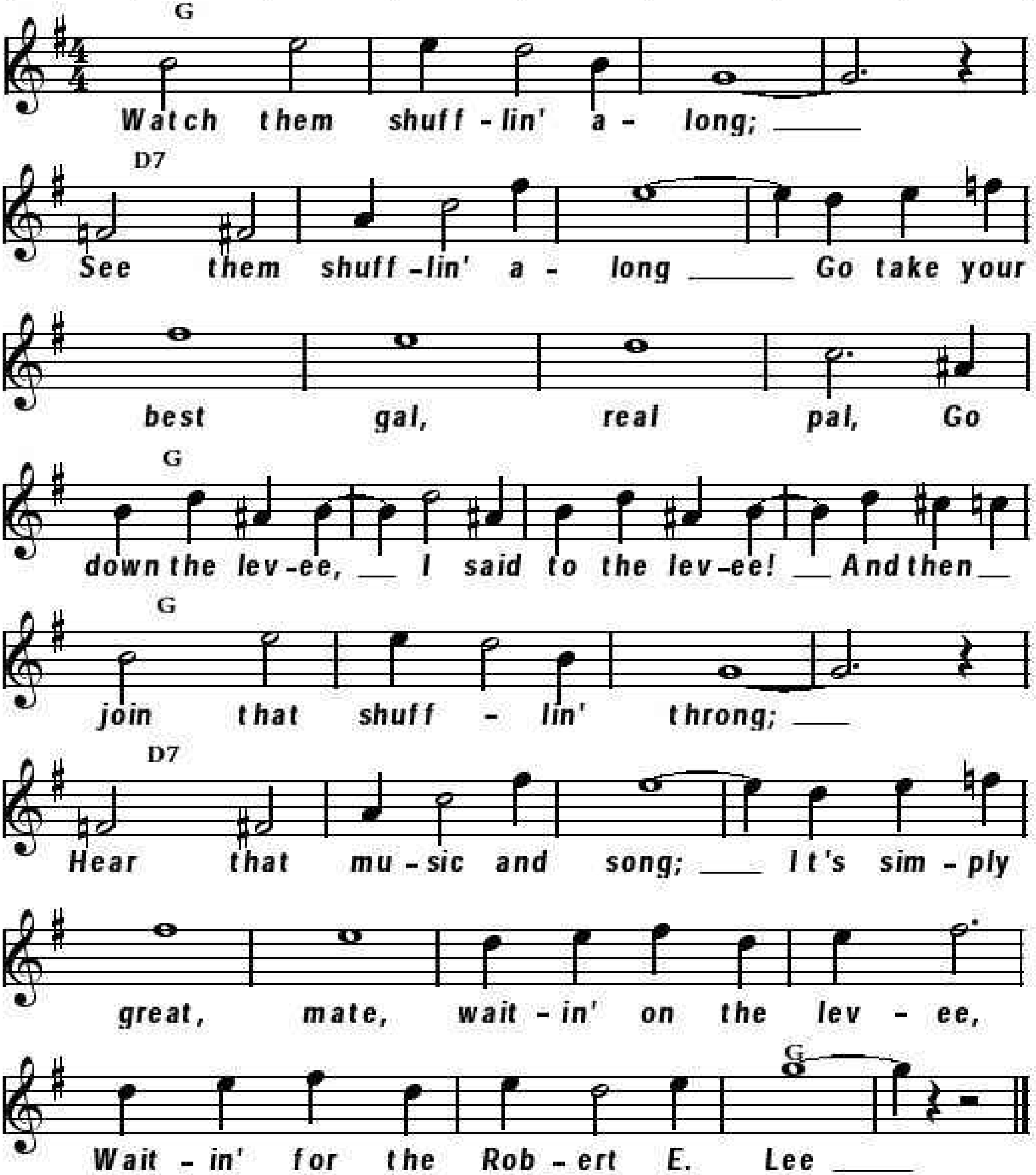
F7	⁒	Bb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	Gb7	⁒	F7	⁒
F7	⁒	Bb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	F7	⁒	Bb	⁒



WAITING FOR THE ROBERT E. LEE

Words by L. Wolfe Gilbert, music by Lewis F. Muir in 1913.

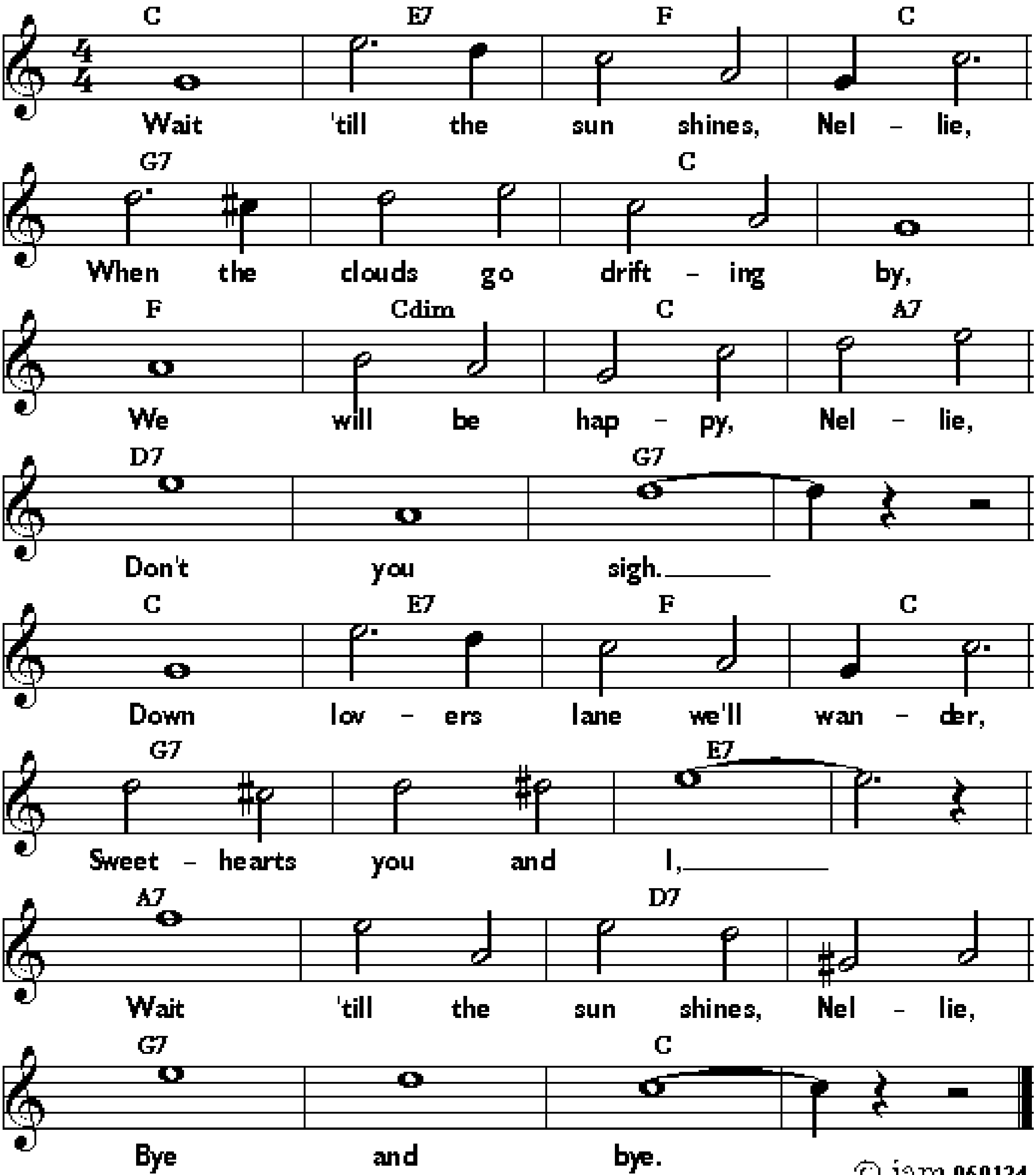
F	%	%	%	C7	%	%	%
C7	%	%	%	F	%	%	%
F	%	%	%	C7	%	%	%
C7	%	%	%	%	%	F	%



WAIT 'TILL THE SUN SHINES, NELLIE

Words by Andrew B. Sterling, music by Harry von Tilzer in 1905.
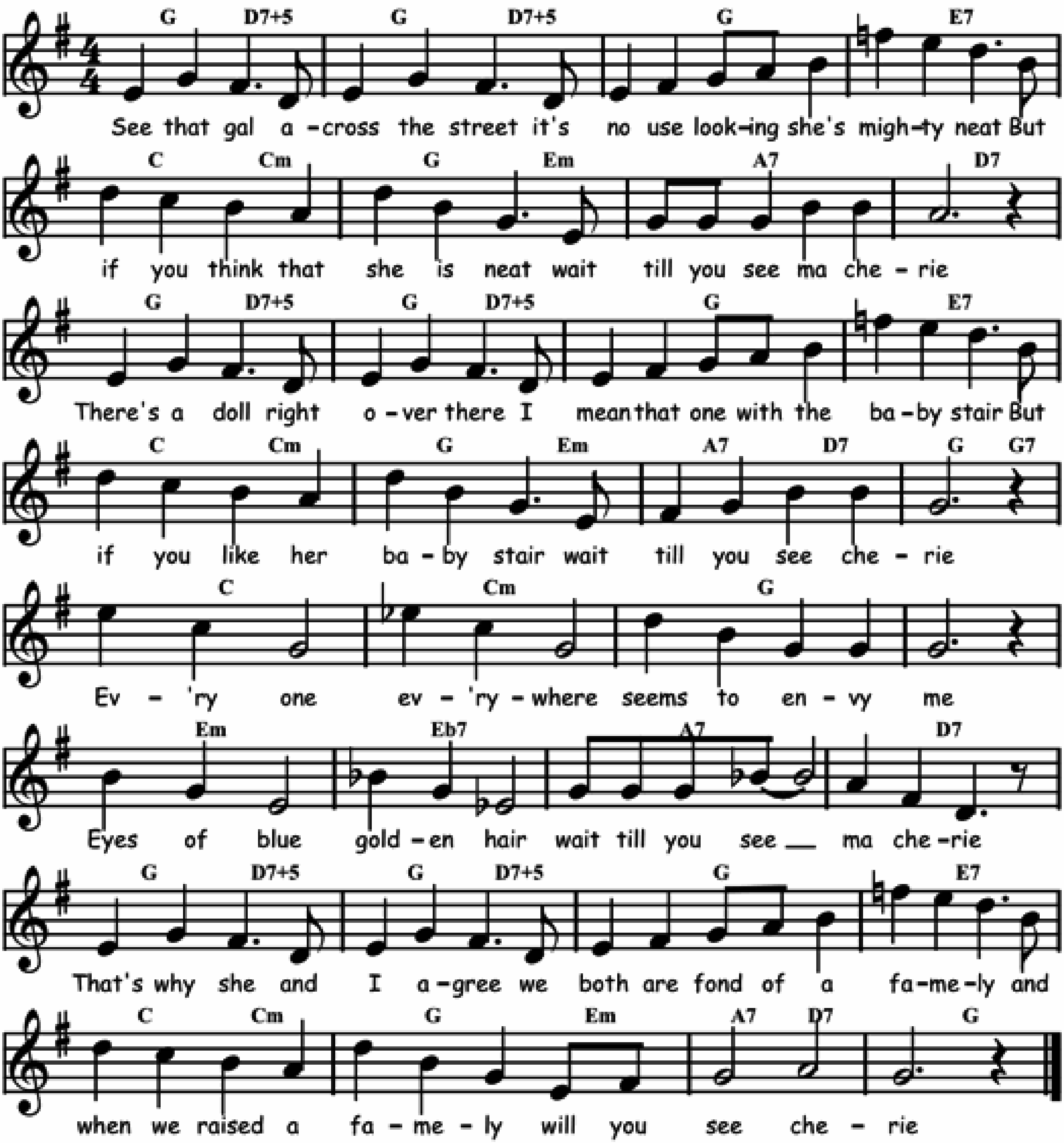
Bb	D7	Eb	Bb	F7	⁒	Bb	⁒
Eb	Bbdim	Bb	G7	C7	⁒	F7	⁒
Bb	D7	Eb	Bb	F7	⁒	D7	⁒
G7	⁒	C7	⁒	F7	⁒	Bb	⁒



WAIT TILL YOU SEE MA CHERIE

Words and music by Richard A. Whiting and Leo Robins in 1929.
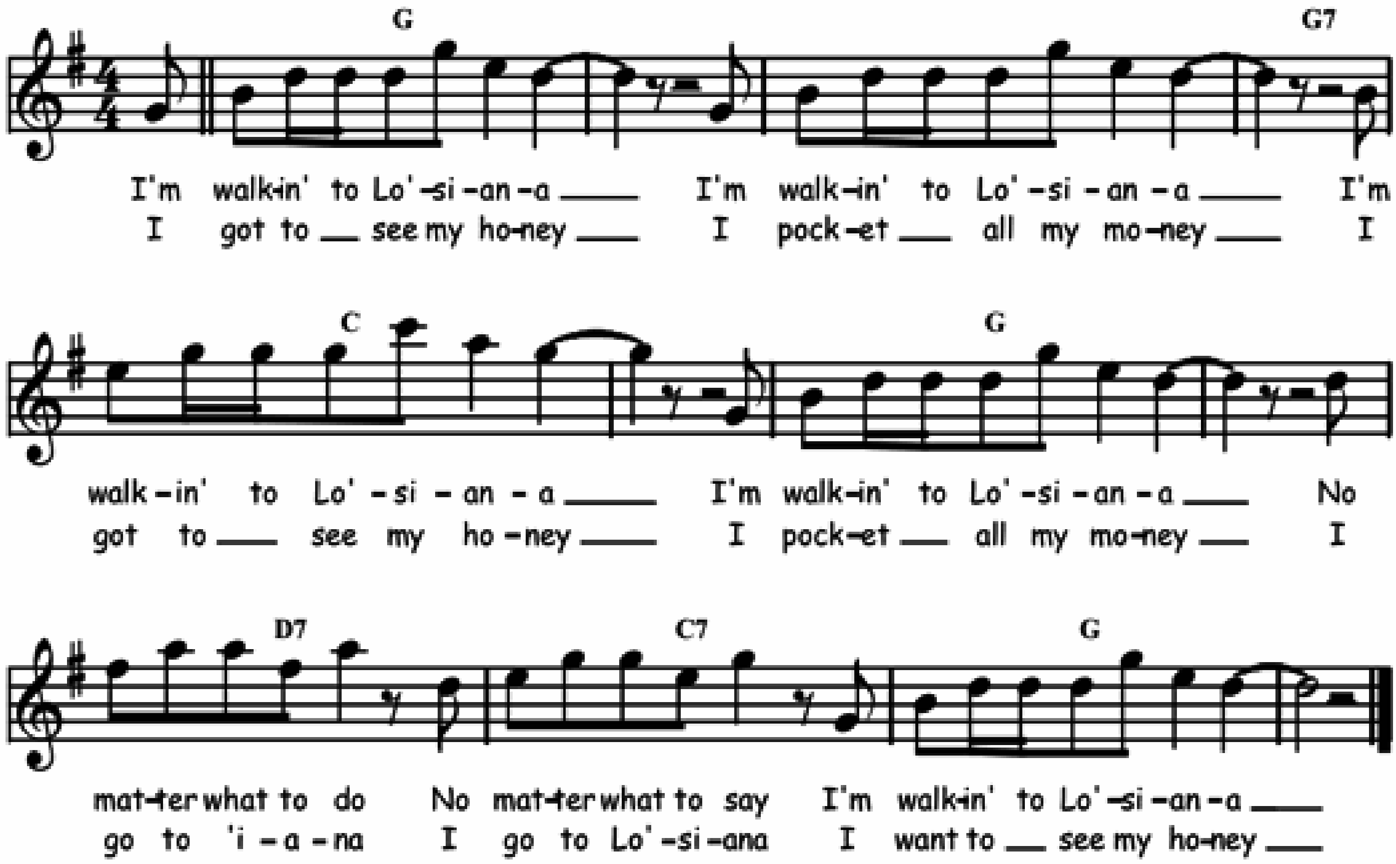
F / C7+5	%	F	D7	Bb / Bbm	F / Dm	G7	C7
F / C7+5	%	F	D7	Bb / Bbm	F / Dm	G7 / C7	F / F7
Bb	Bbm	F	%	Dm	Db7	G7	C7
F / C7+5	%	F	D7	Bb / Bbm	F / Dm	G7 / C7	F



WALKING TO LOUISIANA

Words and music as played by Clifton Chenier in 1968.
Fats Domino's "Walking to New Orleans" as a 12-bar blues.
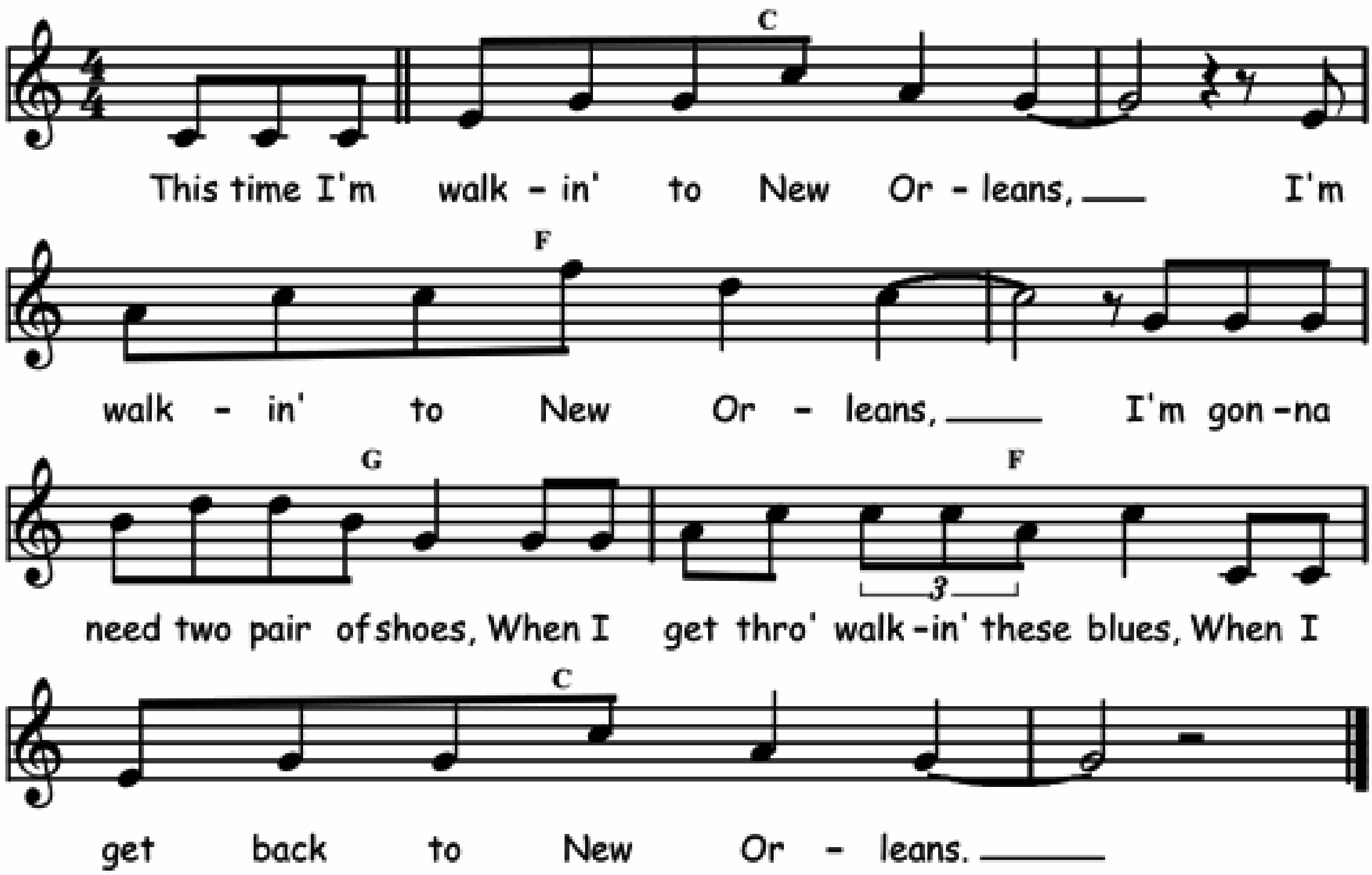
F	⁒	⁒	F7
Bb	⁒	F	⁒
C7	Bb7	F	⁒



WALKING TO NEW ORLEANS

Words and music by Antoine Domino, Dave Bartholomew and Robert Guidry in 1960.

Bb	⁒	Eb	⁒
F	Eb	Bb	⁒



2. I've got my suitcase in my hand
Now, ain't that a shame
I'm leavin' here today
Yes, I'm goin' back home to stay
Yes, I'm walkin' to New Orleans

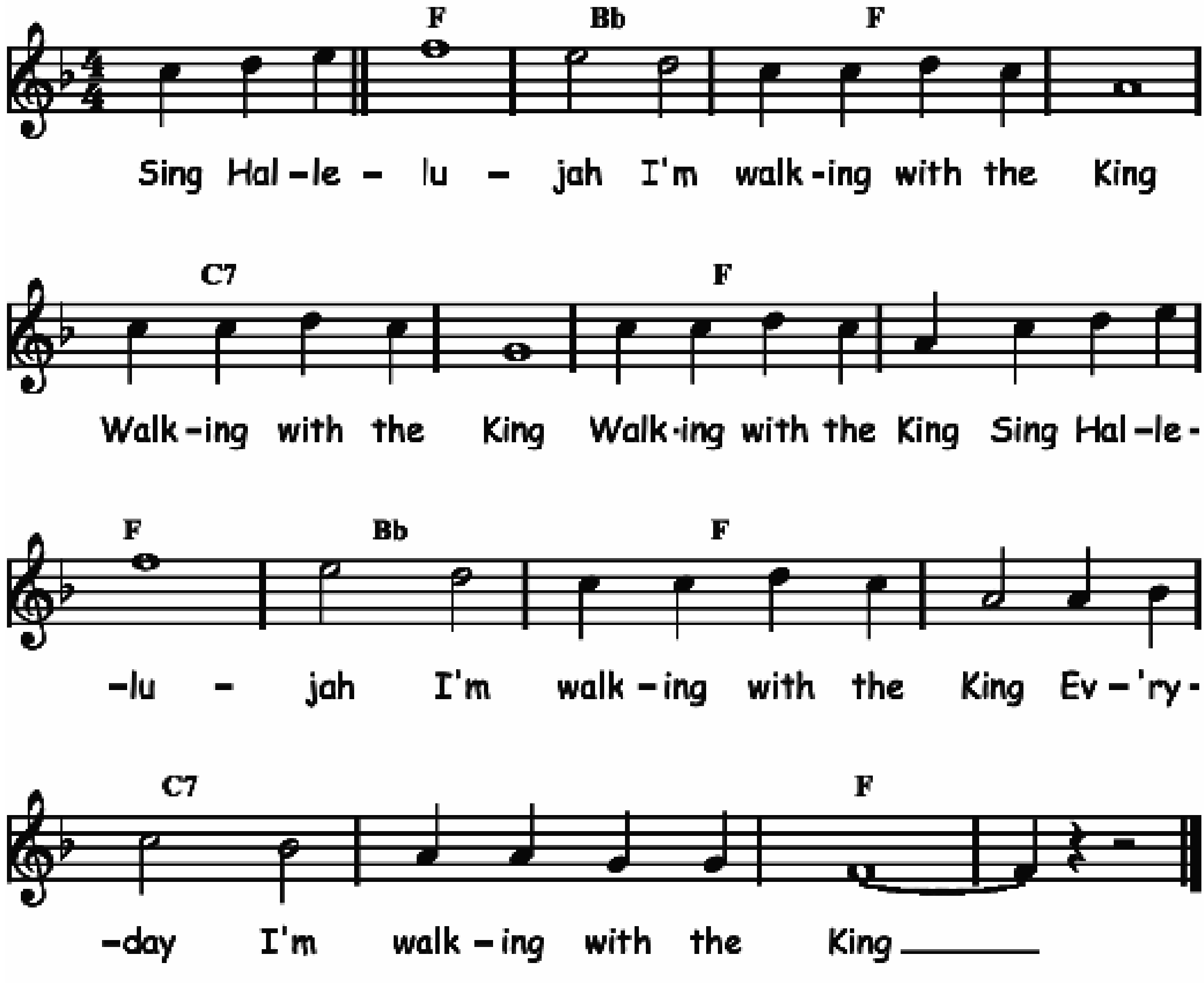
3. You used to be my honey
Till you spent all my money
No use for you to cry
I'll see you by and by
'Cause I'm walkin' to New Orleans

4. I've got no time for talkin'
I've got to keep on walkin'
New Orleans is my home
That's the reason why I'm goin'
Yes, I'm walkin' to New Orleans

WALKING WITH THE KING

Traditional spiritual.
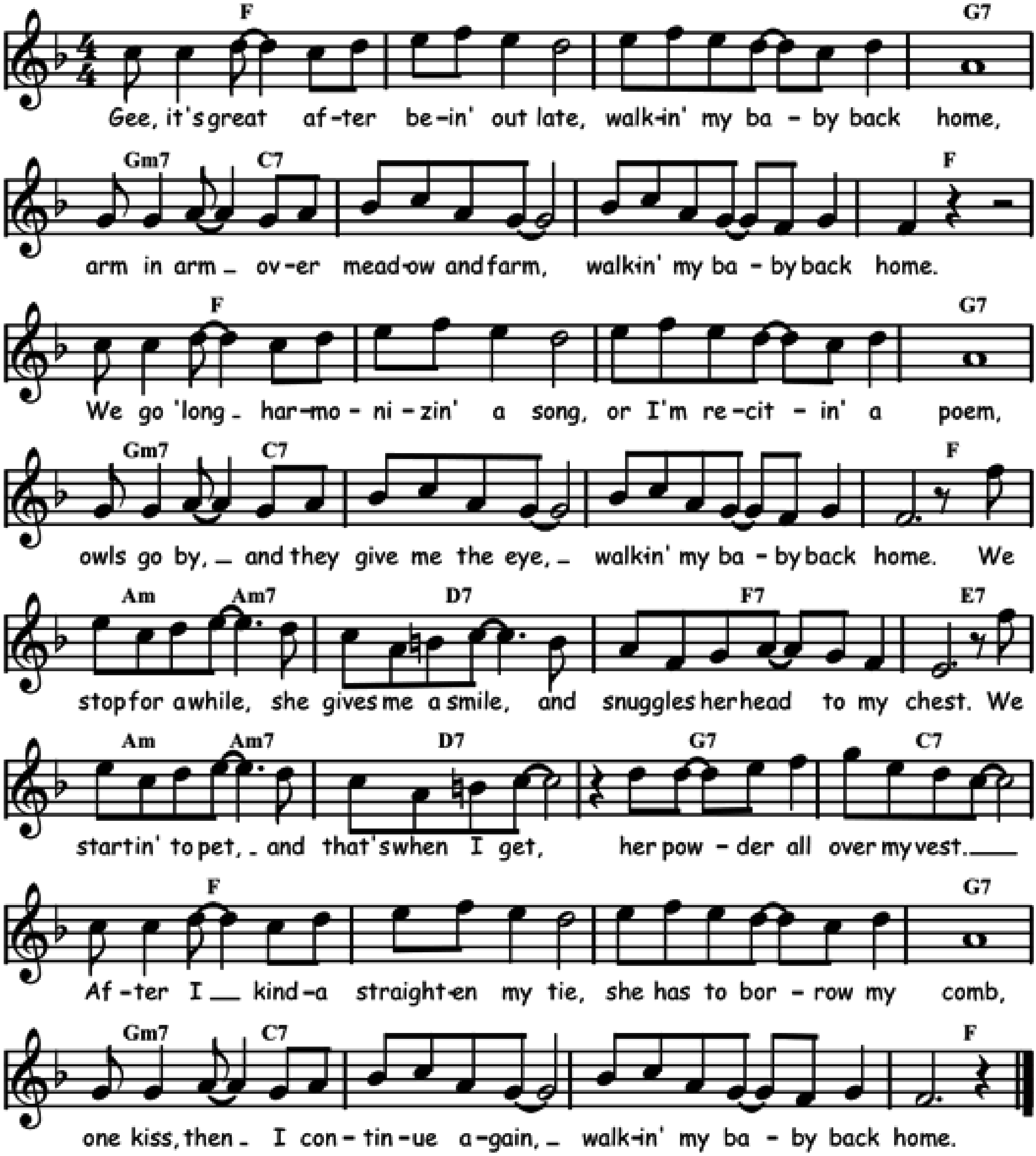
Eb	Ab	Eb	⁒
Bb7	⁒	Eb	⁒
⁒	Ab	Eb	⁒
Bb7	⁒	Eb	⁒



WALKIN' MY BABY BACK HOME

Music by Fred E. Ahlert and words by Roy Turk in 1930.
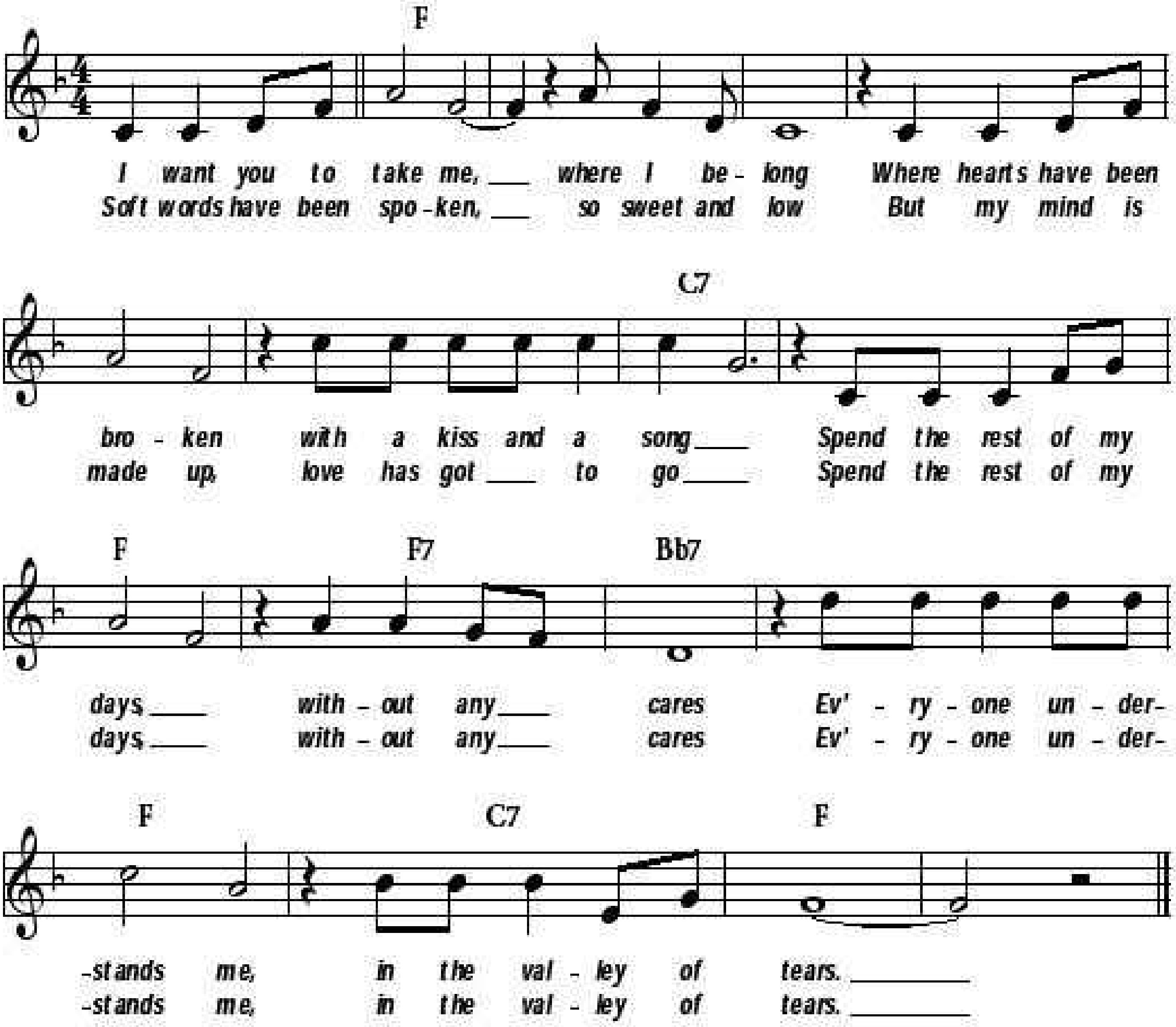
Eb	⁒	⁒	F7	Fm7 / Bb7	⁒	⁒	Eb
Eb	⁒	⁒	F7	Fm7 / Bb7	⁒	⁒	Eb
Gm / Gm7	C7	Eb7	D7	Gm / Gm7	C7	F7	Bb7
Eb	⁒	⁒	F7	Fm7 / Bb7	⁒	⁒	Eb



VALLEY OF TEARS

Words and music by Antoine Domino and Dave Bartholomew in 1957.
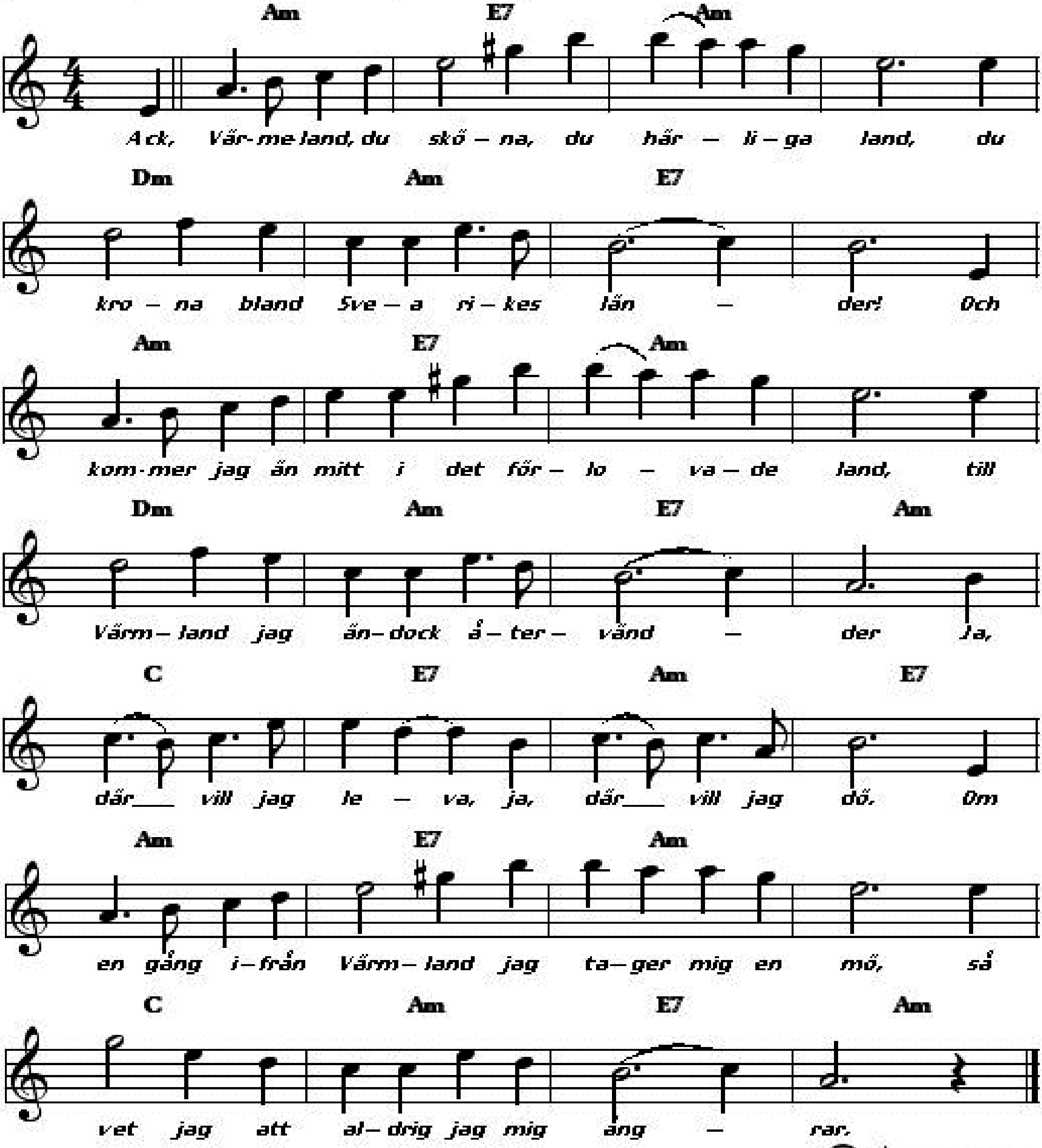
Eb	%	%	%
Eb	%	Bb7	%
Eb	Eb7	Ab7	%
Eb	Bb7	Eb	%



VÄRMLANDSVISAN

Swedish folk melody, also known as "Dear old Stockholm".
Lyrics by F-A Dahlgren and Anders Fryxell. Chords for NO-jazz.

Gm	D7	Gm	⁒	Cm	Gm	D7	⁒
Gm	D7	Gm	⁒	Cm	Gm	D7	Gm
Bb	D7	Gm	D7	Gm	D7	Gm	⁒
Bb	Gm	D7	Gm				
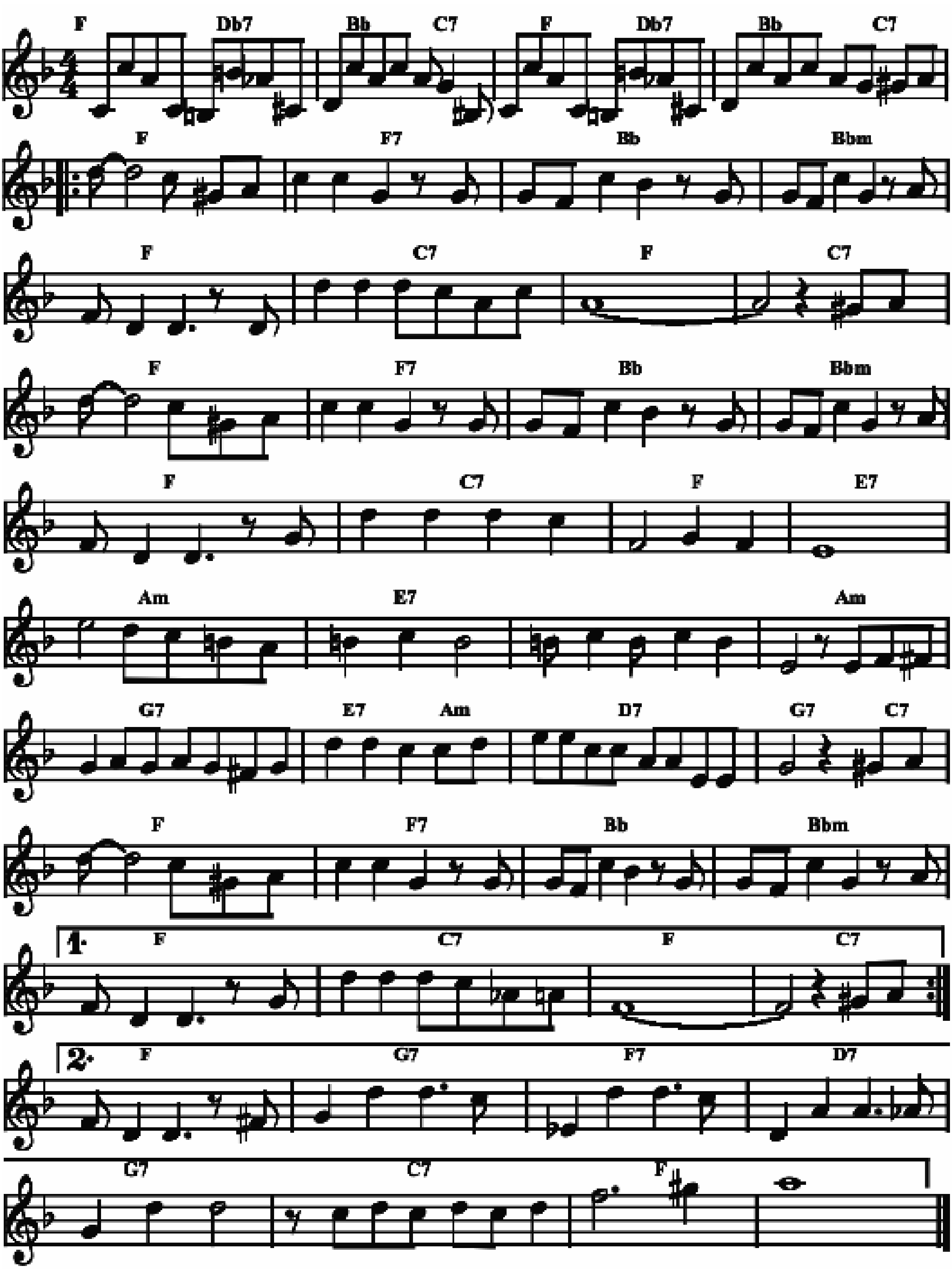


WASTE NO TEARS

By Sidney Bechet in 1949.

intro	Eb / B7	Ab / Bb7	Eb / B7	Ab / Bb7
	𝄆 Eb	Eb7	Ab	Abm
	Eb	Bb7	Eb	Bb7
	Eb	Eb7	Ab	Abm
	Eb	Bb7	Eb	D7
	Gm	D7	⁒	Gm
	F7	D7 / Gm	C7	F7 / Bb7
	Eb	Eb7	Ab	Abm
	1 Eb	Bb7	Eb	Bb7 𝄇
	2 Eb	F7	Eb7	C7
	F7	Bb7	Eb	⁒

WASTE NO TEARS

By Sidney Bechet in 1949.
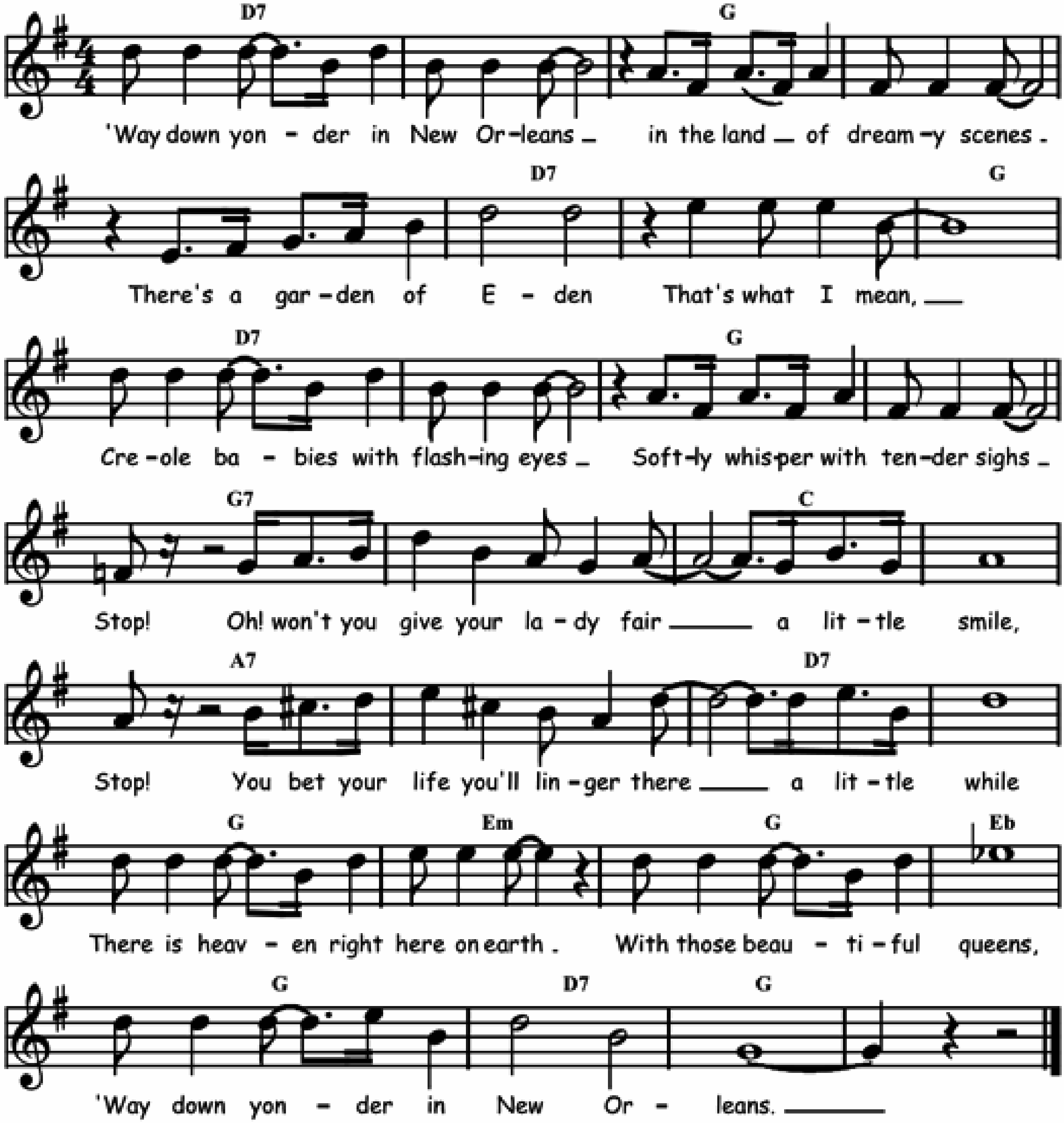


©-jam 091102

WAY DOWN YONDER IN NEW ORLEANS

Words by Henry Creamer and music by John Turner Layton in 1922.

C7	%	F	%	%	C7	%	F
C7	%	F	%	F7	%	Bb	%
G7	%	C7	%	F	Dm	F	Db
F	C7	F	%				

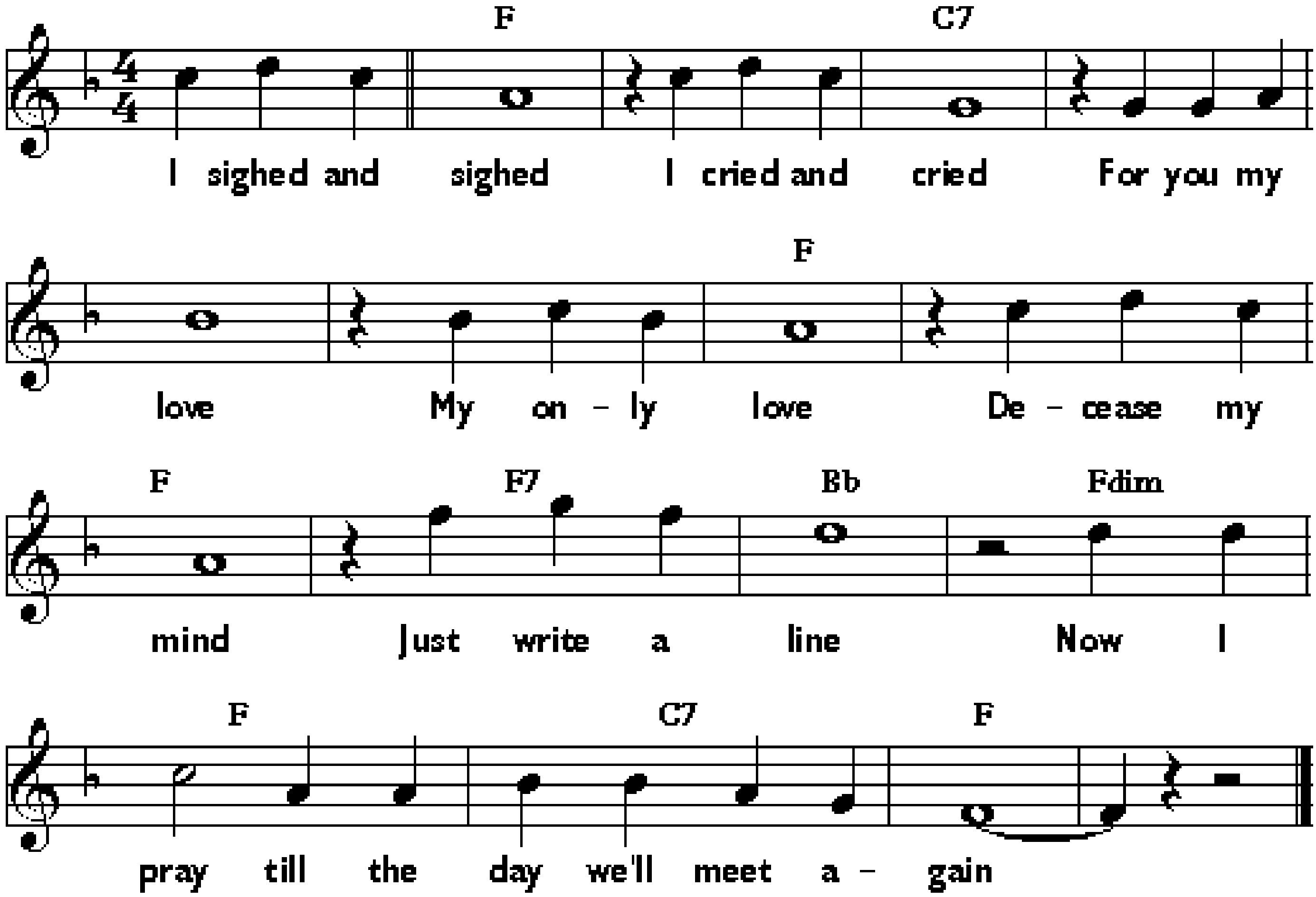


©-jam 140317

WE'LL MEET AGAIN

Words and music by Paul Barbarin.

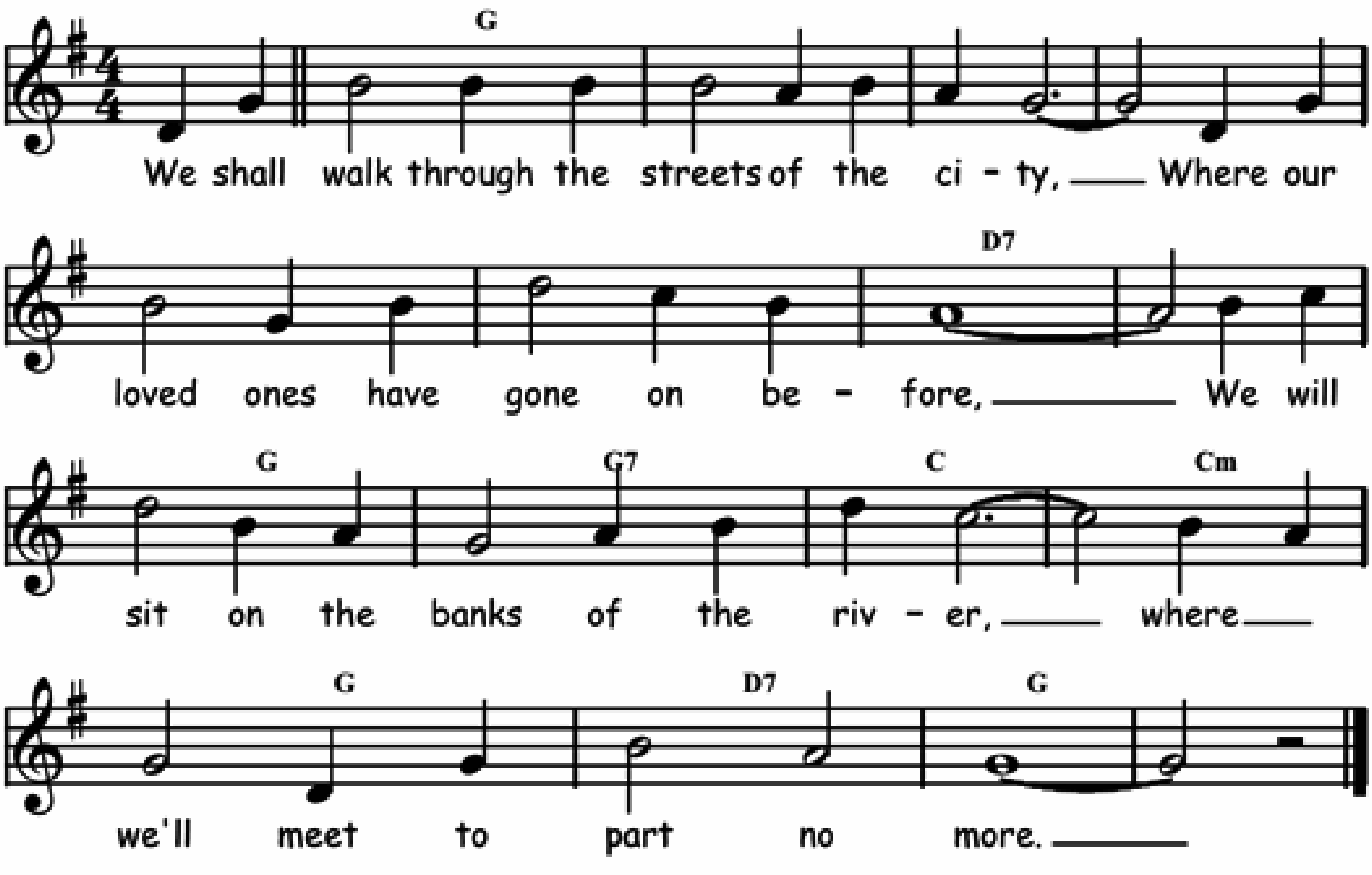
Eb	⁒	Bb7	⁒	⁒	⁒	Eb	⁒
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	⁒



WE SHALL WALK THROUGH THE STREETS OF THE CITY

Traditional spiritual.

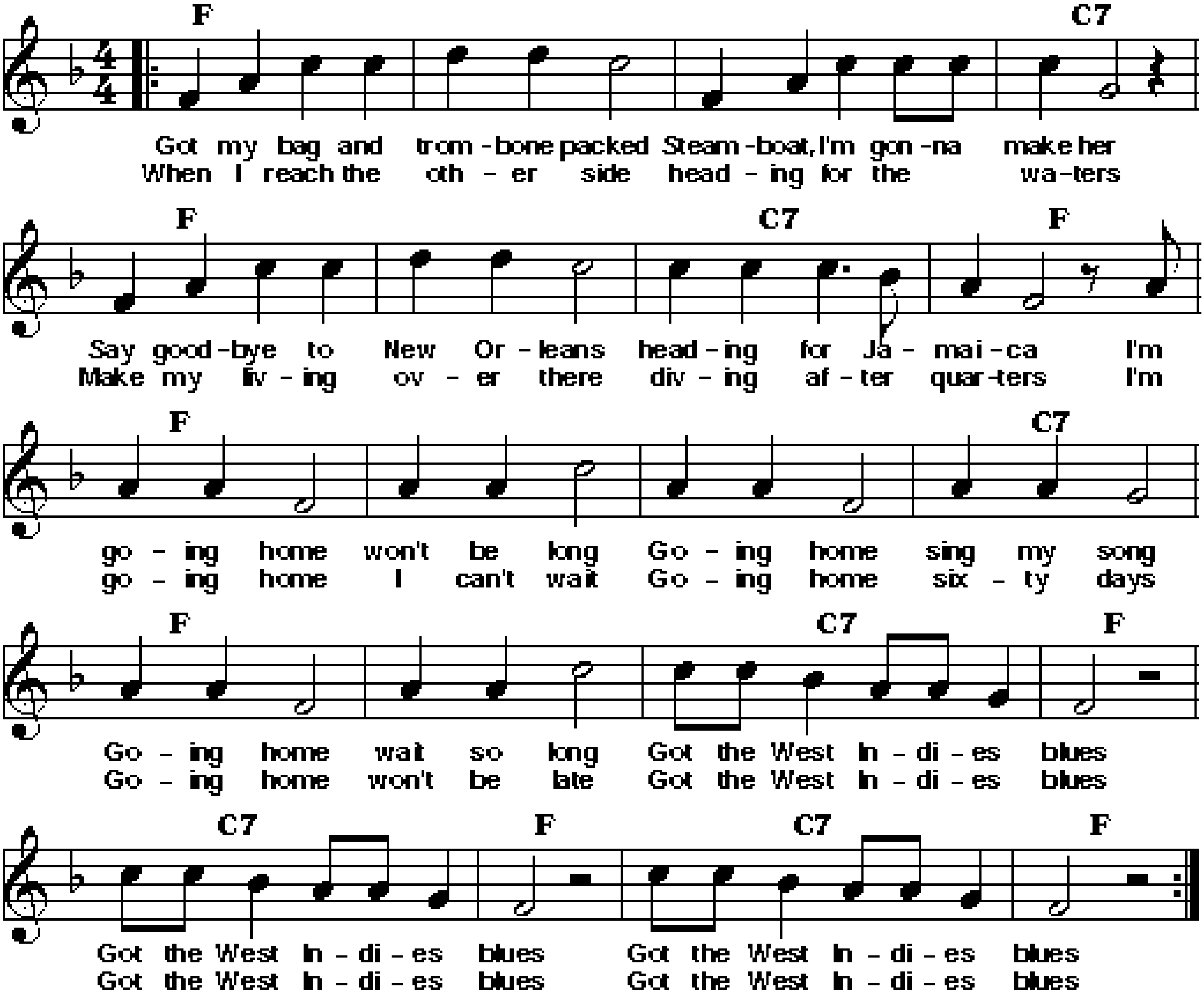
F	⁒	⁒	⁒
F	⁒	C7	⁒
F	F7	Bb	Bbm
F	C7	F	⁒



WEST INDIES BLUES

Words and music by Edgar Dowell, Spencer Williams and Clarence Williams 1923.
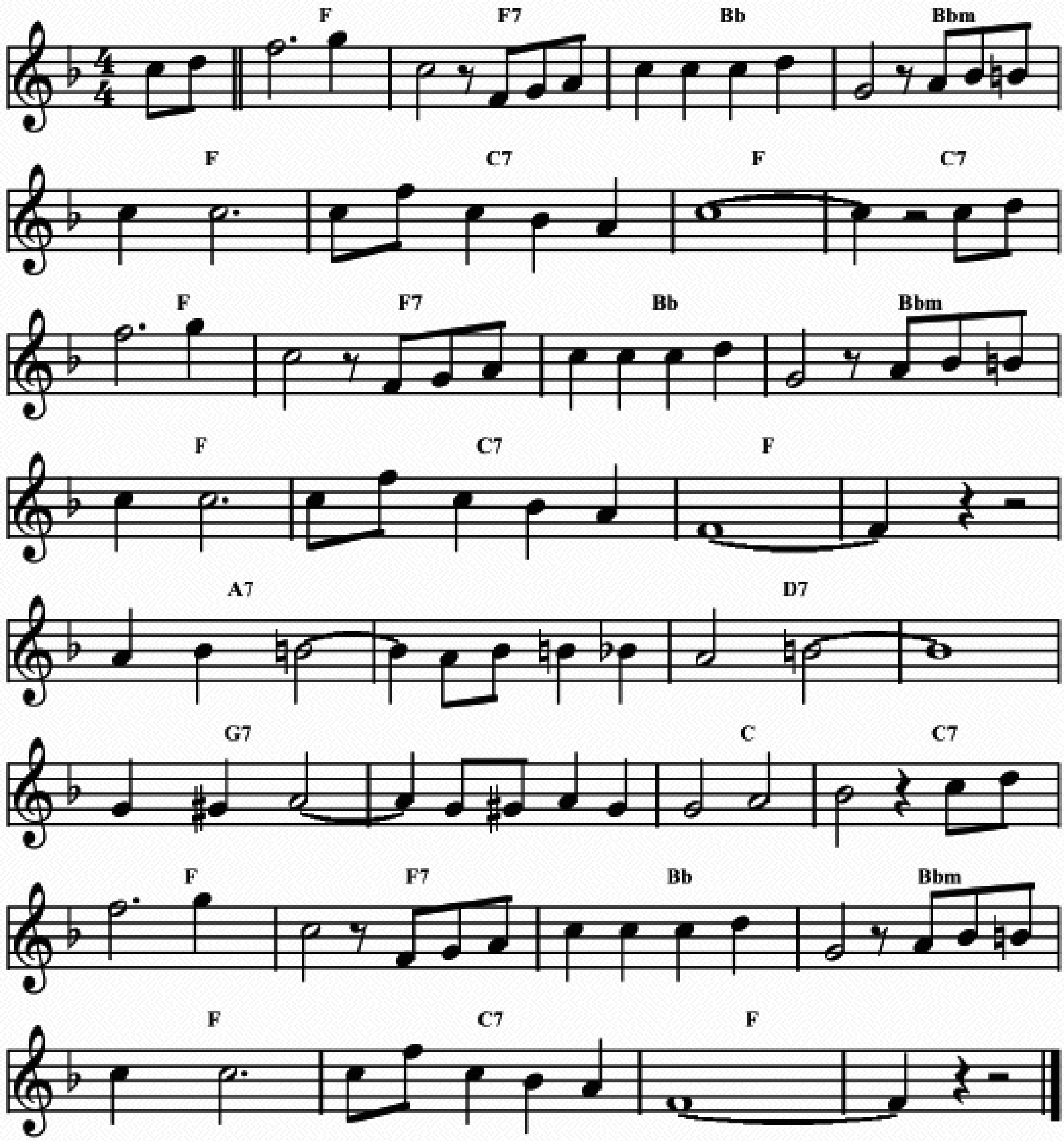
Eb	%	%	Bb7
Eb	%	Bb7	Eb
Eb	%	%	Bb7
Eb	%	Bb7	Eb
Bb7	Eb	Bb7	Eb



WHAT A DREAM

Played by Sidney Bechet in 1938.
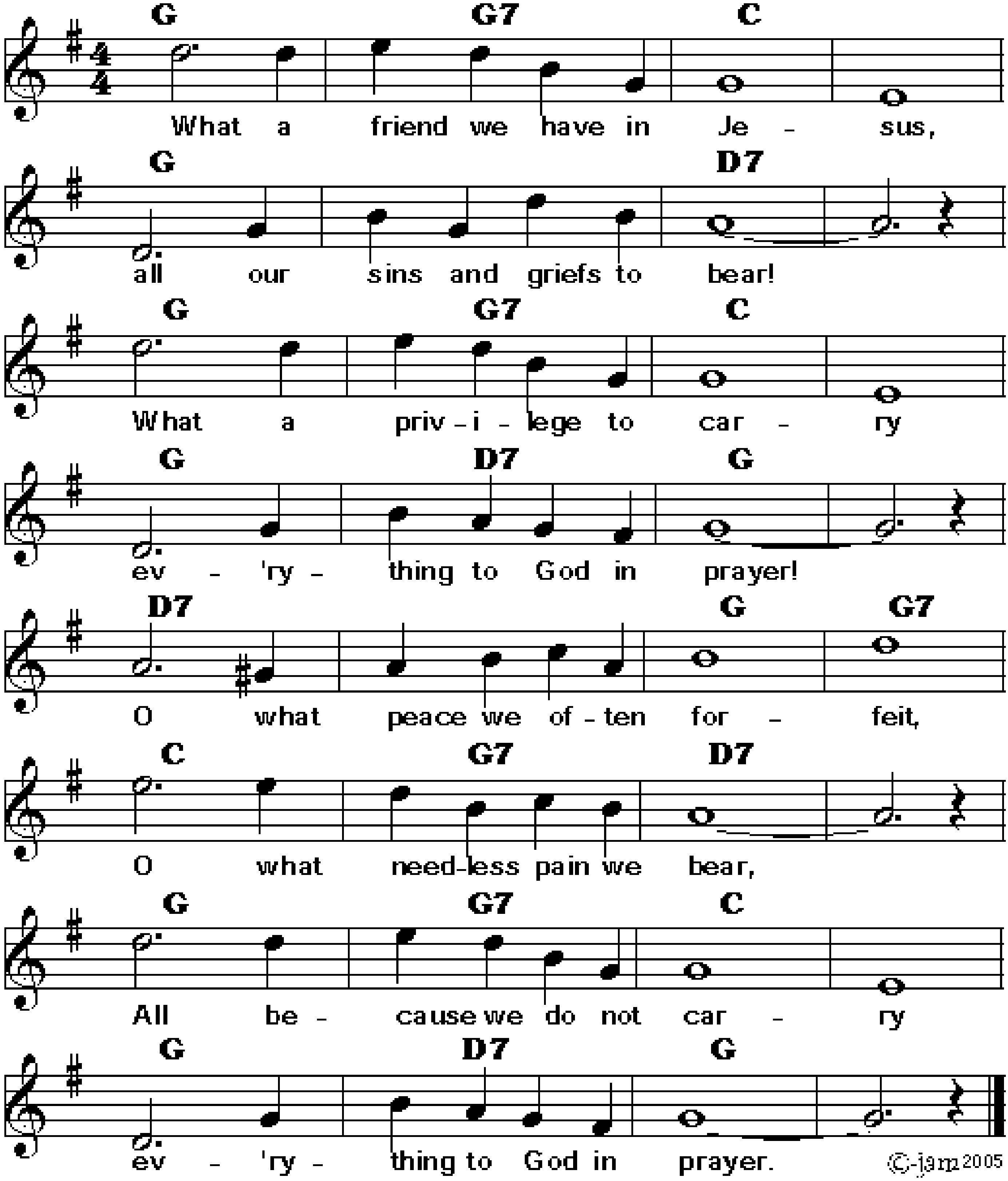
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	⁒
G7	⁒	C7	⁒	F7	⁒	Bb	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	⁒



WHAT A FRIEND WE HAVE IN JESUS

Music Charles C. Converse 1868, lyrics Joseph M. Scriven 1855.
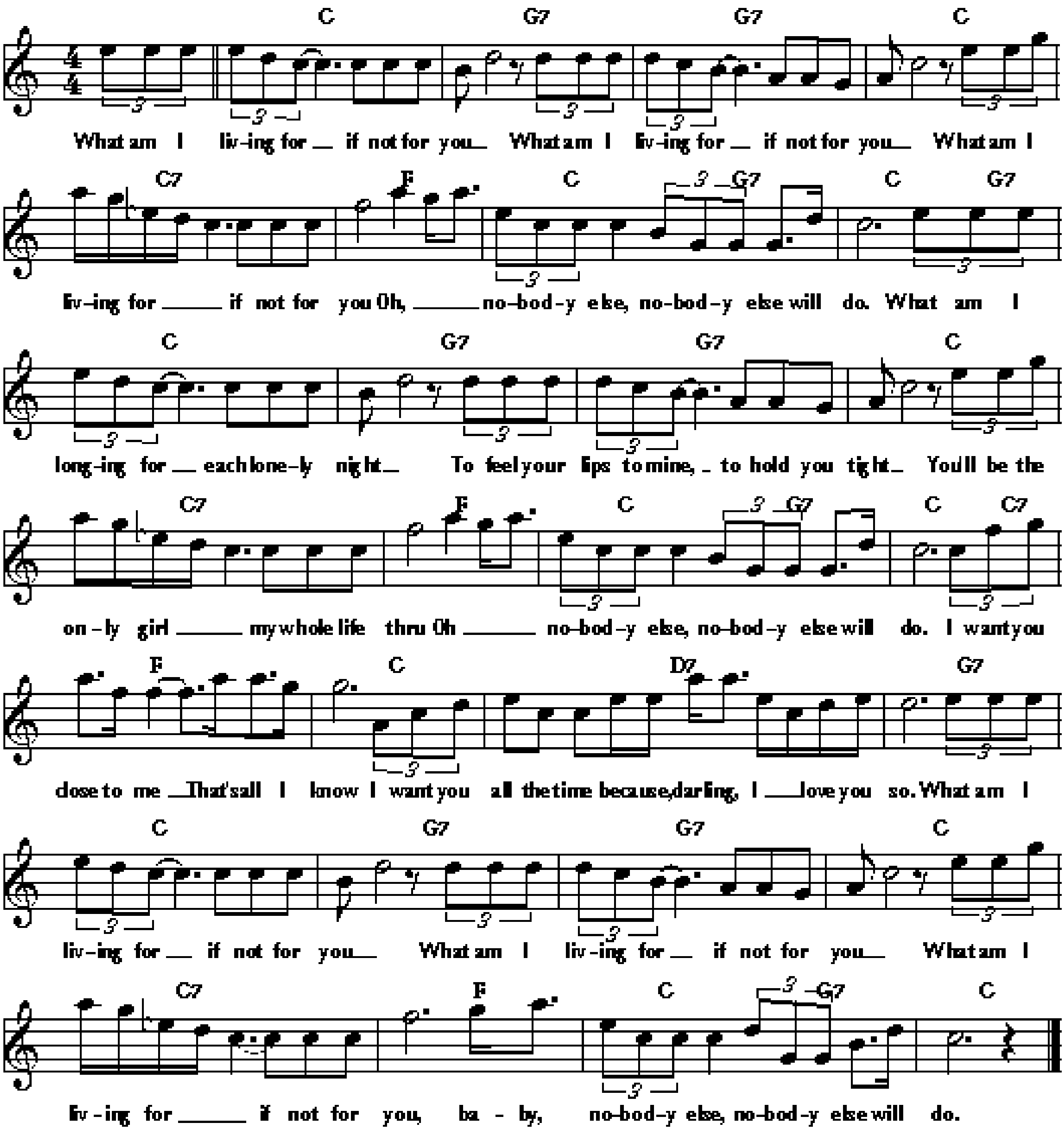
F	F7	Bb	⁒	F	⁒	C7	⁒
F	F7	Bb	⁒	F	C7	F	⁒
C7	⁒	F	F7	Bb	F7	C7	⁒
F	F7	Bb	⁒	F	C7	F	⁒



WHAT AM I LIVING FOR?

Words and music by Art Harris and Fred Jay in 1958.
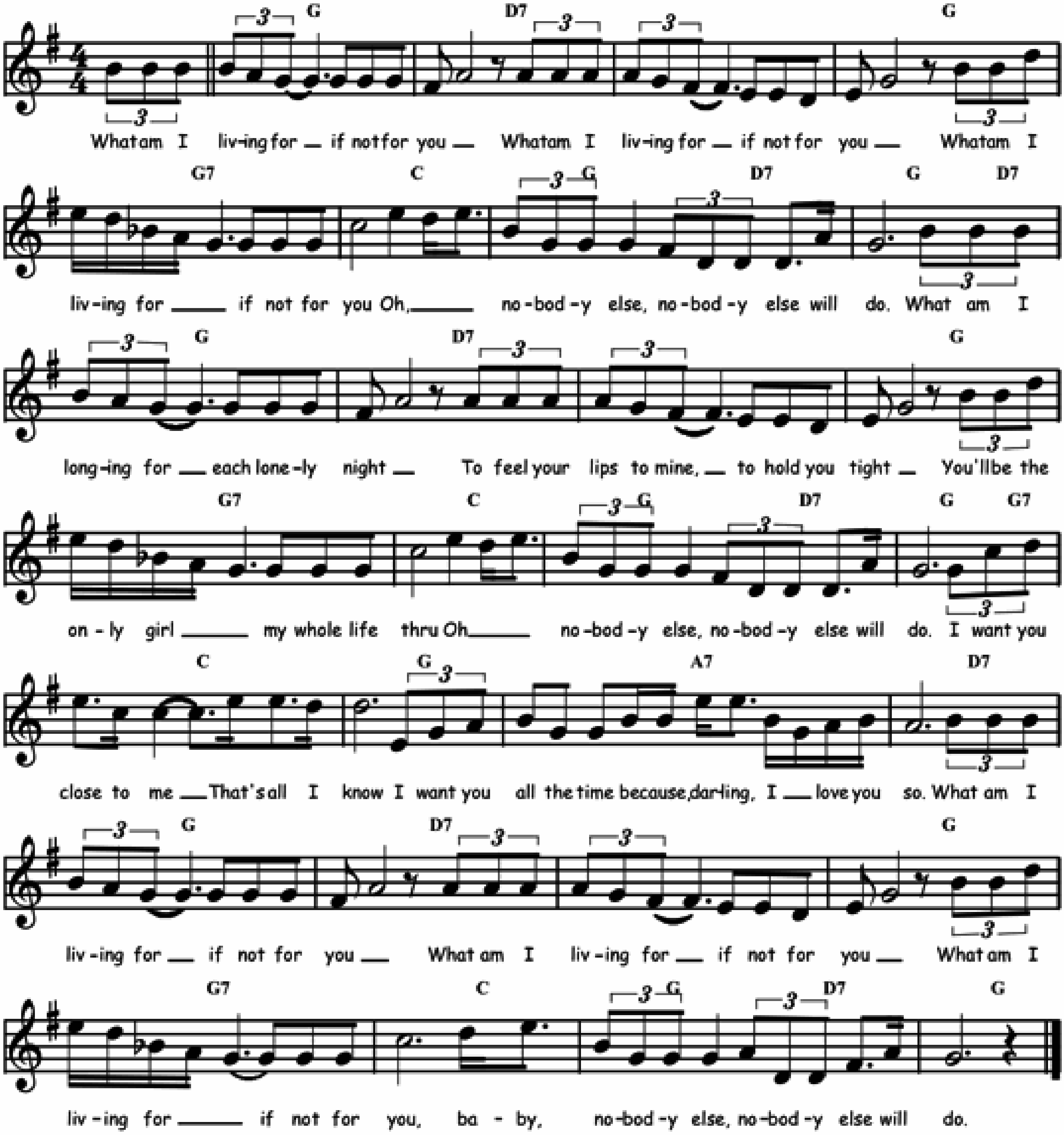
Bb	F7	⁒	Bb	Bb7	Eb	Bb / F7	⁒
Bb	F7	⁒	Bb	Bb7	Eb	Bb / F7	Bb / Bb7
Eb	Bb	C7	F7	Bb	F7	⁒	Bb
Bb7	Eb	Bb / F7	Bb				



WHAT AM I LIVING FOR

Words and music by Art Harris and Fred Jay in 1958.
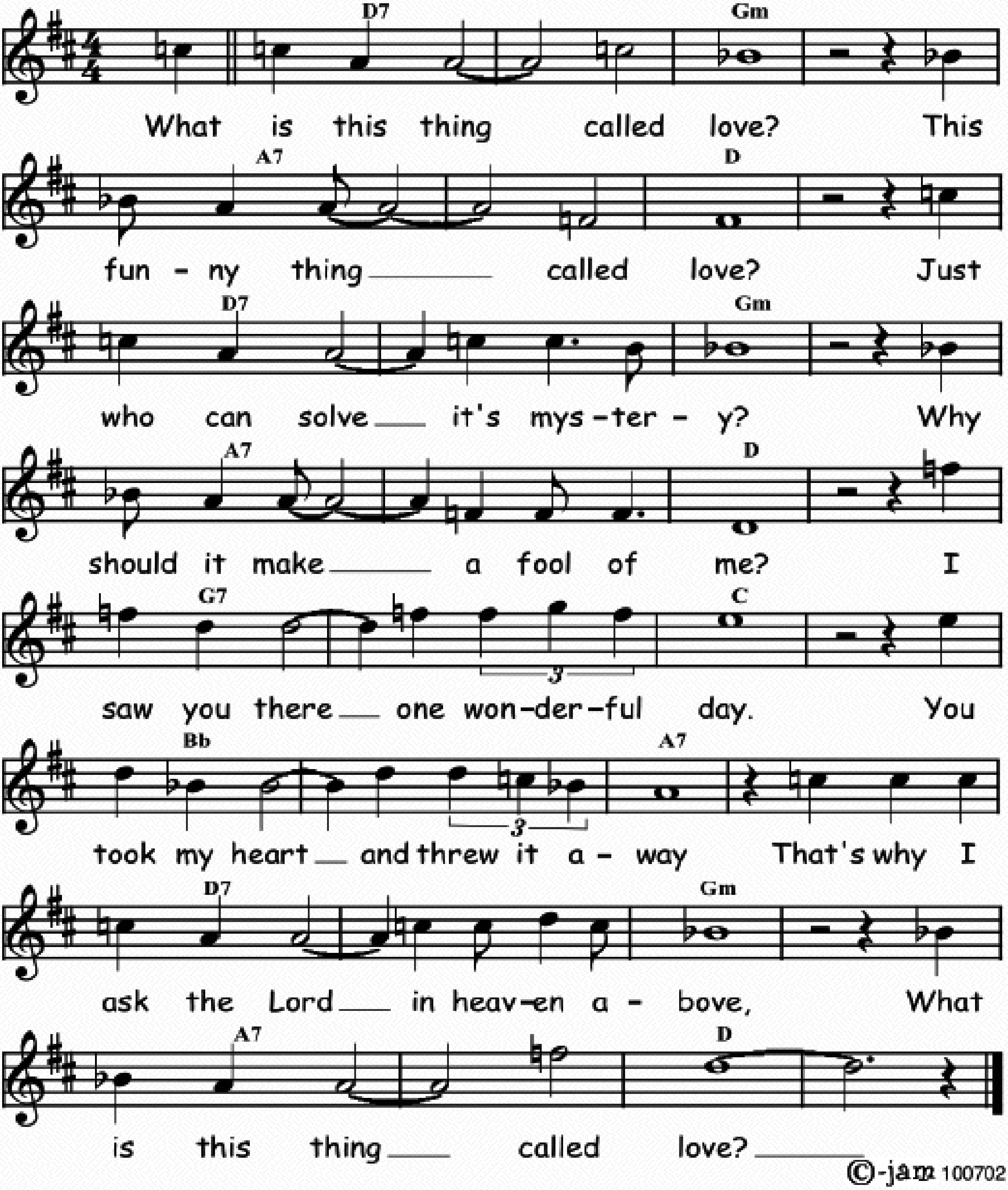
F	C7	%	F	F7	Bb	F / C7	%
F	C7	%	F	F7	Bb	F / C7	F / F7
Bb	F	G7	C7	F	C7	%	F
F7	Bb	F / C7	F				



WHAT IS THIS THING CALLED LOVE?

Words and music by Cole Porter in 1929.

C7	⁒	Fm	⁒	G7	⁒	C	⁒
C7	⁒	Fm	⁒	G7	⁒	C	⁒
F7	⁒	Bb	⁒	Ab	⁒	G7	⁒
C7	⁒	Fm	⁒	G7	⁒	C	⁒
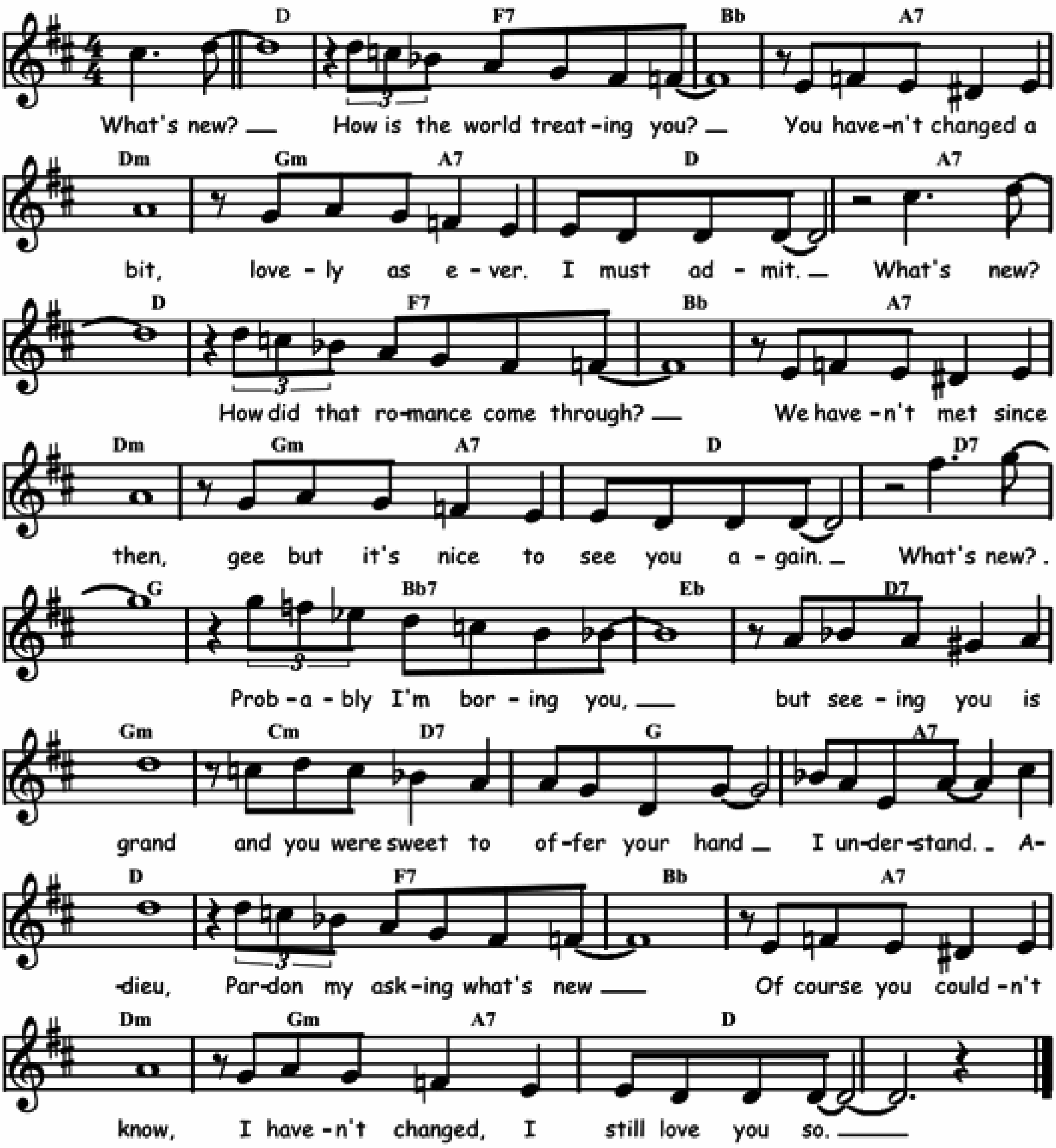


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WHAT'S NEW?

Music by Bob Haggart and words by Johnny Burke in 1939.

C	Eb7	Ab	G7	Cm	Fm / G7	C	G7
C	Eb7	Ab	G7	Cm	Fm / G7	C	C7
F	Ab7	Db	C7	Fm	Bbm / C7	F	G7
C	Eb7	Ab	G7	Cm	Fm / G7	C	%
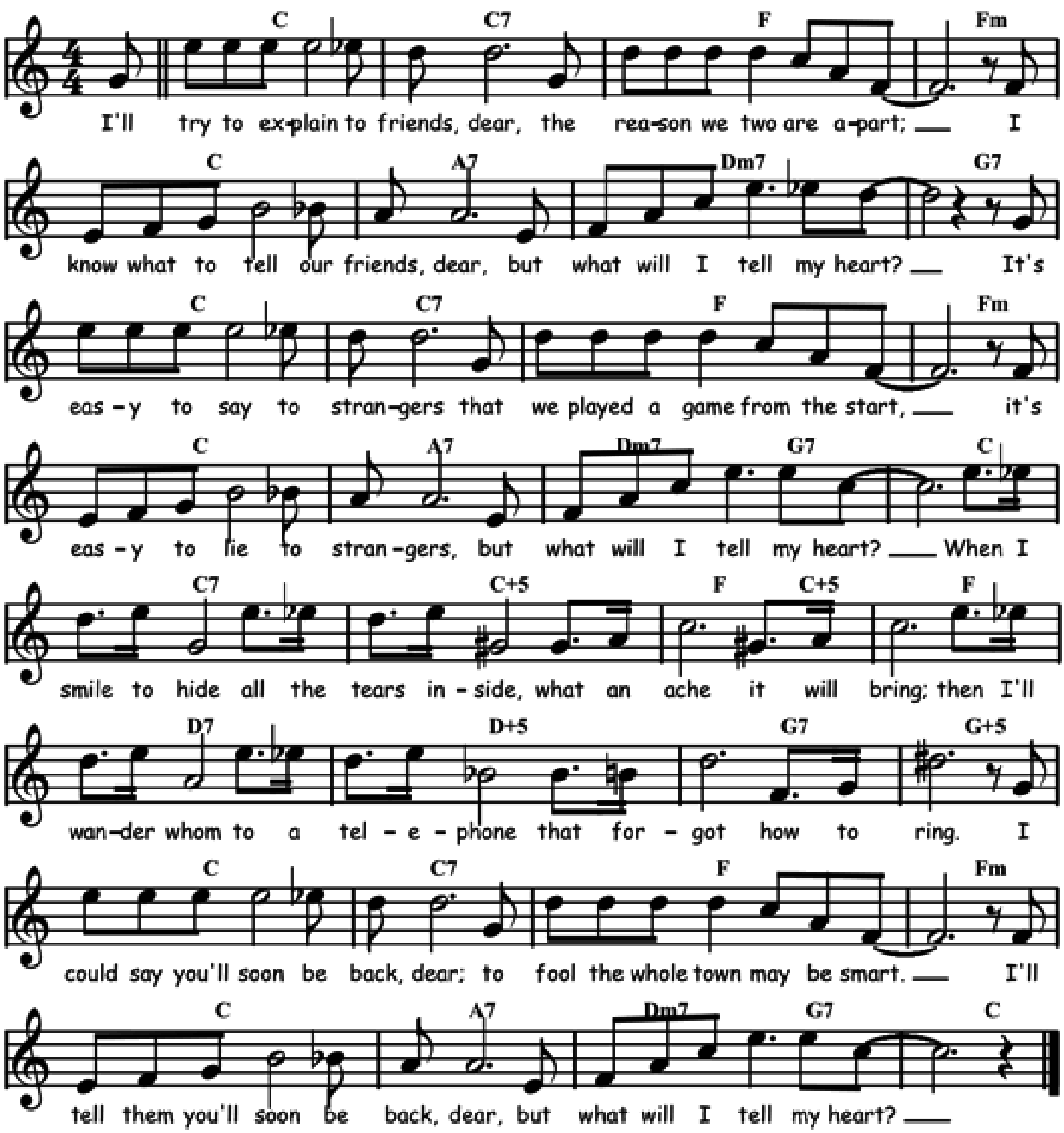


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WHAT WILL I TELL MY HEART

Words and music by Irving Gordon, Pete Tinturin and Jack Lawrence in 1937.
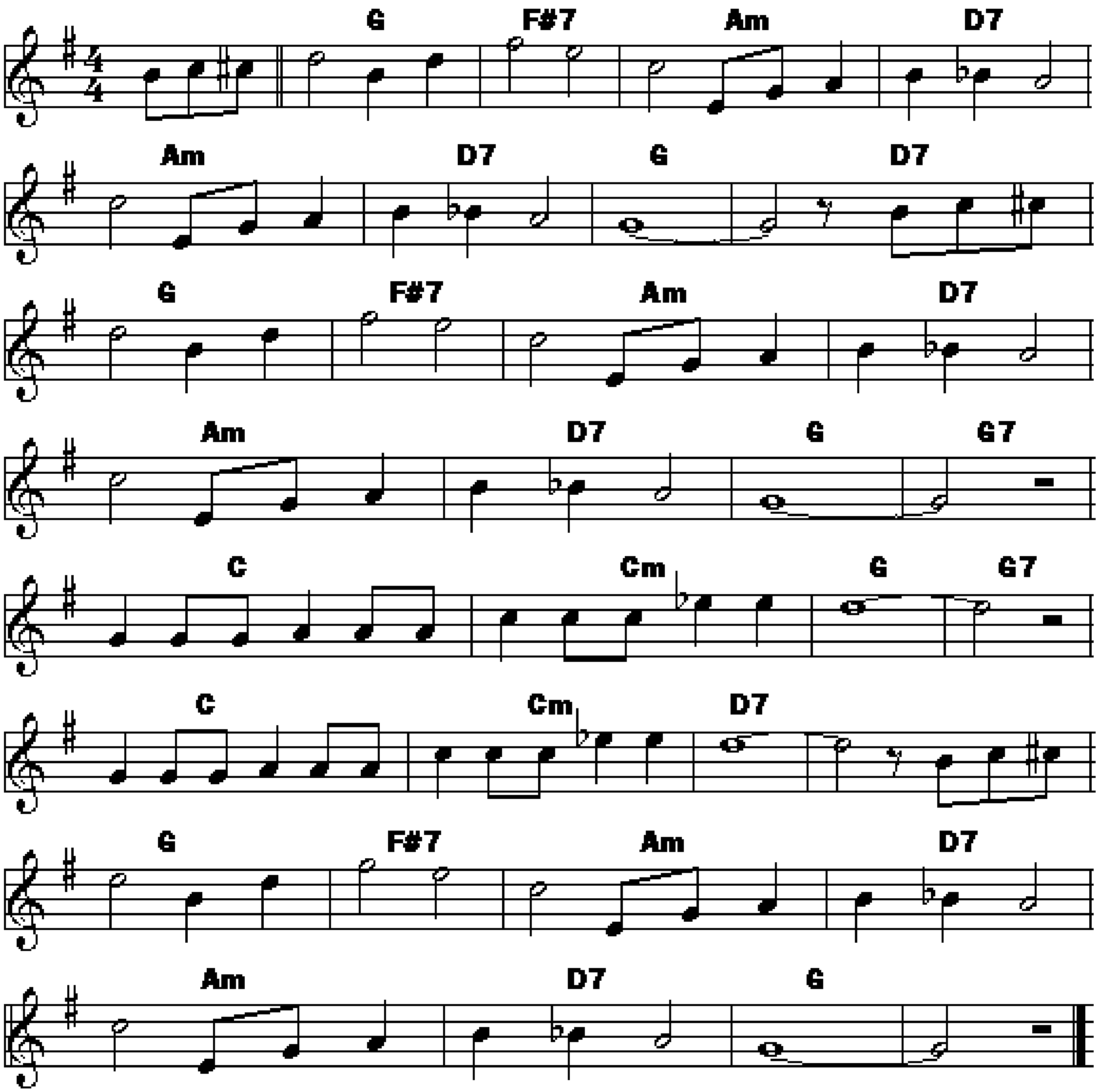
Bb	Bb7	Eb	Ebm	Bb	G7	Cm7	F7
Bb	Bb7	Eb	Ebm	Bb	G7	Cm7 / F7	Bb
Bb7	Bb+5	Eb / Bb+5	Eb	C7	C+5	F7	F+5
Bb	Bb7	Eb	Ebm	Bb	G7	Cm7 / F7	Bb



When Shadows Fall

Music and lyrics GEOFF CLARKSON. HARRY CLARKSON. PETER VAN STEEDEN 1931
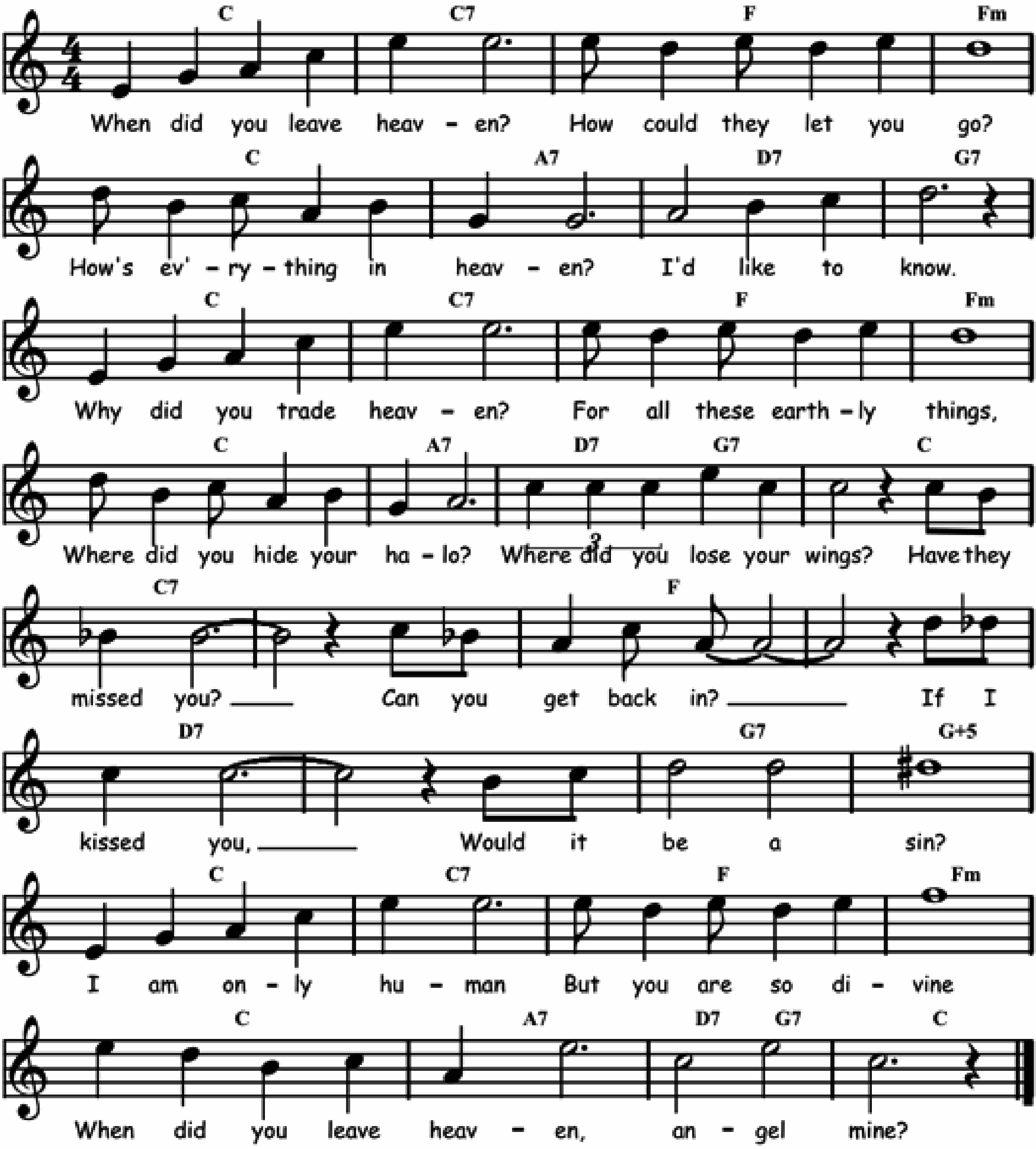
F	E7	Gm	C7	Gm	C7	F	C7
F	E7	Gm	C7	Gm	C7	F	F7
Bb	Bbm	F	⁒	Bb	Bbm	C7	⁒
F	E7	Gm	C7	Gm	C7	F	⁒



WHEN DID YOU LEAVE HEAVEN?

Music by Richard A. Whiting with words by Walter Bullock in 1936.
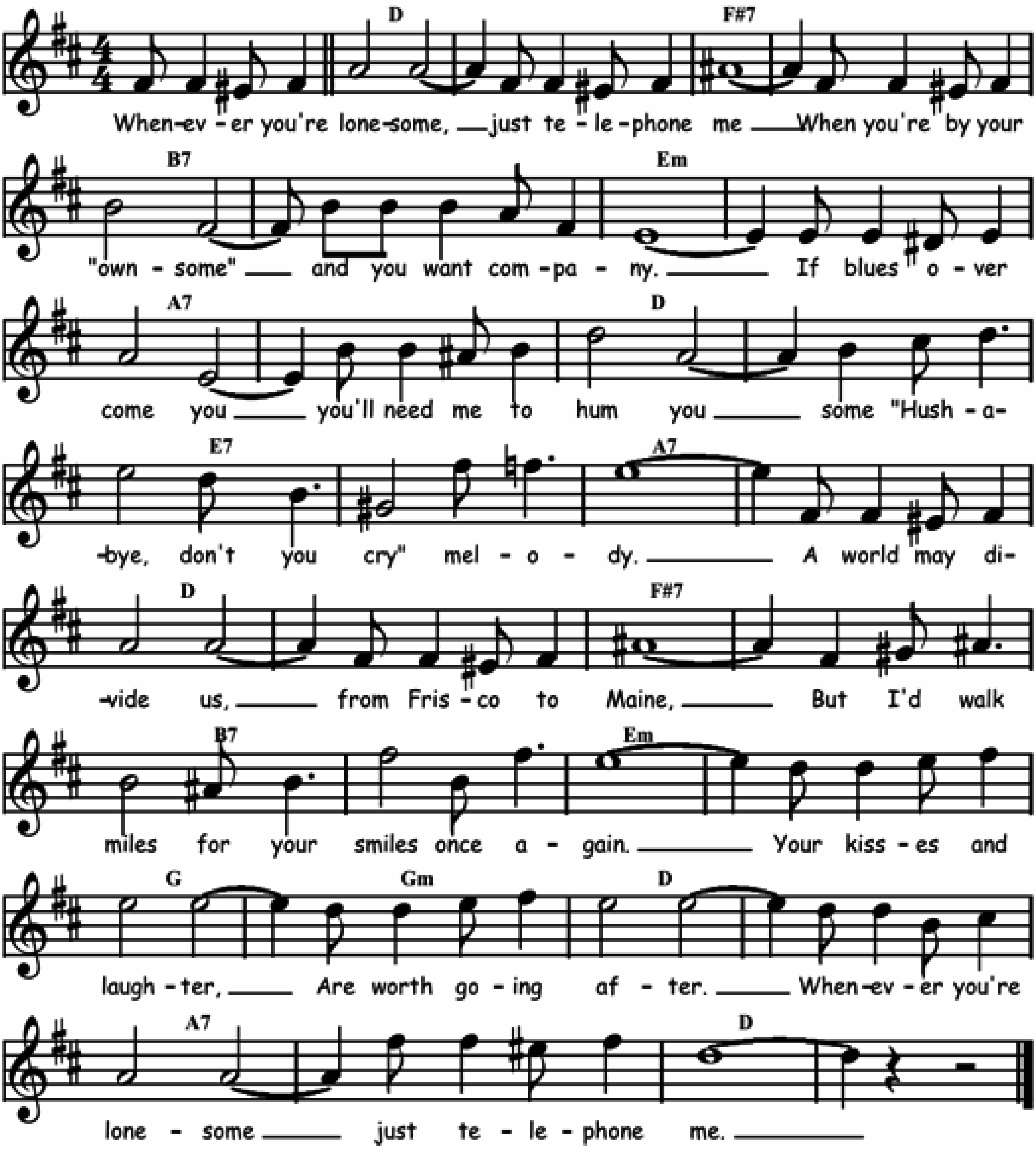
Bb	Bb7	Eb	Ebm	Bb	G7	C7	F7
Bb	Bb7	Eb	Ebm	Bb	G7	C7 / F7	Bb
Bb7	⁒	Eb	⁒	C7	⁒	F7	F+5
Bb	Bb7	Eb	Ebm	Bb	G7	C7 / F7	Bb



WHENEVER YOU'RE LONESOME

Words and music by Pete Wendling and Max Kortlander in 1922.
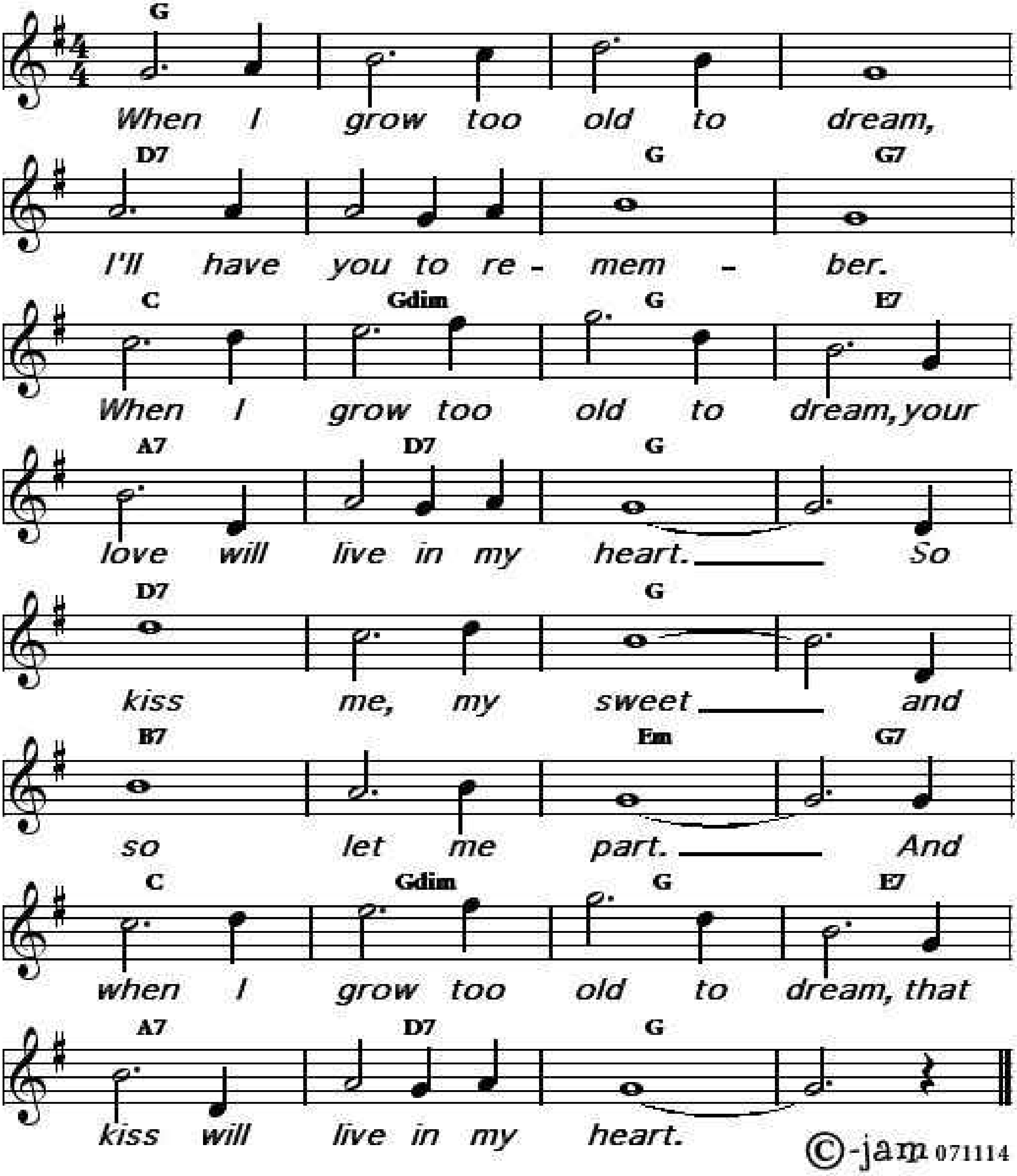
C	⁒	E7	⁒	A7	⁒	Dm	⁒
G7	⁒	C	⁒	D7	⁒	G7	⁒
C	⁒	E7	⁒	A7	⁒	Dm	⁒
F	Fm	C	⁒	G7	⁒	C	⁒



WHEN I GROW TOO OLD TO DREAM

Music by Sigmund Romberg, lyrics by Oscar Hammarstein II in 1935.
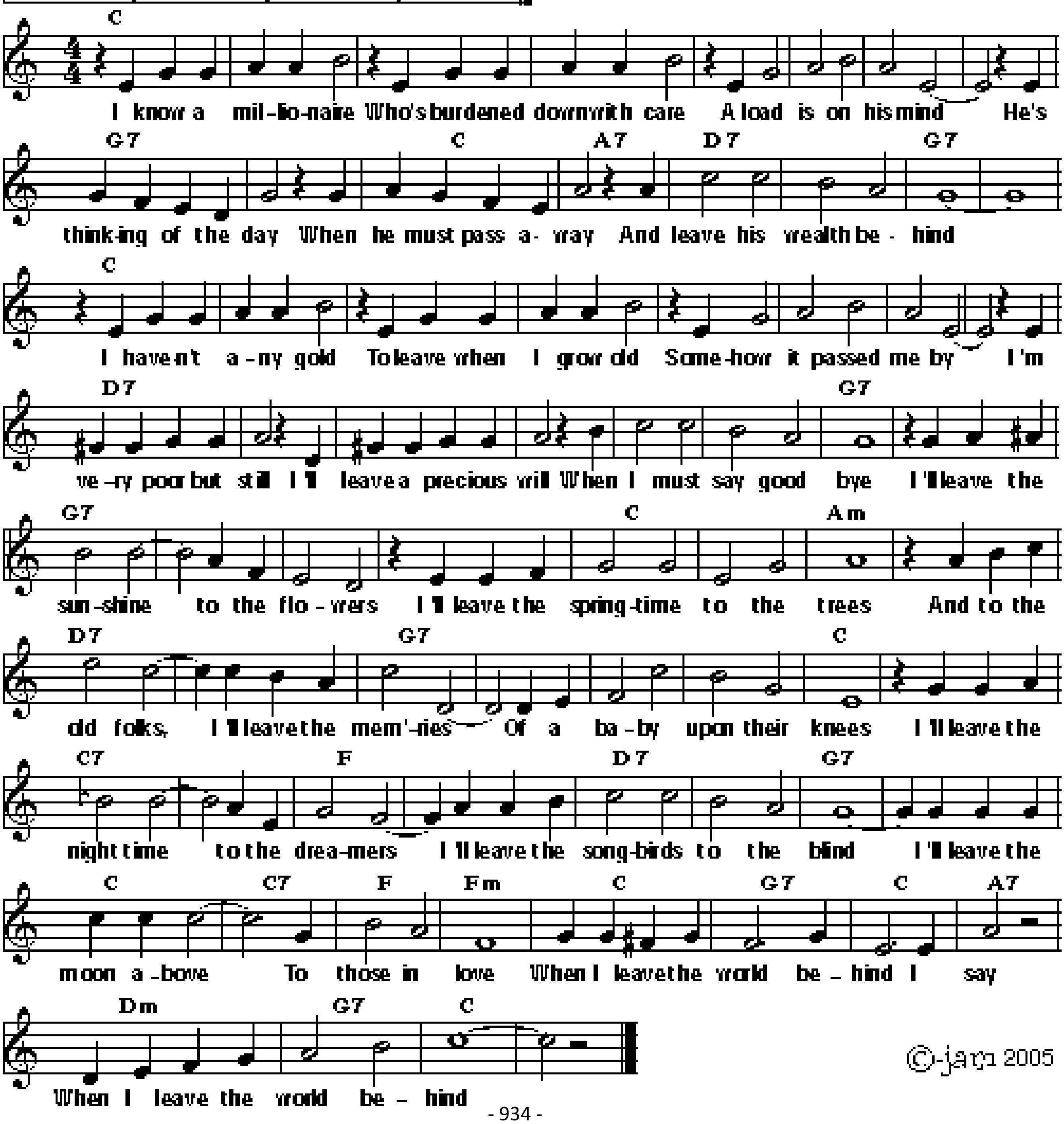
F	⁒	⁒	⁒	C7	⁒	F	F7
Bb	Fdim	F	D7	G7	C7	F	⁒
C7	⁒	F	⁒	A7	⁒	Dm	F7
Bb	Fdim	F	D7	G7	C7	F	⁒



WHEN I LEAVE THE WORLD BEHIND

Words and music by Irving Berlin 1915.
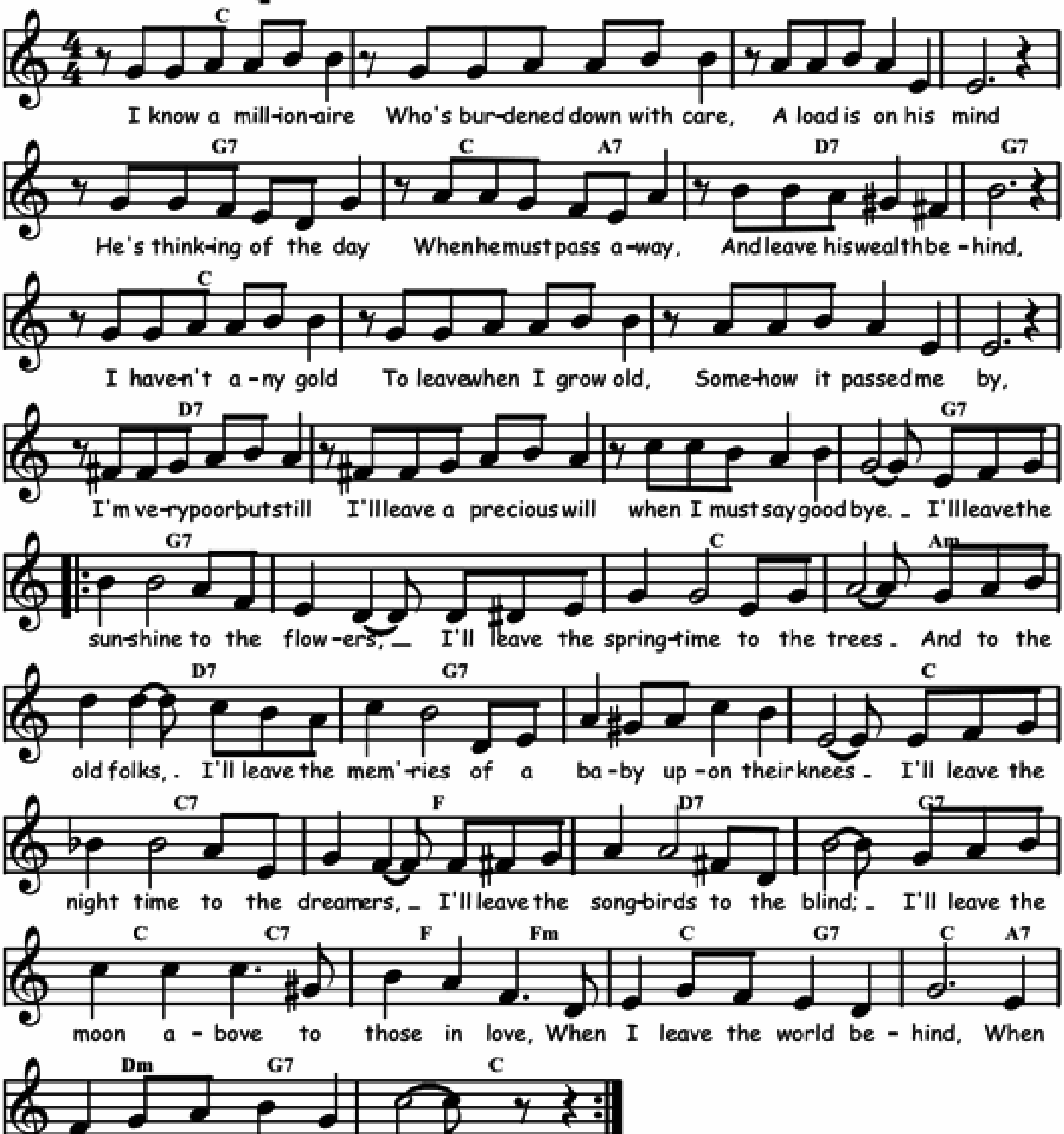
Bb	%	%	%	%	%	%	%
F7	%	Bb	G7	C7	%	F7	%
Bb	%	%	%	%	%	%	%
C7	%	%	%	%	%	F7	%
F7	%	%	%	Bb	%	Gm	%
C7	%	F7	%	%	%	Bb	%
Bb7	%	Eb	%	C7	%	F7	%
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	G7
Cm	F7	Bb	%				



WHEN I LEAVE THE WORLD BEHIND

Words and music by Irving Berlin in 1915.

Bb	./.	./.	./.	F7	Bb / G7	C7	F7
Bb	./.	./.	./.	C7	./.	./.	F7
‖: F7	./.	Bb	Gm	C7	F7	./.	Bb
Bb7	Eb	C7	F7	Bb / Bb7	Eb / Ebm	Bb / F7	Bb / G7
Cm / F7	Bb :‖						
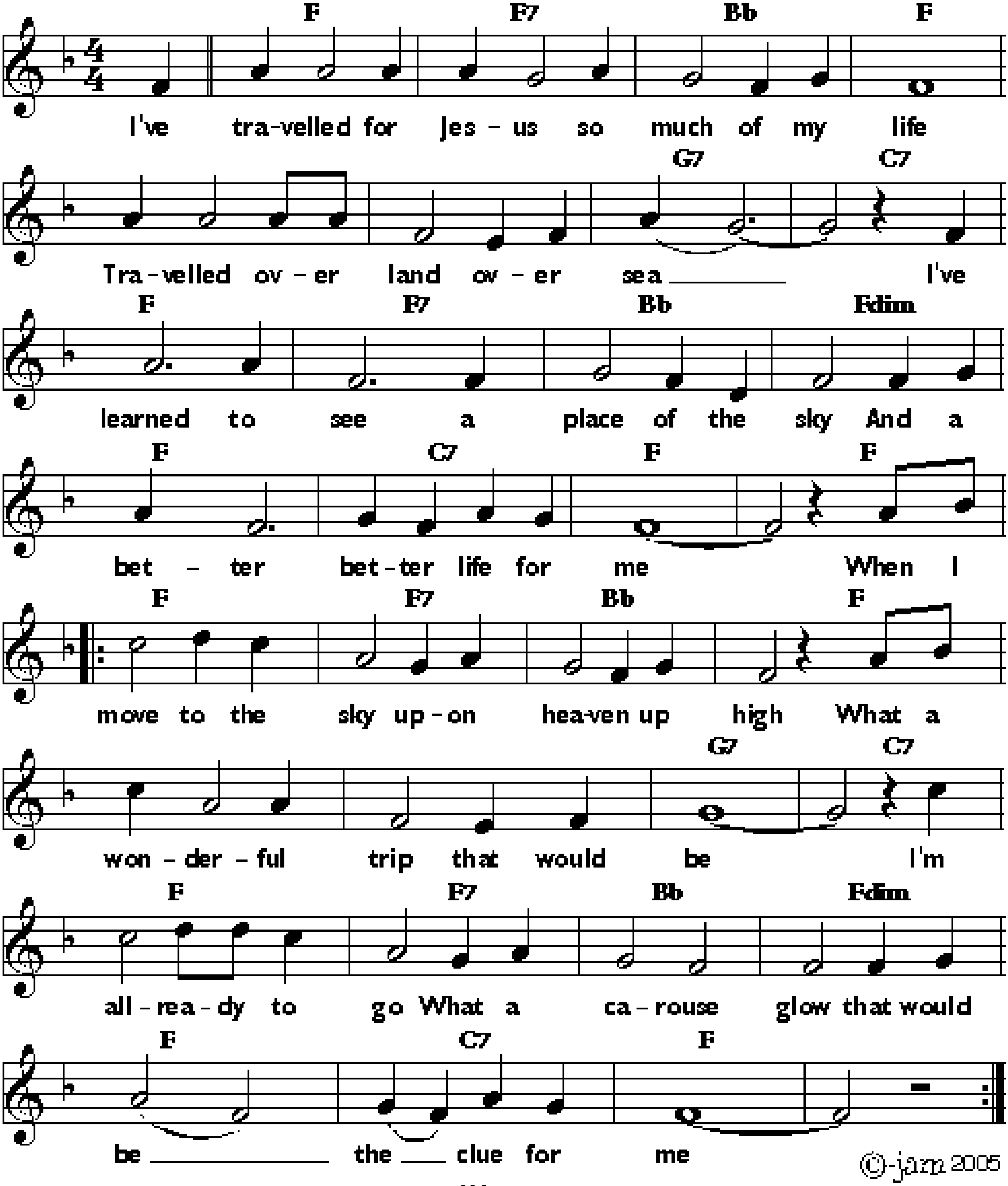


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WHEN I MOVE TO THE SKY

Traditional spiritual.
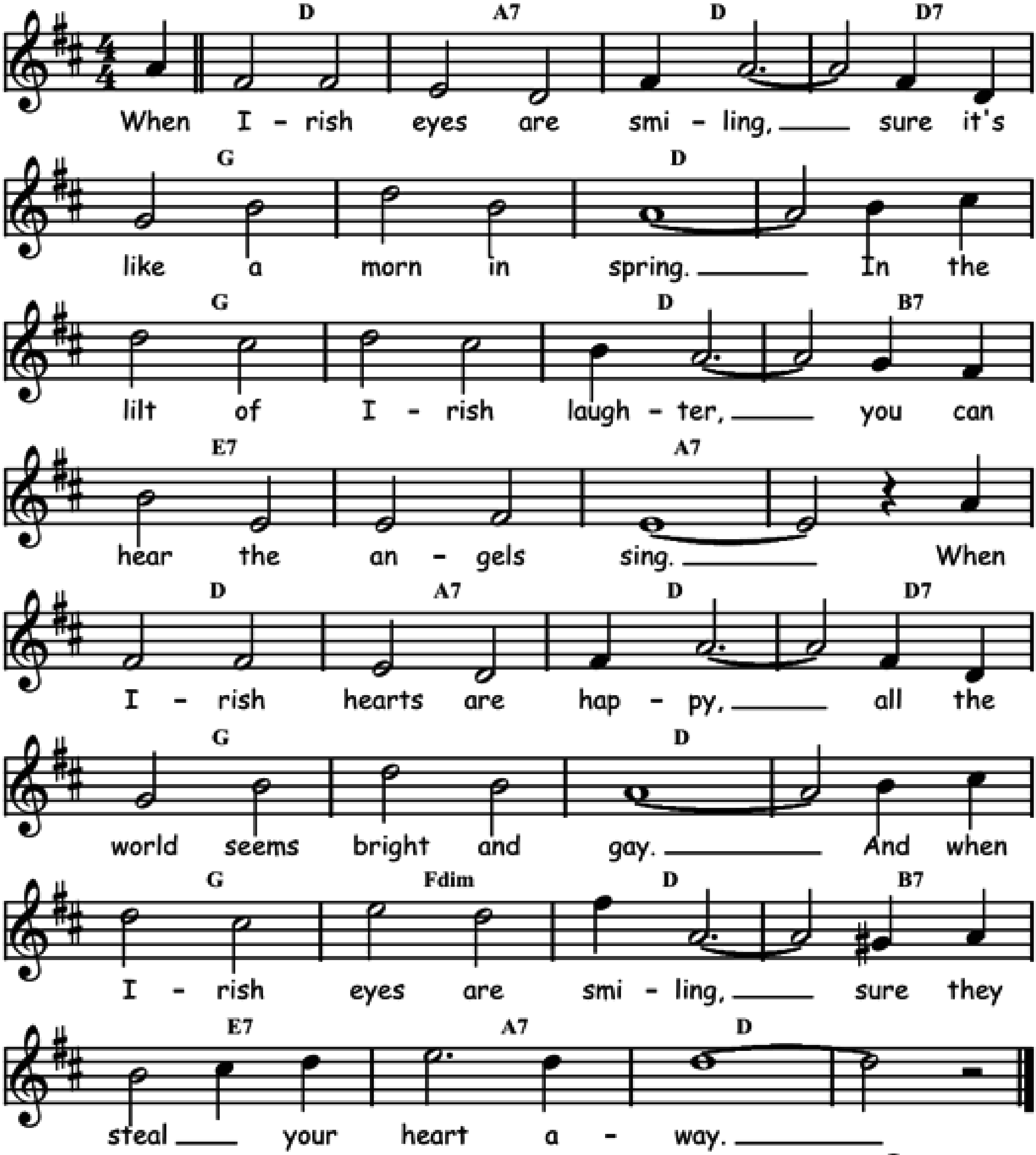
Eb	Eb7	Ab	Eb	%	%	F7	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	%
‖: Eb	Eb7	Ab	Eb	%	%	F7	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	% :‖



WHEN IRISH EYES ARE SMILING

Words by Chaunsey Olcott and George Graff Jr. and music by Ernest R. Ball in 1912.
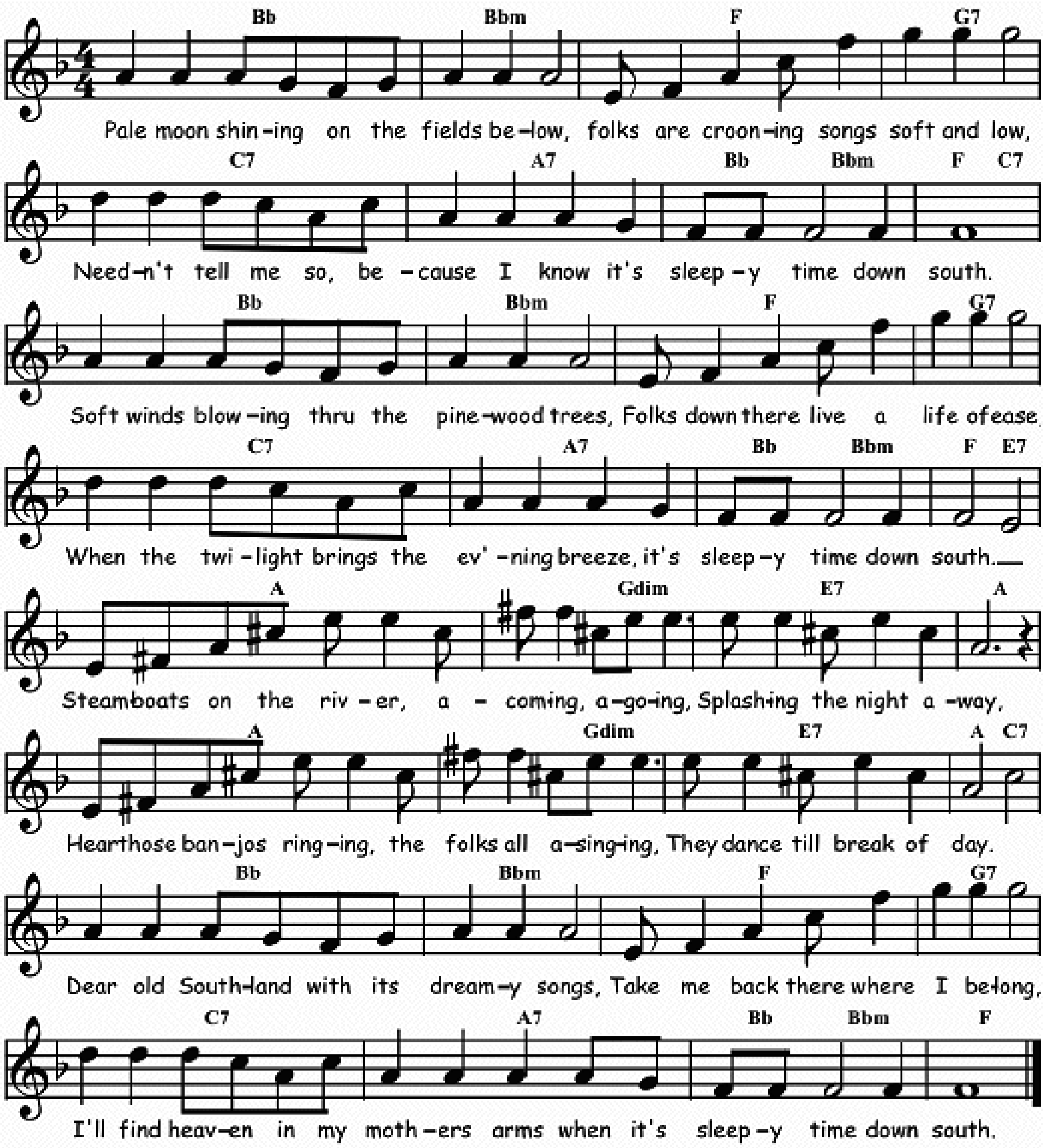
C	G7	C	C7	F	⁒	C	⁒
F	⁒	C	A7	D7	⁒	G7	⁒
C	G7	C	C7	F	⁒	C	⁒
F	Cdim	C	A7	D7	G7	C	⁒



WHEN IT'S SLEEPY TIME DOWN SOUTH

Words and music by Clarence Muse, Leon and Otis Rene in 1931.

Ab	Abm	Eb	F7	Bb7	G7	Ab / Abm	Eb / Bb7
Ab	Abm	Eb	F7	Bb7	G7	Ab / Abm	Eb / D7
G	G / Fdim	D7	G	%	G / Fdim	D7	G / Bb7
Ab	Abm	Eb	F7	Bb7	G7	Ab / Abm	Eb

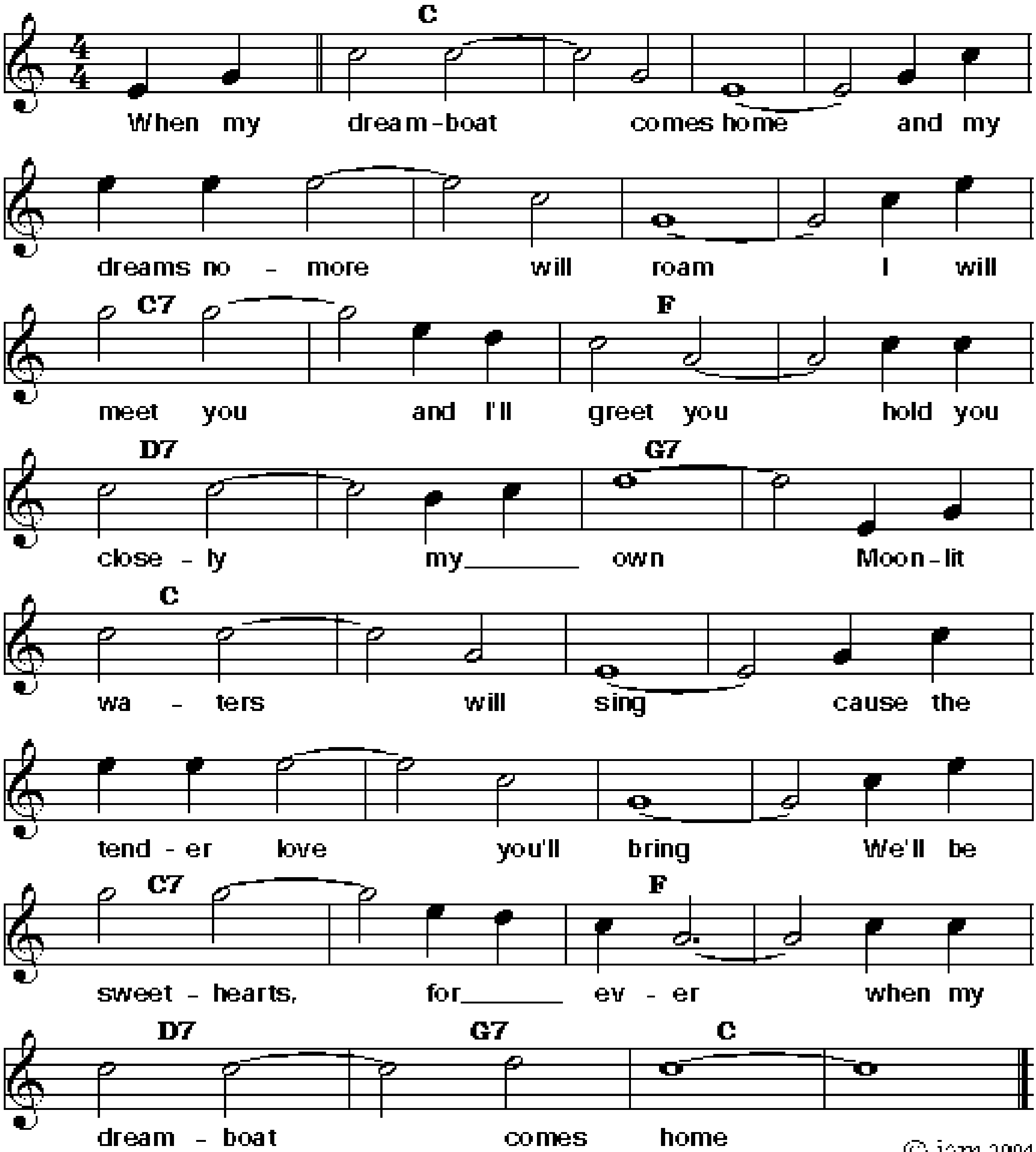


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WHEN MY DREAMBOAT COMES HOME

Words by Cliff Friend, music by Dave Franklin 1936.
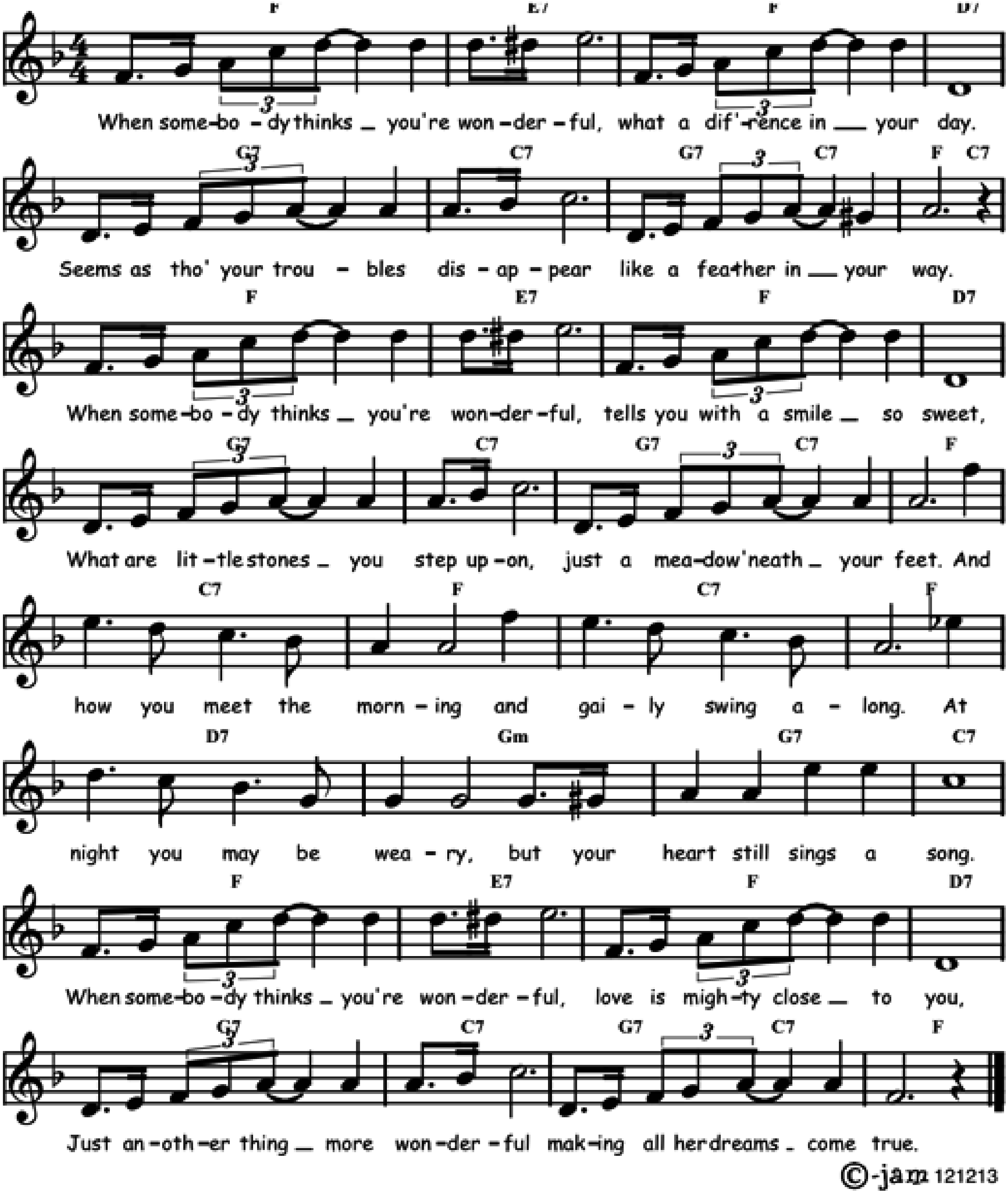
Bb	⁒	⁒	⁒	⁒	⁒	⁒	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	⁒	⁒	⁒	⁒	⁒	⁒	⁒
Bb7	⁒	Eb	⁒	C7	F7	Bb	⁒



WHEN SOMEBODY THINKS YOU'RE WONDERFUL

Words and music by Harry Woods in 1935.

Eb	D7	Eb	C7	F7	Bb7	F7 / Bb7	Eb / Bb7
Eb	D7	Eb	C7	F7	Bb7	F7 / Bb7	Eb
Bb7	Eb	Bb7	Eb	C7	Fm	F7	Bb7
Eb	D7	Eb	C7	F7	Bb7	F7 / Bb7	Eb
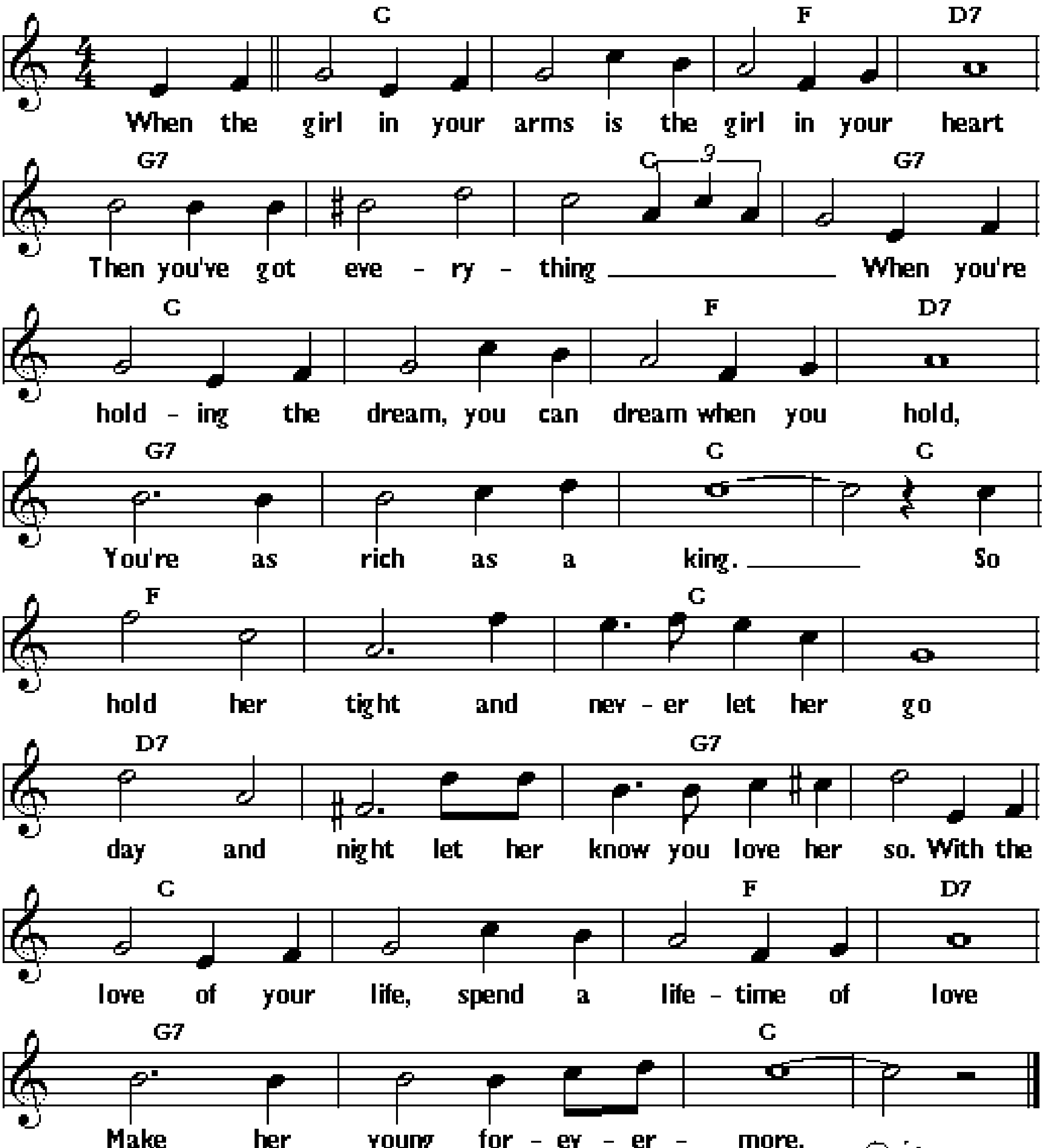


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WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART

Words and music by Roy Bennet and Sid Tepper in 1961.

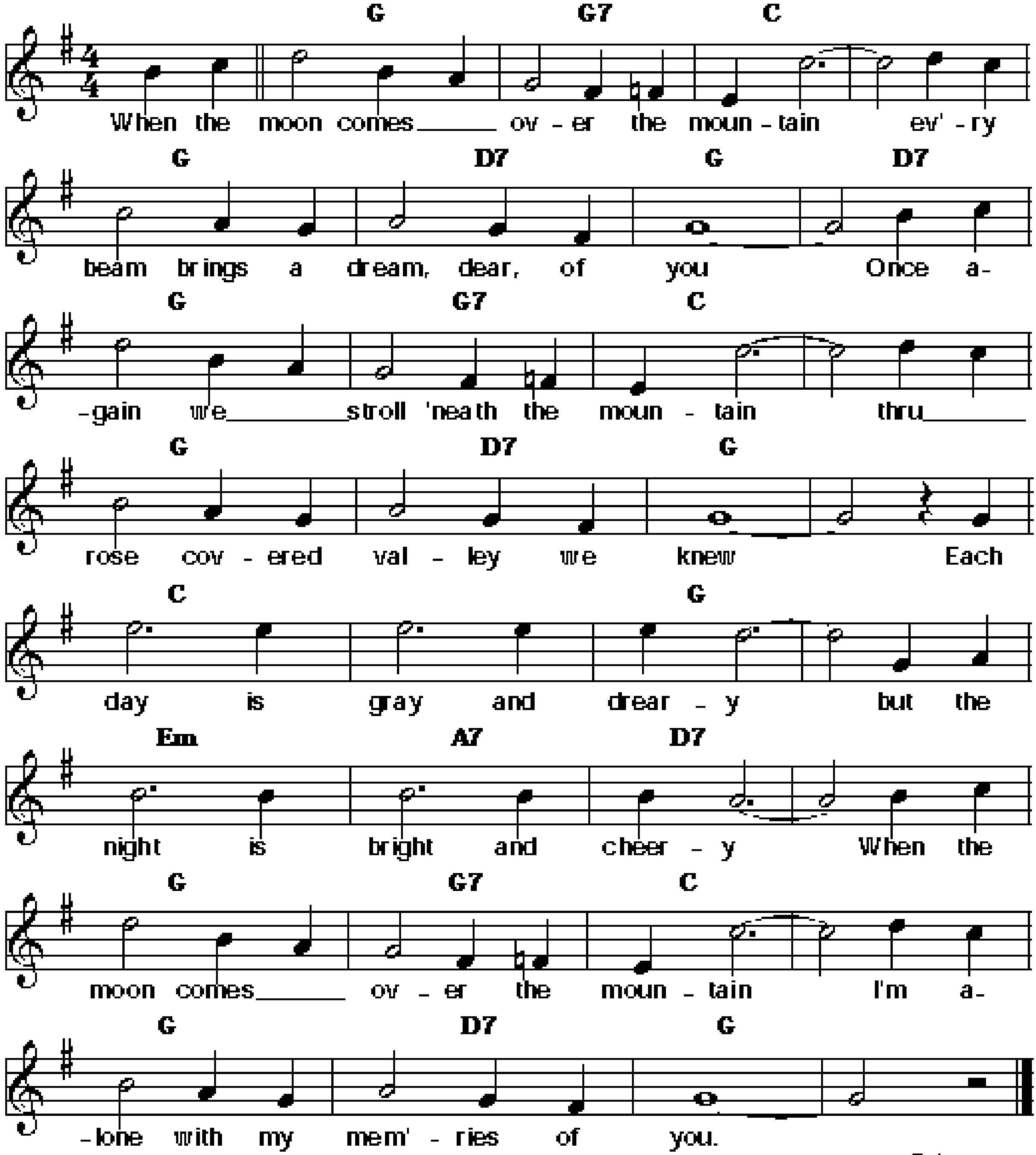
Bb	⁒	Eb	C7	F7	⁒	Bb	F7
Bb	⁒	Eb	C7	F7	⁒	Bb	⁒
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	⁒	Eb	C7	F7	⁒	Bb	⁒



WHEN THE MOON COMES OVER THE MOUNTAIN

Lyrics and music by Katy Smith, Harry Woods and Howard Johnson 1931.
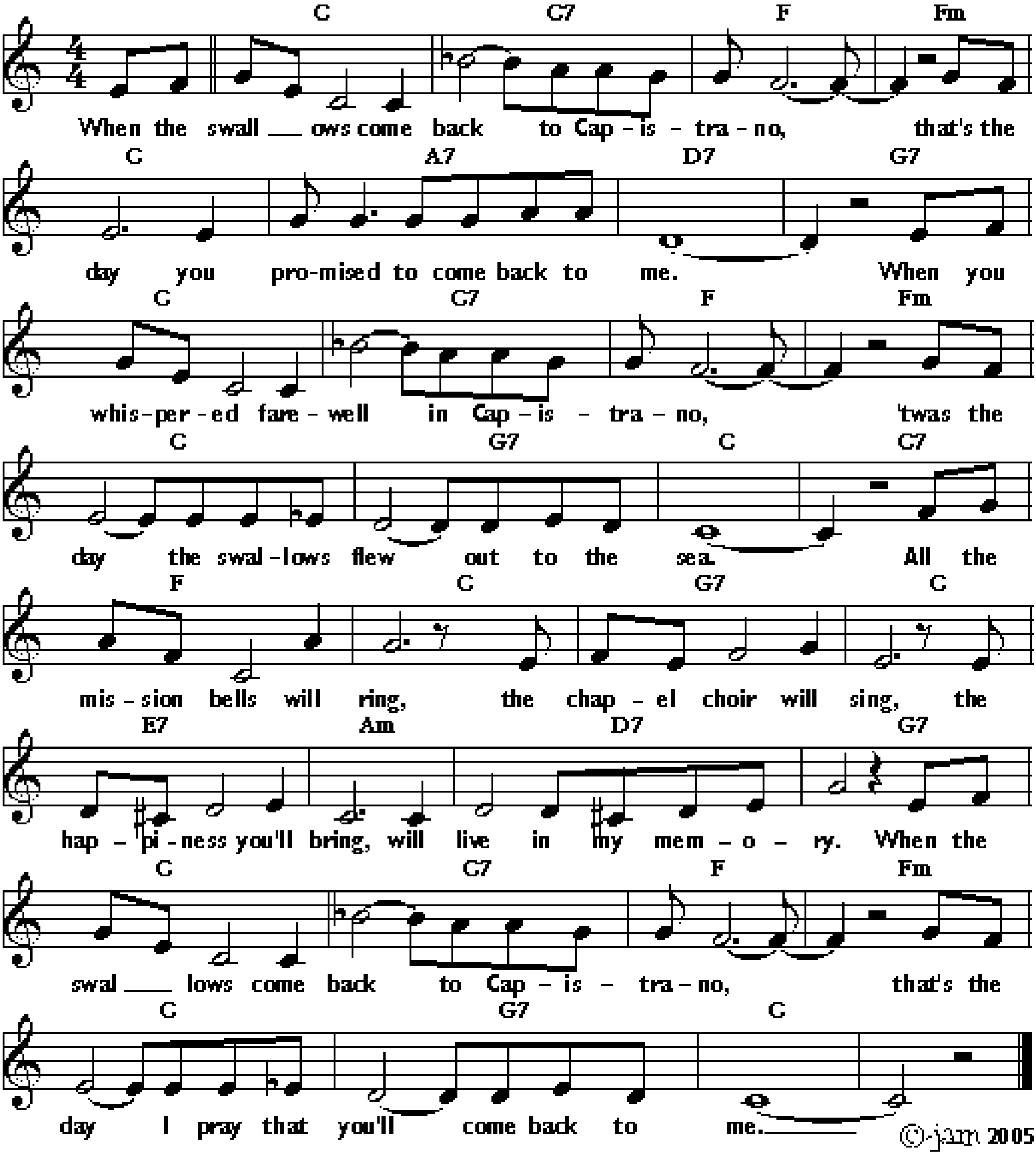
F	F7	Bb	⁒	F	C7	F	C7
F	F7	Bb	⁒	F	C7	F	⁒
Bb	⁒	F	⁒	Dm	G7	C7	⁒
F	F7	Bb	⁒	F	C7	F	⁒



WHEN THE SWALLOWS COME BACK TO CAPISTRANO

Words and music by Leon Rene in 1940.
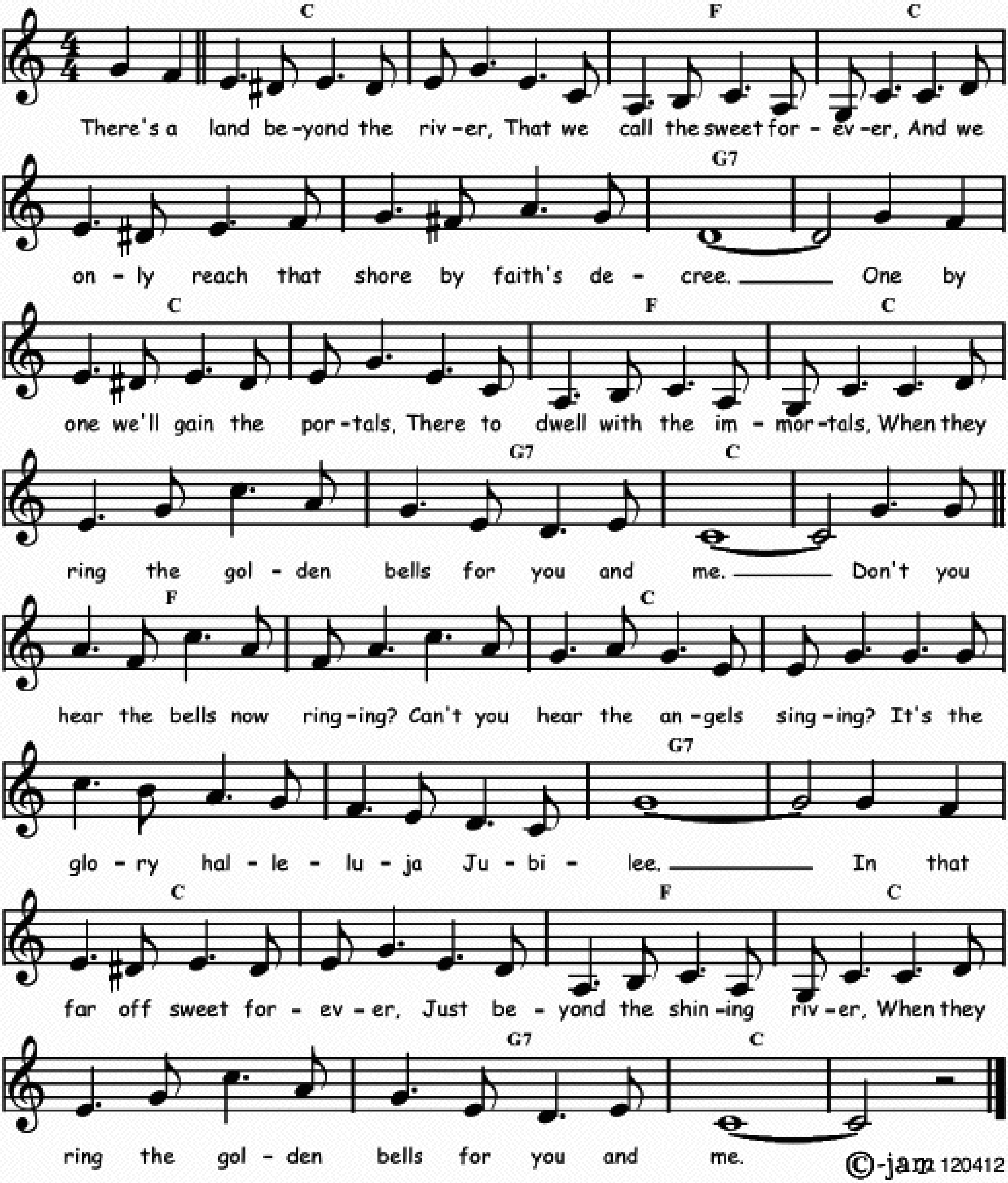
Bb	Bb7	Eb	Ebm	Bb	G7	C7	F7
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	Bb7
Eb	Bb	F7	Bb	D7	Gm	C7	F7
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	⁒



WHEN THEY RING THE GOLDEN BELLS

Words and music by Dion De Marbelle in 1887.
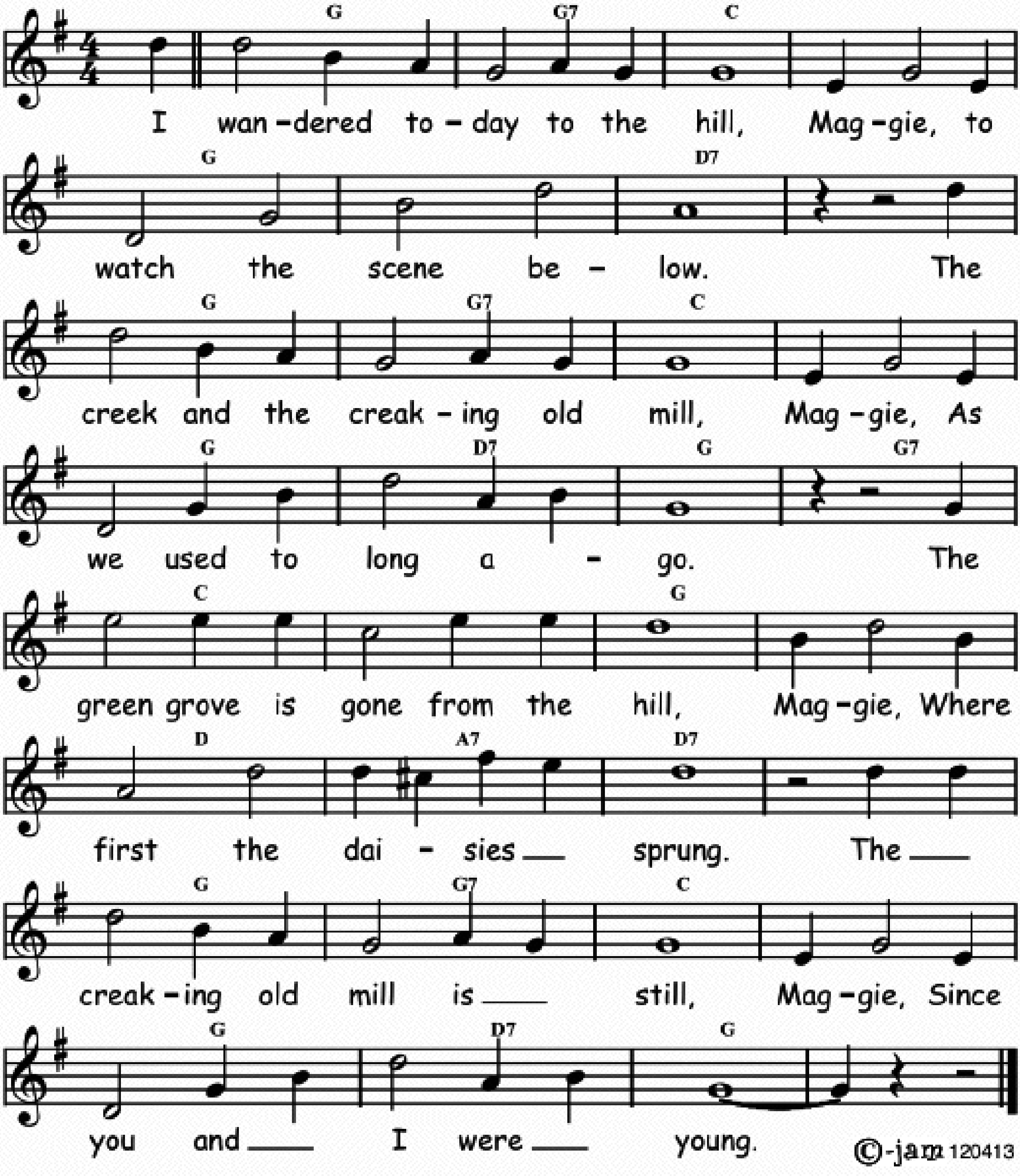
Bb	⁒	Eb	Bb	⁒	⁒	F7	⁒
Bb	⁒	Eb	Bb	⁒	F7	Bb	⁒
Eb	⁒	Bb	⁒	⁒	⁒	F7	⁒
Bb	⁒	Eb	Bb	⁒	F7	Bb	⁒



WHEN YOU AND I WERE YOUNG, MAGGIE

Words by George Washington Johnson and music by James Austin Butterfield in 1866.
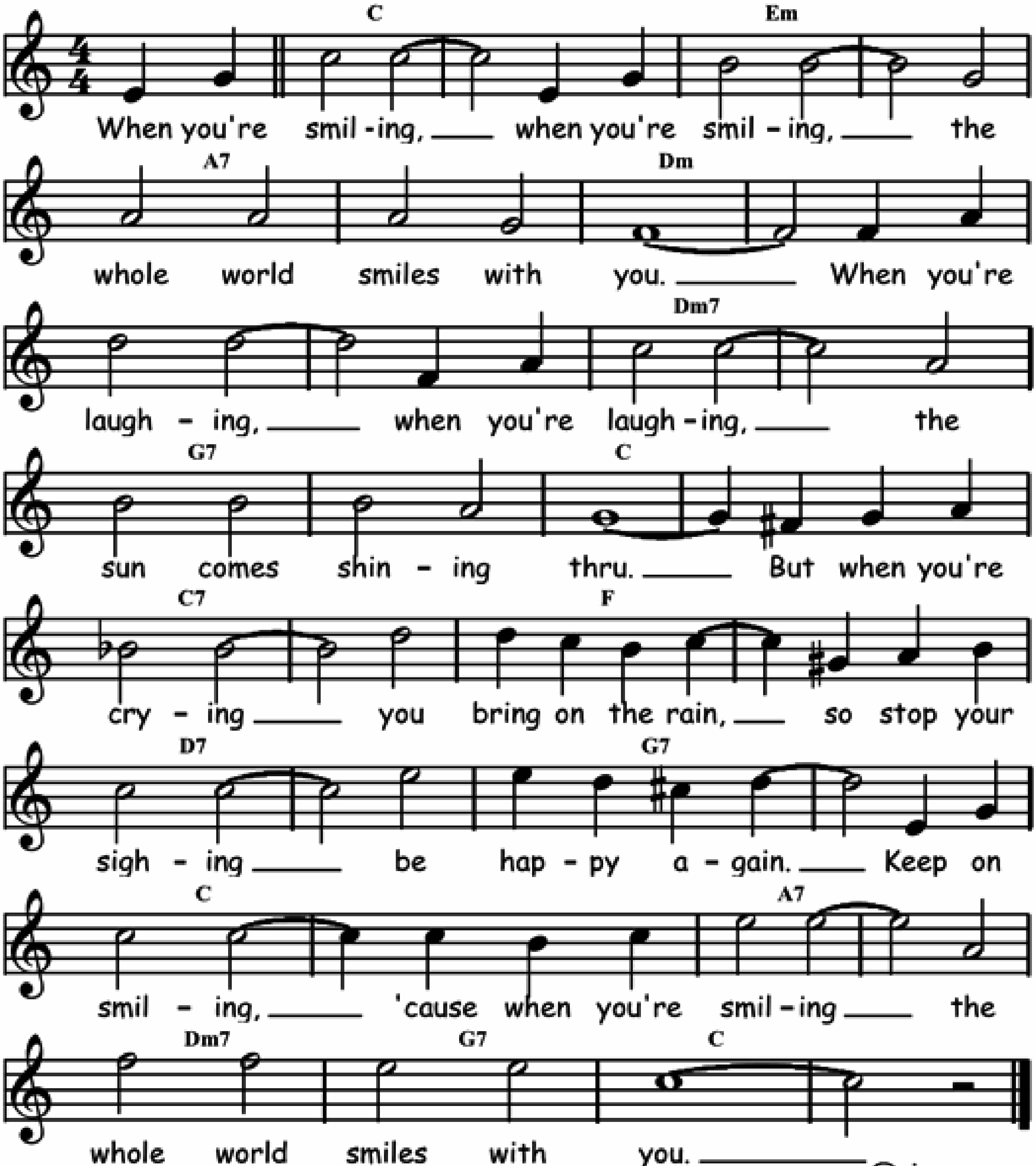
F	F7	Bb	⁒	F	⁒	C7	⁒
F	F7	Bb	⁒	F	C7	F	F7
Bb	⁒	F	⁒	C	G7	C7	⁒
F	F7	Bb	⁒	F	C7	F	⁒



WHEN YOU'RE SMILING

Words and music by Mark Fisher, Joe Goodwin and Larry Shay in 1928.

Bb	⁒	Dm	⁒	G7	⁒	Cm	⁒
Cm	⁒	Cm7	⁒	F7	⁒	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	⁒	G7	⁒	Cm7	F7	Bb	⁒
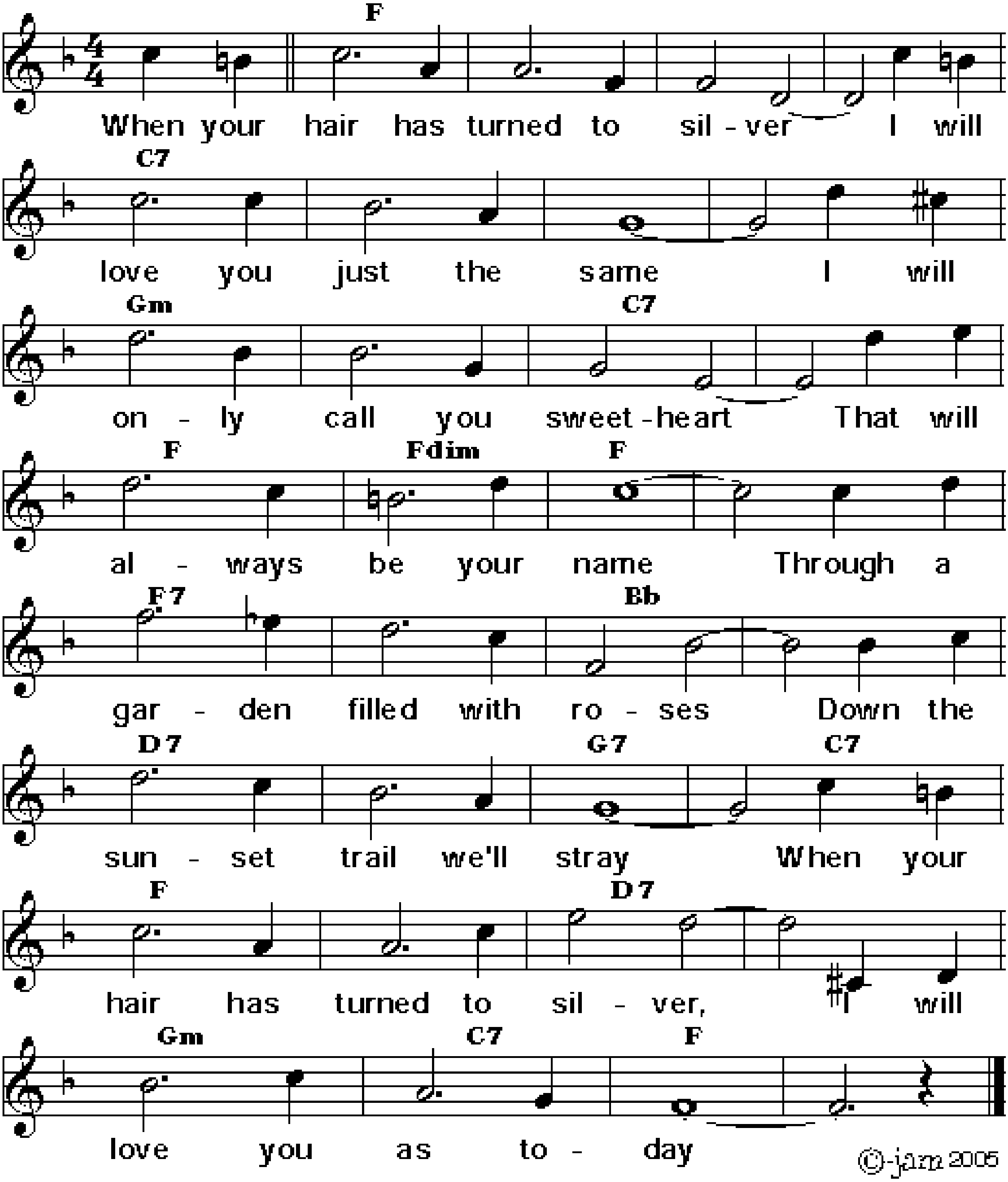


©-jam 130728

WHEN YOUR HAIR HAS TURNED TO SILVER

Music by Peter De Rose, lyrics by Charlie Tobias 1930.
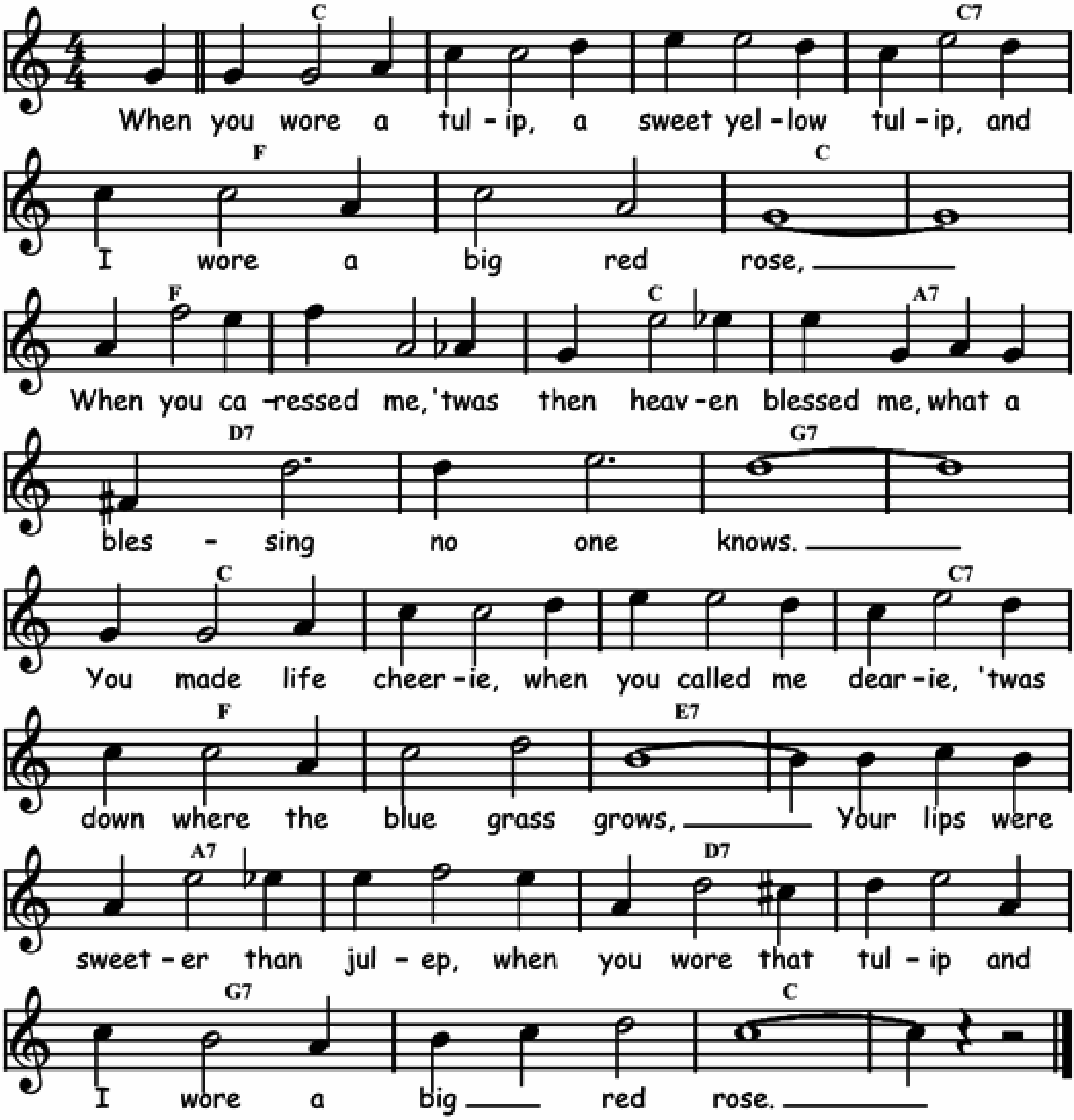
Eb	⁒	⁒	⁒	Bb7	⁒	⁒	⁒
Fm	⁒	Bb7	⁒	Eb	Cdim	Eb	⁒
Eb7	⁒	Ab	⁒	C7	⁒	F7	Bb7
Eb	⁒	C7	⁒	Fm	Bb7	Eb	⁒



WHEN YOU WORE A TULIP

Words by Jack Mahoney and music by Percy Wenrich in 1914.
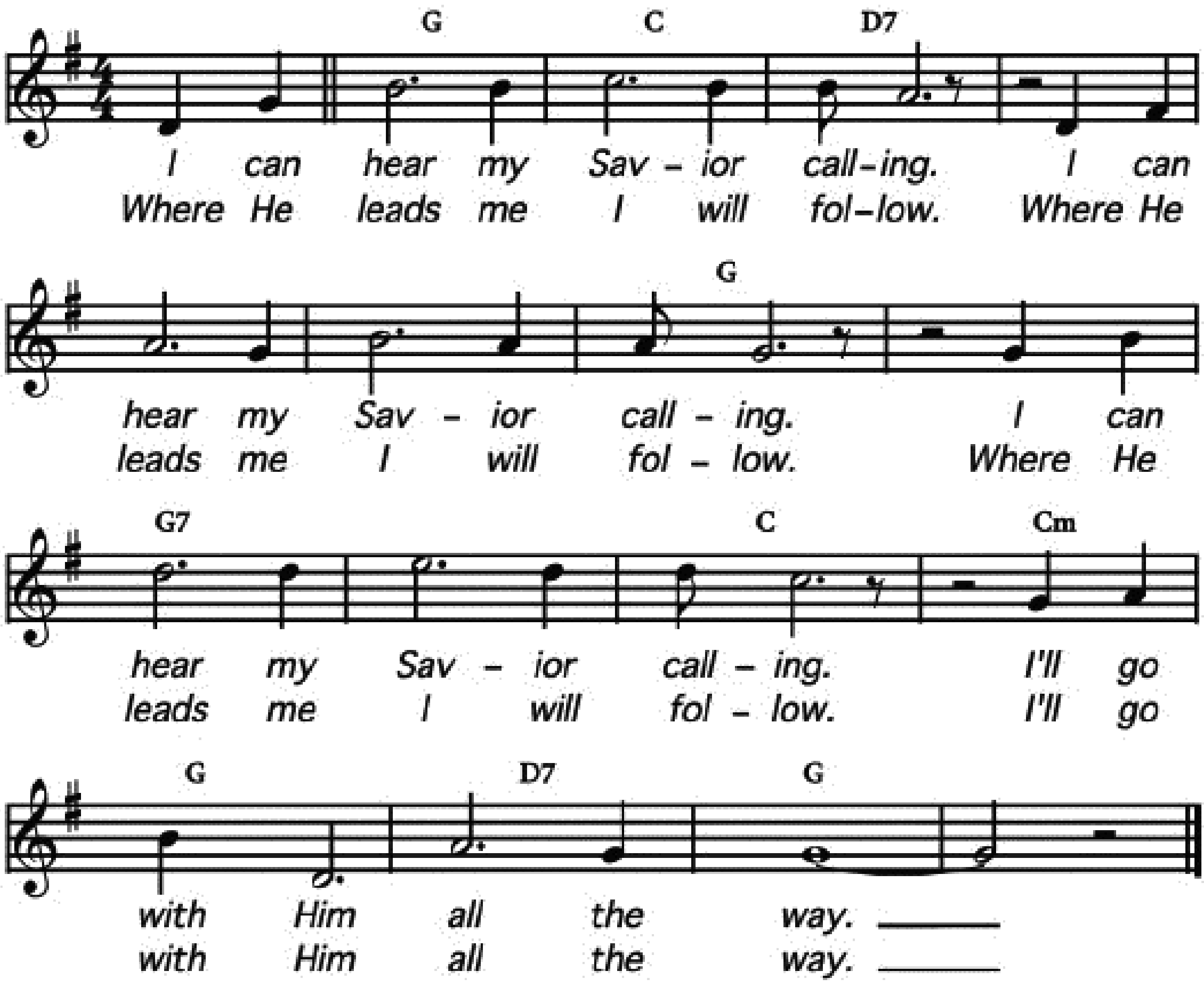
Bb	%	%	Bb7	Eb	%	Bb	%
Eb	%	Bb	G7	C7	%	F7	%
Bb	%	%	Bb7	Eb	%	D7	%
G7	%	C7	%	F7	%	Bb	%



WHERE HE LEADS ME

Lyrics and music by Ernest W. Blady in 1890.
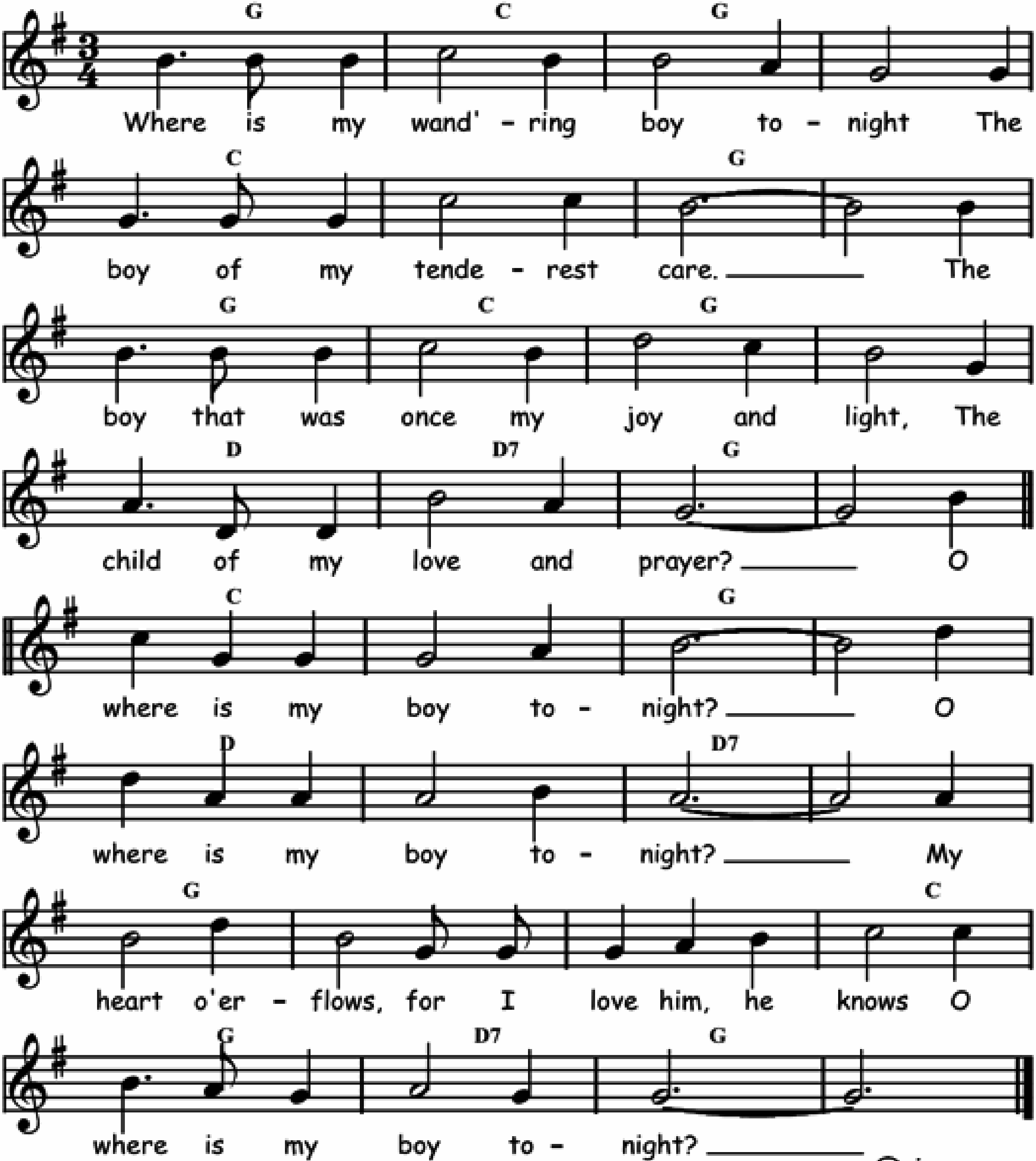
F	Bb	C7	⁒
C7	⁒	F	⁒
F7	⁒	Bb	Bbm
F	C7	F	⁒



WHERE IS MY WANDERING BOY TONIGHT?

Music and words by Robert Lowry in 1877.

F	Bb	F	⁒	Bb	⁒	F	⁒
F	Bb	F	⁒	C	C7	F	⁒
Bb	⁒	F	⁒	C	⁒	C7	⁒
F	⁒	⁒	Bb	F	C7	F	⁒
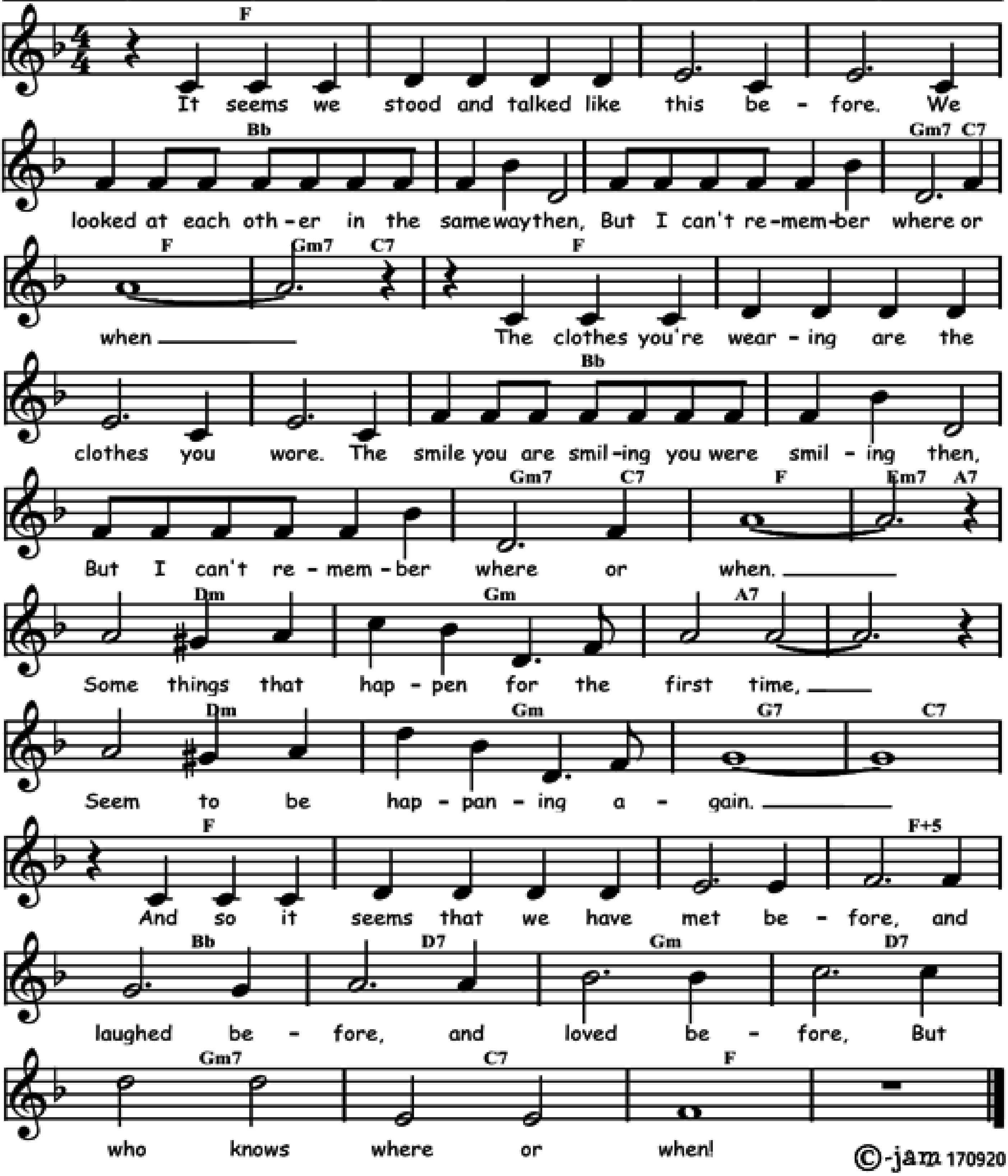


©-jam 150303

WHERE OR WHEN

Music by Richard Rogers and lyrics by Lorenz Hart in 1937.
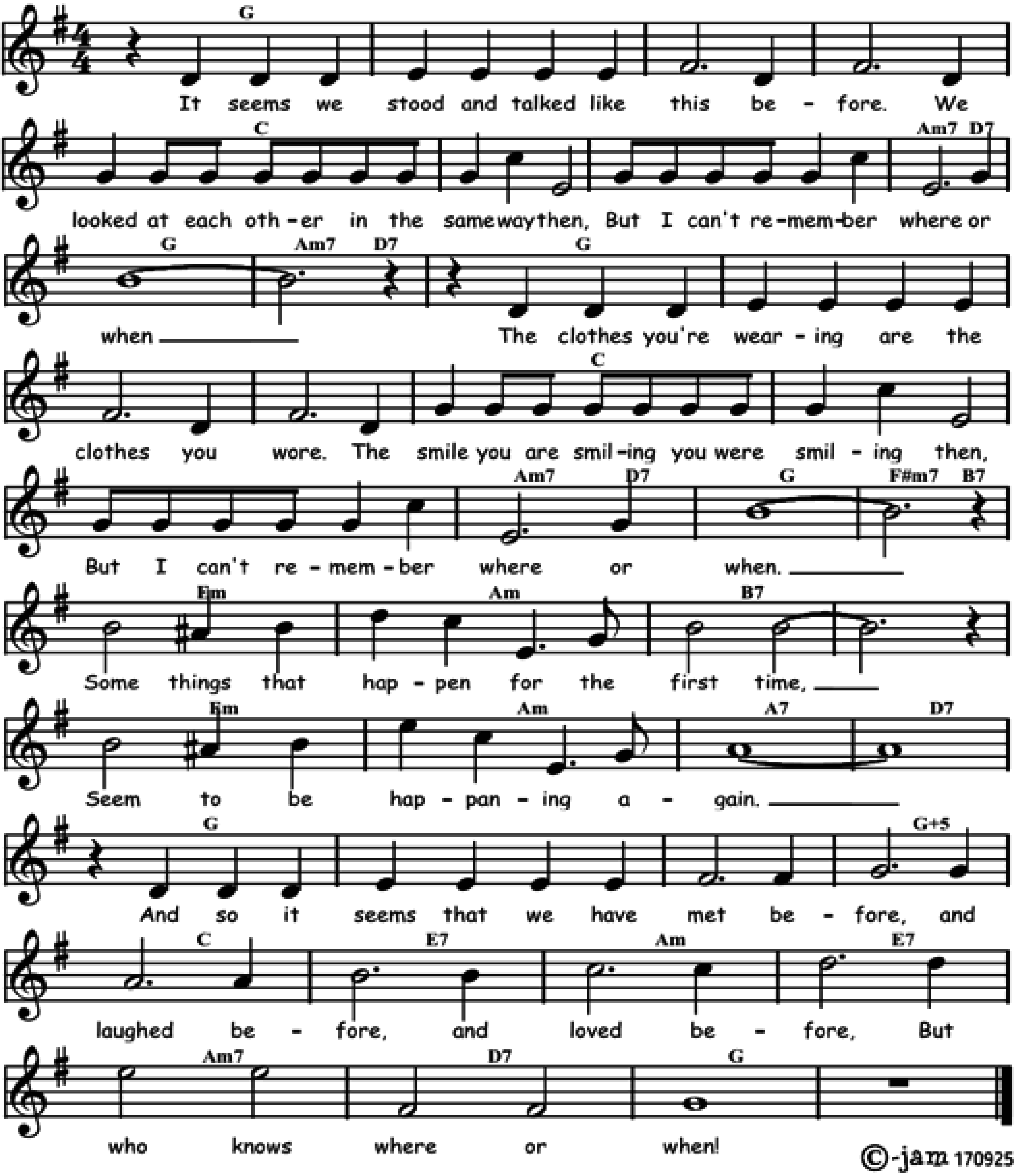
Eb	%	%	%	Ab	%	%	Fm7 / Bb7
Eb	Fm7 / Bb7	Eb	%	%	%	Ab	%
Ab	Fm7 / Bb7	Eb	Dm7 / G7	Cm	Fm	G7	%
Cm	Fm	F7	Bb7	Eb	%	%	Eb+5
Ab	C7	Fm	C7	Fm7	Bb7	Eb	%



WHERE OR WHEN

Music by Richard Rogers and lyrics by Lorenz Hart in 1937.

F	%	%	%	Bb	%	%	Gm7 / C7
F	Gm7 / C7	F	%	%	%	Bb	%
Bb	Gm7 / C7	F	Em7 / A7	Dm	Gm	A7	%
Dm	Gm	G7	C7	F	%	%	F+5
Bb	D7	Gm	D7	Gm7	C7	F	%

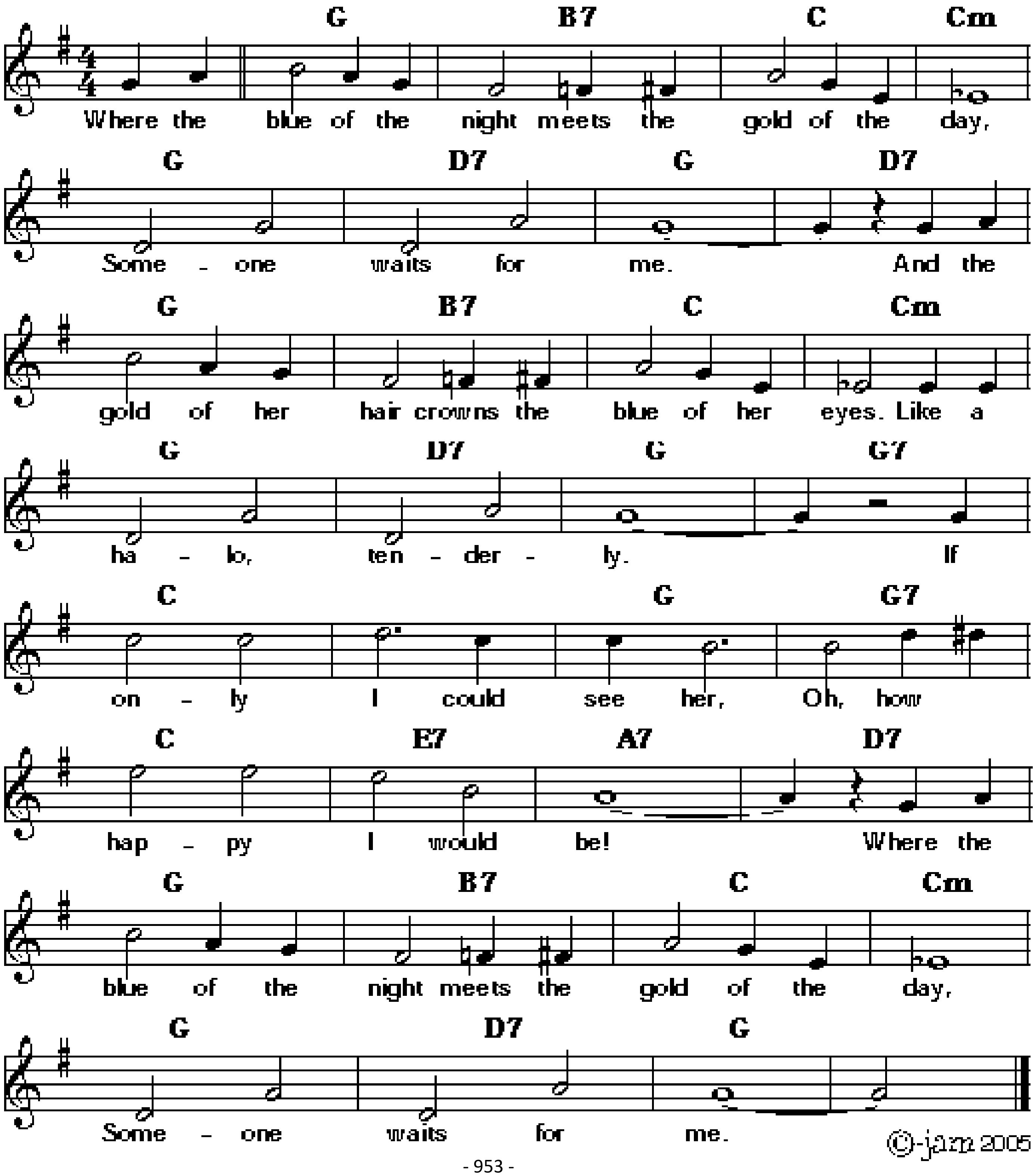


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WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY

Music by Roy Turk, Fred Ahlert and Bing Crosby 1931.
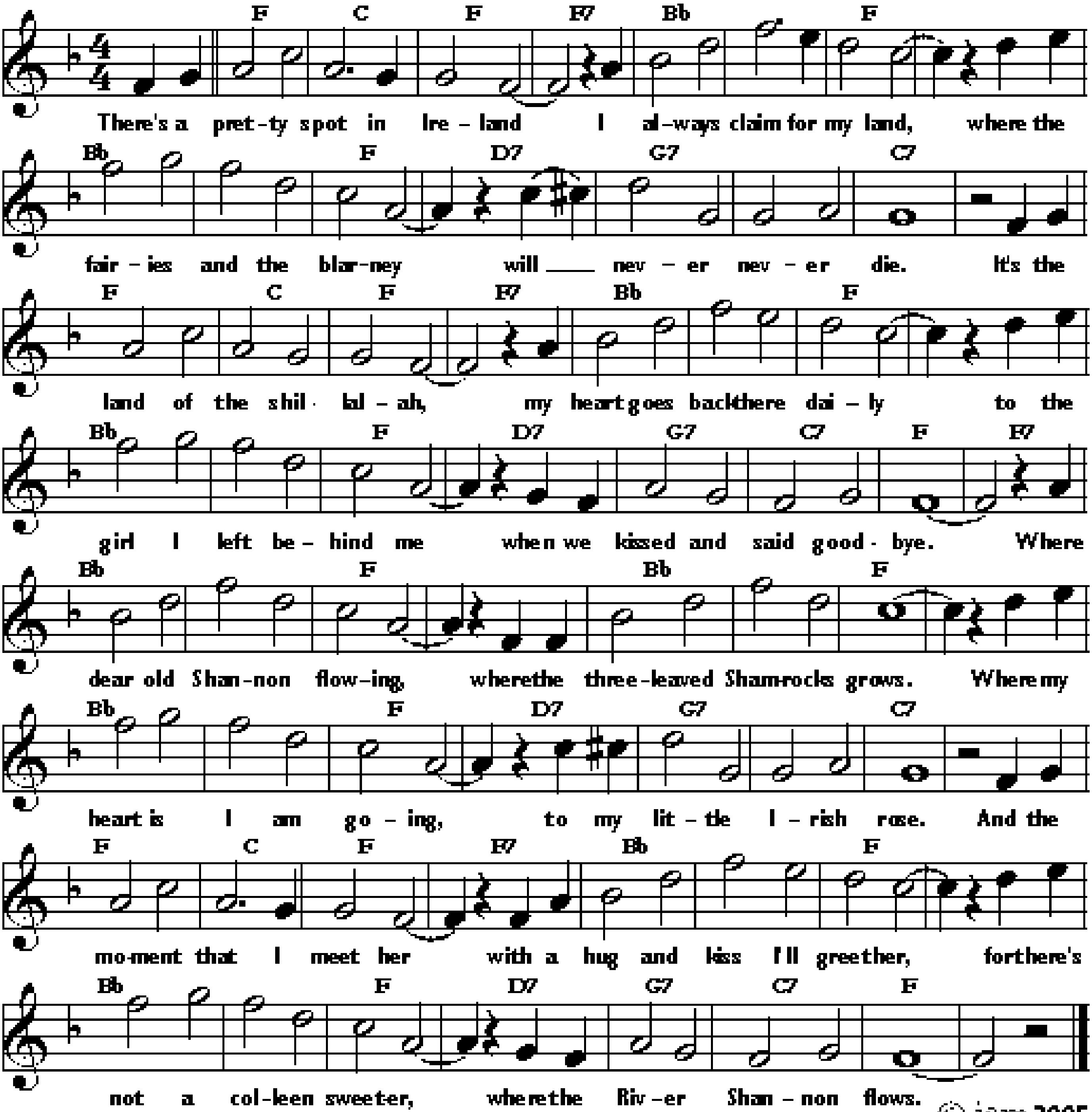
F	A7	Bb	Bbm	F	C7	F	C7
F	A7	Bb	Bbm	F	C7	F	F7
Bb	⁒	F	F7	Bb	D7	G7	C7
F	A7	Bb	Bbm	F	C7	F	⁒



WHERE THE RIVER SHANNON FLOWS

Words and music by James I. Russel in 1906.
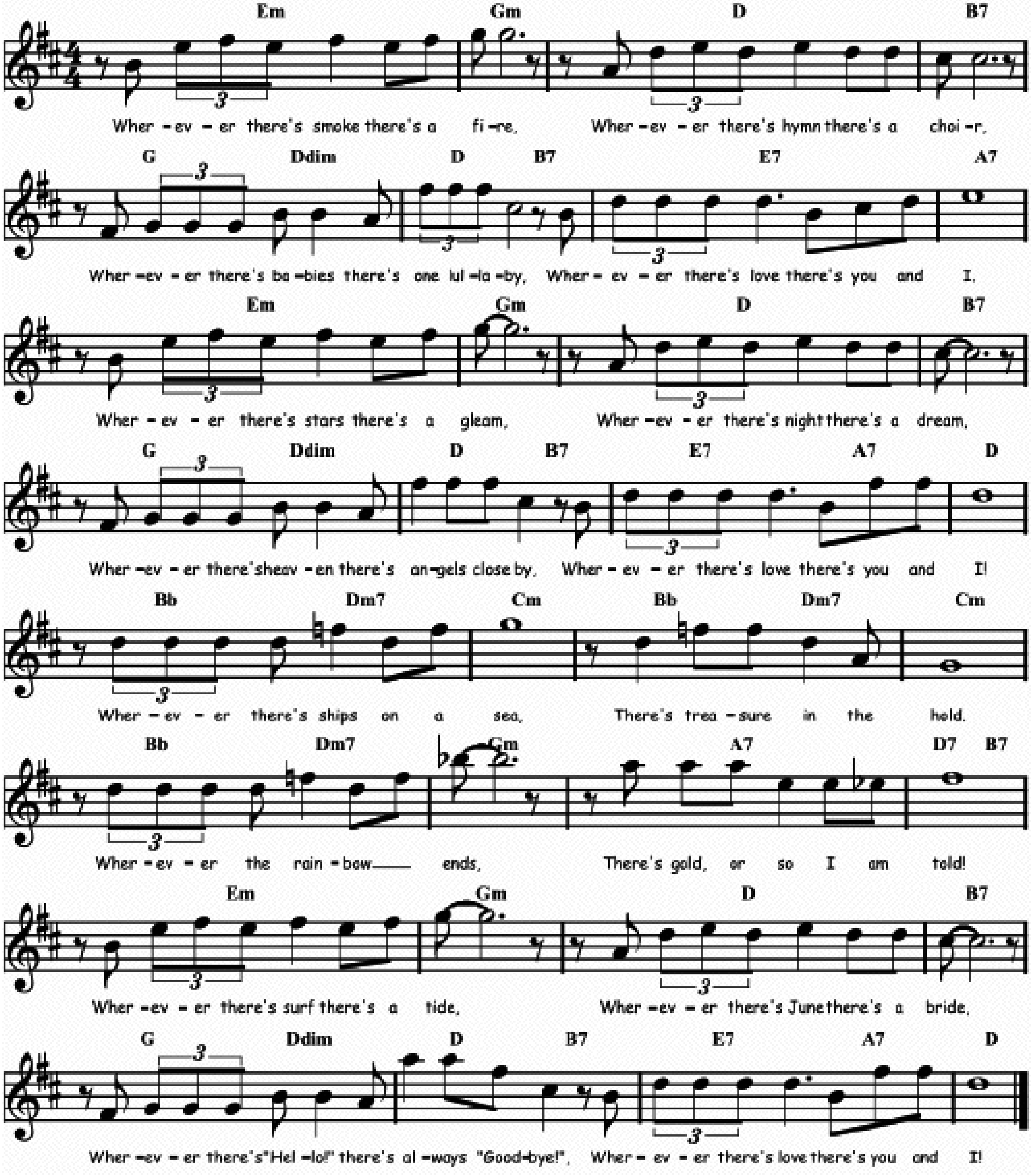
Eb	Bb	Eb	Eb7	Ab	⁒	Eb	⁒
Ab	⁒	Eb	C7	F7	⁒	Bb7	⁒
Eb	Bb	Eb	Eb7	Ab	⁒	Eb	⁒
Ab	⁒	Eb	C7	F7	Bb7	Eb	Eb7
Ab	⁒	Eb	⁒	Ab	⁒	Eb	⁒
Ab	⁒	Eb	C7	F7	⁒	Bb7	⁒
Eb	Bb	Eb	Eb7	Ab	⁒	Eb	⁒
Ab	⁒	Eb	C7	F7	Bb7	Eb	⁒



WHEREVER THERE'S LOVE

Words and music by Eddie Condon and Johnny DeVries in 1944.
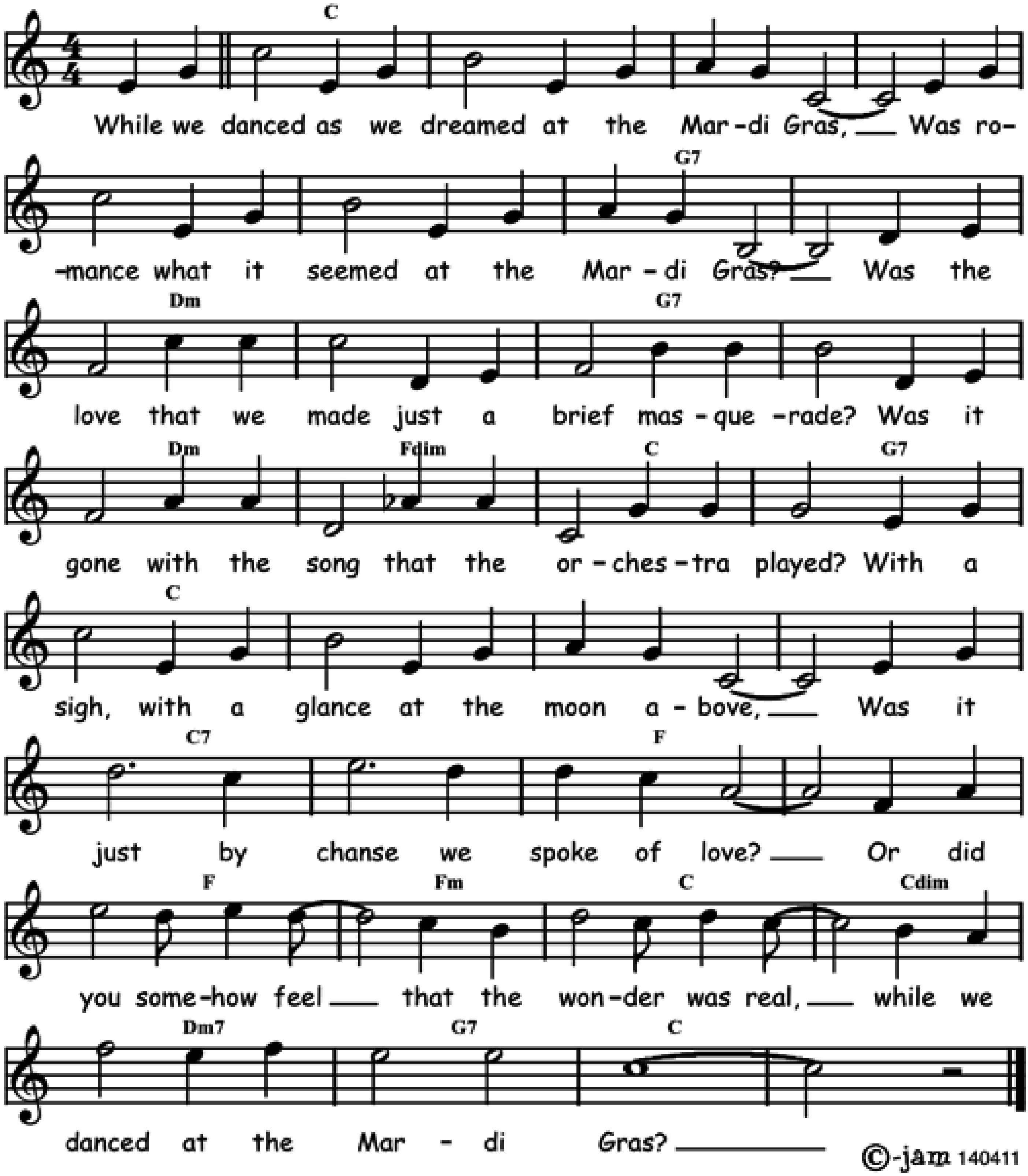
Dm	Fm	C	A7	F / Cdim	C / A7	D7	G7
Dm	Fm	C	A7	F / Cdim	C / A7	D7 / G7	C
Ab / Cm7	Bbm	Ab / Cm7	Bbm	Ab / Cm7	Fm	G7	C7 / A7
Dm	Fm	C	A7	F / Cdim	C / A7	D7 / G7	C



WHILE WE DANCED AT THE MARDI GRAS

Words by Johnny Mercer and music by Alfred Opler in 1931.
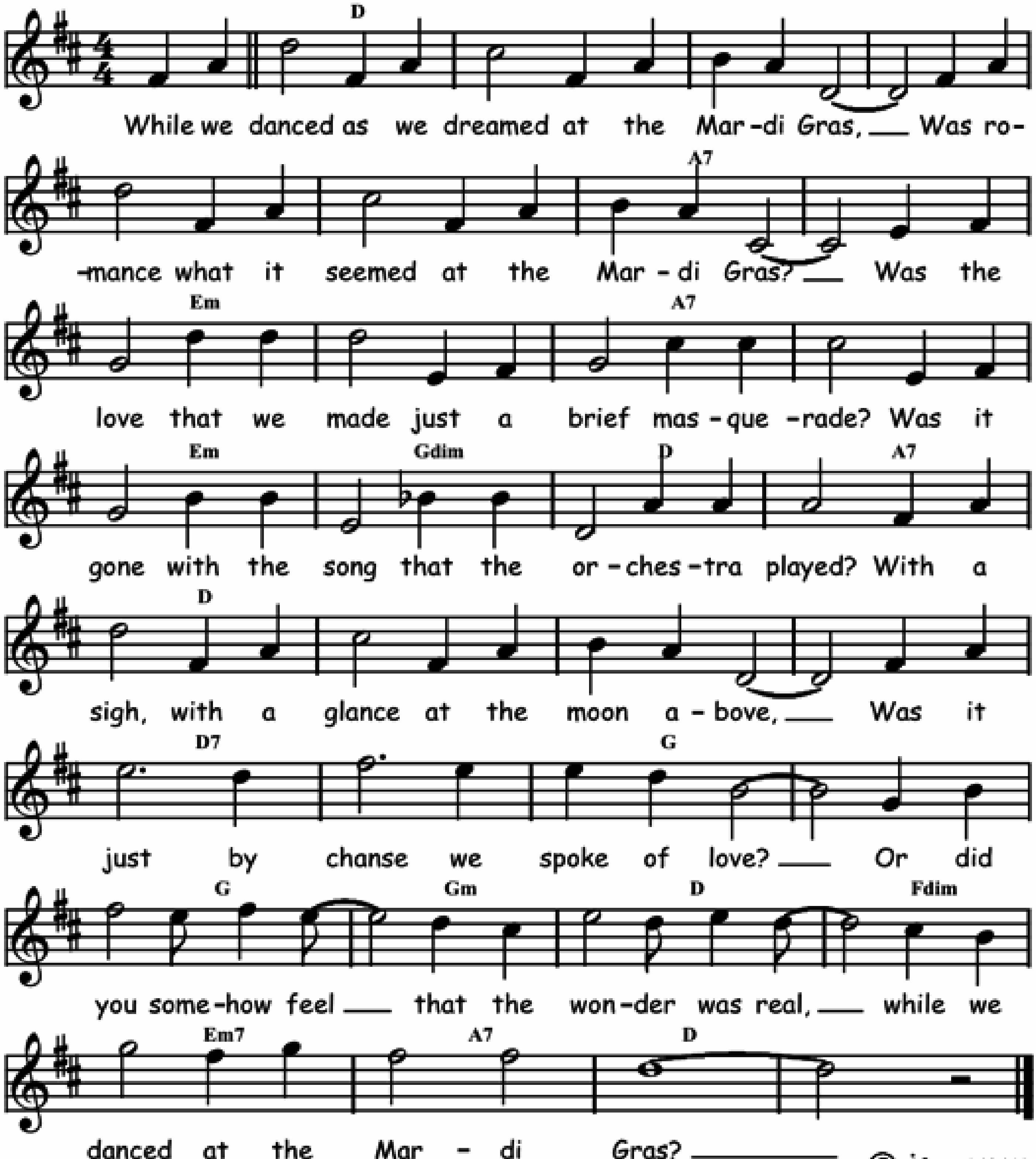
Bb	%	%	%	%	%	F7	%
Cm	%	F7	%	Cm	Cdim	Bb	F7
Bb	%	%	%	Bb7	%	Eb	%
Eb	Ebm	Bb	Gdim	Cm7	F7	Bb	%



WHILE WE DANCED AT THE MARDI GRAS

Words by Johnny Mercer and music by Alfred Opler in 1931.
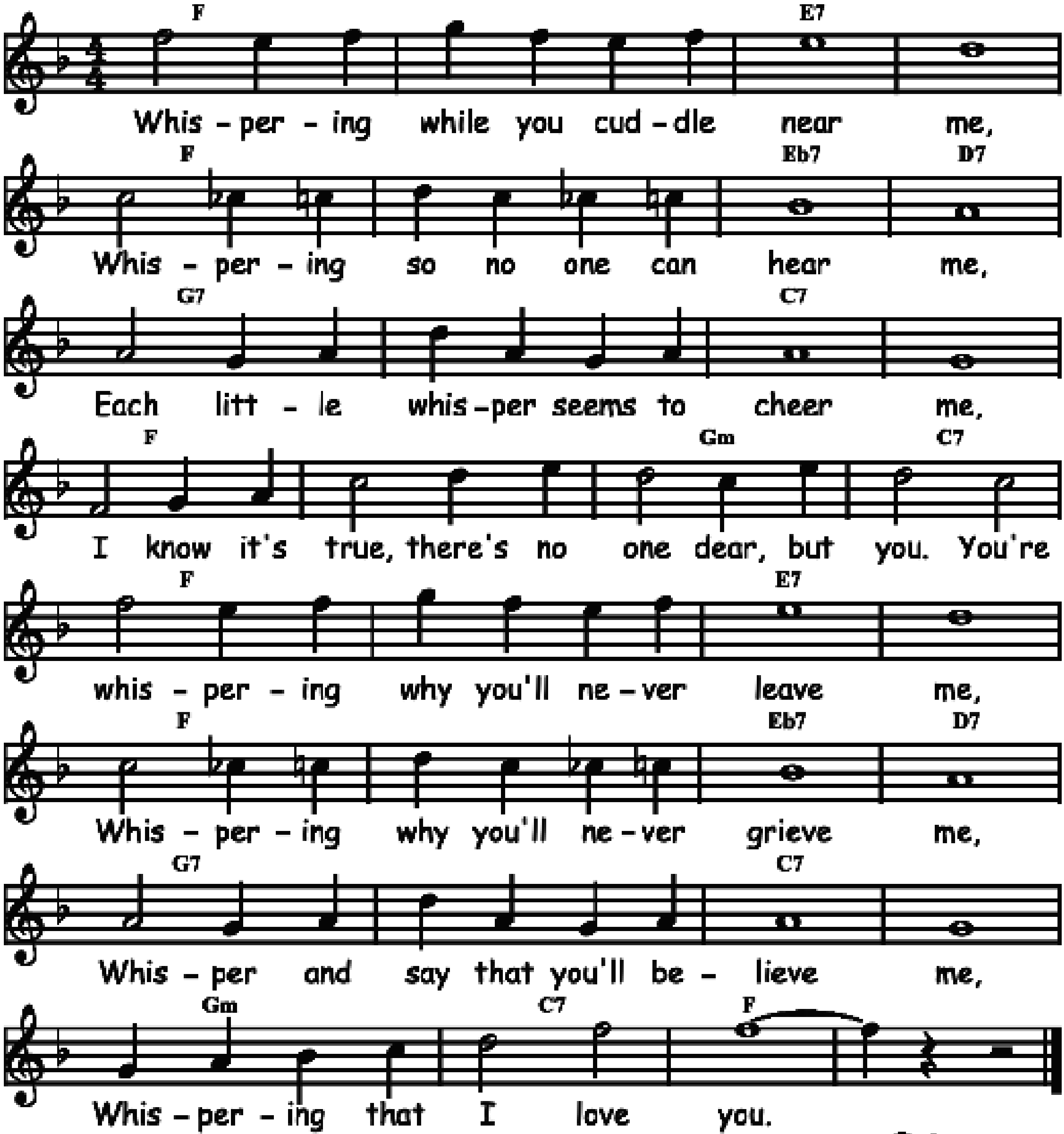
C	⁒	⁒	⁒	⁒	⁒	G7	⁒
Dm	⁒	G7	⁒	Dm	Fdim	C	G7
C	⁒	⁒	⁒	C7	⁒	F	⁒
F	Fm	C	Cdim	Dm7	G7	C	⁒



WHISPERING

Words and music by John Schonberg, Richard Coburn and Vincent Rose in 1920.

Eb	⁒	D7	⁒	Eb	⁒	Db7	C7
F7	⁒	Bb7	⁒	Eb	⁒	Fm	Bb7
Eb	⁒	D7	⁒	Eb	⁒	Db7	C7
F7	⁒	Bb7	⁒	Fm	Bb7	Eb	⁒
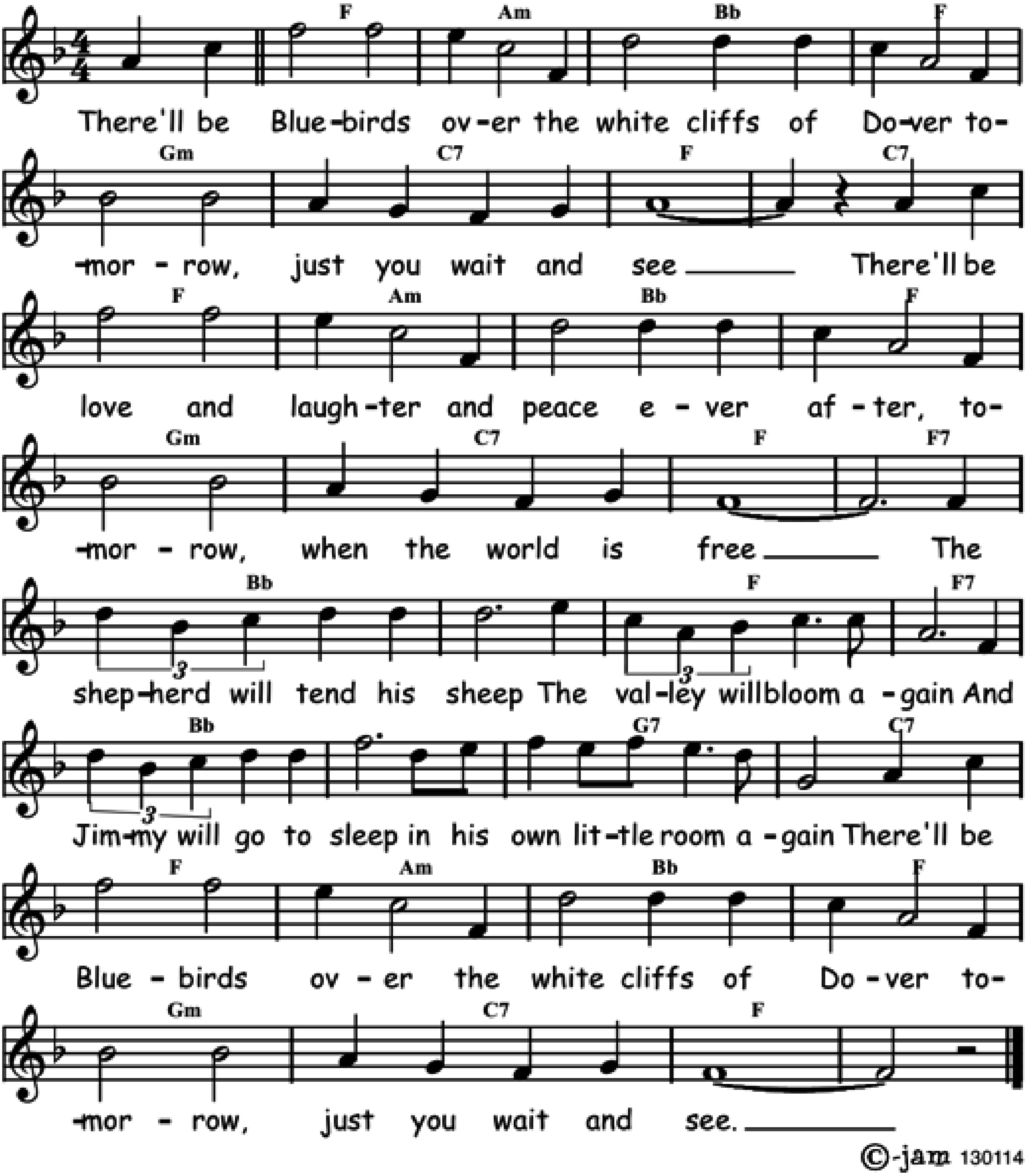


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WHITE CLIFFS OF DOVER

Words by Nat Burton and music by Walter Kent in 1941.
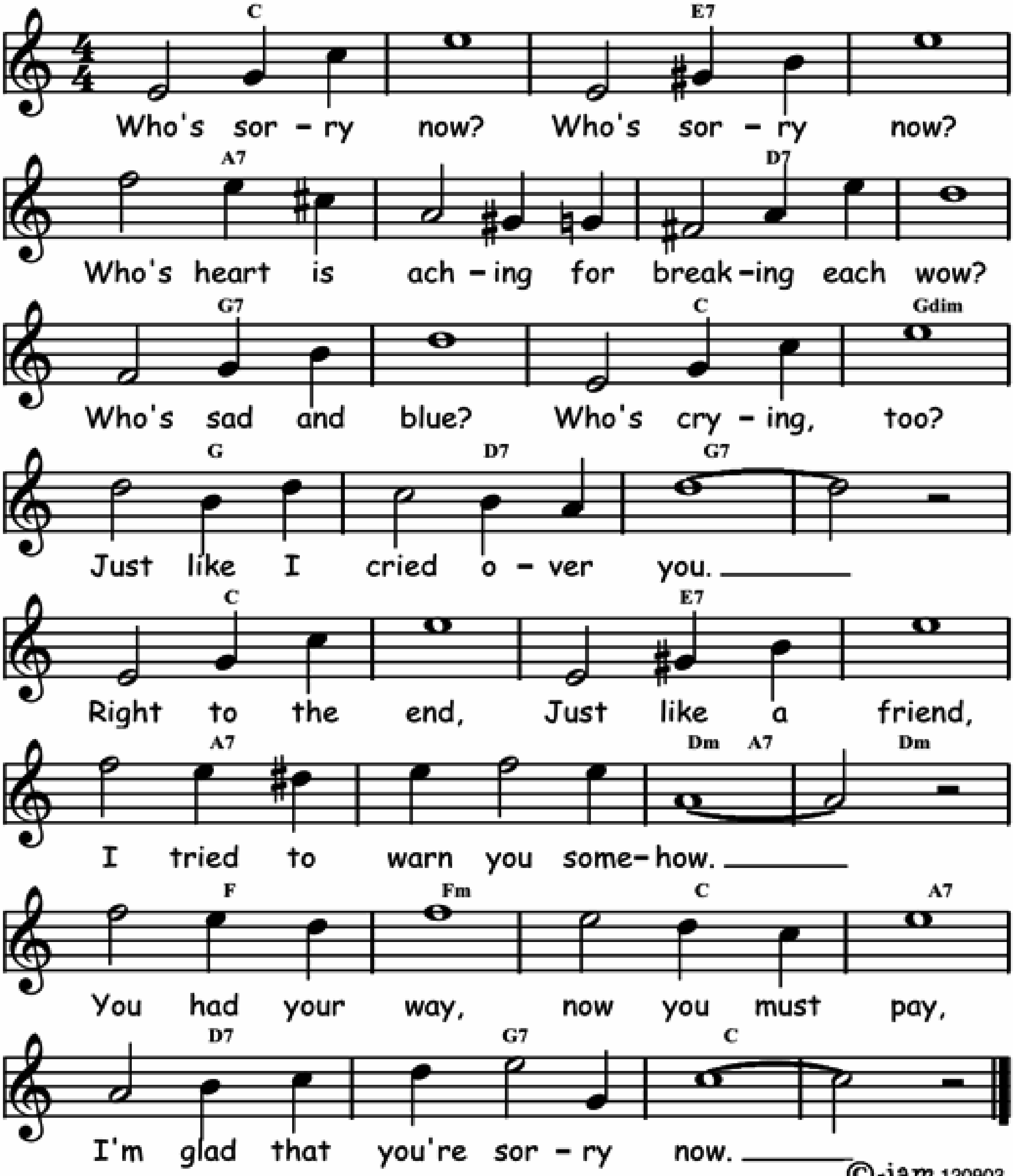
Eb	Gm	Ab	Eb	Fm	Bb7	Eb	Bb7
Eb	Gm	Ab	Eb	Fm	Bb7	Eb	Eb7
Ab	⁒	Eb	Eb7	Ab	⁒	F7	Bb7
Eb	Gm	Ab	Eb	Fm	Bb7	Eb	⁒



WHO'S SORRY NOW?

Music and lyrics by Ted Snyder, Bert Kalmar and Harry Ruby in 1923.
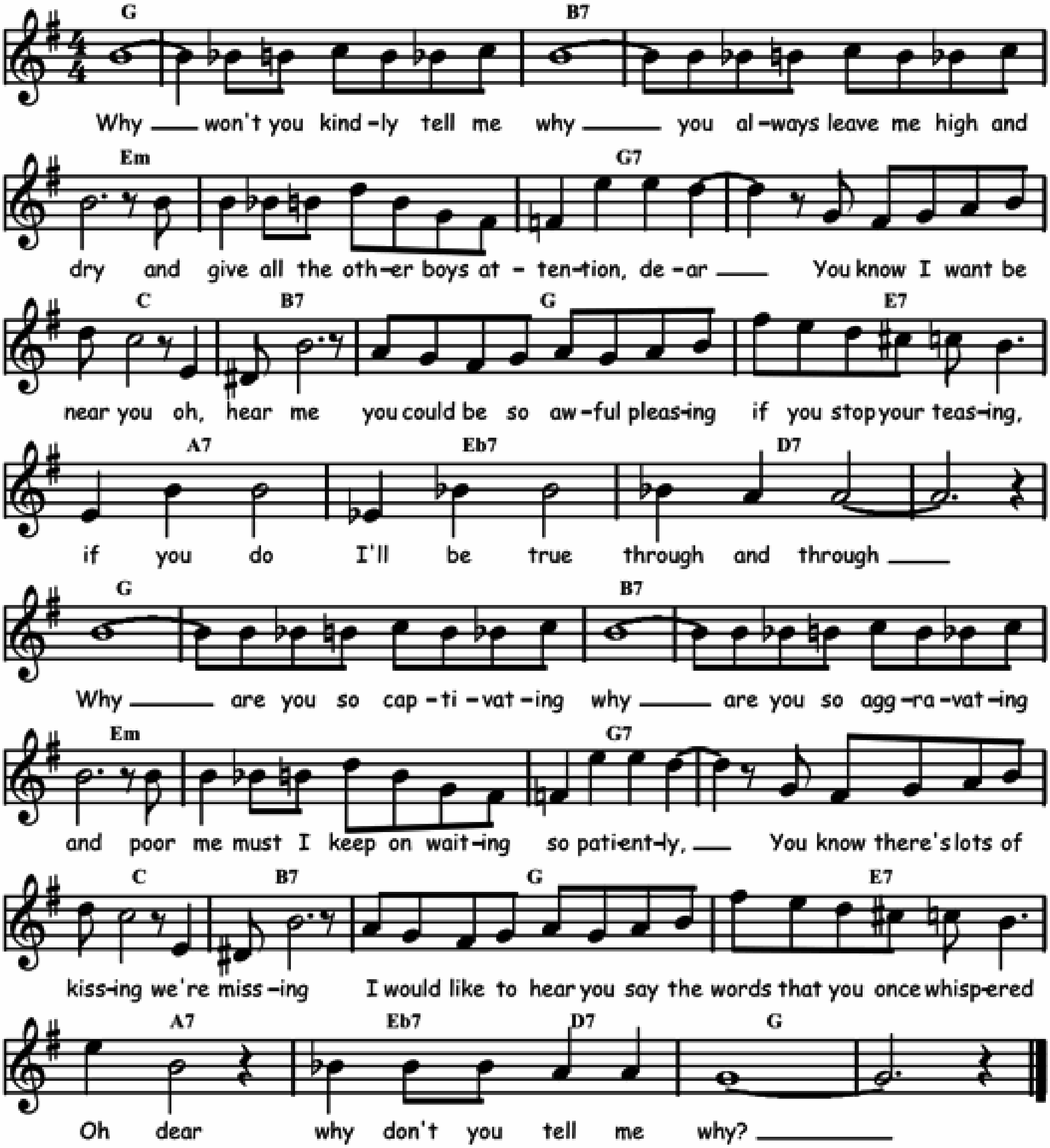
Bb	⁒	D7	⁒	G7	⁒	C7	⁒
F7	⁒	Bb	Fdim	F	C7	F7	⁒
Bb	⁒	D7	⁒	G7	⁒	Cm / G7	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	⁒



WHY?

Words and music by Jelly Roll Morton in 1940.
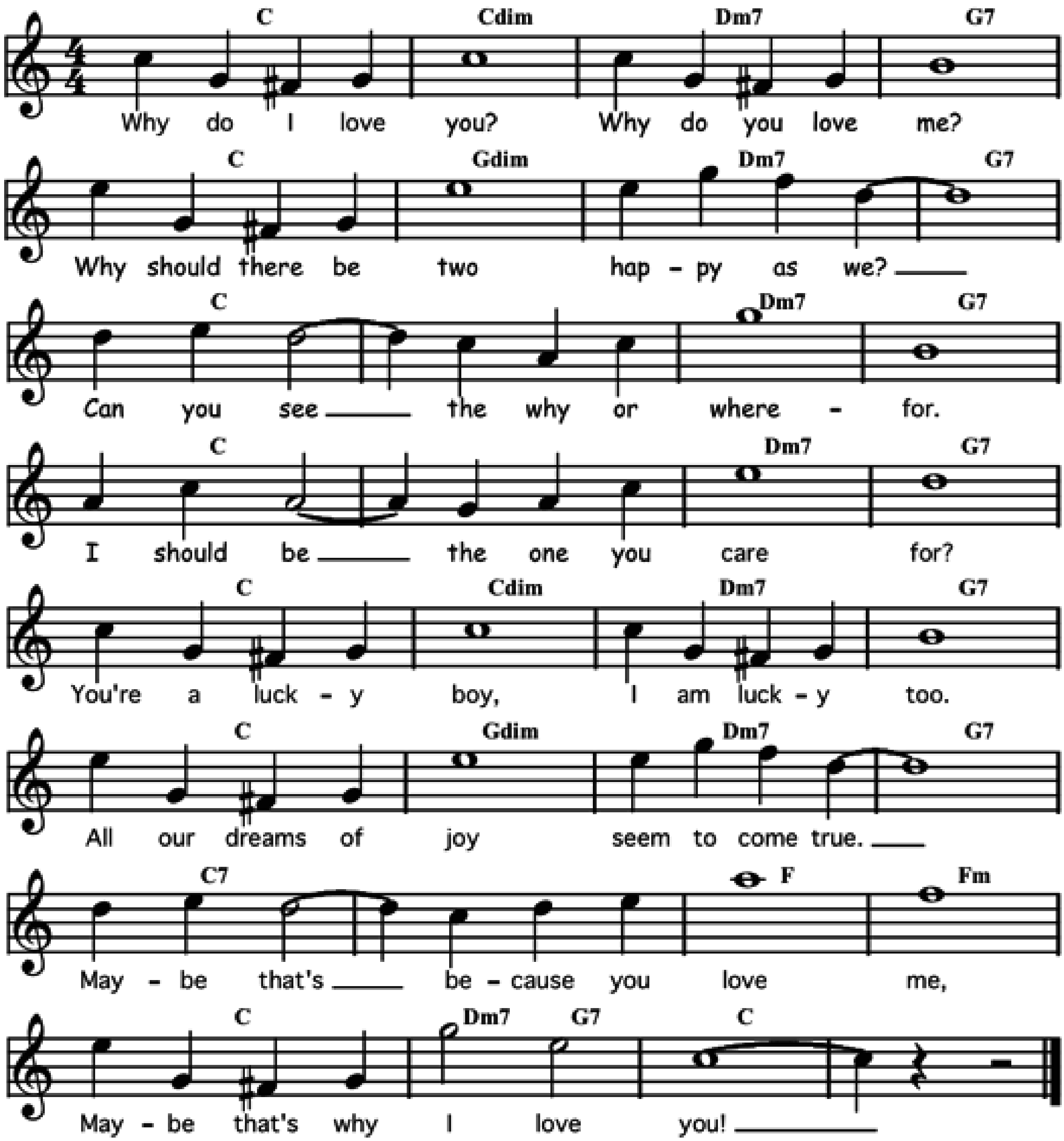
F	⁒	A7	⁒	Dm	⁒	F7	⁒
Bb	A7	F	D7	G7	Db7	C7	⁒
F	⁒	A7	⁒	Dm	⁒	F7	⁒
Bb	A7	F	D7	G7	Db7 / C7	F	⁒



WHY DO I LOVE YOU?

Music and words by Jerome Kern and Oscar Hammerstein in 1927.

Bb	Gdim	Cm7	F7	Bb	Fdim	Cm7	F7
Bb	%	Cm7	F7	Bb	%	Cm7	F7
Bb	Gdim	Cm7	F7	Bb	Fdim	Cm7	F7
Bb7	%	Eb	Ebm	Bb	Cm7 / F7	Bb	%
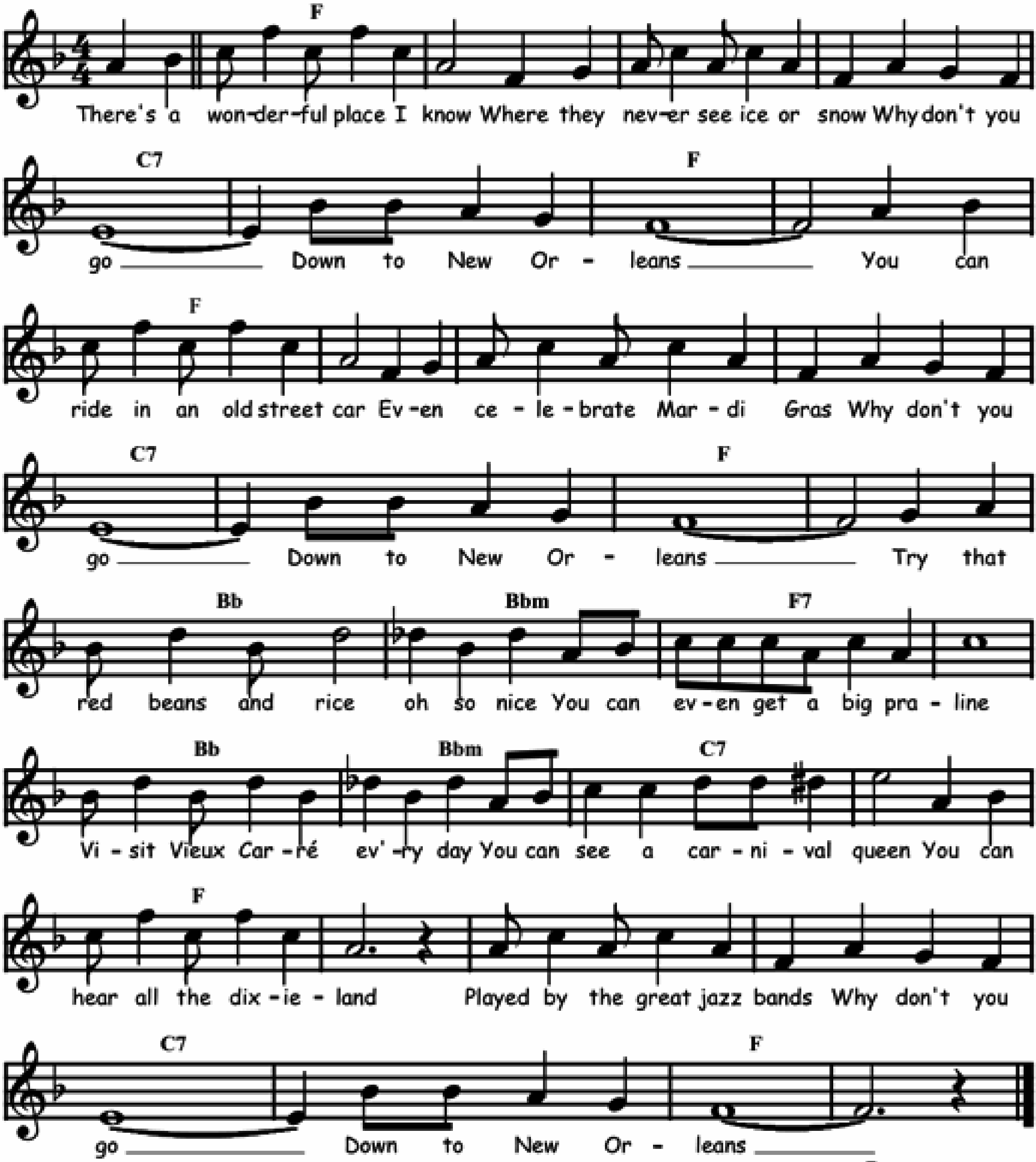


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WHY DON'T YOU GO TO NEW ORLEANS

Words and music by Paul Barbarin in 1950.

Eb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
Eb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒
Ab	Abm	Eb7	⁒	Ab	Abm	Bb7	⁒
Eb	⁒	⁒	⁒	Bb7	⁒	Eb	⁒



WILD CAT BLUES
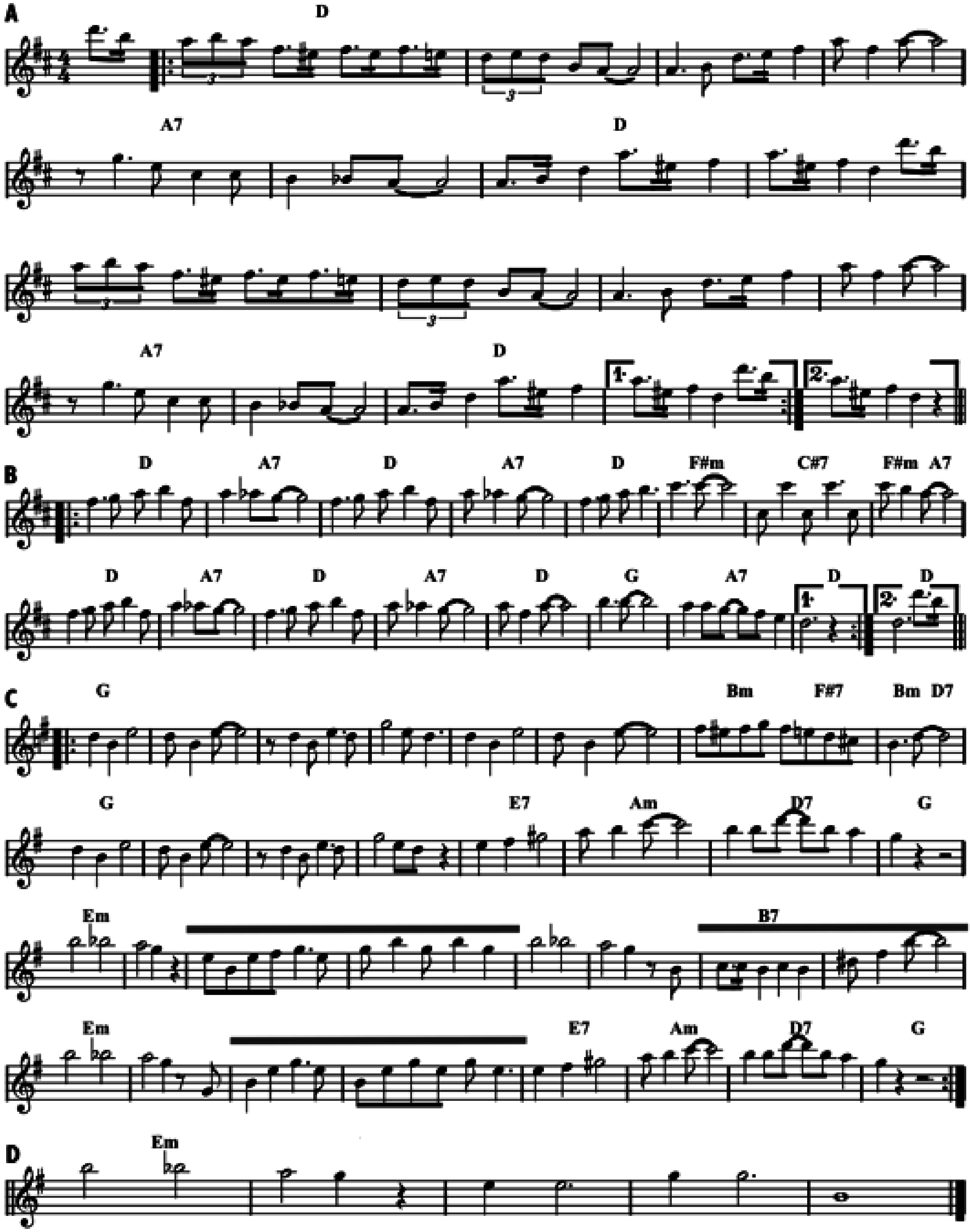
Music by Thomas Waller and Clarence Williams in 1923.

A	𝄆 C	%	%	%
	G7	%	C	%
	%	%	%	%
	G7	%	C	% 𝄇
B	𝄆 C	G7	C	G7
	C	Em	B7	Em / G7
	C	G7	C	G7
	C	F	G7	C 𝄇
C	𝄆 F	%	%	%
	%	%	Am / E7	Am / C7
	F	%	%	%
	D7	Gm	C7	F
	Dm	%	%	%
	%	%	A7	%
	Dm	%	%	%
	D7	Gm	C7	F 𝄇
D	Dm	%	%	%
	% 𝄂			

Usually played: A A B B A C C D

WILD CAT BLUES

Music by Thomas Waller and Clarence Williams in 1923.



Usually played: A A B B A C C D

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WILD CAT BLUES

Music by Thomas Waller and Clarence Williams in 1923.
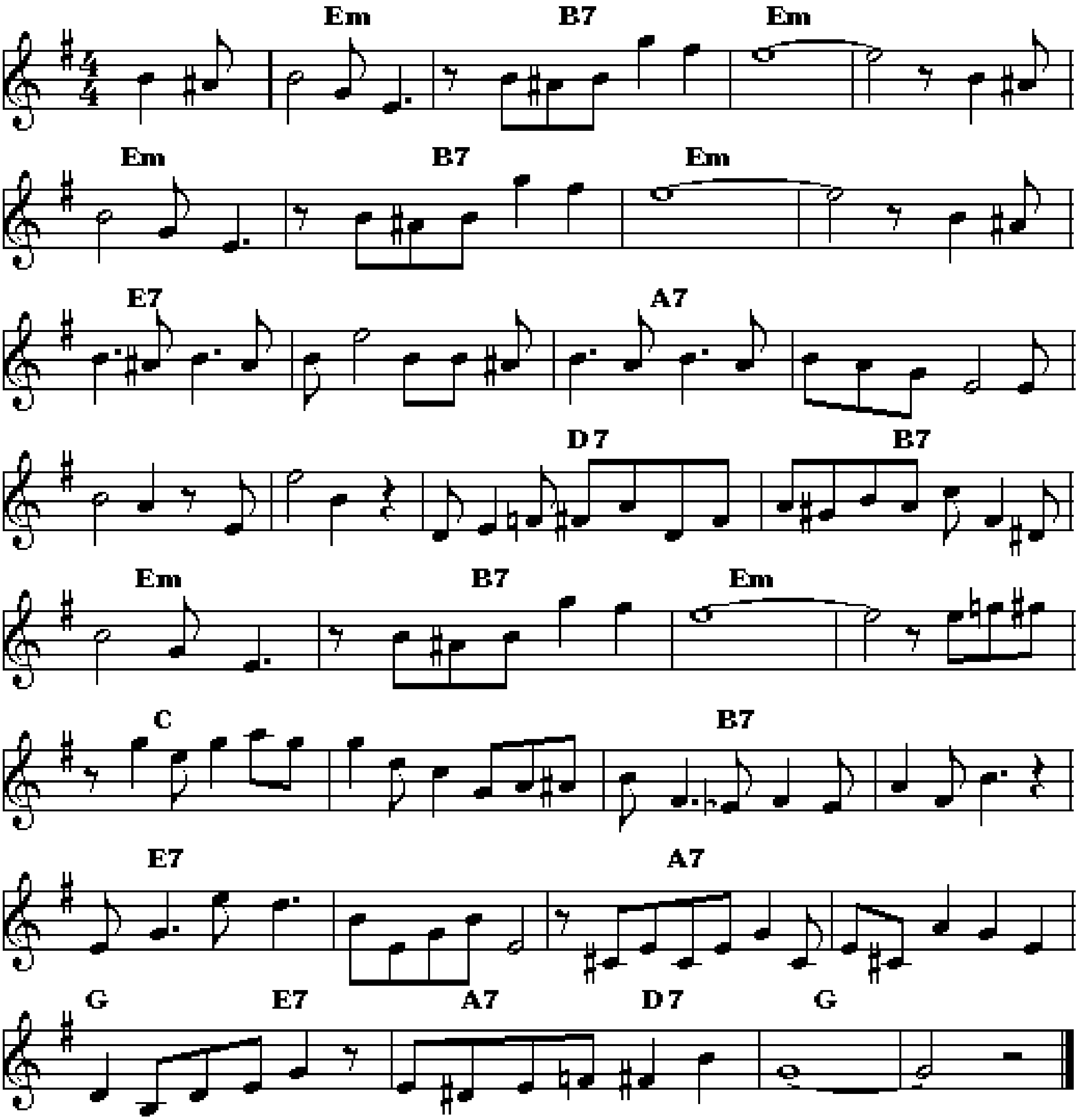
A	|: Bb	%	%	%
	F7	%	Bb	%
	Bb	%	%	%
	F7	%	Bb	% :|
B	|: Bb	F7	Bb	F7
	Bb	Dm	A7	Dm / F7
	Bb	F7	Bb	F7
	Bb	Eb	F7	Bb :|
C	|: Eb	%	%	%
	Eb	%	Gm / D7	Gm / Bb7
	Eb	%	%	%
	C7	Fm	Bb7	Eb
	Cm	%	%	%
	Cm	%	G7	%
	Cm	%	%	%
	C7	Fm	Bb7	Eb :|
D	Cm	%	%	%
	Cm ||			

Usually played: A A B B A C C D

WILD MAN BLUES

Music by Jelly Roll Morton and Louis Armstrong 1927.
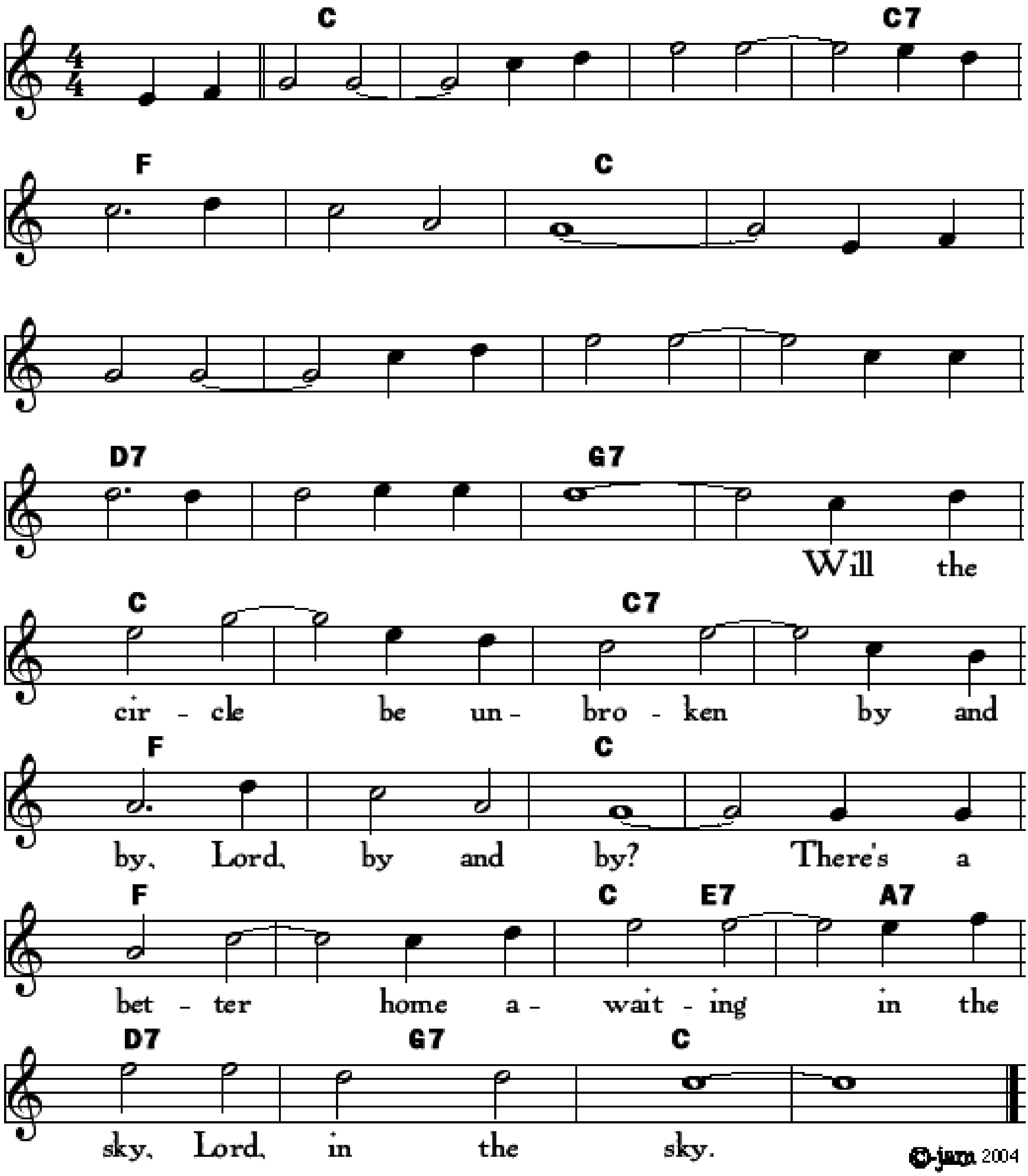
Dm	A7	Dm	⁒	⁒	A7	Dm	⁒
D7	⁒	G7	⁒	⁒	⁒	C7	A7
Dm	A7	Dm	⁒	Bb	⁒	A7	⁒
D7	⁒	G7	⁒	F / D7	G7 / C7	F	⁒



Will The Circle Be Unbroken
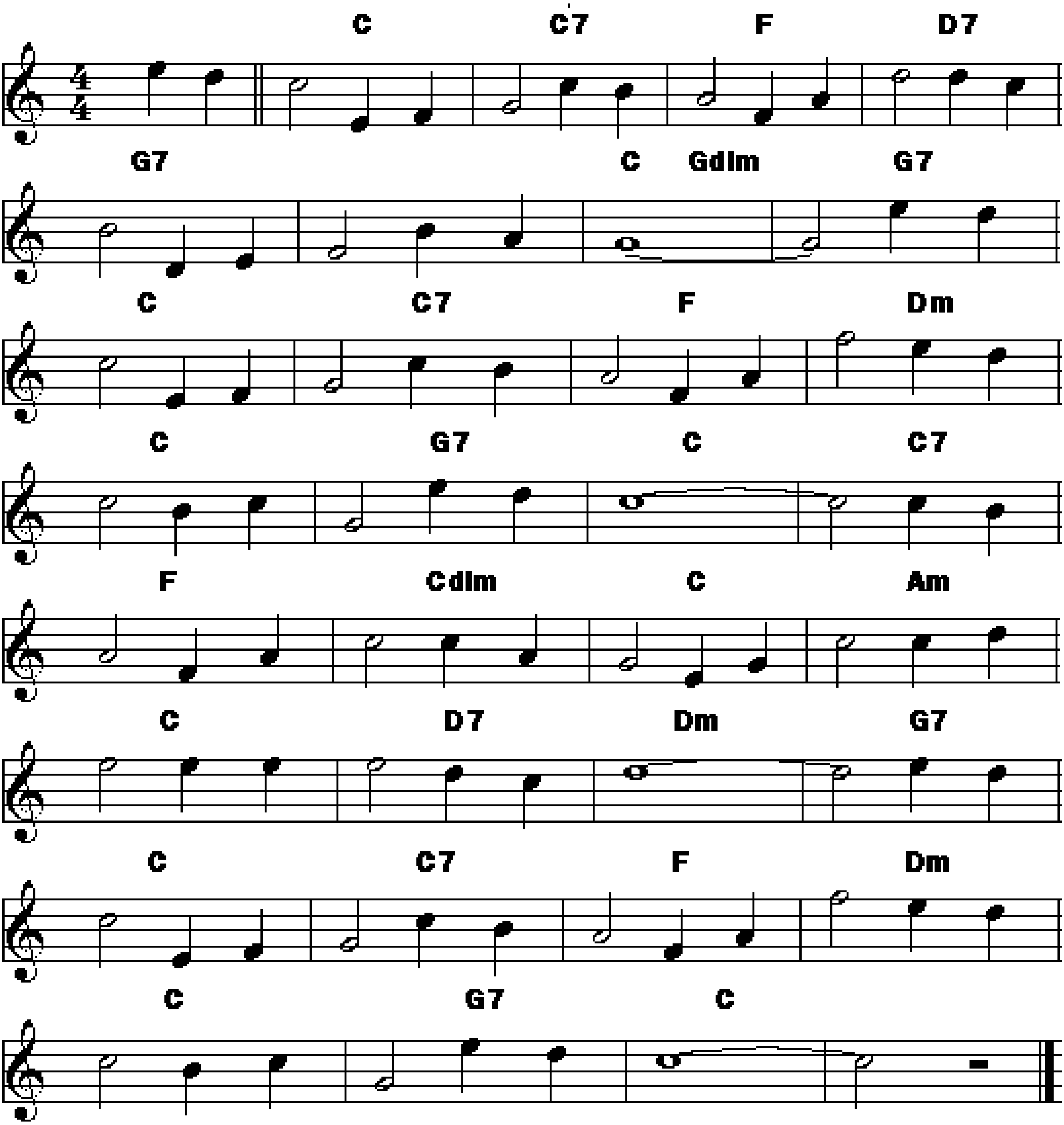
Lyrics and music by ADA R. HABERSHON and CHARLES H. GABRIEL

Bb	⁒	⁒	⁒	Eb	⁒	Bb	⁒
⁒	⁒	⁒	⁒	C7	⁒	F7	⁒
Bb	⁒	Bb7	⁒	Eb	⁒	Bb	⁒
Eb	⁒	Bb / D7	G7	C7	F7	Bb	⁒



Will There Be Any Stars In My Crown?
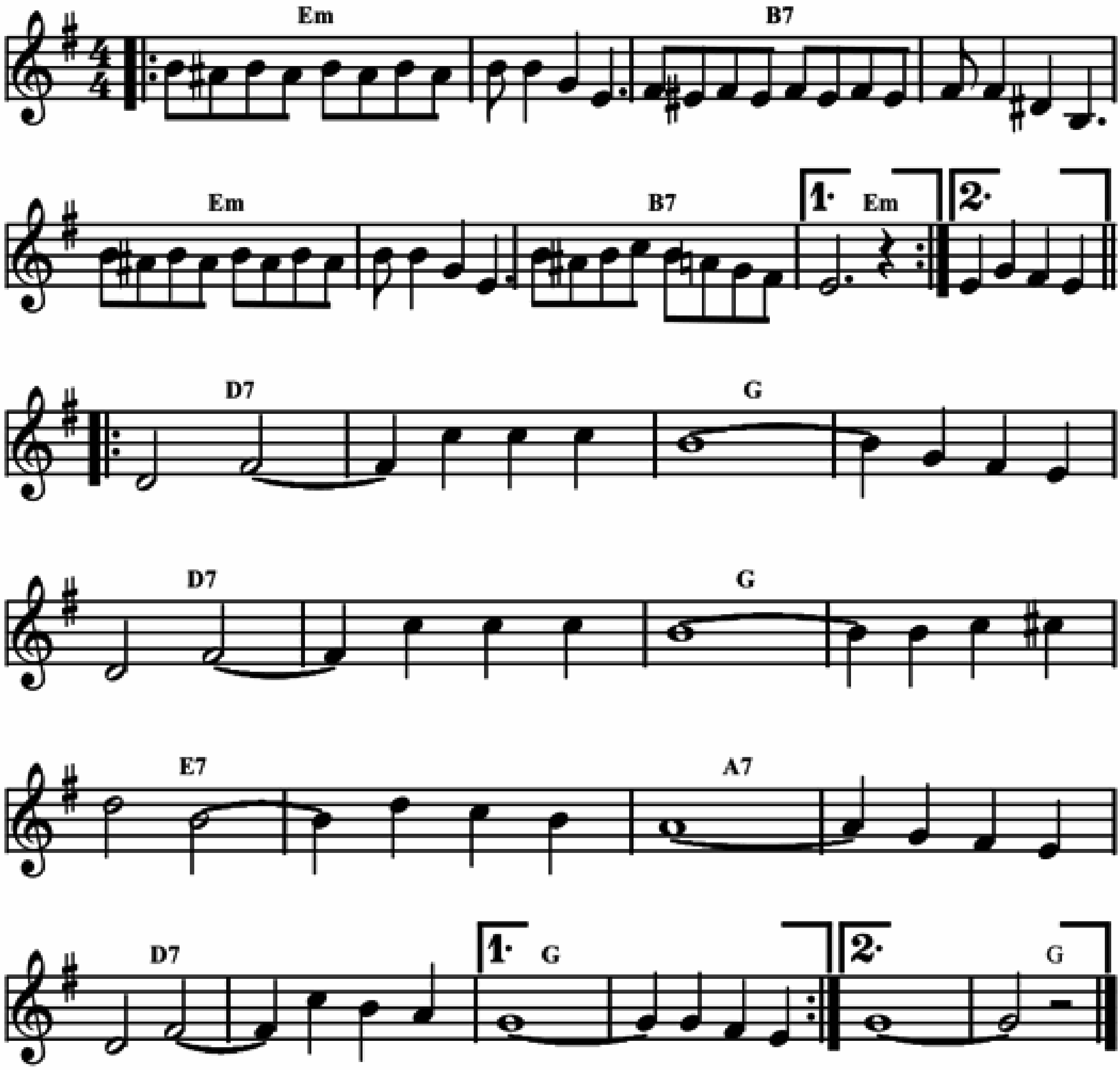
Bb	Bb7	Eb	C7	F7	％	Bb / Fdim	F7
Bb	Bb7	Eb	Cm	Bb	F7	Bb	Bb7
Eb	Bbdim	Bb	Gm	Bb	C7	Cm	F7
Bb	Bb7	Eb	Cm	Bb	F7	Bb	％



WILLIE THE WEEPER

Words and music by Grant Rymal, Walter Melrose and Marty Bloom in 1927.

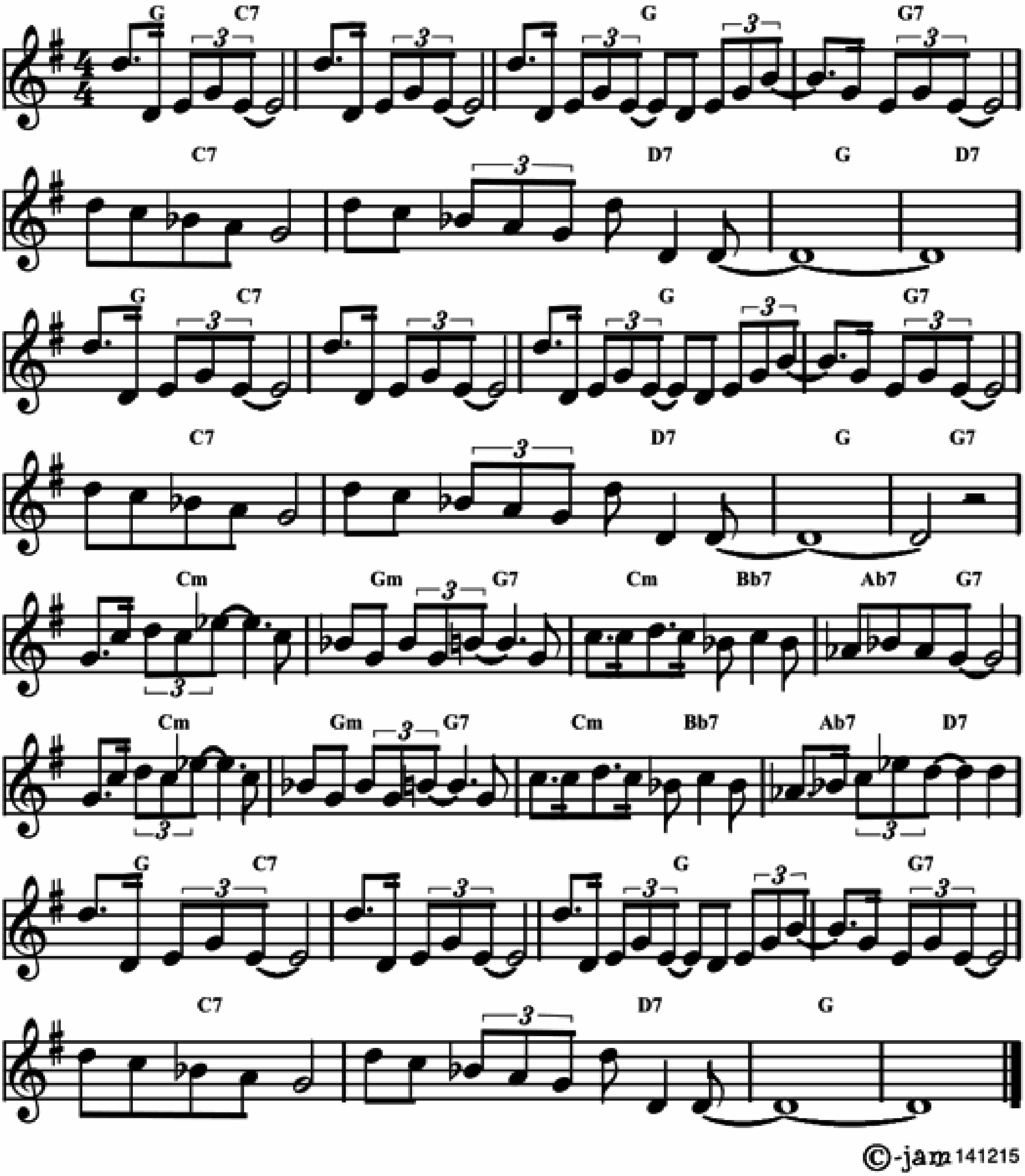
‖: Dm	%	A7	%	Dm	%	A7	Dm :‖
‖: C7	%	F	%	C7	%	F	%
D7	%	G7	%	C7	%	F	% :‖



WILLOW WEEP FOR ME

Words and music by Ann Ronell in 1932.
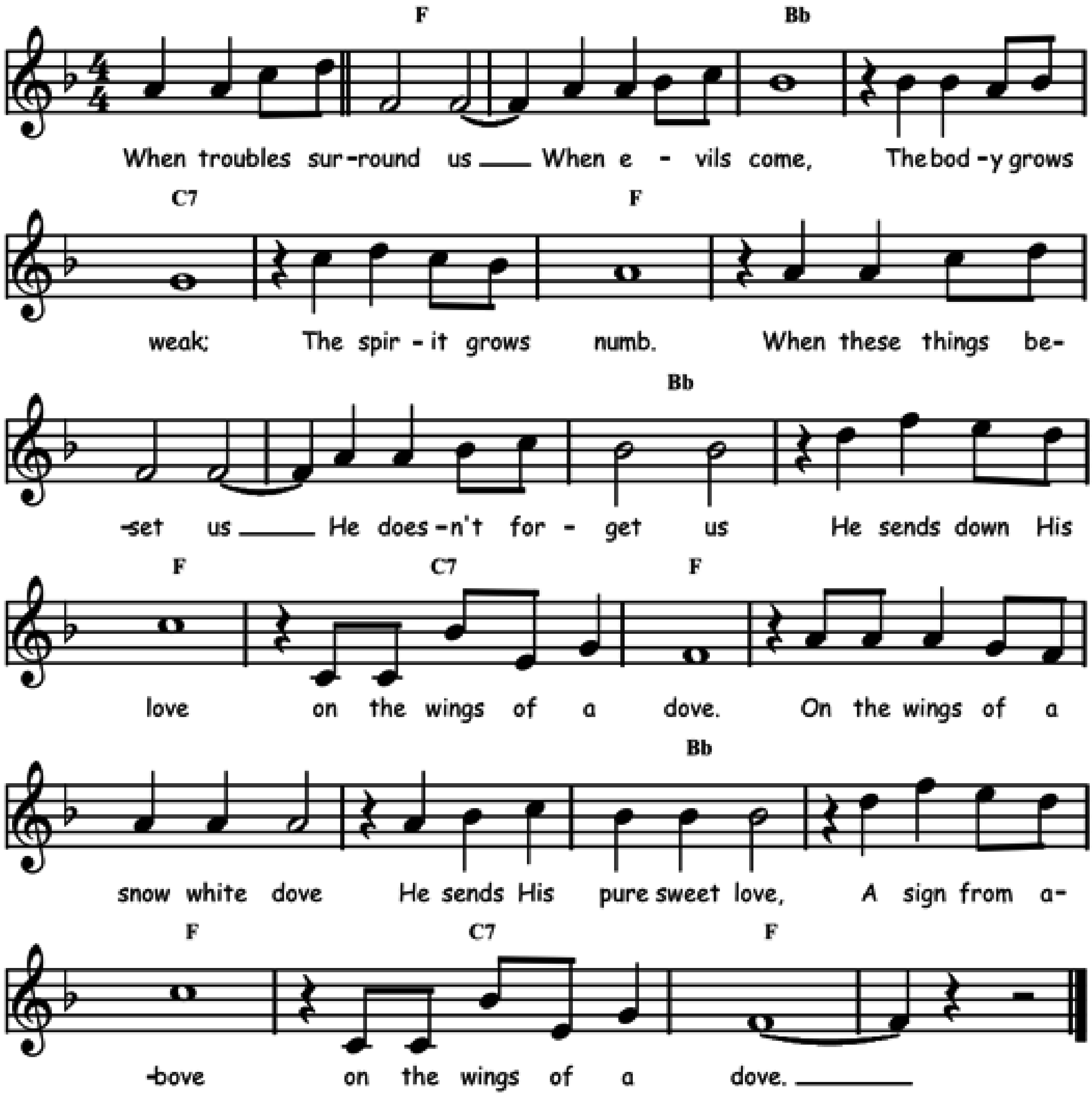
F / Bb7	%	F	F7	Bb7	Bb7 / C7	F	C7
F / Bb7	%	F	F7	Bb7	Bb7 / C7	F	F7
Bbm	Fm / F7	Bbm / Ab7	Gb7 / F7	Bbm	Fm / F7	Bbm / Ab7	Gb7 / C7
F / Bb7	%	F	F7	Bb7	Bb7 / C7	F	%



WINGS OF A DOVE

Words and music by Bob Ferguson in 1959.

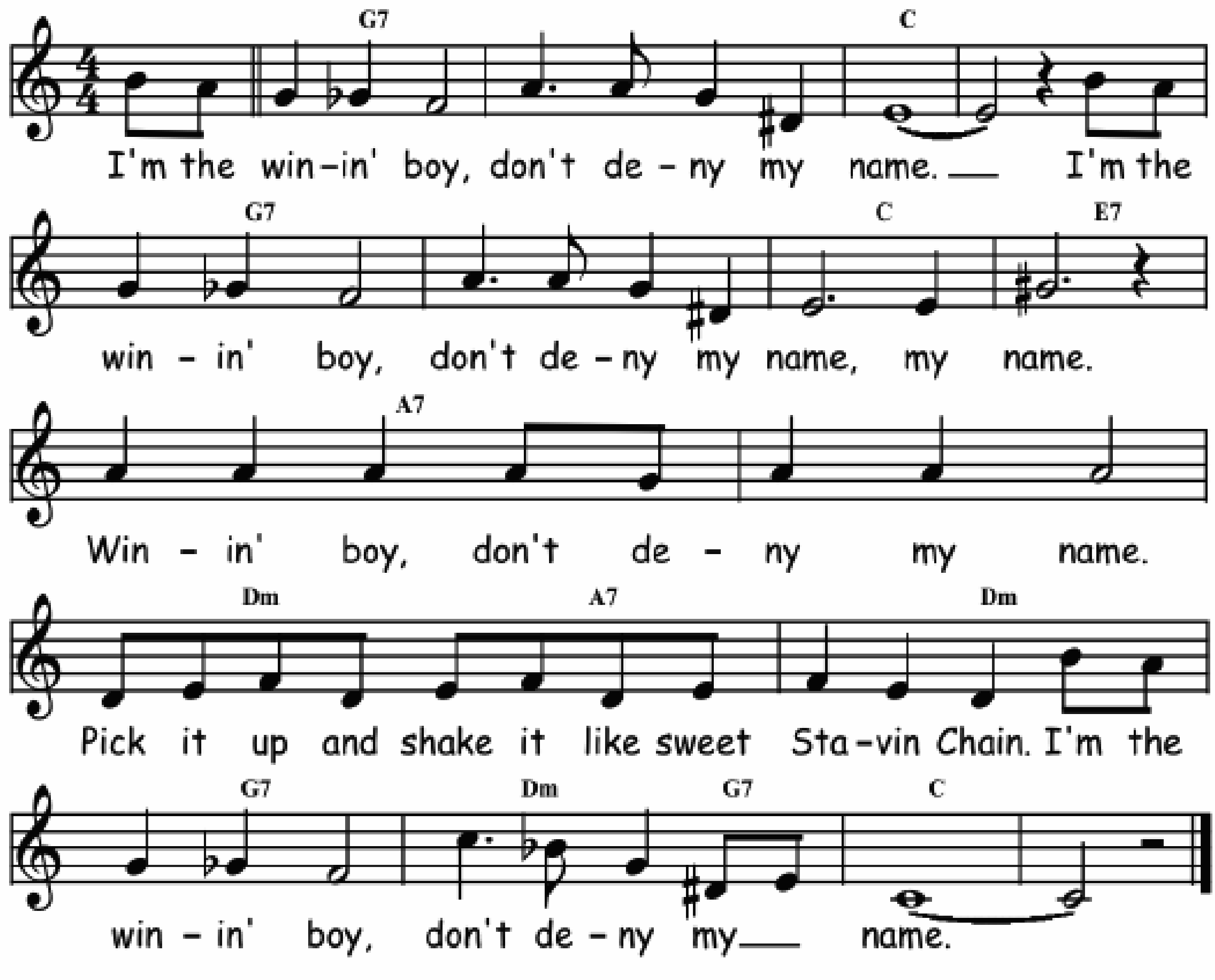
Eb	⁒	Ab	⁒	Bb7	⁒	Eb	⁒
Eb	⁒	Ab	⁒	Eb	Bb7	Eb	⁒
Eb	⁒	Ab	⁒	Eb	Bb7	Eb	⁒



WININ' BOY BLUES

Music and words by Jelly Roll Morton in 1938.
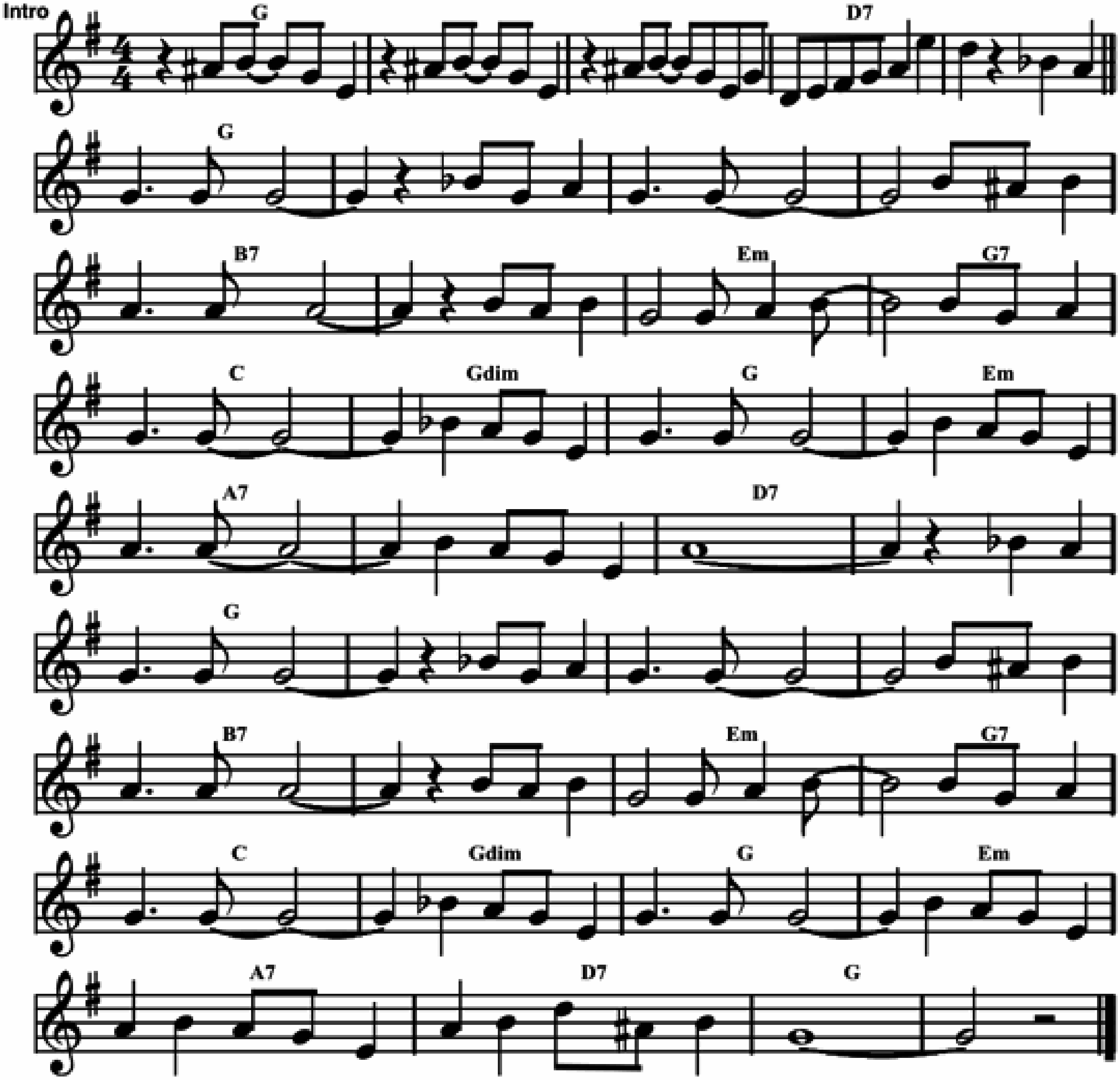
F7	⁒	Bb	⁒
F7	⁒	Bb	D7
G7	⁒	Cm / G7	Cm
F7	Cm / F7	Bb	⁒



VIPER MAD

Music and words by by Sidney Bechet and Rousseau Simmons in 1924.

Intro	F	⁒	⁒	C7	⁒			
	F	⁒	⁒	⁒	A7	⁒	Dm	F7
	Bb	Fdim	F	Dm	G7	⁒	C7	⁒
	F	⁒	⁒	⁒	A7	⁒	Dm	F7
	Bb	Fdim	F	Dm	G7	C7	F	⁒



Just viper mad must have my fun
I never said it can't be done
The people are talking but I don't care
I'm 21 far from done I've just begun
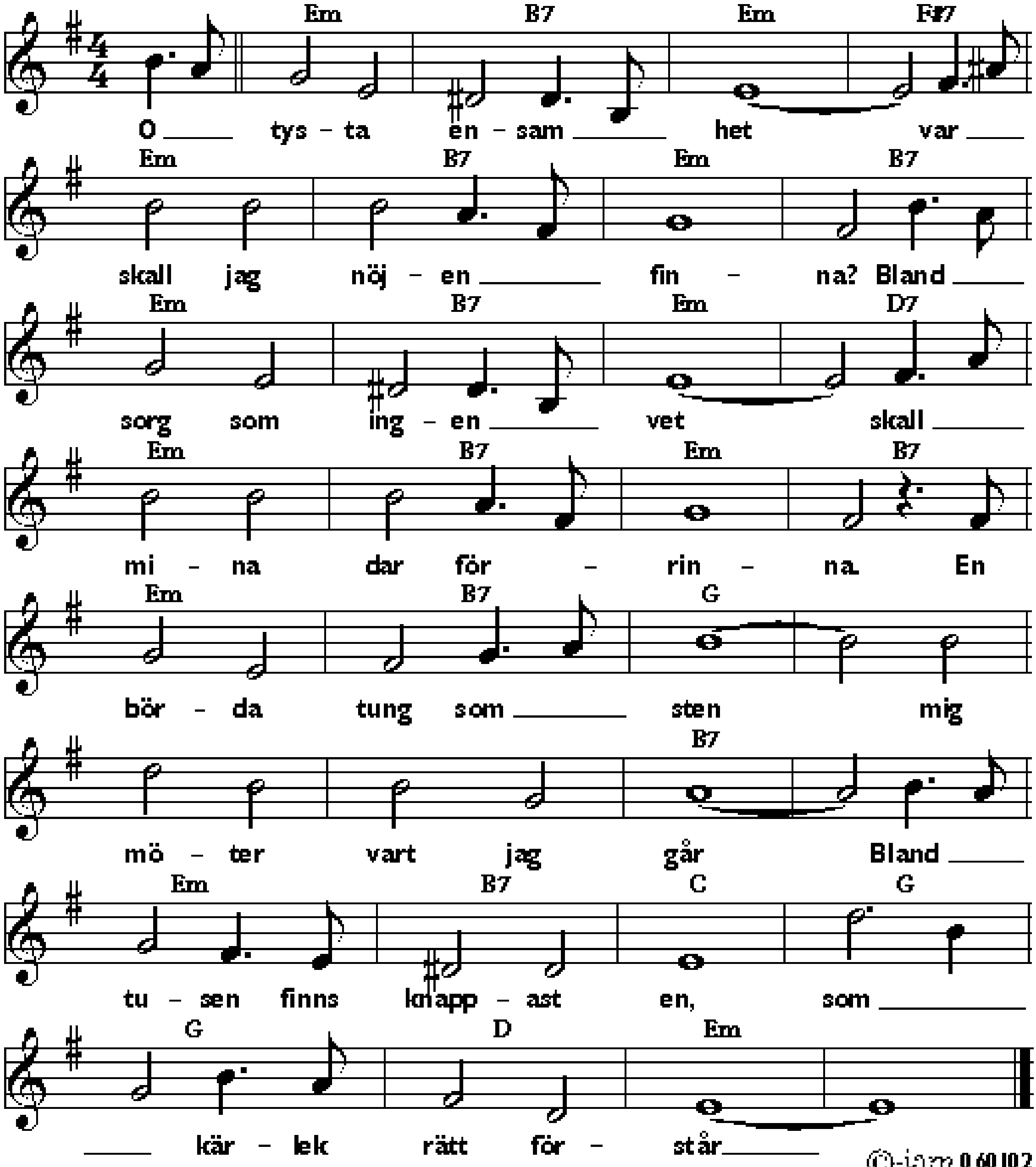
Wrap your chopes round this stick of tea
Blow this gage and get high with me
Good tea is my weakness I know it's bad
It sends me gate and I can't wait I'm viper mad

VISA FRÅN UTANMYRA

O TYSTA ENSAMHET

Folkmelodi med text efter Olof von Dalin.

Dm	A7	Dm	E7	Dm	A7	Dm	A7
Dm	A7	Dm	C7	Dm	A7	Dm	A7
Dm	A7	F	⁒	⁒	⁒	A7	⁒
Dm	A7	Bb	F	⁒	C	Dm	⁒
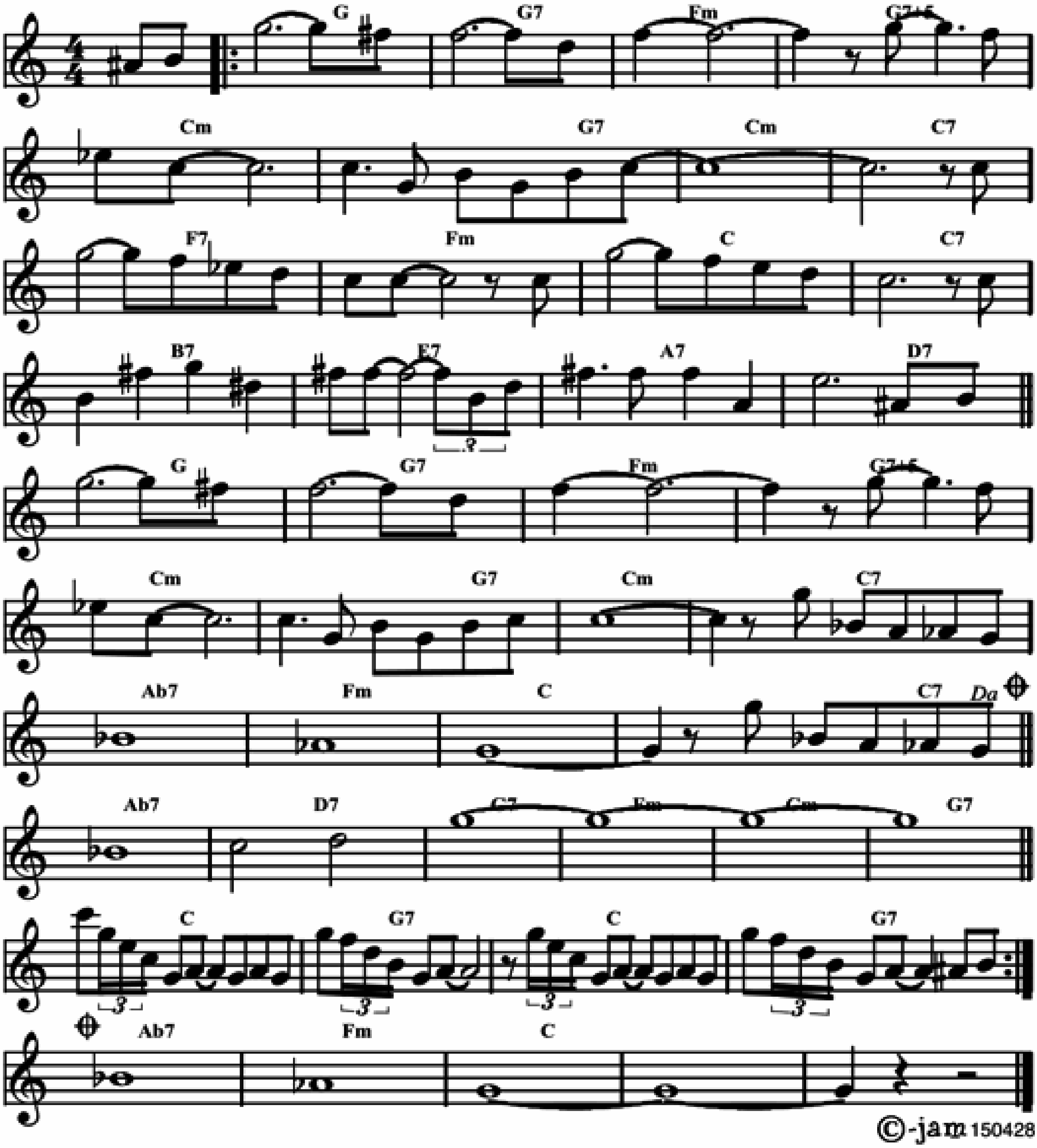


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WITHOUT A HOME

Music by Sidney Bechet in 1949.
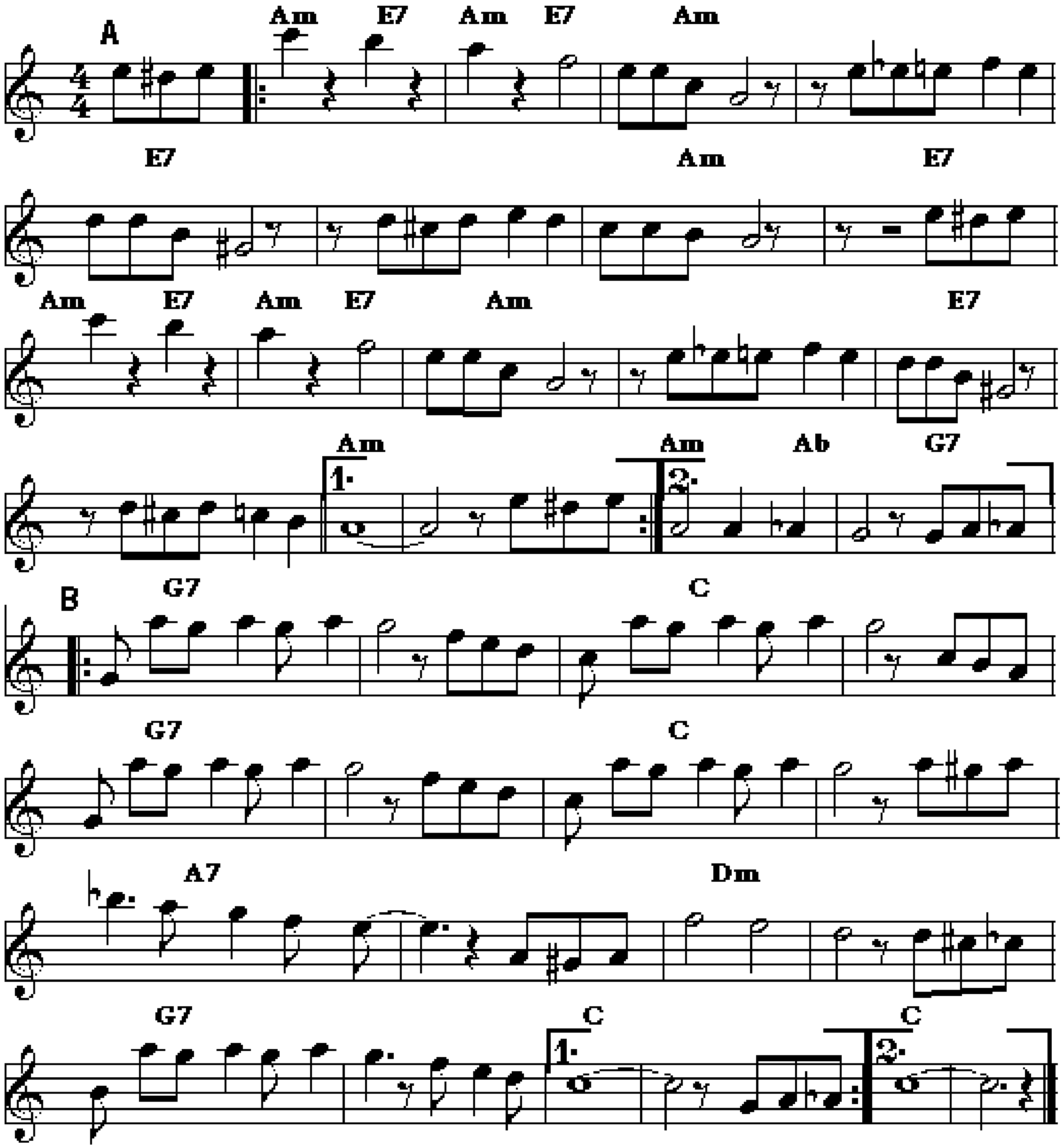
𝄆 F	F7	Ebm	F7+5	Bbm	Bbm / F7	Bbm	Bb7
Eb7	Ebm	Bb	Bb7	A7	D7	G7	C7
F	F7	Ebm	F7+5	Bbm	Bbm / F7	Bbm	Bb7
Gb7	Ebm	Bb	Bb / Bb7	1. Gb7	C7	F7	Ebm
Bbm	F7	Bb	F7	Bb	F7 𝄇	2. Gb7	Ebm
Bb	⁒	⁒					



VIVE LA BIGUINE

Caribbean traditional.

A	Gm / D7	%	Gm	%	D7	%	Gm	D7
	Gm / D7	%	Gm	%	D7	%	1. Gm 2. Gm Gb	D7 F7
B	F7	%	Bb	%	F7	%	Bb	%
	G7	%	Cm	%	F7	%	Bb	%
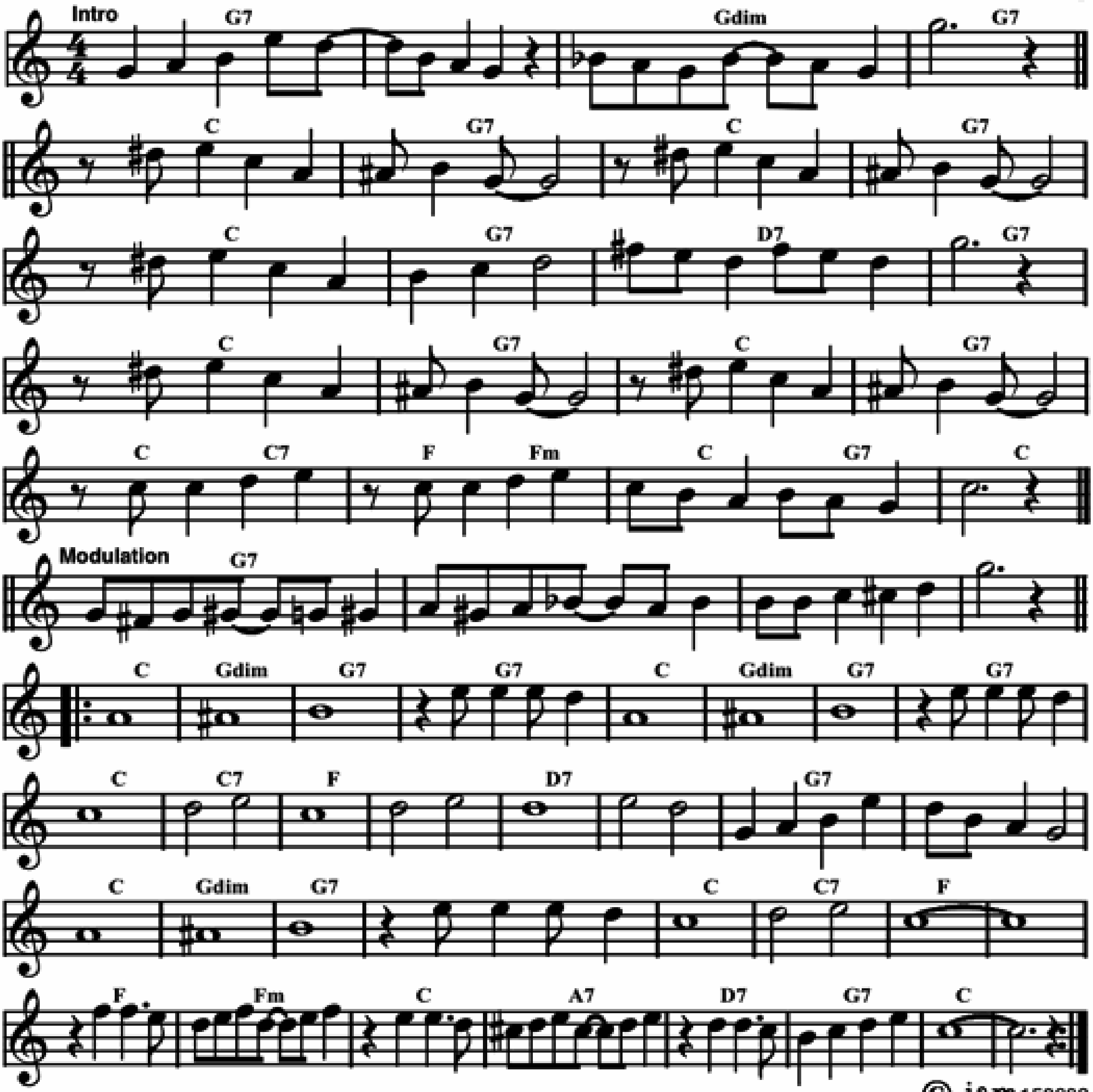


Play: A A B B A B B... A B

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WOLVERINE BLUES

Music by Ferd "Jelly Roll" Morton in 1928.
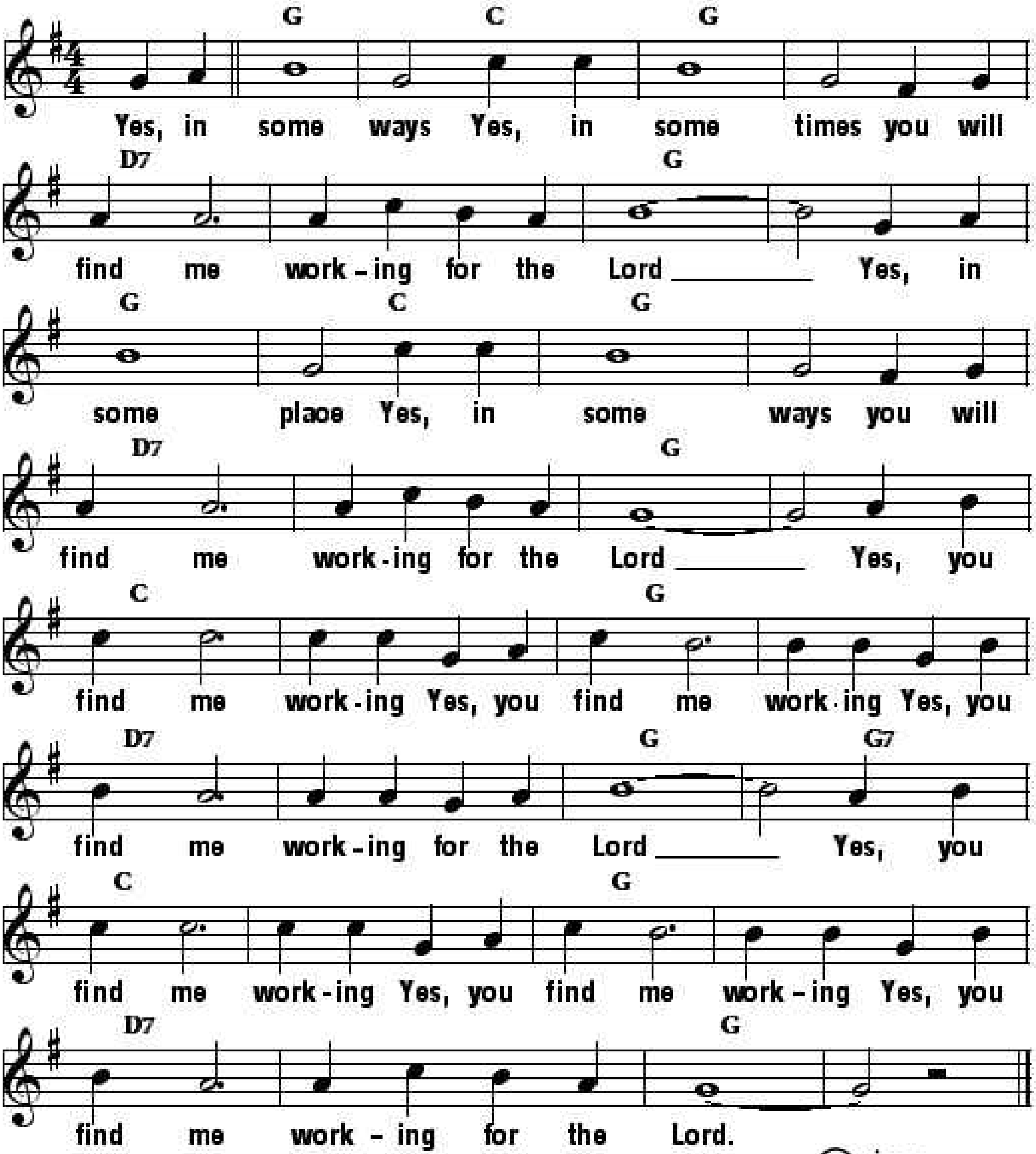
Intro F7	%	Fdim	F7	Bb	F7	Bb	F7
Bb	F7	C7	F7	Bb	F7	Bb	F7
Bb / Bb7	Eb / Ebm	Bb / F7	Bb	Modulation F7	%	%	%
𝄆 Bb	Fdim	F7	%	Bb	Fdim	F7	%
Bb	Bb7	Eb	%	C7	%	F7	%
Bb	Fdim	F7	%	Bb	Bb7	Eb	%
Eb	Ebm	Bb	G7	C7	F7	Bb	% 𝄇



WORKING FOR THE LORD

Music by Maybelle Carter in 1965, words à la Brian Carrick in 2007.

F	Bb	F	⁒	C7	⁒	F	⁒
F	Bb	F	⁒	C7	⁒	F	⁒
Bb	⁒	F	⁒	C7	⁒	F	F7
Bb	⁒	F	⁒	C7	⁒	F	⁒

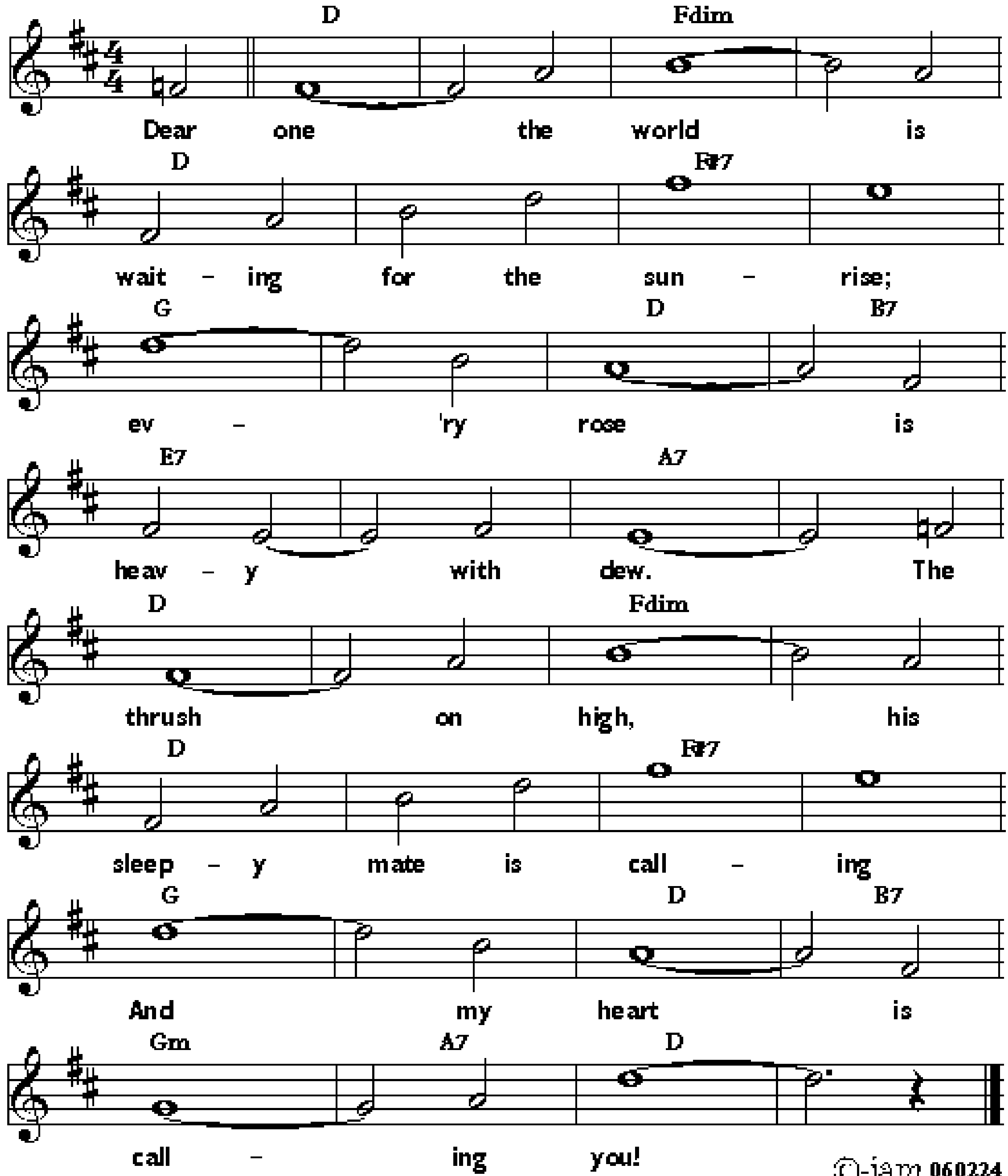


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THE WORLD IS WAITING FOR THE SUNRISE

Words by Eugene Lockhart, music by Ernest Seitz in 1919.

C	⁒	Cdim	⁒	C	⁒	E7	⁒
F	⁒	C	A7	D7	⁒	G7	⁒
C	⁒	Cdim	⁒	C	⁒	E7	⁒
F	⁒	C	A7	Fm	G7	C	⁒
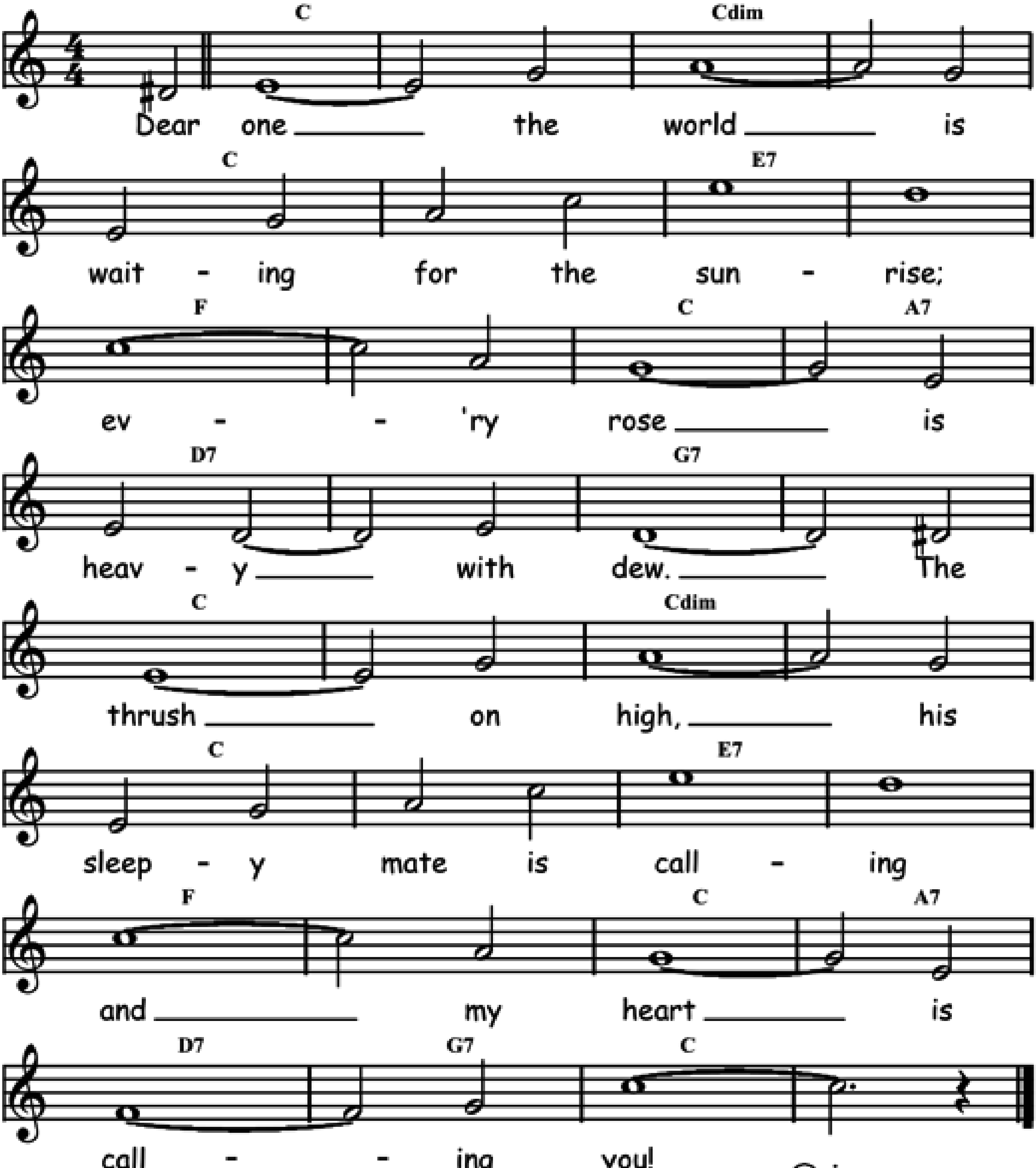


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THE WORLD IS WAITING FOR THE SUNRISE

Words by Eugene Lockhart, music by Ernest Seitz in 1919.
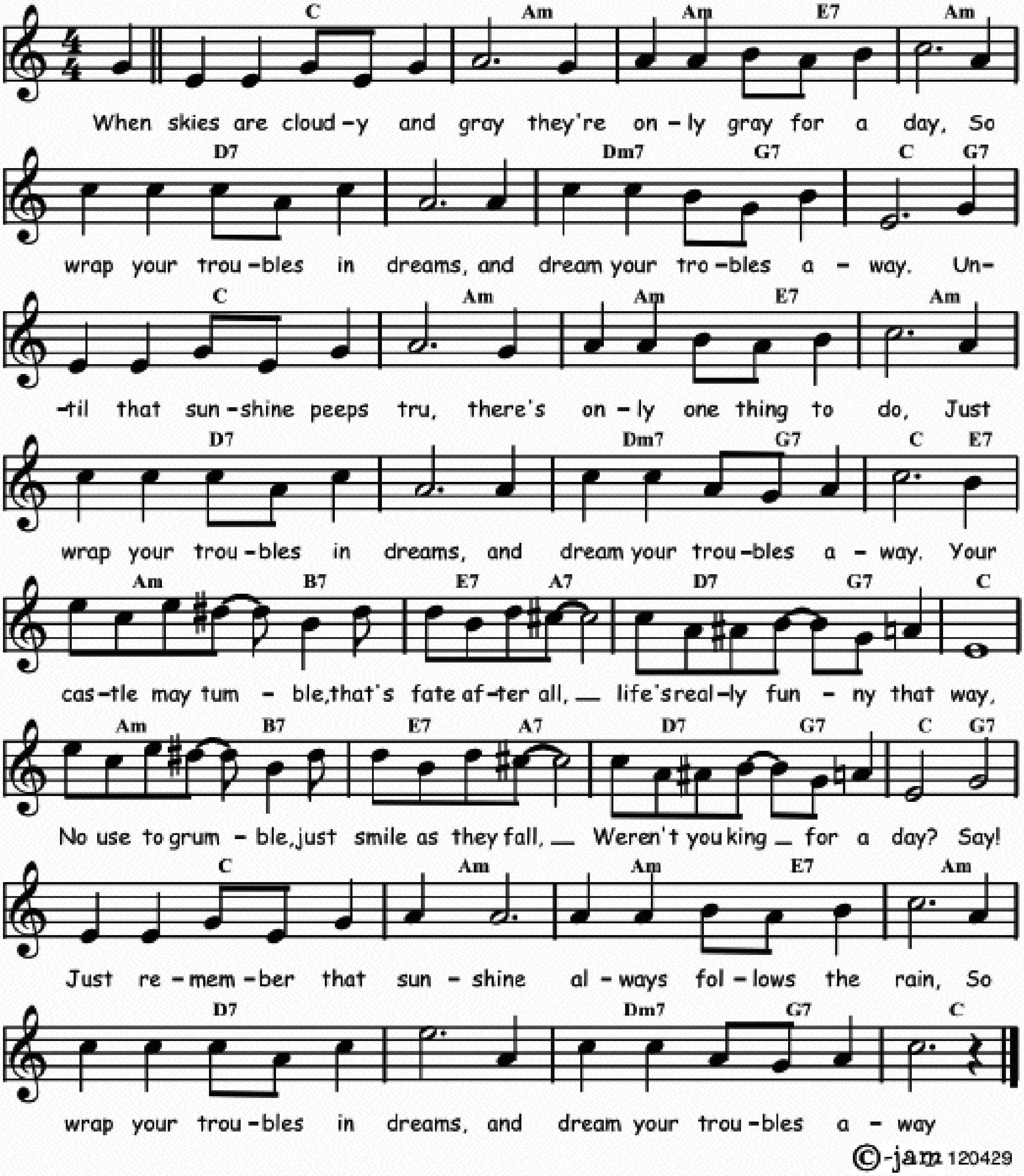
Bb	⁒	Gdim	⁒	Bb	⁒	D7	⁒
Eb	⁒	Bb	G7	C7	⁒	F7	⁒
Bb	⁒	Gdim	⁒	Bb	⁒	D7	⁒
Eb	⁒	Bb	G7	C7	F7	Bb	⁒



WRAP YOUR TROUBLES IN DREAMS

Words by Ted Koehler and Billy Moll, music by Harry Barris in 1931.
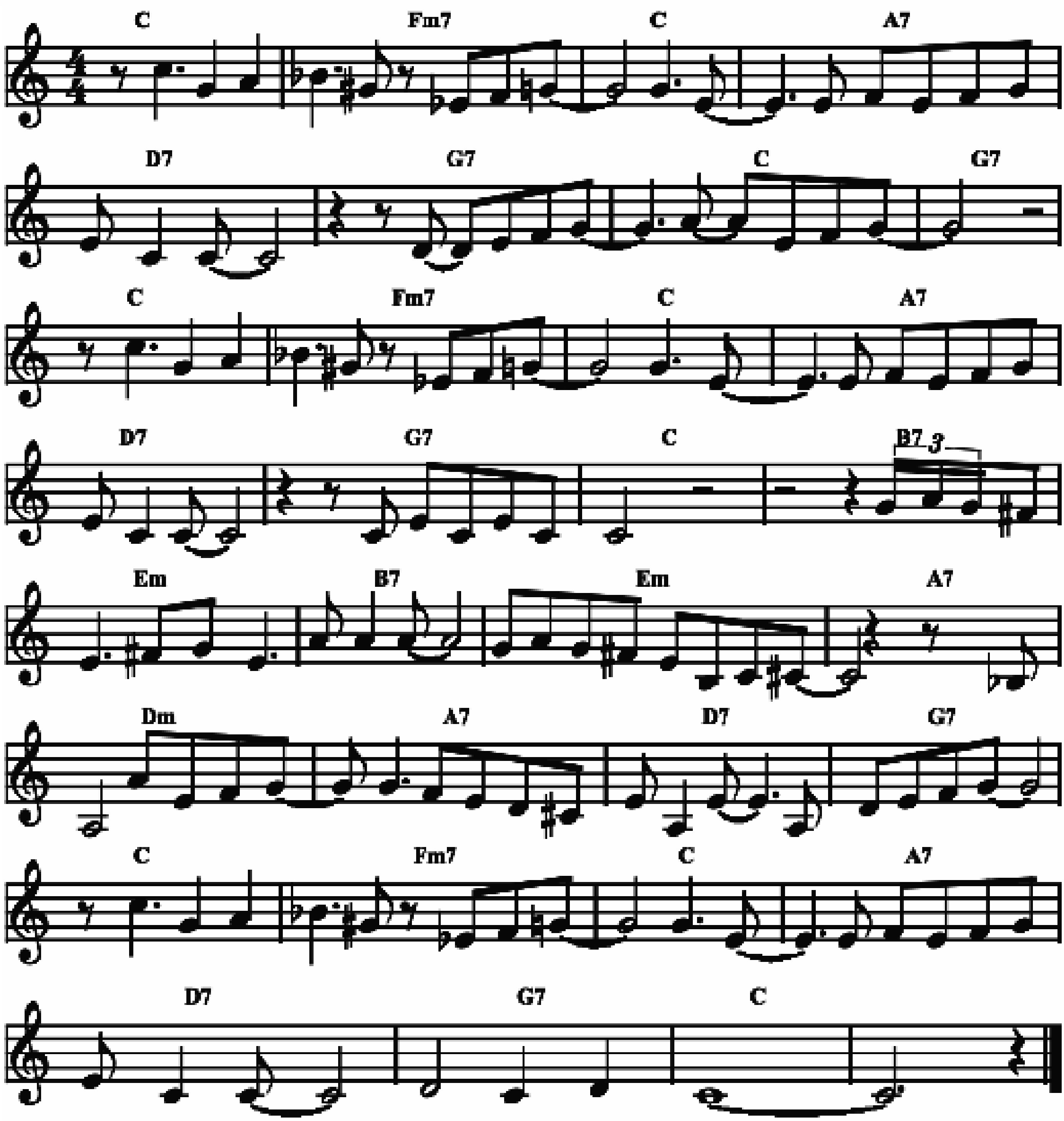
Bb	Gm	Gm / D7	Gm	C7	%	Cm7 / F7	Bb / F7
Bb	Gm	Gm / D7	Gm	C7	%	Cm7 / F7	Bb / D7
Gm / A7	D7 / G7	C7 / F7	Bb	Gm / A7	D7 / G7	C7 / F7	Bb / F7
Bb	Gm	Gm / D7	Gm	C7	%	Cm7 / F7	Bb



YARDBIRD SUITE

Music by Charlie Parker in 1945.
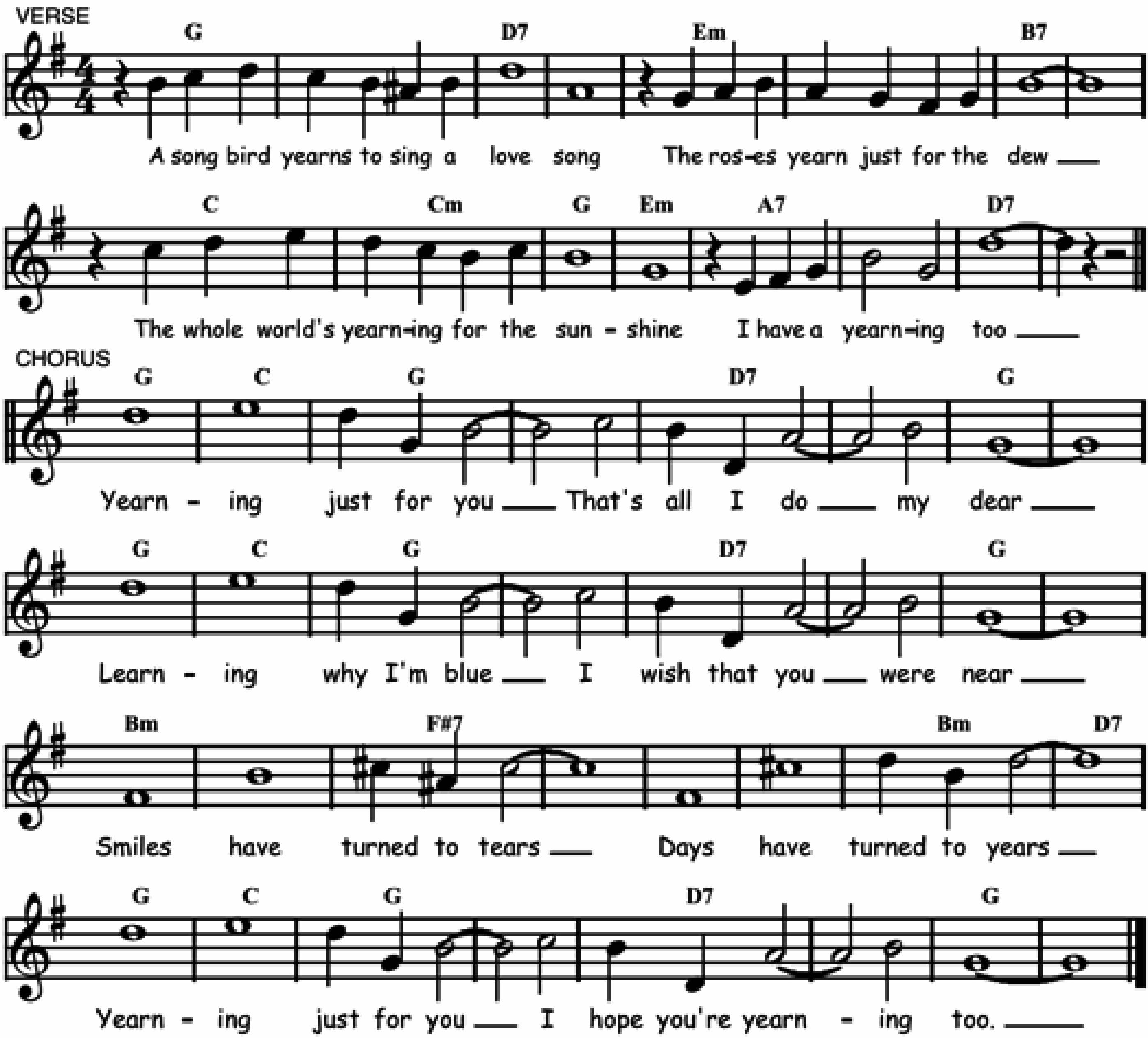
Bb	Ebm7	Bb	G7	C7	F7	Bb	F7
Bb	Ebm7	Bb	G7	C7	F7	Bb	A7
Dm	A7	Dm	G7	Cm	G7	C7	F7
Bb	Ebm7	Bb	G7	C7	F7	Bb	⁒



YEARNING

Words and music by Joseph Burke and Benny Davis in 1924.

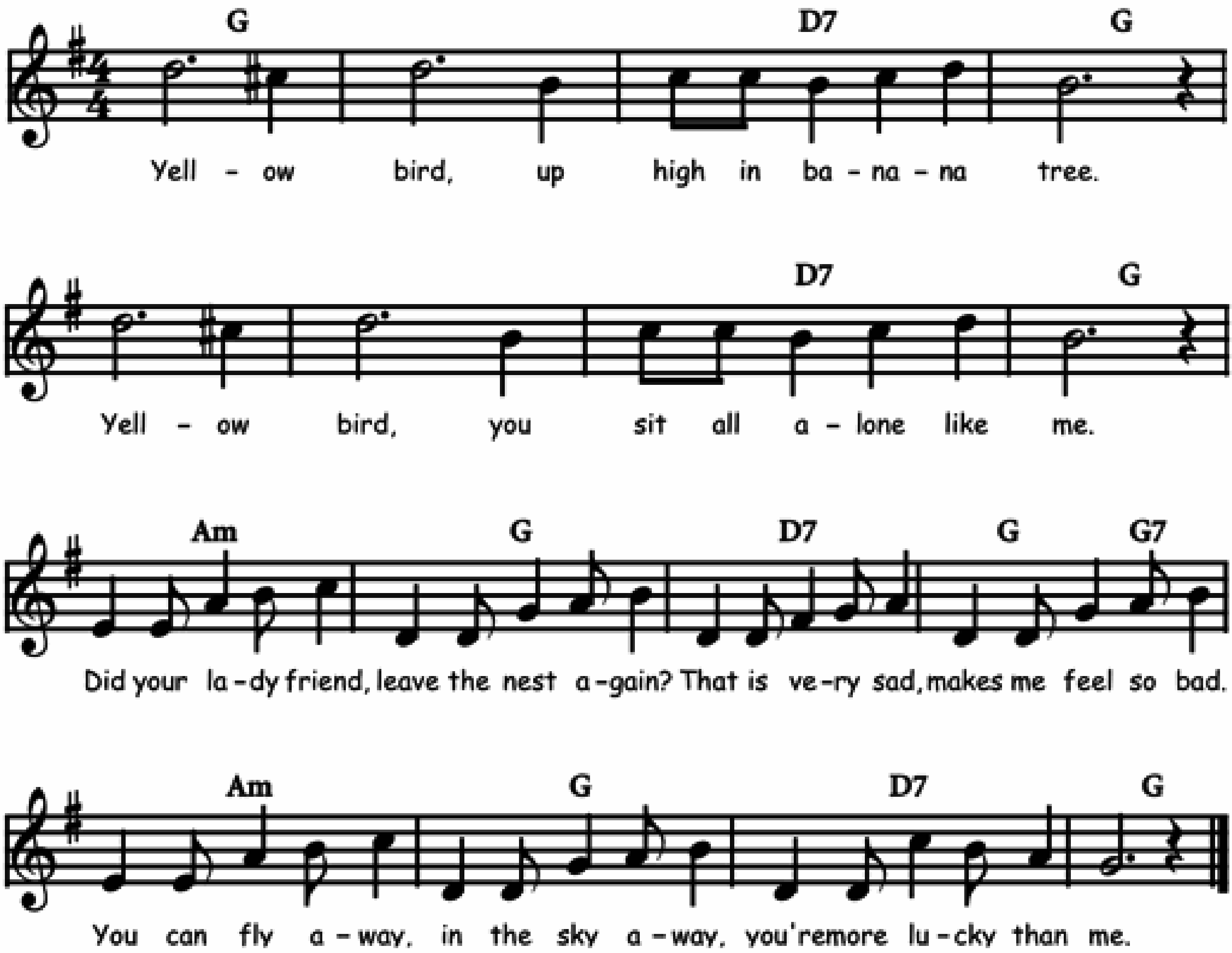
F	⁒	C7	⁒	Dm	⁒	A7	⁒
Bb	Bbm	F	Dm	G7	⁒	C7	⁒
F	Bb	F	⁒	C7	⁒	F	⁒
F	Bb	F	⁒	C7	⁒	F	⁒
Am	⁒	E7	⁒	⁒	⁒	Am	C7
F	Bb	F	⁒	C7	⁒	F	⁒



YELLOW BIRD

Traditional caribbean tune.

F	./.	C7	F
F	./.	C7	F
Gm	F	C7	F / F7
Gm	F	C7	F
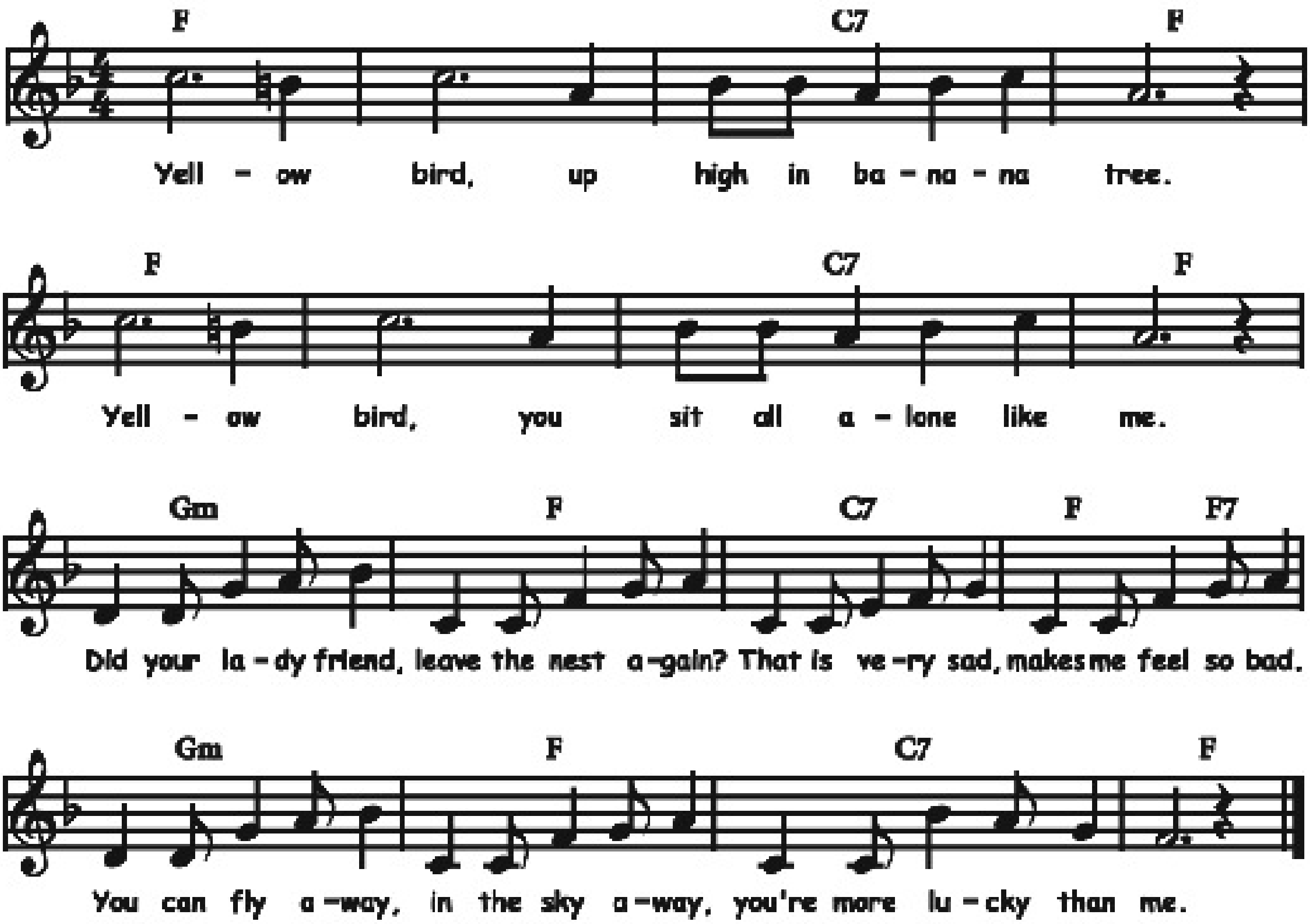


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YELLOW BIRD

Traditional caribbean tune.
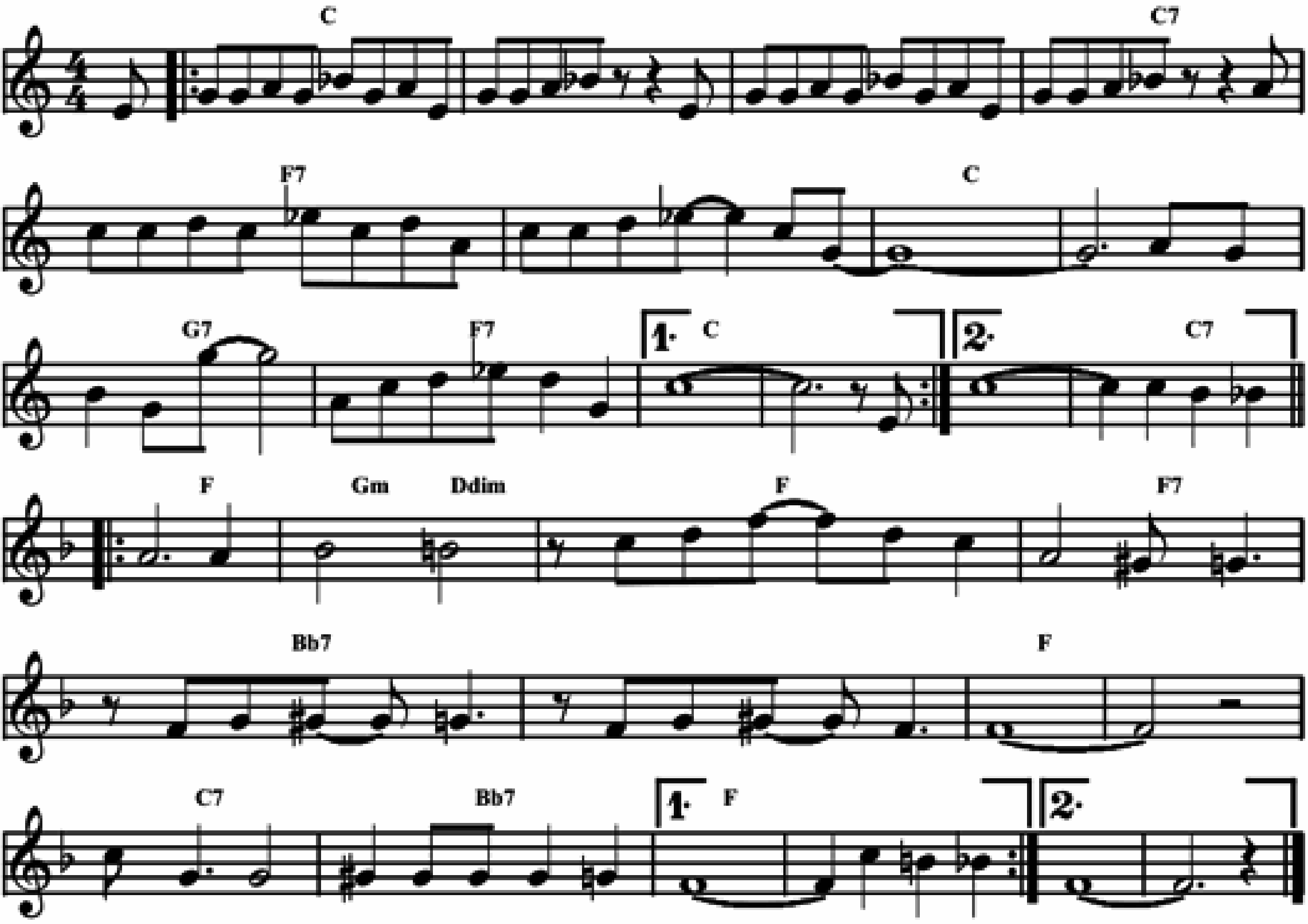
Eb	⁒	Bb7	Eb
Eb	⁒	Bb7	Eb
Fm	Eb	Bb7	Eb / Eb7
Fm	Eb	Bb7	Eb



YELLOW DOG BLUES

Music by W.C. Handy in 1914.

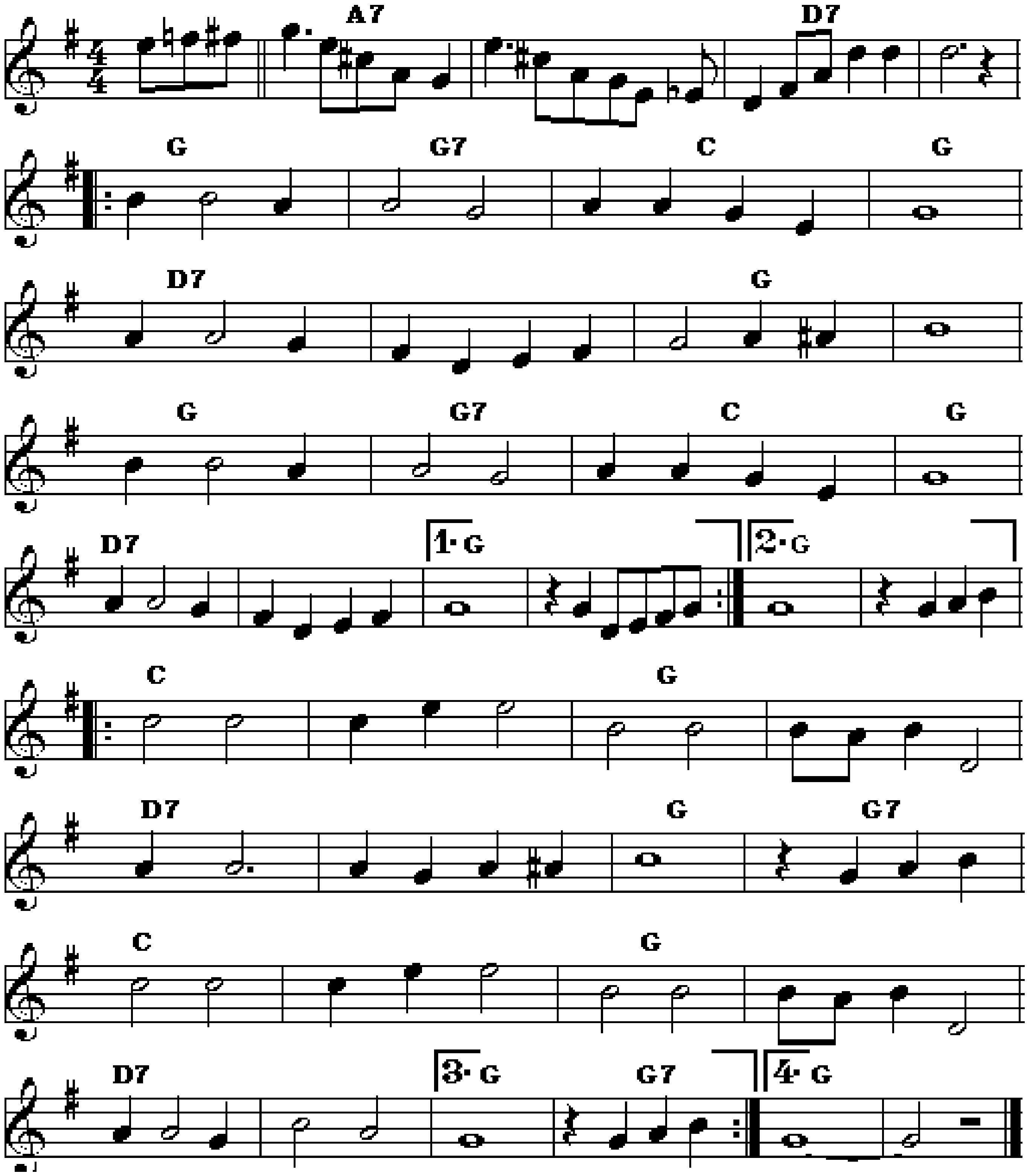
𝄆 Bb	%	%	Bb7
Eb7	%	Bb	%
F7	Eb7	Bb	1. Bb / 2. Bb7 𝄇
𝄆 Eb	Fm / Cdim	Eb	Eb7
Ab7	%	Eb	%
Bb7	Ab7	Eb	% 𝄇



YES, LORD, I'M CRIPPLED

Traditional à la Bunk Johnson.
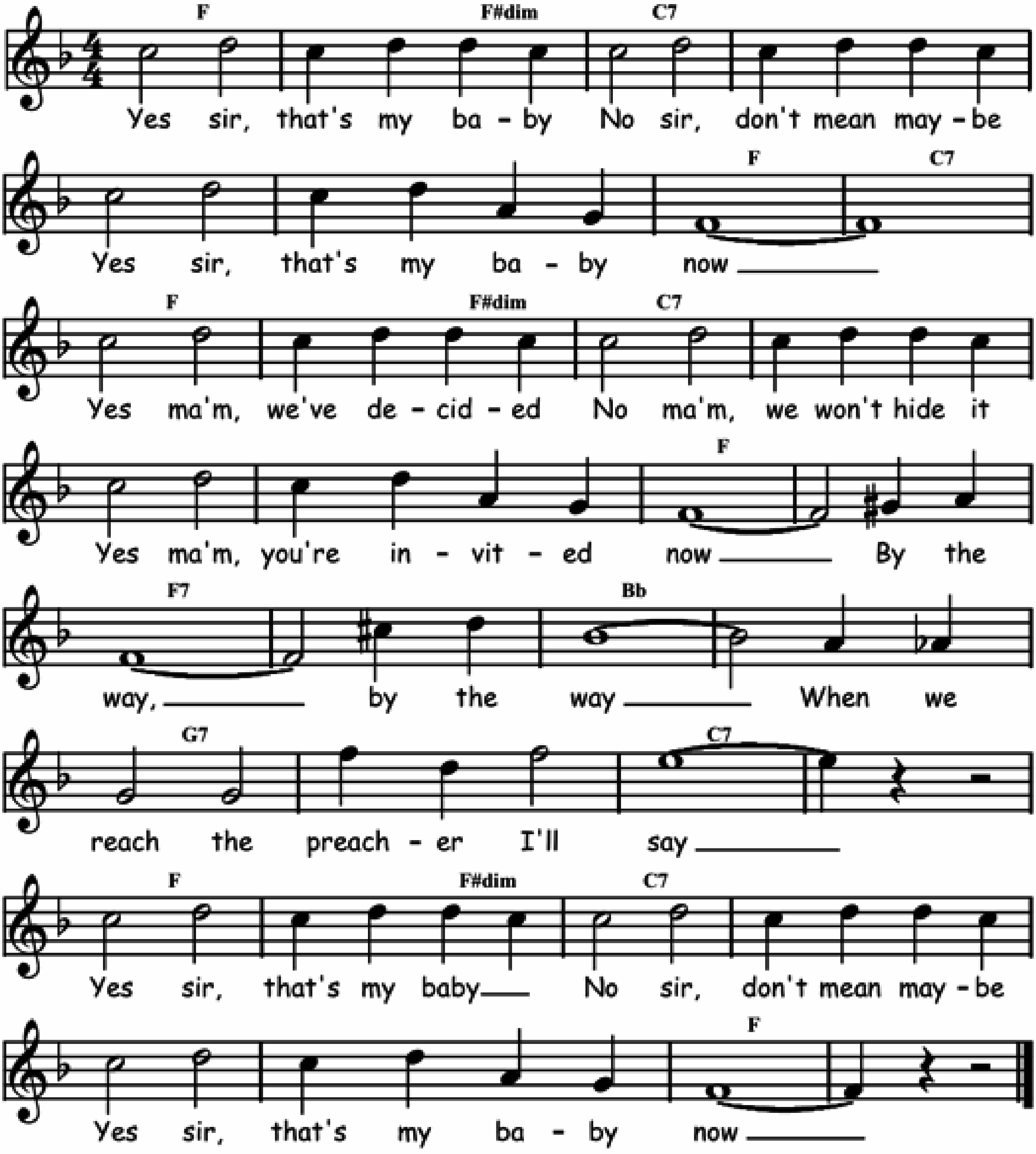
G7	%	C7	%	: F	F7	Bb	F
C7	%	F	%	%	F7	Bb	F
C7	%	F	% :	:Bb	%	F	%
C7	%	F	F7	Bb	%	F	%
C7	%	F	(F7):				



YES SIR, THAT'S MY BABY

Words by Gus Kahn and music by Walter Donaldson in 1925.
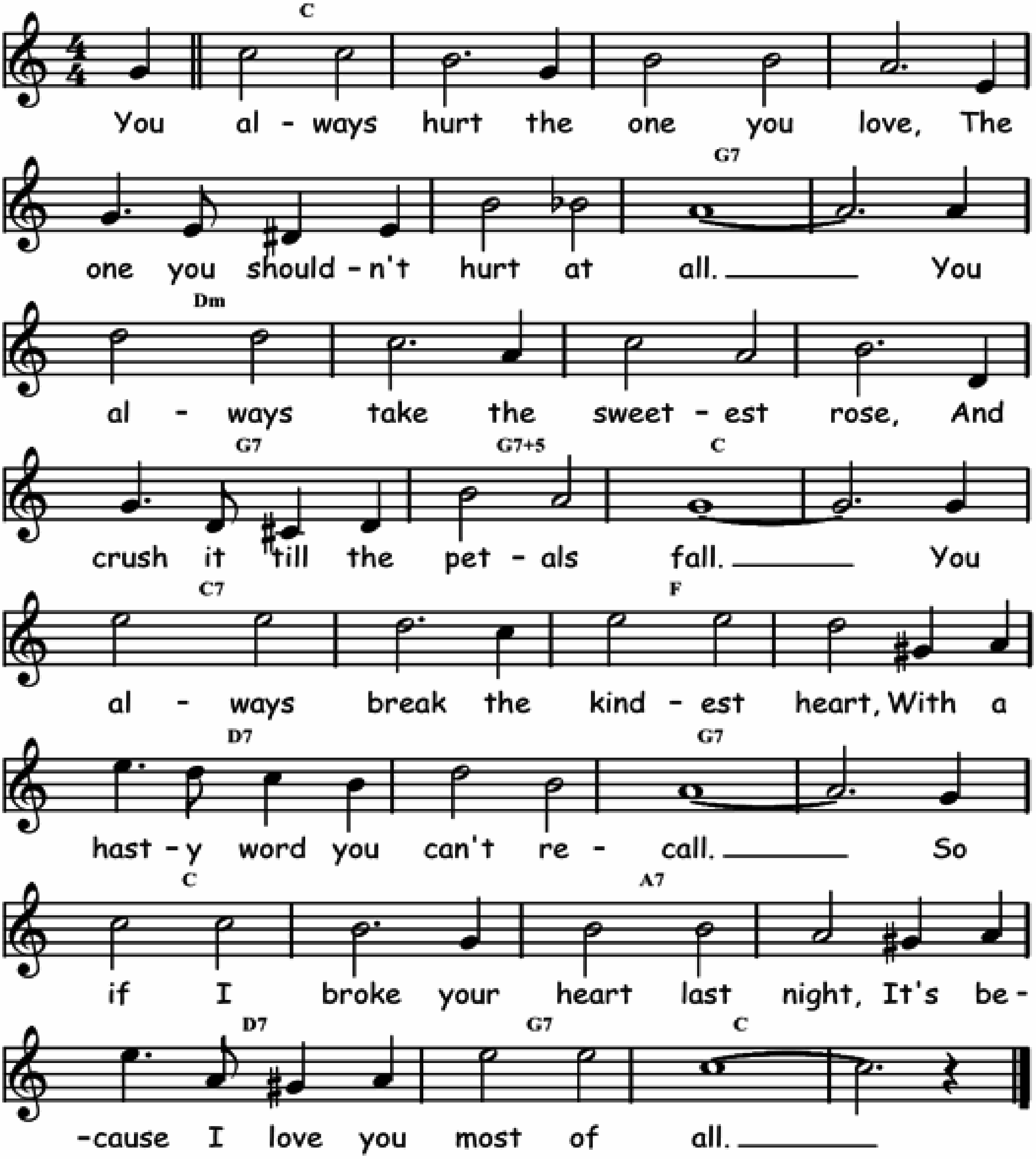
Eb	Eb / Edim	Bb7	%	%	%	Eb	Bb7
Eb	Eb / Edim	Bb7	%	%	%	Eb	%
Eb7	%	Ab	%	F7	%	Bb7	%
Eb	Eb / Edim	Bb7	%	%	%	Eb	%



YOU ALWAYS HURT THE ONE YOU LOVE

Words and music by Doris Fisher and Allan Robert in 1944.
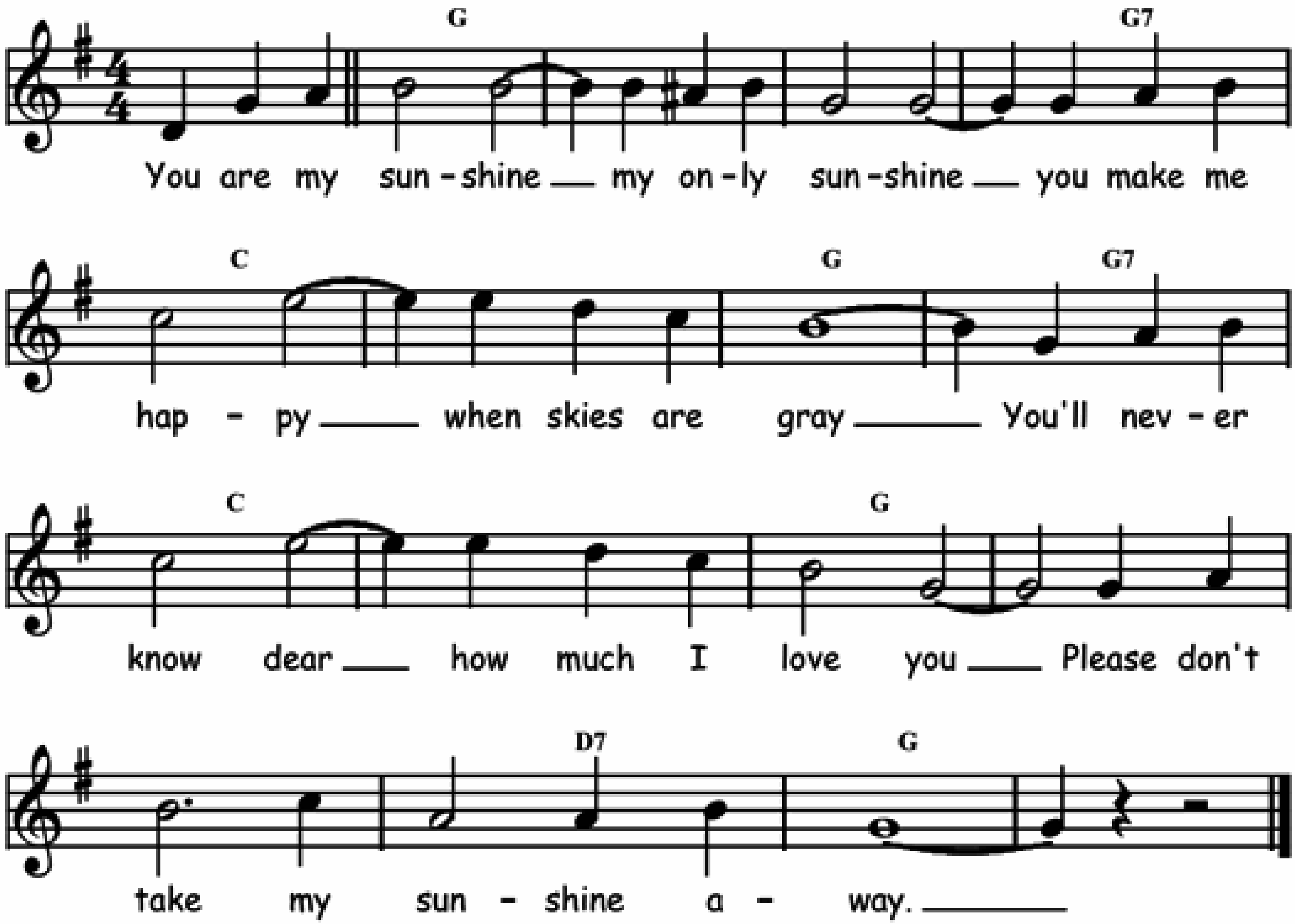
Bb	⁒	⁒	⁒	⁒	⁒	F7	⁒
Cm	⁒	⁒	⁒	F7	F+5	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	⁒	G7	⁒	C7	F7	Bb	⁒



YOU ARE MY SUNSHINE

Words and music by Jimmie Davis and Charles Mitchell in 1940.
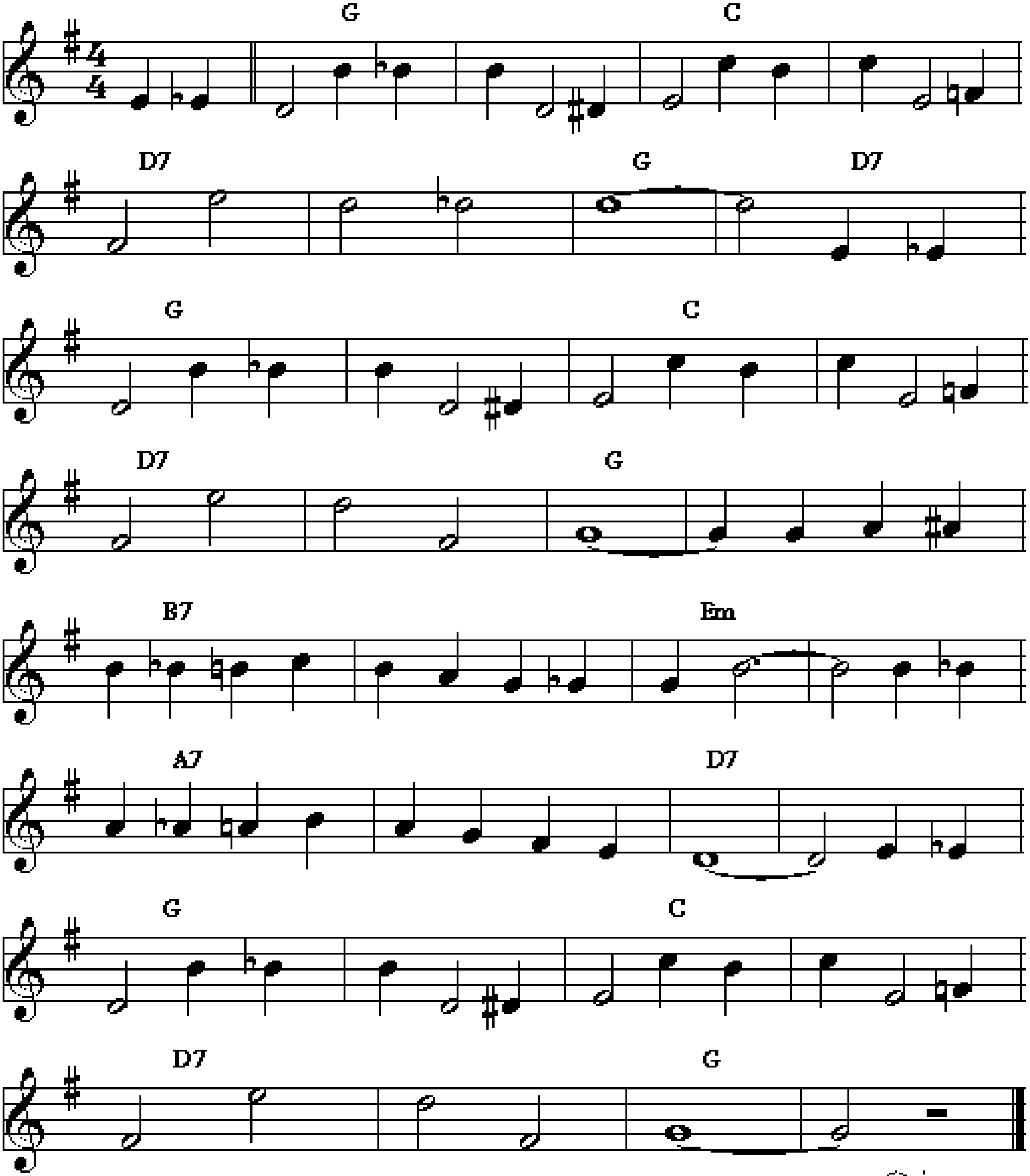
F	⁒	⁒	F7
Bb	⁒	F	F7
Bb	⁒	F	⁒
F	C7	F	⁒



YOU BROKE YOUR PROMISE

Words and music by Irwing Taylor, George Wyle and Eddie Pole in 1949.
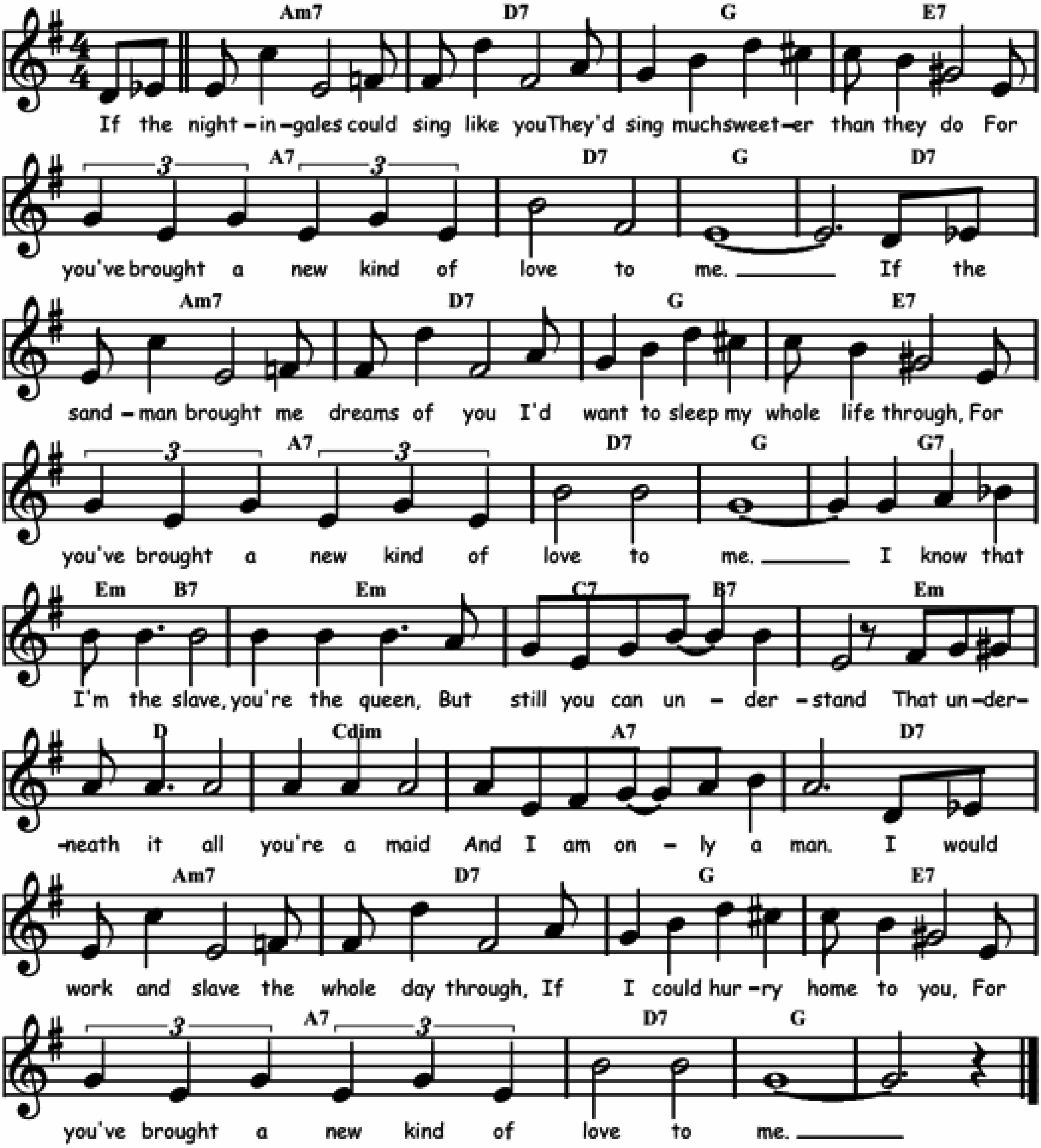
F	⁒	Bb	⁒	C7	⁒	F	C7
F	⁒	Bb	⁒	C7	⁒	F	⁒
A7	⁒	Dm	⁒	G7	⁒	C7	⁒
F	⁒	Bb	⁒	C7	⁒	F	⁒



YOU BROUGHT A NEW KIND OF LOVE TO ME

Music and lyrics by Sammy Fain, Irving Kahal and Pierre Norman in 1930.

Gm7	C7	F	D7	G7	C7	F	C7
Gm7	C7	F	D7	G7	C7	F	F7
Dm / A7	Dm	Bb7 / A7	Dm	C	Bbdim	G7	C7
Gm7	C7	F	D7	G7	C7	F	%
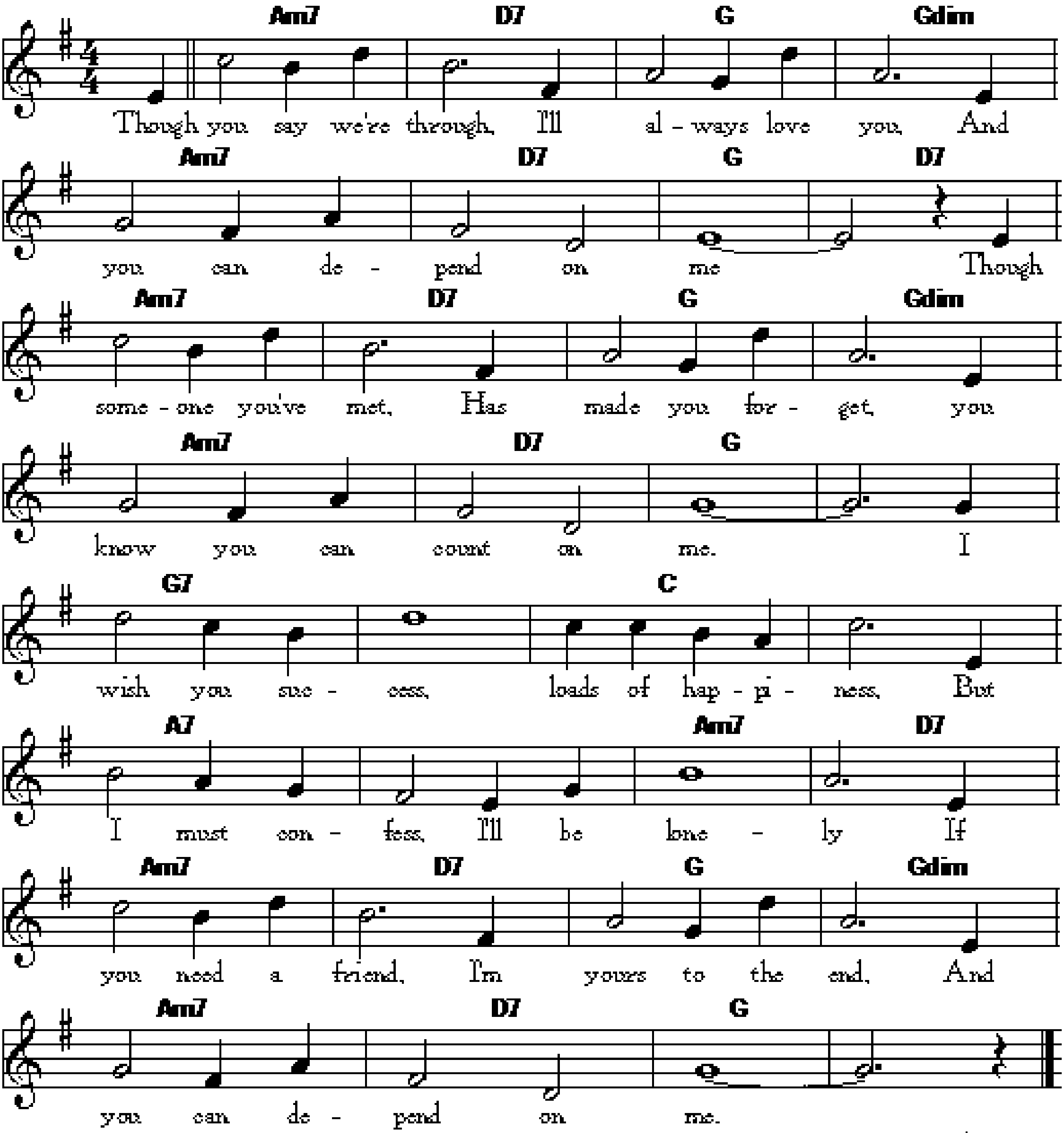


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You Can Depend On Me

Music and lyrics by CHARLES CARPENTIER, LOUIS DUNLAP and EARL HINES 1932
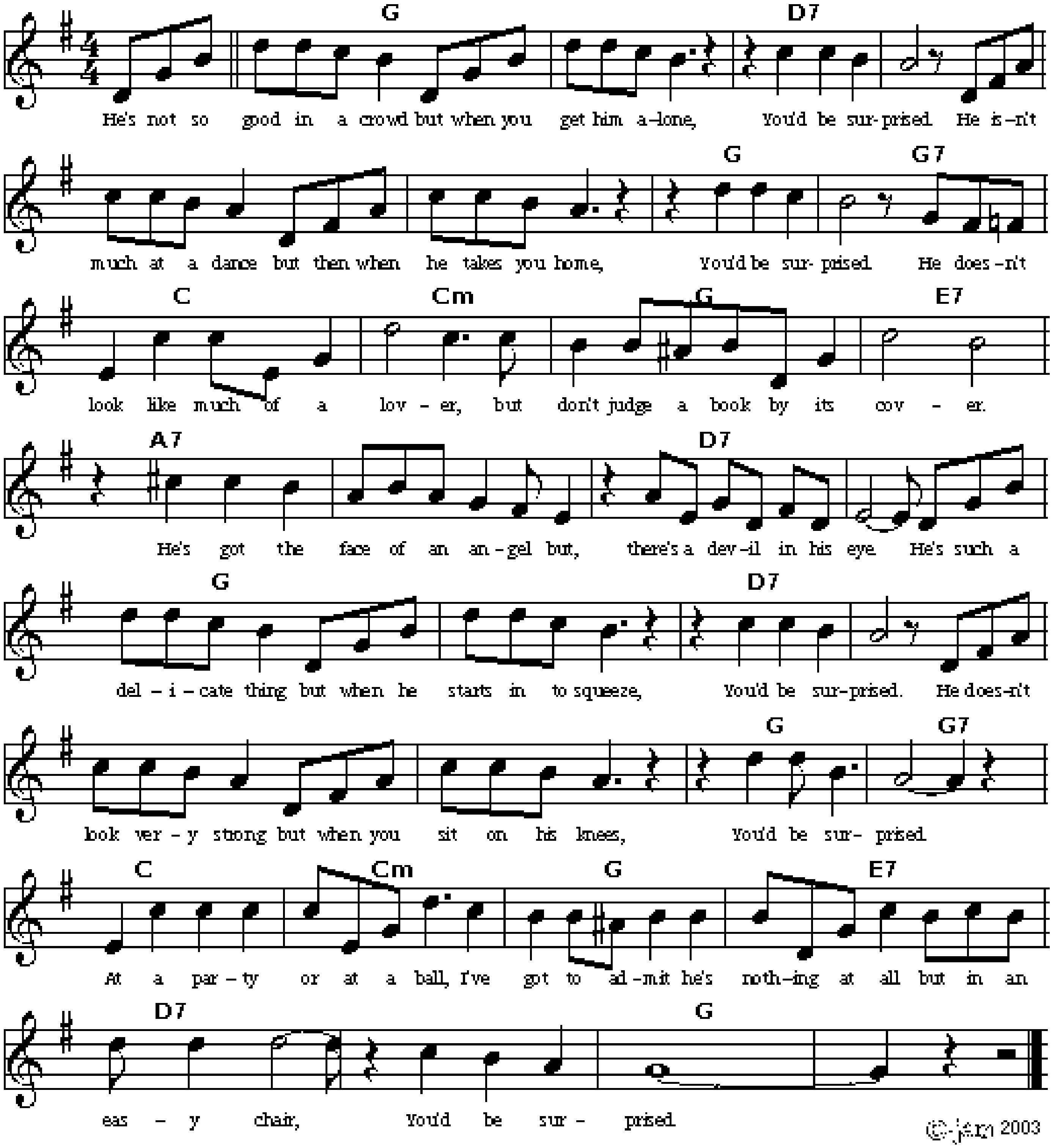
Gm7	C7	F	Fdim	Gm7	C7	F	C7
Gm7	C7	F	Fdim	Gm7	C7	F	⁒
F7	⁒	Bb	⁒	G7	⁒	Gm7	C7
Gm7	C7	F	Fdim	Gm7	C7	F	⁒



You'd Be Surprised

Music and lyrics by IRVING BERLING 1919.

F	⁒	C7	⁒	⁒	⁒	F	F7
Bb	Bbm	F	D7	G7	⁒	C7	⁒
F	⁒	C7	⁒	⁒	⁒	F	F7
Bb	Bbm	F	D7	C7	⁒	F	⁒
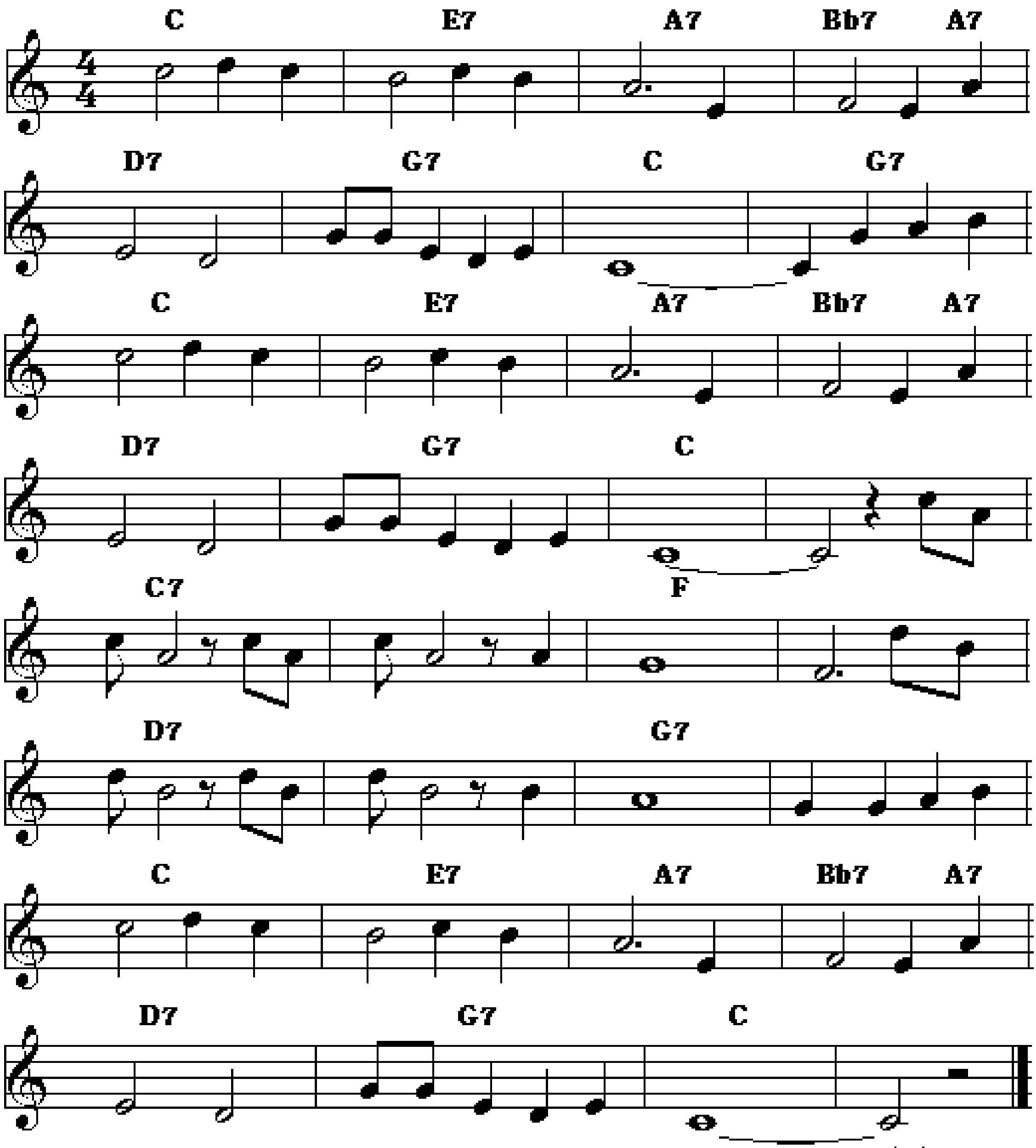


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YOU DON'T UNDERSTAND

Words and music by Clarence Williams, Spencer Williams and James P. Johnson 1929.
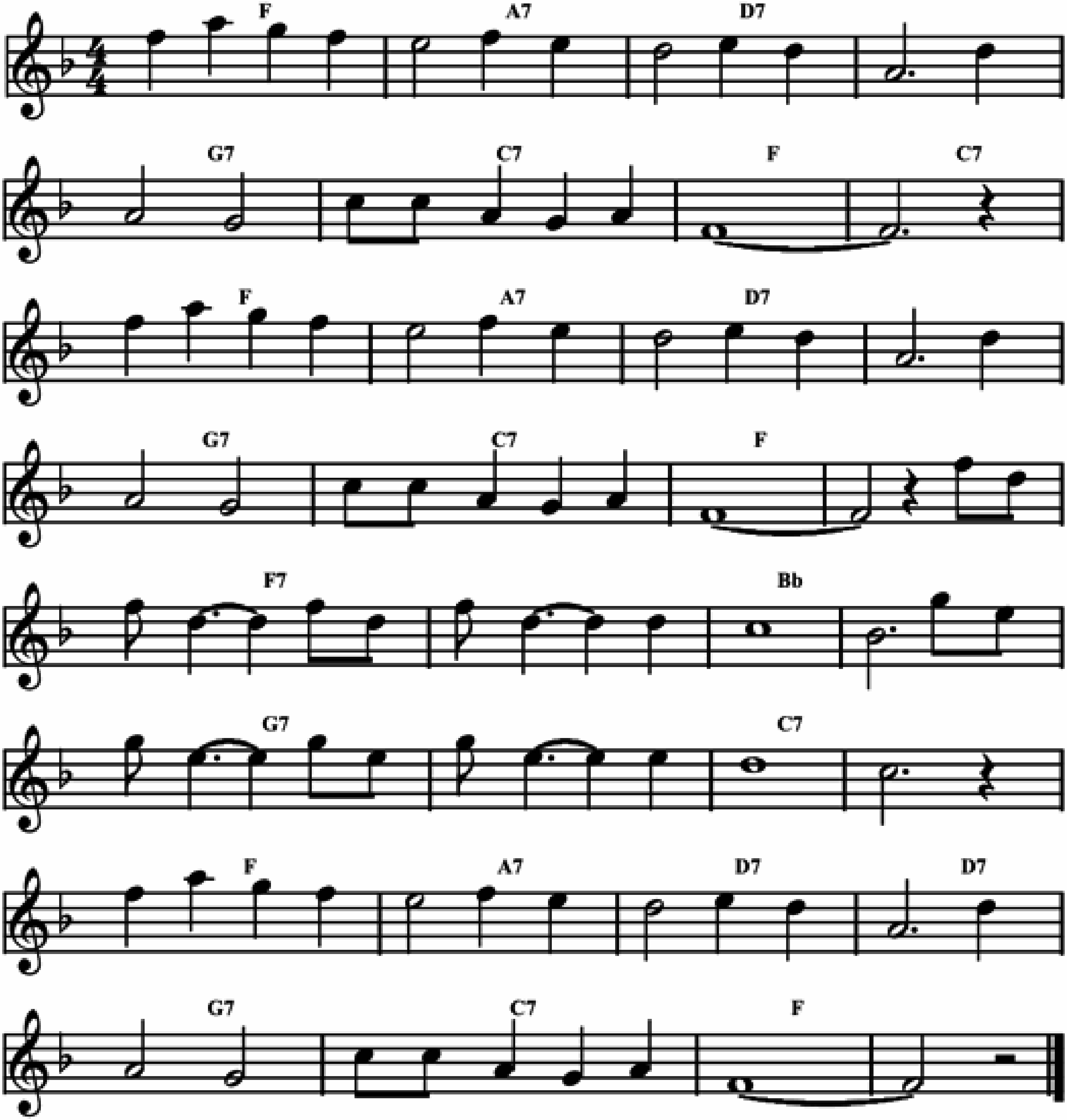
Bb	D7	G7	Ab7 / G7	C7	F7	Bb	F7
Bb	D7	G7	Ab7 / G7	C7	F7	Bb	⁒
Bb7	⁒	Eb	⁒	C7	⁒	F7	⁒
Bb	D7	G7	Ab7 / G7	C7	F7	Bb	⁒



YOU DON'T UNDERSTAND

Words and music by Clarence Williams, Spencer Williams and James P. Johnson in 1929.
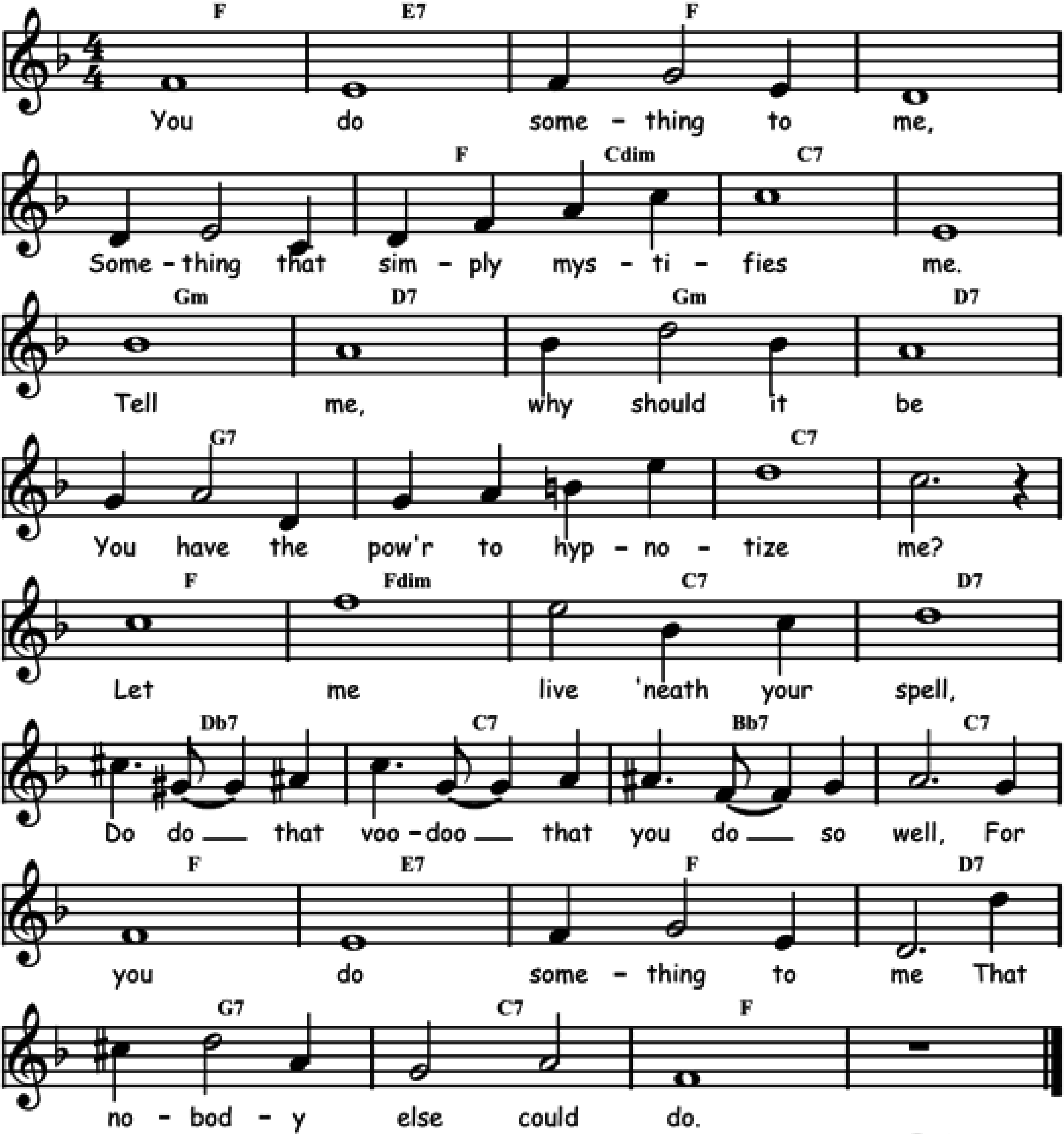
Eb	G7	C7	⁒	F7	Bb7	Eb	Bb7
Eb	G7	C7	⁒	F7	Bb7	Eb	⁒
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	⁒
Eb	G7	C7	⁒	F7	Bb7	Eb	⁒



YOU DO SOMETHING TO ME

Words and music by Cole Porter in 1929.
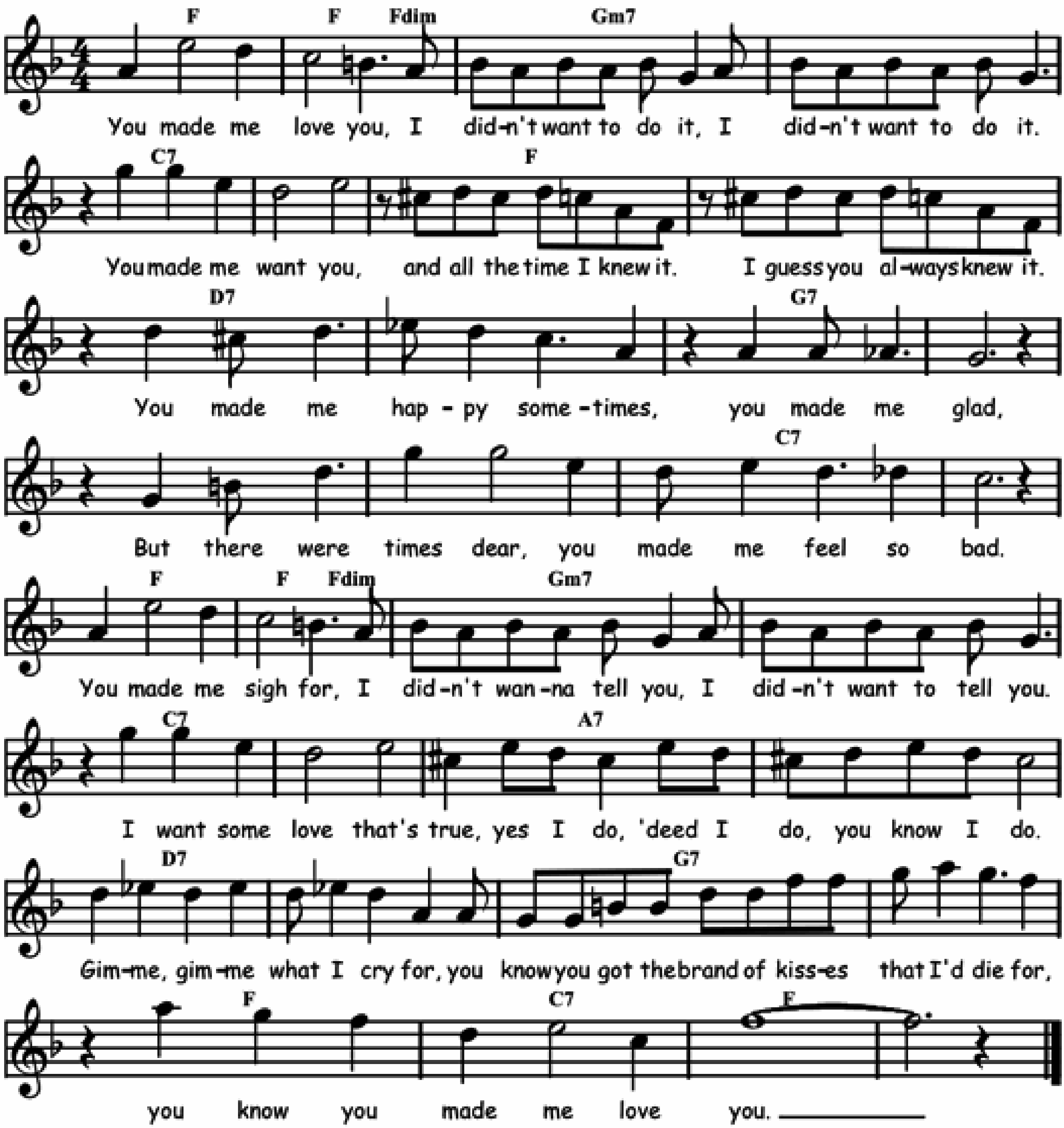
Eb	D7	Eb	⁒	⁒	Eb / Gdim	Bb7	⁒
Fm	C7	Fm	C7	F7	⁒	Bb7	⁒
Eb	Cdim	Bb7	C7	B7	Bb7	Ab7	Bb7
Eb	D7	Eb	C7	F7	Bb7	Eb	⁒



YOU MADE ME LOVE YOU

Words and music by Joe McCarthy and James V. Monaco in 1913.
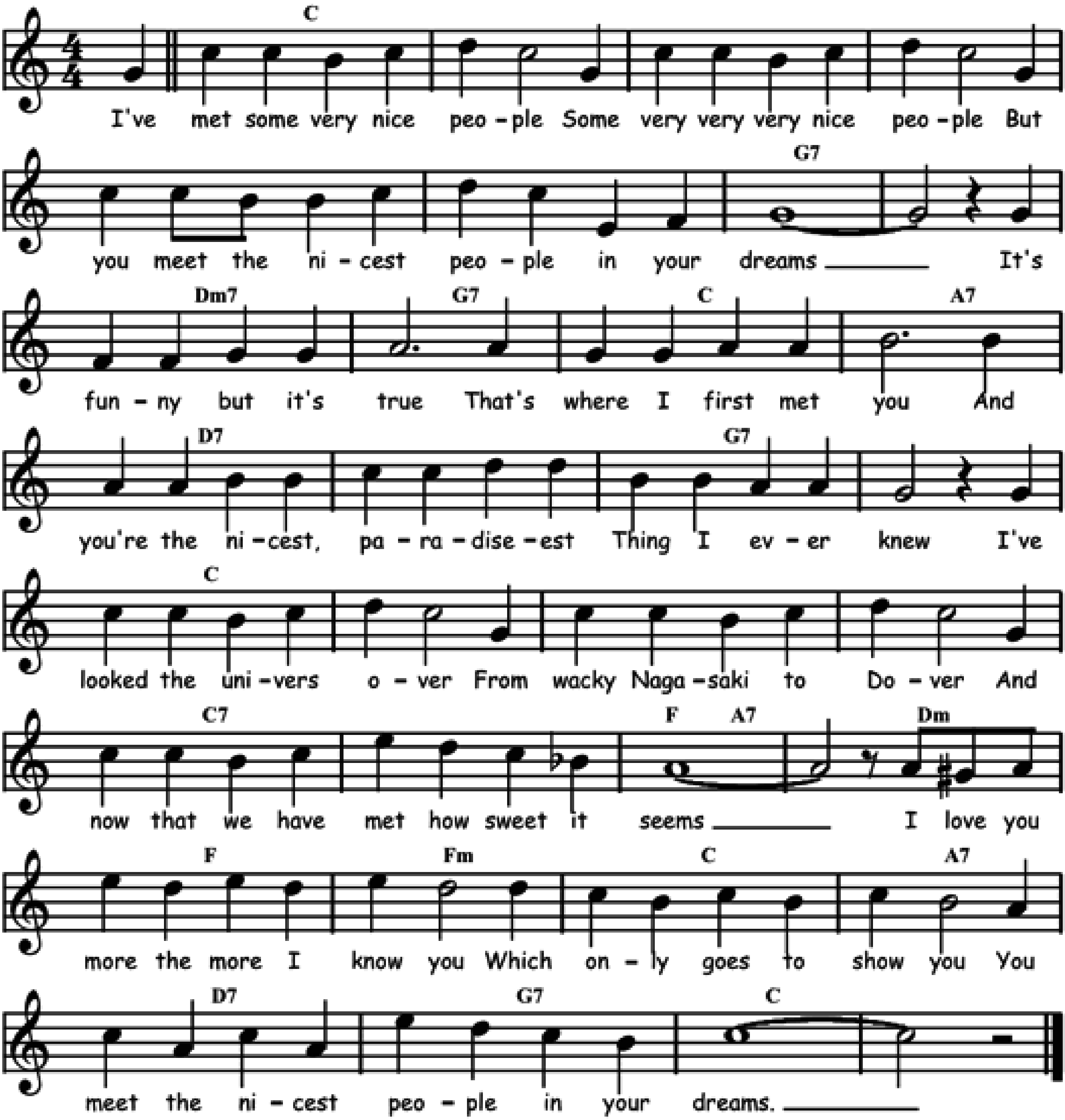
Eb	Eb / Cdim	Fm7	⁒	Bb7	⁒	Eb	⁒
C7	⁒	F7	⁒	⁒	⁒	Bb7	⁒
Eb	Eb / Cdim	Fm7	⁒	Bb7	⁒	G7	⁒
C7	⁒	F7	⁒	Eb	Bb7	Eb	⁒



YOU MEET THE NICEST PEOPLE IN YOUR DREAMS

Words and music by Al Hoffman, Al Goodhart and Manny Kurtz in 1939.

Bb	%	%	%	%	%	F7	%
Cm7	F7	Bb	G7	C7	%	F7	%
Bb	%	%	%	Bb7	%	Eb / G7	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	%

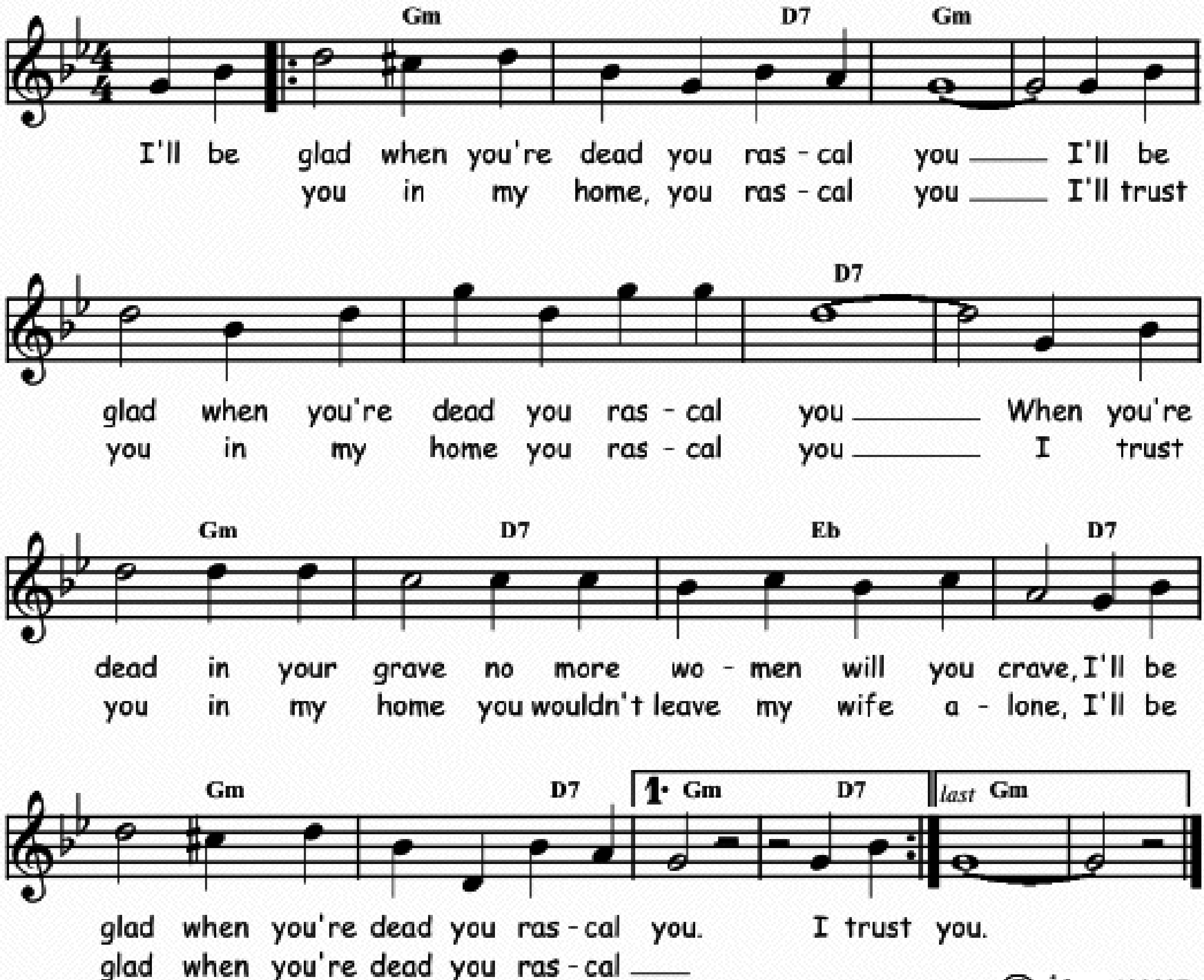


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(I'll be glad when you're dead)
YOU RASCAL YOU

Words and music by Sam Theard in 1931.
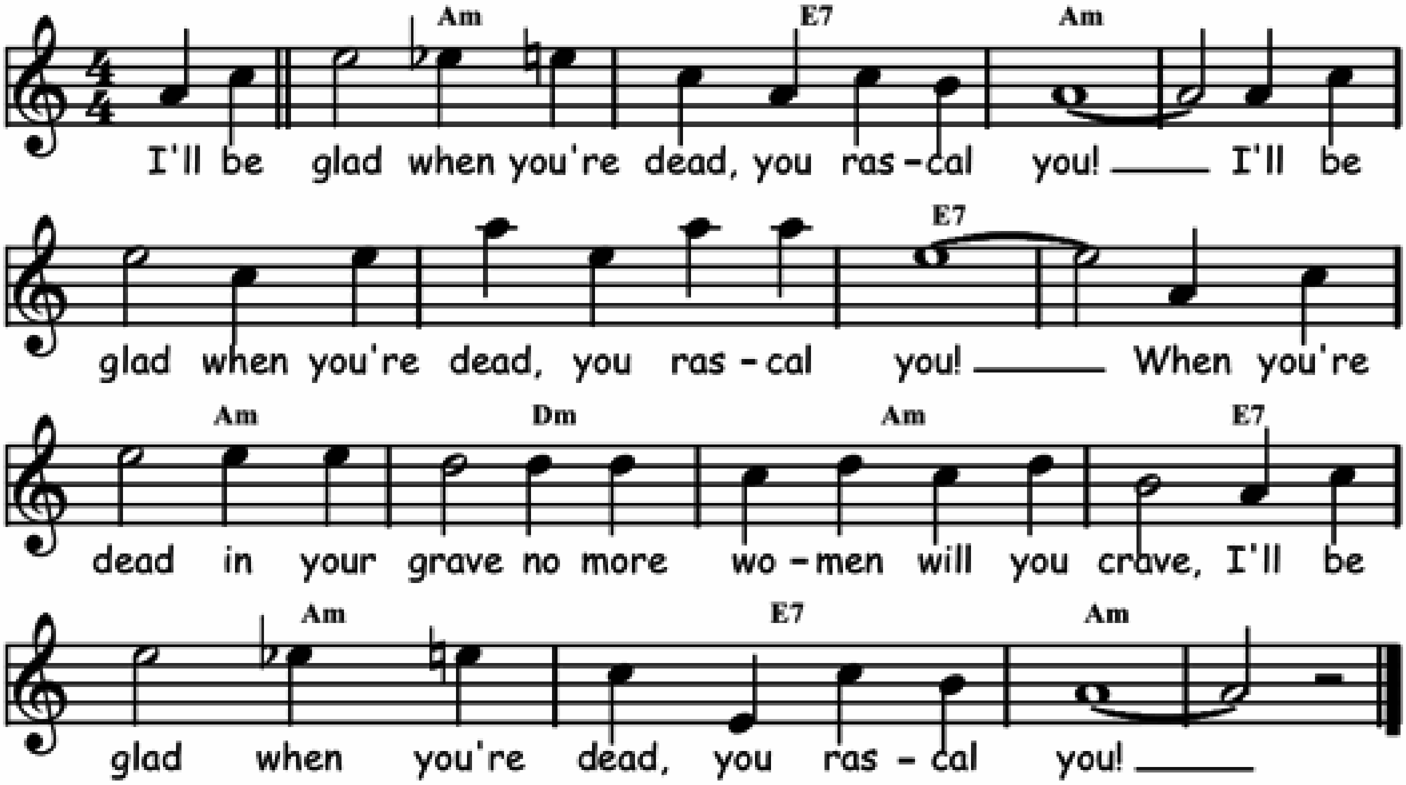
Fm	Fm / C7	Fm	%
%	%	C7	%
Fm	C7	Db	C7
Fm	Fm / C7	Fm	%



YOU RASCAL YOU

Words and music by Sam Theard in 1931.

Gm	D7	Gm	⁒	⁒	⁒	D7	⁒
Gm	Cm	Gm	D7	Gm	D7	Gm	⁒



I trust you in my home, you rascal you.
I trust you in my home, you rascal you.
I trust you in my home,
You wouldn't leave my wife alone.
I'll be glad when you dead, you rascal you!

You asked my wife to wash your clothes,
you rascal you.
You asked my wife to wash your clothes,
you rascal you.
You asked my wife to wash your clothes
And something else I suppose.
I'll be glad when you dead, you rascal you!

You know you done me wrong, you rascal you.
You know you done me wrong, you rascal you.
You know you done me wrong,
You done stole my wife and gone.
I'll be glad when you dead, you rascal you!

Please don't let me find you, rascal you.
Please don't let me find you, rascal you!
Please don't let me find you
'Cause you'll leave this world behind you.
I'll be glad when you dead, you rascal you!
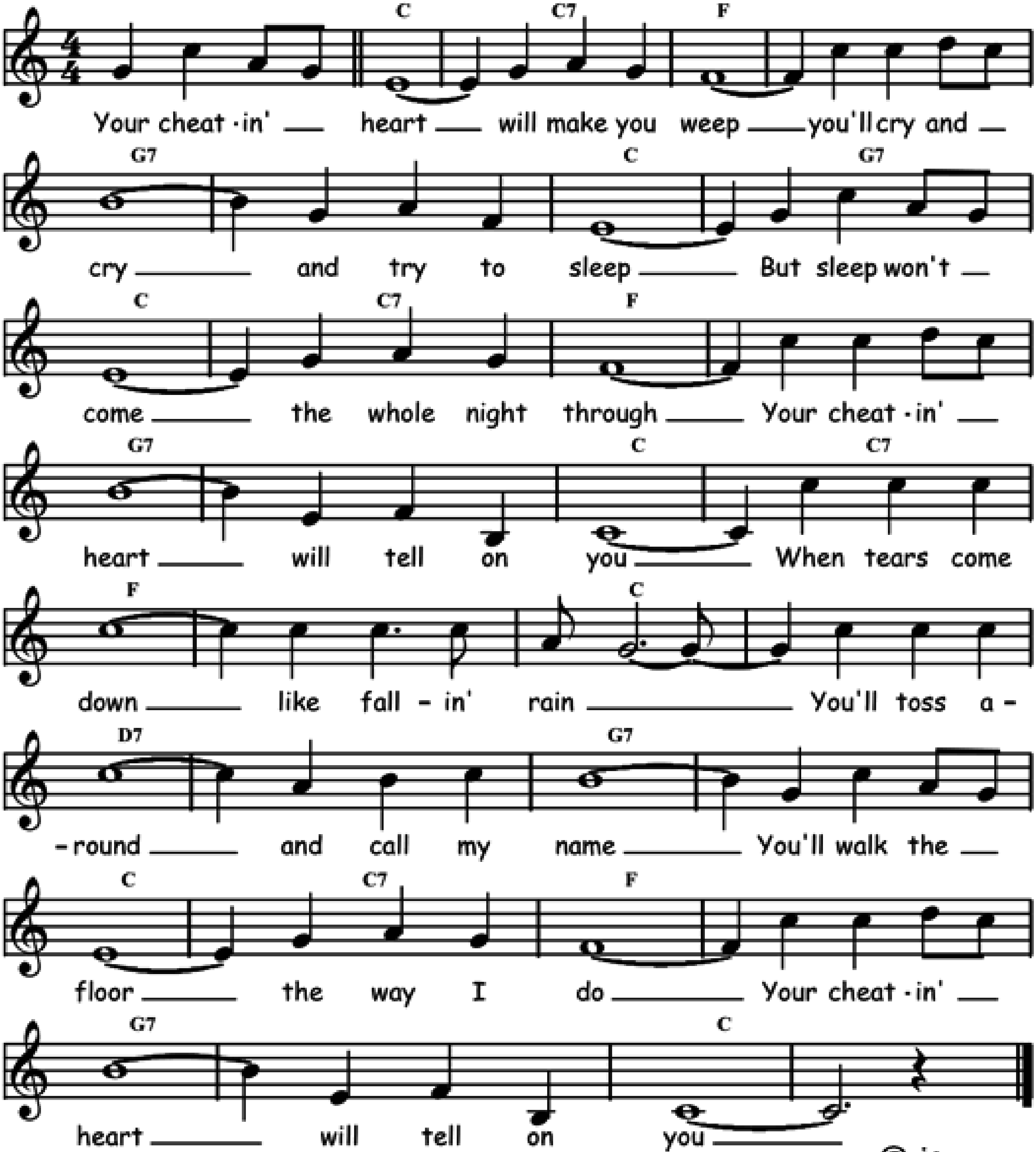
Ain't no use to run, you rascal you.
Ain't no use to run, you rascal you.
Ain't no use to run,
I done bought a Gatling gun,
And you still having your fun, you rascal you!

You done messed with my wife,
you rascal you!
You done messed with my wife,
you rascal you!
You done messed with my wife,
And I'm gonna take your life.
I'll be glad when you dead, you rascal you!

YOUR CHEATIN' HEART

Words and music by Hank Williams in 1952.
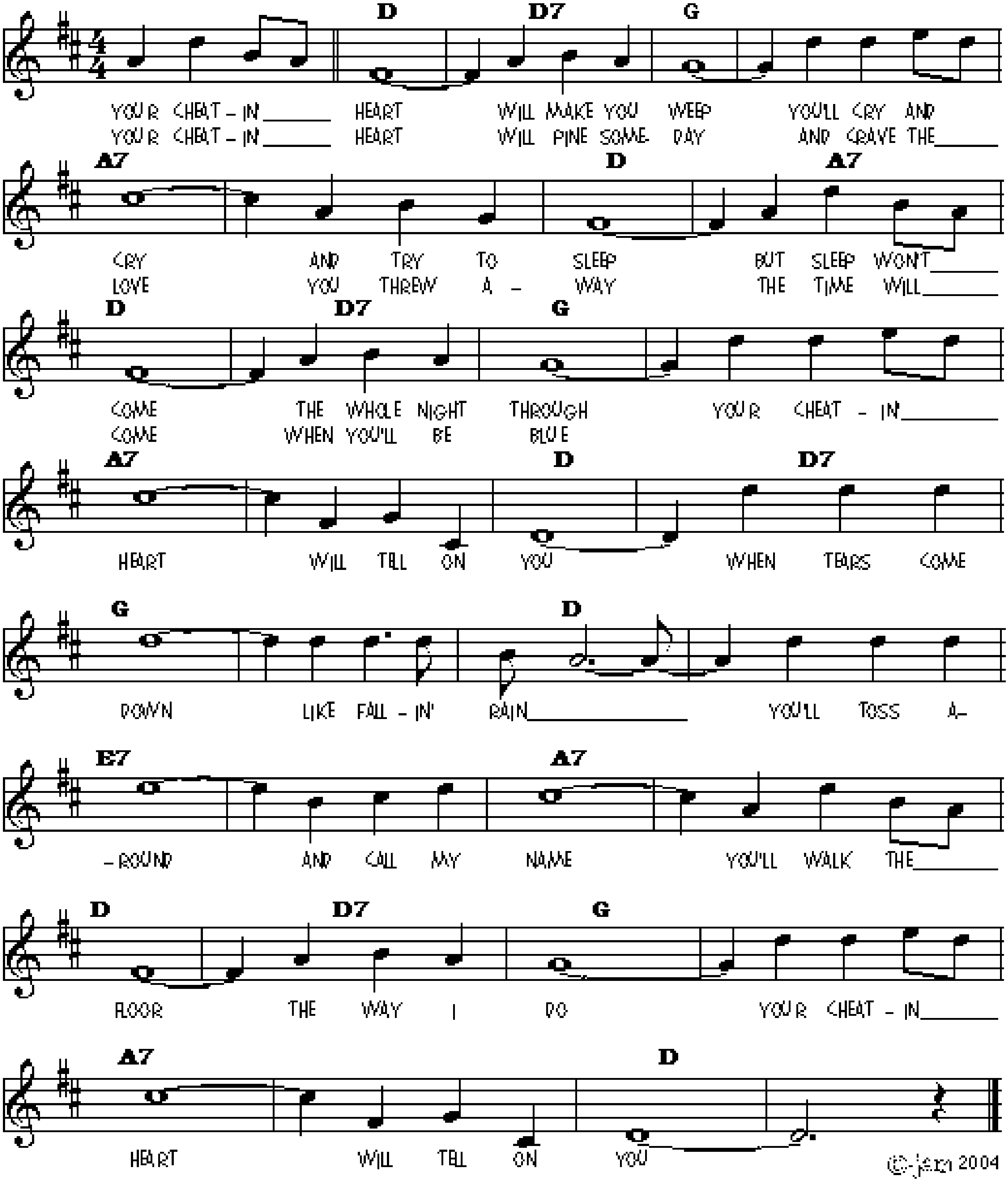
Bb	Bb7	Eb	⁒	F7	⁒	Bb	F7
Bb	Bb7	Eb	⁒	F7	⁒	Bb	Bb7
Eb	⁒	Bb	⁒	C7	⁒	F7	⁒
Bb	Bb7	Eb	⁒	F7	⁒	Bb	⁒



Your Cheatin' Heart

WORDS AND MUSIC BY HANK WILLIAMS 1952.
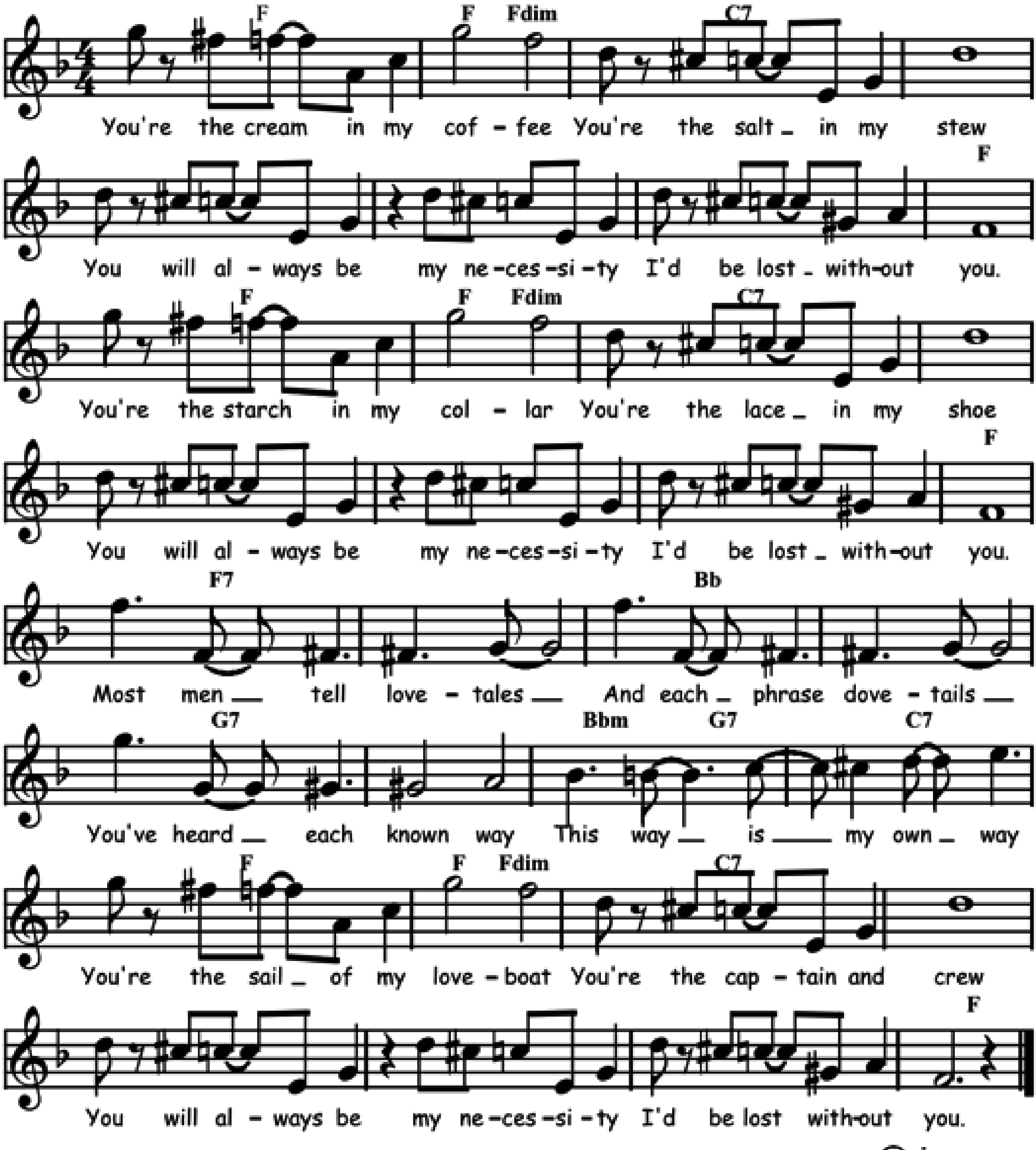
C	C7	F	⁒	G7	⁒	C	G7
C	C7	F	⁒	G7	⁒	C	C7
F	⁒	C	⁒	D7	⁒	G7	⁒
C	C7	F	⁒	G7	⁒	C	⁒



YOU'RE THE CREAM IN MY COFFEE

Music by Ray Henderson and words by Buddy G. DeSylva and Lew Brown in 1928.
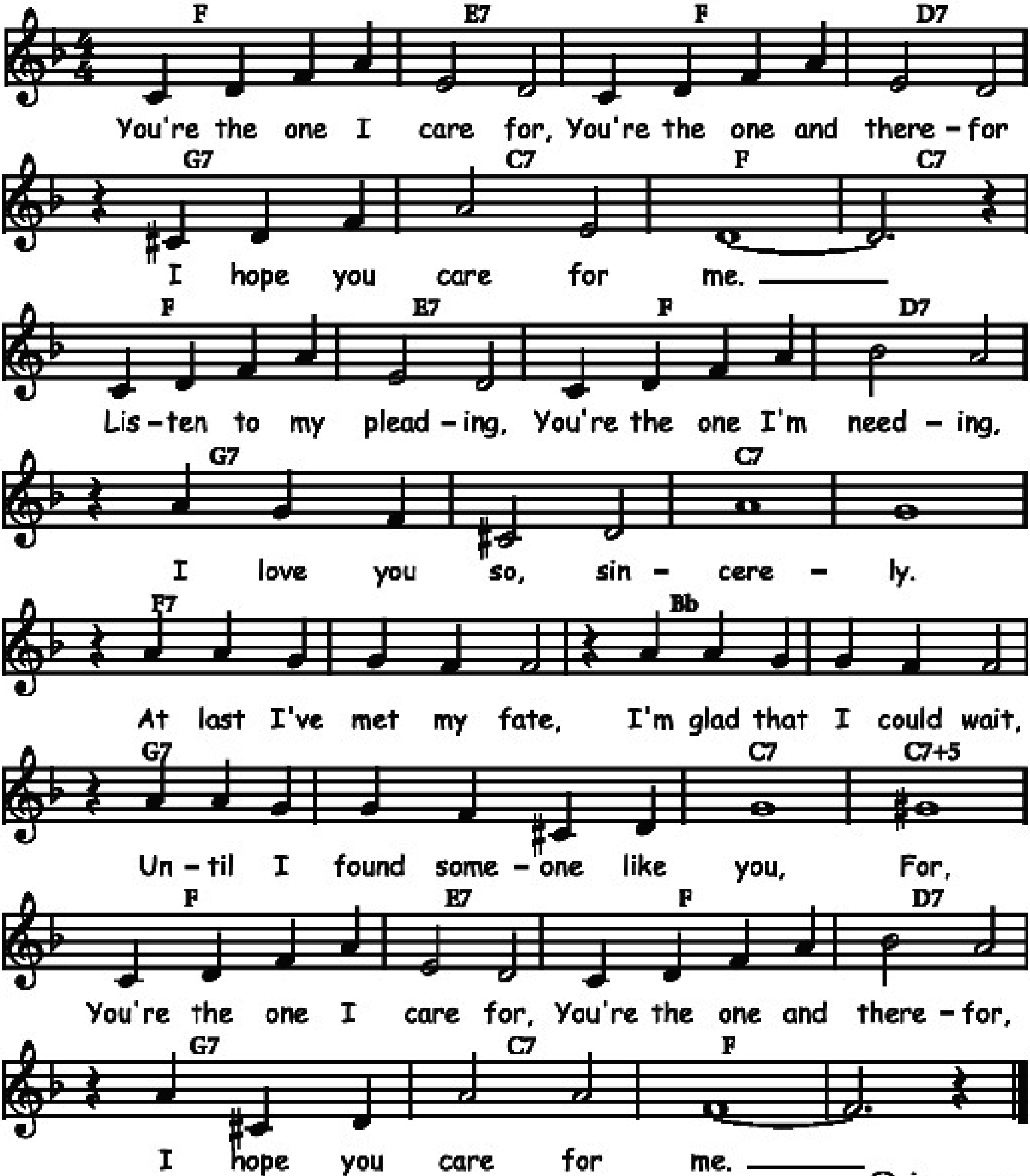
Eb	Eb / Cdim	Bb7	%	%	%	%	Eb
Eb	Eb / Cdim	Bb7	%	%	%	%	Eb
Eb7	%	Ab	%	F7	%	Abm / F7	Bb7
Eb	Eb / Cdim	Bb7	%	%	%	%	Eb



YOU'RE THE ONE I CARE FOR

Words by Harry Link, music by Chauncey Grey and Bert Lown in 1930.
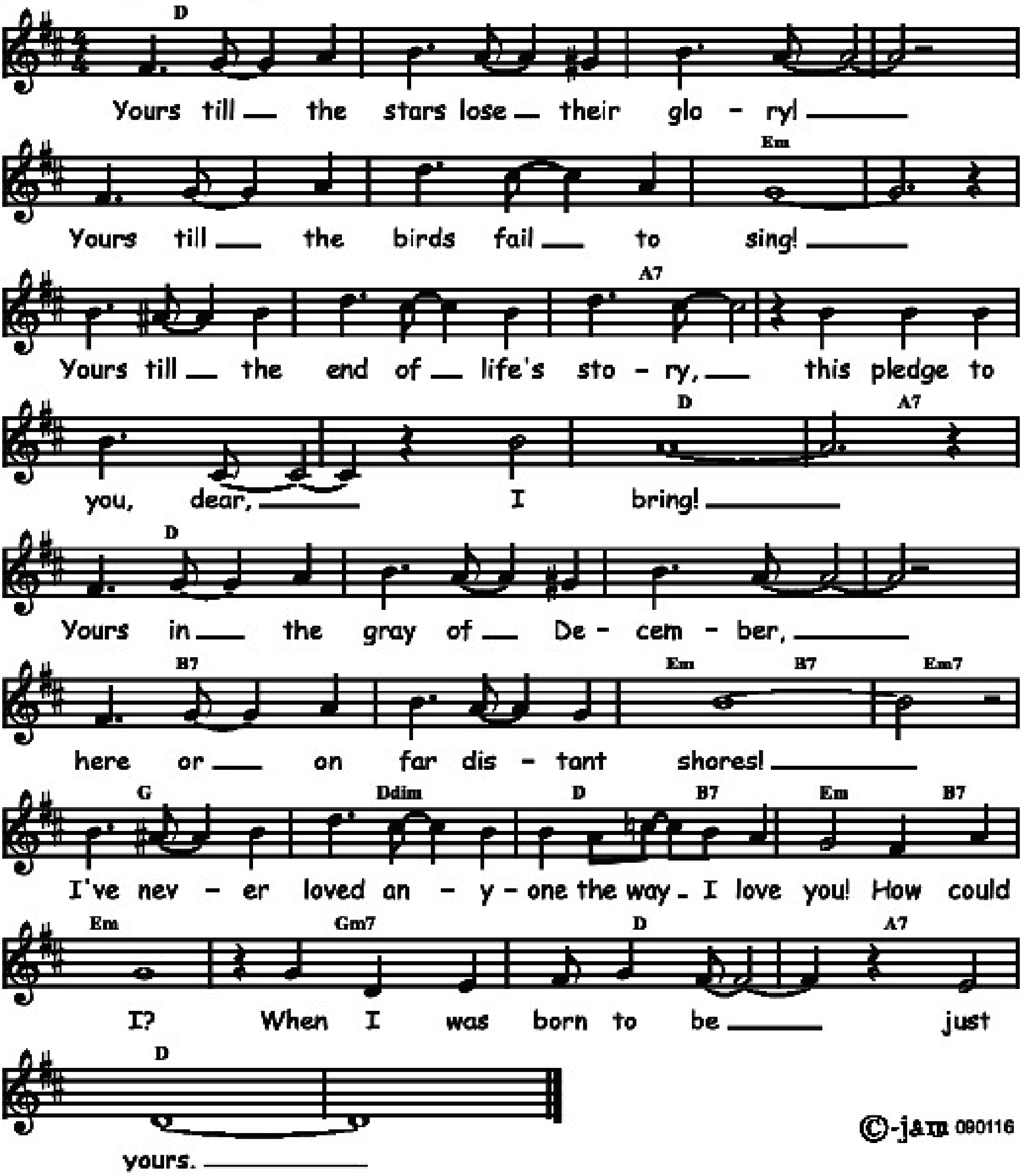
Eb	D7	Eb	C7	F7	Bb7	Eb	Bb7
Eb	D7	Eb	C7	F7	⁒	Bb7	⁒
Eb7	⁒	Ab	⁒	F7	⁒	Bb7	Bb7+5
Eb	D7	Eb	C7	F7	Bb7	Eb	⁒



YOURS (QUIEREME MUCHO)

Music by Gonzalo Roig. English lyrics by Albert Gamse and Jack Sherr, Spanish lyrics by Augustin Rodriquez in 1931.
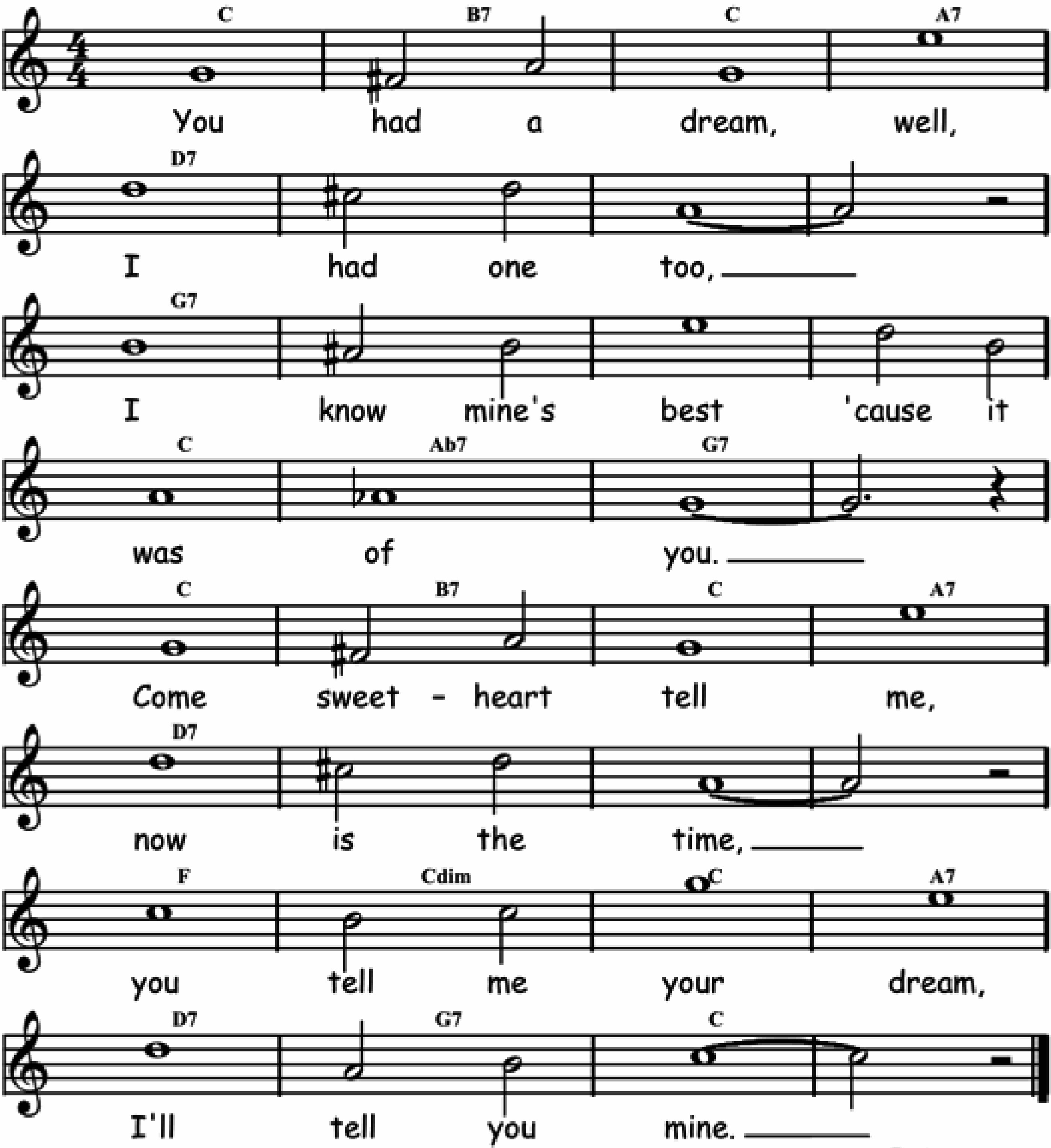
C	%	%	%	%	%	Dm	%
Dm	%	G7	%	%	%	C	G7
C	%	%	%	A7	%	Dm / A7	Dm7
F	Cdim	C / A7	Dm / A7	Dm	Fm7	C	G7
C	%						



YOU TELL ME YOUR DREAM

Words by Gus Kahn and music by Chas N. Daniels in 1928.
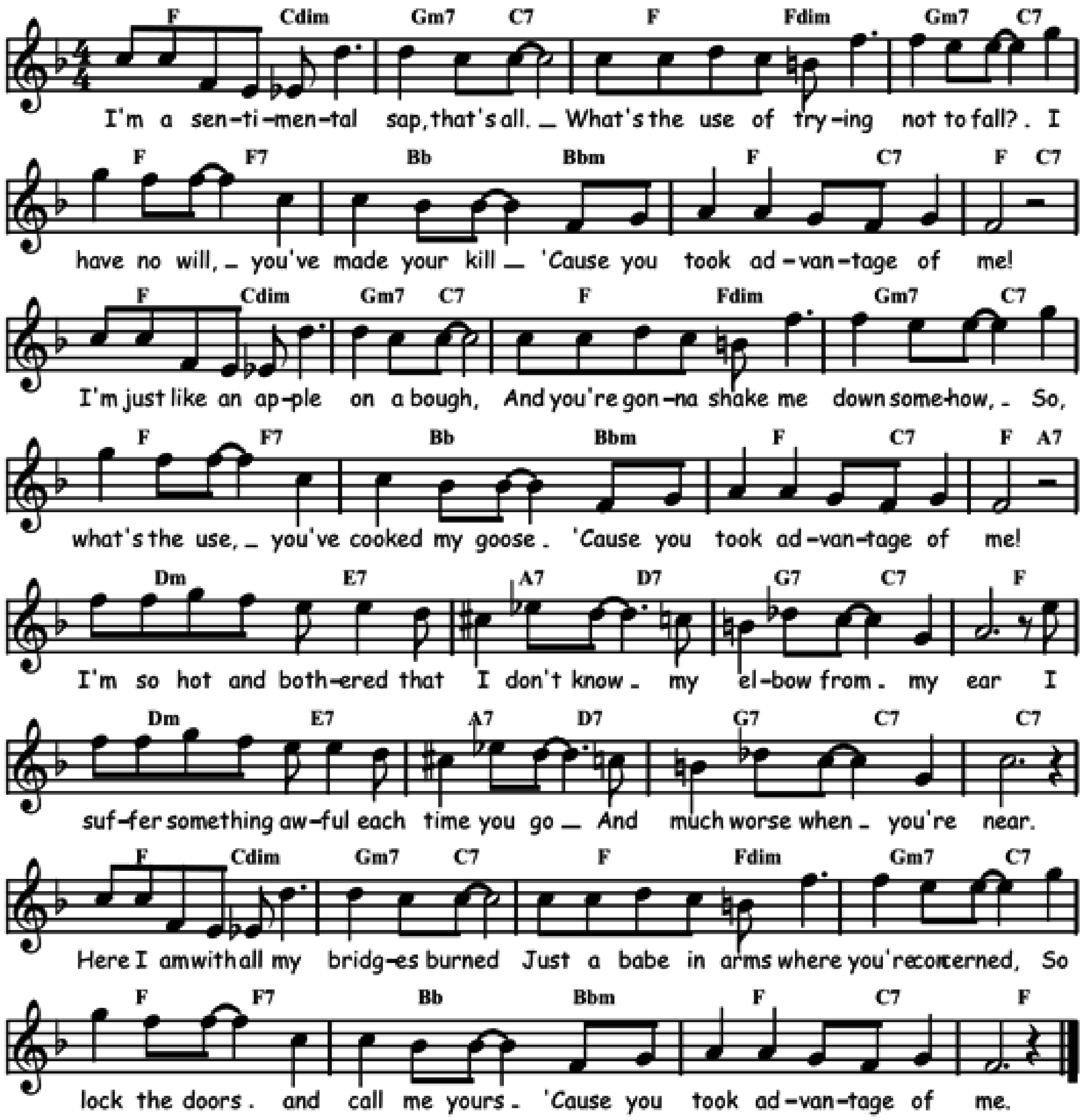
Bb	A7	Bb	G7	C7	⁒	⁒	⁒
F7	⁒	⁒	⁒	Bb	Gb7	F7	⁒
Bb	A7	Bb	G7	C7	⁒	⁒	⁒
Eb	Gdim	Bb	G7	C7	F7	Bb	⁒



YOU TOOK ADVANTAGE OF ME

Music by Richard Rogers and words by Lorenz Hart in 1928.
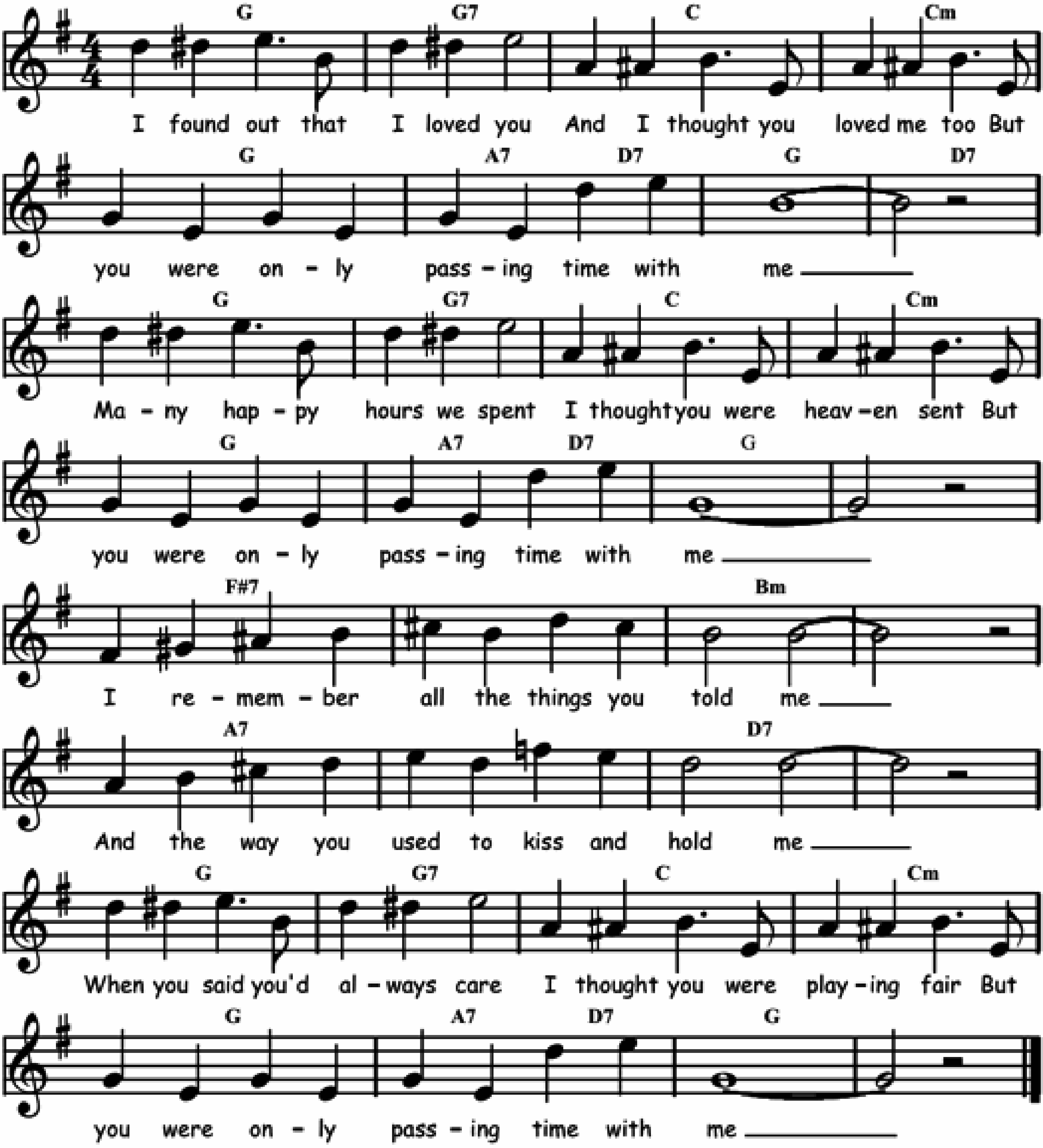
Eb / Gdim	Fm7 / Bb7	Eb / Cdim	Fm7 / Bb7	Eb / Eb7	Ab / Abm	Eb / Bb7	%
Eb / Gdim	Fm7 / Bb7	Eb / Cdim	Fm7 / Bb7	Eb / Eb7	Ab / Abm	Eb / Bb7	Eb / G7
Cm / D7	G7 / C7	F7 / Bb7	Eb	Cm / D7	G7 / C7	F7 / Bb7	Bb7
Eb / Gdim	Fm7 / Bb7	Eb / Cdim	Fm7 / Bb7	Eb / Eb7	Ab / Abm	Eb / Bb7	Eb



YOU WERE ONLY PASSING TIME WITH ME

Music and words by Alex Hill in 1930.

F	F7	Bb	Bbm	F	G7 / C7	F	C7
F	F7	Bb	Bbm	F	G7 / C7	F	⁒
E7	⁒	Am	⁒	G7	⁒	C7	⁒
F	F7	Bb	Bbm	F	G7 / C7	F	⁒



Y TU QUE HAS HECHO?

Words and music by Eusebio Delfin in 1920.
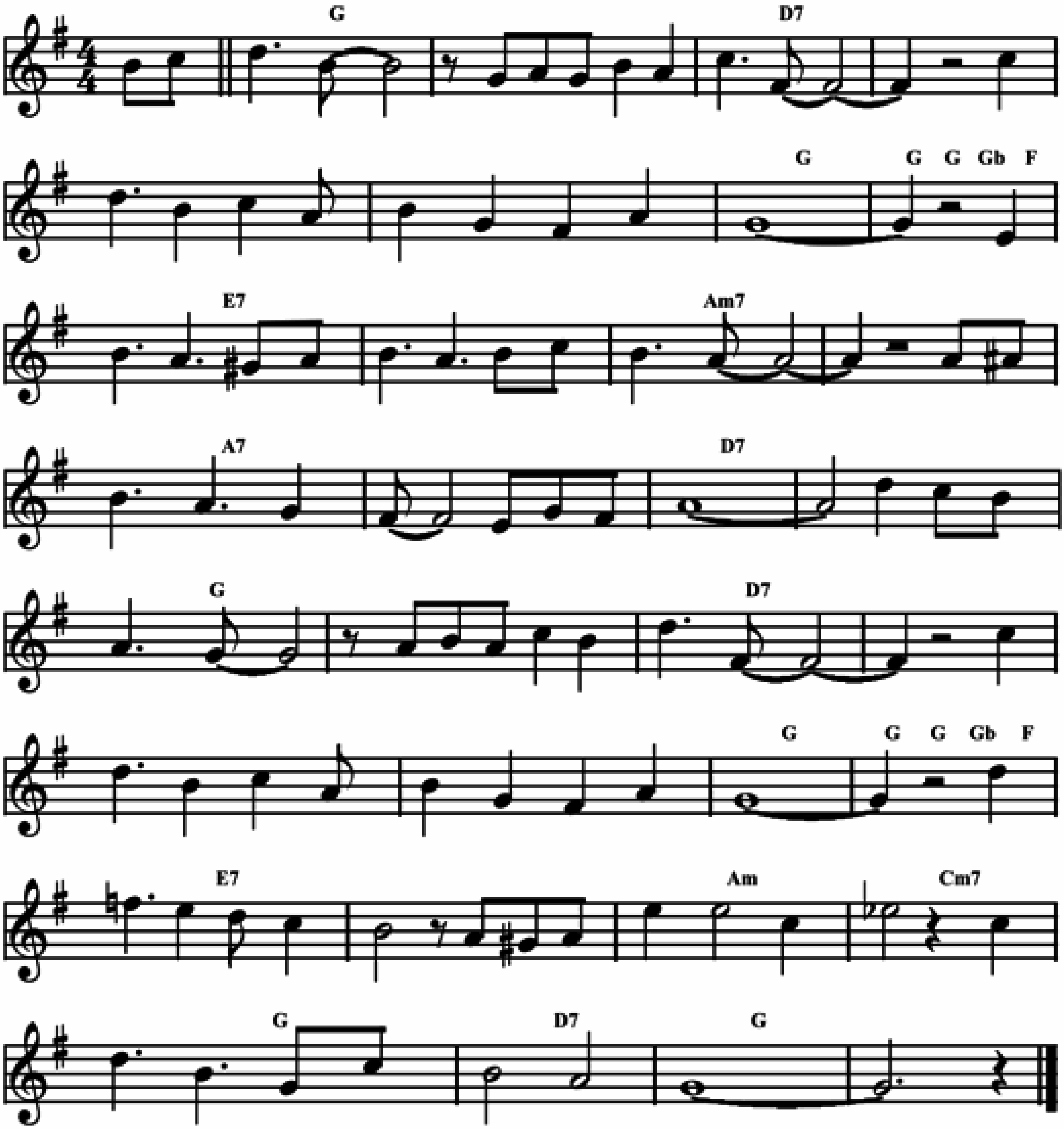
F	⁒	C7	⁒	⁒	⁒	F	F/E F/Eb
D7	⁒	Gm7	⁒	G7	⁒	C7	⁒
F	⁒	C7	⁒	⁒	⁒	F	F/E F/Eb
D7	⁒	Gm	Bbm7	F	C7	F	⁒

